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Greetings from U of T

HERE AND NOW

TODAY
all day

Used Textbook Collection in Seeley Hall, Trinity College (old building). Next week we'll sell them for you at your own price. Please bring your ATL card.

Campus organizations' booths with displays and literature. Hart House Circle, King's College Circle, and Sidney Smith Plaza.

11:00 am

Canadian Liberation Movement Workshop on Americanization and the quota system in SS 2129.

noon

Pub and restaurant open till midnight outside Sid Smith.

Music till midnight with Kid Bastien's Camelia Band, Gord Lowe, Huron and Washington, Mother Fletcher's Jug Band, Mitchell Mendes, Us, Mary Rykov and Tony Kosinec. Front campus.

"Kuule Esto!" Koik eesti uliopilased on teretulnud Tartu Colleg'i iga paev oma volleibu sooma.

Young Socialists discussion in SS 1083.

"Guerilla" open rap session in SS 1071.

U of T Film Board films by Norman McClaren and others in Hart House, East Common Room.

1:00 pm

Five Workshops: Young Socialists in SS 1083, "Guerilla" in SS 1071, Liberal candidate for St. George riding on the SAC lawn, Voice of Women in the Hart House Music Room, "U of T: research institute or teaching institute" in Hart House Debates Room.

2:00 pm

Students' International Meditation Society Workshop in 3153 Medical Sciences 3153.

Workshop sponsored by U of T Homophile Association in SS 2135.

Hare Krishna meeting in SS 1071.

3:00 pm

Canadian Civil Liberties Association meets in the Debates Room, Hart House.

SAC Workshop: "Now that you can vote — is it worth it?" with Dan Heap and others on the SAC lawns.

6:00 pm

Beef stew, soup, bread FREE!!! SAC lawn and in front of Med Sciences building. Till 8:00 pm.

8:00 pm

Students' International Meditation Society workshop in Medical Sciences 3153.

THURSDAY
all day

Campus organizations' booths with displays and literature. Hart House Circle, Sidney Smith Plaza, and King's College Circle.

11:00 pm

Canadian Liberation Movement workshop on anti-imperialist culture in SS 1070.

11:30 pm

Films: "Animal Farm", NFB shorts, "Tricia", and "King Rat". Till 5 pm. West Hall, University College.

noon

Young Socialists discuss feminism and the Canadian revolution in SS 1072.

U of T Film Board films in East Common Room, Hart House.

"The Organizer" and newsreel political films till 5 pm in East Hall, University College.

"Guerilla" open rap session in SS 2129.

12:30 pm

John Sewell speaks on the corruption of representative politics in Lash Miller.

1:00 pm

The U of T Committee To End The War in Viet Nam will hold a meeting to plan for the inter-student day of protest, Nov. 3. SS 1071.

"Is The Liberal Arts Education Socially Relevant?", a debate featuring Tim Reid, Ontario Liberal education critic, and Walter Pitman, NDP education critic. SAC lawn.

"Students, like good wine, should be put down for a few years", a Marketplace Debate. Everyone welcome. On The Terrace, Hart House.

2:00 pm

The U of T Homophile Society discusses the interaction between the homosexual and society in SS 2135.

Hare Krishna meeting in SS 1070.

Meeting of the Students' International Meditation Society in Medical Sciences 3153.

Black Students' Union meets at Lash Miller 161.

2:30 pm

Allan Lawrence, the Attorney-General of Ontario, "The university and its relationship to society at large". SAC lawn.

3:00 pm

Grape boycott by the United Farm Workers Discussion and film in Math & Physics 202.

The Indian Institute discusses learning alternatives to the present system in SS 2110.

Red Morning workshop about world revolution. Vietnamese and Cuban films. Lash Miller 162.

3:30 pm

Meeting on front campus in support of CNTU on strike against Texpack. Speakers include Mel Watkins, Dan Heap (St. A-P NDP candidate) and CNTU striker.

4:30 pm

Demonstration in support of CNTU strike against Texpack. Speakers include Steven Penner (Dovercourt NDP candidate) and McTaggert (Teamsters). Queen's Park.

7:30 pm

A meeting about the conspiracy will be held by the Edmund Burke Society in SS 2135.

8:00 pm

The Blue and White Band are having their first organizational meeting SAC Office.

Students' International Meditation Society meeting in Medical Science 3153.

Take advantage of this column to publicize your group's activities on campus free. Forms are available at 91 St. George, and the deadline is 1 PM the day before publication.

Having trouble picking your courses?

The Political Economy Course Union provides student course counselling for students studying Political Science and Economics.

Drop into Room 2039, Sid Smith Hall anytime

* * * *

Copies of the 1971 Political Economy Course Critique (an indispensible guide to your course choices) are now available.

HART HOUSE

HART HOUSE:

In this column will be announced regular and special events occurring in Hart House during the academic year. All male students attending the University of Toronto are members of Hart House. Make a point, therefore, of watching this column so that you may take advantage of the facilities which are yours to enjoy.

ART:

In the Art Gallery, a fine series of Art Exhibitions will be displayed by the Art Committee this year. The Gallery will be open Monday to Friday from 12 noon to 5 p.m., and from 2 p.m. to 5 p.m. Saturdays and Sundays. A series of art classes will be offered again this year every Thursday at 6:30 p.m. Registration will take place on Thursday, September 30th at the School of Architecture in the studio of Professor John Hall. The first class will begin on October 14th. The classes run under the guidance of artist Jim Tiley and cost $10 for undergraduates and $15 for graduates.

GLEE CLUB:

New members are required each year for this outstanding university male chorus. If you are interested in singing, come along to the first gathering. Tuesday September 21st at 7 p.m. in the Great Hall. All members of Hart House, both graduates and undergraduates are welcome. Freshmen are especially invited to join. Rehearsals take place on Tuesdays from 7 p.m. to 9:30 p.m. in the Great Hall, starting September 21st.

RECORD ROOMS:

Record Room A houses an excellent classical library and Record Room B, a collection of jazz, folk and spoken word. A short class must be attended to receive proper instruction for the use of the equipment. INSTRUCTION will be given in Record Room A from 12 to 2 p.m. on the following dates: Wednesday, Thursday and Friday, Sept. 15 - 17.

STEINWAY GRAND PIANOS:

Any member of Hart House who has Grade 10 in Music may use the Steinway Grand Pianos after receiving a card from the Undergraduate Office. There are two upright pianos for the use of other members.

SQUASH:

The Squash Racquets Committee of Hart House controls the use of the Squash courts in the basement. Periods to play squash may be reserved one day prior to play by calling the Hall Porter, 928-2452. INSTRUCTIONS FOR BEGINNERS: Novices interested in Squash instruction should fill in a form on the Freshman Information Board in the rotunda of Hart House.

LIBRARY:

The Hart House Library, on the second floor, houses about 10,000 volumes for leisure reading; however, books cannot be taken from the Library at any time. The Library Committee appreciates receiving suggestions for new purchases.

BLACK HART PUB:

Again this year, the Black Hart Pub will be in service every week on Wednesdays and Thursdays from 4:30 p.m. to 11:30 p.m., offering bottled beer at dirt cheap prices. This week (September 16th & 17th) the Pub will be located in the quadrangle.

UNDERWATER CLUB:

The Hart House Underwater Club offers a full range of training, all under the guidance of certified instructors. This club is, above all, a diving club; offering safe, organized diving for club members and guests. Underwater hockey provides club members with a fun way of staying in shape during the off season.

All students at the University are urged to use Hart House. There are self-guided tour pamphlets available at the Hall Porter's desk. An information board explaining the various activities taking place in Hart House is standing in the main rotunda on the first floor.

FILMS OF JAPAN FESTIVAL



39 OF THE WORLD'S GREATEST FILMS

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Lied in affidavit?

SAC may demand Sword's resignation

By MARINA C. STRAUSS

A motion will be presented at the first Students' Administrative Council meeting on September 22nd demanding that John Howe Sword resign his position as acting president of the University of Toronto.

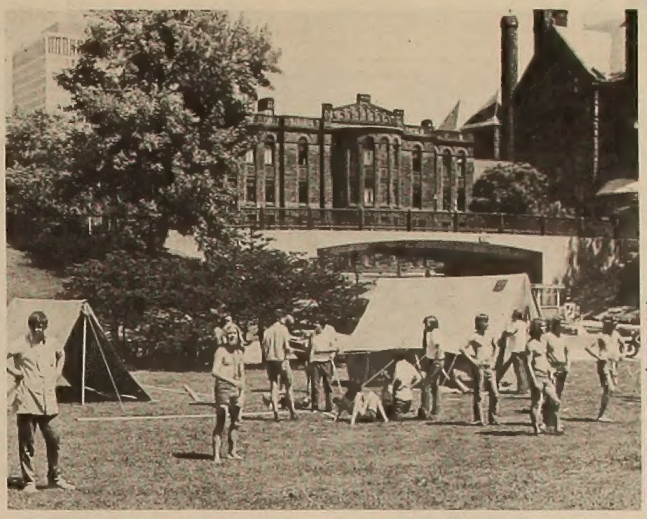
The motion reasons Sword was "unable to react constructively in a time of crisis". This refers to Sword's summoning of the police this summer to rid the university grounds of Wacheea, the tent city for transient youth.

Included in the motion are statements that Sword was "unable to negotiate in good faith" and "unwilling to respond to important social problems."

Sword's office told the Varsity yesterday that the motion was SAC business and that consequently the acting-president "feels he has no right to comment on their agenda."

SAC Commissioner for Cultural Affairs, Seymour Kanowitch, has sworn out an information against Acting President Sword for having given false information in his affidavit for the July 16th injunction. The information has been rejected by a justice of the peace. But Kanowitch says, "I'll probably issue it again."

Sword obtained this injunction against Kanowitch and Judy Rebick in connection with Wacheea, which was then situated on U of T grounds.



The Varsity — Harriet Kidecki

Wacheea is gone but the bitter repercussions of that episode remain on campus.

"Sword lied in the affidavit," explained Kanowitch. "He accused Wacheea of not having enough washrooms available, although he overlooked facilities in the SAC office. He recommended the Mercer site, which at the time was not available."

As a response to, and a condemnation of, Sword's action, representatives of the Students of Ontario Universities issued a letter in defense of Kanowitch and Rebick, and of Wacheea.

The letter noted that the members of Wacheea were working for better relations between the university and its community. Furthermore, Wacheea had conducted itself in an orderly manner.

The injunction was withdrawn on July 21st when Wacheea was relocated on the Mercer Reformatory site.

On Sept. 9th, the date that Wacheea officially closed down, the city of Toronto sued the University of Toronto. Wacheea had broken a zoning bylaw since its location, the Mercer site, is a commercial area, not a residential area.

Kanowitch admits that he himself filed suit against Sword "to get Sword up on legal charges". Kanowitch does not think that anything will come of the charge.



Brantford police subdue York lecturer Danny Drache who took part in attempt to stop strike-breaking.

70 arrested as Texpack workers fight for rights

Over 70 arrests and at least three physical injuries are part of the two month struggle of Brantford Workers against their employer, Texpack. The cause of the striking union has inflamed passions and drawn support from other unions and many southern Ontario supporters of the NDP's Waffle movement.

The Texpack strike, at first glance, is basically a bread-and-butter conflict between workers and management, with the fundamental issue being wages.

The workers, members of the Canadian Textile and Chemical Union (CTCU), were earning $1.93 an hour before they went on strike almost two months ago. This works out to about $4,000 a year, hardly a luxurious sum.

While the workers are demanding an increase of 65 cents over two years, the company's reply has been to offer only 20 cents. Thus the union went out on strike to enforce their demands.

But the strike is not that simple: there are many complications.

First there is the role of strikebreakers, or "scabs". The company has hired approximately 150 non-union workers in Hamilton by putting advertisements in the local newspaper using a fictitious company name. These workers are picked up every morning by three former school buses and taken to the Brantford plant. The buses have been converted into neo-military personnel carriers with wire screens in front of windows and other modifications.

The buses and other security services, including some drivers, are being supplied by Anning Security.

Not surprisingly, the CTCU workers are upset when they see "scabs" arriving each morning and taking their jobs away. Accordingly there have been many attempts to stop these buses from getting through the picket lines, up to and including violence to the buses. About three weeks ago, Texpack got an injunction limiting picketing to token pockets only. The CTCU has filed an appeal against the injunction, but the appeal has not been heard yet.

Feeling they have no other option, the union has placed pickets at the gates where allowed, and as well, has demonstrated each morning on a road leading to the plant. The result of this is that there have been well over fifty arrests of union personnel for various offenses.

A mass demonstration supporting the striking Texpack workers will take place tomorrow at 4:30 pm at Queen's Park. Steve Penner, the NDP candidate in Dovercourt, and union representatives are among the speakers.

U of T students and faculty are invited to a rally before proceeding to Queen's Park on the front campus at 3:30, following the appearance of Attorney-General Allan Lawrence. The rally will feature Dan Heap, NDP candidate for St. Andrew-St. Patrick, a Texpack striker and Mel Watkins.

Another issue in this strike is foreign domination of the Canadian economy.

Texpack is a subsidiary of American Hospital Supplies Corp., the fourteenth fastest growing corporation in the United States. Since AHS bought Texpack about six years ago, it appears to have been phasing out manufacturing in the plant, and turning it into a packaging and warehousing operation.

Recently the union charged that Texpack was repackaging American World War II surplus bandages in "Made in Canada" boxes with a "Sterilized" label for sale to Canadian hospitals. The company lamely replied that the boxes should have read "Made for Canada", and when pressed, admitted they could not guarantee the bandages' sterility.

In addition, the American president of AHS came to Canada recently and threatened to close down the plant.

The Canadian Textile and Chemical Union is a member of the Canadian Council of Unions (CCU) which is an all-Canadian confederation. Since it is not a member of the Canadian Labour

TEXPACK — PAGE 22

Faculty set up reform group

By BRIAN MORGAN

The rising tide of faculty discontent with the actions of the Faculty Association is assuming organized for this year.

A new organization called the Faculty Reform Caucus has been created by a group of 14 frustrated faculty, including W. L. Sumner and M. H. Watkins. They want to organize and focus criticism of existing faculty leadership and opposition to current official policies.

The group describes itself as a broad-based movement involving liberal and left-wing elements in the university. Its goals include democratization of the university, a reassessment of the nature of teaching and learning, and an increased social involvement of the university of society.

A letter circulated last week, said that because of their disorganization progressive members of the staff at present form a minority within the Association whose only role is to be steamrollered by an organized conservative element.

J.B. Conacher, the president of the Faculty Association, said yesterday that he sees no great threat of a coup from the new group. He said that they have always been audible articulate minority groups in the Association, but that he felt most of its members supported his attitude and action.

In its letter, the new group focussed its criticism on several specific issues. It said that the protracted and intransigent campaign of the Association against study parity in the discussions of the new U of T Act prevented it from effectively influencing more important matters such as the lay component of theGoverning Council.

It also directly criticized what it called Conacher's passive acquiescience in the unprecedented calling of police onto the campus to evict those staying in the tent city Wacheea.

These actions, it said, were merely examples of the Executive's narrow view of faculty interest that is incompatible with the larger interests of the University.

Conacher called these criticims "a lot of rubbish". He especially emphasized that he had made several other criticisms of the proposed act.

Those initiating the Reform Caucus stressed that one of their prime aims is to show the falseness of the ever-popular myth of the separation of staff and students in all important issues. They said that they intend to form an organization which is credible in the eyes of student groups and which has the will to cooperate with them in common causes.

The first full-scale meeting of all faculty interested in the Reform Caucus in scheduled for Thursday at 4 PM in Room 1021, Sid Smith.

The agenda for this meeting includes the election of a steering committee, plans for expanding the Caucus' membership, and discussions of objectives and strategies.

U OF T grabs your money fast

By MIKE BERMAN

The University is charging outrageous interest rates to those students who pay their fees in instalments. The penalty for paying in instalments this year has been increased to $12.00. For a student at New College owing $176, this penalty works out to 20.4 percent interest per annum.

The less fortunate students on campus who cannot afford the whole lump sum at registration are now paying almost the Federal Government's limit for loans by finance companies (24 percent per annum), to an entirely government-sponsored school.

Chartered banks in Toronto are at present charging only 10.89 percent per annum on consumer loans of this sort. If a student negotiated a loan for the amount of the second instalment in order to pay it all in September, he would pay only $9.59 in interest after six months. The University is presently charging $12.00 interest for only 4 months.

D. B. Caston, chief accountant at Simcoe Hall, claims the increased penalty this year is due to "increased administrative costs."

SAC Finance Commissioner Paul Cadario reports that Caston has explained the new policy as enabling the university to better invest the money it takes in from students.

"But he quickly corrected himself," said Cadario.

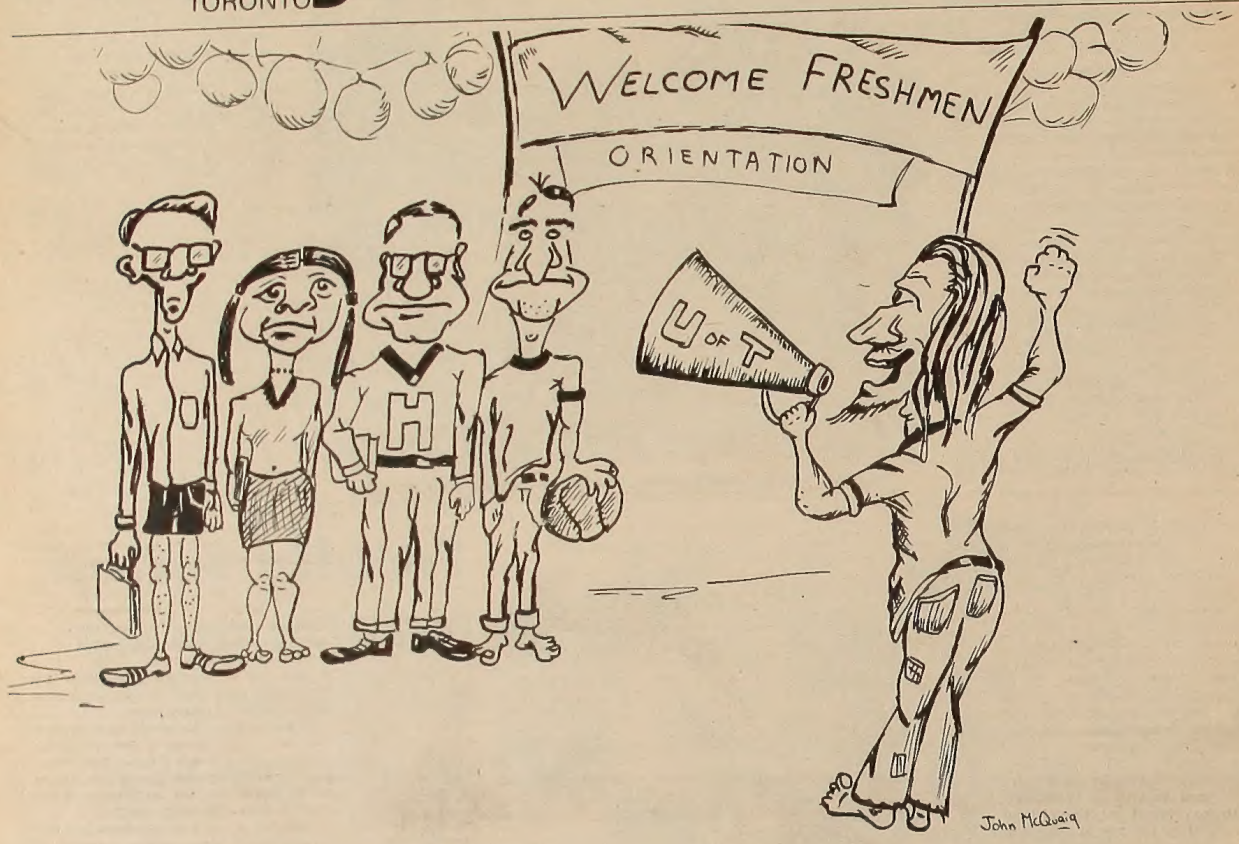
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"We are entering upon a new era."
— John Sword, Acting-President University of Toronto

"1971-72 must be the year of the siege."
— Alex Podnick Editor - The Handbook

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



OK gang, now everybody get into siege formation...

Hand book Editorial

...Before most first year students ha even arrived on the campus this year, they were greeted with a call to "direct action" against the U of T administration.

...In his now-famous handbook editorial Alex Podnick also informed prospective Arts and Science students that they will go on strike this October.

...In fact, in readi the handbook one gets the impression that this year's student strategy has already been planned and all it takes is freshman manpower to get "the year of the siege" successfully underway.

...Such an approach is not only insulting to the incoming student's ability to judge for himself, but contrary to the very philosophy of a democratic university, which Podnick professes.

...If students are to have a say in shaping their environment — a basic tenet in the philosophy of a democratic university — then they must be free to assess that environment before they are called upon to act on its behalf.

...Podnick made the mistake of doing this for them. From his assessment of the events this summer surrounding Wacheea, he concluded that U of T's "regime of suppression" must be brought to an end, encouraging freshmen to fight a "suppression" they haven't even experienced.

...A similar trend of pre-fabricated decision-making was evident last May when this year's Students Administrative Council got together alone for the first time. The discussion, led by the present executive, dealt primarily with next year's tactics, without consulting the newly-elected members as to their stand on the issues concerned. A certain policy was assumed to be held by all.

...If the radical commitment is to be sincere it must come from the individual's experience, not from the polished rhetoric of seasoned bureaucrats. Otherwise it is nothing but manipulation.

Linda McQuaig
Tom Walkom

Inner conflicts in The Varsity

...The Varsity's late arrival today is partially due to a rather dramatic incident of staff disagreement last night over the paper's editorial policy.

...The editorial in question, "Handbook Editorial" which also appears on this page, provoked some strongly negative reactions among the staff.

...(One irate news editor went so far as to lump The Varsity together with The Globe, The Star, and The Tely, as the unreliable Toronto media.)

...We feel this is a bit harsh.

...This gets into the tricky question of staff democracy, and who should control the editorial policy of the paper.

...If you're interested in discussing the controversial "Handbook Editorial" about the controversial Alex Podnick editorial which deals with the controversial actions of Jack Sword over the controversial tent-city on campus this summer, then come to the Varsity office this Friday at 1 o'clock, 91 St. George, 2nd floor.

...It should be controversial.

This man reads The Varsity



He's a good-natured fellow, a twinkle in his eyes, a tune always on his lips. And you can help brighten his Mondays, Fridays and Sundays by writing some of the Sparkly Varsity stories that get this man and his friends through those dog days.

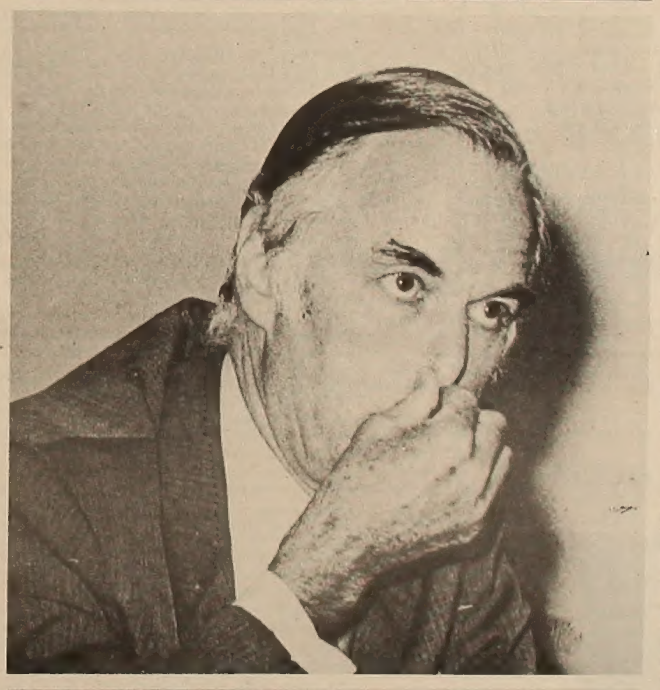
Why don't you get pretty heavily into The Varsity too?

91 St. George St. — second floor.

P.S. Don't forget to ask about the Supplement.

The king is dead
Long live the (acting) king







Gary Weiland — The Varsity

The parts of this article printed in italics are verbatim transcripts of an interview between U of T's acting president John Sword and six Varsity reporters, Monday. The rest was written by Tom Walkom.

On June 30 of this year, Claude Bissell, reigning U of T luminary for 13 years, stepped down from the presidency of this university, taking with him his meager rewards — a silver gavel, and the debious honour of being dubbed in a testimonial address 'a hard act to follow."

Whether or not his act was hard to follow, it was certainly difficult to cast. A pointedly representative presidential search committee has had no luck in pulling a name out of their secret hat, and Jack Sword is left holding the bag.

Although John Howe Sword, as Vice-president and Provost seemed officially the logical choice for an acting president, his appointment still surprised some observers.

For Sword, it was the second time U of T's Board of Governors had crowned him acting president in four years. It was in his last term, 1967-68, that the "Dow crisis" brought student activism onto the U of T campus in its first serious form.

Dow Chemicals, makers then as now, of napalm for the Vietnam war, were blocked in their efforts to recruit U of T graduates by about 80 students and faculty who staged a sit-in in front of the Placement Centre. Later, an attempt was made by demonstrators to confront the university administration with charges of war complicity for permitting Dow on campus.

Sword's reaction was interesting. Although he abhorred what he called "that tragic war", and seemed to sympathize slightly with the original picketing of Dow, he reacted angrily to the logical conclusion that a university that provided manpower for a company manufacturing war materials was just as much a part of the Vietnam war as Dow itself. Brushing off the Simcoe Hall demonstrators as "a militant minority", he neglected the fact that the only militancy involved was an attempt to sent a three-man delegation in to meet him.

Sword considers himself a caretaker president. He has said himself that he has not the prestige or the mandate of a full president, and yet he finds himself in the unenviable position of having to make decisions.

Sword: *Well as you know, we had all hoped for a new president by this time. . .*

Varsity: *But you were appointed acting president no matter what happened?*

Sword: *Yes, but that was for an indeterminate period. It could terminate at the end of this month, or the end of this week, but the realities of the situation are that it is unlikely that anyone who is chosen as president will be ready to move on by the end of this week or this month.*

Unfortunately for Sword no one had moved in except a canvas hostel known as Wacheea shich set up its tents in the middle of the university July 10. Sword's handling of Wacheea raised all types of speculation regarding the motives behind his calling police onto campus to evict the campers — from a suggestion by SAC that he was merely incompetent, to a proposal by the Handbook that he was actually stupid.

But Sword's action was in retrospect too tactically inappropriate to be the result of stupidity. By calling on the police, he provided a rallying cry for the student activists he was trying to disarm, as well as alarming a faculty steeped in the heady brew of an autonomous university, free from the civil powers. His reasoning for evicting the tent city that Sunday morning rather than letting it remain three more days until a new site could be made fully available sounds weak.

Sword: *"I don't think it was imperative that Wacheea be off by any particular weekend. The question was when it was going to be, and that weekend seemed to be one way of focusing attention and bringing the matter to a point."*

More likely, the reason behind Sword's action lies in his susceptibility to pressures from "hawks" within the Board, government and his own administration, pressures that Bissell in his heyday of prestige would have been able to withstand. Sword's relative weakness within the Byzantium of Simcoe Hall intrigues stems not only from his temporary status, but from his lack of academic badges. A mere MA amongst a welter of PhD's, Sword's position in the professorial pecking order if low, even with his honorary doctorate granted from University of Manitoba last year.

But that's not to say that Sword's sympathy for student-initiated action runs high. After the Dow crisis in 1968, Sword harrumphed: "As in other confrontations in political democracies, many of the moderate voices seemed silenced by indifference, desires for detached analysis, dislike of irrational debate, and preoccupation with more constructive and scholarly pursuits."

Varsity: *What is, in your view, the student's role in this university?*

Sword: *I don't think it's possible to define it; I think it would have to be made. . .I don't think it's possible at this stage to say what it could be, and I think the political issues that have arisen made it more difficult for us to discover what it is. I think if students had been admitted to the various levels of decision-making, that they would have demonstrated what their contributions could be and whether they should be larger or smaller, and whether students could man all committees across campus.*

"I'm not sure this would have worked without a great thrust of student assertiveness. On the other hand, the assertiveness has led to that type of polarization which makes the real contribution of the student more difficult to assess. : .

"But I'm saying positively there is a role for students in the governing structures of this university.

Sword's second major entrance onto the stage of conflict came last year with the battle over whether students would be granted parity representation on the Arts and Science Faculty Council. At one point in a particularly stormy meeting, Sword as chairman of the Council's General Committee, suspended one student member from the deliberations. It was obviously a blunder, since in doing so, the chairman had to break the same rules of debate with which the administration has been trying to preserve a "civilized university".

Sword: *Now I have considered that this parity is a political slogan and that it had worked to the disadvantage of this university ever since it was introduced. I have no reason to believe that the same number of staff and students on any committee is the best solution to any problem.*

It may be best that more students than staff sit on some committees, in others it may be more staff than students. It may be that the practices we have in 5 years may be quite different than those we have at the present time, so I'm sympathetic to a flexible situation which will allow for change — as change can be agreed on. I'm not sure that parity is the right solution. I would be happy if the word parity could be eliminated from our vocabulary and we could get onto the business of students working on committees.

Sword is obviously hoping that Wacheea will be his only major problem of the season and is already asking students in Arts and Science to cool their demands until next year, tantalizing them with hints of changes to come.

"If the (Arts and Science) Council were allowed to further its business as best it can this year and leave the question of its composition until there is a credible governing body. . ."

But the application of the carrot may not work with a student body experienced in the co-option of working for "the good of the university." Nor undoubtedly will the application of the stick.



Write-on is for you to write letters to The Varsity.

All letters received will be subject to editing for space, if necessary — but we will try not to change the meaning of your piece. Preference will be given to letters typed on a 70 character line. The deadline is 1 p.m. the day before publication.

Address all letters to 91 St. George St., Toronto 5.

University shows open contempt

I would like to draw your attention to the curious picture on the cover of the Division of Extension's new Continuing Education brochure. It shows a woman in a University of Toronto sweatshirt, with an armful of books and her glasses down her nose, looking baffled and middle-aged — "Maybe this year I'll take existentialism", she seems to be saying. This picture manages simultaneously to make fun of women, the middle-aged, and people who take non-credit extension courses.

There is, I suppose, something comic about adults who pay hard-earned money in the pursuit of knowledge which can bring them no material gain. Still, it seems unwise for a university department to show quite such open contempt for its clientele, and especially for the alumni of the university, to whom a note on the back of this brochure says "This calendar is being sent to inform you of opportunities for continuing education and to assist you to maintain contact with the university."

Most of the contacts alumni have with the university are requests for money. Some alumni actually do give the university money, and time, probably out of a dimwitted and elitist sense of loyalty to an institution which no longer exists. If the people in the Division of Extension really think their cover picture is amusing, they might ask themselves how they would have felt about asking the new Chancellor, Pauline Mills McGibbon (313) to pose for it.

Jocelyn Dingman
SGS

'Handbook slanders': Young Socialists

At a time when the federal government in the person of Jean-Pierre Goyer is setting up a new "Security Planning and Research Group" to investigate "subversives" and when the daily press for the last two weeks has been filled with Goyer's attacks on the "Maoists, Trotskyites and the Revolutionary Youth of the New Left", it is startling and frightening that SAC should use students funds to publish a "Handbook" which slanders and red-baits the political groups on this campus. These groups are open to all students on the campus and operate democratically on the basis of one person, one vote. So SAC cannot excuse itself for not being involved and supporting these groups by branding them fronts. The Young Socialists are active participants in all these groups and we urge all the activists who work with us in them to demand that SAC publicly apologize for attacking those who actively defend the rights of political prisoners, the Vietnamese people and Canadian women.

On behalf of ourselves we demand that SAC publicly retract its slanders of the Young Socialists and give us space in the Varsity to explain our real program.

The U of T Young Socialists

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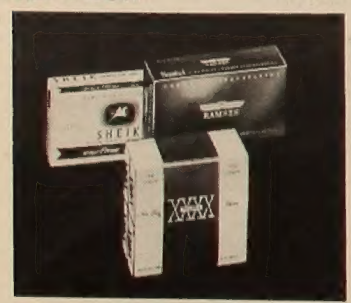
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US3

ARTS AND SCIENCE COUNCIL COMMITTEES

ANNOUNCEMENT OF ELECTION

Summary of the Restructured Council Committees

A new structure for the Council of the Faculty of Arts and Science and its Committees was approved for implementation this fall, subject to review during the coming year. The following summary relates particularly to the responsibilities of student members of Council and the function and role of the Committees on which they will serve.

The major committee in the new structure is the **General Committee** which has 52 elected students, 94 elected faculty and 60 ex-officio members such as College Heads, Department Chairmen and representatives of other Faculties. The General Committee is responsible for the formulation of policy for the Faculty of Arts and Science. It will be concerned, for example, with curriculum development, admissions policy, study abroad programmes, and evaluation policy, and will determine the regulations governing the standing of students in the Faculty, the requirements for a degree, and the length of the academic session and day. It will also serve as a forum for discussion of any matters of general concern to the Faculty, from which resolutions may be sent to other bodies, prominent among which, in the future, will be the new Governing Council of the University. Some student members of the General Committee will be elected directly to it (2 from each College and 3 part-time students, giving a total of 19). The remainder will assume their seats automatically upon election to one of the five Curriculum Committees, or the Committee on Counselling, or Study Elsewhere. It is intended that membership on all Committees will normally be for a two-year renewable term. In the first year of implementation half the members will serve for two years and half for one.

There are five curriculum committees: **Humanities, Social Sciences, Physical Sciences, Life Sciences** and **Interdisciplinary Studies,** the last of which is also responsible for various special courses in the Faculty. Each committee is chaired by an Associate Dean and has 3 full-time students, 1 part-time student, and 6 faculty members. These committees review all course proposals submitted by Departments for inclusion in the Calendar, and may take initiative in proposing development of new areas of study and any other matters pertaining to the course offerings.

The **Counselling Committee** has 1 student member from each College, 1 part-time student, and 4 faculty members. The Chairman will be appointed from among the members. This committee is responsible for co-ordination of counselling for undergraduates in Arts and Science and for secondary school students interested in eventually entering the Faculty. While many individuals and offices on the campus are involved in counselling of one kind, or another, students all too often do not receive the information and advice which they need at critical points during their years at the University.

The **Committee on Study Elsewhere** supervises the arrangements through which students in the Faculty may spend a year abroad to facilitate their studies in certain disciplines. It will have four full-time student and four faculty members. The Chairman will be appointed from among the members.

In addition there will be an **Academic Standards Committee,** a **Committee on Standing** and an **Admissions Committee.** Appointed faculty and ex-officio persons will sit on these committees.

A complete description of the new structure and the accompanying rewritten rules of procedure may be obtained upon request from the Faculty Office, Sidney Smith Building.

NOMINATIONS OPEN SEPTEMBER 20

Full-time and part-time students registered in the Faculty of Arts and Science are eligible for nomination to the following committees: General Committee, Committee on Study Elsewhere, Counselling Committee, Curriculum Committee for Humanities, Curriculum Committee for Interdisciplinary Studies, Curriculum Committee for Life Sciences, Curriculum Committee for Physical Sciences, Curriculum Committee for Social Sciences. For nomination to a Curriculum Committee, other than Interdisciplinary Studies, a full-time student must be intending to take at least three courses within the group.

Nominations will open on September 20. Nomination forms may then be obtained at the Faculty Office, College Registrar's Offices, or the Office of the Vice-President and Registrar. Completed nomination forms must be returned to the Office of the Vice-President and Registrar prior to 4:00 p.m., September 29, 1971, to be valid. Voting will be by mailed ballot. Enquiries regarding this election may be directed to the Office of the Vice-President and Registrar (telephone 928-7010).

Backstage with the U of T act

How John White teased the students

By ART MOSES

After teasing student leaders with the possibility, Conservative University Affairs Minister John White caved in to faculty hostility, and refused to grant students equal representation with faculty on the new council which will govern U of T Beginning July, 1972.

It all happened last July, when the Ontario Legislatures' standing committee on human resources was studying the new U of T Act. The Act will replace the current Board of Governors and Senate which now rule the university, with a simple 50-member governing council.

John White's decision to give students only eight seats to the faculty's 12 came after much soul-searching and vote-conscious agony, and legislatively ended the student struggle for parity which began more than five years ago.

The struggle had featured a series of reports, submissions, votes and personalities, but it ultimately boiled down to three days of frantic negotiations among government, student and faculty leaders in July. Significantly, this final phase happened while Queen's Park corridors were humming with excitement and political wrangling as politicians anticipated the October provincial election which was finally called last Monday.

In June, Mr. White had introduced a draft U of T bill which set up a 42-member council — 6 students, 10 faculty, 14 government appointees, 6 U of T alumni, 2 administrators, the U of T president, the chancellor, and two presidential appointees

The Legislature approved the draft bill in principle with only the NDP opposed, but White said he wasn't necessarily bound by the proportions and promised the all-party committee on human resources could decide the final numbers and could grant parity if it wished. The committee has a Conservative majority.

Meanwhile, student leaders, particularly Students Administrative Council president Bob Spencer and former Association of Part-Time University Students president Joyce Denyer, were steadfastly lobbying White, trying to move him to a parity position. They undoubtedly won White's respect and at the same time appeared to have been almost enamoured with the minister. They also effectively lobbied NDP and Liberal MPP's. The faculty seemed relatively quiet, certain the draft bill would pass unscathed.

The human resources committee did some preliminary work on the bill and found the student and faculty leaders' positions diametrically opposed.

Then, one evening, White came into the committee room and said, in effect, "gentlemen, perhaps we can work out a compromise whereby we will ad four members to the council to be chosen from the entire student and faculty bodies on a one-man one-vote basis." These would be offset by adding two more government and two more alumni appointees, he said.

The conservative faculty leadership was aghast.

Faculty Association president J.B. Conacher bitterly condemned White's suggestion, which the minister was careful not to introduce as a formal amendment. Conacher denounced the proposal as "overt parity" pointing out that students outnumber faculty about 20 to 1 and could easily overwhelm the faculty vote.

But almost all members of that legislature committee thought the suggestion was a good one, including those Conservatives who bothered to speak on it. Most notable was former Health Minister Matthew Diamond who angrily denounced the anti-parity faculty. He said he could understand why these professors would not trust their own students. It appeared that student leaders had finally outlobbied and out-manipulated the faculty and administrators to win an amazing victory.

But it was not to be.

In desperation, the Faculty Association leadership mustered its forces. It called on conservative faculty to write, call or telegram White telling him his proposal would bring on the apocalypse, and urging him to withdraw the entire bill if he felt he couldn't pass it without parity. Suddenly the Board of Governors, long a sore point with most faculty, had become more appealing than the spectre of equal student-faculty representation on a new council.

And the prospect of professors having to campaign for student votes. . .aghhhhhhhhhhhh. You just can't do this to us, the faculty conservatives charged. It would "plunge the university into annual political turmoil," was the argument used by New College Principal Donald Ivey who proved to be the most influential faculty member in shaping John White's eventual decision.

The familiar anti-parity arguments were unleashed with renewed venom. Students are at university to learn from faculty members who already know. The university cannot be a democracy because the prime movers within it (the faculty) form an untouchable intellectual elite, was the somewhat exaggerated gist of the Conacher appeal.

But as the faculty onslaught became fiercer, new, never before attempted arguments were introduced. Parity will lead to an increase in cheating, in plagiarism, former Faculty Association President and old anti-parity leader John Rist wailed. Parity will increase the development of "mickey mouse courses", the classics professor claimed, although he was unable to fully explain what he meant to inquiring committee members.

Some faculty members made vague threats that faculty would obstruct the workings of the university of parity was granted. About two days after he had suggested the controversial 10-6-4 formula, White indicated he was changing his mind, giving the faculty attack new life.

Faculty leaders brought in the president of the Ontario Confederation of University Faculty Associations from Laurentian University, Sudbury (Prof. Clarke, who charged that if White "imposed" parity on U of T it would be a blatant infringement on university autonomy and would amount to political interference in academic affairs.

White angrily rebuked Clarke, alleging that he was in effect saying that anything the government did which did not meet faculty approval would constitute interference in university autonomy. NDP and Liberal committee members said they were disgusted by what they considered a childish, selfish display by the faculty to protect their own interests, unconcerned with the community and the rest of the university

Several faculty members appeared either favoring parity or resenting the intransigence of their leaders. Physics professor Lynn Trainor, who after hours is chairman of the North York Board of Education, attacked Conacher's view of the university. St. Michael's College philosophy department chairman Larry Lynch defended parity. Other faculty and students asked the committee to accept White's 10-6-4-proposal.

But despite this support it was obvious most faculty activists strongly objected to the possibility of parity.

Former U of T president Claude Bissell who signed the CUG report in October 1969 calling for staff-student parity on most university governing bodies, changed his mind, and said that students have not demonstrated the responsibility to merit parity representation on the new governing body. Bissell has returned to teaching English. Another CUG commissioner aerospace studies professor Bernard Etkin, took a similar position.

The U of T Board of Governors argued that if students had 6 seats to the faculty's 10 on the council, things would run smoothly, but if they each had 10 "it would be almost impossible to govern the university" during the "difficult" transitional period between old and new governing structures

After about four days of this process, White told reporters that he was "reluctant to impose a solution" which would meet the overwhelming hostility of most faculty or students. If only he could find some middle ground, he agonized, although opposition legislators reminded him that the internal U of T community had been unable to resolve the question itself during the past three years.

Significant factors in the eventual outcome were editorials in the Toronto Star and Globe and Mail strongly opposed to parity. The Star said that parity would give students a veto over the university which the taxpayers are supporting. Students would have received 10 of 50 seats at the most if White's proposal had been accepted.

Take a stand, NDP leader Stephen Lewis demanded of White. Don't look to us for help, make up your own mind, Liberal education critic Tim Reid said.

No, replied White, we'll convene a committee of students, faculty and politicians to try once again, in private, to resolve this impasse. They met for lunch at the Westbury Hotel.

According to White, this ad hoc committee considered "all sorts of permutations and alternatives". But the meeting was essentially useless and merely gave the minister chance to weigh which unacceptable solution would go over best with the student leadership.

Emerging from the meeting, he told a reporter that although he personally was in favor of parity he did not believe "that the faculty, administration, board of governors, the community at large, or even the opposition parties" are prepared for equal staff-student representation in the highest councils of the U of T at this time.

Back in the committee on human resources White never introduced his 10-6-4 proposal as an amendment. Tim Reid proposed that students get parity gradually over five years but the Conservatives out-voted the Opposition and rejected it. Curiously, Matthew Dyamond wasn't there when the committee finally voted. Instead, many Conservative MPP's who hadn't attended many of the sittings showed up and voted against Reid's plan.

White had said the Conservatives would not be constrained by party discipline but when the vote happened the MPP's all split along opposition-government lines.

White's ultimate version introduced for final readings in the Legislature later in July, provided for 12 faculty and 8 students, adding two government and two alumni appointees for a 50-member council.

Both NDP and Liberal MPP's strongly condemned what they charged was White's backtracking amid faculty and press hostility. Hansards of the final legislature debate are available for 25 cents at the SAC office and they make fine reading for anyone remotely interested in the fate of students participation at U of T.

Opposition members said that the Conservatives had been hypocritical in lowering the voting age one day (citing the "responsibility" of modern youth) and then saying on the next day that young people cannot have an equal voice in running their educational institution.

But the final vote taken in the early hours of July 23 again split on party lines, with the Conservative majority carrying the day easily. Ironically, Matthew Dyamond was there during that division, casting his lot in with his party.

In a perhaps significant concession, White changed the date of the first review of the Act from five years after it comes into effect to two. Some optimistic student leaders hope by then public and faculty opinion will have changed enough to convince whoever is in White's shoes that parity's time has come. Others hope to achieve changes before the Act is officially proclaimed sometime next year. They probably hope in vain.

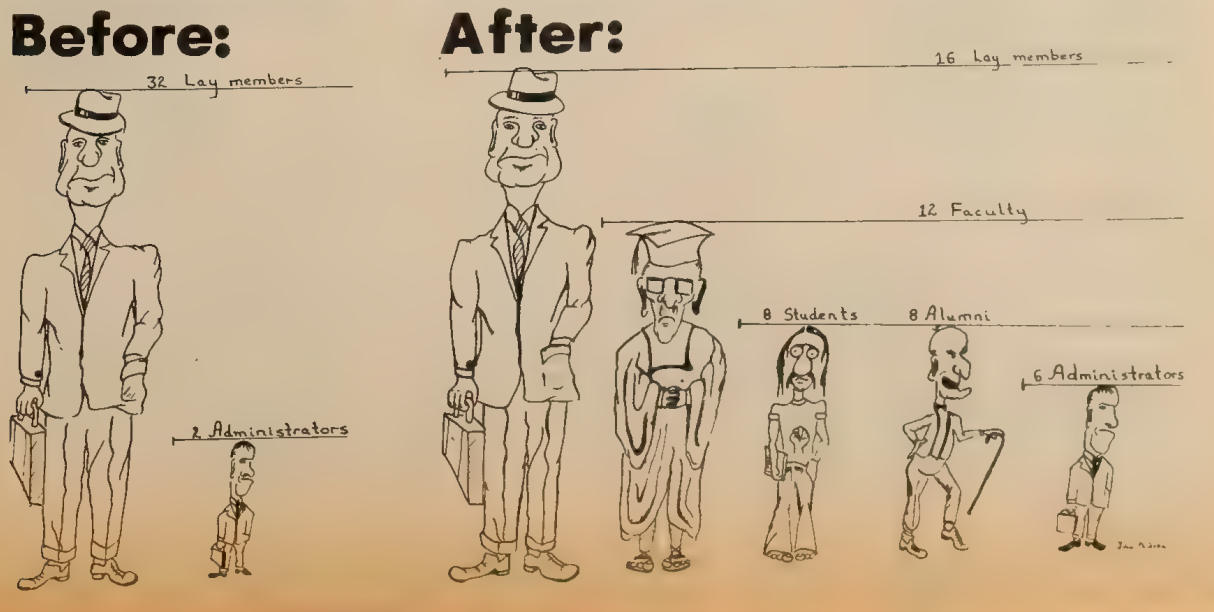
The only other hopes for a legislative victory for parity appear to be a minority government after the October 21 election or even a change in the party in power.

Student leaders active around Legislative and cabinet circles in June and July emerged almost gleeful with their relationship with White. Their reaction almost seemed to reflect that they had won, when they had really lost.

Many critics of their approach charge student leaders have been hoodwinked by their proximity to power, whether it be at Simcoe Hall of Queen's Park, and tend to ignore the need to mobilize large numbers of students behind their positions for which they are negotiating.

In many ways John White knew U of T faculty are better organized than students and would make more trouble for him if their demands were not met, than the students would if they lost. In the short run he made a wise decision

For past history of the U of T Act and parity struggle, see P. 23.



SAC FESTIVAL

THE UNIVERSITY GAME

SEPTEMBER 15, 16 & 17

3 DAYS & 3 NIGHTS OF MUSIC, FILMS, WORKSHOPS & FOOD

WEDNESDAY

MUSIC

12 noon - 12 midnight. Music on front campus. Groups will include **KID BASTIEN'S CAMELIA BAND, Gord Lowe, Huron and Washington, Mother Fletcher's Jug Band, Mitchell Mendes, Us, Mary Rykov,** and **Tony Kosinec.** (Donations would be appreciated with proceeds going to The Hall.)

WORKSHOPS

1:00 pm - Voice of Women on "Amchitka" (Hart House, Debates Room).

2:00 pm - Students International Meditation Society (Room 3153, Medical Sciences Building).

2:00 pm - U of T: Research Institute or Teaching Institute? Resource people will be:

Dr. Foley (Associate Dean of the faculty of Arts and Science)
Dean Ham (Dean of Engineering)
Brian Morgan (3rd year student and Trinity SAC rep.)
Vince Dolan (3rd year student and former SAC External Affairs Commissioner)
(Hart House Debates Room)

3:00 pm - Canadian Civil Liberties (Hart House Debates Room).

8:00 pm - Students International Meditation Society (Room 3153, Medical Sciences Building).

FOOD

Free food (Beef Stew, Soup, Bread) will be served from the steps of the Medical Sciences Building and behind the SAC office.

CAMPUS CLUBS

All day. Campus organizations will have booths with displays and literature (Sidney Smith Plaza & King's College Circle).

SLEEP

Bring your sleeping bags to front campus where there will be a mass sleep-in following the folk-rock-jazz concert.

THURSDAY

MUSIC

POLLUTION PROBE BENEFIT CONCERT at Varsity Stadium. This is the only event in the festival for which there will be an admission charge, and all proceeds go to Pollution Probe. Featuring **Brave Belt,** and **Tom Northcott.** Also appearing will be **Dr. Music, Everyday People & Dr. Higgins.** 7:00 pm to 1:00 am (Tickets can be purchased for $3.00 at Varsity Stadium).

FILMS

12 noon to 5 pm - East Hall, University College

12 noon - "The Organizer"
2 - 5 - Newsreel Political Films

11:30 pm to 5 am - West Hall, University College

11:30 pm - "Animal Farm"
1:00 am - NFB Shorts and "Tricia"
3:00 am - 5 am - "King Rat"

WORKSHOPS

12 noon - 8:00 pm - Sex & Contraception (Health Service Basement Lounge, 256 Huron).

1:00 pm - "Is the Liberal Arts Education Socially Relevant?"
Tim Reid (Ontario Liberal Education Critic) and Walter Pitman (NDP Education Critic) (SAC Lawns).

2:00 pm - Students International Meditation Society (Room 3153, Medical Sciences Building).

2:30 pm - The University and its Relationship to Society at Large.
Allan Lawrence (Ontario Justice Minister) will lead the Workshop (SAC Lawns).

8:00 pm - Students International Meditation Society (Room 3153, Medical Sciences Building).

CAMPUS CLUBS

All day. Campus organizations will have booths with displays and literature (Sidney Smith Plaza & King's College Circle).

SLEEP

Bring your sleeping bags to front campus where there will be a mass sleep-in following the Pollution Probe Benefit Concert.

FRIDAY

MUSIC

All day. Free music on front campus.

12:00 noon - 1:20 pm	Sweet Blindness
1:40 pm - 2:50 pm	Downchild Blues Band
3:10 pm - 4:20 pm	Toad Hall
7:00 pm - 7:45 pm	Lenny Breau
8:00 pm - 8:45 pm	Aarons & Ackley
9:45 pm - 10:30 pm	Keith McKie
10:35 pm - 10:50 pm	Sir John A. Macdonald (Non-marching) Kazoo Band
11:05 pm - 11:50 pm	LUKE GIBSON
12:05 am - 12:50 am	SYRINX
1:00 am - 2:00 am	La Troupe Grotesque

WORKSHOPS

12 noon - 8 pm - Sex & Contraception (Health Service Basement Lounge, 256 Huron).

12 noon - Action Canada. An informal discussion with Paul Hellyer (SAC Lawns).

12 noon - Role of the University - Centre of Society or Academic Wasteland? (Hart House Debates Room).

1:00 pm - Ontological Society (Hart House Music Room).

2:00 pm - Students International Meditation Society (Room 3153, Medical Sciences Building).

POETRY

3:00 pm - Open Poetry Reading (Innis College).

FOOD

Free food will be served from the steps of the Medical Sciences Building and behind the SAC office.

CAMPUS CLUBS

All day. Campus organizations will have booths with displays and literature (Sidney Smith Plaza & King's College Circle).

FILMS

All night. 1 am - 9 am (Room 135, Old Physics Building).

1:00 am - "Horse Feathers"
2:30 am - "Alice in Wonderland"
3:45 am - "The Third Man"
5:15 am - "Enter Laughing"
6:45 am - "Peter & The Wolf"
7:00 am - (JACK) SWORD OF SHERWOOD FORREST

or SLEEP

Bring your sleeping bags to front campus where there will be a mass sleep-in following the concert.

Vallieres ducks under

MONTREAL (CUPI) — Rather than "submit interminable to fake political trials", Quebec intellectual and author of the controversial "White Niggers of America", Pierre Vallieres has gone underground. According to a communique received received last Friday (September 10) by the French language daily tabloid "Montreal Matin", Vallieres plans to engage in more useful action.

When Vallieres failed to show in court on September 7, crown prosecutor Stephen Cuddihy announced a bench warrant had automatically been issued for his arrest. The warrant was originally suspended until September 27, the tentative trial date, but the suspension was lifted on the day the communique was made public and Vallieres can now be arrested on sight.

The communique, found in a trashcan outside the offices of Montreal Matin and bearing the letterhead of the Front de Liberation du Quebec (FLQ) said Vallieres was going underground "because to overcome, it is necessary to know how to take the offensive and to determine ourselves the place and form of the struggle."

Vallieres, who has spent the last four years in jail appealing various charges of FLQ activity, without, however, being convicted, faces trial on charges arising out of the War Measure Act. His previous charges have been dropped and he is now accused of seditious conspiracy and membership in the FLQ. Co-defendents, teacher Charles Gagnon and former broadcaster Jacques Larue-Langlois were acquitted last spring.

"Some will say that if Pierre Vallieres went into hiding, it is because he was really guilty," the communique went on to say. "But what patriot is innocent to the government which he is trying to overthrow? Guilt and innocence vary totally, according to which side of the barricades one is on; we are on the side of the exploited. . .the politicians, capitalists, cops, judges are on the other side. . .there are more people on ours."

The communique also went on to point out that trials and demonstrations are no longer enough, that clandestine armed action is the principal way to create the conditions for developing any revolutionary mass organization.

"We must oppose increasing repression with increasing revolutionary violence," the communique said. "It is becoming ridiculously childish, faced with the aggravation of the economic crisis this autumn and winter, to hope that by multiplying the petitions, placards, and posters we can turn the profiteers of the Quebec people into evangelical apostles of workers' power, of social justice and liberty."

"We can only place our hope in our arms and in our unity," it said.

WMA will be investigated

MONTREAL (CUPI) — Since the Trudeau Government obviously has little intention of establishing any form of review of its own behavior in last year's war measures crisis, a concerned group of citizens had taken matters into their own hands.

A ten person citizens commission will hold its first public hearings on Oct. 12, 13 and 14 in Montreal to investigate all phases and effects of the War Measures Act and the subsequent Public Order Act.

The unofficial group is composed of five Quebecois and five members from various Canadian provinces.

Its members: Fernand Daoust of the Quebec Federation of Labour, journalist and McGill University Professor Laurier Lapiere, Michel Bourdon, and Alonzo Leblanc of the Confederation of National Trade Unions, and journalist Adele Lauzon.

Non-Quebec members are Woodrow Lloyd, former Saskatchewan premier; Toronto Minister John Morgan; Vancouver professor John Richard Dunlop; Trevor Perry of the Manitoba Civil Liberties Association and Simon Fraser Student Council president Linda Meisenheimer.

The commission will hold hearings across the country, listening to testimony from police, governments, interested groups and individuals affected by the federal governments' imposition of martial law last October.

It hopes to publish its findings in a report next spring.

Lauzon said it was not the purpose of the commission ot uncover new facts but to "impress on people that the repression that followed the crisis is still going on".



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WOMEN'S ATHLETIC ASSOCIATION

WOMEN'S INTERCOLLEGIATE TENNIS TEAM TRY-OUTS will begin Thursday September 16th at 4:00 o'clock in the Sports Gym, Benson Building, 320 Huron Street. All tennis players are welcome. Come dressed for play. Practices outdoors will be Mondays and Wednesdays from 4 - 6 at Victoria Courts, West.

SMC cuts residence space

BY EDWARD PODGORSKI

St. Michael's College has reduced residence facilities by approximately one third without consulting the student body John O'Grady, president of the SMC Student Council takes issue with the decision of the Collegium, the governing body of SMC. Regardless of its merits, the decision is completely unacceptable because it was made behind closed doors, he said.

Last year, SMC had 300 students in residence. There are only 200 this year. Richard Hayward, Dean of Men, sees "no compelling reason for making up the difference". The decrease comes because Clover Hill which housed 50 residents is being torn down.

The demolition of Clover Hill has been considered for the past 10 years. The 75-year-old structure has been deemed unsafe by the fire department and, according to Hayward, architects and engineers have shown the cost of necessary renovations to be prohibitive.

Office space in the houses on Elmsley Place has been reconverted to provide 45 residences. But, in turn, 73 residences in Elmsley Hall, many of which are double rooms are now offices. The rooms on the three floors in Elmsley Hall were not perfectly suited to be residences. There were 50 students to a floor in identical rooms which were not soundproof.

Hayward says that SMC has been able to provide rooming space for 75 percent of the out-of-town students and still has been able to take some students from professional faculties. No complaints of residence shortage have come to his attention.

O'Grady admits to a fairly good condition for obtaining rooming space off-campus. No complaints have been brought to college authorities because, realizing the situation on campus, fewer students have applied for residence at SMC and, if here were any difficulties in obtaining housing, there is no obvious reason for students to turn to SMC officials for aid.

According to O'Grady, this reduction in residence facilities was made without written explanation and factual material to demonstrate that it was necessary. Without statement of possible alternativs or even amelioratives considered, the decision is indicative of the paternalistic attitude of the college authorities, says O'Grady.

The President of the Student Council has this basic objection: "Even if college authorities had to tear down Clover Hill, there was no reason for the exclusion of students from that decision, a decision which affects their university lives." O'Grady says that in a similar position the faculty would also be indignant as indeed it was when faculty was intentionally ignored by students when plans for this year's orientation week were being drawn up.

Rev. J. M. Kelley, president of St. Michael's College, when asked by The Varsity why the Collegium did not consult the Student Council had "no comment."

Radio Varsity

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If you're interested in radio, or looking for an enjoyable extra-curricular activity, or trying to meet people, or even if you're just curious —

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Campus reaction to Handbook

'Not about where you get bobby-socks'

BY KRIS SOSKOWSKI

Campus reaction to Alex Podnick's editorial in the SAC Handbook varies from disgust to disinterest to exuberant enthusiasm.

Many students hadn't read the Handbook yet; this is usually due to the overwhelming amount of material they'd received.

Of those who had, Wes Brown (UC I(from Peterborough didn't like the editorial because "it wasn't really an appropriate welcome to freshmen."

Since the Handbook was mailed into homes, parental reaction was also involved. Brown added that his mother "detested it, and thought the Disney cartoon crazy."

Parental reaction was partial reason for concern on behalf of Dave Kendal (UC III) who said, "You've got to respect the community at large. 'This is the year of the siege' isn't the thing to greet first year students with even if John Sword is not the most competent man around."

Nick Prideaux-Brune (UC I) liked the Handbook itself and said "the editorial is written from a biased point of view, but I sympathize with it."

"It rubbed me the right way," said Nancy Pollak (UC-1), "It had a definite tone to it, like fuck the establishment." She felt that the author was "sincerely concerned" and was in fact thrilled to see the Handbook because "it wasn't wishy-washy like, this is where you can get your bobby-socks."

Pollack acknowledged the piece to be "definitely biased" but defended it for "introducing the power structure at U of T and showing the political facets present on campus"

Jeff Blackstock (UC-III) commented that "articles don't change things by themselves and the cover is very misleading. . My opinion is no opinion." but he felt that the editorial was "bullshit."

Leo Longe (SMC-1) disagreed with the calling of a siege and said the criticism fell into the pattern where "before they cut up Pres. Bissell, and now it's the acting president turn."

One female student who had not read the Handbook was insulted by its cover. Her mother was infuriated with the radical content, and her friend Gale Morison (UC I) who had read it felt similarly Morison said, "I wrapped my fish in it."

Acting-President John Sword said when question, "I would not have any feeling that I would want to impose restrictions on editorial comment about my behaviour , I would however like to be confident that it was a honest, responsible evaluation after having searched for both sides of the story before material was put into print " and "I know that other people have found it very offensive."

Sword was attacked for his handling of the Wacheea incident in the editorial. Podnick's concern was that Sword's actions lacked any consultation with either students or faculty representatives.

Copies of the SAC Handbook can be obtained from the SAC office at 12 Hart House Circle

Varsity reporter feels cheated

UC freshmen stay home; orientation flops

By ELAINE KAHN

I regretfully announce the dearth of orientation at University College. Not that it bothered me. After a great summer, I needed a week of rest before classes began. But everyone else has been rather upset having to find his own good time rather than having ir provided.

I wasn't expecting any hazing so I didn't miss it. But — the orientation schedule did entice me. Too bad it fell through.

I was told every group on campus would be grappling for control of my mind. C'mon guys, get in there and grapple. The closest I came to it was signing up for Hillel a minute before the Varsity Christian Movement gave me a timetable form. Saw a Young Socialist booth in Sid Smith and le cercle francais caught me registering for French. Ah, wonderful moment of ideological strain.

The biggest problem was nonexistent advertising — the bulletin board crammed with notices from Vic and St. Mike's but nothing from UC. Complete reliance on word of mouth. The residences have been incredibly silent too.

The only information I got was sent to me in mid-August. It said more information would be available at registration but I haven't got it yet. A few people did, though no one remembers how.

I was so impressed with that August letter, happy to see hazing was gone but parties were in. Didn't realize until I got here that no dances were scheduled, whereas other colleges drew in big name local groups.

I followed the arrows to the Junior Common Room last Tuesday night, expecting to find people inside talking and drinking, only to discover it was locked. Wednesday it was open, but few came — the night was hot and everyone stayed in the quad, where the thing should have been held to begin with. The Thursday night sleep-over had little spirit for as long as I stayed (until the end of "Catch-22" which was hardly the type of film to exhilarate people) and ended too early Friday. Films are a bad idea, wrapping people up in themselves instead of each other.

Less than 40 people showed up for Saturday's scavenger hunt — the same group, I suppose, who showed up at the pub in the Hart House quad that night. The pub was quiet in spite of the lowering of the drinking age.

Not that hazing is the answer. Anyway, I think UC considers itself above such antics. But people should be brought together. One answer suggested by some of the frosh has been orientation organized on a university level. That's too big. Its only advantage would be having enough money to hire big name groups — no, not just locally.

Or, getting the seniors in residence to force us together. Don't like that word "force", but it could create some spirit once we got over the initial shock of being told what to do. Maybe I'm just over-rested, but I feel cheated. I wouldn't have moved in so early if I'd known it would be like this.

Vegetarian's delight

By MIKE BERMAN

A new year is under way, and with it comes the annual search for nourishing and cheap eating places near campus. Such commodities are unfortunately few and far between. This year, there is a new restaurant open which seems to fit this rare breed: Etherea Foods.

It is located on the ground floor of Rochdale College on Bloor Street. Many of you may recall the spot as "The Same 24-Hour Restaurant."

Some 20 people banded together last winter to open their restaurant because in their own words, "the community needed a place for good food." After months of legal hassles put forth by our illustrious city fathers, the restaurant opened its doors on May 7, and most of us on campus missed its existence altogether.

The restaurant, is purely vegetarian (the only one of its kind in the city), and serves only fresh fruits and vegetables. There are no canned fruits, meats, fish, or fowl of any kind to be found here.

The seating arrangement is communal and is centered around long wooden tables and benches. It was their intention that people who sit to eat together will end up rapping together (they were right)

At first the restaurant depended on the so-called "hip" cult (whatever that is) for its clientele, but now it's very common to find businessmen and entire families enjoying the fare. There has been no advertising whatsoever and the 400 to 500 people a day who frequent the restaurant attest to its popularity.

The profits of the operation are distributed evenly among the 30-odd people presently running the restaurant. (They hope to open a health food store next door to their restaurant within the next few months so the people can cook the foods they sell in the restaurant in their own homes.) Cleanliness is very evident at Etherea and the attire of the workers is very informal

The food is served cafeteria-style and the portions are incredibly large considering the very low prices. In fact, there is a sign asking people to let them know if their portion is too large, so they can cut down on waste. The food here is uniquely different and tasty. There are no hamburgers or rotten coffee. Instead, there are rice dishes, home made bread, yogurts, real apple cider, fresh salads, cosmic sandwiches(?), fruit cups and much more. The food is organically grown wherever possible and kept as fresh as possible.

Prices are very reasonable. They have a full course daily special for only $1.50 and there is more than enough to satisfy even the most ravenous appetite. The alternative is a la carte dishes such as a rice dish with tasty mushroom sauce for 30 cents, a huge bowl of home made soup for 35 cents, or a large mushroom, onion, and bean sprout salad for 35 cents. Enough said about this place. Go and taste it for yourself.

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THE Campus Centre

(Without A Centre)

St. George may become a colourful university-city boulevard, lined with shops, restaurants, theatres, cinemas, — if the plans of a group of U of T archiects are adopted.

Commissioned last May be the Students' Administrative Council to prepare recommendations for a campus centre, the architects have headed their list with the strong suggestion that no campus centre be built. Instead all efforts (financial or otherwise) that would have been directed towards such a building, should be rechannelled, they suggest, into improving existing features of the campus.

The team, composed of seven members from the U of T Department of Architecture, both staff and student worked full time on the project for four months, sponsored by a grant of close to $30,000.

Why does the University of Toronto need a campus center? There is an appreciable, uncomfortable feeling expressed by most participants in the univesity when the question of "quality of life" on the campus is discussed. This feeling emerges considerably when the quality of the physical environment is considered. This phenomenon was discussed with a broad range of people that use the university facilities including support staff) in an effort to pinpoint some of the criteria the people of the university were using to evaluate the available amenities. During the duscussion the phrase "lack of definition" was commonly used to evaluate the campus.

Although the campus has a supply of pleasant and attrative places which most persons familiar with the university can identify the campus can rarely be envisaged as an entity manifested with physical clarity.In other words, the university's physical charcter does not seem to envince a corporate image or an image of continuum.

Many people have expressed doubts as to whether a campus center could crystalize life on the campus and create a corporate image. This fact is important, because any effort to ameliorate life on the campus has to take into account a communal vision of the university, particularly when the notion of a campus centre presupposes that a focus on the campus can be found which could eventually accommodate and embody most of the non-academic and non-college orientated energies. The lack of corporate vision on the University of Toronto campus would undoubtedly make the selection of a focus onto which leisure and cultural activities could converge a dubious if not impossible task, especially in view of the size and diversity, of the campus.

In the present context, the notion of a campus centre (or of many campus centres) is inappropriate for two main reasons. The first reason is that this notion would continue to reflect the present general attitude and policy of considering non-academic time as non-educational time, i.e. that there are two or more types of time one can spend on the campus. The second reason is that the development programs of the university have produced a complex of buildings, a fabric, which presently is multi-focal in character. Any efforts at creating another focal point — a campus centre — would tend to diffuse even more whatever community spirit now exists. A campus centre would in all probability cater to a limited crowd.

Therefore, no effort should be directed at creating a campus centre at the University of Toronto. All efforts, rather, should be aimed at meticulously defining and refining the existing features of the university, particularly those that have the greatest potential to accommodate pleasantly, comfortably,and instructively a broad range of activities. The criteria devised for the selection of these areas should make no differentiation between the formal learning process and the informal one outside of the classroom. Extensive attention should also be paid to the possible means of developing an urban character which would manifest the University of Toronto's implantation in the heart of the City of Toronto. In other words, suture the frayed edges of the university into an urban context.

The aim of the proposal made above is to create a broad spectrum of amenities of the campus that takes into account coffee breaks, classroom changes, lunch hours, and spontaneous as well as special events.

In summary, rather than creating an article centre where non-academic energies are supposed to converge, why not:

1) create areas of the campus which truly manifest the positive aspects of the university's implantationin an urban context (Think of main street);

2) create a fertile and broad range of conditions which would resolve trhe most obvious city-university conflicts now existing.

3) create a unique continuous parks or "commons" system using the open space the university presently possesses (Think of Philosopher's Walk on the southwest campus.).

A large number of buildings on campus can be characterized as opaque; that is, the exterior as well as interior skin of the buildings lack a transparency that would make the users of the university aware of the anatomy of their campus. As a consequence of this symptom, they cannot perceive the exciting and diverse range of educational experiences that are part of a university and therefore they do not make full use of its confirmed and potential value.

The main elements of the university, which are the buildings, are generally uninviting. Physical and psychological barriers have been introduced that make buildings inaccessible to any but the people with business in them or to those people who are adventurous. This symptom promotes a system of static responsibilities and reflects an attitude which theoretically runs counter to the aims and aspirations of a university.

A vast differentiation is made between exterior and interior space when design decisions have to be made. Each space is treated separately and by distinct administrative departments. Maintenance seems to bethe overriding criterion for making building decisions, inducing little comfort or continuity between the two realms.

Few of the design programs devised for the campus take into account some of the fundamental aspects of human behaviour, those aspects which have historically been strong and poignant determinants of architectural form, e.g., seasonal cycles, topography, climate, traditions, etc.

A diagnosis of the symptoms described above shows that these symptoms derive from certain conditions in the nature of the growth and development of the University of Toronto. If the malaise described earlier is to be successfully treated, these conditions must be clearly understood.

The university has developed into a complex amalgamation of colleges, which have traditionally been self-sufficient groups of buildings. Recently a number of independent Faculties, Colleges, Institutes, etc. have been added to the university roster. These either settled in existing buildings or moved into specially constructed buildings, faits accomplis. The latter trend continued to reflect an ambivalent policy of physically atomizing the campus and of attempting to unify it under a common goal. The policy has resulted in a collage of buildings rather than in a well-knit compsotion.

Changes in attitudes and programs after the Second World War accentuated a tremendous growth in the university population. At first the university imploded within the confines of its territory, then exploded into large tracts of surrounding urban land. The until-then clearly demarcated perimeter of the campus lost all definition and very negatively affected the surrounding community. The campus became a sore within the urban tissue. More recently university has launched a number of satellites to the suburbs. Such an expedient gesture is no more than a considerate response to urban sprawl.

In its desire to expand rapidly, the university launched a fund to finance new construction on the campus in the 50's and 60's. This urgent activity gave little time for a thorough reflection and investigation of the appropriateness of such physical effort in one area of the city. The result of the fund's achievement is accurately described in The University Guidebook as "a row of buildings marching down St. George Street". Open space in the southwest campus consists either of light-well space, zoning set-back space, or parking lot space. Free-standing buildings, individually designed by separate architects, ignore all the lessons of the past and demonstrate only aspirations for sterile efficient functionalism.

Buildings are not objects to be looked at and to be praised by "experts". Neither should they merely satisfy the ego of the architect. Buildings only "work" if they have satisfactorily provided for the people that inhabit them, i.e., if they have provided shelter, comfort, useful facilities, and a variety of delights. To present architectural development of the campus if continued will result in a sprawl of objects vying for attention amongst handicapped old buildings awaiting their death. The university as a large property owner, however, can create a fully integrated network of facilities that gives significance to the urban and sub-urban campus.

Dept. of Architecture Campus Team
D. Engel
Peter Pragnell
P. Crawit
K.Harvey
B. Kuwabara
P. Ortved
D. Thom

To b

St. George Street
— change St. G
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backroom lane —
with canvas in hot
hung
— creation of a
garden



Bloor Str. at night — St. George

The campus has, at least for a short time, another place where people can sit down, have a 40-cent glass of beer and talk.

The Department of Architecture has set up an exhibit to display its new Campus Centre plans in front of Sidney Smith Hall.

The display has been set up for two purposes — to provide a medium for giving mass exposure to the various charts and plans, and to allow people to actually experience personally the concept of the new campus centre. Function and diversion are combined.

It gives people a choice of what to do, and hints at the kind of amenities that the architects feel the campus should contain. A free public telephone is available for use. Music plays. Colour slides appear and disappear.

A touch of honky-tonk is evident in the two pinball machines which stand on the plaza.

Depending on your tastes, this little addition bodes either well or ill for the future centre.

"The Campus as the Campus Centre" reads the large sign on the canvas-covered walkway. Information about the plan can be found along the insides of the walkway. Diagrams emphasize that the centre is planned for people's needs and demands and that the campus as a whole should be seen as the place where members of the surrounding communities as well as members of the university community can find pleasure and fulfillment.

The display is scheduled to remain until Saturday, and possibly longer.



Students peruse the various charts on the walkway in front of Sidney Smith Hall. The display is the culmination of work done during the summer by members of the Faculty of Architecture.

e more specific...

et
George Street into a boulevard
ercial services along St. George, eg. banks, cafes

e number of cars that can park directly in front of
ecrease the size of the present St. George Street
reclaim land for recreation and green space
ane for bicycles

aza outside Sid Smith summer terrace with vines
ellises, tables, easy chairs and fish ponds of lush
l sunlight (might be a good setting for a noon-hour
theatre.)
ng second-floor lounges onto the present lobby by
allery constructed of steel. Scaffolding and wood

s
buildings on the west side of St. George. These
ld have restaurants, terraces, bookstores, offices
os.

ng Arcades
passages and lanes running perpendicular to St.

quiet
eloped to become active and intensively used eg.
— addition of pipe sections which could be covered
ot or rainy weather. Flower pots and lights could be

an outdoor cafe beside the Women's Union rose



The architects are paying close attention to the precedents set by our foreign neighbours. This scene in Paris would be a welcome addition to any campus.





at night: quite a difference! With a few more lights and action. . .the U of T campus might become more of a place to live in. . .rather than skulk through.

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Music Room

1 pm
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open house in the
Camera Club Room

5 - 9 pm
Record Room Instruction
Record Rooms A & B.

5:30 - 8:00 pm
Chess Challenge Matches
under official tournament rules.
Chess Room.

7 - 9 pm
Milk Shake Shoot for free
milk shakes, Rifle Range.

7 - 8:45 pm Informal Debate, with
"The Debates Committee".
Debates Room.

7 - 9 pm Underwater
Demonstration
in the Pool.

4 pm
Art Opening and
Sherry Party, Art Gallery.

4:30 pm Black Hart Pub
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4:45 - 6:30 pm
Buffet, complete meal,
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Best meal all year.
GREAT HALL.

ALL AFTERNOON!
Farm Display in
the Map Room
Ham Radio Broadcasting
and Receiving in
the Rotunda.
Glee Club Records and
display outside
Debates Room.
Underwater Club
Display,
Debates Room.

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WITH

1. ATLANTIS
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2. HURON AND WASHINGTON
   HOT FROM GROSSMAN'S
3. THORKLE
   5 PIECE
4. KRIS SILLS
   FOLKSINGER

U of T Handbook attacked by Press

TORONTO (CUP) — The 1971 University of Toronto Student Handbook has been vehemently attacked by Toronto's establishment press and repudiatd by its publisher, the Student's Administrative Council.

The Main target of criticism was the Handbook's editorial entitled "The Year of the Siege". It concludes that the administration's violent tactics must be met with violence.

One of the administrations tactics outlined in the editorial was the ordering of the eviction of the Wacheea tent city by calling Metro police onto campus earlier this year — an unprecendented action at the U. of T.

The establishment media quoted its conclusion out of context implying that the Handbook was designed to incite unprovoked violence.

Although the Handbook was distributed to 27,000 undergraduate and graduate day students at U. of T., the press labelled it a "freshman handbook" accusing editor Alex Podnick of seeking to mislead impressionable first year students.

In its editorial, The Toronto Star demanded Podnick's explusion as penalty for his "open incitements to defiance of the law".

The Star proposed that the university's administration issue "a counter-manifesto to the incoming freshmen, warning that any resort to illegality or violence will be answered with prompt expulsion".

The Globe and Mail, suggested that "Mr. Podnick's ravings, if he attempts to translate them into action, can be dealt with by the police."

Podnick said the press was guilty of sensationalism and deliberate misrepresentation of the editorial and said the papers "implied that it was meant to incite an unprovoked campaign of 'violence and intimidation'.

"When Sword called in spolice to evict Wacheea — well aware of the likelihood of violence — despite Sword's pledge to negotiate with them later that morning and despite the fact that they weren't disturbing anyone, this same press remained mute," he said.

While SAC spokesmen praised the Handbook as "one of the best and most useful booklets in some years" they repudiated "the tone and methods expressed" in its "inflammatory pages" on the other.

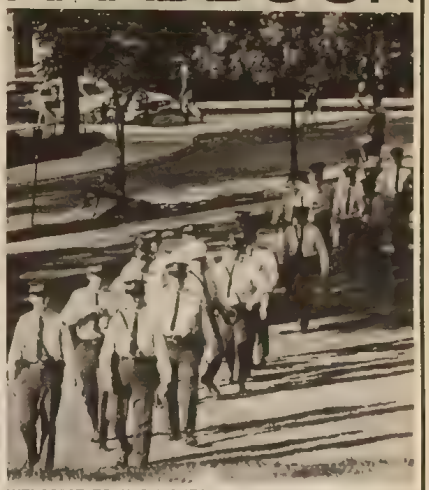
Acting Vice-President and Provost Don Forster said he was "very pleased the Students' Administrative Council has said this is not their policy in any way."

Much of the editoral focusses on a criticism of Acting President Jack Sword, the man responsible for calling police onto campus. When contacted following his return from the Commonwealth University Administrators' Conference in Ghana, he said he had not yet read the Handbook and could make no comment.

However, Sword's associate Forster picked up copies of the Handbook for his lawyers to determine whether it was libellous, according to SAC officials. Metro police intelligence officers had also come for copies.

The Handbook, now in its 70th year of publication, contains 80 pages of valuable information for both new and returning students. Only The Globe and Mail news report acknowledged the book's less controversial elements. These include a comprehensive community guide, to information on how the university really works, an exclusive report on the confidential proceedings of the presidential search committee, articles about campus clubs and political groups, and background material on recent political struggles on the U of T campus.

A major aim of this year's book, was to provide students with sufficient information to allow them to organize effectively in the fall without the traditional lag following summer vacation.



WELCOME TO U OF T '71, THE YEAR OF THE SIEGE

This is the way Student Handbook greeted students this year.

What SAC's been doing this summer

By ERROL YOUNG
Varsity Social Reporter

It's been a busy summer for the political gnomes and giants who inhabit the Students' Administrative Council's ivy-covered observatory in front of Hart House.

Important breakthroughs — and breakdowns — took place on several fronts:

- group of architecture students came through with a set of bold and imaginative plans for U of T's long wished for campus center (see the story about this elsewhere in the paper today);
- students almost scored a big victory at Queen's Park when they almost won something close to parity with faculty in the new U of T Act passed by the legislature;
- U of T's acting president, Jack Sword, made a colossal blunder by becoming the man to call police onto the campus for the first time and in this way lost a great deal of respect and faith from the student politicians;
- the political hacks at SAC laid plans for The University Game, a funtime follow-up to last year's Day One of the New University of Toronto. The University Game starts tomorrow.

Now, here are the details on these exciting developments.

As far as the U of T Act went, it's now been made law in a somewhat disappointing form — 12 faculty and eight students on a top governing council of 50 members.

As soon as the first draft of the new Act was released in the early summer, SAC began a tough lobbying campaign. They convinced the Liberal caucus at Queen's Park to support parity, and the NDP caucus agreed to support a set-up which gave faculty ten seats and students six, leaving four seats to be filled by university-wide elections.

The University Affairs minister, John White, admitted he didn't really know too much about the problems involved, saying he "didn't want to get involved in internal government at U of T because it's too complicated." White proposed Queen's Park enact the 10-6-4 proposal also favoured by the NDP.

But White's acquiescence in this near-parity solution was greeted with howls of anger and scorn by prominent members of the U of T faculty association, particularly John Crisp; and the Toronto daily press. White was forced to back down.

In the call-the-cops department, Jack Sword's behaviour came as a direct slap in the face to SAC. SAC had declared that Wacheea, the homeless tent community for transient youth,could use the area of the campus adjacent to the SAC building until city and provincial authorities came through with the sites they had promised.

SAC was joined by the Graduate Students' Union and the campus Student Christian Movement in inviting Wacheea to use the green fields of Canada's biggest university.

The morning the police arrived, Sword was scheduled to sit down and negotiate with thedifferent organiations involved. Instead he called the police. So much for "proper channels". A motion calling for Sword's dismissal as U of T prresident will be considered at the first general meeting of the council next week.

To top it all off and welcome you all back to the real-life university game, SAC's Cultural Revolution Commission has planned a mammoth opening event for the new academic year. .

Free food, free movies, reasonable (40 cents0 beer, free music — everything you've always dreamed of in bureaucratic lineups and in ivy-shrouded classrooms — will all be your starting tomorrow and continuing fo the next several days.

Varsity offices ransacked looted

The 91 St. George St. home of The Varsity and Radio Varsity was broken into by vandals and thieves early last Tuesday morning. Radio Varsity suffered most heavily with the loss of about $2000 worth of portable electronic equipment.

The night raiders were content to merely vandalize the rest of the building. In the advertising office, papers were strewn all over the floor and an upholstered leather chair was slashed

Papers in the second floor Varsity editorial offices received similar treatment. Typewriters were splattered with rubber cement, rendering them useless.

Metro and university police are investigating the incident. If you are the guilty party, confess now; things will be a lot harder for you when we finally catch up with you.

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Student voting rights restricted

Student voting rights in Ontario elections were changed this July. Providing a student is 18, and a Canadian citizen or British subject, he may vote in the riding where he lives.

The decision as to which riding a student prefers to call home is an arbitrary matter left to the student himself.

In the case that the student prefers to vote in the riding of his parental home, he must be enumerated in that riding

Students who prefer their Toronto residence must likewise be enumerated, in person, in the riding of their Toronto address.

Two enumerators will be visiting the doors of students starting Wednesday, Sept. 22 and continuing until Saturday the 25th. During the two days thereafter the enumerators will return to those addresses which were absent or reported absent in an endeavour to complete the voting lists.

In the event that you as a student have not been visited personally by the enumerators by Sept. 27, phone your returning officer and report this omission. He can set the machinery in motion to have you enumerated and your name placed on the voting list.

Love stories...

Interested members of the faculty and of the undergraduate body are invited to participate in an experimental course sponsored by the Department of Comparative Literature.

This graduate weekly seminar on the classical love poetry of ancient Persia, China and India, in translation, has no language requirements, and will be taught by Professors Wickens, Dobson and Masson.

Contact the Dept. of Comparative Literature at 928-6363 for further information

REVIEW

The Review, the Varsity's Friday entertainment section, is looking for students who are interested in criticising the arts. If you'd like to share your views on theatre, books, film, dance, classical or rock music, fine art, radio or television, you are invited to attend a 1:00 pm meeting of Review staffers on Friday the 17th at 91 St. George.

Whether you're in first year or graduate school, we can use your help in writing, editing, and layout. Drop by. Get acquainted. Tell us what you'd like to see in the pages of this year's Review.

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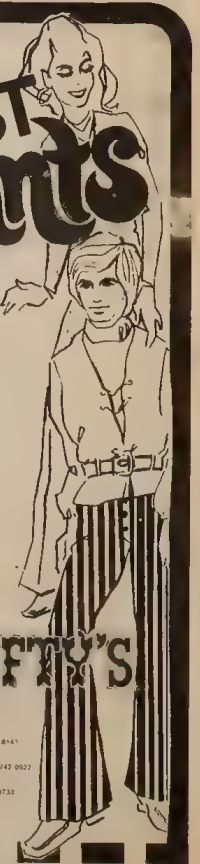
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Day care still lacks licence

By ROBIN ROGER

According to the Day Nurseries Branch of the Department of Social & Family Services, the Campus Co-operative Daycare Centre is still not qualified to receive a licence. Those at the Centre, located as 12 Sussex Ave. have been trying to obtain a licence since last October. The issue will reach the courts (for the second time) toward the end of next month.

The relationship between the Day Nurseries Branch and the Centre has been a stormy one. When the licence was first refused in 1970, the University had already spent $12,000. in renovations to meet fire, health, and safety standards set down by the Branch, so the Centre decided to appeal the decision.

After the hearing in March, the licence seemed to be somewhat more attainable. The Branch outlined a few conditions that were to be met before the licence would be granted. The Centre worked to meet those requirements, and last June it was reinspected.

However, the much awaited licence did not arrive, and in August the Centre was informed that the hearing would be resumed.

The licence was denied on the grounds that the staff at Sussex was not "qualified". To be qualified, the Day Nurseries Branch requires that the staff take specified infant care courses. The course in question is available in only one school in Canada — Otherwise it can be found only in Europe.



The Varsity - Dov Dublin

The 'line up' at the Sussex Day Care Centre. The Centre has been denied a licence for the past year.

The course is offered by Mothercraft of Canada. Mothercraft is an international organization of childcare schools. (Other branches are found in New Zealand, England, Scotland, Switzerland, and South Africa.) They have been operating in Canada since 1931.

The course which the Sussex staff needs is a three semester course, which lasts a year. The tuition is $300. The only entrance requirement is grade twelve.

The curriculum includes such topics as child development, mental health, the physical aspects of taking care of babies, how to plan a meaningful environment for babies, and basic nursery school practice. (The Mothercraft philosophy being that a few routines are necessary in a nursery programme, so that the babies will gain the confidence that comes from being able to predict the events in their lives.) Some of the other topics are the capabilities of babies, and what to expect from babies in comparison to what can be expected from children.

The staff at Sussex admittedly does not have these credits. However, they define 'qualified' by different standards.

Leslie McNab, one of the co-ordinators at Sussex explained that she thought of her qualifications in different terms than the Day Nurseries Branch.

"I was chosen by the parents and volunteers as a co-ordinator because they felt I was qualified to look after their children. The other co-ordinator and I have been here for sometime. The parents got to know us and how we took care of their children. We were chosen because people trusted our judgement, and our capability to see that their children were happy and cared for."

The Centre at Sussex departs in structure from the type of day care centre that the Day Nurseries Branch has developed. The Sussex Centre is a community project. Every family involved lives in the area surrounding the campus. Many of the parents are students at the university, or members of the faculty.

Each parent whose child attends the Centre must take active part in the Centre's operation. They are required to work with the children half a day a week. If they cannot do that, they must work on clean up one evening a week. At the moment there are approximately 36 parents and 22 children involved at the Centre. Each parent pays $40-80 per month, depending on their income.

The entire centre, (staff, volunteers, and parents) meets at least once a month to discuss the various problems that arise. No one person has any more authority than another, and all decisions are made by the entire group.

This system developed by the Sussex group works entirely contrarily to the methods taught in the traditional infant care courses which the Day Nurseries Branch require. Yet the Branch still insists that the staff at Sussex is still not "qualified" to receive their licence until they acquire these credits.

Stephanie Penney, a student at the university, and a mother involved at the Centre emphatically explained the Centre's criticism of the compulsory course.

"We are collective, and the people trained for day care centres are trained to be supervisors, to order people around." Here she pauses to grimace with disgust "We feel that we as parents have the right to decide who will look after our children. That's the most important point. The people that we have hired we think are qualified because of their experience, not because they were trained in a school whose philosophy we don't agree with."

Recently, the Centre has been meeting every week to prepare for the upcoming trial In order to gain public support they plan to petition the area, and will also be setting up a table at SAC's Festival, the University Game. (September 16, 17, 18.) In addition to this they have mailed out histories of the situation, and with that, three copies of a support letter. They hope that these letters will be signed, and then returned to the Minister of the Department of Social and Family Services, the Day Nurseries Branch, and finally to the Centre itself so that they will know who supports them.

It is still too early to judge the reaction to the briefs, as they were mailed out only last week However, there has been almost no public comment at all from the Department of Social and Family Services. The information officers at the department are no longer able to discuss the matter as the case is soon to go to court

As Leslie McNab said: "This is a community effort. We need the university community's support to succeed. Come visit us, and give us a couple of hours a week of your time if you can "

Volunteer shifts run from 9-1, and from 1-4. The Centre is opened Monday to Friday from 8 to 5:30.

Psst! Want some contacts?

We're talking about lenses, of course—those little things that can change your whole outlook. Who wants to look through frames or in through them either! We're **Braddock Optical**, and we can tell you all about contact lenses—then *you* can decide if you want them. We're just round the corner at 170 St. George. Come and see.

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NEW COURSES IN THE HISTORY DEPARTMENT

HIS 307: THE JEWS IN THE MODERN WORLD, 1789-1948. A.L. Katchen. Tuesday, Thursday 11:00 plus one tutorial.

HIS 407: SOURCES OF JEWISH HISTORY, 40 C.E. - 1789. A.L. Katchen. Thursday 4:00 - 6:00.

HIS 373: THE UNITED STATES AND THE AMERICAS. S.J. Randall. Wednesday 4:00 - 6:00.

GEOGRAPHY COURSES
CALENDAR AMENDMENTS

The following two courses, not listed in the 1971-72 University Calendar, have been added to the Geography course offerings. Course outlines may be obtained from the Geography Department office (Room 5047, Sidney Smith Hall) or the TUGS office (Room 594).

GGR 246 — Geography of the Middle East TR 10
Prerequisite — None

GGR 348 — Research Seminar in Historical Geography F 9-11
Prerequisite — GGR 248 or consent of instructors.

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Mon. Sept. 20 at 7:00 p.m. Panel presentation on Sex in the Medical Sciences Building Auditorium.

Wed. Sept. 22 at 7:00 p.m. Panel presentation on The Pill in the Medical Sciences Building Auditorium.

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Sports

Varsity Blues Bomb Out At Season Opener

By PAUL CARSON

It's not known whether Varsity football coach Ron Murphy has ever studied architecture, but after last Saturday's 12-3 upset loss to Carleton Ravens his situation somewhat resembles that of a careful draftsman whose master blurprint suddenly went up in smoke.

Entering his sixth season as master of Varsity football fortunes, Murph now has only three days to rekindle pride and determination in a team that played well enough to win but just couldn't produce the big play when needed.

Blues had hoped to build up a winning momentum with victories over Carleton and Laurentian in preparation for what was supposed to be their first "crucial" game, namely against Western Mustangs in London on September 25. However, last weekend's misfortune means Blues can't look ahead to Western; Saturday's home opener at the Stadium against the Laurentian Voyageurs is now far more decisive in Blues' plans than just a mere warmup before the Mustangs.

Voyageurs lost to Queens 65-6 in their opening game, so Blues must win big to make any impression on future league opponents. It's ridiculous, of course, to write off Blues' playoff chances because of Saturday's loss but a team hoping for a semi-final berth can't afford to lose more than twice in the eight-game OUAA schedule. However, Varisty has five tough games left and must win at least four.

The coaching staff made no excuses for the Carleton loss. Ravens played sound, aggressive football and fully deserved the two points. Sophomore quarterback Dave Redmond had his finest afternoon in college ball and All-Canadian linebacker Stu Eccles stymied Blues with a gambling defence that held Blues to only 211 yards of total offence.



The Varsity — David Lloyd

Randy Myers no. 21 of the Varsity Blues sweeps right end last Saturday in one of the few bright spots of the game. Blues lost the tussle 12-3

Blues' defensive unit also turned in a strong game, holding Ravens to 237 yards and permitting only two sustained marches in the entire game. Missing six regulars from the 1970 unit, Blues were further weakened by a leg injury to All-Star Pete McNabb and the transfer of Bob Billinghurst to offence.

Despite the gritty defensive performance, Blues' traditional twin nemises — fumbles and penalties — eventually decided the issue.

After a scoreless first half, Blues handed Ravens the first scoring break by fumbling a punt away on their own four yard line. Two plays later Carleton halfback Ross Reid went over from the one.

Blues' offence came right back with a good march but finally had to settle for a 32-yard field goal from rookie Don Thomson. The Varsity offence went nowhere in the final quarter, even when Thomson conceded a safety touch to retain possession. Ravens put together a late drive and collected a ten-yard field goal when Blues defence held on the goalline.

Carleton coach Kim McCuaig thought Blues lost the game in the first half when they controlled the ball but failed to score.

"I wanted to be close by the half, since I figured Toronto might weaken mentally late in the game," he said in the happy Carleton locker room.

McCuaig admitted Blues were unlucky to score in the early going, especially when nervous Varsity receivers dropped three possible touchdown passes.

Randy Myers and Walt Sehr rushed for 161 yards (better than a five-yard average) but Wayne Dunkley had a sub-par day passing with only three completions in 15 attempts for 57 yards. However, he was on target most of the day and like the rest of the team, deserved a better fate.

Blues refused to use the officiating as an alibi, but in truth several questionable calls and non-calls seemed to hurt Blues at crucial spots in the game, especially when they trailed 7-3 and were moving the ball successfully. Then late in the game, questionable officiating gave Ravens a shot in arm for their final drive that locked up the victory.

So much for the season opener. The new blueprint is unveiled Saturday at the Stadium. Blues will be ready; let's hope the scorekeeper has a good adding machine.

BLUENOTES: Ottawa sportswriters raved about Carleton kicker Chris Harber who averaged 42.5 yards but Varsity's **Don Thomson** was close behind at 41.0, the best Toronto punting since the departure of **Paul MacKay**. . .Myers and center **Rein Enno** are returning from the 1969 team after sitting out last season. . .in other opening day games York lost 21-0 to Ottawa, Lutheran beat Mac 34-13, Western shutout Guelph 15-0 and Windsor edged punchless Waterloo 6-0.

Get a Ringside Seat

Ticket Sale on Now

Don't miss your chance to get a student season football book, a handy collection of student tickets for all four Varsity home games. The selling price is a mere three dollars ($3) which The Varsity computer says is a saving of maybe 25 per cent (o/o) over single game prices.

Season tickets are available at fourteen (14) campus locations, to wit, the Engineering Stores, SAC office, Dents building, Medical Sciences building, Benson Building, Sid Smith lobby, Law, Trinity, Vic, Innis, Gate Three (3) at the Stadium, plus (+) through the athletic departments at Scarborough and Erindale.

Also on hand to sell you tickets are the eighteen members of Varsity's national championship swim team who have been pressed into action by coach Robin Campbell.

"We're not altruistic," Campbell said, "like the other student groups we're making 50 cents per book. They donate the proceeds to their athletic progrsm, and I donate ours to mine." Which perhaps is one reason the swimmers have won eleven consecutive league titles — after walking the campus for a week their legs are in great shape.

Campus sales continue until four pm. Friday. On Saturday tickets will be available only at Gate Nine at the Stadium from 10 am until game time.

Every student may buy two books per ATL card. Special season tickets for faculty, support staff, and administrators are also available from the Men's Athletic Department. Call 928-3086 (nine two eight - three oh eight six) for details.

ATTENTION!

(all you sports freaks)

Writers, Photographers, and any other interested parties, are hereby officially invited to join the (so far very small) Varsity Sports Staff.

No experience necessary. Interest in Sports helpful. Aptitude for spectatorship an asset. Atmosphere casual — no silly restrictions.

Call 923-4053, or come in person to The Varsity Sports Desk — 2nd Floor, 91 St. George.

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Student referees are urgently needed for interfac football, soccer, rugger, touch football, lacrosse and volleyball.

Previous officiating experience is helpful but not necessary. Clinics will be held in all sports.

All referees receive good remuneration, which means you get PAID.

Additional information and rule books are available from Kay Boyd in the intramural office, room 106 in Hart House or phone 928-3082.

Intercollegiate Football Schedule

Sat. Sept. 11	Toronto at Carleton
Sat. Sept. 18	Laurentian at Toronto
Sat. Sept. 25	Toronto at Western
Wed. Sept. 29	York at Toronto, 8 p.m.
Sat. Oct. 2	Toronto at Ottawa
Fri. Oct. 8	Carlton at Toronto, 7:30 p.m.
Sat. Oct. 16	Toronto at Queens
Sat. Oct. 23	Queens at Toronto (Homecoming)
Sat. Oct. 30	OUAA Semi-Finals
Sat. Nov. 6	OUAA Final
Sat. Nov. 13	OUAA vs. AIAA Play-off
Sat. Nov. 20	College Bowl at Varsity

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FSW 200 collective will study woman and soc'y

By JANE WINGATE
and
CHARNIE CUNNINGHAM

Finally, the U of T has an interdisciplinary women's studies course, FSW 200! Taught by a collective of women, it is open to all years and extension students, and is fully accredited. All classes will be arranged around the general topics of Images of Women. The Family, Sexuality, Women in the Workforce, Women in Revolution. There will be a monthly movie or panel discussion for the whole group open to the public.

The women who have organized this course have varied backgrounds and interests academically and politically, and their sections will reflect this. Descriptions of the various sections are available, indicating the degree to which each will deal with the family, women in the economy, women in literature, women in films, women under socialism, and the politics of Marxism and Feminism.

All programs are subject to change depending on the interests of those who register in the course. As much as possible, they are interested in breaking down the traditional roles in our society, including the usual teacher-student relationship.

Women students share with men students most of the problems of the university, but they are especially affected as women and often expected to be doubly passive.

In addition to attendance and reading the weekly assignments, each class member will be expected to undertake a project, not necessarily a written term paper. Examples might be taking karate, helping in a daycare center, organizing at school or in the community, taking a survey or keeping a journal.

Contrary to the information published in the calendar, FSW 200 does not meet only from four to six Tuesdays. There are seven other sections: Monday to Wednesday from three to four, and from four to five; Tuesday to Thursday 10 to 11 and 11 to 12; Wednesday 10 to 12 and eight to 10 pm; and Thursday four to six.

Registration for the course takes place at 97 St. George.

Rochdale foreclosed

By ANNE MATLOW

The federal government initiated an investigation, saw Rochdale in its present state, and recommended its foreclosure.

Backed by most of Toronto's citizens who consider the school an "eyesore" and a "garbage heap", CHMC began the foreclosure proceedings. August fifth, a statement of intended foreclosure was issued. Since then, although representatives from Central Mortgage and Housing have been to Rochdale, no concrete decisions as to future procedures have been made.

There are approximately 100 students at Rochdale at present. Classes are continuing. So are the foreclosure proceedings. If foreclosure materializes, it is possible that the students will find themselves out on the streets. But again, nothing concrete has been decided.

Rochdale was originally part of a university co-op student arrangement. The university was renting out about 25 homes along Huron Street and asked the federal government to supply mortgage funds for a building to expand their facilities. The government supplied 90 per cent of the capital, 4½ million dollars, at a low interest rate

The outlook was highly optimistic Rochdale, with Howard Edelman originally in charge, was to be a free school with unstructured classes. It was to have a democratic constitution with elected representatives on a council.

However, when a new element got the majority vote during the elections and began taking over the school, Edelman decided to leave. Mortgage payments stopped being made, the building's upkeep deteriorated, and complaints were registered from outside; the government made its study and recommended the foreclosure.

And, that's where Rochdale stands today — at the corner of Bloor and St. George, caught somewhere within the binds of foreclosure meetings. The future seems hazy, but then again, concrete decisions are hard to make.





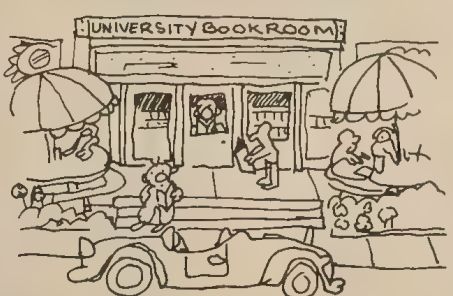
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The Brantford clink--an inside view

Varsity reporter Eric Mills was arrested while covering a demonstration at the strike-bound Texpack factory in Brantford. His impressions of his short stay in Brantford jail follows.

A room.
Eight feet long.
Seven feet high.
Only five feet wide, with half of that taken up by a steel "bed", whose sheet metal gave off loud cracking noises when pressed.
A room with two people in it.
Cool and clean, painted drab grey.
A toilet with neither lift-up seat nor toilet paper
And, most important, bars at the front

Early that morning, I had arrived in Brantford to participate in a demonstration supporting the Canadian Textile and Chemical Union workers, who are striking against Texpack, maker (and repackager) of bandages for Canadian hospitals I was also there with my camera to take pictures for The Varsity.

On the public street near Texpack, there was a line of police in frontof the road to the plant, and a sargeant had announced that anyone crossing the street would be arrested.

Shortly after eight, three yellow school buses, which were carrying strike-breakers into the plant, came speeding down the main road. At this point, several people rushed towards the police line in an apparent attempt to prevent the buses from turning into the drive to the plant.

Several arrests were made immediately by police, who had enough manpower to turn back all persons. Danny Drache was one, and many witnesses later attested that one cop punched Drache in the face while two others held him. That the cop was in a position to do this was corroborated in a picture on the front page of the Brantford Expositor later on Thursday, although it did not show the cop actually hitting Danny.

After this melee, acting on police orders to clear the street, the crowd moved off the road to hold a discussion. During the discussion police announced that the crowd was illegally assembled and would have to leave.

As people moved away from the plant, more arrests were made. I was moving through the crowd, althogh always within it, taking pictures of police and people being arrested. These included Mel Watkins, Steve Penner and others. Suddenly after taking one picture, I found myself in a headlock, being taken to a police car

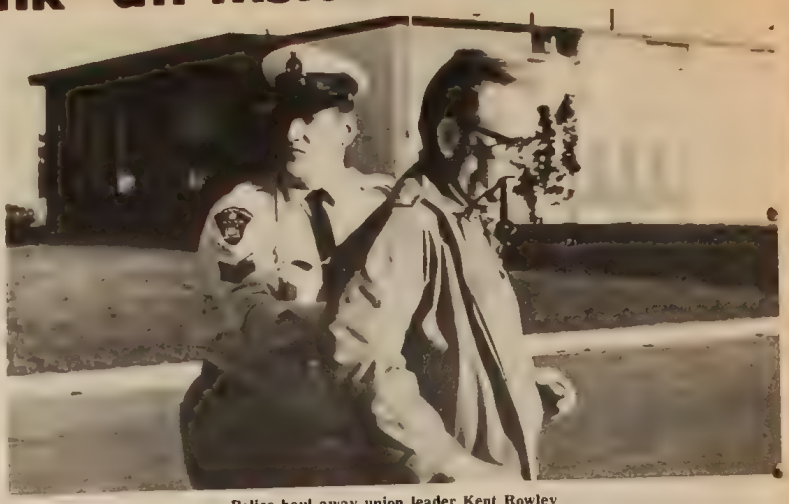
On arriving at the Brantford Police Station, I was "booked" (with no charge given yet) and most of my belongings were taken from me.

While my camera was being removed, I asked the plain-clothesman, who was filling out a form about me, to guarantee that the camera would not be tampered with

He demurred, saying the police could not guarantee that I had not done something incorrect with the camera. (While saying this, he seemed to have a sly smile on his face).

I persisted by asking the uniformed cop who was standing beside the first one for a guarantee of safety and received only silence as a reply

Then, I was led off to the cell I described above, and found Al Campbell of the Auto Workers in London already there. In the same block of cells there was Watkins, Penner, Norm Rogers, OISE prof



Police haul away union leader Kent Rowley

Bob Laxer, Danny Drache (with a bleeding nose that might have been broken) and seven others who were arrested that morning.

Kent Rowley, president of the striking workers' union, was off alone in the women's cell block. Just why, no one ever knew.

For the next six hours, we were more formally processed, complete with fingerprinting and mug shots. We were given no food or water, even after repeated requests. Although some were permitted phone calls, other (including me) were not.

We were originally informed that 10 people decided they had arrested us for a different reason and charged us with obstructing police, a more serious charge.

We were eventually taken to the court house in a paddywagon and released on our own recognizance.

My camera, when I got it back upon leaving jail, had clearly been tampered with, based on my own experience.

At the time of my arrest, I had taken 19 or 20 pictures in a 36-frame role of film. The frame counter on the camera had shown approximately that number.

Within a minute after receiving the camera back, the frame counter was seen to indicate that a role of film had just been put in.

Later on Thursday, the film was developed by the Varsity's photography editor, David Lloyd, the negative was black for 19 frames (completely exposed) and clear till the end of the film.

Curiously, there was a kink in the clear section of the film, wich according to David, indicates that someone attempted to force the film back into its cassette.

Texpack fight

from page 3

Congress (CLC), to which the large majority of workers and most international unions belong, support from CLC unions has been limited As well, the NDP, which depends to some extent on CLC unions for support, has been reluctant to take a clear stand in favor of the workers, even though the MPP for Brantford, Mac Makarchuk, is a New Democrat

Thus, for many reasons, militant union members, including Local 1005 of the Steelworkers (the Steel Company of Canada's local in Hamilton, and the NDP Waffle group have been particularly strong in their efforts to support the CTCU strikers

Steelworkers have often joined demonstrations outside the plant, and last Friday, managed to prevent two buses of strikebreakers from leaving Hamilton.

The Waffle organized a conference on the strike, and last Thursday demonstrated outside the plant, leading to the arrest of 13 Wafflers, mostly on charges of obstruction of police. These included Steve Penner, NDP candidate in Dovercourt, Melville Watkins, U of T political economist; Robert Laxer, OISE professor and father of James Laxer; Daniel Drache, a former U of T graduate student now lecturing at York's Atkinson College; and Norman Rogers, a 1971 U of T graduate.

Drache has charged a Brantford policeman with punching him in the nose. At least six witnesses have corroborated that Drache was punched by an identified policeman after he was arrested.

Yesterday morning in Hamilton, Waffle and steelworker demonstrators claimed a victory, as no scabs arrived at the Brantford plant.

At a shopping centre where workers were being picked up, the buses were surrounded and eventually disabled, and had to be towed away.

While attempting to prevent a bus from leaving, John Lang, a lecturer at York University, was run over by the bus. He suffered two broken ribs, a broken ankle and possible internal injuries for his efforts. Witnesses agree that the driver could have stopped the bus in time.

Another York professor, Ian Lumsden, was also hit by the bus as he attempted go to the aid of Lang. Lumsden incurred a broken ankle

So far there have been no arrests arising from yesterday's incidents.

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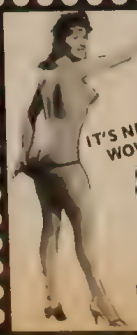
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A quick look back

How faculty, politicians crushed parity

By ART MOSES

When the Ontario Legislature decided against equal staff-student representation on the new U of T Governing Council last July, it was only the final defeat in a long series of dashed hopes and frustrated dreams for student leaders at U of T.

While the student leadership can blame manipulative administrators, conservative faculty and opportunistic politicians for their failure, severe criticism has been levelled at them for the strategies they chose for their parity fight.

Generally, student leaders chose the road of quiet, "reasonable" negotiations with powerful faculty and administrators. Meanwhile they were neglecting the need to organize students as a strong vocal force behind the positions their leaders were proposing in the halls of power.

When crunch decisions had to be made it was easier to alienate student leaders than, say, faculty leaders, by rejecting student demands because decision-makers always knew the mass of students would be reluctant to act on their demands. In short, students were unorganized and the leadership failed to do much about it. Last year it made a tentative attempt and the coming renewed battle for parity in the Arts and Science Faculty Council may build on these initial efforts.

The original drive for democratized governing structure at U of T dates back to the early sixties. The spectre of the Berkeley student revolt loomed large on the minds of both students and administrators on both sides of the border. In Canada, and at U of T in particular, the reaction took the form of a more activist student council, less concerned with social events and more with the quality of university education and with who decides its nature.

Tom Faulker, Students' Administrative Council president from 1966 to 1968, began requesting an overhaul of U of T governing structures, and his campaign was carried forth with renewed determination by 1968-69 SAC president Steven Langdon. Generally, these people emphasized negotiations with administrators and although they were conscious of the problem, they made few attempts to gather mass support from the student body for the leaders' demands. That is, any support which could be translated into the threat of action should negotiations fail.

About the same time, faculty members also became increasingly disenchanted with U of T governing structures, sharing to some extent student leaders' criticism of the powerful Board of Governors as being representative of corporation directors while excluding working class people.

Faculty saw the Board as a threat to their potential power in the university and temporarily saw an advantage in aligning informally with student leaders in requesting reforms in U of T government.

SAC leaders turned down an administration offer of a few token seats on the U of T Senate in 1968 and demanded immediate basic reform of U of T governing structures.

Faced with these demands, and being well-schooled in liberal integrative social theory, former U of T president Claude Bissell established the now-famous Commission on University Government. He first proposed that the commission include two students, two faculty, two administrators, and two members of the Board of Governors. But, Langdon and SAC University Committee chairman Bob Rae successfully convinced the faculty association that CUG should include only four students and four faculty members because they constitute the basis of the university.

Faced with the united voice of faculty and student leaders, Bissell agreed to the proposal, adding himself and two Board of Governors' observers to CUG membership. The faculty were so excited by the prospect of major change they demanded that the CUG report be submitted to the provincial government for implementation immediately upon lublication.

That was the fall of 1968 and all that was to change within one year.

The CUG report released in October 1969 contained sweeping recommendations calling for staff-student parity at most levels of university decision making. It argued that education can only flourish in a community where participants are accepted as equals. The elected faculty members on CUG had swung almost 180 degrees, having been convinced away from their former anti-parity position by the articulate students on the Commission.

These faculty were immediately denounced as sell-outs by the faculty leadership in what then was called the Association of Teaching Staff (now the U of T Faculty Association).

The ATS strongly opposed parity. The Council of the Faculty of Arts and Science in the winter of 1969-70 came out against any staff-student parity in its faculty. Last July, Bissell repudiated his own support of parity.

CUG was drawing the ire of powerful faculty members across campus. Yet the CUG Report was the ultimate achievement of student leaders of the Faulkner-Langdon approach, who sought negotiation and left most students behind them in their demands.

Faculty and administrators had the power; students did not. CUG requested they be given equal power, but how could students take it without a concerted student mass base?

The best student leaders in 1969-70 could manage was the convening of a "University Wide Committee" an incredible body of 150 members which would meet in June 1970 and decide once and for all on recommendations for a new U of T Act to replace the Board of Governors and Senate. The UWC would have 40 students, 40 faculty, 25 administrators, 15 support staff, 20 alumni and 10 others.

The UWC met for three pressure-packed days in June, 1970. One of the conditions of the students accepting membership on it was that students and faculty groups could "defer" any issue to a further meeting that September if each group didn't want it to pass.

In contrast to CUG which met for one year and engaged in honest, principled discussion, the UWC merely debated hollow resolutions, then "ballotted" on various "models" for the governing Council for three days. Students heard much rhetoric about the "good of the university" and were subjected to pressures telling them that if they tried to defer any decisions, the university's future would be in grave jeopardy

Faculty and administrators worked on students who were unsure of their support for parity. These students then swung enough others to agree not to defer the resolutions after the anti-parity UWC majority had outvoted students in the models ballotting. The UWC which administration and faculty then paraded as "the most representative body ever convened in the university" chose as its model a 72-member council which would include 21 faculty and 14 students.

It was that same 3:2 ratio which University Affairs Minister John White said he was following in drafting his U of T Art last June. During the Legislature debates, student leaders again lobbied the powerful, this time the politicians, but after initial success lost once more. (See story, page 7).

One of the key points which many administrators said led them to oppose parity at the UWC was that a faculty deferral would have been more serious for the future of the university than a student veto. They were recognizing, in effect, that faculty are much better organized and prepared to act on their position than are students.

Ironically, but understandably, it was the same student leadership elite which had neglected to organize the mass of students around parity demands — who were outmanipulated at the UWC when the careful negotiating ears of CUG came to naught.

But things seemed to change a bit last year. For the first time, student leaders, at least in the Faculty of Arts and Science, made a genuine effort to appeal to the active support of the student body

SAC and course union bureacrats managed to get 49 per cent of arts and science students to vote 88.5 per cent in favor of parity on the Faculty Council last fall. Then last January in a second referendum, more than 4,000 students voted to strike, to back up their parity demand while about 50 more voted against the strike. The turnout was acout 63 per cent, by far a record in any arts and science student election. This fact and those 4,000 students ready to strike, was cause for genuine elation among student power advocates.

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Hart House, on the University of Toronto campus, illuminated at night.

Day One, 1971.

Dear Claude,

We had the office lottery last week and guess who lost! That's right, it's me again, acting president of the U of T!

Today was my first day in your office. Gosh, it's beautiful! Snaked it worth all those years burning candles in the broom closet.

The "X" marks the washroom in Hart House which the Wachea boys messed up. Gee whillikers, it was so bad I couldn't get in yesterday to "dispose" of my Harbor Room milkshake!

Well, it sure is quiet here — for now. Wish you were here and don't take any wooden pencils.

Love,
Jack L.

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THE varsity
VOL. 92 — NO. 2
FRI. SEPT. 17, 1971
TORONTO

Campus vote is discouraged, students say

By JOEL SALTSMAN

The Ontario Government is deliberately erecting 'roadblocks' to discourage students eligible to vote in the October 21 provincial election election, from casting their ballots, according to student leaders from nine Ontario universities.

At a press conference in Hart House yesterday, the leaders pointed to a complicated proxy system and an "arbitrary and nebulous" definition of residence. They said the result would be to prevent many students from voting in their university constituencies, and in many cases from voting at all.

They called on Chief Election Officer Roderick Lewis to issue a clear set of instructions to all his deputies.

The difficulty arose when the Legislature amended the Election Act following the extension of the franchise to 18-year-olds. Previously, the act stated that university students were deemed for election purposes to reside in the riding where they lived while attending school. That clause was deleted in the recent amendment.

The amendment provides that students are to be enumerated in their "regular" or permanet residence. If a student is enumerated at his parents' home, and is living at a school out of town, he can give his vote by proxy ot a friend or relative living in that same riding. Otherwise, he must return there to vote in person.

On Sept. 2, SAC president Bob Spencer wrote to Lewis to ask for clarification of what constituted "regular residence". In his reply, Lewis explained that whether the student still resides at his parents' home "is largely a matter of his or her intention", but the Returning Officer can challenge his right to vote at the university on the basis of "the student's life pattern and conduct", which would indicate his intention. "As far as the enumeration is concerned, the voter's statement as to his place of residence is . . . all that the enumerator can act on," Lewis concludes.

Student leaders challenged the reasons the government gave for discouraging students from voting in university ridings. Sheila Coppes, vice-president of Western's student council, argued that students were just as concerned with the issues of the riding where they attended school as were its more permanent residents. "Some people live in their community for twenty or thirty years without learning the issues," she said.

She and others present also disagreed that students would vote as a bloc, or that there would be any sort of "radical takeover" if students voted on their campus.

Coppes argued that "the proxy gives students even greater special status than they already have". At a time when universities are being criticized for their unresponsiveness and isolation from the community, this confusion only perpetuates the isolation, she claimed.

John Gladki of SAC added "students should be voting as citizens, not as students. They are a part of the community in which they're living."

The system was also criticized on technical grounds. The fear was expressed that enumerators would not cover residences completely. Even if they did, they might, not having had clear instructions, press students to be enumerated at home.

In the same letter to Spencer, Lewis states, "Whether the enumerators will visit each room in the residence or meet with the students residing there in a common room, would, I suppose, depend on the circumstances."

Mike Fletcher, York council president, said that enumerating a residence by visiting its common room would be like enumerating an apartment building by visiting the laundry room.

Vic Bradley of Carleton said he would ask the deputy returning officer in his Ottawa riding to ensure a room-by-room canvas in residences. "If they don't do that, we can send in a list of residents and ask that a re-enumeration be held."

Gladki affirmed that the ambiguities could not be cleared up before the election, since the Legislature was dissolved and could not return the deleted clause.

Student councils, the group said, will be stuck with trying to clarify the procedure as it stands regarding students.

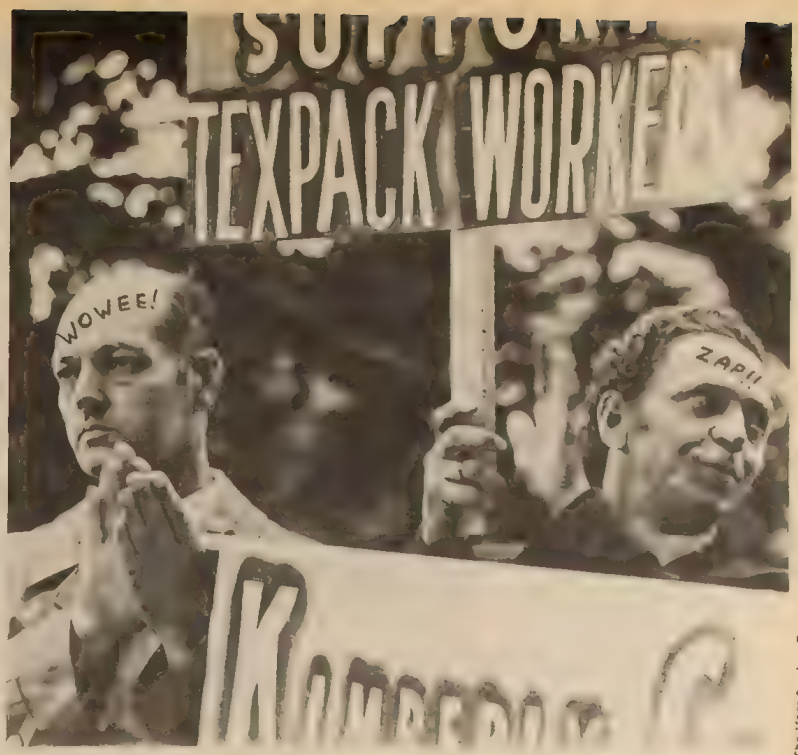
Fletcher noted, "We will be spending more time explaining election procedures than discussing the issues, which is obviously ludicrous."

Councils appear to be taking different positions on the question of whether to encourage students to vote in university ridings. Gladki said SAC had not established a policy one way or the other, and was still working out its position



The Varsity- David Lloyd

Allan Lawrence spoke to students in Sid Smith foyer yesterday.



The Varsity- Jim Dawson

Texpack workers meet no one at Queen's Park

By EDWARD PODGORSKI

About 400 hundred Texpack workers and their supporters gathered outside the Legislature to protest Texpack's treatment of its striking employees.

No government leaders, however, could be found who were available to address their grievances.

Premiere William Davis was unable to meet with union officials yesterday because he was busy at the opening ceremonies of a high-rise development. Union leaders were told by Allan Lawrence that he had been instructed to say that he was unable to meet with them

Davis sent a promise that he would see them today at 3 pm.

Before the speeches by various union leaders, strike supporters who were carrying signs with slogans paraded in front of the Parliament buildings as French and English union songs came over the loudspeakers.

The corwd listened attentively for an hour as various union spokesmen criticized Texpack management for attempting to break the strike, Brantford police for undue use of force, and the Davis government for ignoring the situation up to this date.

The speakers' main appeal was for solidarity in combatting the reprehensible injunction and the massive use of force in a legal strike. The temporary president of the Textile and Chemical Workers' Union said American Hospital Supplies Corporation (of which Texpack is a subsidiary) was "using every filthy weapon to destroy the strike."

Mac Makarchuk, MPP for Brantford replied to AHS threats to close the plant, saying that Canadian workers can do the job and that there is no need for American expertise.

Madelaine Parent, of the Confederation of National Trade Unions said that Canadian labels were being placed on foreign goods and being shipped out under false pretences.

She asked that private strikebreaking companies be made illegal, that Allan Lawrence not prosecute in the 100 cases of arrest, and that the Minister of Health and the Ontario Hospital Services Commission not buy Texpack goods, especially the 1942 U S army surplus bandages which they repackaged

The meeting was adjourned at six pm with an appeal for all present to be in Brantford today to help stop the cars which Texpack will now use to bring in "scab" labour

"Communist-tainted"

Lawrence tars union

Attorney-General Allan Lawrence yesterday termed the Canadian Union of Textile Workers a "communist-tainted" union.

The union represents about 180 workers now on strike against the American-owned Texpack plant in Brantford. The CUTW is an independent Canadian union, not aligned with the Canadian Labor Congress, the major arm of the Canadian labor movement.

Instead, the textile union belongs to the Council of Canadian Unions, a smaller federation of unions unaffiliated with the American union movement

During the Texpack strike which began in July the union has done more than demand higher wages (Hourly wages now average $1.93.) And the union has asked for a 65 cent raise over two years while the company has offered 20 cents

The union has raised fundamental questions about the operations of American corporations in Canada, much to the embarrassment of Texpack officials

Early in the strike the union revealed that Texpack had been repackaging U S made bandages in boxes labelled "Made in Canada" Many of these bandages were actually 1942 U S Army bandages; the sterility of these products was questioned. The company replied the label should have read "Packaged in Canada".

The union also revealed that the company had been phasing out its Canadian operations into a warehouse from a manufacturing plant after it was bought out by the U S American Hospital Supplies Ltd about six years ago

During recent contract negotiations, company officials have threatened to pull out of Brantford entirely if it has more labour problems with the CUTW

Lawrence yesterday claimed the union was dominated by communists and told about 300 students at Sidney Smith Hall after an exchange with members of the U of T Waffle group that he was not there to discuss "a strike by a communist tainted union against an American-dominated corporation

Automation takes over once again

SAC installed a profilactic machine in The Varsity office last night, as part of a campaign to stop the spread of VD on campus

The VD problem is particularly serious at Scarborough, according to SAC.

A similar machine was also put into the SAC office

SAC explains that the positioning of the machines is merely practical in nature It only has authority to install the machines in buildings controlled by the Students' Administrative Council

"This isn't the only thing we're doing about VD however," said a spokesman for the council.

Attorney-General goofs, forgets law

Some students were getting angry at the radicals yesterday as Attorney-General Allan Lawrence tried to speak

Members of the UY of T Waffle and Old Mole groups were heckling Lawrence as the province's chief law enforcement official for his apparent inability to recall exact provisions of Ontario labor legislation.

Speaking to about 300 students in Sidney Smith foyer, the Attorney-General claimed that Ontario labor law provided that strikebreakers could be kept out of a plant without resort to the physical obstruction strikers at Brantford's Texpack factory have been using But he confessed he didn't know what law provided this legal anti-strikebreaker regulation. The leftists demanded he tell them How could the province's" Attorney-General be ignorant of the law, they asked.

Hours later Lawrence's office at Queen's Park was frantically phoning Toronto's professional news media to say that the Attorney-General had been wrong.

There was, indeed, no such law, they said. As the leftists had suggested, there is no legal way to prevent strike breakers from going into a strike-bound plant, besides physical obstruction. In the case of Texpack this, method has led to the arrest of 75 people (including Profs. Melville Watkins and a Varsity photographer(.

Lawrence was probably referring to a case a few years ago when Immigration authorities prevented a firm from importing strikebreakers from the United States. As Lawrence's office pointed out, there is no law to prevent companies from using strikebreakers from within Canada to try to destroy a union, as is Texpack's self-avowed aim

Whether Lawrence was just ignorant of his government's own law which is responsible for enforcing, or whether, under fire from the leftists, he was trying to mislead the 300 students there, is an open question. Possibly he thought it necessary to research his confident assertion, after reporters from the daily press pressed him for details after the meeting.

But it wasn't his only major gaff of the day.

He also showed himself totally unaware of the law establishing where students may vote in the coming provincial election. He's a candidate in that election. In fact, his riding includes the U of T campus east of Queen's Park Crescent

Mr. Lawrence didn't even know what another arm of his own government is doing on this crucial question facing students who get their first vote Oct. 21.

The Attorney-General said students are required to vote in the constituency where their parents reside. They cannot vote where they live while attending university, because when they had the choice of ridings in 1967 "there was some abuse of the system."

The new regulations "were done in a very sincere attempt to encourage people to take an interest in politics in their own area. It is easier to make decisions in an area where you best know local conditions and local candidates," he said confidently, again.

Students must return home on voting day or during the advanced poll and vote in their parents' ridings, the minister claimed. For example, a student from Thunder Bay living in a Victoria College residence could not vote for or against Lawrence in Toronto St. George but would have to return home. Or, in the government's magnanimity, the student could have a relative or friend back home case a proxy vote for him.

Oppose nuclear test, want PM to go to DC

By JOEL SALTSMAN

Nine Ontario university student councils will send a joint telegram to Prime Minister Pierre Trudeau, asking him personally to travel to Washington to lobby for the cancellation of the underground nuclear test scheduled for next month on Amchitka Island in Alaska.

Speaking for eight other student council presidents, Waterloo president Carl Sullman said "we are not opposed to the test just because it would endanger Canada Wherever it were held, it would be a dangerous and insane act."

Sullman made his statement at a press conference at Hart House yesterday

The test is being opposed by conservation groups in both Canada and the United States They say that the blast would endanger the delicate ecology of the area.

Amchitka is also in the midst of a volatile earthquake zone Protesters fear that the explosion could set off an earthquake and in turn produce tidal waves, threatening cities all along the Pacific coast

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GALLERY CLUB AND BLACK HART PUB

Student role shrinks in new Fac Council

By JOY ANN COHEN

The Arts and Science Faculty Council has restructured itself in a way that dramatically decreases the student role and brings in marshalls or proctors to keep meetings in order.

The decision, made over the summer when no students were present, goes even farther than a restructuring committee, chaired by Associate Dean Joan Foley, recommended.

Foley's committee was set up last year, after student demands for equal representation on the Council brought procedures to a standstill. Since students were refused parity on this restructuring committee they declined the two seats offered them and set up their own counter-restructuring committee. The counter-committee's report was refused a hearing by the Faculty Council this summer.

Under the new system set up by the Faculty Council two new committees, composed solely of faculty, will be established. These committees will take over from the old general committee key roles in university administration. Responsibilities, therefore, which formerly fell under partial student jurisdiction have been taken away.

Most suggestions in the report are in opposition to previous student demands. The Council for instance, will still maintain its form of about 1,300 faculty and only 52 students.

The new committees are the Academic Standards Committee and the Striking Committee. The former is responsible for the evaluation of undergraduate students work and for changes of course curriculum.

"With respect to evaluation of students in courses, there is significant reserve on the faculty with regard to student involvement", according to Foley. This reserve exists because students lack the "expertise in scholarship" necessary to make decisions in evaluation.

She was unable to suggest an objective method for judging who possessed this experience and who did not.

Her group also felt that evaluation must be in the hands of people who will be answerable, in the future for the judgments they make.

The report states that the "General Committee will determine policy for the Faculty, and the Academic Standards Committee will interpret that policy as it affects individual cases".

Although Foley's group recommended that there be 66 faculty members, 60 faculty ex-officio members, and 52 students on the General Committee, an amendment was passed in the May Council meeting enlarging the number of faculty by 29, to include the head of each university department.

As a result, the purpose of the Foley committee's recommendation for an increase in student involvement in some areas, without having a say on the Academic Standards Committee, was completely wiped out by the addition of the 29 department heads.

Department heads are also given extraordinary power in their appointment to the new Striking Committee. The striking committee decides on the composition of any other committee created by the Faculty Council.

Because of this the striking committee can place a stranglehold on all university decisions.

The solutions to the problems that arose in last year's structure of the Arts and Science Council are "pragmatic, though not ideal", in Foley's opinion.

Brian Morgan, one of the prime student spokesmen for staff-student parity called the report a "blatant denial of any role at all for students on the Faculty Council". He sees it as an "intolerable structure with rules that prevent objection".

The introduction of four proctors this year supports the idea that there is no room for student dissent.

"Proctors are to assist the chair in any way that the chair may direct to ensure that the business of the General Committee and the Council is effectively and properly done", says the report which recommended the introduction of proctors.

Phil Dack, vice-president of SAC, said that the Foley report "restructures the Faculty Council by looking at the problem of student disruptions, but ignores other issues."

In particular, he referred to the issues of whether the faculty of Arts and Science should remain as one, or should be broken down to the college level; and to the relationship of Scarborough and Erindale to the rest of the university in their roles and numbers on the Council.

Foley would personally favour student-faculty parity if the single Faculty of Arts and Science were broken down into the college level.

She feels that it was impossible for her committee to examine these problems because it did not have either financial experts, representatives from each of the colleges, or students. Within the framework she was allowed, she thinks that the structures of the council was a practical interim arrangement, before the 29 department heads were added to the General Council.

"No one," she says, "is happy with it as it stands."

SAC concert -- Benefit





Two of the groups that appeared at the SAC Pollution Probe Benefit last night at Varsity Arena. Left is Everyday People, and above is Tom Northcott.

The exciting surprise at last night's Pollution Probe Benefit Concert was the unexpected appearance of comedian George Carlin.

Carlin, remembered for his Al Sleet, the "hippy-dippy weather man" routine, has forsaken his showbiz slick for denim, peace chain, and beard. When asked to explain, George replied, "My head was always there man!"

The music, delivered by "Everyday People", Tom Northcott, 'Dr. Music", Dee Higgins, and "Brave Belt" battled the horrible acoustics of Varsity Arena, and won. Playing music in the arena is like singing into an empty pop bottle.

From the amount of preparation, it appeared that the police were ready for another Altamont. A mounted policeman was there for crowd control.

Presumably, the horse was for backing into a mob, at which point it would defecate on rioters' heads. Fortunately, the crowd of about one hundred was not unruly.

For the few people who showed, Pollution Probe put on rewarding evening of good sounds.

THE varsity TORONTO

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"Life's too short not to get your money's worth out of it."

— Birk's Diamonds

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The council needs you

The Arts and Science Faculty Council is calling for student nominations to the body.

In an ad in Wednesday's Varsity, the Council noted that now students could take their 52 seats on the governing body, which was restructured over the summer.

The restructuring, taken at a time when neither students nor faculty were in the city was passed 50 to 21 after 10 hours of debate.

There are over 1,300 members eligible to vote on the body.

Conservative faculty had pushed through measures which put some of the most important matters of the council totally outside of even token student control. The academic standings committee, for instance is now responsible only to the senate, totally bypassing students at all. Marshalls or proctors will be present at all meetings to ensure there will be no problems with students.

By their action, the conservative faculty have made a grave tactical error that can only lead to more disruptions and confrontations, both of which the conservatives want to avoid.

But there has been one positive aspect of the summer sneak. Many faculty are now becoming aware that their interests do not lie with a council dominated by reactionaries.

Essentially there is no difference between faculty and students. Both are here for the same reasons. Real divisions within the university centre around more basic problems such as power to make the far-reaching decisions.



What, me disrupt?

While faculty and students squabble over seating, the work goes on behind closed doors and in the obscure dealings of committees to define the university. The graduate library goes up, unchallenged in all its millions of dollars worth of concrete, implying by its very existence what the university will be like in the future.

One of the more significant events happening in the university this year is the relatively unheralded formation of a faculty caucus to challenge the old-guard-dominated U of T Faculty Association.

The new faculty reform caucus may prove to be the catalyst that challenges the artificial lines drawn between faculty and students.

Only when those students and faculty interested in creating a democratic institution that will act as a meaningful stimulus to social change band together, can such a university be realized.

And if the Faculty Reform-Caucus is successful in helping to rid us of some of the false divisions, the way will be clearer to fighting whatever real conflicts become necessary.

More Controversy

Varsity Conservative, says Long-Time Staffer

After four years of closely working with The Varsity and watching and learning from its political development through different editors, I am sorry to say that it has reached one of the lowest points in that development with the printing of the editorial on Wednesday (Handbook Editorial).

The editorial seems to confuse leadership with authoritarianism. As nice as idealistic anarchist individualism might be, it simply doesn't work. If it did, there would be no need for a Varsity editor — all the people would learn and put out a paper together. But as this is not the case, Varsity always elects an editor(s) who directs, leads and organizes the paper — and, yes, makes plans for the fall paper over the summer, before he (she) has consulted the new staff.

The point is, the editor is a more experienced person than most of his staff. He (she) has learned, from previous experience on the paper, which are the best roads to follow, the best methods for putting out a good paper. He should be open to further suggestion, but all the same, he is the major moving force.

Similarly, with the Podnick editorial in the Handbook. Podnick seems to be outlining the present situation on U of T campus and giving direction to first year (and other) students from his own experience. If we wait until first year students experience the suppression of the university, first hand, put together an analysis of what is going on, and then figure out what to do about it — they will either have graduated or else been co-opted by the administration.

This whole idea of letting the students decide for themselves without our influence goes on the liberal and incorrect premises that every story has two sides, equally as valid, and that the students exist in an objective void from which they can clearly see both sides. For one thing, unless you believe there is no objective reality, there must be one correct answer in any argument — even if it is the synthesis (not compromise) of both sides.

Secondly, the students are being influenced every day in classes by bourgeois and pro-administration (pro-establishment) thought. To assume they will come up with an alternative by themselves, individually, is a little too hopeful.

Hence it is The Varsity's and SAC's duty to try to influence students (the same as the administration is doing) by passing on information (and conclusions) learned from their experiences. It is their duty to provide some left-wing alternative to the reactionary forces already present on campus.

By repudiating Podnick's editorial both SAC and The Varsity have failed to do this. Both organizations might as well be administration-financed because they certainly appear to be administration supporters — perhaps with a liberal facade. Basically, they have failed their obligations to the students.

The Varsity seems to ignore, too, the fact that students coming to U of T are coming from a more obviously suppressive regime in the high schools and, more often than not, expecting a new freedom at university. They should certainly be warned that this is not the case and that the struggle in high schools must be continued in the university (as well as the rest of society).

It is disappointing to see what once was an outspoken newspaper regress to the conservatism of Wednesday's editorial. I'm sure it will be disappointing to those students who were involved in radicalism in the high schools to see such a reactionary paper in the university.

Harriet Kidecke!



SEPTEMBER MOURNING

Mid September weekday morning
twenty minutes to nine.
Something is wrong on the Don Valley Parkway
the traffic is only going twenty-five (and I'm late).

I'm getting off (what do you mean by that!)
I'm getting off (what do you mean by that!)

Seventeen minutes to nine
Something is wrong on Lawrence Avenue
the traffic is going only ten miles an hour
the weather is clear and sun shines.
I'm getting off (what do you mean by that!)

Something is wrong on Duplex Avenue
the traffic is stopped now for seventeen minutes
what can it be? No one can see but
something tells me
it's seventeen thousand cars
on a street that should only be walked along.
I'm getting off (what do you mean by that!)

His Bloor Street car-filled fantasy
fanatically, Calley-Calley car-car.
Seventeen a goddess and magazine mean men
Hot pants and high school, babybaby Bay Street.
Wall Street in full retreat.
I'm getting off. (Not gonna cough anymore!)

Bay Street mama, emergency.
Bloor Street daddy-daddy, urgency.
Baby is burning, traffic is churning
Traffic is cramming, slamming
you know that it's jamming.
It's so hard to get off.

Seventeen minutes forever
Seventeen years for pain
Seventeen lifetimes discover
you can make it rhyme again. (ohohohohoho!)
we can clear the Rhine again (if we try)
we can become sane again (you must know why)
gainagaina gain again (if we try)

TRAFFIX

TRAFFIX: people isolated in cars, usually driving alone, a-m radios, flashing lights, signs, billboards, fantasies, frustration, concrete, asphalt, tax-paved roads, overweight cars, overpowered, wasteful, dangerous, inefficient, fossil-fuel burning, fashion-oriented, self-destructing within half a decade. More than sixty thousand people die in traffic every year in North America.

"And said to Abraham, kill me a son
Abe said Man you must be puttin me on
God said no, Abe said whaaat
God said you can do what you want Abe but
the next time you see me comin you better run.
Well Abe said where you want this killin done
God said out on Highway Sixty-one!!!"

— Bob Dylan, from Highway 61 Revisited

Besides thousands of non-cars every year, we kill thousands of daughters, moms, dads and hundreds of thousands of birds, and all sorts of animals and trillions of insects.

And while oil companies celebrate profits and new, ever more massive oil and natural gas finds, oil, natural gas and gasoline remain limited and irreplaceable fossil fuels.

Buckminster Fuller has estimated that it costs Nature one million dollars a gallon in time, materials and energy to produce fossil fuels, and recommends that the oil companies pay that to continue their rape of the planet.

The longer we wait to change to other methods of producing power for the industry, cars, planes, bikes, communications systems we use, the cities we light, buildings we heat and food we cook — the more agonizing, dangerous, wasteful and expensive the inevitable changeover will become — if we survive.

Sources of Energy:

Darkness Vs Light

Darkness: gross materiality. Coal, oil, etc., dark, sticky, sulphuric, limited, composed, literally of the dead bodies buried in the bowels of the earth (traditional location of Hell), geologically disturbing when removed, befouls the air when used and burns with desperate and destructive violence.

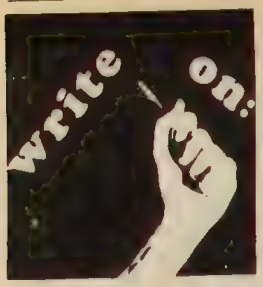
Light: pure, life or energy as it continues the speed of light squared).

Solar energy. Sun the ultimate symbol of the soul and a frequently used symbol of "cosmic" deity, and the source of all life.

Hydro or water power: water a universal symbol of and sustainer of life, mysterious and ever-changing. Be sure far more experienced spirit, freedom and all other invisible and subtle forces. Wind power! There are now super efficient wind-mill designs as much as 3000 percent more so than the traditional kind.

Energy cells, working on a chemical level produce far more energy using far less materials and making far fewer harmful byproducts and doing it all without the destruction, waste and violence of the internal combustion engine. Become lighter, brighter and more spirited (but don't use phosphate "detergent"!!) Live it. That we may all have light and have it more abundantly.

yours truly,
Jim Harrington



Old reader discovers historical first

I was astonished on Wednesday to see the first issue of the Varsity appeared without the usual front cover flag. Delving into my back files of old sentimental Varsities, I am now confident of the fact that the Varsity has never been run before without its flag.

An interested Reader.

Complaints about Christians, moles

Last week when I entered the atrium of University College I was immediately approached by someone who asked me if I was a student there. I told him that I was, and he took my name for some kind of survey and then gave me a copy of Student Action, which I have just opened, to learn that it is "the voice of the Campus Crusade for Christ."

It is nice of them to be concerned about my boredom (the theme of this, the Spring 1971 issue) and I am convinced that Christianity is a very fine religion, but I am satisfied with the one I already have, and I gratefully decline their offer to help me find their true path.

Moving farther along, but not much farther, I was handed something which I assumed was a program for the day's activities.

It was only later that I read the second item I had received in the atrium. Rather than a program, it was an invitation from a group called the Old Mole (Marx's affectionate term for The Revolution, as I gather from a quotation they used) to "register now for the fall offensive." They ask on the cover about whether I am experiencing registration hassles (only in the atrium, thank you), courses being full and increased fees.

No I am not. As for the threats of such things as overcrowded classes and a brain-police-nigger relationship between professors and students, I must admit that I do not know for certain if they are being heeded.

I shall begin to find out next week, encouraged by the knowledge that things are almost never as bad or as good as radical groups depict them.

How to explain this radical elite that champions proletarians who despise them and do not even want to begin to understand their dogma (they'll back Spiro Agnew against Jerry Rubin or Abbie Hoffman every time), who themselves are leaders and understand what's going on and are successful enough as demagogues to persuade some enthusiastic but naive fellow-students to follow them in creating anarchy? Student Action explains them best when it says that they do it out of boredom, out of meaninglessness in their existence.

They laugh as the world burns, for they perpetrate the inflammatory joke; their only possible victory lies in the sound of a hollow lunatic laugh echoing through the rubble of the future's charred ruins.

Peter Spiro
UC I

More great openings

The Varsity needs people to deliver papers to Scarborough and Etobicoke.

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What Do We Have Here?

Sword ain't no pen

(or is the sword mightier than the pen?)

Dear auditor or whoever: greetings!

The higher accomplishments of the mind and spirit are characterised by words like "brilliant, enlightened, seeing the light, a flash, etc.,". In the visual arts, people in a process of realisation are variously depicted as beaming either figuratively or literally with haloes, general brilliance around the head, bright eyes and or suddenly illuminated lightbulbs in their accompanying balloon.

The lesser accomplishments or mistakes that people make are sometimes described as "producing more heat than light".

The police, allegorically known as "the heat" seldom produce light in administering their misdirected energies. They are, for good or ill, empowered by the state to enforce the law using violence if necessary.

As human beings, our only law should be to end violence and to liberate and fulfill our lives — but for the present we are immersed in an increasingly dark and polluted environment seething with the destructive violence of mindless forces, wills, man-made laws, questionable traditions and many illusions.

Enforcing what laws? For whom? Against whom? Using violence if necessary according to whom? To serve and protect what? And whom? And how? Why!!!

We may have come a long way but baby-baby-baby we have a long LONG way to go.

So Sword dully called in the heat to serve and project (oops, do I mean protect?) him, and they did, using force and violence. . .to attack and humiliate.

Plato's allegorical cave agrees with The New Testament in suggesting that on Earth we see "as through a glass darkly".

To those who have been critical and malevolent about Alex Podnick's editorial urging us to defend ourselves — a mild and reasonable suggestion compared to wild and unreasonable actions already taken by Sword and the police — we can only assume they don't read. . .the situation or the editorial and, thus, probably not this either.

"you get brighter every day
and every time I see you
Scattered brightness in your way
..and you taught me how to love you
You give all your brightness away
..and it only makes you brighter"
-The Incredible String Band

". . .and in their presence he was transfigured; his face shone like the sun, and his clothes became white as light. And they saw Moses and Elijah appear, conversing with him."
— Matt.17.2-3

By the way, the other page that has the chart of Sources of Energy: Darkness vs Light, should read molecular rather than chemical level.

"i know you belong to everybody but you can't deny that I'm you"

and yours truly,
Jon Karsemeyer
Andrea Waywanko
Jim Dawson
Heather Gale
Geoff Meggs
Pat Kenyon
Gard Shelley
Maris Pavelson
David Lloyd
Bob Waller
(Varsity staff and friends)

Fraternities for parties?

I would like to draw attention to the article on fraternities in the Student Handbook. The credit for the article belongs to Steve Elliot rather than to myself. The Editor's comment " ... some of their old features still remain, including their accent on partying rather than any significant commitment to better their society" is a defamatory innuendo that displays the writer's ignorance. Fraternities do indeed have a strong commitment to better their society as evidenced by:

(1) their active participation in campaigning for the Heart Fund.

(2) their organization of the "Drop in the Bucket Campaign" through which $3,000 was raised at U of T for international education.

(3) their enthusiastic iniation of their own programs for underprivileged children such as annual trips to the Santa Claus Parade, the roller rink, and wieners roasts.

Obviously there is much more to fraternities than just partying.

Bill Jorgens
—member Interfraternity Council

Hanoi letter

There has never been such a flood in Hanoi before. In 1945 the Red River broke the dikes, submerging the whole delta area from Hanoi to the sea, and destroying much of the rice crop. During the year after, millions starved. Vietnamese engineers compute that if the dikes had been adequate, the river level in 1945 would have risen to 14.7 meters above their base line. This year it rose 70 cm. higher.

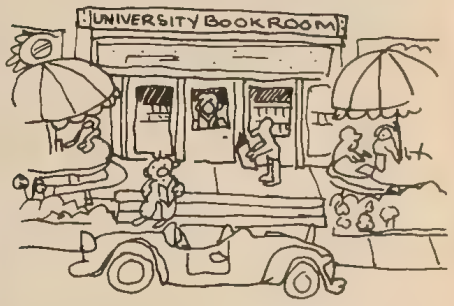
High water mark was reached August 21, but danger continued to increase for days afterward, as continuing seepage weakened the dikes. I saw considerable ponds behind the dams, made by the water that had seeped through, and in the suburbs even a busy little stream across a road. All around, though, the plain is under water. Village rooftops and the straight rows of trees along roads, telephone wires, curved rows of trees along streams, occasional boats, and otherwise the view from the plane is a great expanse of water. Red water, fitting the name.

Hanoi offices remain open, though theatres are closed. Rail service has resumed. Vegetable crop will suffer more than rice; even behind the dikes, the farmers I saw picking vegetables were getting quite wet in the process. Twelve deaths reported so far due to the flood, and it may stop there. (This does not count the tiger that was fished out of the river today.) In short, disaster seems to have been averted.

How can a man say, "The dikes have been soaked for too long, and a strong north wind would raise the pressure on them", in a calm and confident tone? The confidence isn't confidence that all is for the best, but that if things go badly they'll do what is required. They attribute it to their good organization, their understanding of the problem, and their experience of their standing up under pressure.

Chandler Davis

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BRUCE COCKBURN and **MURRAY McLAUCHLAN** in concert Tues Sept 21 Convocation Hall Tickets $2.75 available at SAC [illegible]

A guide to subtle subversion

The Soft Revolution,
by Neil Postman and Charles Weingartner,
Fitzhenry and Whiteside,
$2.35, paperback.

If, like a friend of mine, you disagree with some people strongly enough to say of them, "When they act like pigs, you call them pigs", do not bother with **The Soft Revolution**, a collection of small,and large strategies directed against all forms of bigotry, "theirs" and "ours", and especially against intolerance in the schools and universities.

Written by the revisionist semanticists who authored **Teaching As A Subversive Activity, The Soft Revolution's** "basic metaphor. . .is judo. . .you use your adversary's strength against himself. . .(in fact, because of himself)." Canada and the stranded whale to the south are too rich for large-scale revolution to succeed in them. Further, those in power in these countries (perhaps because they are at bay) are tough. However, they are marvelously inefficient, at times, and what efficiency they command can be co-opted, say Postman and Weingartner, because (a) they will be delighted to be asked to help out; (b) they don't know what's going on, being dinosaurs (it is the sacred duty of the soft revolutionary to know what's going on); (c) that there really is a "they" is a hallucination fostered by the manipulator and the boob.

Here are a few ways to be softly revolting in the educational system: initiate a lawsuit against the practice of grading, contending that bad grades are libelous; realize that, when you get a bad grade, the teacher has failed (tell him that); reform the student union to resemble a real union (the IWW, perhaps); If a teacher is dull, or the administration above him crushingly rigid, organize your entire class to turn in identical assignments.

The soft revolution is directed against dullness death. Or if, like Postman and Weingartner, you want to be trendy and sell your book, you could say it's against entropy, the cyberneticists' term for the nasty universal force that grinds down communicable information into noise, black and white into grey, I and Thou into It.

The Soft Revolution is readable — too readable, and for the wrong reason, for it is figured with fancy graphics and typesetters' nighmares of upside-down and angled layouts and changing typefaces. A lot of slang is used, which will likely make the book look absurd in a few years. But Postman and Weingartner use their carnival pitch style because they probably believe we do not have long before any beckonings to get up off our asses and live will fall upon the glazed eye and the wax-filled ear.

Ted Whittaker

A good, hard look at Russian lit

The Completion of Russian Literature:
a Cento,
compiled by Andrew Field,
McClelland and Stewart,
$10.50

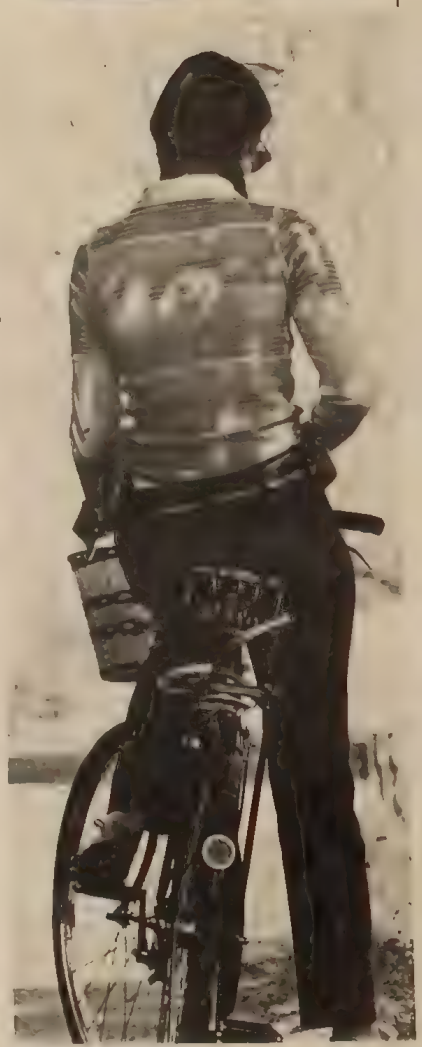
Even to the person who reads Russian literature only in translation, the partial truth of Pushkin's statement (cited here by Andrew Field) is evident: "We have a literature of sorts but no criticism."

Russian literature is or was of a good sort, but as Field shows in this web of comments by a flock of Russian writers upon each other, these writers had to fend for themselves, there being hardly any competent critics in the language.

The great majority of pieces in this work are selected, edited and translated for the first time by Field, an Australian novelist and Nabokov scholar. It is a fascinating shock to be told that in Russian as well as in English the styles of Dostoevsky and Chekhov are dull and drab; and to read Goncharov's claim that Turgenev pirated an entire novella from him.

Field says his anthology's **"purpose. . .is. . .to lead the reader to a radically different understanding of what Russian literature, in the vortex, felt like."**

Field indeed follows the lead of his masters in seeing Russian writers, great and puny, without the purblindness of "the schoolteacher or the memorial postage stamp committee", but his unity of effect



The Varsity — David Lloyd

would have suffered the inclusion of some of Gorky's reminiscences of Tolstoy, Chekhov and Andreyev, of which we hear little or nothing save a one-line mention in the otherwise informative "Small Pantheon of Russian Writers" at the back of the book.

This section contains Field's praise and blame of almost every Russian writer worth mentioning, from Pushkin's day to our own. Field's opinions are pugnacious, though based on a close knowledge of the literature; he also provides a "Special Bibliography", which lists the transliterated titles of books and periodicals in which his cources first appeared.

Field contends that Russian literature, at present, is finished, burned out by its continual struggle against brutal and at times foolish political oppression and an audience for the most part so vulgar that true talent did not rise far enough or often enough on the tide of taste. Further, the over-inflated bubble of reputation afforded the hack and toady too often did not break.

Free plugs in Watsup

Any campus group that wants FREE publicity for its cultural programmes (films, plays, etc.) can plug its happenings in the Watsup page, appearing every Friday in the Review section of the Varsity. Just fill out the information on a piece of paper and leave it downstairs in the Review office at 91 St. George.

Another hit from Amerikan Films

Massacre at Attica, is the most recent in a line of U.S. government sponsored movies. Like the British **Carry On** series, the American films change setting (a prison in **Attica**) while the plot remains the same (always ending with an in-period version of the cavalry charge). This leaves little for a reviewer to say about **Attica**, although two things can be noted. This is the first time a previously-established star (Nelson Rockefeller) has played a major role, which adds a definite contemporary tone to the film. And, while we do not wish to give away the details of the plot, the scene in which the prison guards are shot by their rescuers hints at a new confidence among American movie-makers which could be a sign of important things to come. Still, this is the high point of the film which quickly bogs down in the usual committees of investigation, etc. Like the previous efforts in the series, **My-lai, People's Park Berkeley, Kent State**, and **Soledad Trial, Massacre at Attica** seems destined for a flurry of early publicity, but a short run. Appearing this week at a theatre near you.

Cricket

Excellent handling of Wagner's Ring cycle

Richard Wagner's operas have a notorious history of poor staging, poor singing and anaemic orchestral realization. On the other hand his works, notably the **Ring** cycle, require an instinctive sympathy and almost superhuman commitment which few men possess. One such conductor is Herbert von Karajan and his recording of the **Ring** cycle for DGG is probably the outstanding recording achievement of the decade. The DGG recording of **Die Walkure** is of special interest at this time because it coincides with the Canadian Opera Company's production of the opera. Recording audially a work which is inherently a mixed medium is difficult. Karajan had to suggest the visual grandeur, the misty Teutonic mythology enveloping the stage through his handling of the score. He somehow succeeds. Listening to these discs, the mind can visualize Wagner's gods and god-like men looming larger than life, imposing in stance and threatening in gesture. The cast is headed by John Vickers who by sheer strength of voice qualifies as the ideal Wagnerian tenor. Being enveloped by this music is like walking through an immense ancient temple, a solemn mood that defies description and transcends the vinyl disc.

The COC production has quite a musical precedent to live up to. There is local precedent also in the COC's first production of **Die Walkure** in the early 1960's. A telephone call to the O'Keefe Centre box office will clue you in to the dates and ticket prices for this production.

Tony Jahn

Life ends at 40

The Hunting Dark,
by Robin Skelton,
McClelland & Stewart $2.50

The sensibilities of middle age make up much of the poetry in Robin Skelton's new collection **The Hunting Dark**. Skelton presents the case fairly, eschewing easy, sensational effects like close-ups of physical decline, like black broodings about death. He doesn't fail to mention the convenient things: the comforts of fame and security are welcome, as is sex free from the cruel and frantic games of youth.

But the private verdict is clear. Whatever may be the (considerable) pleasures of maturity, they are doomed twice over: once by dogged memories of past, more intense joys: again by a sense surer than youth's that such pleasures are not endless and that the end is no longer a lifetime away.

Skelton's poems have a fine, close texture studded with hard phrases (refreshing in the age of unfathomable typographical subtleties and baffling, private lines).

"The room is curved in brass. My fingers fill the room.
The closer that I come to leaving the more huge
the fingers till the room is grown into a palm
whose one contraction will obliterate the whole."



WOOD GATHERERS MICHAEL J GALLAGHER

So you wanna be a rock star

James Taylor sings about seeing himself up on the jukebox, and countless other rock stars describe their existence in the world of pop, grappling for the Great Goddess success. For Tom Sankey, as he explains through a series of songs and sketches now playing at the Global Village, success is really the **Golden Screw**: artists become commodities and audiences and promoters carnivorous.

The possibilities of the subject matter are very promising, because the area has not been examined in any form that provides opportunities for subtlety and depth. But Sankey, as writer, director, and lead singer, simply does not present powerful material in a powerful fashion. He is extremely pleasant, his voice is good, and some writing strikes home, but when called upon to portray pain, anguish, or anger he is too weak. The rest of the cast, consisting of Elan Gibson, Francois-Regis Klanfer, and Jankiel Zalfman, are superb, and given better material would be excellent. But as the songs seem more repetitious as more are sung, and much of the humour is greeted by silence, it is obvious that Sankey needs help.

The show is worth a look, and there are student prices. It plays Thursday to Saturday at the Global Village, 17 St. Joseph St. Anyone who buys records would probably be interested in listening and seeing here.

Stephen Chesley

Turntable treats

High Winds, Blue Sky
Bruce Cockburn

There is a (true) story about two groupies who left their husbands to go out after Mick Jagger. Along the road they slept with damn near everybody, but always, afterwards, they had the feeling, "He's good, but he's not Mick Jagger." Finally, on the Stones' last American tour, one got the nod. She then asked Jagger if her friend could come, too. Jagger agreed and they ascended. When the women rejoined the rest of the entourage, one confessed to writer Michael Lydon that, while she was very happy, she couldn't help thinking, "He's good, but he's not Mick Jagger".

Well, that's how I feel about Bruce Cockburn.

Two addenda: The people at True North records have made **High Winds** quite possibly the most tastefully packaged album ever, anywhere. The libretto, in the form of an illustrated chap-book, is quite a nice little icon by itself. The record is very tasteful too.

Cockburn will be in concert with Murray McLaughlin on Tuesday night in Convocation Hall. The $2.75 ticket price is relatively inexpensive by Toronto standards. Both are enjoyable performers, and, who knows, Cockburn may turn out to be your Mick Jagger.

Songs for Beginners
Graham Nash

Graham Nash is nice and his first solo record is nice. There is nothing on it as perfect as "Our House" on Deja Vu or the Nash cuts on the original **Crosby Stills and Nash** album, but it is pleasant and Nash's "Chicago" (though better performed on **4-Way Street**) is that rare bird, an artistically satisfying political song. On the debit side: the background vocals are at times spontaneous almost to the point of being just plain inept. And it is odd to hear Nash belting out "We can change the world", "We can change the world", etc. After all, he's so, well, polite. But it's a nice album and it grows.

Blue
Joni Mitchell

I never liked Joni Mitchell's albums as much as other people did. The music always seemed to shift ambivalently from ingenue to worldly lady — making the first sound quite false.

Not on **Blue**. I may regret comparing Mitchell to Billie Holiday and Edith Piaf, but, my God, the lady's pain is exquisite. The musical form is now much more jazz than folk, particularly with James Taylor's backup guitar filling in the missing intervals in Mitchell's always sophisticated chord patterns. Two or three cuts are not as good as the rest, but the rest are good indeed. Listen to **All I Want**. What can you say?

Summer theatre in Trawna

Summer is a fairly lean time for theatre in the big town; the O'Keefe rehashes a few tired old musicals and the Royal Alex offers Hair for its eight thousandth performance; the smaller houses, outside of a few nights of superb ballet by National Ballet Company, a fascinating workshop by The Toronto Dance Theatre, and a smattering of short runs of plays that would be doubtful during the yearly season, are dark.

No, to find theatre one either travels to the cottage area summer shows (again Broadway rehashes), or to The Shaw and Stratford Festivals. Stratford and Niagara-on-the-Lake offered some of the most exciting theatre in years. Outstanding in one of Stratford's most successful seasons yet (artistically, that is) was **Volpone**, directed by David William, and definitely starring William Hutt as the fox, and Douglas Rain as Mosca. Against an almost surreal atmosphere, with Hutt as Groucho during the mountebank scene and the suitors costumed as their beastly characters, the audience encountered greed in all its glory. At the Avon a season of nineteenth century French farce was presented, and each play was equally enjoyable, lively, and sharp.

Paxton Whitehead's Shaw festival presented a superb production of The Philanderer, and although some of the bits by Shaw, Beerbohm, and Coward fell flat, the acting was rivetting every moment, especially Michael Valentine's.

The present sees the season beginning with Claire Bloom in **A Doll's House** proving, once again, that Ibsen offers much more than simple nineteenth century sociological discussions. The rock musical **Urbania** is playing the Poor Alex, and the other companies are in final rehearsal.

In fact this season may prove to be as exciting as it looks. Toronto Workshop Productions is presenting FOUR new Canadian plays. Even the St. Lawrence Centre, in the midst of Brecht, Checkov, and Orton, is offering two new Canadian efforts. And Hart House Theatre is giving one of its best seasons yet: Milton's **Comus**, Arden's **Sgt. Musgrave's Dance**, Farquhar's **The Recruiting Officer** and a Pirandello Canadian premier, **To Clothe the Naked**, as well as Ghelderode's **Chronicles of Hell**. More plays and more student participation seem to be the key words in the hallowed ivyed halls below Hart House.

Campus groups are busy planning, and professional theatres in smaller houses will be beginning soon. The best thing to do is make a calendar; it's the only way to cope with all that is being offered.

Stephen Chesley

Quickies

Cinema Lumiere is holding an advanced screening of Stanley Kramer's latest film, **Bless the Beasts and Children** on Thursday, September 23 at 1:00. Kramer will be on hand to answer questions from the audience.

Next Tuesday, the 21st, Bruce Cockburn and Murray McLaughlan will be appearing at Convocation Hall. The program begins at 8:00 pm and is sponsored by Victoria College.

Attention theatre freaks! The Bread and Puppet Theatre, an American street-theatre group, are this year's artists in residence at Scarborough College. You can see them in action for FREE on Sunday the 19th or Monday the 20th. They'll be doing an outside show at 2:30 pm and an inside show at the Meeting Place at 8:00 pm on both days. Then, on September 22 there will be a Bread and Puppet Day from noon until midnight in the UC quadrangle. Included in the program are the B&P Theatre, the Toronto Dance Theatre, Theatre Passe Muraille, Syrinx, Ricardo, the Royal Canadian Mounted Theatre and others.

Losey's latest

As movies get better — which they are doing at a great rate — the standards of a truly fine film, an art, must be raised as well, or else one begins to sound like a salesman: "I mean that one is good, but this one is so good, let me tell you. . ." **McCabe and Mrs. Miller** is worth seeing, as is **Klute** and **Death in Venice**, but **The Go Between** is better.

Joseph Losey has been overdue for some time, having made the odd good movie (**King and Country**), several not-so-good good movies (**Accident, The Servant**) and some downright bad movies (**Secret Ceremony**). But with a text by L.P. Hartley, script by Harold Pinter and acting by, among others, Margaret Leighton, Julie Christie, Michael Redgrave and Alan Bates, Losey has done it.

There are flaws, but they are easily outweighted by the sheer precision of detail and pace, by the balance present in the most marginal characters. Even the plot is exciting. If you do see the film, you might compare the depth of Dominic Guard's portrayal of a boy mystified by sex, with that in, say, **Summer of '42**. Four stars, as they say.

Cricket

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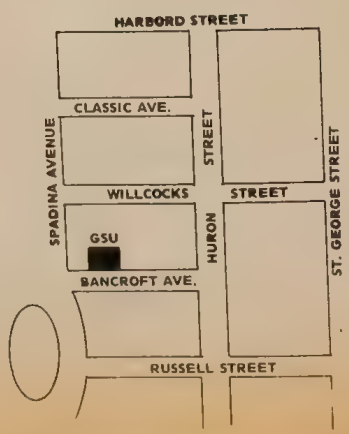
5:00 PM - 11:30 PM

MUSIC

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16 BANCROFT AVENUE



HERE AND NOW

TODAY
all day
Campus organizations' booths with displays and literature at Hart House Circle, King's College Circle, and Sidney Smith Plaza.

11 am
Canadian Liberation Movement workshop in SS 2129.

noon
Music on the front campus with Sweet Blindness, Downschild Blues Band, and Toad Hall. Until 4:30 pm.
Three workshops: "Guerilla" on SAC lawns, Paul Hellyer and Action Canada on SAC lawns, and Young Socialists in SS 2108.

1 pm
Dan Heap, NDP candidate for St. Andrew's speaks on the SAC lawns.
Toronto Citizen open discussion in Sidney Smith 2129.
Young Socialists open discussionin Sidney Smith 2108.
The Ontological Society will sponsor a talk given by Bill Porter on "Celebrate Life" in the Hart House Music Room 2nd floor.
Meeting for all women interested in forming an abortion law repeal committee. SS 1087.

2 pm
Students International Mediation Society in SS 3153.
Hare Krishna in Sidney Smith 2016.

3 pm
Red Morning Meeting in SS 1070. Also Cuban and Vietnamese films.

SATURDAY

10:30 am
Buses for the Stratford Festival leave from New College, 21 Classic Avenue. Tickets for MacBeth are $6.00

4 pm
Free party after football game at 182 St. George. Until six.

7 pm
SMC Film Club will be showing "The Owl and the Pussy Cat", at Carr Hall St. Michael's College. Admission is $1.00 Until 11 pm.

9:30 pm
Loincloth Coffee House features Grit at Hillel House. Free Refreshments.

SUNDAY
11 am
Discussion in the Hart House Chapel. Topic: "What's so powerful about the Gospel Anyway?"

7:15 pm
SMC Film Club presents "Tuformes", the first of SMC's Sunday night series of classic films Admission is $3.00 for the series of 20 films. Carr Hall, SMC.

9:30 pm
SMC repeats "Tuformes". Again in Carr Hall.

Abortion group

The Ontario Women for an Abortion Law Repeal Coalition has been formed as part of a national movement to mobilize women of all spectrums of Canadian society in support of their goal.

As part of the effortts to organize a campus chapter of the coalition, Wendy Johnston, staff organizer of the coalition, will be speaking in Room 1087, Sid Smith today.

Registrars regain power

By MIKE BERMAN

This year, the responsibility for all course changes in the Faculty of Arts and Science has returned to the fold of the college registrars.

Last year when all changes were handled by the Central Office at Sidney Smith Hall, the registrars were very upset.

Norma Bliss, assistant registrar of University College, said, "the registrars certainly objected to the responsibility for course changes being held by the Central Office and they definitely made their feelings known this year!

"There was absolutely no counselling done whatsoever at the time and the entire thing was a very mechanical process. The registrars in many cases were horrified in November by the corners some students had gotten themselves into because of the lack of guidance," she said.

"The main function of the registrar's office is not power or authority. It is student services. The situation this year is a much healthier and happier one for both the students and the registrars," Bliss commented.

"Last year, the registrars were unable to carry out their most important function — that of academic counselling."

Monday is the first day that students can make course changes. If you are not sure of what you want to take, don't make it official in your registrar's office until you are

By all means, talk to your registrar about what you want to take, and to the department concerned. The more changes you make, and the more computer cards that you go through, the more chances there are of your program being listed wrong by the computer.



Itching to write for The Varsity?

If so, we're itching to have you. In fact, right now we're on the look-out for any nimble fingers we can find — writers, reviewers, critics, photographers, cartoonists, etc.

If you want to be found, come to The Varsity, 91 St. George, 2nd floor.

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Politicians fill their pockets: Sewell

By GRAHAM STAFFEN

According to Toronto Alderman John Sewell, politicians in Toronto are acting predominantly in the interests of developers and managing in the process to further financial interests of their own

Sewell, who met with students in the foyer of Sid Smith, was convinced that he could not find sufficient support within the university to alter the present situation in city government Sewell was much more eager to work with what he termed "real people" living elsewhere in the city

Most important, he said many city politicians lacked explicit moral guidelines to make consistent policy decisions. Sewell mentioned Beavis, O'Donahue, and Lamport as aldermen with conflicting financial and occupational interests which could inhibit their capacity to act in the best interests of their constituents.

Sewell attacked the necessity of high-rise apartment construction He is at present involved in the Meridian Development fight in St. James Town. Meridian plans to tear down a number of houses for such high-rise construction.

Sewell said that the population density within the city of Toronto had peaked in 1946 and had been steadily decreasing since then. This fact in conjunction with the proliferation of high-rise apartment complexes in recent years refuted the need for further high-rise construction.

Sewell went on to comment upon the disadvantage of working class communities. He pointed out that a strongly organized middle class community was much more suitably prepared to present their wishes to city hall and have them acted upon.

Working class communities, such as the one involved in St. James Town, did not possess the kind of leadership and could not afford the luxuries of time and money to sufficiently organize themselves. Sewell reiterated his desire to see this kind of situation remedied.

Sewell, speaking yesterday, stated that this kind of corruption existed simply because it was easier to follow the plans of developers. Soliciting and obtaining the concensus among constituents was too laborious and time-consuming.



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Bruce Cockburn &
Murray McLauchlan
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HART HOUSE

In this column will be announced regular and special events occurring in Hart House during the academic year. Make a point, therefore of watching it so that you may take advantage of the facilities which are yours to enjoy.

MUSIC:

The Music Committee presents a variety of concerts during the week. These concerts will be held at various times of the day, such as noon-hour, late afternoon and evening. Featured at these concerts is music from the jazz, classical and folksong idioms. Anyone wishing to perform at these concerts should contact the Secretary of the Music Committee through the Warden's Office.

The Music Committee also plans a series of concerts for Sunday evening taking place in the Great Hall at 8:30 pm, beginning October 3rd. Admission to all concerts presented by the Music Committee is without charge. Watch for notices advertising these concerts.

DEBATES:

For many years, Hart House Debates have been among the most outstanding activities of the House and have attracted wide attention both within and without the university. The debates are held on the open parliamentary system. Anyone on the floor of the House may speak. Debates are held at least every month. However if an important current issue arises, a "spur-of-the-moment" debate may be called on short notice.

HART HOUSE FARM:

Hart House Farm operates year round and provides a perfect setting for those who like the out-of-doors. There is rolling wooded country for hiking and skiing while the ponds look after the swimming and skating needs. Overnight accommodation is provided for both men and women.

The Farm is located about forty miles north-west of Toronto and is available to all members of the House as well as any University organization. Supervision of farm activities is done by the Hart House Farm Committee. For further information please enquire at the Graduate Office (928-2447).

RIFLE RANGE:

Three active clubs, the Revolver Club, the Archery Club and the University of Toronto Rifle Association, centre their activities around the Rifle Range.

Competent instruction in the art of revolver shooting is provided at weekly meetings of the Revolver Club. These are held on Monday and Wednesday evenings at 7:30 pm beginning September 20th.

The Archery Club sponsors regular shoots Tuesday & Thursday evenings at 7:30 pm Competitions with other clubs are frequently held and competent instruction is provided.

The U. of T. RIFLE ASSOCIATION:

Provides rifles for use by club members on the Rifle Range Instruction may also be obtained at times specified on the Rifle Range notice board.

N.B.: REVOLVER CLUB

7 pm Monday, September 20th in the Great Hall Safety Instruction	Wed. Sept. 20th Firing (for those who come Monday)

Returning women lack interest

U C co-educational living experiment fails

By HOWARD ROTBERG

University College residence student leaders have failed — for this year at least — to transform UC's residences into a coeducational living experiment.

Early hopes to have Sir Daniel Wilson made co-ed throughout gradually dwindled, until now there is only one co-ed house there. There is also male first floor in Whitney Hall, formerly the all-female residence.

A proposal approved last spring would have allocated rooms in co-ed sections to about half of returning residence members. This evolved, however, into the present situation in which less than 20 returning members and less than 30 students altogether are housed in the one co-ed house at Sir Dan's.

Analysis of the plan to desegregate Sir Daniel Wilson and Whitney Hall leads to one conclusion: failure resulted not from any opposition from the administration of the college, but mostly from a lack of interest on the part of returning returning female residents to move into Sir Dan's, after having originally been in favour of doing so.

After committee work and a referendum among the residents in the spring, an initial proposal received college approval. The central four houses of Sir Dan's would be co-ed on an alternate room basis. One house would be all female and one house would be all male. Whitney Hall would also have a co-ed section to accommodate any "overflow", and would also contain segregated male and female sections, separated by locked doors.

Problems developed over the summer, however. Director of University College Residences (formerly Dean of Men) E. Michael Howarth received far fewer applications from Whitney Hall women for the co-ed sections than had been suggested by the referendum.

In a letter to returning members, dated August 6, Howarth wrote that he was informed by Charity L. Grant, former Dean of Women, that not one of the Whitney Hall residents who had actively promoted co-ed living last year was returning.

By the beginning of August, confirmed applications showed that among returning members, there were about six males for every female wanting to live in a co-ed section of Sir Dan's. The ratio could not be altered by admitting into co-ed a large proportion of first-year women and a small proportion of first-year men, because of the rule that 40 per cent of the places be allocated to new members.

The college had a mess on its hands. The co-ed plan had involved much reorganization. Dean Howarth had become Director of Residences, Dean Grant had become College Activities Co-ordinator and Counsellor, and the college was being asked to spend some $2000 for locks to keep segregated sections of Whitney Hall truly segregated. More males had already been accepted than usual because Whitney Hall was to accommodate them. In other words, it was too late to scrap the plan because of the poor female response.

What happened then was a compromise. The college was willing to make two houses of Sir Dan's co-ed on a room-by-room, male-female arrangement. It was willing to amend its usual proportion of new members to admit a greater number of first year females to make up the two co-ed houses. The rest of Sir Dan's was to continue all male. The end result, however, was that there was only enough female interest to create one co-ed house in Sir Dan's.

It should be pointed out, though, that the dwindling female interest at this stage was due to some females hesitating to live in a "co-ed" Sir Dan's that had only two houses co-ed instead of the original four (plus one all female house). Women would be a small minority in a male residence. Also, by the beginning of Ausust, more women had wanted to live in the co-ed section of Whitney Hall, which was to be eliminated, than had wanted to live in co-ed Sir Dan's. Many of these chose to remain in a segregated Whitney Hall rather than move into Sir Dan's.

Yet, this can only explain why female applications caused the difference in numbers between those Whitney Hall women who had originally voted for co-ed and those who had confirmed such application, they changed their minds. And it is certainly true that some of the females desired to live in co-ed only if it was in Whitney. That is, they wanted to remain in Whitney more than they wanted to live in co-ed, if co-ed meant moving to Sir Dan's. Sample comments included. "Whitney Hall is is a much nicer building." "It has bigger rooms and better kitchenettes." "I voted co-ed all along, but I didn't want to live in co-ed Sir Dan's because I couldn't be bothered to move my trunk over there from the basement of Whitney "

It can be concluded that while most of the Whitney Hall women remained sympathetic to co-ed housing, many felt disinclined to participate in the compromise plan, drawn up during the summer. This then explains what happened to some of those who originally favoured co-ed.

Yet this does not answer the more important question. Why was there the great difference in numbers between those returning women who voted for co-ed in the spring referendum (65 per cent) and those who had actually applied by the middle of the summer (21 per cent)? This is the significant drop in interest. The reasons given thus far can only account for the fact that Sir Dan's ended up with one co-ed house rather than two.

Why did both the administrators and the students responsible for the plan misunderstand the actual support among female students for co-ed residences? After all, the spring referendum had shown what were thought to be reputable figures.

The answers can merely be speculative. First, without detailing the reasons why many, if not most, students find residences unsatisfactory, it is a fact that most students leave them after their first or second year. Presumably, many of the women who felt desegregation would help the residences and so voted for co-ed, later felt that nothing could help residence life and decided not to return. This is borne out by the fact mentioned earlier that those women who were most vocal in their support of co-ed did not return.

Furthermore, it is interesting to note that of the women who did apply for co-ed, not one had been in higher than first year during the 1970-71 school term.

Second, it must be asked whether the percentage of female interest in co-ed (65 percent) was a misleading interpretation of the referendum results. While 65 per cent of those who voted were in favour, there was a certain number, though by no means considerable, who did not vote. This point, though, is not as important as others.

Third, one would have to take account of the fact that, in any such proposal for experimentation, initial enthusiasm does not hold up. Many of the women evidently decided that they liked Whitney just as it was After all, by the end of the year, house spirit builds up and many friends are made Perhaps some women, after voting co-ed, found themselves faced with parental disapproval.

There is one final point which represents a set of feelings Segregated residences breed a certain amount of misunderstanding and unreality in the attitudes of some male students towards members of the female residence, and vice-versa. There is a tendency to view collectively the members of a certain house, or even the whole residence This, of course, is a function of segregation, and disappears with increased social interaction among members of the residences. In a situation such as existed in Sir Daniel Wilson and Whitney Hall, there was less mixing than one would expect, and therefore a perpetuation of unrealistic sentiments. It is impossible to judge with any accuracy how much this factor was an obstacle to desegregation, but nevertheless it cannot be dismissed.

Many Whitney Hall women have expressed interest in seeing how things will turn out in the one co-ed house at Sir Dan. Regardless, this year will see greater mixing of male and female students, since for the first time, males are living on the first floor of Whitney. Hopefully we will see more realistic attitudes in students and better prospects for co-ed residences in the future.

U C women want privacy

At a general meeting Wednesday night, John Mitchell, senior don of Whitney Hall, explained that the absence of both a dean of men and of women allows students to make their own rules.

He made it clear that imposition of the rules as they stood last May is an interim measure and indicated that his basic policy is one of compromise.

This policy may prove difficult because of the increasing polarization between those students who came to Whitney expecting a minimum of rules and virtual co-ed housing, and those who expected to have men and women segregated

These two groups agreed that some security was needed, such as locking the quad doors, but divided over the necessity of segregating the sexes from each other.

Even some of the girls who do not want visiting hours restricted are concerned about protecting their privacy.

The meeting generated the first visible spirit in Whitney since residents moved in. For the past week, there have been no rules. Many residents wondered why this policy could not continue until the house hold their meetings, especially because Mitchell admitted he has received few complaints about privacy being violated.

Although there was a very good turnout for the meeting, the rights of the minority not in attendance had to be protected and no vote was taken as suggested by the senior don. One member from each house volunteered to call a house meeting within the next week.

The Varsity needs Freaks

like you

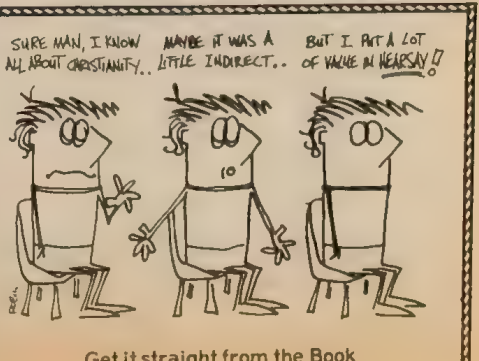
who read Filler like this

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NEW YORK PIZZA HOUSE 620 YONGE ST. DIAL 925-1736 BEST PIZZA & SPAGHETTI
FREE DELIVERY OVER $2.00 Delivery Hrs. 5 pm - 1 am

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OCT. 1st to 16th
$3.50 $1.75 STUDENTS
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Get it straight from the Book
Hart House chapel service, Sundays, 11 am

VICTORIA COLLEGE PRESENTS

IN CONCERT

BRUCE COCKBURN

AND

MURRAY McLAUCHLAN

TUES. SEPT. 21

8:00 pm

CONVOCATION HALL

Tickets
$2.75

available at
SAC office
VUSAC office (Vic)
Round Records, 110 Bloor St. W.

FIRST

BLUE AND WHITE FOOTBALL DANCE

AT

HART HOUSE

SAT. SEPT. 18, 8:30 p.m.

CHICKS $1.00

HUSTLERS $2.00

DRAG $3.00

WITH

1. ATLANTIS
   9 PIECE R & B
2. HURON AND WASHINGTON
   HOT FROM GROSSMAN'S
3. THORKLE
   5 PIECE
4. KRIS SILLS
   FOLKSINGER

Soc-'em soccer on the road

Rugger Blues open with tilt at Trent

The Intercollegiate Rugger competition opens tomorrow when Blues travel to Peterborough to meet Trent. Although newcomers to the league, Trent have traditionally produced determined, difficult to beat teams, and are expected to provide a stiff early season test for the Varsity club.

Without doubt, the strength of the Blues squad under Geoff Ellwand's leadership lies in the pack, which is fast and mobile yet rugged enough to hold its own in any hard fought battles up front.

Captain Ellwand, a reserve for the All-Canadian team to tour Wales later this fall, has sturdy lieutenants in the tough New Zealander John Burke, and Peter Bellam and Dan McAlister who were recent opponents in a Quebec-Ontario representative game.

However, much will depend on the efforts of rookies David Bostock and John Barclay in winning the ball from set pieces.

The first team back-line is greatly changed from that of last year. William Gray returns as Screm Half, but the remainder of the line is still experimental after the re-shuffle necessitated by the injury of Graeme Wynn in practice.

The second team, under Dave Palmer's captaincy contains a keen crop of newcomers to University Rugger, many of whom have the potential to demand first team places once they gain greater experience, and in some cases, fitness.

If you are interested, come along to practice on back campus at 4:30 pm any afternoon next week, or contact Graeme Wynn or Peter Ennals at 928-6494.

Educational alternatives

The Student's Administrative Council is attempting to make university government a credit course.

Under the auspices of the interdisciplinary heading, the SAC course would be called "a symposium on Topics in University Government".

This course, along with another entitled "a symposium on alternatives in education", is supported sponsored by the International Studies Committee, the College of Education, the Sociology Department, and Innis College, as well as by SAC.

The reasons behind offering the courses are varied. One SAC official noted that if the two courses are approved, it will enable SAC representatives to spend more time at council work while gaining academic credit for it.

The official reason is that the courses are part of an attempt to bridge the gaps between professional students and the Arts faculty.

For Nursing students who are obliged to take an introductory course in psychology, SAC has proposed an alternative — CIN 207, an Innis College course.

CIN 207, although it has a pre-registration of 89 is not an official course. Before it can meet the department's approval, a co-sponsor must be found. SAC cannot afford to pay the total cost alone.

SAC's gripe is that first year psychology courses tend to be aimed at arts students specifically interested in specializing in psychology. As a result they are highly specialized and do not serve general educational purposes.

In the case of Engineering students taking philosophy, SAC is sponsoring sub-sections which will consist of mainly voluntary tutorials. Their purpose will be to relate the course of study to the students' personal lives.

An enrolment of at least 30 students is expected. Students will be given opportunity to do community work as well.

U of T architecture graduate Bob Yamashita and Eilert Frerichs, United Church Chaplain to the U of T, are co-ordinators for the SAC philosophy tutorials.

MORTGAGES
FOR SALE



PROPERTY:
18 storey, high-rise flophouse centrally located near Zumburger Restaurant at Bloor & Huron.

PRESENT FINANCING:
5 mortgages totalling 6.3 million dollars.

ESTIMATED REAL VALUE OF BUILDING:
3.6 million dollars.

TERMS OF MORTGAGES:
$1000.00 loan repayable at Armageddon, bearing interest frequently. Offered for sale currently are 6th & 7th mortgages. Proposed financing involves sales of up to 50th mortgage.

APPLY: the rental office, 341 Bloor St. W., 921-3168

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WELCOME HOME VARSITY!!

FOLK SINGING DOWNSTAIRS.

SING ALONG UPSTAIRS.

BEER GARDEN



JARVIS & WELLESLEY
SOUTH OF
JARVIS COLLEGIATE

STUDENT FOOTBALL TICKETS
ONTARIO UNIVERSITIES FOOTBALL LEAGUE
FOUR HOME GAMES — $3.00

Sept. 18 (Sat.)	LAURENTIAN	2:00 pm
Sept. 29 (Wed.)	YORK	8:00 pm
Oct. 8 (Fri.)	CARLETON	7:30 pm
Oct. 16 (Sat.)	QUEEN'S (Homecoming)	2:00 pm

COUPON BOOKS admitting to the student section on a "first come best seat" basis will be sold at:

VARSITY STADIUM — TODAY at Gate 3, 12:00 noon - 6:00 pm

SATURDAY at Gate 8, 10:00 am - 3:00 pm

GUEST BOOKS. Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member of the University. Guest books are sold at the same price, one only to each holder of an Athletic Membership Card. Bring your Athletic Membership Card — tickets cannot be purchased without one.

Tomorrow at 2:00 pm — LAURENTIAN vs VARSITY

EVERY SAMUEL SUCKER AND BOTH HIS BROTHERS
a play by John Adam Turnbull



ERINDALE COLLEGE
UNIV. OF TORONTO
MISSISSAUGA RD. NORTH
CLARKSON

FROM CONVOCATION HALL

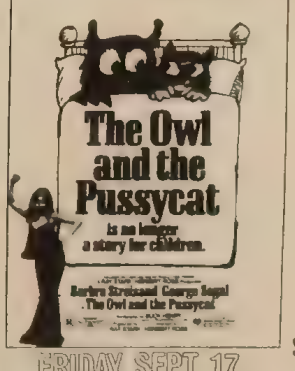
MON.20—THURS.23 12:15 BUS
FRI.24 1:15 BUS
WED.22, THURS.23 EVES. 7:15 BUS

(Performance starts 1 hr. after above times.)

ADMISSION FREE

'Just let me say that this play makes everything perfectly clear.'
Dr. Gustaf Bohr

SMC FILM CLUB
Friday Nite Movies



$1.00

FRIDAY SEPT. 17
3 SHOWS: 7:00, 9:00, 11:00

CARR HALL, ST. MICHAEL'S COLLEGE
(St. Joseph St. at Queen's Park Crescent)

SMC Film Club — Sunday Nite Series
20 FILMS FOR $3.00
FIRST FILM — JOHN FORD'S
"THE INFORMER"
SEPT. 19 — 7:15 & 9:30 pm
Series tickets available before first show.
Admission by series ticket only.

sports

sports

Blues Host Laurentian Saturday

Varsity football Blues open their four-game home season tomorrow against the Laurentian Voyageurs Game time is 2 pm at the Stadium

Most Varsity fans will be expecting a repeat of the lopsided Lions vs Christians mismatches of a few centuries ago, or on a more modest scale, a repeat of last week's 65-6 Que ns romp

That's precisely the attitude coach Ron Murphy doesnt' want.

"We're certainly not going to hold back, but in an eight-game season you've got to think of the entire schedule not just one game."

After last weekend's painful experience in Ottawa, the Blues are well aware of the false securities created by over-confidence and inattention to conditioning

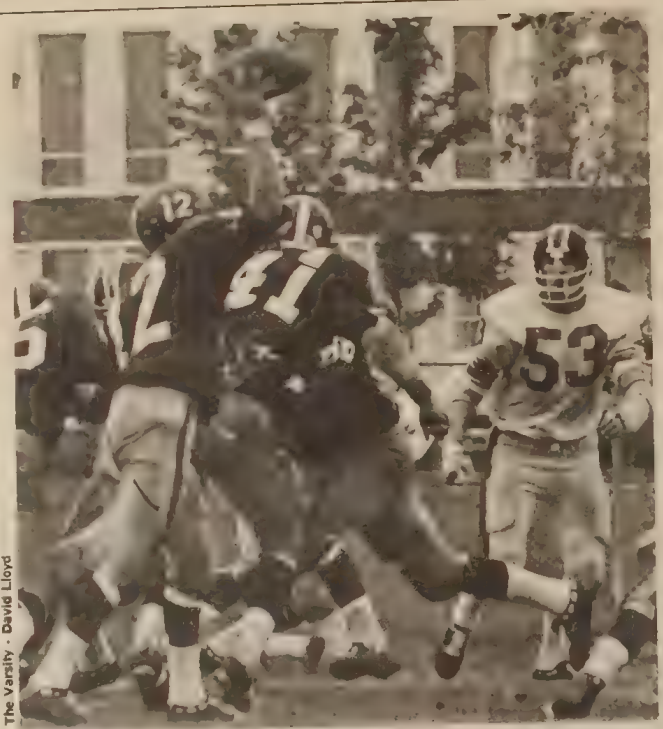
Moreover, the scouting report on Laurentian doesn't help those who might be tempted to approach tomorrow's game as nothing more than a polite workout. Voyageurs, naturally, haven't got Blues' depth and experience but they more than compensate for these problems with tremendous hustle and determination. The Purple and Gold may not outscore too many opponents but they take pride in dishing out tremendous physical punishment.

Successful football teams usually win by physically intimidating their opponents While Voyageurs may lack finesse, they know how to hit and can be expected to gangtackle Blues all over the field.

Main Varsity lineup change sees rookie Barry Wagdin replace another Northern grad, Bob Billinghurst, as flanker while Billinghurst returns to his customary spot in the deep secondary. Cause of the adjustment is the unclear eligibility status of second-year flanker Kenny Lee who'll again watch from the stands.

The defensive unit will be strengthened by the expected return of Peter McNabb who missed the Carleton game with an ankle injury. McNabb, a 1970 All-Star, is an aggressive ball hawk and should spark the defense into a solid effort

Wayne Dunkley will start in his usual quarterback spot in spite of a theatrical display of pass-catching during Tuesday's practice.



The Varsity - David Lloyd

Veteran Wayne Dunkley no. 12 attempts a pass in last Saturday's disappointing game against Carleton. Blues need a win this Saturday to retain play-off hopes.

"There's no way I'm going to catch passes in a game," Dunkley laughed afterwards, "I'll just stand back where it's safe and throw bombs."

BLUENOTES: four veterans — Bob Morrow, Don Fraser, Bob Bloxham and Stew MacSween — missed two practices earlier in the week while attending a Phys Ed outdoor recreation camp but all four should play tomorrow. . .Blues running game averaged over five yards per carry against Carleton and should be a big feature of Murph's game plan. . .with the demise of the Blue and White Band, musical festivities at the game will be split between the Del La Salle Drum and Bugle corps and the incomparable LGMB. . .remember the student ticket sale tomorrow is only at the Stadium — Gate 9 starting at 10 am.

Sale of tickets

Football ticket sales continue around campus until 4 pm today. Tomorrow, student ticket books are available only at Gate Nine, Varsity Stadium.

Students may purchase two ticket books per ATL card. The price for four home games is $3.00.

Locations for the campus sale today include the Engineering Stores, St. George Street entrance to Sid Smith, Dentistry, Trinity, Medicine, Benson Building, SAC office, Varsity Stadium Gate 3, plus at the Athletic Office at Scarboro and Erindale.

Track and Field Eyeing OUAA '71 Championship

By PAUL CARSON

Track and field is not exactly a prime spectator sport at U of T but Varsity track enthusiasts are already busily training for the OUAA championships determined to improve on last year's fourth place finish.

One new face on the Varsity track scene is coach Andy Higgins, in his first year of lecturing in the Phys Ed department. Higgins built Monarch Park into the best track school in Toronto and hopes to develop a similar program at the university level.

After only two weeks on the job, he's already enthusiastic about Blues' showing.

"We've got a solid nucleus of returnees and in a school this size we should be able to attract some good newcomers.

"High school competition is not essential; all that's needed is the determination to work hard and an interest in some aspect of track or in a field event."

The 1971 outlook is very promising as Blues can rely on at least eight athletes with previous meet experience at the intercollegiate level.

Distance runner Brian Armstrong, sprinter Dave Quibell, vaulter Bruce Simpson and triple jump specialist Dave Watt all showed well at an international meet in Italy a few weeks ago.

They are joined by Matt Duncan, Brian Pym, Mark Mindon and Norm Cumings from the 1970 team.

Higgins is especially high on the freshman crop arriving from the high school track scene. John Sharp, Joe Sax, John Tierney, Frank Aguano, Ed North and Andy Reed should develop into an excellent group of middle distance runners.

Frank Johnson, Dave Howes and transfer student Ted Kershaw will give Blues added depth in the sprints.

Varsity will have the best pole vault trio in the league with Simpson, last year's champ and the OUAA record holder, plus Dave Barrett and Ron Nostiuk.

In other field events, Higgins can use javelinist Andy Dzeirs and massive Grant Tadman for the shot put and discus. Main weaknesses at present are a lack of experienced high jumpers and hurdlers.

Workouts are held weekdays at 5 pm in the Stadium.

New Look for Varsity Sports

By Philinda Masters
Resident Jock

Yes, sports fans, it's a whole new ball (or puck, or bird) game! The old Ontario-Quebec league is obsolete In its place the Canadian Intercollegiate Athletic Union (CIAU) is composed of four regional conferences the Maritimes (AIAA), Quebec (QUAA), Ontario (OUAA), and the West (WCIAA) Within these conferences are further geographical divisions

Womens Athletics has also been reorganized, with the creation of the Ontario Women's Intercollegiate Athletic Association (OWIAA) Thirteen provincial universities are members — Toronto, York, Queens, Ryerson, Waterloo, Windsor, Guelph, Waterloo Lutheran, Mc Master, Carleton, Laurentian, Ottawa and Western

The OUAA was formed last year as a merger between the nine Ontario-based universities in the old Ontario-Quebec Athletic Association and the six members of the Ontario Intercollegiate Athletic Association McGill, Montreal and Laval have withdrawn to join the Quebec League

Creation of the OUAA means that for the first time Toronto universities Varsity, York and Ryerson will compete against each other in the same league, battling for OUAA Championships and possibly National CIAU titles as well.

The only universities in Ontario that are not members of the OUAA are Royal Military College (which is part of the Quebec League) and Lakehead (which is a member of the WCIAA).

The new members of the OUAA are Brock, Laurentian, Ryerson, Trent, Waterloo Lutheran, and York. For most athletic competitions the Association is divided into two sections.

In the Western Section are Guelph, McMaster, Waterloo, Waterloo Lutheran, Western, Windsor and Brock. In the Eastern Section are Carleton, Laurentian, Ryerson, Ottawa, Queens, Toronto and York.

One feature of the OUAA alignment is that each member is free to choose the sports in which it wishes to compete. Trent, for example, isn't playing football, hockey or basketball in the 1971 72 season (for which reason it hasn't been assigned to either the Eastern or Western Sections).

Scheduling in most sports is based on geographical divisions So Varsity, York and Ryerson will meet in three popular sports — hockey, basketball and volleyball. Varsity and York will compete in football and water polo, Varsity and Ryerson in badminton and rowing, and York and Ryerson in soccer and tennis

Six other sports - wrestling, squash, swimming, track, cross-country and skiing are decided by means of a championship meet involving Toronto, York and Ryerson, plus the other OUAA entries

"The Ontario Universities Athletics Association feels that the calibre of their athletic programmes is quite high. The Athletic Directors are not content, however, to merely let their programmes drift along; new facilities are being constructed, the latest developments in scientific coaching methods are being applied etc.

"All this is being done with the end in mind of raising the calibre of competition to an even higher level, consistent with the high degree of academic excellence now found in our universities (OUAA 'Newsletter', September, 1971.)"

P H I L L E R S :

Varsity's Rugger Blues launch their quest for the first OUAA rugger championship at Trent tomorrow. OUAA rugger is organized as a single nine team conference with an eight game schedule.

Toronto coaches Graham Wynn and Neville Nankivell are hoping for a return to the aggressive style of 1969 which carried Blues to their last OQAA title.

While Trent is new at rugger, their coach Paul Wilson is no stranger to Varsity rugger followers. He sparked Blues title winners of the mid-sixties, and is rated as one of the best. It promises to be a most interesting match.



Is this the new Sports Editor? Drop in and see for yourself. 91 St. George, 2nd Floor.

At the same time you might want to join the staff, as a writer or photographer, and get your name in print.

Or you can call 923-4053.

THE varsity
VOL. 92 — NO. 3
MON. SEPT. 20, 1971
TORONTO



Rose Avenue Public School is surrounded by the concrete and glass of St. James Town apartments. Another three towers are to be built

Deputations ignored

St. James Town addition approved

By DOUG HAMILTON

By a vote of 12 to 9 City Council approved a plan on Friday evening which permits the Meridian Building Group to add three more 30-storey apartment towers to the concrete city that is St. James Town

Citizens' groups from the Bleeker Street area have been fighting the plan since last March. Alderman John Sewell, Karl Jaffary, and William Kilbourn led the attack against the Meridian proposal during the tense and angry six-hour meeting.

Several spectators from the St. James Town area who are renting homes owned by Meridian jeered the mayor and other supporters of the project. A woman gestured obscenely at Alderman June Marks and chairman Joseph Piccinni threatened to expel members from the gallery. He censured Alderman Horace Brown for disorderly behaviour. There were numerous verbal confrontations between progressive councillors and the City Hall old guard.

William Kilbourn said that he could not find anything but "substantial opposition" to the Meridian project. He claimed that many tenants living in the present St. James Town complex wanted to leave.

"The social cost," added Kilbourn, of building additional high-rise units, "is going to be staggering when we are through."

He described high-rise development as "community destruction."

Sewell described the debate as a "power struggle" between the wealthy Meridian group and the impoverished citizens in his ward. He castigated Dennison, Rotenberg and several members of council for being on the side of the developer.

Sewell chided Dennison for not living in the city and produced a map to demonstrate that the alderman who vote consistently for high-rise development live in wards which were not threatened by developers.

These allegations aroused the ire of Brown who accused Sewell of using teactics that "smack of intimidation". He denounced Sewell as a "demagogue".

Brown's amendment to the original proposal calling for low income housing units to be included in the Meridian deal was passed. Another amendment put forth by Jaffary to reduce the density of the project was narrowly defeated.

Jaffary and the other reform aldermen were bitterly assailed by Dennison and Rotenberg.

The mayor said that to leave St. James Town in its present condition would make it "a wasteland for years to come". He claimed that the Ontario Housing Corporation could not build sufficient units to accommodate the 60,000 immigrants who come to Toronto each year; therefore, private developers like Meridian were necessary. In saying this, he ignored the fact that nearly all immigrants cannot afford luxury apartments and require low cost housing of the type being demolished by Meridian and other developers.

Dennison mocked Kilbourn as a "wealthy hippie with long hair", and claimed that he, unlike Kilbourn, favoured "good growth and good development".

Rotenberg dismissed Sewell as a "destructionist" who utilized "McCarthyist tactics" to achieve his ends. He said those who were opposed to the project were "out to destroy our social system."

Jaffary countered the arguments of the old guard by stating there was a profound difference between high-rises and high density development. Low-rise apartments and town houses provided the alternative to monstrosities like St James Town," said Jaffary, "we won't have a very nice city."

He insisted there was a high turnover of tenants at the existing St. James Town site. "The people in St. James Town largely find themselves dissatisfied."

Jaffary asserted that the Meridian proposal was "a very bad one" and he challenged the City Hall establishment to advise the public whether they had received campaign contributions from the developers. No one responded to this plea.

Constance Etchells of 325 Bleeker Street, a resident of St. James Town for two years, also took exception to the tactics of Sewell and Jaffary, insisting that the OHC unit in which she lived was "the best accommodation" which she had had in her life

Miss Etchells vociferously denied the existence of crime and social problems in St. James Town.

See 'DEVELOPERS' page 3

Tely captured in Varsity coup

By LUBOR J. ZINK
Varsity Intrigue Correspondent

In the wake of the folding of The Telegram, Toronto's second largest evening newspaper, The Varsity, Toronto's second largest morning newspaper, is moving in for the kill, according to reliable sources.

Varsity editors Linda McQuaig and Tom Walkom issued an engraved statement in 20 point type late last night from the seclusion of their penthouse apartment high above Taddle Creek.

"The Varsity regrets the untimely demise of the Toronto Argonaut, er, Telegram" McQuaig minced. "Life with only two reactionary newspapers will be hard to get used to."

Walkom, puffing on his usual panatella, pointed out with a wave of his stubby, calloused index finger that if one-twentieth of Telegram advertising were to be diverted to The Varsity, the student paper would be able to run a colour comic section on Wednesdays

Rumour has it that Telegram publisher John Bassett has already concluded sale of the Telegram building at 440 Front Street to The Varsity.

This report was met with outrage by Varsity employees, used to the opulence of their sprawling complex at 91 St. George Street. Their union has already threatened strike action and will ask the federal government to investigate Walkom-McQuaig for violation of the Combines Act and the Lord's Day Act.

Long time Varsity Publicity Manager Eric Rump was enthused about the prospect of Tely columnists coming under his wing.

"Peter Worthington can return to Moscow to report on Praxis Corporation's hiring policies", he mused. "Gail Garnett can go back to Don Mills C.I. to give up to the minute information on the latest track shoe styles."

Asked about the effects on circulation of the possible hiring of Dennis Braithwaite and Scott Young to edit the Varsity's popular "Here and Now", Rump enigmatically replied "The cat's in the bag"

Traffic knicks one more in deathtrap

Kevin Callahan, a first year St Mike's student, received a broken leg and injuries to his head while crossing Queen's Park Crescent late last Friday night

Callahan was returning to St. Mike's with six friends after attending orientation festivities He was side-swiped by a car while crossing the three-lane artery near Hart House, knocking him about 30 feet forward where he fell and incurred gashes to his head.

Callahan is now in Toronto General Hospital with his leg in traction and stitches to his head His leg is broken in two places, near the thigh and the upper shin

Doctors at Toronto General expect him to be in hospital for at least ten days. Following that, Calahan will limp around with crutches and his leg in a cast for another month

Callahan is to undergo an operation later this week in which a pin will be set in his leg.

Callahan was hit by a car which his friends estimate was travelling about 40 miles per hour He received no warning of what was to come

Hundreds of U of T students daily cross Queen's Park Cres near the place where Callahan was hurt. Numerous requests to the City for an overpass or a crosswalk have been flatly refused

The extent of the City's concern for the victims of Queen's Park traffic was shown last year when a woman had her collarbone broken and was subsequently charged with jaywalking

HERE AND NOW

TODAY

all day

SAVE YOURSELF SOME MONEY. Used Textbook Sale, Seeley Hall, Trinity College. A wide selection of used textbooks in good condition at reasonable prices.

noon

Christian Science Organization meeting. All interested students and faculty welcome. Edward Johnson bldg., Faculty of Music, Room 225.

There will be a meeting for anyone who is interested in being on the news staff of Radio Varsity. People are needed! 91 St. George, 3rd Floor.

2:30 pm

Bread and Puppet Theatre performance of "The Birdcatcher in Hell" followed by workshop. Scarborough College — weather permitting in Highland Creek valley behind the college, otherwise in the Meeting Place. Admission Free.

7 pm

Panel presentation on Sex. Re: Sex Contraception information and counselling service. Medical Sciences Bldg. Auditorium.

Woman's Fraternities Open House through till 9 pm. Pi Beta Phi, 220 Beverly St. Alpha Gamma Delta, 10 Prince Arthur Ave.

8 pm

Bread and Puppet Theatre performance of "The Gray Lady Cantata", followed by workshop. Admission free. Scarborough College Meeting Place.

TUESDAY

5:15 pm

Varsity Christian Fellowship supper and meeting. Desmond Hunt speaks on, "Illusions of Christianity." All are welcome to this first meeting. Wymilwood Music Room. Just down Charles St. from Queen's Park Cres.

7 pm

Woman's Fraternities Open House through 9 pm. Alpha Omicron Pi, 24 Madison Ave. Delta Delta Delta, 30 Madison Ave.

7:30 pm

U of T Film Board organizational meeting. Everyone welcome. Hart House Music Room.

8 pm

Bruce Cockburn & Murry McLauchlan in concert. Tickets at SAC offices and Wymilwood (Vic). Convocation Hall.

Hugh McCullum and Stanley Burke on Bangla Desh — "The Next Vietnam?" Debates Room, Hart House.

Important papers lost at bookstore

Vicki Graff left a 10 by 12 plastic purple, white and black folder outside the main Textbook Store Friday afternoon.

Between 2:30 and 3:00 p.m., somebody other than Vicki picked it up. If you're that somebody, please give her a call at 535-1979. It's important.

UNIVERSITY OF TORONTO FILM BOARD
is alive and well and living in Hart House.
ORGANIZATIONAL MEETING
Tuesday, Sept. 20, 7:30 pm, Music Rm, Hart House
Everyone welcome.

DRAMA CENTRE
PRESENTS
TO CLOTHE THE NAKED
by Luigi Pirandello
directed by Desmond Scott
HART HOUSE THEATRE
OCT. 1st to 16th
$3.50 $1.75 STUDENTS
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Spectacular Savings on Current Fall Fashions
SKIRTS — PANTS — TOPS — DRESSES IN ALL SIZES. PLUS SAMPLES (SIZE 9-10)
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from page one

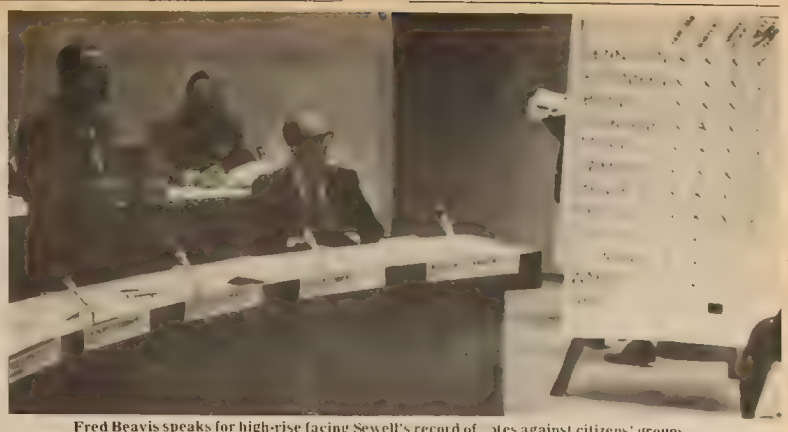
She said that Sewell was supported by outside agitators. "Why should these long hairs have jurisdiction over where I live?" she said bitterly, "they don't even live in the community."

Alderman June Marks read a letter to council written by Miss Etchells stating that only two spectators in the gallery were residents of St. James Town, the remainder were activists from other districts.

Marks accused the tenants' union which is fighting Meridian of "promoting anarchy". If a park was established at St. James Town, she said, the number of muggings would rise dramatically.

Marks said that a number of people had been coerced into signing petitions objecting to the Meridian proposal because bricks had been thrown through their windows.

In the university area, land assembly in the Annex is feared, Canada Trust already owns large amounts of land near Beverly above Queen, and a Windlass conglomeration will be going up on McCaul.



Varsity David Lloyd

Fred Beavis speaks for high-rise facing Sewell's record of votes against citizens' groups.

Student vote may be critical

By ART MOSES

U of T students will be able to vote where they live while attending university, Ontario's chief electoral officer said on Friday.

Roderick Lewis, the man who is organizing the mechanics for Ontario's Oct. 21 election, was responding to a request from provincial student leaders last week that he clarify the confusion as to where students may vote.

His statement could lead to a critical block of student voters in two downtown Toronto constituencies which may swing the election in those seats.

The only condition is that students tell enumerators they consider their campus home their permanent residence and that this location is the place to which they "habitually return". That is, unless they want to travel to their parents' home for election day or advance poll. They can also vote by proxy in their parents' riding.

Enumerators will be able to use discretion by examining students' lifestyles as to whether they have broken away from parental ties, but Lewis indicated they can only accept the students' own word in the final analysis.

The ruling may also lead to a mass challenge of students on voting lists in St. Andrews-St. Patrick and St. George ridings by representatives of candidates fearful of a student block vote.

Lewis' ruling appears to contradict the statement by Attorney General Allan Lawrence at Sidney Smith Hall last week when he said students must return to their parents' constituencies to vote, or cast their ballots by proxy there.

Lawrence is Conservative

Continued on Page 11

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Sid Smith to have new Pub look says Spencer

The SAC pub in front of Sidney Smith Hall will remain open for another week SAC President Bob Spencer received the OK from Simcoe Hall authorities late last Friday afternoon.

Unfortunately, permission came too late for SAC to apply for another liquor licence in time for Monday. Pub afficionados will have to be content to quaff cokes instead of beer today

But Spencer expects the pub to be back to normal by tomorrow

Assent from Acting President John Sword, Arts and Science Dean A.D. Allen, and Vice-president Robin Ross was obtained over beers at the pub which Spencer paid for "with my own money."

The possibility that the pub might become a permanent all seasons operation was raised during the session with the administrators. According to Spencer they seemed receptive to the idea of glassing in the plaza of Sid Smith and converting it into a winter beer garden. The SAC president is pressing for a decision on this by the end of next week.

Spencer guesses that such a renovation might cost in the neighborhood of $100,000. Asked how he proposed to raise the money Spencer replied, "Wherever I can dig it up."

Meanwhile, SAC is looking for a new food concessionaire. Various people have complained about the high prices demanded by Meat and Potatoes, the present vendors.

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Radio Varsity's sterile time spots to be invaded by guerilla anarchists

In an attempt to make Radio Varsity a medium of communication instead of campus Muzak, The Boogie Albert Funk Band and Anarchist Conspiracy proudly announces that it has pirated a time slot for a show beginning tomorrow.

From 8 am to 11 every Tuesday and Thursday the Band will try to transmit information that could be useful to students.

Hourly bulletins will announce activities around campus as alternatives to attending classes, campus politicians will be grilled, politicos will explain what's going on and anything else the band can think of will happen

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"The purpose of business is to make a profit."

old saying around the political economy department

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A great place to drink beer but...

Politics of pubbing

The students' Administrative Council and the Department of Architecture have proved a point — St. George St. definitely has potential.

Last Wednesday a put, designed by a group of U of T architects and sponsored by SAC, was set up on the terrace of Sid Smith.

St George has never looked more interesting. Otherwise a deserted street on Friday nights, it was full of people and music this weekend. A string of lights around the pub gave it a carnival atmosphere. Traffic passing by on the street slowed down to get a closer look.

The idea of night life at Sid Smith was particularly exciting to those who have for years seen it as nothing but a warehouse of colorless classrooms. The improvement last week was staggering.

It was a rather effective way to remind people who have been using Sid Smith for years that the very terrace they were sitting on had also been around for years, but never used. In fact, there is an identical one at the back of the building, where a rock group played Friday afternoon.

The pub was scheduled to close last Saturday, but the deadline has now been extended until next Saturday. So, for one more week U of T will have an outdoor beer garden, until the terrace is converted back to its traditional vacant state.

If the campus centre plans are adopted, a winter garden will be built where the pub was. However, since the financing of such plans are, at this point, up in the air, it seems desirable that the pub continue until an alternative becomes more possible.

The SAC pub was a success then, in that it improved the entertainment facilities of the campus, which badly needed improving. For this reason it should continue.

Improving the drinking and eating facilities of U of T, however, is not the total answer to creating a more valuable university, and should not be treated as such.

Ultimately, the university should be an institution that encourages its members to examine critically their environment, and to assess the society of which they are a part.

Such a view of the university a long way from the traditional conception of college as a place to get training while having a wild time.

The creation of a socially-concerned university doesn't have to eliminate its fun element. It would merely put the pursuit of fun in its proper prospective, as part of the total university experience, not the end in itself.

Last Friday night SAC put on a very successful beer party. Everyone seemed to be well entertained.

Let's recognize it for what it was — one dimension of university life — and let's have more of them.

Thanx this issue to: Andrea Waywanko, David Lloyd, Mike Passik, Laura Kelly, Eric Mills, Maris Pavelson, John Creelman, Jon Karsemeyer, John McQuaig, Tom Walkom, Art Moses, Linda McQuaig, Doug Hamilton, William Naumovich.



"Can't you see you're cluttering up good empty space?"

But we've all seen the movie

The announcement of the closing of the Toronto Telegram is reminiscent of a '30's Humphrey Bogart movie called "Deadline U.S.A."

In "Deadline", one of those classic hardboiled newspaper epics ("We'll get on it right away, chief"), a big city daily that has seen better days, is about to be sold out shut down. Nostalgia, Grim Determination and Bogey join forces to try to Save the Paper, but in a stirring finale ("You can't stop the free press, fella") go out, in a blaze of glory.

Telegram publisher John Bassett and all the staff of the Star who wrote about the Saturday surprise announcement must have seen the same movie. The scene is perfect — Bassett walks into the newsroom tense and drawn, after writing out the paper's obituary on his Old and Battered Typewriter, and hands it to the copy editor to be edited. (Boy, we all gasp, are those newspaper guys ever tough — I mean they can actually look for grammar mistakes at a time like this)

Then comes the terse announcement in the Tely, the reams of nostalgia in the Star about when the Telegram used to have marble washrooms and the Star publisher Beland Hondrich expressing his heartfelt regrets and an offer to pick up his competitor's subscription lists.

All that was needed was Wild Bill Davis, riding out of the Premierial Queen's Park, a latter-day Bogart, his baggy suit bulging with government subsidies and promises to keep Fine Old Traditions. But true to Fine Old Traditions, Bassett refused the aid and instead will go down with the sinking ship.

It makes a fine movie, although it puts the lie to the Tely ever being a people-oriented paper. The Telegram didn't Care. It existed to make a profit for its owners and to add a certain aura of prestige to John Bassett — not to inform people, not to serve people, nor for any other reason.

And so when the financial going got tough; the tough, as they say, got going, and Bassett dropped the paper from his communications empire.

It's sad, everyone says, but necessary: after all the paper was losing money. But what everyone seems to forget is that it was the Telegram that started Bassett on his road to wealth, on his road to the ownership of the Argonauts, a string of smaller papers, CFTO television and until recently, a large chunk of Maple Leaf Gardens.

The Telegram financed the Bassett empire and served that empire faithfully until it became too much of a liability to that empire. And now it will go, leaving the evening news field solely in the hands of a paper that is becoming increasingly conservative.

But at least the obituary of the Telegram makes glaringly obvious the discrepency between what purposes an establishment paper professes to serve, and what purposes it does serve.

As Bogey said in the last line, "Hear that? That's the press, baby."



Left must deal with freshman realities

This, in response to the "Handbook Controversy", is more a reply to what I consider to be the Left's basis failing — it's methods — than a criticism of it's beliefs. I realise too, that I'll probably be attacked for being some kind of bourgeois fool, but as one of the freshmen over whom this controversy seems to be raging, I feel I have a stake in it.

Harriet Kideckel, in her rebuttal to The Varsity, is acutely concerned with the fact of our indoctrination; of the fact that we've left the "obviously suppressive regime in the high schools" unprepared for the subtlty of the university's "bourgeois and pro-administration thought". To counter this, she suggests that The Varisty and the left, should provide an alternative, the "truth" as it were, since we, the objects, cannot be relied upon to form our own minds. And this point is well taken, for a leftist alternative should be, and must be, presented. But if the fact of our indoctrination in a self-perpetuating society is valid, which it is, then the form, the style in which this alternative is presented becomes crucial. This is important, for I regard it to be the major stumbling block in the left's path, and the main reason for it's failure to provide a viable opposition to the present society.

We have been brought up in the "Great Liberal Tradition". And, whether or not it is a failure as a political mode of thought, as a social one it is still very much alive. Thus, the concepts of individuality, equality, rationality, fairness, even the old "there-are-two-sides-to-every-argument" gambit, are all firmly imbedded in our patterns of thought. Whether or not these abstracts exist in our society to-day is irrelevant – we believe that they do, and anybody ignoring this is making a mistake.

Harriet Kideckel says that any argument has an answer, or at least a synthesis of the two sides. True, but how often do you find a party of the left willing to budge even an inch from "The Word", whereas the Establishment is always (or at least appears to be) willing to compromise. "Sell out," you cry, and perhaps it is, but to those steeped in liberalism, it seems that the Establishment is "rational and fair" while the left is being "impractical". You cannot expect us to change our entire way of thinking overnight any more than you can will a house into existence — it must be built brick by brick.

Nor are students used to dealing in the overall, the objective view. Everything is viewed subjectivly; individuality and equality (in the sense that everyone is entitled to his own beliefs) are held dearly. Thus, we find theories based in terms of "mass" and "class" incomprehensible, and the attitude that "there is only one way" abhorant. That is not to say that we cannot come to understand these concepts, but it is a slow process, especially if you want dedicated people, not "week-end radicals". To rush us is to alienate us.

Too, the left suffers from verbal overkill. By describing Sword's administration as "his regime of suppression" and talking of "reactionary faculty and the moneyed classes", Podnick went right over our heads. If you say "brutal suppression", we expect "brutal suppression", and what we meet, even though it may be only a liberal facade, is still an anti-climax, and cannot help but widen the gredibility gap between the left and us. Trite phrases such as "fascists" and "capatalist exploiters" are not only overworked, but give us, who were brought up believing in facts, nothing to base our opions on.

You (the left) say we are conditioned, yet fail to take it into account in your tactics. You say we cannot see the overall picture and expect us to make the jump from subjectivity to objectivity in a day. Instead of appealing to our sense, of turning that ondoctrination against the Establishment, you alienate us at every turn

Mind you, words and theories build prettier castles than reality

W. Richardson
UC I

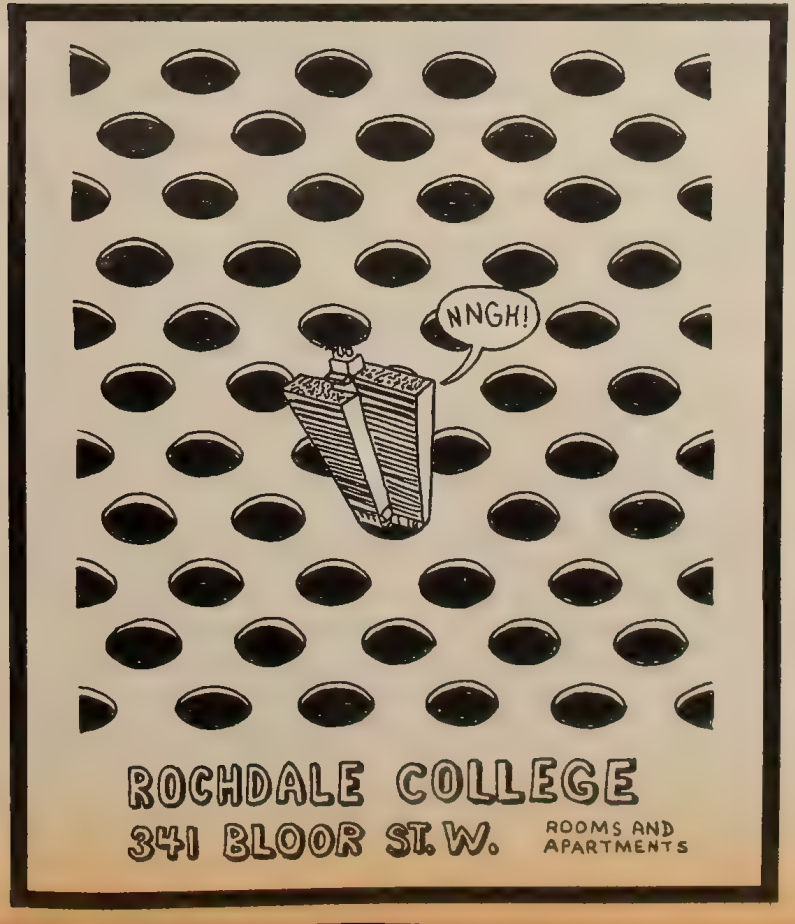
Reader agrees with surprise editorial

I agree completely with last Wednesday's Varsity editorial (Handbook Editorial). One could hardly be impressed by the use of the Handbook for purposes of blantant pontification. Since there is no sequel to the Handbook, the sort of feedback and discussion desirable are impossible except in the pages of the Varsity.

Again and again I am being told by left wing people that I am unable to form my own opinions without their influence. Frankly, I am sick of this poorly veiled Paternalism, and find it both insulting and demeaning. Besides, to accept it (and therefore to accept the left wing politicizing of The Varsity and SAC) one is forced to accept a large number of very questionable basic assumptions. I am not saying that left wingers can't express themselves. I only ask that they do so within a context which allows for and encourages critical examination.

Not only do I consider the encouraging variety just, I strongly contend that such variety will improve the quality and increase the readership of the Varsity. For too long, editorial policy and bias have been predictable. If one knows what The Varsity will probably say, what's the use of reading it? Diversified positions will add an element of surprise and will serve to create interest. Besides, sloppy thinking and poor writing are discouraged when, in all probability, the next issue will carry a critique of one's work.

John E. Creelman
Scar. I



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Playing the 'University Game' (Rules by SAC)

The Varsity looks at this year's $5,000 extravaganza



Photos by David Lloyd









Top left:
A involving and active part of this years festival was the abundance of seminars and political meetings held. Although many events did not occur where and when they were supposed to and others were cancelled, they were generally very interesting if you were lucky enough to find the one you were looking for.

Bottom left:
One of the more popular continuing events was the SAC pub. Friday and Saturdayt nights of last week end saw the pub always full to overflowing. In response to the heavy usage the pub is continuing this week.

Top right:
Music was everywhere at this year's gala celebrations. The front campus was the scene of several afternoon concerts last week.

Above:
Tom Northcott was one of the main line attractions at the Pollution Probe Benefit last Thursday night at Varsity Arena.

Bottom right:
George Carlin, who performed the role of MC at the Arena concert, entertained the crowd with his impersonation of the stereotyped AM loud mouthed disc jockey.

Advisory Bureau is loose, warm, human

By LAURA KELLY

Combining futuristic conjectures of what university education could be with the pragmatism of a "we can work it out' philosophy, the U of T Advisory Bureau exists as a cog of the big machinery of the university but works to uncog the students.

Describing itself in the U of T Handbook as an agency that changes yearly "depending on what we want to do and what you want us to do," the bureau has a staff of seven men and women who serve in positions varying from personal counselors to resource persons for the Innis College CIN courses.

As professional advisers go, the bureau staff is less than conventional, and while the pseudo-hip, "we're on your side" vocabulary is missing, the easygoing atmosphere of the several Bureau offices at 631 Spadina Ave. confirms their promise not to hassle those who visit them.

When I went to interview the staff, we sat on the cushions in one of the roomy offices for two hours and talked about the alternatives of the U of T brand of formal education.

One staff member Farrell Toombs, is a big cheery man who hugs strangers but by-passes a teddy bear lovability with a maturity of conciseness and intensity. He pointed to a printed legend: "What you know teach, what you don't know, learn."

"I guess that's how I think of education", he said "I can't lecture. Maybe that means I'm poor. But I can work in groups."

Toombs, along Advisory Bureau staffers Don McCulloch and Bob Bossin, worked in a seminar format in CIN 203 last year, where students marked themselves for work done on self-appointed projects.

Toombs said that although the work done in such unstructured courses might often by "fuzzy" it is often worth taking the chance with such looseness in order to find the occasional students who look for and need such freedom.

McCulloch, well-spoken and direct, deride the "shopping list" quality of education at U of T where students can choose to learn only what professors are offering to teach them.

What McCulloch would prefer is a university where one is both learner and teacher at once, and while the learners, today's students, would come to the university to seek out the experts, they would sit down together to approach the subject and solve the problems involved.

Passivity in learning, says McCulloch, is something that's acquired early and then carried throughout life.

"There you are, living at home and waiting to change your life until after you move out, and going to school, waiting to think for yourself until after you've graduated, and suddenly you're married and treating your kids like you were treated, and stuck in a job, and it's all over," he said.

While I suggested that students might feel the urge to learn now and contribute later, McCulloch returned that there's no reason why a dialogue method of education can't yield information at the same time as requiring thought.

McCulloch feels that an education that students help to create would show fewer discrepancies with real life, than the education handed down by academics.

But for those of us who have sat through relentlessly uninspired tutorials, there are still some shadows hanging over the group discussion education method.

Perhaps the expectation from any new method of education is idealistic, and one should never expect daily genius, but only search out the atmosphere and method where the maximum of creative thinking and the minimum of intimidation can take place.

Toombs and McCulloch seem to add this dimension to their conception of education with their conventional description of education as "here are my facts" but followed by a nearly automatic "and what are we going to do about it."

Innis College is not the exclusive owner of the Advisory Bureau talent, but it has been the focus of their efforts to modify the educational process on campus. These efforts do not go unnoticed by many U of T staff.

During the Provincial Parliament debate this summer over the U of T Act and a parity university, Prof. J. R. Rist called CIN 203 one of the "Mickey Mouse" courses that would proliferate if students were given equal say in governing the university. Robin Harris, former Innis College president was there to defend the courses, but the debate was curtailed, and the publicity did the experimental program no good.

"That hurt", said McCulloch.

But the Bureau can work through other tools besides Innis courses, only being handicapped by their desire to avoid any rigid characterization, and thus heavy publicity.

"We want people to know we're around to help them with their ideas, but there are problems in being aggressive. People might think of us as "the Bureau" and not a lot of different people ready to help," said McCulloch.

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Action Canada leader derided as fool

By WILLIAM NAUMOVICH

Former Liberal cabinet minister Paul Hellyer's speech given in Sid Sm,ith foyer last Friday ended in a shouting match, when the question period began at the end of his talk on Canadian economic problems

This verbal melee took place before an audience of about 100.

The disruption occurred when Hellyer stated that Canada was behind even the sluggardly U.S. in its approach to economics. Poor domestic management and not the U.S. was to blame for Canada's economic ills, Hellyer claimed.

This statement was met by derision as one irate listener shouted back: "But they (the U.S.) own the whole economy", further arguing that "socialism is the only answer to Canada's economic question"

Hellyer coolly replied that with his policy of zero inflation and full employment, Canadians could begin to buy their country back (although not being specific how this "buying back" was to be done) When the student angrily asked why Canadians should buy back a country they themselves built up, the verbal confrontation was well underway.

Defending capitalism, amid accusations of empty rhetoric and lack of research, Hellyer stated "I don't even think you can produce a society without privilege. . .because of human nature".

"Socialism", Hellyer continued amid boos and hisses, "is a rotten system because it concentrates the power in the hands of a few people. . .with all its imperfections, capitalism offers a wider range of choice for all individuals".

Hellyer, accused of being "a fool" and of "selling out" Canada, remained quite cool and adamant as a large crowd gathered in the foyer. "you can't have a socialism with authoritarianism", Hellyer continued; "I've worked in politics for twenty years and know a remote bureaucracy is ineffective"

Hellyer is currently barn storming the country ot promote his Action Canada movement



Paul Hellyer

The Varsity- Frank Reiss

Does Hellyer Own That AAARGH! Apt Building???

(on Spadina at Sussex)

By Jon Karsemeyer

Paul Hellyer was here last Friday and we have a picture of him and he came to the Varsity office to meet the editor and be interviewed.

The editor and staff were in the midst of a considerable conference and could not meet with him.

An interested bystander and sometime friend of the Varsity offered to meet with Hellyer and was promptly introduced to Gary Proctor who works for the movement Heller leads: Action Canada. 532-4467. 640 Bloor West. Tor. 4.

When asked about the continuing and increasing housing crisis, an issue Hellyer experienced directly when he led a National Inquiry on Housing three years ago, Hellyer outlined a "cheaper money and zero inflation program combined with a land bank system".

Said Hellyer, "A few years ago a policeman could still buy his own home, today this is impossible."

In the few minutes of the unanticipated meeting, Hellyer mentioned serving on a high-level conferences with the worlds leading town planners and community thinkers including, Buckminster Fuller, Doxianados, Harvey Cox, Salk, and Margaret Mead.

The friendly interviewer cordially wished Hellyer well but expressed an impassioned conviction that no one, including Hellyer was getting even close to making the response to the situation in housing and in general, that is so urgently needed

Hellyer agreed that the absense of this total-revolutionary response, and radical up-grading of the quality of life on earth would have the effect of deepening the fear, paranoia, violence and general horror of the situation.

With aimicable functionary handshakes all round, Hellyer left the office with a few issues of the Varsity and the recent copy of Guerilla that had the "OH NOW I GET IT" R Crumb cartoon enlarged to full-page size.

Gee I hope he does. Do you?

NIGERIAN FESTIVAL WEEK
SEPT. 29 - OCT. 2

Wednesday Sept. 29	Opening Address by the Nigerian High Commissioner, Ottawa; Cocktail Party OISE Rm N202, 6:30 pm. Strictly by invitation.
Thursday Sept. 30	Cultural shows, film show, OCE Auditorium 7:30 - 10:30 pm. Admission free.
Friday Oct. 1	Seminar on Future Development of Nigeria. Dr. Adedipe of Guelph Univeristy and Mr. Onibokun of Waterloo. OISE Auditorium 8 pm - 10 pm. Admission free.
Saturday Oct. 2	Independence Dance. 9 pm. ISC 33 St. George St. Admission free.

The Organization of Nigerians in Canada (Toronto)

UNIVERSITY OF TORONTO
PROGRESSIVE CONSERVATIVE CLUB
GENERAL MEETING
with
HON. ALLAN GROSSMAN, MPP
SEPTEMBER 22 — 12 NOON
SOUTH SITTING ROOM, HART HOUSE

FOR MEN WHO LIKE TO SING

DON'T BE EQUIVOCAL, JUST BE VOCAL! BUILD BETTER BY TAKING A PART! YOU CAN BANK ON NOTES WITH A LOT OF INTEREST! DON'T BE VOICE SHY, COME AND TRY!

HART HOUSE GLEE CLUB — THE UNIVERSITY MALE SINGERS
DIRECTOR: WALTER BARNES

FIRST ASSEMBLY: GREAT HALL, HART HOUSE TUESDAY, SEPTEMBER 21, 1971, 7 SHARP UNTIL ?

FOR MORE DETAILS, VISIT THE INFORMATION BOOTH, SECOND FLOOR, OPPOSITE DEBATES ROOM, HART HOUSE DURING REGISTRATION WEEK

SEX & CONTRACEPTION
Information & Counselling Service

Monday, Sept. 20 at 7:00 pm
Panel presentation on Sex in the Medical Sciences Bldg. Auditorium

Wednesday, Sept. 22 at 7:00 pm
Panel presentation on The Pill in the Medical Sciences Bldg. Audirorium

A SAC - Health Service - Department of Obstetrics & Gynecology Project

SKI CYCLE CANOE HIKE CLIMB CAVE SWIM
EVERYONE WELCOME TO THE FALL GENERAL MEETING OF THE
UNIVERSITY OF TORONTO OUTING CLUB
WED. SEPT. 22, 7:30 P.M.
Cody Hall — School of Nursing
Sign up for our big cabin weekend Sept. 25-26
FREE COFFEE AND DONUTS SLIDES TALKS

Supplement

All those who are interested in working on the Varsity Supplement this year are invited to come to a meeting Tuesday at 1:30 p.m. The meeting will take place in the Varsity offices at 91 St. George St.

The Supplement will appear in the Varsity bi-weekly and will deal in greater depth with issues, ideas, and people that are handled in regular news stories.



You meet the nicest people at The Bull & The Bear

A rare new collection of memorabilia adorns the walls and an engaging mixture of patrons raise their glasses. Surrounded by The Sutton Place, on Wellesley at Bay.

The Bull and The Bear.

U of T makes no allowance for Rosh Hashanna

BY LAURA KELLY

U of T employees who observe the Jewish holiday today will be docked vacation days or the wages for the days missed.

Most Christian holidays are given as statutory holidays.

For many Jews, especially the Orthodox, refraining from work, writing or driving is a mandatory part of the observance of Rosh Hashanna and Yom Kippur. These holidays fall on the 20th, 21st, and 27th of September this year.

According to the Staff Relations Office at Simcoe Hall, each department is encouraged to make time available for observance but not at the expense of the department. The office supports docking vacation time or wages.

The possibility of making up work missed for non-recognized Jewish holidays by overtime was not one of the suggested options presented by any officials of the U of T administration.

But the final decision on the method of employees' compensating for work hours missed is made by each department head.

There is no set policy. There's no way we could tell everyone exactly what to do, because of the varying numbers of Jewish people in each office" said the secretary to D.W. Logg, of the Staff Relations Office.

Yet, for all their autonomy in the matter of make-up time policy, the department chiefs still point to the U of T Personnel Department as the guide for policy.

O.A. Greiner, head of U of T Personnel said Friday that there is no promulgation of policy by his office except for the suggestion that time be made available for observance.

Greiner commented that using supervised overtime as a method of making up unrecognized holidays was the exception rather than the rule because it is awkward for most departments.

"U of T's total practice for time off is quite liberal and everyone is given the other eight holidays, not just the Christians," said Greiner.

Greiner stated, however, that the academic staff at the university has more leeway in obtaining time off for unofficial holidays.

Some workers have reported intra-office tension because of their requests for time off without losing pay or vacation, but instead working overtime. The requests are often considered excessive in view of the other holidays given.

Greiner and labor relations officer, T.E. Parker, however had heard of no complaints over holiday policy either from union officials or non-unionized workers.

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Downstairs at 220 BLOOR WEST
DAILY LUNCHEON SPECIAL
HOT CORNED BEEF SANDWICH, MUG OF DRAUGHT & TODAY'S MUSIC
95c (from 11 am)
Fully Licensed Under LLBO
WEDNESDAYS — PUB NIGHT
NO COVER, NO MINIMUM — JUGS & MUGS
DANCING TILL 1 am
Fridays & Saturdays — Dancing 9 pm-3 am

CLOSING
THE GAPS
An informal talk and discussion with a visiting Christian Scientist
Wednesday, 22nd September
Hart House Music Room
Sponsored by Christian Science Organization

There's no doubt in her mind



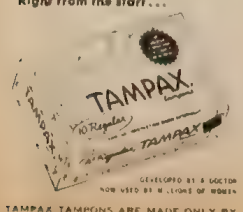
When it comes to choosing the right sanitary protection, there is no doubt in her mind. She uses Tampax tampons and has, right from the start. They were developed by a doctor, so she knows they're safe. And they give her the protection she needs.

Tampax tampons are softly compressed to give better absorption. And they're the only tampon that comes in three absorbency sizes: Regular, Super and Junior. Because they're internally worn, there are no bulky pads, pins or belts. So she's free to dress the way she wants and do what she wants, every day of the month.

Use Tampax tampons, without a doubt.

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Right from the start...



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ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

Faculty and Students
—General Committee
—Curriculum Committees

Students
—Committee on Study Elsewhere
—Counselling Committee

NOMINATIONS NOW OPEN

Nominations will close at 4:00 p.m. September 29. Nomination forms are available at the Faculty Office, College Registrars' Offices, Office of the Vice-President and Registrar. A complete description of the re-structured committees and re-written rules of procedure is available upon request at the Faculty Office.

Soccer Blues Win International Meet

The Soccer Blues won the Oneonta International tournament last Friday and Saturday by defeating two New York State teams 5-0 and 4-1.

On Friday the Blues played Binghamton, winners of the Empire State League. Blues applied pressure straight from the kick-off and never let up. After 15 minutes Mario Darosa opened the scoring with a wicked drive from 25 yards out. Ersin Ozerding made it 2-0 when he headed in a cross from Bruno Bruni.

In the second half, Mario put the game out of reach when he picked up a long ball from rookie Andy Ranachin and lobbed it over the goalkeeper Ken Franco was tripped when he sprinted in from the right wing and the referee called a penalty which Vito Polera calmly took and scored. Ersin finally made it 5-0 with a well placed shot near the end of the game.

On Sautrday, The Blues met the home team, Oneonta, in the final. It was a very close first half with plenty of missed chances by the Blues. A few minutes before half time centre-back Malcolm Brown put the Blues ahead by pouncing on a loose ball in the penalty area. Oneonta came straight back and scored with a good drive from the edge of the penalty area.

The Blues started to crack the Oneonta defence in the second half. Ian Wiley dazzled everybody with his fancy footwork and left players lying on the field. Fifteen minutes into the second half, Blues were awarded a free kick just outside the area. Ersin Ozerding drove the ball hard and it hit the crossbar. Mario, rushing in, headed in the rebound to put the Blues in the lead. Ian Wiley headed in the third goal and Mario drove home the fourth, which was also his fourth of the tournament.

The Blues defence was very firm with veterans John Cobby and Ed Carter holding the wings in check, and newcomers Andy Ranachin and Malcolm Brown holding the centre. Goalkeeper Tony Bowker played his usual superb game as did Bruno Bruni and Vito Polera in mid-field. New to the team this year are defencemen Bob Cazzola, Herb Dubsky, Bernie McEvoy, and Donato Cellucci, goalkeeper Joe Dattollico and forwards Lou Donofrio and John Pickles.

Blues return home to open their schedule this Wednesday against Waterloo at Varsity Stadium, 4 pm. Admission is free and supporters are welcome

ARE YOU A BALL HANDLER?

CAN YOU SWIM?

COME AND LEARN TO PLAY WATER POLO WITH THE BLUES!

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Freshmen are particularly welcome

Practices: Tues. & Thurs. 4:45 - 6:30
Wed. 7:30 - 9:30

HART HOUSE POOL



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from page 3

candidate in St. George which includes the U of T campus east of Queen's Park Crescent.

At their Hart House press conference last Thursday, the student leaders urged students to be enumerated in their campus constituencies because they develop a critical interest in the university neighborhood and surrounding society while here at school. For example, U of T students are seriously affected by policy on the Spadina Expressway, high-rise development, and pollution, which all fall under provincial jurisdiction to some extent

The student leaders stressed that in their proposed get-out-and-vote campaigns on Ontario campuses they will encourage students to consider the issues as citizens of the community, not as students in a narrow, parochial sense

For the first time, almost all university students can vote in an Ontario election because the voting age is now 18.

About 5,500 students live in St. Andrew's-St. Patrick riding, a U of T Housing Service spokesman indicated the riding, which includes the campus west of Queen's Park Crescent, is now held by Conservative Trade and Development Minister Allan Grossman.

In the 1967 election 14,974 people voted, with Grossman receiving 6,143 votes to the Liberal candidate's 4,933 and the NDP's 3,725. A minor independent candidate got 173 votes.

About 3,400 students live in Lawrence's St George riding where in 1967 the Attorney-General, then Minister of Mines and Northern Affairs, received 9,703 votes to the Liberal candidate's 7,578 and the NDP's 4,972. The vote total there was 22,253

It appears the student vote will be more critical in Grossman's riding than in Lawrence's

In Grossman's race, the Liberals are disadvantaged by the fact their candidate Mrs Elizabeth Catty has taken a stand in favor of the Spadina Expressway. If completed, the freeway would cut through the heart of St Andrew's St Patrick The Liberals reversed their previous anti-Spadina position last June after the Conservative government ordered it stopped at Lawrence Avenue

Opposition to Grossman appears to be rallying behind NDP candidate Dan Heap who has been long active in the anti Spadina struggle and put pressure on Grossman to oppose the Expressway

In St. George, NDP notable Dr Morton Shulman carefully cultivated prominent equestrian Norman Elder to run against Lawrence Elder was a longtime Liberal and Shulman considered his defection to the NDP a considerable accomplishment

But the local NDP riding association didn't appreciate his efforts and instead nominated David Middleton, a war veteran and longtime peace movement activist

The Liberal candidate in St George is Peter Maloney who disagrees with his party's pro-Spadina policy.

STILL THINKING ABOUT APPLYING FOR AN ONTARIO STUDENT AWARD?

Then it's time you did!

APPLICATION DEADLINE: SEPTEMBER 30

As OSAP applications are assessed by computer it's essential that your application form be filled in COMPLETELY and ACCURATELY.

WANT INFORMATION OR HELP?

Call in at the Office of Student Awards, Room 106 Simcoe Hall, or telephone 928-2204 928-7313

Sword Blunt: Fails to Show

U of T's Acting President Jack Sword said last night he failed to appear in court for cross-examination on an affidavit because of advice from his solicitors

Sword had been called for cross-examination over a affidavit he issued in July requesting an injunction against SAC Cultural Affairs Commissioner Seymour Kanowich and Grass Roots organizer Judy Rebick for inciting the tent city Wacheea to camp

When Sword failed to appear, application was made to commit him to jail. Friday, the application was thrown out of court as being merely "designed to stir up trouble"

Sword has been accused of lying in his request for an injunction

In his July affidavit, Sword claimed as one of the bases for evicting Wacheea campers from the campus that another site that of the Mercer reformatory was ready

It wasn't. And when police moved on campus July 16 to evict campers Kanowich and Rebick formally accused Sword of issuing false information

sports

sports

Ball Blues Blank Laurentian

By STAN CAPPE

Saturday's football mismatch of the Blues and Laurentian Voyageurs is easily paralleled by Attila the Hun sacking Rome. Murphy's Maulers raped and pillaged their way to a 63-0 demolition of the visiting northerners for their first win of the season

The chief masters of destruction were quarterback Wayne Dunkley and his favorite receiver of the afternoon John Chapman Dunkley put the ball in the air 15 times, connecting on 10 of them Four of those went for major scores. Before the game was over he had passed for 198 yards. Q.B. Dave Lodu hit five of eight for 111 yards and one touchdown

John Chapman was on the receiving end for the most part He took in seven passes for 214 yards and four touchdowns Undoubtedly he was the star of the game — he left more bodies in his trail than the last scene of the movie 'Waterloo'.

Other targets of Blues' quarterbacks were Barry Wagdin who made the scorecard with six points, Cor Doret who gathered in three, Bobby Morrow and Stew MacSween. Total air attack went for 309 yards.

On the ground Walt Sehr, Bob Morrow and Libert Castillo maneuvred for 125 yards Sehr rushed for two touchdowns and averaged over six yards per carry.

Castillo, a rookie, was also impressive when his number came up. Bob Morrow and Cor Doret were mainly responsible for giving the Blues good to excellent field position on kick returns. Morrow set up the first major on a 40 yard punt return. Doret scored six on a 90 yard run from the second half kick-off

Blues defence had an excellent afternoon wiping the Voyageurs off the board and never letting Laurentian offense get anywhere Varsity's front four — Dellandrea, Orfanakos, Lipsett and Dudar — were responsible for nearly all the pass rush as the linebacks seldom blitzed. The secondary only allowed five completions but intercepted the same number Bob Bloxham and Paul Zarek each picked off two, with Pete McNabb snagging the other

In the kicking department, Don Thompson had a 37.5 average for punting. But when it came to placements he clicked on all eight convert attempts and he added a field goal and two singles for a fruitful afternoon.

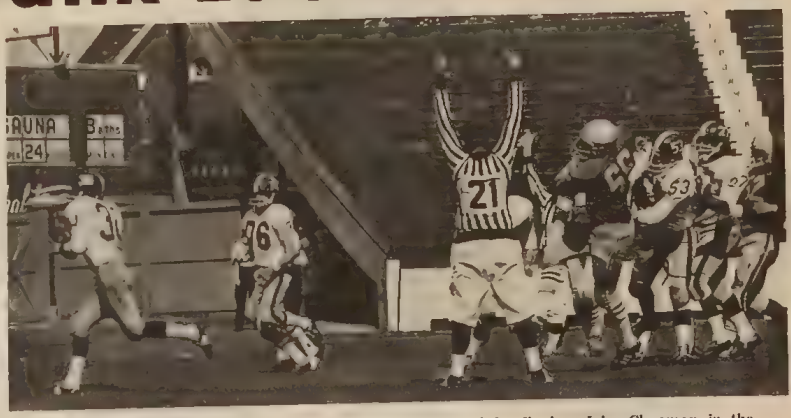
The Voyageurs played like a high school junior team. Their offense was sporadic U their only penetration reached the Varsity 35, and that was sustained only through penalties to the Blues. In fact, the Blues were assessed more for their infractions than the Voyageurs' total offense, 172 yards to 131 At best it could be said that the Laurentian defence was porous.

Elsewhere in the OUAA the Queen's Golden Gaels inaugurated their new Richardson Field on a sad note being upset 26-17 by College Bowl Finalists, Ottawa Bee-Gees. It was the first home loss in a long time for the Gaels and Ottawa's second straight win.

The McMaster Marauders did likewise to the Carleton Ravens 24-9. Ravens, Gaels, and Blues are all knotted up at 1-1. In another end of town the York Yeomen still could not put together a win as they bowed 20-6 to their visiting opponents, the Windsor Lancers.

Western Mustangs remain hot in their division as they swept aside Waterloo's Warriors 23-7. On Friday night Waterloo Lutheran thumped Guelph 34-16. So far only Western, Lutheran and Ottawa remain unbeaten

BLUENOTES: Several records (as of yet unofficial) were made on Saturday — Laurentians' defeat 63-0 was the greatest margin in victory ever — John Chapman's catching pass for four touchdowns is a record total for one game in recent years — Blues' 172 yards in penalties is an all time record Don Thompson scored 13 points for kicking, another modern record. . .Running back Randy Myers hobbled off the field in the first half and didn't return The extent of his injuries was undisclosed. . Despite perfect weather conditions, attendance was pitifully small — estimated at 5-6,000



Blues' Walt Sehrno, 30 races in for a touchdown assisted by flanker John Chapman in the monumental defeat of Laurentian Voyageurs. The 63-0 score sets a record for margin of victory.

The Varsity - David Grainger



John Chapman wrestles for the ball with an unidentified Voyageur. He missed this one but caught four others for touchdowns, setting another modern football record for a single game.

The Varsity - David Lloyd

Rugger Blues Score Wins Against Trent's First and Second Squads-Both Teams Play a Man Short

By X
VARSITY MYSTERY REPORTER

Despite losing a player from each team within five minutes of the kick-off, and subsequently playing a man short in the no-substitution game of rugger, the Firsts and Seconds both scored wins against Trent on Saturday

The first squad saw Larry Cheevers removed with a concussion on their first drive of the game, but reorganized to win on a try by Dan McAllister and 8 points from the toe of Scarborough's well-known Eric Seery. Blues rarely threatened in the first half when repeated penalties and early season carelessness took their toll At this stage only the strong running of Peter Ballem worried Trent, but even that came to nought

After the break, Blues relied on better tactical kicking and more coherent effort to dampen Trent's enthusiasm and ensure victory. Overall, the game was often scrappy but in view of the limited time Blues had to prepare for this season opener, the team performance was encouraging, as was the individual play of Mike Code and William Gray, who had perhaps his best game in a Varsity uniform

The Seconds lost veteran J.P. Dinrath with torn knee ligaments, but a stalwart performance by Tony Rawlinson who deputized as hooker provided the platform for the victory. Bob Hyland's place kicking which brought him six points added a comfortable margin of safety to the 15-5 triumph

WANT TO SEE TORONTO'S BEST THEATRE

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HART HOUSE THEATRE or call 928-8674

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1. Learn-to-Swim (Beginner & Stroke Improvement)
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REGISTER AT HART HOUSE POOL FROM SEPT. 21 - OCT. 1 at 1:00 to 2:00 pm or call 928-6186. Ask for Donn
(The cost of each course has already been covered under your athletic fee)

THE varsity TORONTO
VOL. 92 — NO. 4
WED. SEPT. 22, 1971

Enumerators call today

How you can vote on campus

Here is the situation U of T students face when enumerators knock on their doors starting today:

- Students could prove a critical block of voters in two campus constituencies if they ensure they are enumerated where they live while at university. Otherwise they will have to return to their parents homes to vote on election day, or in the advanced poll. Or they can vote by proxy there.
- Enumerators will ask "Is this your residence?"
- Students wanting to vote in their campus constituency should insist their campus home is their "permanent residence." Permanent residence is defined as "the place to which the person habitually returns."
- Enumerators may have to be convinced the student has broken his parental ties.
- Students may face the argument that because they spend eight months of the year near campus and return to their parents' home for the four-month summer holiday, they cannot vote in the U of T area because they are "clearly dependent on their parents." But government officials yesterday were unable to rule in the case of students uncertain of summer plans or those who have applied for jobs in several cities.
- Students wanting to vote on campus should therefore insist that their residence is their campus home.
- Mr. Lewish says that "in the final analysis" enumerators will have to accept the student's word about his actual residence."
- Student names on voting lists can be challenged by representatives of candidates fearing a strong student vote at courts of revisions held in early October or on election day.
- Problems or questions should be addressed to SAC or The Varsity.



These ballot boxes may have no student votes in them if some of the government boys win out

Student vote menaced

By TONY USHER

Ontario election officials appeared to retreat yesterday from a liberal view of where students may vote in the Oct. 21 election, while a U of T dean was counselling students to insist on their right to vote in campus constituencies.

The latest developments in an extremely confused voting picture emerged from a day of frantic discussions between U of T personnel and government officials.

Enumeration begins today and continues through Saturday, with most students uncertain as to their voting status and unwilling to be challenged by enumerators or courts of revision if they insist on a local residence. Victoria College Dean of Men, Michael Cross, said yesterday he will force Vic residence students to be enumerated in St. George riding.

Yesterday Cross called St. George constituency returning officer Edna Carson to enquire when enumeration would take place in Vic residences. Carson told a surprised Cross that she understood that students couldn't vote here if they were still "under parental care", and that few if any would fall outside that definition.

Attorney General Allan Lawrence, the incumbent in St. George, claimed last week that all students had to vote in their parents' constituency.

The U of T Housing Service has estimated that 5,500 students live in St. Andrew-St. Patrick (west of Queen's Park) while another 3,400 live in St. George (east of Queen's Park). If most of these students are enumerated, their votes could be crucial, particularly in St. Andrew-St. Patrick where Trade and Development Minister Allan Grossman is fighting for his political life against NDP challenger Dan Heap.

Meetings yesterday between Cross, Chief Election Officer Roderick Lewis, and U of T student leaders produced little clarification of the new Election Act. Lewis has issued no instructions on its interpretation to enumerators. He promised to forward his exchange of letters with Bob Spencer to returning officers for use as a guide.

However Lewis suggested that if a student wasn't "on his own completely", and resided in the university area for the school year only, he or she wasn't entitled to vote here. "It's up to the student to be honest with the enumerator and tell him where his home is," he added.

A legal opinion sought by the Queen's University Alma Mater Society has suggested that if a student seeks summer employment other than in his parents' home town, he is entitled to claim the university area as place of residence.

The Election Act states that a person's residence is where his or her family resides "unless he takes up or continues his residence at some other place with the intention of returning there". A single person resides where he or she occupies a room to which he or she "habitually returns, not having any other permanent lodging place."

The main ambiguity in the Act is whether residence students and off-campus single students who are not entirely self-supporting — the majority of the potential student vote — have to return home or name a proxy, or whether they may vote in the university area.

Correspondence between Lewis and SAC president Bob Spencer over the last few weeks pointed to an interpretation favorable to students wishing to vote here. A student's statement that his or her campus home was his or her place of residence was to have been adequate unless there were clear grounds for challenge.

Lewis has also not issued any guidelines on the method of enumeration of residences. He has left arrangements up to the returning officers and enumerators and the "authorities" in each residence.

Dean Cross left the meetings intent on encouraging students to claim their campus residence as their habitual residence, allowing them to vote in local ridings on local issues. He will be supported by U of T student leaders who feel student voters are being victimized by political pressure.

Lewis denied yesterday that he had been pressured over the student voting issue. "I'm getting sick to death of it," he told The Varsity. "Frankly, I wish the election had been held in July when the students were off the campus."

Waffle calls for public-owned Tely

The U of T Waffle NDP yesterday called for public ownership of the Toronto Telegram with control of the paper vested in its workers.

In a press release, the Waffle strongly rejected suggestions that public funds go to Tely publisher John Bassett to help him keep the paper alive.

Instead, it advocates that the paper be taken over by a politically independent government committee with all major decisions on news, editorial and other policy made democratically by all newspaper workers.

"We object to the idea that the public's money should be offered to such a multi-millionaire publisher as Bassett who has growing television and weekly newspaper interests which he obviously wants to expand," the Waffle statement reads

". . Under private ownership of the news media, publishers and senior editors influence, both directly and indirectly, editorial and news comment in their media. These private press owners tend to dissuade their writers from exposing major exploitative aspects of our economic system. While some muckraking articles do appear in the Toronto press, the overall effect is to obscure the basic inequalities of capitalist society."

The Wafflers argue that newspaper workers would be more creative and tend toward a more vigorous journalism if they could control their publications collectively.

Under the Waffle plan, legal responsibility for the paper would be vested in an independent committee of "representative members of the public and the newspaper unions, to act as a buffer between the public and the paper." General control would clearly lie with the workers, from reporters to pressmen, the statement says

Politico on religious trip

By ART MOSES

. . "And the sign said long-haired freaky people need not apply."
popular song

And the sign said "Please show your admission ticket. Tickets are non-transferrable and must be in the name of the bearer."

It wasn't a theatre or the TTC.

It was the front door of one of Toronto's largest orthodox synagogues on Monday when this self-styled radical freak, with definite bourgeois tendencies, went to Jewish New Year's services for the first time in three years.

An uncle had offered me a ticket which he could obtain at no extra charge as a member of Shaarei Shomayim congregation. I accepted. Despite my cynicism toward religion lately I've felt like considering such matters in very trying efforts to find a more complete understanding of the world than purely secular analysis allows. Expectations about finding the answers are few.

Morning began amid quiet rain as the bus left the old houses of the Annex and headed to the other world of upper middle class north Forest Hill.

Half-way through the article, the bus reached Glencairn Tucking the paper into an inside jacket pocket, I walked up to the wide, brick synagogue and saw the sign.

I was supposed to pick up my ticket at the coat check counter But I was early My uncle hadn't yet arrived and the hat-check girl didn't know what I was talking about

The man taking tickets at the door told me to wait He'd get an official to approve my entry. This official turned me over to another official who heard my story a third time. He then went looking for the synagogue secretary and after a brief wait I got to repeat my story a fourth time

"Okay, come on in, but please put away your pen "

The pen had been sticking out of my shirt pocket and I hid it in my

— See 'SKULL' page 3 —

Bissell joins the big boys

Claude Bissell, former president of The University of Toronto, was appointed to the Board of Directors of Confederation Life yesterday.

Bissell retired from his position as head of the U of T last July after 13 years in office

He will recognize some old faces in his new board position Three members of the Confederation Life Board also sit on U of T's top governing body. They are R. F. Chisholm, C. M. Harding, and G. E. Mara.

Small world

HERE AND NOW

TODAY

all day

SAVE YOURSELF SOME MONEY! Used Textbook Sale, Seeley Hall, Trinity College — old building. A wide selection of used textbooks in good condition at reasonable prices.

Wish to take part in the student exchange with the University of North Carolina, Nov 3 8 and Jan 6 8? Pick up your applications now at the SAC office and submit by Oct. 4.

11 am

Organizational meeting for people interested in proposed credit course FSY 301 Topics in University Government Innis College, Rm 111

noon

Bread and Puppet Day with The Bread and Puppet Theatre, Toronto Dance Theatre, Theatre Passe Muraille, Syrinx, Ricardo and others UC Quad and UC Playhouse till mid night

Organizational meeting for people interested in proposed credit course FSY 301 Symposia on Alternatives in Education Innis College, Rm 111

The Hon. Allan Grossman, MPP, at a general meeting of the Progressive Conservative Club Hart House, South Sitting Room

12:30 pm

Support the Texpack strikers! A meeting to arrange going down to the picket line in Brantford, at SAC office Please come or call Norm at 362 0571

1 pm

Free screening of Stanley Kramer's new film "Bless the Beasts and Children". Afterwards there will be a question and answer period with Stanley Kramer Cinema Lumiere, 290 College

Speak out on Abortion in the Sidney Smith Foyer

4 pm

"Closing the Gaps" an informal talk and discussion sponsored by the Christian Science Organization All welcome Music Room, Hart House

5 pm

First meeting of the Hellenic Society Nominations for new executive All welcome ISC, 33 St George St

6 pm

Young male students interested in meeting new people and having fun. Come to 85 Bedford Rd

Meeting of the Armenian Student Association at International Students Centre Joghoveh shad garvoreh Amerneese bedkeh havakveenke Election of new executive

7 pm

Panel presentation on the Pill Sex and Contraception Information and Counselling Service Medical Sciences Bldg Auditorium

Blue and white marching band practice All welcome Trinity Field

7:30 pm

SAC meeting Music Room, Hart House

General meeting of the U of T Outing Club Sign up for our Big Cabin Weekend (near Collingwood on Bruce Trail) Sept 25 & 26. Free coffee and donuts Slides and a discussion of ski, canoe, cycling, and hiking trips with trip leaders Everyone, welcome Cody Hall, School of Nursing

Comedy revival film series. 7:30 pm "You Can't Cheat an Honest Man", 9 30 pm "Man on the Flying Trapeze". Both with W.C. Fields Admission $1.50 for both shows, or $1 at 9 30

OISE, 252 Bloor St W at St George

8 pm

First meeting of U of T Homophile Association. GSU Bldg., upstairs lounge

CLASS WAR IN IRELAND — Revolutionary communist Michael Quigley speaks on the current workers' rebellion, nationalism and religious sectarianism as obstacles to revolutionary change. Coffee and open discussion to follow. ISC, 33 St. George St

8:15 pm

Meeting of Citizens' Forum to discuss "The Future of the City Core" Expressways? Development? One of the panelists will be Ald David Rotenberg Holy Rosary Church on St Clair Ave. W. just east of Bathurst in the Parish Hall.

THURSDAY

12:10 pm

Noon on the Square: FUTURE SHOCK — Is this what we want? Holy Trinity Church, west of Yonge, two blocks south of Dundas, with good food for sale and open discussion.

1 pm

Organizational meeting of U of T Women For Abortion Repeal Committee. All women welcome. Sid Smith, Rm 1082

2 pm

Free TAS lecture: Music Therapy in Advertising Ben McPeek, Ed Johnson Bldg., Fac. of Music.

4 pm

Organizational meeting for people interested in proposed credit course FSY 301 — Topics in Univ. Gov., Innis College, Rm. 111.

4:10 pm

"Why is Quantum Field Theory So Difficult?" — Dr. John R. Klauder, Bell Telephone Labs in Murray Hill, N.J. Held at McLennan Physical Laboratories, Rm. 102.

7:30 pm

First evening of film series, two films by Fellini. SATYRICON at 7:30; 8½ at 9:30 $1.50 for both shows. $1 for second show only. OISE Auditorium, 252 Bloor St. W.

8 pm

PATTON — cinemascope movie with George C. Scott. Admission $1 at door. Sid Smith Bldg., Rm. 2118.

Biology Club — Prof. Cruise will present an illustrated talk on his latest botanical field trips. Ramsay Wright 432. All years welcome.

HART HOUSE

TODAY
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General Meeting for all those interested in riflery
4 pm

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Hoechst thinks ahead



Moving with the Times

This year Canadian Hoechst marks its eighteenth year of growth in Canada by moving into new custom-built Montreal headquarters. The Canadian expansion has been closely linked to the worldwide development of Hoechst, which is now among the world's top five chemical companies, with worldwide sales that last year totalled approximately 3.5 billion dollars.

In Canada, sales have almost doubled in the past three years The new St. Laurent head office and warehouse buildings will provide space for a 100% increase in the company's head office staff, and have been designed for expansion to accomodate increased Canadian production

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This new building is just one of the more visible indications of Canadian Hoechst Limited's continuing investment in Canada.

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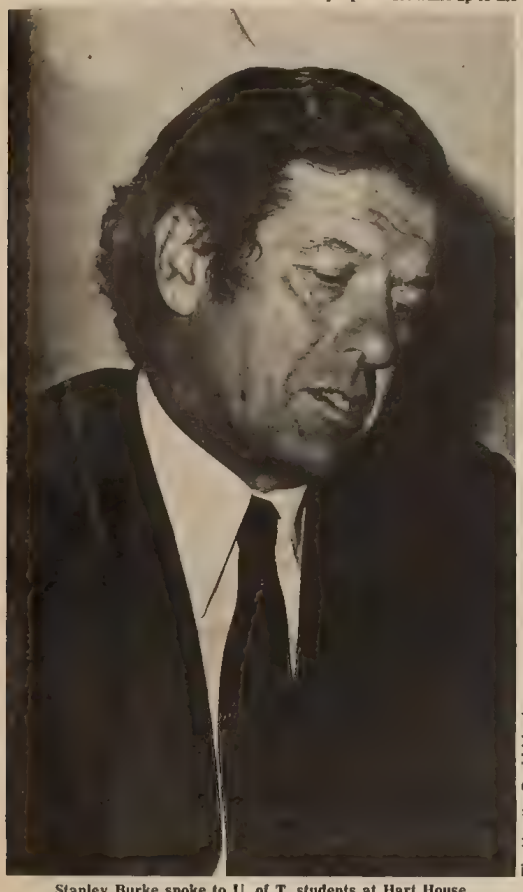
Disaster in Bangla Desh: Stanley Burke

By ROLLAND LEADER

"How do you blow the damn trumpets, beat the drum?"

The speaker was Stanley Burke, formerly anchorman for the CBC National News. Burke, now director of the South Asia Crisis Committee, faced the rows of vacant seats in the Hart House Debating Room last night. There was pain and anger in his voice.

"The people must wake up to the degree of the threat in East Pakistan," said Burke. If the appallingly small attendance of 13 at last night's meeting on the Bangla Desh crisis is indicative of student interest, then Burke's committee is faced with a massive task.



The Varsity- David Lloyd

Stanley Burke spoke to U of T students at Hart House

Burke spoke of the impending disaster in East Pakistan. He spoke of his own feelings of incredible helplessness as he predicted that a tragic avalanche of famine and disease is about to descend upon Bangla Desh. In the past year Bangla Desh, and especially the Delta region, has been ravaged by flood, cyclone, and civil war. Now, 25 million people face starvation and epidemic in the next few months. And the world waits.

Hundreds of tons of food and medical supplies are ready for immediate shipment to Bangla Desh, said Burke. But so far, relief efforts have been frustrated by the military regime in West Pakistan, which denies that Bangla Desh is endangered by famine. And while the world's nations tread softly for fear of offending West Pakistani sensibilities, millions of people are waiting to die.

Members of the audience suggested that what is needed is the involvement of the United Nations. But Burke likened the U.N. to a Board of Governors, dealing lightly with an accusation made against one of its own members

Instead he thought some sort of autonomous international body might deal more effectively with the tragedy.

Someone suggested an alternate possibility; that it is now too late to prevent disaster in Bangla Desh that the time for action has passed.

Fortunately people like Stanley Burke will not be mere spectators and ignore the fact that millions are likely to die. He promised last night that his committee will have a concrete plan of action within the next months. Meanwhile he is establishing contacts and setting up the machinery of action.

Francis McInerney VIC III is sending material on Bangla Desh to Canadian campus newspapers in the hope of creating many university action groups. McInerney plans to send clean-cut, respectable-looking U of T students to local businesses to solicit funds for a campus Bangla Desh organization.

As he puts it, it is the "bourgeoise which must generate the money for this movement."

But clearly the initiative is ours — the students. Burke said, "Student awareness is the greatest in society." If students' turnout at last night's meeting is an indication, Burke's problem of educating the public about Bangla Desh is a frightening proposition

"Is your skull cap on?"

from page one

jacket. It wasn't used until I was returning home.

I was told later that if I had mentioned my uncle's name to the first man instead of only to the second, third, and fourth, I would have gained entry immediately. Shrug.

Inside, the first man I recognized was Alderman David Rotenberg.

There was another uncle ushering in the women's section. Lucky guy. Shaarei Shomayim includes some of the most devout members of the Jewish community. It still segregates women from the men. The 1,600 seat sanctuary includes a main section which forms a semi-circle around an orange-carpeted altar, and many overflow seats. Shunted into two corners are the women. The far section of the overflow is also reserved for women.

Having chosen my seat in the overflow, I swept back my head to clear the hair from my eyes. Minutes later, a stylish-looking usher came over.

"Sir, do you have your skull cap on?"

A quick investigation revealed a bare head and skull cap on the floor. I recognized a prayer and sang loudly, after picking it up

"You're sitting in the women's section," another usher said minutes later. Sure enough, I had chosen a seat in the far section of the overflow space, where nobody was sitting when I arrived. Dutifully, I moved.

My uncle finished his ushering stint and came over, wishing me a happy new year as he sat down. The sermon began. It was impressive and impassioned and managed to keep my attention throughout. I turned to comment that I thought one of the rabbis Emmanuel Foreman's points were wrong.

My uncle was asleep. The man next to him was asleep. The sermon ended. My uncle woke up. I told him about the sermon and the man next to him, now also awake, told us to keep quiet.

SAC pub not open this week

The SAC Pub will not be in operation this week because SAC applied too late to obtain another liquor licence. According to Pub manager Paul Carson, the Liquor Licence Board of Ontario requires a five-day waiting period between the time of application and the issuance of a licence.

SAC did not apply for another special occasion licence until early this week. The pub will, however, return to the vending of beer and food for another five days beginning next Monday.

Day care centre may be forced to close soon

By EDWARD PODGORSKI

If the Day Care Centre does not receive certification of its upcoming hearing in October, it will have to close.

The Co-operative Day Care Centre, acting through their lawyers, are still unaware of the reasons why the Day Nurseries Branch of the Department of Social and Family Services considers it unqualified to receive a licence.

a meeting was held yesterday at the Friends' Meeting House to rally support both from the media and from people interested in seeing the problem of day nurseries opened for public discussion. The parents of the 19 children presently at the Centre say they have gone through the ropes, but with no licence and no access to last June's inspection report find themselves in a political quagmire.

The Day Care Centre applied for a licence in September, 1969. After $12,000 was spent by the University to meet fire, health, and safety standards set down by the Day Nurseries Branch, the licence was formally denied in October, 1970. Minor physical repairs have been completed on the building at 12 Sussex Ave. so that the only problem left, as far as the parents can surmise, is that of qualified staff.

Recently, Mothercraft trainees, once only qualified to act as assistants, now act as supervisors. Associated with OISE, Mothercraft is an experimental infant-care program designed for high intelligence input. Mothercraft does offer a three-semester course which lasts for a year and which costs $300.

The Day Care Centre people, however, would prefer not to make use of this course. The course is designed for a one-to-one relationship between adult and child with the adult playing a large role in developing the child's intellectual abilities.

Besides being impractical for nurseries (there would never be enough trained adults), parents say it would be hypocritical to support a system which denies what is an equally important aspect of child's development and that is his ability to relate with other people.

In addition Mothercraft people are not trained to work in a co-op where decisions as to the running of the nursery and the handling of the children are made jointly by staff and parents.

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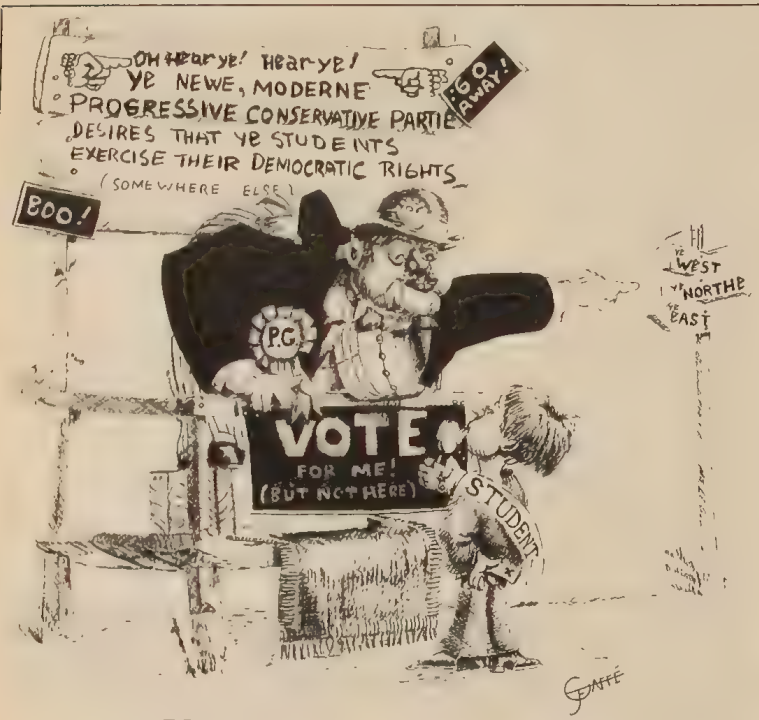
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"Knowledge sometimes derived from the most isoteric sources has become increasingly the capital of business enterprises."

—Claude Bissell, in his Annual Report, 1967.

A ploy that won't work at all



Vote West, young man!
Vote East, vote North, vote South...
Just don't vote here!!

Key members of the Students' Administrative Council are working on a tricky strategy to outmanouevre the Arts and Science Faculty Council.

This summer the Faculty Council, with only 70 of its 1,300 member body present, passed a motion to transfer important decision-making powers to two new all-faculty bodies.

The Council is now trying to scrounge up 52 willing students to sit on a body that is obviously not too interested in their viewpoint.

The problem is that they just may find them. In an attempt to make sure they don't, these SAC leaders are considering running a full slate of their own people for the available positions.

This way the leaders hope to successfully control student participation on the Council. Without actually withdrawing from the Council, the SAC-planted student members will, supposedly, be in an effective boycotting or disrupting position.

While the Faculty Council's decision this summer was certainly underhanded, and only served to polarize students and faculty, the SAC leaders' solution isn't going to accomplish anything.

A boycott will not be effective as long as there are 52 student names officially on the Council list. This will give the Council just the amount of legitimacy it needs to carry on with an appearance of student participation.

Furthermore, having SAC's hand-picked proteges on the Council will almost certainly lead to more useless disruptions, that accomplished little last year except increased faculty reaction.

In the end, the power rests with the faculty, unless a large number of students clearly show they want a greater role in university government.

The Council should be boycotted by all students, including SAC representatives, to protest the increasingly minor role the Council assigns to them.

Students should express their dissatisfaction with the Council's summer activities. A boycott of the Council by all student members of the Faculty of Arts and Sciences will have far more impact than the farcical disruptions of 52 SAC hacks.

Al and al need seats

The Tory move to keep students up at the farm

After joining the swing generation and giving 18 to 20 year-olds the vote, the Ontario government is beginning to have second thoughts.

Enumerators totting up the electroal lists have already indicated that they'll question pretty heavily students who want to vote in the two university area ridings of St. Andrew-St. Patrick and St. Georges, rather than in their parents' ridings.

In other words, students can vote, but not as any sort of bloc in those areas where they spend over half the year and where they have some common interests.

By Coincidence the two university ridings are presently held by Conservative heavies Allan Lawrence and Allan Grossman.

Lawrence made a splash at the University Game last week when he told a student audience they would have to vote in their parents' riding. This apparently contradicted a letter sent by Chief Election Officer Roderick Lewis, to SAC president Bob Spencer stating that enumerators would have to take the students word as to which was their home riding.

But in Tory Ontario, Attorney-General do not seem to engage in contradictions. Now the word from Lewis is that most students will not qualify to be enumerated here.

It is a move that students should band together to frustrate. To deny students the right to vote in their university home is to deny any idea that students and the university are a part of the community.

This government move, designed merely to safeguard the seats of two old-time politicos, against the onslaught of "student radicals" actually fits in quite well with the traditional concept of the university held by most senior administrators and faculty here.

In this view, the university is an island, cut off from the world and from any meaningful sort of society. Students should go to school and behave themselves, but they have no real commitment to the area they live in — it is solely a place to attend classes.

In this view, students do not care what the university do to the surrounding area, where it expands, what it uproots. They have no need to get involved in decision-making in faculty councils, because they are apprentices to scholarly sorcerers.

Although it will undoubtedly make no difference to the politics of this province whether or not students manage to make their votes work to dump the two downtown incumbents. Students should fight the government move to disentranchise them simply as a part of the fight against this traditional view.



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Like, at university we're separate from society and from corporations and those sort of things — right?

And all those nasty guys who said you were just a servant of the corporate elite — they're wrong. It's just that you happen to know a lot about insurance, that's all.

Right?

The Telegram cares?

As Bassett grabs his moneybags and runs

By TONY USHER

The collapse of a newspaper is unfortunate, but in the case of the Telegram, it isn't enough to lament its loss or even to inveigh against the irresponsibility of its ownership or the economic factors which militate against a "free" press in our society.

John Bassett's Telegram is folding. The Varsity gave that event due notice and comment on Monday. But because the Telegram's present owner can't make a go of the paper on his own terms shouldn't mean that the Telegram, or evening newspaper competition in Toronto, is dead.

Bassett has taken the attitude that since the Telegram is "his" paper, if he can't operate it, nobody will. Damn the presses and full speed ahead (into lucrative broadcasting and sports franchises).

But the Telegram also belongs to 1,200 people who put it together six days a week. The Telegram belongs to close to half a million people who read it every night. The Telegram belongs to the city of Toronto whose life it has affected and whose schizophrenia it has expressed as has perhaps no other daily in this city.

Perhaps a brief survey of the role of the Telegram in Toronto life and journalism can indicate the significance of one newspaper and demonstrate that this paper should survive, not so much to ensure the continuation of what has been, than to exploit the potential of what it — or any metropolitan daily — could be.

The Telegram has for most of its history been the most forthright exponent of that unique blend of politics which has characterized Toronto, "red Toryism". This bizarre blend of jingoist, paternalistic conservatism attempting to mystify economic and social class conflicts, and socially conscious communitarianism ready to introduce public ownership and social reform in the name of the socially disadvantaged, laid the foundations of our city, particularly between about 1890 and 1930.

One result is that amid all the dismal results of conservative philosophy and breakneck developmentalism which constrain city life today, thanks in part to the reform side of Toronto Toryism and the Telegram, Toronto remains the most humane North American metropolis, the one most capable of providing free and creative communal opportunities in the future.

The concentration of large newspapers, magazines, and broadcasting facilities in Toronto has provided — at the expense of the rest of the country — most of the creative impetus in the English Canadian media.

Nevertheless in a private enterprise economy, concentration might have been the only way to generate the level of creativity which we have attained. The Telegram has been a central part of the almost incestuous English Canadian media community.

The presence of the Telegram has also been essential to the last remaining intense newspaper competition in English Canada. Competition between a single morning and a single evening newspaper is usually muted. These papers usually serve different markets; they are not directly competing for news; often, if not under the same ownership, they combine to obtain mutually satisfactory arrangements in circulation, printing, or advertising.

Competition between the Star and the Globe would be weak indeed. The sophisticated, middle class, news-oriented Globe and the brash, mass-market, advertising-oriented Star can coexist almost perfectly.

Competition between the Star and the Telegram has always been brutal. In news this has often meant that both have sunk to the crudest form of yellow journalism. It has also occasionally meant journalistic excellence not obtainable in other Canadian cities. In advertising, the economics of commercial newspapers competing in one market have meant that there will be one winner and one loser. The dependence of dailies upon free market advertising will inevitably lead to a monopoly press.

The Star, in its monopoly aspirations, and Bassett, in his desire to grab his moneybags and run, have written an ironic end to their history of competition. The Star has paid the incredible price of $10 million for the Tely's subscription lists, and apparently also intends to buy the Tely's presses and plant for an equivalent price.

This move — probably concluded while union members were negotiating with Bassett in good faith — appears to thwart any attempt to save the Telegram, short of government intervention.



All of the above should make clear that it is the Telegram workers who have made the paper what it is and possess the much greater potential of what it could be. It is the people of Toronto who have had a productive relationship with the newspaper, who have sustained it and who have seen themselves and their aspirations reflected in it. The workers and the readers will be the losers.

It should be clear that John Bassett and the "competitive" system which he represents have dampened Telegram creativity and are responsible for its failure to survive. But they have won. Bassett has gained more than he could have by selling (if he could have found a buyer); the Star has gained a monopoly.

The Telegram workers in their contract negotiations expressed a willingness to accept an I.O.U. for pay increases, implying a direct commitment by each worker to the viability of the newspaper. Bassett refused. It now seems that he had decided to fold the paper days before last Friday's strike vote.

Since Bassett's announcement on Saturday, there has been much talk of finding potential buyers — apparently there are none — or of offering government assistance to Bassett. The Tely has turned down government assistance. In any case there is no reason why the taxpayers of Ontario should bail out one of the province's biggest entrepreneurs — and that simply to perpetuate the present Tely with all its faults.

There has been little suggestion from any quarter of the much more logical and courageous course: ownership and control of the newspaper by its employees.

The present employees have every bit of expertise required to publish a quality newspaper. Under collective ownership, they would have the opportunity to begin a dialogue with the people of Toronto far superior to that of "The Telegram cares." The New Telegram would be truly responsive to the aspirations of its readers and the creative impulse of its staff.

Co-operative ownership is nothing new, but it would be a radical departure in the all-corporate Canadian newspaper world. To survive it would require the support of the people through their government. There is one chance left to save the Tely: if the Ontario government encourages the workers to assume ownership and control, and loans them the necessary capital to compensate Bassett and ensure immediate survival.

It is disappointing that not even the NDP has responded to this challenge. Some NDP candidates have suggested workers' ownership, but the idea has been notably absent from the remarks of NDP leader Stephen Lewis on the subject.

The U of T branch of the NDP's Waffle movement issued a statement yesterday endorsing government ownership and worker control of the Tely.

But co-operative ownership of the Telegram won't be enough to ensure its long term survival, or deal with the basic problems of corporate ownership of the media laid bare by the present crisis.

Hopefully Bassett's decision to cease publishing will encourage Ontarians to press their politicians not only about the Tely, but about the limitations on free expression, creativity, and community service imposed on daily newspapers and other media by corporate, profit-oriented ownership.

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High school student tours misled: SAC

The Students' Administrative Council has decided to scrap its mass tours of the campus for high school students this year. It was thought that that method of showing people around the campus gave them only a superficial view of what the university is all about.

Therefore, SAC has come up with a new plan. It will try to get students from various faculties in the university to spend a whole day with a high school student, taking him to classes and showing him the campus.

Because high school students will be entering virtually all the faculties at U of T, SAC is looking for volunteers from all sectors of the student population.

If you are interested, come to one of the organizational meetings: today in the SAC office at 7:30 p.m. or Thursday in the South Sitting Room of Hart House at the same time.

The company the class and the engineer

Engineering students face some of the toughest class hours and dullest lectures at the U of T.

In this feature, a professional engineer examines how adequately an engineer's education matches up to his needs





If any sector of the student population can be meaningfully characterized by the term oppressed it is perhaps students in the engineering faculty.

Highly specialized training deprives the engineering student of the diversity which the university provides in the more socially and conceptually oriented arts courses. He is spoonfed a strict diet of lectures and lab periods which effectively prevent him from integrating into a more mature self-reliant university atmosphere. To top it off, the discrimination against women in engineering ghetto-izes the engineer socially. Attempts are made to instill some liberal arts content in the course program, but these last minute "culture for engineers" courses are of course self-defeating by their very nature.

The source of motivation and guidance in the choice of an engineering career is often little more than parental influence or a few laughably unrealistic pamphlets distributed by the high school guidance counsellor, who probably has no clue of what engineering is all about. During their undergraduate years, the vast majority of engineers have no contact with the real world of engineering. They have no real idea of the importance, relevance and application of the theory that is rammed down their throats. Engineering thus becomes very much abstracted in textbooks and formulae. Laboratory and lecture courses are formally divided and are often completely divorced from each other. Summer jobs in the overwhelming majority have no relevance and, if anything, show that industry on the whole has very little interest in furthering the engineering students' technical development.

Small wonder then that the majority of engineering students lack motivation, feel insecure and out of touch with the place where scientific progress is being made instead one simply goes through the motions, memorizes solutions, and tries to pass the exams, on the way to the final rubberstamping. In extreme cases graduates do not even have an understanding of fundamentals when they leave. The net result is a terrible wastage of educational resources, time and opportunity, but most of all, of youthful years.

The engineering faculty is caught up in the midst of all this, trying to enhance and update course content, to keep up with the pace of technology. On the other hand they are restrained by their having to grind out certified products for industry within the existing framework of things. Any drastic changes in the university setup might entail the risk of losing vitally needed financial grants.

Engineering education despite the crippling pedagogic failings imposed on it, is generally accepted, however, by the students as basically useful, providing essential prerequisites in preparing them for the technical world they envisage.

After undergoing four years of intensive engineering training, therefore, their real revelation is yet in store for them on entering the work force. Their sophisticated training is useless to them, their positions have only trivial engineering content. The tremendous let-down daily portunity to apply and stakingly-obtained skills. technically stimulating with a few very large government-sponsored institution. Private industry barren and stagnant engineer. The vast ma offers are years behind art, and often simply imp researched and develo engineers' analytical skil become stale and after a has irredeemably fallen progress in his field.

It is a dismal fact American engineer has graduation, reached and his technical contributio life. The further he con the more insecure and te he becomes. The bulk of in their efforts to pursue drawn into the manage majority of lower exec technical supervisors and only road forward now lea and greater dependence corporation for which he now devote himself, while further into the unins executivedom.

What ever happened to taking an active ro technological progress reaction and explanation and confused, and in the form of expression,



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each individual trying to adjust as best he can. Remarkable for instance is the fact, brought out in a recent survey of U of T engineering graduates, that four out of five graduate engineers within two years of graduation, despite their highly developed technical education, engage in some form or other of further education.

The kind of courses taken ranging from further technical training to business administration, law or teaching indicates how individual engineers are groping around in search of a more satisfying and stimulating working life, often entirely outside the engineering field. Many of the more technically oriented engineers return to university to vie for the research and teaching opportunities available. A significant number leave the country for the U.S. But the average engineer sits tight and generally hangs on to the little he's got.

The conditions of employment of the majority of engineers often are highly competitive between individuals. Even should the grievances against management find a common expression among a team of engineers, their bargaining position within the individual corporation is extremely weak. Only in one large engineering plant, namely Hydro Quebec, has a successful association, or union of employee engineers been formed. The established Professional Engineers Associations in each province are usually dominated by employer engineers, whose interest tend to coincide with those of management.

What are the trends which cause this worsening situation for the engineer? First, it must be noted that the economic cycle, the regular ups and downs of a privately owned economy play havoc with research and development and affect the engineer most immediately. Second is the clearly emerging tendency to concentrate research and development among fewer and larger scientific knowledge factories financed not by private enterprise but often by public funds.

The increasing pace of technological development has greatly reduced the amount of time an industry has available to write off machinery and update its methods. This period of renewal has been shortened from eight to 10 years prior to World War II to four to five years at present. This has placed tremendous strain on the corporations, who are in a highly competitive surrounding. They have to pay for their machinery twice as fast as before with the result that their profit position is more threatened. There is a sharpening struggle against technical innovation in private business — at least at its present rate. Thus industry has developed a certain reluctance to go very far ahead in research and development. Combined with this is the cost of research which only the biggest private corporations can continually afford to pay. Thus the state has increasingly become the underwriter of research and development.

The net result is a certain socialization of research and development and its concentration in big continuously operating institutions that are more like factories than the old research lab.

These changes are having profound effects on the engineering profession. Engineers are no longer individual designers or researchers-consultants of independent stature. They are becoming intellectual workers on huge assembly lines of scientific knowledge. The product of these knowledge factories and institutions is highly conjunctural, unless it happens to be for war where a constant demand seems to exist in our society. And while the status of the engineer thus approaches that of the teachers in the assembly line educational system or of the nurses in the huge hospitals, engineers are newer to this situation and have the added disadvantage of working and having worked in the past, in small units. Thus the status, social position and working conditions of the engineer have lagged behind.

Perhaps the time has come for engineers to take full cognizance fo these facts and to start asking questions and looking for alternatives. Possibly we can learn a great deal from other professions like teaching and nursing which have adopted methods of industrial labour to enhance their bargaining positions. Beyond these social and monetary considerations, engineers have to assert themselves to demand a say and control over their working activities to assure themselves a meaningful and stimulating participation in shaping the technology of today and tomorrow. Since the engineer retains his skills and therefore a relatively greater independence from the system only in his training years and the early years of his work, the first task is to honestly inform the student of what really lies ahead of him.

To one degree or another all students share similar problems and the student movement can play a valuable role in assisting in this process of a growing consciousness of our common situation. (A lesson which the anti-war movement has learned may serve as a useful guideline. Singling out engineering students and accusing them of moral complicity with the war goods manufacturers is like accusing the black population for living in ghettoes. The response in both cases is similar.)

Below are a series of suggestions which may help deepen awareness and which may lead to meaningful action.

- Stop the seven month cram course system which stultifies the engineer's development as a person and prevents his technical interests from developing.

- Establish a living exchange between the university, industry, and research centres as an integral part of the undergraduate curriculum; student engineers should receive assistance and orientation in all these areas by working engineers.

- Industry has the responsibility to provide the engineering student with every available opportunity to familiarize himself with his field of interest; rather than depending on summer jobs financially, summr jobs must become a meaningful part of the education process.

- End the universities' dependence on private grants. Corporations should be taxed on a proportional basis to finance the entire education process from which they benefit most.

- If private industry is unable to provide suitable engineering employment in keeping with the country's demands for an advancing technology, then public industry-wide research and development pools should be established under the control of the intellectual workers in each field. These bodies must have full decision-making powers in their field. Technical services can be provided for each company on a contract basis and the overall cost assessed to the corporations in this sector of the economy on a proportional basis.

- Establish continued organizational liaison between students and young graduates to provide full information and coordinate effective job bargaining. These should lead to the formation of industry-wide associations of employee engineers independent of th em ployer-dominated professional associations, such as the APEO.



The Varsity- David Lloyd

Trinity used books offer alternative

By ERIC MILLS

Annoyed by high book prices, especially at the Textbookstore and Bookroom?

The Students' Administrative Council used to have an answer for you, but now only a few individuals do. The answer is organized used book sales.

Two years ago, SAC was so upset about Textbookstore prices that it ran a used book exchange in the basement of the Varsity building. It also operated a new book operation which gave a 10 per cent discount on every book sold, in contrast to the Textbookstore's 5 per cent on hardcover books paid for in cash.

The SAC Bookstore operated profitably for a while and SAC thought it had proved its point. But the Textbookstore's only response was to eliminate discriminatory privileges enjoyed by faculty members and leave students where they were.

The SAC store lost money during the latter part of the 1969-70 academic year, partly through bad management, and was closed down. The SAC used book exchange also stopped operations.

This year, Ross Anderson and others at Trinity have set up a good system for facilitating the exchange of used books.

Students bring in any books they want to sell with their name and asking price marked inside them. A record is kept of all books brought in, the name of the owners and the asking price.

Books are arranged by category for easy selection on tables in Seeley Hall, located roughly above the main entrance to Trinity. Buyers select the books they want and pay the asked price plus 5 per cent more to cover administrative costs of the sale.

In this way, the seller sells at the price he wants and gets unsold books back, the buyer has a choice of books at cheap prices and the administrators take little risk.

Over $1200 worth of books were sold on Monday, according to one worker, Chris Robinson. The sale of books will continue on a 10 a.m. to 4 p.m. basis until September 30. Persons wishing to sell books can bring them in any time until the end of the sale, but their chances of being sold will decrease if they are not brought in soon.

There are two other used book operations in the campus area.

One is a St. Mike sale located in the student center, which is closing at 4 p.m. today.

The other is Volume One, a book store just south of College on th east side of Spadina. Volume One specializes in used books, and buys and sells books anytime. Although they do not emphasize textbooks, a good selection of arts-related books can be picked up cheaply.

And of course, many students are using bulletin boards, and classified ads on Radio Varsity (free Tuesday and Thursday mornings from 8 to 11, phone 964444 or write 91 St. George) and in The Varsity.

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Film premiere

Special free screening

Stanley Kramer's new film, "Bless the Beasts and Children", will be shown at a special free screening on Thursday September 23rd, at 1:00 pm at the Cinema Lumiere, 290 College (just west of Spadina). Also on the programme will be a documentary tracing the film history of Stanley Kramer, and a question and answer session with the film-maker.

"Bless the Beasts and Children was acclaimed when it recently played in Moscow, and it closed the Stratford film festival. The official opening of Kramer's film in Toronto will be on Friday.

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NOMINATIONS NOW OPEN

Nominations will close at 4:00 p.m. September 29. Nomination forms are available at the Faculty Office, College Registrars' Offices, Office of the Vice-President and Registrar. A complete description of the re-structured committees and re-written rules of procedure is available upon request at the Faculty Office.

Grape Boycott still on

By KRIS SOSNOWSKI

United Farmworkers' Union representatives in Toronto plan to picket Darrigo's Grape Juice Ltd. this weekend. Darrigo is the largest wholesale buyer of juice grapes in Toronto and is buying them from non-union growers in the southwestern United States.

United Farmworkers have already asked wholesalers to boycott the grapes and force growers to sign contracts with the workers, but have found people at Darrigo highly uncooperative.

Toronto's Italian community is the major consumer of juice grapes which are used to make wine. The grapes are sweeter and juicier than table grapes.

Unionization of table grape pickers has been almost completely achieved, with 97 per cent of table grape workers on union rolls, but juice grape pickers are not as fully organized, being only 50 per cent unionized.

A spokesman for Darrigo said the firm was not interested in the issue. He said that he had visited the fields in the southwestern U.S. and was unaware that non-union pickers were faced with any difficulties; he himself had not seen any.

"There are no problems down there; the people can join a union if they want," he claimed. "Anyway, it is an American problem". He felt that the United Farmworkers and unions in general were only interested in their own benefits, not those of the pickers. The spokesman admitted that there is no difference in the cost of grapes bought from union growers.

The United Farmworkers people have been leafleting and speaking to the Italian communities at large. Spokesman for United Farmworkers, June Fowler, says, "The people are surprised that we are going to oppose Darrigo, but they wish us luck."

Canada buys 75 per cent of U.S. juice grapes and of that Toronto gets 39 per cent, making it the largest buyer on the continent, followed by New York, Montreal and Vancouver. Jordan Wines, among the bigger local winemakers, buy their grapes from various growers in the Niagara Peninsula. It is against Ontario government regulations to do otherwise.

"Since strikes have been unsuccessful on their own, secondary boycotts by juice grape consumers are necessary," Fowler maintains, and states further that "It is not an isolated American problem because Canada is involved as a major consumer."

Pickers of juice grapes in California and Arizona are migrant farm workers who continually migrate where fields need to be harvested. They start in Arizona, move southward and then north again — over and over in a repetitive pattern.

They work under extremely bad conditions. Whole families pick together in order to make annual wages which are often lower than $2,000.

Mostly Mexican-Americans or Phillippinos, the workers' children usually leave school by the eighth grade, frustrated by their inability to learn English and succeed in the U.S. public school system which is heavily geared towards a language foreign to them.



Unionized grape workers' label

Child labor has become an economic necessity in order for the farm workers to survive. And surviving is all they are doing.

Ranches provide the juice grape pickers with destitute, bare, wooden and tin shacks to sleep in The long, strenuous days under a hot sun, coupled with their isolation from towns and lack of funds for any kind of diversion, make sleep the only remaining option for the workers at day's end.

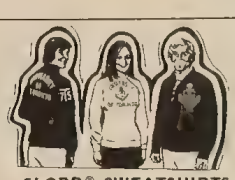
The 50 per cent of juice grape workers of the southwestern U.S. who are not yet unionized are subjected to this kind of treatment. As migrant farm workers, they are excluded from the National Labor Relations Act which provides for collective bargaining rights.

Six years ago, farm workers of California and Arizona walked out in a strike for economic and social justice. Altthough several contracts have already been signed which assure farm workers a decent life, there are still many California and Arizona growers that refuse even to talk to workers.

SAC general meeting tonight

There will be a general meeting of the Students' Administrative Council in the Music Room of Hart House tonight at 7:30.

Come and watch your elected heroes in action as they attempt to tackle such problems as John Howe Sword, the proposed restructuring of the Arts and Science Faculty Council, the Handbook controversy and a myriad of other things.



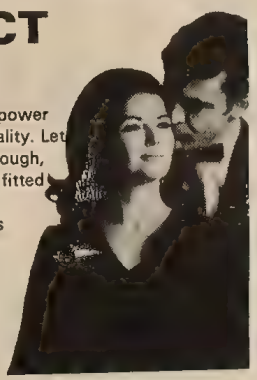
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Group will march against hospital treatment

Thje Psychiatric Patients' Welfare Association was formed in 1969 "to speak for people who can't speak for themselves." They are a group of people, many of them ex-mental patients themselves, who are lobbying for changes in conditions and attitudes in Ontario's mental hospitals.

A spokesman for the organization, Tori Salter, says they have planned a march for 10 a.m. Friday, September 24.

Hoping to receive more public support in their fight to improve psychiatric hospital conditions and methods of treatment, the Association has asked that concerned University of Toronto students join them for the march.

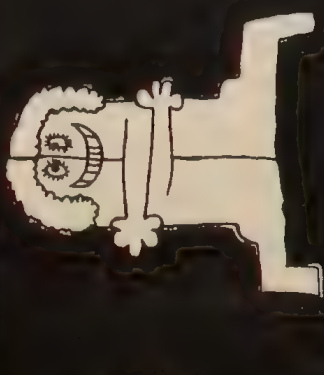
They will begin at Saint Paul's Anglican Church (at 227 Bloor E.), proceeding two by two with one person carrying a poster and the other a petition, until 4 pm. At that time they will go to the Parliament Buildings and present the petition to Minister of Health Bert Lawrence. The petition calls for widespread changes in Ontario's philosophy of institutionalized psychiatric treatment. Many people vegetate in over-crowded, unstimulating mental hospitals for years.

Leading the group will be a horse-drawn surrey, with ten people in the wagon wearing pioneer costumes. This is to demonstrate that psychiatric hospitals belong in the nineteenth century

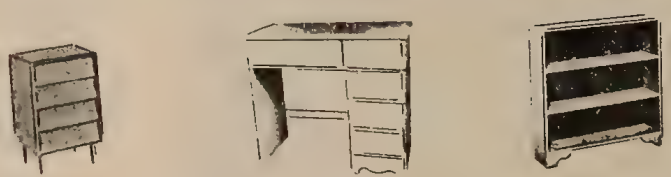
Salter mentioned specifically that the Association does not feel that the Minister of Health is responsible for present hospital conditions. However, the minister can act only with full support from the people.Hopefully, the Friday march will demonstrate by signed petitions that there is a large-scale public support for changes.

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Was Festival a success?



Almost as many panelists as audience members attended one of last week's Festival events.

By MARINA C. STRAUSS

"The University Game was a success" declared Seymour Kanowitch, SAC Cultural Affairs Commissioner and organizer of the SAC Festival, the University Game.

But there were a great many unsuccessful events that occurred during the three-day festival. Some workshops with very high potential received very poor attendance. No one showed up, for example, for a debate on the U of T as a research or a teaching institute, with Dr. Foley, Dean Ham, Brian Morgan, and Vince Dolan. This was partly a result of contradictory publicity.

"The problems of organization were great," explained Kanowitch. "There was a lack of support and help in publicizing the Festival." He also claims Cultural Affairs has never been a SAC priority.

In his interim report on the SAC Festival, Kanowitch stated: "Interest in this year's festival by SAC reps has been minimal to the point of being virtually non-existent."

What created this lack of support from SAC representatives for the University Game? Why was there not sufficient aid in publicizing and co-ordinating activities?

Problems seem to have stemmed from a clash amongst SAC reps over which priorities the Festival should emphasize. In Kanowitch's words, its purpose was "to provide students with a fun time during a period when they are faced with an endless stream of bureaucratic hassles and red tape", and also "to encourage students to seriously question such issues as the relationship between the university and society at large, the function of the university, and the role of the student within the university."

"If we have a festival next year it must be decided whether to stress the serious or the fun aspects of it. This year there was a balance, and there was no support from either side", said Ron Struys, Festival Co-ordinator. Struys was in charge of the educational aspects of the festival, such as the workshops.

It was Kanowitch's contention that music should play a large role in this year's festival. He felt that concerts, especially rock, were important and meaningful to students, and were what people are into. Ideological hassles developed at this point, especially between Kanowitch and SAC Educational Commissioner, Dan Leckie.

Leckie has his own feelings about the Festival. "I was opposed to heavy cultural trips and the stress on big name bands. The Festival should get people involved, and a concert is a passive experience."

Leckie admits that he felt that the University Game was "a fair success". "The pub was fantastic, the speakers (Allan Lawrence, Paul Hellyer, Tim Reid and others drew good audiences. The booths presenting various campus groups was a good idea; the architecture display was excellent. The Pollution Probe concert was a total flop. We lost money on that.

"Last Friday night the pub was packed. The concert (with Luke Gibson and Syrinx) was the best and the feeling at Sid Smith was beautiful. The free food was pretty good too" Leckie admitted.

Brian Nasimok, who ran the film program on Thursday and Friday, spoke of many hassles he had incurred in getting things together. "There was chaos at the SAC end of the organizing. Posters inferred the wrong information. I had to work independently of anyone at the SAC office."

The room in University College allocated by SAC for the film showings proved to have no drapes. When Nasimok finally found a suitable location in the Old Physics Building, he was unable to get into the building in advance of the screenings. "It was only at twelve midnight when we got in, only to find problems in the projection booth and with the sound system.

"We finally got set up, and the films were a good success, but not with any help from SAC" said Nasimok.

Last year SAC organized the first such campus-wide festival with cultural overtones calling it Day One. Its success was limited. As happened this year, there was poor organization and a lack of active participation on the part of SAC members.

In addition to the SAC festival each College or Faculty, as has always been the tradition, holds orientation programs for its freshmen. For the first time this year, SAC got involved in these orientation programs, most of which were not successful.

"St. Michael's College seems to have tried really hard" said Dan Leckie, who was the SAC rep responsible for freshman orientation. "Most groups are trying to combine social and educational activities.

"Hazing (the demeaning initiation of the ole Ivy League days) is seen less and less now. A party raid at St. Mike's residence had a participation of 25 seniors but only ten freshmen. People refused to be treated like pieces of shit", commented Leckie. "Jocks are on the way out.

Pharmacy, and to some extent Engineering still employed hazing as their means of welcome to the frosh.

Reported Leckie. "The Engineers had their usual indoctrination. Meds had no orientation. Trinity College combined a lot of varied activities. Erindale had a special day on Saturday, September 11th that came off fairly well.

Whether or not the SAC University Game Festival was a success depends perhaps largely on the students' enthusiasm and desire to participate in the seminars, concerts and films. Finding the correct time and place was too often an activity on its own. But, ironically because the turn out was often small, the atmosphere was friendly and warm. The minority of students who did participate in the University Game, were able to enjoy whatever facilities or events there were to be found. Maybe next time more people will find them.

Kanowitch is known to have jokingly remarked, one day last spring, that SAC's festival would succeed in spite of SAC.

"One day people will be ready for such a program to run all year. The Festival idea should be continued," Kanowitch emphatically concludes.

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6 Pollution control
7 Humanized immigration
8 Free of charge social insurance with every needed services, treatments, prescribed drugs
9 In emergencies free lifesaving medicines to everyone by means of a medical doctor
10 Family Law Code
11. Labour Law Code
12 Public Administration Court to secure legality
13 The eliminations of the unjust discriminations
14 No oversized government bureaucracy
15 No extravaganza government spendings. Save the tax dollars!
16 No Ontario government grants to millionaire foreign corporation. Help individual Canadians.
17 No Gr 13 classes
18 Healthy Canadian patriotism. Create a network of Ontario Voluntary Student Summerwork Organization on worthwhile projects with pay, meaningful work, education, sports, entertainment
19 More grants for industrious students
20 Students should vote where their school's located
21 No more expressways to nowhere
22 Abolish antiquated titles "Your Worship" etc

JOIN!!! SUPPORT!!!
Postal address: Christian Democrat P.O. Box 114, Toronto 10, Ont.

SAC is sponsoring an

ORGANIZATIONAL MEETING

for those interested in the proposed credit course FSY 301,

SEPT. 22nd and 23rd

INNIS COLLEGE

Topics in **University Government** will be discussed on Wednesday, Sept. 22 at 11 am, and Thursday at 4 pm in Room 111.

A symposia on **Alternatives in Education** will take place the following Wednesday at 12 and Thursday at 5 pm.

The Oxford Inn
FOLK 'N JAZZ
FOLK 'N BLUES
WITH
DRAUGHT 'N BOOZE
The Oxford Inn
254 JARVIS ST. BELOW GERRARD

Imperial Pub
"TURN ON WITH A DRAUGHT IT'S LEGAL"
Imperial Pub.
34 DUNDAS ST. E.

SPORTS?

OUAA bible provides new testament!

In the beginning was the League, and the League was OUAA, and the League was Good And unto the Football League was two Sections, and unto each Section was two Divisions.

And the Western Section begat West Division and Central Division. And West Division begat Waterloo, brother of Western and Windsor. And the Central Division begat Guelph, brother of Lutheran and McMaster

Yea, and the sons of Eastern Section were Capital Division and Northern Division. And Capital Division begat Carleton, Queen's, and Toronto, cousins of Laurentian, Ottawa, and York

And it is the will of the League that the Northern Divison winner shall meet the Central Division winner on the home field of the Central Division winner And lo, on the very same day, the West Division winner shall meet the Capital Division winner on the home field of the Capital Division winner The Championship Game shall henceforth be played at the home of the most westerly finalist

And in the case of ties, the winner of a division shall be determined by the point spread in games played against each other (head to-head competition)

And hereby let it be known that there is a provision whereby the second place team in one division may replace the first place team of another division within the same section in the play-offs. The League testament states: "If 2nd place team in one division of a section has beaten the first place team and has an equal or better record than the first place team of the other division of the same section it shall advance to the play-off." So be it.

Bluesies for the bandboys

By LAURIE KILTZ

The U of T Blue and White Band, long a tradition of Varsity football and "school spirit", seems destined to humble ignominy this year due to lack of financial support. The band has been dependent on the U of T Athletic Association to the tune of $7000 for the last several years, but this season, due to a shortage of funds and the low quality of the band in the past, the funds were not available

The Students' Administrative Council, a former supporter of the band, refused a grant as well.

Instead, the UTAA has hired the De La Salle high school marching band, at $1000 for the four home games, to play at half time Because the executive of the Blue and White was not in operation when the decision was made, they were not consulted However, Terry Hobday, a spokesman for the band, claims that the band could have run on a grant of $1000, although admittedly on a shoe-string basis He said that the band will most certainly be in existence this year regardless of the financial aspects of the situation, and that it has received great moral support already from people who want to play in the band

Meanwhile, the Lady Godiva Memoiral Band has taken over some of the duties of the Blue and White The LGMB has instruments, uniforms and funds of its own, and hence are capable of continued operation. The B and W has some uniforms and instruments, although not in sufficien[illegible]ntities for a full band

Th[illegible]ue of the band is to be decided Thursday at 7:30 in the SAC offices. All those interested are invited to attend.



Is this a tight end, a split end, or just a rear end? Maybe it's just a social comment.

Four teams undefeated in league competition

At the conclusion of the second week's action, four teams — Western, Lutheran, Windsor and Ottawa — remain undefeated in league competition. The real test will begin this weekend when the teams start the first of three games they will play in eight days.

Last week's scores were as follows:

Fri. Sept. 17	Lutheran	34	Sat. Sept. 18	Guelph	16
	Toronto	63		Laurentian	0
	Western	23		Waterloo	7
	McMaster	24		Carleton	9
	Ottawa	26		Queen's	17
	Windsor	20		York	6

League standings are as follows:

WESTERN SECTION

West Division

	GF	W	L	F	A	Pts
Western	2	2	0	38	7	4
Windsor	2	2	0	26	6	4
Waterloo	2	0	2	7	29	0

Central Division

	GP	W	L	F	A	Pts
Lutheran	2	2	0	68	29	4
McMaster	2	1	1	37	43	2
Guelph	2	0	2	16	49	0

EASTERN SECTION

Capital Division

	GP	W	L	F	A	Pts
Toronto	2	1	1	66	12	2
Queen's	2	1	1	82	32	2
Carleton	2	1	1	21	27	2

Northern Division

	GP	W	L	F	A	Pts
Ottawa	2	2	0	47	17	4
York	2	0	2	6	41	0
Laurentian	2	0	2	6	128	0

Impress your friends and rivals

Blues, Voyageur Stats

In case you're interested (and you probably aren't because it's old hat by now, but it's better than trading bubble gum cards) here are the Stats of the Varsity-Laurentian uh football game which was perpetrated last Saturday. They (the statistics) weren't in Monday's paper because I felt like saving them till today, you lucky dogs.

	VARSITY	LAURENTIAN
First Downs	21	[illegible]
Rushing		
Yards Gained	122	82
Attempts	32	25
Average	[illegible]	33
Passing		
Yards Gained	309	49
Attempts	[illegible]	18
Completions	15	5
Total Offense	431	131
Fumbles Lost	1 0	4 2
Interceptions	5	0
Yards Penalized	172	115

"Volleyball is intellectual's sport"-coach

By PAUL CARSON

Which team sport best combines speed, strength and international appeal?

Forget about football, basketball, hockey, even soccer; the answer is volleyball, a sport almost unknown in Canada and virtually ignored by most Varsity jocks.

It's a sad fate for a sport that rates second only to soccer in international participation and can generate more action and tension than any of its more popular rivals.

In world class competition, a volleyball is regularly spiked at speeds of over 100 miles per hour, which means it smarts when you're hit in the face, as often happens. As to strength, tests at the 1967 Pan-Am Games showed the men's volleyball teams were by far the strongest athletes, well superior to weight-lifters and gymnasts.

Despite this potential for mass appeal, volleyball in Canada is hardly recognized; the situation at U of T is hardly any better.

"Let's face it: volleyball is a difficult game to learn and there are still very few skilled coaches in Canada," says Varsity men's volleyball coach Wally Rosocha.

Rosocha is one of only 20 active players who have represented Canada in international volleyball competition. An admitted "volleyball nut", he played in the 1967 Pan-Am Games and later in the 1970 World Student Games.

"Right now I'm hopping to train Varsity players for the 1973 WSG trials," Rosocha says, explaining that with so little top flight competition in Canada an athlete could make the Canadian national team after only two or three years of concentrated work.

Rosocha is not surprised at the small turnouts for Blues' workouts and the almost total lack of spectators at intercollegiate meets.

"To most people, men's volleyball does not have a masculine image, so naturally talented athletes aim for the professional glamour sports like football, basketball and hockey," he said.

However, if more students became interested in volleyball they would soon discover it is a thinking man's game where brain often overcomes brawn.

"At the international level, spectators find volleyball as exciting as any other sport both in terms of the physical skills of the players and the almost unbearable tension created in close matches," Rosocha says.

"A team with agility, a positive outlook and mental alertness can usually outfox taller opponents and leave their jocks hanging all over the court."

In only his first season as Blues' coach, Rosocha intends to stress the "fun aspects" of volleyball in the 1971-72 campaign.

"The workouts will be rigourous but I want the team to enjoy playing.

"Of course, the rewards, satisfaction and fun are much greater when you win, so we won't aim for anything less than the OUAA title."

Blues finished a close second to Western last year, so the title hopes are certainly within reach. However Rosocha needs more players to prepare a team with the depth and experience required for a serious run at the Mustangs. Practices are held every afternoon at 5 pm in the Hart House gym.

Movies of the 1964 Olympic volleyball final and the 1967 world championships will be shown Friday at one pm. in the Hart House Fencing Room. Everyone is welcome.

Meeting last Wednesday

SAC reps support Boycott

By ART MOSES

Elected student reps voted Wednesday night to support candidates who will boycott the Faculty of Arts and Science Council if they are successful in elections next month. They also rejected an offer of seats on a university-wide body dominated by senior U of T officials and faculty.

Meeting for the first time since the beginning of classes, The Students' Administrative Council unanimously endorsed a proposed "boycott slate" being organized by students who were active in last year's arts and science struggle for equal staff-student representation on the Faculty Council.

The SAC move significantly altered a plan supported by SAC president Bob Spencer and vice-president Phil Dack who had both argued that pro-parity students should run for the council and change it from within. Students could later disrupt its meetings as they did last year, the two SAC leaders said.

Instead, SAC representatives agreed with John Gladki (SMC IV) who called for SAC to support candidates explicitly pledged to boycott the council at the outset. Gladki is chairman of the SAC Judicial Committee.

He told SAC that the faculty will hold its elections as scheduled despite probable opposition from most students, and some students will run. The only choice would be to recognize the reality of the impending election and use it to advantage by "supporting this boycott slate", Gladki said. Organizers will hold their first organizational meeting today at 1 pm in Sid Smith 2106. They are hoping for a large student turn-out.

Last November, in a record turnout, nearly half of all arts and science students voted 88.5 per cent in favor of parity on the Council. When the faculty rejected the request in January, about 62 per cent voted in a second referendum, with about 4,000 favoring a student strike to win parity and about 4,050 opposing the strike. After the narrow defeat the strike movement faltered and some students repeatedly disrupted Faculty Council meetings during the spring.

In May, after students had left the campus, the faculty restructured the Council and appeared to give students less representation than they had before in many respects. Students will elect 52 members as opposed to 89 faculty to the General Committee of the Council. Many key decisions have been delegated to a committee which explictly excludes students.

After a 30 minute debate Wednesday, both Spencer and Dack dropped their proposals and fell in behind the Gladki motion.

Earlier Dack had called for a strong student presence on the Arts and Science Council, saying he hoped the newly organized Faculty Reform Caucus could win enough faculty seats to reform the Council.

"The Faculty Reform Caucus is getting moving now and it will run 99 candidates in the elections," Dack said.

"We've got to get on the Council and support them."

"The Faculty Reform Caucus couldn't reform a chicken-coop," Frank Rooney (VIC II) commented from the rear of the SAC meeting hall, the Hart House Music Room. Rooney is a former leader of the Sociology Course Union and was active in last year's parity struggle.

Rooney was referring to indications from some Faculty Reform Caucus members that the group of "liberal and left-wing faculty members" could not initiate significant action on its own but could only support broad student drives for greater representation. The initiative must clearly come from students, Rooney said.

It is still unclear whether the boycott slate would attend an initial Faculty Council meeting and then leave if a proposal for immediate staff-student parity was defeated.

With only two abstentions, SAC reps voted to support the boycott slate. Although SAC will not organize the slate, the council will give it financial help for publicity. Slate organizers indicated. They will try to build a broad base of support among student organizations and students not affiliated with any group.

Earlier in the meeting, Council rejected an offer from the U of T central administration for four seats on the President's Advisory Council. Although students would have received equal representation with faculty on the council, the PAC has been considered a powerless consultative body which the president can ignore.

In a long, frequently eloquent, and sometimes dramatic debate, SAC reps split down the middle. Again, the majority of Council repudiated the initial positions of Spencer and Dack as elitist and moved to a position emphasizing more grass roots work with students by their elected representitives rather than sitting on senior administrative committees.

Two positions emerged from the hour-long discussion. One argued the administration's offer was a ploy to give the PAC "a facade of student representation" and to divert the energy of student leaders. It would help ensure students' smooth acceptance of their seatrs on the new top governing council for the entire university which comes into effect next July. (On the 50-member council recently passed by the Ontario Legislature, students will get 8 seats to the faculty's 12.)

Other SAC reps said that SAC must hold elections for the PAC seats as Simcoe Hall requested because students need access to information on key university decisions available on the PAC. Although the President's Council has had little power in the past, U of T officials have said the Council will establish the by-laws for the new Governing council. SAC reps arguing for acceptance claimed they could still concentrate on grass roots organizing even if they spent time organizing and publicizing PAC elections.

Judicial chairman Gladki best put the majority case. "Are we going to play around with the administration games, or are we finally going to start talking to the students we're representing about the issues we feel are important," Gladki said.

The vote was 17-14 against acceptance of the seats. Swayed by the debate, Spencer finally voted with the majority while Dack voted in favor.

Later, council censured the of T Board of Governors and Acting president John Sword for calling Metro police to clear the Wacheea tent community from campus on July 16. Voting unanimously, the SAC reps attacked U of T officials for their "insincerity" on the issue.

Vice-president Dack said the real power behind the police request was a block of conservative Board members who forced Sword's hand. He successfully argued that SAC must include the Board in its condemnation, not only Sword as had been suggested by others.

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TORONTO



The Varsity: David Lloyd

Student reps voted Wednesday night to set up a boycott slate for the up-and-coming Fac council elections. Paul Cadario (left) and Paul Carson, two SAC heavies chaired the council meeting.

"Most reactionary management"

SAC-CUPE contract settled after hassles

After months of haggling and delay, SAC finally ratified a new contract for its employees, members of the Canadian Union of Public Employees (CUPE).

The Labour Board official who was responsible for conciliation hearings between the union and management, SAC, described some members of management's bargaining team as being the most reactionary management he had encountered in nearly 20 years as a conciliation officer.

The new contract awards SAC employees minimal pay increases which at best match the rise in the cost-of-living index while offering nothing to offset the benefits lost.

Previously, SAC was lauded as an exemplary employer. The initial SAC-CUPE contract was regarded as a model contract in many respects, based on mutual respect and support of unionism.

The new contract at best can be described as a standard contract, denying SAC employees such a standard fringe benefit as a health insurance policy.

A member of the CUPE negotiating team described management's approach to the contract negotiations as exclusively concerned with thriftiness. "We have to try at all costs not to give them away anything we don't have to" and take away any benefits we can, was the attitude they adopted.

Many major benefits although not scrapped were reduced under the terms of the new contract.

Pregnancy leave with pay was reduced from eight weeks to six. Similarly, the 10 days men were allowed if they became fathers was cut to five days.

The only way CUPE could get SAC to agree to salary parity for all office employees was to have the highest paid employee Assistant Administrator Lorraine Dumont accept a virtual wage freeze for the two year life of the contract. She will receive a $5.00 increase during the contract's first year and nothing during its second. By the end of the two years, SAC office employees will all earn $100.00 a week.

There are still klutzes in this world. If you were a tutor at Ryerson Public school last year, your name and phone number were on a list. Only one list. One person had that list. This one person ran off somewhere with list and all.

One SAC employee expressed her disappointment that a more adequate settlement had not been arrived at. Had a good contract been negotiated it's possible she suggested that the reluctance many administration office employees feel towards union affiliation might have been overcome. At present there are only two CUPE locals on campus, SAC's and the library's.

Some SAC executive members claimed that the new contract was a good one, one which both SAC and CUPE could be satisfied with.

Finance Commissioner Paul Cadario said that the CUPE members had appreciated SAC's financial situation and accepted a reasonable settlemtn.

The atmosphere surrounding management's behaviour in the summer-long conciliation meetings was indicated as "distrustful and conspiratorial".

SAC negotiating team member Doug Mann a member of last year's council, constantly tried to sneak in clauses. At one point, he suggested the Varsity ad manager and SACPress pressman be denied dependency benefits.

Members of the SAC negotiating team were shocked by management's unparalleled suggestion that rules and regulations for new employees be incorporated as part of the new contract. Offices at most normally have informal guidelines for their employees and most have written rules not as part of any contract.

A SAC move to eliminate overtime pay within seven days of any public holiday was successfully rejected by CUPE.

Although the SAC contract entitles employees to "when necessary" take time off for CUPE meetings, members of the SAC local report that they generally experience resentment whenever they take time to hold meetings during office hours.

Because the new council took over during the negotiations and negotiating team members were members of the old council, there was some additional antagonism between SAC and its negotiators.

HERE AND NOW

TODAY
all day

Used textbook sale at Seeley Hall, Trinity College. A wide selection of used textbooks in good condition at reasonable prices. Until September 30

Students who are interested in participating in the North Carolina Exchange Program should pick up applications at the SAC office. For further information, call Dan at 921-1358 or Stephanie at 924-6622

1 pm

A meeting of Arts and Science students to discuss student response to the Faculty Council elections will be held in Sid Smith 2106

Election of eight representatives to the combined departments of English from UC, New College and Innis. All students enrolled in one English course are eligible to run or vote.

Chandler Davis, recently returned from a trip to North Viet Nam, speaks in Sid Smith foyer

1:10 pm

SAC rep Paul Cadario will meet with Engineering students at the Engineering Stores to discuss what SAC is doing and what it has done

4:10 pm

The Latin American Studies Course Union kicks off the Ano del Esferzo Decisivo. Discussion of the budget, newsletter, and executive

5 pm

Varsity Christian Fellowship is having a corn roast. Transportation will be provided. Meet in front of Hart House

7:30 pm

Exultate is coming to the Edward Johnson Common Room. Come and drink coffee and rap with friends. Until 11 pm

8 pm

Toronto Polish Students Association will have a dance at the ISC, 33 St. George St. Bar. Admission is $1.25, (75 cents for members).

8:30 pm

Party with live rock group at 85 Bedford Rd.

SATURDAY
11 am

United Farmworkers will protest the purchase of non-union grapes by the Darrigo Grape Juice Ltd., St. Clair and Caledonia. Rally at Earlscourt Park, across from Darrigo's at 10:45.

8 pm

"Report from China" — a new colour documentary film produced by a Japanese camera team during the Cultural Revolution. Room 102, Mechanical Bldg.

9:30 pm

Hillel House, 186 St. George St., features folk-singers Ruthie Reiss and Pamela Hain.

SUNDAY
11 am

Sunday sermon at University Luthern Chapel, 610 Spadina. Topic: "Religion in the Age of Aquarius"

"Some footnotes on a changed man, Zaccheus", a discussion of Luke 19:1-10 in the Hart House chapel. Service in the Map Room.

2:30 pm

"Creeps" by David Freeman at the Tarragon Theatre, Bathurst and Dupont.

3 pm

Concert at the Edward Johnson Bldg. with David Mankovitz, viola, John McKay, piano, and Gloria Agostini, harp. Program: Seymour Barab, Arthur Bejamin, and Arnold Bax.

8:30 pm

Tarragon Theatre reruns "Creeps".

Local boy makes good

Many Amchitka protests

VANCOUVER (CUP) — UBC Student Council Wednesday night approved a motion by Alma Mater Society president Steve Garrod calling for a "non-violent civil disobedience demonstration at the Douglas Border crossing south of here Friday".

The demonstration was iniated last Friday to protest th underground testing of a five megaton nuclear warhead by the US Atomic Energy Commission at Amchitka Island, Alaska in the Aleutian chain.

"This is the strongest possible way we can express our disapproval over the nuclear warhead test," said Garrod.

Garrod Thursday sent a telegram to Prime Minister Pierre Trudeau urging the Canadian government to sever diplomatic relations with the US government until the Amchitka test is called off.

The demonstration, aimed at closing the international border to northbound traffic, is scheduled to begin at two pm. Speakers include Garrdo, political science professor Phil Resnick, and a spokesman from the United Fishermen and Allied Workers Union which is supporting the move

Resnik is a graduate of the University of Toronto and was one of the leading campus leftists while here

Several bands will provide entertainment from three to five pm, followed by more speakers, including United Anglican campus minister George Hermanson, campus agitator Dick Betts, and freelance radical Jim Harding.

Garrod said the main group will remain at the Peace Arch, but hopes people will disperse to block the railway tracks along the coast and a Pacific highway crossing a mile east of it. About 3,000 demonstrators are expected. Buses will transport them to anf from demonstration locatsion.

The border sit-in is scheduled to end at six pm when buses will return demonstrators to the UBC campus.

Border Royal Canadian Mounted Police inspector A. C. Wilson said Wednesday his detachment does not anticipate any trouble, but would not "hesitate to charge anyone if the law is broken".

"Obstructing a port of entry is a criminal offence," he added.

US customs official Dan MacMillan said Monday it will be 'business as usual' Friday afternoon regardless of action taken by persons attempting to close the border.

"We have no authority to force the border open if someone wants to close it, that's the Pentagon's problem," he said.

UBC has received support from Okanagan College students at Penticton who have joined forces with the Peachland local of the United Steelworkers of America to shut down the border near their campus

Student Societies at the University of Notre Dame at Nelson, B.C. and Selkirk College at Castlegar, B.C. plan to close the border south of Castlegar.

Students at Douglas College in New Westminster are travelling south to close the border at Sumas, B.C. Student councils at Vancouver City College and Western Washington State College in Bellingham, Washington have indicated they will support the UBC demonstration at the Peace Arch.

Sword backs United Appeal

Acting president John Sword has called on the university community to contribute to the United Appeal, according to the latest U of T Bulletin

Sword said that the Appeal must be heavily supported if its agencies are to continue to exercise their function. "I have no hesitation in commnding the Appeal for your support," he stated.

Sword's statement comes at a time when the United Appeal and its agencies are under increasing fire. Critics have charged that the United Appeal is ineffective in fighting major social problems and merely perpetuates the existing myriad of established welfare agencies. Poor people's groups have accused the UA of blocking real attempts at social change.

In a recent series of articles in the Globe and Mail, former Varsity Features Editor Mary Kate Rowan documented the charges by quoting numerous agency personnel, most of whom asked not to be identified.

The articles prompted a series of letters from UA officials and agency leaders which said the UA was attracting more volunteers than ever.

In yeaterday's Bulletin, Sword indirectly responds to the criticism by saying, "Whether or not we personally approve of every agency participating in the United Appeal, there surely can be no one of us who cannot admire the work of the 78 organizations involved."

HART HOUSE

REVOLVER CLUB
Monday & Wednesday 7 p.m.
in the Rifle Range

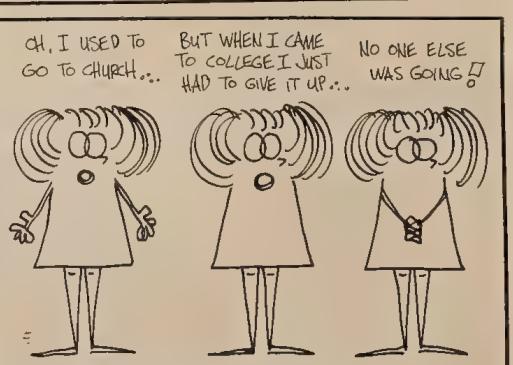
SUNDAY EVENING CONCERT
October 3rd at 9 p.m.
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The Festival Singers
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ANNOUNCEMENT!!
All
Table Tennis Fans...
The Table Tennis Club
Opening Meeting —
Debates Rm. — 7:30 p.m.
Wed. Sept. 29
Refreshments will be served
FILM SHOWING!!!

HART HOUSE DEBATE
Wed. Oct. 13, 8 p.m. in the Debates Rm.
HONORARY VISITOR: Hon. J.J. Greene
MINISTER OF ENERGY, MINES & RESOURCES
"A CONTINENTAL RESOURCES POLICY IS IN CANADA'S BEST INTERESTS."

Attention Sailors!
First Meeting of the year
Tuesday, Sept. 28
Hart House Debates Room
1:00 p.m.
To arrange teams for races and recreational sailing.

Why take a pill for a headache?
Maybe you just need glasses. So go get your eyes tested, then come and see us at Braddock Optical. Why? Because we give 20% off to students, and we've got the greatest collection of fantastic frames you'll ever look through. We're just around the corner at 158 St. George. Come and see!



UN-CONFORM! Try the Hart House chapel service, Sundays at 11 a.m.


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Panther lawyer—fears of disbarment



Black Panther lawyer, Bill Crain, spoke at Hart House last night.

By VALERIE CHAVOSSY

"It's very frustrating to be a white lawyer for the Black militant movement." These were among the feelings expressed by Bill Crain, lawyer for the Panther 13, at last night's meeting of the Law Union.

Crain spoke primarily about the role of the radical lawyer in modern society and the history of the short-lived law commune he and three others set up in New York City.

The Panther trial brought to light the problem of which cases a radical lawyer should take. As Crain sees it: "There is no way a political lawyer can decide whether his client is innocent before agreeing to take the case. You have to decide on the basis of whether or not the act is good. Do you agree with the act" I would take the case if I agreed with the act he was doing and then I would try to get him off. Whether my clients were guilty or innocent was never a question in taking a case."

During the Panther trial his office was burned down (the cause of fire was labeled as suspicious), he received hate mail, and one of the other lawyers on the case was arrested on a speeding charge after a cop recognized his name. He eventually arrived at the trial three hours late.

But the most frustrating thing was the fact that he could not become as personally close to his black clients as to whites, with whom he could plan political action.

In legal circles there was talk of disbarrment, and the judges cited all the lawyers for contempt "oh, a couple of hundred times" said Crain. He was eventually convicted on a charge of criminal contempt but still has not been sentenced. After the trial there was a party for the lawyers and the jury, who by this time had become good friends, and the jurists contended that "if there ever were contempt proceedings begun, they would testify that the judge was biased racist, and acted as a second prosecutor," said Crain. "I was really worried I would be disbarred because of the trial and sometimes it inhibited me."

One of the crucial things in being a radical lawyer, according to Crain, is that the client always has the last say. "You must be prepared to allow your client to hurt himself legally if it helps him politically." This was the case with the defendants in the Panther trial.

It took 30 hours to decide whether the defendants would take the stand in their own defence. In Crain's opinion, had they done so, one or more would have been convicted. Instead, it turned out to be the first mass acquittal of blacks charged with a serious crime in the United States. Since then, there have been six other major acquittals in other states.

One of the cases where they "missed the boat," Crain said, was Sam Melville's, one of the prisoners killed in the recent riot at Attica State Prison. After he had pleaded guilty to bombing public buildings in New York, Melville became the "first white man convicted in the Weatherman sense."

Serving a sentence of from six to 18 years, he was shot while allegedly attempting to blow up fuel tanks at the prison. "It's not true," said Crain. "There aren't any fuel tanks there."

But Attica did generate one good thing he said. "Now radical lawyers will be very anxious to work on prison reform."

Campus students to vote downtown

By TONY USHER

Most St. George campus students will be voting downtown in the Oct. 21 provincial election, contrary to fears expressed before enumeration began Wednesday.

Enumerators had canvassed most residences door-to-door by last night and had not challenged students who almost all named their campus home as their residence for voting purposes.

No specific complaints were received by the SAC during the first two days of enumeration. The students' council has been prepared for a flood of inquiries and complaints, expecting a determined effort to keep residence students off the voting lists.

The Varsity was told that residence students at Erindale College in Premier William Davis' Peel North constituency, had been refused registration on the voters' lists.

However the Erindale residences could not be reached for comment, as their telephone numbers as listed by U of T switchboard and security offices have been disconnected.

At Victoria College, where Dean of Men Michael Cross publicly encouraged students to register downtown, and at other residences, advance notices were posted announcing the time when the enumerators would be canvassing.

Students stayed in, and were rapidly enumerated without question by the election officials.

One result is that the poll including Victoria and St. Michael's College residences may now be the largest poll in the province.

VOTERS' RIGHTS

Enumeration for the October 21 provincial election continues today and tomorrow. Here's how to protect your voting rights:

- If you wish to vote in your campus constituency, insist that your campus home is your place of residence. The enumerator should accept your statement of intention.
- If you have problems with the enumerator or are not enumerated, call your constituency returning office (see below).
- Next week lists will be posted in prominent places (hydro poles, etc.) in your poll. If your name is missing, call your returning office.
- Corrections or challenges to the lists will take place in Courts of Revision to be held in the week after next. Call your returning office.
- Campus constituencies and returning offices:

— St. Andrew+St. Patrick (downtown, west of Queen's Park): 666 Spadina Ave., apt. 1, 923-9869.

— St. George (downtown, east of Queen's Park): 638 Church St., 920-7861.

Scarborough East (Scarborough College): 94 Deepdene Dr., West Hill, 282-2286.

— Peel North (Erindale College): returning officer is Gordon Moorehead, Huttonville, 865-8252.

- If returning officers are unhelpful or troublesome or if you have any problems or questions, call the SAC, 923-6221.

$9,000 loss last year

SACPress review underway

SAC may scrap its printing bureau, SACPress, following a re-evaluation of its operations. The re-evaluation was ordered Tuesday night in light of continued SACPress operating deficits and criticism of the quality of its work by some campus customers.

Communications Commissioner Reg Foster and Finance Commissioner Paul Cadario will present their recommendations about SACPress' fate to the SAC executive in mid-November.

SACPress was established as a non-profit printing service for students and student organizations. However, it has almost constantly operated in the red and its customers have frequently complained about the poor quality of its printing work.

SACPress lost $9,000 last year. The SAC review will try to determine why SACPress has incurred such losses and how they can be avoided in the future.

SAC vice-president Phil Dack doubts whether SACPress will be completely eliminated. However, he feels that the chances of there being major changes in SACPress operations are very great.

It's most likely SACPress will in future concentrate on designing posters and bulk photocopying. SACPress employees have demonstrated their skill at poster designing in the past, and the introduction of a Xerox 2400 photocopier should facilitate the switch in emphasis from printing to copying. The new photocopier will allow SACPress to compete with off campus copy shops.

Reps sought

Nurses have voice

By MARIANNE CHEETHAM
and
ROSEMARY FERRARO

Michael Phillips, president of the School of Nursing Students' Council, announced his intention this week to ask for student representation on the School of Nursing Faculty Council.

Professional faculty students have traditionally played small roles on their faculty councils. In 1968, the School of Nursing Faculty Council opened their meetings to two reps but there was no interest after that. Now, the students want to send nine reps — one from the Students' Council and one from each year of the different programs at the school.

Phillips feels that the proposals will be received favourably but the terms have yet to be discussed. He declined to comment further until the proposal has been formally made.

At this point, there is no resistance from the faculty to the students' move. M.C. Woodside, a member of the council, was pleased to hear that the students were becoming interested.

As yet, no decision has been made but students hope to send reps to the first meeting in October.

Cadario drones

SAC meets and mumbles

By MARINA C. STRAUSS

The Students Administrative Council voted $400 to the Lady Godiva Memorial Band Wednesday along with grants of $200 each to the Blue and White Band and the U of T cheerleaders.

The move, approved by an overwhelming majority, appeared to contradict SAC's previous priorities which clearly emphasized the development of critical approaches to education while eliminating more traditional "social" expenditures.

SAC Services Commissioner Darlene Lawson supported the grants, saying that "many students still go to football games and as their representatives we have to support them."

SAC Finance Commissioner Paul Cadario supported the grants and offered lengthy history of the B&W Band. The University of Toronto Athletic Association, which formerly gave the Band $7,000 annually, discontinued the grant early last year, he said. Since then the Band has been non-existent, because SAC turned down its first request for money last fall. The Engineers' LGMB, traditional entertainers at engineering capers replaced the B&W Band last year in providing music from the stands during the games, and it asked SAC for money.

This month the UTAA hired the De LaSalle Collegiate marching band to provide half time shows at home games, paying the group $250 a game. SAC Vice-President Phil Dack, in an interview last night, said he opposed this action. He said he'd prefer U of T's own Blue and White Band for half-time music.

External Affairs Commissioner Ceta Ramkhalawansingh, who voted against all three grants, said in an interview last night:

"Cheerleaders are totally useless; they're there only for the alumni and the TV screens. Money should not go to them. I couln't care less about the B&W Band, although the LGMB is kinda' nice. But the Engineering Society should give them the money, not us."

In other business Wednesday night SAC voted 11 to 9 to appoint an official to mobilize student support for Texpack workers until the current strike at the Brantford plant ends.

One SAC rep who favoured the motion said about eight students answered an ad in The Varsity last Monday asking for support of the Texpack strike, but nobody at the SAC office could supply them with proper information.

Ratification of the new SAC union contract was accepted at the meeting retroactive to June 19, 1971. This gives members an approximate 7 per cent wage increase during the first year and a 5 per cent increase in the second year.

Brian Morgan (SAC rep for Trinity) was elected University Commissioner after the announcement of the resignation of Michael Hofstetter, Scarborough SAC rep.

The meeting also:

+ ratified a renewed union contract with CUPE Local 1222 which represents SAC's office employees.

+ heard faculty parity opponent John Crispo explain his recently released report on the outside activities of faculty members. Crispo urged establishment of a code of ethics to govern faculty involvement in such non-university fields as research for government and private industry. Ironically Crispo, himself was recently dismissed by the Trudeau government from the Prices and Incomes Commission where he acted as an advisor on federal anti-inflation policy. SAC listened to Crispo but took no immediate action.

+ received Education Commissioner Dan Leckie's (IV SMC) announcement of the formation of an accredited course on university government. The course, called FSY 301, will feature as resource persons students and faculty active in recent developments on university government.

The meeting ended at midnight and a tired crew of SAC reps and observers sauntered out of the Hart House Music Room while an unidentified drunk played a rendition of "Twinkle, Twinkle Little Star." The stranger at the keyboard had watched the entire meeting, offering frequent barbs at SAC politicians, but nobody appeared to know who he was.

THE varsity TORONTO

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Babies need parents, not experts

A badly-needed day care centre on the U of T campus may soon be closing.

The Ontario Department of Social and Family Services has refused a licence to the Campus Co-operative Day Care Centre, an organization in which parents care for their own children, with the help of outside volunteers.

Without a licence the Centre is not legally allowed to operate.

The controversy seems to centre around two conflicting ideas of child care and training.

The government is insisting that untrained parents are not capable of running the Centre, and that specially trained personnel must be brought in from outside.

The parents involved however have an entirely different approach, viewing the Centre as an extension of co-operative living.

While it is evident that the law the government is trying to enforce is designed to protect the children by ensuring they will be well looked after, in this case it simply does not apply.

Unlike other nurseries, the Campus Co-operative is not run by hired staff, but by the parents of the very children in the Centre. If these same parents are allowed to care for their children at home, it is ridiculous to imply that they cannot care for them at the Centre.

This reasoning reveals a fallacy on the government's part. They are equating competence in child care with a degree. Their concern for bringing the children under the control of an efficient babysitter, training in "mothercraft", has led them to overlook someof the more significant human aspects of child care

The government revealed the rigidity of its thinking last year when it questioned the presence of men taking care of the children.

This traditional stereotype of child care as woman's work and special talent is one of the more harmful role concepts that our society has fostered.

By allowing both parents to take an active role in the child's training, the Centre encourages closer father children relationships, as well as permitting the mother more freedom from the traditional restrictions of her role.

The government should be urged to grant a licence to the Centre, not only because of the serious need for day care around the university, but also because of the promising aspects of this particular one.



Hi pally



Looking for a way to slip into the organization?
No problem. We need you. Feature writers, reporters, photographers, and general people who might like to hang around a newspaper and do things, you're all welcome.
No experience necessary.

The Varsity, 91 St. George St., second floor.
Tell them Fast Eddy sent you.

SAC back to grass roots?

"The only reason Spencer and Dack want the seats on the President's Council is so they can keep sipping sherry with the boys in Simcoe Hall" — Ceta' Ramkalawansingh, SAC External Affairs Commissioner.

"SAC did not organize the strike in the Faculty of Arts and Science last year. If we had it probably would have worked (some honorable members: "Oh, oh!") — SAC President Bob Spencer at Wednesday night's SAC meeting.

In a unusually impressive meeting Wednesday, our Students' Administrative Council took two significant steps toward changing its formerly arrogant approach to students on campus.

Most important was its decision to support "the boycott slate", a group of students now preparing to run next month for the Council of the Faculty of Arts and Science. Although few of its candidates have yet to be picked, the group will be pledged to boycott proceedings of the Council if elected unless students gain equal representation with faculty, when the newly-elected council first meets.

That possibility is about as likely as the prospect of Jack Sword joining the Yippies.

As it now stands, student representation on the arts and science council is even less significant than before last year's long parity struggle.

Last January an overwhelming majority of students clearly indicated it favoured parity. But a strike vote, which attracted an unprecedented turn-out voted about 4,054 to 4,000 against strike action.

During the summer the conservative faculty leadership proceeded to restructure the Council's General Committee, its policy making body, by giving students 52 seats to the faculty's 89. (Last year students had 34 seats to the faculty's 135). But more important, the faculty explicitly excluded students from two key committees which generally are not answerable to the General Committee. (One of those committee decides detailed evaluation policy, while the other determines the composition of every other committee which the Faculty Council happens to create in the future.

Wednesday night SAC also rejected an offer from the Simcoe Hall administration that it accept four seats on the President's Advisory Council, and allow the administration to run student elections to it. As its name suggests, the PAC is merely an advisory body to the president and in the past U of T senior officials have frequently ignored its advice or used it to rubber stamp decisions already made behind Simcoe Hall desks.

Although the SAC rejection passed by the narrowest of margins, the arguments which carried the day indicated that SAC is finally discarding its long-time emphasis on quiet negotiations on committees with senior officials.

Both conservative and self-styled radical SAC politicans have fallen into that trap in the past. The effect of their policy, however sincere, has been to ignore the large numbers of students who are increasingly dissatisfield with their university education and environment, but uncertain how their "representatives" demands related to those feelings.

In the crunch, these student leaders have seen that administrators, faculty and most recently powerful politicians, can ignore their demands, becuase they know the student politicians have little base of support.

Student union hacks have acted like trade union leaders without any membership cards. They have been manipulated, bought off, and refused their demands repeatedly by recalcitrant powerful officials.

But SAC's two major decisions Wednesday night may signal the end to this approach. It seems the more articulate SAC people have finally learned the lesson from history and from their own experiences, and are now capable of convincing their colleagues of the new trend.

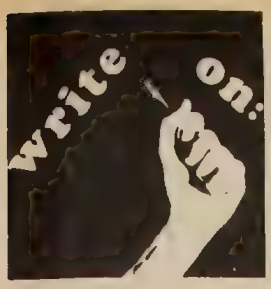
In the faculty of arts and science scene of the most visible discontent, the "boycott slate" is the brainchild of several students who worked to build the student strike which almost closed down the faculty last January. The group includes a few key SAC members.

Whether victory for the boycott slate would mean another strike attempt is premature to predict. As a change from the situation during last year's effort, the Faculty Reform Caucus is now operating as an organized pressure group against the conservative faculty leadership.

Key FRC spokesmen have said that the group can best support the student drive for an increased role in university government with auxiliary help for developments initiated by the students themselves. Last year no such organized faculty friends existed and faculty support was hesitant and ill-defined. Strategies applicable then may not be as appropriate now but students thus will decide this later.

Nominations to the boycott slate are open to all arts and science students willing to pledge support of the boycott. The group meets today at 1 pm Room 2106 in Sid Smith.

Art Moses



SAC rep attacks Varsity stooping

I was quite pleased with Harriet Kideckel's analysis of The Varsity, SAC, and the Handbook.

The Students' Administrative Council of the U of T has not repudiated the Handbook. Indeed, neither the SAC executive nor the council has discussed this controversial book as yet.

Everyone thinks that the SAC has rejected the Handbook, but whatever decisions were made were done in an elitist manner by Phil Dack and Bob Spencer. But, their elitist attitudes and methods of operation seem to be similar to those of Varsity editors McQuaig and Walkom. They practice what they accuse the SAC executive of doing at the summer meeting. What they mistook for executive elitism was the Spencer-Dack arrogance, male chauvinism, liberalism, etc.

If McQuaig and Walkom had been in Toronto instead of Europe this summer they would have understood the politics of the Handbook, the U of T Act, Wacheca, Jack Sword, John White, and perhaps the SAC.

The Varsity should never have stooped to attack Podnick the way the bourgeois press did, and I sincerely hope that the SAC does not do the same.

Ceta Ramkhalawansingh
External Affairs Commissioner
Students' Administrative Council

Queen's Park a public menace

Dear Sir,

A campaign should be begun at once to save students from being run over while crossing Queen's Park. Mr Callahan's injuries, reported in Monday's Varsity make clear the necessity of immediate action. It is a simple issue: the safety of plain human beings versus the convenience of human beings encased in moving metal boxes. Simple humanity demands that good people take the part of the former and work diligently to reduce the machines of the malefactors to obedience.

A campaign for the re-routing of the automobiles or for a pedestrian crosswalk could, in fact, be relatively easily waged and won if a few are willing to exert themselves considerably and many are sympathetic enough to participate slightly when needed. The first step is publicity. The Varsity ought to publish a series of articles in which issues are explained and remedies recommended. A few weeks of such propaganda will create an interest in the students, after which an organization can be formed to carry out agreed upon remedies. These might include letters to politicians, delegations to traffic authorities, and, if needed, blocking of mechanical traffic with appropriate obstacles including human beings whose safety would lie in their numbers. If extremists then demanded the total banning of noxious machines from the pavement around Queen's Park, the masters of City Hall might make the cheaper concession of a crosswalk to satisfy the moderates.

Then students could walk in safety from one part of the campus to another and we wouldn't read any more about people being run over in the middle of the University grounds.

Louis T. Nua,
S.G.S.

PEACE PLEASE... says student

I would like to comment on The Varsity's recommendation to change St. George St. into a commercial and entertainment boulevard. (Sept. 15, pp. 12-13). In its desire to integrate the university into society, The Varsity seems to overlook the noise pollution impact on the many students who live and (try to) study in residences on or near St. George. There are five large residences involved here housing many hundreds of students: St. George Graduate Residence, St. Hilda's, Massey College, and the UC women's and men's residences.

As one who made the mistake of trying to study (let alone sleep) at the St. George Residence (in a room facing Bloor St., the very street you say St. George St. should resemble), I protest any such development. Stand at the corner of Bloor and Avenue Road, or in front of the Colonnade shops, even around midnight; then imagine trying to sleep through that racket.

Walter van Nus
S.G.S.

Reader hopes for some synthesis

The Varsity is to be commended for offering a fresh perspective to the now-stale debate surrounding the democratization of the university. The 'handbook editorial' has presented the student with a low-key, rational viewpoint.

Much of the quasi-democratic 'leftist' literature and jargon with which the student has been so frequently inundated has not been carefully or objectively questioned. Podnick can assert with pompous certainty that "Arts and Science will strike this October ..." "1971-72 must be 'the year of the siege' at U of T, a year in which student and community rights are indelibly entrenched by direct action ..." By questioning this blatantly non democratic stand (and hence bringing this extremist position under scrutiny), The Varsity has rendered a great service to the university community — and, specifically, to the students.

Further, the ensuing controversy, may well represent a renewed dialogue between the students themselves. Now, multifarious, diverse and often conflicting views can be (and in fact are) presented in The Varsity and in turn can be debated by the students. From such an exchange of ideas, it is hoped that some sort of synthesis will evolve — one clearly stating the student position.

Felicity Hawley
UCH

the Villager shoe shoppes



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"Invaluable and sobering urgently worth seeing" — L.A. Times
DATE: Sept. 24, 25 (Fri., Sat.)
TIME: 8:00 pm
PLACE: U of T Mechanical Building
ADMISSION: $1.00
ALL ARE WELCOME!
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DRAMA CENTRE PRESENTS
TO CLOTHE THE NAKED
by Luigi Pirandello
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HART HOUSE THEATRE
Oct. 1st to 16th
$3.50 $1.75 STUDENTS BOX OFFICE 928-8668

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INTERCOLLEGIATE SQUASH TEAM
Try-outs for new members will be held Thursday, September 30th from 4:20 to 6:20 p.m.
Regular practice will begin on Monday, October 4th, 4:20 - 6:20 p.m.

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(The cost of each course has already been covered under your athletic fee.)

STEAL THIS COUPON
to win a new London Look outfit at
Ye Olde Brunswick House Fashion Nite
September 27
(Don't admit you don't know where the Brunswick is.)
FUN FASHIONS
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FUN PRIZES
Name _____
Address _____

EXULTATE!
is happening:
A coffee house, in the Common Room of the Edward Johnson Building (behind the Planetarium).
Tonight until 11 p.m.

"All the broads ball"

This frat is desperate for new members

...ering of the Hellenic Society Nominations for new executive All welcome ISC, 33 St George St

6 pm
Young male students interested in meeting new people and having fun Come to 85 Bedford Rd

...eeting of the Armenian Student Association at International Students Centre Joghoveh shad garvoreh Amoonesse bedkeh havakveenk Election of new executive

Panel pres...

We answered this ad.

By GRAHAM STAFFEN

Fraternities have always been surrounded by an air of elitism and self-preoccupation Prompted by Dear Mother Varsity, submerging my true identity, I was sent off to find some semblance of truth

The classified ad section of Wednesday's Varsity provided the how, when and where It had specified young men seeking a more stimulating social life. I reasoned that none other than a fraternity had placed it there In contrast to groups like Gay Liberation which are totally unabashed at declaring their activities openly, this ad was low-key, almost reserved This deduction proved quite accurate

Arrival at the fraternity house of Phi Kappa Pi north of the campus created a minor commotion. As the first fruits of the gambit, I was apparently viewed as something of an oddity. However, I was quickly assured by all the company that no one present was in the least way perverted or possessed homosexual tendencies. I need not fear for my personal integrity

The ad had been placed merely "as a lark" that was not expected to produce results. Nonetheless, there I stood, a potential rushee surrounded by several fraternity brothers looking sheepish and apparently embarrassed over their methods of soliciting new pledges

Their salvation lay in mass exodus, which most attempted after a round of stiff handshakes. However, the primary avenue of escape had been temporarily cut off by two bright-eyed fellows who also had appeared in response to the ad. The Frat Brothers were for the moment trapped and so they talked. In doing so they attempted to paint a particularly modern and relevant image of theirs and other fraternities.

The most important personage in the fraternity, I was to discover, was the Social Director, who ordered the booze and the women for the numerous parties. I was assured that this Friday, should I care to return, there would be "at least ten broads from TGH who all balled."

Later I was shown the bar — reached through an elaborately constructed maze, designed to impede entry by Metro Police on their frequent raids against the place. Nifty, I thought.

Quebec profs may strike

MONTREAL (CUP) Professors negotiating their first contract at the Montreal campus of the Universite du Quebec (UQAM) may go on strike any time after next Wednesday September 29

The professors can walk off their jobs eight days after Tuesday's vote for strike action This means that they could cause the stoppage of university production next Thursday at the earliest, barring a binding agreement in the meantime

Unionized faculty members constituting 31 per cent of UMAQ's teaching staff are disputing a contract extension to June 30 1971 which was agreed on but never signed. A union spokesman said they are the only group of private welfare employees still without a contract in Quebec

The major disagreement is over a non-monetary item and is based on widely differing concepts of faculty participation in administrative decision-making processes.

The university administration calims it is offering the professors a chance to take part in the running of the university. The union, refusing to accept their employer's concept of participation, are holding out for involvement in key decisions, not just routine administrative tasks

The faculty members want free reign in matters pertaining to hiring, firing, and granting of sick leave to teachers. The spokesman said the union's primary aim is "protection of the quality of teaching" at UQAM.

Other points of difference between the union and the university include job definitions, work loads of faculty members, and recognition of the union as the sole spokesman and bargaining agent fro the teaching staff.

Students and other unionized workers at UQAM have indicated that they will form a common front with the teachers in the eventuality of a strike.

Another book attacked

MONTREAL (CUP) Several commercial newspapers here reacted with sensationalism this week to the publication of the 1971 edition of the McGill Student Handbook

The book contains sections on drugs abortion Venereal disease and legal information It also has what editors Nigel Gibson and Zeev Ionis call a semi satirical article on the growing of marijuana

It's a crime snifted the editorial in the Sunday Express the paper which first made the handbook a cause celebre "What does the Montreal police department plan to do about it"

Student Society president Richard Pomerantz reacted with sheer anger to the paper's allegations calling the handbook the best bloody book that anybody has put out

The Sunday Express which is owned by the Good Earth Corporation recognizes that "there's not much we can do about it (the handbook)" but it was apparently willing to give it the old college try, suggesting that the police "crack down, not only on the idiots who put together the manual . . . but on whoever is responsible for letting the ...lication into print"

The banner of the Sept 12 edition of the Sunday Express revealed, in large, black, horrified type: "New McGill course? Replace three R's with pot sex"

The article dealt in depth with the handbook's section on drugs, abortions and demonstrations, implying that the handbook was written exclusively to promote destruction

The Sunday Express summed up What it amounts to is an admission that someone in or on the fringe of Canada's most respected university is catering to criminals"

Following the lead of the Sunday Express the Montreal Gazette and the Montreal Star also printed articles dealing with the handbook The articles both included interviews with Pomerantz

These articles were more restrained than those of the Sunday Express, and neither was given as much prominence. The Star buried its report on the obituary page.

The articles again emphasized the sections of the handbook dealing with drugs, abortions and demonstrations. The Gazette headline was "Grow your own pot McGill students told"

"This is just another case of the commercial press deliberately confusing and exaggerating the issues to seel papers. The facts totally contradict the reports," said Ze'ev Ionis

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VACANCY for one in group house. Own room, share all else Washing machine, parking Christie-Davenport area. $55 $60 per month. Call Tim or Diane, 532-4931 evenings.

ATTENTION SCIENCE GRADS! From behind the Iron Curtain! Soviet Scientific Journals — '69 to '71 — 138, retailed at $40 each Make own offer Call Dave 535 2649.

LOST — Sunday, outside Meds building on north side, valuable eyepiece for movie camera Please return it to student affairs office, medical building. Reward

BLUE AND WHITE BAND 1970 Return uniforms from last year to John Gill es in SAC office Wed Sept 29, 3 30 5 30 p m

ROOMS, 2male), meals,parking, linen, color T V., Tl eta Delta Chi, 22 Madison Ave , 923 0808

LOST Lday's gold clip-on watch lost in vicinity of Hart House or Trinity College. Please phone 767 4984

BLUES FOOTBALL — Come to Ottawa with the Blues, Oct. 1, 2, 3. Buses leave Convocation Hall, 2:00 pm and 5.30 pm Oct. 1, leave Ottawa Oct 3 at 2 30 pm For information phone 928-2917

BABYSITTER WANTED. Monday and Tuesday, 12 6 pm Call 925 6498

HELP! TARRAGON THEATRE to open on time (Oct 5) We need you if you can do carpentry, manual labour, type, paint, act (2 small parts for fat young men 21-30). Call Anne or Mark 964 8833

ROOM AND BOARD, linen service, colour TV, parking and entertainment 85 Bedford Rd 924 0501

GAYS DATING ASSOCIATION — gay boys and gay girls Wide choice Fully confidential Coast to coast Call 536 7529 from 3 00 pm to 10 00 pm or write to P O Box 1253, Stat on A, Toronto

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Public Lecture
To The University Community

REV. DR. G. DOUGLAS YOUNG
Director, Institute of Holyland Studies
Jerusalem

The Theme:
"LET MY PEOPLE GO"
Monday, September 27
1:15 p.m.

Concert Hall, Edward Johnson Building

80 Queen's Park

FREE COMPUTER COURSES

For information and registration, please contact Mrs. Carol Davidson, Room 130, Sandford Fleming Building, Ext. No. 7180.

A special coffee party is being given to get users together to acquaint them with our services and facilities — Faculty and Staff on September 29, graduate students on October 1, in the Council Room 2nd Floor, Galbraith Building, at 2:00 p.m.

FILMS:

Data Processing Principles	October 5	4:00 p.m.	248 Galbraith Bldg.
Sequential File Organization	October 12-13	4:00 p.m.	248 Galbraith Bldg.
Direct Access File Organization	October 14-15	4:00 p.m.	248 Galbraith Bldg.

LECTURES:

Optical Mark Sense Cards — Students	September 24	1:00 p.m.	120 Galbraith Bldg.
Basic Job Control Language	October 5-6	5:00 p.m.	135 Sandford Fleming
Basic Fortran	October 12-15	5:00 p.m.	132 Sandford Fleming
JCL for Disk and Tape	October 18-19	1:00 p.m.	135 Sandford Fleming
Fundamentals of PL/1	October 21-22	5:00 p.m.	132 Sandford Fleming
Introduction to PL/1 Programming	October 25-19	5:00 p.m.	132 Sandford Fleming

The following courses will be offered during November-December:

Basic Fortran
Intermediate Fortran
Intermediate PL/1 and PL/1 for Fortran Programmers
Introduction to Assembler
Reading Core Dumps
How to use Utilities



Six dings on the road to self-discovery in Stanley Kramer's latest film.

Beasts and children

God bless us, every one

In a vast majority of cases, films with children playing the central role have been lifeless, insipid, and corny at best. Shirley Temple and Mickey Rooney left a glow in our hearts and a bad taste at the back of our mouths. When Walt Disney cleaned up Hayley Mills, he created a sterile and antiseptic Barbie Doll that talked. And Annette Funicello did little more than provide 11-year-old Timmy with his first erotic dream. But **Bless the Beasts and Children**, the latest effort by producer-director Stanley Kramer, spares us the customary cutsie-pie nonsense and provides exceptional performances by no fewer than six adolescent boys.

For a long, humiliating summer the affluent Box Canyon Boys Camp has done a superlative job of degrading a cabin of kids who, for powerful physical and emotional reasons, cannot match up to the other campers. Their counselor, Wheaties, a full-fledged bastard if there ever was one, labels them "dings", meaning "something or somebody that don't fit anywhere, anytime or anyplace. Nobody wants it or knows what to do with it, so it has no excuse for being or living". The camp administration concurs with Wheaties' diagnosis and officially names the six misfits "The Bedwetters", awarding them the trophy of honour — a gleaming white chamber pot.

Finally one night, sickened and shamed to the breaking point, the boys steal out of camp in an effort to perform one positive act that will prove to themselves that they are actually worthy of existance. The objective: to release about a hundred penned-up buffaloes which are destined to be mercilessly gunned down by sportsmen.

Like so many other Kramer movies, **Bless the Beasts and Children** has a straightforward plot, a handful of clear and obvious symbols and the ever-present "message". To Bergman and Godard fans, such items are unforgiveable errors. But for anyone who has enjoyed **High Noon, Ship of Fools, The Caine Mutiny** or **Inherit the Wind**, Kramer's newest flisk is guaranteed to produce instant audience-identification with the boys and a subtle brand of tension that never lets up. The dialogue is crisp and to-the-point, and the cinematography never intrudes upon the intimacy of certain crucial scenes.

Bless the Beasts and Children officially premieres in Toronto today. It comes complete with citations awarded by Protestant and Roman Catholic groups at the Berlin Film Festival. In addition, it received the following words of praise from Soviet poet Evgeny Evtushenko following last summer's Moscow Film Festival: "My dear Stanley Kramer, I and my wife were touched by your last movie. I think it's one of your best films. . .It teaches all of us the kindness and humanity inside humanity".

henry mietkiewicz

revue

Birdcatcher in hell

I suppose if you were grasping for something very solid and sensible to say about the Bread and Puppet Theater's **The Birdcatcher in Hell** (Scarborough College, September 19) you would call it a subtle satire of the Establishment in the best anti-Vietnam tradition. But you could tell the actors also wanted to achieve something else. They weren't simply moralizing or adding yet another voice to the clamour of the fashionable revolutionary free-for-all being conducted (to death) today. The use of grotesque masks and heavy stylization of both dialogue and physical movements attested to the very poetically evocative intentions of the producers. This is puppet theatre revitalized and revamped — cinematized almost in the manner of Ken Russell's **The Devils**. It is liberated, but it isn't underground theatre. To my mind it contains too much reality, too many tales of destruction to pass it off as merely "revolutionary", a word too easy to use today. And there just wasn't all that much time to inspire us with anarchic zeal, nor really the desire to. When the Birdcatcher, who snares "birds" (people) and feeds them to the falcons of rich men, is finally exonerated by the god of hell, then dressed up as an army commander and sent back to earth, a very successful allegory comes to closing on an inevitable and heavily ironic note. Theatre here is being used for a statement on a situation in life, like any piece of decent literature.

Acting is made easier by the fact that most faces were behind masks, and everything came off capably and smoothly. The traditional bread dispenser at the beginning seems pretty irrelevant (the players no doubt would disagree with me) although she did seem to set an appropriately odd, even chilling mood with her gray death mask. A very compelling and disturbing offering altogether, dripping freely with hints of men's mistakes and modern misfortune

ian scott

Urbania promising but unexceptional

Now at the Poor Alex for an indefinite run is a show called **Urbania**; book, lyrics and music by Des McAnuff, produced and directed by Des McAnuff who, might it be said in passing, is 19 years old. While the play necessarily lacks a certain maturity and perspective, it also acquires a certain charm from the youth of both the author and the players.

Set in 1980, the play professes to be "a prediction, and a prophecy....or perhaps a warning," and tells of an attempted revolution in a city where all the inhabitants have been conditioned to seek and appreciate only pleasure and diversion in a life well regimented by equally brainwashed "Lord Protectors". The text traces through Mr. McAnuff's questions about the world around him and its possible fate. As such it sounds very painfully familiar to one who has recently been 19, and hopelessly naive to one who is older. It does nonetheless show a certain promise in the very fact of its existence as drama, for the average 19-year-old does not write a play, let alone get it produced.

Unfortunately, the exact dramatic value of the text is difficult to gauge since it lacks a director's perspective and experienced actors who could exploit it fully. In truth the actors are the most discouraging part of the evening. Their movement, especially when attention is focussed on them, is awkward and their voices rarely seem comfortable or natural. The play unfolds, for the most part, like a well-studied routine. As a result, the best sections are the scenes showing the brainwashed Urbanians with their regimented movement and chant. Both the voices and the choreography are quite good, and the characters here are obviously meant to be one-dimensional and vacant. A bright note is added to the play by Ken Whittaker as Lord Protector 5, delightfully funny in his role of a conceited and incapable leader of the people and by the inevitable homosexual Bartholomew (Victor Ertmanis).

In short, the play has its moments as does the music but the evening's success depends somewhat on the viewer's indulgence. Should you go see it, it is advisable not to sit too near the front since the seating arrangement, the setting and the actors are crowded in the tiny theatre.

Suzanne Rouleau

Writer's workshop

The Writers' Workshop at Innis College will begin its third year in October. Anyone interested in participating should leave his or her name and phone number at the Writing Lab, 62 St. George (928-4871, if no ans. 928-2510). There is no deadline, but the size of the group will be limited.



Victor Ertmanis in Urbania — a prediction, a prophecy, a warning.

The politics of the improbable

The Case for Participatory Democracy
edited by C. George Benello and Dimitrios Roussopoulos
Fitzhenry & Whiteside, $12.50

Benello and Roussopoulos have been participating in publication of the New Left journal, **Our Generation**, in Montreal. They are convinced our neocapitalist technology has nothing whatever built-in which will or can correct its dehumanizing tendencies. They argue for workers' control and community control. The papers they have selected, largely from libertarian socialist and anarchist sources, present in a dozen sometimes divergent ways, the restructuring of our institutions so that they may provide more of us with experimental grounding in the use of decentralized power.

Examined approaches range from the **kibbutzim** through the southern French communities of work and grass-roots organizations in Yugoslavia to the community development corporations in the United States. The sequence of presentation is intended to model the necessary steps: a useful tradition; men able to translate that tradition so it is applicable to immediate need; building of the face-to-face structures that provide involvement, experience, mutual support and real, if initially marginal, power. In getting beyond the politics of the merely possible — assuming, for example, that **either** the market or the technological elite are indispensable centralized "controls" — we occasionally find ourselves back in an area that once was called utopian, with some of the associated fuzziness of process and terminology.

Benello is one of the occasion offenders: **"Group identity, however, can be negative or positive. Negative groups define themselves in terms of opposition to other groups, their social environment, or a set of social goals. (These views indeed may be justified where the environment is objectively oppressive. Such a group, though in opposition, is positive because it strives for positive values). The truly negative group derives its force from the unleashing of negative emotions ..."** We set up a polar ideal typology of groups. We then define negative groups. Next we find that some negative groups can under special circumstances be positive. Then we hear about **truly** negative groups, all of which is about as useful as a three-handled hammer.

The last eighty-five pages allegedly deal with specific, practical political strategies. Anyone looking for a practical guide had better stick with a combination of works by Debray, Rauschning and Shridharani (Gahdhi's secretary), since the last half-dozen offerings in this book appear quite as theoretical as the first lot. Among them, though, you'll find a powerful, freshly-minted piece by John R. Seeley (who also wrote **Crestwood Heights**), which demonstrates better than anything else in the book the possibility for radical use of direct, informative and sensitive language. Seeley's **"Revulsion and Revolt"** is anything but coin-of-the-realm.

Whether a balance was attempted or intended between operational and ideological emphasis is dubious; the operational material is thin and weak. This can be defended if the field of interaction under study is that relating culture-pattern to revolutionary thought, where the useful tool is conceptual analysis and the approach can be described as in large part heuristic. But if we are looking at the interface joining institutional structure to systematic revolutionary thinking, then we necessarily become empirically-oriented and hunt for the determinging data.

The editors claim otherwise, but the overwhelming concentration on ideology comes close to suggesting a lingering utopian hope that the **right** theory will lead us at last to a homogeneous social paradise. As Joseph Farrell points out in his recent paper on Caribbean politics and education, social systems develop from pluralism to heterogeneity: there really are no homogeneous societies.

An increasing proportion of the white-collar workers who are taking over former blue-collar functions with the aid of cybernation, printed circuits and the transistor, have been moving into information storage and retrieval. Here, we are going to have to slice the salami extra thin to distinguish between the authoritarian and the authoritative. Unless a straight Luddite argument is advanced to roll back technological complexity, we will continue to need specialized authorities; some of them will function in areas like the ERIC clearinghouse network in the U.S. where, so long as there is a market economy, nobody but government (or some other central structure by some other name) is going to show interest in such a high cost, low proprietary return project. Within this structure at present, there exists a balance between the power of centrally-employed lexicographers and clearinghouse indexers controlling proliferation of descriptors. Where does participatory democracy fit into this vital field? Does the exampled balance of power suggest the possibility of further decentralization of control? If we are concerned that the information involved be **distributed** instead of merely **stored**, what changes do we make in the system and where do we start?

And within blue-collar factories, where participatory management has been pushed down as far as first line supervisors, shall we realistically recognize traditional union opposition to the whole ploy? Admitting in this present approach the strong smell of company union, the operative question is whether present labour organizations can in any way be moved toward the admirable inventiveness of the Catalan syndicates during the Spanish Civil War. If not, what **structure** instead?

This is the kind of question with which the editors intended to grapple. More explicit material from the areas indicated, plus such completely missing fields as agriculture and leisure, might have led to a conviction that the problem had been pinned to the mat, if not yet down for two falls out of three. In agriculture, for example, it is the small farmer who is, in almost any given country, the better agronomist. He produces more from each acre or hectare, but shows **less return on the dollar invested.** As for leisure, what better place to argue for individual and collective liberty than so-called "free time"? Would not alternative structures built in this rapidly-increasing sector come, in the natural course of events, to inherit a greater share of power?

Clif Bennet

Hart House Theatre 71-72

Desmond Scott, director of productions at Hart House theatre, sat in his office, speaking rapidly and in an animated fashion about Hart House theatre and what it has to offer students at the University of Toronto. There was a tinge of frustration in his voice, because he looks across the campus and sees only ignorance about its theatre and the variety of functions it serves. Scott started with a small dose of the theatre's important history, and then moved quickly into the most exciting season yet, 1971-72.

"The history of the theatre is of course central to all of Canadian theatre history. Until the mid-sixties, it offered the only competent theatre in Toronto. Under Robert Gill's direction especially, during the fifties Hart House turned out some of the greatest actors in Canada: Kate Reid, Ted Follows, and Donald Sutherland all received basic training here.

"Then approximately four years ago the Graduate Centre for the Study of Drama was formed. Its purpose was to train teachers and therefore experience in all facets of the theatre was necessary. So the Studio Theatre (4 Glen Morris St.) was created for experimental productions (everything from Shakespeare to Strindberg to e.e. cummings has been presented there) by students only. Hart House became the home of professional drama under the auspices of the Centre."

Now of course much more student activity is available at Hart House. But there is still a point to the professional productions. "A play is made to be acted. It doesn't exist until it is performed." But why can't it be done by anyone? Scott continued: "The best analogy is music. You want to hear the best if you are a music student, so you go to hear Menuhin, Heifetz, and so on. You don't confuse it with the end of term concert. In acting, however, which is, I suppose, the art to conceal art, it always looks so easy. You just learn your lines and get up there and say them. But it's not. It is in fact extremely hard." So an example must be seen, and a standard set.

"Furthermore, I believe that it is very important that we put on plays which simply cannot be performed by students. For example, Mrs. Alving in **Ghosts**: what twenty year old has the experience and maturity to perform the part completely successfully?

"We offer first class professional theatre and plays which aren't performed anywhere else. We do not do plays seen on the commercial stage. They are chosen by faculty from all departments, and by students. We try to do plays which are of great interest; they are known about, but for some reason or other are not performed. **Ghosts** hasn't had a professional production since 1937. Everyone knows it, but nobody's seen it."

In the Studio, where plays are produced entirely by students, the same seems to hold true.

Unknown to many, the opportunities for student involvement are multitudinous. At the Studio, just drop by and leave your name; the Drama Centre is too small to cast all the plays, and crews are needed for every production.

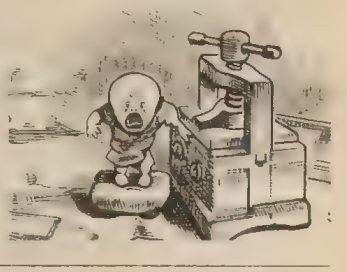
For acting at Hart House, just call the box office and leave your name. Auditions for the second show begin about October 4th, and many small parts are available. The bills following are in preliminary stages, but everyone is welcome to ask for some contribution to make. And of course Roy Beefus' stage crew always has openings for interested designers, carpenters, and so on.

Be prepared to give up time, though. Rehearsals are held every night for four weeks before opening, and crew calls are similar. "But," says Scott, who started his career by sweeping stages, "they will learn a lot, even though they may not think of it at the time." If your time is limited, simply ask for less participation. "The important thing is to honour your commitment. Your absence may destroy the rehearsal of thirty people."

But if you only want to watch the results, this season is every bit as exciting as Scott claims. **Sgt. Musgrave's Dance** (1956) by John Arden is pure, dark anti-war, and will be presented Jan. 28 to Feb. 6. It will follow Farquhar's **The Recruiting Officer** (1704), presented on Nov. 19 - 26, a mild satire on recruiting for the English army. Finally, a student-directed double bill of Milton's **Comus** and Ghelderode's **Chronicles of Hell** will play from March 3 - 11.

But the highlight may prove to be the season opener, Pirendello's **To Clothe the Naked**, in its Canadian premier. Scott says about the opportunity of presenting it: "As a director in the theatre I don't know when else I've had the chance to put on a major play by a major playwright that nobody's ever heard of. **Ghosts** was fun but everyone knows it. **To Clothe the Naked** nobody's ever heard of!" On October, 2nd the curtain rises, and will stay up until the 16th. So if you want theatre, why not start in your own backyard?

Stephen Chesley



Vuillard at AGO - a delightful surprise

You wouldn't ask much of an artist you had never heard of, especially if the man lived during the Impressionist era, the best representatives of which are probably as well known as any in the history of art. Which is why the display of Edouard Vuillard's (1868-1940) work (painting, lithographs and photographs) at the Art Gallery of Ontario is such a delightful surprise. Whoever thought a man could paint with the rich suggestiveness of a Renoir and at times, the daring primitivism of a Cezanne, while retaining an utter conviction, tellingly communicated, of his own originality and sensitivity? No doubt about it, Vuillard is a thorough eclectic stylistically, more so than most of his contemporaries who were notorious for collaborating on the special Impressionist techniques employed in that era. But the careful touches, like deliberate blurring of features so that the figures blend in with the decoration and surrounding architecture, or painting figures with their backs to the artist and the viewer — these are the calculated nuances of an inventive mind that can manipulate its material until the style becomes the man and we forget that he was one of fifteen colleagues who shared many of the same ideas on style and aesthetics.

Vuillard's work is also understatement on a vast scale. The delicate arabesques of interiors — curtains, carpets, and bedspreads, remind you of the elaborate landscapes of Bonnard, his close friend both personal and professional, as well as those of Corot. He brings to a room the warm, intimate feeling he had towards his friends who so often figured as the "human furniture" in the rooms he painted. It seems pretty evident he was after the transfer to the salon. His actual landscapes, on the other hand, are less expert, as well as being early works for the most part. But even the lithographs of interiors have the same hint of a dappled effect of a forest in the middle of summer.

Vuillard was also famous for his portraits although there are few in this display. One particularly expressive one though, is a 1903 self-portrait which possesses some of the depth and mystery of a Rembrandt. The features here are quite clear and when it suits him, Vuillard puts cogent and appropriate expressions on his subjects' faces. One enigmatic painting has a woman sitting in the foreground staring blankly at the floor, with her husband looking at her curiously from a distance. The line of his glance is emphasized by the exaggerated perspective from the wife to the husband who is at the other end of the room above her in the picture. It is titled, briefly and remotely, "Married Life". No tricks, just quiet humour, a light sense of sadness, and an altogether welcome modesty.

The number of paintings and lithographs is impressive; no skimpy "representative" sampling as is so often the case. If it weren't for those great baroque frames that blossom hideously from some of the paintings, I would give the display perfect marks. As it is, Vuillard's paintings are begging for well-deserved recognition on this side of Philistinia, and you may perform that pleasurable duty for this man until October 24 when the display moves on to San Francisco.

Ian Scott

Why don't we do it on the wall?

Erotic Spirituality: The Vision of Konarak, by Alan Watts (comment), and Eliot Eliofsen (photographs), Collier-Macmillan Canada Limited, $11.95.

Though the most arresting features of **Erotic Spirituality** are its excellent pictures of the poses the stone statues of the gods assume when they make love on the walls of the thirteenth-century Indian temples at Konarak, the wit of Alan Watts' annotations capture the reader also, as does the sensuous, mouth-filling print-and-paper smell leaping up from the book's thick, glossy pages.

Eliofson, long a leading photographer for **Life** magazine, went to Konarak five times to take the various pictures for this work.

Watts says what we can expect from him — he repeats his myth, as any good writer does — that Western man has a crying need for a philosophy-religion-way of experiencing Self and — Other that does not set him beside himself but lets him be whole, and that Tantra Yoga, the discipline behind the joyously athletic erotic sculpture of Konarak, is one means to that end (and means are always temporary ends).

Not all of Eliofson's photos are of squirmy coupling deities — some are of contemporary worshippers, yogis and other devotees, pilgrims to the various religious festivals still held at the temples.

Also, not all of Watts' explanations concern the technique of Tantra Yoga (which is explained more fully in books by Sir John Woodoffe, Agehananda Bharati, C.M. Chen and Omar Garrison, among others).

Watts' most criminal perceptions are of our own sickness: **"Which, then, is the more blasphemous — to see sexual union as an image of the divine ground of the universe, or to see it as mere fucking, as in the expression 'Fuck you!' Of course ... holy names are the most powerful cusswords: ... one who says 'Dearest one, I want you to fuck me' is using the same kind of word magic as one who says either 'Jesus, I love you!' or 'Lord Jesus Christ, Son of God, have mercy!' "** The last phrase is a mantra used by the hesychast mystics of the Greek Orthodox Church.

Watts continues, "To the conventional Western Christian, the above paragraph may be even more offensive then the motion of drinking urine, but this is the very measure of our spiritual schizophrenia. We are dangerously insane and making ready to commit global suicide because we have separated the spiritual from the sexual, and the conceptual from the real."

What does Tantra Yoga propose, in brief? That since, at best, sex is so important and such a delight, it is an act to be done, not thought about nor in any way approached except with the deepest reverence (seriousness doesn't presuppose solemnity; the gods at Konarak smile — who wouldn't?)



watsUP

Classical

The Canadian Opera Company is off to a good start, in spite of some mixed reviews, with **Lucia di Lammermoor** (Donizetti), **The Merry Widow** (Lehar) and **Madame butterfly** (Puccini). Tonight (Friday) at 8:30, the second performance of **Butterfly** at the O'Keefe Centre. A limited number of rush seats at $2.00 goes on sale at noon, but they are often sold by noon. This is general policy on all opera performances so 11:00 is a good time to get in line for these tickets. Tomorrow (Sept. 25), an afternoon matinee of the **Merry Widow** and at 8:00 the opening of **Die Walkure** by Richard Wagner. This is almost sold out and there will be two more performances, all starting at 8:00. Even with cuts, the opera should go about 4 hours.

Also Saturday evening, the opening concert of International Artists at Massey Hall (8:30) with the **London Philharmonic Orchestra**, conducted by John Pritchard. Sunday (Sept. 26) at 3:00 the opening concert in the Faculty of Music's **Sunday Afternoon Series**, a chamber concert by David Mankowitz, violin, John McKay, piano and Gloria Agostini, harp. Information at 928-3744. At 5:00, CBC-TV's "Music to See" series presents a concert by Montreal's **Classical Quartet**

Monday evening, the COC's Lucia di Lammermoor, 8:30 at the O'Keefe. Tuesday, (Sept. 28) at 8:30 the opening of Verdi's **MacBeth** at the O'Keefe Center with rush seats at 12 noon at a premium. Wednesday (Sept. 29), the **Merry Widow**, 8:30 . Thursday (Sept. 30) **Madam Butterfly**. Thursday afternoon at 2:00 the Thursday Afternoon Series presents violinist David Mankowitz in a free lecture on String Pedagogy at the Faculty of Music Concert Hall.

The Classical Music Dept. at the Varsity needs reviewers. We are especially looking for people interested in chamber ensembles and choral and vocal recitals. If you want to give it a try, phone me at 922-0019 around 6:00 p.m. weekdays.

t.j.

Art

Hart House Art Gallery; Michael Stein of New York; metal sculpture, 12 noon to 5 p.m. Mon. to Fri., Wed. evening and Saturdays.

Art Gallery of Ontario; Edouard Vuillard (1868-1940), until October 24. Tours and three remaining lectures, Sept. 30, Oct. 7 and Oct. 14. Special film on Vuillard and contemporaries Sept. 29; time of films and tours, 7:30 and 8:30 p.m. Admission to film free for students and $1.25 per lecture for students, $2.50 others.

Royal Ontario Museum; "Children of Innocence", S.A. Ross. Remarkable collection of colour sketches of Indians and Eskimos in Baffin Island and Northern Ontario. Until October 31.

Isaacs Gallery; John Greer, photography collection; Today and Tomorrow. (He aims to intrigue — if nothing else.) Gallery is on Yonge Street.

i.s.

Film

The 23rd Canadian Film Awards Festival will take place at the St. Lawrence Centre for the Arts from Sept. 25 to 29. The free screenings are to be shown from 9:00 a.m. to 11:00 p.m. on each day.

The Horrific, Horrible, Horror Film Festival presents **Son of Frankenstein**, (USA 1939) at 12:30 a.m. early in the morning on Sunday, Sept. 26. Admission is $1.50 at the Poor Alex, 256 Brunswick Ave.

Later that day the Poor Alex continues its series on films from Greek mythology. Tonight's show is **Black Orpheus** (France-Italy-Brazil, 1958) with English subtitles. Showtimes are 7:00 and 9:30 p.m. Cost is $1.50.

On Wednesday, Sept. 29, W.C. Fields' **The Bank Dick** and **Goin' to Town** will be shown at 7:30 and 9:30 p.m. respectively at the OISE auditorium, 252 Bloor W. Admission is $1.50 for both shows and $1.00 for the second show only.

On Thursday the 30th OISE strikes again with **Don't Look Back and Monterey Pop**. Same times, same prices as Wednesday's flicks.

The Chapel in the Park, 16 Thorncliffe Park Drive, will begin a series of Sunday evening Bergman films on Oct. 3. Each of the 8:30 screenings costs only $1.00 and will be introduced by Father A. Gibson, author of **The Silence of God**. The first film in the series is **The Seventh Seal**.

h.m.

Theatre

With the coming of October, the theatre season is just gettiog underway. Starting next week you have Hart House opening its season on Friday, October 1st with Pirandello's **To Clothe The Naked**, tickets: $3.50, students $2.50, call 928-8668. Also the Theatre Passse-Muraille has a new play opening on Thursday, Sept. 30, **Free Ride**, tickets: $2 on weekdays and $3 Fri. and Sat. Call 366-3376. **The Life of Lady Godiva** starts Wed. Sept. 29, at the Global Village, with previews Mon. and Tues. It plays Wed. to Fri. only, tickets: $4, students $2, call 964-0035.

Continuing for an indefinite period are: **Urbania** at the Poor Alex. Tickets, Tue. to Thurs. $3 and $4, students $2, Fri. and Sat., $4 and $5, students $2.50, call 920-8373; and **The Golden Screw**, Sat. only at the Global Village. Tickets $4, students $2. All shows start at 8:30 p.m. The revue **The Dell Pickle** still plays nightly at the Theatre-in-the-Dell, weekdays at 9 p.m. Fri. and Sat. at 8 and 10:30 p.m.

s.r.

Rock

The start of another year, and me with nothing to say. The Riverboat is featuring Eric Anderson this week and Brave Belt next. Grumbles currently has Luke Gibson, a well known local figure, appearing there.

Upcoming concerts will feature Seals and Croft this Friday (tonite) at Massey Hall. Not yet announced, but upcoming nonetheless is a repeat Toronto appearance for Cat Stevens. Rock devotees with limited intelligence will want to catch Grand Funk at MLG in the near future.

To digress a little, try eating at the **Old Spaghetti Factory** on Esplanade Ave. I haven't visited the Toronto spot but the Winnipeg branch offers a superb meal at reasonable prices and with friendly service.

i.d.

Brought to you by:

Editor & film — Henry Mietkiewicz

Books — Ted Whittaker

Theatre — Suzanne Rouleau

Rock & folk — Issy Dubinsky

Classical — Tony Jahn

Art — Ian Scott

Cockburn concert

After a week of heavy campus publicity last Tuesday night's Bruce Cockburn-Murray McLauchlan concert succeeded only half-way.

I remember McLauchlan from Mariposa 1964 or thereabouts. He wrote good songs ("Sylvia Shaw", for those of vintage) and we all liked him. In fact, I remember his announcement when asked for an encore, "Would you believe I only know one more song, would you believe The Wabash Cannonball." "Would you believe" was an expression back then.

Whether since then we have grown cranky and cynical, or whether six years of a career going more-or-less nowhere has soured Murray McLauchlan, something was sour last night. McLauchlan's set seemed to me the musical equivalent of punkness. The songs were tough and empty. Certainly unsubtle, or to use a more positive adjective, country. The delivery was sure, but snide. "Child's Song', a touching old McLaughlan piece, felt lonely. Still, people wanted an encore, although I didn't. None was given.

Bruce Cockburn's performance suggested a re-assessment as well, but in the opposite direction. Last week's review of **High Winds, White Sky**, his second album, said, in effect, that Cockburn is good but not as good as his publicity. I take that back. Tuesday night, Cockburn was fine. His music, lyrics, talk were all deft, honest, assured and nice. And the entire set was tuneful, the one thing lacking in a lot of Cockburn's earlier material. His new songs portend well. He got a standing ovation. There was no encore: That was fine too.

Cricket

The Beth Tzedec College of

JEWISH STUDIES

Monday evening courses:

1. **ISRAEL:** the image and the reality, as seen by various writers. **Rabbi Michael Brown.** 7:30-8:20
2. **TALMUD** (conducted in Hebrew): selected topics. **Rabbi Michael Celniker.** 7:30-8:20
3. **THE DIASPORA DIMENSION:** France, Germany, Russia, from Emancipation to the present. **Dr. Arnold Ages.** 8:30-9:20
4. Workshop in structure and change in the Toronto Jewish community. 9:30

Wednesday evening courses:

1. **MIDRASH:** its world-view and today's world. **Dr. Emil Fackenheim.** 7:00-8:15
2. **HUG IVRI** (for advanced Hebrew students). **Rabbi Yehuda Lebel.** 8:20-9:10
3. **BIBLE:** different approaches to understanding the narrative portions. **Rabbi Ben Hollander.** 8:20-9:10
4. Workshop in contemporary educational trends and the Jewish school. 9:15

The semester will open on Monday, Sept. 27th at 8 p.m., with a student-faculty symposium on

"WHERE ARE WE NOW?-- RELIGION AND LIFE IN 5732"

All interested students are invited to participate.

1700 Bathurst Street, Toronto 349 Tel. 787-0381

Reform caucus to 'reconcile' students, fac

By PHILINDA MASTERS

Members of the Faculty Reform Steering Caucus met for the first time Wednesday to begin drafting plans for their campaign to reconcile students and faculty in the university community. They are also concerned with representing the faculty more accurately to the public.

Bob Logan, assistant professor of Physics and a caucus member, stressed that "the Caucus is by no means a radical organization" but is a functional one. "Before this, we had no means of communication among faculty members, so we had no control. But, now we're organized and will remain organized as long as necessary."

Part of that organization entails a membership of 260 faculty members and a mailing list that will include all faculty.

"We should be in contact with everyone who may be interested. In time of crisis, they'll be there to help," Logan said.

Two hundred and sixty may seem like a small number when compared to the 2,400 faculty members, but Logan thinks it's encouraging.

"Most professors just don't give a damn. They give their lectures, write their articles, and go home ... Anyway, 260 is enough for us to take control."

On the specific issue of parity, Logan said that the caucus is "trying to keep away from defining precisely what is meant by student representation. It's the old numbers system. 30-50 per cent student representation is enough to gain control, now that there is faculty support.

"But some student power people are on an ego trip. They've made parity a spiritual thing and are more concerned with their own gratification than with practical issues," he added.

Other principles of the caucus are to work for the increased control of both faculty and students over their own affairs, to discuss campus issues (such as student-faculty parity, salary increases, university government), and to take positions on questions that affect faculty and students alike.

ARTS AND SCIENCE COUNCIL OF COMMITTEES

ANNOUNCEMENT OF ELECTION

Summary of the Restructured Council Committees

A new structure for the Council of the Faculty of Arts and Science and its Committees was approved for implementation this fall, subject to review during the coming year. The following summary relates particularly to the responsibilities of student members of Council and the function and role of the Committees on which they will serve.

The major committee in the new structure is the **General Committee** which has 52 elected students, 94 elected faculty and 60 ex-officio members such as College Heads, Department Chairmen and representatives of other Faculties. The General Committee is responsible for the formulation of policy for the Faculty of Arts and Science. It will be concerned, for example, with curriculum development, admissions policy, study abroad programmes, and evaluation policy, and will determine the regulations governing the standing of students in the Faculty, the requirements for a degree, and the length of the academic session and day. It will also serve as a forum for discussion of any matters of general concern to the Faculty, from which resolutions may be sent to other bodies, prominent among which, in the future, will be the new Governing Council of the University. Some student members of the General Committee will be elected directly to it (2 from each College and 3 part-time students, giving a total of 19). The remainder will assume their seats automatically upon election to one of the five Curriculum Committees, or the Committee on Counselling, or Study Elsewhere. It is intended that membership on all Committees will normally be for a two-year renewable term. In the first year of implementation half the members will serve for two years and half for one.

There are five curriculum committees: **Humanities, Social Sciences, Physical Sciences, Life Sciences** and **Interdisciplinary Studies,** the last of which is also responsible for various special courses in the Faculty. Each committee is chaired by an Associate Dean and has 3 full-time students, 1 part-time student, and 6 faculty members. These committees review all course proposals submitted by Departments for inclusion in the Calendar, and may take initiative in proposing development of new areas of study and any other matters pertaining to the course offerings.

The **Counselling Committee** has 1 student member from each College, 1 part-time student, and 4 faculty members. The Chairman will be appointed from among the members. This committee is responsible for co-ordination of counselling for undergraduates in Arts and Science and for secondary school students interested in eventually entering the Faculty. While many individuals and offices on the campus are involved in counselling of one kind or another, students all too often do not receive the information and advice which they need at critical points during their years at the University.

The **Committee on Study Elsewhere** supervises the arrangements through which students in the Faculty may spend a year abroad to facilitate their studies in certain disciplines. It will have four full-time student and four faculty members. The Chairman will be appointed from among the members.

In addition there will be an **Academic Standards Committee,** a **Committee on Standing** and an **Admissions Committee.** Appointed faculty and ex-officio persons will sit on these committees.

A complete description of the new structure and the accompanying rewritten rules of procedure may be obtained upon request from the Faculty Office, Sidney Smith Building.

NOMINATIONS NOW OPEN

Full-time and part-time students registered in the Faculty of Arts and Science are eligible for nomination to the following committees: General Committee, Committee on Study Elsewhere, Counselling Committee, Curriculum Committee for Humanities, Curriculum Committee for Inter-disciplinary Studies, Curriculum Committee for Life Sciences, Curriculum Committee for Physical Sciences, Curriculum Committee for Social Sciences. For nomination to a Curriculum Committee, other than Interdisciplinary Studies, a full-time student must be intending to take at least three courses within the group.

Nomination forms may be obtained at the Faculty Office, College Registrars' Offices, or the Office of the Vice-President and Registrar. Completed nomination forms must be returned to the Office of the Vice-President and Registrar prior to 4:00 p.m., September 29, 1971, to be valid. Voting will be by mailed ballot. Enquiries regarding this election may be directed to the Office of the Vice President and Registrar (telephone 928-7010).

More Texpack trouble

Striking Texpack workers turned down on Wednesday night a company offer they described as not "serious"

The offer was seven cents more than the company's original offer of 20 cents over two years.

Recently, because of the success of the union, sympathetic members of other unions and Waffle supporters in preventing the scabs from entering the buses, Texpack turned to individual cars to get workers to the Brantford plant. This has also proven unsuccessful.

Over 50 people have been arrested on the picket line, among them U of T economist Mel Watkins and Dovercourt NDP candidate Steve Penner.

Cafeteria boycott at Saskatchewan U

REGINA (CUV) — Students on the University of Saskatchewan, Regina campus are boycotting the main cafeteria on campus in an attempt to get rid of the operator of the cafeteria, Beaver Foods.

Beaver was granted a management contract for the cafeteria late in June by the Board of Governors on the recommendation of the university business manager, Stu Mann.

Beaver had previously been granted the food services concession on the Saskatoon campus

Under the new system, the university continues to hire the cafeteria staff, pay for the food, and pay the manager's salary. On top of this, however, the university must pay Beaver an eight per cent management fee.

The cafeteria contract was granted to Beaver because the company promised that it could, because of its other food service operations on the campuses, buy the food at a much cheaper price than could the university.

This, however, has not been the case A shipment of meat purchased by the cafeteria inJuly was ordered from Edmonton yet the cost was substantially higher than that of local suppliers

In spite of Beaver s claim to be able to buy food at lower wholesale prices, together with other factors such as the supposed efficienty of private enterprise and economies of scale derived from operating a cafeteria which serves about 4000 people daily, food prices have increased and there is less food to go around

In addition the quality of food, which has always been low, has not improved. The supposed saving to be derived from having Beaver operate the cafeteria is not being passed on to the student It is being absorbed by the management fee and by the university

The university claims that last year the cafeteria lost about $9000.00 and that students should not expect Saskatchewan tax payers to subsidize their meals.

The students do not wish to have food costs subsidized either but the claim to have lost $9,000.00 is open to question

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Our misteka

A page one story in Wednesday's Varsity reported that "Victoria College Dean of Men Michael Cross said ... he will force Vic residence students to be enumerated in St. George riding."

This sentence was edited by hand into the typescript of the story late Tuesday night, and was intended to read, "Cross said ... he will urge Vic residence students" to be enumerated downtown

"Urge" was apparently misread as "force" by our printers

The Varsity very much regrets any embarrassment or affront this error caused Dean Cross

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1991 Toronto could be urban wasteland

By ROCCO CORNACCHIA

Professor Allan Waterhouse of the University of Toronto's Urban and Regional department yesterday predicted that if the people of Toronto do not effectively oppose the trend of present developers for high density projects, 20 years hence, our city will be very similar to the Detroit of today — an urban wasteland.

Alderman Rotenberg, a budding candidate for the mayoralty, also present on the panel sponsored by St. Paul's Citizens Forum, countered by boosting Toronto as it is saying that "Toronto keeps getting better and better". He claimed that whether it was due to planning or fortunate chance, Toronto presently enjoys a very healthy combination of commercial, residential and recreational facilities within its core.

The audience was sympathetic to Waterhouse's criticisms of the absence of parkland and the high population density created by clusters of high rise urban developments. It censured Rotenberg's support of the West. St. James Town project.

Rotenberg defended City Council's efforts to create parklands but very adroitly avoided that issue in the St. James Town area.

Rotenberg went on to defend high rise developments. He criticized Waterhouse for being "too idealistic", arguing that the city will not be developed in terms of ideal models but in accordance to immediate population housing needs and the hard "political realities".

He further argued that the problem was a housing shortage and dilapidated, low-cost housing units. When an individual in the audience retorted that the socio-economic strata presently living in those units could not afford to pay the rental payments for luxury apartments, Rotenberg replied that it was unfortunate.

However, he added that regardless of what happens in the area these people are going to suffer. He cited the Don Vale example where affluent people repurchased the low cost housing units of the area, renovated them, and squeezed the low income groups out.



The Varsity- Mike Passik

St. James Town — landscaped steel, glass and concrete

Not all debaters wear black robes...

At the University of Toronto Debating Union we never do.

But we do try to have stimulating debates on relevant issues in a friendly environment.

If you're interested, come to our first meeting Monday, September 27 at 7 p.m. in the South Sitting Room of Hart House. We will be debating resolved: "A student's place is in the library."

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FUTURE SHOCK

Alvin Toffler's stimulating book with the same name, details the immense changes which have and are happening all around us. As if we didn't know! And didn't have the anxiety to prove it!

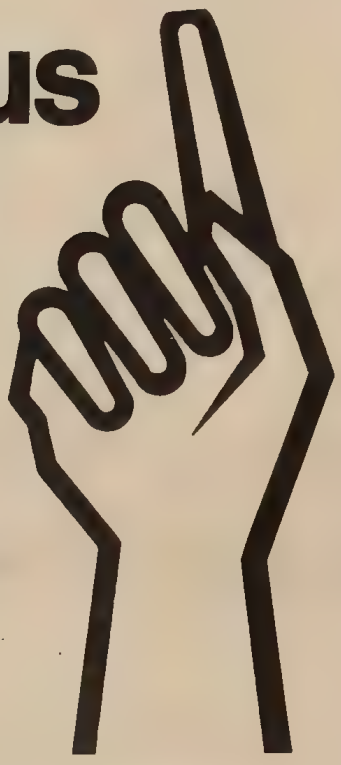
Through the centuries there have been those who have found worship in a community of faith one of the largest helps to recovery of identity, integration of self, and wholeness of personality. To help make this possible, Lutherans have created a worship-form from the full Christian heritage, and combined it with charming music of contemporary spirit. We overcome Future Shock in this way.

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jesus christ do you think you're what they say you are ?



FRIDAY, OCTOBER 1st: MEDICAL SCIENCES BUILDING, U. OF T.

1:10 p.m. "BEYOND MECHANISTIC MAN" — Prof. Dan Osmond, Dept. of Physiology, University of Toronto.

8:00 p.m. "IS THE SPIRITUAL WORLD FOUR DIMENSIONAL?" — Dr. George Bush, Dept. of Mathematics, Queen's University.

SATURDAY, OCTOBER 2nd: MEDICAL SCIENCES BUILDING, U. OF T.

2:00 p.m. STUDENT — FACULTY PANEL — "KNOWING JESUS: WHAT DIFFERENCE DOES IT MAKE?" Chairman: Prof. Paul Gooch, Dept. of Philosophy, Scarborough College. . . . COFFEE BREAK

4:00 p.m. "THE FUTURE SOCIETY: HOPES AND FEARS" — Mr. Stan Skarsten Former Head Social Worker, The Clarke Institute.

SUPPER in Cafeteria with "THE POTTER'S CLAY" Folk Group.

8:00 p.m. "RESURRECTION IS NOW" — Dr. George Bush.

SUNDAY, OCTOBER 3rd: KNOX CHURCH, SPADINA AND HARBORD

STUDENT SERVICE: Team Witness. Guest Speaker: Prof. Peter Richardson, Loyola College, Montreal.

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STUDENT SERVICE: Team Witness. Guest Speaker: Brian Stiller, Canadian Youth For Christ.

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Reporter meets Davis

PC hoopla attracts crowd

Varsity reporter Joel Saltsman stumbled across Premier Davis' campaign entourage while en route to cover an assignment. He found the gathering so appealing that he later returned to mix with the crowd. His impressions of Tory Campaign '71 follow.

It was the second time in less than a day that I had seen Allan Lawrence. I was riding a westbound streetcar on my way to cover a Varsity story.

When the streetcar stopped at Bay Street, it was immediately clear that something was going on in front of the Toronto-Dominion Centre.

Bill Davis was "meeting the people". He had of course brought his band, replete in red, white and blue plastic straw hats and suspenders, and T-shirts emblazoned with the Premier's beaming visage. They were the requisite bright-eyed girls and clean-cut long-hairs, playing pasteurized pop to the noon-hour Bay and King crowd.

The first person I recognized through the window was Lawrence, moving through the crowd pumping hands. The Attornty-General was truly radiant — there is no other word for it.

The story I was supposed to cover never materialized, so I returned to the Davis entourage.

The gang was still there. I stood at the edge of the crowd listening to what sounded like the chorus of the Molson jingle, but turned out to be "Come on, Ontario, Davis will make it go".

The big sign was right. "Bill Davis is doing things — for people."

The girl at the microphone evidently felt that people weren't expressing adequate appreciation for what Bill Davis was doing for them. "I don't hear enough people singing", she chided. "Let's do it one more time. Come on, Ontario."

I looked around again, and saw the Premier approaching. William Davis and his wife, followed and surrounded by almost no one, were greeting people as fast as Allan Lawrence could corrall them.

"I really should shake his hand," I decided. "That would really be something to write in the Varsity." "Varsity reporter shakes Premier's hand." I could see the headlines.

"Premier Davis, can a New Democrat shake your hand?", I fumbled.

"How do you do,", he rattled back, and gave me his little-boy smile. "My wife", he said, swinging her around.

We exchanged phrases, and they turned to watch the band. "Fine show", I offered in the hope of maybe continuing the conversation, but the comment didn't penetrate.

Beside me and directly in front of the royal couple, a lady stood lost in the music and her throughts. Lawrence appeared from behind Mrs. Davis to nudge my oblivious neighbor.

"Do you realize who's standing behind you?" he beamed. "Would you like to meet the premier?" Since it was clear that she didn't have any choice in the matter, she turned, exchanged an embarrassed smile for a blank grin, then returned to the music.

I wished (without any malice to Mr. Lawrence) that she had been left to her thoughts. But I guess she'll have a good story to tell.

ADVERTISING CORRECTION

Point 5 in Dr. Istvan Kovacs' election programme should have read "Multiculturism". Dr. Kovacs is Christian Democratic candidate in the St. Andrew - St. Patrick Riding during the forthcoming provincial election.

Lonely?

Waiting for the phone to ring? Phone 923-8741, anytime and ask for Maris. (He's always looking for potential Varsity reporters, and he'll phone you often.)

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SAC office

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sports sports



The Varsity: David Lloyd

Blues soccer team opens the season with a victory of 3-0 over Waterloo.

Soccer Blues Beat Waterloo

By ED CARTER

The Soccer Blues opened the season with a good 3-0 victory over Waterloo on Wednesday at Varsity Stadium. Waterloo played a fast, hard tackling game in the first half and stopped much of the Blues' attack before it got started. Blues had several good chances but were thwarted by a good Waterloo goalkeeper who stopped shots from several feet out.

The Blues defence gave Waterloo only one chance when a ball was crossed from the right wing out of the sun. Tony Bowker in goal saw it as it dropped down and calmly flicked it out to the other wing.

In the second half the good conditioning of the Blues began to show. Players were constantly finding room for themselves on the large Varsity field, and the Waterloo players were becoming too tired to mark them. After 15 minutes Vito Polera scored from a penalty kick, when Bruno Bruni was brought down in the penalty area.

With a one goal lead the Blues started moving. Ersin Ozerding scored 10 minutes later on a free kick with a beautiful shot high into the right side of the net. He picked up his second goal of the game when Herb Dubsky sent through an excellent ball for him to run onto, and hit with his left foot low into the corner of the goal.

On defence, Bernie McEvoy played an excellent game at left back, eliminating any dangerous moves down the left side, and Malcolm Brown controlled the centre. Tony Bowker started the season well with a shut-out. Coach Bob Nicols has moulded a good team this year, one that should win.

Blues leave tomorrow for an exhibition game against Buffalo State, and return home to play Western at Varsity on Saturday, October 2nd, at 2 pm.

Play-off chances hang on Western game

It's only the third game of the schedule but Saturday's renewal of the traditional Varsity Western football rivalry could decide either team's play-off chances.

Following their 63-0 romp last week over Laurentian, Blues have a 1-1 record and are in a three way tie in the OUAA Capital Division with Queens and Carleton. However, Blues must win Saturday to maintain their portion of the division lead since Gaels should defeat winless Waterloo and Ravens are heavily favoured over York.

Varsity teams always have trouble winning in London and the 1971 edition of the Mustangs are undefeated in two league starts, holding a comfortable four-point lead atop the Western Division. Barring possible play-off games, this will be the only meeting this season between the two of college football's fiercest rivals. Blues won the two games played last year, 38-15 in London and 10-4 at Varsity.

Among Blues' regulars only running back Randy Myers is doubtful starter. Tackle Peter Vanbodegom will dress Saturday after sitting out the Laurentian game; Guido Iantorno and Paul Kitchen are still sidelined with injuries suffered during training camp.

The first regular season football clash between the Blues and their city rivals, York Yeomen, will be played at Varsity Stadium Wednesday, September 29, at 8 pm.

FIGHT THE BUREAUCRACY

The Varsity starts a new column October 1 to help you fight administrative and bureaucratic hassles at U of T. If you've got a problem and want help solving it call

the fifth column

at 923-8741 Monday - Wednesday 12 - 2 pm or address written grievances, problems, questions, etc. to: The Fifth Column, 91 St. George Street

Varsity Rugger Team Play Michigan Tomorrow

By SUNDANCE

At an hour recognized to exist but rarely experienced by the average student, and totally unknown to most rugger players, the Blues bus will leave Hart House for the States and the annual game with the University of Michigan tomorrow.

Michigan rugger has experienced a revival in recent years, and although Blues have won more games than they have lost to their Saturday hosts, they will need to play hard, mistake-free rugger after the long bus trip to continue the winning tradition.

The task is made harder since Ballem, Code, and Seery, key men in the victory over Trent, are doubtful starters, and it is likely that the coaching staff will use this opportunity to experiment with line-up changes in preparation for the remaining OUAA games.

Practices this week have concentrated on developing team work and coherence — vital aspects missing in the previous game — and provided there are none of the defensive lapses which hurt the team last year, a close hard game should result.

Two teams, and a small number of reserves are hopefully going to make the trip, but as many of even the club's most eminent players are known to prefer the repose of a comfortable bed to the brisk air of the Toronto fall, anyone with a pair of boots interested in the chance of a game and the prospect of a Saturday night carousal in Ann Arbor is encouraged to wait at the doors of Hart House at 7:30 am tomorrow.

SAC Positions

on the following committees are now open

Hart House Board of Stewards	— 1 vacancy
St. Andrew's Day Nursery	— 1 vacancy
Women's Athletic Association	— 1 vacancy
Men's Athletic Association	— 1 vacancy
International Students' Center	— 1 vacancy
P.A.C. Instructional Media	— 2 vacancies
U of T - Textbook Store Committee	— 3 vacancies
P.A.C. - Student Housing	— 4 vacancies
President's Council	— 5 vacancies
P.A.C. - Social Responsibility	— 1 vacancy
High School Liaison Committee	— 3 vacancies

Send Applications to

Ceta Ramkhalawansingh
External Affairs Commissioner
SAC Office

DEADLINE: WEDNESDAY, SEPTEMBER 29th, 1971

Volleyball flicks

Movies of the 1964 Olympic Volleyball final and the 1967 world championships will be shown today at 1 pm in the Hart House Fencing Room. Everyone is welcome and admission is free.

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U of T fishermen net most fish

Varsity fishing team loses to Dalhousie



U of T Squad took part in the Intercollegiate Game Fish and Fishing Seminar in Nova Scotia. Back Row, L to R: Michael Vaughan (coach), Gus Abols, and Ivars Peterson. Front: Tom Tobin and Gerry Brosky.

Wedgeport — Despite a determined bid by the University of Toronto, who turned in the largest amount of fish on the third day, the Dalhousie University team managed enough points to finish the Intercollegiate fishing Match with 1,236 points, 19 points over the Varsity team.

For the third successive day, the 16th Annual Intercollegiate Game Fish Seminar and Fishing Match was blessed with beautiful sunny weather and the Collegians took full advantage of the fishing and environment to experience a most enjoyable day.

For Dalhousie it was the first Hulman Cup they have won the many years that they have been in the competition. Their big push was on Tuesday when they brought in a total of 892 pounds. On Wednesday they weighed in at 344 pounds as their nearest competitors from U of T topped the field of 12 teams for the day with 475 pounds

No Tuna were taken, the last one to have been boated in 1969 when Bruce Gunn, the Dalhousie Captain, landed a 590-pound Bluefin. Last year's winner of the Hulman Cup was the University of Massachusetts who caught 1,831 pounds of fish without the help of a Tuna

Final standings at the end of the Match were: Dalhousie 1,236, Toronto 1,217, Princeton 852, Dartmouth 808, Yale 720, Harvard 713, St. F.X. 562, Mexico 557, University of Mass. 518, University of New Brunswick 487, University of Western Ontario 426, Japan 357.

The Crandall Trophy was won by Don Chiafaro, of the Harvard Team with a 43-pound Cod landed on Tuesday.

The Schaeffer International Trophy was won by Canada with a total score of 3,928 against 3,611 for the USA teams

SMC STUDENTS

ELECTIONS TO STUDENT SENATE

ELECTIONS WILL BE HELD FOR THE STUDENT SENATE ON OCTOBER 12TH AND 13TH, 1971. NOMINATIONS OPEN AT 11:00 am ON MONDAY, SEPTEMBER 27TH AND CLOSE AT 5:00 pm SHARP ON THURSDAY, SEPTEMBER 30TH, 1971.

INFORMATION ON NOMINATIONS AND CAMPAIGNING IS AVAILABLE AT THE STUDENT COUNCIL OFFICE IN THE STUDENT-FACULTY CENTRE.

THE SENATE IS THE PRINCIPAL POLICY MAKING BODY OF THE STUDENT COUNCIL.

****

CONSTITUENCY	NUMBER OF SEATS
HUMANITIES	6
SOCIAL SCIENCES	5
NATURAL SCIENCES	4
WESTERN YEAR	1

****

Recruits for rowing team needed now

By PHILIP CURSON

The sun rising over Lake Ontario these mornings reveals Varsity's most clandestine champions: the Rowing Team. The sleek, eight-oared shells are powered by a group of highly dedicated individuals.

The Rowing Team has been called the 'early-morning Blues' in the past. This season they have more imposing problems. Last year the team captured the OQAA championship, but normal attrition, the curse of all 'team-builders', has created vacancies in all crews. The varsity, junior varsity and lightweight varsity all need oarsmen with experience.

They are recruiting anyone wanting an introduction to the sport for the freshman crew. The team is also looking for light people to be coxwains. All who are interested should try to attend the meeting to be held this afternoon from 4 to 6 o'clock in the wrestling room at Hart House.

The Blues have a tight schedule of competition ahead of them There are five weekly preliminary meets beginning Oct. 2, hosted by Toronto, Western, Trent, Brock and McMaster. These all aim for the grand final to be held Nov. 6 on the championship course in St. Catharines

Their misteak

SAC has issued the following apology for a printing error made in the 1971 72 philosophy course evaluation booklet

In the course PHIL 413S, the phrase "Although it was " should read "And it was unanimously agreed that grading policies were fair."

"We apologise to Prof Robinson and students for any embarrassment caused by the printing error "


The Euson St. Day Care centre is
cooperatively run by parents. It may
not be running next month if the
Ontario government refuses to help us.
The government balks because it says
the parents are not qualified to care
for the children—as they'll have to
full time if the centre closes.

THE varsity
VOL. 92 — NO. 6
MON. SEPT. 27, 1971
TORONTO

Demonstrators march against Darrigo's

By DOUG HAMILTON

One hundred supporters and members of the United Farm Workers Union demonstrated at the Darrigo Grape Juice Company on Saturday to protest the sale of non-union grapes.

The union claims that Darrigo's has "sided with giant agricultural corporations, who for six years refused to sit down and talk with their workers about the sub-human living and working conditions."

Grape growers have been accused by the union of refusing to increase "the below-poverty level wages" which are paid to migrant workers. The union has also condemned the use of child labour in the fields by the growers.

Bill Masterson, Co-ordinator of the United Farm Workers, said that Darrigo had refused to co-operate with his union to end injustices perpetrated against agricultural workers. "Darrigo is promoting pvoerty and exploitation," Masterson declared.

Darrigo has called police several times to stop UFW pickets from distributing literature outside his three fruit markets.

Before the demonstration was under way, two constables approached Masterson and warned him and his supporters not to obstruct traffic or they would be arrested. One constable cautioned the unionist "to be seen and not felt."

Undaunted by the police warning, Masterson, the union workers, and upcoming election candidates Dan Heap, Kealey Cummings, and Steve Penner of the NDP formed a picket line around Darrigo's plant. Literature was distributed, and the predominently Italian clientele were asked not to purchase scab grapes. The UFW cadres chanted "Don't buy from Darrigo's", and "Darrigo sells poison grapes."

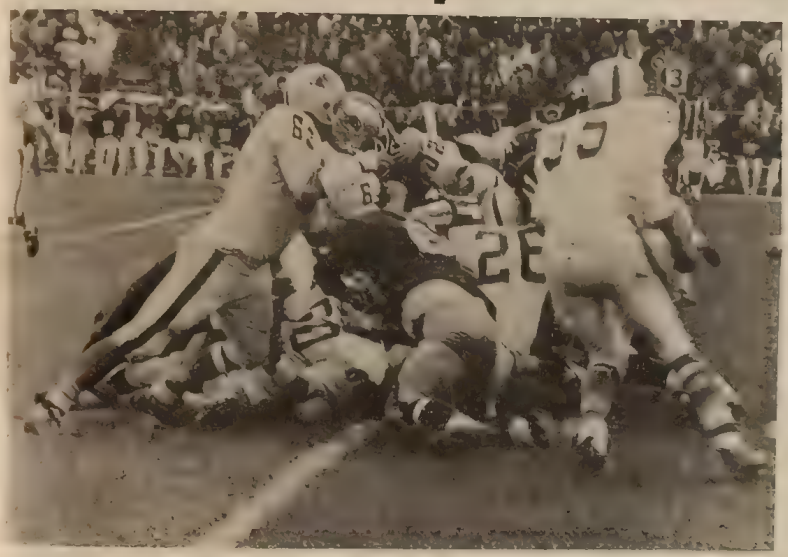
Scab grapes claim the union, are "covered with dangerous pesticides." Union produce is not sprayed with deadly chemicals because they have been outlawed in contracts with the growers. Scab grapes, claim the union, are sold by Darrigo's in Toronto, the largest scab grape market left in North America.

Masterson asserted that Darrigo makes $1000-2000 profit on every box-car of grapes coming from California. In one day, said Masterson, Darrigo made $30,000 profit, and he pays the employees in his stores a mere $1.60 an hour. A UFW spokesman said that grape pickers in California earn only $2000 per year. Masterson estimated Darrigo's sales at seven million dollars, 30 per cent of the grape market.

Describing the demonstration as "fairly successful", Masterson vowed to continue the struggle until Darrigo conceded. No one had ever challenged Darrigo before, he said, and the fight against him would be long and bitter.

"An obvious injustice"

US consolate picketed for Angela Davis



Eighty-five demonstrators picketed the United States Consulate on Saturday to protest the internment of American black militant Angela Davis. Davis has been refused bail by a California judge despite a favourable report from her probation officer.

The demonstration was organized by the Toronto Committee for Angela Davis which describes the University of California philosophy professor as a victim of American racism.

A "people's petition" demanding her release was circulated in front of the Consulate. Metro police watched the demonstration but did not intervene.

The Toronto Committee insists that Davis cannot receive a fair trial until she is released "on reeasonable bail."

Kenneth May, professor of mathematics at the University of Toronto and spokesman for the Committee, said the purpose of the demonstration was "to allow Canadians to express their feelings about the imprisonment of Davis, and to call attention to her case."

May denied that the Davis trial was strictly of interest to Americans. "People in Canada are very responsive to this issue," he said.

It was difficult, asserted May, for Davis to prepare her case while in jail. He described the situation as "an obvious injustice."

Davis is "very clearly political prisoner", he claimed, because "if she were a gangster, she would not be in jail."

May described Davis as a "symbol of all progressive and left-wing forces."

The Toronto Committee will focus attention on the plight of other political prisoners as well as Davis, May added. The Committee is supported by some trade unions, women's liberation groups, students and academics.

Is this sportsmanship?

Minor injuries result from plays like this one in London Saturday. A group of young Toronto school trustees argue that such incidents reinforce a competitive spirit which inhibits the cooperative ethic of progressive education. More traditional trustees say competition in schools is necessary for students to adjust to the modern business world on graduation. For story see page 12.

More drinking this week

The SAC Pub at Sid Smith will open again this week, said manager Paul Carson last night.

The Pub will sell beer from noon to midnight at its original price of 40 cents. Food such as sandwiches and snacks will be served from 11 am to midnight. Food prices will be cheaper because there will be no outside caterer, according to Carson.

Library causes buildings to go

By ELAINE B. KAHN

Twenty old houses owned by U of T are scheduled for demolition to entitle the university to money for new building projects on campus.

The university has nearly 200,000 square feet of space in excess of what the Ontario government feels it needs. No more money for new buildings will be made available until a space need is invented. This will be done by demolishing some of the university's houses or its older buildings within the next few years.

These buildings, on St. George, Willcocks and Spadina are part of a group of former homes bought before 1958 in the area between Spadina and St. George south of Harbord to College but not including the College frontage. Up until now they have been left alone pending alternate uses for their sites. They are now being used for such things as offices for student organizations and various arts and science departments.

Many students could imagine demolishing the new Humanities and Social Science Library instead, both those who think it is the world's ugliest, most confusing building and those who realize that this library is the reason we have so much space and no money.

SAC president Bob Spencer dislikes the library for the above reasons. He is also angry that its use will be, in fact if not by policy, restricted to faculty and graduate students. Most important is his statement that other buildings, notably one for math, the social sciences, Innis College, a graduate

See "SHOCKED" p. 3



Welcome to the John P. Robarts book club. Hope you like it — it cost you $42 million, and is for graduates only.

HERE AND NOW

To get an event listed free come to 91 St George St, 2nd floor.

TODAY

all day

Used Textbook sale at Seeley Hall, Trinity College. A wide selection of used books at reasonable prices. Until September 30

12 pm

"Living in the Present is the theme of the readings at this week's testimony meeting of the U of T Christian Science Organization, being held in the Edward Johnson Bldg., room 225. All welcome.

There is a Blue and White marching band practice being held in Trinity field.

7 pm

Innis Film Society opens the season with the classic gangster flick -- "Wellman's Public Enemy". It's being shown in UC 104, admission is 75 cents per film, or $6 for 10. For further information, call Ann at 923 7237. At 9, "Pasolini's "The Gospel according to St Matthew" will be shown

8 pm

The Campus Ministries Foundation invites everyone to hear Gregory Baum's address "the Christian on Campus", in St. Thomas Aquinas Chapel, The Newman Centre, 50 Hoskin Ave. For more information call Father Norman Kolb, 925 4368

TUESDAY

8 am

Listen (from any Radio Varsity outlet) to the Boogie Albert Funk Band and Anarchist Conspiracy. It lasts about 3 hours. Phone us about it. If you don't like listening to it, maybe you would like to join us. For further information call Gard at 964 6250, or Geoff 964 4940

12 pm

The U of T Progressive Conservative club will hold a meeting to elect delegates to the federal party policy conference in December in the North Sitting room, Hart House. For more information call David Bell, 964 0596

1:30 pm

There is a meeting in the Varsity Office for Varsity supplement staff and anyone else interested in working on the supplement

2 pm

Nobel prize winner William Schockley will lecture on the transistor as "an example of creative failure methodology" in the Galbraith Bldg room 119.

5:30 pm

There is a Mass and Supper for students and faculty. Oak Room, Newman Centre. For further information contact Father Sheehan, 922 3230

7 pm

There will be a Blue and White Marching Band practice in Trinity Field

7:30 pm

Attention to all Indistrial Engineers. The Smoker will take place in the Industrial Engineering Common Room. Admission is 50 cents. For more information call Kmar 444 1061

Canadian Liberation Movement is holding its first meeting of '71-72 in the Bickerslith room Hart House. An informal discussion of CLM and the U of T's club's goal for the year. Coffee and cookies during and afterwards. For more info call Peter Havers 964-1174.

6:45 pm

Free duplicate bridge at Hart House, East Common room. Women welcome.

8 pm

There is an education commission meeting on course union budgets in the SAC office. Come prepared.

A line in Friday's Varsity story on the current review of SACPress operations was incorrectly printed.

Referring to customer complaints about SACPress, the published line said these complaints were directed against "the poor quality of its printing work". The word "Printing" should not have been included.

The Varsity apologizes to the SAC-Press pressman for any embarassment this error caused him. SACPress' printing has not been the source of customer complaints.

Wanna win a Rhodes' scholarship

Nine out of ten U of T Rhodes scholars got their start with us, at the University of Toronto Debating Union.

Just some of the many success stories that began in the cosy atmosphere of our intimate debates.

Our first one this year is tonight at seven o'clock in the South Sitting Room of Hart House. No experience necessary.

We can't guarantee you a scholarship — only an interesting debate and free coffee and donuts.

Resolved: A student's place is in the library.

Tell us Cecil sent you.

HART HOUSE

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WED. 6th OCT.
MUSIC ROOM—8 pm

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BEGINNERS WELCOME

DEBATE

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8 pm IN THE DEBATES RM.
HONORARY VISITOR: HON. J.J. GREENE
MINISTER OF ENERGY, MINES & RESOURCES
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TABLE TENNIS CLUB OPEN MEETING!

7:30 pm in the Debates Rm. WED. SEPT. 29th

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CHICKS $1.00
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4

1. HURON & WASHINGTON
2. SUNDANCE
3. BLOODSTONE
4. FOLKSINGER

U of T was shocked to be treated like the rest

from page 1

complex and an athletic building, were delayed in their construction because all available building funds have gone into the library.

There are three basic formulae used to calculate the amount of money each university is given for building projects.

The first is the basic Capita 1 Formula. It determines the need for space by giving a weighted value to projected enrollment during the next five years. An arts student is weighted at one, but an engineering student is weighted at three because the equipment used in teaching and facilities needed require more space. This weighted value is multipled by 96 square feet which is the basic unit of space allotment. This in turn, produces the total amount of space required by the university, according to the federal government. The existing space at the university is deducted from this which gives the amount of new space required. This amount is multiplied times dollars. Because U of T has more space than the government feels it needs, the formula calculation produces zero dollars.

Then, according to Doug McCullough, Director of the Architectural Services Branch of the Department of University Affairs, the university is told "that's your money. Now show us what you're going to do with it."

But the administrators of U of T will not be hearing those words for a few years. Because the university has more space than the government feels it needs, the formula will produce no money.

There are two variations on this formula which are bringing in small amounts of money but this amount is negligible in comparison to what is being spent on the library. The Age-Quality Discount discounts buildings at 1 per cent of their total area per each year of their age, which creates a need for space. After the hundred year mark, buildings are left out of the formula calculations entirely. The other, Cyclical Renewal, is based on the inventory of space and provides petty cash for renovations and alterations though the university is again free to use the money as it sees fit.

Dr. Douglas Wright, Chairman of the Committee on University Affairs, has stated that the university was asked to formally confirm that the library was its highest priority before final approval was given to the plans, and that it did so. He added that the university had dreams of money pouring in and was quite naive in its requests. One SAC official has alleged that there was a letter from Claude Bissell, then president of the university, to Wright, which in essence said that it was perfectly alright to delay as many new buildings as needed in order to finance the library.

But K.S. Gregory, U of T's Capital Budget's Officer, denied that a choice had been made to build the library at the expense of other buildings. He said the others were delayed because of a lack of funds through the capital formula. He hopes money will begin to flow in again within a couple of years as a result of the demolition scheme, but he didn't know what it would go to because he did not know the U of T's priorities.

Both Wright and McCullough are angry about the way U of T manages its space.

The university is a poor judge, if not totally inept, when it comes to matters of practicality, such as using this immense library as much as possible with minimal space waste. The inside of the building equals in area the combined areas of Trent and Brock Universities, according to Bob Spencer, yet thirty per cent alone is waste space, mainly corridors and walkways used to enhance its dubiously attractive architectural design. U of T, because of its old, unfunctional buildings, actually has a good case for requesting more money from the government, said McCullough but the department wants it to make better use of its existing space. Wright agreed. Presently it is a model of inefficiency in this respect.

U of T could follow the example of other universities such as Ottawa and Waterloo by using the library for more than books and the school of Library Science. McCullough suggested using it for offices as these other places do, or putting Innis College in there. Spencer wants to eighth floor used for the departments who lost out on getting new buildings because of the library.

McCullough said things are going to get tougher (note present financial situation in the province and country) and that the library is merely a scapegoat in the money problem, because it received final approval before the Capital Formula did.

"U of T still can't get over the shock of being treated like any other university," he said.

He then explained the original reasoning behind building such a large library because he feels that if the university could begin again now it would reconsider the size and cost which is " ... a bit too expensive by today's standards."

The cost is about $41 million, $39,965,400 of which is paid by the government.

Our library was special, since it is a provincial resources library. All the university presidents in Ontario supported it. They also promised to use it and their own libraries both as libraries and for academic purposes. Now however, said McCullough, some of them are angry because they are being charged for the library. A sum of money is taken from their individual allotments. McCullough said he is making them pay so that they will feel comfortable using it, so it will be truly more than a single university library.

The library will have a struggle proving itself worthy of the expense. It is starting out with most of the undergrads against it and a great number of people ready to give it the U of T's coveted Garbage Dump Award. The administration will have to justify spending so much money on a very limited number of students and splitting the academic community into two more factions, those who are considered worthy of the new library and those who are not (i.e. the ignorant undergrads.) Those in power may realize that they have sinned.



The Varsity: David Lloyd

The spacious interiors of the sumptious Robarts library will be available only to privileged graduate students.

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MALAYSIAN SINGAPORE STUDENTS - Annual General Meeting at International Students Centre (33 St George) on Oct 2nd Sat. at 2 p.m.

FOR SALE — Stero speakers, Pioneer model CS A500 brand new never used, still sealed in factory cartons, retail price $200 each. Asking $140 each 239 5102 evenings

RADIO VARSITY needs staff, particularly in the news department. Come up to R.V., any day between 12 and 3, 3rd floor, 91 St George St. If you are interested in radio.

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BLUE AND WHITE BAND 1970. Return uniforms from last year to John Gillies in SAC office, Wed. Sept. 29, 3:30 - 5:30 p.m.

ROOMS, (male), meals, parking, linen, color T.V. Theta Delta Chi, 22 Madison Ave., 923-0808

LOST: Lady's gold clip-on watch lost in vicinity of Hart House or Trinity College. Please phone 767 4984

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Monday, 8 pm
27 September, 1971

THE varsity TORONTO

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"When you go into the business world after finishing school, if you're not competitive you're not going to get far. In all aspects of education the competitive spirit has got to go along with it."

— James Bonham, Chairman of the Toronto Board of Education, rejecting criticism of high school football.



Quebec in October: imperialism's fruits

Today in the centre four pages of The Varsity, appears a feature on the history of Quebec from the British conquest to the Papineau rebellion.

The first of a four-part series prepared by the McGill Daily, McGill's student newspaper, it is designed to acquaint Canadian readers with the roots of the Quebec revolution.

As the month of October approaches, it becomes increasingly important for English-speaking Canadians to come to grasps with what happened last year at this time.

Last October was the FLQ, the War Measures Act, vicious attack on the left and a mortal blow to the concept of civil liberties in Canada. Last October was the most sensational manifestation so far of the pressures that have been building up in Quebec and of the pressure measures with which Ottawa could reciprocate.

But the crisis situation did not end last year with the return of Cross and the helicopter ride to Cuba. The causes of the FLQ: the nationalist feeling, the slums of Montreal, the overt or covert prejudice that led into the "White Niggers of America," are all still there — still in the status quo.

The status quo has its roots though in the peculiar history of Quebec, that of an imperial colony within an imperial colony. It is this imperialist history that has generated in turn a traditional anti-imperialist response — the bombings, the kidnappings, the terrorist campaign.

During October '70, the Canadian government blew up into bizarre proportions the boegy of national revolt in Quebec, in order to be able to use the full majesty of state upon all **separatistes** within the provinces.

Since that time there has been an increasing tendency to go back the other way — to treat Paul Rose and the FLQ as oddities — a small clique of demented violence freaks, attempting to wreak revenge up on a benevolent society.

The second view is just as faulty as the first.

The FLQ was not a full-scale revolutionary movement, but it is the frustrated tip of a social upheaval in Quebec that springs from and is more and more being directed against, the imperial fact.

Undoubtedly we will hear more from La Belle Province in the anniversary month of October.

Hits from the past

Clothes are great

The following editorial is from the Varsity, October 10, 1944.

J.B. Bickersteth, Warden of Hart House, who has recently returned from England where he served on the personal staff of General McNaughton, and then as Director of Army Education at the War Office, has raised his voice in protest against the appalling decline in taste in the choice of clothes of the male undergraduates of this University, since his departure for the other side, four years ago. Whether it is due to the infiltrating influence from the campuses south of the border or to the fact that the students coming to University in recent years are in less affluent financial circumstances than their predecessors, it is true that sweaters, windbreakers, displayed suspenders, and open shirt collars have become more prevalent on the campus in the past few years. Speaking in Convocation Hall before the President's address at the opening of term, Mr. Bickersteth urged all men making use of Hart House and dining in the Great Hall to wear ties and suit coats, if at all possible.

It is true, especially since the increase of Government bursaries and loans, that men coming to the University are not in the position to have a suit for everyday wear, the one suit they own being reserved for Sundays and the occasional evening's dancing. However, there are a vast number of undergraduates who consider that dressing sloppily is the smart thing to do; men who do not care particularly about their appearance, and are selfish enough not to be concerned whether it offends good taste and is ugly in the sight of other people.

It was to these men in particular at whom the Warden's remarks were aimed, and rightly so. To the other men who claim not to be able to afford an extra suit, a lesson in simple economy would be of great value. While a sweater is cheaper than a jacket it is decidedly not as serviceable and lasts for a much shorter time. Also their poor taste in wearing sweaters decreases their prestige in the eyes of others.

The decline in taste in clothes is not limited to this campus but is a general attitude in the country at the present time. It is unfortunate in these days of full employment and high wages, that people do not take the opportunity to dress well.

Wherein we look at the problems of The Varsity

Maybe you've noticed more appeals for staff than usual in the first few issues of The Varsity this fall.

Right now we don't have nearly enough people to put out the kind of newspaper, three times a week, that thirty-odd thousand students deserve.

Before I joined The Varsity last winter I had an image of hordes of textbook radicals, cut off from the concerns and realities of the lives of most U of T students, grinding out as much rhetoric as they could fit into the paper.

Of course this image had — and always has had — a germ of truth to it.

But the main image I have now as I look around is of a tired group of about a dozen, dedicated to putting out a lively, interesting, and appealing progressive newspaper for this university, but quite incapable of doing it by themselves.

In the beginning, when U of T was Joe College's college, and Homecoming was the biggest event of the year, The Varsity was dull, pedestrian, and thorough. Since it so perfectly represented the student body, lots of people worked for it. It's always been cool to see your writings in print.

Things Started to Happen, as we all know, in the early 1960's. Like everybody else, The Varsity started to become radical. In doing so it quickly outpaced the student body.

For a while, the staff remained large, the paper lively and well-read — and increasingly distrusted as it moved more to the left of the student body.

Between 1968 and 1970 The Varsity went through its heaviest radical period. An almost exclusively political orientation, with a strong emphasis on off-campus events, and occasional streaks of elitism, righteousness, and dogmatism, increasingly turned off most students, including most off the creative intellegentsia who previously had provided most of the paper's manpower.

To put together the skin and bones of The Varsity requires two full-time editors plus a city editor, two news editors, a sports editor, a review editor, a supplement editor, a layout editor, a photography editor, proofreaders and copyrunners.

The latter are as a rule students who work about 30 hours a week on the paper, over and above their other commitments. Last week nine of them received a total of $235, or $26 per person, for their efforts.

Being on the payroll implies commitment to the paper and having "production nights", three days a week, tied up for an entire school year.

The production staff doesn't have time to do too much reporting. They have been doing as much as they can this year. However The Varsity must rely mainly on reporters to execute the many story ideas that the editors come up with and to cover the vast range of daily happenings on and off campus which affect life in the U of T.

Most importantly, The Varsity needs reporters to maintain a close and creative liaison with the student body and with student concerns that the heavily committed production staff cannot undertake themselves. Their long hours put them out of touch with the campus and help perpetuate an unwanted elitism in the paper.

Last November I wrote a harsh letter to the editor, attacking the paper for adventurism, elitism, self-righteousness and other sins. The letter was never published. It hurt to write that letter. I liked and respected editor Dave Frank and was friendly with several of the paper's staff.

Criticism was not enough. Shortly thereafter I started to write, under a wide range of pen names as well as my own. Being a regular reporter and writer has destereogyped those images of The Varsity which I shared with most of its readers. It has been an enjoyable group experience, one which has taught me a lot in creativity, observation, and self expression.

Many of you have tremendous potential for creative communication in the only medium common to the whole university. Many of you have experience with journalism, writing, or other forms of communication. Many of you have the interest and curiosity in people and change which is required for meaningful observation of university life. Many of you have the gift of expression which automatically translates into lively, appealing writing.

Please discard your preconceived notions about The Varsity. Come up and look around. We aren't going to hassle you for not measuring up to some predetermined journalistic or political standard.

There is a deep commitment in this year's Varsity to all the students of this university. One thing remains to translate that commitment into a vital, meaningful community newspaper people.

— Tony Usher

La Presse hires scabs to break strike

MONTREAL (CUPI) — A lockout at the Montreal French language Daily La Presse, which has now lasted over a month, continues this week with little hope of settlement. In what effectively amounts to the dismisslal of regular union workers, underpaid and non-professional personnel have been hired to fill most of the technical jobs on the newspaper.

The dispute centres on the company's attempt to automate the production of the newspaper. Most of the present technical workers, especially typesetters, face unemployment if automation is carried through.

La Presse, which is owned by the Gelco Society, is part of the Power Corporation conglomerate controlled by French-Canadian millionaire Paul Desmarais. Power Corporation subsidiaries have a long and consistent record of repressive labor relations. In a recent dispute involving one of these subsidiaries, Provincial Transport Corp., Desmarais engineered the split of the company which resulted in a crippling split in union strength among workers.

Another Desmarais acquisition, a small film company run by Arthur Lamothe, was dissolved when Lamothe made the mistake of producing a political film concerning construction workers.

The Federation des Travailleurs du Quebec (FTQ), with which the lockedout workers are affiliated, and the Confederation des Syndicats Nationaux (CSN), have condemned the newspaper's actions.

But so far, the militancy of the workers is purposely subdued. Pierre Perono, vice-president of the typographers union explained, "The hopes of the management have been shattered in the absence of picket lines and violence from the locked-out workers. This has doubtless reversed management's plans. In solidarity with their fellows, the union members in editorial and other services would have assuredly refused to cross picket lines, thus giving management the opportunity, by way of injunction, to get rid of many journalists who oppose censorship of information in the largest French daily in North America. La Presse would have been free, in that case, to reorganize as they want, that is, by the hiring of cheap, non-union labor. We wanted to avoid falling into this trap."

In what La Presse calls a policy of "mobility" and "non departmentalization", workers are being asked to learn several trades, ostensibly to stave off unemployment as a result of automation.

Support for the locked-out La Presse workers has been considerable. The Teachers' Corporation of Quebec, the Fraternity of Montreal Policemen, the Parti Quebecois and five other organizations have joined the FTQ and the CSN in condemning the lock-out.

La Presse plans to continue publishing over the protests of these groups. So far it has been producing one daily morning edition instead of the former three a day.

A series of measures instituted by the lock-out to prevent the union from maintaining these arrangements at La Presse. The measures include:

- Every employee still working at La Presse since the beginning of the lockouts, on July 19, has been issued a second ID card which he or she must show to a security guard when entering or leaving the building.
- the workshops of the locked-out employees are guarded 24 hours a day.
- ten television cameras have been installed throughout the building to give management advance warning of trouble.
- the only entrance is guarded and the door is controlled electronically by a security agent.
- a fleet of taxis hired to see papers are distributed and guard scabs on their way to work.

If the present La Presse tactics are successful they could be used in the upcoming negotiations with the workers at the Desmarais-owned Quebec Soleil.

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NIGERIAN FESTIVAL WEEK

September 29-October 2

Wednesday, September 29
6:30 pm
Admission strictly by invitation.
Opening address by the Nigeria High Commissioner, Ottawa; Cocktail Party: Ontario Institute for Studies in Education. Room N202.

Thursday, September 30
7:30 - 10:30 pm
Admission Free.
Cultural shows, film show, Medical Science Auditorium, Room 2158, Kings College Rd., University of Toronto.

Friday, October 1
8-10 p.m.
Admission Free
Seminar on Future Development of Nigeria. Dr. Adedipe of Guelph University and Mr. Onibokun of Waterloo University. OISE Auditorium, 252 Bloor Street West.

Saturday, October 2
9 p.m. Admission Free
Independence Dance Party. International Student Centre, 33 St. George Street.

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U.S. asks NATO to pick up Vietnam bill

By ROCCO CORNACCHIA

Professor Chandler Davis was surprised Friday that the press has made no objection to U.S. requests from NATO to help make up the deficit created by the war in Vietnam.

He was speaking to approximately 50 students at Sidney Smith Hall.

Davis said the Globe and Mail reported that the sum requested by the U.S. was in the neighbourhood of 13 billion dollars. In the preliminary NATO meeting, however, the member countries failed to come through. Davis further added that Nixon's economic measures are indicative of the extent to which the war is "busting" the U.S. economy.

Just back from a trip to Hanoi where he spoke to 70 mathematicians, Davis was asked what the teaching staff and students were doing in Canada to help end the war. Davis told them he could call on 1,000 professors from various Canadian universities that would appeal to Ottawa for an embargo on the U.S. He commented that the North Vietnamese were surprised on hearing the figure at the University of Toronto was only 400, 10 per cent of the faculty.

Davis further said that the Canadian movement to end the war in Vietnam has become a "problem and a paradox". Now that "the opinion to end the war is a majority view" the pressures to end it have relaxed.

Here in Canada, Davis said, we might not think about the war for months at a time because of more immediate problems of unemployment and inflation at home. There is great pressure on the United States government from the American people, but similar pressure on the United States government "has been negligible, especially since 1968," said Davis.

He also said the efforts of the anti-war movement cannot now be relaxed just because everyone agrees that the war in Vietnam should be ended. Davis suggested that the consensus which exists on the issue could be helping the cause but paradoxically it is not. He said that the feeling about the movement is a "so what's new" attitude.

"What can we do here in Canada to fight against U.S. aggression?" one student asked.

On a individual basis, Davis answered, we should give financial support for medical supplies to the suffering Vietnamese. He added, we must express our willingness to oblige our government to pressure the U.S. to stop the war in Vietnam.

As a mass, he suggested, Canadians could pressure their government by picketing against the shipment of Ontario-refined petroleum to the U.S. Canadian petroleum is used to defoliate Vietnamese forests. He further suggested that as individuals we could suggest ideas that could be utilized to bring pressure on the Canadian government.

A second male student shouted, "Professor Chandler you did not answer the question". The student argued, "The thing that we can do here in Canada is to fight American economic imperialism."

Davis replied, "We are not in disagreement, friend."

Anti-war group faces lack of momentum

By DAVE MacKINNON

An anti-war rally Friday night at the Ontario College of Education attempted to face the current lack of momentum in the anti-war movement.

A widely varied audience of about 75 people, including university and high school students, housewives, businessmen, and older people listened to speeches given by Professor Chandler Davis from the U of T, Evelyn Kirsch, a national organizer for the National Peace Action Coalition in the United States, and George Addison, of the VMC of Toronto

The indication is, he stated, that at least one Canadian diplomat has acted on the behalf of the United States, even though he was officially only a neutral intermediary. He went on to state that the support has not only been diplomatic, but that large amounts of arms, raw materials, and military research flow into the American war effort from Canada.

The Fall Anti-War Offensive was outlined by Addison on the 13th of October prominent leaders of the peace movement will gather in Ottawa to present their case against the Canadian government; the 3rd of November will see high school and university students involved in anti-war demonstrations; and November 6 will be the culmination of the anti-war offensive, with large demonstrations planned across Canada and the United States.

Kirsch outlined what she felt to be the definite need for the offensive, and the potential power that already exists in the anti-war movement. The war, rather than winding down, is becoming more extensive, stated Kirsch, because there is much at stake for the United States in Indochina.

The main considerations are economic according to Kirsch: Vietnam represents raw resources and a foot in the door to the rest of Indochina's wealth.

However, the anti-war movement now is a majority movement, in sentiment at least, holding the possibility of solution to a problem that is large and demanding. With these words Kirsch called upon the audience to vigorously support the anti-war offensive.

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Quebec: after the conquest

"Colonization is the best affair of business in which the capital of an old and wealthy country can engage".
— John Stuart Mill

On September 8, 1760, the French Governor Vaudreuil officially handed Canada over to the British. The French left behind them a sparsely settled territory extending south to the Ohio River and as far west as anyone cared to guess. It was a primitive colony, to be sure, but there was no denying that it had possibilities.

Only about 62,000 people lived in the area, mostly on the Lower St. Lawrence. Land had not been cleared much beyond its banks and agriculture was only developed enough to meet the modest needs of the small settlements.

The French had been more concerned with the fur-trade than with serious colonization, but a feudal structure of a sort had been imported for the purpose. Many historians speak favourably of feudalism in New France, pointing out that it was informal enough to promote a comfortable life among the habitants, and that it avoided the class strife of Old World feudal societies. But, in effect, it didn't differ much from the classical feudal model. Land ownership — over 8 million acres — was concentrated in the hands of the Church. Tenants were still bound to observe the rights and privileges of the seigneur, pay him feudal dues and submit to forced labor on his property, but feudal obligations were not enforced as harshly or as regularly as they had been in Europe. At least not until the time of the Conquest.

From the beginning the Church had found a comfortable, propertied niche in Canadian society, but its privileged economic position caused little resentment. The habitant's relations with the clergy were intimate; most of the priests on the settlements were home-grown and the parish church managed to mix Catholic doctrine with regular social gatherings. While the Church did not hold quite so much land as the seigneurs, it successfully dominated parish life until the early 1800s.

The government's dealings with the habitants were marked by the same absence of formality as life on the estates. Its attitude is often described as a warm-hearted paternalism. A.L. Burt's The Old Province of Quebec is representative of this view:



Quebec in the period still maintained a rural economy.

"The government of New France was neither a vague abstraction nor an impersonal machine. It had a heart as well as an intelligence, and was like a wise father who knows how to humour his children."

What with all this affection between the habitants, Church, government and estate owners, the Canadien settlers seem to have had many fathers humouring them. And so it might be asked how all the children were kept in line. The legal system of the time saw to this. The government representative on each estate, the captain of the militia, was responsible for reading government proclamations and enforcing them. But criminal charges were kept in the family, so to speak. Reports of violators were made privately to the King's Attorney in New France who arranged for secret investigations into complaints, ostensibly to determine whether there was adequate evidence for prosecution. Those reported for wrong-doing were often completely unaware that they were under suspicion. The courts sat twice a week, were cheap, efficient and provided regular entertainment for the habitants. And while it is unclear whether or not justice was administered, it is certain that the courts were sought out rather than avoided by the tenants.

This pattern of social relationships, superficially idyllic but in fact repressive, was altered radically by the British conquerors. The remains of the French colonial administration were shipped back to France, but the old feudal structure was not dismantled. On the contrary, it was only after the Conquest that seigneurism really came into its own. Estate owners now took over all the authority that the Captain of the Militia had previously exercised. In addition, they were empowered to enforce the payment of feudal dues and to administer "high justice" which amounted to little less than absolute control over the tenant's life and limb. The new power of the seigneurs could only work to the advantage of the English. Ruled like independent fiefdoms, habitant settlements became isolated and could offer little resistance to the colonial authority.

But if the British foresaw no insurrection they might well have worried about the resentment that would result from their take over. British guns had destroyed Quebec city and much of the countryside surrounding it and British troops had dealt severely with habitants who had tried to aid French forces. The habitants had also seen many hardships at the hands of the French. They were exhausted from forced militia duty and impoverished because the war had made French paper currency worthless.

For the British there would be many obstacles to the development of a profitable colony. For one thing, there was the old civil code which had outlasted the French in Quebec. The so called 'coutume de Paris', on which the code was based, drew important

By 1815 Papineau had em



With the formation of the North-West Company, the Canadien dominance of the fur trade was lost.

distinctions between movable and fixed property. While it was a simple proposition to sell one's clothes or furniture, it was far more difficult to buy and sell land. Any transfer of fixed property was made conditional for a year in order to safeguard the right of a family to buy back what it had presumably been forced to sell.

These arrangements were useful in keeping the feudal estates intact and hence preserving the absolute authority of seigneur over tenant, but they blocked British attempts at land speculation. And it must have occurred to the British, who were hardly new to the business of colonization, that so long as feudalism remained in force, commerce would not develop.

The conquerors would now have to choose between maintaining tenant servility and promoting capitalist development. They managed to settle for a little of both. By 1774 and the Quebec Act, the harsh seigneurial penal code was eliminated, but feudal dues were still collected. It might have been a better plan for the British to dispense with feudalism altogether, but a good number of seigneurs were British after the Conquest and they were not anxious to turn over the economy to a crude and opportunistic bourgeoisie. The sensibilities of the landed gentry still carried some weight and the seigneurial system wouldn't die out until 1854.

The new English bourgeoisie may have had their differences with the seigneurs but were at one in their opposition to the clergy. Church influence was rooted deeply and its authority grew appreciably after 1760 despite the arrival of the British. This can probably be best explained by the theory that the Conquest effectively decapitated Canadien society, that the 'natural secular leadership' of New France, that is, the bourgeoisie of the trading centres, was emasculated by the conquerors. Some of the businessmen of New France had left after the French defeat. Those who stayed were the first to declare allegiance to the conquerors. But the British made it a point to subvert these small merchants, first by stopping French shipments of goods to Canada and then by taking over commerce themselves with supplies from their own London markets. The economy of French Canada, flourished between 1765 and 1771, but the British collected all the profits. What little was left of the Canadien bourgeoisie was kept alive by the fur trade. The British betrayal put an end to the traditional French metropole and replaced it with the imperial market. Canadien society was confined to the countryside with the clergy comfortably in control.

The British take-over did substantial damage to Canadien society but it was not without its benefits. The English revolution of 1688 had introduced bourgeois democratic rights to Britain and these would enter the new Province of Quebec with the Conquest. The authorities found it difficult to deny the Canadiens the right to assemble, petition and conduct political agitation. These were freedoms which, if they had existed at all under French rule, had never been exercised to the degree that they would be under the British.

Since capitalist development in Britain was considerably more advanced than in France, the prospect of economic growth was enhanced. But, since only the conquerors would reap the profits, class divisions increasingly became national divisions.

The question of what would become of Canadien culture now begged an answer, it is clear that the conquerors were not thinking in terms of maintaining minority British rule over a huge French peasant majority. They foresaw the growth of a mercantilist economy in Quebec and looked forward to a sizeable influx of British immigrants that would equalize the proportions of English to French in the colony. But immigration on any scale presupposed a mercantilism that could not develop so long as Quebec retained a rural economy.

By the early 1770s, unrest in New England posed a further threat to British colonialism in Quebec and put another obstacle in the way of a gradual assimilation. The conquerors had their hands full trying to keep revolutionary sentiment out of Quebec, and in this they would be unsuccessful. The American example would in part inspire the Patriote uprising of 1837. Plans for assimilation suffered a further set-back, ironically at the hands of the British themselves, the Quebec Act of 1774 provided for safeguards to French rights in Canada.

The concessions to the Canadiens were a kind of pacification program, but the British were not unanimous in putting them through. The mercantilists opposed the idea from the start mostly because they had a low opinion of the habitants and because they knew that concessions like those of the Quebec Act would only hinder new enterpreneurs. But the governor and the military prevailed and the Quebec Act was enacted. As it turned out, the British bourgeoisie had been right. The real problem was in the countryside. The seigneurs weren't about to help the mercantilists and the habitants, who would presumably provide the cheap labour for English enterpreneurs, would never leave the farm if the Church could help it.

And so rural Quebec remained much the same as it had been, if the habitants resented an enforced feudal system, the seigneurs saw to it that their disenchantment did not create resistance. Even the American invasions of 1775 brought little or no response from the rural Canadiens. The governor at the time, Sir Guy Carleton, tried to raise a militia to fend off the Yankee invaders, but the habitants were not 'ideal' recruits. They had vivid memories of the Seven Years' War and feared deportation. Many of the habitants deserted, but not primarily out of sympathy for the Americans. The Yankee rebels looked upon the habitants as shiftless and lazy and, for the most part, shared the views of the British bourgeoisie they proposed to destroy.

The Canadiens had other reasons for their hesitancy to participate in anti British actions. The habitant was profiting from the sale of produce on the imperial market and Canadiens still controlled the fur trade. They would lose their leadership in furs on the establishment of the Northwest Company by Scottish businessmen in 1783.

At about the same time, Quebec would see the arrival of the first United Empire Loyalists. The neutrality of the province during the American fighting and its proximity to New England made it an ideal refuge for pro-British elements. But the fact still remained that Quebec was ill-prepared for the entry of a strong British minority accustomed to the teeming mercantilism of New England. The English conquerors had as yet been unable to alter the basic fabric of Canadien society and little or no economic groundwork had been laid for a new group of entrepreneurs.

The Constitutional Act of 1791 was intended to solve these problems. It provided for the partition of the old province of Quebec into Upper and Lower Canada. In English-speaking Upper Canada, the Act established British institutions. Lower Canada retained French civil law, seigneurial tenure and maintained the freedoms



The Loyalists — first wave of the Brit

nerged as leader...

granted to the Roman Catholic Church in 1774. The Act also provided for elective assemblies in both Upper and Lower Canada.

The elective assembly in the Lower Province had been set up as a result of the demands of loyalists who had by then settled in the Eastern Townships. The Canadiens had been indifferent to the assembly at first; there was certainly no cause for enthusiasm. The cards were stacked in favour of the English. The assembly's decisions could be, and were, vetoed by an appointed British governor and executive council.

Parliamentarism would signal the growth of nationalism in Lower Canada, but it would take some time for clear cultural conflict to emerge. The Loyalist immigration had come at a time of prosperity in Quebec, due mainly to the trade in furs and wheat; and by 1793, as a result of continued economic growth in Lower Canada, the attitudes toward the British were highly favourable. Instability on the Continent after the French Revolution contributed temporarily to the growing fondness for the British, but the French Revolution would inspire nationalist sentiment. In fact, when word of the storming of the Bastille reached the colony, a mob attempted to re-enact the world-historical event in front of Montreal's prison.

Canadien nationalism was still in its early stages in the first years of the 1800s. It had not appeared among the seigneurs, but in the new social class, the bourgeoisie of the liberal professions. These notaries and lawyers were the first group to leave the rural milieu, but their ties to the habitants were strong ones. The new bourgeoisie commanded the respect of the habitants for their education, but the economic rewards of the liberal professions were small and posed little threat to Church dominance, though it was the intent of the new group to wrest control from the clergy. Conflict with the Church had now developed on two fronts. The British, who had been brought up on a secular political diet had never had much taste for the Quebec clergy and now a home-grown bourgeoisie was at odds with the cures.

But the interests of the English and French bourgeoisies were not that similar, the former emphasized mercantilism, while the latter was not without the legacy of a static rural tradition. In 1807 the nationalist newspaper Le Canadien insisted that French Canada was an agrarian society and should stay that way. It opposed the fur trade on the grounds that it was contributing to a decline in the morals of the Canadiens and it vigourously attacked the Loyalists for their entrepreneurial tendencies.

On the installation of Sir James Craig as governor in 1810, Canadien nationalist feeling was open combatted. With the indignation of a British military man stuck in an unmanageable colony, he sought to put an end to Quebecois participation in the administration of the Lower province. He accused the Canadiens of being disloyal and of harbouring sympathies for the American revolutionaries. He dismissed Quebecois officers from the militia and jailed the editors of Le Canadien. In so doing he made a lot of enemies among the French-speaking members of the Legislative Assembly, but, if Craig had been unpleasant, he had clearly represented the feeling that assimilation was the only cure for the problems of Lower Canada.

The drive for British ethnic control had, after all, been in progress for a long time. It was the considered policy of the men in the post-Conquest government that by separating habitant communities, the French would soon be wiped out as the majority in Quebec. In isolated communities, they posed no threat of resistance and Durham's sentiment that it was "a vain endeavour to preserve a French nationality in the midst of Anglo-American colonies and states" was widespread in Lower Canada long before he came.

Support for the policy of assimilation was especially strong from right-wing newspapers. Early in the 19th century the Mercury writes: "After forty-seven years of possession, it is only right that the province should finally become English." Thirty years later the Montreal Herald: "To have peace we must have solitude. Let us drive the Canadiens from the face of the earth. . .The integrity of the Empire must be respected, and peace and prosperity assured to the English even at the expense of the existence of the whole French Canadian nation".

The English had not expected the kind of nationalism that was to emerge in Lower Canada. The Constitutional Act of 1791 had been partially aimed at transforming French Canadians into English Canadians through the establishment of English institutions. But it was not as easy as saving the legislative magic wand. The French proved at least as adept as the English in the Assembly and had won recognition of French as the official language as early as 1792. The motto of Le Canadian at its founding in 1808: "Our Language, Our Institutions, Our Laws'.

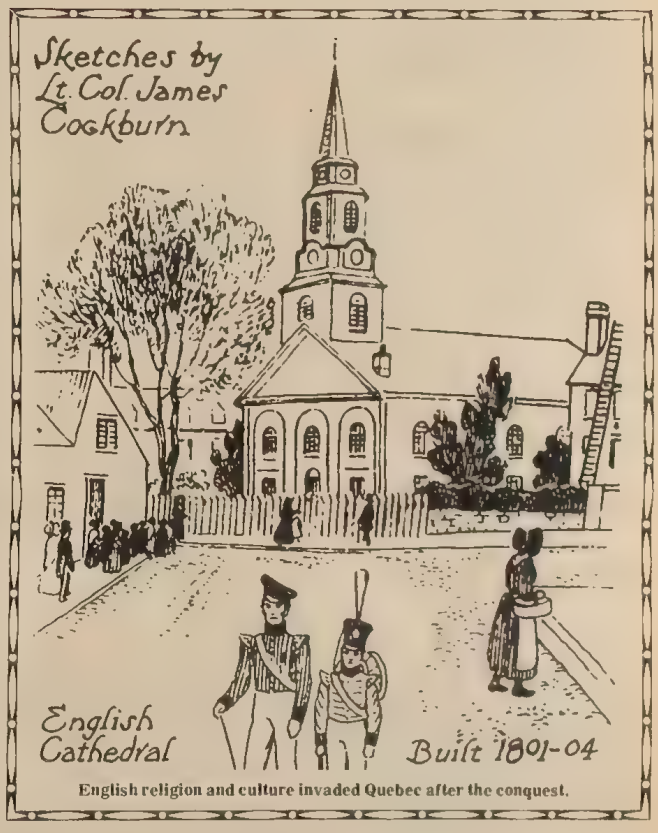
The English were not without accomplishments of their own, In 1825, despite vigorous opposition from Canadien politicians, they won the right to change land holdings from seigneurial to free tenure.

At about the same time, a movement to democratize colonial governments had become fairly widespread in both Upper and Lower Canada. In both areas there was agreement that the executive branch of the government ought to be brought under popular control, but on the question of a new legislative structure, the so-called radical wing of the reform movement favoured a system along American lines while the 'moderates' supported the British model.

By 1815 Louis Joseph Papineau had emerged as the leader of the French movement. He was a seigneur and a lawyer, served as Speaker of the Assembly and was committed to Canadien control of Lower Canada, but was much less than a revolutionary and not much more than a reformer. For his opposition to the Chateau Clique (the lower Canadian equivalent of the Family Compact), he made enemies among the seigneurs and clergy and found erstwhile support from John Neilson, the Scottish editor of the Quebec Gazette.

The conflict in Lower Canada centered mainly on the question of control of revenue. The executive council received the revenues from land sales and fees as well as customs and duties collected under the Quebec Revenue Act of 1774. With its own source of income, it was relatively independent of the elected assembly in most financial matters. So it was not very difficult to understand, that control of the revenues of the Executive meant control of the government.

The Executive was willing to make a deal. They would surrender their financial prerogatives in return for a civil list, a permanent guarantee of the salaries of government officials. Papineau refused, reasoning that, on guaranteed salaries, government officials would be impossible to control. In 1831 Papineau got what he wanted:



English religion and culture invaded Quebec after the conquest.


ish attempt to assimilate the Canadiens.

Plans for takeover...

control of finances without a guaranteed civil list. He now pressed for a popularly-elected legislative council, a move that would cost him Neilson's support.

When Papineau presented the now famous ninety-two resolutions in the Assembly in 1834, he met with opposition again. The resolutions called for massive constitutional reforms patterned on the American model. Resolution 14 emphasized the need for a greatly extended franchise and expressed the feeling that the reformers were "nowise disposed to admit the excellence of the present Constitution of Canada." Papineau declared that, until the demands were met, his Patriote party would refuse the funds necessary to maintain the government.

The threat of armed struggle between the reformist Patriotes and the British had grown very serious indeed, but it was the predictable outcome of hostilities between the reformers and the British elite that had started as early as ten years before. In 1822 the British government had proposed the amalgamation of Upper and Lower Canada in a move that had been prompted by a growing fear among English mercantilist elements in the Lower province that capitalism would never get off the ground. The proposal met with opposition and later defeat at the hands of the Canadiens, who feared for the fate of their culture in a united Anglo-dominated Canada. When Papineau was elected Speaker of the House in 1827, the British governor Dalhousie decided to dissolve the government rather than see him in office. The government took steps to stifle any outcry that might have arisen from the move. Newspapers were harassed, judges removed from the Bench and whole French Canadian militia batallions dissolved. Protest petitions with over 87,000 signatures were sent to London resulting in the replacement of Dalhousie by Kempt. Kempt's tenure was short and he was replaced by Aylmer whose turn at bat saw the arrest of two leading Patriote journalists, Tracey and Duvernay. The elections of 1832 would see the death of three Canadiens in a bloody fusillade by British troops on St. James Street in Montreal.

A host of other problems plagued Lower Canada. For the colonizers, there was still the problem of making the area a profitable undertaking. And the chief obstacle to successful capitalist development was the abundance of land. If it were possible for immigrants to procure property, it would soon become a difficult matter to develop a market of wage-workers. The solution was the establishment of land companies, which the British did first by setting up the Canada Company in Upper Canada in 1825 and seven years later by chartering the British American Land Company in the lower province. Between the two enterprises there were land-holdings of some 3 million acres. And with land-speculation booming, prices soared well beyond the reach of newcomers. The land companies saw to it that the prime condition of capitalism, propertyless labour, was satisfied. But they would have some difficulty keeping their designs a secret. The chartering of the British American Land Co. had met with petitions signed by over 80,000 people opposing the policy of British monopoly over land.

But nature took over where the British left off. An agricultural crisis which had begun to develop as early as 1802 worsened and fluctuating soil conditions made prospects bleak for agricultural improvements.

Overpopulation on French-owned land was now acute and only a growing timber industry staved off full-scale crisis. A wholly British enterprise, the timber industry had developed in conjunction with British naval construction in Lower Cannada, serving as a source of employment for some rural inhabitants and a large number of Quebec City workers. The industry provided an impetus to immigration into Canada, especially from Ireland. But immigration was a failure. There were few enough jobs in Lower Canada as it was and health conditions on the immigrant ships were so bad that the ships could be identified simply by their smell. Disease on board claimed hundreds of lives and caused epidemics in Lower Canada.

In the government, things were just as bad or worse. Canadiens were still denied any significant role in the civil service and outright conflict on cultural lines was now more and more frequent. The matter of British land speculation was a further source of hostilities. Education was another contentious issue. By 1821 the British had set up a school system run for and by Protestants, and the first English-language university, later to be known as McGill University, was established in a concerted effort to start a policy of assimilation from a comprehensive British educational system.

The situation was messy enough to raise more than a few eyebrows in the Colonial Office and in 1837 a British commission of inquiry headed by Lord Gosford made its report on the conditions in Canada. The main demands of the reformers were killed by Gosford's findings and, on the basis of the report, Colonial Secretary Lord John Russell passed through Parliament his now famous ten resolutions, rejecting responsible government in Canada and authorizing the seizure of revenues by the Executive in Lower Canada despite opposition from the Assembly. News of Russell's resolutions brought on meeting after meeting or protest in the lower province. Patriote committees formed in the parishes of Lower Canada were now equipped with militias and judiciaries. The Patriotes had not made serious plans for an armed struggle, but they were quickly organizing their support and left the first move to British troops.

Meetings of reformers in Upper Canada passed resolutions of solidarity with the Patriotes, and in July of 1837 a plan was drawn up to unite the reformers of Upper Canada.

In Lower Canada, the Patriotes were now learning the rudiments of military organization and serious plans for an armed take-over were finalized in November. Papineau left Montreal on November 13 after an attempt had been made on his life. The governor was persuaded to issue warrants for the arrest of the Patriotes, and Colborne, the leader of the British forces, saw to it that troops were used to make the arrests. The ill-armed Patriotes gathered in towns and villages to defend their leaders; the troops were marched out against them. The Civil War had begun.

This is the first in a four part series prepared by The McGill Daily Quebec Service.



Quebec — the quiet before the storm of rebellion.

WOMEN'S ATHLETICS

SKILL INSTRUCTION

REGISTRATION: SEPT. 29 and 30 - 9:00 am to 4:30 pm

Benson Building — 320 Huron St.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9:00	Fencing — Int.	Ballet I Junior Swimmer Senior Swimmer	Fencing — Beg. Contemp. Dance I Senior Swimmer	Tennis — Beg. Contemp. Dance I Fencing — Beg. Junior Swimmer Senior Swimmer	Fencing — Beg. Contemp. Dance — Int.	9:00
10:00	Tennis — Beg. Bronze Junior Ballet I Fencing — Beg. Golf	Tennis — Int. Slim & Trim Non-Swim Stroke Instr. Ballet I Fencing — Beg. Golf	Tennis — Beg. Ski Condition Junior Swimmer Intermed. Swim Contemp. Dance I Fencing — Beg. Golf	Tennis — Int. Non-Swim Bronze Ballet I Fencing — Beg. Golf	Tennis — Beg. Intermediate Bronze Jazz Dance I Fencing — Int. Golf	10:00
11:00	Badminton — Beg. Tennis — Int. Slim & Trim Non-Swim Diving Intermed. Swim Jazz Dance I Fencing — Beg. Archery Golf	Badminton — Beg. Tennis — Int. Educat. Gym Intermed. Swimmer RLSS Bronze Contemp. Dance Int. Fencing — Beg. Archery Golf	Badminton — Beg. Slim & Trim Non-Swim Diving Ballet II Fencing — Int. Archery Golf	Badminton — Beg. Tennis — Int. Educat. Gym Intermed. Swimmer RLSS Bronze Jazz Dance I Fencing — Int. Golf	Badminton — Beg. Tennis — Int. Rhythmics Intermed. Swimmer Non-Swim Contemp. Dance — Int. Fencing — Beg. Archery Golf	11:00
12:00	Badminton — Beg. Tennis — Beg. RLSS Award Archery Golf	Badminton — Int. Tennis — Beg. Slim & Trim R.C. Leaders Contemp. Dance I Fencing — Int. Archery Golf	Badminton — Beg. Tennis — Beg. Apparatus Gym RLSS Award Jazz II Archery Golf	Badminton — Beg. Tennis — Beg. Slim & Trim R.C. Leaders Folk Dance Self Defense Golf	Badminton — Beg. Tennis — Beg. Fencing — Adv. Archery Golf	12:00
1:00	Badminton — Int. Tennis — Beg. Slim & Trim Contemp. Dance I Fencing — Int. Golf	Badminton — Beg. Tennis — Beg. Rhythmics Contemp. Dance I Self Defense Golf	Badminton — Int. Tennis — Beg. Slim & Trim Contemp. Dance — Int. Golf	Badminton — Beg. Tennis — Beg. Apparatus Contemp. Dance I Self Defense Golf	Badminton — Beg. Tennis — Beg. Slim & Trim Scottish Count. Dance Golf	1:00
2:00	Badminton — Beg. Tennis — Int. Non-Swim RLSS Bronze Junior Ballet II Archery Golf	Badminton — Beg. Tennis — Beg. Modern Gymnastics RLSS Bronze Diving Scottish Count. Dance Self Defense Archery Golf	Badminton — Beg. Senior Swimmer Junior Swimmer Intermed. Swim Contemp. Dance I Archery	Badminton — Beg. Tennis — Beg. Ski Conditioning RLSS Bronze Diving Ballet II Archery	Badminton — Beg. Tennis — Beg. Jogging Senior Swimmer Junior Swimmer Non-Swim Contemp. Dance I Golf	2:00
3:00	Non-Swim Tennis — Beg. R.C. Leaders Jazz Dance II Golf	Modern Gym Intermed. Swimmer RLSS Award Jazz Dance I Golf	Non-Swim Tennis — Int. R.C. Leaders Jazz Dance I Golf	Badminton — Beg. Modern Gym. Intermed. Swim RLSS Award Jazz Dance II Golf	Ballet I Fencing — Beg.	3:00
4:00	Intermed. Swim RLSS Distinction Jazz Dance II Golf	Non-Swim Senior Swimmer Junior Swimmer Contemp. Dance — Int. Golf Fencing Club	Tennis — Int. Intermed. Swimmer RLSS Distinction Contemp. Dance — Int. Fencing — Beg. Golf	Cross Count. & Jog Modern Gym. Junior Swimmer Non-Swim Stroke Instr. Contemp. Dance — Int. Fencing — Adv. Golf		4:00
5:00	Self Defense — Adv.	Slim & Trim Ballet Club Fencing Club	Folk Dance	Gym Club Ballet III		5:00
6:00	Self Defense — Adv. Contemp. Perf.	Ski Conditioning Fencing Club		Slim & Trim		6:00
7:00	Rec. Tennis Gym Club Contemp. Perf.	Jazz Perform.	Folk Dance Perf. Co-ed Ballroom Rec. Tennis Badm. — "Gal & Guest" Co-ed Archery	Self Defense — Adv.		7:00
8:00	Rec. Tennis Rec. Contemp. Dance	Jazz Perform.	Badmin. — "Gal & Guest" Rec. Tennis Co-ed Ballroom Folk Dance — Perf. Co-ed Archery	Mod. Gym — Perf. to 10:00 pm		8:00

"EQUIPMENT PROVIDED"

Depoe claims criminal charges political

David Depoe, U of T student and member of the Canadian Party of Labour, is trying to get the University to drop criminal charges against him. Depoe has been charged with "mischief", and "willful damage" of over $50, an indictable offense punishable by up to five years imprisonment.

Depoe claims that the charges against him are political charges and that his trial, if it ever comes about, will be a political trial. He has received word from highly placed sources in the Faculty of Arts and Science that several administrative meetings, including consultations with some members of the Board of Governors, culminated in the final decision to lay charges against him.

The charges against Depoe have arisen as a result of his role in a demonstration last January protesting the dismissal of library worker Patricia Garcia. Depoe and other Garcia supporters had been demonstrating in front of the Comptroller's Office at 215 Huron St. where a hearing into the case was taking place.

A scuffle outside the glass doors of the building resulted in the breakage of one of the doors.

The university subsequently laid charges against him.

"They offered to drop charges, however, if I would pay $140 for the door and give them a signed confession and an apology saying I would never do anything like that again," Depoe said yesterday.

This would have precluded any further political activity on campus for him and he refused these terms.

Due to a misunderstanding, his lawyer sent a cheque for $140 to the university, which the university cashed.

Recalling other campus issues in which the CPL have been involved, Depoe asserted the university administration is pursuing a vendetta against party members. "They're really out to get us," Depoe says.

Depoe faces possible expulsion from the university if the case does go to court. Depoe and his supporters are determined that it will not. They have scheduled a public meeting in the Graduate Student Union Bldg. on Wednesday to plan strategy and rally support.

Varg replies to Pen

Note to "The Pen":

The Varsity has received your two missiles aimed in this direction. However, we do not feel that they are of sufficient interest to others yet and so we have not printed them.

Be of good cheer, however, Pen and continue to "pen" your thoughts and send them to us whenever the spirit moves you.

Back on the highway

"How was the outing club outing?" asked Tony.

"Well, if you ever get the chance to go to Algonquin with them, make sure you can find the starting point in the dark. Make sure it is warm enough if you are riding your motorcycle. Make sure you have enough gas so you won't get stranded and that your sleeping bag is warm enough to comfort you when there are no vacancies and the gas pumps at the Killarney Lodge don't open till 7 am. Make sur · you've read Farley Mowats' bo. · about wolves before they wake you after two hours of fitfull, shivering, but nonetheless merciful sleep, with their rabid yammering howls! And when, on the way back along the six-mile long gravel road, you meet some nice people in a truck who agree to lead you to the dock where you are supposed to meet the others, consider what that means on a dark gravel dusty dusty gah! dusty! road. And when you are on your way back to the starting point again, the following morning, all remember, on your motorcycle, and you are numb from the thirty-five degree air passing around you at some forty miles per, and soaked from the mist which also necessitates you stopping to clear the comp shield that covers your face, make sure that you particularly cherish, welcome and rejoice in the sun rising gradually through the mist, because it will be among the few brightening things in your day. AND, also make sure you aren't surprised that your mom has caught a cold and two good friends had their much beloved ten-speeds ripped off, and while you are visiting your spare helmet gets ripped off. Make sure, Tony, that you don't dwell too long on the cold, confusion, dust, morning mist, darkness and howling wolves, but consider and as the scouts say, "Be prepared!" don't take it too personally making sure to abstract useful wisdoms from these events. Make sure. Sure." jon answered.

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ELECTIONS WILL BE HELD FOR THE STUDENT SENATE ON OCTOBER 12th AND 13th, 1971. NOMINATIONS OPEN AT 11:00 am ON MONDAY, SEPTEMBER 27th AND CLOSE AT 5:00 pm SHARP ON THURSDAY, SEPTEMBER 30th, 1971.

INFORMATION ON NOMINATIONS AND CAMPAIGNING IS AVAILABLE AT THE STUDENT COUNCIL OFFICE IN THE STUDENT—FACULTY CENTRE.

THE SENATE IS THE PRINCIPAL POLICY MAKING BODY OF THE STUDENT COUNCIL.

CONSTITUENCY	NUMBER OF SEATS
HUMANITIES	6
SOCIAL SCIENCES	5
NATURAL SCIENCES	4
WESTERN YEAR	1

SGS growth unimpaired

CUA salary limit hurts grad students

By JEAN BUBBA

If the formula finance system of university grants continues, the growth of the University of Toronto will mushroom at the expense of its graduate students.

In a statement printed in the Physics Department Newsletter last May, the Physics Graduate Student Association protested the directive of the provincial Committee on University Affairs which limited the salary of a graduate teaching assistant to a maximum of $1,800 per year. If a graduate student were to receive a salary in excess of $1,800, the province would consider him not as a full-time graduate student but as a part-time instructor.

The direct result of his change in status would mean that his department would no longer receive a full grant for him as determined by the formula finance system.

Under this system, Ontario subsidizes the different university departments on a per capita enrollment basis. The size of the subsidy is determined by the year and course of the individual student. The graduate student is worth up to six times as much as an undergraduate Arts student to his department.

Consequently, the School of Graduate studies has maintained their enrollment level of graduate students, but is now released from the obligation of paying them a salary commiserate with the rise in the cost of living.

In contrast to the salary freeze on graduate teaching assistants, faculty and support staff will get salary increases of seven and five per cent respectively.

Stephen Kogitz, president of the Graduate Students' Union, comments that "as a matter of policy they are trying to show they are pulling their weight in the School of Graduate Studies. Otherwise they may lose secretarial services and they would certainly have no new staff appointments."

But even that explanation, he admits, is simplistic. "It's a way of how things are done, rather than a statement of policy."

What the Committee on University Affairs ultimately hoped to do was to curb enrollment of foreign students in Canadian graduate schools to taking away inducement in the form of teaching assistantships.

However, according to Adel Ayad, physics representative on the GSU, "most of the graduate students at U of T are Canadian students.

"The direct consequence of the policy has been to make it more difficult for Canadian students to continue in graduate school," he said.

Aside from assistantships, grad students are still eligible for financial help from the Ontario Student Awards Program.

"But most students don't take advantage of it since they are not anxious to incur more debt for their education," said Kogitz. "Besides, OSAP's estimation of how much a student can expect to live on is totally unrealistic."

They may also apply for grants from the Canada Council, the National Research Council, and the Medical Research Council.

But the financial problem is far from being resolved.

Kogitz claims "formula financing has to be changed. It seemed to be a good program while universities were enlarging in that it helped to stimulate their growth. But the rate of increase of undergraduate enrollment is decreasing or levelling off," he said.

"The province can no longer hold the carrot of more money in front of the university. It can no longer encourage an artificial disparity between the graduate and undergraduate student.

"As long as the formula finance system of grants exists, it is to the advantage of U of T to increase its enrollment. The way things are now, the sentiment is to retain formula financing and to turn the university into a bigger and bigger empire. But this view is probably held only by department chairmen.

"People in general at the university probably have no particular sentiment for or against it. The tragedy is that most people don't understand it," said Kogitz.

Stan Kramer publicizes new movie

By BRIANE NASIMOK

"I never made a film as a political statement," Stanley Kramer stated last week, after the screening of his new film "Bless the Beasts and Children", at the Cinema Lumiere.

Tagged by enemies as a "discarded liberal", Kramer felt that he has been able to do anything he wants, save to "burn the Library".

Throughout his career he has produced films on controversial issues. "Bless the Beasts ..." is no exception, indicting the killing of the buffalo for "sports". For this film he has been rewarded with typically rabid criticism from the powerful National Rifle Association, a remarkable organization whose magazines proclaim "Pistols made Patton great." The NRA has called Kramer part of the "Bambi syndrome," for his efforts.

Kramer is considering doing a film on "probably the most volatile subject today," the Lt. Calley story.

Before an audience of 250 Kramer discussed his past 40 years as a filmmaker, after the showing of clips from his best known films.

Before World War II, Kramer was a writer, but after "4 months, 26 days and eleven hours in the army" he turned thirty and, unemployed, and discovered himself "by accident" to be an independent filmmaker among various other things.

"Those were the days of the producer", he reminisced. "The producer was the real boss. Today film is a directors' medium."

In commenting on the value of film schools, Kramer admitted he sees certain value in them. "But film is a dream, and a person can't tell you how to dream", he added.

To hopeful filmmakers he offered the advice to do it independently. "You can't get a job from MGM nowadays, particularly because it has been turned into a parking lot", he commented.

It has annoyed Kramer that his film, "Bless the Beasts and Children" has been classified as "adult entertainment".

The only other place he had trouble with the censors was at a university un Utah, where he was banned for a time for bringing in the film on the grounds that it contained "masturbation and urination".

Attention Sailors!
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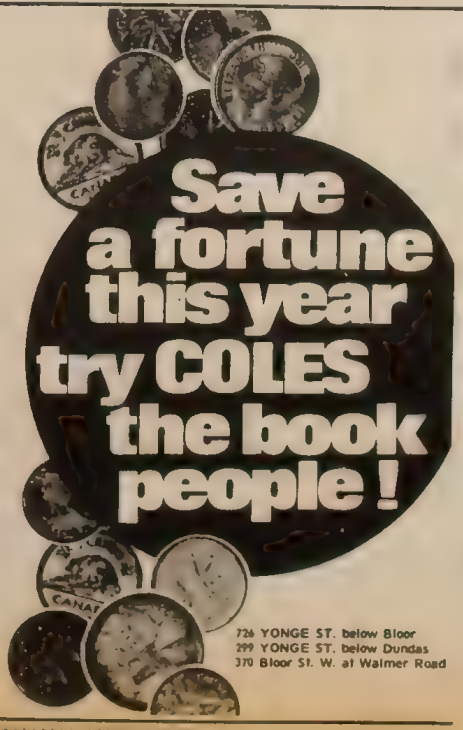
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—Curriculum Committees
Students
—Committee on Study Elsewhere
—Counselling Committee
NOMINATIONS NOW OPEN
Nominations will close at 4:00 p.m. September 29. Nomination forms are available at the Faculty Office, College Registrars' Offices, Office of the Vice President and Registrar. A complete description of the re structured committees and re written rules of procedure is available upon request at the Faculty Office.

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sports sports

Varsity takes Western Mustangs 27-9

To those who were in doubt as to the football prowess of the Varsity Blues let it be known that the Blues are back and very much a power in college football here. Toronto's gruesome gridders did much to quash any scepticism Saturday as they handed their hosts, the much vaunted Western Mustangs, a 27-9 drubbing before a packed house at tiny Little Memorial Stadium in London.

The decision would be termed an upset by many. The oddsmakers and a good consensus of local sportswriters (other than The Varsity) tended to be partial towards Frank Cosentino's purple people eaters. The 'Stangs did come into the contest with a zero in the loss column beside two wins and let a mere six points by them. On paper they did hold the edge over Murphy's Maulers who were even at one and one and had seen 12 points sneak past. It was also rumoured that a poll put out last week saw the Mustangs high in the top ten in Canadian college football. Varsity was not even mentioned.

However Saturday's events should have changed most people's minds. Never in a bind the Blues virtually controlled the game right from the opening kickoff. After a fast start, in which they racked up 10 points in the first nine minutes, the Varsity gridders settled down to play a very consistent, if conservative, game.

The deciding factor, though, was the way the Blues took advantage of the breaks, making the most of them and turning them into points on the board. On their first sequence they might have given the ball over to the Mustangs had it not been for a roughing infraction on Western. On retaining the ball they drove down to Don Thomson's field goal range where from forty-one yards he booted through three points.

The Mustangs on gaining the ball promptly fumbled setting up the Blues' first touchdown, a 12 yard pass from Dunkley to Cor Doret.

In the second frame an attempted double reverse by Western ended up in Jon Dellandrea's hands. The defensive end had nothing but daylight in front of him. However a speedier Mustang back downed him short of paydirt. Guido Ianturno in his first appearance this year with the Blues took it over for the touchdown.

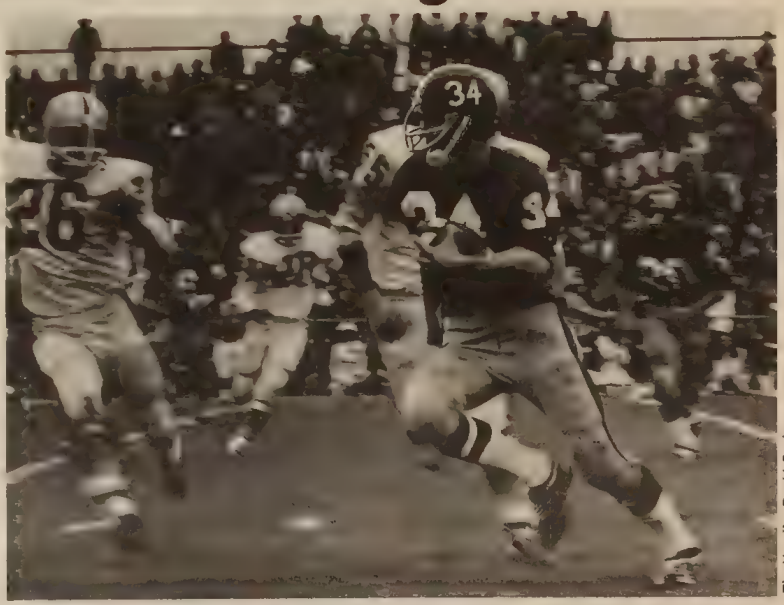
The next and last Varsity TD was set up on a 78 yard pass and run play from Wayne Dunkley to John Chapman. After he was brought down on the 17, and Sehr hit for five more, Cor Doret rushed the remaining 12 yards on a counter for his second major of the afternoon.

Kicker Don Thomson accounted for the remainder of the Blues' scoring, splitting the uprights for all three converts and another field goal for a total of nine points.

The Toronto defensive unit also turned in a good day's work. Although they failed to pick off any passes they only allowed four completions. Halfbacks McNab, Billinghurst, Ortved and Zarek were responsible for blanket coverage and many deflections. Hard tackling was exhibited by Jim Nicoletti, Bob Didur and Hartley Stern. A very stingy front four allowed few running spaces for Western backs and seldom let the Stangs get up any momentum for a sustained drive.

Offensively, the Blues were not spectacular but they were consistent. The line did quite adequately in containing Western's defence. The air attack did not get as far as last week's blitzkreig but it was responsible for one TD and set up another. In the rushing department most of the load was carried by Walt Sehr and Guido Ianturno who churned out 73 yards.

BLUENOTES: The Blues came out of London relatively healthy. Aside from the usual aches and pains, only one starter was hurt, defensive tackle Bill Parkes who is out temporarily with an ankle injury. . .Peter Vanbodegom provided an ample replacement for him. . .Conspicuous by its absence was the Engineer's Lady Godiva Memorial Band. The only music provided was by the Mustang Band. However, usually reliable sources have it that they were successfully infiltrated by two members of our own **Blue and White Band**. . .The Blue and White does exist again and will be meeting in or around Varsity Stadium tonight at 7 p.m. . .The Blues have a chance to meet the Mustangs again in the playoffs on Oct. 30 here, should they take the division.



The Varsity: David Grainger

Cor Doret no. 34 accounted for two majors on Saturday.



Guido Ianturno no. 20 takes off on one of his many rushes. He piled up 56 yds. including a touchdown.

Western defence strong

By TOM LAMB

The hard-nosed Western defence held the Blues on their first series of downs on Saturday afternoon and forced them to punt. But a roughing penalty permitted the Blues to march into field goal range. They drew first blood on a forty-yard placement by reliable Donny Thomson. He was to add three converts.

On the ensuing exchange Western scraped together one of their few first downs and then turned the ball over on a fumble near their twenty-five yard line. Sehr and Ianturno ran inside on trap-blocking to set up Dunkley's twelve-yard strike to Doret at nine minutes of the first quarter and the pattern of the game was established.

Western had to rely on their defence to stay in this game. Their offence just did not impress as the statistics will show. Instead, the defence kept on taking cheap roughing penalties to permit the Blues to retain possession and good field position for most of the game. And the offence turned the ball over once more in their own end on the first play of the second quarter.

A double reverse pitch-out ended up in the hands of a surprised Jon Dellandrea who rambled twenty yards to the Western two-yard line. Ianturno slipped in for the major score and by half-time the Blues had the game well in hand.

Western scored their only touchdown as a direct result of the Blue's shocking display of inept downfield coverage on punts and kick-offs. Terry Harvey gathered in a twenty-four yard pass at the end of the first quarter and the convert was good. It was the only completed pass of the half for Western.

The Blues' only long scoring drive took place in the third quarter. Featured by Chapman's seventy-eight yard pass and run play, it was capped by Doret as he slashed over from the twelve on a counter.

Another field-goal by Thomson in the fourth quarter and a safety-touch that he conceded late in the game rounded out the scoring.

But for the turnovers deep in the Western zone and the penalties, it might have been a much closer game inasmuch as Western did give way to only one long, sustained drive. But the Blues are an explosive team: quite capable of winning without gift points.

I might add, that I have seldom seen as much unnecessary rough-play as Western displayed in this game. But I suppose they had enough time to reflect upon it in the dressing-room after the game.

Buffalo State falls to Soccer Blues

By JIMMY BEAN

On Saturday, the Soccer Blues travelled to Buffalo, and, as in their previous week's excursion to the States, they returned victorious. This time their victims were the State University College of Buffalo, who fell 1-0 to the unbeaten Blues.

The scoreline would indicate defensive battle, and perhaps it was. Certainly the Blues' rearguard was impressive, as they snuffed out potential Buffalo attacks with monotonous ease with Dave Chein in his defensive debut making a good contribution and knitting well with the other three regular members.

Tony Bowker, who has now recorded 3 shut-outs in 4 games, was for the most part a very inactive goal keeper having few direct shots to save. He was able to deal competently with such crosses as did penetrate the goal area. As is now becoming usual, Andy Ranachan and Malcolm Brown contained thrusts through the centre, with Ed Carter showing little mercy to aspirants wishing to attack down the Buffalo left.

The midfield duo of Vito Polera and Bruno Bruni performed their arduous duties with vigour and spirit, despite the handcap of a bumpy field. This, more than any other factor, caused forward passes to go astray and made dribbling a most hazardous affair. However, the Blues did manage to generate concerted pressure due to the unceasing running of the midfield pair, which overwhelmed the constantly changing Buffalo personnel.

The forward line was ably led by Ersin Ozerding and Mario Da Rosa, both of whom were willing to take on the Buffalo defence despite its periodic violence. It was from one sortie, in which the ball was constantly returned by the pressing Blues twoards the centre of the Buffalo defence, that Ersin Ozerding, dribbling powerfully in the penalty area, was pushed by a panicking defender. The resulting penaltykick was cooly slotted home by Vito Polera, and this first half score proved the margin of victory.

Coach Bob Nicol used the game to experiment with wing positions, particularly as both Ian Wylie and Ken Franco sustained injuries from the attentions of the zealous Buffalo rearguard. That three other players, Lou Donofrio, Herb Dubsky and Mike Kozak, in his debut, performed competently is indicative of the overall strength of the Blues squad.

The Blues have now won four consecutive games, three of them exhibitions, with a total goal record of 13-1. The big test comes next Saturday, October 2, when the Western Mustangs visit Varsity Stadium. The Buffalo publicity rated Blues as 'Canadian Champions'. While the current champions, Memorial University, will dispute this, the form of the Blues may make this publicity more prophetic than was realized.

Politics of football

By ART MOSES

A group of Toronto school trustees have renewed their criticism of competitive school sports, following the death of two high school students in football games last week.

John Egoroff, 14, of Pickering, died of a heart attack on Thursday after he left the field asking his coach to replace him. The incident occurred while Egoroff was playing his first game as fullback for the Pickering High School junior football team since starting high school this month.

On Friday a 17-year old Burnaby B.C. high schooler died of head injuries suffered during a game on the west coast.

The two deaths coincided with a meeting Thursday night of a Toronto Board of Education special committee charged with studying recent criticisms of high school football.

Unknown to trustees at the time, Egoroff died within minutes of the scheduled meeting. The Burnaby youth died the next morning.

But, for the second consecutive time, the 7-member special committee failed to obtain a quorum. The group needed four members but only three showed up after committee member Fiona Nelson was delayed because of her involvement in a minor car accident.

The special committee was scheduled to preceded the stormy Thursday night meeting of the entire Board by electing a chairman, but even this minor business proved impossible. Board Chairman James Bonham said, because of the poor attendance.

(Mr. Bonham later stormed out of the main Board meeting, threatening to resign over the insistence of other trustees that a by-election be held to fill a board vacancy rather than appointing a replacement, as Ontario law requires.)

In an interview, Graham Scott, trustee for the east end's Ward 7, said that although he "enjoys watching football", he feels expenditures on high school football leagues are probably unjustified because of the relatively small number of students who actually play.

"While I'm a bit reluctant to criticize a sport which I enjoy, I'm disturbed at the tendency to spend money on equipment which may increase the players' ability to win games, but which may also increase the chances of serious injuries."

Ward 5 trustee Fiona Nelson carried the criticism further. She said she considered that high school football and all competitive sports tend to teach young students a conflict-oriented approach to their relationships with fellow students. This inhibits the success for the Toronto Board's widely heralded innovative reforms on such questions as examinations, compulsory attendance and abolition of the strap (recently applied to Toronto's public schools).

"I'd even go as far as to suggest that the competitive drive which results from efforts to 'psych' a team up for a game, creates a kind of insanity in the players and the spectators too. This kind of thing contributes to many of our social problems such as violence and the inability of individuals today to really understand each other," Nelson said.

Ward 1 (westend) trustee Ernest Barr echoed Mrs. Nelson's approach.

He suggested that by failing to question the role of competitive school sports in influencing students' inter-personal relationships, education officials are ignoring "the most valuable work of such noted psychoanalysts as R.D. Laing and Eric Fromm."

Bonham, who as Board Chairman is the chief elected official presiding over Toronto's educational strucutre disagreed with the trustees. He said all three of his sons played football throughout high school and none had suffered a serious injury. He said the two recent deaths were the first he had ever heard of occurring from a school football game incident.

"And furthermore," he said, "the whole of society is based on some kind of competition. When you go into the business world after finishing school, if you're not competitive you're not going to get far. In all aspects of education, the competitive spirit has got to go along with it."

Doctors speculated that although Egoroff did not die of a football injury, on Thursday, and that his heart attack would have been inevitable at some point during his life, the result may not have been as severe if the attack had not occurred during less vigorous activity.

Nelson said the board took more than a year to establish the football committee because, she said, it was aimed against what many education officials consider "a sacred cow", considered immune from critical evaluation

Mr. Bonham suggested that the failure to obtain a quorum Thursday night indicated that many had "lost interest" in the issue "If they are not going to take their responsibility of attending the meetings then I guess they don't think the issue is important enough, and I'm satisfied with that."

At U of T about 10 per cent of the Athletic Association's approximately $300,000 budget is allocated to football, the largest single recipient of sporting grants.

Although the U of T football program yields enough revenue to cover expenditures, mainly through the sale of tickets, about two-thirds of it comes from compulsory student fees.

Tracksters finish second

U of T tracksters lost the McMaster Invitational Track Meet last Friday by 18 points to Waterloo.

The U of T team, under veteran coach Fred Foot and rookie coach Andy Higgins, amassed 118 points to finish a strong second behind the powerful Waterloo team (136 points). McMaster, another powerful track U, was third with 96 points, and Queens was a very close fourth (93 points)

Toronto, with a good crop of freshmen and many returning veterans has a definite likelihood this year of winning the OUAA. Several members of this year's team have competed internationally: Dave Watt, Dave Quibell, and Bruce Simpson.

RESULTS

	Place	Event	Time
Peter Spitz	2nd	100m	11.0
	4th	200m	23.3
Ted Kershaw	2nd	400m	51.0
Matt Duncan	2nd	800m	1:55.0
Frank Aguano	3rd	800m	1:55.7
Mark Minden	4th	800m	1:57.1
Jim Smith	5th	1500m	4:06.
Peter Lye	2nd	High Jump	5'8"
Hung Der	2nd	Long Jump	20'7"
Dave Watt	1st	Triple Jump	45'5"
Bruce Simpson	1st	Pole Vault	16'5½"
Doug Morris	2nd	Pole Vault	14'0"
Dave Barrett	3rd	Pole Vault	13'6"
Kershaw, Minden, Aguano, Duncan	1st	4 x 400 relay	3:23.5

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SAC Positions

on the following committees are now open

Hart House Board of Stewards	— 1 vacancy
St. Andrew's Day Nursery	— 1 vacancy
Women's Athletic Association	— 1 vacancy
Men's Athletic Association	— 1 vacancy
International Students' Center	— 1 vacancy
P.A.C. Instructional Media	— 2 vacancies
U of T - Textbook Store Committee	— 3 vacancies
P.A.C. - Student Housing	— 4 vacancies
President's Council	— 5 vacancies
P.A.C. - Social Responsibility	— 1 vacancy
High School Liaison Committee	— 3 vacancies

Send Applications to Ceta Ramkhalawansingh, External Affairs Commissioner, SAC Office

DEADLINE: WEDNESDAY, SEPTEMBER 29th, 1971

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Is SAC going to the dogs?



Hi. I'm Student's Administrative Council President Bob Spencer's $175 dog, Baggy, and I make the real decisions around here.

THE varsity
VOL. 92 — NO. 7
WED. SEPT. 29, 1971
TORONTO



The grads $100,000 bar may go.

No pressure to demolish: gov't.

By ART MOSES

A key Ontario government official last night dismissed as "irrational" the claim of U of T Acting Vice President Don Forster that the government is forcing the university to destroy 20 houses in the university's neighbourhood.

Forster has said the University of Toronto plans to demolish "old" buildings which house such key student services as campus legal aid, AOSC travel flight program, the graduate students union building, The Varsity, and Radio Varsity. The move is justified, the U of T official said, because the university needs more space to provide more lecture halls and offices

Under a complex government formula for allocating building funds for Ontario universities, the Conservative administration is forcing U of T to demolish the buildings, Forster says.

Douglas Wright, the head of the government's Committee on University Affairs said he was unaware of the U of T plan but suggested that Forster is abusing the capital grants formula

Wright suggested the government may stop the U of T move.

Facing its toughest fight for re-election in 26 years, indications are the Conservatives will advise University Affairs Minister John White to denounce the university's move within days and refuse government money if the U of T proceeds Considered by most observers to be the PC's main threat, the

See "HUSTLING" page 11

No more drinking next week

By WALTER KLINGER

The SAC pub and Campus Centre display at Sid Smith will disappear, this time definitely, over the weekend.

The architects responsible for the project have submitted a proposal to SAC to create a permanent pub on the site by erecting a roof and walls which can be opened in warm weather. The estimated cost, according to Kent Harvey, one of the architects, is $100-150,000

SAC is looking for a suitably wealthy benefactor Simcoe Hall has already shown interest in the plan and SAC PRESIDENT Bob Spencer says he expects to hear something definite by the end of the week

The dismantling of the display is estimated to cost about $825, says Harvey, and "most of it for labour" About eight people would be involved The six architects themselves will each be paid $20 a day for the three or four days the dismantling is expected to take, according to the agreement with SAC.

Some members of the students' council are opposed to paying for such high-priced labour, especially for U of T architects, who, according to one SAC bureaucrat, "act as if they own the university."

The architects, says Harvey, were ready to dismantle the display, according to their agreement, at the end of the first week of school Since the two additional weeks have gone by, they have become too busy with their courses to fulfill the agreement, except for a higher price

After meeting with some of the architects yesterday Spencer has modified the architects' plan to reduce the cost He and some volunteers from the SAC office will help dismantle the display along with the paid architects.

A SAC meeting tonight will decide on the final amount to be paid

Irregularities?

Voting lists torn down

Evidence of bias in enumerating students for the provincial election on October 21 is turning up.

According to Marilyn Landrus, a worker in the NDP campaign office in St. Andrew-St. Patrick, and others, some of the Campus Co-op houses seem to have been ignored and voters' lists in some areas near the university have been torn down.

Most of the preliminary enumeration had been done by last Friday night. Yet in posted voters list; Robinson St., located in the south of St. Andrew-St. Patrick did not have a single voter registered.

One of the Campus Co-op houses, at 40- Huron, was completely ignored by enumerators, unless of course, there was no one in the huge house when it was called. Three other Co-op houses have not been enumerated. 165, 167 and 169 Lowther.

Another problem for students is discovering whether they have been put on the voters list. Enumerators leave a piece of paper saying a person has been enumerated; even so, concerned people should check voters lists to see that they are actually entitled to vote. These lists are usually posted on trees or telephone poles within a block of each resident's home.

In St. Andrew-St. Patrick some lists have been torn down, however, preventing citizens from seeing if they can vote. Lists at Willcocks west of Spadina, and at Robert and Russell have been torn down, and a list supposed to be on Spadina north of Willcocks has not appeared.

The district returning officer, H., L. Singer, says new lists will not be put up to replace those lost.

It is illegal to tear down these lists; a fine is entailed.

All three areas mentioned are very close to the university and contain many students.

Persons who wish to determine if they are on voting lists can call the district returning officer at 923-9869. He should arrange for a special enumerator to visit you if you are not on it.

The three parties have offered to help, encouraging even those who call the returning officer to let them know so they can pursue the matter if there is no action. The NDP can be reached at 533-8571.

The other two parties presumably would also offer their services to people wishing to ensure their voting rights. The Liberals can be reached at 924-9726 and the Conservatives at 925-5501 or 923-8434.

In St. George, the other main University riding the returning officer's phone number is 920-7861. The Liberal's phone is 964-7243; the PC's is 921-3184 and the NDP's is 921-5117.

Scarborough East office is 282-2286 and Peel North (for Erindale students) is 865-8252

Boycott slate to run

A full slate of boycott candidates will be running in elections to the Faculty of Arts and Science Council next month. Under the newly restructured council 52 seats are being allotted to students (43 day, and 9 extension) as opposed to 89 faculty seats on the General Committee of the Council.

At a meeting last Friday chaired by Frank Rooney (HIVic), enough students sympathetic to the boycott expressed their intention to run in the various constituencies to round out a full slate. Indications are that these students are getting more support than usual.

The students will run in constituences divided into Humanities, Life Sciences, Physical Sciences, Social Sciences, and Interdisciplinary, as well as all the colleges and Extension

The 75-word biography allotted to each student will be exactly the same for each boycott candidate in keeping with the policy of a united front of students supporting the boycott. In effect the biography will state that until and unless last year's referendum favouring parity is implemented, they will not serve as members of the Council. Phjil Dack, SAC Vice-President, will be among the candidates as will several others active in last year's parity struggle.

The students, if elected, will not participate in Council meetings right from the beginning; but the actual nature of the boycott from there on has not yet been decided. Ulli Diemer, (IV UC) a spokesman for the slate says: "We are running a specific type of election campaign. If elected, we will not serve "

Library loans now longer

By KRIS SOSNOWSKI

All books in the Wallace Room of the library will be lent out for one week this year unless a professor puts in a special request to limit the loan period of a particular book.

Professors will decide on the term of the loan according to the demand for a book by the students in his course and the number of copies in the library

Sheila Laidlaw, head librarian in the Wallace Room, says, "This policy is only being conducted on an experimental basis at present. I don't know how it's working out just yet as there haven't been any reports but we want to see whether it will be worthwhile for both students and the library."

If the policy proves to be beneficial to those involved it will have to be discussed and approved along with the Library Council The Library Council, a body composed of faculty and student representatives, has not yet been consulted about this experiment

When asked by The Varsity what some of the Council's functions were, SAC President Bob Spencer said, "The council was supposed to introduce fines for professors and set a limit to faculty lending periods The Council has not succeeded in this as of yet and professors only receive notices for over due books

The Library Council should be improving the operation of the library and Spencer hoped that by implementing fines for professors they would reduce the great monopoly that professors enjoy over the lending of books

Last year a professor died and when they went to clear out his office premises they had to get a three quarter ton Physical Plant truck in order to remove all the books he had borrowed" said Spencer

Fines on overdue books from the Wallace Room have been significantly reduced this year

Last year students were fined heavily for overdue books on three day loans: 25 cents for the first hour and 10 cents for each subsequent hour that the library was open amounting to as much as $1.50 a day.

This year the fine has been reduced to 20 cents a day.

The Wallace Room has also been expanded to include new stereo facilities, and a small collection of records The Library's collection as yet includes classical, some Greek theatre and a few other plays. Students may also play their own records

The reading area of the Wallace Room has been cut in half, to provide space for the growing number of books

HERE AND NOW

TODAY

noon

Near Eastern Studies Club election and organizational meeting in Rm D301 (U.C. cloisters). Those taking two or more courses in Near Eastern Studies are eligible to vote and sit on the committee. The meeting is open to anyone taking a course in the department

Vic VCF invites you to their lunch hour discussion in the Woodger Room (basement of Old Vic). Bring a friend! Topic: The Death of Jesus Christ — did it have a meaning or was it a sign of failure?

Arts & Science Boycott Campaign meeting in Sid Smith foyer. Those willing to run as candidates please attend

1 pm

NDP Waffle candidates in the provincial election Steve Penner and Dan Heap, along with federal NDP leadership candidate James Laxer will speak to an open meeting in the Mucis Room, Hart House

Noon hour debate: "The sword is mightier than the pen." Hart House Debates Room

Committee to end the war in Vietnam. Help build the Nov. 3 and 6 mobilizations. All welcome. Rm. 2121 Sid Smith

U of T Waffle open meeting in the Music Room, Hart House. Waffle leadership candidate Jim Laxer and Waffle provincial election NDP candidates Dan Heap and Steve Penner will speak

3:30 pm

Blue and White Band members! Return uniforms to John Gillies at SAC office

4 pm

Seminar on "The Engineer and His Role in Society". Students and staff from all faculties welcome. Faculty Council Chambers, 2nd floor, Galbraith Building

Cin 203 and 303 — plenary session. Innis course on contemporary social issues. OISE Room N201

4:30 pm

Hart House Chapel — an open, informal celebration of the Lord's Supper — all Welcome!

6 pm

Ukranian Student Club is holding a Radio Program Committee Meeting at St. Vlad's on Spadina. All interested please attend.

8 pm

Meeting of U of T Homophile Association. GSU Bldg., upper lounge.

9:30 pm

After the football game — music and pub at 182 St. George St. Below popular prices for casual relaxation

10 pm

Attention UC students! Come to an open forum to meet, question and hear 6-8 of your elected student representatives, including executive members in the Junior Common Room, Sir Daniel Wilson Residence.

THURSDAY

8 am

Radio Varsity presents Boogie Albert Funk from 8 am — 11. Listen or join. For information phone 964-6250 or 922-4940

12-10 pm

Thursday Noon On The Square discusses "Our United Appeal" with the Chairman W. Grant Ross at Holy Trinity Church until 1 pm

1 pm

Meeting of U of T Abortion Law Repeal Coalition. All women welcome. SS 1087

2 pm

T.A.S. Lecture: String Pedagogy and its relationto quality education. Prof. David Mankovitz. Free. Edward Johnson Bldg.

4:10 pm

The Latin American Studies Course Union continues discussionof osbjectives, finances and executive in SS 622

7 pm

Meeting of the Cultural Affairs Commission in the SAC office. All cultural groups wanting money must present their budgets at this time.

7:15 pm

The UC Lit. Film Programme will be showing Dr. Faustus in Rm. 104. Also showing at 9:30. See ad

8:30 pm

There will be an open drama meeting in Vic New Academic Bldg. Rm. 3.

Bissell snags new initials

U of T's former president Claude Bissell will be up for another big honour next month.

After making a hit in the business world with his appointment to the Board of Directors of a large insurance world, Bissell will clinch his academic credentials with an honorary doctorate from Western University.

Bissell's co-star will be British author C.P. Shaw.

U of T's acting President John Sword also has an honorary degree but his is from Manitoba.

The abbreviation (CUPI) that begins some Varsity news stories indicates that the story has come from the Canadian University Press International.

Previous issues of The Varsity have included reports from CUPI's bureau in the nation of Quebec.

In addition, CUPI distributes the McGill Daily Quebec News Service to Canadian papers.



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FOLK 'N BLUES
WITH
DRAUGHT 'N BOOZE
The Oxford Inn
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IT'S LEGAL"
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Live Music from 8 p.m. - 1 a.m.
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4:30 pm - 12 midnight in
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WED. 6th OCT.
MUSIC ROOM — 8 pm
GUEST SPEAKER: Mr. Frank Royal, TECHNICAL ADVISOR, Walter A. Carveth Ltd.
BEGINNERS WELCOME

HART HOUSE DEBATE
WEDNESDAY, OCT. 13
8 pm IN THE DEBATES RM.
HONORARY VISITOR: HON. J.J. GREENE
MINISTER OF ENERGY, MINES & RESOURCES
"A Continental Resources Policy is in Canada's Best Interests"

TODAY
TABLE TENNIS CLUB
OPEN MEETING!
7:30 pm in the Debates Rm.
WED. SEPT. 29th
Film
Showing!!
Refreshments
Will Be
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Ladies Welcome

SUNDAY
EVENING CONCERT
9 pm in the
Great Hall, Oct. 3
The Festival Singers
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NIGERIAN FESTIVAL WEEK
September 29-October 2

Wednesday, September 29
6:30 pm Admission strictly by invitation.
Opening address by the Nigeria High Commissioner, Ottawa; Cocktail Party: Ontario Institute for Studies in Education. Room N202.

Thursday, September 30
7:30 - 10:30 pm
Admission Free.
Cultural shows, film show, Medical Science Auditorium, Room 2158, Kings College Rd., University of Toronto.

Friday, October 1
8-10 p.m.
Admission Free
Seminar on Future Development of Nigeria. Dr. Adedipe of Guelph University and Mr. Onibokun of Waterloo University. OISE Auditorium, 252 Bloor Street West.

Saturday, October 2
9 p.m. Admission Free
Independence Dance Party. International Student Centre, 33 St. George Street.

THE ORGANIZATION OF NIGERIANS IN CANADA (TORONTO)

Fromm elected Social Credit leader

By VALERIE CHAVOSSY

Paul Fromm, former Chairman of the right-wing Edmund Burke Society on campus, and a present member of the EBS National Council, was elected provincial leader of the Ontario Social Credit Party at their first convention in London last Saturday.

In response the Communist Party of Canada sent Caouette a telegram asking him to disown four candidates who are EBS members running in the provincial election and the Ontario Social Credit Party. One person previously active in Social Credit circles resigned from the party after Fromm's election because, to quote Fromm, "he did not want to co-operate with EBS members. This was a narrow and non co-operative attitude and there is no place for it in the party. From now on there will be a lot tighter discipline and a lot more action in the party."

While a student at U of T, Fromm made a name for himself principally because he was the only prominent member on SAC who esponsed a consistent conservative position on policy matters and voted against most motions. He was an unsuccessful candidate for one of the four seats on CUG, the Commission on University Government created in 1968, and was defeated the following year in a bid for re-election to SAC from St. Mike's.

Fromm was opposed at Saturday's convention by Charles Stewart, a non-Burkite, and was elected by a vote of 20-12. Sixty people attended the convention. The party is running four candidates in the Metro area, three of whom are Edmund Burke Society members. The Burkers are running in Riverdale, Beaches-Woodbine, and High Park, with the remaining Socred candidate in St. Andrews-St. Patrick. There is also a possibility the party will field candidates in Windsor and Niagara Falls.

Real Caouette, federal leader of the party, has not yet made an official statement on his reaction to Fromm's election. But a staffer in his Ottawa office told the Varsity last night that this was, after all, a provincial party, and indicated there was not a close connection with the federal branch.

Fromm said in an interview last night he has received "strong encouragement from members of the party in Ottawa," and feels that they have a strong working arrangement with the federal party. "There is a vacuum a mile wide on the right and all we need to do is fill it," he claimed.

Among the proposals of the party platform is a complete revision of the school system in Ontario. Fromm proposes a complicated voucher system whereby each parent would have the choice of which school their child would attend. This system would assure, according to Fromm, complete freedom of choice, as well as effectively curtail the powers of the Department of Education.

In addition, Fromm proposes there be compulsory courses taught in the history of our civilization by government-trained people. "Much of our present history coures tear down pride. They are negative. Instead of always hearing about Auschwitz we should learn more about the achievements of our society."

A second priority would be the complete crackdown on the flow of drugs in the province. He suggests the mandatory death penalty be inflicted on anyone arrested more than twice on a hard drug offense.

Surprisingly, Fromm feels that the Edmund Burke Society affiliation "can do nothing but improve the chances of the Social Credit Party in Ontario. We are anti-Communists and advocates of free enterprise and we are running in primarily NDP areas because we feel Social Credit will appeal to the working man."

Waffle candidates to speak

Two NDP Waffle candidates in the provincial election will speak to an open meeting today at 1 pm in the Music Room, Hart House.

Dan Heap, the NDP candidate in St. Andrew-St. Patrick, in which the U of T campus west of Queen's Oark is located, is opposing Trade and Development Minister Allan Grossman in the election. Grossman's department is in charge of making "forgivable loans" to corporations, many of them U.S. giant multi-national operations

Steve Penner is running in Dovercourt, which although not adjacent to the U of T has many students in it.

Last spring's Waffle contender for the federal NDP leadership, Jim Laxer, will also speak at the meeting. Laxer is on the provincial executive of the NDP and is on the steering committee of the Ontario Waffle.

The third Waffle candidate in the Metro area, Bruce Kidd, cannot attend the meeting

The three speakers are expected to reply to NDP leader Stephen Lewis' reported attack on the Waffle.

A front page story in yesterday's Star said Lewis claimed the Waffle "accounts for no more than 10 to 20 per cent of the party's following in Ontario and would be kept at that level as long as he (Lewis) remained leader"

In saying this, he apparently ignored the passage of resource industry nationalization and women's liberation resolutions at the party's most recent convention a year ago. The same convention saw Waffle nominees for executive posts consistently receive about one third of the delegates' votes.

The Star also reported "Lewis stressed that the federal NDP and other provinces' wings oppose total nationalization."

CAREER TALKS 1 - 2 PM

What does one do in these fields? What are the employment opportunities? Where are the employment opportunities? And what are the academic requirements? Find out at the CAREERTALKS. Whether you're in First Year or about to graduate — if you ever intend to work — the CAREERTALKS are of interest to you.

Mon. Oct. 4	
On-Campus Interviews & The Job Market	**Erindale Campus** Rm. 292
Tues. Oct. 5	
On-Campus Interviews — What? When? How?	McLennan Physics 203
Wed. Oct. 6	
On-Campus Interviews & The Job Market	**Scarborough Campus** Rm. S332
Chartered Accountancy	Sid. Smith 2118
Thurs. Oct. 7	
On-Campus Recruitment & The Job Market for Engineers	Sanford Fleming 135
Tues. Oct. 12	
Fed. Gov't JAT & FSO Programmes	McLennan Physics 203
Wed. Oct. 13	
Environmental Employment	Sid Smith 2118
Library Science	New College 1016
Thurs. Oct. 14	
Engineers in the Fed. Gov't	Sanford Fleming 135
Fri. Oct. 15	
Social Work	Sid. Smith 2118
Fed. Gov't Socio-Economic Programme	Sid. Smith 2135
Mon. Oct. 18	
What Can the Career Counselling & Placement Centre Do For You?	Sid. Smith 2118
Tues. Oct. 19	
Urban & Regional Planning	McLennan Physics 203
Wed. Oct. 20	
Ontario Government	Sid. Smith 2118
Thurs. Oct. 21	
Law	McLennan Physics 203
Elementary Teaching	McLennan Physics 103
Fri. Oct. 22	
M.B.A. — Now or Later?	Sid. Smith 2118
Secondary Teaching	Sid. Smith 2135
Mon. Oct. 25	
Graduate School — Is it for You?	Sid. Smith 2118
Medicine	New College 1017
Tues. Oct. 26	
So YOU Want to work with PEOPLE	McLennan Physics 203
Dentistry	New College 1016
Wed. Oct. 27	
Funds for Post-Graduate Training	Sid. Smith 2118

University of Toronto,
Career Counselling & Placement Centre,
581 Spadina Ave.,
Toronto 5, Ontario.

FIGHT THE BUREAUCRACY

The Varsity starts a new column October 1 to help you fight administrative and bureaucratic hassles at U of T. If you've got a problem and want help solving it call

the fifth column

at 923-8741 Monday - Wednesday 12 - 2 pm or address written grievances, problems, questions, etc. to: The Fifth Column, 91 St. George Street.



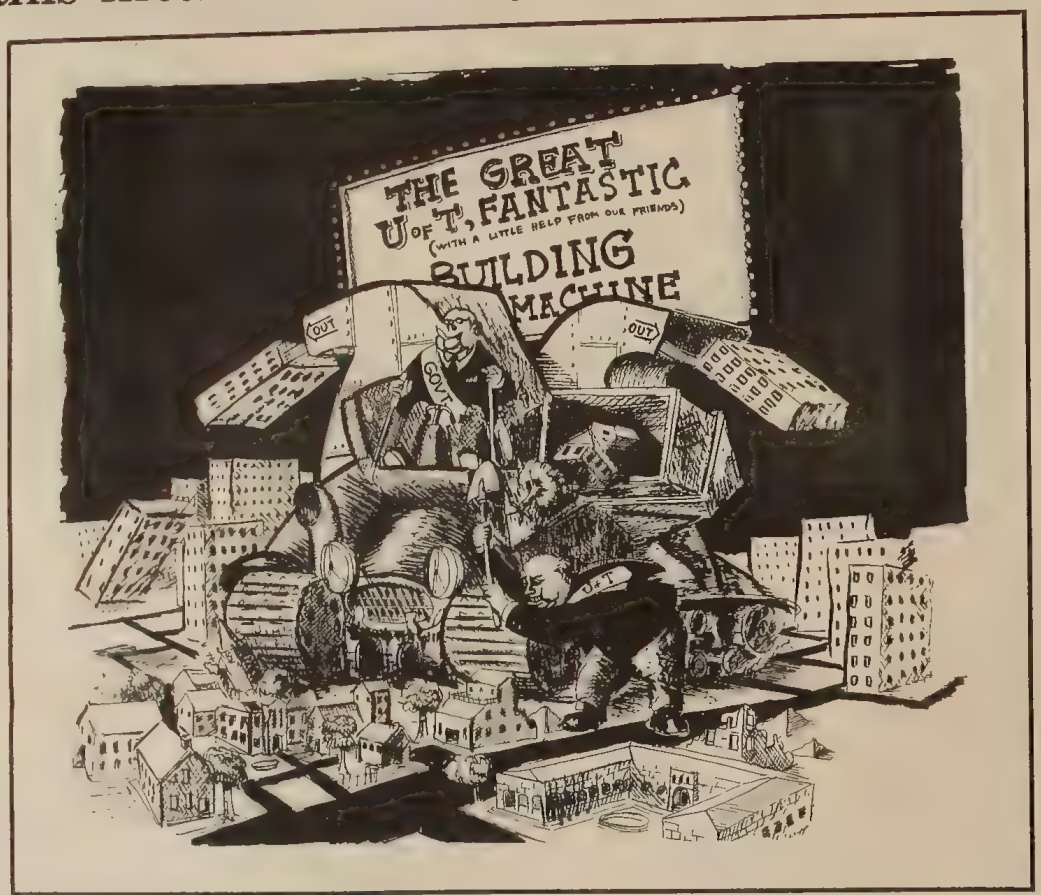
THE varsity TORONTO

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"Oh, very near."
—U of T former president Claude Bissell answering the question, "How far away is the University of Ontario?"

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Does this mean the faculty club goes too?



Mark this statement true or false:

"The ovious answer to a lack of buildings in a university, is to tear down buildings."

The correct answer according to the U of T is "true". The plan for providing provincial capital grants to the U of T provides, in Simcoe Hall's view, that the university must demolish streets full of old houses all presently in use, in order to build new structures.

There are two important facets to this problem, which have not yet been answered by the administration. One is where will the services dispaced by the demolition be relocated: the second is what will be built, and who makes the decision.

Sometime within the next month and a half, U of T will go before the Ontario government to make another great plea for money, and probably for special treatment.

It didn't work last year when Mr. Prestige himself, Claude Bissell, was heading the U of T team, and it probably won't work this year.

The government will tell the university that with its new graduate library, it has more space than it needs and therefore will receive no new money - unless of course it removes some of that space by tearing down buildings.

And so a schedule of demolition projects, already in the hands of the government, will probably be put into action, with the result that sometime in 1972 some 20-odd buildings most in a usable condition, will be destroyed and services presently housed in these buildings moved out.

Which buildings?

Information from Simcoe Hall is unenlightening.

Senior administrator K. S. Gregory says he doesn't really know for sure since no list has been made up but the houses in question are those in the block between Harbord and College St. George and Spadina.

The Faculty Club, with its plush interior, the Graduate Students' Union, with its $100,000 bar installed last year by the university, as well as other buildings are on the on the block.

But U of T Acting Vice-President Don Forster says that a list (he thinks) has been sent to the government of possible demolitions and that they include, as well as the above-mentioned block, all university-owned land on St. George with old buildings.

This means that, among others, the The Varsity building, the Drill Hall, the Campus Legal Aid Center and the School of Business are ready to go.

Go where?

Nobody is really sure. Gregory says that obviously no departments will be kicked out until new space is found for them. He doesn't mention any of the student services that have been set up in some of the buildings — the Association of Student Councils Travel Service, the ISC, theCampus Legal Aid Acenter, Radio Varsity, The Varsity, and possibly the Graduate residence on St. George.

Forster says only that there is some special arrangment for the Faculty Club — but he wouldn't like to comment on it. As to whether there are special arrangements for student services, he notes that most buildings in question have "special arrangements."

What will replace them, if they go?

No priorities have been set up yet said Gregory. Forster echoes this, and suggests that priorities may not necessarily be set up this year.

Its all up in the air, they say.

Which is probably true — officially.

But it is difficult to believe that the university could be going into a meeting with government officials in a month and a half and have no ideas yet.

The decisions as to what the university will look like in ten years are being made right now, and have only to be formalized.

Ideas like setting up a graduate complex along St. George St., that will lead into the downtown campus being a super-grad school in the University of Ontario, are being discussed in various committees.

And the university as a whole will only find out what has happened when the technocratic plans have been drawn up to such a state that there is virtually no choice.



Having an identity crisis?

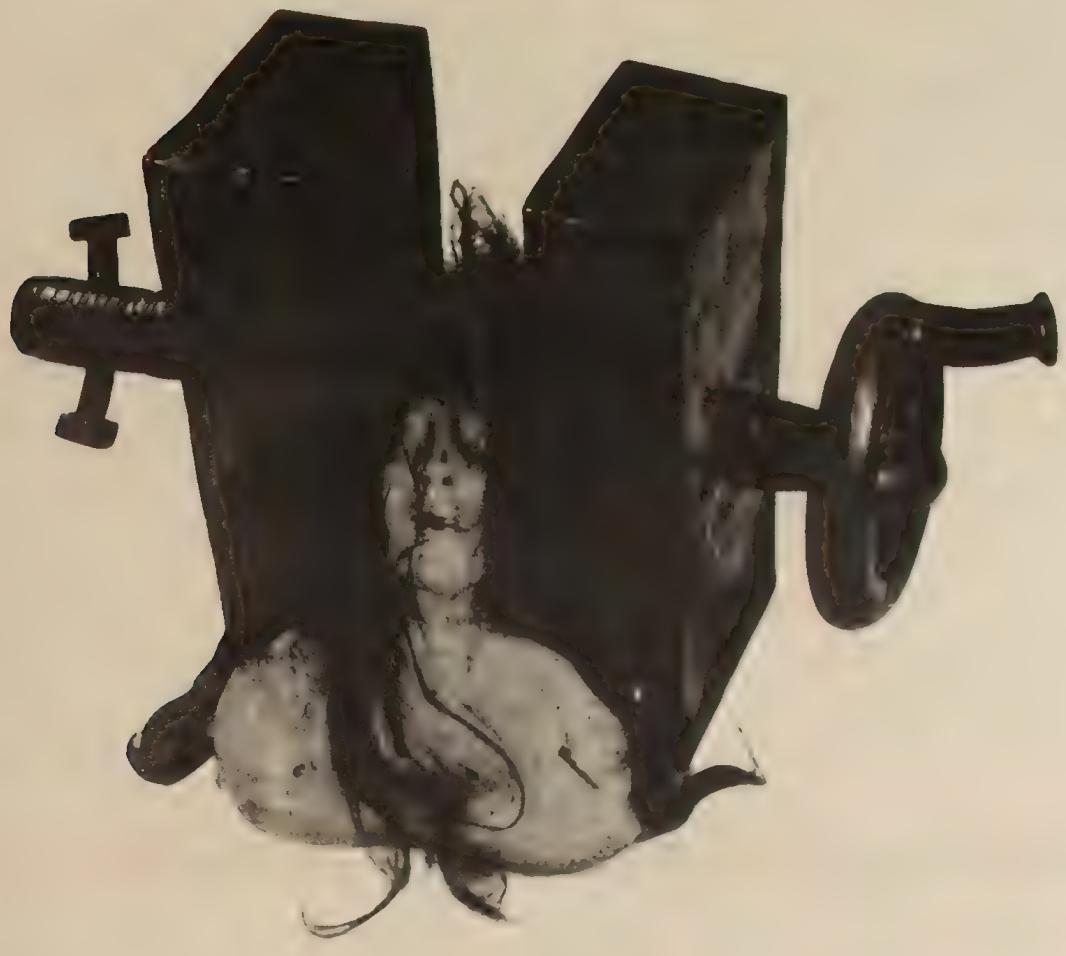
Looking for a new you?

We're looking for you too.

We've got all kinds of things to keep you entertained between classes — writing, photography, reporting, etc.

Give us a try — 91 St. George, 2nd floor, anytime.

Abortion



This Saturday there will be a conference at Jarvis Collegiate aimed at repealing all present abortion laws. The following piece was written by one of the organizers of that conference.

There is a tendency of campus women, to be unwilling to commit themselves to an abortion campaign. They are content to sit passively and say things like "It doesn't concern me". The word abortion must still have that aura of mystery about it, the 'nasty' connotation. It conjures up pictures of dingy rooms, barbarous 'rituals' and screaming women. In too many cases these pictures are all too real. There are at least 100,000 illegal abortions performed annually in Canada. From this number at least 20,000 women a year are admitted to hospitals for post-abortive complications and at least 1,000 of these cases result in severe disability or death.

At present, abortion is an unfortunate reality that a great many women never think about in terms of themselves. It is, therefore, a very simple matter to dismiss the movement for the repeal of abortion laws as something that "doesn't concern me". Only when you are confronted with abortion on a personal level do you realize the problems with our country's laws and the need for an abortion coalition. Perhaps a friend needed an abortion and you accompanied her from doctor to doctor, hospital to hospital, getting nowhere, while her preganancy progressed into later and more dangerous stages (in terms of an abortion). Perhaps you wanted an abortion here and were hustled through the hospitals' endless bureaucratic channels, finally threatening to kill yourself so you could obtain a therapeutic abortion on the grounds that you were severely depressed or 'psychologically unfit' to be a mother. Obviously it is a degrading and unneccessarily involved process for anyone to go through. For those women who think this is not their concern, please try and put yourself (as a potential child-bearer) in the position of needing or wanting an abortion. It is not unlikely that you will be the one out of four women who seeks an abortion sometime during her life. Present birth control methods are far from foolproof and 'accidents' do occur.

Last winter I found myself in the position of having to 'shop' for an abortion. I was a student in the middle of my year and I was in no way financially or emotionally prepared to have a child. Before I explored the channels for abortion (legal and otherwise), I attempted to induce a miscarriage by intentionally falling down stairs (Scarlett O'Hara revisited), falling up stairs, running into things like door knobs and table corners abdomen first, and otherwise exerting and smashing the hell out of myself. That method having failed, I recalled what a friend had done the summer before. She had swallowed three large bottles of castor oil and miraculously aborted. With three cans of Coke and a package of potato chips, I managed to slug back half a small bottle. I couldn't keep it down.

My self-inflicted methods having failed and my imagination drained, I began to consider an 'operation'. I hadn't a clue where to start. The only advice I got from my doctor was "book early" with no references as to where or how. I thought of trying to get a therapeutic abortion in Toronto, but this idea was dispelled by vague rumors of hospital boards and 'trials'. It would have been too complicated and there would have been too many people asking questions. The less people who knew about my condition the better. There were, and still are, great social pressures on single pregnant woman; especially one who was seeking an abortion.

I was extremely lucky to see an advertisement in a magazine for an abortion referral service in New York. I was lucky because I saw the ad before becoming desperate enough to commit myself to an illegal and dangerous abortion.

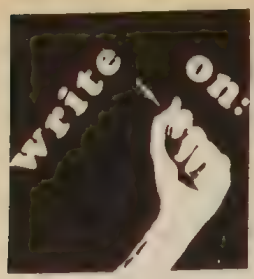
Using a friend's phone number, I called the referral service. I would have to stay overnight they said. I had wasted too much time in self-inflicted attempts at abortion and consequently I had surpassed the six to seven week limit for an out-patient clinic abortion. I was booked for a D and C (dilation and curettage) the following weekend. Because I had waited so long, not knowing where to go, what had been a $200 out-patient procedure (under local anaesthetic) had become a $440 operation. When I spoke to the other women in the hosptial, I discovered that the referral service had taken $100 off the top just for referring me to the Park West Hospital. Referral services have since been outlawed.

The hospital dealt strictly with abortions and performed approximately thirty D and C's a day. We were processed like cars on an assembly line, but the hosptial was clean, comfortable, the doctors in the operating room were all certified gynecologists and the operation itself was so painless, I had to check with the nurse to make sure I had actually been through. My roomate left that evening. She was still groggy from the anaesthetic, but otherwise she felt fine. She was tough. Before abortion was legalized in New York, she nearly died from an illegal abortion she had had on her kitchen table with no anaesthetic. The same basic procedure was so simple when easily and legally obtainable. It was cheaper too.

The total bill came close to $600 in the end. I was lucky that a friend had the money to lend me. Most women, especially young, single women would not have been able to afford it.

What happens to women less fortunate than I was? A survey published in March '71 showed that of the women in the sample who had had abortion, 201 had obtained them legally in Canada, 262 obtained them legally outside Canada and 1,278 had obtained abortions illegally in Canada. It is quite obvious which method is most easily obtainable. Not included in the survey were statistics on the number of women who, not having access to any type of adequate abortion information, gave birth to unwanted children, gave up careers and school unnecessarily.

The Saturday conference is open to women only. Sponsors of the conference include the Toronto Women's Caucus, the Women's Collective, the National Council for Jewish Women, Chatelaine editor Doris Anderson, and Esther Greenglass.



Write-on is the letters-to-the-editors column. Submissions typed on a 70-character line will receive preference. Address all correspondence to The Varsity, 91 St. George St.

Reader enticed by "communist aroma"

After reading your "as Bassett grabs the moneybags and runs" in the Varsity Sept 22 it is easy to smell the communist "aroma" of it writer. I for one now know that there is at least one pinko scribe on the Varsity muck sheet.

The unions killed the Tely, but you never said one word about it. If you haven't made that observation you shouldn't be writing such tripe, and you shouldn't be attending a university. You should be digging ditches.

You and your "workers". I'll shit on all your heads (sic)

It's Bassett's property, not the "workers" — so he can do whatever he damn well pleases — sell it scrap it closet up IT'S HIS PROPERTY (writer's emphasis ed.) This is a socialist province (maybe country too) but capitalism and free enterprise still have the upper hand.

You better go back to the drawing board before you write your next piece of tripe and socialist propaganda.

A searcher of truth

Another woman gets the Hart House boot

Gee whiz, daddy, guess what happened at school today"

Sunday Had to go down to school to read an article in Esquire by Germaine Greer on Norman Mailer. Can't afford the dollar, so I plan to read it in the Periodicals Reading Room at Sig. Sam.

Sign on door: library not open on Sundays until next week. O.K. I'll go down to the Central Public PRR and do it.

Sign on door: library not open on Sundays until Oct. 17. O.K. I think Hart House has mags. I'll try there.

Hart House. Ultimate happiness. Found said article plus others that looked intriguing. Sat down in a comfy chair and began to smirk gleefully at the inventive way Greer expresses her ideas. Noticed a dearth (as a matter of fact, a complete absence) of females in the room — only about six or seven males, for that matter. Seating space for 40, I'd estimate.

Suddenly. Yellow-jacketed thwarted bank-teller approaches me and says I have to go (prefaced of course, by an apologetic "Scuse me, miss"). Members only. Ha! Men only, that is. Any guy could probably sit there, even if he weren't at U of T Athletic membership fee ... what a laugh! Arbitrarily snatched (no pun intended) from unwilling and unwitting male students. Let it also be known that I was not a) chewing gum b) curling my hair c) applying make up or in any other way disturbing male readers with my feminine handicap.

Piss on him, I think to myself I want to finish this article.

Five minutes later. He approaches once more, jingling his keys for added authority. A more brusque order to remove my offensive body from these austere premises. No protest from the oppressed pseudo-males in the environs. I tell him I'm not leaving. I can tell he's really in a flap, but trying marvelously to contain his consternation. O.K., he says, O.K., and marches off full of piss and high purpose.

Thoroughly intimidated, I finish the article too rapidly and leave the room. On my way out the door, I try to give him one of my "looks" — a combination of disdain and surliness. Alas, an older, white-haired version of my yellow-jacketed adversary nabs me and tells me not to come in again — rules, regulations, policies, this is Hart House, etc. I deliver my infamous two-word putdown and stomp off into the real world.

This is the university, alleged champion of free thought and bastion of truth, a shining example of a vigorous, enlightened community of scholars. What is Hart House doing here? The rules are changing, I've been told ... but I was burned because they aren't changing fast enough.

And the look of outraged innocence on the faces of those rule-keepers! How long are women going to stand for this chicken-shit??? Wouldn't Germaine Greer howl with laughter at this ridiculous place?

Liz Stewart
SGS

All frat members not "gung-ho gluttons"...

The article by Graham Staffen concerning a fraternity (Sept. 24) contained several pertinent insights into the values of that ancient institution known as the fraternity. The image that Staffen presented of fraternities in general was, in my opinion, quite valid. I should hasten to add unabashedly that I myself belong to a fraternity. One cannot deny that the stereotype as construed by the author is outdated, irrelevant, and functionless. The attitude of "Hello, join this place and I'll be your friend" is one that most fraternities will disclaim, but unknowingly practice.

Unfortunately, some 'frat guys' see a fraternity as a place for booze and "broads that ball". That is poor. However, the same attitude is prevelant in most other places on campus which are inhabited by today's "modern student", if those same students are willing to take a serious look at their own values. It seems that when what is perpetrated in the name of a residence or co-op 'social activity' is transferred to the setting of a fraternity, the evil words 'frat party' come out. Complimentary articles point to the success of the SAC pub, a worthwhile element recently added to the campus, as a place to meet people, enjoy your friends, drink beer, and listen to music. Yet when a frat house provides the same comparable entertainment and cheaper prices as simply another place to meet people and enjoy oneself, invariably the label 'frat party' is applied in a derogatory sense.

All fraternity members should not be equated with 'gung-ho' party gluttons. A 'frat' is simply a student organization to provide a range of services — academic, cultural, moral, intellectual and yes — social, to any and all students who wish to participate. It attempts to provide a cross-section of the campus population with a focal point for a resource centre that has the basic structure and organization needed for making the student aware of his social responsibilities.

The charges of elitism and self-preoccupation are ones that most fraternities might scoff at and reply to by means of rationalisation. To some however, these claims have been recognized as valid ones, and the structure of that particular fraternity has been changed accordingly.

The same self-analysis has been responsible for these same places to radically change or totally eradicate their initiation programs and or secret ceremonies (if they ever existed), which surely must be the most useless thing carried on in the name of that fraternity. A mature orientation program to introduce the new member to the responsibilities involved in a collective, co-operative student organization does exist in some places. This is obviously at the opposite end of the spectrum of the games other people play, be it other fraternities and their 'hell nights' or college residence 'orientation' weeks with their dances, drinking, scavenger hunts, and beanies.

It is time for other students to re-examine their own priorities and perhaps come out of their single rooms to participate with others. A fraternity is an institution that should be judged by its component parts, not by its name.

Jeff Cowan
Innis III

...Nor are all frats just campus brothels

In answer to Graham Staffen's article about the desperate fraternity appearing in last Friday's Varsity, I would like to stand up for fraternities (boys' and girls') in general as opposed to the particular (i.e. Phi Kappa Pi). I understand Staffen's position since I myself was unimpressed with some fraternities for the first few visits. Now belonging to a girls' fraternity and having been famously or infamously connected with several boys' fraternities, I feel I have the right to an opinion.

Fraternities are organized on a system whereby if one fraternity's atmosphere does not appeal to you, you can choose another. Staffen had no right to imply that fraternities in general are campus brothels when he had attended only one party at one fraternity — not to mention the difference between boys' and girls' fraternities.

I feel compelled to write this letter as the purpose of fraternities is very misunderstood on this campus. Articles like Staffen's don't help us — more background research into other fraternities is needed on his part before a fair opinion can be presented.

Ruth Tow
Alpha Phi

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China: goal of each is goal of all

By SYLVIA McVICAR

This part of the Western world had one of its rare opportunities to get a favourable glimpse of the People's Republic of China last week-end. It was a novel experience for all those who jammed the lecture hall of the Mechanical building to see an hour and a half documentary, Report From China, made by a Japanese crew during the cultural revolution.

The film crew managed to capture the life and work of this quarter of mankind in the factory, in the nursery, in the city and on the farm

Everywhere there are the red flags, pictures of Mao, and the teeming masses of people that characterize newscasts. But it was the closer view of the people and their goals which was inspiring. The goal of each is the goal of the whole — a self-sufficient, modern, industrial, classless society.

The feeling of common purpose, hopefulness, and the industry with which each pursue their goals together could not be missed. Time and again, when questioned, the factory worker, teacher, and farmer quote Chairman Mao to the effect that he "must look outward to all of China, and the world".

In the factory, the belief of the Chinese that "we can make anything other industrial nations do and we can make things they can't make" is actively expressed in all their work. Ingenuity and efficiency abound. Tractors are completely overhauled every winter and are expected to last 30 years. Hanging overhead is one or other of Chairman Mao's sayings, often extolling the value of saving every "penny".

It is hard to distinguish worker from manager; all are wearing the same blue workclothes and cap and everyone is doing some manual labour. One of the workers who has returned from receiving some higher education is implementing it by demonstrating to the others what he has learned.

The ingenuity of all is solicited in bi-weekly meetings attended by manual labourers, technicians and the manager to discuss ways of improving production. No overtime pay is received for these meetings although the meetings are held after work till nine pm.

"We must have faith in the masses," says the manager, who spends his leisure time on the other evenings going over the day's work and reading Chairman Mao's books. He has many awards for his work stacked away on his bookshelf, but prefers to hang up for display his favourite poem of Mao. His abode is typical, containing all the necessities and a few trinkets but nothing approaching "conspicuous waste".

At the nursery school, where there is a staff-child ratio of one to six, the children are coming to stay for the whole work week, as usually both parents work. They say goodbye quite happily and perfunctorally as they go through the gate, with hardly a wave, let alone a glance back. Inside, little boys sit next to little girls and learn to sew. They bed down for the afternoon nap in rows upon rows of four foot metal cots attached end to end as far as one can see. In synchronization, they draw their letters in the air with their hands after the teacher writes it on the board. In synchronization, they dance. In synchronization, they recite statements of communist moral standards. They learn to live co-operatively and communally.

In Peking, people are walking or riding bicycles. They stop to read the large wall newspapers and the many opinions posted also on the wall of those who felt like expressing themselves on some matter. Women's groups gather to discuss a chapter in their little red books. It may be on the subject of the need for a cultural revolution or for personal hygiene.

Taking such news out of the city to far away mountain villages is the job of teams of four or five students. They carry films which will show the parade celebrating the latest anniversary of the proclamation of the People's Republic of China. Theirs is an attempt to help unify the vast and disparate areas of China and lessen the dichotomy between city and rural life — one of China's most formidable problems. The villagers receive visits also from a travelling medical team which sets up a temporary hospital to perform the necessary operations, this time a Caesarian, before moving on.

The agricultural community life is seen as the backbone of the country, not as "rural idiocy". And so the students also leave the city, at harvest time, to get an appreciation of this kind of labour and to help the farmers in their herculean effort to get their work done in time, as the temperatures begin their descent to 40 degrees below zero.

The Yangtze River soon freezes, keeping many busy hauling out blocks of ice with long hooked poles to secure free passage for boats. The blocks are kept for refrigeration purposes in the summer

meanwhile, the children, each with their identical furry ear flaps flying, squeal their way down the icy slopes on make-shift sleds, and no doubt do not contemplate that they are the Future of China.

However, there are groups of teenagers who at this same time are seriously considering just that, as they make a year and a half trek across China to duplicate the Red Army's march in the war and learn "firstfoot" of their hardships.

The Japanese crew ended the film by saying how impressed they were with these young people, their dedication, and the China they could foresee in the future

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FRIDAY, OCTOBER 1st: MEDICAL SCIENCES AUDITORIUM, U. OF T.

1:10 p.m. "BEYOND MECHANISTIC MAN" — Prof. Dan Osmond, Dept. of Physiology, University of Toronto.

8:00 p.m. "IS THE SPIRITUAL WORLD FOUR DIMENSIONAL?" — Dr George Bush, Dept. of Mathematics, Queen's University.

SATURDAY, OCTOBER 2nd: MEDICAL SCIENCES AUDITORIUM, U. OF T.

2:00 p.m. STUDENT — FACULTY PANEL — "KNOWING JESUS: WHAT DIFFERENCE DOES IT MAKE?" Chairman: Prof. Paul Gooch, Dept. of Philosophy, Scarborough College. . . . COFFEE BREAK

4:00 p.m. "THE FUTURE SOCIETY: HOPES AND FEARS" — Mr. Stan Skarsten Former Head Social Worker, The Clarke Institute.

SUPPER in Cafeteria with "THE POTTER'S CLAY" Folk Group.

8:00 p.m. "RESURRECTION IS NOW" — Dr. George Bush.

SUNDAY, OCTOBER 3rd: KNOX CHURCH, SPADINA AND HARBORD

STUDENT SERVICE: Team Witness. Guest Speaker: Prof. Peter Richardson, Loyola College, Montreal.

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AN EXCITING OPPORTUNITY FOR STUDENTS AND FACULTY TO CONSIDER JESUS

The professor who went to Hanoi:

an interview with Chandler Davis

Chandler Davis, a U of T math professor, has recently returned from a visit to North Vietnam where he attended a math conference.

Davis has been active for a number of years in the anti-war movement, and was one of the leaders of the 1967 demonstration against job recruitments on the U of T campus by the Dow Chemical Company. The demonstrators protested the selling of napalm to the U.S. government for use in Vietnam.

Speaking last Friday in Sid Smith foyer, Davis urged his audience to continue anti war pressure that he feels has been relaxed now that "everyone agrees that the war in Vietnam should be ended.'

Davis was invited to Hanoi by the Institute of Mathematics there.

He has suggested an exchange in various academic fields between North Vietnam and U of T. Former U of T president Claude Bissell approved the plan "in principle", but no action has as yet been taken.

The following interview was conducted by agi Lukacs.



The Varsity, David Lloyd

U of T professor Chandler Davis, just back from North Vietnam, talks to students in Sid Smith.

VARSITY: What were your first impressions of Hanoi?

DAVIS: The external impression you get of the city is that it's a colonial city, with large buildings mostly built by the French, with a European quarter and a native quarter. You see a city which is set up this way, and then you see it inhabited entirely by the natives. It gives a very liberated feeling. . .you see all these buildings, which were purely built for one kind of use, and they're receiving the use which the people choose to make of them.

VARSITY: Did you see any other part of North Vietnam, besides Hanoi?

DAVIS: They scheduled visits to the south of the country, to agricultural communes etc. But these visits weren't possible, because of the flood. I saw only the part of the country protected by the dykes.

VARSITY: What did you do mostly while you were there?

DAVIS: Mostly I worked. I gave 9 3-hour lectures, including one on how a mathematician lives in Canada, which they found interesting, They gave me tours of the university, the polytechnical and technical library.

VARSITY: Sherry parties; too?

DAVIS: Oh no — tea. Everywhere you go, you sit down and have a cup of tea.

VARSITY: How well do the people live in Hanoi?

DAVIS: In the first place, salaries vary little. The salary for an unskilled worker is 50 dongs per month, (a dong is worth about a dollar). A salary for a professor would be 80 dongs per month. However this is just pocket money, because things like basic food and cotton cloth are rationed and very cheap — or simply free.

Meat is scarce because cattle are kept for work. Fish is relatively abundant, although only when river fish are in season. There is some pork. The usual meal is rice, yams, and other fruits.

Medical care is free. Public health has been advanced since the Revolution in 1945. Outside the cities' sewage systems, a new kind of latrine is common. It has two compartments: when one is filled, it's sealed off, and by the time the second is filled, the first is ready to use as fertilizer. This is the kind of thing that cuts down the chance of epidemic — there hasn't been a major one in North Vietnam in 25 years. I don't know that there's any other country in the tropics that can say the same. There are still some problems, but malaria is essentially eliminated.

VARSITY: What is the 'status of women' in North Vietnam?

DAVIS: There's been a law outlawing polygamy only since 1960. The status of women before the Revolution was really bad, but now they're coming out of it very fast.

I asked people what happens if a wife wants to responsible position or wants to study, and has children. The daycare situation is not very well developed yet, so it's up to the family.

I talked to a lot of people, and I found that even older people who had grown up before the Revolution were in favour — in principle — of the husband taking an equal responsibility for household jobs. The younger people accept this completely. For instance, if the wife goes to the Soviet Union to study the husband takes care of the kids as a matter of course.

But at the same time they're realistic. Once the crisis is over, there may be a tendency to slip back into traditional relationships between the sexes.

VARSITY: What are the developments in education?

DAVIS: They've got a university, equivalent to U of T undergrad school; they've got a polytechnic which is equivalent to the Engineering school; and a whole bunch of specialized schools.

VARSITY: How much attention is paid to arts subjects?

DAVIS: History and the performing arts are taught. Psychology and sociology aren't taught; although a faculty of sociology was proposed by a leading historian in an article I read.

VARSITY: How accessible is education to the average North Vietnamese? Are they any class distinctions?

DAVIS: At first, there was a tendency to welcome anyone who was fit to go to school because there were so few who were, and the educational system was expanding so fast. Therefore the people who were already educated, who were of course a very small minority, did contribute the first class of the university. But they went on, and there was lots of room, and because it's a country of peasants, peasants went to university.

In 1954, there was a tendency for people who had been teaching under the French (1945-54) to leave the North. So the people who formed the basis for the present system are second generation. There are not enough members of an elite to staff the system, even if this was the idea. Of course they have an ideological preference for not allowing an educated elite to develop. But they're not very worried about this. Perhaps they should be. I mentioned that Franz Fanon was worried about this. They say they mix so many people — all levels of their population — into their elite.



North Vietnamese children play ping pong, a popular Asian game in the street.

VARSITY: How concerned is North Vietnam with ideology?

DAVIS: You mean their Marxist ideology, and loyalty to the Revolution, etc.? Well, in education, they're not too concerned about it, because they're not dismantling everything, like China is. Their system is based on the French and Russian, so changes are in small steps.

But they take such things as the leading role of the proletariat very seriously. But they don't seem Pre-revolutionary wage workers by this, but selfless workers for the good of today's society. Again, the role of the Party in North Vietnam is less conspicuous than the role of the Red Guards and Revolutionary Committees in China. The administrative apparatus is more conventional.

VARSITY: Is there any problem of political pressure on the individual?

DAVIS: Well, people are called away from their jobs to haul sandbags for the dykes, or to do militia practice. Really, I saw a lot of people in situations like this, but they're very willing — really pulling together. . .Now, this is not very surprising in the middle of a war.

They were very relaxed, too. I saw people on militia practice who were just strolling along — I wouldn't have been surprised to see them doing the goose-step, the way they do in a lot of countries. They mean it, but they don't have to do a lot of gesturing to prove it.

VARSITY: How obvious is the presence of war in the Hanoi area, since the bombing stopped?

DAVIS: There were many casualties — I don't have the figures. But the population is much more normal in distribution than you'd find in South Vietnam. There aren't whole villages with no young men.

The war is not very conspicuous in Hanoi itself. There is fairly regular bombing south of the 19th parallel, and they were aware that it might resume in the North. But even in the middle of a flood, when bombing would be dangerous, because it would break the dyke, they were pretty relaxed about it. They don't really expect to be in the middle of a war anymore.

VARSITY: How would you account for this feeling?

DAVIS: Well, they regard the end of the bombing of Hanoi as a victory. With some justification. The Americanms lost 3,000 planes, and the North Vietnamese have hundreds of American pilots in prison-camps. A lot more seem to have been killed. The bombing was expensive to the Americans, and didn't even knock out North Vietnam's industry or transportation.

VARSITY: I guess no one under thirty has had a real sense of peace, in the course of his life.

DAVIS: Well, there was some fighting in the 1930's, too. But there were also a few years, between 1954 and 1960, when things were pretty quiet.

VARSITY: How do you think people respond to having lived under this more-or-less continuous threat of war?

DAVIS: I think you have to ask how they will respond afterwards. They're used to the situation now.

Now, the people are poor; you notice that in various ways. But you don't see any arrogant elite. The nearest thing to it is us, the friendly foreigners. . .Out of Oriental hospitality and consideration for our soft lives. . .we're treated embarrassingly well. They feed us a banquet twice a day.

I said to them: "You've got lots of friends, including lots who have something to say to you on technical subjects, whom you could use, who could give you lectures, for example, like I'm doing. You could invite more of us if you fed us a more normal diet instead of treating us like visiting royalty. They're not averse to the idea, but so far they feel that every guest gets the red carpet.

VARSITY: Are there many guests?

DAVIS: Well, when I was there, some of the Canadian-Asian scholars, who visited China for six weeks, came. There were American peaceniks, who had been to the bomb conferences in Japan. . .and a fair number of others.

VARSITY: How do both the North Vietnamese and Canadian governments feel about Canadian visitors to North Vietnam?

DAVIS: The North Vietnamese welcome visitors from around the world. They want more contact. The Canadian government has forbidden some contact that seemed to them hostile to the American government.

Canada has ordinarily granted visas to North Vietnamese representatives. And we certainly don't stop people from going to North Vietnam on Canadian passports.

The Department of External Affairs has not, however, given any foreign aid to North Vietnam. (North Vietnam is also not eligible for UN programs, because it's not in the UN.) The Canadian position on North Vietnam has not been reconsidered ever since 1954. Since the present situation is ridiculous, it should be reconsidered.

VARSITY: Did anyone pay for your trip to Hanoi?

DAVIS: No. Several sympathetic individuals chipped in, but the trip was not paid by any organization. External's got the money, and I don't know that anything more worthwhile is being done with it.

A similar situation exists with medical aid. The Canadian government finances three hospitals in South Vietnam. Canadian medical aid to North Vietnam and to liberated South Vietnam however has depended on individual contributions.

VARSITY: How do you feel about the sale of Canadian military equipment to the U.S.?

DAVIS: It's clear that most of the Canadian people are opposed to this, and yet we have to find a way to stop it. It's not clear to me what the best way is, but I don't see why it shouldn't include more militant forms of demonstration.

VARSITY: For example?

DAVIS: Blocking shipments of defoliants to the U.S. is one thing. We haven't organized this yet, but there's no reason we couldn't. I'd get pretty impatient with any editorials in The Telegram that say we're interfering with freedom if we do this. . .

VARSITY: Did you talk at all about the anti-war movement when you were in North Vietnam?

DAVIS: Yes, and they appreciate what we do. They find it hard to understand why, when we get a protest of 10,000 people, and when much of the population is against the war, why we don't then organize a demonstration of 100,000 people. It's hard to explain how little interest most Canadians take in the war. . .On the one hand, some North Vietnamese say that what we need is a party of the revolution. On the other hand, it's not at all true that the only part of the anti-war movement they're friendly towards is the Marxist left. On the contrary, they regard the relatively non-political, large anti-war demonstrations as very very helpful, and important. Although I don't think that's advice on their part to go ahead and have a demonstration next year, just like the one we had last year. We could do new things.



A street in Hanoi. The entrance to a bomb-shelter is in the foreground.

SAC sets up acredited course

By JACK SHINDER

A new SAC-sponsored course, "Topics in University Gov't" (FSY 301) will attempt to raise questions to current problems and study alternatives to present university government

Twenty-odd students in the course will have an opportunity to encounter such noted resource people as Larry Lynch, Chairman of the St Mike's Philosophy Department and a CUG commissioner. Lynch not only spoke out strongly in favour of student parity during the U of T Act Debate, but also actively encourages student participation in his department, a department in which students outnumber the faculty three to one at department meetings.

People such as Doug Wright, Chairman of the Committee on Post Secondary Education, will discuss some of the recommendations which his soon-to-be-released report will include. His report, the university equivalent of the Hall-Dennis Report, could prove to be equally controversial.

Currently, some people in the course are somewhat upset over an invitation extended to John White, Conservative MPP and Minister of University Affairs. Students are questioning whether or not to allow White a forum because of his conservative political philosophy.

Issues and personalities such as these are typical of the exciting problems confronting the students of this course. They will have the opportunity of talking to controversial newsmakers face to face so that they may probe and criticize their actions.

Students will write "issue papers" focusing on specific topics delivered by the resource people. When a person has completed his issue paper, the resource person in question will be called back to the class to be grilled by a hopefully more informed group of students, led by the person who has completed the relevant paper.

The issue papers will not only serve to educate the class, but will hopefully be utilized by SAC and The Varsity to extend to the entire student body some of the findings of the class.

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Hustling dances could be homeless too



The Placement Centre may go down also.

+ from page one

NDP will use the election to encourage government intervention.

"In establishing its complex capital formula, the government more or less established the rules of the game. But the game is not intended to lead to irresponsible behaviour," Wright said. "Maybe the game should be changed."

Significantly the U of T plan will probably bring on the kind of "government intervention" in the internal affairs of the university" which administrators and generally the most conservative faculty leaders have decried.

The overall effect on campus life would be significant.

Engineering hustling dances will have to find a new home because the Drill Hall is one of the condemned buildings. The hundreds of single graduate students in the St. George graduate residence may also be Scores of faculty and students in the apartment at Sussex and Huron will lose their accommodation

In an interview last night Alex Rankin, the man who controls the university's real estate, defended the policy.

"Are we going to tolerate the continuation of old, inefficient buildings which would require vast expenditures to upkeep and meet fire and safety regulations when hundreds of students need more classroom space and which require us to construct newer buildings."

He did not say what alternatives the government planned for the organizations uprooted by the plan

SAC officials have criticized the plan in a limited way SAC controls space allocation at 44 St. George St. (which includes AOSC) and 91 St. George (which houses the Varsity and Radio Varsity.)

Forster claimed last night that the government knows all about the demolition plans.

Wright, chairman of the Committee on University Affairs, said the precise proposal was news to him. Wright said he knew U of T was planning on tearing down the Mining building under other proposals but this new one was news to him.

A Consumer's Guide to U of T Libraries



A scenic view of the terrace in the New College Library.



Hart House — sumptious chairs and a red rug give men a chance to smuggle up alone with their books.

Here is a rating of some of the popular campus libraries. The scale is as follows:
Excellent ++++
Good +++
Fair ++
Totally repulsive +

UC Reading Room (3rd floor) ++

If you are a cold, unfriendly, nasty, hostile person you will quickly ajust to this cold, unfriendly, nasty, hostile room. A large, sombre, cave-like structure, it has few merits other than these, which, in themselves, generally have the effect of discouraging the assemblance of crowds

New College Main Library +++

New College offers an entirely different experience in library living. If you're a member of the jet set, the after-ski crowd, or the SAC elite, you'll enjoy the country club atmosphere of this modern, fully-equipped, fully-licensed reading lounge.

Its scanty selection of books is more than compensated for by its sophisticated setting

Hart House Library +

If you are chauvinistic by nature, or merely "prefer" men, you'll enjoy the masculine, all-male, he man atmosphere of the Hart House Library This cosy room is one of the few places on campus where you may still assert your masculinity, protect your male ego, and exercise those aggressive tendencies that males are known to have Spending a quiet, peaceful evening here is surely the next best thing to a real, live night out with the boys at the howling alley.

Sigmund Samuel Library ++

While the trend in libraries these days is towards individual study carrels, Sig Sam has recaptured the spirit of communal living with its long, hard, wooden tables, fashioned after the original Last Supper model

True to the Platonic tradition, these austere surroundings allow you to temporarily forget the bodily pleasures of the more erotic libraries in order that you may better concentrate on the deeper, intellectual pursuits in which students are known to be involved

While Sig Sam has a tendency to be overcrowded, it is usually possible to get a seat if you come early on a Friday night

A wide selection of books is also available, if you are so inclined

Trinity +++

One evening in the Trinity library convinces you of what Trinitinians have been trying to tell you all along with their "We are the salt of the earth" chant "Sally" is an apt description of this scholarly, but unfeeling library

School of Business Library +

Needless to say, the School of Business Library, owned and operated by Dow Chemical Corporation is an oppressive institution where the librarians are out to exploit the innocent student and alienate him from his reading material. Anyone who studies in such a room is obviously a materialistic, capitalistic pig

St. Mike's +++

This is commendable library, and one of the few on campus where the student is actually encouraged to study right among the books, which might be pushing education a bit too far

Institute of Quantitative Analysis Librayr ++++

Indeed the finest library on campus, and the most difficult to find — but well worth the effort. Don't be discouraged by the sign "Do not enter under any circumstances — graduate students in Quantitative Analysis only," posted on the door.

As you enter you'll sink luxuriously into the deep-piled, furry, white carpet. The red velvet chairs, complete with head and foot rests and eiderdown cushions, recline gently as the evening progresses, leaving you, by midnight, in a state of horizontal extension

Modern technology has perfected this library to such an extent that books have become totally unnecessary, thus allowing the student the freedom to concentrate more fully on the room's motif

Paper says Amchitka blast to be cancelled

Calgary (CUP) — Senior representatives of the executive branch of the American government assured the University of Calgary student newspaper, The Gauntlet, that they threatened Amchitka atomic test will certainly be delayed and probably cancelled.

The U.S. Atomic Energy Commission (AEC) an agency of the American government, conceived the Amchitka test as an adjunct to the American anti-ballistic missile program. A program already approved by the U S Congress

Arguments against the blast seem to outweigh those defensive ones in favour of it. These arguments include:

- potential radiation leaks, since the blast is in an unstable geological area, along the San Andreas fault
- political and technological developments which make the test unnecessary, and
- tidal wave and other potentially dangerous ramifications of the blast.

According to Gauntlet sources, the executive branch of the U.S. government now feels that a potentially-disasterous nuclear war is neither necessary nor inevitable. Defence against war-oriented thinking and action can be achieved without exposing the planet to the inherent problems of the Amchitka blast.

The problem with the U.S. decision-making echelons has apparently been that AEC technocrats figured out how to do something and are now fighting to justify the decision, which involves an expenditure of $160 million. However, since Congress had already approved the ABM program, the problem was not totally their creation.

Earlier last week both houses of Congress had placed total responsibility for the decision of holding or cancelling the test on the shoulders of President Richard Nixon

The proposed 5 megaton blast has also brought to light other factors that the AEC did not take into consideration. Every seven years the danger of earth tremors along the San Andrea fault is at its most extreme because of the wobble of the earth's axis.

This happens to be the seventh and most dangerous year.

The experience of atomic testing in Nevada shows the AEC to be inaccurate in predicting the results of nuclear testing. Large areas of the state of Utah, for example, were exposed to extreme radiation levels because of the Nevada test.

The decision to cancel Amchitka was really made over a month ago, Gauntlet sources report, and Nixon has received many representations on the matter including a respectful suggestion that it might not be wise to insist upon California's premature and physical secession from the American union.

Apart from the lack of adequate examination of the problem by the AEC, the Americans admit that the problem was created by communication sources, the executive branch admits that the AEC was probably misdirected, and stands ready to share some of the blame.

One of the countries affected by the proposed blast, Japan, has made strenuous representation to the Americans. Tidal waves from the Amchitka blast would affect all the pacific rim area, including British Columbia, but apart from a motion of the Canadian House of Commons, official Canadian protests do not seem to have been too strenuous up to now.

However about 3,500 Vancouver-area university students protested against the threatened blast over the weekend, either by marches or petitions.

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3. BLOODSTONE
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Blue and White tries again

By GRAHAM STAFFEN

Moe Wortzman and his Blue & White Society have once more gathered together their courage and plunged foolhardily into another year. The Blue & White, hovering on the brink of collapse for the past three years, has attracted few people to encourage its longevity this season.

Of the seven persons attending the organizational meeting Tuesday evening, four were novices to the Blue & White. Wortzman, imagined to be humming the tune of a popular song "We can make it if we try," forged ahead undaunted.

Foremost in Wortzman's mind was the continuation of the excellent cinematic record the Blue & White has achieved. The meeting preoccupied itself with searching discussion about who could or could not operate a movie projector. Blue & White All Night Horror Movies must be continued, whatever the cost, said participants.

Wortzman expressed optimism that with his capable leadership, and this small select group, this most important function of the Blue & White could be accomplished. However most people present were skeptical, wandering off aimlessly at the conclusion of the meeting, probably never to be seen again.

George Przybylowsky (SMI) was an exception. A freshman already occupying the position of Homecoming organizer, George was intelligently optimistic. He admitted the present usefulness of the Blue & White was negligible. Nevertheless, Przbylowsky foresees a future role of the B&W as a co-ordinator instead of organizer of campus activities.



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U of T - Textbook Store Committee	— 3 vacancies
P.A.C. - Student Housing	— 4 vacancies
President's Council	— 5 vacancies
P.A.C. - Social Responsibility	— 1 vacancy
High School Liaison Committee	— 3 vacancies

Send Applications to Ceta Ramkhalawansingh
External Affairs Commissioner
SAC Office

DEADLINE: WEDNESDAY, SEPTEMBER 29th, 1971

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9. Battle of Britain	NOV. 18	tickets available in the Lit. office in the Junior Common Room or Snack Bar or at the door on Film Night.
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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9:00	Fencing — Int.	Ballet I Junior Swimmer Senior Swimmer	Fencing — Beg. Contemp. Dance I Senior Swimmer	Tennis — Beg. Contemp. Dance I Fencing — Beg. Junior Swimmer Senior Swimmer	Fencing — Beg. Contemp. Dance — Int.	9:00
10:00	Tennis — Beg. Bronze Junior Ballet I Fencing — Beg. Golf	Tennis — Int. Slim & Trim Non-Swim Stroke Instr. Ballet I Fencing — Beg. Golf	Tennis — Beg. Ski Condition Junior Swimmer Intermed. Swim Contemp. Dance I Fencing — Beg. Golf	Tennis — Int. Non-Swim Bronze Ballet I Fencing — Beg. Golf	Tennis — Beg. Intermediate Bronze Jazz Dance I Fencing — Int. Golf	10:00
11:00	Badminton — Beg. Tennis — Int. Slim & Trim Non-Swim Diving Intermed. Swim Jazz Dance I Fencing — Beg. Archery Golf	Badminton — Beg. Tennis — Int. Educat. Gym Intermed. Swimmer RLSS Bronze Contemp. Dance Int. Fencing — Beg. Archery Golf	Badminton — Beg. Slim & Trim Non-Swim Diving Ballet II Fencing — Int. Archery Golf	Badminton — Beg. Tennis — Int. Educat. Gym Intermed. Swimmer RLSS Bronze Jazz Dance I Fencing — Int. Golf	Badminton — Beg. Tennis — Int. Rhythmics Intermed. Swimmer Non-Swim Contemp. Dance — Int. Fencing — Beg. Archery Golf	11:00
12:00	Badminton — Beg. Tennis — Beg. RLSS Award Archery Golf	Badminton — Int. Tennis — Beg. Slim & Trim R.C. Leaders Contemp. Dance I Fencing — Int. Archery Golf	Badminton — Beg. Tennis — Beg. Apparatus Gym RLSS Award Jazz II Archery Golf	Badminton — Beg. Tennis — Beg. Slim & Trim R.C. Leaders Folk Dance Self Defense Golf	Badminton — Beg. Tennis — Beg. Fencing — Adv. Archery Golf	12:00
1:00	Badminton — Int. Tennis — Beg. Slim & Trim Contemp. Dance I Fencing — Int. Golf	Badminton — Beg. Tennis — Beg. Rhythmics Contemp. Dance I Self Defense Golf	Badminton — Int. Tennis — Beg. Slim & Trim Contemp. Dance — Int. Golf	Badminton — Beg. Tennis — Beg. Apparatus Contemp. Dance I Self Defense Golf	Badminton — Beg. Tennis — Beg. Slim & Trim Scottish Count. Dance Golf	1:00
2:00	Badminton — Beg. Tennis — Int. Non-Swim RLSS Bronze Junior Ballet II Archery Golf	Badminton — Beg. Tennis — Beg. Modern Gymnastics RLSS Bronze Diving Scottish Count. Dance Self Defense Archery Golf	Badminton — Beg. Senior Swimmer Junior Swimmer Intermed. Swim Contemp. Dance I Archery	Badminton — Beg. Tennis — Beg. Ski Conditioning RLSS Bronze Diving Ballet II Archery	Badminton — Beg. Tennis — Beg. Jogging Senior Swimmer Junior Swimmer Non-Swim Contemp. Dance I Golf	2:00
3:00	Non-Swim Tennis — Beg. R.C. Leaders Jazz Dance II Golf	Modern Gym Intermed. Swimmer RLSS Award Jazz Dance I Golf	Non-Swim Tennis — Int. R.C. Leaders Jazz Dance I Golf	Badminton — Beg. Modern Gym. Intermed. Swim RLSS Award Jazz Dance II Golf	Ballet I Fencing — Beg.	3:00
4:00	Intermed. Swim RLSS Distinction Jazz Dance II Golf	Non-Swim Senior Swimmer Junior Swimmer Contemp. Dance — Int. Golf Fencing Club	Tennis — Int. Intermed. Swimmer RLSS Distinction Contemp. Dance — Int. Fencing — Beg. Golf	Cross Count. & Jog Modern Gym. Junior Swimmer Non-Swim Stroke Instr. Contemp. Dance — Int. Fencing — Adv. Golf		4:00
5:00	Self Defense — Adv.	Slim & Trim Ballet Club Fencing Club	Folk Dance	Gym Club Ballet III		5:00
6:00	Self Defense — Adv. Contemp. Perf.	Ski Conditioning Fencing Club		Slim & Trim		6:00
7:00	Rec. Tennis Gym Club Contemp. Perf.	Jazz Perform.	Folk Dance Perf. Co-ed Ballroom Rec. Tennis Badm. — "Gal & Guest" Co-ed Archery	Self Defense — Adv.		7:00
8:00	Rec. Tennis Rec. Contemp. Dance	Jazz Perform.	Badmin. — "Gal & Guest" Rec. Tennis Co-ed Ballroom Folk Dance — Perf. Co-ed Archery	Mod. Gym — Perf. to 10:00 pm		8:00

"EQUIPMENT PROVIDED"

Trinity report may change its structure

By DIANE GORMAN

A preliminary working paper on the academic function of Trinity College was released late Monday night. The reception of this paper will be a good indication of the total attitude of the college community to the Towards Community Renewal project.

"Towards Community Renewal", (CUG) an indirect result of the Trinity College CUG report, has the potential to reassimilate the academic function of Trinity College into the working powers of the college community.

If the proposals are passed, they will become the most important single step the project has yet achieved. The aim of the first of the papers is to propose that a number of quite radical changes take place within the academic structure of the college.

A report has been presented to the TCR committee at Trinity College, which proposes the integration of the academic life back into the community life of the college. The TCR committee is composed of equal numbers of faculty and students plus two alumni. It is charged with examining all aspects of college life.

The main issue is the proposal, prepared by Tom Curran, Head of Arts, to do away with the idea of college departments, and set up an interdisciplinary studies programme. Students would be encouraged to take part in a programme composed of three credits, and would take the remaining two credits in more traditional offerings anywhere in the University. Necessarily it would being with the first year possibly in the 1972-73 session and expand naturally into the other years.

Should these proposals come into effect, Trinity College academic programmes would no longer be in competition with the University or other colleges in their course offerings, but be completely distinct in form and content.



The ivory towers of Trinity College, which may come partly down to join the living.

The main aim of the entire TCR project is to find an academic justification for the existence of the college itself, namely a capacity in which the college can serve fully, and at the same time be financially viable. The direction of such a function is of monumental importance if the college is to maintain its distinct form of community life.

The governing structure of Trinity is such that it is almost impossible to avoid political impasse. The paper must first pass the special committee set up to review it; then, if accepted, pass on to the College Council, the head joint governing body of Trinity and St. Hilda's. From the Council it would go on to the Executive Committee of Corporation (the top governing body in the college), from there to the entire body of Corporation. This difficult governing structure has been much criticized by many members of the college community including the TCR.

Members of the TCR project stand united in favour of the principle of a unicameral governing structure for the college, where the entire college community would be represented on one chief governing body. The committee also stands united in the desire for "an academic community on which the distinctive character and ethos of the college can be maintained."

Several meetings are lined up for the near future to discuss this working paper. It is hoped that there will be a large student turnout of the college community at the open forum to be held on Monday, October 4th in Seeley Hall. Should either the TCR committee itself or Corporation react to it negatively, student indication of interest might encourage the other bodies to rethink their position.

Although it is very difficult to gauge any advance reaction on this issue, the paper itself has not yet been distributed to most of the members of the college community, Prof. Larry Kerslake, of the Trinity french department, one of the members of the steering committee for Community Renewal, did react favourably. He thought that most members of the staff whom this paper would most affect would welcome the opportunity to be involved in the project. There are naturally some reservations, but "as long as the interests of the departments are not hurt, even the more conservative members of the staff might go along with the idea" There are admittedly some problems that must be cleared up with the University as a whole; Kerslake suggested that the project might encounter more opposition from the other departments in the University than within the college itself.

Every element of college life would be affected by this proposal A new classroom approach, conducive to more open dialogue, would be stressed. The paper states, "no longer could one argue that abstract political models were being imposed on the University Our governing structure would reflect the character and style of our academic relations."

Trudeau tells Lapalme workers he won't budge

OTTAWA (CUP) — Typifying his unique rapport with organized labor, Prime Minister Pierre Elliott Trudeau told representatives of the Lapalme drivers and the CNTU on Monday: "You can overthrow the government you can march to the end of the world, you can conduct any campaign you want, you can become separatists, you can join the FLQ: but Ottawa's position will remain the same."

CNTU President Marcel Pepin charged the government's refusal to negotiate with the Lapalme drivers "is an unprecedented slap in the CNTU's face".

Given the government's position, Pepin said that the CNTU has no other choice but to intensify its fight for the Lapalme drivers.

The drivers, who have been on strike for 17 months, were left without jobs when the federal government revoked their employer's contract for mail delivery in the Montreal area following a bitter strike by the drivers.

A federal government offer that the Lapalm drivers be integrated into the civil service was rejected last December. The men want to remain with their CNTU union as a single bargaining unit.

In view of Trudeau's statement, the CNTU is trying to inform as many Quebecois as possible of the ramifications of the Lapalme situation This is being done through 21 action committees throughout Quebec who are organizing meetings and demonstrations of solidarity with the drivers.

The latest demonstration in the Gaspe last Saturday saw about 150 people protest the Lapalme social injustice The next demonstration will be held in Montreal on October 7.

INTERCOLLEGIATE SQUASH TEAM

Try-outs for new members will be held Thursday, September 30th from 4:20 to 6:20 p.m.

Regular practice will begin on Monday, October 4th, 4:20 - 6:20 p.m.

INTRAMURAL SPORTS SCHEDULES - MEN

IMPORTANT INFORMATION

1. Complete schedules for Football, Soccer, Touch Football and Rugger are available at Intramural Office, Room 106, Hart House, and have been sent to Standing Committee Members. Watch Intramural Bulletin Board for any changes. REFEREES for above sports will be notified of assignments as follows:
   - **Football & Touch Football** — By Head Referee & Intramural Bulletin Board
   - **Rugger** — By Chris Maher, UTAA Rugger Club
   - **Soccer** — By mail & Intramural Bulletin Board
2. Schedules for Lacrosse, Hockey, Basketball & Water Polo will be published weekly on Wednesdays in the Varsity.

Rugger Blues lose to Michigan

Last week-end the combination of a long bus trip, a first encounter with a new system of scoring and, above all, the strength and speed of a good Michigan club proved too much for Varsity rugger men at Palmer's Pitch, Ann Arbor.

Although the first squad started powerfully, a few moments of ineptitude allowed Michigan to score first. This dampened the Blues' drive, and by powerful running and often superb passing the U of M team took the opportunity to run Blues ragged and chalk up more points

A re-organization of Blues' ranks mid-way through the first half effectively stopped Michigan's advance but by then the game was already lost to Varsity — particularly as the limited possession won by Blues outweighed pack was squandered frequently by repeated kicking to an alert Michigan defence

Dan MacAlister shifted from the pack to centre for the second week in succession did much to strengthen Blues' defensive effort, while newcomer Bill Procunier showed flashes of promise in his first game of rugger.

However, on the whole senior Blues lacked the determination and ruthlessness to overcome the Michigan onslaught and should take head of the performance of the 2nd team who harried Michigan incessantly, forced them into numerous errors, and went down narrowly, still battling

Apart from a gritty performance by all eight forwards (including aging coach Nankivell), the 2nds profited from the defensive efforts of their backs and discovered a potentially good winner in Robert Livsey

The two defeats on the field left the Blues anxious to re-assert themselves in the post game activities, and without doubt they were victors in this sphere Exhorted by Geoff Ellwand, the "Blues' selects' humiliated Michigan in the traditional boat race and scored a notable victory in the singing

INTERFACULTY TRACK MEET

VARSITY STADIUM - THURSDAY, OCT. 7th - 1:30 p.m.

Entries will be accepted at the Intramural Office, Room 106, Hart House, until 5:30 pm Wed. Oct. 6.

A schedule of events and times is available at Intramural Office.

sports sports

St. Mike's team tromp engineers easily

This year's interfac football season started yesterday afternoon with a bang St Mike's managed a total and complete victory over the Engineers, 19-0

It was St. Mike's first victory in two years but it certainly doesn't look like their last The outstanding receiver, Doug Zettal, captured two of the three touchdowns A fourth touchdown was run but it was called for illegal procedure Immediately after, the same play resulted in a successful TD.

The unbending will of St. Mike's could be seen in their kicker, Tim Ochitwa, who despite a frozen thigh to alleviate pain ran out to kick the ball again and again back into the midst of the bewildered Engineers.

Not all the engineers slide rules could have saved their team from defeat Their offense was totally ineffectual — their repeated attempts just to make it over centre were met time after time by frustration

While the engineers regroup, St. Mike's prepares for their next victory

Meanwhile this afternoon at 4, last year's Mulock Cup winners, Vic and PhysEd., meet on the back campus



The Varsity- Daniel Pilsitka

An unidentified engineer completes a pass and is about to be stopped in his tracks by St. Mike's defencemen as he attempts to make it over centre. Engineers were defeated 19-0 Tuesday.

Ball Blues in good shape to meet York

By THOMAS LAMB

The Blues were running through York plays at practice Monday evening and looked to be in fine physical form.

The only two serious injuries that resulted from the game with Western last week were suffered by Parkes and Doret. The former will sit out one game at least with a sprained ankle, and the latter will be gone for six weeks with stretched knee ligaments.

Coach Murphy said, in effect, that York was an under-rated team with quite an improved defence, that it was difficult to know what to expect from their offence, and that he was looking forward to a tough match on Wednesday evening.

Toward the end of the proactice star cornerback Peter McNab was burned on an old statue-of-liberty and he was infuriated enough to make an attempt to kill everyone in sight. If that was an indication of gerneral team spirit, I imagine that the boys will be in the right frame of mind by game-time.

Watt's book 'How to Play Hockey' in review

BY PAUL CARSON

In December 1967 the hockey Blues were busy winning shinny games, as was their wont, and coach Tom Watt decided to play in an invitational tournament in Buffalo over Christmas. Blues and Cornell met in the championship game, and as it happened they went into overtime tied 0-0.

As planned Blues won the face-off to start the overtime period but the puck skipped over the stock of a Varsity defenceman and Cornell winger Bob McGuinn suddenly found himself with a gift breakaway. Seven seconds later (McGuinn is not exactly the fastest skater alive) Cornell won 1-0. End of winning streak

Nothing Tom Watt said that night is particularly printable but most of his ideas on skating, checking, and goaltending are very printable, the result is a readable, useful and most of all intelligent hockey book with the very conventional title of How to Play Hockey.

HTPH is not only Watt's first hockey book but it seems also to be the first major sports book published by Doubleday a generally conservative house concentrating on fiction and biographies

In a rambling interview last week, Watt took time out from his football duties to talk about college hockey, the Blues and naturally the book

"BEST SELLER"

"Doubleday admits the book is a departure from their usual stuff but they're very excited about the sales outlook due to the expansion and exposure hockey is getting in the USA The potential market there is, of course, many times greater than in Canada so I was pleased when they came to me with the proposal," Watt said

The book is aimed at the youth market, perhaps young players about 13 or 14, just the mental age of the Vic X's in our interfac program

Watt wrote the book between January '70 and early February of 1971 often using examples and ideas that came to him from actual game situations

He admitted that "the actual writing was easy but preparing the outline was murder And you can't stop during a game to take notes."

Not surprisingly, Watt forcefully boosted college hockey and its value to possible pro prospects

"The level of college hockey is more sophisticated than most NHL people think and I believe the next few years will see more and more top juniors deciding to combine education and hockey in a university setting."

A prime example of this new breed of pro player is Blues' former captain Brian St. John who finished his degree last year before accepting a contract offer from the Leafs.

WRITING DIFFICULTIES

Watt's book is the first serious attempt at teaching hockey strategy since a flurry of forgettably feeble efforts in the early Fifties. A special problem with this type of coaching book is that, unlike football, you really can't diagram hockey plays with pages full of Xi, X2, O3 and so forth

"Puck control changes so quickly that I decided to concentrate on those aspects of hockey that you can to with some consistency and planning: checking, powerplays and goaltending

"Goaltending is really a game in itself and there should be a specialized book on it. . .but I'm not going to write that," Watt said

Much of the book will seem like old hat to Varsity hockey fans, but even so they migh realize that Blues' phenominal success during Watt's six years resulted from far more than sheer talent. In fact, the book's appearance should finally kill the perennial criticism that Watt is merely a gate-opener for a team that could win under any coach

One example of the Watt method: four years ago Blues played the Czech national team and he noticed the Czechs used a strange pre-game warmup drill stressing passing and line rushes instead of shooting. Watt decided to use the same drill and it was immediately copies by most other college teams

"The NHL coaches still stress the shooting practice," Watt said, "which seems strange when you think that a player may have only six shots on goal even in a good game but he will be passing the puck thrity or forty times. It's only logical to practice those techniques you'll be using most often."

"Also, we prefer to take as long a pre-game warmup as we can. Some nights the Zamboni literally has to chase us off the ice"

Said Watt, "College hockey is the perfect setting to teach checking since we have three or four practices for every league game but the NHL is just the opposite. I like to teach by osmosis. . .plant an idea in a player's head a few times and quite soon he'll use it."

Three former Varsity centers typify Watt's ability to produce effective checkers using three distinct techniques. "Murray Stroud pestered opponents until they lost the puck, Paul Laurent specialized in perfect positional play and Brian St. John used bodychecking and physical intimidation."

FEW SPECIAL THRILLS

Watt refused to pick his personal favourite among the three and declined also to choose an all-star team from his five CIAU championship teams.

"No one team is more important in my memories than the others; each of them was special for different reasons," Watt admitted.

"In 1965-66, I was a new coach and it was my first, and the team's first, national title. The next year we had so much raw talent we really couldn't lose."

Blues lost out in '67-68, bowing 1-0 to Loyola in overtime during the semi-finals. That's one of only two games Watt selected for special mention. The other was Blues 5-5 tie with the Russians in the 1968 World Student Games.

"In 1969 we jelled at the end to beat Sir George Williams 4-2," Watt continued, "then won with lots of rookies in 1970 and last year we won four straight playoff games by one goal and came from behind in every game."

In the 1970 final, Paul Laurent scored with fourteen seconds left to defeat St. Mary's 3-2. The key pass on that goal came from Bob McGuinn, villian of the 1-0 loss to Cornell two years earlier.

INTERESTING OMMISSIONS

Having covered most of Blues' games since 1969, I was struck not so much by what Watt included in the book but by what he decided to leave out

Most commentators credited his inspirational lecture before the third period as the key to Blues four-goal outburst that edged St. Mary's 5-4 in last spring's CIAU final. However, Watt wrote nothing about pep talks in his sectionon coaching tips. Why?

"I would advise any coach to work out his own solution. on the basis of his own experience and his feeling for what's appropriate — either chewing out or a pat on the back."

":The key word in coaching is respect. A successful coach can't be taught this in a clinic; he must learn by experience to achieve it through his personality, approach to the game and relationship with his players."

Fund for racer Wayne Kelly

As all motor racing fans are by now aware, Wayne Kelly of Ottawa was killed at Mosport during the recent Grand Prix weekend when his Titan-Ford hit an ambulance in a preliminary race.

A fund has been established for his widow and three children since the circumstances of Mr Kelly's death undoubtedly negate any insurance policies. So if you are a compassionate and interested person any contribution I'm sure would be appreciated

Cheques should be made payable to Mrs Marlene Kelly and forwarded to Mr Henry Donatt, Hull Ottawa Plating Ltd., 2590 Sheffield Road, Ottawa, Ontario or see Roe Anne at the SAC office

Varsity gymnastics in training

By GARY WICKS

With a challenging season before them, Varsity Gymnastic Blues have commenced training a month before the scheduled starting date.

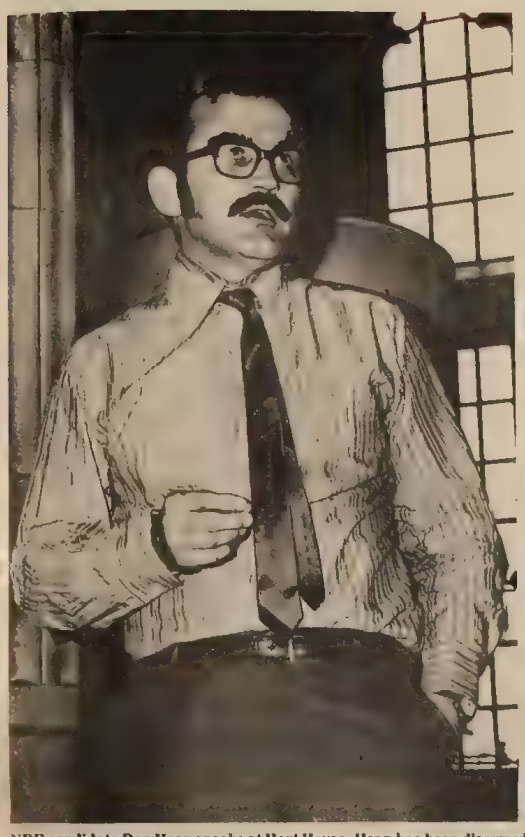
The crop of newcomers is encouraging though with several potential all-around competitors in the line-up

Among the returning gymnasts is Hans Frick who represented Ontario in the National Championships in Quebec this summer. Both Coach Julio Roncon and Captain Al Forest encourage anyone interested in gymnastics to attend the practice sessions

The team meets in the upper gymnasium of Hart House at 5:30 on Tuesdays and Fridays

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St. Andrew—St. Patrick candidates present natty picture at meeting



NDP candidate Dan Heap speaks at Hart House. Heap has been disowned by party leader Lewis.

By TONY USHER

"I'm not going to debate provincial issues with my opponents," said Allan Grossman at Huron Street Public School last night.

And he didn't.

The scene was a St. Andrew-St. Patrick all-candidates meeting for the Oct. 21 Ontario election, sponsored by the Annex school's Home and School Association.

Grossman's four opponents all aimed squarely at the incumbent Conservative MPP, who is also Minister of Trade and Development. Grossman managed to evade most of the attacks.

The audience of about 200 grew impatient with Grossman's tactics, however, and gave principal challenger Dan Heap of the NDP its most favourable reception.

The cross-section of Annex residents — public school students, university freaks, young swingers, and respectable ratepayers — included about equal numbers sporting "Grossman Volunteer" ribbons and Dan Heap badges. The uncommitted majority seemed for the most part, dissatisfied with Grossman and his government's policies, however.

Yet, Grossman, as the incumbent and the common focus of his opponents' attacks, remains the centre of attention at much gatherings. Stuffed into his grey checked suit and trendy striped shirt and purple tie, he exudes an alternately content and bored look of having been through this many, many times before.

Grossman chided his opponents with not being able to speak for their parties. Waffle movement sympathizer Heap had been disowned by NDP leader Stephen Lewis, while Liberal candidate Liz Catty disagreed with her leader Robert Nixon over the Spadina expressway, he said. Hence, Grossman would only discuss local constituency matters.

Grossman pointed to his record as incumbent, claiming credit for stopping Spadina and the Ontario Hydro demolition and development south of the U of T, as well as for getting students the vote in their university constituencies. He listed innumerable worthy causes and associations he had assisted, including "the Kensington Businessmen's Association which I founded."

Dan Heap presented quite an opposite picutre. Dressed in an old white shirt and narrow tie and ill-fitting Sunday blue suit, he talked about people gaining control over their own lives.

Heap tied in his plea for community and people power with regaining control over Ontario's economy and resources by public intervention. Public ownership and control would also help halt unemployment and inflation, he said. He also called for the defence of neighbourhoods against high-rise development by tax relief for homeowners.

The issue, Heap concluded, is "whether we are going to participate in the government of this province or not."

Then, there was Liberal Liz Catty, who looks and sounds like a female Robert Nixon, calling for the extension of the Spadina Expressway, designed to look like "beautiful" University Avenue, to the lakeshore. Catty offered the conflict between expressways and auto exhaust air pollution as a "brilliant challenge" for "you young guys here."

There was Dr. Istvan Kovacs, the earnest and emotional Christian Democratic candidate, who distributed his literature in 10 languages and made a moving plea for an end to unemployment and moral depravity.

And there was Liz Hill, an earnest young woman from the Communist party, who proposed a moderately socialist economic program for Ontario and had questions about Eastern European slave labour and low wages thrown back at her by the audience.

The main attention, however, was focused on Heap and Grossman, generally considered the two leading candidates

Grossman tried to protray the NDP as making illusory, irresponsible promises, and muscling in on his work in the community. He accused the NDP of trying to gain from the stopping of the Hydro project, "pushing in as do most extreme radical organizations and taking the credit after others have done the work."

Heap replied that the NDP had fought against many anti-community projects long before the government had found it politically opportune to stop them and take the credit

Heap also defended himself against accusations of wanting bigger government "We have a big enough government now, I'd like to make it democratic" — and against being an unrepresentative Waffle candidate — "Stephen Lewis and I have our disagreements" but "I was nominated by a meeting far larger than this, not appointed by a party leader. We don't do things that way in the NDP."

Grossman had the final word, replying to a questioner who suggested that the Conservatives represented corporate power "There are a hell of a lot of little people and they must be voting for us or we wouldn't be in power."

The little people of the U of T will have an opportunity to query and assess the candidates at a Sidney Smith foyer forum Tuesday, Oct. 5 at 1 pm.

Welfare's first aid approach indicated

By THOMAS HORI

The United Appeal came under fire yesterday from an audience at Holy Trinity Church.

Subjects touched upon ranged from the UA's handling of pollution to unemployment. Several long speeches from the floor zeroed in on W. Grant Ross, this year's United Appeal chairman.

They also criticized the United Appeal's policy of not supporting any political activist group. Mr. Ross was then confronted with the question "Would the United Appeal support an agency (the Tenant's Association was given as a specific example) that has to have confrontations with the government?"

Mr. Ross answered "Yes, if it meets with the criteria of the United Appeal."

The United Appeal's Statement of Operating Policies would seem to preclude such a possibility. It says that UA agencies must have "a clearly stated purpose and function free from political objectives." The United Appeal draws arbitrary lines between political and social objectives.

Ross was also asked whether the United Appeal was merely bandaging wounds temporarily instead of attacking the real roots of the social problems for which it was designed.

Poverty was cited as an example of the type of problem which UA does nothing to eradicate. Ross admitted that the $12,850,000. which the UA hopes to raise this year would indeed not solve the problem.

Another major criticism dealt with was the uneven allocation of donations favouring Metro Toronto to the individual boroughs of the area. This led into the subject of the Social Planning Council, of which Ross is a member.

Facts and figures given by a member of the audience revealed that the Metro Social Planning Council (supported by the United Appeal) has 100 times as much money at its disposal as does the Scarborough Social Planning Council.

Although the Metro Health Services spends about $180,000 annually, not one nickel is spent in Scarborough, it was stated. Ross humorously answered, "Maybe they don't have any mental health problems in Scarborough."

After the meeting, Ross told The Varsity that a lot of the people who came to the meeting were a bunch of "trouble-makers" but the fact that they came showed their concern

"The United Appeal can't do everything," he concluded

Erindale students ignored

By MARINA STRAUSS

Students and faculty of Erindale College will vote in a referendum in December to decide whether three temporary buildings built on the campus this summer without student or faculty consultation should be relocated.

Students and faculty were consulted neither on the location nor on the type of structure to be erected.

"The buildings aren't built for people. They're ugly," complained SAC vice-president and Erindale rep Phil Dack. He describes the constructions as "a huge structure of concrete pourings". The buildings, not totally finished, are now in use.

The buildings have been compared to the new John Robarts' library (on the corner of St. George and Harbord). Perhaps the construction implies a new direction that the university plans to take in its architecture of the future.

According to Principal J.T. Wilson and Dean E.A. Robinson, reasons for lack of consultation centred around the necessity to complete the construction by September, 1971. Both the Students' Administrative Council and the Students' Administrative Government of Erindale feel the lack of consultation cannot be excused.

SAC, on behalf of the SAGE, presented a brief to the Property Committee of the Board of Governors on June 16th calling for the relocation of the temporary building site. The purpose of this brief was "to further the arguments against locating the building in the triangle between the walkways, and in favour of placing the temporary structure near the science complex" (which had earlier been agreed upon)

Although Simcoe Hall was sympathetic and even impressed with the brief, permission to begin construction had already been given unilaterally by the Chairman of the Property Committee, and Bill Harris, now Chairman of the Board of Governors' contracts had already been signed

SAGE Communications Commissioner Michael Clare said, "the brief was not a useless effort The Board of Governors patted us on our backs, but told us we were too late".

Last April, the Erindale College Council agreed upon a single temporary building adjacent to the Science Complex being built to house seminar rooms, faculty offices, and common rooms. It was to be completed by September of '71.

However, at a User's Committee meeting on may 25th, Principal Wilson announced, totally unexpectedly, the relocation of the temporary building to the triangle area in the main campus complex.

Dean Robinson answered the College Council's opposition to the principal's sudden announcement by saying that it was too late for changes and that, furthermore, the building would be constructed on a permanent foundation (although labelled "temporary" for tax purposes).

Robinson turned down requests that the contracts not be signed until after a User's Committee meeting, scheduled two days hence.

The SAGE maintains that "the new 'temporary' building is not the type of structure that we would want to occupy a prominent spot on campus" They argue that the present site, the Colman Place, "is a poor location for the building ... at the crossroads of the campus traffic"

The structure, built at a cost of $86,000., is, in the opinion of the SAGE, "very crude, unattractive, and consequently unwelcomed in the hub of the campus".

See "Erindale" page 3

Gripping Vic election over

Victoria College students elected four members at large to the Victoria University Students Administrative Council Wednesday. Gerry Sadvari, Gord Barnes, Margaret Bream and Kelly Edmison won office in an election which remained virtually issue-free and caused little interest.

Two others were acclaimed to various positions in Victoria University student government. Rocco Basta won the position of Social Activities Commissioner uncontested and Fred Jackson of Emmanuel College was acclaimed as another member at large.

Nursing takes a turn for...



By SYLVIA McVICAR

Mike Phillips is a nurse.

I had no trouble finding him when I went to the lounge at the U of T School of Nursing building. He was the only male among the many sitting around the tables eating lunch with their fellow, or rather sister, classmates.

Mike Phillips is also President of the School of Nursing Student Council. Now in his third year, he is one of the two males in the school, but even this is an improvement over his first year when he was the sole representative of his sex. He is currently taking a degree course for graduates in Nursing Administration, as is his wife, whom he met while nursing in Toronto.

Phillips does not see his position as an unusual one nor does he see any strong connection between the fact that he was the only male nurse and the elected president of the nurses' student council.

The campaign was a competitive one and the woman who lost to him is now the vice-president.

Mike feels his sex was a slight factor, but not the major reason, why he was preferred to her. The women may have needed a male figurehead, but they needed a good administrator more, he said.

As is usual in student politics, the election did not arouse mass interest. The women seem to have lost any surprise they might have had in the beginning at the novelty of men being in their course.

Originally from Trinidad, where he worked as a nurse, Phillips regards the attitude towards nursing prevalent here — as being a female role — as somewhat of an anomaly. In many countries, for example Trinidad and England, a male nurse is not atypical. Even in other parts of Canada this queer attitude is harder to find. In Alberta there is a specialized psychiatric nursing program which produces, almost entirely, R.N.'s that are men.

There is an overabundance of men in psychiatric and pharmaceutical nursing, probably because these are the more profitable areas of the profession. Many men see nursing as a stepping stone to med school. Others, such as Phillips, see the profession as a better alternative than that of the doctor's for those who are interested in the more personal, rather than merely technical, aspect of the healing professions.

Phillips feels that there will be increasing improvement in the nurse-patient ratio so that nurses will have more time to be involved with their patients. This will be possible because of the new emphasis placed on public health nursing, which, with its preventive medicine, will keep people out of the hospitals, and on the outpatient basis of operation.

A move can be foreseen in the convalescent and psychiatric hospitals towards patients having a larger role in running the hospitals — making their own meals, doing their own washing and other such tasks. The costs will be less when fewer patients are depending on the hospital to supply all their needs. The money freed could then be allocated to hiring more staff.

The major change Phillips would like to see is in the concept of the nurses' role. Nurses should be seen as partners with doctors, not as in a position of subservience to them. Nurses can be crucial, on their own, in the matter of weeding out those patients with psychosomatic illnesses or those whose physical illness has psychological origins (eg. ulcers), or whose depression because of their illness is exacerbating the problem.

This is completely the nurses' realm because the doctor never sees the patients long enough to be able to evaluate these things effectively. The nurses' diagnosis should complement the doctor's, not be superceded by it. Physical and mental illness go hand in hand and treatment for both should be arranged — the former by the doctor, the latter by the nurse — who can call in the social worker or psychiatrist as the case warrants.

The demand for R.N.'s will not decrease, according to Phillips. As the physical illness in our society decreases, the mental illness grows. The general R.N. is receiving psychiatric training and post-graduate courses in this area are on the increase. The large sanitorium type of mental hospital will largely vanish as complexes of smaller units with psychiatric facilities are integrated into the general hospitals.

HART HOUSE

HART HOUSE DEBATE
WEDNESDAY, OCT. 13
8 pm IN THE DEBATES RM.
HONORARY VISITOR: HON. J.J. GREENE
MINISTER OF ENERGY, MINES & RESOURCES
"A Continental Resources Policy is in Canada's Best Interests"

SUNDAY EVENING CONCERT
1st of the Season!!! October 3rd at 9 p.m. in Great Hall
The Festival Singers with Elmer Iseler
FREE TICKETS HALL PORTER

CAMERA CLUB. . .
ANNUAL OPEN MEETING
WED. 6th OCT.
MUSIC ROOM — 8 pm
GUEST SPEAKER: Mr. Frank Royal, TECHNICAL ADVISOR, Walter A. Carveth Ltd
BEGINNERS WELCOME

TABLE TENNIS CLUB
OPENING PLAY NIGHT
Wed. Oct. 6th, 7 pm
in the Fencing Rm.
Girls Welcome

DON'T FORGET THE BLACK HART PUB!!!
(Wed. & Thurs. 4:30 - 12 midnight)

LA CHASSE-GALERIE
PRESENTE
RENEE CLAUDE
vendredi le 1er octobre
à 8 h 30 à
ST. LAWRENCE CENTRE
Billets: $2.50 - $3.50 - $4.50 $3.50
Guichet du St. Lawrence Centre
La Chasse-Galerie, 489-5413.

BLUE AND WHITE
DANCE
AT
HART HOUSE
Sat. Oct. 2,
8:30 p.m.
CHICKS $1.00
HUSTLERS $2.00
DRAG $3.00
4
1. HURON & WASHINGTON
2. SUNDANCE
3. BLOODSTONE
4. FOLKSINGER

St. Mike's gains more parity on Collegium

By EDWARD PODGORSKI

St. Michael's College president John Kelly has endorsed student-faculty parity on the Collegium, his college's top governing body.

In a letter published in The Mike, the college newspaper, Kelly said he envisioned that "membership will represent the various estates which have continuing interest in the university." He proposed that the 35 member body include seven students and seven faculty.

Only nine of the Collegium's seats (four allotted to elected alumni and five for members chosen at large) will be occupied by persons without a direct interest in the university.

Kelly hopes that this new form of college government will be come into effect by July 1, 1972 and certainly no later that July 1, 1973.

At present, the Basilian community own the college property and its members comprise the Collegium. A contract of transfer will be effected to turn transfer their properties to the new Collegium.

According to St. Mike's SAC rep, Frank Nacsa, this means that decisions can no longer be made without notification of all those concerned. Nacsa says that St. Mike's is the "only college, except for Innis maybe, which has anything approaching parity in its top governing structure.

A statement issued on behalf of St. Mike's Student Union by its president, John O'Grady, recommends that the seven administration seats on the Collegium be reduced to four by by eliminating the voting rights of the Chancellor and by providing a revolving seat for the Praeses of the Pontifical Institute of Medieval Studies, the Dean of the Faculty of Theology, and the Director of the Institute of Christian Thought. The Basilian order's representation would also be reduced from three to one, according to their proposal.

O'Grady also suggests that the two religious orders which now administer the women's residences not be granted seats until they transfer their property to the jurisdiction of the Collegium and only when students from each of the women's residences are allowed equal representation.

In his reply to SMUG, Kelly proposes that five of the seven student seats on the Collegium be given to undergraduates and two to graduates.

O'Grady's statement points out that Kelly's formula for dividing student seats has 200 graduates represented by one seat while one undergraduate seat represents 450 students. He proposes that the ratio be changed from 5:2 to 6:1.

The proposed government will also consist of councils subsidiary to the Collegium. Recommendations for appointments and promotions as well as other local academic matters will originate in the councils. Kelly proposes that each council determine its own membership.

Since the new top governing body is likely to have faculty-student parity, O'Grady feels that parity is also appropriate on such bodies as the College Council — one of four councils to be set up. "We cannot accept the principle that existing councils should be allowed to restructure themselves," he says.

The Commission on St. Michael's College University Government (SMUG), inspired by the CUG movement on campus two years ago, was formed to make recommendations to the Collegium. It presented its study in May, 1970.

Kelly's response, his own personal vision of St. Mike's government, appeared in The Mike, the college's newspaper. The deadline for others to present their responses ran out yesterday. Legally, the Collegium is responsible for restructuring itself but a practical political means for implementing the SMUG report with modifications has yet to be found.

One modification in Kelly's reply is an increase in the number of members on the Collegium. SMUG recommended a 24-man body with six faculty and six student representatives.

The significance of Kelly's reply was commented on by SAC rep Nacsa: "Fr. Kelly apparently feels the situation at St. Mike's allows for parity between faculty and student whereas he voted against parity on the Faculty Council last year."

When asked why he was now willing to support parity, Kelly replied, "In a pragmatic situation, in the interests of keeping the university running, parity seems the best workable solution."

The isgnificance of these events in legitimizing parity across campus has not been realized by students, claimed Nacsa. Little feedback has come his way, something he blames on a "lack of publicity."

Universities poor insurance risk

Disturbances on both American and Canadian campuses are having repercussions on the amounts universities have to spend to insure their property.

Student violence has increased vandalism and riot insurance by 100 per cent and has resulted in a minimum $50,000 deductible policy per claim on university building fire losses.

The Canadian Underwriters' Association claims that the increases are necessary and justified. They base their contention on studies of the upheavals on U.S. campuses.

A few Canadian examples also are used to explain the doubling of the rates. The companies cite the Sir George Williams affair, two bombed buildings at Loyola, and disturbances at UBC, as examples.

Large universities like U of T which have comparitively peaceful histories, are penalized by these increased rates.

The total value of insured buildings on the U of T campuses is $600 million. The university's policy has $25,000 deductible before damages are paid.

Rate increases will be passed on directly to the taxpayer.

Feeling among Canadian university administrations is that insurance companies led by the Canadian Underwriters' Association is overreacting to the situation. Disturbances on Canadian campuses have not reached a situation severe enough to merit higher insurance costs





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Erindale students ignored

from page 1

A 20' foot birch tree was felled to make room for the portable structure, despite a statement that no trees need be cut down. "Perhaps this tree is not that important, although we think it is, but the problem of broken trust is very serious", wrote the SAGE in its brief.

Dean Robinson called the situation "an unfortunate incident". But, regarding the members of the College Council, he added, "I don't mind them disliking our decision to relocate the site without consulting them, but I do mind them doubting my judgment or taste."

Robinson said he decided against the first proposed site because "it might interfere with later buildings and would eventually have to be moved. Also, the present location is nearer to existing facilities".

To avoid future clashes between the Erindale administration and its students' council, Robinson has recommended that an executive committee of the College Council be formed, consisting of four faculty members, four students, and six administrators. The peoposal will probably be accepted by the College Council

Robinson feels that a "lack of communication between the administration and the SAGE" was at the root of the problem, and would be remedied by such a body.

"The executive committee will have a false power," predicts Phil Dack. "The Dean will still maintain his power. This committee won't change the power structure, it will just make the administration look more democratic". Dack insists that unless there are fewer administrators on the committee it will be rejected by SAGE.

Superintendent A.O. Miller has estimated the cost of moving the portable at $50,000.

Even if the referendum of December should prove in favour of relocating the site, Dack is not optimistic of its influence on the administration

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"I'm not going to debate provincial issues."
— PC candidate Allen Grossman

"They said Na, na, na, na, na. Na. na, na, na, na, na, na, na."
— Joan Baez

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"Chick" is more than just another word

Chicks $1.00
Hustlers $2.00
Drag $3.00

from an ad for the Blue and White dance at Hart House Saturday night

The Blue and White Society has expressed itself succinctly.

There will be a pick up dance at Hart House tomorrow night and everyone will be playing their role in the sexual game. So for the evening men will become "hustlers", women become "chicks", and couples become, "drags".

These names are appropriate in that they emphasize the purely sexual aspects of people, which is what a pick-up dance inevitably does.

It's interesting to note, however, that after the dance, couples are no longer referred to as "drags", men rarely are called "hustlers", but women remain "chicks".

The names "drag" and "hustler" are used jokingly by the Blue and White ad. Unlike the word "chick" they are not commonly used in our vocabularies

They define people in only one capacity — their sexual one. For this reason they are insufficient for general reference, because we see the people they represent in more than one dimension.

The word "chick" has the same one dimensional meaning, defining a woman in purely sexual terms. Its difference lies in its usage — it exists beyond the Blue and White ad. It is a popular, accepted term for a young woman.

There can be ugly "chicks" or good-looking "chicks" — the only specific implication the word has is that it refers to the sexual aspect of the woman. Women seen in non-sexual terms, such as one's mother, or old ladies, don't qualify.

So, a man can be a hustler at a Hart House dance, but this won't be his identity, merely one aspect of him. A woman is a "chick" however at all times in that her major contribution is always sexual.

There is an even more direct insult inherent in the word "chick". Not only does the word limit women to a purely sexual definition, but the particular sexual role it assigns to them is a degrading one.

"Chick", like "bunny", is a word that describes female sexuality in terms of a cuddly animal, emphasizing the role of women as objects. A man is a hustler — a person who performs the act of hustling, while a woman is merely the passive recipient of his hustling.

A "chick" does nothing but look good and lay eggs.

Women are sex objects, inevitably, (just as men are.) It is unfair, however, to restrict women to the one-dimensional label of "chick".

Some people argue that "chick" to them means something else, just another word for woman.

This argument, however, ignores the fact that words have definite connotations and that, as a form of communication, they have more than subjective meanings.

They can't be used in a vacuum, but must be used within their particular social context.

The term "nigger" is more than just a word to describe a black. It has a specific derogatory connotation that has grown up in connection with its use.

So it is with "chick".

Even if it is used without any particular intent to slur an individual, it has a specific overtone that relegates a woman to a strictly sexual role.



A couple of chicks?

TGH nurses want to give correct ideas

Re the article "This frat is desperate for new members" by Graham Staffen (Fri Sept 24), and the statement made by the social director of Phi Kappa Pi that at his next party there would be "at least ten broads from Toronto General Hospital who all balled"

This statement could be grossly misinterpreted by most readers It give the impression that all TGH girls ball, and furthermore that we ball just for the sake of balling This isn't true. We don't ball just anyone, and most of us prefer anyone but conceited frat boys

Ten students represent merely 2.a per cent of our total 400 female population and is not a very signficant cross-section of TGH

And anyway, who the hell wants to go to a Phi Kappa Pi party?

Student nurses at TGH

Abortion isn't like going to the dentist

This letter is a strong personal reaction to an article that appeared in The Varsity (Wed Sept 29), written by an organizer of a conference aimed at repealing all present abortion laws The authoress of this article had an abortion herself In the article she is critical of campus women who are unwilling to commit themselves to an abortion campaign. To quote her: "They are content to sit passively and say things like 'It doesn't concern me'."

I want the authoress of that article to know that I am very concerned about what she is saying Repeal of abortion laws can have far-reaching consequences on our society — consequences that downgrade the quality of life in society and that do concern me.

I am a 25 year old male, Catholic, and a theology student. That may be enough for some to stop reading my letter at this point and dismiss it with "Ah, I thought so!" Please, I ask you to hear me out and then pass judgment.

I am also from a family of eleven children Three of my seven sisters are of college age and thus included in the audience of campus women abortion repeal is aimed at. Now, in her article for abortion repeal, the authoress states: "Only when you are confronted with abortion on a personal level do you realize the problems with our country's laws and the need for an abortion coalition."

Supposing now, one of my sisters finds herself in the same predicament as the authoress once did: single, pregnant, in school Supposing too that the authoress has had her way — all abortion laws have been repealed. Then the obvious solution to my sister's predicament is simple: abortion. Why? Why because the law now sanctions it It's "legal"! No more



attempts at self-inflicting abortion with three cans of Coke and a slug of castor oil. It's no longer degrading for the woman because she can have it done in "clean, comfortable surroundings" even though in the authoress' own words "We were processed like cars on an assembly line."

The authoress' argument for legalized abortion is couched in terms of "simple", "easy", and "cheap" My point is this. Do we choose a solution to a problem because it's the easiest? The cheapest? In reality, the most selfish? Can't we just stop for a moment and ask ourselves: Is this a truly just and right solution? Does pursuing a career really balance with cancelling out a life? Is it really so much a question of an "unwanted child", or is it a question of an "unwanted conscience"?

One pulls a tooth because it is decayed. Why does one abort a fetus? Where does the decay lie here? I think it's with a society that sanctions evils such as abortion.

I close on a personal note. If one of my sisters did become pregnant "accidentally" I pray God she would possess the courage to have her baby (and I am well aware of ther humiliation and suffering she would have to bear), even if it meant putting the baby up for adoption. Society might scoff. Yet I would rather see her wearing the smile of a proud mother as she left the hospital than the look of a depressed criminal as she entered a legalized abortion clinic. Perhaps then, Mother's Day 1971 might have some meaning on our calenders.

Michael Nally
St. Michael's College
Toronto School of Theology

Women's Caucus not just a Trot front

As a member of the University of Toronto Women's Caucus, I would like to object strongly to the terms used by the SAC handbook in describing the U TWC. It most definitely is not and never has been a "front" for the Trotskyite Young Socialists.

I myself do not belong to that group, nor does the majority of our members. The UTWC is primarily an apolitical group concerned with the rights of women. The only reason that SAC could possibly have for designating it a "Trotskyite" front was that some of the original organizers are also members of the Young Socialists, but I should like to stress the fact that UTWC is run democratically and all women who belong have an equal say in its doings. We are concerned with bringing about equal rights for women and in the past we have organized educational sessions and such events as the Abortion Day of Reform to bring attention to these issues on campus. I therefore believe that the SAC handbook, after taking a very superficial and frivolous look at the UTWC, has mistakenly designated it as something which it very difinitely is not.

Aleksandra Steinbergs

Whom does DeLasalle Band serve????

Dear Editor:

I was one of the loyal Varsity Blues fans who braved the warm Indian Summer weather to watch our heroes overcome greasy fingers and sporadic coaching to defeat the mighty Redmen from the North. We were upset, however, that we had to watch the backs of the talented De La Salle band as they played beautiful music for our richer comrades who sat across the field. Were they surprised when we did not applaud? Someone should mention that our fees paid for the band, not the alumni.

Bruce Davey
Chem. 7TO

Faust feeble

Tuesday night the UC Playhouse saw the Theatre of All Possibilities' presentation of the well known story **Faust**. The protagonist is a 20th century man but, like his famous ancestor, is disillusioned with his life as a university professor in a world that will not reveal itself to him. The text is a curious mixture of the traditional and the contemporary, and, unfortunately, very pompous. The acting is carried out in a very particular stylized manner, with a repertoire of about three acceptable gestures, two facial expressions and only one tone of voice, that of an irate child.

The highlight of the presentation is the makeup which is very colourful and fanciful, especially that of the witch-rabble in hell and of the gossips. The customes and props are also interesting for their surprisingly effective simplicity (primarily velvet cloths in bright colour patches and roughly carved wooden accessories).

The entire production is very self indulgent. The actors are obviously enjoying themselves tremendously and they perform their roles with the utmost seriousness and gusto, but the whole resembles a children's game: imaginative, but not much fun to watch for two uninterrupted hours even if one of the children happens to be yours. Even this school play effect is hampered by the formalized discipline through which the actors, from the very beginning, try to create a mood of 19th century melodrama. The play is like a sustained climax, with nothing building up to it; there is no progression in the emotional intensity. Since there is no variety in the mode of rendition either, one cannot help but feel that a Theatre of All Possibilities could have been somewhat more courageous in its explorations.

Deutscher dissected

Horowitz, David (ed.),
Isaac Deutscher: the man and his work,
Nelson, Foster & Scott,
$8.95

Deutscher, Isaac,
Russia, China and the West 1953-1966,
Penguin,
$1.65

Among academic Kremlinologists, Isaac Deutscher is unique. A Polish communist expelled from that country's Communist Party for "exaggerating the menace of fascism", Deutscher became a leading interpreter of communism to the English-speaking world. His uniqueness as a Kremlinologist is that he has always written from an uncompromisingly Marxist viewpoint and has refused to follow the party of so many other ex-communists in renouncing the principles of Marxism and the necessity of world revolution.

When he died in 1967, Isaac Deutscher was completing work on what was to be his crowning achievement, a biography of Lenin. In it he planned to continue the tasks he had set himself in all his historical and political writing — to provide a rigorously Marxist account of the course of socialism in the Soviet Union after 1917 and of the failure of socialist revolution in the West. He saw his work as part of the process of bringing about the final triumph of communism in the Soviet Union and of revolution in the capitalist world.

Readers of Deutscher's two great masterpieces, his three-volume biography of Trotsky and his biography of Stalin will be familiar with the immense erudition and humanity Deutscher brought to his work. Refreshingly unacademic in style, but dazzling in their subtlety and originality, these books are indispensable to an accurate understanding of the successes and failures of world communism. No other historian has equalled Deutscher's unique achievement — combining a thoroughly scientific and critical approach to his subject with a passionate and optimistic belief in the tremendous human possibilities opened up by the overthrow of capitalism.

Deutscher was greatly encouraged by the phenomenon of the "new left" in North America, a resurgence in part fostered by his writing. But at the same time he was also one of its harshest critics. On visits to America (difficult to arrange because of U.S. State Department objections to Deutscher's political history), he repeatedly tried to bring the new left to an awareness of the primary importance of the working class as the moving force in history: **"You are effervescently active on the margin of social life,"** he told student audiences, **"and the workers are passive right at the core of it. That is the tragedy of your society."**

On another occasion, again fighting the disinterest in working class struggles which scholars like Marcuse had planted in the new left, he argued: **"Unless you have found a way to the young age groups of the American working class and shaken this sleeping giant out of his sleep you will be lost. Your only salvation is in carrying back the idea of socialism to the working class and coming back with the working class to storm — to storm, yes to storm, — the bastions of capitalism."**

Besides this essay dealing with Deutscher's relationship with the new left, this book also contains assessments of Deutscher's achievements by some of the best historians of the western world — Marcel Liebman, Christopher Hill, Louis Menashe. A biographical sketch by Daniel Singer gives a fascinating picture of Deutscher's early life, his period of underground revolutionary work in Poland. Valuable reminscences are contributed by Lawrence Daly, a British trade union leader, and Tamara Deutscher, the historian's lifelong companion, who has also prepared an extensive bibliography of Deutscher's work for inclusion in this volume.

Deutscher's great tragedy was his long exile from practical political work. He did not deny that his writing was, in fact, "political work".) In this exile Deutscher habitually described himself as a "heretic", not a "renegade". The latter term was reserved for those who renounced their convictions and became servants of the capitalist establishment. This created great difficulties for Deutscher. Despite his pre-eminence in his field and obvious brilliance, he was systematically ostracized by the British academic establishment and never allowed to take up a job which would enable him to devote more time to scholarly writing and research. For many years he earned his living at journalism.

There are several collections of Deutscher's journalistic efforts, but probably the most useful is the one edited by Fred Halliday for Penguin Books. Titled **Russia, China and the West 1953-1966**, it is imaginatively put together to provide a continuous history of the Soviet Union after Stalin's death and through the leadership of Khruschev.

Dealing with the controversial Polish and Hungarian "uprisings" of 1956, he argues quite persuasively that Russian intervention in Hungary was justified because the revolt had no "proletarian class basis". In Poland, however, the character of the revolt was that of a "communist 'revolution from below.'"

Deutscher's observations in this collection deal extensively with developments in China, including the Cultural Revolution, as well as ranging over all the important turning points — many of them now forgotten — of recent European history.

A cautionary note should be taken from Singer's biographical sketch of Deutscher. In his journalistic career. **"Deutscher never concealed his revolutionary views. He never wrote a line he did not believe in, though quite consciously he did not write everything that he did believe. . .His points had to be made through analysis, leaving to the reader to draw conclusions from the facts."**

In the introduction to this paperback collection, Halliday quotes Deutscher: **"Marxism for me is no infallible theory — such a thing cannot exist. However, as a view of the world and a method of analysis, Marxism in my opinion is in no sense outdated or 'surpassed'. Probably this will happen one day to Marxism too, but we are still a long way from that. The people who talk today about 'anachronistic Marxism' have not yet offered us anything which is intellectually and politically superior to Marxism."**

Deutscher's work — his application of Marxism to the writing of history and politics — stands far enough above the work of other, non-Marxist, writers to vindicate Deutscher's claim.

David Frank

Mailer mauled

The Prisoner of Sex
Norman Mailer
McClelland & Stewart
$6.95

"There is probably no other writer who can describe the present and its practical working day American schizophrenia, so well", writes Kate Millett, introducing Norman Mailer in her **Sexual Politics.**

Mailer is concerned mainly with sex, the physical act of sex. The concern of the feminists is the condition of women in American society. Working within the social framework of America, Mailer can not disassociate women from sex. The male considers the cry of despair at being female from a physical-biological stance, not from a social stance.

Many reviewers see only this aspect of the book, claiming **The Prisoner of Sex** is a weapon being used by Mailer's bruised superego to battle the radical feminists. At best, Mailer is defending himself and his interpretation of Henry Miller, D.H. Lawrence, and Jean Genet. Within this polemic lies Mailer's theory of the condition of women.

The key to Mailer's theory of woman lies in his usage of the term 'prizewinner' or PW. To Mailer PW can either mean prizewinner of sex or, its opposite, prisoner of sex. Both names, he says, are **"polar concepts to be regarded at opposite ends of his ego so they provided a base for his reactions whenever that equivalent of a phallus, that ghost phallus of the mentality, firm, strong-minded ego, had wandered onto unfamiliar scenes."**

After his fourth wife left him, Mailer tried to establish a family life. He moved to Maine for the summer with five of his children and an old girlfriend. The household chores were divided up evenly between his mistress and himself. But the household tasks left him **"in no uncertainty that the most interesting part of his mind was condemned to dry on the vine."** The Prizewinner in him makes him rebel to be free and creative.

Still he does not fail to realize that he is a prisoner. He is a prisoner of wedlock. Mailer says of himself; **"his respect for the power of women was so large that the way they tear through him would be reminiscent of old newsreels of German tanks crushing thin straw huts on their way across a border."**

Emotionally, Mailer perceives the focus of the women's lib attack. It is an attack on the life style of the woman.

To be a prizewinner is to further the alienation of women. Mailer fears that technology will liberate women and will suck the humanity out of them at the same time.

Mailer can only attack the attempt of women to become prizewinners by attacking the male prizewinner. The Prizewinner, the competitive economic man, is at the heart of the decay: Mailer's petty bourgeois America. If men and women try to become prizewinners, then both, in Mailer's eyes, will become prisoners.

His assumptions leave no route out of this prison. Men and women are defined only in biological-sexual terms. Mailer is responding solely to a one dimensional picture painted by the extreme feminists.

Rarely does he realize the effects of culture. The definition of woman is shaped by biology and culture. Kate Millett takes the common stand that American culture assigns to women an inferior social position. As a writer and artist Mailer passes surprisingly over these cultural differences between man and woman.

This helps to explain why Mailer does not question his own life style. The widest freedom he would give to women is within the prevailing social relations. Mating and the activities of the family would be socially predetermined for the individual. In effect, he would not help change the social position of woman.

David Kennedy



He's all heart

Films about the physically handicapped, despite all the pain and tension they portray, are generally speaking, optimistic at heart. Audrey Hepburn, deprived of sight in **Wait Until Dark**, uses her remaining senses and resourcefulness to outwit a homicidal maniac. Even Patty Duke as the blind deaf mute Helen Keller in **The Miracle Worker** eventually manages to break through to the world of reality.

The pattern is broken, however, in **Johnny Got His Gun**, whose central character, Joe, is a deaf, dumb, blind quadruple-amputee. That covers all the bases. Joe's immobility, his helplessness and lack of communication are final and complete. Nothing is left but a conscious mind attached to a piece of meat. At least Joe thinks; therefore, he is. But after a while even that statement comes under careful scrutiny.

Shortly after his induction into the American army and his introduction to World War I, Joe's arms and legs are blown off by a bomb. His face, or what is left of it, is such a mess that it is sewn up and replaced by a series of tubes. Unknown to the battlefield surgeons, the young soldier's brain has not lost the ability to think. And so the experiment to see how long a human vegetable can be kept alive unwittingly drives Joe to the brink of madness.

Johnny Got His Gun is movie-scenarist Dalton Trumbo's first venture into direction. Trumbo, one of the Hollywood Ten blacklisted during the Communist scares of the 50's, resurfaced a number of years ago to do the scripts for **Exodus** and **Hawaii**. Basing **Johnny** on his own 1939 antiwar novel, he has created a film predictably strong on plot and dialogue, but tired particularly in its editing.

Trumbo has had the commendable sense to spare us any explicit views of Joe's dismembered limbs or mutilated face. The whole idea is so gruesome that scenes of raw flesh would have been nothing more than crass sensationalism. Hidden under sheets and masks, Joe is left to express physical reactions only by a heave of the chest and a nod of the head.

Several of the scenes come off so powerfully and electrically that they remain lodged in the mind throughout the entire film. This is especially true of Joe's discovery that time can be gauged according to the number of instances he feels the warmth of sunlight on his body.

However, it is in the flashbacks and dreams that the film bogs down. The center of interest is the boy's present predicament and his various attempts to retain his sanity. And although Joe's character is properly defined by memories and hallucinations, those episodes seem to drag on endlessly. The sequences in which Joe talks to Jesus Christ (Donald Sutherland) are mildly amusing. But the Christmas party in the bakery could definitely have been omitted.

Timothy Bottoms performs competently as the Joe-of-the-past. But what makes him excel is his voice. As the stump of a body writhes on the hospital bed, Joe's mental shrieks and pleas come over the soundtrack with terrifying reality. Bottoms' agonized cries of, "My arms! Where are my arms?" are enough to make you glance at your hands — just to be sure.

Johnny Got His Gun, for all its strengths, will probably end up in the Good-but-Never-Quite-Made-It Dept. At least it establishes Trumbo as a skillful director, who, with a little more economy in editing, is bound to turn out some fine work.

HENRY MIETKIEWICZ

Unengaged poetry

The Post Electric Cave Man, by Ken Belford. Talonbooks, $3.00
Chemical Change, by Jim Brown. Talonbooks, $1.00
Toward a Chemistry of Real People, by Jim Brown. Talonbooks, $3.00
The Carcasses of Spring, by Barry McKinnon. Talonbooks, $2.00

It is difficult to fault any of these books severely. All four contain one or more superb poems, and yet none of the four can hold a reader for more than a third of their length — not even the twelves pages of Jim Brown's **Chemical Changes**. I get the impression that most of thoughts, minor experiences, or banalities. Jim Brown tells us "there is a space we move into that is always there before us . . . this we have called future." Barry McKinnon asks us "to remember the way a small hand felt." Ken Belford jokes about giving a country girl who hated city noises and traffic lights "silence and the light turned green.'

But no amount of out-of-context quotation can fully document the frivolity of engagement which mars these books. Most of the poems simply have not had significance to their writers — are cute, adroitly wirtten, vague, and dull. Too bad, because McKinnon's "Letter 11, for my wife," Belford's "Nothing More Than", "Is What he Said", "Radial", "The Breath of", and Brown's "sixth", "which craft", "thye told the dog to stay", are poems that deserve better company. (Brown, in particular, has a fine ear, as well as an ability to follow a serial poem). Only their own laziness, their willingness to be satisfied by second-hand ideas and slack engagement, stands in their way.

— Frank Davey

Trio is lyrical

The first of the University Scholarship Fund's concerts last Sunday, with David Mankovitz, viola, John McKay, piano, and Gloria Agostini, harp, offered with great ambition, not to mention a new-found flair for the arcane, three pieces all written in this century — and after the 12-tone revolution. In spite of this, all the works display varying degrees of romantic lyricism.

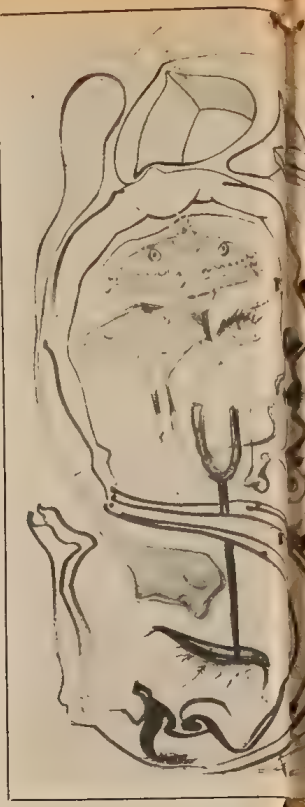
The program notes quote Arnold Bax as having proclaimed himself a "brazen romantic" who is not interested in any modern 'isms or schools of musical theory. This type of ingenuous, self-assumed simple pose works well, except when one must back up one's rustic iconoclasm with a decent work of art or two. And frankly the 1928 **Bax Fantasy Sonata for Viola and Harp** backs up very little, unless it be the facts that Delius came first and Vaughan-Williams does better. Nevertheless, Miss Agostini rendered the uninspired part for the harp quite adequately. There did seem to be the slightest hint of laxness in Mr. Mankovit's viola playing, and this is regrettable, as with a touch more "snap" in his bow he might have helped salvage a very derivative and overly lyrical piece.

After the mighty mustiness of the Bax, those of us schooled in the ways of concert programmers might have clapped politely, and with the modern piece out of the way, gleefully rubbed our hands together in eager anticipation of something by Ludwig van Reliable Beethoven. Alas, 'twas not the case. Instead: **Arthur Benjamin's Le Tombeau de Ravel** (for piano and viola) which the program notes call a "slightly nostalgic evocation" of Ravel's period, and in its subtle impressionism it is clearly superior to the Bax. The last waltz and finale especially were rhythmically vital and enlivening, Mr. Mankovitz offering somewhat more gusto and alterness this time around. Mr. McKay tended to underplay the piano portion at first, but then redressed the unbalance with some very equable, very even playing.

Presumably the star of the program, as it were, was the Canadian premiere of **Seymour Barab's Duo Sonata for Viola and Harp**. I certainly hope it was meant to be (the star, that is) because the work was by far the most interesting offering of the afternoon. The first movement approached the distant impressionistic mood of the previous two pieces, although perhaps more dissonant and thematic. Motif-like development in a difficult or unfamiliar work aids focusing attention on the particular pattern of the music as well as on the particular instruments and the individual tacks the composer givesd them. As a result we were able to easily zero in on the skilful harp playing in which Miss Agostini took evident relish. I think also Barab gets away from the sparkling shimmer and glissandos which seem to stud the scores of the traditional romantic harp repertoire. A more incisive approach was his intention no doubt. Consequently, coupled with Miss Agostini's vibrant and extroverted technique, the work succeeded as its predecessors on the program never could. The presto is as likeable as any scherzo of Bruckner and helped to bring Mr. Mankovitz back into the good graces of the audience, although again a curious flaccidity at times tended to cause distortion at the edges of phrases. The use of a Bach snippet as the main theme in the finale was an inspiration on Barab's part and the movement was carried out with great energy and precision by the duo.

Altogether, not a crowdpleaser but a very worthwhile concert in view of the currently rampant nineteenth century bias. Having said this, shall we allow Arnold Bax his brazenness?





Dali show

I am sorry that this is the last da
this absorbing display of Salvador
lithographs, especially as the
dailies have already issued their
ficialese" concerning the value of
exhibition. This was not prearran
either, in spite of the axiom of savin
best to the last.

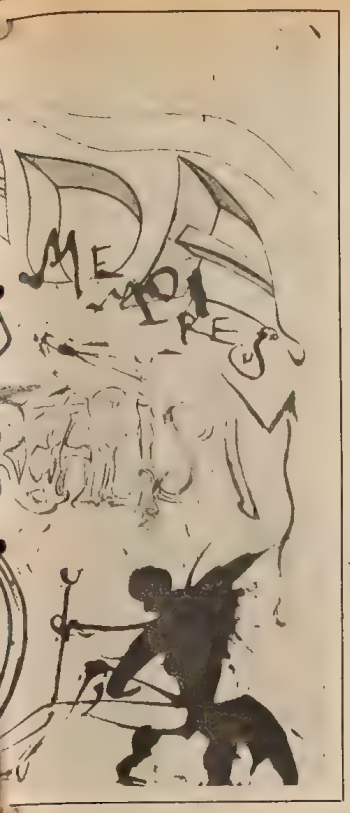
One always tend to wonder a
Salvador Dali or at least about wh
behind Signor Dali's commitmen
absurdity, and, if one can believe
autobiography, to perversity. Dic
ritual antics in front of the mirr
childhood have a deep-rooted effe
his approach to art, for example?
perhaps all this is over-literary, o
interpretive. The twelve lithograp
Kar Gallery speak so well for th
selves that no amount of Freudian
digging can mask the fact of a
concerned and very dedicated
conscience. None of the works ar
plicitly didactic in intention, but in
there is that Dali trademark,
irony. The irony of the havoc of his
the irony of the inanity of the ma

How the

"The Lamplighter", soon to clos
Toronto engagement at the Ce
Library Theatre, is an impo
achievement for the 3-year-old Cana
Mime Theatre. It is lyrical, lighthear
pure romance with an ironic touc
pathos that keeps it fresh. It deserves
more credit than the pitifully small
out at last Saturday's matinee was
to give it.

The story is built upon the stand
romance conventions, set in
sometimes surprising new blend.
Lamplighter, predictably, falls in
with a beautiful Girl and tries to win
with flowers and love-notes. His ef
are thwarted by the machiave
Johnny, who brings bigger flowers
blows bigger cigar smoke-rings.
slap-stick parody of the Clown vs.
Super-Hero motif, the Lamplig
manages to get the better of his oppon
until The Johnny treacherously pul
knife on him and sends him splas
into the river. End of Act One.

The second Act opens on a lov
magical scene in the river-bed wher



iqued viewer

the countless symbols and hidden meanings cluttering up the world of thought and sensation, like litter on an empty lot. Then there is the supreme irony, the indulgence of the artist, that his work is a mammoth self-satire, and perhaps here if anywhere Dali permits himself his one "message" to the world, that nothing is ever as important or as unimportant as you think it is. Of course he would never be caught dead saying such a super-serious thing, so we have his paintings, ugly, deformed and purposely self-defeating.

The twleve lithographs present more than usual, allusions to the art of the past, and this certainly adds to humour and wit of the works. They are less "shocking" than what Dali is capable of, which suggests that he is mellowing. But the tendency to romantic collage has the subtle effect of demanding explanations from the viewer, as if to the question "Why all this idiocy?" and that is always better than answering the viewer with one big shock before any questions have even been raised.

— Ian Scott

lumb speak

Lamplighter encounters the creatures of the Underworld and gives them a charming account of his woeful history. The entente is short-lived, for the Lamplighter is soon despatched back up to his proper medium by hooking his over-alls to a fishing-line. There follows a scene in which the villainous Johnny reluctantly repents, eventually re-appearing in the solemn garb of The Penitent. Meanwhile, the Lamplighter celebrates with the Musician and the Sweeper his safe return from the river. Although the scene does not add to the story, it is delightful for its movement and imagination. The ultimate convention, the happy ending, is slyly stolen form the play when the Sweeper is granted the Lamplighter's profession and along with it, takes over his love-notes and his Lady.

Music provides some effective punctuation to the emotional flow of the scenes. Special sound effects,such as the thunder of the gods, are also used extensively, for humour. The only objectionable noise is the commotuon backstage during every scene-change, which is hardly excusable in a professional production. One simple solution would be a less elaborate set. With the imaginative costumes and suggestive lighting, the actors did not need so much support from cumbersome flats.

By far the outstanding performer in this production is the Lamplighter himself, Adrian Pecknold. In his dual role as director and central character, Pecknold is evidently the artistic dynamo behind the Mime Theatre. To the smallest details, his actions were smooth, controlled and believable.

Harro Maskow gives bold and amusing contours to The Johnny's character. Wayne Specht, who moves with ease among several roles, is perhaps most striking as the friendlt Fishrman. Luli Smith as The Musician lends a pleasing note to the enchanted atmosphere of the play.

"The Lamplighter" gives us no unusual or startling innovations on the conventions of traditional mime theatre. But it is highly entertaining and creatively handled. The production suggests that all the ingredients are at hand for some exciting developments in Canadian mime.

— M. Johnson

Edible epigrams

Two Hundred Poems from The Greek Anthology, by Robin Skelton, McClelland & Stewart, $4.95.
The Greek Anthology, by Andrew Sinclair, Wiedenfeld and Nicholson, $4.95.
Poems from the Greek Anthology, by Kenneth Rexroth, Ann Arbor Paperback $1.75.

The Greek Anthology is that extensive hors d'oeuvre trolley of poems whose authors span over twelve centuries. Its offerings are epigrams: some pleasant but insubstantial, some whimsical, some piquant, some quite pungent and robust. Almost all are brief and, like good hors d'oeuvres, can be wolfed down in vast quantities before they beocome cloying.

It is not hard to see why so many writers have dipped into this huge collection for morsels to translate; lacking an unwieldly skeleton of thought that must be transferred carefully into English for the poem to survive, the epigrams can be contoured and remade to the whims of any Henry Higgins. Those innumerable vague Greeks who turned out the originals would scarcely count themselves compromised, as the game of the epigram was to take commonplace (homo-and-heterosexual love, aging courtesans, misers, death) and offer them up in tempting new disguises of wit and elegance. These translators simply extend that process into English and the twentieth century.

All the renderings are competent enough,though they vary in the libertles taken with the Greek. Sinclair, in his attractive volume, keeps rather close to Hellenic ways of saying things. His selection is a quiet one, gleaning heavily from the funerary opigrams and cynical reflections on fame, riches, etc. These are also the ones he does best, as his comical epigrams lack the verve which Skelton's have. Skelton has "updated" the epigrams, mostly by the use of modern names, a common enough practice but often a disquieting one. Names like Anthony and Julian, or Annie and Estelle, often have overtones in English which clash with the sensibilities of the Greek. But his renderings, mostly in abcb quatrains, are tight and pointed. He does very well with the bawdy epigrams, which he manages to endow with intensities somewhere between "To his Coy Mistress" and the more baroque limericks.

Rexroth's brief selection goes beyond the Greek into Latin epigrams all the way down to Abelard, and he throws in some Sappho to boot. He works with free verse, rather more appropriate to the less trenchant and obvious poems he has selected. This book is quite movingly prefaced by a few words about the solace that Greek poetry has been to him in his often trbouled life. One tends to examine his selection with greater care as a result.

Inevitably, a quibble. Yes, I know a poem should stand alone, unassisted by preface .or annotation, for comprehension by the sensitive reader. Some of these opigrams do not, and the translators have let them stand without apology. The following poem is just an uninteresting puzzle unless you know that the words are those of Spartan soldiers, lying dead after a battle in which they refused to flee (the ultimate disgrace in Sparta), to the elders of the city: "Stranger, when you come to Lakedaimon, tell them we lie here, obedient to their will."

— Bill MacVicar



A guilty Jew?

St. Urbain's Horseman, by Mordecai Richler, McClleland and Stewart, $7.95.

Everywhere we turn we are told we are guilty: of race, age, clothes., and political prejudice. The way to appease our sorely stricken consciences (for we are obviously guilty) is to right every wrong, avenge every misdeed, and generally bring in the bad guy. But if the bad guy is you or me, how do we defeat him? Self-destruction through penance is the answer — or find a fantastic being to do your good deeds for you.

For Jake Hersh the best method is both: public disgrace in a phony deviant-sex charge, only to be saved by Jake's own Lone Ranger, his cousin Joey Hersh, The Horseman of St. Urbain Street, appearing in Paraguay as a Nazi-hunter, in Israel as a guardian of a border post, galloping on his steed. If the image is based on film fantasy, then you have the point. For Joey was also a movie star.

And where else would Richler find his best symbol for our society's method of exorcism. The fantasy world of film is also Jake's immediate world of reality, for he is a transplated television director in London, now moving into the big screen. So the two roads cross: Jake's guilt about his large salary while people are starving (his artistic success was not huge, so why waste the loot) is used to reward the creation of fantasy.

In every movie, the most obvious characteristic of the marriages portrayed is that they are disintegrating; Jake's alone in present day fiction, is perfect: he and his wife are mutually in love, and his kids adore him. In his thirties he is reaching the success level he has sought since running from the stifling ghetto of St. Urbain Street when only nineteen. So why search for reasons to belittle his talent? Why search for anything that will prove his wife unfaithful? Jake's problem seems to be that he lacks anything to be guilty about. So he creates something, but this time it is real, and The Horseman is his only hope.

Jumping film-like from past to present, and from set to set, Richler shows the result of our guilt-feelings. Of course Jake was foolish in the first place, and even more foolish in the second to believe that there really was any horseman.Richler says that nobody is all bad, nor is anyone all good; we can only do our best. The main goal is to recognize the whole situation, and place ourselves in proper perspective.

As Jake says: "What if the Horseman was a distorting mirror and we each took the self-justifying image we required of him?"

Nor has Richler lost his ability to bite deeply. The novel is full of vignettes which, though used to colour the entire canvas are often gems in themselves. The baseball game on Hampstead Heath, when all of the expatriate Canadian TV and film artists play while their middle-aged bellies slow them down and the first wives gather to hiss, is a great scene. Complaints agains the book are obviously made — the women, especially Jake's wife Nancy, are too often cardboard — but overall the 465 pages are richer, more even, more profound and subtle than anything else that Richler has written.

— Stephen Chesley



watsUP

Editor & film — Henry Mietkiewicz
Books — Ted Whittaker
Theatre — Suzanne Rouleau
Rock & folk — Issy Dubinsky
Classical — Tony Jahn
Art — Ian Scott

Classical

The Canadian Opera Company marches on! At the O'Keefe Centre, tonight at 8:00 pm, **Die Walkure** by Wagner. Tomorrow (Oct. 2) a matinee of **Madama Butterfly** (see review elsewhere in the paper) and evening performance of **Lucia di Lammermoor.**

Hart House begins their free Sunday evening Concert Series with **The Festival Singers** under Elmer Iseler, Oct 3, 9:00 pm (note) in the Great Hall.

Monday (Oct. 4) International Artists presents guitarist **Julian Bream** at Massey Hall, 8:30 pm. At the O'Keefe, Madama Butterfly. Tuesday (Oct. 5) it's Lucia di Lammermoor at the O'Keefe. Wednesday (Oct. 6) Verdi opera **MacBeth** gets its second performance at the O'Keefe, at 8:30 pm.

Thursday, an afternoon student matinee of Butterfly, and evening performance of Die Walkure.

tony jahn

Theatre

Tuesday October 5th the new Tarragon theatre at 30 Bridgman Ave. opens with a revival of **Creeps**, which was so widely acclaimed last year. Performances will be Tues. to Thurs. at $3, students $2, Fri. to Sun. $3.50, students $2.50, always at 8:30 pm, with a special Sun. matinee at 2:30 pm (pay-what-you-can). Call 964-8833. On Wed. the 6th, **Sleuth** opens at the Royal Alex, with tickets ranging from $3.50 to $8.50, no student tickets and no telephone reservations. Tickets can also be obtained at the Eaton's Attractions office. On the same day (Wed.) a PLS production **Lancelot of Denmark** and **Dame Sirith** opens at UC Playhouse, playing until the 9th. Admission free. Thursday is the opening night of a revival of **The Boys In The Band** at the Central Library Theatre. For information call 924-8950 starting Mon.

Of particular interest this weekend is the Performance Group at York, today and tomorrow. A film of **Dionysus in 69** will be shown at 5 today and tomorrow at 12 pm in Lecture hall 2, at York, tonight The Performance Group is presenting **Commune** in the Burton Auditorium, tickets $3.50, students $3.50 and tomorrow at 2:30 **Concert for TPG** same price. The films by the way are $1.50, students $1. Also, tonight is the opening of **To Clothe the Naked** at Hart House and tickets are $3.50, $1.75 for students.

Mentioned last week and continuing this week are: **Free Ride** at the Theatre Passe-Muraille (366-3376), **The Life of Lady Godiva** and **The Golden Screw** at the Global Village (964-0035), **Urbania** at the Poor Alex (920-8373), **The Dell Pickle** at the Theatre-in-the-Dell. **The Lamplighter** at the Central Library Theatre closes on Sat. (tomorrow). Performances are at 8:30 pm today and tomorrow, with a matinee at 2 pm Sat. Tickets are $3.50 (924-8950).

The Everyman Theatre Group, a non-profit acting company, is now holding its annual winter workshop sessions at 317-A Dundas St. E. every Wednesday evening at 8:00 pm.

Art

Hart House Gallery; Ben Woolfit, Oct. 6 - Nov. 4.

Art Gallery of Ontario; Edward Vuillard (1868-1940), paintings, photographs, lithographs. Until October 24. Lecture: Vuillard, **The Nabis and the Symbolist Theory of Art**, by William I. Homer, Professor and Chairman of the Department of Art History at the University of Delaware; 8:30 pm, $1.25 for students, Ontario College of Art, 100 McCaul Street. Films: Vuillards Contempories, Oct. 6.

Royal Ontario Museum; "Pictures", by Susan A. Ross. Remarkable collection of colour sketches of Indians and Eskimos from Baffin Island and Northern Ontario. Until October 31.

Isaacs Gallery; Lithographs from the Workshop of the Nova Scotia College of Art and Design.

Walter Engel Gallery; "Intriguing Surrealism"; daily from 2 to 6 at 2100 Bathurst. The title of the display is right.

Kar Gallery at the Upper Colonnade; "Memories of Surrealism", Salvador Dali lithographs, and today is the last day.

Film

The Poor Alex, 256 Brunswick Ave., continues its Horrific, Horrible Horror Film Festival with **The Ghost of Frankenstein** (USA, 1942) starring Lon Chaney, Jr., and Bela Lugosi. The show starts at 12:30 am, Sunday morning October 2 and costs $1.50.

On Sunday the 2nd the Poor Alex will also be screening **Oedipus the King** (Great Britain, 1968) starring Orson Welles, Christopher Plummer and Donald Sutherland. Admission is $1.50 to the 7:00 pm and 9:30 pm performances.

October the 2nd is also the date for the Chapel Cinema's series of films by Bergman. **The Seventh Seal** begins at 8:30 pm in the Chapel in the Park, 16 Thorncliffe Park Drive, $1.00 admission.

Wednesday, Oct. 6 is comedy night at the OISE Auditorium, 252 Bloor St. W. **Never Give a Sucker an Even Break** and **International House** will be presented at 7:30 and 9:30 pm, respectively. Admission is $1.50 for both shows and $1.00 for the second only.

In room 104 at UC, the Innis Film Society presents, on Monday October 4, Howard Hawks' **Scarface** at 7:00 pm and John Ford's **The Informer** at 9:00 pm. Admission 75 cents.

h.m.

Rock

The Riverboat closes out the appearance of Brave Belt this weekend, and they will be followed by Lenny Breau next week.

Upcoming concerts will feature: Grand Funk at MLG, Fleetwood Mac at Varsity Arena on the 24th of Oct., and Melanie at Massey Hall.

On Wed. Oct. 6 the Perth County Conspiracy and Dave Bradstreet will appear in concert at Massey Hall. Tickets are $2.00 in advance at Sam's and the Folklore Centre.

A folk rock concert will be held on Sunday, October 3rd, at 8:00 pm at Bathurst Street United Church. Ned Jacobs, a folk singer, 'Flash band' from Algonquin Island, Murray Row, a classical guitarist, and many others. Donations for the NDP party of St. Andrew-St. Patrick.

Promising voices in Madama Butterfly

There are many aspects of composing unique to Giacomo Puccini's operas but most evident of these at last Friday's COC performance of **Madama Butterfly** was his instinctive feel for dramatic climax. Like some fantastic dancer whose arabesques hover in mid-air, defying gravity, Puccini's tragedy rises beyond the realm of pure music, seducing the listener with an overpowering sense of pathos.

A major contributing factor to the overall success of the evening was the excellent orchestra. I've never heard better sounds from the O'Keefe pit, with clean intonation fine instrumental balance and a persuasive spirit that animated the opera. Conductor Alfred Strombergs' sense of pacing was always in evidence, keeping the singers firmly on the move. Many an Italian opera has foundered on the whims of some pretty coloratura with a wobbly high C, but Strombergs maintained the tempo and integrity of the work throughout. If anything, he slighted rather than indulged the soloists in Act 1 with excessive gushes of orchestral sound that dimmed the singing disturbingly. His preoccupation with the instrumental aspects of the work left the chorus at a loss for leadership, singing uncertainly without definition. All this was corrected in Act 2 with good subsequent balance between stage and pit.

Maria Pellegrini as Cio-Cio-San was delightful. To say that her voice exceeds her acting talents is not to belittle her stage presence. The petite Butterfly dominated the huge set both in sound and gesture, wisely apportioning her vocal powers according to the intensity of the drama. To her detriment was the orthopedic "obi" that the customers designed for her in Act 1. In appearance she invited comparison to Rigoletto as much as to Cio-Cio-San.

We must be grateful for Miss Pellegrini's strong characterization, because her Lieutenant Pinkerton (Michael Trimble) was just another pretty face. True, tenors are at a premium everywhere, but this man could neither act nor sing and did not justify the expense of his trip to Toronto. Emerging as the real male lead was Alexander Gray as Sharpless.



Alexander Gray (left), Maria Pelegrini, Lilian Brych in Mme. Butterfly.

Gray was, as always, strong and dependable, a fine actor with considerable vocal strength. Patricia Rideout's Suzuki raised some doubts about the casting, since Miss Rideout's vocal range lies considerably above Suzuki's tessitura. In the final act, however, her fine aria, replete with clear ringing high notes, dispelled all doubt about her vocal abilities.

Of the smaller roles, Phil Stark in the comic role of the marriage broker Goro was colourful and interesting. Mr. Stark is progressing to larger roles and he is developing a good feel for buffo style. Avo Kittask as the high priest Bonzo gave just a glimpse of a very powerful voice that will hopefully be heard in major roles in the future.

Considering that the same set served the whole opera, Les Lawrence's designs seemed somewhat aimless with a bush here and a lantern there but Wallace Russell's sophisticated lighting scheme brought it all to life. Madama Butterfly proved to be a generally moving exciting production with minor shortcomings that evaporated during the glorious final act.

I must comment on a practice that I found appalling at the O'Keefe. During intermission everybody races downstairs to the bar for a quick bolt of booze which is a debatable idea in itself. Now some bright light has installed a jazz group that blares the top 40 during intermission. Is this necessary? Would it not be possible to allow opera's magic to linger until at least the end of the actual production? This sort of deplorable commercialism and the gracious European operatic tradition are uneasy bedfellows indeed.

Tony Jahn

Laxer calls for public ownership of Texpack

By ERIC MILLS

James Laxer, defeated Waffle candidate for the leadership of the national NDP, called for public ownership of Texpack Wednesday. This would not only prevent the phasing out of the plant, he said, but also guarantee that the hospital supplies manufactured there are of sufficient quality.

Laxer was speaking to over 75 people attending a U of T Waffle meeting at which Dan Heap, NDP candidate in St. Andrew-St. Patrick and a Waffle supporter, and Steve Penner, NDP Dovercourt candidate and a Waffler, also spoke.

He urged all present to join in the picketing of Texpack's Rexdale plant. Texpack has moved all production from its strike-bound Brantford plant to the Rexdale location. Picketting begins daily at 7 am.

Heap admitted the NDP's failure to meet all of the problems of Ontario, but claimed "the NDP is the only party that is pressing the issues."

Penner took a more militant stance.

He described U.S. President Nixon's import duty surcharge as "a desperate act of an imperialist power which is forcing other countries to finance the war in Viet Nam by supporting the U.S. dollar."

Penner pointed out that the surcharge is against manufactured goods only and not Canada's raw resources. The U.S. is finding the resources of its neighbours, especially those of Canada, increasingly vital to its insatiable industrial demands.

All day pub party, prices cut

The SAC Pub in the Sid Smith Plaza appears to be finished for the year as of midnight tonight.

To mark the Pub closing, SAC is throwing a party all day today with live music planned for after dinner drinkers.

In keeping with the party mood, food prices will be cut by as much as 16 per cent, Pub Manager Paul Carson said last night.

Beer stays at forty cents a bottle, however, and drinking hours are the usual noon till midnight.

The provincial liquor licence board has indicated unofficially that a further licence renewal would not be granted until later this month, when chilly weather would make nighttime operations financially unfeasible.

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DECEMBER 18 RETURNS JANUARY 3 B.O.A.C. $159.00
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(SKI PROGRAMS AVAILABLE ON REQUEST)

CHRISTMAS IN MARTINIQUE
MONTREAL/MARTINIQUE/RETURN (FRENCH WEST INDIES)
DECEMBER 25 RETURNS JANUARY 11 AIR CANADA $174.00

CHRISTMAS IN VANCOUVER
TORONTO/VANCOUVER/RETURN
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962-8404 OR YOUR STUDENTS COUNCIL

SAC alienating some students

The Student's Administrative Council may be alienating some students by backing a 'boycott' slate in the Arts and Science Faculty Council elections.

This was revealed at a meeting Wednesday night in the Junior Common Room on University College's Sir Daniel Wilson residence. The meeting entitled "Is this university really as bad as the Students' Council says?" attracted five SAC representatives and six interested students.

Seymour Kanowitch, SAC Cultural Affairs Commissioner, objects to the term "boycott slate" for the SAC slate. He says it is a non-co-operation or parity slate which plans to restructure the faculty Council internally. If they cannot do this, they will boycott or disrupt the council.

Bob Spencer, SAC president, stated that the parity slates for practical purposes, has already been acclaimed. L. W. Sumner had indicated to him that the Faculty Reform Caucus has 65 seats acclaimed, which is a third of the faculty council seats. So, parity supporters already have a majority.

Full Time Employment With the S.A.C.

Advertising Manager

Job Description

1. Applicant must have the interest and ability to take charge of an advertising department geared to bring in advertising revenue for various student publications and broadcasting media namely The Varsity, Summer Varsity, Student Handbook, Student Directory and Radio Varsity and also to handle advertising revenue for any new publications which may be authorized by The Students' Council in the future.
2. Applicant should also be willing to perform some of the office and paper work necessary to ensure correct procedures of handling all advertising revenues accruing to Council.
3. Applicant will be responsible for liaison between the Council and advertising clients through the efforts of a sales force and himself (herself).
4. Successful applicant will be responsible to Council through the Communications Commission for the performance of his (her) duties.
5. Starting salary for this position is $455.00 per month plus benefits. The successful applicant as a condition of employment shall become a member of the Canadian Unions of Public Employees, Local 1222.

Applicants should apply to:

The President
SAC office
12 Hart House Circle
University of Toronto

Texpack

Cars will be leaving from in front of Varsity Restaurant (Bloor and Spadina) Monday, October 4 at six am to picket Texpack's Rexdale plant. Confirm arrangeements with the Waffle at 531-0571.

DRAMA CENTRE
PRESENTS
TO CLOTHE THE NAKED
by Luigi Pirandello
directed by Desmond Scott
HART HOUSE THEATRE
Oct. 1st to 16th
8:30 pm
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FILM-MAKING

UNIVERSITY OF TORONTO FILM BOARD
RUSHES SCREENING AND ORGANIZATIONAL MEETING — TUESDAY, OCT. 5, 7:30 pm
MUSIC RM., HART HOUSE

Vital meeting for anyone interested in joining — Everyone welcome. (If interested but unable to attend, phone us at 362-0571.

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The Curator should be familiar with jazz, folk and pop music. He will be responsible for maintaining the record collection in Room B and will advise on purchases. He will be expected to drop in at least 2 or 3 times a week.

APPLICATIONS SHOULD BE PICKED UP FROM AND RETURNED TO THE WARDEN'S OFFICE, HART HOUSE. AN HONORARIUM IS INVOLVED.

SIDEWALK
BOOK SALE
TOMORROW - 1 P.M.
CORNER CECIL & ROSS
(1 South of College, 1 West of Beverley)
MARX, ENGELS, LENIN $1.00 & LESS
SUPPORT FIGHT AGAINST POLITICAL VANDALISM
BOOKWORLD
72 GERRARD W.

SAC Positions

on the following committees are now open

Hart House Board of Stewards	— 1 vacancy
St. Andrew's Day Nursery	— 1 vacancy
Women's Athletic Association	— 1 vacancy
Men's Athletic Association	— 1 vacancy
International Students' Center	— 1 vacancy
P.A.C. Instructional Media	— 2 vacancies
U of T - Textbook Store Committee	— 3 vacancies
P.A.C. - Student Housing	— 4 vacancies
P.A.C. Placement Centre	— 5 vacancies
P.A.C. - Social Responsibility	— 1 vacancy
High School Liaison Committee	— 3 vacancies

Send Applications to

Ceta Ramkhalawansingh
External Affairs Commissioner
SAC Office

DEADLINE: FRIDAY, OCTOBER 1st 1971

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HERE AND NOW

TODAY
all day

People who left books at the Trinity College Used Book Sale should come and pick up their money or books.

North Carolina exchange — a social and educational experience. Pick up your applications now at the SAC office. Deadline for applications in Mon., Oct. 4.

10 am

FSM 400 course meeting.

noon

U of T Chorus is having a Choir-a-thon, come to the Hart House lawn anytime from noon today to midnight Sunday.

1:10 pm

Lecture by Prof. Dan Osmond on "Beyond Mechanistic Man" in the Medical Sciences Auditorium.

3 pm

Oriental Love Poetry with poet John Newlove. All welcome. Massey College Choir Room.

7 pm

October first, the grand opening of the Sir John A. Memorial Drop-in and Pub. Beer 40 cents, mixed drinks 60 cents. Entertainment, frivolity and merriment from 7 pm - 1 am, Innis College, 63 St. George.

"Women in Love" will be shown in Carr Hall, SMC. Admission is $1.

8 pm

Registration and social evening for the Ontario Women's Abortion Action Conference. YWCA, 21 Mogill Street, below College and Yonge.

"Is The Spiritual World Four-Dimensional?", a talk by Dr. George Bush in the Medical Sciences Auditorium.

"State Aid To Separate Schools?": a debate between Katie Curtin, U of T Young Socialists, and Tom Kerry, member of Catholic Student Union, at the Vanguard Forum, 334 Queen St. W.

10 pm

"Women in Love" will be rerun in Carr Hall, SMC. Admission $1.

SATURDAY
10 am

Ontario Women's Action Conference. All women invited to discuss action for the repeal of abortion laws. At the Jarvis Collegiate, 495 Jarvis St. Registration begins at 9, conference begins at 10 and continues all day.

2 pm

"Knowing Jesus — What difference does it make?": panel discussion with Prof. Paul Gooch. Med. Sci. Auditorium.

4 pm

"The Future Society: Hopes and Fears" with Stan Skarsten, in the Med. Sci. Auditorium.

7 pm

Guru Maharaji-Ji discusses the question "Does this education seem superficial? Has it become an end in itself, rather than a means?" Central Tech Auditorium, 725 Bathurst at Bloor.

7:30 pm

Public Concert. Indian Classical music as performed by sitarist Shambho-Das and his accompaniment. Sivananda Yoga Centre, 193½ Mutual St.

8 pm

Party, everyone invited, Bring your own. SAC office

"Resurrection is Now", a talk by Dr. George Bush, in the Med. Sciences Auditorium.

"To Have and Have Not" with Humphrey Bogart will be shown at Carr Hall, SMC. Admission will be $1.

9:30 pm

Loincloth Coffeehouse is having a jam session. Bring your own guitars. Admission free. Hillel House, 186 St. George St.

SUNDAY
11 am

The Hart House chapel service in the map room, ground floor. This Sunday, a discussion of "The Christian Witness about Jesus", considering St. Paul amongst the intellectuals as described in Acts:17.

7 pm

Student services, Knox Church, Spadina and Harbord.

8 pm

Folk-rock concert. Ned Jacobs, Murry Row, and Flash Band from Algonquin Island. Bathurst St. United Church. Donations for St. Andrew-St. Patrick NDP.

8:15 pm

Coffee house with "The Potter's Clay" or "The Hot Seat" at Knox Church, Spadina and Harbord.

Few ex-patients

Our mystaque

The Psychiatric Patients' Welfare Association, a group attempting to reform in mental hospitals, wantes to make it clear that it doesn't wish former mental patients on its membership roster.

In an article of Sept. 22, The Varsity stated that "many" members of the group were ex-mental patients. A few days later, Association spokeswoman Tori Salter called to inform the paper that only two per cent of the membership were former inmates.

According to Salter, several lawyers and social workers on the organization are supset that they are being taken for former patients.

Three former mental patients have actually phoed the group asking to join. Salter says they were refused membership since it was felt that former inmates could not take the strain of working on a pressure group.

She said there is also fear of reprisal from the mental hospitals if former patients who were working with the group, were recommitted to institutions.

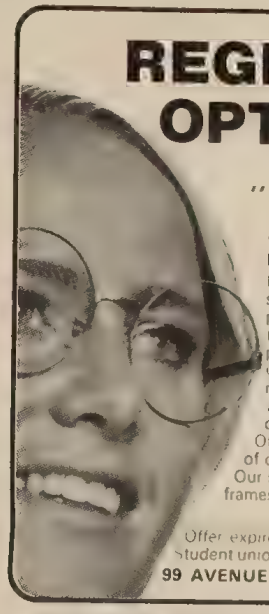
Salter wants an "auxiliary" to be set up that former patients themselves could join.

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building
FRIDAY 7:30 pm

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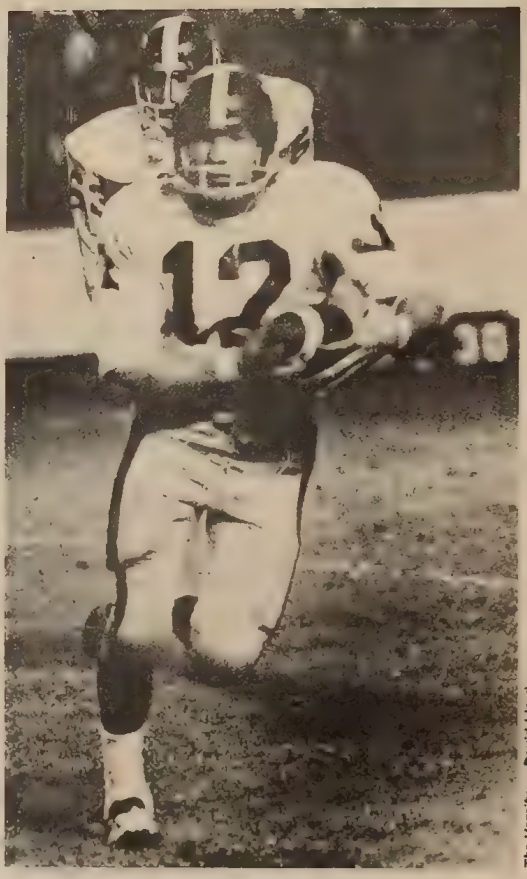

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to
5:00.
BOOKS

sports sports

Blues victorious over York Yeomen



Blues offence played only one quarter solid football Wednesday, but it was enogh to beat York Yeomen 24-12. Here Walt Sehr, no. 30, takes a quick pitch from Quarterback Wayne Dunkley, no. 12 as Don Fraser, no. 53, and Stew MacSween, no. 71, provide the blocking.



Outstanding player in Wednesday's game against York was quarterback Wayne Dunkley who ran 16 yards for a touchdown.

The Varsity — David Lloyd

By STAN CAPPE

The Vasrity Blues and York Yeomen rekindled their cross-town rivalry Wednesday night at Varsity Stadium. The Blues took the contest, their third win in succession, 24-12, but not before an inspired York side held the lead until well into the final quarter

It was a matter of breaks, and York had them in the first half None of their fumbles went into enemy hands, whereas all of Varsity's did. After their first break they remained hot, pinning the Blues in their own end for the most part and playing a strong ball-control offence

Blues were clearly shaken in the first wuarter. The offence could not get up momentum and the defence had lost most of its speed. But the story began to change in the second quarter when the defence took on a steadying role and succeeded in slowing down the exuberant Yeomen, and the offence mounted their first scoring drive

Varsity's success began in the late stages of the third quarter when the Blues held the Yeomen on a third and one to go play. That paved the way for a drive down to the York 15 yard line. York's Dave Pepper temporarily put the damper on it with an interception on the one. Two plays later, Blues' front four decked quarterback Verge for a safety.

After that the York team collapsed and the Blues were now playing inspired football. A 58 yd. march by air to Sehr and Chapman, and on the ground by Dunkley and Sehr paved the way for the go-ahead score by Wayne Dunkley on a 16 yard scramble into paydirt.

From there, the Blues coasted through to the end aided by a 47 yd. punt return by Paul Zarek for a TD. Although the Yeomen did get another opportunity in the final minute, it failed to put any more points on the board.

The game seemed to belong to Dunkley. The all-star pivot did everything but kick. He put the ball in the air 19 times and connected on 13 of them. And he accounted for 63 yards in rishing in 7 carries for a 9 yard average run. He also engineered the scoring drive for the go-ahead touchdown, running the final 16 yards himself.

Kudos also go to Walt Sehr who accounted for 42 yards on the ground and 34 in the air. Guido Ianturno, also responsible for a touchdown, and returee Randy Myers rounded out the ground attack.

Receiving Dunkley's bombs were Barry Wagdin who gathered in four, John Chapman with three to his credit, Walt Sehr with four, and Ianturno and Stew MacSween with solo shots. Altogether, the 130 yards inrushing and 183 in passing made for a total offence of 313 yards.

Defensively speaking,the Varsity gridders played their usual sound game. The front four applied a good rush most of the time. Strong tackling was again shown by Hartley Stern, Bob Didur, Walt Dudar, Jim Orfanakos, and Bob Bloxham.

York was not impressive though. Rob Panzer was a stand-out on defence. Brian Love played a very respectable game,running right down the Blues' middle for 63 yards.

Bluenotes: Pete McNabb picked off a pair of passes and one was deep in the Blues end in the third quarter. . .he also blocked one York convert attempt while John Lipsett took care of the other. . .rookie Jim Nicoletti played a strong game as linebacker. . .despite one dropped pass in the open Barry Wagdin had a field day on offence — the rookie end was open all night. . .Donny Thompson has yet to miss a convert. . .attendance improved at the stadium, as an estimated 8,000 were onhand. . .in other league action on Wed. night Queens downed Carleton Ravens 48-25, Waterloo upset Windsor 22-6, Western beat Lutheran 13-3, McMaster took Guelph 26-1, and Laurentian held Ottawa 34-0.

Hall of Fame

Ottawa — National Health and Welfare Minister John Munro announced today a $30,000 federal grant to the Canada Sports Hall of Fame.

Each year more than 1,500,000 people visit the hall on the grounds of Toronto's Canadian National Exhibition. It was opened in 1955 following discussions by sports representatives from all provinces and CNE officials

Mr. Munro said the grant recognizes the continuing role of Canada's Sports Hall of Fame in promoting, encouraging and developing appreciation and participation in sports by Canadians.

Blues run new pass patterns

York came on hard and got some breaks that let them take a half-time lead. And that was it for them

Thjey have a rugged defence but left the hook zone wide open for most of the game. And while they managed to contain the running as Rob Panzer played an outstanding game in leading the tackling, when the Blues fixed their timing on the passes, to combine it with their excellent pass-blocking, it was all over.

Blues pivot, Wayne Dunkley, explained after the match that the Blues had been running some new pass patterns and that the timing was a little off in the first half. Then they adjusted and he began to hit Wagdin and Chapman at will on pick-passes in the short zones.

He had some success with flares to Sehr. He rolled out on the option and let the York linebackers drop off to try and stop the long threat; then he just took off. He also ran well out of the pocket when he had to.



THE varsity
VOL. 92 — NO 9
MON OCT 4, 1971
TORONTO

The Varsity - Jim Dawson

Young workers help architecture students dismantle Sid Smith pub. SAC president Bob Spencer says pub made $250 per day.

Engineers demand fees rebate from SAC

By LINDSAY KERRIGAN

An emergency meeting of the Student's Administrative Council has been called for Wednesday to consider the brief presented at Thursday's SAC Finance Committee meeting by Eric Miglin, president of the Engineering Society

The demand was for a 50 per cent rebate of fees paid to SAC by engineers to be turned over to the Engineering Society on the grounds that "SAC is neither willing nor able to meet the concerns of the engineering student body as well as its own local government."

"This started as a compromise measure," said Miglin later. "I want to see something come out of this, like a referendum held by SAC to question its whole structure as a representative of the university student body SAC would be pretty low to just give us our money back."

Commenting on this, SAC president Bob Spencer said he may suggest SAC hold a referendum to determine whether students would prefer to have local councils run all cultural affairs and clubs, thereby relieving SAC of this responsibility

SAC insists, however, that while they do not claim to represent the Engineering Society, they are in fact working in the interests of the engineer as an individual at U of T, thus rejecting the society's view that student's rights and local council autonomy are synonymous or that the society could work for the engineers in the same capacity as SAC can

Engineering Society executive member and SAC Finance Commissioner Paul Cadario says in answer to the society's demand to run social functions that the Blue and White Society already fills this need for the university successfully, using a $1,000. grant and a $9,000. loan from SAC

"The society executive contends that they could sponsor charter flights through the AOSC as well as SAC does, but any SAC fees-paying student is already a member and eligible for these flights to any place in the world at the cheapest fare in Canada. So, what's the point? These facilities are open to engineers as well as any other student whether they choose to use them or not," he said

"We believe that we are justifying the $13 that each student is paying to SAC," Spencer maintains. "Because we are a central students' council we are better equipped to act more effectively and cheaply We are currently fighting the destruction of the old buildings which house many campus services like the GSU bar, The Varsity etc , and as the official voice of the students our arguments carry much more weight than a voice like the Engineering Society could

"The Campus Centre display which was packed daily with engineers could not possibly have been achieved through individual societies because they do not have the resources or stability necessary. As a sub-committee of the Board of Governors of U of T we have the structure to

SAC page 3

HART HOUSE
UNIVERSITY OF TORONTO

Mr. Bob Spencer

Mr. Alan Mitchell, Director of Union Services at the Flinders University of South Australia, is coming to Toronto from October 5th to 8th, to visit U. of T., York and Trent Universities. He will be staying in Hart House.

Could you come to an evening discussion in the Bickersteth Room at 7.30 o'clock on Wednesday, October 6, to meet Mr. Mitchell? To enhance the gathering we should have some young ladies. You are welcome to bring one.

Carman B. Guild
Assistant Warden

R.S.V.P.
928-2436

Bob Spencer received this letter.

Women in Hart House: "treat" for the gents

Despite a proposal to open Hart House doors to women (contained in the report of the Presidential Advisory Committee on the Future of Hart House), HH Asistant Warden Carman Guild apparently still regards women as ornaments, as attested to by this letter he recently sent SAC president Bob Spencer.

SAC External Affairs Commissioner Ceta Ramkhawalangsingh denounced his attitude as "really pretentious." "If that's the kind of situation that is going to exist even when it's open to women, Hart House should be bombed," she said.

Mounting support for David Depoe

By GRAHAM STAFFEN

David Depoe is confronted by stiffening administrative opposition in his attempt to have criminal charges against him dropped

The administration has imposed an almost complete cloak of silence on the issue. David Depoe says. "It looks like a powerful campaign is shaping up The administration must be thinking twice about what it's trying to do."

Dave Spring associated with the Faculty Reform Council and a person deeply involved in the issue, says that at the moment "the administration will not discuss anything of controversy."

In response to a SAC letter demanding charges against Depoe be dropped, U of T Acting President John Sword would only reply that the case was now in the hands of the Crown and relevant

—— MISTAKE page 3

Heap has NDP support

The Varsity, in a caption to a front page picture on Friday, incorrectly reported that Can Heap, NDP candidate in St. Andrew-St. Patrick, had been "disowned" by NDP leader Stephen Lewis

As reported in the accompanying story, this statement was merely a claim made by Conservative MP Allan Grossman at an all-candidates meeting Thursday night. Grossman was referring to Lewis' criticism of the Waffle movement of which Heap is a supporter

Heap refuted Grossman's claim at the meeting, and pointed out that the party was giving him full support

NDP Communications Secretary John Goyeau spoke to The Varsity on behalf of the party, saying that there is "absolutely no truth" to Grossman's claim.

The Varsity apologises to Dan Heap and the NDP for any embarrassment our error incurred

HERE AND NOW

TODAY

noon

U of T Waffle open meeting to plan its fall activities and elect a steering committee. Hart House Debates Room.

12:30 pm

The African Studies Committee of the International Studies Programme is sponsoring a seminar entitled "International Monetary Reform. A View from the Third World", given by Dr Reginal Green, economic advisor, Tanzanian Ministry of Finance. Rm. 402, 158 St. George.

1 pm

Varsity Christian Fellowship (VCF) meets for prayer in the Vic Chapel, 2nd floor, Old Vic.

3 pm

Bruce and Rob return to Radio Varsity for a two hour show of "fun and frivolity."

4 pm

Hart House Underwater Club will meet in the Music Room for the first lecture of its scuba training course Women are welcome.

The Council of the Combined Departments of English will meet at Croft Chapter House, University College

6:30 pm

Meeting for all people interested in helping with the nurses' annual "Sneezles Show" All nurses and all mates who are interested are welcome. Cody Hall, School of Nursing.

7 pm

The Innis Film Society shows Howard Hawk's "Scarface", a classic gangster flick of the 30's. UC 104.

7:30 pm

FSM 400 course meeting at 103 Old Forst Hill Road. Beer will be provided.

8:00 pm

Toronto Film Co-Op's first annual "hot-shot meeting." North cafeteria, second floor Rochdale College. Special guest· Don Shebib.

9 pm

John Ford's "The Informer" will be shown at UC 104. Admission is 75 cents.

A Succos celebration at Associated Hebrew Schools, corner of Bathurst and Neptune

TUESDAY

1 pm

Political Economy Course Union organizational meeting in New Physics 102. This meeting will include election of the steering committee, discussion on the role of class reps, the presentation of Staff-Student Committee report on restructing of th department.

1:30 pm

A meeting to plan the election issue of the Supplement will take place. Anyone who is willing to write on the upcoming provincial election is welcome. Varsity front office

2 pm

Auditions will take place for the Victoria College BOB Review, "Willy". Until 4 pm.

5:30 pm

VCF will have a supper for 50 cents at the Music Rm, Wymilwood (Queen's Park at Charles St.) At 6:30, Dave Ward will speak on "Christianity — Dead or Dead Right?"

Mass and supper for faculty and students in the Oak Rm. Newman Centre, 89 St. George Street.

7:00 pm

Dean Allen of Arts and Science will be appearing at the SAC Office, 12 Hart House Circle, to discuss his report which established the New Programme, with students of FSY 301. All interested students are welcome.

7:30 pm

University of Toronto Film Board meeting on film-making in the Music Room, Hart House. This meeting is vital for anyone who is interested in joining the board.

7:45 pm

La premiere reunion du cercle francais de UC aura lieu mardi, le 5 Octobre au JCR Soyez tous les bienvenus.

8:00 pm

Liz Hill, Communist candidate in St. Andred-St. Patrick, will speak at Lord Lansdowne Public School. Also, a speaker from the U of T. Communist Club.

Memorial U. students oust reactionary council

ST. JOHN'S (CUP) — Students at Memorial University of Newfoundland, aided and abetted by the student newspaper, The Muse, and former Student leaders, ousted their entire student council in a referendum Wednesday

The reactionary council, led by 34-year-old Dave Rooney who is well connected within the provincial Progressive Conservative party, were facing their second non-confidence referendum since being elected in a protested election last spring

This time the council's usually efficient political machine could no longer hold out against the charges of corruption and patronage The final vote in the referendum was 1,530 against Rooney's council, with 895 supporting it.

Politics, the provincial sport in Newfoundland, are decided on the university level here much the same as on the provincial level, by personalities rather than by issues.

But unfortunately, the student bureaucracy at Memorial during Rooney's prematurely-ended reign, was also run in a manner akin to provincial politics: by patronage rather then by democratic means.

The directors of the council's $80,000 opportunities for Youth Program read like the list of council executive members, and most paying jobs in the council bureaucracy went to council members or Rooney supporters. Rooney himself was accused by The Muse of taking a $1,000.00 salary as summer president in addition to $1,500. as the OFY program director.

So Memorial students, rather than put up with a miniature Smallwood government, decided to oust the council and start afresh. The new election date (Rooney has said he will not contest another student election, he may have his eye on the provincial election in Newfoundland this fall) has not yet been set.

HART HOUSE

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1st of the SEASON
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OCT. 6

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ANNUAL OPEN MEETING
WED. 6th OCT.
in the MUSIC ROOM
8 pm - GUEST SPEAKER:
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Technical Adviser,
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7 pm
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Student Christian Movement

FALL PROGRAM

Discussion Groups:

1) The Essence of Radicalism in the SCM Office, Hart House beginning Oct. 6, 3:00.

2) Is Technology Out of Control? with George Sinclair beginning Mon. Oct. 25, 4:00 - place to be announced.

Bible Studies:

1) The Radicalism of Jesus with Cyril Powles beginning Tues. Oct. 5, 4:15, 313 Larkin Bldg. Trinity.

2) The Prophets with Eilert Frerichs beginning Thurs. Oct 7, 4:00, Woodger Room, Victoria.

Games Night:

"A community of play" every second Thurs. beginning Oct 14, 7:00 - 11:00, South Sitting Room, Hart House — come any time and bring your friends.

Worship:

Open, informal celebration of Lord's Supper in Hart House Chapel every Wed. at 4:30 — all are welcome.

Lunch Groups — open to all — bring your own lunch

1) at Knox College, Wed. at 1:00 beginning Oct 6 with Alan Farris in Rm 6.

2) in Woodger Room at Vic Thurs. at 12 noon with Roger Hutchinson on general topic of "Futures".

General Meeting — Debates Rm. Hart House, Oct 25, 8:00
— panel & discussion, "The University in Society".

For further information call office in Hart House, 923-9727.

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Vic to have new million dollar centre

By BOB GAUTHIER

The beginning of construction of the new student centre at Victoria College has been postponed from January until the end of May.

The new building will eliminate one of the two remaining "green areas" on the Vic campus. The centre will be constructed south of Burwash Hall and east of the Old Vic building. It was created out of the desire for a suitable replacement for Wymilwood, the existing student centre.

The present Vic student centre became obsolete and inadequate soon after its completion in 1959. Talk of building the planned new campus centre began about 10 years ago.

Vic faculty opposed the whole concept at first on the grounds that the formula for financing the one million dollar project would preclude the undertaking of other projects.

The original plan would have received its revenues from the college budget. This would have put a strain on the College's ability to provide better faculty offices and salaries, the professors argued.

The present plan differs both in its scope and financing. The new centre will be paid for by a combination of student and faculty levies and college property revenues. (Victoria College owns the land on which the Colonnade stands.)

For the next 10 years, Vic students will pay $10. annually and faculty will pay $25. annually towards the cost of the centre. The seminar rooms and the teaching areas for which the old plans had made provision will also be missing from the new centre.

The plans for the new centre were finalized and confirmed by a subcommittee of the Board of Regents at Vic Thursday evening.

The architects requested that the plans be confirmed so that they could proceed with the planning of more detailed drawings. The more extensive plans will not be ready until the end of December, according to Murray Davidson, Vic student council president.

Confirmation of the plans was held up by the architects who had to meet with dieticians and other groups which will be responsible for the internal functioning of the centre "The architects took longer than it was thought", said Davidson yesterday. However, he also admitted that the college bureaucracy was partly to blame for the delay.

The tenders for the construction of the student centre will be let in January. Selection of tenders will be passed by the Vic Board of Regents in late February.

Construction was originally scheduled to begin in early January, but has now been postponed until after the final examination period. Davidson said there was little that the Vic student council could do about the postponement.

The architects offered the Vic council three possibilities. Construction outside or underground could begin in early March or the whole project could begin in late May.

According to Davidson, the third possibility was chosen for two reasons. First, according to the architects, the contractor would not like the idea of beginning the inside work first. Second, outside work could not be begun in March because it would interrupt pedestrian traffic and create undue noise at the college at the busiest time of year

Davidson added that the students at Vic do not want construction to begin in March He said the the decision not to begin construction until May was made by himself and Bill Ostrander, who represents the Vic students in residence

The new student centre tentatively includes a coffee shop, lounge, VUSAC offices, a study lounge with carrals to hold approximately 90 students, meeting rooms, a bake shop, and a faculty dining area If construction begins in May the centre should be ready for use by February, 1973

U of T to have permanent enclosed pub

Simcoe Hall has approved inprinciple the idea of a permanent enclosed pub in front of Sidney Smith Hall.. Negotiations are now getting under way to decide the future financing of this initial stage of the campus centre.

The question is whether or not the administration will pay for the glassing in of the centre and supply the catering.

Alex Rankin, Executive Vice-president (non-academic), said Friday, "I think the university should pay for this, and I'll get some proposals drafted up next week."

But SAC president Bob Spencer says that the students would be agreeable to administration financing only if they have control of the operation. If not, the centre is likely to work against student interests.

Glendon College has an administration-run centre with catering supplied. As a result, there is a 25 cents cover charge and beer costs 50 cents a bottle.

If U of T were to adopt a similar policy prices will be comparable to those at Glendon and there is no guarantee that students will be employed by the caterers

Arts and Sciences Dean Albert Allen in front of whose building the centre would be located said last night that he had not yet heard of the plan of university financing -- an indication that negotiations are indeed in an elementary stage

No B of G ploy: Conacher

A prominent faculty member of the Presidential Search Committee denied last night that the Board of Governors has bypassed the committee and is unilaterally picking the next U of T president

"There's not a word of truth in it," said Prof. J.B. Conacher last night, reacting to a report from Simcoe Hall sources that the search committee, fed up with constant rejections by the Governors of the candidates forwarded, had stopped meeting.



Gus Abols, the non-student student member on the presidential search committee displays findings.

Conacher said that the search committee meets constantly. He had to search his memory thugh to remember the names of many of the members of the committee.

The Simcoe Hall sources said that the search committee and the Governors have been at loggerheads ever since the Board turned down the committee's first three choices. University of Calgary president A.D. Carrothers, McMaster Dean of Medicine John Evans, and University of Manitoba president Ernest Sirluck.

Conacher hinted that the final announcement is only a few weeks away.

Although Conacher shied away from making any direct comments about the progress of the search committee, he did hint that the major cause for delay has been conflict between the Board and the committee.

When questioned whether this was in fact the case, Conacher chuckled, "You'd have to draw your own conclusions."

The search committee has come under fire from student quarters since at least one of the three members elected from the student body is no longer a student.

"That's shitty," said SAC president Robert Spencer last night, referring to the departure from academic environs of committee member Gus Abols. Abols, elected as an undergraduate representative graduated from Law last year.

PECU

There will be an organizational meeting of the Political Economy Course Union tomorrow at 1 pm. in the New Physics Bldg. Rm. 102. Among the items on the agenda are the election of a steering committee, a discussion of the role of class reps next year's course evaluations and the Student Staff report on the restructuring of the department

Any student who is out of a course or other political work of revolutionary significance is welcome to join. PECU is the legal vehicle for most active courses now in the university

'Big mistake': Depoe

from page one

facts concerning it would not be made public until it was reviewed in court

The administration has, however, made an embarrassing admission that they had in fact received and cashed a cheque from Depoe covering damages for which he is allegedly responsible Depoe feels the administration is on shaky legal ground, attempting to press criminal charges after settlement had been made

Depoe views administration tactics as an attack on all political organizations on campus He says, "Anyone who wants to change anything is being told by the administration that they had better watch themselves and that's the reason it should be fought. It's all part of a pattern of repression, repression generated by political motivations."

A committee to fight the charges has been formed drawing people from faculty, graduate and undergraduate levels In order to gain further support a rally is planned for Wednesday at 1 pm. in the Sid Smith tower and a demonstration outside Simcoe Hall will follow at 1:40

Spring is attempting to have the Faculty Reform Caucus pass resolution in support of Depoe

Also the SAC local of CUPE has publicly demanded the administration withdraw the charges

Depoe is therefore relatively optimistic at the prospect He is looking forward to solid support on Wednesday He said "impressions around campus are favourable

"SAC is official student side of the B of G"

from page one

negotiate with the Board and the Administration and to borrow money. We can talk to students from every constituency on the campus through their elected SAC reps, enabling us to work in the interests of the majority," Spencer said.

On this note, Cadario objects to the Society Executive's accusation that SAC "has continued in a true bureaucratic manner to lay ever increasing fees on the general student body." "SAC," he points out, "has not done this unjustly. In 1970 they were raised $1. because SAC as everyone else is subject to inflation; and in 1971 they were raised $1. to support the Campus Centre which was levied with the approval of campus-wide referendum. When the society executive went to the engineers for a raise in their fees they were voted down. Besides, the money they pay to SAC is available to them through grants that any group of students can apply for to do a specific thing as in the case os SAC financial support of the LGMB."

Expanding on this, Spencer continued, "SAC fought for course evaluations. We have the resources and the printing facilities to make them practical. Even then we gave the Engineering Society $2,000. and our facilities to organize their own course evaluations. $400. was spent on honoraria, and subsequently the project was scrapped. They now have $1,600 left over from our grant that is sitting in their bank account while they are asking us for still more. The industrial and civil course unions are now coming directly to us because they can't take the hassle of working through the Engineering Society"

SAC's main objection seems to be to the society executive's claim that they could better represent the engineers. "SAC is the official student side of the Board of Governors," comments Michael Hofsteter, former SAC University Commissioner.

"They are recognized by non-university groups as the legitimate spokesman of the undergraduates at U of T. They are the only student group that Doug Wright, chairman of the Committee on University Affairs will deal with, and so are assured effective lobbying in the Government, which SAC used effectively during the debate on the U of T Act," Hofsteter said.

"SAC was instrumental in getting student participation in the governing of U of T," Cadario added. "SAC was the group that suggested that students and faculty should be elected at large to the Governing Council during this summer's debate on the U of T Act. The government replied with a suggestion of 10 faculty and six students and four others elected by the entire community — one person, one vote

"Thus, SAC has normally taken stands on issues concerning students' roles at the university whereas the Engineering Scoiety executive, for example, has expressed no official opinion on behalf of engineering students except on social matters," Cadario said.

Hofsteter analyses that the executive of the Society tries to apply a cost-benefit analysis to the social reforming programs that SAC supports, and generally conclusions based on this analysis have validity to the engineering student who is characteristically more statistic oriented "But ultimate consequences of these social reforming programs can't be measured monetarily in terms of SAC fees" says Hofsteter

An example of this was outlined by Spencer. "SAC composed a brief opposing the Educational Opportunity Bank proposal which was widely accepted as being a factor in the federal and provincial government's postponing the full-cost tuition program until at least 1974 and said forever Under this plan, students fees would have been about $2,000. a year. This way, we have saved the students 60 million dollars," he said.

"All students share a responsibility in society regardless of faculty," Hofsteter says. "U of T is renowned internationally as a great university, and engineers should take some responsibility in fostering a cross-campus unity necessary to helping the university fulfill its expectations."

What are the new realities in student government, the society's brief asks

"We have to decide what our role is in this reality," says Cadario. "The Engineering Society executive has ignored students on the Faculty Council who have been there for a year now, while SAC has met the challenge by getting them there in the first place"

Cadario agrees that there is a "disequilibrium between the distribution of areas under the Engineering Society and the Students' Administrative Council and the distribution of financial resources to cover those responsibilities," as stated in the brief

"SAC does more per capita than the Engineering Society does per capita The Society executive is failing to consider roles realistically," he says.

He and John Gladki, SAC Judicial Commissioner agreed that this sounded suspiciously like sabre rattling

THE varsity TORONTO

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"I believe everything I read in The Varsity."

Eilert Frerichs
U of T United Church chaplain

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The women's movement must not bar men

Last Saturday the Toronto Women's Caucus sponsored an all-day, all-woman conference to discuss ways to repeal abortion laws

The conference, which was to lay the framework for a united abortion movement, was closed to men

Its organizers have pointed out that they are not trying to discourage men from participating in the movement, just from leading it

Their desire to keep men out of the decision making body appears to stem from two factors — their conception of the movement as a part of the fight for women's rights which requires female leadership, and also their fear that, should men be admitted, the women involved would resume the traditional female sex role and let the men take over.

While this reasoning is understandable, excluding men is not the answer

Abortion is first a woman's issue in that it most directly concerns women but this does not preclude the contribution of men to the movement

Yet to limit men to a supportive role is to make it essentially a woman's movement with male sympathizers.

Abortion is one of the key issues in the "liberation" of women in that it centres around traditional social values that have — chastity, motherhood and sacrifice — kept women from controlling their own lives

The campaign to repeal abortion laws is not aimed against men, but against an attitude (held by members of both sexes) which has forced unwilling women to become mothers

To limit the guidance of the movement to women is self-defeating Such a tactic is in direct contradiction to the ultimate aim of the women's liberation movement, which is the freeing of both sexes from their traditional roles

Much of the resistance to a loosening of abortion laws centres around a social attitude towards women and sexual freedom

This was evident in a reader's letter which appeared in Friday's Varsity. As well as his religious convictions, Michael Nally also revealed that he felt a certain "humiliation and suffering" was attached to a woman having a child out of marriage. He wrote that if one of his sisters were to get pregnant, he hoped she would have the "courage" to have the baby.

To him an unmarried mother has a certain shame to live down, and it is a question of Jesus-style suffering that she must bear, so that on Mother's day she can look back on a clean slate

What Michael Nally really revealed in his letter was his belief that a woman who becomes pregnant when she is not married has done something wrong and that she should be made to suffer the consequences for her actions.

Nally's attitude is not uncommon. It is based on the assumption that a single woman who becomes pregnant has done something morally and socially wrong and should be made to suffer the consequences for her irresponsible behaviour.

There is an overtone of the "girl always loses" moral: an unwanted child is the just punishment for a woman who has been indiscriminate in her sex life. Abortion is objected to because it is an "easy way out".

Abortion should not be legalized because it is easy, simple, and safe, but it should be easy simple, and safe because it is the only humane solution to an unwanted pregnancy. It is irresponsible and inhuman of us to bring children into the world whom we are not willing to care for

The fear that the presence of men in the movement will hinder the full contributionof women is a real one, and consequently one that should be dealt with head-on rather than avoided by eliminating men.

Ultimately the "liberation" of women is dependent on a change in the nature of the relationship between the sexes, a change which would release both sexes from their present restrictive stereotyped roles.

It would be of little value to have women break out of their traditional role only in their relationships to other women.

The most impressive feature about the conference on Saturday was the active participation of so many women in the discussions.

One U of T student expressed her fear that it would have been much different had men been there.

She is probably right.

But rather than concluding from this that men should be kept away, this should be accepted as part of the problem, and something which can only be solved if it is faced.

Women should work with men to try and bring about a repeal to Canadian abortion laws.

It is an issue that ultimately concerns them both.



Good news week

Hot dog!

There will be a Varsity staff meeting Wednesday at 1 p.m. in the second floor of 91 St. George St.

Anybody who works in any way shape or form, or wants to work in any w.s. or f. on the paper is eligible to come.

That includes people who work on the Review or Supplement.

See you.

Publican gives his grateful gratitudes

On behalf of the Students Administrative Council, I wish to thank all the beer drinkers on campus whose patronage made the SAC Pub such a resounding success. Thanks also to the workers and officials of the university's Physical Plant and Caretaking departments who helped us keep the plaza more or less clean

We are also sincerely grateful to representatives of Labatt's Breweries Ltd who provided many hours of invaluable co-operation and assistance.

There is a possibility that the Pub may be revived for Homecoming Weekend October 22-23 If this comes about, we hope to again prove to the university administration that the campus is big enough for more than just the Hart House Pub, and that students can successfully operate such a facility

Paul Carson
Pub Manager

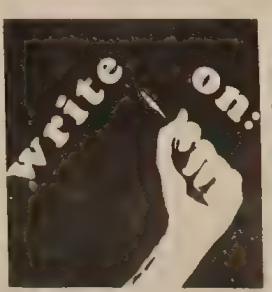
Scenario talks about stiffs in Hart House

Ah, it would make such a beautiful movie (this is the year of the tear-jerkers, isn't it?).

Picture our innocent young heroine (Shirley Temple), fresh as a daisy on a summer afternoon, unwittingly entering that massive, grey stronghold of male superiority Suddenly behind her there is a creak (no pun intended, no pun uttered ed.), and the massive oak doors slam shut with a deafening roar which echoes crazily throughout the hollow interior. Undaunted, she ventures farther and farther, beyond the point of no return until she reaches her destination, deep within the bowels of the institute

The reading room, a vast frigid expanse, inhabited by seven stiff figures (presumably male), all wrapped in a generous layer of cobwebs. And overseeing all from above, a gigantic portrait of Norman Mailer, with eyes that somehow mysteriously move. Unaware of her plight, our courageous lass reposes with one of the sacred magazines.

Silently behind her a bookcase glides open to reveal a hunch backed yellow jacketed orange bellied whirling dervish (played convincingly by either Peter Lorre, Lon Chaney or Don Knotts) Foaming and cackling hideously to himself, he inches up behind our poor unsuspecting heroine ready to carry out his dastardly deed when suddenly crashing through the door comes (you guessed it) John Sword Mr U of T himself bedecked in a Varsity sweater and



Addidas sneakers, with governmental orders to demolish Hart House because the university needs more space to provide for new building projects. Ah, sweet bliss. All is saved.

And they lived happily ever after (that is, till they built the high rise).

David Sidebottom

Czech course methods do need improvement

The elementary czech course (SLV 205 started very well Some of the student who participate in this class have slavic background, but that is not a great help to them, because czech is an unknown language for them. At the present there are a few things which puzzle the students:

1. We think, that the first reading of a new lesson should be done by the language teacher -- (instead by the students) In this way the students will be give an example and thus be able to imitate the pronounciation of a native speaker

2. There is a controversy in the lecture room about the method according to which students, have to work in the language lab. Prof. Dolezal, insists that the students are not supposed to have any written paper with them, while attending the language lab. The students feel that, in the process of listening to the czech drills they should be given a written sheet of paper with the drills In this way the drills can be better memorized, because instead of using only their ears, the students will also be able to use their eyes. Also they will be able to continue practising the drills at home, it is obvious that one 20 minute drill in the language lab per week is not enough for getting fluency in a foreign language.

3 In his theoretical explanations, while making comparisons between Czech and English or French Prof. Dolevzal, always stresses the fact that Czech etymology is "superior" — But French and English are "poor" We think that such an explanation is not scientific, and is in a way insulting.

The question is "Can Prof. Dolevzal try to improve his teaching method?"

D. Grmev.
IV Innis

Reader interested in abortion statistics

With reference to the article, "Abortion," in Wednesday's Varsity where it was stated that "at least 1,000" illegal abortions each year result in severe disability or death, I would be interested infinding out where the writer obtains her statistics. It would seem reasonable to state that we do not know how many illegal abortions occur each year. Being illegal, abortion is done in secret and if successful is kept secret. It is not easily susceptible to statistical survey and becomes a matter of guesswork and extrapolation fromfragmentary bits of information. As far as deaths are concerned, the latest figures available from the Dominion Bureau of Statistics state that in 1969, 13 women died as a result of abortion Of these two were legal and 11 illegal

H. Keeley
law II



Nothing to do on a Friday night?

By JUDI SMITH

A volunteer speaks quietly on the phone. Small wonder that anyone in the room... talking seldom and so softly that she can barely be heard, the woman sounds as if she is having a face-to-face conversation with the caller — a potential suicide victim.

The Toronto Distress Centre is open 24 hours a day to listen to the thousands of lonely people in the city?

Volunteers are not professional people but they are thoroughly trained before starting to "befriend" callers. The prospective worker listens to another volunteer who calls with a real problem, and thus receives almost an on-the-job training. Other members of the group listen in as well, identifying with the caller, and noting their own reactions as to how the situation is handled. Gordon Winch, Director of the Centre, estimates that one out of six prospective volunteers eventually works with the Centre; many applicants soon realize that this type of work is not what they can do. The volunteers work in pairs for about four-hour shifts and there are 113 active workers. The Centre averages 42 calls each day, and last year received a total of more than 12,000. They use first names only "as part of the understanding that anonymity be protected."

Each call to the Centre is documented and filed, and statistics show that the majority (35 per cent) are in the "sex and marriage breakdown" category. The staff do not give advice, and "refer clients to the appropriate professional people or agencies" if the caller needs and wants counselling. The Centre's contribution is "befriending," a quality which can offer a client new hope and even the ability to get himself together to face another day.

Winch says that there have been callers who have taken an overdose before phoning. If they wish help, volunteers on the emergency squad are "situated throughout the city, who will on a moment's notice rush to prevent suicide." Those who do not want help do not have their calls traced; no "tricks" are used. The volunteer who is unable to convince the client that living is worthwhile has no opportunity to dwell on his thoughts. Within seconds the phone rings again, and the helper is dealing with a new problem.

Many Community agencies refer persons to the Distress Centre for supportive care, sensing that "a conversation can relieve anxieties." The Centre will refer persons to a service or agency if such a referral is requested and could be helpful. Although serving a unique need in the community, the Centre staff realize they cannot operate alone.

The calls are infinitely varied: "An unhappy young man trying to face his family's anger over his girlfriend's pregnancy"; "the parent who is terrified by his hostility toward his own son"; "the socially inadequate young person who simply did not know why he had called"; and "the caller who feels that life is not worth living and sees sudden death as the way out."

In 1969 there were 137 traffic fatalities and 215 recorded suicides in Toronto. Contrary to popular belief, however, Winch points out that the proportionate suicide rate is higher in rural areas in Ontario than in the large cities. The Distress Centre feels that the incidents of suicide in Toronto can be lessened: at the present time five people in Toronto will die from suicide this week. The Centre is attempting to help prevent at least some of the five.

The Canadian Mental Health Association has published a booklet entitled "Suicide", and some of the popular misconceptions [illegible] them are as follows:

FALSE: People who talk about [illegible]

TRUE: Of any [illegible] eight have given some definite warning of their suicidal intentions. Suicide threats and attempts must be taken seriously.

FALSE: Suicidal people are fully intent on dying.

TRUE: Most suicidal people are undecided about living or dying and [illegible] others know how he is feeling. Often [illegible] These distress signals can be used to save lives.

FALSE: Improvement following a suicidal crisis means that the suicidal risk is over.

TRUE: Most suicides occur within [illegible] beginning of "improvement," when the individual has the energy to put [illegible] effect. Relatives and physicians [illegible]

FALSE: [illegible]

TRUE: [illegible] families. It is an individual matter and can be prevented.

FALSE: All suicidal individuals are [illegible] act of a psychotic person.

TRUE: [illegible] although the suicidal [illegible] treated, unhappy, he is not necessarily mentally ill. His [illegible] long and painful illness [illegible] loss of hope. It is circular [illegible] say that suicide is done only [illegible] psychotic.

Parties, priests and patronage 1837-1900

The Canadiens and Irish immigrants who revolted against the British colonial overlords in 1837 had little chance of success. They were unprepared and inadequately equipped, and the military knew it. The British had moved to arrest the Patriote leaders at this particular time in order to provoke active resistance which could be crushed easily. The leadership was divided. Papineau urged non-violence to the very last and was pushed aside by the militants—the Nelson brothers, Chénier and Girod. The "moderate" patriote leaders in Quebec City, Neilson and Parent, refused to participate in the uprising, and their followers, sustained by the profitable timber trade at a time when the rest of Lower Canada was in the grip of a depression, also gave no help to the rebels. Meanwhile, in Upper Canada, Mackenzie's rebellion was easily crushed, and the colonial government was free to concentrate all its forces on the Canadiens. The Patriotes won an initial surprise victory over the British at St-Denis, but they failed to follow it up with a march on Montreal. Instead they bottled themselves up in defensive positions which were soon overcome.

The British regulars under Colborne, along with the Tory volunteers from Montreal, ravaged the countryside, especially in the Saguenay and Lake of Two Mountains districts. The volunteers were allowed to put their racist anti-French feelings into action by burning villages, farms and churches. The Battle of St-Eustache ended effective patriote resistance—Girod committed suicide and Chénier was killed while trying to escape from a burning church.

In 1838 patriote refugees in the United States tried to cross into Canada and start a guerrilla war, but the American government collaborated with the British to deprive them of bases. New England capitalists and Southern slaveowners had a vested interest in avoiding poor relations with Britain at that time.

To "set an example" Colborne hanged 12 of the captured Patriotes and deported 58 to penal colonies in Australia. Out of the 108 who were court-martialled, 66 were farmers. Ordinary Canadiens formed the majority of the fighting Patriotes and bore the brunt of the repression. The leaders like Papineau, from the bourgeois and seigneurial elite, escaped to the United States and returned several years later to resume their privileged positions in society.

Colborne succeeded in arousing the lasting hatred of the Canadiens. When he acquired the title of Lord Seaton a few years later, they seized the opportunity to refer to him as "Lord Satan."

His tactics, however, went against the grain of British Liberalism. Hoping for a lasting and peaceful solution to the problems of the Canadas, the Liberals dispatched their ace trouble-shooter, Lord Durham, known to his Tory enemies as "Radical Jack." Durham had a reputation as an advocate of self-determination for the oppressed nationalities of Europe. He proved unwilling, however, to accord the same adulation to French Canadians as he had to Greeks and Norwegians. To Durham the Canadians were a people without a history and without a culture. The English colonists, on the other hand, were deserving of responsible government.

To resolve the problem of "two nations warring in the bosom of a single state" he decided upon a policy of assimilation, to be accomplished through the union of the two Canadas. English would be the only official language. In a united legislature Upper Canadians would combine with the English minority of Lower Canada to swamp the Canadiens. The Tories and the self-styled loyalists were perfectly willing to listen to this scheme; union had been their goal in 1810 and in 1822. As an extra attraction, Lower Canada's large budget surplus could be taken over to pay off the British government's 6-million pound debt to the London banks, incurred through over-subsidization of domestic canal construction contractors! But responsible government was unthinkable either to the Tories or to the British government; it was "incompatible" with Canada's colonial status.

Durham had exceeded his authority by exiling some of the Reformers to Bermuda instead of executing them. His enemies used this lapse as an excuse to engineer his recall. In 1841 the Union of the two Canadas was imposed. But responsible government had to wait for a complete reorientation of British colonial policy—the repeal of the Corn Laws in 1846.

In both Upper and Lower Canada a number of moderate Reformers, led by Robert Baldwin and Louis-Hippolyte Lafontaine, had survived the post-Rebellion purges. They were men of conservative leanings, who had objected to the use of force by their militant comrades in 1837, and who were committed to capitalism and colonial status. Responsible government was their platform—when they achieved it they retired from active politics.

Baldwin and Lafontaine represented the growing industrial capitalist class rather than the old mercantile capitalists. They wanted an efficient government which would further their class interests, and they saw responsible government as a means to obtain domestic political control of the home market and natural resources. Colonial administrators like Sydenham, the first governor of Canada after Durham's visit, also believed in "good government" but did not cater to the Reformers' "democratic" demand for responsible government. In theory, responsible government meant that the executive was chosen from and responsible to the majority party in an elected legislature. (This, at least, is the definition which everyone is taught in high school.) However, to the Reformers it also meant that only their supporters, as supporters of the majority party, should be permitted to hold appointive government office. Patronage would be dispensed in the name of "responsibility to the people."

Responsible government was not the only aim of the Reformers, despite the near-obsession of Baldwin and Lafontaine. The Reformers also campaigned for the secular education and for the abolition of the seigneurial system. The Rouges of Lower Canada, who derived many of their liberal-democratic ideas from the patriotes of 1837, wanted to put an end to archaic feudal structures. The Rouges were the radical wing of the Reformers—but their attempt to promote the survival of the Canadiens within a democratic context would soon be crushed. The reactionary Catholic clergy, the conservative (or Bleu) Canadien politicians, and Canadian capitalist interests were all to play a part in the destruction of the Rouges.

But the Rouge demand for the abolition of the seigneurial system had the wholehearted support of the English-speaking capitalists, many of whom were seigneurs. They wanted to be freed from the irritating restrictions which the legal system of the ancien régime placed on land speculation. In 1854 the last elements of the seigneurial system were legislated out of existence, and the seigneurs were compensated to the tune of 10-million pounds for giving up their claim to feudal dues. (They retained the land, of course.) Many of the Canadien seigneurs, however, were traditionalists and opposed the bill. Even Papineau, who had been allowed to return from exile in the U. S., was torn between his class interests as a landed aristocrat and his reformist inclinations. He finally settled for the first, denouncing the government for tampering with "the sacred rights of property."

Because of the existence of the Reform parties and because of the determination of the Canadiens, the Act of Union failed to achieve its purpose. Until 1864 the Canadiens acted as a single political bloc, without whose cooperation the government could not function. Invariably they supported the Reformers, although often the coalition was uneasy. Double majority became an unwritten rule of government by the 1850's: any bill

Monsieur le Rédacteur,

Si les ouvriers de Québec ont élevé la voix à la dernière élection, ce n'était pas par le désir de supplanter les classes instruites ; mais par le motif qu'ils ont des droits à exercer comme elles. D'ailleurs, personne ne dira qu'il soit plus ridicule chez la classe industrielle qu'il ne l'est chez la branche mercantile de vouloir se faire représenter dans la législature. J'espère encore que le *marteau* et la *truelle* figureront dans les occasions publiques comme on les a vus hier sur le couronnement du superbe pain-béni offert par M Joseph Larose dans l'église paroissiale de cette ville.

UN OUVRIER.

Letter to *Le Canadien* 1848



Papineau



Mackenzie



Durham



Elgin

This article is the second installment of a four part series on Quebec's political development from the Conquest to the present day. The piece examines the growth of political movements in 19th century Quebec. The historical series, prepared by a team of Daily writers and researchers this summer is part of a fifteen article survey on Quebec's social development planned by the new McGill Daily Quebec Service.

affecting Lower Canada required the approval of the Lower Canadian representatives.

The Canadiens also fought back culturally. François-Xavier Garneau wrote a history of Canada to refute Durham's charge that the Canadiens had none. Octave Cremazie wrote poetry eulogizing the Patriotes, and Antoine Gerin-Lajoie wrote the first distinctively Canadien novels, calling for a return to the rural lifestyle of the habitant and denouncing capitalistic greed and worldliness.

Meanwhile, on the other side of the ocean, political and economic changes were tracing the pattern for the profitable exploitation of Canada and its inhabitants. In 1846 the British government ended mercantilism as official Imperial economic policy and instituted free trade. A closely controlled empire was no longer necessary, and the colonies could be permitted to manage their own domestic affairs. That is: responsible government was no longer taboo. Free trade had disastrous economic consequences for the Tory mercantile elite in Canada, since it ended their protected position as exporters. In 1849 some of the leading "loyalist" reactionaries, among them the Molsons of Montreal, signed a manifesto calling for annexation to the United States, a demand which had hitherto been a rallying cry of the left wing of the Rouges!

The Legislative Assembly, in which the Reformers held the majority, infuriated the Tories even more by passing the Rebellion Losses Bill, which aimed at compensating people who had suffered property losses during the Rebellion. (Most of the damage, of course, had been inflicted by government troops, especially in Lower Canada.) The Governor, Lord Elgin, signed the bill in order to show that the executive was now responsible to the majority in the legislature. An irate Tory mob retaliated by stoning his carriage and razing the Montreal Parliament buildings.

After this initial outpouring of rage, however, most of the capitalist elite began to look for new ways to make money. They turned to industry and railway construction, relying on a pool of cheap labour — Irish immigrants and Canadiens. Instead of annexation to the U. S. the elite settled for reciprocity, obtained by treaty in 1854. Canadian forests, under this agreement, were exploited by American timber barons, who paid practically nothing for the privilege.

For the rest of the 1850's railways were the basis of politics in Canada, and Cabinets and railway boards of directors became almost one and the same. As the need for investment capital increased, Americans moved into the upper echelons of management, while Canadians became their junior partners. A few conservative "bleus" like George-Etienne Cartier served as corporation lawyers and as token Canadiens for the Tory railway-builders in Canada East. Those who were thus "privileged" would later betray Quebec by bringing it into Confederation against its will.

Government and capital often worked hand in hand to "maintain order." This usually meant sending in troops to break strikes which was no isolated phenomenon in the nineteenth century. It was truly an age warmed by the sun of free enterprise.

Two main pressures brought about Confederation. One was the desire of the



Riel

capitalists to expand the home market by creating a unified state. The other was British imperial policy, which favored unification for protection against American expansionism. Relations with the United States had cooled considerably during the Civil War, when Britain had covertly supported the South. Demagogues and newspaper publishers in the U.S. were calling for the annexation of Canada as "compensation" for Northern losses, and Fenians, Irish terrorists who had the sympathy of Irish-Americans, were raiding Canada from bases across the border.

Many elements in Canada, including some of the Rouges, had called for the abrogation of the Act of Union and the federation or confederation of Quebec and Ontario. The Rouges hoped for an arrangement in which Quebec would be semi-autonomous, with control over its own internal affairs. The scheme of the capitalists and railway barons was somewhat different, however. They wanted to dominate the economies of the Maritimes and the West and to create a strong federal union within which the "rights" of property would be respected. The people of the Maritimes objected to the colonialist plans of the Montreal and Toronto businessmen; they wanted Maritime union at the very most. The people of Manitoba, especially the Métis, did not want to be taken over by Ontario. The Maritimes voted solidly against Confederation, and the West revolted under Riel, but the supporters of Confederation had the power and the backing of the British government.

The Québécois were given no chance to express their opinion on the matter. In 1864 the Rouges, who had held the balance of power in all previous legislatures, were finally excluded from that position. The Ontario Tories, led by John A. Macdonald, the Grits, led by Macdonald's arch-rival, George Brown who despised Canadiens and the Bleus, led by George-Etienne Cartier, succeeded in reconciling their differences and formed the Great Coalition. All the rival capitalist interests were now united, and all were determined to obtain Confederation. The Rouges objected strongly to the scheme: it gave too little consideration to the national rights of the Canadiens and too much to the "rights" of property. But the Rouges were not invited to the closed-door conferences at which the British North America Act was framed. Instead of the confederation of two provinces which the Rouges had wanted, there was a federation of four in 1867. By 1905 there were nine, eight of them English. The Canadiens had been reduced to the position of a minority. But the Church in 1867, as usual, took a conservative stance. The BNA Act was law, and could not be opposed.

Federal immigration policies favoured immigrants who were either English or who could be assimilated into English culture. After Riel's second uprising was crushed in 1885, the French-speaking Métis were swamped in a wave of American and European immigrants. In 1885 the Canadiens realized that they had lost the West, and that the only place in which their nationality could be preserved was Quebec; for the first time they began to look upon themselves as Québécois.

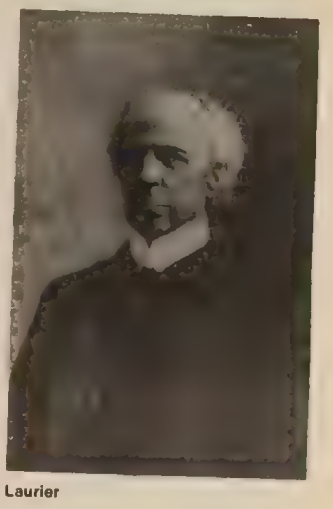
Meanwhile, in Manitoba, New Brunswick, Alberta and Saskatchewan, and finally Ontario, Canadiens were deprived of their right to be educated in their native tongue. Constitutional guarantees were swept away by the English majority while the federal government stood by, theoretically powerless to intervene. One wonders if the government would have hidden its fangs had the rights of the English minority in Quebec been similarly threatened.

Quebec political leaders became more than mere machine politicians; they became national symbols, protecting the interests of the Québécois against the English. Most of them eventually sold out, or found themselves powerless to do anything which might irritate the Anglos. At first these politicians, especially Cartier and Joseph Cauchon, his successor as the "leader of Quebec, looked upon Quebec politics as the minor leagues. Cauchon abandoned the premiership of Quebec in the early 1870's as soon as he saw the chance of a high cabinet post in Ottawa But in 1885 this attitude changed drastically. The Québécois repudiated their elected representatives in Ottawa, who had acquiesced to the hanging of Louis Riel, the Catholic Métis leader. Two new leaders emerged — Honoré Mercier who founded the new Parti National and swept to power in Quebec on a wave of nationalist sentiment, and Wilfred Laurier, who became Prime Minister of Canada in 1896. Mercier spent much of his term of office touring Europe "looking for investors" and preening himself in the eye of the public. Many contemporary Quebec politicians have followed in his footsteps. But Mercier lost power after certain "financial irregularities" in his administration were uncovered.

Laurier made a name for himself in Quebec with his defence of Riel in Parliament and with an emotional speech at a pro-Riel rally in which he said: "Had I been on the banks of the Saskatchewan, I too would have shouldered a rifle." As leader of the Liberal Party and then as Prime Minister, however, he became a staunch advocate



Brown



Laurier

of close ties with Britain and of compromise whenever possible Laurier, evidently, was a true liberal But as Quebec's "leader in Ottawa he maintained wide popular support, though he had to share the spotlight with provincial politicians like Lomer Gouin and nationalist idols like Henri Bourassa. In 1911 a misbegotten coalition of Canadien nationalists and Tories engineered his defeat

In the 1870's "liberal" had become a dirty word to good Quebec Catholics, and three successive Papal emissaries were needed to restore the Liberal Party to respectability. Priests intervened actively in elections, to the extent of ordering women to withhold the pleasures of the flesh from husbands who voted Liberal Even after the Vatican had made it quite clear that the clergy were not to abuse their privileged position in this way, reactionary priests would warn their congregations from the pulpit: "Remember that hell is 'rouge' and heaven is 'bleu'." But the ability of the Church to win elections for the Conservative Party with these tactics ended in 1896, when Quebec voters gave Laurier who was highly popular (and most important, Canadien) a landslide victory.

But the Church retained enormous influence in Quebec politics: nothing could be done without its cooperation In 1874 it gained a stranglehold on the education of the Québécois when Premier Boucher de Boucherville an extreme ultramontane, abolished the Ministry of Education and divided schools into Catholic and Protestant jurisdictions. In 1897 a Liberal Premier, F. X Marchand, tried to re-establish the Ministry, mainly in order to set up technical schools to train Québécois for industry. The bill passed three readings in the Legislative Assembly and two in the Legislative Council, while ultramontanes frantically sent telegrams and delegations to Rome. A very mild cable from the Pope asking for a reconsideration of the legislation was enough to kill the bill permanently. And the education of the Québecois remained in the hands of the clergy until after the Quiet Revolution

Conference last Saturday

Women planning abortion repeal



The Varsity & Harriet Kideckel

Laura Sabia gesticulates at abortion meeting

By SYLVIA McVICAR

A coalition of women for the legalization of abortion in Canada was formed during the weekend. Women from all across Ontario and some other parts of Canada met Saturday at the Ontario Women's Abortion Action Conference held at Jarvis Collegiate Institute.

The conference, attended by approximately 175 women, was sponsored by Ontario Women for an Abortion Law Repeal Coalition.

Their main objectives were achieved. An all woman coalition of many diversified groups from the New Feminists to the United Church of Canada, was formed, united by the common goal of changing the present laws so that every woman can procure an abortion under the common slogan "A Woman's Right to Choose".

The only debate about changing the laws so that abortion would be legal was that of how to formulate this desire properly. The simple request for repeal of all abortion laws was found to be inadequate.

It was soon discovered that not only must the present abortion laws be removed from the Criminal Code, but at the same time a new positive federal law must be substituted to insure that every woman would have the right to obtain an abortion. Merely taking laws out of the federal Criminal Code would leave a void which the provincial governments could then fill in with even more repressive legislature, according to conference participants. A working committee was set up to investigate the technical legalities of the problem.

The second main proposal was that the coalition be restricted to women only. There was not much dissent over this matter.

Only four people felt that this was a kind of reverse chauvinism which might alienate male support and sacrifice the immediate need for a repeal of abortion laws to the more long term goal of building women's awareness and leadership. The vast majority, including U of T Women's Caucus member Katie Curtin, expressed the view that while men would be welcome to lend support throughout the activities of the campaign, they should be excluded from the decision making and planning processes.

The success of the campaign, so they believe, is dependant on the development of woman leaders and involvement of women. Only women care enough because they are the ones most directly involved in the consequences of an unwanted pregnancy or an illegal abortion, said Lorna Grant of the Toronto Women's Caucus.

Besides this main coalition policy, some subsidiary demands were also formulated. These were:

- procurement of an abortion must not be conditional on an agreement to undergo forced sterilization, as is often the case now,
- proper facilities for abortions must be made available.
- birth control should be made available to all,
- the coalition's proposals are not to be linked with population control in any way.

The most immediate action planned on in order to achieve these goals is the declaration of an International Abortion Action Day on November 20th. Canadian women will march on the Parliament Buildings in Ottawa while American women march on Washington and San Francisco. This will be followed by a Canada-wide petition campaign for the repeal of abortion laws.

It was also decided to send a petition and a telegram to the Governor of the State of Florida in support of Shirley Wheeler. Shirley Wheeler is facing a 20 year jail sentence for manslaughter because she had an abortion for medical reasons. All abortions are illegal in Florida.

The U of T women's group for repeal of abortion laws plans to confront the candidates for provincial election with their demands when they come to The Sid Smith foyer Friday. The NDP is the only party whose program supports abortion on request, wide dissemination birth control information, and availability of contraceptives to all men and women at puberty. There is support for abortion law repeal in the Liberal Party caucus, but it is not a part of their party policy.

Speakers at the conference, introduced by chairwoman Esther Greenglass, a psychology professor at York University, included representatives from the B.C., Saskatchewan, Manitoba and Quebec Coalition and the National U.S. Coalition.

They are easiest to obtain in B.C., where 1,465 abortions were done this year as compared to 75 past year. In Montreal, only five abortions were done in French hospitals, while there were 20,000 done illegally. Most hospitals in Montreal do not even have abortion referral committees, said Brenda Zannis, the Montreal Coalition spokeswoman.

One of the most vibrant speakers of the day was Laura Sabia, the chairwoman for the National Ad Hoc Committee on the Status of Women. She described herself as "a voice in the wilderness" when she tried to get reform in the abortion laws 10 years ago. Everyone thought she must be "unloved and unwanted" she said.

Although Sabia continued that she was tired of "the inseminators making decisions concerning children", she felt that women "have been their own worst enemies". She called for a campaign of a million letters, requesting the repeal of abortion laws, to be sent to the Prime Minister, but added that perhaps direct action was the only way of effecting change.

There were 20 women in the over-forty age group at the conference, as there were in the under-twenty group. Thirty-five women were between 30 and 40 years of age, and 100 were from 20 - 29 years old. This included students, teachers, journalists, secretaries, social workers, housewives, artists, factory workers and professors.

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19



Lawrence Garfield is not your usually solemn Rode Scholar — to his closest friends here at U of T he is affectionately known as "Nude Larry". Lawrence enjoys feeling free around his home, often exchanging his crisp "savoir-faire" for a more personal involvement with his surroundings. Here he lies sprawling on his comfy water bed in one of the well known campus residences. At home he is a perfect host, quaffing flagons of fifty while telling tales of past summers as a census taker. . .naughty Larry! After completing his year at Oxford, Nude Larry hopes to further his academic career at Harvard. Technical information: Pentax 50 mm. lens, 125th of a second, f. 5.6, ASA 1250.

Endangered species.



See anyone you know?

The life forms shown above could well be among those enumerated under the Provincial Endangered Species Act passed in June 71 — including perhaps the little fellow in the middle.

For when it comes to the problem of environmental management that's where man is — in the middle. Man created the problems and only man can solve them.

Fortunately for all species concerned we have become increasingly aware of the ways in which untrammeled development or simple neglect threaten our environment and ultimately our well being.

Bill Davis is more than aware of this. He's getting action to ensure that the government he leads will continue to be a leader in environmental protection.

The province of Ontario has already established some of North America's most comprehensive legislation in the area of pollution abatement. Legislation covering air, noise, and water pollution, international waters included, waste management in both municipalities and recreation areas, motor vehicle emissions, pesticide control — even littering.

Since assuming power last March Bill Davis has added to this legislation in a substantial fashion.

Logging was banned in Quetico and Killarney Provincial Parks. Pits and Quarries were put under much tighter regulations — and banned altogether from provincial parks. The government got tough with industrial polluters. Project SWEEP was initiated — and citizen participation encouraged.

A Department of the Environment was established to effectively co-ordinate all government activities that relate to pollution control. And to assist smaller industries with the installation of control equipment, money has been made available through the Ontario Development Corporation.

Bill Davis believes in clean living — so we won't get caught in the middle.

Davis is doing things...for people,

their children and their children's children.

Sponsored by the Youth Group for Bill Davis.

Confusion leads to trusteeship

MONTREAL (CUPI) — The Student Association of Sir George Williams University had its constitution suspended indefinitely and was placed under trusteeship by the university's Board of Governors on Friday (October 1).

The Board intervened after the presidents of four student faculty associations and the student ombudsman appealed to them that "the Student Association has reached the point where it cannot function". The Student Association was lacking a president and three of its five vice-presidents.

The principal of Sir George, John O'Brien, appointed a Board of Trustees Friday, consisting of three students, a lawyer, and a chartered accountant, who are mandated to hold a referendum to determine whether students want an association.

If the students vote the Student Association out of existence, the Board of Governors has promised to "make appropriate arrangements for the continuation of the operations of the faculty associations and student clubs."

Sir George students, who have a history of militance when centrally organized by their student association, currently pay $15. each as an annual fee to the central association.

Student's rights protected

HALIFAX (CUP) — A precedent was set here last week when the Residential Tenancies Board, a provincial organization that deals with tenants' rights, claimed the expulsion of two St. Mary's University students from residence was illegal.

The two students, Don Caley and Dave Miller, were expelled last Wednesday (Sept. 22) after being found guilty of "removing screens from residence windows" and "throwing water from residence windows".

The students then discovered that, under Nova Scotia tenants' legislation, they have recourse to demand a full pardon from the university and they also have the option of legal action in the civil courts.

This marks the first time that Canadian university residences have found themselves confronted with government legislation that removes their powerful right of expelling tenants on the spot.

Since the Provincial Residential Tenancies Act applies to university residences the same as to any other place of rented accommodation in Nova Scotia. The students therein have to be served with a three month notice of eviction, giving them time to find alternate living space.

Nigerian Festival Week seminar

By ROBERT SWEEZIE

Discussing the future development of Nigeria, two panelists Friday night called upon the Niegerian government to reorganize its economy to meet the pressing needs of that country following the Biafrian civil war.

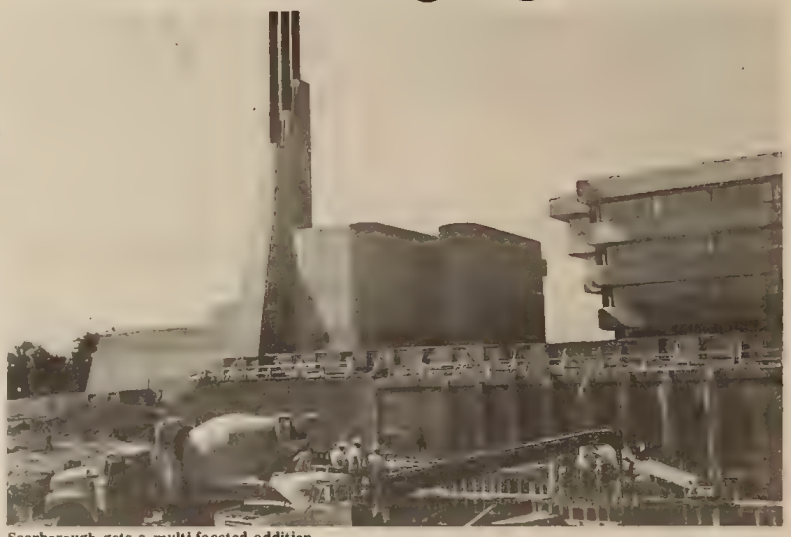
Dr. Adedipe of Guelph University and Mr. Onibokun of Waterloo University, both Nigerians currently studying in Canada, the panelists, were participating in a foud-day "Nigerian Festival Week".

De. Adedipe, in his paper, "Nigerian Agriculture-Assessments and Prospects", suggested that a National Research Council be formed in Nigeria to act as a haison between researchers and farmers. He felt that foreign investment had not lived up to expectations and future policy should place more emphasis on agriculture.

By growing more food for home use, Nigeria would become a more self-sufficient nation, and therefore be less dependent on the whims of foreign powers, he said.

Later, Mr. Onibokun urged the people of Nigeria to "evolve a more workable policy system" which would ensure efficiency and continued development. He expressed the hope that his people can live together in the future in a free and democratic society.

Scarborough grows



Scarborough gets a multi-faceted addition.

A new addition is being constructed at Scarborough College, to accommodate 500 more students for the academic year of 1974-75. The existing building at the College was originally designed to handle 1,500 students, but enrolment stands today at 1,900 full-time students.

According to Alan Walker, Associate Dean for Planning and Building, an expenditure of four million dollars has been earmarked for the project.

Designated phase II A, the new addition is scheduled to be completed by August 1972. However, a strike by bulldozer operators in the late summer has delayed construction by three weeks.

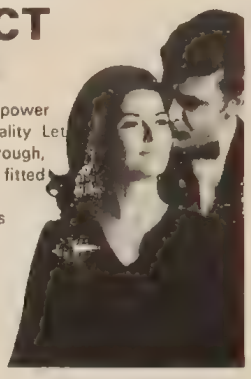
The new building will include a gymnasium, squash courts, faculty offices, seminar rooms, fine arts studio, a cafeteria, and a pub.

At present, the only recreational facilities which the College owns are a playing field and a temporary pub which is open only on Thursdays.

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- discussion of role of class reps
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3 Applicant will be responsible for liaison between the Council and advertising clients through the efforts of a sales force and himself (herself).

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Rugger Blues fall to Western



Quietly, beneath the squalor of tangled bodies, a Blues player attempts to finger the ball.

By GRAEME WYNN
ROVING RUGGER REPORTER

The Western Rugger Club, last year's winner of the O-QAA Western Division title, overcame Blues again Saturday, on the Back Campus. The senior side, much changed from that which met Michigan last week, started powerfully, and for 30 minutes were far superior to their opponents in all departments of the game.

New locks Dick Winnett and Gord Bourgard won much good ball at the line-outs, and Mike Code also gained effective possession despite a heavy cold. With John Drummond playing competently at scrum half on his debut, Blues repeatedly stretched the Western cover, hurrying the 'Stangs into desperate defence and causing them obvious distress.

Unfortunately Blues could not capitalize on their dominance and had only three points from a John Burke try when Western, totally against the run of play, went in for a touchdown and took the lead on the successful conversion.

Immediately after the half, Blues continued to batter away at the Western line without reward, and as the game went on, an element of despair crept into their attack. On the hot afternoon it was not surprising that the forwards began to tire after their earlier efforts had proven fruitless, and Western began to assert itself once more. Nevertheless, Blues had scoring opportunities until late in the game and with better finishing or a little more luck would have taken the lead.

As it was, Mustangs finally put the game out of reach in the last few minutes by converting two penalties awarded against the over-anxious Varsity team. However, as Queens beat Western earlier this season, Blues may still finish, at worst in a three-way tie for first place in the League, if they win all their remaining games.

The Blues' 2nds battled their Western counterparts to a 6-6 tie although they were outweighed in the scrum and so maintained their unbeaten record in the intermediate competition. The game was spoiled by an excess of inaccurate and often aimless kicking, but there was also some exciting running with the ball in which Larry Cheevers and Bruce Waygood were prominent.

U of T sailors top nine universities for trophy

This past week-end, the U of T Sailing Team topped nine universities to win the McGruer Trophy — a symbol of collegiate sailing supremacy in Ontario.

Skippers Ian Brown and Bruce Buttimore with crew Judy Shykoff and Beth Savan sailed to a convincing win in the fourteen-race series held this year at Oakville.

After a slow start, B Division skipper Buttimore got the team rolling by winning the fourth race and from that point on Toronto never flagged.

Saturday, the racers were plagued with light winds that at times disappeared altogether. However the Toronto crews took command in both divisions to lead by over 14 points after the day's eight races.

On Sunday there were moderate winds with a heavy sea. Several breakdowns caused the series to be shortened to fourteen races due to the fact that borrowed boats were being used.

Trent closed the gap to eight points mainly because of an error by A skipper Ian Brown in the 13th race. He was disqualified after a close call in the first leg, nullifying a 3rd in the infamous boat, No. 5 (consistently last throughout the series).

This was the first time Toronto has won the trophy, which McMaster has held for the past two years.

Ontario Indians protest indifference

TORONTO (CUP) — Following the example of Indian chiefs in northeastern Alberta, the Union of Ontario Indians decided Friday to protest poor living conditions by asking Ontario's 55,000 Indians to keep their children out of school.

The union recognizes the school boycott as an act of civil disobedience designed to gain the attention — and money — of the federal government.

Fred Plain, the union's president, said that the time for such action by Indians is "long overdue." He said that poor housing conditions, roads and schools for Indians are "prevalent and exist in all parts of Canada" and that Indian treaty rights pertaining to hunting and fishing have been violated by federal legislation.

Last week, Indian chiefs in northeastern Alberta ordered a school boycott to get better roads, schools and living conditions.

Plain said that the federal Minister of Indian Affairs and Northern Development, Jean Chretien, "is insensitive to his position as Minister of Indian Affairs to the Indian people and has deliberately failed to meet his responsibilities in this regard."

He said Chretien "declined, giving no good reason" to attend an all-chiefs meeting on the government's responsibility to Indians, scheduled at Cornwall October 9 and 10.

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INTRAMURAL

SPORTS SCHEDULES -

MEN

IMPORTANT INFORMATION

1. Complete schedules for Football, Soccer, Touch Football and Rugger are available at Intramural Office, Room 106 Hart House, and have been sent to Standing Committee Members. Watch Intramural Bulletin Board for any changes. Referees for above sports will be notified of assignments as follows:
   Football & Touch Football — By Head Referee & Intramural Bulletin Board
   Rugger — By Chris Maher, UTAA Rugger Club
   Soccer — By mail & Intramural Bulletin Board
2. Schedules for Lacrosse, Hockey, Basketball & Water Polo will be published weekly on Wednesdays in the Varsity.

WOMEN'S ATHLETIC ASSOCIATION

ATTENTION MEN:

Men invited to participate in Folk Dance, Wednesdays, 5 - 6 and 7 - 9, and Ballroom Dancing Wednesday, 7 - 9. Learn to dance properly. Limited enrolment!

INTERFACULTY TRACK MEET

VARSITY STADIUM

THURSDAY, OCT. 7th — 1:30 pm

ENTRIES WILL BE ACCEPTED AT THE INTRAMURAL OFFICE, ROOM 106, HART HOUSE, UNTIL 5:30 pm WED., OCT. 6

A SCHEDULE OF EVENTS AND TIMES IS AVAILABLE AT INTRAMURAL OFFICE.

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sports sports

Varsity bombs out against Ottawa 21-0

By THOMAS LAMB

The Blues live and die by the pass. They died in Ottawa on Saturday 21-0. They lost to a good team. A very good team.

Reinforced by a few key transfers from Buffalo U., the Gee Gee offensive and defensive lines were brutal and effective, especially their front four of Miller, Kilger, Brooks and Carpenter which threw Dunkley for repeated losses throughout the game. Their defensive backs defused the Blues passing game with good coverage and that allowed their line enough time to break in.

The Blues connected for most of their completions in the third quarter and the early part of the fourth. But each time they marched into scoring range they coughed up the ball on third down gambles that mistired. That wiped out the effect that their passes might have had on the final score.

Lucky did not seem to throw with the same crisp authority that Dunkley does but his receivers missed only one pass that fell on target. That one was picked off by Zurek.

Along with the short passes they were able to chop outside the Blues line on reverses and sweeps. But the Blues did hold them in deep most of the time to force a kick.

The Blues mounted at least four good drives from midfield: a position that they found themselves in rather frequently as a result of timely defensive surges and the almost ludicrous inability of ottawa to punt more than twenty yards.

They moved in on passes in the hook zone, curl patterns and down and outs. Then they were stopped inside because the Ottawa linebackers plugged the holes time after time. Either they were stunt-lucky or very well prepared. Then a drive would typically end deep in the Ottawa zone where Dunkley would be dropped on a blitz.

A ninety five yard punt return by St. George changed the attitude of the game in the second quarter. It enabled Ottawa to take an almost two touchdown lead to predicate Blues' later third-down gambles when they could have easily kicked for points.

The Blues also fumbled a lot. They only lost one but that was deep in the Ottawa zone and snuffed out a scoring drive. They gave up an interception as well that snuffed out a drive in the first quarter that could have given them the lead.

Centre Rein Enno recovered two other fumbles that could have proved to be troublesome.

Ottawa connected on a field-goal toward the end of the first quarter on a twenty-eight yarder by Gibbs.

Early in the second quarter the Blues stalled themselves with a holding penalty as they were penetrating with wide runs and a well-executed quarterback draw. On the ensuing punt St. George was allowed to hit the sideline for a long major score. It covered ninety-five yards. That play was the big one.

Gibbs was wide on another placement near the end of the half but it went for the single point.

The Blues were still very much in the game until the latter part of the fourth quarter when Gibbs was good from the thirty-two and Ottawa led by two touchdowns.

By this time Thomson was angling his punts out of bounds. But one failed to go out and was returned twenty-eight yards to the Blues thirty-two. Luckey lobbed a pass to Gratton for the six points and the subsequent convert completed the scoring.

The game was a costly loss: Morrow is gone for the season with a dismantled knee, and Lodu suffered a muscular ailment when dropped hard on a play near the end of the game. He had gone in to replace Dunkley who suffered a sprained ankle.

Coach Murphy said after the game that Dunkley would probably be able to play this week though.

The Blues were already playing without Macnabb, Doret and Parkes. It had to hurt them to juggle their personnel.

In the face of Queen's win over Carleton, the Blues will have to struggle uphill to make the playoffs. They have the team to do the job, but they cannot afford to give away touchdowns on punt returns.

The mandate is simple: either the Blues win the three games left in the regular season — or we begin to talk hockey.



The Varsity, Doug Fraser

Quarterback Wayne Dunkley, no. 12, is looking for somewhere to go or someone to pass to as Gee Gee's defencemen converge to cut him off.



Varsity defensive back Bob Billinghurst, no. 18, watches an unidentified Ottawa ball carrier go down, along with Colin Lauder (26) and Jody Ortved (24).

Statistics

	Varsity	Ottawa
First downs	10	21
Net rushing yardage	15	150
Net passing yardage	45	211
Net total yardage	60	361
Passes attempted	22	27
Passes completed	9	18

Ottawa fans juvenile and abusive to Blues' players

By THOMAS LAMB

I find it difficult to understand that Carleton should permit an adolescent rivalry with Ottawa to interfere with the standard of field preparation. That field at Carleton is unfit for atheletic use of any kind.

And as for the deportment of the Ottawa fans and announcers: simply juvenile.

The fans heaped abuse on Jim Orfanakos in a manner remeniscent of kindergarten siblings. Orf responded in good fashion by playing a good game out of his defensive tackle position.

And the Ottawa busher on the mike was inaccurate and hopelessly out of place with his running commentary on the officiating. It is rather difficult to promote collegiate football with such unfortunate displays.

Soccer teams even

Blues tie Western 1-1

By STAN CAPPE

The U of T Soccer Blues had slightly better luck than their gridiron counterparts. They were forced to settle for a 1-1 tie with the visiting Western Mustangs at Varsity, Saturday.

The game itself was very evenly matched as neither side dominated the other. Although both teams made penetrations into the other's penalty areas most of the play took place between the 18 yard lines.

Toronto scored its goal in the first half. Striker Erzin Ozerding booted it in after a melee in front of the net. The Mustang defence failed to clear the ball out and in the ensuing scuffle it found its way to Ozerding who made no mistake.

The inside all-star also had another opportunity later when he took a pin-point cross pass from outside forward Ian Wylie. His shot, seemingly marked for the corner, just missed the goal.

However the Blues lost any advantage they might have had in the second half. By dropping back a forward and sagging into a defensive posture they invited their purple opponents to carry the play to them. The guests accepted this show of hospitality and began to apply pressure. Twice they broke in, catching the defence napping. The first time they hit for paydirt as Vic Jonz took a centering pass from the right wing and, with a clear shot, lodged the ball in the corner past a sprawling Tony Bowker.

The Western side almost pulled ahead when outside forward Viv Manshell got past the Blues' defence. His breakaway was handled, however, as keeper Bowker made a scintillating save.

Both teams' defensive lines allowed their goalies few real tests. Except for Manshell's and Ozerding's breaks, there were few other on-net drives as most went too high or were easily handled. The Mustang backs forced the Blues' forwards and mid-fielders to shoot from far out where one can't make a percentage shot.

Toronto's backs, Carter, Brown, Ranachan and McEvoy, allowed few shots to reach the goal and were responsible for much virtuoso work in tackling and clearing the ball.

At mid-field the Blues' Vito Polera and Bruno Bruni played excellent two-way soccer, especially in the first half.

For those faithful fans, the soccer Blues' next game will be Wednesday at Guelph, and they do not return home till Oct. 20th.

THE varsity TORONTO
VOL. 92 — NO. 10
WED. OCT. 6, 1971

Acting Pres. makes Depoe statement today; demonstration at 1 p.m.

U of T acting president John Sword will make a statement today on the case of David Depoe, a student charged by U of T for mischief and wilful damage over $50.

The university has maintained an official silence on charges from Depoe that he is being blackmailed by the administration.

Students protesting the university action plan to hold a rally today at 1 p.m. in the foyer of Sidney Smith Hall.

Sword has refused a request by the Students' Administrative Council's Judicial Commissioner John Gladki to halt court proceedings against Depoe. Sword told Gladki that the case is now in the hands of the Crown and the university could do nothing to halt court proceedings.

Gladki feels differently. "Although it is in the hands of the courts and although the administration cannot officially intervene, they could instruct the U of T police to not testify rather than encouraging them to testify in a certain way," he said.

The SAC has asked the administration to halt proceedings because they feel that the manner in which the decision to prosecute Depoe was made was undemocratic, according to Gladki. "Neither students nor faculty were consulted on this question," he said.

Besides being unilaterally elitist, the administration bypassed even their own disciplinary structures. "CAPUT (the central disciplinary body in the university) was not informed of the desires of some administrators to press charges against Depoe," Gladki said.

Today's rally will move to Simcoe Hall to demonstrate its opposition to the university's action.

Acclamations to the Faculty Council

GENERAL COMMITTEE

University College:	Monica Chasin
	Toby Vigod
Innis College:	Ronald Struys
St. Michael's College:	John Iacono
	Albert R. Nigro
New College:	Richard Fink
	Michael Kaufman
Victoria College:	Paul Hurly
Trinity College:	Peter Meltzer
	Eric Mills

CURRICULUM COMMITTEES

Humanities:	Gordana Jovanovich
	Don MacLeod
	Garry Neil
Life Sciences:	Andy Denver
	Kevin O'Connor
Physical Sciences:	Mary Tate
Social Sciences:	Elaine Farragher
	Peter Havers
	David Warren

COUNSELLING COMMITTEE

Doug Bleaker
Alfred Condvit
Philip Dack
Philip Herbert
Philip Murton
Frank Nacsa
Ceta Ramkhalawansingh
Debra Lewis

3 seats contested

Arts positions acclaimed

By ROBERT SWEEZIE

Only three student candidates in the upcoming Arts and Science faculty council elections are willing to participate in the faculty council. All 41 others, except for one who is endecided, are planning to pursue the policy of "non-cooperation" recommended by the Students' Administrative Council.

Meredith Ware and L.J. Wozniak, nominees to the Committee on Study Elsewhere, and Olaf Seeler, a nominee to the Interdisciplinary Studies section of the Curriculum Committee, have refused to support the non-cooperation policy. Jon Harstone, another aspirant to the Interdisciplinary Studies section, is undecided.

Of the 44 full time students nominated, 29, all "non-participation" candidates, won their seats by acclamation. The remaining seats will be decided by ballots, which will be mailed to students' homes next week. These are to be completed and returned within two weeks.

Two students have been disqualified from membership on the Curriculum Committee. Barbara Levine and Nick Stefanoff of the Life Sciences department were disqualified because they do not take the required three subjects in their department. A third student, Fred Freedman, has changed his subjects and is now eligible.

There was a marked lack of interest in the Faculty Council on the downtown campus. Two constituences of the General Committee, Victoria and Innis, did not even field enough candidates, as was the case in the Physical Sciences section of the Curriculum Committee.

In contrast, Erindale and Scarborough nominated enough candidates to ensure that all seats would be contested.

The Faculty Reform Caucus is supporting a list of reform candidates, but has not released their names.

Some prominent student politicos among the candidates for the General Committee include Paul Hurly of Victoria, and David Charles Onley of Scarborough, while veteran SAC figures Philip Dack, Ceta Ramkhalawansingh, and Frank Nacsa are among the eight who were acclaimed to the Counselling Committee.

Choquette criticizes police in FLQ crisis

MONTREAL (CUPI) — While not denying the "usefulness" of the War Measures Act "in apprehending certain people involved in criminality. . .in other ways," Quebec Justice Minister Jerome Choquette says it was not the right legislation for last October because of the "police mentality" with which it was used by law enforcers.

Choquette said there is a difference "between law texts which give certain powers you feel will be used sparingly, and the policy mentality."

"The police — and I don't blame them, it's their job — are often prone to go too far."

As an example of such police action, the minister recalled that after one mass roundup by police (acting under the WMA) he told the police he didn't want any more mass arrests without his specific permission. "Then I received from the police, at my home on Saturday night, a list of 70 persons they wanted to arrest," he said.

Choquette said he saw on the list of 70 persons the name of a lawyer he knew quite well, and who has accused of being actively engaged in defending political activists. "I knew him as just a lawyer and an entiely peaceful individual, so I told the police to scratch the whole list. I told them that if the whole list was built that way, it just didn't make sense.

Choquette also criticized the value of the WMA because of the difficulty in convicting people arrested under it. "The dismal record in prosecuting those charged under the Act taught me that juries are not ready to convict on a question of words, unless there is an overt act."

In August, Choquette suspended proceedings against about 40 persons who still faced trial on charges arising out of WMA arrests.

Choquette, however, still feels that some control was necessary last October following the FLQ kidnapping of James Cross and Pierre Laporte."

It was entirely necessary to have some legislation, but whether the legislation (that was passed) was good is debatable." he said.

"If we had to have the same situation again, I don't think that I would favor exactly that solution," said Choquette.

The War Measures Act was invoked by the federal government nearly one year ago, on October 15. It has been widely attacked for curtailing civil rights, because it gave the police widespread powers of search without warrant and of arrest.

Exactly one year ago, the crisis began with the kidnapping of James Cross.



Are these two library workers "definitely outre"? They're certainly not "degage". For the answers to these and other questions, see "Regulations lifted" on page three.

York students give $250. to striking Texpack workers

The Council of the York Student Federation voted 9-3 Monday to donate $250 to striking Texpack workers.

The employees, members of the Canadian Textile and Chemical Union, are currently involved in a bitter struggle against Texpack. Texpack, a subsidiary of the New Jersey based American Hospital Supply Co., has been bringing in scab workers to keep its operations going, and has shifted operations from Brantford to Rexdale to avoid the union.

The workers are demanding a 65 cent per hour wage increase over the next three years. The company has replied by offering 27 cents.

The York pledge of funds comes in the wake of injuries which two York professors, Ian Lumsden and John Lang, have incurred while trying to stop scabs from crossing the picket line.

Some York students opposed the gift, saying that the council did not have the right to spend student funds on "off-campus activities." But York student rep David Chud countered by saying that theories of social change are useless unless put into practice. The Texpack situation is a good opportunity to "take what you're learning in the classroom and put it into action," said Chud. Council president Mike Fletcher added that the university cannot isolate itself from real life.

U of T's SAC pledged a similar donation of $500 at its meeting two weeks ago.

NEW COLLEGE STUDENTS

Tutoring now available in Physics and Chemistry

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NOTICE
Owing to the illness of Hon. J.J. Greene, the 13th Oct. debate will now be held on Oct. 18
HONORARY VISITOR:
PROF. JAMES LAXER
Atkinson College York University
A Continental Resources Policy is in Canada's best interests.

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Emergency meeting tonight

SAC to consider engineering fees rebate

By EDWARD PODGORSKI

An emergency meeting of SAC tonight will decide what happens to the proposal that SAC return 50 per cent of the fees paid by engineers.

The brief, presented by Engineering Society President Eric Miglin has not been approved by the Engineering Society executive and has not received the full support of engineering students, according to SAC Finance Commissioner Paul Cadario.

Miglin claims that he has good support from the Engineering Society. In a referendum last spring two-thirds of the engineering students turned out to vote on the issue. He claims that 93 per cent of them voted in favor of the rebate.

Cadario says that SAC would be willing to give money to the engineers for specific projects but Miglin's brief contained none.

Miglin admits that the Engineering Society "might have received some money anyway" but "it's the principle of rebate" and "local autonomy" that the engineers are after.

Miglin is pessimistic about the passage of the rebates issue through the Students' Administrative Council. He believes that SAC has shown itself to be paranoid in regard to the rebates issue and that it "will be voted down."

Demands from local councils for rebates of fees are not new, according to Phil Dack, SAC vice-president, "They come here asking what SAC does, we tell them, and they go home happy," chirped Dack as he rode a bicycle around the SAC office.

Miglin states that the feeling among engineering students is that SAC operates as a council for arts students. Miglin is also "not convinced that SAC needs all the monty it gets". (The present SAC budget is approximately $250,000).

A SAC revenue cut "would probably do them some good. SAC functions as a highly inefficient organization and could survive on the $150,000 it would have left if other local councils followed suit", he said.

SAC University Commissioner, Brian Morgan denies this and says that SAC could not survive if its revenue was cut in half. SAC needs at least ten of the thirteen dollars from each individual student to maintain its fixed budget.

Miglin hopes that tonight's meeting will "degenerate into a long, involved discussion about the philosophy of SAC."

If the rebate is voted down, Miglin sees various alternatives for the engineers. They can accept the decision or withdraw from SAC.

Miglin foresees the engineers withdrawing from SAC to form another students' administrative council in league with other professional faculties.

Morgan sees the present debate this way: "His (Miglin's) aim is not to get an engineering rebate, but to destroy SAC as it now exists."

Regulations lifted

By KRIS SOSNOWSKI

As a result of Varsity inquiries, staff regulations, posted on the Wallace Room bulletin board in the Sig Samuel Library, have been taken down.

The Regulations were:

Staff Deportment on the Job

Every staff member is expected to follow instructions cheerfully and conscientiously and to be prompt and courteous at all times. He or she should be clean and should be dressed suitably, avoided (sic) on the one hand a style that is degage and the other a fashion that is outre to the point of being conspicuous when worn on duty. While on duty he should not engage in gumchewing, hair-combing, laughing, gossiping, or other un-businesslike activities.

Above all, he should keep in mind that whatever he may be doing at a given moment cannot be more important than being polite and helpful to a reader and being sure that every question receives an accurate answer.

All we do is intended to be for the benefit of readers and every job well done is a link in the chain of learning.

Sheila Laidlaw, head librarian of the Wallace Room said the rules had been a joke among the workers for some time.

One Wallace Room employee said the rules were "too much" and he thought them hilarious. A female employee referred to the rules as "oh those!" and said, "they don't affect us at all."

Another employee sniffed, "I would hope that most people would abide by those rules. I don't think there is anything unreasonable about them."

Nuclear blast protest

A rally to protest the American nuclear testing on Amchitka Island will be held today at 1 pm in the foyer of Sidney Smith Hall. The blast, which the U.S. is planning, has drawn protests from groups around the world, who fear it may seriously damage the ecology of the area.

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SOCIOLOGY STUDENT UNION ORGANIZATIONAL MEETING

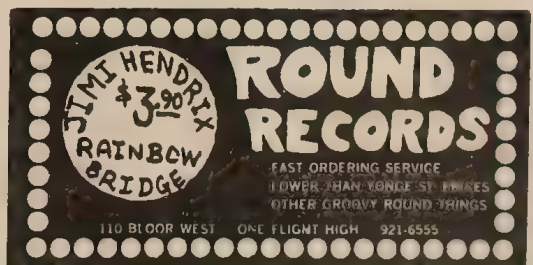
1:00 P.M.

SS 1088

DON'T FORGET

the Varsity staff meeting today at 1 pm in 91 St. George.

All present and prospective staff welcome.
O.K.?



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and a special great big hand this issue to bob sweezie and s stewart and robin roger and elaine kahn and diane gorman and andrea waywanko and rosemary ferraro and david lloyd and valerie chavossy and sylvia mcvicar and gary wieland and ed podgorski and kris sosnowski and mills and podnick and brian morgan and ann witton and maris pavelson and leo ligacs and frank brayton and heinz wiggeshoff and jon karsmeyer of course.

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The Depoe case: U of T cracks down

Wacheea was part of it too

U of T's handling of the David Depoe case is one more example of an increasing tendency to stifle political action on the campus.

The Depoe case cannot be understood in isolation. It must be seen in terms of what has happened over the last few months.

Seen in the light of their own perceptions, the administration actions are understandable — but they are not justifiable.

Last January, in a minor scuffle between U of T police and demonstrators outside the Comptroller's Office on Huron St., $140. worth of glass doors were broken.

The original issue that prompted the demonstration — the firing of a library worker — has been pushed to the background. But the U of T administration made history of a sorts when it reversed its traditional liberal tactics of forgiveness and decided to press charges of mischief against student David Depoe.

Last spring, at a rally in Convocation Hall addressed by Quebec labour leader Michel Chartrand and the FLQ's lawyer, Robert Lemieux, several members of the right-wing Edmund Burke Society attempted to disrupt the meeting with MACE bombs. There was fighting between Burkers and student marshalls, some bloody noses, and eight Metro police cars, which arrived on the scene after everything was over.

The U of T made another first by demanding after the Convocation Hall affair, that any groups using university buildings for meeting post $1,000. bond and a non-refundable $600. for private police services. This move virtually did legally what the Burkers had tried to do by violence — shut down on-campus political meetings.

Last July, a government-sponsored youth hostel set up its tents on university lawns at the invitation of the Students' Administrative Council.

The university objected. For the first time it used an injunction against one of its students, and Metro police to clear a student-sponsored group — Wacheea — from the grounds.

This fall insurance companies announced a startling hike in rates for Canadian universities. The reasons given were fears of radical student violence and extensive property damage.

The Canadian move, followed by almost exactly one year, a similar insurance hike for American universities.

Three years ago campus demands focused through a series of brilliant hard-working student bureaucrats who like 1968-69 SAC president Steven Langdon, or Rhodes Scholar Bob Rae could and did sit on committees with administrators. They were people whom the administrators could understand, who made their points with debate and incisive logic.

The next year, student initiative passed out of the hands of SAC into those of the non-bureaucratic political groups. The new philosophy of the activists was to expose the university by confrontation and disruption. Administrators were shocked and upset by what former U of T president Claude Bissell called these "apostles of incivility." However even though the tactics of campus radicalism had altered significantly, it could still be seen in terms of an internal university phenomenon. The initiators, although generally Marxist, rarely belonged to specific parties or organizations from outside the bosom of the university.

Last year except for a spurt of activity around the Arts and Science parity strike, the academic radicals dissolved. The administration was left facing something they found even more alien — small outlets of organized political movements, like the Canadian Party of Labour.

To the administration, CPL was a fringe left group of militant troublemakers. They attempted to organize cafeteria and library workers; the Globe and Mail called CPL "Maoist", synonymous in the press for violence-crazed freaks, and an intentional slur on the group.

When CPL member Depoe was accused of mischief, some of the powerful administrators were not sympathetic. They could see the incident as a chance to combine justice with expediency and possibly pack Depoe off to prison for five years.

Whether or not the administration is attempting to blackmail Depoe by offering to withdraw the charges in return for a public confession, is unclear. But it is not that important. What is important is that the university is changing its policy towards political action.

The administration reactions to the Depoe affair were repeated in Wacheea. Again there was the suggestion of overkill, in pressing for the immediate withdrawal of the tent city from campus, for no other reason except that the university had told it to go.

Again the same fears gave rise to the action — the university was dealing with an ambiguous unstructured organization that it could not understand. U of T mistrusted the mass decision-making processes employed at Wacheea; there were no responsible committees to meet with, no Steven Langdons who really had control over the tent city to debate with.

Not understanding Wacheea, U of T feared a repetition of last year's Vancouver armouries affair where transients simply had stayed on at the end of the summer. A coalition of dissatisfied unemployed transient youth refusing to depart in the fall, and returning students could have provided a volatile mixture.

As student radical politics moved out of the ken of the administration, the university's desire to co-operate with any sort of political activity decreased.

The Chartrand-Lemieux rally in Convocation Hall last spring provided the perfect excuse to do what several administrators had advocated for some time — make life difficult for huge on-campus political rallies, thereby cutting down the danger of property damage.

Coming at a time when both administrators and senior faculty were becoming increasingly fearful of the trend of student tactics, these "practical" recommendations carried a lot of weight.

They carried even more weight when the 11 members of the Board of Governors who hold directorships in insurance companies warned of the impending insurance rate hike.

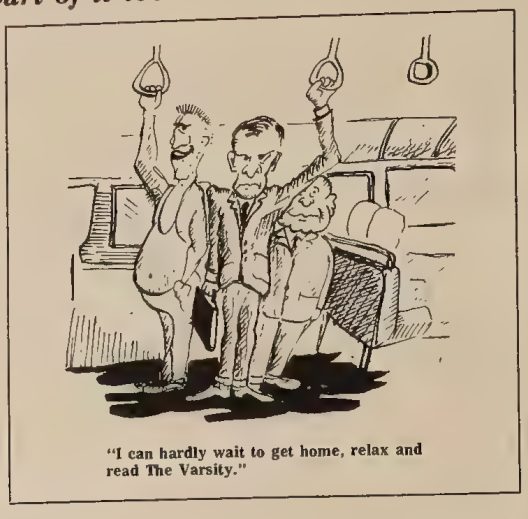
The Depoe affair must be seen in light of all these developments.

If Depoe did break the doors down, he has rectified the physical damage by paying for the cost of replacement. That the administration would still press charges indicates that it is more than the damage they are concerned with.

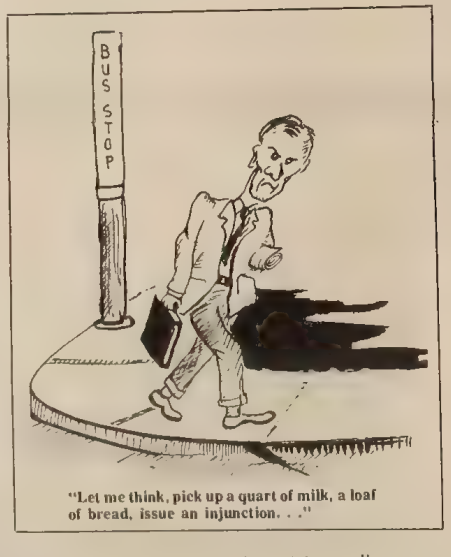
It is evident that the university's action is motivated partly by political considerations and that these considerations point towards a tendency to stiffen up against campus political activity.



"Gee, its been a hard day. . ."



"I can hardly wait to get home, relax and read The Varsity."



"Let me think, pick up a quart of milk, a loaf of bread, issue an injunction. . ."



"Ah, home, sweet, home."

the supplement



?





THAT (NEW) OLDE U of T DEBATE

Wherein the servants of the people lambaste the teachers of the people. Evil reading but necessary

Ths most revealing commentary on what happened this summer when the new University of Toronto Act was passed in the provincial legislature is the debate that took place in the House itself. The following are direct excerpts from Hansard, Thursday, July 22, 1971. We begin just after the Minister of University Affairs has proposed that the structure of the top governing council include twleve staff and eight students.

Dramatis personnae:
. John White, Minister of University Affairs
. Tim Reid, Liberal Education Critic
. Walter Pitman, NDP Education Critic
. Stephen Lewis, Leader of the NDP.
. Pat Lawlor, NDP, Lakeshore.
. William Davis — onlooker

Hon. Mr. White: Mr. Chairman, may I say a waord in connection with this amendment? I will say that we could spend eight or nine days debating the issue, as indeed we have already. I am not at all satisfied with the proportion of students and faculty which we, as a government, are now offering for the support of the House.

Hon. Mr. White: The faculty, I think, were less adroit, less politic, less attractive perhaps; less expert in putting their case.

Mr. Pitman: And the students had less representation.

Mr. Lewis: Sure, but they were more intransigent and they backed you down.

Hon. Mr. White: I am not blaming them either because my expectation is that some time from now the university community itself and the community at large will find it possible to make an alteration.

Mr. T. Reid: The minister gave in to black-mail. He gave in to threats. He gave in to threats to disrupt the university.

Hon. Mr. White: What threat did I give in to then?

Mr. Chairman: Order!

Mr. T. Reid: The faculty members who threatened to disrupt the university.

Hon. Mr. White: The faculty members threatened to disrupt the university or rather some of them did, by implication, if they did not get their way.

The faculty members either asserted or implied that if parity were granted there would be a very strenuous move on the part of the faculty to —

Interjection by an hon. member.

Hon. Mr. White: — resist this change in turnover —

Mr. Lewis: With the resulting disruption of the university.

Hon. Mr. White: — and the student leaders made it clear to us, without in any way, asserting or implying, that they would take the leadership in such a movement, that anything less than parity would be quite unacceptable —

Mr. Lewis: They gave the ministers a five-year period to introduce it and said that they would fight for it and they committed themselves to it.

Hon. Mr. White: — to students concerned about the issue. And so, in a manner of speaking, Mr. Chairman.

Mr. Lewis: In a manner of speaking, the minister capitulated.

Hon. Mr. White: — we had similar threats from both sides, and if anybody thinks that I am going to knuckle under to either side, he is very much mistaken.

Mr. T. Reid: You are a fraud.

Mr. Lewis: Jim Conacher backed you into the wall

An hon. member: Jim Conacher of all people!

Mr. Lewis: — with letters and threats.

Hon. Mr. White: You can question my judgment, but you cannot question my courage.

Mr. Lewis: What courage? On the contrary, I do not question your judgment, it is politically astute. It is your courage I question.

Hon. Mr. White: The editorials, which I am quick to say were unhelpful —

Mr. Lewis: Indeed.

Hon. Mr. White: — and ill-informed —

Mr. Lewis: How true.

Mr. Chairman: Order, please, Everyone will have a chance to make his contribution.

Hon. Mr. White: — nonetheless, they added to the impression which the majority of the members of the standing committee gained, that the community at large was not ready at this time to have students given an equal voice with faculty members.

Mr. Lewis: Come on. Come on. So the editorial policy of the Globe and Mail dictates your policy, does it?

Hon. Mr. White: There is another amendment which I will be offering to the Legislature a short time from now — namely, that the review be two year from the date of proclamation rather than five years. It seems to me that an opportunity will be given in the foreseeable future for students to make their case again to those who are members of the Legislature and those who are members of the legislative committee.

Mr. T. Reid: I would like to divide my remarks, Mr. Chairman, into a number of categories. I think one must understand what has happened in that committee and what has happened at the University of Toronto, and I categorically deny the minister's interpretation that any student at the University of Toronto threatened in any way, shape or form.

Mr. Chairman, I would like to make it clear that the attitude of many of the faculty members representing the association who made their views known to that committee, showed to me an attitude that distresses me immensely. Professor Conacher, arguing against the concept of students participating equally on that government council with teachers made a number of interesting statements and some of the more memorial ones were this —

Hon. Mr. White: On a point of order, Mr. Chairman, I did not say they threatened, I simply said they forecast difficulties if their point was not met. And the faculty association made a similar forecast.

Mr. T. Reid: Mr. Chairman, the minister made it quite clear that he is trying to make a so-called balanced argument, that some of the students are no worse or better than some of the faculty, and in my opinion the behaviour of the students in this

Professor Conacher said: "The university is one community but there are different roles for faculty and students." He said: "The difference is so obvious. Parity makes no sense because roles are so different," and then he says, "The faculty function is to conduct research and teaching." Then he mentioned that the students after all were only between the ages of 18 and 22.

The point of that comment, Mr. Chairman, is twofold: One, Professor Conacher, I think stated truly what he believes about the university; that his role within that university is first of all research and secondly teaching. And what the students have been telling us — particularly the graduate students — in their brief, is that in their opinion the university must have, as its priority, the teaching function. People like John Deutsch at Queen's have been saying this for years, and Dr. Correy before him, that unless the universities return to their teaching function, the universities would not survive as learning institutions, let alone as a base for the intellectual pursuit of knowledge.

Professor Conacher also said, and I took extensive notes, Mr. Chairman, because these meetings were not recorded. He said: "students are not prepared to participate in the functions of the university —

What I am trying to state, sir, is that many of the attitudes of the people to whom he finally caved in, are such that they are in effect against the teaching function of the university; that many of these people believe that their true role is research and that teaching comes second.

I simply remind the minister of that detailed brief from the graduate students in which they made it clear they were the ones who were primarily involved in the teaching of the university while the faculty members had opted out of it. and much more into research.

Professor Conacher made another statement; why he makes these statements I do not know, I believe he is sincere in making them; I think these are sincere beliefs, and I just have to state I disagree with them. He says "the extremists want to use the university for social revolution, to overturn the university." He said "it is too dangerous to start with parity." If that is not a threat, sir, I do not know what is.

We heard from a Professor J. Rist, one of the outspoken advocates on the university campus for the minister's position here — an anti-parity position — and Professor Rist set up his straw argument. He said that the students who will get elected to the governing council will try "to have the university become an ideologically committed university."

Professor Rist, whom the minister has obviously listened to, made an argument that I disagree with strongly. He made an argument to discredit students of the University of Toronto. He made an argument to discredit the activists at the University of Toronto and he said that the students who will get elected to the governing council will try "to have the university become an ideologically committed university" which is the antithesis he felt of a free university.

He implied, and this is what I found so dangerous in these remarks, he implied that parity — 10 students at that time with 10 teachers on the governing council, totalling 50 persons, Mr. Chairman — will mean that students will have "a right to say who teaches and what is taught."

That is nonsense. Some of these faculty members were making extreme arguments, Mr. Chairman. How could 10 students on a council of 50 members, say "who teaches" and "what is taught"? They will participate in what is taught, and they will participate in the fact that the University of Toronto must return to its original teaching function, but they will not say who teaches and what is taught.

Perhaps, sir, if the students had 25 of the 50 seats, instead of 10 out of 50, there would be some validity in Professor Rist's argument. But Professor Rist then went on and this is what I found particularly invidious his remarks — to link teacher-student parity to such things as "the lowering of academic standards," to the increase in "Mickey Mouse courses," and to "cheating by students."

To hear this coming from an academic, at the University of Toronto, a man who no doubt is excellent in his own field, whatever that might be; for him to come before committee of the Legislatue and make statements like that about the capability of students, about the motivations of the leaders of the student movement at the University of Toronto, sir, was one of the things that distressed me. Yet the Minister of University Affairs is listening to this person and not to the students.

Mr. Chairman, if I speak with some feeling on this it is that I know myself I can confuse my factual analysis with my subjective values. It is a very dangerous thing to do, particularly if you are involved in politics. But to see people who are trained in the scientific method unable to understand some of the basic, logical arguments that have been presented by the students, I found distressing. I think their emotions were overcoming much of their analytical ability.

I will leave the official voice of the faculty association. I would like to turn to the official voice of the board of governors. because, again, there is the same anti-student attitude in the attitude of the board of governors at this time. This may not have existed on that campus three years ago but it certainly exists right now. The board of governors entered the debate in a very short brief, Mr. Chairman, presented by W.B. Harris, the acting chairman, dated July 12.

Again, in the type of argument made in the brief, he implied — I call it implied — discrediting of the students, vis-a-vis other members of the university constituency. In the brief, the board of governors states:

> The members of the board are gravely concerned that the incorporation of the proposal pertaining to parity —

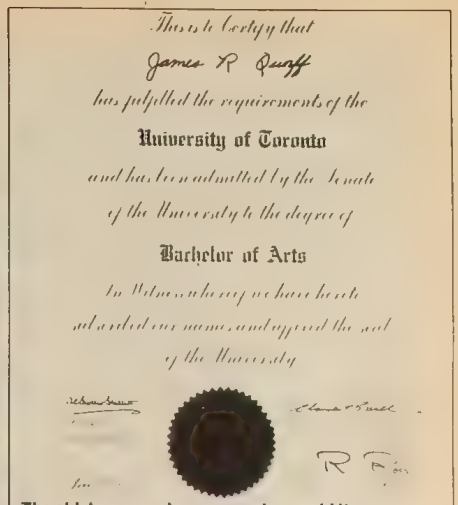
That is the minister's proposal which he backed away from.

> — will make it virtually impossible to properly administer the university during what well might be a two- or three-year transitional period.

Then it goes on to say in one further sentence:



Queen's Park: the stage for the tragi-comdey.



The old degree under a new act — could it mean any less than it used to?

> Some members of the board felt, after consideration, that the representation on the governing council set out in Bill 80 —
>
> That is the original bill.
>
> —10-6 representation ratio provide the compromised base that could work if accepted in good faith on all sides and earnest endeavours were made to make it work.

Mr. Chairman, the reason I found that particular document close to being invidious is the implication that if the minister had brought in his concept of parity, eventual parity, or pseudo parity or creeping parity, that the board of bovernors felt it would become virtually impossible properly to administer the university. What the board of governors did not attach on to that, sir, was a similar phrase that "parity could work" on that top governing council if accepted in good faith on all sides and honest endeavours were made to make it work.

Why did not the board of governors also attach that proviso to their anti-parity statement when they attached it to their position of non-parity? Again the implication was that the faculty would make it virtually impossible to administer the university if the minister brought in his proposed amendment to achieve potential parity.

Some of the comments must be put on the record that were made in reply to the minister's opening remarks when the faculty members argued against the minister's grave proposal, called "10-6 plus 4." Professor Conacher said that the 10-6 was "the outside limit that faculty could contemplate." Professor Shiff said: **"Parity will create confrontation."** Professor Hanly said: "The minister's proposed amendment will create two years of conflict." Professor Crispo said: **"You have asked us to go to the last mile."**

I did not hear that from the students. What I heard from Bob Spencer was that the proposal to achieve parity in 1977, Mr. Chairman — not 1971, but 1977 — would be something that he would go back and fight for. That was a position of not having parity now but eventually having it.

Mr. Chairman, a comment must be made, I think, about the relationship or the attitude of the administration toward the student leaders at the University of Toronto at the present time. Again, I suppose I am accepting what the minister is implying, that there are bad feelings on the University of Toronto campus and he has responded to that political fact. But I think it must be said those bad feelings are caused by a breakdown and not by the drive of students for parity which was alleged by so many people.

Mr. Chairman, I would like to turn to another aspect of the bill and I would like to refer to a memo that the minister put out dated June 30, 1971, and it is a comment on student motions regarding The University of Toronto Act and he says this:

> Bill 80 in its form that went through first reading in this House proposes that the governing council of 42 include 10 elected by the teaching staff and six elected by the students.

He says this:

> The 10 to six ratio is patterned on the 21 to 14 ratio adopted by the university-wide committee.

Well, sir, it was not, if my calculations are correct. The 10 to 6 ratio if 60 per cent and the university-wide committee requested 66 per cent. So what the minister has done — and the use of the words "is patterned," is approximate I agree — but basically what he had done is to move to the university-wide committee's position now and he was never at it to start with, and I just state that very clearly.

All the minister has done now is to accept the university-wide committee's report, when he did not accept it in the first place at all.

Another comment, sir, is that it became clear to me, as I listened to the discussions by the faculty members and by the students and other interested people, that numerical parity on the top governing council of the University of Toronto in no way, under this bill, equals decision-making parity. I must say I became convinced more and more that if we were to have parity in decision-making on that top governing council, there would probably have to be more students and teachers on it.

I need not go into it in great detail, Mr. Chairman, but I think most sociologists could analyse the probable pattern of decision-making under the minister's Act and come to the conclusion that for a number of very good reasons the ability of the students to participate in that senior council will be much less effective than the ability of other people to do so, and one example will suffice in making this argument.

The fact that the students will be elected for one year only, whereas almost everybody else will be on that council for many, many years — the original appointments are for three years and so forth — means that in the committees of the governing council the students are going to be at a severe disadvantage, as they will be in the governing council itself.

I submit to the minister that with eight students on that council elected for a year at a time, there will be a very high turnover of students on that council which will be a reflection of the democratic process on campus. Very few students will serve for two years and hardly any will ever be around for a three-year stint on that council as students. Whereas faculty members will be on that council for nine years because the minister has refused to — perhaps that word is too strong — the minister has not yet altered that section of the bill which reduces the length of time a member may serve concurrently from nine years down to six. He made a commitment to look into that. I do not think he made a commitment to do it.

Mr. Lawlor: Mr. Chairman, I rise far more in anger than in sorrow on this occasion. Having sat on dozens of committees of this House and heard innumerable delegations I have never experienced a group of men so intransigent, so little willing to bargain. A little rump of professors who came before us, prating in irate gaggle —

Mr. Lewis: A gaggle of professors

Mr. Lawlor: That is right.

Hon. Mr. Dunlop: A rump of professors? Is that a new collective noun?

Mr. Lawlor: One might prefer the geese you know. It has been pointed out in the course of the debate that it was not simply a question of hearing, as we normally do in courtesy and quietude, the representations made by people from out there, but we were subjected to a lecturing session. We were subjected to being talked down to. The general air was one of contempt as I understood it. In any case they were quite clear in their representations — and let me say this is not all of them, thank heavens — that we were not competent, that we were not in this legislative elected body competent to make a judgment with respect to the internal affairs of the university.

An hon. member: He is right.

And that was the very curve of the arguemnt. You see, it was aristocratic. It was paternalistic. It was looking down their nose — not just at the students but at the whole world, including the representatives of the Legislature of Ontario.

We were too dunceful to understand. **We would never possibly grasp the esoteric meanderings of these professors.**

Hon. Mr. Davis: That just proves that they did not k now the hon. member very well.

Mr. Lawlor: Let me say, let me say, that they were not always professors, you know, and I want to mention one or two.

An old professor of mine, a man by the name of Larry Lynch, stood up for the students. He was one of the prime movers throughout the CUG report; a most sane and balanced individual. You could repose intrinsic faith in Lynch. as many people do. I said to myself, when I first saw him sitting in the audience: "Whatever Lynch comes out for is probably right." He came out, and what did the other professors say? At the back of their hands, I heard one of them say: "He is soft on the students."

Lynch — about the greatest most balanced brain they have around the university. He should be listened to and not a paranoiac bunch of men who are fearful of their own shadow, who do not live in the contemporary world, they live in their subjects. I suppose they all must be eighth century historians because that was the impression I got.

They do believe, and it came through very well, *that they are a superior race of men; that we mere* mortals ought to bow our heads and grovel before them. They do not seem to realize emergent to the modern world that they are no longer that kind of individual with prestige. What they must realize is that they are now civil servants like the rest of us and they are on the payroll. **They are no longer to be coddled and cozened and confined as they were in the past.**

Mr. T. Reid: They do not like to be called employees.

Mr. Lawlor: — as though the demand for representation and equality of position were a new thing in the world. Let me tell the House, and I mentioned it in committee, that in the University of Paris around the eleventh and twelfth centuries and in the University of Bologna the professors were hired by the students and fired by the students and they were given merit marks and they were put in a corner like the bad student to weep and suck their thumbs if need be.

An hon. member: They may have wept but they did not suck their thumbs.

Mr. Lawlor: By and large, these men will go into a classroom any morning of the week and will tell their children, tell the students, about the entrepreneurs in our society, about people who have hived off a certain portion, by monopolistic practices or otherwise, of the wealth of the community and will point out the condition of people who are disenfranchised or, in sociology classes, describe the position of the large number of the poor. They will be incensed by this. They will point their finger and blame certain individuals as not being aware enough of it, or not being willing to make any alterations in it.

But when it came to their own backyard, when it came home, is it not amazing how each one of us capitulates simply because it happens to require a sacrifice of us perhaps or, at least, a certain loss of our prestige? It seems to me, in the last analysis, that the whole position of the recalcitrant professors, as I will call them — I cannot believe they represent the university community. If they do, then there is apres moi le deluze.

Mr. Lawlor: And so if some of these professors wish to pack up their tents off the Observatory Hill over there and take another spot elsewhere, I do not think there will be any great loss, either with respect to the logic or the acumen, or the intelligence or the load of wisdom that they are supposed to have.

Interjections by hon. members.

Mr. Lawlor: If their demonstration before that committee displayed what they are capable of teaching their students, then Lord help the kids.

Students screwed; building occupied

Injunction, cops may be used to stop disruption

Faculty Council takes hard line

Wildcat strike action planned

Strike called off

Sweet parity sours faculty

STRIKE

Disruption stops

Plans for parity dialogue collapse

Sid Smith hosts educational romp

Disruption fear may push faculty inside barricades

From Here, Where?

By BRIAN MORGAN

The summer that students were finally put back in their proper place. The summer of the triumph of reaction and the defeat of any chance for meaningful student involvement.

From either side, 1971 will long be remembered. 1971 — the summer that the new U of T Act was passed, enshrining the dominance of staff over students in university structures. 1971 — the summer that the Faculty Council of Arts and Science was finally "permanently" restructured, raising student membership from 20 per cent to 25 per cent on the General Committee and creating new all staff committees that would deal with the vital issues.

Both, crushing blows to the hopes and dreams of both students and staff who had felt that the University of Toronto could evolve a new concept of a co-operative academic community learning and growing together, and reflect this community in its governing structures.

But really the structures that we have are right, for the words "trust" and "co-operation" have rung hollow for some time now. Conflict structures reflecting degrees of power are the only ones that right now truly reflect the state of the university.

The mood is changed now. Although they won out in the final numbers game, faculty leaders know that they were humiliated by their performance at Queen's Park. They know that they "won" not through presenting stronger arguments or building a picture of the university that the government agreed with, but through naked threats and devious back-room power maneuverings. They were told as much when the Minister of University Affairs himself said that the faculty were less adroit, less politic, less attractive, and less expert than the students, but that their proposal for the top governing structure should become law nonetheless.

Among students, too, the mood is changed. In most active students, idealism has been replaced by pragmatism. It is no accident that the SAC has a president who continually insists he is a man of action, not of theory. Among the general student body, the mood is one of withdrawal from personal commitment or active involvement. The scarcity of writers for the Varsity, the huge number of acclaimed and empty positions across the university, and the low membership in most student clubs and organizations are not isolated phenomena.

The first proposals for increased student roles in university government were made many years ago in an effort to avoid the dehumanizing effects of social systems on those of their members who have little or no effect on the systems. They were trying to avoid a university in which most of the people lived in a world created and controlled by others — a world that they had no possibility of being able to change or feel individually responsible for.

Now students have experienced exactly this in the most direct manner possible. Many have become defeated and cynical, opting out, some going to a strictly private personal life and perhaps academic emersion, some going to involvement with the community, some just opting out. Some have stayed on, most clinging to the golden thread dangled by University Affairs Minister John White when he said in the House, "I am not at all satisfied with the proportion of students and faculty we, as a government, are now offering for the support of the House", and when he consequently required a review of the entire structure in two years.

The mood really changed last year. 1970 — the year of the Referendum, in which 88 per cent of the students in Arts and Science voted for parity, the year of the sit-in in Sid Smith, the year of the wild-cat strike, the year of the near-violent disruptions. The year when people stopped discussing ideals of a future university, or goals of education. The year people stopped listening to arguments and started going from office to office gathering voter support. 1970 — the year it all changed from rational discussion and "differences among friends" to being a question of pure power.

This was the crucial mistake the students made — the mistake that doomed them to failure. They accepted the conservative faculty's translation of the issue into a question of pure power, thinking they could win it on that basis.

It was the making of this translation by the faculty and the almost inevitable factionalizing that resulted that destroyed any chance of the creation of the community whose nature the governing structures were merely to express.

It was the acceptance of this translation by the students and the dealing with the issue on these terms in the University Wide Committee, the Faculty of Arts and Science, and the U of T Act debate that made it impossible for "parity" to be adopted, for in pure power terms the conservative faculty is the strongest faction in the university.

Creative change of consciousness stopped, and was replaced by a power expression of the attitude each individual held at a particular moment, now ossified and static.

The only way for parity to prevail on these terms is by the dying or retiring of conservative faculty, and their replacement by progressive faculty. And if it were achieved on these terms it would be a vacuuous structure indeed.

In this deadlock the only recourse is to try to creatively re-think the whole situation at the most fundamental level.

The crucial question centres on the Commission on University Government, the body of four students, four staff, and President Claude Bissell, which in 1968 recommended changes in all levels of the governing structure of the U of T.

How did four faculty members, elected openly and democratically by the same faculty who now so vehemently oppose parity, ever unanimously propose a co-operating academic community with parity governing structures?

Clearly the nine people on the Commission on University Government went through a unique educational experience that led them to respect and trust each other as individuals, and made them want to work co-operatively together instead of pitting their relative powers against each other.

The CUG report was a unanimous report, not a majority report. What it was trying to create in the whole university was really just exactly the process and experience the members of the Commission themselves had gone through in making their report.

It is exactly this that has been overlooked in all the furor over structures — that the heart of the vision of CUG was an experience, a process, and an attitude, not a structure.

But the tragic flaw was really in the CUG report itself, for it explicity directed discussion toward structures rather than processes. It proposed structural changes in governing bodies, but it did not plan for the consciousness change that its members should have known, from their own CUG experience, must precede the acceptance of these kind of changes. They came together with widely divergent views, but after a special collective experience and change of consciousness, they all assented to the same report. Why did they believe that the campus could accept their conclusions without going through something of a similar experience?

The only attempt at this, the CUG implementation Committee, did not aim at consciousness change and merging, for it dealt with factions of the university in isolation from each other, while the essential feature was that the experience had to involve staff and students together.

In its proposals, CUG should have clearly separated changes in the process of election to governing bodies from changes in the actual composition of the governing bodies. It could then have used changes in electoral process to prepare the way for acceptance of structural changes.

Specifically, it should never have proposed separate electoral constituencies of faculty and students.

Both proponents of the original SAC position of parallel structures and proponents of parity always saw these structures as appropriate merely for a temporary period until the entire educational atmosphere was transformed. Clearly, parity is not the ultimate conclusion of the arguments that it is based on. It is only an interim measure, for a period in which most of the people with power in the university cling to the traditional concepts of teaching, of the teacher-student relationship, and of the nature of knowledge. It expresses equality between traditional estates involved in the transfer of "knowledge" from those who have received and discovered it to those who are just being introduced to it. It does not express equality between individuals with different degrees of experience and expertise joined together in the common pursuit of something that is elusive and continually changing. It is not the ultimate structure for a community in which people are continually learning together and from each other.

As Gary Webster, one of the CUG Commissioners, said in his initial position paper, "after the transitional period, the principle of one-man-one-vote should be implemented at all levels".

In recognizing that the university was not ready for a complete one-man-one-vote structure, however, CUG rejected the entire concept, while the "process" part of it could have been used extremely effectively to create a consciousness of "trust and co-operation" that was essential to the CUG experience and community.

There could have been a proposal for an immediate completely unified electorate, but with the actual governing structures having a majority of staff members on them. All the present faculty fears of the faculty losing control of actual decisions would have been avoided, but the process of de-mystification of both the person of the "professor" and of the "student" would have gone on. As attitudes became favourable from either side and students proved themselves competent, a collective consciousness of trust and respect could have evolved, leading to fewer and fewer restrictions on the number of students on the actual governing bodies, to parity where appropriate. Eventually, we might have gotten very low mandatory representation from each estate, and even possibly unrestricted elections.

There are two objections that some will immediately make to the idea of a unified electorate, even with staff controlling the end structures: first, that it would make the university explicitly political, for professors would have to openly run for positions, and second, that it would amount to students electing the faculty who ran the university.

First, if is time that we admitted that the university is already political, for certain people have power by virtue of their elected and appointed positions and they exercise this power to determine the nature of the university. Instead of the present rather mysterious process by which faculty get in certain positions, in a unified electorate all members of the university would know the basis underlying achievement of power and the qualifications of the individuals involved.

The second objection is quite true, and it focuses on a key advantage of a unified electorate — professors would have to show themselves as human, and explain who they were and what they planned, instead of remaining isolated and aloof. The definition of colleagueship would enlarge to include all those in the academic community.

Furthermore, all present faculty arguments about faculty experience and competence apply equally well to all faculty, conservative or liberal. The objection on this point is really a disguised attempt to keep power in the hands of the conservative faculty, not just "the faculty".

What we need now is really a very new approach that avoids the deadlocks of last year and starts out once more in an effort towards constructive change. To leave the struggle for power in the final bodies and to concentrate on changing consciousness through a changed process of election to these bodies is our best hope. Perhaps it is still not too late to try this approach instead of continuing to beat our heads against the wall of power structural deadlock.

The death of the university community

By TONY USHER

It is our view that sufficient goodwill exists to hold this university together. . .

The end result, we fervently hope, will be the attainment of a higher learning environment marked by a commitment to Community in University Government.

— The beginning and the end of the CUG report

During the last few years of ferment and change, academic and political, on the U of T campus, we've heard a lot of talk about "the university community". Does such a phenomenon exist?

No phrase is used more often, by a wider variety of interests, to exemplify the kind of university which they believe exists and wish to defend, or the kind of ideal university which they believe does not exist but can be built on the foundations of the present.

All of these interests passionately believe in the university community. They believe in "the community of scholars", whether Dr. Bissell welcoming classes of freshmen to that community as a present reality, or faculty and student reformers visualizing that community as the end product of their attempts to eradicate the professionalism and conservatism of the academic guild.

The ultimate expression of this faith in community was the CUG report. If anybody remembers, the 1969 report of the Student-Faculty Commission on University Government was titled **Toward Community in University Government.**

The demise of the CUG report and of the spirit behind it, is symptomatic of the impossibility of the idea of university community in the contemporary North American multiversity.

There used to be a university community. This was the old Tory community of the U of T where professors were hooded and gowned scholastics who lectured in the Old Physics building and told noisy students to Leave The Room. Students were neatly dressed young men and young women who frequented Hart House, the King Cole Room, football games, and enough lectures to get them through their undergraduate years and into A Profession (if male) or Marriage (if female). Professors and students knew their places and kept to them — well apart of each other. There were also a few eccentric students and professors (mostly Communists) to liven up the place.

Like all mythologies, this one had a good deal of truth to it as well as a good deal of stereotyped embellishment. What is important is that the U of T as a whole did perceive itself in this way. What we perceive ourselves to be is equally as important as what we actually are. The members of the old university had a common perception of themselves — an essential prerequisite to the existence of a viable community. Today the various elements of the U of T have no such common perception.

Those of us who have been around here for a while will recall a mural on the north wall of the Arbor Room, now covered by modern paintings. This mural was composed of caricatures of various students and professors involved in university activities of the genre described above. It was painted in the 1950's, less than 20 years ago. It could have equally well been painted in the 1930's, or (but for style of dress) in the 1910's. It bears no resemblance whatsoever to life at the U of T in the year 1971.

The Arbor Room mural was how the U of T used to perceive itself. A small, tightly-knit, well-defined community in which all members had their roles in the hierarchy clearly set out. A community based on the academic guild, upon rigid structures which encouraged learning out of fear and oppression at least as much as out of love and desire. A community in which not too much learning did take place, where for most students the educational process into the world of business and professions. A community in which the energy and will for expression of young people expressed itself too often in the irrelevant and the destructive — "capers", fraternity or sorority rushing and hazing, the social butterfly world of Joe College. But though far from an ideal university in contemporary perception, this university was a community. A community is not necessarily a "good thing." Its existence derives from communal perceptions, whether we like those perceptions or not.



In a real community, if you're not in, you're OUT! Old-style cheerleaders — the spokesmen for the collective unconscious of U of T school spirit in the days of yore.



The '50's — when togetherness was a way of life

Today the U of T is a very large, diverse, and amorphous institution, replete with warring factions and irreconcilable interests. The perception of the common weal implied by the idea of "the university community" simply does not exist below the surface. There is no university community and there is no potential for community in the contemporary multiversity.

The villain of the piece, if there is one, is North American liberalism. The postwar expansion of the university was the result of the liberal drive to create a vast "supermarket of ideas", a brokerage institution attempting to serve the research and training needs of every conceivable academic discipline and corporate interest. The physical and demographic expansion of the university, the proliferation of programs, departments, and institutes — in particular the expansion of graduate studies —, and the expansionist, professionalist ideology behind the physical changes, were irreconcilable with the closed Tory guild and the comfortable hierarchy, bringing about their erosion.

In addition students were no longer content with their social stereotype or their academic and political position in the university, a result of the inevitable ferment caused by the change in the role of the university, and the expansion and diversification of the student body required to serve that new role, and by the general social transformation of young people that marked the 1960's.

So less and less students went to football or hockey games or joined fraternities. The King Cole Room and the Babloor closed and the younger brothers and sisters of their clientele started to do up instead. Residence students started to do away with women's hours and dons and prayers and gowns. Women realized that they weren't allowed into Hart House and actually tried to force their way in. (Remember when the Great Hall was a male sanctuary?) The Little Red Skulehouse was torn down for a medical factory and Mac's for a book dump (graduates only, please), two new buildings which together contain more floor space than the entire university possessed at the end of the war.

More and more professors ceased concentrating on their witty or boring lectures for undergraduates, and turned to the joys of supervising graduate students to churn out research for professorial publishing projects. Faculty members discovered that knowledge could be marketed for cold, hard cash, in the form of first year textbooks, or consulting fees, or industrial or defence research, or royal commissions and the endless stream of government studies.

The younger faculty were no longer content to spend the rest of their lives struggling up the departmental pyramid to full professorship and a tribute from the Royal Society on their retirement. U of T became for many a stepping stone on the way to bigger things, particularly if the aspirant were an American sojourning between Harvard graduate school and a faculty position at Chicago. For Toronto old boys, the new road to success lay through a proliferating administrative bureaucracy, to a department administrative position and thence perhaps to a principalship, deanship, a position in Simcoe Hall, or the presidency of a small university in the colonies (i.e., outside of Toronto).

The turning point in the transformation from community to supermarket was the adoption of the New Program. This hasty concoction was imposed on the Faculty of Arts and Science in 1968 and 1969 by Dean A.D. Allen with the more or less enthusiastic support of student and faculty reformers.

Overnight a carefully built up, highly conservative, exactingly structured academic system was wiped out. That vast reservoir of mediocrity, the General Course became history, along with all the cut abbreviations and phrases which connoted the academic and social sophistication of the honours program: RK, Soc & Phil, MLL, B&M, Hon Sci, MPC, comprehensives, "one-one".

The New Program supplanted the old with one of the most unstructured arts and science programs in North America. Any 15 or 20 full courses in the calendar, with minimal requirements for higher level courses, are sufficient for a B.A. The supermarket had triumphed. The same trend is evident in other faculties, though not as dramatic.

And now everybody in the university is having a great time, doing (or not doing) what they wish. Students, faculty, and administrators all use the facilities offered by the university to advance their own self-interest, and pursue their own knowledge, ego, or power trips. The "learning togetherness' ideal of student and faculty reformers means as a rule in academic practice that the classroom becomes an instrument of self-gratification. In place of learning by oppression, with the professor lecturing and the students receiving, we now have non-learning, with everybody trying to get as much as they can and nobody contributing or giving.

In a supermarket, the customer grabs what he or she can off the shelf, limited only by his or her ability to pay. If the customer knocks a few bottles off the shelf, well, too bad for the supermarket. The supermarket of ideas is very similar. A vast range of "customers" have nothing in common except a desire to make learning personally fun and or profitable. The contemporary university may be psychologically and emotionally healthy for students; it may be good for business; it may encourage an international flow of research and scholarship. We all have to make our own decision as to whether, by our own lights, the contemporary university is an improvement on the past, and whether it can be further improved by the eradication of certain aspects we may consider objectionable. But to call it, or conceive of it as, a community, is illusory. A diverse, free, and open university cannot be a meaningful community within the context of a self-gratifying society such as ours, whether the university serves corporate power or the individual desires of its members.

The development and maturation of communities is taking place, and will continue to take place, outside the university, which for all its freedom and openness, is in many ways an artificial institution imposed on our communities, superfluous to their basic needs.

And yet the acadmic and political reformers continue to struggle for university community, to fight for progressive education and parity and decentralization and democracy in the name of the university community.

Their long string of failures and the emptiness of their few successes testify, not to their sincerity and honesty which is inexhaustible, but to the impossibility of their task and the illusion of their beliefs.

How many more CUG's will there be? How many more sad and bitter struggles in the quest for the community of scholars?

How many more able and devoted progressive men and women will continue to expend their energies within the university in fighting for a community that cannot be?







SUMMER LEAVES

The leaves are falling early
And they litter the walls around the houses
With thin fabric that curls and turns brown
And that breaks away from the brittle veins.
How can one be strong
When the light brings withering of leaves
In June?

Mark Dale

My Grandmother's Clock

The sky was still green when the clock stopped.
Her clock
it stood by her bed
the key dangling from an old frayed ribbon
the antique hands
revolving in ceaseless rhythym
stroking the roman numerals
— rigid as sentinels —
into dreamy lullaby.

I used to watch the wheels
whirring
each alone
yet interrelated
complex
a tiny orchestra behind glass.

It seemed as if their music would never end
the symphony of time
as infinitum
carrying life
in hypnotic harmony. . .

Then one day
as sun rose on soft green city
suddenly
notes jangled out of tune
the wheels ceased
the antique hands crumbled
and the gold frayed ribbon
broke
weary of its heavy load.

Why did it happen?
Was it dust that deftly clogged the delicate pieces
dulling their music
or did rust creep behind the glass
a stranger in the night
and assassinate the conductor?
Maybe the composer will tell me
someday. . .some untime. . .

And now
a lost soul
suspended
I lie awake in my grandmother's bed
aware only
of the faint echo
of a tick.

Fran Scovil

A Crowd

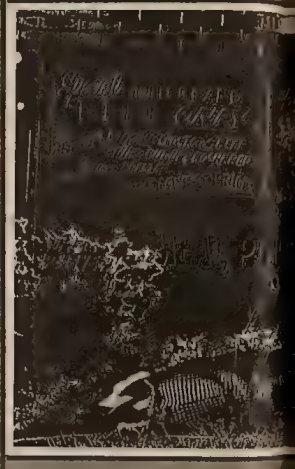
A crowd of hobgoblins
pinched in the air,
netted the sun
and pickled the rain
in a jar screwed tight.
Catch the reins
of the stirrup
held with the mane;
ride with the hari-backed horse,
and whisper with the hide
over the waves
to beat the tide.
The sun holds strong
in the dew
to knock the cicada's song
from a fish's mouth
singing from the mines.
The drumming runs north and south,
and I pitch my song
with the hay.

A snake pit in the air,
swirled with restless souls,
touched and taunted in endless dancing.
The stone banks
curl
inward to the god of crystal
whose face
a swarm of bees gathering a honey
from a garden of summer twilight.

Fresh ponds and floating weed
are warm and seedy air,
scything the stored grass.

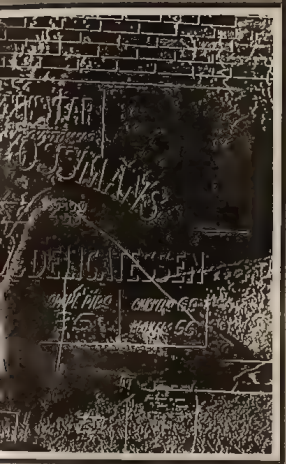
Lynne Freeman













Photography by Paul Egli

There is

The is a pattern to decay,
The spider cracks of tile walls,
The rusted bells which slowly cease
Before the ancient tower falls.

There is a pattern to decay,
From love to none, a slow decline;
So say no more; protest no more.
Be still; you are observing me.

Brenda Millikin

Well

Well
There you are
O Great Falls
spraying saliva all over me
through your rainbow mouth

Once
I suppose
you would have inspired
— and probably did
great poetic utterances
but each time a jewelled adjective
glitters into my mind
my vision is obscured
by car exhaust
exuding
from your nostrils
and by
Neon signs
Flashing hypnotic
"Souvenirs"
in your eyes.

Fran Scovil

The Grackle

A black bird iridescent
Wings wide and tail fanned
Falls into a straight fast glide
Over the lawn and rises easily
Into the downward sweep of the branches.

Its grace makes me think sentiment worthless;
And I am falling into a fast straight glide
That will never rise.

Mark Dale

My Going

My going will be silent when I go,
The whisper of tired feet on dusty floors.
Silently along the wall
Will my dark fingers sense their way.

You will not mark my going when I go
For all the faces will remain the same.
Lights will rise in morning, go down at night,
And similar voices in halls will call your name.

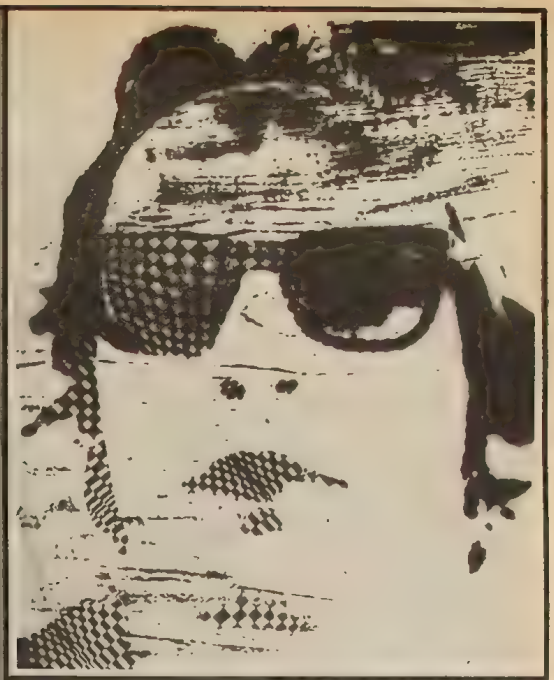
Tomorrow you will notice only
Footprints in the dust,
My fingers' touch, the path along the wall
Where the plaster falls in broken snowflakes
To the floor.
Or if I leave so silently, perhaps,
You will not know at all.

Brenda Millikin

When the World Ends

I know there is an end to living, and
And end to love and all that living gives;
I know we should forgive despair and death,
But that which comes is that which none forgives;
The world is coming to an end, Nausicaa;
I know when one is dead and when one lives.

Mark Dale









Georgraphy Faculty Office — Happiness is an open door and willing students.



Political Economy Faculty Office — closed doors and closed minds for student participation.

The course union conflicts

By PETER HALL

Course Unions are off to a shaky start on the University of Toronto campus again this year.

The movement to organize students in departments at Toronto has proceeded by fits and by starts over the last five years. Each year a corps of stalwarts in a few departments resolve to build some sort of "course consciousness" around a student organization in the department that will deal with student grievances and subject inadequacies either by individual counselling or on a broader political scale. The task they confront is a formidable one and their chances of success are small

In the last few years the Students' Administrative Council has provided substantial funding for these organizations, last year to the tune of 13,885.99 dollars. With this money the course unions have been able to sponsor first year counselling services, course evaluation booklets rating the quality of the courses in the department, social get-togethers for the cognoscenti in their area, and the ultimate in course union amenities — a regular telephone answering service.

This year sixteen course unions have already approached the SAC Education Commission for a total of over $12,000 in grants. They range from Anthropology's request for $1,635.00 to the Victoria German Course Union application for $90.00. The programmes this money is spent on vary tremendously from one union to another.

The Geography Students' Union (TUGS), for instance, concentrates on social activities designed to draw together a core of serious geography students, assuming that if they have any problems with courses or gripes about the department they can work them out together on a fairly informal basis.

Although there are ten students on their faculty-dominated departmental council it is generally conceded that the vital departmental decisions are made more informally.

According to Marlene Hay, a member of the TUGS Executive, "the question of parity does not seem to be an issue to be faced by the departmental council at the present time". All these structures are only advisory to the Chairman of the department, in any case.

The Georgraphy Stduents Union does not seem to be too worried about the structure of its departmental committees. The Political Economy Course Union, on the other hand, has almost been obsessed with their departmental structure for several years. Perhaps because it was founded around 1967, when in the 'New Left' golden age structural reform seemed the key to substantial academic reform. PECU has fought continuously with the Political Economy department about its decision-making apparatus — which is virtually non-existent. For years the Chairman of the department has reserved the right to make the final decision on any matter under discussion there and only in the last year have the students been able to wring from him some agreement to try a form of departmental council.

Doug Bennett, the head of PECU last year, has been urging students to sit on a proposed council in which everything would be passed only by concurrent majorities of both faculty and students. This body would consider any matter in the department under two constraints — it would only be advisory to the Chairman and it would not deal either matters of hiring, firing, promotion or tenure.

Many of the departments in the social sciences and humanities now have some form of departmental council like this with advisory powers and reasonably large but not equal student representation. Some conservative faculty members claim that having gained this the students are no longer willing to sit on these committees. Others argue that course unions are having difficulty recruiting members precisely because in some of these cases they no longer have anything to fight for — they already have representation on the key departmental committees.

This argument overlooks two key facts. The most important departmental committees are those which hire new faculty and as of yet no department has given students substantial representation on these committees. Until they get that, students will remain virtually unable to influence the curriculum or the teaching quality independently of the departmental chairman's whims.

Unfortunately, often the most that the more political unions can offer their recruits is a series of fairly dull organizational meetings. To combat this some unions like TUGS and Anthropology are sponsoring film series and field trips and even the occasional Christmas Party.

Other unions like PECU and Sociology are hoping to get students into working groups preparing critiques of the department and course evaluations and onto staff-student grievance committees dealing with staff and student problems on an individual basis. Many of these unions are trying to build a strong student base in anticipation of some issue around which the department can be rallied and some concrete reform accomplished.

In the academic market place that the New Programme has made out of the Faculty of Arts and Science it is becoming increasingly difficult to rally students around one particular department or subject area. Many students are taking classes from two or three departments. As a result some departments are asking students to enroll with them so that the course union can deal with a more cohesive and coherent group. Other course unions are amalgamating into broad subject-areas like Math, Physics and Chemistry or PreMedical Sciences hoping to attract students committed to that broad subject area.

Still others look to the Colleges to provide the focus for future course union activity. University College has already begun its own English Course Union. Trinity is working on a plan to set up College-wide course unions.

Secondly, it is becoming increasingly clear that students "have just begun to fight" in the sense that they are just beginning to realize that instead of concentrating on structural revision they must zero in on the nature of the education itself. Instead of fighting for parity, more course unions are working on immediate changes in the curriculum, evaluation system, and teaching quality.

Tom McLaughlin and John Johnson, who are trying to organize PECU, this year, are talking about sending students into classes to write critiques of those courses for immediate distribution to the class.

Ulli Diemer and friends in Sociology have indicated that they will concentrate less on the departmental structure and more on the basic issues of the classroom.

The basic problem facing most of these unions is the difficulty they encounter in interesting first and second year students in their activities. It takes a phenomenal amount of determined work to build a base of student support for a course union in any department and in the past often a couple of dedicated people have tried to do all that work themselves. Even those who were successful discovered that this left something of a cohort-gap at the end of the year when no one was willing to take on the job of personally organizing the union for another year.

As a result many of the course unions this year are being started by fourth year and graduate students in the hope that some new blood will come in to take over. As Larry Grossman of TUGS says "First and second year students are kind of chicken — but everyone is welcome".

John O'Grady, the President of St. Michael's College, anticipates a strong college course union movement: "From my own perspective course unions have to centralize through the SAC or they have to decentralize through the colleges".

O'Grady has always criticized course unions for fragmenting the small corp of people who are dedicated to academic reform on the campus and in his new position at St. Mike'sintends to set up college-oriented working groups on experimental courses and counter-courses. He feels there is more chance of sustained activity at a college level than in the Red Sea of the Faculty of Arts.

By watching the Here 'n' Now Column in the Varsity any students interested in working for academic reform on the campus or just in meeting fellow commiserators can pick from the splendid array of organizational meetings that course unions are having these days. Information about some of the more established unions is available from the people listed below:

ANTHROPOLOGY	Herschell Gross
HISTORY	Jin Lehy
POLITICAL ECONOMY	John Johnson
MATHS, PHYSICS, CHEM.	Philip Murton
SOCIOLOGY	Ulli Diemer
GEOGRAPHY	Judy Sebastan
ENGLISH	David McKee
MEDICAL ARTS	Susan Yee



The Black Campus:

a zealous dream of racial mission

BSU

To A White Girl
I love you
Because you're white,
Not because you're charming
Or bright.
Your whiteness
Is a silky thread
Snaking through my thoughts
In redhot patterns
Of lust and desire.

I hate you
Because you're white.
Your white meat
Is nightmare food.
White is
The skin of Evil.
You're my Moby Dick,
White Witch,
Symbole of the rope and hanging tree
Of the burning cross.

Loving you thus
And hating you so,
My heart is torn in two
Crucified.

Eldridge Cleaver

Among many black students a spirit of racial nationalism has flowered in recent years. Within the university structure certain black organizations are trying to superimpose a revolutionary educational system to serve the present and future needs of "the black nation". Since the radical black sees the university structure as hostile and "racist", this development amounts in effect to the creation of a campus within a campus, serving a separate and perhaps antithetical society — the emergence within the North American university of a black campus.

At the University of Toronto this goal is actively, and with growing success, being pursued by the Black Student's Union, a cultural-political group founded in the fall of 1970 to exhort and coordinate among U of T blacks an ideology of "Revolutionary Black Nationalism or Pan Africanism", and to encourage the black student to align himself with the racial cause and integrate himself into the black community, to assist its development through the fruits of his education, to unite and fortify "Africa's scattered and suffering children".

Because of the excesses of Maoist revolutionary rhetoric in its statements and articles it is difficult to ascertain to what degree the BSU speaks for the average black student — organizations of this type usually claim (indeed, demand) unequivocal unity. The conscientious dedication of its members, however, and its record of solid achievement, unquestionably establishes the BSU as the most mature, and accomplished, radical group on campus.

In former, more docile, times the West Indian Student Association was the campus focal point for blacks; its role, as described contemptuously in retrospect by a former member was "merely a social one, complimenting nigger stereotypes of dancing and bullshitting". As the ideology of black nationhood took root the BSU was established under the dedicated and stern leadership of Brother Selwyn Henry, chairman of The Committee of Seven. Offices are maintained at 44 St. George St.

In a sense the radical black sees himself as the new Jew. Uprooted physically, subjegated, his culture assailed, almost decimated, haunted by the ghosts of a cruel and violent history, the revolutionary black is lured into a zealous dream of racial mission, is driven by a near psychotic desperation, a fear that too much time has been wasted, his identity almost lost, and he yearns for strength, a return to the racial womb for nourishment.

These are the views of the most desperate black, a desperation caused by his cultural submersion into an alien world, his personal uncertainty. Norman Mailer noted in The White Negro that in American society "The negro has the simplest of alternatives: live a life of constant humility or ever threatening danger." To be confronted with such a viewpoint, regardless of its degree of truth, pushes one's thoughts to extremes and projects them into the borderlands of paranoia.

This partly explains the tautology of "racism" that pervades radical speech. The militant style with its menacing postures asserts the new self image; in effect the message is clear: don't dare treat me the way you treated my ancestors. A militant preparedness is essential to prevent latent notions in the white to attempt to restore the old racial balance. It is psychological warfare and it succeeds.

"The BSU is vigilant and does its best to make sure that no black student is victimized." The unified group protects the individual within it — the message is as clear as it was ten thousand years ago.

For many "the black nation" already exists. It is a state of mind. They dwell within its borders. The radical black, although using the university as his centre, is psychically isolated from it by the very precepts of his ideology. "We are aware," a member of the BSU contends, "That the people who control the university are the same people who exploit our communities and carry out genocide in The Motherland."

It would be improper to conclude that the radical black spends most of his time dreaming of the coming of a black Hitler (although some perhaps do). Most members of the BSU are seriously concerned with the betterment of the local black community, especially in connection with the education of the young. Members participate in the Black Education Project, The Black Youth Organization, teach at community centres, and sponsored a "summer of education" for local black youths. The purpose of such endeavours is to counter the "racist" educational system which isolates the black from his own culture. Last autumn a major seminar was held on "Drugs, Health, and Black youth" — presumably dope fiends are bad revolutionaries. The Black Student's Union was also a major participant in February's Black Conference at which over 2,000 gathered to contemplate their plight in "racist" Canada (or, as they prefer, Canada). They also helped raise $14,000. bail ("ranson money") for a member of the Sir George Williams trio and vigorously raise funds for revolutionary black liberation campaigns all over the world. (Mosambique is a local favourite. Particularly despised are the black governments of the Caribbean, their rulers scornfully referred to as "capitalist lackies" and "negroes").

Can a white really dig Mao? Although the U of T's most serious radical group, you will not find the BSU engaged in idle chit chat with its white counterparts. In fact, the radical black looks down upon most university white 'radicals' with condescension for what is perceived as their small minded obsessions for "picayune" issues. When the BSU first applied for a SAC grant last year to promote black community education they did not exactly get the impression that they were welcome. A member of the council is said to have called up the Toronto newspapers and spilled the beans on these crazy black folks who wanted nothing more than to start a riot, and the BSU was eagerly denounced by the press (however, SAC later gave a small grant to the Black Education Project).

While the white student struggles through a quandary as to why he's at university in the first place, the radical black, although surrounded by "racists", is busily persuing definite goals. The BSU counsels and tutors young blacks in order to build up their grades. "Useless B.A.'s" are discouraged and blacks are channelled into professional faculties, such as Engineering.

The radical black sees education as the tool of revolution, for only education can make the black his own master in a technocracy, only education will lay the groundwork of "the black nation".

David Bauer

A study in token nationalism

On January 26, 1971, Finance Minister Edgar Benson introduced a bill establishing the Canada Development Corporation, almost eight years after its conception in the mind of economic activist Walter Gordon. The event passed quickly — and quietly.

Strange, if one remembers the reaction engendered among members of the business community when Gordon proposed it initially in his 1965 Budget, and later in his book **A Choice for Canada.**

At that time there were cries of "socialism", and "nationalization", and fears that the government was about to completely upset the private money market. But now Bay Street is, as a Globe and Mail headline insisted, "resigned". Only a few reservations were expressed about the necessity of the CDC maintaining its profit maximization principle, and of not scaring away American capital.

The fact itself that very little was said in reaction to this legislation emphasizes the present altered nature of Gordon's corporatin. It is indeed effectively emasculated from the nationalist point of view. No longer able, or allowed, to threaten American entrenchment in our economy, it has been reduced to the status of a strictly private capitalist corporation, rendering returns to the nationa merely through dividend payments to its future stockholders.

In 1966 Walter Gordon wrote, somewhat optimistically, that the operations of the CDC, "can give a whole new perspective and a new emphasis to any comprehensive programme for regaining a measure of control of the Canadian economy." In this statement he tacitly established the premise that the control of the economy is out of our hands.

For Gordon it was time to reverse the traditional liberal Continentalist policies resting on turn-of-the-century economic conditions casting the capitalist as hero, as nation-builder. As the U. of T.'s Michael Bliss has stated, "When a foreign capitalist's work led to the development of Canadian resources, he too qualified as a builder of the Canadian nation, whether or not he repatriated his profits".

For years Canadians have been consciously nativizing Americans who cross the border to establish businesses in Canada, irregardless of whether they are parent or branch-plant operations. This myopic practice of regarding them as useful economic citizens, whose absence would leave an unfillable void in our financial system is with us yet as evidenced by Benson's comment when asked about the purpose of the CDC. "I don't think the idea of the CDC ever was to buy Canada back. That was a misinterpretation."

Yet the detrimental effects to the Canadian economy of maintaining a proliferation of foreign-owned branch-plants within our borders, originally encouraged by Macdonald's National Policy, are very real.

It has been stated that Canada is the richest underdeveloped nation in the world, that we are held in a static economic position due to our essential non-ownership of valuable natural resources. Walter Gordon took this view and used it as a basis for the CDC concept. It was undeniably a reaction against the influence of the large, self-autonomous, multinational corporation in Canada. What were the dangers he saw, and are they still with us eight years later? These are questions that must be answered before judgement may be passed on the CDC concept of Edgar Benson as an effective instrument in dealing with them.

In the North American context the multinational corporation has been the chief instrument in integrating the Canadian and American economies. As the natural resources of the United States were being depleted, large corporations in that country looked to Canada as a secure base for further resource exploitation. With a stable



government, a good industrial base, a lack of equity capital, good transportation facilities, and politicians friendly to American investment in general, this country lent itself favourably to a branch-plant economy.

With the growing American corporate ownership of Canadian resources, the hinterland economy was strengthened and perpetuated, our foreign-owned resource industry supplying raw materials to parent industries, and the domestic market here being supplied with imported or branch-plant produced manufactured goods. Although rampant industrial development was taking place in Canada, the country was receiving few benefits from it.

Most of the American money pouring in was in the form of equity, rather than loan, capital (which had not been the case with Confederation-period British capital), dooming Canadian society to benefit only through relatively meagre payroll and tax concessions. Rather than purchasing materials produced in Canada to augment their operations, the American branch-plants naturally chose to rely on intra-company transfers, therefore feeding the parent corporations at home.

This repatriation of profits was heightened furthermore at the request of the US government in its 1965 and 1966 eonomic guidelines, (in part a measure to help finance the costly Vietnam war effort). Apart from the initial capital investment, therefore, Canadians gain very little from the maintainance of a foreign-controlled branch-plant economy.

It has been estimated by Melville Watkins that between 1960 and 1967 Canadian subsidiaries and affiliates sent $1 billion more to parent companies in the form of profits, (and two billion more if royalties, licence fees, and management fees are included), than they received from them in the form of capital imports.

In actuality then, the peculiar economy which Canada has allowed to develop is costing us money. This is truly the mark of a hinterland, underdeveloped, colonial economy.

And still foreign investment is encouraged. "There are obvious advantages to having products which would in any case be imported into Canada, actually produced here, with the attendant job opportunities, balance of payment advantages, and tax collection by various levels of government." This is an example of a uniquely Canadian form of myopia as expressed by R.J. Butler, president of the Metropolitan Toronto Industrial Commission.

The further processing of raw materials extracted in Canada by American companies, and the jobs this process generates are more likely to take place in the US where the large multinational firm is based. Coupled with this fact is the distinct possibility that an absence of foreign inputs would have facilitated the growth of domestic inputs.

Canadians have built far too great a dependence upon extraneous control and development of their economy. A distant innovation and entrepreneurial class has not been given the opportunity to develop, it has always been easier to turn to foreign capital and its related technological development.

Coupled with these economic implications of the branch-plant society are those which relate to the political balkanization of Canada.

National sovereignity and the constitutional authority of the federal govrnment have been decreasing relative to our loss of economic control. The capitalism practised by the large American corporations in international, the firms themselves are largely autonomous and self-regulating, and the sovereign state which they "invade" is relegated the position of silent, and passive partner.

Federal, national authority is denied and replaced by the movements of the American economy.

Yet this is hardly an unnatural progression of control. As the decisions which determine the cultural and economic future of Canada emerge more and more from the American offices of the multinational corporation, the responsibilities of various levels of Canadian governments are diminished and replaced in part by strictly managerial functions. Canada thus begins a process corporation. Because they have a continental or global product to market, and having to produce a regional variant would greatly increase production costs, it is to their advantage to service a completely homogeneous society.

As chairman of the board of directors of the Proctor and Gamble Company has stated, "Our problem is not access to capital, and I believe this is true of most American companies. Our problem is the development of ideas that will justify the investment of capital."

With the astronomical amounts that the large firms spend on the production, advertising, and distribution of a new product they must be assured of a positive return. Security of markets which lies in a common-valued global society is therefore as essential to their operations as is the security of raw material sources.

As the parent firms are in most cases located in the United States and are therefore fundamentally American-consumer oriented, the cultural values which the corporation exports to a branch-plant sovereign state are essentially these. Once they have established dominance over disparate regional value-systems, the corporation is assured of an outlet for their consumer products. Such a process has been termed by Watkins as "extraterritoriality". This breakdown of the national value-system and its replacement by that of the American corporate consumer forms yet another impetus for the establishment of the CDC as an agent of economic Canadianization.

The stillborn CDC of Finance Minister Edgar Benson is also the greatest recent testament to the merger of political and corporate interests in Canada. It is unlikely now that the national will ever see any constructive nationalistic legislation passed by Ottawa.

One is increasingly struck by the similarity of statements eminating from senior politicians on the one hand, and business leaders on the other. With the disappearance of a distinct corporate elite, and the increased rate of economic Americanism, Benson's CDC can do little to repatriate the economy.

The specific and disappointing proposals of this new plan are to make short-term investments, get involved in joint ventures with other groups, lend money, and invest in businesses operating outside Canada; to help develop and maintain strong Canadian-controlled and Canadian-managed corporations in the private sector; to join others in acquiring and rationalizing existing companies where competitiveness may be improved by merger, analgmation, or other corporate arrangements; and to act in the broad area in which the national interest and the profit motive are compatible. Benson emphasized that above all, the Corporation would only act when an action would prove to be "profitable and viable" for the stockholders of the Company, who may, of course, be non-residents of Canada.

Such a CDC is clearly ideologically remote from that originally-proposed. It is less nationalistic and more pragmatic, less oriented to Canadianizing American business than to encouraging new domestic growth.

Yet the sober facts remain that consumer tastes are already oriented towards the American market, in many industries American multinational firms already control such a monopoly that a fledgling Canadian company, no matter how financed, would have no chance of success, and that we are losing valuable equity capital with the establishment of each new branch-plant in Canada (with which the CDC is unconcerned).

If the will exists to reclaim the economy then the CDC must be a primary agent of nationalization, blocking sales of domestic firms to US subsidiaries, and buying back a native presence where possible in all sectors of the economy. This, however, is not, and will not, be the case. The vested business interests are far too powerful to deny. Speaking through the Globe nd Mail, they expressed hostility to even this mild CDC, stating that it was "a piece of backdoor socialism", destined to end up with "duds" (i.e. Ryerson Press), if it attempted to curb foreign ownership.

It would be a politically-dominated organ, and would fail on a business level because it was based on the "whims" of the electorate. The continetalism of this editorial is evidence of the pervading attitude of the corporate classes in Canada. "They know that a successful holding corporation must be prepared to take risks, to obey business judgment instead of popular demand, to dump the unprofitable regardless of its nationality; and they know that governments cannot be free to do such things with money entrusted to them. . .by the public."

Like Mr. Benson, the editors here missed the basic point of the formation of the CDC. It was not intended by Gordon or Watkins to be a purely profitmaking institution rendering returns only to its stockholders, but one that would keep native equity capital in the country, and out of the branch-plant syndrome, while giving Canadians the opportunity of developing their own primary industries where foreign ownership might otherwise appear.

It was to be an agent of Canadianization rather than of mere capitalism operating within the confines of the Canadian Corporations Act. Yet these basic premises have been defeated by the power of the multinational corporation itself, disguised as individuals.

Kari Levitt has stated that there can only be nationalistic and constructive economic reform in this country when English-Canada, (as epitomized in its corporate elite) has forged for itself a new value system based upon its desire to exist as a separate nation. Until then nothing along these lines can be accomplished and Canada will remain under the influence of the American corporation. The rather sad story of the Canada Development Corporation is yet another example of our inability to act constructively as a collective national unit.

Garth Turner

The Struggle for Community Control

All over Toronto parents and community leaders are banding together to combat centralized control of the education of their children.

Known collectively as "the community school movement", these groups are trying to have control of the schools put under councils of people in the area that the schools serve.

Already the groups have had a considerable degree of success in gaining recognition by the Department of Education and in having an effect on conditions in specific schools in Toronto.

These school-community groups are arguing that the schools do not educate. In such diverse areas as Regent Park and Don Mills they are proposing a new mechanism for education: the community school. A community school through a council of parents, students, and teachers would be able to respond to specific neighbourhood needs.

The parents begin by looking at the elementary schools where their children's fate is decided. In Regent Park and in Trefann Court a few mothers were able to find the reading scores of the children. Janet Ross a mother at Park School in Regent Park describes the situation: "When 75 per cent of the students leaving grade 7 and grade 8 are reading below their normal grade level it is a critical situation."

Not only are the mothers dismayed at the inability of their children to do reading, writing and arithmetic, they are suspicious of the liberal Hall-Dennis let's keep the kids happy approach. The effect of the more individualized style of teaching has been to unstructure the classroom situation and add special workers like psychologists. No longer do the parents know where children stand in relation to each other — the ungraded school.

Another part of the individualizing philosophy of inner city education has been the creation of opportunity classes for slow learners. In many cases the parents do not seem to know why their child ends up in one "According to a survey by E. Wright of the Board twice as many kids are being streamed into Opportunity classes from the eight schools in the lower class regions of the city as are being dealt with in other city schools." The Opportunity classes, it seems, have created a dead-end stream within the schools.

It is startling to realize that for Ward 7 St. Jamestown to the waterfront, there is no academic high school. Many students end up leaving school at grade 10 from a vocational school.

From Ward 7 the arguments say that in effect what the schools do is prepare the children to be co-operative and submissive for lower level factory and clerical jobs.

The first thing that a community group in this area does is to concern itself with reading. "Without reading all doors are closed." Parents along with the teachers at Park School this year are helping implement a reading program generated by the community school council.

In middle class areas most parents think that the school system does give the kids the basic skills and social values to get ahead in business. However, a strong segment reacts to the schools enforcing of conformism and authoritarianism. This group is composed of liberal professionals such as teachers, lawyers, social workers, of rebellious high school students, and of so-called counter-culture persons.

"I was dissatisfied with having my own little boy pushed around; I wanted him to have a sense of agency within the situation called school" declared a founding mother of North York's MAGU. MAGU stands for Multi Age Grouping Unit. It is within the system free school for elementary pupils.

In Toronto a group composed of professionals from Rosedale and the Annex, of counter-culture types and of working class persons is attempting to establish an alternative elementary school within the Toronto system. The People for an Alternative Elementary School as they are called are trying to come to a consensus on a proposal for a free school with the involvement of both parents and teachers.

At the secondary school level, Toronto has within the system SEED school, an informal high school. It's difficult to talk of the structure, the rules etc. of SEED. If you visit SEED, first you see relaxed busyness then you see posters on the walls listing courses and catalysts arriving and departing for courses.

From both classes we see a demand from a significant segment for a more responsive school and one that is at the same time accountable to the school's community. Through its representatives on the Board of Education the public is supposed to be insured exactly that.

All the way down the line from the Trustees the administrators, the principals to the teachers, the persons within the school system are limited by the Department of Education and the Provincial Education Act. The Department determines what can be offered. It is still within the power of the Department of Education to prescribe certain textbooks. The Department's regulations for teachers burden them with extra loads — the attendance regulations and the teacher's daily plan.

However, the Department of Education and the Minister of Education Robert Welch, have been issuing directives that enable the schools to be more flexible. Circular H.S.1 established the option for all secondary schools of a credit system based on curricular choices in broad areas of study and individual time tables. (Note: this is very similar to the Arts and Science New Program.) On July 16, Mr. Welch stated that by 72-73 all secondary schools will be on this new plan. To facilitate the operation of the plan, he announced that in the school year 1971-72, 500 new courses had been approved — over 90 percent of those proposed.

New policies must be implemented by the lower levels of the education system. It is at this point that there is the most tension and fear. The principals are caught in a cross-fire between the administrator and the teachers, students and parents. Each group promotes different interests and demands upon the principal. The teachers, in the classroom, do not have any communication with or control over the senior decision-makers. The Spring budget cut-backs demonstrated how isolated the teachers were from the public. The teachers were concerned over what programs were cut while the public, I think it is fair to say, only wanted cuts. It is the lower level of teachers and principals from which the responsiveness can only come.

The Trustees of the Toronto system can not really account for the 120 million dollars spent last year. The Budget is prepared by the administration and is presented for approval with huge undifferentiated sums. The Board has NO set of priorities that are publicly debated, to guide budgetary decisions. Much power in this area is in the hands of the Metro School Board. Finally, the Department of Education sets down province-wide ceilings on expenditures. It is impossible to say which level is accountable for educational spending — future research will have to show what the situation is.

A community school's main justification is the ability to cope with both responsiveness and accountability to the public. A community school, because it contains teachers and parents in its decision-making process would be responsive to specific requirements on the neighbourhood (as is the case at Park School and Don Mills as outlined below.) At the same time the school-community council would be accountable to the teachers, parents, and students for the school's activities.

A community school draws upon the resources of its own community for schooling. At the elementary level, a common proposal is the appointment of teachers' aides. For 1971-72, 2 teachers' aides have been appointed to Park School. This frees the teacher to do the work that her professional training has prepared her for. At the secondary level, an example of a proposal is the Work-Study Program of the Don Mills Community School Assembly. The Work-Study involves students working and learning in the community (industries, social agencies, travel and research) as a part of their academic year. These plans help break the dichotomy between real life and school life.

For a number of years, educators have advocated the use of the school's resources by the community. A community school can become a community centre with the library serving the area as a resource centre and with the rooms available to neighbourhood groups. The school itself can offer adult courses, parent discussion groups and other after-school programs.

The idea of community education is catching on across the province. Members of all three provincial parties speak the rhetoric of community schools. Robert Welch mentioned on May 6 that, "schools have all the elements of community centres and we must do everything to strengthen the link between the school and the community." Or listen to Walter Pitman education critic for the NDP: "The community school is not simply a method of allowing a few people to use the school in the evenings; but it is a commitment to the philosophy that education is a matter which concerns parents and the community as much as it concerns teachers and the principal."

When the two politicians discuss the operation of the community school, their ideas diverge. "As a beginning", Walter Pitman said on July 19, "every school must have a school council with representation elected democratically by the parents and the rate-payers in the community." Mr. Welch responded in their debate to Pitman that he was having departmental people do research into Pitman's concept. From his other comments one realizes that the department will not take any initiative until the local area boards do.

If the area boards wish to develop community school councils, they can help create them from the top down or from the bottom up. In a crisis situation, a board of education could establish a community school council thereby co-opting all the community leaders. This would probably in the long run cut down the isolation of the decision-making from the school's clients. However, in working class areas this might not change the situation at all. A Board through its own school-community workers could help develop indigenous community groups. The success of a community school depends upon how much active participation there is in the communities.

David Kennedy



The Varsity - David Lloyd

Does the school serve the needs of the children who attend it? CSM says no.

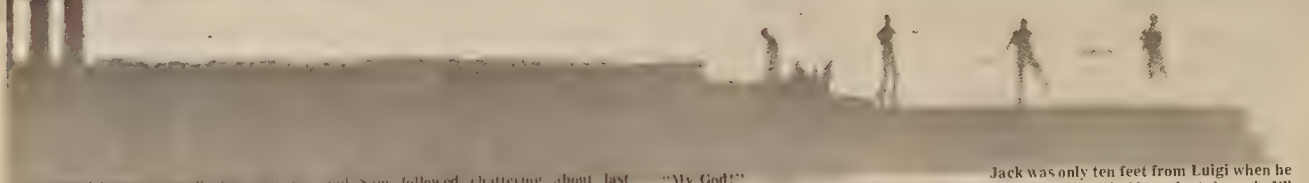
Goals of the community school movement

1. the enrichment of our educational system through a process of decentralization of decision-making.
2. the creation of a system in which all elements of the school community (students, teachers, parents, and other citizens of the community) take an effective part in determining the educational policy and engaging in the educational process.
3. the use of community itself as a resourse or learning envirnoment.
4. through the above, the development of cooperation and understanding among parents, students and teachers.

... To do this, the movement proposes that every school should have a Community School Council that would:
1. determine the curriculum, and the teaching methods.
2. control the use of the school's facilities.
3. evaluation of goals and processes of the school.
4. controling the expenditure of the community's tax dollar.
5. hiring of staff
6. determining what resources are necessary as they reflect the needs of the community the school serves.
7. deciding on the rights and responsibilities of all members of the community school.

Sticks and Stones

by Chris Botticella



The crowd began to swell. Two men in dives spattered into the Niagara river. At one corner of the beach, above the symphonic murmur of the crowd, a deep, heavy voice could be heard talking to three boys. A part of the crowd slowly drifted around the man and the three boys. A ring of faceless men and women were whispering. Waves of vague murmurings reached the boys. The one with the rich black hair was twisting his wet towel in his hand forcing drops to drip on the hot sand. Another wearing a green bathing suit was stirring the sand with his toe. A deep circle was carved in the sand. The other boy, the fairest one with the brightly marked YMCA T-shirt was looking at the river and then at the sun. His eyes glared and watered. The sun was strong.

"Was he by himself?" The tall strange man addressed the boy with the rich black hair.

"No sir."

"Were you with him?"

"Yes sir."

"What's your name?"

"Sam Bastiano, sir." The boy was twisting the towel harder and harder.

"Where do you live?"

"193 Catherine St., sir."

"And what's your name?" The man who had been writing in a little black notebook now looked up at the boy with the green bathing suit.

"John Garry."

"Where do you live?"

"142 Lewis."

"All right, what's your name." The third boy, however, did not answer.

"Son, what's your name?" impatiently repeated the man.

The boy rubbed his eyes and looked at the tall strange man before him. The man's face was stern and cold, like the water before him. His hands were not big but they were chubby and strong. His gun and bullets were winking in the sun.

"Jack O'Connor, 98 Henrietta St.!"

"Were you with the other boys when this happened?"

"Yes."

"How did it happen?" The big policeman was getting apprehensive. His face began to dart among the crowd. He was searching for a lost face.

"I don't know" answered Jack after a moments hesitation.

"You were with him, weren't you?"

"Yes."

"Well then."

The now angered voice thundered at the boys. As John Garry looked up for the first time, his foot stoped, his green lips tensed, and his shoulders straightened. His eyes bounced off the policeman's face into the crowd. His eyes searched but saw no one. His face lowered and once again his foot started to claw the sand. The tall stranger saw him. His chubby hand waved the air and the ring of faces split as he and the three boys went over a few hundred feet where a huge stones platform lay. The crowd stood behind. It didn't seem to mind. It shifted its attention to the river. Something was surfacing.

"All right, John what happened?" "It's all right to tell me. Go on tell me what happened."

The words echoed in the boys mind. Happened, happened what? The policeman placed his hand on John's shoulder. The boy shivered in the sun. He tried to remember. Jack O'Connor had put his arm around his friend Luigi Laparola as they stepped on the cinders, crossing the railway track. John and Sam followed chattering about last night's soccer game. Behind them, in the tall grass three bicycles were shinning in the hot August afternoon sun. Jack had driven Luigi on his C.C.M. racer.

"There's the apple tree" cried Sam, and off he shot towel trailing behind.

"Wait for me!" shouted John as he began running. His long thin legs propelled him through the air, clean, swift, smooth.

"Do you like apples Luigi?" asked Jack pointing to the tree. Luigi nodded a yes.

Sam had already climbed the tree and was now monkey-like jumping up and down on one of the branches. The apples showered the ground. Jack picked one up, polished it on his YMCA T-shirt and offered it to Luigi. Luigi nodded a thank you and said no. Jack looked at Luigi's blue eyes and said, "Not red enough for you eh!" Jack turned around, faced the tree and shouted "Hey Sam, that one up there. See if you can shake it." Sam climbed up one more branch and shook hard. Nothing happened. It was only after Sam climbed yet another branch and shook violently that the apple fell into Jack's hand.

"Hey that's a real beaut!" said Sam smaking his lips. "It certainly is!" answered Jack. "Thanks."

John had been running around the tree gathering all that he could. His towel was full of apples.

"All right Sam, I got enough," he yelled at the ground as he picked up the last good apple.

Sam jumped down and crushed a few rotten apples that were baking in the sun. A few steps from the tree, near the bank of the river Jack was once more offring Luigi an apple.

"Here Luigi, this one is much redder. It's the best one."

"Luigi's eyes lowered, he accepted the apple and slowly put it into his pocket with a thank you.

Jack's eyes winced. "Arent' you going to eat it?"

"Not now," answered Luigi, "after swimming. My mother said not to eat anything before going into the water."

"Oh, is that all!" Jack broke a smile.

"It's all right to eat apples." Jack turned around toward the tree and shouted "Hey fellas, it's all right to eat apples isn't it?" Jack turned around again facing Luigi.

"Sure Luigi, it's all right. Take my word for it. You're supposed to wait three hours after a big meal. It's all right to eat apples before a swim. Anyway look, they're small. "Luigi looked at the grass. It was a pale green.

"Thanks no Jack, my mother. . ."

"Hey you played a good game yesterday Luigi," interrupted John, as he walked toward them munching on an apple.

"Two out of three goals. That was pretty good."

Jack bit his apple. Crunch! It was juicy. He began to stare at the water.

"Good apples, hey Jack?" Sam was at arm's length from Jack munching on his apple core. He usually ate everything except the seeds of which he liked to spit out.

"Hmmmmm" Jack intoned mechanically.

"Was the apple as good as it looked?"

"Hmmmmm"

As the three boys were eating, Luigi was looking at the water below. It was a cool, dark violent green. His tawny arms were shining, oily in the sun.

The crowd stood frozen. An ughhhh was raised. The two divers came up with a small, frail, swollen body.

"He was so cute!"

"My God!"

"Where's his mother!"

"Is he alive?"

"Go on John, " said the sergeant. His notebook lay on the rock. His pen strayed near by. His forhead was heavy with sweat. He took out a blue handkerchief, raised his tight fitting hat and wiped his brow. Once again he pleaded "Go on John, tell me what happened." He did not see the divers.

The four boys had been running down the bank. Jack had shouted "Last one down is a rotten egg!" The dust flew as feet slipped and slid down the bank of the river. Jack was the first to tumble onto the sand. Luigi was second. Sam followed to be third and John who had lost his runner, arrived last. Jack quickly puffed "Rotten egg, rotten egg!" Luigu looked at Sam. He seemed puzzled but soon he quietly joined the chorus "Rotten egg, rotten egg!"

John was taking off his other runner impatiently as he enchanted "Sticks and stones will break my bones but names wll never hurt me! Sticks and stones will break my bones but name will never hurt me!" A short silence followed. The air became empty. The sun momentarily disappeared behind a white cloud. Jack quickly pointed out something in the water.

"Hey fellas look! The rock is still there!"

"Hey that's great! We can still dive!" answered John with an excited voice.

As Jack and John were feverishly undressing, Luigi took seven steps toward Sam who was still chomping on an apple.

"Vastiano che voldire, questi parole, sticks and stones? Non capisco."

Sam raised his eyes from his apple and looked at Luigi and then at the water. Jack was already in and was now splashing John who had tried to wade in slowly. John was forced to jump in quickly. He disappeared for a moment. Jack suddenly looked over at his other two friends still on the beach.

"Hey, come on you two, the water's great! Luigi, come on!"

"We're coming" Sam shouted back. He turned around to face Luigi's pleading gace. He began to think. He had finished his apple. Without warning he turned around and hurled his core across the water. It jumped twice before it settled down. He pulled another apple from his pocket and began:

"Crunch ... " the apple was crisp. Chomp ... chomp, chomp "It means that ... chomp, well it means that when somebody bothers you ... well you say this when ... chomp ... if anybody bothers you ... if somebody bugs you, you say this and he will stop.

Luigi winced. He tried to understand but it was hard. He was finding the language hard. He wished he was back in Italy.

"Hey you two, come on!" Jack once again shouted, this time even louder. Sam slapped Luigi on the back and said, "Come on lets go."

Jack and John were diving off the rock as Sam and Luigi dipped their toes to feel the temperature of the water. Sam took a few more steps and in he dove. He beat the water hard as he swam for the rock. His strokes were uneven and laboured. When he reached the rock he hesitated for a minute to catch his breath and then with a quick thrust he lifted himself up onto the rock and sat down staring at his heaving stomach. Suddenly he remembered Luigi. He looked back. There was Luigi close to shore shivering with one foot in the water. "Come on," shouted Sam, "the water's fine." "Come on Luigi" echoed Jack as he dove in and began to swim toward him. Luigi took a deep breath and started slowly, each step was measured with a shiver.

Jack was only ten feet from Luigi when he jokingly threatened "If you don't jump in I'll splash you."

"NO, don't Jack. I don't like the cold water."

"Oh, come on thre is nothing to be afraid of."

"I know but. . ."

"Come on I'll help you to the rock."

Luigi was still coming slowly. Jack jokingly imitated a splash. He raised his arm and skimmed the water. Luigi held his breath and dove under.

"Is he alive?" The crowd was getting hard to control. A couple of policemen were trying to keep it back. The women were in tears.

"He was such a cute boy!"

"Where's his mother?"

"What a shame!"

"There she is!"

"Is he alive?"

Luigi had come up shivering. "Hey it's not that cold" cried Jack as he grabbed him by the arm and helped him to the rock. "There sit there until you catch your breath." Luigi felt the sun on his body and stopped shivering. Sam and John were diving and talking. "This is great!" "I hope they leave the rock here." Jack sat beside Luigi. The sun had dried him hot. He got up quickly and invited "Luigi, come on and dive."

"Thanks no, I don't know how."

"I'll teach you. It's easy. Come on."

"Thanks no Jack, not this time." Luigi looked up at Jack and pleaded with his eyes.

"Are you a chicken or something. Come on."

"Thanks no."

"Chicken, chicken. Hey fellas, we've got a chicken."

"Cluck, cluck, cluck ... chicken ... cluck ... cluck chicken."

Luigi looked up and stared at the mimicking faces. His face began to burn. The sun was hot. He lowered his head and staring at the water he tried.

"Stones and sticks will breaks ... sticks and stones will have your bones ugh ... ugh ..."

Everybody laughed, even Sam.

"That's good Luigi. Ha! Ha! Cluck, cluck."

The noise, the words flew around him, biting him, scratching him. The rock on which he sat began to burn him.

"Ok Jack, teach me."

"Well look it's easy. You raise your hands like this. You bend down, you put your hands behind your back like this and then you push with your toes. Show him John." John showed Luigi, step by step. Splash! Porpoise-like he dove in.

"See it's easy. Look I'll do it again for you." Jack had perfect form as he cut the water. When he came up John and Sam clapped.

"Come on Luigi, it's easy. Try it."

Luigi stood up. He put his hands up. He looked at the sun. It was hot and blinding. A cloud was passing. He noticed the palms of his hands were oily and shining in the sun. As he bend down he could feel the sun cooling. The cloud was slow in passing. He decided to wait. A moment passed. The sun returned. Luigi put his hands behind his back and dropped down. The boys clapped. Jack shouted "Good, good, very good Luigi!"

"I don't know," said John to the sergeant. "He just dove in and didn't come up." The sergeant stared. Behind him he heard loud sobs. A small brown woman was screaming and crying "Mio figlio, mio figlio!" The pleading filled the air. Everyone looked on and someone whispered "Her only son."

Food co-op needs license; may go under

By STEWART GOODYEAR

The Don Vale Co-op at 80 Winchester St. must apply for a zoning change and a licence or close down. Failure to meet these requirements could result in a $100 per day fine.

The Co-op, one of the few in the inner city, has chosen to remain open. It will apply for the necessary rezoning in order to get a licence.

The rezoning procedure involves a $25 fee and up to seven weeks wait. Once licenced, the Co-op would have to pay an annual tax of $75.

A member of the Co-op, David Todman, claims that although they have decided to conform to the regulations, this may prove to weaken the Co-op's effectiveness, and cause it to run against its principles.

"The Co-op is attempting to be instrumental in the organization of lower income people for better food at cheaper prices," said Noreen Dunfy another member.

The Co-op is located near St. Jamestown, in an area of low income and welfare families, and students. It operates out of the basement of the Don Vale Community Centre, where it has been given rent-free space.

Unlike other Co-ops, Don Vale requires investment by its members and no reserve capital. All revenue is channelled towards new food purchases as soon as it is received, including membership fees of $2 per year.

English uptight

By ELAINE KAHN

The Combined Departments of English are tightening up course requirements next year, weakening the ideals of the New Program.

A report from the department's Calendar and Curriculum Committee was presented at the meeting of the department's Council Monday night. Time ran out before all its recommendations could be passed and they will be taken up at the next meeting Wednesday, October 13. Many student reps were absent and several close and crucial votes could easily have gone the other way had they been there.

The most important measure passed restricts first year students to 100-series courses, whereas this year many 200's are available to them. Another measure limits the 300 and 400 series to third and fourth year students only, while this year 300's were open to second year students. Also, it will be harder for fourth year students to get into 100's and 200's.

This measure hinders students in senior years who are not perhaps English specialists but who wish to take a survey course for general knowledge in a certain area of literature.

Some council members realized that these proposals may be contrary to the spirit of the New Program. Because of this, many stressed that every student has the right to petition for entrance into a course and that they hope the students will do so. A suggestion to state in the calendar above the English course offerings that every student has this right was, however, defeated.

The reason for the restrictions on admittance into the courses is disturbing. Under the present regulations, many cases arise where first year and fourth year students are in the same class. The professors feel that this is bad for two main reasons.

Firstly, they feel there is a great gap in the maturity of the students and in their sophistication regarding the processes of university study. Secondly they feel such a heterogeneous mixture weakens the power of the course as it has to strive to be all things to all people.

In another change, the "Varieties of ... " (Poetry, Biography, etc.) courses, which serve as easy popular fillers for many students, are being made into half courses. Other courses are being put into lower series, mainly 200's into 300's. This creates a problem for students already in the specialist program in English who, having planned their entire English program, suddenly discover that they may have too many courses of one series.

According to Frank Flahiff, chairman of the curriculum committee, the main reason for the renumbering is merely to fill out the rather meagre 200 series.

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NOTICE TO ALL VOTERS

ONTARIO

RE: PROXY VOTING

There are four separate and distinct classes of voters who may vote by proxy at the pending provincial election.

1. Members of the Canadian Forces who are absent from their ordinary residence and unable to vote in person.
2. Persons employed in the Business of transportation by railway, air, water or motor vehicle, who will be absent from their ordinary residence and unable to vote in person, e.g. airline pilots, railway men, mariners, long distance bus drivers or truck drivers.
3. Persons who will be absent from their regular residence and unable to vote at the advance poll or polling day by reason of attending an educational institution.
4. Person, certified as being physically unable to attend the poll in person.

The procedure is simple. A proxy appointment form may be obtained from ANY returning officer, completed by the person appointing the proxy and mailed to the proxy voter. The proxy voter will have it certified by the returning officer in the electoral district where he and the person appointing him are both on the lists or voters, on polling day the voting proxy will present the certified proxy appointment form to the deputy returning officer.

Section 133 of the Election Act provides:

Section 133 EVERY PERSON WHO, AT AN ELECTION,

(a) NOT BEING QUALIFIED TO VOTE, VOTES: OR

(b) BEING QUALIFIED TO VOTE, VOTES MORE THAN ONCE: OR

(c) VOTES IN AN ELECTORAL DISTRICT OR POLLING SUBDIVISION OTHER THAN THE ONE IN WHICH HE IS ENTITLED TO VOTE BY THIS ACT.

is guilty of a corrupt practice and is liable to a fine of NOT more than $1,000, or to imprisonment for a term of not more than six months, or to both.

Roderick Lewis, Q.C.
Chief Election Officer
Province of Ontario

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CANDY — Movie with Ringo Starr on Thursday Oct. 7. Two shows at 6:15 p.m. & 8:30 p.m. in room 2118 Sidney Smith Bldg. Admission $1.00 at door

ROOMMATE WANTED To share a 2 bedroom apartment on St. George St Completely furnished except bedroom (has a water bed). Share rent ($95 each) Call John. 923-3300.

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DON'T FREEZE this winter — used fur coats from $10.00 Paul Magder Furs, 202 Spadina Ave between Queen and Dundas Excellent selection of fun furs, cleaning & repairs (fur & fur fabric) Phone 363-6077

THE TIME HAS COME THE WALRUS SAID, to seek a ride to or towards Fredericton, tomorrow or Friday 928-4899 or 485-1400 (night) Duncan.

RIDE WANTED, from Bay-Bloor to York Campus Daily, phone 922-7372 evenings.

THE TRIP (Peter Fonda), and Alice in Wonderland (W.C. Fields). Friday October 8th. Medical Sciences Auditorium. 8:00 pm and 10:30 pm Admission 75 cents.

PUPPIES NEED GOOD HOMES, Part-border collie 6 weeks old. 922 7038.

STUDENT DISCOUNT. St. Lawrence Centre, 5 great plays including Brecht, Chekov, Orton and Bond. 5 play series starting from $5.40. Free brochure, Bob Kincaide, 920-7465.

SOS — Volunteer Action For Social Change has open the position of National Co-Ordinator. Experience involving young adults in community social action projects is needed. 923-1767.

"ASSOCIATED TYPING SERVICE" — Theses, essays, notes — French, Latin — experienced typists — electric typewriters. 713 Spadina Avenue (south of Bloor) 922-7624.

GRADUATE STUDENT certified in both elementary and Montessori education desires part-time employment (tutoring, sub. teaching, baby-sitting, etc.). Phone: Anne 922-2625

BABYSITTERS on a regular basis 2 or 3 nights a week. Male or female. Call Jane 964-3771.

BABYSITTERS regular basis, one afternoon per week, 2 evenings. Call Andrea 921-9777.

2 PEOPLE WHO NEED SOME MONEY, like baking and want to be self employed — to set up a concession in a new small theatre to sell their own wares, cookies, lemonade, whatever — call Jane or Bernie 964-8833.

SINGLE AND DOUBLE ROOMS AVAILABLE at Innis College Co-op. Fine people, reasonable rent Apply: 63 St. George St. Room 205 or call 928-2512.

STOP LOOK LISTEN HELP! The St. Christopher House, 67 Wales Ave. needs volunteers (male and female) for group leaders (beginners, Tweeners, and Teeners). Call Mrs. Gordon, Coordinator of Volunteers. Tel. 364-8456.

WANTED — Female student to share apt. with two others. Own room, $80 per mo. 379 Huron St. 922-9142.

RIDE FOR 2 WANTED TO MONTREAL on Friday, Oct. 8. Will share expenses etc. Call Helen at 964-9507 after 5:30

FAST & ACCURATE TYPIST needed to learn typesetting. Horrible working conditions, pay moderate. -Contact Art Ouellette SAC Press 923-6720 Mon.-Fri.

FOOTBALL PARTY — Sigma Chi supports the Blues - after every Varsity home game - live band, - bar.

CHINESE CATHOLIC STUDENT ASS. General Meeting -- at Newman Centre., 89 St. George St. Oct. 6, Wednesday 7:15 pm. Anyone interested welcome, refreshment afterward.

creeps

"a ferociously funny play" — Nathan Cohen

at TARRAGON THEATRE
30 Bridgman Ave.
8:30 pm. Reservations & whereabouts —
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THE UNIVERSITY HEALTH SERVICE

Services Available: *St. George Campus*

1 Clinic Service: Any student may consult a staff physician at 256 Huron Street during University office hours throughout the year.

2. Psychiatric Service: 2 Bancroft Street
Appointment in person or by phone 928-2441

3. Athletic Injury Services: Hart House Surgery, basement of the Athletic wing, Hart House, mid-September to mid-April, 4:30 p.m. to 6:30 p.m.

4. Infirmary: 42 St. George Street
mid-September to mid-May
(Closed over Christmas holidays.)

5. To Obtain a Physician's Advice: apply in person or by telephone at the St. George division of the Health Service, 256 Huron Street (928-2459)

Evenings, Nights, Week-ends and Holidays (except Christmas),
Monday to Friday, 5:00 p.m. to 9:00 a.m.
Saturday 12:30 p.m. to Monday 9:00 a.m.
Call: Infirmary 928-2458

When Infirmary is closed or if no reply
Call: University Switchboard 928-2011
and ask for a Health Service Physician

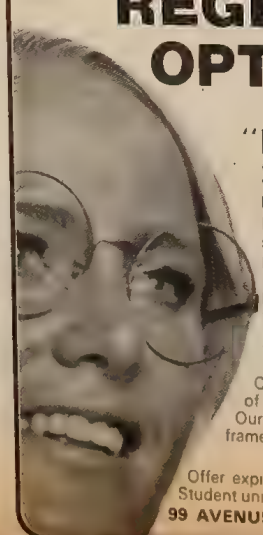
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All students are stronly urged to purchase Ontario Hospital Insurance and OHSIP.

Information and application forms are available at the Health Service.



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HERE AND NOW

TODAY

11 am

Workshop for Simchat Torah Soviet Jews Rally on Oct. 9; to be held at Hillel House 186 St. George.

noon

Madeleine Parent, Secretary-Treasurer of the striking (against Texpack) CTCU and Jim Laxer will speak to a SAC and U of T Waffle sponsored meeting at Sid Smith, room 2135.

An election and organizational meeting of the Near Eastern Studies Club. Those taking two or more courses are elegible to vote and sit on the committee. Anyone taking a Near Eastern Studeies Course is welcome to attend. D301, (U.C. Cloisters).

Victoria College French Course Union open meeting and elections. Music Room, Wymilwood.

Vic Varsity Christian Fellowship invites you to their lunch hour discussions in the Woodger Room, (basement of Old Vic). Topic — "His Ressurection — why it is so vital to Christianity?"

Come and rap with Chandler Davis, just back from Hanoi and Peking. Sponsored by the Faculty Committee on Viet Nam. Hart House Debates Room.

1 pm

Victoria College English Course Union in the Music Room, Wymilwood. Open meeting and elections for an executive and for reps to the combined department.

DEMONSTRATION. Demand U of T drop the charges against Dave Depoe. Sid Smith foyer.

4 pm

A meeting of all Radio Varsity staff will take place at 91 St. George. The meeting will consider the implementation of staff democracy.

5:30 pm

Radio Programme Committee meeting. All involved or interested please attend. 97 St. George-Ukrainian Student Club Office.

7:15 pm

Chinese Catholic Student Association. General Meeting. Anyone interested welcome. Refreshments afterward. Newman Centre, 89 St. George St.

7:30 pm

Auditions for Brecht's "Mother Courage and her Children" at Carr Reading Room St. Michaels College.

W. C. Fields: "Never Give a Sucker an Even Break" at OISE auditorium, 252 Bloor West. "International House" at 9:30, $1.50 both shows, $1.00 second show only.

8 pm

University of Toronto Homophile Association will have a speaker from the Committee for Sexual Equality to discuss the up coming provincial election. Also discussion on Southern Ontario Homphile conference. Free refreshments. GSU Upstairs Lounge.

Guest speaker and film presentation at the 50th annual general meeting of the Hart House Camera Club. Women welcome. Music Room, Hart House.

First meeting of U of T Flying Club for anyone interested about aircraft and flying. Everyone welcome. Debates room. Hart House.

9 pm

Dan Heap, NDP candidate for St. Andrew-St. Patrick, will speak at 1312 Lowther Ave. (at Huron north of Bloor). Free coffee.

THURSDAY

all day

Workshop for Simchat Torah Soviet Jews rally (Oct. 9) at Hillel House, 186 St. George, 11 am to 9 pm.

1 pm

Ellen Perline, authoress of "Abortion in Canada", and Wendy Johnson will speak on the recent Ont. Women's Coalition for Abortion Law Repeal Action Conference, as well as discussing future plans. Everyone welcome. Sid Smith 1087.

Varsity staff meeting, front lounge, second floor, Varsity office. All staff should attend.

Open meeting to discuss the electoral campaign of the non-co-operation slate running for Faculty Council. Room 1016, New College. Everyone invited.

Open meeting of Toronto University Geographical Society, the geography course union. Organizational and informational gathering for all students taking one or more geography courses. Discussion will include courses and course evaluations, and TUGS social and political activities. Coffee available prior to meeting in TUGS room (594 Sid Smith). Meeting in room 622, Sid Smith basement.

2 pm

Films on Japanese culture — "Noh Drama", the oldest of classical Japanese drama, and "Traditional Music of Japan", — MacMillan Theatre Concert Hall. Free.

4 pm

Vic Music Club mini-musical auditions in Wymilwood Music Room. Until six.

4:30 pm

First meeting of UC Players' Guild Shakespeare Workshop, Junior Common Room, Sir Daniel Wilson residence. If you can't make it, call 923-6256 or drop into UC Lit office

6:30 pm

Marlon Brando, Walter Matthau, Richard Burton, and Ringo Starr star in "Candy", room 2118, Sid Smith. Admission $1.00. Second showing at 8:30.

7:30 pm

Auditions for a production of Brecht's "Mother Courage and her Children" at Carr Reading room.

SAC opens paperback library

Concerned by the rising costs of paperbacks, SAC has launched a cooperative paperback lending library.

Students are asked to donate used paperbacks to the SAC Book Exchange. Books are now being accepted at the SAC office, and withdrawals will begin at the end of October.

There will be no set loan period, but lenders may be asked to sign for the books they borrow.

If the Exchange succeeds it may expand to include hard cover textbooks.

For more information, call SAC at 923-6221 or Pam Cairns at 928-3886.

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2. Letters of application should be addressed to the Office of Student Awards, Room 106, Simcoe Hall, and should give the following information:

   (a) Name and date of service in COTC of self or of parent or grandparent. In the case of parent or grandparent give fullest possible details.

   (2) Faculty, course and standing obtained in the 1970-71 session

   (c) List of scholarships, bursaries or POSAP loan or grant received during the present session.

3. Final date for submission of applications 1 November, 1971. The announcement of winners will be made by the Selection Committee on or after 15 December, 1971.

SIMCHAT TORAH RALLY for SOVIET JEWS

SATURDAY, OCT. 9, 8:00 P.M.

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For more information call 635-3647

sports sports

Football Blues prepare to meet Carleton



The Varsity Joan Schwartz

Within an hour of being chosen, the new Canadian national field hockey team was called upon to play the United States. Here Sally Manning gets a drive away from Dale Philippi of the U.S.

By THOMAS LAMB

The Blues were preparing for the game with Carleton Ravens last night using their newly-structured offensive backfield.

Paul Suggate will take over at slotback and Libert Castillo will move into the running back slot left vacant when Bob Morrow sustained his knee injury. Luckily, Wayne Dunkley will be able to start at quarterback this Friday.

Returning to his defensive end position will be Jon Dellandrea. That should help the Blues to put more pressure on Raven quarterback Dave Redmond. Walt Sehr will play out of the left defensive halfback spot in place of Peter McNabb who is gone for the season.

The loss of McNabb, as the result of a needless injury, deprives the Blues of one of the best defensive halfbacks in the country. He got hit on a routine block toward the end of the game with York last week, but he had not been wearing kidney pads and he suffered a deep bruise in that area. The team went down to Toronto General last night to visit him.

These injuries came at a bad time since the last three games left in the regular season are of the utmost importance to the Blues if they are to entertain playoff hopes.

They have proven that they have a good defence, and actually, in the game against Ottawa on Saturday, two touchdowns were provided courtesy of poor downfield coverage by the kicking team. That will just have to be improved.

Looking at the Blues offence to date, the fan will see Canada's premier college quarterback in Wayne Dunkley and a clutch of fine receivers in John Chapman, Stew McSween and newcomer Barry Wagdin. They have a competent ground game but have had to compensate and juggle because of that unfortunate rash of injuries.

The game Friday night is a big one for the Blues and they would appreciate a lot of home-side support. When one considers the recent play of the Argonauts, the Blues and their college rivals could very well provide an example of the most exciting football in Toronto right now.

Bluenotes

Linemen are always complaining that they seldom receive as much attention as the big backs and flankers. They provide the blocking necessary to spring the ball-carriers loose and are always the first to be blamed if that blocking breaks down. So we are glad to give them a little ink on Monday.

But Bill Hartley, offensive guard, got a little left-handed recognition this week when he was stopped on the street by a fan. He was asked if he was Rein Enno, the Blues centre who recovered a couple of errant footballs in Ottawa. I doubt that he was overly gratified, but at least businessis picking up.

U of T takes part

Field hockey tours world

By JOAN SCHWARTZ

When Sally Manning picked up a field hockey stick four years ago, she had no idea that it would take her half way around the world. But for two months this summer she and Toronto team-mate Lorna Tanner toured the South Pacific as members of Canada's national field hockey team. They were accompanied by U of T graduates Sue Peck and Jackie Cheng along with former coach Marina van der Merwe.

The tour was held in conjunction with the eleventh conference and tournament of the International Federation of Women's Hockey Associations. The association was formed in 1927, at which time there were eight member countries. Since then, membership has increased four-fold. Canada's participation in 1971 marks only the second time a team has been entered in the tournmanet, although delegates have attended IFWHA conferences since 1953

The two-week competition was held in Auckland, New Zealand with teams entered from Australia, Canada, England, Fiji, Germany, Ireland, Japan, The Netherlands, Scotland, South Africa, United States,Wales, and of course New Zealand

Canada played seven international matches of which they won two, lost two, and tied three. Although traditionally no official winner is declared, The Netherlands came away with the best record, while Canada finished a respectable eighth.

From Vancouver, the Canadians flew to Hong Kong, Brisbane, Canberra and Melbourne to play exhibition matches. After the tournament they spent two weeks touring New Zealand, playing against local teams. A brief tour of Fiji rounded out their two month itinerary

Because the Canadian government has declared field hockey a major sport, the team was eligible for a grant covering 75 per cent of travel costs An additional government grant was given to all students to allow them to train for the sport while sacrificing summer earnings.

Additional funds were raised by regional associations, and to defray further costs, team members were billeted in local homes, receiving a warm reception and a chance for cultural exchange.

Sally Manning began her field hockey career in first year at U of T. She attributes her subsequent success to excellent intercollegiate training. Further experience was gained from annual trips to a week-long clinic in Maine, and from playing on the Ontario team.

There is little doubt that a highlight for Sally came when she was chosen over Marina van der Merwe — her coach-turned-rival — as right inner on the Canadian national team. (van der Merwe, now at York, coached U of T teams to nine championships in as many years).

Lorna Tanner was first introduced to field hockey when she was 11. She first made the Ontario team when she was in Grade 11 at Lorne Park SS in Mississauga, and has been chosen for the team every year since.

Sally outlined some of the problems in organizing women's field hockey in Canada. Unlike sports such as volleyball and basketball, field hockey is not taught in most high schools, and so lacks a broad base for developing talent. While the efforts of a dedicated few have brought field hockey into Toronto high schools, this is largely limited to the suburbs.

She proposed that clinics be set up to familiarize more people with the game and to aid in the training of officials. This would serve to improve the level of play as well as the calibre of officiating.

The dearth of experienced coaches is well illustrated by the fact that the national team itself was without a coach this summer. The team chose a captain and two sub-captains, but it was hard going.

Weather imposes several limitations on the length of the field hockey season in most parts of Canada. The continued dominance of BC on the national scene can be explained in part by their favourable year-round weather conditions.

Sally also cited as a problem the fact that the members of the national team were unable to practice together because of the limitations imposed by geography. As a result, a training session was held in Vancouver for only ten days before the tour and a coach from England was flown in to supervise.

Back in Toronto for three weeks now, Sally and Lorna have been out practising with the U of T team under a new coach, Nancy Gossling. In addition to the intercollegiate schedule wich begins soon, the team is also competing in the city league on Saturday mornings at Sunnybrook Park.

OUAA Tennis championship held tomorrow and Friday

The OUAA Tennis Championships are taking place this weekend and next. The winning team will be awarded the CLTA Cup presented by the Canadian Lawn Tennis Association.

The Western Section of the league will compete at Western tomorrow and Friday. The Eastern Section's championship, also held tomorrow and Friday, will be at York (Steeles campus) and Glendon.

The teams from each of the OUAA universities are made up of a maximum of five players and a minimum of four. Each team must rank its players so that the number one player on one team is matched with the number one player of the other's.

The finals between the two sections will be held at Queen's next Saturday (October 16). The courts, are situated on the roof of the new Jock Harty Arena, but they have very adequate clearance on all sides and are protected from wind by high walls.

Golf champions compete this week

The OUAA Golf Championship will be held at Brock University tomorrow and Friday. The winning team will receive the Ruttan Cup which was first awarded in 1923.

Competing this year are sixteen Ontario universities — The regular fifteen OUAA members and Lakehead. Although Lakehead doesn't compete in officially scheduled sports it has been granted playing privileges in individual championships.

The site of the championship is Twenty Valley Golf Club in Vineland near St. Catherines.

LOOK!

A MIXED DOUBLES TENNIS TOURNAMENT

Starts Tuesday, October 12, at St. Hilda's courts. Get your own partners, and sign yourself up - at the Intramural Office, room 106, Hart House.

PRIZES AWARDED TO WINNERS

THE
varsity
TORONTO
VOL. 92 — NO. 11
FRI. OCT. 8, 1971



The Varsity- David Lloyd

Women's bodies help sell books, at least U of T bookstore must think so: witness these pin-ups designed to distract buyers from high book prices and present a rather limited view of women.

Sword refuses to parley with Depoe supporters

By JOHN ABBOTT

Acting President John Sword refused to meet a group of three students delegated by the Wednesday David Depoe demonstration.

The demonstrators found the doors locked when they arrived at Simcoe Hall, and chose a delegation to represent them in an attempt to discuss the David Depoe case with Sword. The delegation went to a side door, but was refused admission by campus police.

Speaking at the Sid Smith demonstration, Peter Rosenthal, mathematics department professor, said that the university had offered to drop charges if Depoe would pay for the door, apologize, and confess.

Sword's statement says "the university does not agree that these allegations are correct." Rosenthall claims Depoe paid for the door and wrote a letter saying he was sorry he had broken the door but that what made him really sorry was the poor way workers were being treated by the university.

David Depoe's trial will take place next Tuesday morning. Rosenthal considered Depoe's chances before a judge and jury and said that Depoe could expect to end up with two years in the penitentiary. Rosenthal said Depoe isn't going to crawl and suggested that the group go down to Simcoe Hall to demonstrate. It was like a coach's speech at halftime.

"Drop the charges," someone yelled and others joined in the chant as they began their march to Simcoe Hall.

"Smash Campus Repression", Smash Campus Repression," they added.

"Come on out Sword, we know you're in there," the people demanded.

"We want Sword. We want Sword," they chanted.

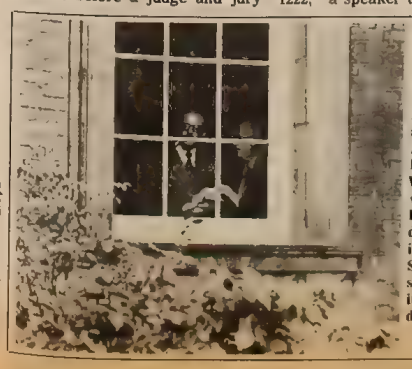
Rosenthal told the demonstrators that although the case was in the hands of the crown, U of T could still go to the trial Tueaday and request that the charges be dropped. The Crown Attorney would confer with the judge and decide whether or not the trial would be dismissed. Since U of T swore out the complaint in the first place, Rosenthal maintained, there is a good chance that the case would be dismissed if U of T requested it.

"David Depoe has the support of 30 library workers and CUPE local 1222," a speaker told the rally.



The Varsity- David Lloyd

David Depoe speaks to supporters from step.



The Varsity - David Lloyd

Director of Admissions and Assistant Registrar Wim Kent watches the David Depoe demonstration in front of Simcoe Hall, safe behind its bolted doors.

Candidates talk

The six candidates contesting the St. Andrew-St. Patrick constituency in the October 21st provincial election will be speaking at a SAC-sponsored meeting in Sid Smith foyer today from noon to two pm. Following their opening remarks, the candidates will answer students' questions.

The six are John Bilan (Social Credit), Liz Catty (Liberal), Allan Grossman (PC), Dan Heap (NDP), Liz Hall (Communist), and Istvan Kovacs (Christian Democrat).

The St. Andrew-St. Patrick riding includes most of the university polls

SAC rejects engineers' fees rebate demand

By EDWARD PODGORSKI

The Students' Administrative Council rejected the Engineering Society's demand for a 50 per cent rebate of fees paid to SAC. The meeting, held in the West Hall of University College Wednesday night, saw four members in favour of the rebate and 39 against.

After the vote Paul Cadario, SAC Finance Commissioner and an Engineering Society executive member, called for a constitutional conference in November to discuss structural changes in SAC.

An Engineering SAC rep, Scott Joliffe, who had made an impassioned plea for SAC support of the engineers' rebate demand, received polite applause when he advised council to explain the decision to his constituency "I can't say I don't feel shitty about this, but I do. Once we get together we say we represent the people, but we don't. If you can convince me, I'll convince the engineers. Or, convince the engineers that what you're doing is right," he said.

Cadario called for campus unity "I hope that all will be forgotten after this motion is defeated," he said. The engineers performed a valuable service in calling council's attention to SAC's inability to relate to students at large according to Cadario. "The campus is pissed right off at SAC. We have to defeat this rebate, but we have to clean up our act," he said.

Cadario opened discussion on the engineers' rebate by asking council to either approve or reject the Finance Committee's recommendation that the 50 per cent rebate be approved.

Eric Miglin, president of the Engineering Society and last year's SAC vice-president, prefaced his remarks by noting that The Varsity had been correct in saying that the paper he had presented to the SAC Finance Committee had not received the approval of the Engineering Society executive.

He added that SAC had to seriously consider the opinion of 1,600 engineers, two-thirds of the faculty, who voted last March in favour of the rebate. Miglin said that then the Engineering Society Executive had "decided the best approach to the problem was to ask for a 50 per cent rebate from SAC, since some engineers were for complete withdrawal from SAC and others simply didn't care."

Discontent with SAC was "not common to only engineering students, said Miglin "SAC should do a little more to represent students." He also claimed that "money would be better spent if those who spend it are a little closer to home."

In the question period that followed Miglin admitted that "in absolute legal terms the money would have to be returned to each individual engineer. Last March's referendum called for the Engineering Society, not the Engineering Society executive, to receive the rebate. Miglin added, however, that "Engineering Society" was a term used loosely.

Other facts were also brought to the attention of council during the question period.

Cadario said a 50 per cent rebate to the engineers would represent $15,000 less in revenue for SAC. If other councils followed, SAC would be unable to meet its fired budget.

Cadario also claimed that SAC fees compare well with fees charged by other universities in Canada, and that universities in western Canada charge as much as $50 per student per year

Miglin stated that the Engineering Society would use the rebate money for social events, course evaluations, and course clubs

Speeches followed Seymour Kanowitch Cultural Affairs Commissioner, claimed that engineers make use of such SAC services as Radio Varsity, The Varsity, and SAC loans.

"There are a disproportionate number of engineers at Blue and White dances and all nite horror shows. The engineers are not the island unto themselves that the Engineering Society executive seems to think they are, but are an integral part of SAC," he said.

A St. Mike's SAC rep, Frank Macsa, questioned whether or not the Engineering Society executive really needed the money The executive still had $1,600 left over from a SAC grant given last year for course evaluations, and $3,365 for contingency in its proposed budget, he said

The "pink paper" had been inaccurate when it stated that SAC "has continued in a true bureaucratic manner to levy ever increasing fees on the general student body." SAC fees have been raised by $1 in the last two years, said Nacsa

Brian Morgan called the "pink paper" an example of "negative parochialism", a request not for the Engineering Society, but directed against SAC "We should turn it down, but redefine how we can better relate to them (engineers)."

University College SAC rep Joel Saltsman pointed out the glaring lack of "suggestions on how SAC can be more representative or relate better to engineers," and added that even if engineers were to withdraw from SAC, they would still be taking advantage of many of its services.

The meeting which had begun at approximately 8 o'clock was called quietly to a close at 10, the shortest general meeting in many years.

Open floor

The Varsity is planning to explain the many mysteries of its production in an open house next Wednesday afternoon at 2:30 pm

Everyone is welcome In fact everyone is strongly encouraged to come and learn how news, sports, and feature articles are written, edited, and put together into the paper. Also how editorial decisions are made

HERE AND NOW

TODAY

noon

SAC sponsored all candidates meeting in Sid Smith foyer Until two.

1 pm

FSY 301 discusses "Student Aid", SAC office, 12 Hart House Circle Others welcome. Until four.

2:00 pm

Rally against Amchitka bomb test March to US consulate folls. Syd Smith foyer

6:15 pm

Varsity Christian Fellowship Fall Conference at Camp Mini yo-we Meet in front of Hart House in front of Hart House with sleeping bags and luggage.

6:30 pm

Blue and White Band pre-game rehersal. Bring instruments. Varsity Stadium, gate 5

7:00 pm

"Marooned" a space adventure. Admission $1.00. Carr Hall, SMC

The Sir John A. Memorial Drop-In and Pub at Innis College, 63 St George presents music, merriment, and booze. Before, during, or after the game Live entertainment, beer 40 cents, mixed drinks 60 cents, and friendly barkeepers

7:30 pm

Exultate! Coffee house. Edward Johnson Building.

8:00 pm

The Engineering Society presents the first official "Hustling Dance" at Wetmore Hall, New College with "the Greaseball Boogie Band". $1.00.

8:30 pm

Party. Live band, 85 Bedford Rd.

9:30 pm

Live Band and pub following football game. Only 25 cents 182 St. George.

10:00 pm

"Marooned" is rerun $1.00. Carr Hall, SMC.

10:30 pm

Football party, live band. 350 Huron St..

SATURDAY

9:45 am

Grape Boycott Round II — demonstration at Earlscourt Park (Earlscourt and St. Clair).

12:35 pm

Listen to U of T Ukrainian Students' Club radio programme on CHIN, 1540 AM

8:00 pm

Westerns with Roy Rogers and Gene Autry. Admission 50 cents. Carr Hall, SMC

8:00 pm

Simchat Torah Rally for Soviet Jews at Nathan Phillips Square. March from Queen's Park at 7:45 pm. For more information, call 635-3647

SUNDAY

11:00 am

A service of thanksgiving in the Hart House chapel service, with discussion about the implications of giving thanks in a starving world. Map room, ground floor.

1:00 pm

A non-violent, political, ecological demonstration to protest the Amchitka nuclear test US consulate

8:00 pm

"Meditation and Self-study" — public lecture by Prof Raghaven Iyer of the University of California at Santa Barbara. Theosophical Society, 12 MacPherson Avenue.

MONDAY

6:45 pm

Simchat Torah is almost here. Celebrate with friends. Kiddish. A Hillel Yavneh program

TUESDAY

4:00 pm

Auditions for the PLS production of "Herod The Great", 39A Queen's Park Cresc. East.

5:30 pm

Mass and supper for students and faculty in the Oak Room, Newman Centre, 89 St George Street.

5:30 pm

Varsity Christian Fellowship supper at 5:30. Dave Ward speaks on "Evangelism" at 6:30. Bible Study with Paul Scott at 8:30 Wymilwood Music Room

6:30 pm

Blue and White Marching Band rehearsal. All welcome. Varsity Stadium, gate 5.

7:00 pm

Language pools program. Organizational meeting for French students. Anyone interested in conversational lessons in any language welcome. It's cheap yet professional and it's sponsored by SAC. North sitting room of Hart House

7:30 pm

Old Mole general meeting. Third floor, Borden Building (Spadina at Bancroft)

7:30 pm

Bangla-Desh. All those interested in helping with "Camp" a project designed to raise money to assist the people of Bangla Desh Terrace Room, Wymilwood, Victoria College.

7:30 pm

South Asia Crisis Committee meets to discuss U of T organization to aid East Pakistani starving. Terrace Room, Wymilwood, Victoria College.

8:00 pm

First meeting of the U of T Wine and Beer Makers Guild. Everyone welcome. Graduate Students Union, 16 Bancroft St

8:00 pm

Public forum on provincial implementation of the Report of the Royal Commission of Women. Speakers from all three parties. Moderator, Laura Sabia. Questions from the floor. Unitarian Church, St. Clair and Avenue Road.



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ATKINSON COLLEGE
YORK UNIVERSITY

TOPIC:
A Continental Resources Policy is in Canada's Best Interests

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Bleeker Street destruction okayed



The Varsity—Doug Hamilton

Jeffrey Sack, lawyer for Bleeker St. tenants, denounced Meridian Group at City Council Executive meeting.

By DOUG HAMILTON

City of Toronto Executive Committee assured the Meridian Building Group Wednesday afternoon that it will receive demolition permits to wreck 14 houses on a block between Bleeker and Ontario Streets, the south St. James Town area.

The South of St. James Town Tenants Association has been fighting to retain control of their homes since last March.

Deputy city solicitor M. E. Fram advised the Executive Committee that the city could not legally refrain from granting the demolition permits. The documents will be processed "in a day or so" according to Ronald Milne, City of Toronto building commissioner.

Meridian attempted to placate angry members of the Tenants Association by promising not to destroy the houses until an ad hoc body reports to the Executive Committee in four weeks.

The new committee, to be chaired by reform alderman David Crombie, will attempt to solve the problem of high-rise development in South St. James Town. Crombie described the situation as "a running sore".

The three and a half hour meeting was punctuated by heckling and applause. Mayor Dennison threatened to expel a Bleeker Street tenant when he shouted down Meridian lawyer James McCallum.

Jeffrey Sack, solicitor for the tenants' union, denounced the Meridian Group for "refusing mediation consistently" in the dispute. While the meeting was in progress, continued Sack, Meridian was quickly demolishing homes on Bleeker Street. "I call that bad faith clear and simple," he added.

The tenants' lawyer claimed that Meridian was utilizing "devious means" to rid the area of high-rise opponents. Sack condemned the so-called "relocation grants" which Meridian is paying residents who vacate their homes as "enticement" to desert the tenants' association.

Meridian, asserted Sack, was attempting to oust the tenants and "blockbust the area." He described Meridian's tactics as "ruthless" because the majority of houses in South St. James Town can be rehabilitated.

Urbanologist Jane Jacobs also supported the Bleeker Street tenants. She said that it was not "common sense" to have the houses "knocked down". Jacobs insisted there was "a real shortage" of housing in the area.

Mid-way through the meeting, Alderman John Sewell was served with a writ by Meridian Property Management asking a judge to repossess a house on 45 Bleeker Street. The house is one of 20 which Sewell is sub-letting from Meridian and leased by him to people who were living there until Meridian's purchase of the houses.

International moves in
US union courting Texpack scabs

By LAURA KELLY
and
TONY USHER

The bitter 12 week old strike by the Canadian Textile and Chemical Union against American-owned bandage manufacturer Texpack Ltd. is now threatened by a rival union's attempts to organize strikebreaking workers.

The strike has become the latest symbol in the Canadian economic independence crusade led by Canadian-based trade unions and the NDP's Waffle movement.

Strikers succeeded in closing down Texpack's Brantford plant, blocking company efforts to bring in strikebreakers. Now Texpack has reopened an unused plant in Rexdale, and has filled it from the ranks of the unemployed.

The Textile Workers Union of America has applied for certification for the Rexdale strikebreakers. If TWUA is certified, then CTCU picketing of the Rexdale plant will become illegal.

The international TWUA belongs to the Canadian Labour Congress while the Canadian-based CTCU belongs to the Council of Canadian Unions, a much smaller federation of Canadian unions.

The CTCU is continuing to picket the Rexdale plant, though limited in its efforts by court injunction. The union has appealed for support against the TWUA application.

CTCU secretary-treasurer Madeleine Parent, speaking to U of T students Wednesday, charged that since the Rexdale strikebreakers "are willing prisoners of the company, bused in and working within plant confines, the only people who can organize them are the company managers."

Up to now the Texpack strike has been supported by major CLC unions such as the Canadian Union of Public Employees and the Steelworkers' Hamilton local.

Texpack was originally a Canadian-owned hospital supply manufacturer, which was acquired by American Hospital Supply Corporation in 1965.

Since foreign acquisition, quality of Texpack products has declined drastically, the CTCU has charged. U.S. Army surplus bandages were shipped to Brantford and repackaged with a "Made in Canada" label.

The former Canadian management allowed each worker the right to reject inferior materials. This right has been withdrawn by American management in favour of a less rigid "quality control" system.

CTCU is demanding a 65 cent wage increase from a basic hourly minimum of $1.93. Union and management remain far apart on contract issues, and management has displayed little interest in a settlement, preferring to attempt operation with strikebreakers

Brantford picket lines were the scene of confrontations between police and picketters, in which several picketers were arrested. The Rexdale picketing has been somewhat more peaceful

Extreme bitterness still characterizes the strike, however. The workers share Madeleine Parent's feeling that "nobody could have done more destruction in the Texpack factory than the new American management," according to her.

Acting pres. tries to cop out on Depoe charge

John Sword presented the administration's stance on the David Depoe issue in a guarded statement issued Wednesday.

The major implication of the statement was the disavowal of responsibility by the university for the charges against Depoe. "Since the information alleged a criminal offence the conduct of the case becomes the responsibility of the Crown," it says. There was no apparent admission of a get tough policy against campus agitators.

Clay Ruby, a Toronto lawyer, and the "Committee Against the Charge" did not agree with such a disavowal. The committee, in a written reply, pointed out that a "complainant can, before or at the trial withdraw his charge."

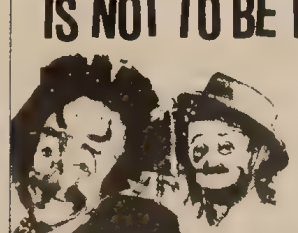
Ruby agreed with the committee. He commented that "in cases involving restitution, dropping the charge was invariably the result."

The acting president's statement made no mention of restitution made by Depoe for damages he is allegedly responsible for. The statement denied allegations that the university ever offered to drop the charge against Depoe

It did not, however, deny making such an offer or threatening Depoe with expulsion. "There was no question as to whether they agreed to drop the charges if restitution was made — no question", Depoe told The Varsity last night.

Depoe's trial begins Monday morning in the New Court House, 361 University Avenue.

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Non-cooperation slate ready

Candidates for student seats on the Arts and Science Faculty Council met yesterday to organize an aggressive election campaign for all those on the "non-co-operation" slate.

The candidates hope to acquaint first year students with the history of the Arts and Science Council and communicate the reasons for their candidacy.

The slate is based upon non-co-operation if the Council turns down their demand for parity at the first meeting in November.

Most students at the meeting said they were prepared to work with Council, but if that proved impossible they would willingly disrupt it. The candidates feel that the council must be restructured to ensure students an equal voice.

As it now stands, students have only 52 places in the Council whereas the faculty has 94 and department heads have 60

Twenty-seven students have already been acclaimed to the council

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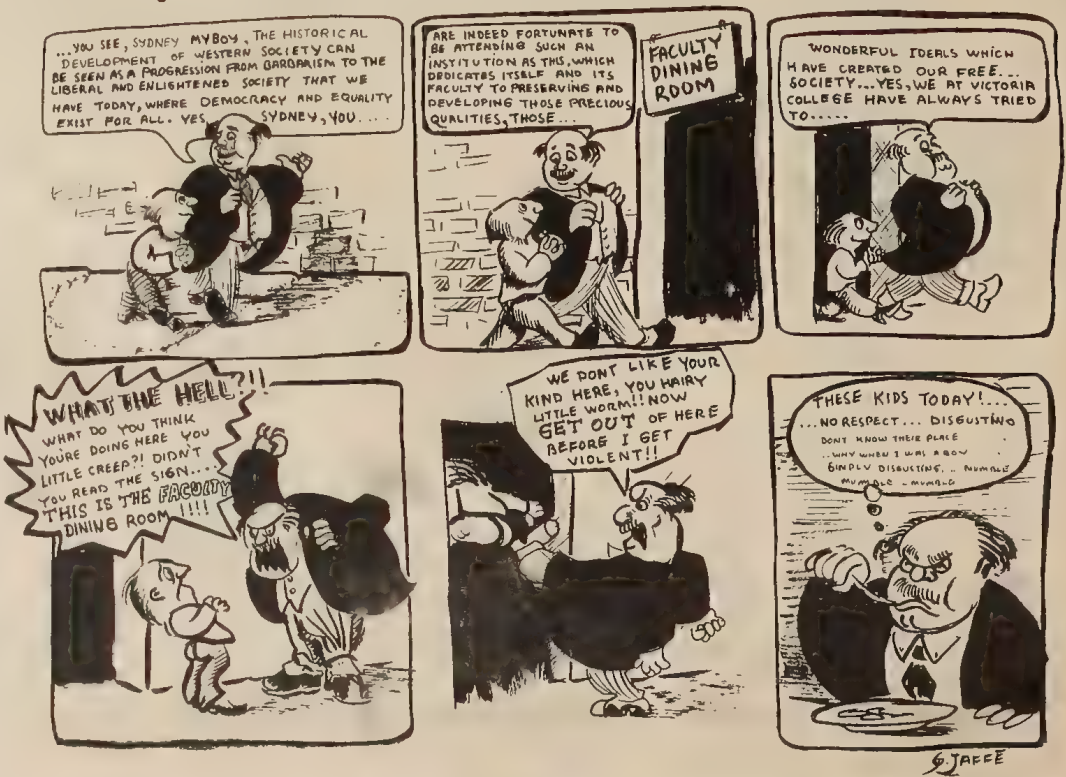
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"It does not matter much if a person produces stereotyped Party writings for himself to read. If he passes them on to someone else, the number of readers is doubled, and already no small harm is done. If he has them posted up, mimeographed, printed in newspapers or published in book form then the problem becomes magnified a big one, for they can influence many people. And those who produce stereotyped Party writing always seek large audience. Thus it has become imperative to expose and destroy it."

— Mao Tse Tung

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the students Administrative Council of the University of Toronto. It is Newsweb Enterprise Ltd. Opinions expressed in this newspaper are necessarily those of the Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St George St

The faculty council: good place to eat



In The Varsity this week, two apparently unrelated items were reported.

The Arts and Science faculty council announced that it will be mailing ballots to students next week for the elections to its committees.

Victoria College announced that it will begin construction on a Vic campus centre next March.

First the campus centre.

The new centre will have a separate dining room and lounge for faculty members who do not want to mix with the masses.

They'll even have a separate entrance, so they can reach the inner sanctum without having to pass through the student eatery.

The new Vic faculty dining room will replace the old system at that college, where teaching staff sat on a raised dais. It joins an increasingly shrinking group of all-faculty backwaters, now confined to the Men's Staff washroom at University College, a few elevators in the Galbraith building, and the Faculty Club.

The Vic case is an extreme example, but it is indicative of the guild approach to the university, held by many senior and powerful faculty members.

By the guild theory, teachers are teachers, students are students, and never the twain shall meet.

And that's where the two events tie together.

It was the guild philosophy that provoked the faculty reaction to the parity demand by Arts and Science students last year. This reaction culminated in a move by conservative teaching staff to restructure the Arts and Science faculty council over the summer when students were not present.

The Faculty Council hoped to legitimize its workings by inviting students to elect 52 members to the body. They held nominations — and got rather a poor response.

With a few exceptions the response that the Council did get in fact was from so-called boycott, or non-co-operation slate — a group of students who have pledged, if elected, not to work with a Council that goes against the wishes expressed last year by 6000 students in a faculty-wide referendum.

Most of the boycott slate have been acclaimed; only three seats are being contested by people willing to co-operate, with the Council. Since most arts and science students will not have a chance to vote for or against the boycott slate it is important that they should at least understand why the boycott slate has run.

The slate is running in an attempt to stop conservative faculty elitists from unilaterally running the faculty Council, a place where decisions are made that affect student lives.

And it is the same type of elitism that will take place on a minor scale in Victoria College.

Group attacks U of T statement on Depoe

President John Sword has issued a statement about the case that the U of T administration is bringing against Dave Depoe. In this statement there are three blatantly false affirmations that we wish to address ourselves to.

Firstly, that Patricia Garcia was fired for "insubordination and refusal to carry out her usual duties". This statement is simply not true; her "insubordination" was that she refused to carry out a second job on top of her regular job. The second job was a higher paying one for which she had been previously told that she was not qualified, yet they asked her to do it without giving her any raise of pay.

The second allegation we reject is Mr. Sword's definition of Patricia's hearing as "a private meeting". It is nowhere stipulated that such meetings are closed, in fact Patricia Garcia herself; invited Dave Depoe to attend with her.

Last of all, no one on campus, except the administration, believes that the matter is only in the hands of the Crown; any complainant can, before or at the trial, withdraw his charges, especially when the complainant has as much power and influence as the U of T administration. We do urge people to come to the trial Tuesday 12th October at the New Court House, 361 University Ave.

The Committee against the charge.

Women must organize without men present...

As a participant at the recent abortion conference I was quite surprised at the position of Monday's Varsity editorial, which failed to understand the necessity of women to lead and decide by themselves the strategy of the abortion struggle. Although men are affected peripherally by the recent abortion laws, it is primarily a question of women's rights; the right to choose how to run our lives.

Limiting the organization of this struggle to women is not "self-defeating" as the editorial claims. On the contrary, it is a positive move in that it reinforces women in innumerable ways. Organizational skills, and decision making abilities can only be learned by women in the absence of men, such is the nature of women's position in this society. Only in organizing alone will women realize themselves as a creative, positive force which can, and will gain their rights.



While The Varsity admits that the presence of men at the conference may have hindered the active participation of many women, they accuse those women of failing to deal with the problem "head-on". It is ridiculous to say that women are avoiding the issue by excluding men from their organizations, for we confront men constantly throughout our lives. But once we learn to make decisions on our own, we gain more strength to deal with men on an equal, not submissive basis. From personal experience, we have learned that only in this way are we accepted as such by men.

Other oppressed groups have recognized the need to organize themselves. For example, the black movement went through many changes from its original organization within white groups to its present structure. Few people would now question the exclusion of whites from decision-making of the black movement, for it is now an effective force. Tenants organize their own constituencies, workers organize their own trade unions, and students develop their own organizations. Groups form their own structures in accordance with their needs. By this logic women too must organize themselves.

The women attending Saturday's conference represented a wide spectrum of opinion from conservative to radical. Many of the women were not feminists, however they recognized the need for an all-woman coalition and voted overwhelmingly in favour of this motion. As one speaker said "We are not anti-men, we are pro-women."

It is particularly unfortunate that The Varsity has chosen to polemicize against an all-woman abortion coalition at this time, for at the moment the U of T Women for Abortion Repeal is faced with the possibility of being denied a budget on the grounds that it is an all-woman club. I think that you should reverse your stand and I hope you decide to do that. In any case you should respect the decision of the women to find their own organizational form.

Kathie Johnson

...but women's lib shouldn't bar God

Women's liberation movement has made abortion a key political issue. Your editorial (Varsity, Oct. 4) was politically keyed also. It could be summarized in your closing statement: "Women should work with men to try and bring about repeal to Canadian abortion laws." Why should women's lib work with men? It is for a very expedient reason — votes.

While raising the abortion question as a political issue, Women's Lib ignores abortion as a moral issue. Here I am not appealing to traditional social values of chastity, motherhood, sacrifice. I never said having a baby outside of marriage was evil. I said abortion was evil. Just as from a political standpoint, Women's Lib must not bar men, so from a moral view Women's Lib must not bar God.

Scripture says, "The truth shall make you free". True "liberation" then comes from seeking the truth. God alone is the Way, the Truth, the Supreme Life-Giver. Ignore Him and Women's Lib might face a premature death itself. "Hush little baby, don't you cry; You know your mother was liberated so you could die. All my trials, Lord . . . . Lord?"

Michael Nally
Toronto School of Theology

A Pirandellian puzzle

"I don't want to write a novel — I want to live one!" cries Ludovico Nota, one of the main characters in Pirandello's **To Clothe the Naked**, currently at the Hart House Theatre. Unfortunately, Mr. Nota and the rest of the cast fail in their attempt to "live" the play. Only Marrie Mumford convinces the audience of the tragedy and pathos involved when attempting to strip oneself of one's own illusions.

The mechanical reactions of the actors reveal a lack of involvement with the role that in no way betters the understanding of an already confusing plot. Relying only on the accusations exchanged between characters who are themselves involved with distinguishing truth from falsehood, I was left in doubt as to what really happens in the play. We see only a novelist who befriends a distraught girl who had attempted suicide because of a jilted lover; a frantic employer; and the death of the employer's child.

However, plot is of secondary importance to Pirandello, and only serves as a means to an end. He is more concerned with the human struggle resulting from living an illusion than with the events that bring it on. Furthermore, the comedy that Pirandello had so carefully intermingled with the tragedy of a lie laid bare struck with a nervous and hollow ring.

The one redeemable aspect of **To Clothe the Naked** was Susan Longmire's creative and pulsating set that could have added the finishing touch to the Pirandellian puzzle, had there not been so many pieces missing.

Isabelle Peacock



Marrie Mumford and Ted Follows in **To Clothe the Naked.**

McCartney is snubbed in Lennon album

IMAGINE
John Lennon
Apple SW 3329

John Lennon's marriage to Yoko Ono and the breakup of the Beatles marked the beginning of a period of musical impotence for Lennon. While still with the Beatles, his last efforts at writing were unexciting. The magic of **Day in the Life** was certainly inevident in **Ballad of John and Yoko**. There were some supposed attempts at solo albums. **Two Virgins**, one of the first, reflected no serious creative effort on Lennon's part and we were left to accept the naked figures on the cover as the album's artistic statement.

Lennon then came up with **Toronto Peace 1969**, a live recording of his appearance at the Rock and Roll Revival at Varsity Stadium on Sept. 13, 1969. It was an interesting excursion at the time and was representative of his Give Peace a Chance — Cold Turkey period. Somehow the talent Lennon exhibited in earlier works was totally obscured. The single, **Instant Karma**, was only a small improvement musically, but things were getting better. Finally, late last fall, after considerable studio reworking, Lennon unveiled a meaningful and powerfully emotional album. It was totally new in its sincerity, raw honesty and frightening psychoanalyses of the person, John Lennon. The music was original but the arrangements were sparse, the music being secondary to the emotional outpourings.

Imagine is John Lennon's latest album. It combines Lennon's musical talent with his emotional, social and political awareness. He has undoubtedly and rightly so, realized that good music and interesting arrangements serve to enhance and support relevant, sensitive lyrics.

The album was co-produced by John and Yoko with Phil Spector. Strings (The Flux Fiddlers) were tastefully arranged and a group of impressive personnel was chosen to accompany Lennon. The core of the backup was composed of Klaus Voorman on bass, Alan White on drums and George Harrison on guitar. Interesting moments were supplied by King Curtis and Nicky Hopkins.



Why is this man smiling?

The title song **Imagine** says everything Give Peace a Chance tried to say and more, with finesse. The treatment of **Jealous Guy** was immensely satisfying. It contains much of the feeling of **Day in the Life** and the lyrics are painfully honest.

i began to lose control...
i was feeling insecure
you might not love me anymore
i was shivering inside.

Gimmie Some Truth, is a song that's hard to avoid comparing with **I am the Walrus** in lyrical phrasing and vocal and percusive stylings. It's a good tight-lipped cry for honesty.

i've had enough of reading things by neurotic-psychotic-pigheaded politicians

all i want is the truth...

no short haired, yellow bellied son of tricky dicky

is gonna mother hubbard soft soap me with just a pocketful of hope.

The second side contains the traditional song about Yoko — **Oh Yoko**. It suffices to say that it's better than its predecessors.

One song stands immense in the album. **How do you Sleep** is a harsh criticism of Paul McCartney.

those freaks was right when they said you was dead

The one mistake you made was in your head.

as Lennon expresses the sentiment that Paul's only good musical contribution was **Yesterday**,

the only thing you done was yesterday

and since you've gone you're just another day.

Harrison too must share some of these feelings based on his musical presence. It's a brutal putdown and seems to leave no room for any reconciliation on personal or musical terms.

a pretty face may last a year or two but pretty soon they'll see what you can do —

the sound you make is muzak to my ears

you must have learned something in all those years

how do you sleep?

The album's only shortcoming is its overuse of repetition both in the lyrics and the music. Fortunately it's not a great fault — it can be painlessly overlooked, because **Imagine** is one of those rare albums that communicates.

ALLAN MANDEL

Lucia di Lammermoor uninspired and wooden

Last Saturday evening's performance of **Lucia di Lammermoor** by the Canadian Opera Company at the O'Keefe Centre did nothing to alter my opinions of the current Canadian opera scene.

Of all the forms of classical music, none displays such ambivalent credentials as opera. Only at the opera does one find **buffos**. Only there does the listener encounter at the same time the cabaret act and the music of the gods. Yet experience has led me to believe that this situation need not exist, at least not in the blatant and shapless manner that it does in Canada.

The Marriage of Figaro as performed in the National Arts Centre earlier this summer confirmed by belief in this state of affairs; a marvelous decor and well sung, but in English.

On Saturday night I went with the intention of saying good things because not only do I believe in the worth of opera as art, but also because at this point in its development Canadian opera does not need blows.

However, for critics to lower their standards when they are most needed is not only irresponsible, but also potentially harmful. I strongly suggest that only when we as audiences refuse to be fools for continual uninspired and spastic performances will opera here attain those heights for which it is created. Conversely, as matters stand, we are getting exactly what we deserve.

The key to stage performances is interpretation. Through the plot and music the company must give its audience glimpses into that third world of nuance that roars and glimmers around the physical realities of action and reaction. In **Lucia** this was not the unified motivation of the entire cast.

The curtain rose to reveal what might have been a herd of demented sheep cornered in the exercise yard of Edinburgh keep, transfixed by the lights and pressed into service by a manic director. There they stood, in 17th Century French garb, now having become the embarrassed choir of some country church shepherded by David Meek as Normanno, whose singing was wiltingly pallid — nay even inaudible. It did not help him either to be placed at the extreme back of the stage in the trio with Enrico and Raimondo soon afterwards. It is always a difficult beginning, but that is all the more reason to do it well and they did not.

A detailed report on the chorus would be an endless list of wooden movements punctuated by occasional little brave attempts by certain individuals to create a relevant and contagious mood. They seemed determined to embarrass the audience.

To be fair, although none of the main characters offered a consistently outstanding performance, they did much to erect something solid, intelligible and enjoyable among the ruins left in the chorus's wake and in spite of the vapid sets.

It was always reassuring to see Louis Quilico as Enrico step forward, plant his imposing bulk carefully and surely in midstage and deliver his music in rich, strong tones. His great old-fashioned soul amply makes up for his unimpassioned acting. Even though he shed more light on Louis Quilico than on the malevolent Enrico I forgave him.

Don Garrard was well cast as the priestly mediator Raimondo. His full, experienced bass was a pillar of comfort in the fated, chaotic lives of the two families.

Ermanno Mauro and Garnet Brooks as Edgardo and Arturo, the two ill-fated lovers of Lucia, came closer to creating consistency within their roles. They also moved around the stage and moved easily. They are not exceptional tenors, but their voices are sure and lively.

It is to Cristina Deutekom's Lucia that I give the garland. In her clear, strong and careful soprano she did the most to show meaning where, if there really is meaning, it is through no fault of her authors. As I see it, her job was to play the role of a woman chaste in the ways of the world. She is a Desdemona, the eternal victim, the non-aggressive, non-deserving victim who is forced by two inescapable loyalties to offer herself up a living sacrifice to selfishness and corruption.

So, when she sings:

"I prayed that my terror
Might put an end to life,
But death will not heed me...
And I live on in torment!
The veil has fallen from my eyes,
Betrayed by Heaven and earth,
I would weep, but cannot...
For tears themselves forsake me",

the tragedy is complete.

The tragedy of the performance was also complete when the ignorant and illiterate "many-headed monster" of an audience applauded continually before she could finish any of her tremendous arias. They applauded indiscriminately both good performances and bad. What, oh what did Mme. Deutekom feel? If I had felt shame for the audience earlier, I felt greater embarrassment for the cast now.

It was a parody of a parody and I left before the inevitable bravos.

John Lawson



Cornelis Opthof and Cristina Deutekom in Lucia di Lammermoor.

ROM Handicraft

The collection of early Canadian hand-weaving at the Royal Ontario Museum (Keep Me Warm One Night") opens up such a wealth of interesting background facts concerning the effect of history on the Canadian artisan tradition, that I can very easily dismiss objections that hand-woven materials are not "artistic creations", as the phrase is used today. Three successive curators of the Textile Department of the ROM have spent the last twenty-four years researching the project and the results are a successful proof of the vigour of a culture totally oriented towards the role of the artisan.

There are four main traditions of Eastern Canadian hand-weaving, begun before 1850. The French in Acadia and Quebec made the first successful attempts at settlement in the east and for their trouble they lost virtually everything because of the British take-over, forcing them to employ frugal means to meet day to day requirements. The French hand-weaving tradition thus arose. The museum collection includes some interesting examples of "boutonne" and "a la planche" patterning made often from salvaged cotton scraps combined with yarns to produce a simple textured effect. "Boutonne" technique consists of a contrasting weft "raised" in small loops to form distinctive patterns. "A la planche" produces plain blocks of colour on a simple ground. The results are often interesting, at times even elegant.

The Loyalist tradition includes rather colourful blankets and coverlets, the most interesting of which is probably the "Summer and Winter" weave. This is of reversible light on dark dark on light texture and quite familiar to modern eyes.

The other two traditions are the Scottish and German. The Scottish contribution is the "overshot" technique which produces geometrical wool patterns over plain cotton for a very fascinating effect. That a rough and ready pioneer settlement of recent immigrants could ever be bothered with such symmetry and intricacy is remarkable. And the German Niagara tradition, which owes its existence to dissatisfaction in Pennsylvania after 1776, gave us a treasure-trove of fancy twill coverlets, with multi-coloured yarns used for the warp and weft, or coloured stripes and bands. The effect is of regular-ordered rows of quadrangles with quartets of smaller ones in the columns. This style is directly opposite to the flowered patterns of the so-called "jacquard" technique which was possible with the addition of a small apparatus to the loom.



The Varsity—Peter Bien

The creeps: Whitstance-Smith, Moore and Sutton.

Jeepers creepers

Tarragon Theatre opened on Tuesday night with a revived, revised production of **Creeps** by David Freeman. Tarragon hereby joins Factory Lab as a small playhouse sworn to supporting Canadian playwrights and Canadian content. With a seating capacity of 185, more than adequate technical facilities and a generally attractive theatre atmosphere, Tarragon appears to have dug in for a long stay, with hopes of making a valuable contribution to the growing Toronto theatre scene.

If one can judge from this opening production of **Creeps**, Tarragon Theatre will be heartily welcomed. **Creeps** is a play about spastics, their image of themselves, their role in society and the treatment they receive from those trying to help them. The action takes place in the washroom of a workshop for the handicapped, where five "creeps" have gathered for a bull session to escape from the 'therapeutic treatment' of folding boxes, sanding blocks and weaving rugs. The conversation discloses much about the support that they have been receiving, more about their past lives and their aspirations.

The dialogue is generally fast paced, often wildly hilarious yet often sober and moving. It is broken only by three very funny, sardonic scenes which ridicule the "charitable organizations" supporting the workshop. The direction is strong and consistent, the acting superb, the design simple and effective.

David Freeman himself is a spastic and therefore well-acquainted with the hardships which the handicapped must face. But his play never asks for mercy, it spits at pity and sympathy. The play seems to be concerned not so much with the inadequacy of present assistance programs, although this is touched upon, but rather with the emotional inability of many spastics to gain sufficient confidence to struggle for what they truly want, with the fact that spastics look at themselves as primarily handicaps, rather than as men who happen to be handicapped. With **Creeps**, Freeman has created a play which sensitively demonstrates the pain and longing of spastics and he demonstrates this with humour and power.

Mark Manson



The Varsity—Andrew Stitkus

The Bread and Puppet Theatre at a recent U.C. Quadrangle performance.

The Bread and Puppeteers are alive and well and living in Scarborough College

For all those who do not know, four members of New York's **Bread and Puppet Theatre** are at Scarborough College until November 15 as artists-in-residence. They spend their days in their workshop, a closed off section of corridor, making puppets and banners for their upcoming productions of **Fire** and the **Christmas Story** and they need help. Anyone who has some free time is invited to just come along and he or she will be given something to do, be it sewing, painting or modeling clay; anything that happens to suit his talent or lack of it. People are also needed for the plays. Anyone interested in participating in the presentation of **Fire** would have to make up his mind quasi-immediately since rehearsals are already underway and the play is set to open at the end of October. If you are interested, the best thing to do would be to call Massimo at 282-6365 and find out about the schedules. There will certainly be rehearsals all weekend. People interested in the second play need not rush quite so much but it is good to make yourself known as soon as possible. The **Christmas Story** will be mounted in such a way that the performances can continue after the group leaves Toronto. All the rehearsals will be held up at Scarborough though people from all Colleges are welcome; and most of the performances will also be there although there are plans to play downtown at least one night.

The Bread and Puppet Theatre by the way, is what might be called an underground, non-commercial theatre. Its founder, Peter Schumann, is interested in a new kind of theatre, a theatre of action rather than dialogue and he finds it through puppet theatre. It is not, however, as those of you who saw **The Birdcatcher in Hell** and **The Grey Lady Cantata** (shown at Scarborough and at U. C. a couple of weeks ago) will well know, the traditional puppet theatre given in a small theatre box **etc.** ... It is rather a puppet theatre of the imagination, where anything that is effective is allowed. As a result, it includes puppets of all sizes, some hand puppets, some carried around, some life-size with people in them and then also some masked and unmasked people. These 'people' however are not actors in the traditional sense, they too are puppets, but of a different kind. All their actions are simple, they are gestures, dances, creating a total effect, a "theatre of all means" as Peter Schumann has described it.

It is from this same philosophy of harmony, of total involvement, that the name is derived. Bread is distributed to the audience at the beginning of the performance to emphasize the belief in theatre as a necessity, like food. If you come to the Bread and Puppet Theatre, it is not to be entertained but to satisfy a need, to participate in life, in the nature of things. War is a favourite theme of this theatre, a fact which is readily understood since war is surely the most unnatural and nonsensical element in life, its ultimate function being to destroy.

Enough about the theatre for now. If you are interested in it, the 1970 issue of The Drama Review (TDR), vol. 14, No. 3 (T47) is almost entirely devoted to **The Bread and Puppet Theatre.** Should you want to help with the shows in any way, be it ever so little, you will be appreciated. Simply go up to Scarborough some morning or afternoon and ask for the Theatre Workshop. The four members of the group are: Bill Dalrymple and his wife, Massimo and Ruthie.

Suzanne Rouleau

The legend of Billy the Kid lives on in poetry

THE COLLECTED WORKS OF BILLY THE KID, MICHAEL ONANDAATJE, ANANSI PRESS, $2.50

Michael Onandaatje already has a solid list of literary credits to his name, including **Dainty Monsters** (1967), and **The Man With Seven Toes** (1969). His latest work, entitled **The Collected Works of Billy The Kid**, based on the life of the mysterious outlaw who lived in the old South West during the last century, should both affirm and augment his achievement.

The book was initially part of a joint effort involving Onandaatje and b.p. Nichol. The outlaw, his mysterious saga, his supposed death at the hands of Pat Garrett, appealed to the imaginations of both poets. However, the partnership broke down. For his part, Nichol published **The True Eventual Story of Billy The Kid**, which helped win him a Governor-General's Award.

Unusual in Onandaatje's book is its form. It is a literary montage composed of lyrics, ballads, extended prose passages, even outright doggerel. The whole is designed to mesh and impact, which it does with some richness. In this sense it is in the tradition of Atwood's **The Journal of Susannah Moodie**. Whatever the dust-jacket blurb claims, however, it is a book of poetry and does not have the development or integration to be called a novel.

If the violence of a Clint Eastwood flick sickens you, the tale in these pages will blow your mind. At the beginning, the direction is set when Billy observes

"Blood....a necklace on me all my life".

The characters live and die in an obscene and chaotic world filled with revolting modes of destruction and death. Billy, rather than being just a cardboard cut-out with a gun and Stetson, is developed as a sensitive prism-mirror of considerable complexity who with one hand (his gun hand) kills and itemizes his slain, and who also eulogizes the beauties and fullnesses of nature. Surreal set-pieces and carefully employed contemporary idiom sharpen the reality and horror of much that occurs. There is an accumulation of images so vividly violent and bloody, they threaten to overwhelm; and of course, Billy The Kid is himself slaughtered by the mysterious Pat Garrett.

Garrett is the other major figure of the story. Also evocatively depicted, he is the 'sane assassin' who "once...he'd...decided he was right, forgot all morals." One is reminded of Conrad, who in **The Secret Agent** underlines the identity between criminals and their legal hounders.

Finally the prose passages are devastatingly vivid. For example, Billy, painfully wounded, drags himself into a derelict barn to recuperate. For a brief heavenly interval the quixotic adolescent finds peace of mind, harmonizing with natural rhythms of wildlife.

But any peace and escape from violence is illusionary. Hundreds of rats appear and fall savagely upon each other in a symbolic return to orgiastic killing.

Stephen Luxton.

Japanese films draw Toronto audiences

Recently in Toronto, one of the effects of a dying Hollywood and the different demands created by the mass use of television have arrived — "art" films, most of which could never be on television, and cinemas running a film festival. These things were never possible when American producers owned theatres, controlled the distribution of films and were (and still are) capitalizing on last year's hit. Peter Williams is running a Japanese Film festival at the Roxy. He and his partner with whom he worked at a small theatre in New York originally experimented with a five-week festival giving the best Japanese films a two-day run. Their festival was a great success and it introduced many fine Japanese films to a popular audience and critical attention. They expanded their festival to Boston, Chicago, and when a theatre became available in Toronto, they rented it and established their festival on a more permanent basis (at least until mid-January).

Using the festival or repertory format one is able to guarantee future films by advertising, arousing interest and gimmicks such as five films for five dollars. Also the regular format of allowing a film to run as long as an audience keeps coming, wouldn't work for films such as the Japanese films for which there is a limited interest and so a short run with advanced warning allows the film buffs to catch what few others want.

The Japanese film industry itself is quite similar to that of the United States. After Kurobashi's **Seven Samurai** became an international hit ten years ago, the industry mass produced exotic films as they thought that this was the attraction of Seven Samurai, lost money hand over foot, and so have sold distributing rights to other firms in the rest of the world. This creates a problem for the cinema owners: who has the commercial distributing rights to a particular film? (For several, Peter Williams has had to buy the Canadian rights.)

The industry in Japan is a curious mixture of the effect of the modern industrial post-bomb era, the novelty of the camera, and the traditional Japanese culture. Japanese directors are considered to be artists who in Japan have respected social status and so they have a great deal of leeway when dealing with their producers. Also in Japan, there is a hierarchical, apprenticeship system with assistant directors becoming directors so they are more experienced in their craft thantheir western counterpart.

Most areas of Japanese culture are deeply rooted in tradition. The Noh plays, for example, were the property of a clan for centuries. The majority of the films deal with Japan's history; however the films stress the individual's personal honour in opposition to the Samurai code, which stressed social duty — obedience to one's master, clan and the state — thus they are a reinterpretation of history using twentieth century amoralism which developed in Japan before the rest of the world (because of these two factors, Douglas MacArthur forbade the making of period films in the five years after the war). So their Easy **Rider** was swinging his sword across a screen five years ago.

Drummond White.

watsUP

Editor & film — Henry Mietkiewicz
Books — Ted Whittaker
Theatre — Suzanne Rouleau
Rock & folk — Issy Dubinsky
Classical — Tony Jahn
Art — Ian Scott

Film

Tonight at 7:00 and 10:00 p.m. the St. Mike's Film Club will screen **Marooned**. Admission is $1.00.

St. Mike's strikes again tomorrow night, Oct. 9, with **In Old Monterey** (1939), starring Gene Autry and **Along the Navaho Trail** (1946) starring Roy Rogers, Dale Evans and Gabby Hayes. There is only one complete show which starts at 8:00 p.m. and costs $1.00

On Sunday morning Oct. 10 at 12:30 a.m. the Poor Alex, 296 Brunswick at Bloor, continues its Horrific, Horrible Horror Film Festival with **Frankenstein Meets the Wolfman** (USA, 1943) starring Bela Lugosi and Lon Chaney, Jr. Admission is $1.50

The Poor Alex will also show on Oct. 10 the Canadian version of **Oedipus Rex** 1956) with Douglas Rain and William Hutt. Show times are 7:00 and 9:30 p.m. Cost is $1.50.

On Sunday, Oct. 10, the Chapel in the Park, 16 Thorncliffe Park Drive, will show the second in its Ingmar Bergman series **Persona** begins at 8:30 p.m., costs $1.00 and will be introduced by Father A. Gibson.

Wednesday, Oct 13 is comedy night at the OISE Auditorium, 252 Bloor St W. You're **Telling Me** and **Animal Crackers** will be presented at 7:30 p.m. and 9:30 p.m. respectively. Admission is $1.50 for both shows and $1.00 for the second only

On Thursday, Oct. 14, G.S.A. will show **Rebel Without a Cause** and **The Wild One** at 7:30 and 9:30 p.m. respectively at the OISE Auditorium Admission is $1.50 for both shows and $1.00 for the second only.

The U.C Lit is back in action again this year with an outstanding new film series. On Thursday the 14th Ken Russell's **Women in Love** will be screened at 7:15 and 9:30 p.m. in UC 104. Price at the door is a meager 75 cents. Series tickets are also available at the Lit office: 12 films for $5.00, films 1-7 for $4.00 and films 8-12 for $3.00. Although **Women in Love** is already No. 4 in the line-up, series tickets would still make a good investment

On Friday, Oct. 15 **The Trip** and **Alice in Wonderland** (with W.C. Fields) will be shown for 75 cents in the Medical Sciences Auditorium. Showtimes are 8:00 and 10:30 p.m.

On tap at Cinema Lumiere, 290 College St.: Oct. 8-12, **Father** which was Istvan Szabo's entry for Hungary at the Moscow Film Festival, Oct 13 — late October, **Adalen 31** depicting the 1931 riots in northern Sweden Call 920-9817 for exact times and prices.

Upcoming at the Silent Cinema, 133 Avenue Rd: Oct. 8-10, John Barrymore in **Svengali** (1931) and Boris Karloff in **The Mask of Fu Manchu** (1932) at 7:00 and 9.45 p.m.; Oct 11 17, Buster Keaton in **The General** (1927) and **Cops** at 7:00 and 9:30 p.m.

H.M.



Grand Funk Railroad will appear at MLG tomorrow evening.

Classical

More opera at the O'Keefe: **The Merry Widow** tonight and Monday and Tuesday (Oct. 11 and 12); **MacBeth**, Oct. 9 and 15, **Lucia**, Oct. 9 (Matinee) and Oct. 14. The final performance of **Die Walkure** takes place Oct. 13 at 8:00 p.m.

Thursday (Oct. 14) the free Thursday Afternoon Series at the Faculty of Music presents the York University Dance Programme in French Baroque Dance. Starts at 2:00 p.m. in the Concert Hall.

T.J.

Art

Hart House Gallery; Ben Woolfit, Oct. 7 to Nov. 4, 11 a.m. to 5 p.m. daily. Wed evening 6 to 9.

Art Gallery of Ontario; Edouard Vuillard (1868-1940), paintings, lithographs, photographs. Until October 24. Lecture: **The Painter and Decorator** given by the curator of the gallery, Mario Amaya, Thursday, Oct. 14 at 8:30 p.m., $1.25 for students, Ontario College of Art, 100 McCaul Street. Film: **Vuillard's Contemporaries**, Oct. 13 at 8:30 p.m. free for students.

Royal Ontario Museum; **Pictures of Innocence**, Susan A. Ross; remarkable collection from her travels to Pond Inlet, North Baffin and the northern regions of Ontario and Manitoba; Lower Rotunda, to Oct. 31. Then in the third floor Rotunda, small collection representing development of the woodcut (engravings): From Durer to the 20th century, until Oct. 31 in Exhibition Hall, **Keep Me Warm One Night**, early Canadian hand-weaving, daily tours at 1 p.m.; the display is until Oct. 31.

Isaacs Gallery; Lithographs from the Workshop of the Nova Scotia College of Art and Design.

Walter Engel Gallery; **Intriguing Surrealism**; daily from 2 to 6 at 2100 Bathurst. The title of the display is right.

Kar Gallery at the Upper Colonnade; recent paintings of Andrew Donato.

I.S.

Rock

There is a rash of first-rate concerts about to befall the Toronto listening audience. Martin Onrot is bringing in Grand Funk tomorrow (Saturday); The Mothers of Invention on Wed. the 13th; and Cat Stevens, one of the hottest names currently in the pop field, on the 17th. The latter show is particularly noteworthy for it marks the first Toronto appearance in memory of a fantastic duo — Mimi Farina and Tom Jans. Tickets are on sale for the latter two concerts at Massey Hall, Sam's and other ticket locations. The 8:30 Stevens show is sold out, but tickets are available for a hastily scheduled show at 5:30.

Club dates around the city feature Muddy Waters at the Colonial, and Lenny Breau at the Riverboat, to be followed by the legendary Ramblin' Jack Elliot. Ronnie Hawkins, as reputable a performer as graces Toronto's strip has returned and is performing at his own Nickelodeon.

The Mothers of Invention, a notorious group of pop musicians led by the infamous, notorious, gregarious and any other -ious you'd care to apply to him, Frank Zappa, will make one of their frequent Toronto appearances this coming Wednesday. The concert, to be held at Massey Hall at 8:30 is selling well, so tickets are best purchased over the weekend.

The Mothers, for those who are not familiar with their work, are a most inventive pop group whose presentation borders as much on the theatrical as the musical. Aside from Zappa, the membership of the group is transient, currently featuring several x-members of the Turtles and their drummer Aynsley Dunbar, late of the Retaliation of the same name. Their performances tend to be gross, so the weak at heart had best stay home.

For the stouter folk, the performance is bound to provide a highlight of humour and first-rate musicianship.

I.D.

Theatre

Very little of note is happening in theatre in the coming week that was not already here and described in detail last week. To be brief then there are: **To Clothe The Naked** at Hart House, **Creeps** at the new Tarragon Theatre (30 Bridgman, one north of Dupont at the corner of Howland), **Free Ride** at Theatre Passe-Muraille, **The Boys in the Band** at the Central Library Theatre and **Sleuth** at the Royal Alex. Also tomorrow is the last day to catch the P.L.S. production at U.C. Playhouse. Nothing new opening this week.

There are a couple of notable dance events this week: The Toronto Dance Theatre opens its season at the Toronto Workshop on Wed. Oct. 13 until the 30th. It will be a mixture of new works and old and should be interesting. Tickets are $3.50, students $2.00. On Fri. the 15th the National Ballet is presenting scenes from its repertoire at York University.

S.R.

Macbeth

Verdi ended a most prolific operatic career in his eighties by setting Shakespeare's Falstaff. His first encounter with the Bard came almost half a century earlier in the form of Shakespeare's great Scottish tragedy, **Macbeth**. In historical perspective this was a new type of opera, an exciting development in writing for orchestra and stage. However in retrospect, given all of Verdi's awesome output from the years of his maturity, **MacBeth** remains a second-rate work. The orchestration is percussive with much vertical writing, emphasis on wind instruments and cymbals with little counter-balance in the lower strings. The character development is scanty, especially juxtaposed to the **Rigoletto** or **Othello** of his later output, the frequent set changes and special effects are awkward to stage. The climactic spacing of the opera is somewhat frenzied, so we spend much time hovering in diminished-seventh limbo waiting for some portentous statement from the stage.

The two lead roles of MacBeth and the infamous Lady MacBeth were very strongly portrayed by Louis Quilico and Elinor Ross. Quilico is always first rate, strong, musical and a good actor. Miss Ross sang especially well in the later acts with the opening arias somewhat harsh, almost obtrusively in tune. The first chill winds of autumn brought out Toronto's tuberculous and asthmatics in full force, so that much of Miss Ross' **pianissimo** finery was lost in a hail of hacking and grunting. Nevertheless, her voice was strong throughout the considerable range of the role and the glorious duets with MacBeth came out beautifully. Quilico and Ross rose above the dubious credentials of the opera to make for an interesting evening.

Tony Jahn



Louis Quilico in Macbeth.



Stephen Lewis' Ontario NDP government would institute citizen participation to protect individual citizens' rights.



The Varsity- David Lloyd

NDP's Ontario has 8,000,000 in Metro Toronto

By BERNICE QUIGGAN

If Stephen Lewis is elected premier of Ontario in the Oct. 21st election, his government will seek to make Toronto of the future a thriving metropolis of eight million people living in low-structured, imaginative homes, which will be linked by a commuter transit system extending from the heart of the city as far north as Sudbury.

"People are highly offended by being packaged and dehumanized in highrise apartments that provide very little outdoor recreational areas, or parks," Lewis told a noon-hour meeting at Holy Trinity Church yesterday.

To overcome this problem, Lewis pledged that NDP government will provide as many channels as possible through which citizens can participate in the decisions that will effect their individual environments.

"Citizen groups, and municipal groups should have equal voice in urban decisions," said Lewis.

"The NDP takes a strong stand against growth for growth's sake, the system in which decisions are made on high-rises, and other urban developments by planners, and then arbitrarily imposed on a voiceless population. Only through this citizen participation can the rights of the individual be protected," he said.

Discussing NDP transportation priorities, Lewis said the provincial government must concentrate on alternatives to projects such as the Spadina Expressway. "Rapid transit provides not only a great socio-economic saving, it also puts the automobile in a lesser perspective and can result in a much more civilized, cleaner, and pollution-free urban core," he said.

By encouraging development of rapid transit systems and services Lewis said "people would then become less hostile to the idea of relocating outside the city of Toronto." This transit system could be achieved at a cost of 1 million dollars per mile as compared to the cost of 16.7 million dollars per mile for the building of inter-city expressways," he said.

Tenure fallen into disrepute

CALGARY (CUP) — The university of Calgary senate voted last Friday to express dissatisfaction with the concept of tenure as it now exists.

At a closed session immediately following its regular meeting, the Senate decided that the value of "appointment without definite term" known as tenure, had become questionable.

As a substitute to tenure, consideration would be given to long-term hiring contracts (five or more years). This would theoretically allow faculty members to have academic freedom while encouraging them to remain active since they would now be accountable for their inaction.

Although the Senate's decision cannot change university policy, the fact that the university even considered the issue will make repercussions across Canada. No other case in the country was known of where a Senate has passed any opinion on the issue of tenure. The impact of the motion though will be cushioned since the matter will go to committee before the Senate will take a more solid stand.

The role of the Senate as outlined in the Alberta Universities Act is much like the Canadian Senate. It has investigative powers, but no power to make decisions in dependent of the university ad ministration. The Senate is simply to express community interests in the university and to investigate matters brought to its attention.

In the past, this university's Senate spent much of its time on considering such things as the conferring of honorary degrees. This is the first move in a campaign in which the Senate wishes to make itself more useful to the community.

No Senate member debated the role of students in tenure applications after former Student Union president Dave Hunt present a report and a speech that outlined the need for more student involvement in faculty appointments. Faculty representatives instead tried to argue that only tenure could allow "true academic freedom".

Concern was expressed by many that the lack of tenured appointments might cause many academics to shy away from this university.

It appears that tenured appointments might be abolished at this university because of the widespread concern that tenure does nothing but prevent poor professors from being fired.

Of course, tenure will not be eliminated in the near future but it appears that many members of the administration have secretly nurtured a hope that tenure will die.

At the Senate meeting, university president A.W.R. Carrothers expressed the sentiment that tenure as it stands is unrealistic and that little can be done with the rules and regulations of the university that protect tenured faculty

He expressed the hope that something be done to make the method of faculty appointments more realistic

The Senate consists of representatives of students, faculty, administration, and the community.

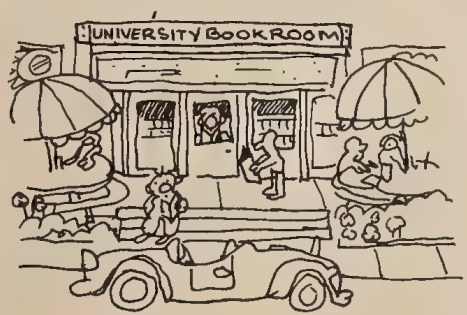
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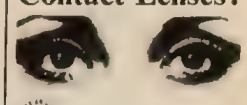
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Unemployment key election issue: Hill

By VALERIE CHAVOSSY

Stressing unemployment as the key issue in the election, Liz Hill, Communist Party candidate in St Andrew-St Patrick riding, spoke to a partisan gathering of 40 at Lord Lansdowne Public School Tuesday.

Labelling jobs as "an issue the Tories are trying to avoid," she lashed out at the three traditional parties for not providing a feasible alternative to the massive unemployment situation in the province.

The party's platform is three-fold:

the implementation of laws to prohibit any more foreign take-overs of Canadian industries,

the complete nationalization of our raw materials, and

the immediate creation of 50,000 new jobs primarily through massive, new construction projects.

"We are in a great technological age with all kinds of benefits," said Hill, "but these benefits are being used not for us, but against us. They are being used to achieve more profits."

Turning to university education, she advocated proposing that all students be paid a living wage while attending any institution of higher learning.

She also maintained that the province should assume the complete cost of education with the cost to be offset by the transfer of education taxes from personal and property taxes to the corporations. "Education has become an economic function and that is why it must be available to all," she said.

The Canadian Communist Party is running five candidates in Ontario and supporting the NDP in the 112 other ridings, Hill said.

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Slim pickings at St. Hilda's eatorium



The Varsity- Graham Staffen

Snildians scuffle for last bit of tea.

By GRAHAM STAFFEN

Ordinary run-of-the-mill meals merit little attention. They are simply a bite and a slurp followed immediately by delightful, mellow satisfaction. But dinners at St. Hilda's (Trinity College's boarding school for girls) are anything but ordinary and therefore deserve special attention

Interest is focused primarily upon the elevated importance of the evening meal which is an elaborate, highly formalized social gathering. Required dress is your best black academic robe, worn in order that the proper tone of intellectual sobriety and decorum is maintained during the meal. Nevertheless, a certain amount of licence is permitted. Residents of St. Hilda's wear their robes in combination with every form of apparel from work boots and levis to crash helmets.

When dining at St. Hilda's, it is also advantageous to have performed a stint in the armed forces or some other paramilitary organization. A processional march is a preliminary exercise before dinner each evening as the girls of St. Hilda's move in formation to eating positions.

Furthermore, if you're ever to understand the meal benediction repeated in mile-a-minute Latin by St. Hilda's no-nonsense head mistress. A fluency rivalling the caesars' is mandatory.

The whole anachronistic affair starts innocuously enough, with young women swooning from hunger outside the barred dining hall. Dinner hour is delayed until 6:30 pm each day apparently to create the appetite for institutional food that dieticians deem desirable. The strategy is quite successful if this particular evening was any indication.

At the specified time, a burly waitress throws open the doors, the processional begins, the Latin is rapid-fired like a machine gun and dinner finally begins.

Everything is orderly while dinner is being eaten, everything is smoothly efficient. Food is passed from the head of each table. Nothing reaches my plate.

Between it and the head of the table sit twelve ravenous females. They appear to be eating primly and unhurriedly, but devouring every scrap, every morsel, like demented creatures. A bowl of fruit is passed my way. There are grapes in it. I am told to take "one".

The young ladies finish their meal, quickly removing the dishes from the tables. There is nothing but hunger remaining in my place

Dinner concludes swiftly with only wisps and fragments of irrelevant conversation lingering over the tables. The entire company adjourns to take part in a peculiar Trinity College tradition, the ritual of tea after a gracious meal.

Strikes and lockouts opposed

QUEBEC CITY (CUPI) — The Canadian Chamber of Commerce showed its true colours recently when a majority of its members voted in favour of opposing "all strikes and lockouts affecting the public interest" at their national convention

The vote, which needed a two-thirds majority because it dealt with official Chamber of Commerce policy, was only four votes away from being adopted as policy. Seventy members were in favour of accepting the repressive labour motion, with 43 against.

The motion, introduced by the Regina Chamber of Commerce, called for all major employer-employee disputes to be submitted to binding settlement by courts or tribunals, in order to avoid strikes and lockouts. The Chamber of Commerce, if it had adopted this policy, would then have petitioned the federal government and lobbied for similar amendments to Canadian labour laws

The sponsor of the motion was Regina lawyer Robert Milliken, president of the Regina chapter

In a Globe and Mail interview after the session, he said, "It's inevitable that some such method of settling labour disputes in areas of national importance will come The alternative is 'might is right'."

Bengla Desh receives aid

SAC voted Wednesday to contribute $150 to the Canadian Committee for an Independent Bengla Desh to help finance its construction of a simulated refugee camp in Nathan Phillips Square, October 22.

Explaining his request for the contribution, C. K. Kalevar said "the simulation of a refugee camp against the background of the modern city hall will act as a shotgun effect to get other charitable groups to support" the committee's work.

The camp will be on display in the square from October 22 to 23.

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sports sports

refreshing words

Batten's 'Champions' blast sports' myths

BY PAUL CARSON

A few years ago, Maurice Regimbal, at the time grand poobah of Canadian college athletics, convinced officials of the federal government that something simply had to be done about the state of sports writing in Canada.

Canadian sports writers, he argued were bowing in fawning adoration to professional sports and adopting a defeatist attitude towards most amateur sports and athletes. With the Olympics coming to Montreal in 1976, Regimbal suggested a national program to re-educate sports writers with a view to filling them full of nationalistic pro-amateur fervor.

Alas, the ways of government are even more serpentine than those of the CIAU and Regimbal's proposal was quietly filed away and presumably forgotten.

However, had his Institute of Sports Interpretation become a reality, a typical product might be Jack Batten's **CHAMPIONS-Great Figures in Canadian Sport.**

The first of two iconoclastic sports offerings from Toronto's energetic New Press, **Champions** is a good book that in sports verges on absolute brilliance. To be fair though, some sections are little more than the routine hack sports writing our daily papers routinely dish out.

Batten rails against the bush league capitalists who control the NHL and blasts away at the owners in the CFL who have turned Canadian football into a semi-pro league leader system populated by American rejects.

"The owners gradually whittled away the rules and conventions that made the Canadian game distinct from the American and, largely to accommodate players and coaches imported from the US, turned it into a sport much closer to the American version. Thus, in football, the giving ended in a sacrifice the abdication of some original notions about a sport that were conceived by Canadians especially for Canadians."

Heavy words, refreshing words, even good ol' Maurice Regimbal nationalism words, but not quite an accurate description of what's happened to the CFL. Canadian football changed partially due to vast television exposure of the U S product (an exposure beyond the control of CFL owners) and mostly because pro football is essentially entertainment and the old rules of Canadian football made for, let's face it, a monumentally dull game without much blocking, passing or punt returns.

Batten is on firmer ground when he critizes the essential conservatism and prissyness of most Canadian sports writing.

"The contemporary Canadian sports press, whether it's writing about lady skiers or any other sort of athlete, has consistently stood for conformists and against dissenters," he writes.

Thus we have the CBC's Fred Sgambati, normally a sane, fun-loving soul, blasting long-haired athletes. . ."for an athlete to assume an identification with that unruly, destructive element that persists in wearing unkept hair is beyond me.

Long hair evidently is a sure sign of moral reprobation and athletes are supposed to be living saints.

This leads Batten into his most interesting charge:

"If there's a quality that Canadians insist on in their athletic heroines, it's a kid of virginal purity. The girls must be scrubbed and wholesome, charmingly sexless and obviously untouched by male hands."

He adds that Canadian sports writers have joined in some type of conservative conspiracy dedicated to maintaining similar myths instead of "portraying the essential personalities of Canada's athletes."

As Exhibit A for his thesis, Batten offers Nancy Greene, whose autobiography he happened to ghost-write. The real Nancy Greene, we are informed, is a "tough, aggressive, power-oriented, highly sunsual woman."

And that's it. No proof, just more adjectives, for Batten has fallen victim to the same disease he righteously criticises in others. About Nancy Greene, he is a 'house man", a writer who does what he's told and produces the image selected by those who provide the money, in this case Nancy Greene. The Nancy Greene of **Champions** bears little relation to the Nancy Greene of Batten's ghost job. Money still talks, especially in sports writing.

However, Batten's implied solution to this conservative puritanical myth-making seems to provide for a horde of obese, middle-aged sports writers and editors playing nocturnal voyeurs, notebooks in hand, as they scamper through the bedrooms of the jock culture. The state may have no place in the bedrooms of the nation, but look out for enterprising young sports writers.

Fortunately, Batten soon discards this concern with the unreported sex life of our super stars and produces an informed, entertaining and in general constructive overview of the best Canadian sport has produced. Athletes, for the most part, do come alive as human beings with a personality and identity apart from their athletic skills and achievements. Also, it's a pleasant sensation to discover a writer who includes chess, bridge and snooker on the same level as football, hockey and track.

Quite apart from Batten's text, **Champions** deserves an audience for its superb collection of sports photographs — so good they might have been a separate edition in themselves. The proverbial thousand words can't do justice to the selection, and it's unfortunate the resulting printing costs have pushed the overall price to ten dollars. **Champions** is the best Canadian sports book of its type we'll see this year; my only regret is that it could have been even better.



Nancy Greene — virginal she wasn't but only Jack Batten knows for sure and he isn't telling.



Maurice Richard in the '50s: the most popular symbol of what had become the foreign-owned cultural expression of the Quebec nation. When he was suspended in 1955, his hysterical followers rioted.

Blues down Guelph

The soccer Blues hammered Guelph 3-1 last Wednesday in Guelph. Blues constantly pressed the Guelph team and only a very lucky Guelph goalkeeper kept the score so reasonable.

Malcolm Brown started the scoring for the Blues when he hit in a rebound from a corner kick. Guelph was completely out of the game after this and rarely entered the Blues' penalty area. On one of these rare occasions the referee decided to help the Guelph team by giving them an indirect free kick ten yards in front of the goal. They scored and the first half ended 1-1.

In the second half, the Blues settled down to play good, open soccer. Striker Ersin Ozerding scored on an identical free kick to put the Blues ahead. He later hit home his second of the game to end the scoring.

Bruno Bruni and Ian Wylie played excellently on the wings. Both consistently beat the Guelph defence and crossed some very deadly balls. Wylie had one goal disallowed when another Blues player committed a foul as he scored. Herb Dubsky broke down the Guelph attacks in mid field with his very hard tackling.

Joe Dottolico, playing his first game for the Blues in goal, made several great saves. On one occasion he obtained a few bruised ribs when he fearlessly dove at the feet of an oncoming forward.

Blues play at Waterloo this afternoon and a similar result to Wednesday's game is hoped for.

Gee Gees unbeaten so far

With five games played and three to go the Ottawa Gee Gees are still the only undefeated team in OUAA competition. They have taken first place in the Northern Division since there's no chance that Laurentian or York will pick up enough points to overthrow them.

In the Capital, West and Central divisions, though first place is still open. Here are the latest league standings:

EASTERN SECTION

Norther Division

	GP	W	L	F	A	Pts
Ottawa	5	5	0	150	20	10
Laurentian	5	1	4	33	231	2
York	5	0	5	46	119	0

Capital Division

	GP	W	L	F	A	Pts
Queen's	5	4	1	181	57	8
Toronto	5	3	2	117	54	6
Carleton	5	2	3	76	104	4

WESTERN SECTION

West Division

	GP	W	L	F	A	Pts
Western	5	3	2	76	54	6
Windsor	5	3	2	74	76	6
Waterloo	5	2	3	44	72	4

Central Division

	GP	W	L	F	A	Pts
McMaster	5	4	1	110	81	8
Lutheran	5	3	2	121	64	6
Guelph	5	0	5	19	122	0

U of T women win intercollegiate tennis

U of T Women's intercollegiate tennis team won the first OWIAA tournament over the weekend. Laurentian University in Sudbury was the host of the event.

Under coach Kae Grant, the U of T team defeated Carleton, Western, Waterloo and Laurentian. The finals will be held at Carleton next Friday and Saturday, October 15th and 16th.

Barbara Brankovsky led the team in the 1st Singles, Ann Marie Lynn led the 2nd Singles, Mary Margaret Fox and Charlotte de Heinrich the 1st Doubles, and Kathy Merritt and Susan Chow the 2nd Doubles.

We don't want to be ostentatious, but we think the Varsity staff open house today at 2:30 pm is important enough to talk about on page one.

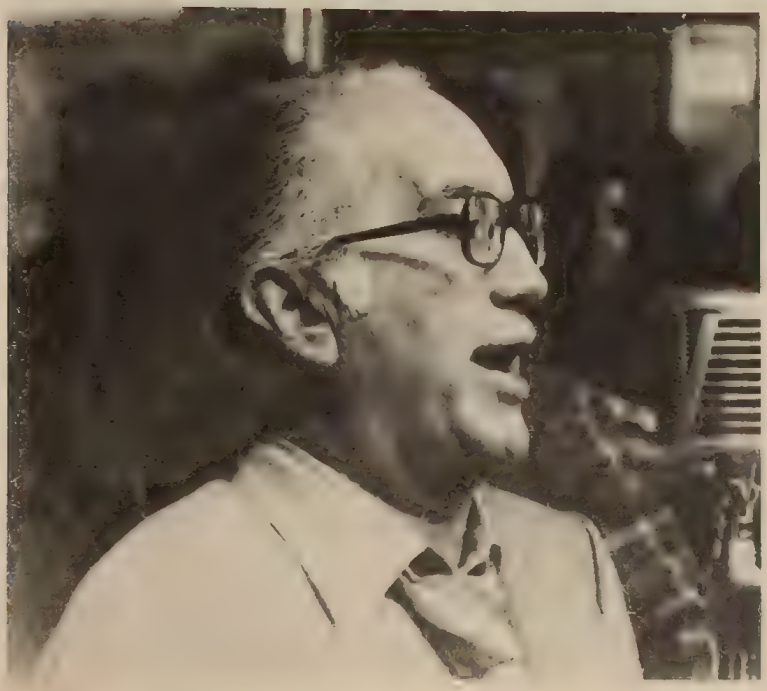
We also think that it's important for anyone interested in working for the paper to come.

There will be seminars on news writing, layout and many other mysterious matters.

91 St. George, second floor.

THE varsity TORONTO

VOL. 92 — NO. 12
WED. OCT. 13, 1971



PC Allan Grossman at Friday's meeting

Depoe calls pres to court

By KATHLEEN McDONNELL

David Depoe has issued subpoenas against Acting President John Sword, Registrar Robin Rose and Non-academic Vice-President Alex Rankin to testify at his trial which began yesterday. He is charged with mischief and willful damage.

U of T lawyer P. Geniest challenged the subpoenas with the objection that the officials named could offer no material evidence The charge is that Depoe smashed a glass door at 215 Huron St. during a demonstration last January protesting the firing of a library employee.

Depoe, said Geniest, was trying to "embarrass" Sword, Ross and Rankin. He cited a 1909 precedent in which a subpoena issued by a suffragette against the Prime Minister of England was ruled inadmissible. Judge Garth Moore postponed action on the subpoenas until today.

The judge threw out a subpoena issued later in the day by Depoe to Geniest. Depoe said that Geniest had been involved in dealings with his own: i.e. Depoe's lawyer to extract a confession and apology from Depoe in exchange for dropping the charges. The university's action, Depoe maintains, cast doubt on the validity of its charges.

Judge Moore ruled that Depoe's grievances against the university were not pertinent to the charges and warned Depoe that he would tolerate no more "monkey business."

Depoe, acting as his own counsel, cross-examined four U of T policemen who were on duty at 215 Huron St the afternoon of the meident All four alleged that they saw Depoe kick the glass and all four agreed that he looked 'angry and acted deliberately None made any move to apprehend Depoe at the time

Questioning by Depoe uncovered only minor discrepancies in the officers' stories such as on what Depoe's exact apparel was that day

Judge Moore halted testimony several times to instruct Depoe in matters of procedure The judge appeared impatient at times but grudgingly admitted in the afternoon session that Depoe was "learning fast"

The courtroom was cleared of spectators, including the Varsity reporter, during the jury selection About twenty students sat in on the afternoon session

Heap advocates parity; Grossman: it's too soon

By DOUG HAMILTON

NDP candidate Dan Heap condemned the Conservative government for losing control of the Ontario economy to the United States at a Friday meeting in the Sid Smith foyer.

Speaking at an all-candidates meeting for the riding of St. Andrew-St. Patrick, Heap told an audience of over 300 students that the New Democratic Party would regain control of refining and manufacturing industries by means of public ownership.

Heap said that the Conservatives had "uselessly donated" millions of dollars to large corporations in the form of forgivable loans. He called for more low rentaf and low cost housing to be built,the establishment of a prices review board, and a change in the tax structure.

Allan Grossman, the Conservative incumbent in St. Andrew-St. Patrick, claimed that he was "concerned" about the future of the province and 'the quality of life" of its citizens. Government should "give a damn about people," he added. Grossman was jeered loudly whenever he attempted to put across the government's case.

Grossman lauded the education budget which he said had expanded from 15 to 385 million dollars. Fifty-three per cent of all university students were receiving some form of financial assistance from the government loan prorammes, he boasted.

A member of the University of Toronto Young Socialists claimed that some students were "living in poverty" despite the wealth of grants which Grossman maintained were available. She said many students were forced to work as well as attend their classes. Grossman remarked sarcastically that he was "real sorry for her", adding that she had "to work a few days a week."

When asked by a student why university graduates could not obtain jobs, Grossman said that "a reverse brain drain" had occurred. Many students who in the past had found work in the United States weer now staying in Canada. This response failed to impress the audience.

Grossman revealed that he was spending $12,000 on his campaign compared to $7,000 for Liberal Party nominee Elizabeth Catty, and $6000 for Dan Heap. Elizabeth Hill, running for the Communist Party, said that her organization was financially weak and the budget was a meagre $1500 dollars.

On the question of parity, Heap advocated it, saying that there was "a good case" for it. He said that the university was "governed by wealthy people" and had no working class representation.

Catty evaded the issue, trailing her party saying that it was "too early" to bring the concept of parity to the legislature. Grossman asserted that the present system would have to be in operation longer before any changes to it could be made

Mel Watkins, one of the founders of the Waffle movement, commented on the meeting to The Varsity. He said that Grossman had not discussed anything of interest. He called Grossman "the new Stanley Randall," who would eventually find his place on the board of directors of a multinational corporation. Grossman took the Industry and Trade portfolio from Randall last spring

Watkins stated that it was essential for a large student turnout on October 21 if Grossman is to be defeated.

High school teachers may enter politics

By SYLVIA McVICAR

Threatened cutbacks in education spending have forced high school teachers into "breaking with a long tradition by entering directly into provincial politics," according to R.A.P. Wilson, of District 15 of the Ontario Secondary School Teachers' Federation.

"Teachers are beginning to realize that they must compete for the tax dollar and must prove to the community that education is a valuable commodity", one of the teachers observed giving the central reason for the teaches' new-found interest in politics.

The concern over the cutbacks was because they would "have disastrous results on our young people and through them on our future". But the questions fielded were largely to do with the effects of educational policies on teachers, not on their students — questions about collective bargaining, the future of the Ontario Institute for Studies In Education, pension plans, the nature of the Teachers' Federation, teachers' freedom of political activity,and grants to separate schools.

Queries concerning the proposed elimination of such programmes as family life education and drugs, guidance, opportunity classes, special reading and speech classes, arts, and the proposed wholesale increase in the teacher-pupil ratio, were few and far between.

Only half an auditorium full were present to hear education critics Tim Reid of the Liberal Party, Walter Pitman of the New Democratic Party, and Barry Lowes of the Progressive Conservative Party.

P.C. Lowes said that the new interest of teachers in collective bargaining and unionization was "unprofessional". He thought it would degrade teachers to the level of the Canadian Labour Congress. The NDP Pitman countered that collective bargaining was not in the least "unprofessional" and that teachers had already been doing this for many years.

Pitman suggested that the membersof the CLC talk about the same things teaches do anyway (i.e. money).

All three men took their traditional party stands. Lowes was pleased with the present structure and functioning of the educational processes; Liberal Tim Reid approved of the structure but not the functioning; Pitman questioned the whole present concept and structure of the educational institution.

Pitman decried the lack of participationof teachers, parents and students in the educational process and the obsession of the P.C. government for centralization and bureaucracy. He said that with the cutbacks in education, the government's priorities had become clear and once again they had chosen the private sector over the public sector.

He had a criticism for teaches, as well as the government: teachers' organizations never think of the role that a secondary school should play in society as a whole. His first major goal, as Education Minister in an NDP government would be to change the nature of the school system. Its present custodial role, aimed merely at keeping students off the labour market and off the streets, would change to one that fosters growth and development, children would be involved in, not isolated from, their community and society. The many disinterested students who want to get out of school should be out, he concluded

Liberal Reid, if elected, would bring in legislation to phase out OISE over a period of one and a half years. He suggested that all teachers should get together to prepare Canadian content books for elementary school.

The chairman closed the meeting by saying that if the showing of teachers that night was indicative of teacher involvement in politics, "we deserve every damn thing that happens to us in the next four years."

HERE AND NOW

TODAY
all day

People who had books at the Trinity Used Book Sale should pick up their books and money from Ross Anderson or leave a message at the porters lodge at Trinity. No books or money will be refunded after Friday

noon

Vic Varsity Christian Fellowship invites all to see "The Parable" — a contemporary film about a clown who cared. Vic Chapel, 2nd floor, Old Vic.

Vic Varsity Christian Fellowship invites you to a luncheon discussion group in the Woodger Room, Old Vic. Topic: Did his death have a purpose or is it a sign of his failure?

AIESEC membership meeting for Ec. or Com students wishing to get jobs in Europe next summer. Sid Smith Room 2129.

1 pm

Organizational meeting for a German Course Union at Victoria College. In the Music Room, Wymilwood

SCM lunch group on Violence, with Allan Farris. All welcome, please bring own lunch Knox College, Classroom 6.

3 pm

SCM Discussion group on Radicalism SCM Office, Hart House

University College basketball teams practice and tryouts for all those who wish to play on a UC Team. Hart House, Lower Gym.

3:30 pm

The Poetry of Physics and the Physics of Poetry An organizational meeting for Humanists New Physics Bldg. Room 1023, or phone Ben Logan. 534 3693

4 pm

Auditions for the PLS Production of the Towneley cycle, "Herod the Great." 39a Queen's Park Cres., E. Until 6 pm

4:30 pm

SCM Eucharist — Hart House Chapel — open and informal celebration.

6 pm

Auditions for Daffydil, the Meds Revue. All singers, dancers and actors welcome! Medical Alumni Lounge, 2nd floor Med Sci Bldg

7 pm

Life drawing. Beginners welcome Admission 75 cents. Papers and model supplied. Bring own charcoal or buy at cost. 33 St. George, International Student Centre.

Final audition tonight for Drama Centre's first production — Albert Kopit's "Indians". 4 Glen Morris or phone 964-7287.

7:30 pm

Comedy Revival Film Series. W.C. Fields "You're Telling Me" at 7:30. Marx Bros "Animal Crackers" at 9:30 OISE, 252 Bloor St. W. Admission $1.50 for both and $1 for the 9:30 show.

8 pm

Meeting on the Texpack strike at OISE, 2nd floor 252 Bloor St. W. Madeleine Parent, negotiator for the striking CTCU, and union representatives will speak.

"30 HOURS WORK FOR 40 HOURS PAY" Canadian Party of Labour forum on workers' fight for a shorter work week. Pendarves Lounge, International Student Centre.

THURSDAY
all day

People who had books at the Trinity Used Book Sale should come and pick up their books and money from Ross Anderson or leave message at Porters Lodge, at Trinity. No books or money will be refunded after Friday.

8 am

Radio Varsity — listen to Boogie Albert Funk Band and Anarchist Conspiracy. Catch the new spy serial, Fat Face, as well as real and fake news items, plus other tasty goodies.

noon

SCM open lunch group on Futures with Roger Hutchinson. Please bring your own lunch. Woodger Room, Victoria College.

Open Discussion — "Spain Today". Holy Trinity Church, West of Yonge St., two blocks south of Dundas.

1 pm

U of T women for abortion repeal meeting. Room 1087 Sid Smith

2 pm

T.A.S. lecture-demonstration with David Mercier, assisted by students from the Dance Program of York University. "French Baroque Dance Notation in Performance". Edward Johnson Bldg. Concert Hall. Free.

3 pm

University College Basketball teams practice and tryouts for all those who wish to play on a UC Team. Hart House Lower Gym.

4 pm

SCM Bible Study on Prophets, with Eilert Frerichs, United Church Chaplin. Woodger Room, Vic.

4:30 pm

"Stop the Amchitka Blast!" press conference for leader of the B.C. student walk-out. Come and help plan next actions. Debates Room, Hart House.

6:15 pm

Movie "Beneath the Planet of the Apes." Admission $1 at the door. CSU sponsored. Also shown at 8:30. Sid Smith Room 2118.

7 pm

SCM Games Night. A chance to bring your friends, meet new ones and play some popular games like Monopoly, Scrabble, Blacks and Whites, Cities. South Sitting Room, Hart House.

7:30 pm

4th annual Bob Bossin Tea Party featuring Firesign Theatre. Welcome B.Y.O.D. Innis College, Bossin Rm.

Rebels Films — James Dean in "Rebel Without a Cause". At 9:30 Marlon Brando in "The Wild One." Admission: Both shows, $1.50. For second only: $1. OISE Auditorium.

Graduate students interested in swimming on SGS swim team, contact Del Myers, 928-2065 before Thurs., or meet at the Hart House pool at 7:30.

8 pm

St. Andrew-St. Patrick all candidates meeting at New College.

Biology Club: Prof. Falls will speak informally on "The Language of Birds". Rm. 432. All welcome.

First meeting of the Hillel Drama Workshop. All Welcome. Hillel House, 186 St. George.

U of T Film Board, Hart House Music Room.

HART HOUSE

THE HART HOUSE
MUSIC COMMITTEE *PRESENTS...*

TODAY!!! **TOMORROW!!!**

THE FIRST ROCK CONCERT OF THE YEAR...

"Abernathy Shagnaster"

12 - 2 pm
EAST COMMON ROOM
EVERYONE WELCOME

CLASSICAL CONCERT IN MUSIC RM. 1:15 pm

DONNA SHERMAN SOPRANO

THEA HOGG PIANIST

PROGRAM: Mozart, Schumann, Hahn, Sullivan, Szulc

DON'T MISS

CAMERA CLUB

Today — Talk by John Roth & Bill Dowkes on B&W Film Processing — 1:10 pm — Camera Club Rooms.
Tues. Oct. 19 — Instructional Printing, Class 7 pm Club Rooms.
Thurs. Oct. 21 — Instructional Printing Class 7 pm Club Rooms.

HART HOUSE DEBATE

OCT. 18
8 pm in
Debates Rm.

Honorary Visitor:
Prof. James Laxer

"A Continental Resources Policy is in Canada's best interests"

TODAY

Hart House Chapel

4:30 pm EUCHARIST

ALL WELCOME

PUB!

THE BLACK HART IS OPEN TONIGHT
& TOMORROW FROM 4:30 - 12 MIDNIGHT
COME ALONG. . .

FREE CHEST X-RAYS

The University Health Service, in co-operation with the Provincial Department of Tuberculosis Prevention, is once again sponsoring the Annual Chest X-ray Survey. During the next two weeks a mobile van will be stationed at various points around the campus and we invite all members of the University Community to take advantage of this opportunity to have a chest x-ray.

CHEST X-RAYS ARE REQUIRED FOR THE FOLLOWING STUDENTS:

1. ALL FIRST-YEAR STUDENTS.
2. ALL FINAL-YEAR STUDENTS.
3. MEDICAL STUDENTS IN ALL YEARS.
4. SCHOOL OF NURSING STUDENTS IN ALL YEARS.
5. PHYSICAL AND OCCUPATIONAL THERAPY STUDENTS IN ALL YEARS.
6. DENTAL STUDENTS IN THEIR FIRST YEAR OF ATTENDANCE AT THIS UNIVERSITY AND IN THEIR FINAL TWO YEARS.

WATCH FOR THE MOBILE VAN ON THE FRONT CAMPUS AT THE MAIN DOOR OF UNIVERSITY COLLEGE ALL THIS WEEK.

PROTECT YOURSELF **PROTECT OTHERS**

Students protest increased parking fees

By GRAHAM STAFFEN

Vic's has leased its parking spaces along Charles St. to private commercial interests. The move has resulted in greatly increased parking rates and a fear that this may be a prelude to future commercial development on university lands.

Sufficient opposition exists against such development that VUSAC, Residence Council, and Stephenson House (a Vic co-op residence) have prepared position papers on their stand against any such proposal. They are also circulating a petition to have the contract with Allied Parking terminated.

Allied Parking has made itself a disagreeable presence at Vic by increasing parking rates. Student parking fees, previously $20 a term when Vic's lots were university-run, are now $80. Faculty who last year parked for nothing now also pay $80. Allied has also allowed, for the first time, commercial parking for people not connected with Vic. Murray Davidson, VUSAC president says he has been plagued by students demanding action on the situation.

The parking problem originated last April when the Board of Regents at Vic "contracted" with Allied Parking to lease parking facilities. The contract for May to Sept. was initiated on what F.C. Stokes, Vic Bursar, called "an experimental basis."

The stated intention of the administration by contracting to Allied was to increase the efficiency of Vic parking. According to Paul Hurly, editor of the Strand, Vic's local paper, the contract did just this by providing Vic with $1,700 per month plus a large percentage of the parking receipts.

In September, Allied Parking picked up an option to renew the contract for 2 years.



The Varsity- David Lloyd

Parking at Victoria College has been commercially leased without student consultation.

Student parkers were upset at the phenomenal rate increases but Davidson and Hurly were concerned for other reasons. Davidson said "VUSAC had never been informed of the original contract with Allied." He expressed regret that the administration had taken this action, which directly affected students, without holding a consultation with them. There is general agreement that Stokes has been less than forthright in stating administration intentions. Added Hurly, "facts have been denied, facts have been withheld."

The administration moves have most certainly been prompted by financial motives. Victoria University operated at a $500,000 deficit last year and, according to Stokes, will probably do so again this year.

Caught between government austerity programs and U of T formula financing, the federated colleges are in a desperate financial position. They are seeking long-term solutions to these problems and by making parking a paying proposition Vic has created an additional source of income says Stokes.

But a key point in the issue, claimed Hurly, is that the contract was not tendered but simply dropped in Allied's lap. In response Stokes said that "Allied Parking came to Vic as a highly recommended firm." He called student criticism of the administration "pretty high-handed".

Nevertheless suspicions have arisen in the minds of people on VUSAC, Residence Council, and Stephenson House. They want to know why Allied Parking in particular came into Vic. They point to a land use study made at Vic as a probable answer.

Gordon S. Adamson and Associates were asked to undertake this study of land use in March, 1970. The purpose was "to recommend the highest and best development of lands east of the university." Included was a report by John Walker of Parking Design and Development Ltd but who is also the director of Allied Parking.

In the study were four recommended development options. Most of these options besides including high-rise apts. and townhouses in the Charles-St. Thomas block, also outlined a proposal for a low-rise parking building beside the Burwash Men's Residence. The building could conceivably occupy land where Stephenson House is now located.

VUSAC, Residence Council and Stephenson House are circulating a petition asking for a guarantee that no such parking development be constructed. Stokes said he would have to act on such a petition by submitting it to the Works Committee if enough students indicated their displeasure at such a prospect.

Paul Hurly sees such a development as a prize for Allied Parking, a chance to make a substantial amount of money. He claims Allied fared very poorly financially over the summer and concludes there must exist a hidden reason for Allied renewing its contract.

However, Stokes denies any administration intention to change these proposals into concrete realities. This response is not satisfactory to Hurly, who said "Mr. Stokes has a reputation for keeping things under his hat and there is more present than meets the eye."

Victoria University rents the land the Colonnade occupies for a substantial $150,000 a year, so it is not new to the land rental game as a source of additional income. Concensus among student leaders is that in the future the first priority of space at that University should be for academic use.

New physics course relates to literature

By DOUG HAMILTON

An organizational meeting of a new course on physics and literature will assemble today in Room 1023A of the New Physics Building. University College is sponsoring the course, and it is open to any interested students.

The course, pioneered by professor Bob Logan, will take the form of a series of seminars combining the "two worlds of science and literature and how they relate."

Logan has emphasized that students who intend to enrol in the course need not possess an extensive mathematical background. He believes that many students are frightened away from physics due to their lack of "mathematical confidence." He maintains that "ideas in physics are beautiful."

The aim of the course is to examine different physical perspectives or myths of the world which each person has. For example, the physical world of the Eskimo would be compared to that of the Greek. The course is aimed at Humanists who desire an understanding of the physical world in which they live.

Logan believes that physics must first be taught in simple English as opposed to physics jargon and then students can grasp the mathematical significance of the concepts.

Seminars will meet four times monthly, and there is a possibility that the course will receive accreditation for the spring term.

Students who desire more information are invited to contact Logan at 534-3693.

Full Time Employment With the S.A.C.

Advertising Manager

Job Description

1. Applicant must have the interest and ability to take charge of an advertising department geared to bring in advertising revenue for various student publications and broadcasting media namely The Varsity, Summer Varsity, Student Handbook, Student Directory and Radio Varsity and also to handle advertising revenue for any new publications which may be authorized by The Students' Council in the future.
2. Applicant should also be willing to perform some of the office and paper work necessary to ensure correct procedures of handling all advertising revenues accruing to Council.
3. Applicant will be responsible for liaison between the Council and advertising clients through the efforts of a sales force and himself (herself).
4. Successful applicant will be responsible to Council through the Communications Commission for the performance of his (her) duties.
5. Starting salary for this position is $455.00 per month plus benefits. The successful applicant as a condition of employment shall become a member of the Canadian Unions of Public Employees, Local 1222.

Applicants should apply to:

The President
SAC office
12 Hart House Circle
University of Toronto

UKRAINIAN STUDENTS' CLUB

GENERAL MEETING

Guest Speaker: Mr. M. Wawryshyn

Theme: The Ontario Educational System: Covert Assimilator

Wed. Oct. 13, 1971 at 8 pm
Debates Room Hart House

ALL WELCOME

NOTICE

THE HART HOUSE

MUSIC COMMITTEE *PRESENTS...*

TODAY!!!

THE FIRST ROCK CONCERT OF THE YEAR...

"Abernathy Shagnaster"

12-2 pm
EAST COMMON ROOM
EVERYONE WELCOME

TOMORROW!!!

CLASSICAL CONCERT IN MUSIC RM. 1:15 pm

DONNA SHERMAN, SOPRANO
THEA HOGG, PIANIST

PROGRAM: Mozart, Schumann, Hann, Sullivan, Szulc

IN HART HOUSE

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INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY

"Archeology, Money and Medicine" by Gerald D. Hart, M.D., East General Hospital, 13 October, 12:10 noon. Room 102, McLennan Laboratory (New Physics Building). Sponsored by the Varsity Fund. All members of the University Community are invited.

THE varsity TORONTO

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"Andrea! Excellent centrespread Wednesday."

—David

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Bill Davis has done his thing

The things "Bill" Davis does for people just closed Monday. Ontario Place, all $23 million dollars of it closed its pearly gates the day before yesterday to the oohs and ahs of hundreds of Progressive Conservative canvassers all across the province.

It was the biggest political ad that any party has ever put out in Ontario — and not much more than an ad.

With its slick design, it multitudinous cocktail lounges and its array of Swinging Things To Do, Ontario Place epitomized the Toronto Life image of Toronto, and Toronto's sideburned young exec's.

As such it was intended to persuade the people of Toronto that they in fact live in this image world.

People who can barely afford to live in or around the city because of land speculation profits and high mortgage costs were supposed to forget it all in the spaciousness of the Cinesphere.

Older people were supposed to forget that the only choice most of them face now is between eeking out an existence on a meagre pension in some rooming house, or being stuffed into the Kesian cuckoo's nest of the modern nursing home. They were offered instead a chance to sit on concrete benches protruding into Lake Ontario and watch the sideburned world go by.

Young people were offered the usual panacea of occasional rock shows, carefully divorced from any of the aspects of spontaneity that sometimes make them troublesome to authority. The music could take their minds off that the fact that they didn't have jobs this summer, won't have jobs next summer,and in between must continue to make do with authoritarian teachers in the schooling system.



It doesn't matter if you're unemployed — just look at the architecture.

For the jobless, it was a nice place to go while waiting to line up again the next day at Manpower. But sitting on a concrete island in a lake, that, no matter how many Ontario Places are built, still continues to be polluted by the same industries that fill the Conservative coffers, won't get anyone meaningful employment.

On a clear day at Ontario Place, you could actually see what you were smelling — the all-Canadian oil refineries, like Gulf a few miles down the lake at Clarkson, or the Hearn Sulphur Generating Plant a little bit the other way.

Although the Ontario government at least tried to create circuses for the people of this city, it did not even bother to acknowledge the rest of the province.

While Toronto gets Ontario Place, the northern part of the province will receive an outback version of the Hearn generating station, a lignite coal power producer 60 miles south of Moosonee.

And true to his principles premier Bill Davis has promised that this combination pollution and profit producer will be given to private industry, rather than to the publicly owned utility in the province — Ontario Hydro.

Of course, he notes, in a Timmins meeting reported in the Globe and Mail Monday, this new project will create electricity at a higher price than what people currently pay. But he hopes that soon the people of the north will cough up no more than their brethern in the south for such things as elecricty.

Which is funny when you consider that almost all the electricity in the province comes from the north.

Ontario has been run as a imperial power within a more general colony of Canada, with Toronto milking the resources of the outlying areas as well as those of other provinces.

Most of the money from these internal colonial adventures has found its way back to the parent power, but just enough has been left to fund the slick circuses like Ontario Place, and to convince the people of Toronto that they, as the new Romans, do share the wealth of the city.

Ontario Place was billed by many as this province's answer to Expo 67, the showpiece that would make Toronto rival Montreal.

And perhaps Toronto will rival Montreal — but not in the way that friendly BillDavis intends it to.

Depoe trial still leaves many questions

John Sword wasn't the only one who didn't make it to court yesterday

David Depoe's trial began in a half-empty courtroom

Considering its potential significance, the turn-out was disappointing

Depoe charges that he is being tried for political reasons.

Up until now the debate has proceeded in a partial vacuum, since the university was legally forbidden from explaining its stand until the trial came up in court

Now some of these long unanswered and important questions can be asked (if the administrators show up, that is.)

Depoe may or may not be guilty of breaking the door This remains to be seen.

He paid in full for the damage, but the charge was not withdrawn

The university may have received payment after the case had passed legally out of their hands and into the crown's control. If so, they would be unable to drop charges, they claim. Is this true?

Did the university offer to drop charges against Depoe if he apologized publically and promised never to engage in political activity on campus again? Depoe says they made such an offer.

If so, the university would be guilty of placing political pressure on Depoe, by offering a dismissal of the charge in return for an agreement to stop protesting.

Depoe's trial is important in that it raises significant questions regarding the university's reaction to student protest.

The university's comments are well worth hearing. A large turnout would be the best way to convince Sword that students want to hear them.

The SAC budget meeting, the bi-annual big giveaway, takes place tonight at Bremian Hall at St Mike's

The prize that goes to the winner tonight is the winnings of $271,595, split up among as many people as possible

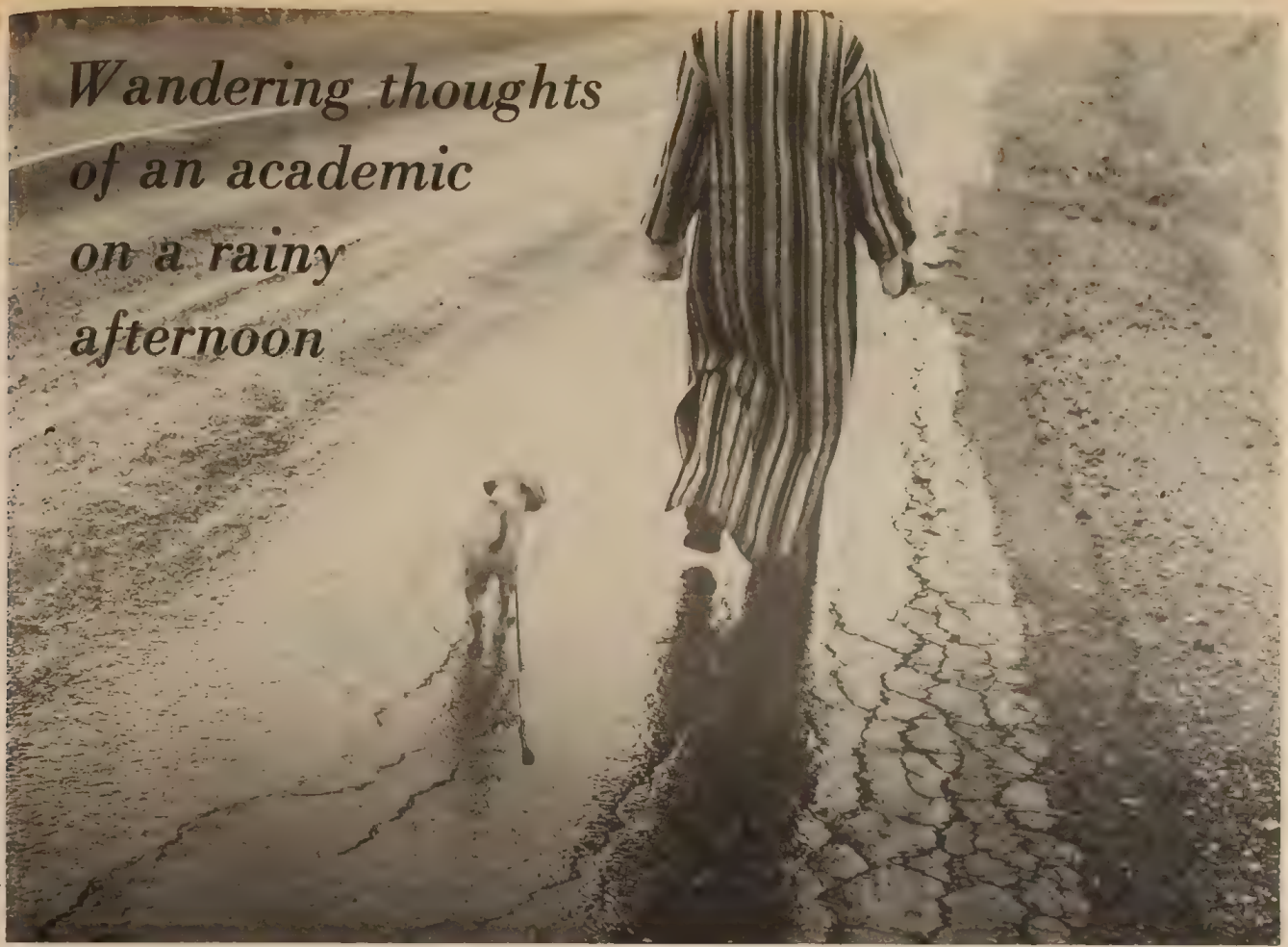
Doors open at 7:30.

Another party starts this Friday in Hart House.

It's the Oktoberfest and it goes from 4:30 to 12:30, featuring beer, bockwurst, sauerkrout, Bavarian potato salad and apple strudl.

It's not as long as theSAC budget meeting, but the food will be better.

Wandering thoughts of an academic on a rainy afternoon



The Varsity — Jim Dawson

Wherein U of T professor Chris Plowright talks of academic standards at old alma mater.

A University of Toronto degree is not worth having, say some today, unless it represents a measurement of the academic worth of the person who holds it. The degree, it is claimed, should signify that those to whom it is granted have successfully measured up to the (hopefully) high standards of the University that grants it.

It's all really very straightforward and should cause no problems in understanding to anyone securely rooted in the mainstream of contemporary Canadian culture. We have taken it for granted for many years that academic standards are measurable and university folk have habitually exercised their powers of quantification in the innocuous game of comparing the worth of one student against that of another.

But whereas many students have apparently reacted to such futility by turning off altogether to the whole business of evaluation, a good case can be made here for attempting to transcend specific frustrations in search of more general insights. The experiential paradox surrounding evaluation is, as D.H. Lawrence wrote about another quite unrelated human activity, that we despise it. . .yet we do it. Questions about what constitute legitimate bases for human judgment are not the special preserve of the professional philosopher. Nor does the current anti-intellectual trend to walk away from all questions which are heavy on the head (muttering sotto voce sneers about mental copulation) seem to mesh well with the general desire to make universities more relevant to the social scene. Those whose abhorrence of evaluation in a University of Toronto course has led them to wholesale rejection of all evaluation in academic contexts might examine their own evaluative activities in other areas. For, if I may be forgiven the arrogance of one more than usually tendentious statement, it seems to me that one manifestation of the present intellectual ill-health of this university is that it contains far too many people who take their own judgment too seriously.

It is probably over-optimistic to hope that new Arts and Science Committee on Academic Standards will be the scene of much sensitive or intelligent debate on the subject of evaluation. Most likely we (or rather 'they' since, with good reason, I am unlikely to be appointed to it) will be treated to the usual banalities about "the danger of falling academic standards" by those who suppose that their own conception of intellectual excellence is (a) sanctified by right of tradition and (b) more widely shared than is the case. And, from the other side, no doubt much will be said about the evils of evaluation without the leavening admission that the quality of intellectual life is a subject worth serious consideration.

As an ecologist and sort of philosopher manque, I am wholly committed to the belief that much that is wrong with the world is directly attributable to a general lack of intellectual breadth among supposedly educated people. I find no problem in relating the classical academic goals of a university to what I take to be its 'socially relevant' functions. The men and women who claim that their decisions are the outcome of rational processes should be able to think well is obvious. Difficulties arise only when we seek a commonly agreed-upon definition of what it is to 'think well'. This is hardly a new problem and it is not one to which I would want to provide an original answer since I suspect that originality in this context if almost always accompanied by special pleading. So I suppose I must fall back on a general plea in the liberal tradition and urge people to admit that the ability to think widely is usually a prerequisite for thinking well. From this follows the customary argument in favour of providing students with a rich diversity of intellectual experiences during their time at the university, a principle that has for long been hallowed among the professoriat as one component of 'academic freedom'.

But it is one thing to accept the practice of allowing the existence of a wide spectrum of university courses, taught by professors in widely different ways, yet quite another to condone the corollary of the diversity-argument: that evaluation procedures should recognize a corresponding diversity in what are considered legitimate measures of achievement on the part of students. Conservatism can embrace the former by invoking the concept of professional standards. . .professors, being specially endowed with good judgment by virtue of their training and selection, can surely be trusted not to take advantage of academic freedom in order to debase the academic coinage. (This leads to the rather surprising paradox that some professors appear to support innovatory educational experiments in direct proportion to their belief in the intellectual superiority of professors over students!)

That students should have a major say in defining the road to academic excellence is, on the other hand, very difficult to reconcile with 'conservative' philosophy, quite apart from any political considerations. For how can one retain much of the flavour of traditional educational concepts if he admits that students are as likely to be right about what is intellectually most valuable as are their teachers? This, surely, is the road towards a situation in which academic standards are determined in radically new ways ...- perhaps, the conservative might suggest, in the same manner as taste preferences for different brands of detergent.

If my description of the conservative position seems excessively crude and simplistic, let me say that its limitations probably arise mainly from the fact that it is chiefly a statement of the conservative side only of my own nature, and that by the same token my analysis of the liberal position will be even cruder. The liberal presumably has little difficulty in welcoming increased student involvement in the definition of academic standards. His distaste for absolutist concepts, his recognition of the impermanency of all but the most basic value-judgments and (especially if he happens to be a biologist) his faith in some sort of social Darwinism, make innovation for him a necessary and exciting process. By all means let the university be a melting-pot for all kinds of bizarre and spicy educational experiments, he is apt to say. Let them be tasted not only in theory but in practice, and let us see them as natural cultural mutations whose continued survival will be the only adequate test of their usefulness. Let them engender not fear, but a renewed faith in the promise of progress.

So where can we go except along avenues of special pleading that, committed as we are to broad principles of university administration, are obviously unacceptable to us? I certainly have no new directions to suggest, but I would like at least to recommend a stylistic improvement. It seems clear that the process of democratization of the University of Toronto will continue to make painful progress in spite of repeated set backs and the best efforts of the Faculty Association executive. Inevitably, this process will be accompanied by the usual round of what passes for debate and by the usual attempts to propagandize us all into accepting a cartoonist's view of the 'side' that we don't happen to be on. I would like to see both more ideology put into practice (it would be good if those who claim to be trying to humanize the university would set a good example by portraying administrators as people and not as caricatures) and more attempt to treat the issues in a way appropriate to a community which prides itself on its intellectual resources.



The other side of the Czech

We take great exception to a letter printed in the Varsity from Mr. Grujev, a member of SLA 205, the first-year Czech course taught by Prof Dolezel The writer's first complaint was that new lessons should be read by the teacher, rather than by the students. We realize that the tremendous amount of grammar to be covered precludes this duplication, and that we can learn from our mistakes when corrected by the instructor.

His second complaint was the lack of a written supplement to lab. tapes. This is made impossible by the lack of departmental funds with which to hire an assistant to transcribe the tapes. Students may repeat the tapes as often as they wish during 'free' hours.

Mr. Grujev's third grievance, that Prof. Dolezel has made slighting or inaccurate comparisons between Czech and other languages is, in our opinion, totally untrue. He has drawn upon English, French, German and Russian for familiar phonetic examples, but has made no reference to their respective merits.

Finally, we object most strenuously to Mr. Grujev's use of the pronoun 'we' in expressing his own personal opinions. His letter was representative of one man's bias alone.

Vicky Wilcox
Marg Pristupa
Vladek Zogala
Barbara Uhlir
Peter Vallentyne
Al Forest
Heather Ridle
Judy Evaski
Tom Dusatko

Engineer says rebate nonsense

The game going on between the Engineering Society and SAC has reached the point of the absurd. Not only does the Society not need the rebate they are demanding, it is really a side issue. The main campaign is "How can we hassle the Artsees?" That's why they wrote that incredibly poor Toike Oike Every other word was a slam on the Arts Faculty (not to mention an insult to the intelligence) Did you notice that several hundred copies of the paper made their way to Sid Smith Hall? That's why there weren't enough to go around for us on Thursday.

If the Society continues to persue this ignorant game, the losers can only be the students, of both Engineering and the U of T campus as a whole.

An Engineering Student

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U.S. Congressman, Dr. Walter Fauntroy

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writings by graduate student Michael Higgins

DR. WALTER FAUNTROY SPEAKER

Dr. Fauntroy will speak on Martin Luther King's Non-violent philosophy, its roots and promise as a counter-culture.

Refreshments & dialogue follow program.

THURSDAY EVENING,
OCTOBER 14, 8:00 P.M.

Elected to the U.S. Congress last March, Dr. Fauntroy is an honours graduate from Virginia University, Yale University Divinity School. He is Chairman: Martin Luther King, Jr. Memorial Centre, Atlanta, Ga; Member, the Yale University Council, a Director of Southern Christian Leadership Conference; National Coordinator of POOR PEOPLES CAMPAIGN 1969; Chairman, White House Conference on Civil Rights; Coordinator of Selma to Montgomery March - 1965. Member of 12 boards of civic, religious & civil rights organizations.

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Texpack workers' union protests raiding

The Textile Workers Union of America is the newest weapon Texpack Ltd. commands in its campaign to break the strike and destroy the Canadian Textile and Chemical Union (CTCU).

The TWUA has filed application for the bargaining rights for scabs who crossed the CTCU's picket lines at the recently reopened Rexdale Plant.

On September 29 the company announced its intention to reopen Rexdale. One day later, September 30, the TWUA filed its application for certification. It claims to have signed up all the scabs working in the Rexdale plant.

CTCU president Kent Rowley in a letter to David Archer, president of the Ontario Federation of Labour has questioned the TWUA's actions: "There is no way that the TWUA could have organized these strikebreakers without the collusion of the company. This is pure, out-and-out strikebreaking."

The CTCU has received support in this latest battle from the Teamsters Local 879 in Don Mills.

Local president R. Taggert protests in a letter to Archer what he described as "collusion and strike breaking" by the TWUA. He urged Archer to use all the influence at his disposal "to assure that this giant American corporation is not allowed to smash one group of workers by using another".

Support has also come from other unions in Hamilton, Brantford, Oakville, Windsor, London, Oshawa, St. Catharines, Sudbury, Winnipeg and Vancouver.

The York Student Federation has donated $250 to the strike fund.

Previously the OF of L had issued a statement condemning Texpack's earlier attempts to break the strike. "Texpack had shown how far these employers are willing to resort to violence, if necessary, to defeat the legitimate aspirations of their employees." On September 20 the OF of L said "We support the strikers in their opposition to injunctions and the strike-breaking activities of the Company."

Rowley in his letter to Archer asked him "to restrain the conduct of its affiliate and to oblige the TWUA to withdraw its application before the Board, as it constitutes outright strikebreaking."

"It is our intention to contest the application, as we believe it to be contrary to the provisions of the Act. Strikebreakers cannot replace regular employees in a legal strike. However, regardless of the legality of the action of the TWUA, every decent trade unionist in Canada will condemn the officers of that union for engaging in strikebreaking actions in an important battle for the jobs of Canadian workers," said Rowley.

Even before its strikebreaking in Rexdale, the TWUA worked against the Texpack strikers. In August, when the CTCU was fighting the cops, scabs, and the court injunction in Brantford, the TWUA chose the occasion to launch a raid on the Collingwood local of the CTCU. This raid was sanctioned by the CLC.

At that time this Canadian union exposed the actions of the TWUA. In a pamphlet to its workers the CTCU told how the TWUA "raids us when we are in the middle of a tough strike against a big American corporation. This strike is important to all workers in Canada in exposing the control of U.S. big business over Canadian workers. It is an act of cowardice for the American union to stab us in the back while we are on the picket line."

The CTCU, in its strike against Texpack Ltd., is caught in a pattern that is becoming all too frequent in the Canadian labour movement. As in the fisherman's strike the CTCU has local support among rank and file workers but has met official opposition from the Canadian Labour Congress (CLC) through its provincial and local organizations.

In the nine month strike which the United Fisherman and Allied Workers waged against Acadia Fisheries, the CLC hierarchy did not remain neutral. It sanctioned a raid by the Canadian Food and Allied workers (the Canadian arm of the Amalgamated Butchers and Meat Cutters of America) against the United Fishermen, a Canadian Union, a betrayal similar to the CLC's support of the Steelworkers' raid on Mine Mill. Several under the influence of the American union majority on its executive, the CLC pursues a policy of fostering American unions and killing Canadian ones. As one rank and file Steelworkers has said. "Sure you can join the Congress, — if you first join an American union and abandon your democratic Canadian control."



A texpack worker is arrested at the Brantford plant.

Archer, who was formerly a TWUA organizer and still retains his TWUA Union card, defended the TWUA's latest action of scabbing for Texpack.

"In reply to your (CTCU) letter of October 4 ... I have consulted our affiliate and organizing director, Bud Clark, and he has assured me that all employees were signed up in a proper manner."

The OF of L letter supports the TWUA saying that the TWUA "signed up the new employees as they came in. He (Bud Clark) has practically 100 per cent membership."

Rowley calls upon "the whole labour movement to condemn this vicious conduct of the TWUA. It is playing the bosses' game."

A meeting on the Texpack strike will be held at 8 pm tonight at OISE, 252 Bloor West, on the second floor.

Featured speaker will be Madeleine Parent, secretary-treasurer of the CTCU and chief negotiator. Other speakers will include representatives from unions supporting the CTCU.

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What do we really learn?

Propaganda in the classro

Each time a student walks into a classroom, he is presented with a copious reading list of books prepared by professors with ponderous academic credentials

In this piece, Ken Morrison takes a look at the place of fact and mythology in teaching.

One of the dilemmas of the academic concerns the use of his professional expertise and the prestige of his university for non-academic ends. Sometimes, this merely means how much of his time can be used for consulting and extra-curricular research without jeopardizing his academic commitments. In other cases, as with research on bacterial warfare, for instance, acute moral and political problems arise.

However, the Canadian academic life has its temptations, one of which is the writing of text books for authorized use in a province, ideally in Ontario with its huge student population. If an authorized text goes on for a decade and more, like **Living Latin**, it is like having royalty rights on a small scale to "I Love Lucy". Few get rich, but it could mean that our professor's next sabbatical is first class instead of steerage.

For academics in the natural and physical sciences, mathematics, and languages, the matter is fairly straightforward.

But, the social sciences and especially history and political science are in another class altogether. If on the basis of the most careful research an academic concludes that, say, Sir Wilfrid Laurier was perhaps a second-rate prime minister propped up by the good fortune of governing during 15 years of unprecendented prosperity(?) or that Canada's taxing system has been and still is basically a soak-the poor tax system; or horror of horrors, that Karl Marx was really right in some major particular, all kinds of problems may arise.

This dilemma of the academic textbook writer is no better illustrated than in Paul W. Fox's book "Battlefront: The Fight for Liberty". (Holt, Rinehart and Winston, Toronto 1968). I have chosen this book to illustrate my point for three reasons:

- It is one of the most recent texts authorized in Ontario Schools for the teaching of what might be broadly called politics or civics.
- It has been written by a political scientist while most of the civics text books traditionally available in Ontario schools have, for some strange reason been written by historians.
- It has been written specifically for the new political science course in the four-year (non-academic) program in Ontario High Schools. Students in this course are traditionally from the "lower classes" streamed there by the type of school system which inexorably gives preference to the well-scrubbed, conforming and upward-mobile children of the middle class. In the past the text books designed for courses like this have frequently dripped of middle-class condescension, and with ghastly misrepresentations of the past masquerading as history. It is a real challenge to text book writers to rise above this past and to produce a really exciting, relevant and honest book on current affairs for the less academically-oriented student.

These hopes are doomed to be dashed in Professor Fox's book. Slick and well-illustrated, the text makes a certain futile attempt to create a "gee-whiz, politics are interesting" atmosphere, but the author has been unable to rise above the most cliche-ridden, "good guys versus bad guys" version of recent history.

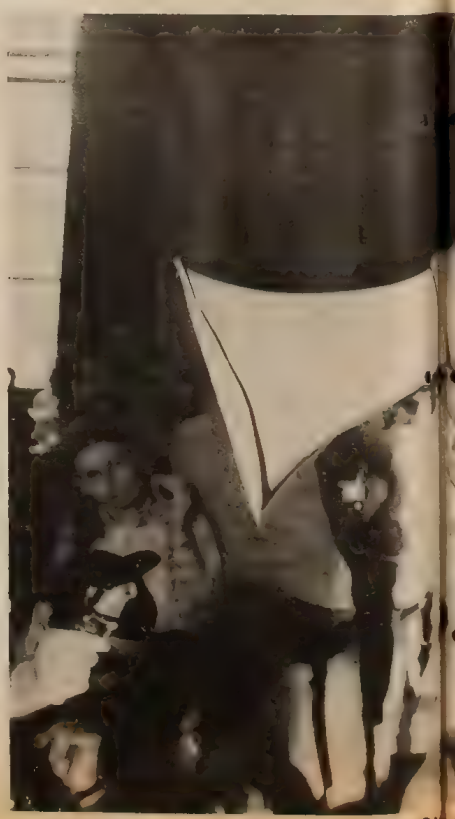
Battlefront abounds in statements with which the historian, the political scientist and the logician would all surely like to quarrel. The following serves as an illustration of the tenor of the text (Page 208):

> "From the commencement of its communist regime, Peking has pursued a very militant foreign policy, backed up by the largest army in the world, the fourth air force, and mass-scale military training of civilians, including children.
>
> The People's Republic poured 20,000 "volunteers" into the Korean war on Communist North Korea's side. In 1951 the Chinese People's Liberation army moved in and occupied Tibet. In 1954 China aided communist Vietnamese rebels in their successful war against France.
>
> In the same year the Chinese signed a "Peaceful Co-existence" pact with India, but within five years China was penetrating Indian territory.
>
> China has threatened Taiwan continually, and in 1964-65 Peking was giving aid to the Viet Cong rebels waging guerrilla war against South Vietnam.
>
> Around all the areas she has annexed, in addition to her own territory, China has drawn a "Bamboo Curtain" that is harder to pass through than the Soviet Union's Iron Curtain in Eastern Europe ever was."

One can understand such a "proof" of Chinese militancy appearing from a propagandist for the China lobby. But can it be accepted from an academic with presumably some knowledge of history and politics? Even giving these events their worst possible construction they are no more despicable than the standard power politics carried on by all large nations in recent years. Looked at historically and realistically, it could be argued that China has acted almost exclusively in territories to which she has had a long and legitimate claim to sovereignty, or in border lands clearly within her sphere of influence and against actions which she could quite reasonably regard as a real and present threat to the integrity of her borders or of her very existence. It is interesting by contrast that the foreign policy of the United States is not indexed, nor is it analyzed on any scale of belligerence. When mentioned, even such dubious adventures as the Dominican intervention get a most benevolent airing. "In the Revolution in the Dominican Republic in 1965, for example, after sending in the marines the U.S. tried to have them replaced by an OAS peace-keeping force." (Page 42).

As the heart of the book is "democracy versus totalitarianism" and "totalitarianism", for practical purposes is communism, fascism being currently in the eclipse. It is instructive to consider not only what is said about communism and communist countries but what is said about democracy. Some of the following from the section of Chapter 9 entitled "Heart of the Matter" instructive (Page 215):

> "The essence of democracy is individual freedom".
>
> "It is the fact that democracy is concerned first and foremost with people, and with their good."
>
> "Its basic purpose has always been to fight for liberty of the individual and the well-being of each person within a society in which such opportunities are available to all."



U of T English teacher and former pr

om



The Varsity — David Lloyd

"Concern for individual human beings is the heart of democracy. . .It remains true even though democracy has often fallen short of its goal and lapses continue to occur."

"At its core democracy is very different from Nazism, fascism, or communism, for democracy puts the individual first, ahead of the good of the state or the authoritarian decree of dictators and doctrines.

"Democracy has always been in the vanguard of men's struggle for freedom. Democracy is the battlefront of the fight for liberty."

All this is very fine and good, the conventional etoric of liberal democracy, or as M.S. Arnoni has put it so eloquently a few years ago, "the mental nursing bottles (provided by the elite) for those who see but do not understand." But, does Professor Fox or any other serious student of current politics really believe that the above is the "essence of democracy", in the face of the continual resistance of white America to granting elementary rights, not to speak of real dignity and freedom, to black Americans; in the face of the long and continued repression by all the leading democracies of those in colonial and semi-colonial areas who sought some of the freedom claimed to be the practice in the metropolitan centres.



aude Bissell lectures some of his students.

In short, if the above are "proofs" of Chinese militancy and of the "essence of democracy" as discovered by a leading academic, of what value are BA's and MA's from Toronto and Phd's from the London School of Economics and similar institutions? The whole edifice of a dispassionate search for truth which is used to justify the special privileges and rights of academics begins to appear to be a fraud, and a prima facie case has been made for those student power advocates who say that academic freedom and academic tenure are merely craft union devices to restrict entrance to the trade, or to defend the freedom to be academic, completely irrelevant to a study of the world "like it is". If this is an example of "academic excellence", and the end product of distinguished graduate schools, who can blame students for demanding a voice in the hiring, firing and promotion of the faculty?

Returning to the argument on democracy, while the "good reasons" for our political system are liberty, justice, civil rights, etc., may it not be argued that the "real reasons" are basically that democracy has been a convenient political system for a prosperous trading society with a small standing army, a secular orientation, and, usually, imperial commitments? This may be a very nice place to be, particularly if one is white, Anglo-Saxon and middle-class, but one has no more right to claim special virtues thereby than I for having been born into a white middle-class family with college educated parents who didn't smoke; or than my ancestors, upon being driven from Ireland, for having landed in a country of comparative domestic peace which has managed to avoid the serious consequences of two world wars and many lesser.

Much as I appreciate the struggles and sacrifices of these ancestors, I am sure the forefathers of my Polish contemporaries struggled just as hard but acquired much less since they had to live with the consequences of occupying a plain between two traditionally expansive powers with all the attendant evil consequences — wars, conquest, occupations and large standing armies. If this is so, then it follows that teachers (including university professors) have a responsibility to explain that we are lucky as well as occasionally virtuous, and that while our democratic freedoms are advantages and privileges to be prized and preserved, yes and expanded, one ought to be at the very least, reserved about criticizing the cultural patterns, political structures and public actions of those with different traditions, different experiences and different opportunities than ourselves.

We ought, also, to teach that most of the liberties which we so justifiably admire were purchased at a great price by the struggle and sacrifices of dissenting sects, religious and secular, against the conventional wisdoms and the establishments of the day, and were only conceded, relectantly, when it was demonstrated that their acquisition did not seriously undermine the privileges and prerogatives of their rulers.

I would argue further that it is the duty of every teacher of the social sciences and especially of every political scientist and historian to point out that our democracy does not necessarily represent the ultimate, the historical peak, but is merely a stage moving to something different and not necessarily better. Justice is still especially for the rich, power for the powerful; and the underprivileged, notably the Negro and Indian, have not yet found in our democracy a reliable means of achieving a solution to their miseries.

I have no illusions that the educational and political establishment will allow very many unpleasant and unconventional truths to be taught in our schools. But at least an educator can refuse to allow the prestige of his academic credentials and of his university to be used for purposes which are essentially propagandist rather than educational. Tracts like **Battlefront** expand prejudices and promote discord instead of promoting the humanistic aims of expanding knowledge, harmony and peace.

It is particularly reprehensible when texts of this type are directed towards non-academic students who by family background and intellect tend to treat the written word as akin to Holy Writ and are therefore especially vulnerable to propaganda. Such students have a special need for training to recognize and allow for biases and propaganda in the mass media. This cannot be taught unless their texts and teachers at some points challenge conventional wisdom and suggest alternative lines of thought. From my experience this is only likely to happen if the text gives the lead. Teachers are, with honourable exceptions, too timid to strike out on their own, and educational establishments seldom encourage real independence.

In brief, I am suggesting that the future of the university as a centre of independent thought and research is in a special way on the shoulders of university teachers. They face three immediate challenges: how to accept the right of the student to have a meaningful voice in the matters of intimate concern to themselves and their future while at the same time preserving academic integrity and responsibility; how to achieve access to and how to use responsibly the key university decisions including perhaps especially, those with economic implications; and last, but not least, how to maintain the independence and detachment necessary for a community of scholars while at the same time retaining and broadening a sense of commitment to the wider community. Radical students, conservative establishments, money-tight governments will all be actors in the scene, but the university teachers themselves by their response to the challenges above will play the key role in deciding the nature of the university of the immediate future.

York Council drops anti-semitism charges

The Council of the York Student Federation, along with Excalibur, the student newspaper and a Jewish students' Federation have dropped all charges of anti-semitism against a nominee to a university vice-presidency.

Earlier the groups had demanded that York's board of governors postpone its decision on academic affairs vice-president nominee Walter Tarnopolsky pending full investigation of charges made against him.

Both groups will now support Tarnopolsky's appointment.

Faculty had charged Dean Tarnopolsky of anti-semitic prejudices and preferential hiring of Americans over Canadians at the University of Windsor.

In a three point brief sent to president David Slater, and the board of governors, CYSF said "if such an investigation committee is not established, then CYSF shall not recognize the appointment as being valid and will undertake any means necessary to procure his (Tarnopolsky's) immediate dismissal."

CYSF also called for student-faculty parity on the proposed investigation committee, and on all committees investigating an administrative appointment.

Despite a supposedly liberal record, ex-Windsor law professor Sy Langer described Tarnopolsky as probably the worst offender of the Americanization of Canadian universities. Langer said Tarnopolsky was "a symbol of the most blind indifference and complicity in regard to Americanization of Canadian faculties."

When Ontario attorney general Allan Lawrence demanded that only those law professors qualified to practise in Ontario be allowed to teach, Tarnopolsky described Lawrence as one of the most stupid ministers he'd ever known.

Of the 18 member law faculty at Windsor, only six have tenure. Four are American, three of whom commute every day from Detroit. Despite a mandatory three year waiting period before tenure is given, American professor Albert Malsten got it in 18 months.

None of the Americans tenured has a post graduate degree while their standard law degrees are from the University of Washington or the University of Detroit (including night school).

Of the three law representatives on the university senate, two are American professors and the other is the librarian (also American). American John McAuliffe is assistant dean and chairman of admissions. (He got tenure on arrival.)

Four of the five member hiring and tenure committee at the Windsor law school are American this year.

Students and faculty charge that the library, which received a special Ontario grant this year of $100,000, is heavily stocked with American books. The law school's paper, Oyez, wrote that the library's emphasis of material was misplaced, with "an overabundance of dustgathering American primary material ... of little value to undergraduate law students."

Langer and another Canadian professor with post graduate degrees from Columbia and Osgoode left Windsor in June. Langer was reportedly pressured out with no hearings despite a student petition on his behalf. The other joined the Hamilton solicitor's department.

According to the Windsor Star, Tarnopolsky ordered Langer, a strident critic, "to cease all criticism of the presence of so many Americans at this law school."

Despite technical differences between Canadian and American law, American professors teach Ontario labour laws, contracts, torts (civil wrongs) and advocacy (courtroom procedures).

In a telephone interview, Tarnopolsky said all Canadian labour relations were based on the American Wagner Act and that it didn't take long for American professors to pick up the Canadian difference.

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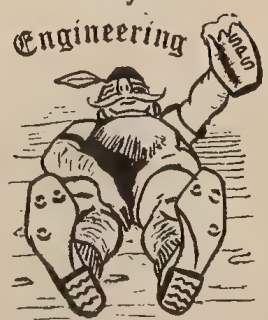


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Hungry for fish and other goodies?

By IAN MORRISON

'Why do you fast?'

'Because I couldn't find the food I liked. If I had found it, believe me I should have stuffed myself like you or anyone else.'

— Kafka, The Hunger Artist

We can only feel that had the Hunger Artist or indeed Kafka himself read this column they would have been fuller happier men. This column will try to help its readers find the restaurants, bars, and suppliers — the places they like.

We will likely discuss more places near the campus than not, and focus on value rather than mere cheapness. Reviews may range from a short capsule to a detailed analysis as the material dictates.

Anywhere people carouse or converse will be game for the column. If you're not happy with the food, booze, music you have found, read on.

Obviously, we can not go everywhere. Your questions, suggestions, and comments are solicited.

We open with a quickie. The Lakeview Fish and Chips (Dundas just west of Ossington) is bright and tiny — seats 11. The menu is typical snack bar fare but the fish and chips are one of Toronto's finest buys. Prices are unbeatable: to take out, fish and chips are 45 cnts, chips 10 cents and up, pop 11 cents. Table service prices are a nickel higher on cooked items.

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PHI KAPPA PI FRATERNITY needs new members. No political or academic messiahs — Just people. Those interested are welcome Wed. Oct. 13, seven o'clock, 85 Bedford Rd. Call Dave at 920-1418 or 920-0664.

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IMMIGRATION PROBLEMS, COMPLAINTS, ETC. Mr. E.J. Fanning, an immigration officer, will be speaking about immigration policy and procedures at the International Student Centre, 33 St. George Street, on Tuesday, October 19th at 8 pm. Discussion will follow over coffee.

FOR SALE: One pair boxing gloves. Used only once but very appropriately. Apply Gordon Smith, Golden Gloves Champ, Dept. of Geology, 255-8841.

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3. Athletic Injury Services: Hart House Surgery, basement of the Athletic wing, Hart House, mid-September to mid-April, 4:30 p.m. to 6:30 p.m.

4. Infirmary: 42 St. George Street
mid-September to mid-May
(Closed over Christmas holidays.)

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Information and application forms are available at the Health Service.

"Census Survivors"

Census workers appreciated

Workers in the last national census, after an applallingly overworked and underapid summer, recently found that the government had made it worth their while after all. In a heart-warming attempt to show that the system is human too, the Census Bureau sent out bilingual "Survival Certificates" to all census workers, with such whimsies as a cartoon of a census taker being bitten on the posterior by a dog. Some quotes from the certificate:

"Well, it's over, and thanks to you it's been the most successful census in Canadian history.
Through it all most of us have at least been able to maintain our sense of humour. . .The enclosed certificate is not to make light of the long hours you worked but to welcome you to the club of 'Census Survivors'.

"P.S. I don't know how many times we've received a letter from someone saying that an attachment was enclosed that wasn't enclosed! If you find that your certificate was not enclosed, please get in touch with us. We will ensure that one is sent on to you without delay."

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New plans for Campus Centre out

A book containing the plans for the newly-proposed campus centre at U of T will be available at the SAC Office on October 20. If interested, you can read it at SAC rather than pay seven dollars for your own copy.

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Chinese press reveals university priorities

BRUSSELS (IIEE) — Just over a year after announcing the reopening of the universities in the wake of the Cultural Revolution, the Chinese press has carried a lengthy article clarifiying some of the country's present educational priorities. The article appears in the September 4 issue of the **People's Daily** and the year's 10th issue of the theoretical journal, **Red Flag**. It was written by the same group that first announced the reopening of Chinese universities — the Workers' and People's Liberation Army Mao Tsetung Thought Propaganda Team of Tsinghua University.

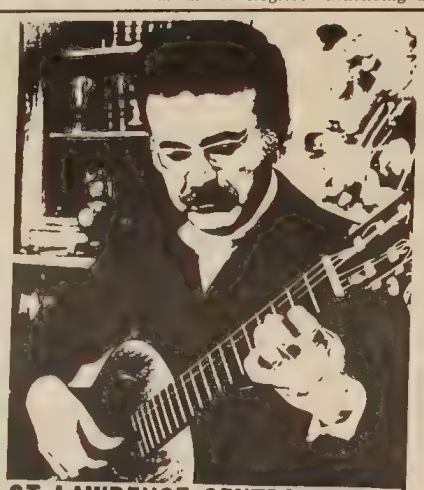
In essence, the article reaffirms control over education by the proletariat, selection of students from among the workers and peasants; close linkage of education with practical work, the primacy of ideological dedication over professional talent. The recent statement, however, appears to introduce two important new elements, the advocacy of experimentation and open discussion of opposing views, and a greater tolerance for professional competence despite certain ideological "deficiencies."

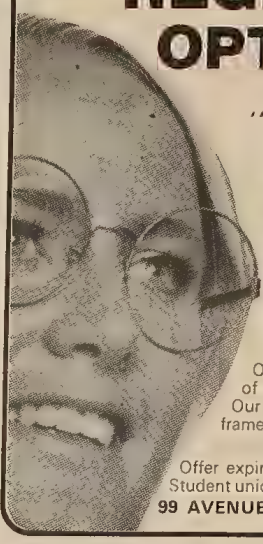
The article mentions several continuing problems in the universities. Most important is the widespread feeling that it is "dangerous to work in education," which is shared by many teachers and intellectuals who were vilified and even attacked physically during the Cultural Revolution and who continue to be subject to strong criticism from students and others in the Chinese universities. This had made teachers timid and unassertive.

Another problem is the continued presence of "bourgeois ideas" in the universities, specifically at Tsinghua University. Even in the propaganda teams, the article reports, some intellectuals appear to be trying to take control again by persuasive but not always logical speeches. Some workers "blindly" accept the intellectuals as their superiors. A final problem is dogmatism — whether on the part of the workers or of the intellectuals — which has led many to ignore alternative points of view and thus make mistakes.

The Tsinghua Team's efforts to solve these problems reveal at least one basic innovation. The Team suggests, for instance, that while bourgeois ideas should be criticized, workers and students should understand that occasional ideological backsliding among intellectuals is "inevitable". They say that students should be tolerant and realize that "mistakes are unavoidable."

The Propaganda Team will nevertheless continue to exercise control over the University "permanently," and with the increasing aid not only of teachers but of other intellectuals acting as advisers and cadres engaging in open discussion of varying ideas.


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Hoechst thinks ahead

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This year Canadian Hoechst marks its eighteenth year of growth in Canada by moving into new custom-built Montreal headquarters. The Canadian expansion has been closely linked to the worldwide development of Hoechst, which is now among the world's top five chemical companies, with worldwide sales that last year totalled approximately 3:5 billion dollars.
In Canada, sales have almost doubled in the past three years. The new St. Laurent head office and warehouse buildings will provide space for a 100% increase in the company's head office staff, and have been designed for expansion to accomodate increased Canadian production.
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Students urged to press for end to tenure

CALGARY (CUP) — Steps should be taken to abolish the tenure system at Alberta campuses, the Alberta Association of Students plenary session concluded at their weekend conference.

An alternate system proposed by the University of Alberta is the Minnesota system of a three year probationary period and a series of five year renewable contracts.

The issue was brought into focus in response to a report on tenure presented to the AAS by Ron Murphy of the University of Calgary.

It was pointed out that the tenure system is a hangover from the McCarthy era, to guarantee academic freedom. "We don't have a similar situation in Canada," pointed out U of A student union president Don McKenzie. "Students should fight the concept as a basic principle issue."

Murphy also advocated the abolition of tenure. "It was once used for the protection of the academic freedom of faculty members. It is used now for job security and to hide incompetence."

The U of A has student parity on the General Faculty Council, and they feel that students should have equal say on instructor evaluation "so teaching becomes an important criterion." The response of the faculty to this suggestion in the U of A's experience is that students don't have the ability to judge scholarship.

McKenzie felt that the public would support the move to abolish tenure and "even universities are beginning to respond to public pressure."

The acceptable causes for removing tenure are: moral turpitude, discredit to the academic community, a lack of service, and the availability of funds.

ATTENTION

STUDENTS OF CROATIAN DESCENT

First General Meeting for the Formation of

U of T CROATIAN STUDENTS' ASSN.

will be held on
SUNDAY, OCT. 17, 3 pm
at Croatian Church Hall, 7 Awde St.
(on Dufferin, one block south of Bloor)
Everyone welcome to participate in this new club

Poor turnout at Amchitka protest

Only twleve people marched on the U.S. consulate last Friday to protest the Amchitka nuclear bomb test. The blast is scheduled to take place off the coast of Alaska later this month with the detonation of a five megaton bomb. Its force will be 250 times that of the bomb dropped on Hiroshima.

A spokeswoman attributed the small turnout to an underdeveloped awareness of the issue and its importance in Toronto.

The marchers, most of them from the Viet Nam Mobilization Committee, walked around the campus, gathering little support, and ended with a small demonstration and a few short speeches in front of the U.S. Consulate. Aside from the demonstrators themselves four newsmen and three policemen were the only audience.

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Allan Mutch

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Film: THE CHINA STORY: ONE-FOURTH OF HUMANITY
documentary film in colour by Edgar Snow. Medical Sciences Auditorium, Sat. October 16 and Sun. October 17 8:00 pm. $1.00 per person at the door.

Speaker and Discussion:
FRANK KHEL, Department of Anthropology, Columbia University, Member of Committee of Concerned Asian Scholars. Cody Hall, Friday October 22, 8:00 pm.

Film: THE EAST IS RED
Medical Sciences Auditorium, Friday November 5 and Saturday November 6, 8:00 pm. Price $1.00 per person at the door.

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sports sports

Varsity is victorious over Ravens, 22-2

By STAN CAPPE

On Friday, the football Blues finally succeeded in breaking the Ottawa hex that has been plaguing Toronto teams this season when they clipped the wings of the Carleton Ravens 22-2.

As usual it was the breaks that played a major role in the victory. The Blues got them right from the opening kickoff, which the Ravens fumbled. The ball ended up in the eager hands of Bob Didur. It was the only break that the Blues failed to capitalize on as it ended with a wide field goal attempt by Don Thomson.

Subsequent breaks did result with points on the board. A Carleton offside midway in the opening quarter nullified their interception and allowed the Blues to retain possession of the ball. Following this, quarterback Wayne Dunkley moved his team to the Raven 21 on rushes by himself and Libert Castillo. From there he found tight end Stew MacSween for the major score.

In the second quarter running-back-turned-defensive-back, Walt Sehr intercepted a Gormley, halfback-option, pass. Dunkley and Castillo took the ball down to the Carleton 13 where the Varsity quarterback unloaded a touchdown strike to flanker Barry Wagdin.

Two sequences later Raven Ed Menchetti fumbled the ball after being solidly hit by Sehr. Jody Ortved pounced on the ball on the visitors' 53 yard line.On the next play Dunkley connected to his perennial deep threat, John Champman for 46 yards to the seven yard line where he fumbled and an alert Barry Wagdin, who just happened to be strolling in the neighbourhood, fell on he ball, saving it from two waiting Ravens. Two plays later Dunkley fired it to his fine freshman flanker for his second TD of the night.

The remainder of the Blues scoring was handled by Don Thomson, who split the uprights on all three conversions and also accounted for a single on a wide field goal attempt.

With all these breaks it should not be inferred that the Blues are merely a lucky team. They have exhibited a fine balanced attack, even if they only have a half a dozen plays in their book. Their defence has been very stubborn and is second in Ontario. They also have excellent depth at all positions, calling upon a loaded bench.

Top praise goes to the offensive line, especially to centre Rein Enno. They never allowed any of their backs to be downed behind the line of scrimmage. Enno was especially effective at neutralizing Ravens' All-Canadian linebacker Mike Eccles.

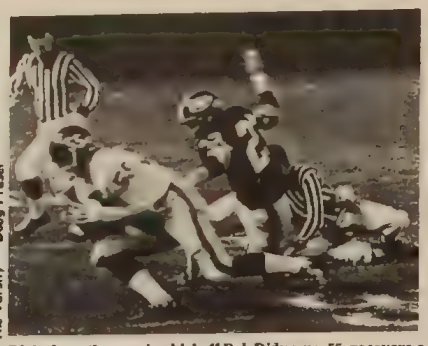
Of course credit has to be given to quarterback Wayne Dunkley. He completed six of eight passes for 127 yards and therr touchdowns.

Freshman flanker Barry Wagdin caught only two passes all night. However both of them were for major scores. Other receivers were Stew MacSween who gathered in four, one of them for a touchdown, and John Chapman, who hauled down three.

Colin Lauder was a pleasant surprise in the rushing department. An example of the Blues' depth in the backfield, Lauder came in as replacement and led all runners as he churned out 56 yards.

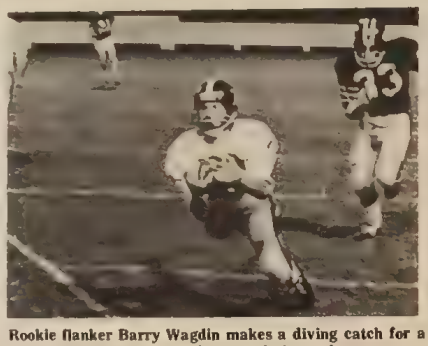
The defence turned in a fine performance as is usual, wiping Carleton off the board and frustrating their offence time and time again. They forced the Ravens into turnovers 16 times in the course of the game. The front four of Orfanakos, Lipsett, Dellandrea, and Didur spent more time in the Carleton backfield than the Ravens' backs. Walt Sehr and Bob Didur picked off an interception each. There was also a noticeable improvement in the Blues' downfield tackling which, in earlier games, had been a weakness.

For the Ravens it was a frustrating night. However unlike other opposition they kept their cool even as they went down and did not worsen their situation with useless penalties. Their only real form of attack was in the air where pivot Dave Redmond completed 9 of 23 for 114 yards. However, buttered fingers on the part of his receivers kept him from completing more. The only real standout was punter Chris Harber who was called into duty 12 times and averaged over 40 yards per punt.



The Varsity — Doug Fraser

Right from the opening kickoff Bob Didur, no. 55, recovers a Carleton fumble. This was to set the tone for a host of other Carleton turnovers. Varsity defeated Ravens 22-2 on Friday.



Rookie flanker Barry Wagdin makes a diving catch for a TD. It was one of two touchdowns stabs he made.

The game with Carleton last Friday was a routine victory for the Blues, the more important features of which relate themselves to the back-to-back games with Queen's this week and next. The Blues have to win both of them.

Queen's will not be fooling around with the over-stacking that Carleton used in line-play. The Blues just ran for short yardage to keep the play in tight and then passed to McSween and Wagdin at will. The game was out of reach in rather short order.

Most of the passes were into the seam or on little down-and-outs to the sideline. It showed that the Blues are capable of ball-control offense, a tactic that might prove to be useful against Queen's.

And the Gaels have an offensive line that will be a little more resistant to the pass-rush. The way Jon Dellandrea and Hartley Stern were running around in the Carleton backfield must have caused Ravens quarterback Dave Redmond to wonder what colours were his own. Had it not been for Redmond's resourceful scrambling, no doubt inspired by fear of manual mutilation, the Ravens would have been hard-pressed to complete any passes at all.

The Blues were able to rest players (such as Wayne Dunkley) who are recovering from minor injuries, and to give players (such as Libert Castillo, Colin Lauder, Paul Suggiate and Dave Lodu) that game experience to improve the depth on the bench.

The Blues demonstrated once more that they have a good defence, and that they can win on Wayne Dunkley's passing. But they cannot afford to be over-confident in having defeated a rather mediocre team.

This Saturday in Kingston we will find out just how good the Blues are.

Blue-notes: Bob Didur played a good game backing the line. He came up with a couple fumble recoveries. I isolated on him on the play that he picked off that pass in the third quarter and he read it perfectly. **John Chapman** threw a peel-back block on a screen pass that must still be ringing in **John Ruddy's** ears — Ruddy was the unfortunate Carleton recipient. **Libert Castillo** and **Colin Lauder** ran with tolerable authority when called upon. And **Wayne Dunkley** escaped from that second-quarter pile-up with only a bruised knee. He will be playing this week.

Rugger Blues tie York 3-3 Saturday

By GRAEME WYNN

At this stage of the season, a casual observer of the progress of the rugger Blues might well sumarize his impressions of the team by reference to the lyrics of a recent popular hit, as the week's results show: when they're hot they're hot, when they're not they're not.

Last Wednesday Blues ignored the low temperatures in Guelph and marked up another convincing 19-6 win after one of their better performances of the season. On Saturday, however, they lacked the drive to overcome the proficient if unexciting York squad and the game ended in a 3-3 tie.

Blues were forced into late changes before the Guelph game Wednesday, and then had to re-adjust once more after Peter Ballem injured a thumb in the early minutes. But Guelph was never really in the game after Eric Seery landed a 50-yard penalty goal in the first five minutes. Powerful, determined running was characteristic of the Blues' game as Ballem, and Bill Procunier both left tacklers strewn in their wake on occasions. Kenny Shand darted elusively about the base of the scrum and also found the energy to do a Trojan's work in defence, while Geoff Ellwand turned in a solid performance. It was he who set up Blues' first try by John Barclay with a 20-yard run, and later the Varsity team added tries from Mike Code and John Wynburne to their tally.

Guelph was repeatedly forced back out of try scoring range and had to rely on a couple of penalty goals for their points. The 2nds also played well, but were held to a 5-5 tie by some remarkable refereeing by the Guelph coach. Duncan Taylor played soundly on his debut and Steve Georges was a stand-out until he was concussed scoring Blues' try which Bob Hyland converted.

On Saturday, the Blues faced their cross-town rivals with teams weakened by the absence of many stalwarts who had left town for the long week-end. York struck early with an angled penalty goal, and Blues (perhaps a little over-confident in their estimation of the Yeomen's abilities) were faced with the need to come from behind.

The 2nds unfortunately lost their unbeaten record to a much bigger, well drilled York squad. Nick Bala played a fine game and the team as a whole appreciated the efficient refereeing of N. Nankivell after their frustrating Wednesday outing.

Blues' next game is one for the connoisseur — against the 'oldies but goodies', the former Blues, in Varsity Stadium at 8 pm tomorrow. Be there.

OUAA football line-up

While the Blues were celebrating their win of the night before Saturday saw their arch rivals, Queen's Golden Gaels, keep pace with them two points in front as they dismantled still vinless York Yeomen team 62-7 on the suburban school's converted golf course.

The uptowners are now the only OUAA team who has yet to win a game. The Guelph Gryphons, who used to share that dubious distinction with them, joined the victor's circle as the throttled the Laurentian Voyageurs 40-23. In that effort they doubled their offensive output for the season.

Western Mustangs retained the lead in the West Division by getting back on the winning track and clobbering second place Windsor Lancers 50-7 in the border city.

The Gee-Gees from Ottawa remained unbeaten as they came from behind to overcome Waterloo Lutheran's Golden Hawks 17-10. The Ottawa football machine (made in Buffalo) was gummed up in the first half but came back on Ed White's two touchdown runs in the second half.

Tennis, Golf Championships

U of T came first in the Eastern Section of the OUAA Tennis Championship, which was held in Toronto last week. They won a total of 26 matches as opposed to Carleton's 24 matches. Since Carleton won last year and this year had a strong team, U of T's victory was most welcome.

The tennis championship finals which were to take place at Queen's next Saturday are now liekly to be held at Western, since Queen's is no longer in the running and has lost interest.

x x x

U of T was third in the OUAA Gold Championship at Brock last week-end, losing the Ruttan Cup to McMaster. The Varsity team was 5 strokes back from the winner, and Waterloo, last year's victor, was in second place 3 strokes back.

POOR STUDENTS
SPORTS FREAKS
Referees needed
for
Hockey, Basketball and Water Polo. Come to room 106 in Hart House.
MONEY INVOLVED

VARSITY vs. QUEEN'S FOOTBALL
Live Play-by-play Coverage
by
Murray Farncombe
on
RADIO VARSITY
Saturday, October 16, 2 pm

'Tired of PC ads'

Glendon student paper gives ad to NDP

Pro Tem, the student newspaper at Glendon College of York University, has decided to donate a full page of its editorial space to an NDP advertisement.

According to editor Jim Daw, the paper's Wednesday edition this week will contain a full page ad prepared by the NDP. Daw said the paper felt that the NDP did not have the money to reach people through advertising to the same extent as the Conservatives, and to a lesser extent, the Liberals, whose ads have appeared recently in student papers, including Pro Tem and The Varsity.

"We were tired of the PC ads", Daw says.

The paper decided to support the NDP, Saw says, and the ad "is like a gift of $160 (the normal advertising rate) to the NDP!!

Following Pro Tem's request for advertising material, the NDP sent out a letter to student papers in Ontario advising them they could also run ads.

The letter says in part: "The Ontario NDP has had several requests for advertising materials from student newspapers who have decided to support the NDP editorially in the present provincial election. These papers have indicated that they wish to run NDP commercial advertisements at no charge".

John Goyeau, NDP Communications Secretary, said yesterday that in fact only Pro Tem had said what the letter claims "several" papers did. York's main campus student paper Excalibur apparently was interested in the ads, but decided instead to endorse the NDP editorially

The York papers have been the only two expressing any interest and Pro Tem is the sole newspaper to take advantage of the NDP's generous offer.

Grant system called unfair

LAKE ISLE, ALTA (CUP) — Statistics which reveal administrative biases in the provincial grant system to university students were presented to a conference this weekend

Bill Avison of the University of Alberta reported to the Alberta Association of Students the results of a socio-economic study which said:

- Undergraduates only get about an average of $250 a year in provincial grants and loans, as opposed to $1,800 for masters students and $2,700 for doctoral students.
- The average university and technical college student comes from a family with an annual income twice the provincial average
- Female students receive, on an average less than half the grants and loans that males do ($200 as opposed to $421)
- The savings of students living at home are about $450 more than those of students who live elsewhere, but for provincial grants, the figure for their requirements is reduced by $800, or nearly double

SUNDAY FILM SERIES

International Student Centre

October 17	A THOUSAND CLOWNS
October 24	BLOW UP
October 31	EIGHT AND A HALF
November 7	SHOOT THE PIANO PLAYER
November 14	EAST OF EDEN
November 21	INVASION OF THE BODY SNATCHERS
November 28	CITIZEN KANE
December 5	FOUR-HUNDRED BLOWS
December 12	JULES ET JIM

At the International Student Centre
33 St. George Street
8:00 pm $1.25 per film
Tickets available in advance at ISC, or at the door

WOMEN'S ATHLETIC ASSOCIATION

Intercol Basketball & Volleyball practices Mondays and Wednesdays 5 - 7 Benson Building — Practice this week October 13th — Come and try out for these teams.

CURLING — Curling Meeting October 13th Benson Building 5:30 pm. Curling starts October 20th - 5:30 pm at the Terrace Club, Mutual and Dundas Sts.

CAREERTALK
1-2 P.M.

What and where are the job opportunities? What education is required? Whether you're in your first or final year, you ought to know.

Wed. Oct. 13	Environmental Employment	Sid Smith 2118
Wed. Oct. 13	Library Science	New College 1016
Thurs. Oct. 14	Engineers in the Fed. Gov't	Sanford Fleming 135
Fri. Oct. 15	Social Work	Sid Smith 2118
Fri. Oct. 15	Fed. Gov't Socio-Economic Program	Sid Smith 2135
Mon. Oct. 18	What Can the Career Counselling & Placement Centre Do For You?	Sid Smith 2118
Tues. Oct. 19	Urban & Regional Planning	McLennan Physics 203
Wed. Oct. 20	Ontario Government	Sid Smith 2118
Thurs. Oct. 21	Law	McLennan Physics 203
Thurs. Oct. 21	Elementary Teaching	McLennan Physics 103
Fri. Oct. 22	M.B.A. — Now or Later?	Sid Smith 2118
Fri. Oct. 22	Secondary Teaching	Sid Smith 2135
Mon. Oct. 25	Graduate School — Is it for You?	Sid Smith 2118
Mon. Oct. 25	Medicine	New College 1017
Tues. Oct. 26	So YOU Want to work with PEOPLE	McLennan Physics 203
Tues. Oct. 26	Dentistry	New College 1016
Wed. Oct. 27	Funds for Post-Graduate Training	Sid Smith 2118

University of Toronto,
Career Counselling & Placement Centre,
581 Spadina Ave.,
Toronto 5, Ontario.





REBELS
The Rebel Hero in Films THURSDAY OCT. 14

James Dean in
Rebel Without A Cause (7:30)
and
Marlon Brando in
The Wild One (9:30)
OISE Auditorium, 252 Bloor St. West
$1.50 for both shows,
$1.00 for second show only





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Let three wise men into your government



"I'm a believer in direct action."
— Prime Minister of Ontario William Davis as he pushed a girl into a barrel at a local carnival.

About half the Ontario Development Corporation's subsidy has gone to U.S. controlled companies such as Westinghouse. . .

According to ODC's own figures, as of December 31, 1970, it had authorized 77 subsidies totalling about $15 million to wholly owned U.S. corporations. The average subsidy for a U.S. corporation is substantially higher than the average subsidy that the ODC pays to Canadian owned companies."

—from the Globe and Mail, April 9, 1971.



"If you promise not to touch me, we can talk about it (homosexuality) later.

'To me a homosexual is a pervert and this perversion should not legally be recognized in any shape or form.

"I'm not going to condone that type of perverted behaviour. They need to be cured and it doesn't matter a damn if they don't want to be cured. It's the same as a man with a gun in his hand."

Attorney General of Ontario
— Allen Lawrence speaking at U of T Sept. 16, and as quoted by The Ryersonian.



"Sit down and shut up."

— Minister of Trade and Development Allen Grossman to a student questioner at an all-candidates meeting last Friday.

On abortion: "I am satisfied with the present criminal code."

On Staff-Student Parity: "The present system will have to be in effect longer before any changes can be made."

On American Ownership: "I don't want any super-patriots developing in Canada vis-a-vis America."

— more from Allen Grossman

Progressive Conservative Government in Ontario. As it was in Ithe beginning, is now, and ever shall be.

Protection for the whole family



You get :

- low cost
- no risk
- high dividends

This man is here for protection.

We were able to send him in last year, and he's ready to go again whenever he's needed.

He works for one of our agents — the man on the front cover, whom we all know so well.

Both men, this one and his employer, know the Cross-Laporte kidnappings weren't just isolated events.

And we knew that to give in to the blackmail of the impertinent French upstarts in the FLQ would have been to invite malcontents to try similar tactics to usurp our rights. What was at stake was the economic stability of our organization.

That's why we decided to act decisively, to get our agent to lock up hundreds of leftists troublemakers who want to destroy our way of life, who dare to challenge the Americanadian way.

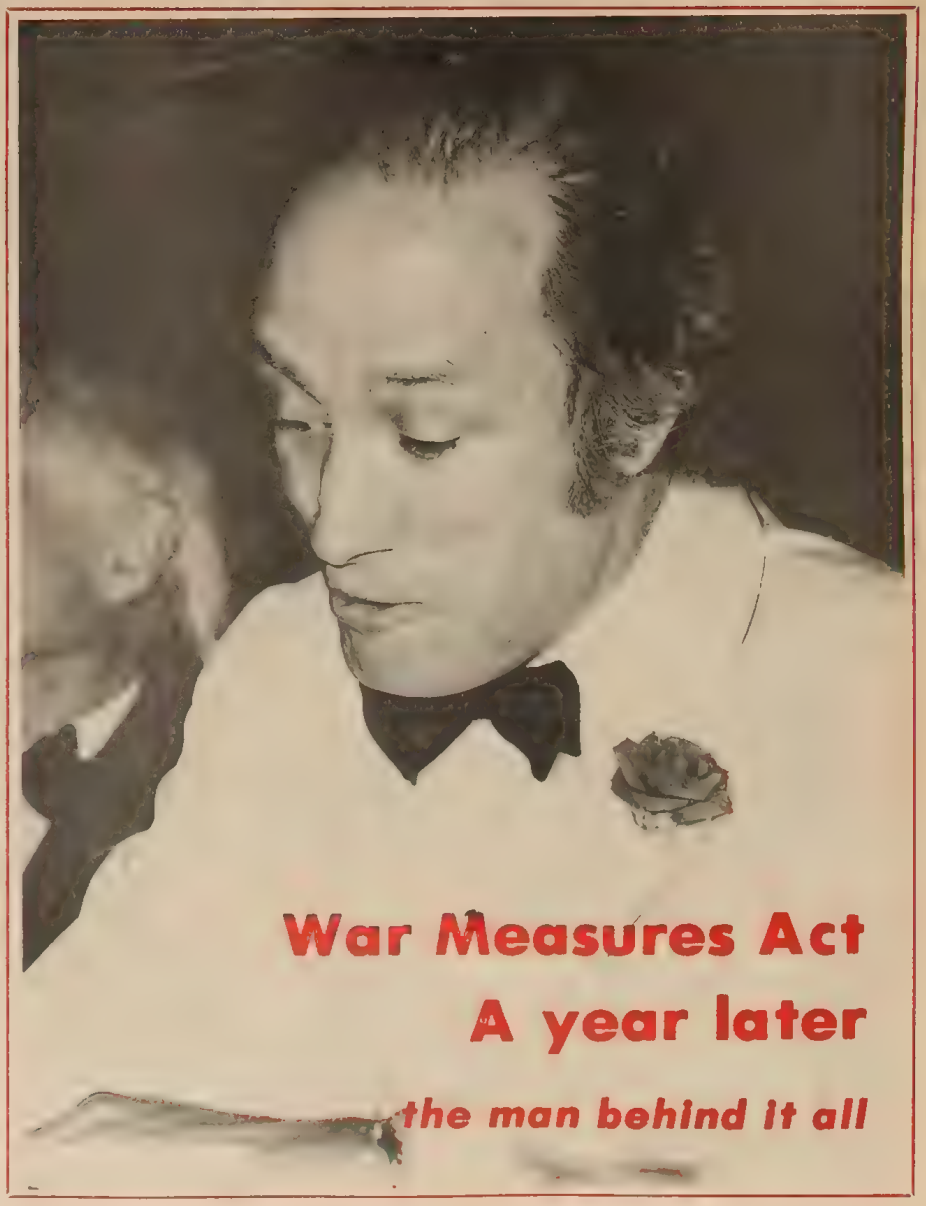
And that's where this man comes in. With guys like him working for us you can sleep at ease. Our men are protecting your assets in our French colony.

THE
American Empire ©
CANADA LTD.

BY THE WAY . . .
WE'RE
STILL
NUMBER
ONE



Washington Ottawa London Lisbon Madrid Rome Bonn Bern The Hague Copenhagen Brussels Vienna Oslo Dublin Canberra Saigon Manilla Bangkok Seoul Rangoon Kuala Lumpur Taipei New Delhi Tel Aviv Karachi Johanessburg Lagos Salisbury Brasilia Buenos Aires Quito Panama City Lima Bogota Santiago Mexico City Tegucigalpa San Juan Guantanamo Paris Vientiane Caracas and many, many more to serve yes you



War Measures Act
A year later

the man behind it all

THE varsity TORONTO

VOL 91 — NO 13
WED. OCT 21, 1970

québec special

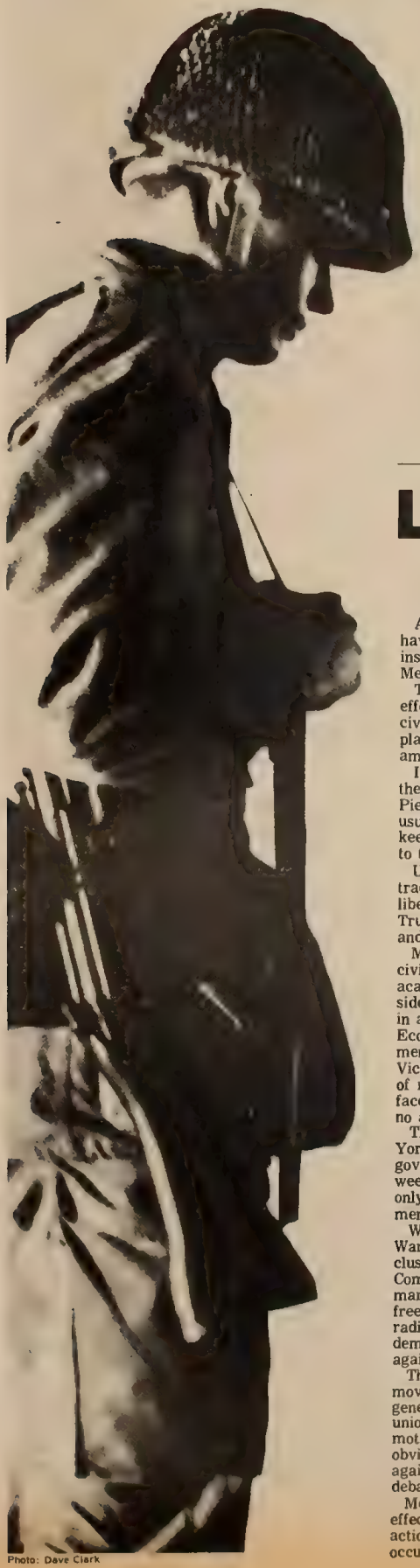


Photo: Dave Clark

The Varsity today publishes a special issue commemorating tomorrow's anniversary of the invocation of the War Measures Act.

Much of the copy included in this issue has been prepared by university news bureaux in the nation of Quebec, because the struggle which was so brutally suppressed last October was not that of the Canadian people but of the Quebecois.

However, the criminal suppression of the Quebec left attempted by the Trudeau and Bourassa Governments is not merely a matter for Quebecois. It cannot fail but conern us because it was perpetuated in our names, in the name of Canadian imperialism.

Before October 1970, few Canadians would have imagined that their government would ever physically prevent Quebec from attaining its independence. After the October crisis, there can be little doubt that Canadians, secure in the knowledge that their own rights were not directly affected, would tolerate the government's suppression of the democratic independantiste movement.

Their complacency during the armed suppression of the Quebec people revealed a frightening lack of understanding for the legitimate struggles of the Quebec people.

This complacency betrayed the hypocrisy of the Canadian claim to non-violence. Instead, the Canadian people last October proved themselves willing to condone a state of siege unparalleled in peace time. The War Measures Act was an act of war against the Quebec people.

Pierre Laporte was not the victim of mad assassins. Pierre Trudeau and Robert Bourassa signed his death warrant when they failed to negotiate in good faith with his kidnappers.

Had the FLQ merely let their captives go without having any of their demands satisfied, their political credibility would have disappeared. Trudeau and Bourassa knew this when they made their decision not to negotiate.

Regardless of whether Canadians feel the actions of the FLQ should be condoned, they cannot fail to acknowledge that the FLQ's Manifesto (reprinted on pages four and five of this paper) struck a justly sympathetic chord with the Quebec people. Not all Quebecois agree with the FLQ's tactics, but few who think seriously about their nation's plight can criticize its critique of Canada's colonial domination of Quebec.

Let it be:
Toronto, October 1970

At four o'clock in the morning tomorrow, it will have been one year since the government of Canada instituted for the third time in its existence, the War Measures Act.

The cabinet's decision to put into effect an act that effectively denied all citizens in the land their basic civil rights, was greeted with large bursts of applause from the country and a frightenly small amount of protest.

In Toronto, and in the U of T the implementation of the act, and the subsequent dramatized murder of Pierre Laporte caused those liberal groups that usually support the banners of civil liberties to either keep an embarrassed silence or move significantly to the right.

U of T's then president, Claude Bissell, traditionally considered the Grand Old Man of liberalism waffled over whether or not he supported Trudeau's move, refusing to "be forced into a black and white position."

Many faculty members usually quick to defend civil liberties and freedom of conscience whenever academic tenure is discussed, showed up on the other side in this debate. History professor Michael Bliss, in a stinging speech to a gathering of the Political Economy Course Union, charged that "The government has not over-reacted, but undereacted." And Victoria University president J.E. Hodgetts in tones of resigned sorrow, noted that "The government, faced with an internal crisis of this nature, really had no alternative but to act as it did."

The day after Laporte's death, 2,500 people mainly York students marched in Toronto in support of the government action. However a demonstration two weeks later opposing the War Measures Act drew only 300 participants, who were harassed by members of the right-wing Edmund Burke Society.

What was interesting about early opposition to the War Measures Act was that it was almost exclusively the prerogative of the socialist left. The Communist Party of Canada found themselves marching on Parliament Hill in support of individual freedom; at meetings, on campus and off, it was the radical socialists, who carried the banners of liberal democracy — free speech, freedom of the press — against the usual standard-bearers.

There was some opposition to the government move from students and student groups, but it was generally weak. The Political Economy Course union and the Graduate Students' Union both passed motions censoring the Trudeau government, but for obvious reasons neither had much effect. A vote agains the WMA taken in a Hart House emergency debate had the same lack of effect.

Meanwhile, in the city, the WMA was having some effect on people. Although very few cases of direct action by police under the auspices of the WMA occurred there were a few instances.

Two students were detained by police for pasting the letters FLQ on the backs of their t-shirts the day the WMA was proclaimed. An American student wanted by Ohio in connection with the Kent State affair, was picked up by Metro police and held under the act.

The main effect of the WMA in Toronto and English Canada was to create an air of apprehension and fear. This was especially evident with regard to censorship of the press.

Alternate and college press were harshly censored by fearful university administrations or printers. Toronto's newspaper Guerilla reported that it could find no printer willing to handle its copy after the act was imposed. Guelph police confiscated all the copies of Guelph University's Ontarion the night of Friday Oct. 16. The paper had contained a copy of the FLQ manifesto. One newspaper printed by the Communist Party of Canada (Maxist-Leninist) was passed around in plain brown paper folders, since readers feared it might be illegal to possess.

Six Varsity stores were censored by its former printers, Web Offset on four separate occasions. The printers were acting under no specific orders from the justice department, merely the vague guidelines of the WMA, which called a statement an offence if communicated "on behalf" of the outlawed. FLQ. However the broadness of the act and the mood of hysteria whipped up in the city had the same effect on printers as a definitve move by government to censor all papers that disagreed with Trudeau.

The witch-hunting atmosphere in the country only began after Laporte's body was found — two days after the WMA was proclaimed, three days after troops had moved into Montreal.

The day of Laporte's death, newspapers and radio stations screamed reports of a woman who had supposedly been found in Hull Quebec, with the letters FLQ engraved on her stomach. The Toronto Star carried this juicy item on its front page.

The next day, it was revealed that the story was a hoax, and the woman arrested for mischief. TheToronto Star buried the story on its inside.

On October 20, the Star stepped up its campaign to paint the FLQ as brutal sadists. In the emotion surrounding Laporte's funeral, the Star ran a front page story under the headline "Autopsy on Laporte 'not very pleasant' police official says."

The meat of the story was that a police spokesman had said he found the killing of Laporte atrocious. Along with this statement taken out of context and blown up in the headline was some apocraphyl information about Laporte having been starved before he was killed, and of his wrists being slashed.

Both tidbits were later proved false.

Depoe acquitted...page 15

Nationalism, revolution in Quebec

Last year's events in Quebec which led to the suspension of civil liberties by the Canadian Government, the arrest of hundreds of independentist militants, and the occupation of Montreal, Quebec City, and other centres by the Canadian Army, have dramatized once again the growing national struggle in Quebec. The elections of Pierre Elliot Trudeau in 1968 and Robert Bourassa in 1970 did not put an end to a movement whose roots go back at least 150 years; a movement for the independence of a nation conquered by the English in 1759, put down by English troops in the Revolt of 1837-8, reduced to being a politically and economically dependent region within Canada by the terms of 1867, and kept to minority status through a century of Confederation. The increase in independentist sentiment in Quebec has been especially rapid since the beginning of the "Quiet Revolution" in the early 1960's, and has intensified even further in the last few years (de Gaulle's visit, the struggles for McGill francais and against Bill 63, the one-third vote for the Parti Quebecois among French Canadians last April). Shrewd observers both in Canada and abroad can read the handwriting on the wall — within ten years, fifteen at the most, a majority of Quebecois will have opted for independence.

The FLQ kidnappings have, if anything, quickened the process. It is now widely acknowledged that the real reason behind Trudeau's intervention was a response to the rallying of large sectors of opinion in Quebec in support of the FLQ Manifesto and the dramatic weakening in the position of the provincial government. By striking hard against the Quebec left and escalating the level of psychological and physical violence employed by the Canadian state, Trudeau, much like de Gaulle at the end of May, 1968, has temporarily secured the upper hand. But only at the price of irretrievably turning a whole generation of Quebecois against federalism and thus, in the long run, ensuring Quebec's independence.

More dangerous, for the long term, is the chauvinism that Trudeau's action has unleashed in English Canada. The absence of serious opposition to the invocation of the War Measures Act, the general willingness to accept the wild charges emanating from Ottawa of a conspiracy in Quebec, support for new forms of repressive legislation, pin-point the problem which we, in English Canada, must face. For there is now the very great danger that the Canadian bourgeoisie, in defence of its dominant political and economic position within a "united" Canada, will be able to appeal to an English Canadian nationalism against the nationalism of the Quebecois. In short, that the tragedy of much of Canadian history — the use of conflicting English-French nationalism by the Canadian bourgeoisie — may be repeated.

The key episodes of this conflict are chronicled in any textbook of Canadian history — the hanging of Louis Riel, the Manitoba and Ontario School Questions, the Conscription Crises during the two World Wars. They loom larger than most other events, with the possible exception of the Winnipeg General Strike, revealing much about the balance of forces and the mechanisms of bourgeois rule that exist in this country.

Yet few have analyzed the nationalism of either Quebec or Canada from the point of view of class and class domination, and fewer still have drawn the consequences which such an analysis holds for socialists, committed to an anti-capitalist and anti-imperialist struggle in the northern half of this continent.

II

For socialists, nationalism is not an ideology standing above or outside class struggle, but must be analyzed in terms of the specific groups and classes that articulate it. At the same time, however, nationalism may correspond to interest broader than a single class — linguistic, cultural, geographic — and hence counteract specifically class struggle. Often, as in Europe through much of the 19th century, and in no small part of the third world in this century, it has been used by a dominant class, usually the bourgeoisie and petty bourgeoisie, to cement its own position. But there are other examples, China and Vietnam, where nationalism has been used as a revolutionary ideology by revolutionary forces.

In analyzing Canada and Quebec, we must recognize that we are dealing with capitalist societies in which the bourgeoisie and petty bourgeoisie have been the dominant classes. This does not mean working class consciousness has been absent — there has been a tradition of working class struggle in both nations. But it means that the bourgeoisie and petty bourgeoisie have largely imposed their norms and values, including their conception of the nation, on the populations of both Canada and Quebec.

To admit this, is not, however, to rule out the validity of nationalism for the working class and farmers of the two nations. It is merely to underline the bourgeois and petty bourgeois character of most of the national struggle that has taken place until now. It is to recognize the particular uses to which the dominant classes in the two societies have put their particular conceptions of nationalism in advancing their own interests, leaving open the possibility of an explicitly working class or revolutionary nationalism developing in the future.

What we must first recognize is that the conflict between English Canada and Quebec reflects a conflict between two separate nations, with two different class structures. Canada, as it has existed since 1867 (or since 1840), has been dominated by an essentially English Canadian bourgeoisie, itself in many ways dominated by Britain and the United States, but in turn exercising economic control over Quebec. Quebec, on the other hand, while politically and economically dominated by the English Canadian bourgeoisie as a region within Canada, has at the same time produced its own French Canadian petty bourgeoisie, which has exercised political power within the "province of Quebec".



Canadian cop is attacked by Quebecois.

Much of the conflict between Quebec and Ottawa in recent years has reflected the struggle between this French Canadian petty bourgeoisie, or a segment of it, and the English Canadian bourgeoisie. At the same time, there has been important conflict within the French Canadian petty bourgeoisie itself — between those elements, e.g. in high finance and the private capitalist sector, closely allied to the English Canadian bourgeoisie and favourable to the federal state, and those elements, e.g. in the state sector in Quebec or in lower level technocratic positions in the capitalist sector, seeking the strengthening of the Quebec state through independence. Important conflicts have arisen from time to time between provincial bourgeoisies in English Canada and the Canadian bourgeoisie, symbolized by Ottawa. But in the case of Quebec vs. Ottawa there is a national basis to the rivalry that situates it on an entirely different plane.

That national basis is the shared history of the Quebecois going back 400 years, the linguistic and cultural traditions that differentiate them from the English-speaking population of North America, the continuing struggle they have waged for survival, long under the leadership of conservative, nay reactionary forces, more recently under the aegis of a more progressive urban petty bourgeoisie and of more explicitly left-wing forces. For English Canadians to question the right of the Quebecois to independence is to continue to impose the Canadian framework on the Quebec nation. or more concretely, the continued domination of the English Canadian bourgeoisie over Quebec. For Quebecois, the struggle for national liberation may or may not be at the same time a struggle for a socialist Quebec. This question will be for the Quebecois to decide, though the development of a revolutionary left in neighbouring Canada would reinforce the left inside Quebec.

My own assessment of the national struggle in Quebec is that it has been dominated by the petty bourgeoisie, e.g. the main element inside the Parti Quebecois, but that the last decade has also witnessed a very important development in working class consciousness and extra-parliamentary opposition. This working class consciousness, evident in a number of very militant strikes — postal workers, construction workers, taxi drivers, Domtar, 7-Up — has in no small part been inspired by the growing nationalist consciousness. Quebec workers have no desire to be exploited by Anglo-Canadian or American firms, and also wish to benefit from the so-called "Quiet Revolution". Under some conditions, a significant number will support the Parti Quebecois, as in working class ridings during the April elections. In FRAP, an essentially community-action organization, workers and trade unionists play a leading role. Under the conditions of rampant repression now prevailing in Quebec, the trade unions (for all their shortcomings) have been among the staunchest opponents of the Trudeau-Bourassa-Drapeau tandem.

Furthermore, workers have been involved in some of the more important nationalist struggles of the last few years. Though one cannot claim that they provided the leadership in such actions as the marches for McGill francais or against Bill 63, a significant number of young workers participated. The first occupation of Montreal by Canadian troops in October, 1969 was precipitated by the militant action of taxi drivers against Murray Hill, an English Canadian company. And significantly, the FLQ itself, from what evidence is available, is not recruited from students and intellectuals, but has a working class composition and a revolutionary working class program.

Which is to say that those who regard national consciousness and working class consciousness as polar opposites, because the former is promoted by the PQ and the petty bourgeoisie, are being doctrinaire beyond belief. For though the petty bourgeoisie and the working class have different class interests, and there is probably a contradiction in the long run between the nationalism of one and the other, both have developed in the recent period. Given the historical passivity of the French Canadian working class, it is too much to expect it to change overnight from a dominated into a dominant class (i.e. for it to wage full scale struggle against the French Canadian petty bourgeoisie, all the more when the English Canadian and American bourgeoisies still dominate Quebec economically). Rather, we are witnessing a situation where the working class is daily becoming more conscious of itself, where concepts of workers control and socialism from the base are taking root (and this among French Canadian workers who never accepted either social democracy or communism), and where working class militants are playing a far greater role in the development of the national liberation struggle.

All this represents a tremendous awakening par rapport the past. The workers who struggle for the liberation of Quebec will not simply accept the hegemony of the petty bourgeoisie within an independent state. Nor would the Quebec petty bourgeoisie have the armed power, which the Canadian bourgeoisie now commands, to crush a strong left. Class struggle and working class consciousness will intensify as the independentist struggle intensifies.

THE varsity TORONTO

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There will be a Varsity staff meeting today to discuss and plan the direction of the paper.
The meeting is open to all members of the Varsity staff, including Review and Supplement people.
Come to the second floor of 91 St. George at 1 pm.

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City groups discover their power

MONTREAL (CUPI) — Most of Quebec's urban workers live in Montreal and the demoralization of the relatively recent trend to urbanization and industrialization is most apparent in the low-income districts of St. Jacques and St. Henri, Maissoneuve, and

St. Anne. These areas are the still prime source of cleap labour and workers living there are often the first to be laid off when profits are at stake.

Most of these people are welfare recipients in a bourgeois society which damns the poor as lazy but refuses to supply them with decent jobs. They are tenants living in poor but cheap housing which is liable to be torn down to make way for high-rises, like the Concordia Estates Development, or access ramps to the Trans-Canada Highway.

But until recently, most of Quebec's urban workers were inactive, knowing that they could accomplish little or nothing. Through electoral politics, they abstained from voting or voted or the most nationalistic candidate, hoping to at least protect themselves from English oppression, or they voted for a candidate that they knew personally, who had attracted some crumbs of patronage to their district. Insofar as municipal politics were concerned, those who did not own property — about 80 per cent of the people of Montreal — were totally disenfranchised until the 1970 election.

And in 1970, panicked by the War Measure Act and by charges of separatism levelled at the municipal opposition party (FRAP), many low income people stayed away from the polls and let Jean Drapeau's Civic Party sweep to victory. Drapeau has held power in Montreal continuously since 1960.

WHEN FIRST ELECTED he promised to root out corruption and provide efficient administrativn and to some degree he has kept his promises. But Drapeau, like all right-wing reformists, has a strong authoritarian streak. City Council, now totally dominated by the Civic Party, virtually rubber-stamps his politics. Party members are hand-picked by Drapeau and must pay $2,000 to the party treasury.

Drapeau, who is rather apt with euphemisms, told Le Devoir in 1968 that "without party discipline there is no party". But City Hall tends to conceal information even from city councillors and to reveal only what can be considered "good publicity".

It always comes down to the time-worn argument that the Drapeau Administration has added to the prestige of Montreal through projects such as Place Ville Marie, the Metro, Expo 67, Interleague Baseball, and the Olympics but has neglected good low-cost housing, and health as well as recreational and cultural facilities for deprived areas.

IS IS FAIRLY WELL KNOWN that the city has tried to sweep these crumbs under the carpet. In 1967, it erected pretty pastel fences to hide the less attractive areas of the city from tourists. Angry citizens defaced the facade with slogans like "Visit the Slums" in French.

People who scrawled graffiti on Drapeau's fences shaped signs of a new political consciousness, in part, the product of social "animation" — actions taken by radical social workers, trade unionists and workingclass sisters

In 1962, the first study of living conditions in a Montreal neighbourhood was conducted in the economically depressed downtown area of St. Henri. It led to the formation of Ralliement St. Henri which was open to all citizens to act for the improvement of their neighbourhood as well as the creation of a new leadership drawn from the workers of St. Henri.

From his experiences on the project, Michel Blondin, a Universite de Montreal social worker, was able to elaborate a theory of animation which he published in 1968. According to the theory, social animators, together with residents, would set up a Citizens' Committee. Through the committee they would stimulate the other citizens in the community into questioning their political situation. Meanwhile, the committee would set up community clinics, daycare centres, and employment referral services

Some of the early social animators, particularly in St. Henri, were members of the "travailleurs d'edudiants de Quebec" and the 'Company of Young Canadians'. The committees they set up, with a head start over tother neighbourhoods, are the most left-wing. In 1966, the Liberal Lesage government cut off subsidies to TEQ because of its radicalism, while the Canadian government set up the CYC.

BUT THE CYC WORKERS in Quebec found themselves in direct conflict with the Drapeau administration which, not surprisingly, was hostile to the citizens' mittees. The CYC volunteers quickly engaged in agitation. They protested the non-consultation of the residences of Little Burgundy on an urban renewal project. They opposed higher subway fares. They tried to block a subsidy to build a hospital in Ville Emard rather than in St. Henri, where it was needed more.

A few CYC volunteers were involved in French unilinguist demonstrations, such as "Operation McGill" and St. Leonard. In the autumn os 1969, Montreal executive committee chairman Lucien Saulnier accused the CYC of subversive activity. As a result, the Federal government cracked down and imposed bureaucratic control which effectively brought the CYC's radical period to an end.

St. Henri was not the only neighbourhood in Montreal to experience an awakening of political consciousness. The Mercier Citizen's Committee, formed in 1967, was composed of welfare recipients who wanted an overhaul of welfare legislation. In 1969, the Mercier Committee participated in



"Operation Alarme", protesting student unemployment. They held hunger strikes and demonstrated at the Department of Manpower in Montreal at Montreal City Hall.

Meanwhile, 30 demonstrators marched to Quebec to disprove the motion that the poor are poor because of laziness. Mayor Drapeau, unresponsive to the workers' grievances, refused to meet the leaders of "Operation Alarme".

THE MERCIER COMMITTEE SUFFERED a serious setback after Saunier's attack on the CYC. A large minority of its members left, fearing the 'subversive' label that had been fixed on it.

But those who remained succeeded in uniting workers and welfare recipients who had previously distrusted each other. In October 1968, a Citizen's Committee in the St. Jacques district established its own cooperative clinic with free drugs and dental services. The city had refused to set up a clinic on the grounds that there were enough hospitals in the area already.

The St. Jacques clinic is financed by private donations and by $2 dues from clients, all of whom must be members of the Citizen's Committee. In order to preserve its independence, it refuses to accept any gifts from the pharmaceutical industry and has even condemned the industry for its high prices. The clinic opposed Quebec Medicare on the grounds that it would entail centralization. They believe that the direction of the clinic should be in the hands of those who benefit from its services

The Milton Park Citizen's Committee was formed in July 1968 to combat a redevelopment project planned by the Concordia real estate conglomerate which intended to tear down six blocks of low cost housing still in relatively good condition and replace them with a high rise (and mainly high rent) project

Concordia had a good public relations staff and many of its directors were former leftists o. the 1930's variety, with a "social conscience" Like good Liberals, they relocated 255 families displaced in 1970 by phase I of their project and promised low-rent housing within the finished complex, but Milton Park demanded the right of its residents to have a voice in the planning of their neighbourhood.

THROUGH THE "STOP CONCORDIA" CAMPAIGN, THE Milton Park Citizen's Committee aimed at unifying and mobilizing the comminity. It set up two day-care centres, set up mini-parks in lanes and allies, and established a free family clinic. The clinic is geared toward people who cannot afford to take time off from their work to receive medical treatment or who are inhibited by the institutionalization of a hsopital.

The Confederation of National Trade Unions, like the CSN, began to take an active part in the encouragement of citizen's committees in October 1968. The CNTU's control committee on political action advocated the establishment of CAPS (Political Action Committees) which would have a trade union base, serve the workers, and concentrate on neighbourhood, municipal and educational problems. The CAPS were to assist in unionization, help the unemployed, and set up co-operatives

In 1970, the CNTU went a step further and called for a second front of political action, arguing that the unionized workers lose through the rising cost of living what they gain through negotiated pay increases. In March, 1970, the advocates of the "Second Front" drafted the constitution of a new social democratic political party, the Front d'Action Politique or FRAP.

FRAP had hopes of becoming more than a federation of neighbourhood CAP's. It even aimed beyond coming to power in Montreal. It predicted that eventually its ideals of decentralized participatory democracy and government for and by the workers would spread throughout Quebec and that it would emerge as a powerful left-wing movement in opposition to the established parties. But FRAP's immediate intention was to combat Drapeau's administration in the municipal elections to be held in October

IN AUGUST, THE FIRST FRAP CONGRESS elected a president, Paul Cliche head of the CNTU's political action department. The Congress also drafted 23 resolutions for the transfer of control of social services to the people of the neighbourhoods. FRAP outlined a program on four main fronts. Housing, Education, Labour and Consumer Cooperatives. With the promise that the candidates would act only as the spokesmen of their local CAP's, the great electoral experiment built up steam cruised euphorically through September, on a wave of popularity, and was dashed to pieces by the October Crisis. The October Crisis and the War Measures Act split FRAP wide open. First there was the problem of what position to take on the FLQ. The FLQ Manifesto, after all, said little more than what other left wing nationalists had been saying for many years

The radical elements in FRAP condemned the executive for being wishy washy and Drapeau and his allies took every opportunity to smear FRAP as subversive. The War Measures Act provided the Montreal police with a golden opportunity to suppress opposition to Drapeau. Two FRAP candidates were arrested, held incommunicado, and released shortly before the municipal election

By promoting public paranoia in the crisis and then by cashing in on it, Drapeau won easily and the Civic Party won every Council seat. Even though FRAP picked up 17 per cent of the popular vote.

BUT ELECTION DEFEAT EFFECTIVELY killed FRAP. Paul Cliche, who supported the FLQ Manifesto while condemning terrorism was purged by the radical wing of the party. Party radicals accused Cliche of using the issue of terrorism to distract attention away from his moves to consolidate the power of the union based elements of the party at the expense of the community groups and citizen's committees

Finally at FRAP's second congress in March, 1971, electorialism was scrapped completely by delegates whose trade union composition was considerably lower than it had been in August 1970. In order to prevent elitism, the posts of president and vice-president were abolished. FRAP, in effect, disintegrated into its component neigh bourhood organizations.

Meanwhile, other citizens' groups were uniting for common action. In November 1970, shortly after the implementation of Medicare in Quebec, 17 citizens' committees banded together to form the Greater Montreal Anti Poverty Co-ordinating Committee (GMAPCC). They appointed a task force for low cost medication to protest current methods of dispensing drugs to low income people, welfare recipients, and old-age pensioners.

Prior to Medicare, hospitals had provided free medication to welfare recipients, but this service had been curtailed when the government ceased to underwrite debts in hospital dispenseries

IN JANUARY 1971, 11 ORGANIZATIONS formed a common front to fight the Quebec government's proposed route for the Trans-Canada Highway. And in the same month the first Canadian Poor People's Conference drew over 500 delegates to Toronto. They discussed unemployment, attacked the Trudeau governments' economic policies, and formed a national committee with representatives from each province.

There were over 30 groups from Quebec represented at the conferences, including most of the English-speaking committees as well as key French groups from St Henri, Little Burgundy, and Quebec City.

Politicians, bureaucratics, and welfare officials were specifically barred. The tone of the conference is definitely not radical, but the meeting demonstrated dramatically that many poor people in Canada and Quebec had developed a political consciousness, that they knew their strength, and were moving gradually toward unification and consolidation of that strength

The FLQ Manifesto

The publishing of the FLQ Manifesto was one of the chief demands of the FLQ in its negotiations with Quebec City and Ottawa. Trudeau and Bourassa were reluctant to accede to this apparently harmless demand — and with good reason

When it was finally read over Radio Canada and allowed to be printed, it struck to the roots of Quebecois nationalist sentiment. Both intellectuals and the working class responded sympathetically to the manifesto, and this support is held by many to be one of the chief factors leading to the War Measures Act.



1 The Front de Liberation du Quebec is not the Messiah, nor a modern-day Robin Hood. It is a group of working people of Quebec who are committed to do everything they can for the people of Quebec to take their destiny in their hands.

2 The Front de Liberation du Quebec wants the total independence of the Quebecois, brought together in a free society, purged forever of its band of voracious sharks, the patronage-dispensing 'big bosses' and their servants who have made Quebec into their private preserve of 'cheap labour' and of exploitation without scruple.

3 The Front de Liberation du Quebec is a movement not of aggression, but of response to aggression — the aggression organized by high finance through the marionettes of the federal and provincial governments (the Brinks 'show', Bill 63, the electoral map, the so-called "social progress' (sic) tax, Power Corporation, Doctor's Insurance, the men of Lapalme ...).

4 The Front de Liberation du Quebec finances itself by voluntary (sic) taxes taken from the corporations which exploit the working people (banks, finance companies, etc. ...).

5 "The moneyed powers of the status quo, the majority of the traditional guardians of our people, have gotten the reaction they hoped for: the step backward, rather than the change we have worked for as never before, for which we are going to continue working." — Rene Levesque, April 29, 1970.

6 We believed, once, that it was worth the effort to channel our energies, our impatience which Rene Levesque expresses so well, within the Parti Quebecois; but the Liberal victory shows clearly that what is called a democracy in Quebec is, and always has been, nothing but the 'democracy' of the rich. The Liberals' victory in this way is nothing but the victory of the Simard-Cotroni election riggers. As a result, British parliamentarianism is finished, and the Front de Liberation du Quebec will never let itself be diverted by the electoral crumbs which the Anglo Saxon capitalists toss into the Quebecois lower courtyard every four years. Numbers of Quebecois have understood, and they are going to act. Bourassa, in the year to come, will see an idea ripen: 100,000 revolutionary working people, organized and armed.

2 Quebecois The French people of Quebec and those who have joined them The term should be taken to exclude Anglo Saxons until they show they should be included French Canadians who have already shown they should be excluded "I do not consider Pierre-Elliott Trudeau a Quebecois Stanley Gray is" (Pierre Bourgault)

Do not use translation "Quebeckers", invented by English newspapers in Quebec, which implies that descendants of the garrison have as much right as anybody else to live here

3 The Brinks 'show' Early Sunday morning, two days before the April 29 election Royal Trust paraded nine Brinks armoured trucks up to the front of their CIL skyscraper on Dorchester Boulevard (They always used the garage entrance before) and appeared to load securities into them Coincidentally Gazette photographers appeared on the deserted street Loaded with fleeing capital the trucks roared off to the Ontario border past waiting English TV camera crews Almost all of the half dozen French directors of Royal Trust's twenty-seven man board are Quebec Liberal party wheels

3 Bill 63 October 1969 The mass demonstrations (useless will be remembered Entitled "A law to promote the use of French," Bill 63 had as its only operative clause a legislative guarantee that anyone in Quebec could send his children to an English school whenever he wanted at state expense

3 Electoral map Heavily weighted against urban workers

3 Social progress tax Blatantly regressive tax by federal government admitted by it to pay its share of medicare schemes Drains $200 million a year out of Quebec as long as Quebec has no medicare

3 Power Corporation The frankness ends with the name A huge conglomerate owning most of Quebec's media a big slice of Quebec's finance company loan shark network and countless other things great and small

3 Doctor's Insurance i e "medicare"

3 The men of Lapalme I am not sure the importance of this was understood it refers to a desperate interim victory of ruling class rollback earlier this year The state sector of the economy is required to do the dirty work when an attack on real wage levels has to be mounted, in Quebec this meant the federal post office smashing its most militant union It did this by cancelling its "contract" with a dummy subcontracting firm (Lapalme) it had previously set up and for which les gars de Lapalme worked They had a long history of struggle and not too many hangups about violence Mail trucks were damaged garage doors were blockaged scabs were treated firmly, etc At a seven-figure cost in rent-a-cops etc (Mtl policemen's brotherhood refused to moonlight as scab-protectors) Kierans persevered Les gars de Lapalme have still not disbanded (about 400 in all) they still meet every day at Paul Sauve arena

6 Simard family which owns Marine Industries Only French Canadian-owned corporation among Canada's top 100 (until Bombardier Sk-doo now half owned by Que government (the needed capital) Major financiers of Que Liberal Party

6 Cotroni Mafia overlord in Quebec

6 100 000 Bourassa's April campaign promise was to create 100 000 jobs There were at the time 206 000 people officially out of work in Quebec, over 40 per cent of total unemployed in Canada

7 Yes — there are reasons for the Liberal win. Yes, there are reasons for unemployment, for poverty, for slums, for the fact that you, Mr. Bergeron of Visitation Street, and also you, Mr. Legendre of Laval who earn $10,000 a year, you do not feel free in our country, Quebec.

8 Yes, there are reasons, and the men of Lord and Cie know them; the Fishermen of the Gaspesie, the workers of the North Shore, the miners or Iron Ore, of Quebec Cartier Mining, or Noranda Mines, they also know those reasons. And the decent, honest working people of Cabano whom they tried to screw one more time know lots of those reasons.

9 Yes, there are reasons why you, Mr. Tremblay of Panet Street, and you, Mr. Cloutier, working in construction in St-Jerome, why you can't afford "golden vessels" with beautiful string music and trappings put on by Drapeau the aristocrat — the one who is so concerned about slums that he puts coloured billboards and fences in front of them so the rich tourists will not see our misery.

10 Yes, there are reasons why you, Mrs. Lemay of St-Hyacinthe, you can't afford little trips to Florida, as the crooked judges and MPs can with our money.

11 The good, honest workers of Vickers and Davie Ship, the men who were given no reason for being kicked out of their jobs, know those reasons. And the men of Murdochville, smashed for the sole reason that they wanted to unionize, the men who were made to pay over two million dollars because they wanted to exercise this elementary right. The men of Murdochville know about justice and they know a lot of reasons.

12 Yes, there are reasons why you, Mr. Lachance of Ste-Marguerite Street, you went to drown your despair, your bitterness, your rage in that dog's beer, Molson's. And you, Lachance junior, with your marijuana cigarettes.

7 Visitation and other streets named are in areas of Montreal where poor people live

8 Lord & Cie Vicious steel-fabricating sweatshop Strike broken there (right to organize) with governmental-legal-police help in 1968.

8 Fishermen of the Gaspesie Thousands of people thrown on the dole by international division of labour, imperialist style This summer began to shoot at U.S. trawlers here and there

8 North Shore of the St. Lawrence, downriver from the mouth of the Saguenay Pulp and paper (Chicago Tribune, N.Y. Times, etc.), hydroelectric development; politicized militant workers; only PQ MP elected outside Mtl

8 Iron Ore Company of Canada. Headquarters — Wilmington, Delaware A rip-off by consortium of U S steel companies. Iron ore mined at Schefferville, Que., and carted off to Cleveland For more info see Parks, Anatomy of Big Business.

8 Quebec Cartier Mining: similar. Wholly-owned subsidiary of U.S. Steel Co.

8 Noranda Mines. HQ Toronto Strangle-hold on non-ferrous mining in Quebec, gained by means too amazing to go into in less than 1,000 words The atrocities recorded boggle the mind.

8 Cabano Town on Gaspe peninsula above N.B. border K+C Irving gained cutting rights to surrounding forest in return for promise to build a mill to employ people, majority on welfare Began cutting, reneged on promise openly People complained Government, which had given cutting rights, refused to intervene People burned lumbering facilities, wrecked logging roads, destroyed bridges, announced they were prepared to burn the forest Government halted cutting, attempted to begin legal proceedings against mayor et al

9 St-Jerome town 30 miles north of Mtl. 20 per cent unemployment

9 Golden vessels Le vaisseau d'or (the golden vessel) is the name of Mayor Jean Drapeau's restaurant in the Windsor Hotel

10 St-Hyacinthe town 40 miles northeast of Mtl.

11 Vickers and Davie Ship(building) Shipbuilding shops at Mtl and Lauzon (opposite Que City), were closed on two hours notice in 1969 after corporation decided plants were uneconomic 1,000+ skilled workers thrown onto the streets. Fed govt. had been handing out huge subsidies to these plants for years.

11 Mudrochville Heroic strike of 1957 at Noranda subsidiary copper refinery in Gaspe interior (name of town from founder of Noranda), smashed by Duplessis with hundreds of provincial police PP attacked gathering of workers, who defended themselves as best they could Noranda sued for unlawful something or other Supreme Court of Canada finally decided this case this year $2 million+ to Noranda from Steelworkers.

12 You, Lachance junior All these phrases except this one are in the formal form, 'vous', used for respectful address This one is 'tu' Lachance fils' in familiar form universally used by youth to each other

12 Molson's, besides the brewery, owns the Montreal Canadiens

13 Yes, there are reasons why you, welfare people, you are kept on the dole from generation to generation. There are all sorts of reasons, the Domtar workers in Windsor and East Angus know about them. And the workers at Squibb and Ayers, and the men at the Liquor Board and Seven Up and Victoria Precision, and the manual labourers of the cities of Laval and Montreal and the men of Lapalme, they know the reasons well.

14 The Dupont of Canada workers, they also know them, even if soon they will only be able to tell about them in English (thus assimilated, they will increase the number of immigrants, Neo-Quebecois, the favourite children of Bill 63).

15 And the policemen of Montreal, the arms of the system, they must have understood those reasons; they must have seen that we live in a terrorized society, because without their force, without their violence, nothing functioned on the 7th of October.

16 We have had our fill of the Canadian federalism which penalizes the dairy producers of Quebec to satisfy the needs of the Anglo-Saxons of the Commonwealth; which maintains the decent taxi drivers of Montreal in a state of half-slavery while blatantly protecting the exclusive monopoly of nauseating Murray Hill and its assasin-owner Charles Hershorn and his son Paul, who repeatedly, on the night of October 7, grabbed the 12-gauge shotgun from the hands of his employees to fire at taxi drivers and so fatally injured Corporal Dumas, killed as a demonstrator; which carries out an insane import policy while throwing into the street, one by one, the small wage-labourers in the textile and shoe industries, the most downtrodden in Quebec, for the profit of a clutch of accursed 'money-makers' in their Cadillacs; which classifies the Quebecois nation as one of Canada's ethnic minorities.

17 We, like more and more Quebecois, have had our fill: of a government of hand-puppets which performs a thousand and one acrobatics to charm U.S. millionaires, begging them to come and invest in Quebec, La Belle Province, where thousands of square miles of forests full of game and fish-stocked lakes are the exclusive property of these same all-powerful Seigneurs of the twentieth century.

18 Of the hypocrite, Bourassa, who falls back on the Brinks armoured cars — the true symbol of the foreign occupation of Quebec — to keep the poor Quebecois 'natives' in fear of the misery and unemployment to which we are so accustomed;

19 of our taxes which Ottawa's man in Quebec wants to hand out to the English-speaking bosses to give them "incentive," I kid you not, to speak French, to negotiate in French: 'repeat after me:' " 'cheap labour means' maid-d'oeuvre a bon marche";

20 of promises of jobs and prosperity, when we will always be the faithful servants and boot-lickers of the 'big shots' as long as there are Westmounts, Town of Mount Royals, Hampsteads, Outremonts, all those fortresses of high finance of St. James Street and Wall 'Street'; as long as all of us, Quebecois, have not driven out by any means necessary, including arms and dynamite, those economic and political 'bosses' who are ready to stoop to any level in order to screw us better.

13 Windsor, East Angus towns 100 miles east of Mtl In a bitter 1968 strike, workers at one point occupied factories (textile mills) with guns
13 Squibb. Workers at Montreal plant (mostly women, by the way) struck this year in an attempt to stop being slowly poisoned by working conditions
13 Ayers, Liquor Board, Seven Up, Victoria Precision violent strikes of the last few years, a la Lord & Cie mentioned above. Workers in these had material help from 'left'

14 Dupont of Canada workers: Dupont management went before the Gendron Royal Commission on the Status of French in Quebec and announced, with unusual frankness, their flat refusal to use French in their Quebec plants and offices ("For one thing, we have to use English in communications with the head office anyway")
14 The function of Bill 63 in the strategy of counter-revolution was to get all immigrants to Quebec to assimilate English rather than French, thus developing a working class split along language lines Almost as good as black vs white workers

15 Mtl Policemen strike, October 7, 1969

16 The federal government is increasingly upset by the fact that Quebec farmers produce a natural surplus of milk products. The report of the task force on agriculture announced this summer that Quebec had 37,000 surplus farmers (perhaps we could sell them to Russia?) and made it clear that they would have to be driven off the land for capitalist rationalization.
16 Murray Hill: Until a few weeks ago, Murray Hill Limousine Service had monopoly of passenger traffic to and from Dorval Airport — downtown Montreal, — no taxis could pick up passengers there. (Murray Hill gives courtesy limousines to Jean Drapeau and others) The Mouvement de Liberation du Taxi (see Last Post thing by Auf der Mour) had been fighting this and other conditions with all means available, including sacking the airport driveways at one point with student-left participation.
16 Hershorn, close friend of Quebec: Tourism Minister Claire Kirkland-Casgrain, is another Liberal Party financier. Son Paul is Murray Hill up. The passage from "nauseating Murray Hill' to end of para was not printed by Gazette.
16 The night of October 7th: Night of police strike. Mouvement de Liberation du taxi organized demonstration down to Murray Hill garage, joined by other demonstrators Set fire to buses etc. and shoved them flaming into garage. Shooting as described by Hershorn jr. from roof. Dumas was Quebec Provincial Policy undercover agent, who had infiltrated crowd as demonstrator. There had not been enough QPP to intervene
16 Textiles and shoes are the quintessential cheap labour industries of Quebec

17 Begging them to invest in Quebec This is precisely what Bourassa was doing in New York City at the exact moment this manifesto was being read over every French CBC station in Quebec
17 Thousands of choice acres in Quebec are no-trespassers property of private fish and game clubs, mostly U.S. membership. This includes all of the best, unpolluted fishing streams.

18 Westmount and Hampstead are where the ruling-class rich people live Town of Mount Royal is the expense-account-type rich people Outremont is where French-Canadian rich people (e g Trudeau) live
20 St James street Mtl branch of Wall street (or Bay St.)

21 We live in a society of terrorized slaves, terrorized by the big bosses. Steinberg, Clark, Bronfman, Smith, Neapole, Timmins, Geoffrion, J.-L. Levesque, Hershorn, Thompson, Nesbitt, Desmarais, Kierans, (Beside these, Remi Popol the gasket, Drapeau the 'dog', Bourassa the Simard sidekick, Trudeau the faggot, they are 'peanuts'.

22 Terrorized by the capitalist Roman Church, even if this seems less and less obvious (but who owns the Stock Exchange Tower?), by payments to Household Finance, by the advertising of the masters of consumption, Eaton's, Simpson's, Morgan's, Steinbergs, General Motors ...; terrorized by the closed precincts of knowledge and culture called universities and by their ape-directors Gaudry and Dorais and the sub-ape Robert Shaw.

23 Our numbers are growing, we who know and are ground down by this terrorist society; and the day is approaching when all the Westmounts of Quebec will disappear from the map.

24 Working people in the factories, in the mines and in the forests; working people in the service industries, teachers, students, unemployed: take what belongs to you, your labour, your determination and your freedom. And you, workers of General Electric, it is you who make your factories run; you alone are capable of producing; without you, General Electric is nothing.

25 Working people of Quebec, begin today to take back what belongs to you; take yourselves what is yours. You alone know your factories, your machines, your hotels, your universities, your unions; do not wait for a miracle organization.

26 Make your revolution yourselves, in your neighbourhoods, in your workplaces. And if you do not make it yourselves, more usurpers, technocrats or others, will replace the handful of cigar puffers we now know, and everything will have to be done over again. You alone can build a free society.

27 We must fight, no longer one by one, but together, until victory, with all the means at our disposal, as did the Patriots of 1837-1838 (those whom our holy mother the Church hastened to excommunicate, the better to sell itself to British interests).

28 Let all those, in every corner of Quebec, scornfully dismissed as 'lousy French' and drunkards, take up with vigor the battle against the club-smashers of freedom and justice, and strip their power to harm from the professionals of hold-ups and fraud: bankers, 'businessmen', judges, sold-out politicians ...

29 We are Quebecois working people and we will go to the end. We want, with all the people to replace this slave society with a free society, functioning of itself and for itself, a society open to the world.

30 Our struggle can only be victorious. Not for long can one hold in misery and scorn, a people once awakened.
Vive le Quebec libre!
Vive les camarades prisonniers politiques!
Vive la revolution Quebecois! Vive le Front de Liberation du Quebec!

21 Steinberg Clark Members of the ruling class Details on request Note the French names
21 Remi Popol Remi Paul former Union Nationale justice minister I used to appear on campaign platforms with the leader of the Quebec Nazi Party. Really.
21 Bourassa the Simard's sidekick see Simard above Bourassa's is a Simard daughter

22 Who owns the Stock Exchange Tower Ans the Vatican through Societa Generale Immobiliare It sold recently (they sold part of their ownership to Gulf and Western
22 Household Finance Corporate big Clark ng in every town large enough to have a gas pump s practically the keystone of the structure of oppression in Quebec especially outside of Montreal An extremely high proportion of Quebecois are being fleeced daily at annual rates of 18 per cent It goes back to Power Corp , E P Taylor, NYC, etc
22 Gaudry rector (president of the Universite de Montreal, Dorais rector of the Mtl campus of the Universite de Quebec Robert Shaw Vice-principal of McGill University In 1964 when Shaw was president of the Foundation Company of Canada it was convicted of criminal fraud "directed at the highest levels", when he left Expo, $100 million could not be accounted for

24 GE workers in Quebec struck with the international union last year

27 Patriots of 1837 1838 See Stanley Ryerson Unequal Union or Leandre Bergeron Petit Manuel d'histoire du Quebec Accept no other account

28 Lousy French Recall the Trudeau interviews in English a couple of years ago when he allowed as how the Quebecois spoke 'lousy French'

Translation of manifesto and preparation of the footnotes were done by Canadian University Press

ici et maintenant

TODAY
all day

People who had books at the Trinity Used Textbook Sale should come and p ck up either their books or money from Ross Anderson or leave message at the porter's lodge at Trinity No books or money will be refunded after today

10 am

Varsity Christian Fellowship presents Dave Wilkerson, minister to juvenile delinquents and drug users in New York City Top c The spiritual solution to the sociological and psychological dilemma. Debates Rm., Hart House. All welcome

noon

Young Socialists present a speakout: One Year after the War Measures Act — A Victim Speaks, with speaker Arthur Young Sid Smith Foyer

1 pm

U of T Women's Caucus' important first meeting. SS 1087. All women welcome

Varsity staff meeting today for all staff, including Review and Supplement people, at 91 St George, second floor

2 pm

U of T Christian Science Organization meeting. Edward Johnson Bldg., Rm. 217 All welcome

4 pm

Siobhan McKenna, Ireland's greatest living acress, will be present at an informal discussion of theatre in the Brennan Hall Lounge, SMC. Also present Sean Kenny, theatre designer and architect. Sponsored by St. Michael's Student Union and Irish Arts Theatre

7 pm

The Sir John A Memorial Drop-in and Pub. Quiet atmosphere, entertainment and booze till 1 am No admission charge, grokking allowed. Innis College, 63 St George

7:30 pm

Film "The Loves of Isadora" Admission $1 Carr Hall, SMC Additional showing at 10 pm.

The Chinese Catholic Student Association is sponsoring a welcome party for all Catholics and other interested persons on campus Refreshments provided. Bring along your friends Newman Centre, 89 St George

8 pm

NDP Youth Rally, with NDP candidates Dan Heap, Dave Middleton and Helen Roedde OCE Bldg., Bloor and Spadina.

Film "Butch Cassidy and the Sundance Kid." Sponsored by Toronto Polish Students' Association Admission $1. Medical Sciences Bldg., Rm. 2158.

SATURDAY
all day

Gestalt Workshop. Person doing workshop has been involved with Gestalt Awareness Methods for over two years, has a degree in Psychology, and has spent time at the Gestalt Institute of Canada 20 person capacity, $10 donation, bring sleeping bag. The Advisory Bureau, 631 Spadina Ave. Phone 863-0275 or 928-2684 to sign up. Continues on Sunday.

10 am

There will be a meeting of all Radio Varsity Engineering Staff, new and old. Third floor, 91 St. George. All people interested welcome.

1 pm

U of T Film Board Seminar at Hart House. For room location inquire at Hall Porter on Saturday

2 pm

Listen to live coverage of the Queen's-Toronto football game live on Radio Varsity from the George Richardson Memorial Stadium in Kingston. Play-by-play will be by Murray Farncombe.

The Student Health Organization (SHOUT) is having an Open House at the Community and Health Centre, 64 Augusta

4:30 pm

TUGS Hart House Farm Party. Bus leaves from front of Sid Smith. All geography students and faculty invited. Tickets and more information in the TUGS Room, SSH 594.

6:30 pm

Varsity Christian Fellowship is having a Hay Ride Meet in front of Hart House. All welcome to come. Cost is $1.50.

8 pm

Victory Party for David Depoe. All welcome to celebrate victory over the University administration 30 Charles St. W., 3rd floor Recreation Room.

"Davey Crockett, King of the Wild Frontier" and "The Mark of Zorro" will be shown at Carr Hall (Queen's Pk. and St Joseph St.). Admission will be $1.

"The China Story: One Fourth of Humanity", a documentary film in colour by Edgar Snow, will be shown at the Medical Sciences Auditorium. $1 per person at the door (sponsored by the International Student Centre).

8:30 pm

Party, live group. 85 Bedford

9 pm

Dance at Wetmore Hall, New College, with Tranquility Base. Bew College members, $1.00 till 9:30 pm, after that, and all non-members, $1.50.

9:30 pm

Loincloth Coffeehouse presents folksinger Ian Shillington. Hillel House, 186 St. George.

SUNDAY
all day

Continuation of Saturday's Gestalt Workshop at the Advisory Bureau, 631 Spadina Ave.

11 am

A concerned group of Christians are asking you to join them at the Hart House Chapel Service in the Map Room.

1 pm

Kosygin Rally in Ottawa. Advance group of students leaving for Ottawa to protest Soviet treatment of Jews on Kosygin's arrival in Ottawa Oct. 18, and to plan for mass national rally on Oct. 19 Transportation by car. Contact David at 635-3647, or Jerry at 635-3648.

3 pm

First General meeting will be held for the formation of U of T Croatian Students' Association. Everyone welcome to participate in this new club. Croatian Church Hall, 7 Awde St.

First meeting of the Latvian Student Choir. 491 College St.

7:30 pm

Old Mole General Meeting, 3rd floor Borden Building.

8 pm

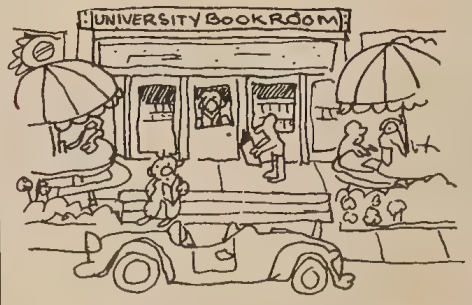
The documentary film by Edgar Snow, "The China Story: One Fourth of Humanity", will be shown at the Medical Science Auditorium. $1.

Hi Fi Concert: All types of music, jazz, blues, folk, rock, etc. Refreshments served, admission free. Church of the Holy Trinity, Trinity Square.

The film "Thousand Clowns" will be shown at International Student Centre, 33 St. George St. ISC Sunday film series, $1.25.



university bookroom



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CANADA ROOM

UNIVERSITY OF ST. MICHAEL'S COLLEGE STUDENT CENTRE

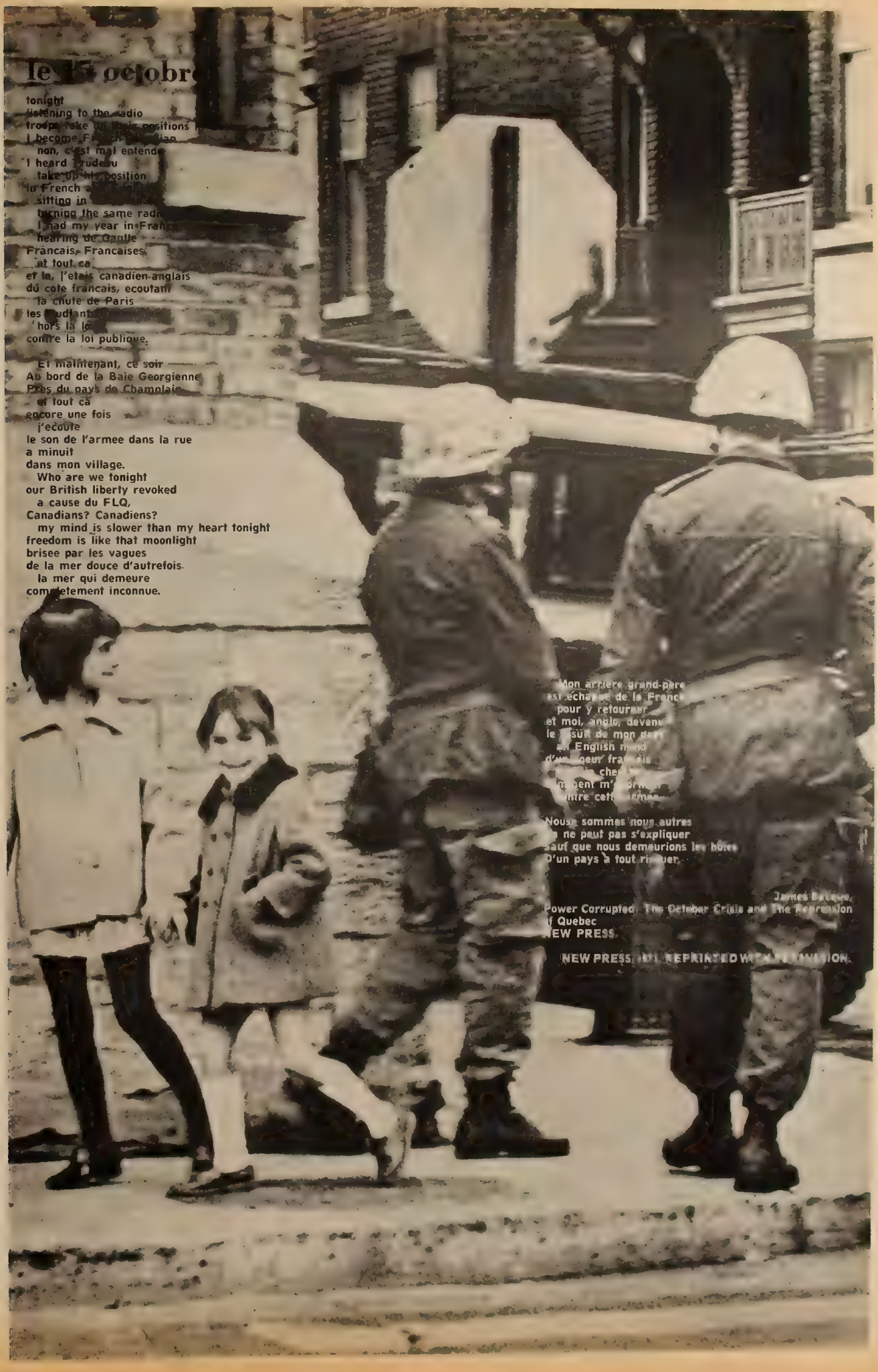
CAFETERIA AND RESTAURANT SERVICE

LUNCH 11:30 a.m. - 2:00 p.m.

DINNER 5:00 p.m. - 6:30 p.m.

MONDAY THROUGH FRIDAY

— All university students & staff welcome



le 15 octobre

tonight
listening to the radio
troops take their positions
I become French Canadian
non, c'est mal entendu
I heard Trudeau
take up his position
in French and
sitting in
turning the same radio
I had my year in Fran
hearing de Gaulle
Francais, Francaises,
et tout ca
et la, j'etais canadien-anglais
du cote francais, ecoutant
la chute de Paris
les etudiants
hors la loi
contre la loi publique.

Et maintenant, ce soir
Au bord de la Baie Georgienne
Pres du pays de Champlain
et tout ca
encore une fois
j'ecoute
le son de l'armee dans la rue
a minuit
dans mon village.
Who are we tonight
our British liberty revoked
a cause du FLQ,
Canadians? Canadiens?
my mind is slower than my heart tonight
freedom is like that moonlight
brisee par les vagues
de la mer douce d'autrefois.
la mer qui demeure
completement inconnue.

Mon arrière grand-père
est échappé de la France
pour y retourner
et moi, anglo, devenu
le fusil de mon père
en English
d'un coeur fra
chez
tiennent m'
contre cette

Nous sommes nous autres
ne peut pas s'expliquer
Sauf que nous demeurions les bêtes
D'un pays à tout risquer.

James Eayrs,
Power Corrupted: The October Crisis and The Repression
of Quebec
NEW PRESS.

NEW PRESS, ET. REPRINTED W[illegible]ERVATION.

Excellent acting in Boys In The Band

Those of you who enjoyed the film **The Boys in The Band** will certainly appreciate the stage production being presented, until the end of the month, at the Central Library Theatre. The subject of homosexuality, still relatively taboo to most of our quaint Canadian society, is a difficult matter to present on stage with tact and finesse, but, in any case, director Donald Ford succeeds rather well.

Together with an excellent cast, Ford approaches the world of the homosexual with sympathy — not the kind of pre-meditated sympathy which, by nature, patronizingly destroys dignity — but rather, with the kind that comes naturally of blunt honesty.

Malcolm Gordon, who did such a fine job in Albee's **Zoo Story** at the Poor Alex some two years ago, is Michael, the host, in **The Boys in The Band**. In the character of Michael, we discover many of the hang-ups, the guilt-pangs, the intense desire to be heterosexual. Mr. Gordon brings these out with painful clarity. In the character Emory, performed by another accomplished actor, Ronald Halliday, we see the extremely effeminate homosexual, the kind that people on the streets go out of their way to notice, one part liberal understanding, two parts intelligent laughter. An extremely difficult part to put across convincingly. Mr. Halliday is superb. For those who were fortunate enough to catch his performance in **The Bespoke Overcoat**, which ran together with **Zoo Story**, you will readily agree that his portrayal of Emory is another credit to his very professional ability as an actor. There are many other fine performers in this production as well, from D'Arcy McHale (remember **Dionysus?**) and Gerry Huckstep (CODL Best Supporting Actor Award, 1970) to Peter McConnel and Howard Rock, whose sans faute performance of Harold, the birthday boy, can only be praised.

All in all, the play is very professionally done, worthy in every sense of Mart Crowley's excellent script. Through all the embarrassed laughter of this very funny and very sad play, one can't help but wonder if his laughter isn't coming from some deeper, unexplainable sense of fear and guilt. But no, that couldn't be. After all, those of us who are heterosexual and "normal", can't have any sexual hang-ups.

Harry Blaier



D'Arcy McHayle and Malcolm Gordon — two of the boys in the band.

Thumbs up for Free Ride

No one will question the topicality of **Free Ride** now playing at the Theatre *Passe Muraille*. True to the format the group set for itself last year, the play is a series of sketches describing that contemporary phenomenon: the hitch-hiker making his way to Vancouver, living out his independence for the summer months.

The play is a success. Although certain scenes are less effective, the subject lends itself very well to the Theatre's chosen style. Travel really is a series of moments, some good and some bad, a series of towns and faces ever changing, especially for the hitch-hiker.

The first scene is "The Departure": an 18 year old announces to his disbelieving parents that he is leaving for Vancouver. He is then initiated to the fine art of obtaining a ride by a veteran, one who has already been to Vancouver. The scenes follow quickly one upon the other, taking us slowly across the country until finally we reach "Mecca". The play then ends, very naturally, with each player's reflections on the experience.

The highlight of the evening is Saul Rubineck's hilarious rendition of a poor hitch-hiker's ever more desperate attempt to survive an attack by a swarm of mosquitoes while waiting unsuccessfully for a lift. Also very effective is the group sketch about Wawa, the ill-famed town from which it is almost impossible to escape. Least convincing are the attempts to convey something more metaphysical, and the scene at Lake Superior is the most striking example of this. The experience is surely beautiful, but it is not effectively theatrical. The beach, the lake, never become real to the audience.

The set, simple and functional, serves well with a sloped platform as highway and the recess thus formed a general working area, with signs hung on the wall and pieces of car hanging from the ceiling; its lack of pretention is certainly essential to the style of the show. Rosemary Burris' fantastic car noises also deserve mention.

In brief, Theatre Passe-Muraille is a very good place to go nowadays for a delightful and entertaining picture of the moment. The show holds some fun for everyone. It does not take sides, nor does it try to sell an ideology or a cause, but simply looks at a situation and describes it with a rather fine sense of humour, keeping everything in a good perspective.

Susanne Rouleau

John Kenneth Galbraith vs. the world

Economics, Peace and Laughter,
by John Kenneth Galbraith,
Thomas Nelson and Sons,
$9.50

William Buckley once wrote of his skiing partner and liberal opposite number, John Kenneth Galbraith, that he gave the impression **"of being on very temporary leave from Olympus, where he no doubt gives instruction in the maintenance of divine standards."** Now since Mr. Buckley's **hauteur** makes the aloof Artemis seem chummy as a B-girl, and he could doubtless eyebrow Zeus to a draw, this compliment has the spurious cast of the lavish praise one reserves for less serious rivals. But the reader of **Economics, Peace and Laughter** will find it hard to disagree that this lanky alumnus of the Ontario Agricultural College at Guelph writes his tolerant, self-depreciating essays with the maddening assurance of one quite free from mortal passions and follies.

Galbraith's prose never tightens to launch a lethal-tipped phrase, never crescendos with high outrage or eloquent appeal. Nor does he stoop to grab our attention with outlandish comparisons or polemical cadenzas. He merely discusses with amusement.

Nine essays are (more or less) serious economics. "Economics and the Quality of Life" argues his conviction that the discipline must be construed more broadly than most of his colleagues are in the habit of doing; other pieces play variations on the thesis from **The New Industrial State**) that modern, oligopolistic corporations have moved beyond any checks so whimsical as consumer supremacy.

Six pieces in "Peace and the Rest of the World" reprint his Massey lectures discussing the types of world poverty and the various solutions they require, and include a sardonic look at the perquisites of an American ambassador. The rest of the book consists of reminiscences; among others, "Berkeley in the Thirties", "John Steinbeck", "A Retrospect on Albert Speer".

Galbraith's one quite insidious weapon is his adroitness with irony. "The Nixon Administration and the Great Socialist Revival" is the book's best. With Byzantine intrigues to shush the right and embarrass the left (JKG tells us), Nixon is weaning America away from free enterprise. Penn Central (the world's largest manufacturer of meaningless timetables), after losing a distressing number of millions, announced that a semi-socialization of the industry would not be so bad. Ditto Lockheed, and its socialized SST.

Why even Wall Street has succumbed, what with the Securities Investor Protection Corporation. **"Because of some residual opposition to socialism ... SIPC is being billed, rather imaginatively, as an insurance fund. Since the firms to be rescued are already in deep trouble, it is the first insurance fund in some time to insure against accidents that have already occurred. But this is a detail."** The case documented, Galbraith wonders at the thundering silence from the right, even from **"William F. Buckley, Jr., a man whose silence has never before been remarked."**

But he concludes this expose with a throwaway suspicion that perhaps we may not be witnessing a deliberate thrust toward Socialism at all, but rather **"one of the less dramatic tendencies of capitalism. That is the tendency to say to hell with principle when the prospect is for losing money and go for any port in the storm."**

Bill Macricar



Just plain folk with Eric Nagler

Grumbles coffee house, on Jarvis near Queen, opened two years ago with an eye to providing folk entertainment for the university audience at a reasonable price. Two years later, the club is still thriving, presenting a steady diet of Canadian folk performers of varying degrees of fame.

This past week, Eric Nagler and his wife Marty appeared at the club. Known around the city as the curators and proprietors of the Folklore Centre on Avenue Road, Nagler and his wife have been regular performers at the Mariposa Festival. Their music is unique in the context of the current folk idiom, as it is purely traditional. Perhaps the most amazing thing about their repetoire is that although it was not written to be 'relevant', its themes have retained a certain relevance to a society which is as much as two centuries distant from the time of writing.

The vocal aspects of the duo are not staggering, but they are instrumental virtuosos, capable of playing a range of instruments which incorporated everything from guitar and banjo to the psaltery (a Rennaissance forerunner of the piano). All in all they provided for a most refreshing evening of entertainment, recreating an aspect of folk music which is currently altogether too rare.

Issy Dubinsky

Give it a Go

How to Play Go,
Shukaku Takagawa, 9-Dan,
Longman Canada Limited,
$3.00

The Go sets most often available in the stores have a board little more than a foot square and plastic stones the size of shirt buttons. These are apparently designed to skitter on the masonite sheen of the board at the slightest provocation. With this somewhat dismaying equipment comes an unintelligible set of rules and with that comes a strong distrust for Japanese descriptions of the game. The beginner at Go would make a serious mistake, however, if he bypassed **How to Play Go** on this account. This book, now in its 17th printing, is clearly written and logically organized; add to this that it is written by a highly rated expert in the game, and the conclusion must be that this is **the** introductory book.

Go is, with chess, checkers and continental draughts, a game which can be recorded and appreciated for its calculations alone. Takagawa annotates two games to show the beginner what a Go expert looks for. In the process of learning how to appreciate these games, we find out from Takagawa that Go experts aim to capture territory and are only secondarily concerned with capturing each other's stones. Here is a fundamental divergence from the most popular Western think game, chess; for chess is concerned precisely with the capture of the opponent's pieces, most importantly with the capture of his king, and brilliancy prizes are commonly awarded only to examples of bold, ruthless aggression. Aggression in Go is of a subtle kind, which may explain why, in Japan, the game has great appeal for women as well as for men.

A feature of Go which may attract the chess player is that the opening stage of the game is the most difficult. Takagawa says, "The objectives and basic principles of the opening have been common knowledge for centuries, but the best method of achieving these goals has been the subject of controversy and confusion for just as many years."

In chess a great amount of exact analysis has been devoted to the openings with the result that the "standard" of tournament play has been rising steadily in the past few decades; in fact, this "book knowledge" which is there for anyone to memorize is something of a nuisance to creative chessplayers. A B.C. chess expert asked me rhetorically, "Is there anyone who doesn't know the first twelve moves of the Closed Variation of the Ruy Lopez?"

A nice thing about Go is that establishing a handicap is easy and makes it possible for players of vastly different strengths to play on "equal terms." Because the game involves so many stones and the stones have equal value, little harm is done by this to the essential character of the play. By comparison, handicaps in draughts are unthinkable and in chess very crudely established.

The only defect in this book is that there isn't an index; the presentation and the table of contents offset this to some extent. Besides the many game diagrams almost two to a page over 130 pp.), there are a number of excellent illustrations.

Leslie Mundwiler

Balanced COC performance of Walkure

The last (and first) time I saw **Walkure** in Toronto was in 1963 and a lasting impression remained of the interminable length of the opera. Four hours of inappropriate singing, careless playing and unimaginative staging, punctuated by the outbursts of my neighbour, an elderly lady who broke into a frenzied melismatic whine of recognition whenever the "Walkure" motif issued forth from the orchestra pit.

All this is by way of setting the scene for a comparison to the COC's 1971 production of **Die Walkure**, a production that really defies comparison. Before seeing this year's production, I girded my loins by struggling through the libretto and listening to the superlative DGG recording with von Karajan. I felt that exposing my ears to the Karajan version really amounted to over-preparation. I was proven wrong by a production which must be judged by the highest international standards. Nor was the work too long; there was a perfect balance of content to length and format.

German conductor Heinrich Bender, who made his Toronto debut last season with **Fidelio**, guided singers and orchestra with sensitivity but a clear-cut firmness that brought superlative response from all quarters. The strings in particular were so clean and incisive in attack that I had to check the pit afterwards for any evidence of amplification. Both cellos and brass, who had more than their usual share of work, responded enthusiastically and dependably to Bender's guidance.

Richard Cassilly as Seigmund possesses a huge tenor voice that rang to the topmost balcony, every syllable clear and musically delivered. Helly Sapinski, as Sieglinde, boasts the enviable combination of a Wagnerian soprano and an un-Wagnerian figure. Her full voice dominated that stage from every position. Don Garrard (Hunding) rose to the occasion with some very fine singing that far exceeded the calibre of his Don Pizarro in last year's Fidelio. Unfortunately the mainstay of his acting was an unbecoming swagger across the length of the stage, conveying a stilted air of braggadocio that clashed with this Hunding's physical appearance.

Act II introduced Wotan, baritone Norman Bailey. Mr. Bailey is a confident and full-throated singer who remained in full command of the male lead role until the last curtain. His Brunnhilde was Klara Barlow, a soprano who was called to substitute at the last moment. In Miss Barlow we saw a thoroughly competent Brunnhilde who felt reasonably comfortable within the severe vocal demands of her role. In stage presence, however, Miss Barlow appeared slightly ill at ease, and one wished for a few more productions of the opera to see this fine singer at her best.



Maureen Forrester in the smaller role of Fricka created an immediate impression of thorough professionality. Every note, every gesture was within her ample control. Still, her interpretation raises the question of the existence of an ideal Wagnerian mezzo soprano. Miss Forrester's voice has been type-cast (if that's possible) as a Mahler Brahms voice, and her approach here seemed a trifle lyrical for the role of stern matronly Fricka, defender of holy wedlock.

If Wagner critically re-examined this opera with respect to unity of mood and intention, I wonder if he would have second thoughts about the very scene that is best remembered, the assemblage of Valkyries opening Act III. The incongruity of the scene was heightened in the COC production by assigning the roles to lesser voices in the company. The embarrassing discrepancy between the quality of major and minor roles is an unfortunate trademark of all North American productions and the forces (or lack thereof) in this scene downgraded the whole production.

Staging and scenery were well chosen to convey the elemental forces and mythological atmosphere that forge Siegmund's tragic fate. The costumes of Csilla Marki very consciously steered clear of the stereotype breast-plates and horn helmets. In clothing her Valkyries though, Miss Marki perhaps strayed too far from historical precedent. Resplendent in their fringed vests and platinum pony tails, these Valkyries of Valhalla resembled those less reputable ladies of Babylon, if that.

In the final analysis, **Walkure** is an opera for six major voices and a huge symphonic orchestra. The COC production had those voices and orchestral power to spare. More than that, they gave us a **Walkure** that was complete musically and dramatically, a production that made sense by all artistic criteria.

Tony Jahn

Friday, October 15, 1971

Cantlon leads Merry Widow cast in bright, amusing opera

So what does Franz Lehar have that Richard Wagner doesn't? Not too much actually, except for a wider audience appeal. This statement, although open to debate, can be made safely without fear fear of violent dissent in even the most erudite musical circles. Chances are slim that the little old lady three seats from you will start humming one of the leitmotifs from **Die Walkure** during the performance. It is however eminently possible to hear an extraneous doubling of the more syrupy waltz tunes of Lehar, as I quickly discovered.

The production of **Merry Widow** by the Canadian Opera Company is commendable on almost all counts. From the orchestra pit to the top of the ersatz chandelier there was an admirable air of professionalism pervading the production. It is quite easy to imagine a slack approach towards this operetta, keeping in mind that it is the least profound of the season's offerings. Yet, without tight reins, the work could assume a bloated character totally out of keeping with the spirit of the operetta.

Singing in the operetta is not of prime importance. I found the lack of singing voices in the production of no consequence to the overall effect. I make an exception, however for Lynne Cantlon as the Widow, whose voice and stage presence were a sheer delight. As expected, the sung portion of the proceedings was limited in comparison to the abundance of spoken dialogue. Jan Rubes as the Baron and John Reardon as the Count were aptly comic although their vocal powers were less than stunning. Along with Allen Coates' amusing embassy clerk, these four people take honours in the cast. And the whole cast played marvellously. Even at those inevitable moments when one's eyes scan the stage to focus on some inconspicous member of the chorus, none of that irritating cliche bystander behaviour of lesser productions was to be found.

The set of the first act was most impressive in its opulent Parisian grandeur. Needless to say the cost and size of such sets prohibit frequent changes, so the ingenious adaptation of this set to successive scenes was itself admirable.

Generally speaking, the sum total of parts added up to an enjoyable evening of light musical entertainment. It must be noted that this work is a comedy and timing of individual parts as well as the pacing of the whole show is essential. In this production, momentum lagged in sections of the first two acts. Although no one claims Lehar's infallibility in timing, one grew conscious of the fact that the length of the work assumed almost Wagnerian proportions. On the other hand there were enough thoughtful comic touches inserted throughout to balance the occasional uninspired moment. The biggest surprise was the march off stage and into the audience by members of the cast in the "Women" number. It's really quite difficult to find fault with a production that tries so hard to please.

John Govedas



Lynne Cantlon stars in **The Merry Widow** at O'Keefe.

Lady Godiva reveals talent at TWP show

Sometimes in the early Sixties it became apparent to theatre people that something was missing. If theatre was to be an experience which influenced, the old narrative techniques were worn out. Even Becket's conundrums were less effective than they should have been. The answer went by many names, but perhaps the Theatre of the Ridiculous is best, for seemingly unconnected episodes have sense only beneath the surface. And now playing at the Global Village, from Wednesday to Friday (student prices) is Ronald Tavel's **Life of Lady Godiva**, a mostly successful and always ridiculous example of this type of play.

Ray Whelan (directing with the usual vitality he was taught at the Toronto Workshop Productions), has effectively translated all of the jumps and tangents of Travel's script. From "What were you doing to merit the veil?" to "despairing" to "Very 1950sish" to "What were you doing in the Fifties" to a rendition of The Great Pretender, seems preposterous, but they work because there is some element of underlying truth and great visual similes.

The play falls down mostly because of its length. As Lady Godiva is deciding whether to submit to the local Lord, she alternates between dream and fantasy, becoming the classic bitch, a southern belle, and an innocent young virgin. In a convent, complete with a peeping Tom named Tom, several oversexed nuns, countless orgies, and Hollywood production scenes, Godiva meditates and comments, joins in and is examined. But the play is composed of too many short bits; longer scenes are needed to give it more depth. Now it barely scratches the surface of all the subjects and ideas it brings up.

As they proceed through every form of theatre, ever created from opera to mine, the actors are given great opportunities to display versatility. But the basic ability necessary is mime, and only Jankiel Zaifman, Francois-Regis Klanfer, and sometimes Allan Royal achieve success consistently. The rest of cast are erratic, and unfortunately their reservoire of gestures and expressions is too limited.

The play is definitely worth a look. With its content of bad taste so often effectively presented, a new angle may be obtained on theatre, and sometimes on life.

Stephen Chesley



Pure yellows, glinting reds!

Ben Woolfitt, a young painter from out west, has eighteen of his most recent paintings on display at Hart House Gallery. Most of the works are acrylic on canvas and employ deep pastel-like shades to achieve a suitable background off-set to the glinting golds and reds of the foreground figures. For the most part, the figures are C-shaped, oval and quasi-circular, hazy enough to merge with the background yet forcing their separation from it because of their shapes and shimmer. This duality of effect almost has the force of a visual illusion, the figures being stopped-in-motion, as it were. The use of spray cans of paint is probably what allows this tentative effect, and Woolfitt has hit upon a good thing in the spare use of the simple figures. Pure, hard colours would have tended to incorporate the figures right into the background, so the sense of perspective, of motion, would have been lost. One even gets the feeling that the forms are being thrown directly on the canvas before one's eyes — an artistic happening if there ever was one.

Several of the paintings, however, are made up of triangular blotches of various shades, and perhaps make better wall-paper than art. This is an unkind remark, though, because "Opening Spaces" uses this technique to great effect, varying the shade of the red forms as they approach the centre — like a lighted alcove in a jungle. Again there is the suggestion of motion (towards the centre of the canvas) which shows Woolfitt's rather clever use of static, neutral shapes.

The collection as a whole tends to suggest a set of variations, the tone and size of the paintings being the main variables. The consistency of approach is probably the display's greatest merit.

Ian Scott

Thoroughly modern theatre

THE EXPLODING STAGE
by Norris Houghton
Musson Book Co., Don Mills
$8.50

The Exploding Stage was ostensibly written as "introduction to 20th century drama", in the hope of awakening in playgoers a curiosity about the theatrical world around them and, perhaps more, an interest in its future. It avowedly addresses itself primarily to American readers, and tries to analyse the happenings in U.S. theatre in the context of world currents. It begins, as does almost every book on 20th century theatre, with Ibsen and the advent of realism going on to include everything from Edward Albee to Broadway's famous musicals.

As he traces the evolution of Western drama, Houghton looks back to America for examples, or analogies and tries to explain what characterizes it. Why does the country lack a truly philosophical drama (such as that written by Sartre and Pirandello)? Why did it give birth to a phenomenon such as the musical comedy, entirely American although it grew out of the very European vaudeville and operetta?

Written in a very pleasant and fluid style, **The Exploding Stage** does not require of its readers an extensive knowledge of world theatre happenings. It explains enough to be easily followed and suggests that there is a wealth more to be discovered. As an introduction to today's theatre in a country whose art is so greatly influenced by its southern neighbour, it is an excellent book, especially since Mr. Houghton, while he describes American authors who have little chance of ever achieving world renown, does not place them out of perspective. He seems to have examined his country very carefully and is now sharing with us the fruit of his reflections. His anaylsis is interesting and so is his book.

Suzanne Rouleau

Poetry reading

You are cordially invited to a poetry reading next Wednesday evening, Oct. 20. Peter Anson, Robert Flanagan and Roger Greenwald will hold the reading at 8:00 p.m. in Innis College, 63 St. George.

watsUP

Editor & film — Henry Mietkiewicz
Books — Ted Whittaker
Theatre — Suzanne Rouleau
Rock & folk — Issy Dubinsky
Classical — Tony Jahn
Art — Ian Scott

Film

Tonight at 7:30 and 10.00 p.m the St. Mike's Film Club presents **The Loves of Isadora**, starring Vanessa Redgrave and Jason Robards. Admission is $1.00.

Tomorrow night, Oct. 16, St. Mike's will screen **Davey Crockett** with Fess Parker and **The Sign of Zorro** with Guy Williams. On the same bill: cartoons. The only show at 8:00 p.m. costs 25 cents for SMC students and 50 cents for everyone else.

The Horrific, Horrible, Horror Film Festival slithers on at the Poor Alex, 296 Brunswick Ave. at Bloor. Tomorrow at midnight you can scream along with the **House of Frankenstein** (USA, 1944), starring Boris Karloff and Lon Chaney, Jr. Admission is $1.50

The Poor Alex's series on Films from Greek Mythology concludes on Sunday, Oct. 17 with the mind-bending **Fellini Satyricon** (Italy, 1969). The film plays at 7:00 and 9:45 p.m., costs $1.50 and is in Italian with English sub-titles.

On Sunday, Oct. 17, Cinema Lumiere, 290 College St., will show **Elvira Madigan** (with English sub-titles), written and directed by Bo Wiederberg. Tickets are $1.50 for the one and only screening at 2:00 p.m.

The SMC Film Club's feature on Sunday night will be **Petulia** (GB, 1967), directed by Richard Lester and starring George C. Scott and Julie Christie. Show time is 7:15 p.m.

Also on Sunday night is the third in the Chapel Cinema's Bergman series, **Hour of the Wolf**. The screening takes place in the Chapel in the Park, 16 Thorncliffe Park Dr., at 8:30 p.m. and includes an introduction by Father A. Gibson. Admission is $1.00.

On Wednesday, Oct. 20, W.C. Fields will appear in **My Little Chickadee** and **Tilly and Gus** at the OISE Auditorium, 252 Bloor W. Showtimes are 7:30 and 9:30 p.m., respectively. Admission is $1.50 for both shows and $1.00 for the second only.

The U.C. Lit will screen **The Sound and the Fury** on Thursday, Oct. 21 at 7:15 and 9:30 p.m. in UC 104. Admission is 75 cents. Series tickets also available.

A week from today, Oct. 22, there will be a screening in the Medical Sciences Auditorium of **I Am Curious (Yellow)** plus the reel from Warhol's **Chelsea Girls** containing music by the Velvet Underground. Admission 75 cents. Showtimes 8:00 and 10:30 p.m.

Continuing for an undetermined time at Cinema Lumiere, 290 College St., is **Adalen 31**. Call 920-9817 for exact times and prices.

Big doings at the Silent Cinema, 133 Avenue Rd.: Oct. 15-17, **The General** and **Cops** with Buster Keaton; Oct. 18-24, Buster Crabbe as Flash Gordon in **Mars Attacks the World** and **Rocketship**. Screening at 7:00 and 9:30 p.m. with additional shows at 2:00 and 4:30 p.m. on Saturdays and Sundays.

h.m.

Art

Hart House Gallery; Ben Woolfit, Oct. 7 to Nov. 4, 11 a.m. to 5 p.m. daily, Wed. evening 6 to 9.

Erindale; David Blackwood, watercolours, today is the last day. Paul Rainey, Oakville, tomorrow until Oct. 17.

Scarborough College; paintings by Paul Henry and Keith Johnson, until Sunday; today 10 a.m. to 10 tonight, tomorrow and Sunday, 2-5.

Art Gallery of Ontario; Edouard Vuillard (1868-1940), paintings, lithographs, photographs. Until Oct. 24. Tours this Wednesday and Thursday at 7:30 p.m. Also at the gallery on Oct. 20, films made by the students at York, 7:30 and 8:30 p.m., admission free.

Royal Ontario Museum; **Pictures of Innocence**, Susan A. Ross; Remarkable collection from her travels to Pond Inlet, North Baffin and the northern regions of Ontario and Manitoba; in the Lower Rotunda to Oct. 31. Then in the third floor Rotunda, the small collection representing development of the woodcut (engravings); From Durer to the 20th Century, until Oct. 31. In Exhibition Hall, "Keep Me Warm One Night", early Canadian hand-weaving, daily tours at 1 p.m.; the display is until Oct. 31.

Kar Gallery at the Upper Colonnade; recent paintings of Andrew Donato; Oct. 16, Mon. to Sat. 11 a.m. to 5 p.m., Thurs., 11-9.

Baldwin Street Gallery; Manitoulin Communes, photographs by Jeremy Cooper, until Oct. 25, open Sat. Sun & Mon. 1 to 6 p.m. The gallery is at 23 Baldwin St.

Isaacs Gallery; Recent works of Joyce Wieland from her one-woman display in Ottawa this summer; until Nov. 1.

i.s.

APPARENTLY UNNOTICED SO FAR

Edgar Snow's film about China, at Meds Auditorium tomorrow and Sunday, 8 pm. Costs $1. Go see it (shots of the Long March and Cultural Revolution).

Set aside the evening of Nov. 2 and attend the reading at Hart House by British Poet Michael Horowitz.

Classical

The Canadian Opera concludes its activities for another season with MacBeth tonight and Madam Butterfly tomorrow night There is a matinee of Merry Widow tomorrow afternoon Phone the O'Keefe box office for information.

Classical guitarist Alexandre Lagoya gives a solo recital tonight at St. Lawrence Centre at 8:30 p.m. Tocket information at La Chasse-Galerie 467 5413

October 17 (Sunday) CBC-TV's programme Music to See presents Brahm's Liebslieder Waltzes Op. 52 for four voices and duo piano. This colour broadcast is shown at 5 00 pm Also on Sunday, the Hamilton Philharmonic Orchestra kicks off their season with Raymond Lewenthai, pianist at Mohawk College. The programme includes Brahms' First Symphony, and information is yours at 527-8934. The programme is repeated Monday evening.

October 19 (Tuesday) at Massey Hall, the Balalaika Ensemble of Ivan Rebroff accompnaying the cavernous bass of Mr. Rebroff himself. Tickets at Massey Hall

t.j.

Theatre

Today, at 4, Siobhan McKenna (perhaps Ireland's greatest living actress) is giving a talk at St. Michael's College in Brennan Hall Lounge. Admission free. Also today at 8:30 p.m. the National Ballet is giving a concert at York

Playwise this week, again at York, the Treteau de Paris is presenting Ionesco's **Amedee ou comment s'en debarasser** on Monday Oct. 18. Tues the 19th is the preview (free) of **The Way of the World** at U.C. Playhouse. It opens officially on Wed., Oct. 20 and tickets are $1 available at JCR or by calling 922 0136. It will be playing Tues. to Sat. until the 30th and all performances (including the preview) begin at 7:30 pm. Opening on Tues. is **The Importance of Being Earnest**, Oscar Wilde's best known play. It is being put on by the New Theatre at the Colonnade Theatre Tickets are $4, $3 50 and $2.50 students $2 Call 925-4573 It is playing only until the 23rd. with a mat at 2 30 pm both Fri and Sat On Thurs Oct 21, **Romeo and Jeannette** by Anouilh opens at the Academy of Theatre Arts 23 Grenville Street (1 nNorth of College, 1 West of Yonge) Tickets $2 50 students $1 50 Call 964-9616

The Toronto Dance Theatre continues to play at the TWP this week and **The Boys in the Band** is still on at the Central Library Theatre. Also, not to be missed, is **Creeps** at the Tarragon Theatre

s r.

Rock

Michael Hasek, from London Ont will be at Grumbles this weekend The Riverboat overmatches them with the legendary and brilliant Ramblin Jack Elliot For blues fans Muddy Waters has been held over at the Colonial The Nickelodeon currently has Rompin Ronnie Hawkins

The upcoming Cat Stevens concert has been sold out, but that comes as no surprise. Other upcoming concert dates feature Elly Stone at Massey Hall on the 29th of this month, and Anne Murray at the Imperial Room for two weeks later on the month

The Northern YM-YWHA (remember when their dances were a social highlight?) is making a first rate comeback On Oct 24th in the evening the building, at 4588 Bathurst above Sheppard, will be the scene of a benefit concert for the Musicians Co-op. Featured will be Huron & Washington the Downchild Blues Band, and Syrinx. Admission is a scant dollar for members, a buck and a half for non-members Call George Auerbach at 636-1880 for details

i d

Disappointing double-header at U.C. Playhouse

When a medieval play is transposed into the twentieth century, often the cobwebby delicacy of the thought gets trampled to death. In the two plays presented last week at the U.C. Playhouse by the Poculi Ludique Societas, the differences in the amount of trampling showed there are much beauty and wit in this mode of drama when a light touch is used.

The first play, **Lancelot of Denmark** (translated by Father E. Colledge, and directed by Bie Engelen) is a lacklustre tale of curtly love between Lancelot and a lowly maiden, Sanderijn. Unfortunately, the draggy direction and uninspired acting turned this already deadly play into an unintentional farce that was apinful to watch.

There were a few saving moments, for example the line where Lancelot tells his girlfriend to beat it by comparing her to the aftereffects of eating seven fat pigs. And Micheal Erdman was properly pitiful as the woeful Lancelot. But any resemblance to entertainment which emerged was strictly accidental.

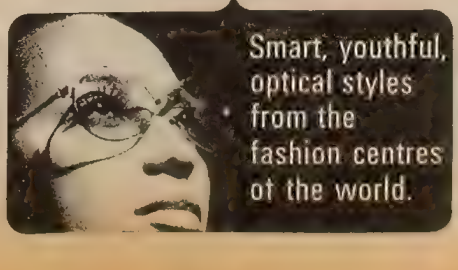
Although **Dame Sirith** was presented in Middle English, it was less arthritic than the first play. Directed by Richard Green, this short tale about a crafty witch psychologist was as coarsely witty as any of Chaucer's **Canterbury Tales**. Even if you didn't quite catch all the words, the movements and facial expressions of the actors effectively conveyed the meaning without losing any of the original style.

Dame Sirith (played by Andrea Rosnick, who was also good as Lancelot's mother) convinced Margeri to play along with Wilekin by implying that she'll become a bitch (literally) if she doesn't. The rolling canine designed by Martha Keefer was adorable, although its acting was a bit wooden.

Barbara Etlin

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PHI KAPPA PI FRATERNITY needs new members No political or academic messiahs — just people Those interested are welcome Wed Oct 13 seven o'clock 83 Bedford Rd Call Dave at 920 1418 or 920 0664

IMMIGRATION PROBLEMS, COMPLAINTS, ETC Mr E J Fanning an immigration officer will be speaking about immigration policy and procedures at the International Student Centre, 33 St. George Street, on Tuesday October 19th at 8 pm Discuss or will follow over coffee

sports sports

Football Blues must beat Gaels tomorrow

By JACQUES LA STRAPPE

With two more games to play, both of them against Queen's, the Varsity Blues are doing a lot of praying. To make the OUAA playoffs they must win or tie the game on Saturday and then win next week's game. The chances are slim.

First of all, it's Queen's Homecoming this week-end, so there will be thousands of cheering fans to egg the Gaels on to victory in their new stadium. Blues haven't won a game in Kingston since 1967, the last year Toronto took the OQAA championship.

Strategic (i.e. unfortunate) injuries are the source of most of the Blues' problems. Quarterback Wayne Dunkley has a bad knee in addition to his bad ankle and it's very doubtful that he'll be in the game. Sustitute QBs Dave Lodu and Peter MacKay don't make up for Dunkley's loss: Lodu, who played in the second half against Carleton last Friday, is not a good passer; and MacKay is a freshman who hasn't played at all.



Quarterback Wayne Dunkley

Assuming Dunkley doesn't play, the Blues will have to get a running game going despite the absence of Backs Bob Morrow, whose leg is still in a cast for torn knee ligaments, and Walt Sehr, who will be playing defence.

That leaves Blues with one veteran running back, Randy Myers, and three rookies — Colin Lauder, Paul Suggate, and Libert Castillo.

Queen's, to make matters worse, is leading the league in rushing, scoring, and pass interceptions. So, with not too good passers against their pass defence, Blues will be forced to do a lot of running.

Still, since the last time Blues won in Kingston they also came away as league champions, by some process of logic if they win this week-end they may take the OUAA title. Faith, baby.

welcome!

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Fencing club meets

Fencing gets under way again this week-end with the second annual Henyey Trophy competition, which will be held in Hart House on Saturday at 11 a.m.

The trophy is in honour of Varsity Fencing coach Imre Henyey. The results of the competition will form a preliminary basis for choosing first and second teams, which will meet Buffalo in the first OUAA competition on Nov. 13th in Toronto.

The meet involves the use of all three weapons — foil, epee, and sabre. Foil and epee are both point attack weapons and the object is to 'skewer' the opponent. The sabre is a little more aggressive and allows one to cut the adversary as well. Since different personalities prefer different weapons, the fencing team will be divided accordingly.

The fencing club has some promising beginners from last year, as well as experienced fencers like Rowland Griffin and Martin Peros. With Mr. Henyey's expert coaching, a good year is expected for 1971-72.

Anyone interested in the club or just curious about fencing is welcome to attend the competition on Saturday.

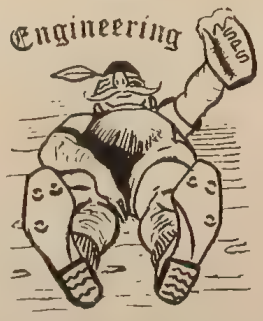
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Soccer Blues Lead OUAA W. Division

The Soccer Blues now lead the Western Division after their 2-1 win over McMaster on Wednesday. The Blues record was extended to 4 wins and 1 tie.

Wednesday's game was very fast, with both teams coming close to scoring a number of times. McMaster, last year's soccer champions, opened the scoring when the ball curved in from the corner and was deflected into the far side of the net.

The Blues fought hard to even the score and narrowly missed on several excellent chances.

A few minutes into the second half, Dave Chien inspired the Blues by receiving a long ball and, with his back to the goal, lobbing the ball over the goalkeeper's head into the net.

Ian Wylie nearly gave the Blues the lead when he hit a swerving shot from the left wing that bounced off the cross bar.

Blues finally went ahead on a fine header by Chien from a free kick. Chien rushed in from the right side of the field as the ball was kicked, and headed it past a helpless goalkeeper.

McMaster tried to equalize and put everything into their attack. One of their forwards was put into the clear with only Andy Ranachan and goalkeeper Tony Bowker to stop him. Both Blues' players dove in front of the shot to deflect the ball over the bar.

The Blues defence held firm for the rest of the game. Malcolm Brown constantly cleared the ball out of danger, while Vito Polera and Bruno Bruni gave the defence a rest by keeping the ball in midfield and giving the forwards some excellent chances. Wingers Ian Wylie and Ken Cancellera also had good opportunities when they broke in off their wings, but they just failed to score.

With two good strikes the Blues have a very strong team this year. They meet McMaster again next Wednesday at Varsity, at 4 pm.

sports phillers

The U of T Tennis team, Eastern Division champions, meet other OUAA contenders in the tennis finals at Western this week-end. Team members are Brad Robinson, Terry McNally, Murray Flock, Keith Porter, and David Dime. . .Soccer Blues play the Old Boys Sunday at 11 am on the Front Campus — don't miss it unless you're at church. . .On the interfac scene, Vic beat St. Mike's 23-0 yesterday, and Forestry trounced Pharmacy 29-0 (it could easily have been 100-0 says Paul Carson0. . .U of T's Track team meet in London for an invitational this week-end, the Rowing team travels to St. Catharines, and the Water Polo team goes to Waterloo.

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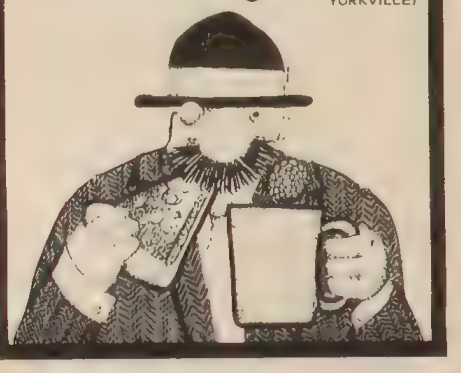
Watts cancels

Dr. Alan Watts has cancelled his Convocation Hall lecture on "The Power of Positive Nothingness." He was scheduled to speak tonight but has been forced to cancel because his wife is very ill.

Those who bought advance tickets can obtain refunds by going to 85 Spadina Rd. or calling the Claremont Experiment at 921-7777.

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I'll tell you all your lies
I'm wise, wise, wise. . .
I'm learning how to fly
and you've been learning why
I'm wise, wise, wise. . .
I've learned it in your eyes
I've learned it in the skies
and learned it from your lies
I'm wise, wise, wise. . .

Now that you've seen
all the things
I couldn't show you
now I know you know
There's nothing left to say
so sing and go your way
pray you will learn to fly
I'm wise, wise, wise. . .
I've learned it in the skies

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Too often in our past, we have imported not just foreign capital — a necessary commodity — but foreign ownership as well — a commodity of perhaps more dubious value. Too often we have failed in the task of funding Canadian enterprises and marketing the products of our own ingenuity. (Like the electric organ.)



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And the government is doing things to support our Ontario based book publishing industry — an important aspect of our national cultural identity.

Further, and of greater importance, the Ontario Development Corporation is making monies available for Canadian enterprises, new or established, with good growth potential. So that small business may become big business — big Canadian business, that can sell its products and services to the world.

We got short-circuited on the electric organ deal. But that's history. And that's why Bill Davis intends to make sure that the next sound investments that come along get full play — this time in Canada.

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David Depoe acquited



Depoe celebrates at victory party last night.

A jury found David Depoe not guilty of mischief and wilfull damage yesterday.

The unanimous verdict, reached after three hours of deliberation, was greeted with applause from the audience, mostly students

A spokesman for the jury said the decision was based on "reasonable doubt" over whether Depoe put his foot through the door intentionally.

Political implications which Depoe attempted to bring into the trial had no effect on their decision, he said

Depoe testified that his foot accidentally broke the $140 glass door during a scuffle with police outside a U of T building last January 13.

The university police were attempting to prevent Depoe from entering the building at 215 Huron St. in which a meeting was being conducted between fired library worker Patricia Garcia and university officials

Subpoenas issued by Depoe against U of T Acting President John Sword Registrar Robin Ross and non academic Vice president Alex Rankin were dismissed Wednesday by Judge Garth Moore

U of T's lawyer, Pierre Genest, had rquested that the subpoenas not be served on the grounds that the three university administrators could give no relevant evidence to the breaking of the door.

Depoe claimed that the university had offered to withdraw the charge if he paid for the door apologized, and restricted future political activities. He stressed that he considered the university's charges against him to be political in nature, and that the administrators' testimony was necessary to prove this.

The judge answered that "politics have nothing to do with this case."

In an attempt to assess the validity of Depoe's cross-examining university administrators, the judge allowed Depoe to question Genest while the jury was out of the courtroom

In this testimony Genest claimed that Clayton Ruby, then lawyer for Depoe, had approached him last February with a request to drop the charges against Depoe in return for an apology and payment of damages. The university agreed to "consider" Ruby's offer, according to Genest.

Depoe wrote the letter but "refused to express regret", according to Genest. "The letter did not meet the original requirements of Ruby's offer."

Depoe subpoened Ruby and attempted to cross-examine him Wednesday morning. Ruby requested permission not to answer questions about his dealings with Genest since they had been condicted on a confidential basis. The judge ruled that Ruby was excused from answering such questions.

When asked last night if Depoe's money would be refunded, Sword said the matter hadn't been considered

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IMMANUEL VELIKOVSKY
will give a free public lecture
"Earth in Upheaval"
Room 2059, Science Building,
Erindale College, Mississauga Road
8 pm

SPECIAL U of T STUDENTS' NIGHT
THIS MONDAY, OCT. 18
FREE PIZZA
FREE PARKING
BEER: ONLY 25c PER DRAUGHT
(20c til 8:30)
DANCING TO "THE FAT CHANCE"
Place Pigalle
DOWNSTAIRS AT THE REGENCY TOWERS HOTEL
89 AVENUE RD. (JUST N. OF YORKVILLE)



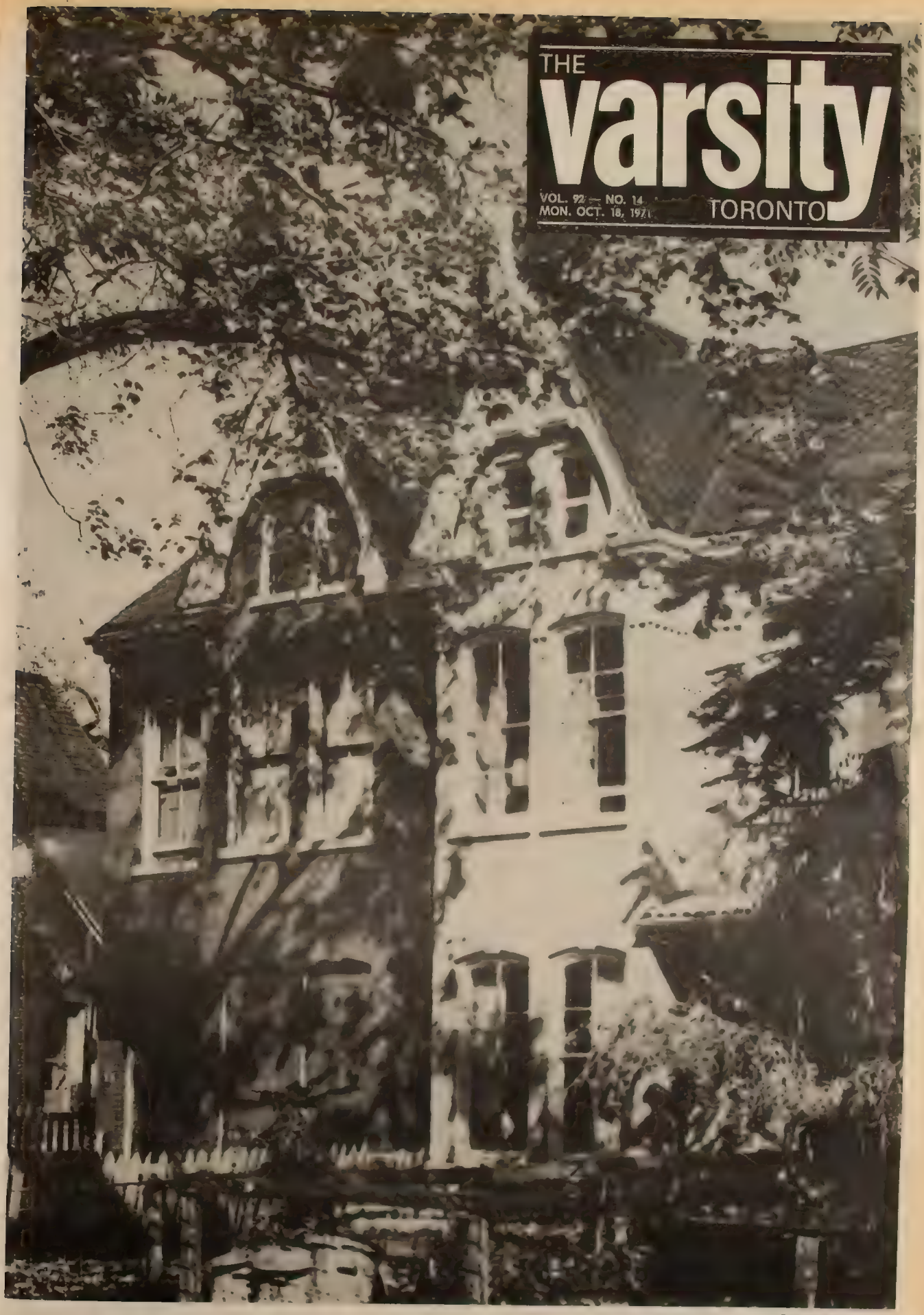
NEW COLLEGE PRESENTS
A DANCE WITH
TRANQUILITY BASE
FIRST TIME ON THE U of T CAMPUS
TIME: SATURDAY, OCT. 16, 9-12 P.M.
PLACE: WETMORE HALL DINING ROOM
COST: NEW COLLEGE MEMBERS UNTIL 9:30 P.M. $1.00
ALL NON-MEMBERS & EVERYONE
AFTER 9:30 P.M. $1.50

Last chance

A reminder that Monday is the last day to make sure your name is on the voter's list.

Some names which have been entered on the list are now being challenged because of the ambiguity of the term "permanent residence."

THE varsity
VOL. 92 — NO. 14
MON. OCT. 18, 1971
TORONTO



The Varsity — Doug Hamilton

Quiet, peaceful Bleeker St....

...the site of the next St. Jamestown



The Varsity — David Lloyd

Varsity Lost and Found column

..Do you know this dog? Two girls found him at the corner of St. George and Hoskin streets at 4:30 on Tuesday (yesterday) afternoon. He is male, black and white, part collie who would really like to find his way back home. If you recognize him could you please call Ann or Joanne at 928-2486, Mulock House Witney Hall.

..There is a possibility that he is abandoned so if you are interested in taking a really friendly dog with you, call the girls.

HART HOUSE

TODAY! FREE!
ANOTHER JAZZ CONCERT....
"BRIAN BROWNE TRIO"
12-2 pm
EAST COMMON ROOM

TODAY
HART HOUSE CHAPEL
4:30 pm — EUCHARIST
All Welcome

4:30 — Midnight
What are you doing tonight??
Come along to the
Black Hart Pub

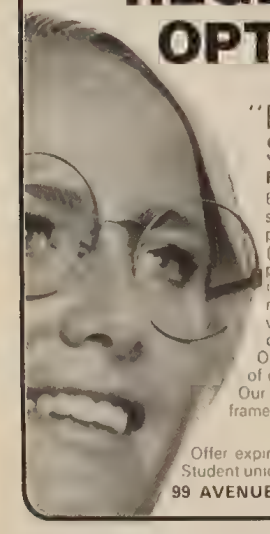
CAMERA CLUB
INSTRUCTIONAL PRINTING CLASS
7 pm IN CLUB ROOMS
TOMORROW

SQUASH! SQUASH! SQUASH!
NOVICE INSTRUCTION
FOR GRADUATE & UNDERGRADUATE MEMBERS
THURSDAY — OCT. 28
AT 7:30 pm
DEBATES RM. HART HOUSE
Slides — Instruction — Refreshments
Arrange For Court Instruction

AMATEUR RADIO CLUB
Mort Wolfson VE3ACD will give a slide presentation of a recent DX pedition to Virgin Islands
EVERYONE WELCOME.
P.S. REFRESHMENTS. . .

RIFLE CLUB
Today from 4 - 6 pm — rifle club activities in Rifle Range. Membership cards available instruction for beginners & advanced marks men.
EVERYONE WELCOME

REGENCY OPTICAL



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For Students Only
Buy a pair ... and get a spare free. With each pair of complete glasses (frames and lenses) purchased at Regency Optical we provide at no charge a pair of white single vision corrected curve lenses Offer valid only at time of original purchase Our selection of metal frames has student appeal
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ARTS AND SCIENCE
ELECTION
Full-time student voters in the current Arts and Science election have been mailed ballots. Any voter who has not received his ballot, through recent address change, etc., may obtain it at the Office of the Vice-President and Registrar, upon presentation of his registration card.



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"Look who's getting married!"
And guess who insisted on Birks for my diamond!"



"He did. A sweet guy who wouldn't know a bloodstone from a moon rock.

But he learned about diamonds in a hurry. From sad friends who'd bought discount, wholesale or bargain diamonds — finding out later they weren't worth the price. And from smart friends who said 'If you're not a diamond expert, buy from someone who is!'

He liked the positive, professional approach at Birks. They had diamonds of different qualities so he had all kinds of rings to choose from. And a guarantee that he got full diamond value for his hard-earned money.

The new Birks ring settings are wild and wonderful. Mine just happens to be the most beautiful ring in the whole wild wonderful world!"

CONVENIENT TERMS
Birks Diamonds
have the look of love

Scar. students may have last word

By GRAHAM STAFFEN

The Scarborough College student vote may make the difference in the traditionally-close riding of Scarborough East.

Liberal candidate Tim Reid won the riding in 1967 by only 220 votes.

He is anticipating a hard fight this time also.

Reid, an outspoken critic of present educational systems, supported parity on the university's new Governing Council throughout the U of T Act debate this summer in the provincial legislature.

Margaret Birch, the Conservative candidate is taking a strong stand in her campaign against the legalization of drugs, and calling for stiffer penalties against traffickers.

A spokesman from her campaign headquarters was optimistic last night: "Without question, she will win."

NDP candidate Sean Regan says he would like to see Scarborough Bluffs as a recreational facility for people of his riding.

He is also in favour of compulsory auto insurance, and is strongly opposed to the Spadina Expressway.

Regan claims that his party is prepared to act on issues of American domination of Canadian resources,and environmental control — both issues he thinks students feel strongly about.

"If only students were voting, it would be a landslide for the NDP," Regan says.

Tomorrow is the day

Tomorrow is the day that voting occurs for the provincial legislature. All polls are open from 9 am to 8 pm. See page 5 for a map and list of university area polls.

The candidates are.

St. Andrew-St. Patrick: John Bilon (Social Credit), Elizabeth Catty (Liberal), Allan Grossman (PC), Dan Heap (NDP), Elizabeth Hill (Communist) and Istvan Kovacs (Christian Democrat);

St. George: James Bremner (Independent), Allan Lawrence (PC), Peter Maloney (Liberal) and David Middleton (NDP);

Peel North: Bill Davis (PC), Neil Davis (NDP) and Gary Thaler (Liberal);

Scarborough East: Margaret Birch (PC), Sheldon Regan (NDP) and Tim Reid (Liberal).

Voters must know the name of the person they intend to vote for, since party labels are not indicated on ballots.



Michael Ramsey, Archbishop of Canterbury speaks to full house at Trinity Monday night.

UC prof runs hard-hitter in middle Toronto



UC prof Robert Imlay is running for the NDP in Eglinton.

Robert Imlay, a UC professor, is running for the legislature in Eglinton riding. He is on the NDP ticket, and is stressing unemployment and foreign domination of the economy.

Eglinton, a predominantly middle (and upper) class riding in "North Toronto", runs roughly from Davisville and Chaplin in the south up to and including Lawrence Park. It straddles Yonge St.

The riding has about 25 per cent working class people, but even these are relatively well-off, and unemployment is not a very large concern. Imlay's campaign manager, Ken Crook admits the emphasis on the economy is largely geared to sympathetic middle class people, but as Imlay points out, unemployment is not a faddish issue such as "the environment", which many liberals of all parties stress.

Imlay's other main campaign theme is foreign domination of the economy, this in a riding where many are white dollar workers or managers of foreign corporations.

In fact, "nationalism is the main reason I'm running in this campaign", says Imlay.

Imlay is not a Waffle supporter, but neither is he on the right wing of the party, according to manager Crooke.

"I'm not convinced wholesale nationalization is the answer", Imlay says, "although I have no love for multi-national corporations. However there is a good case for public ownership of the energy resource industries."

Although the NDP only received about 4,400 of 30,000 votes cast in Eglinton in the last provincial election, this is not a primary concern to Imlay. His campaign is primarily one to talk to voters about gut issues.

But Imlay and Crooke both expect to pick up at least 20 per cent of the vote this time out.

A campaign worker claims the response is "tremendous" and that the NDP is now accepted as a credible party, which would have been difficult to say in the past.

On university government, Imlay is in favour of parity and is on the Faculty Reform Caucus list

"In fact, I was in favour of parity before it became fashionable in the philosophy department", Robert Imlay says.

Parity supporter run

By KATHLEEN McDONNELL

Erindale Botany Professor Gary Thaler, a strong parity supporter, is running for provincial election in Peel North Riding, which contains Erindale College.

A Liberal candidate, Thaler has been a consistent pro-parity voice on the Association of Teaching Staff, a largely anti-parity group.

He is also in favour of phasing out grade 13, and extending aid to separate schools through grade 12

NDP candidate Neil Davis is emphasizing his concern with unemployment and present economic conditions in Peel North Brampton, in the heart of the riding, has one of the highest income levels in the province, yet half the population of the riding is below the $5,000 a year level, according to Statistics Canada. Davis is a public school teacher in Brampton.

Another Davis, William, is running as Progressive Conservative candidate in Peel North. Davis number two, better known to all as "Bill", is also busying himself campaigning as PC leader in the rest of the province.

Shame! Students may help choose Dean Allen's successor

By KATHLEEN McDONNELL

A non-parity committee has been proposed to search for a successor to Arts and Science Dean A.D. Allen, whose term of office expires at the end of this academic year.

Up to now the so-called "Haist Rules", a set of procedural guides pertaining to matters of tenure promotion, and selection of deans and department heads, have made no provision for student representation on search committees.

A new policy, which has still to be approved by the Board of Governors, now calls for some student representation on search committees. The search committee for an Arts and Science Dean would consist of three students, seven or eight faculty members, the Dean of Graduate Studies, and the President of the university or his representative. All members would be appointed by the president.

Acting President John Sword has already requested college deans and departmental heads to make their suggestions on names for the search committee. The Faculty Reform Caucus, a group of liberal professors who are working to reform the Faculty Council, is also preparing its own alternate slate of names

There is some question as to whether the Students' Administrative Council and student committees in the various departments will agree to participate at all on a non-parity search committee, according to SAC vice-president Phil Dack. "I expect there will be quite a fight in the next month or so", he said.



THE varsity TORONTO

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"Student power advocates are having a tough time of it these days."
—Stephen Lewis

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Time for humanity in deepest Davisland

Varsity staff met last Friday to try and work out a common editorial stand on the Ontario leection.

No consensus could be reached.

Therefore the pieces appearing on page four today are not Varsity editorials. They are personal election comments.



Will promises go down the drain and into the sewers after the voting?

Another election campaign has come to a less than satisfying end

For the most part all three parties have concentrated on image politics, slick propaganda, and the cult of the leader at the expense of the very real issues that face the voters.

The large majority of U of T students will be voting (or not voting) tomorrow, for the first time

They will do so when university students and all Ontarians find themselves in greater crisis than at any time since the end of the war. The inequities of our society weigh ever more heavily upon us amid depression, unemployment and international economic warfare.

It is quite understandable that many, many students, as well as other voters, are disillusioned with the electoral process, whether their disillusionment derives from a left analysis or any other

No party has really faced the issues. The record of the Ins (the Conservatives) speaks for itself. It is a sorry one, both for university students and for the province.

The Outs (the Liberals and the New Democrats) have proposed many minor reforms that would no doubt improve life in Ontario to some extent. It seems evident that the NDP has gone somewhat further than the Liberals, and would have greater strength and coherence as a government.

At the same time an NDP government, especially a minority one, would be unlikely to introduce major changes in our society in the near future. There is not a radical difference between the official programs of the two opposition parties.

The NDP does, however, have a special claim to our attention. This lies in its nature and composition as a political movement.

The NDP is for the most part composed of the ordinary people of this province and their community representatives. It is a social movement as well as a political machine, as anybody who has watched or participated in the interior workings of the party can attest to.

And while many NDP candidates and workers in this election have not articulated a clear, coherent program for social change meaningful to the ordinary people of this province, they nevertheless are close enough to the needs and wants of the average voter to be counted on to make a sympathetic and humane response to the needs of their constituents in particular situations.

With a few notable exceptions, the Conservative and the Liberal candidate in each constituency are slick machine politicians or old-fashioned ward heelers. Some Liberal candidates appear to be more issue oriented, but in essence are the mirror reflection of Conservatives — one's in, one's out.

Their main interest is in the distribution of political patronage and the safeguarding of vested interests — big business, developers, bureaucracies. The connections between Liberals and Conservatives and the interests they represent are usually pretty clear.

These are the men (or very occasionally women) who in federal, provincial, and municipal politics continually frustrate the attempts of ordinary people and their community organizations to obtain elemental social justice.

These are the people who make us say, "They're all the same" or "Power corrupts" or "You can't fight City Hall" or "What's the use?" or a thousand and one other synonyms for defeat, desperation, and despair which continually force us to retreat into our own little worlds and ignore the other people's problems.

And time after time (again with a few notable exceptions) the New Democratic candidates are men (and somewhat less occasionally women) who have a genuine interest in community problems and significant experience in community organizing.

These candidates include community organizers (like Steve Penner in Dovercourt) and enlightened lawyers (like Pat Lawlor in Lakeshore) and trade union organizers (like Giles Endicott in St. David) and social workers (like Helen Roedde in Bellwoods) and teachers (like Fiona Nelson in York-Forest Hill or Bruce Kidd in Beaches-Woodbine.)

These people feel and display their compassion for ordinary people and they display anger at the misery and oppression that ordinary people face in their daily lives. These qualities are the absolute minimum for government for all the people of this province.

If enough NDP candidates are elected to form a government, they won't institute a coherent program of radical change. But they will be far more responsive to Ontario's people than their Tory predecessors, or their Liberal alternatives ever were or ever will be.

No weapon in making our society more just, more egalitarian, and more humane should be ignored. The ballot is a limited, but potent weapon in this fight.

One of the clearest examples in Ontario of the kind of contrast described above is in the riding of St. Andrew-St. Patrick. This riding includes more U of T students than any other — as many as 5,000 are eligible to vote.

There are two principal candidates, as almost everyone must know by now: Tory Allan Grsosman, the incumbent, and New Democrat Dan Heap.

Allan Grossman has paid very little attention to his disparate and largely depressed constituency except at election time, when he visits the riding he doesn't live in and pulls off "coups" by virtue of his position in the Cabinet. He has also never displayed such sympathy for anybody except the businessmen he doles out grants to as Minister of Trade and Development.

Dan Heap is a factory worker by choice, and an Anglican priest by education. He lives just west of Kensington Market, and has an outstanding reputation for personal compassion and political organization. He was deeply involved in the battles begun by citizens of St. Andrew-St. Patrick against the Spadina Expressway and the Hydro project south of the St. George campus.

Heap has several hundred volunteers working for him, the majority of whom have never worked for an NDP or any other candidate before, but who are now incredibly enthused by the possibility of meaningful representation of St. Andrew-St. Patrick in the Legislature.

If Heap is elected, there is every possibility that St. Andrew-St. Patrick could become a model for this province, where an elected representative actually attempts to involve his constituents in the process of decision making. Politics and social change could become something real beyond the newspaper page and the quadrennial ballot box.

The story is basically the same, with local variations, in most constituencies in this province.

Try to grasp the style and the approach of the candidates in your riding. Try to appraise them as men and women, not just as figureheads for a provincial media hype.

In most cases your NDP candidate will emerge as the most real, the most human, and the most responsive.

Use your ballot. If enough of those ballots are New Democratic, we could actually take the first halting step in the long struggle to make this our Ontario.

Tony Usher
Linda McQuaig
Eric Mills
Maris Pavelson
Tom Walkom
Jon Karsemeyer
Andrea Waywanko

Why not drop all this divisive election crap?

Consensus is a method for groups to reach decisions in a way that tends to avoid the violence and absurdity that is often part of "putting it to a vote". Voting is too often a deceitful, manipulative competition to beat the opponent, while consensus makes a discipline of considering dissenting opinion.

Elections tend to divide and polarize people while consensus tends to bring people together as well as inform and make them more aware of each other. Competitive voting is often a superficial measure of current acceptability, the results of which more often than not become obsolete with a change in fashions. Consensus eliminates the need to beat an opponent and has the effect of making dissent a source of insight and innovation rather than something to be feared and suppressed.

Needless to say we feel the teaching, discovery and practice of consensus in schools and daily life in general would be an exciting, liberating and humanizing process.

Consesus as a method of reaching decisions is generally unknown due largely to the monolithic use of competitive voting in our society on every issue.

Consensus is a very ancient practice, the spirit of which can be seen in as widely varied experiences as anarchy, public opinion polling, maoism and the teachings of Jesus!

● A journalist from The London Sunday Times encounters the process of visiting a commune in the amerikan southwest: "The mere business of making a decision was a problem. No-one wanted to decide by voting, so they talked, and the majority seemed to think we should be allowed to stay.

"It was a wasteful, infuriating but very sensitive session. I thought afterwards how quickly and brutally I would have wanted to put the thing to a vote, and how I would have been wrong."

● A small book published by the Quakers, the second chapter dealing with "meetings for business" under "differences of opinion" says, "If there are serious differences of opinion, it is frequently possible to find unity by recourse to a period of silent prayer. It may happen that objections are then withdrawn or some new way opens that was not observed before. Such a way transcends compromise; it is the discovery at a deeper level of what all really desire. If, however, unity is not manifest then the clerk must lay the matter over to the next meeting if this seems required, sponsors should accept this in good spirit and perhaps as an encouragement to further research." It goes on to say that while some may find this irritating because it seems slow, that they believe "it has been proved to be the only reliable way to make right and loving decisions."

It also points out that unity does not necessarily mean conformity to one opinion, that, in fact, the Society of Friends has always cherished the right to dissent from majority opinion. A subtle and important distinction is made in the procedure, between opposition and dissent, but by considering, responding to and even using both, they become creative tools rather than obstructions and irritations. Sponsors and opponents become unified and share responsibility rather than becoming polarized and predatory.

● Buckminster Fuller has predicted the eventual end to the sham of elections by uniting everyone electronically and having national, and eventually global, referendums on a daily basis. This type of possibility will not only radically intensify the need for everyone to be aware of local needs and resources, but will increase the importance of sympathetic and responsible awareness of other people.

● In the pamphlet "Combat Liberalism" Mao writes of the urgent need to deal honestly and openly with each other, and condemns the evil of quarrels, revenge, spite and gossip on the part of both those who commit, and those who observe and remain silent and indifferent to such mistakes.

● There is no end, but, finally; 'If your brother (or sister) commits a sin, go and take the matter up with him, strictly between yourselves, and if he listens to you, you have won your brother over. If he will not listen, take one or twoothers with you, so all the facts may be duly established on the evidence of two or three witnesses. If he refuses to listen to them, report the matter to the congregation (or group); and if he will not listen even to the congregation, you must then treat him (or her) as you would a pagan or a tax-gatherer" Matt. 18, 15-17.

— jon karsmeyer
— reprinted From Antinomy

Looking for a poll?

ST. ANDREW-ST. PATRICK:

1. 1 Ojibway Ave.
2. 2 Lenore Ave.
3. no poll
4. 57 Niagara St.
5. 516 Wellington St. W.
6. 423 Queen St. W.
7. 13 Robinson St.
8. 38 Carr St.
9. 43 Carr St.
10. A 105 Vanauley Walk
    B 91 Augusta Ave.
    C 73 Augusta Sq.
11. A 51 Grange Ave.
    B 29 Sullivan St.
12. A 23 Grange Rd.
    B 205 John St.
13. 89 Palmerston Ave.
14. 399 Bathurst St.
15. 212 Markham St.
16. 30 Lippincott St.
17. 87 Bellvue Ave.
18. 674 Dundas St. W.
19. 56 Bellvue Ave.
20. 25 Oxford St.
21. 2c Kensington Ave.
22. 101 Huron St.
23. 71 Cecil St.
24. A 78 Baldwin St.
    B 165 Huron St.
25. 64 Henry St.
26. 27 D'Arcy St.
27. 369 Palmerston Ave.
28. 586 Bathurst St.
29. 36 Borden St.
30. 61 Brunswick Ave.
31. 241 Lippincott St.
32. 160 Major St.
33. 80 Robert St.
34. 620 Spadina Ave.

35. 300 Huron St., Women's Common Room. Enter at 21 Classic Ave. (New College). This poll includes University College and New College men's and women's residences, Knox College.

36. Hart House Debates ante room. Ask porter on ground floor for directions. This poll includes Trinity, St. Hilda's, Devonshire Place, Wycliffe, Graduate Residence (on Bloor) and Massey College.

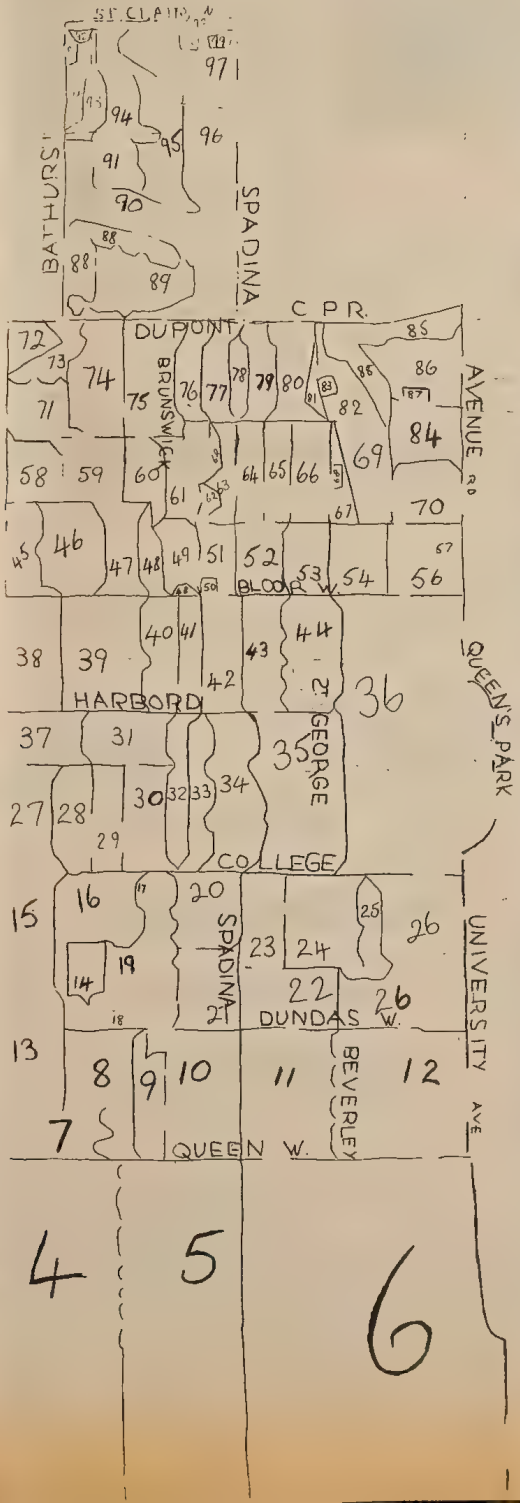
37. 422 Markham St.
38. 608A Markham St.
39. 109 Sussex St.
40. 201 Brunswick Ave.
41. 246 Robert St.
42. 63 Sussex St.
43. 16 Glen Morris St.

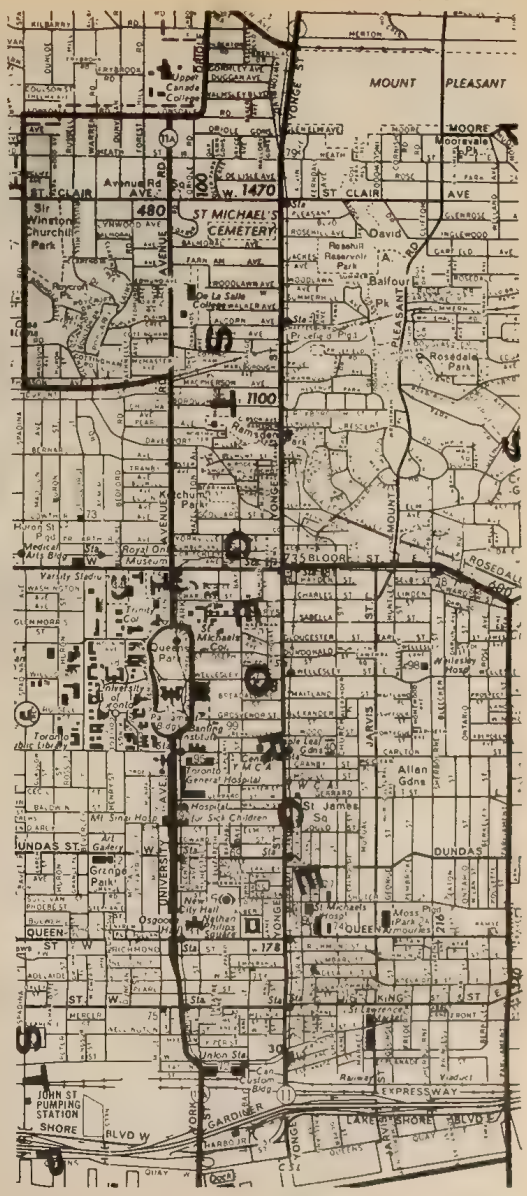
44. 368 Huron St.
This poll includes Rochdale College and some campus Co-op houses.

45. 647 Markham St.
46. 83 Albany Ave.
47. 1 Howland Ave. Apt. E
48. 354 Brunswick Ave.
49. 25 Dalton Rd.
50. 7 Walmer Rd.
51. 169 Lowther Ave.

52. 31 Madison Ave.
This poll includes Tartu College.

53. 94 Prince Arthur Ave.
54. 252 Bloor St. W. (OISE)
55. 50 Prince Arthur Ave. Apt. 704
56. 38 Prince Arthur Ave.
57. 20 Prince Arthur Ave.
58. 774 Markham St.
59. 100 Howland Ave.
60. 399 Brunswick Ave.
61. 25 Kendall Ave.
62. 83 Walmer Rd.
63. 35 Walmer Rd.
64. 78 Madison Ave.
65. 123 Madison Ave.
66. 221 St. George St.
67. 221 St. George St.
68. 191 St. George St.
69. 68 Admiral Rd.
70. 26 Lowther Ave.
71. 7 Rossmore Rd.
72. 919 Palmerston Ave.
73. 16 Vermont Ave.
74. 193 Albany Ave.
75. A 503 Brunswick Ave.
    B 48 Wells St.
76. 81 Kendall Ave.
77. 117 Walmer Rd.
78. 177 Spadina Rd.
79. 241 Dupont St.
80. 581 Huron St.
81. 323 St. George St.
82. 86 Admiral Rd.
83. 221 St. George St.
84. 96 Avenue Rd.
85. 321 Davenport Rd.
86. 29 Chicora Ave.
87. 250 Davenport Rd.
88. 338 Albany Ave.
89. 1 Dartnell
90. 61 Austin Terrace
91. 57 Hilton Ave.
92. 1383 Bathurst St. Apt 1
93. 105 Hilton Ave.
94. 77 Wells Hill Ave.
95. 153 Lyndhurst Ave.
96. 21 Castleview Ave.
97. 340 Spadina Rd.
98. 355 St. Clair Ave. W.
99. 330 Spadina Rd.





St. Michael's College	150 Charles St. W. (Wymilwood) Co-ed Room
Victoria College	150 Charles St. W. (Wymilwood) Co-ed Room
Married Students' Residence	35 Charles St. W. (recreation room) 30 Charles St. W. (recreation room)
Neil-Wycik College	At Neil-Wycik

The Varsity was unable to obtain an adequate map of St. George. Students not covered by the above listing can discover their polling booth location by calling their district returning officer at 920-7861 (or visit 638 Church St.)

Peel North returning office is at 141 Clarence (457-0340). Scarborough East office can be reached at 284-0291 (235 Morrish).

All phone numbers listed may be busy at any given moment, so phone early or drop in at the office.



THE UNIVERSITY OF TORONTO ALUMNI ASSOCIATION
presents a Fall Seminar

TOWARDS A BETTER WORLD

Hart House, Saturday, October 23, 1971

9:30 am **Canadian Environment** — FREE TO STUDENTS
panel moderator — Prof. P.H. Jones
panelists: Prof. D.A. Chant, Prof. W.H. Rapson, Prof. J. Swan

12:30 pm **World Environment** — $5.00 per person
sherry reception and luncheon
guest speaker — Stanley Burke

2:30 pm **Campus Environment** — FREE TO STUDENTS
panel moderator — Leonard Bertin
panelists. Monty Hummel, R.A.K. Richards, Bob Spencer

Reception and Luncheon reservations at Alumni House, 47 Willcocks St., 928-8991.

Scott: the career of a militant unionist

Trade unionism has forgotten some of its more militant roots. In this piece, Peter Havers and Denise Kelly describe the career of Jack Scott, one of the leading figures in Canadian radical labour history. Scott will be speaking today at 1 p.m. in the Hart House Music Room on One Big Union, one of the original Canadian militant trade unions.

Jack Scott, born in Ireland, went to work on the docks at the age of 14. He came to Montreal in 1927, when he was 17 years old and got his first industrial job where he worked 13 hours a night, 7 nights a week, for 25 cents an hour. He went to his first radical political meeting in Canada on May Day, 1929. From that point on, he worked with the radical political and trade union movements.

Scott organized trade unions across the country and in the North West Territories. In the 30's he rallied tens of thousands of unemployed and employed workers in Toronto's East End. He participated in Canada's one sit-down strike of the '30's at Holmes Foundry near Sarnia. In 1964, seeing the need for an anti-imperialist movement led by the working class to fight for socialism in Canada, he among others founded the Progressive Workers Movement. He is in Toronto completing research for his forth-coming book, "The One Big Union, An Experiment in Revolutionary Unionism"



Jack Scott (right) talks with Mao-tse-tung during cultural revolution.

Scott's first experience in trade union organizing started in 1930 with the Workers Unity League. His work spanned the Shoe industry, auto accessories industry, and the furniture industry. In London, St. Thomas, Stratford and much of Southeastern Ontario. The militancy of the opposition to the trade union movement in the 1933 Stratford Furniture strike was exemplified by the fact that the army came in with tanks and machine guns. However the union still won major concenssions in wage increases and working conditions.

In these days the American Federation of Labour thought that the organization of the workers in major industries was impossible and in fact refused to try to do so.

At this point in his career began three of his major struggles for the Canadian workers.

During 1936 Jack was organizing Sunday evening demonstrations on the Boardwalk on the Toronto Beaches against fascism, war and unemployment. After being arrested for one Sunday demonstrationJack organized another fo the following week. At this one there was a turn-out of 40,000 with 700 of Toronto's police on hand.

In 1937 Jack participated in Canada's only sit-down strike of the '30's in which the workers took on the Holmes Foundry in Sarnia. After the company management fired the union organizing committee, Scott and hundreds of other workers took part in a demonstration in which company agents broke a number of heads and two hundred arrests were made. This number approximately equaled the total number of workers in the plant.

Jack Scott was one of the 25,000 transients who followed the harvests in 1939. At then end of the summer the tobacco growers offered the workers $2 a day and board. Although no union was organized Scott and others called meetings at which they told the workers not to accept anything less than $5.00 a day and board. The solidarity was so great that the growers could not hire more than twenty people. By the time the tobacco growers' offer had reached $4.50 a day and board the workers were still willing to carry on with the strike. Only on Scott's advice did they accept the $4.50 a day offer.

Returning to Toronto, Scott joined the army. A number of young boys and women fed up with low wages and poor working conditions called a general meeting of the workers at the plant.

At this meeting, the vast majority of the workers decided to go back to work. This was the state of the organization. Jack and a friend of his, known as Red, were the only two who decided to stay off the job. They immediately got the Ukranian Hall, went back to the plant and told the workers as they left that there would be a meeting that night. Eight hundred of the thousand workers turned out. By 10 pm a picket line was thrown up around the plant which was struck for nine days until a settlemtnt was reached.

The state of the trade union movement at this time was such that even though management had to deal with organized labour it refused to recognize the union that Scott had formed.

Scott went into the army and overseas until the end of the war. During his term of duty he was decorated with the 'Croix de Guerre' and was listed on the Campbell's Soup Company's war hero plaque. (Although he was the only one on the plant's role to receive such a decoration, the company let him know that they did not want to rehire him.)

After the war Scott went west to Trail, B.C. where he worked for the Consolidated Mining and Smelting Industry. He was one of four fired for distributing a leaflet on the murder of Ginger Goodman, a leader of Western Federation of Miners, shot by a bounty hunter in 1917.

Being the only leftist worker sent by a union local to a San Francisco conference, Jack was deported from the U.S. in 1948 for "plotting the violent overthrow of that country's government". He was barred from the U.S. for life.

The confidence the trade union movement had in Scott was so great that the International Union of Mine, Mill and Smelter Workers asked him to organize for them in the North West Territories.

In 1964 Scott helped form the Progressive Worker Movement. Its national newspaper "Progressive Worker" was edited by Scott for six years.

The Central Committee of the Communist Party of China invited Scott as the head of the Progressive Worker Movement and one of Canada's leading socialists, to visit their country in 1967. When the Red Guard Movement was at its height.

As a guest at the May Day celebrations Jack met Mao Tse-Tung, Chou En Lai and other leading party officials.

Today at 1 pm Jack Scott will be speaking on "The One Big Union - An Experiment In Revolutionary Trade Unionism." The OBU. founded in Calgary in 1919 at the Western Labour Conference, developed a revolutionary program that went beyond the limited demands of normal trade union movements. In its short life until 1922 it had fantastic growth and has been tied in by historians to the Winnipeg General Strike of 1919.

Scott will also be giving a talk in the evening on "Labour and the Current Crisis". Both will be held in the Music Room in Hart House (2nd floor).

The U of T Debating Union presents

Resolved: "that the university should be intellectually elitist"

Tonight at 7:30 pm in the South Sitting Room of Hart House

Allan Bloom, well-known writer, noted scholar of Platonic thought, and U of T professor, will be on hand for discussion after the debate

Coffee and donuts too.

STUDENTS!!
EXTRA CASH

If you know people who are buying Canada Savings Bonds this year, why not act as a Savings Bond Sub-agent!? We will pay the highest commissions possible to students whose friends or relatives purchase bonds through them as our representatives. Interested? Call Jack Ahlsten, 364-2231. Bell, Gouniock & Co. Ltd.

The Varsity

Board of Directors

is now accepting applications for a vacancy on the Board resulting from the resignation of an incumbent. The successful applicant will serve the duration of a three-year term on the Board expiring June 30, 1973. The board is responsible for the financial and editorial management of The Varsity.

...Members of the Varsity Board are appointed by the Graduate Students Union, the Students' Administrative Council, and by the board itself. The board also includes the current and previous year's editors.

...Applicants should write stating qualifications for the post to the Varsity Board of Directors, 91 St. George St., Toronto 181. Applicants will be interviewed and chosen by the Board at its November 1 meeting.

...Deadline for applications is 5 pm Thursday, October 28, 1971.

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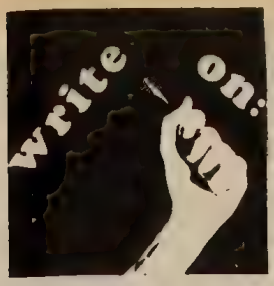
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with bureaucracy?

Use SAC
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or ombudswoman.

Call John Gladki or
Bob Davis
or Charlotte Reeve
at 923-5664.



Are we treating French like frogs?

With regard to last Friday's article regarding the Front de Liberation du Quebec (Nationalism, Revolution in Quebec), while it may be true that the election of Robert Bourassa in 1968 did not put an end to the separatist movement, it did prove conclusively that Quebec is not ready yet for the drastic measures proposed by the FLQ.

If you believe that the French people of Canada could be duped by the bullshit in the FLQ manifesto then I am afraid that you have fallen into the traditional English-speaking attitude towards these people; namely that they are stupid frogs, and cannot look after their own interests.

Jon Linton
Vic I

Tired of propaganda; We want truth

In the forefront of the student crusade for political truth must be found The Varsity, for where else but in the student newspaper are we able to mirror students desire for political fact.

Witness the "objective" and "truthful" reporting found in Wednesday's Varsity ("Let Three Wise Men into your Government") in which The Varsity devoted a full page spread against the Conservative government.

Any fool can contact political opinion and anyone can become engulfed by political propaganda -- it is the facts of politics which students cry out for. Studerts are sick of being victimized by slogans and quotes taken out of context.

I stress that I am not politically affiliated with any party and I'd like to think that my vote will be given to the candidate who will best represent my viewpoint. But this paper is so blatantly anti-Conservative and almost as openly pro-NDP that it totally sickens me.

The Varsity has responded to governmental rhetoric with its own rhetoric in the finest style of the left wing. Most disturbing of all is that The Varsity has lost its desire for objective political reporting, a quality which likens the paper to the established middle-class newspapers of Canada.

I am upset that a college newspaper which talks idealistically of bettering society has fallen into the same rut of close-mindedness and deception as the society which it hopes to improve. The Varsity's burial of all efforts to find a meaningful political answer in this provincial election is grossly unfair to candidates and readers of all affiliations as well as to itself.

Jack Shinder
UC I

Undergrads may roam but not into stacks

Unfortunately two recent Varsity articles concerning the University Library have contained serious errors, and I write to correct some which may be of greatest interest to your readers.

An article about the future research library, in your issue of September 27, says that the library will be closed to undergraduates. On the contrary, the research library will be open to all readers who need to use its collections. Undergraduates will be able to borrow from it, and to use all its special reading rooms and services, and will be granted all privileges except direct access to the stacks. A large research library cannot, because of its size and complexity, give adequate service to large numbers of readers who need quick access to frequently-used books, and so the present Wallace Room collection will be combined with other existing reserve collections, in the Sigmund Samuel Library, and interspersed with study space to form a really effective duplicate-reading service. The Robarts Library will not, as stated in one of your captions be "available only to privileged graduate students".

A front-page article on "Library Loans" in your issue of September 29 says that the Library Council has not yet introduced a time limit for loans to professors, or a system of fines if the limits are exceeded. In fact the Council has done both these things, as spelled out in the 1971-72 **Library Guide for Members of the Teaching Staff**. The same article contains a story about a truckload of borrowed books being discovered in the office of a deceased professor. There has never been such an incident in connection with our University Library, as implied in the story, nor have I heard of such an incident in any of the college libraries. We have of course received large and valuable gifts, sometimes truckloads, from professors who have left us their personal libraries for the benefit of the University, and possibly one of these gifts have been misinterpreted by the writer of your story. I regret that communication is so difficult, and misinterpretation so easy.

Robert H. Blackburn,
Chief Librarian

Varsity presents limited view of women

Not often do I find myself in agreement with views expressed in The Varsity, but I fully concur with the caption beneath the picture taken in the U of T bookstore that states that the pinups "present a rather limited view of women."

Perhaps The Varsity will see fit to remedy this situation by publishing a full colour supplement presenting us with an unlimited view of women.

Kenneth Kee

Ex-PECUite sees things differently

In an article in Monday's Varsity, Tom McLaughlin, the new Chairman of the Political Economy Course Union, is guilty of both misleading his new constituents and either blatantly lying to them or being ignorant of the facts of the situation about which he writes. In an effort to defeat the ratification of the **Staff-Student Report on Restructuring the Department**, he attempts to discredit the policy of last year's Steering Committee towards the course evaluation by a misleading and factually incorrect attack. He states that Chairman Dupre tried to coerce PECU, (by withholding the honorarium to the editor), into producing a bland and palatable critique. The coercion I will not deny; but Dupre's only request was that we administer a very short questionnaire to the students and publish the statistical results. These tables made up 12 pages of over 80 in the booklet; as for the rest, classes democratically decided by what method they wanted to be evaluated and as a result of the usual apathy in the student body most chose a combination of questionnaire and free evaluation by one of the members of the course. The questionnaire was not written to the specifications of the Department: it was taken from the CUG Report. And it did include ample room for open-ended comments, which students refused to utilize. Tom was probably not lying when he made his erroneous charges, simply unaware of what took place due to the fact that he was rarely around last year to offer his assistance.

The more important issue is the fate of the Staff-Student Report which will be decided at the mass meeting tomorrow at noon in SS 2124. McLaughlin's explanation of the report is true but selective to the point of misrepresentation. The Committee would be advisory and subject to Dupre's veto; but, the reality of the situation is that it would require an act of the Ontario Legislature to implement true parity as present law invests all departmental power in the Chairman.

Secondly, the Committee is not merely consultative: it will meet regularly and give advice whether the Chairman wishes it or not. Students may also call as many meetings as they desire and the Chairman is required to publically give reasons for any refusal of recommendations. This will bring the decision — making process out into the open at last, and will be a remarkable educational process for most students.

It is true that the Committee would be unable to discuss important issues such as individual cases involving hiring, firing and grievance. But on the Committee we will be able to continue the struggle in principle for student's rights to do so in the future: no future possibilities are foreclosed. But even more to the point, one of the fundamental assumptions of parity, which we all profess to believe in as a worthwhile beginning, is that common ground does exist between students and faculty, that the struggle for progress must not be viewed in the Manichean terms employed by Mr. McLaughlin, that there are progressive faculty and reactionary students as well as the converse. Unfortunately, much paranoia that must be overcome if the battle is to be viewed along ideological lines rather than the artificial class distinctions of staff and students. The Committee would be an excellent place to increase contact and thereby lessen paranoia as staff and students would meet on an equal basis and try to discover if there is really any common ground. If not, parity is pointless; if there is, then both uncommitted faculty and students will soon discover that their real eneby is not each other, but the administration to which they are both equally subordinated.

Tom McLaughlin has totally missed the point of my support for the proposed Committee. I do not naively see the Committee as an end result by which students can achieve meaningful reforms, although I do hope that such reforms may be a by-product. The Committee is an educational process! If a libertarian learning environment is ever to be achieved at this university, we must stop viewing the struggle as a short-term matter of winning concessions, and start looking at it as an educational process in which the paranoia manifested in the present structures (and in the proposed Committee), must be overcome and our true allies and enemies recognized. If entered into with open eyes, without delusions of immediate victory, and with skepticism towards minor concessions, the Committee could be a useful step in this direction.

Douglas G. Bennett
Chairman of the Steering Committee of PECU 1970-71

Radio Varsity speaks to other Varsity

Though it pains me to have to make a correction to a Varsity article, I must say my position on Radio Varsity's facilities is not that attributed to me in Monday's paper. While studio equipment has always been well-maintained and almost ecsessively expensive, the inferior quality of Radio Varsity speakers has made it nearly impossible for the station to build a listenership.

SAC would do well to consider diverting money previously spent on professional radio facilities to the development of an audible mass transmission system.

Geoff Meggs
Innis IV

For more letters see page 11

GRADUATE STUDENTS' UNION

WINE & CHEESE PARTY

THURSDAY, OCT. 21st

4 p.m. - 7 p.m.

Admission 25c

Beer & wine 25c

CHEESE/CRACKERS/BREAD

FREE!

G.S.U.

16 Bancroft Avenue



Impressions of

CHINA

Speakers: Frank and Dorothy Kehl
members of the Committee of Concerned Asian Scholars

Helen Simerl and Larry Lee
members of the Canadian National Ping-pong Team

Time and Date: 8:00 pm, Friday, Oct. 22, 1971
Place: Cody Hall, School of Nursing

Special Guest: Dr. Joshua Horn,
British surgeon in China for 19 years (1950-1969)
will answer questions on the "Cultural Revolution"

Sponsored by the International Student Centre, University of Toronto.

South of St. Jamestow

With bulldozers approaching, tenants in the area South of St. Jamestown are still fighting to keep their district from becoming like its neighbour to the north.

By DOUG HAMILTON

The City of Toronto Council is in the midst of a crisis over high-rise apartment development in working class residential areas.

City Council has approved a request by the Meridian Building Group to build three 30-storey towers in South of St. James Town.

The question of building more highrise units in the city and the concept of unrestricted development by monolithic corporations has produced several angry confrontations at City Hall. Scuffles have occurred outside a committee room between enraged citizens and James McCallum, a solicitor for the Meridian Building Group. Alderman Karl Jaffary has accused some of his colleagues of accepting campaign contributions from land developers, and vicious debates have taken place in the Council Chamber.

John Sewell, Jaffary, William Kilbourn, and the members of the so-called "reform caucus" favour a halt to the construction of massive structures like St. James Town. They claim that high-rise apartments are nothing but concrete prisons for the tenants, and urban ghettos of the future.

Under the direction of Mayor Dennison, the Old Guard has challenged the fundamental premises upon which the "radicals" have based their arguments.

Without high-rise development, the conservative politicians insist that Metropolitan Toronto's housing needs cannot be met. Each year, claims Dennison, 60,000 new residents arrive in Metro, and high-rise buildings are the best method of accommodating them. Dennison has said that there is no evidence to suggest that the tenants in multi-storey buildings are overtly dissatisfied.

However, many other citizens are infuriated about one particular aspect of high-rise projects — the destruction of their homes by the developers.

The South of St. James Town Tenants Association has been fighting City Hall, the police,and the Meridian Building Group since last March.

The Tenants have been struggling to retain control of twenty houses on Bleeker Street which are owned by Meridian Property Developments. Meridian owns 80 per cent of the homes in the area and land worth an estimated six million dollars.

Meridian has already demolished houses west of St. James Town, and has destroyed several homes on Bleeker Street and cleared the lots of debris.

Twenty of the Bleeker Street houses which are still occupied are being sub-let to members of the Tenants Association by their owner Alderman John Sewell. Sewell is being sued by Meridian for not evicting the tenants last August.

Jeffrey Sack, solicitor for the tenants union, believes that Meridian is attempting "to oust the tenants" in order to "blockbust the area." Sack asserted at a meeting of the City Executive Committee that Meridian wants "no one left in the area to oppose their plans." He maintained that the developers would spare no cost to evict the tenants.

"By hook or by crook," he said, "Meridian will take possession of those houses."

Sack has charged Meridian with failing to permit the South of St. James Town residents to participate in the planning of their community.

The Bleeker Street citizens believe they have the right to join with the planners, politicians, and representatives of Meridian in shaping the community to their needs. They see planning as a creative, and co-operative process, not an arbitrary exercise practised by city bureaucrats.

Chief City Planner Dennis Barker agrees with the tenants. His department has produced a controversial evaluation of the South of St. James Town area, entitled the Don District Guide Plan. Barker has stated that one of the Planning Board's functions is to encourage citizen participation "in the development of plans and planning programmes."

Barker and his staff believe the redevelopment of South of St. James Town must protect the unique character and identity of the district.

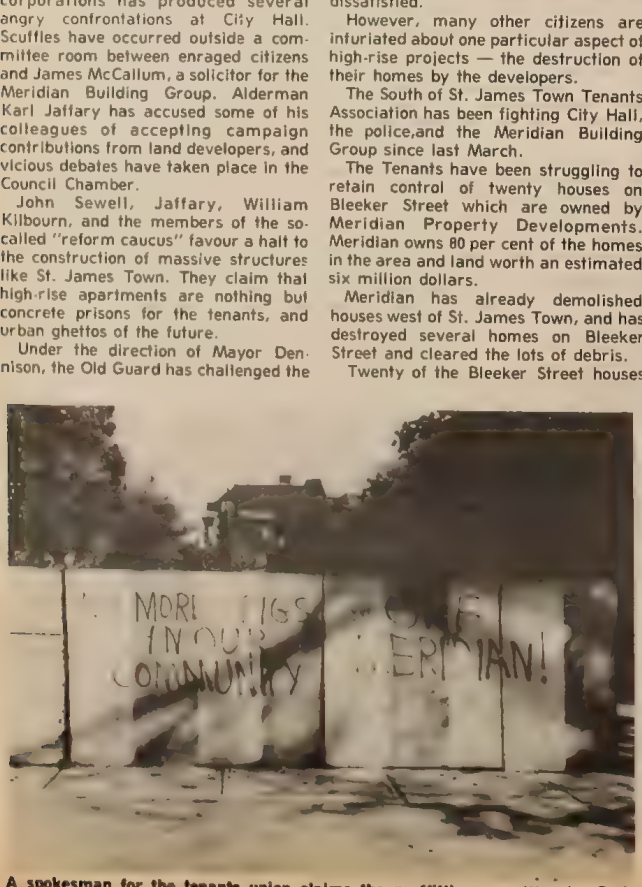
The tree-lined streets and the venerable Victorian houses must remain, argued Barker, because the city desperately needs more areas with inexpensive family housing. The Chief Planner has called for a halt to the demolition of homes on Bleeker Street until citizens had been consulted on the future of their community.

Contrary to the statements espoused by the Old Guard, the apartments which Meridian intends to build in south St. James Town, are unsuitable for families. They are constructed primarily for one or two occupants and are priced out of reach for most working class people. Rents of $285. per month are common for many units in the present St. James Town site.

If acted upon, The Don District Guide Plan might serve as a useful instrument for preserving the heritage of the South of St. James Town area.

However, the Old Guard has dismissed the plan as a document to promote anarchy. Fearful of change,they interpreted the report as an attack on development despite the plea of Mr. Barker that this was unfounded.

Executive Alderman Fred Beavis derided theBarker proposal as "pie in the sky." He said that it was impossible to get politicans, citizens, and the of-



A spokesman for the tenants union claims the graffitti was written by Red Morning. The radicalorganization is said to have two workers active in the area.



The city plan calls for the retention of th



A Meridian bulldozer clears the rubble Meridian Building Group has demol

wn residents struggle to save their district



ree-lined streets and Victorian homes.

ficials of Meridian to sit down together and agree on a solution to the St. James Town crisis.

A decision to accept the Don District plan was deferred indefinitely by the City Planning Board. If it is not accepted, the effectiveness of the planning department will be virtually destroyed, and the sporadic, violent confrontations between citizens' groups and developers will continue.

Although rejected by City Hall, the Chief Planner's study has been endorsed by the Tenants' Association.

Mrs. Roberta Sankey, a leading activist for the association, said that she "likes the new report" and denied that the people of south St. James Town are totally against the construction of high-rise apartments.

Mrs. Sankey believes that high-rise structures like the existing St. James Town complex, are "good for old people and couples," but unacceptable for families.

Many of the Bleeker Street residents, like Mrs. Sankey who has spent her entire lifetime in the street, have no desire to be driven away from their neighbourhood by Meridian. They are prepared to wage a prolonged campaign. The issue at St. James Town is abundantly clear: Meridian intends to erect apartment towers on Bleeker Street and relocate the tenants in other parts of the city or in the suburbs. The working class citizens of the Don District possess limited financial resources and can ill afford to commute daily by car to the city. Both Meridian and the City Hall Old Guard have ignored this pertinent fact.

According to Mrs. Sankey, Meridian has utilized various means to rid the area of high-rise opponents. Gas has been shut off in some houses, plumbing has been torn out of others, and threatening letters have been sent in the mail. When none of these methods produced results, Meridian officials obtained writs to repossess some of the houses with the aid of the police.

Mrs. Sankey has complained bitterly of police action. "Fifty-one Division is completely against us," she remarked. "They've busted this house (51 Bleeker) three times."

Mrs. Sankey has reason to dislike the police. On September 28, her husband, Bob, was arrested when he refused to accept a writ from Meridian to reclaim a house on 45 Bleeker which he was occupying. Angry citizens went to his defence and 25 policemen, 12 cruisers and a paddy-wagon were summoned. A battle between the tenants and the police resulted, and order was not restored until a Meridian official retreated from the scene.

Gerald Goldenberg, a Meridian director, and several workmen arrived to board up the house. They evidently did not expect stiff resistence.

According to Mrs. Sankey, it took Goldenberg, a Meridian lawyer, and the police "one and a half hours to figure out the charge" against her husband. Bob Sankey was later released, but the police warned his wife "not to bother them anymore" or he would spend the night in jail.

The citizens' committee on Bleeker Street see the police and the City Hall Old Guard as tools of the developer. They consider themselves to be engaged in a power struggle with city hall and the multi-million dollar Meridian Group.

John Sewell, the tenants' voice at City Hall described the situation concretely. "We are challenging Meridian's right, as supported by most of City Council, to run roughshod over people and destroy a part of the city for nothing but spite."

Karl Jaffary, Sewell's colleague in Ward Seven agrees that the conservative element on City Council is co-operating with apartment developers. Jaffary has accused eight members of council of accepting campaign contributions from Meridian. Only one alderman, Fred Beavis refuted the claim. The remaining members of the Old Guard dismissed Jaffary's accusation and claimed they were ignorant of who contributed to their campaign expenses.

However, the most pressing question raised by the St. James Town conflict concerns the future of the city. Is the present power structure relevant? Can City Council respond adequately to the needs of the people?

Sewell and Jaffary think the answer to both questions is no. The St. James Town has brought to the surface the issue of citizen participation in municipal government, a proposition which is steadfastly opposed by the Old Guard.

Finally, if complex developments like St. James Town continue to be built what sort of city will we have to live in? In Jaffary's opinion, Toronto is becoming congested, polluted, and blighted by developers like Meridian.

He argues that the city "can't even prevent developers from building high rise projects and putting four or five times more people in a single block. When they do, the city is faced with demands for more services. . .The developer makes the profits, the city pays the cost. That means Meridian and the other giant developers are in control."

Jaffary still believes that Toronto can be sapred the fate of many American cities. He is confident that glass and concrete slums like St. James Town can and must be prevented. There is still time, he cautions, "but it is frighteningly close."



of a recently demolished house. The rmits for fourteen homes.



Two towers of St. James Town rise above an alley near Bleeker Street. The Meridian Group has plans to build three more towers on Bleeker.

HERE AND NOW

TODAY

11 am

Police will be in front of Sid Smith to register bicycles. This service is free and increases the chances of identification and recovery of stolen bikes. Until 2 pm

noon

Meeting of all undergraduate students taking at least one course in Political Science or Economics to discuss ratification to the Staff Student Report on Restructuring the Department of Political Economy. Sid Smith 2129. All noon-hour Political Economy undergraduate classes have been cancelled for this meeting.

Vic Varsity Christian Fellowship presents an informal Worship Service at the Woodger Room (basement of Old Vic). Coffee afterwards.

1 pm

Canadian Liberation Movement presents Jack Scott, veteran trade unionist and editor of "Progressive Worker" magazine, speaking on "The One Big Union — An Experiment in Radical Trade Unionism". Hart House Music Room.

SMC lunch group will be discussing "violence" in Knox college, rm 6. All welcome. Please bring your own lunch.

A new revelation for our age: investigate the Bahai's Faith and discuss for yourself whether it can meet the needs of our time, in Sid Smith 2046, between 1 and 2 pm.

3 pm

Discuss the victory over the U of T administration in the Dave Depoe case and plan a demand that U of T return the $140, in Sid Smith 1022.

SMC discussion group on radicalism, in the SCM office, Hart House.

4:30 pm

SCM eucharist: an open, informal celebration of the Lord's Supper in Hart House Chapel. All welcome.

5:50 pm

Meeting of the Ukrainian Student Club Radio Program Committee at 67 Harbord.

7 pm

Blue and White Band practice in preparation for Homecoming, at Varsity Stadium, Gate 5.

Interested in finding out what a Canadian fraternity is all about? Guests are welcome anytime after 7 pm at 85 Bedford.

7:30 pm

The U of T Debating Union presents "Resolved: The University should be intellectually elitist", in the South Sitting Room of Hart House. Allan Bloom, well-known author and U of T Political Science professor will be on hand for discussion after the debate.

Comedy Series presents "My Little Chickadee" with Mae West and W.C. Fields at 7:30 pm, and "Tilly and Gus" (W.C. Fields) at 9:30 pm, in the OISE Auditorium, 252 Bloor St. West. Admission is $1.50 at 7:30 pm and $1.00 at 9.

8 pm

The Latin American Studies Course Union presents "Viva Zapata!", starring Marlon Brando and Anthony Quinn. Medical Science Bldg. 2173. Admission 50 cents. A discussion period will follow.

Bible study at the Campus Ministry Centre — opening discussion on "How to read the Bible". 89 St. George.

Poetry reading by Peter Anson, Robert Flanagan and Roger Greenwald in Innis College.

11 pm

The Blue and White Society runs all-night movies with four major features in Sanford Fleming 135. Admission $1.

THURSDAY

8 am

Radio Varsity — listen to the Boogie Albert Funk Bank and Anarchist Conspiracy. Join us in the adventures of Captain Fat Face, and share the nasties of Claudia Crappit's social notes. Interviews, music, and news provided as well.

noon

SCM Lunch Group will be discussing "futures". Victoria College, Woodger Room.

1 pm

A meeting of the U of T Women for Abortion Law Repeal in Sid Smith 1087.

Dr. Joshua Horn of the London School of Medicine lectures on "Medicine in China", in Medical Science Bldg. 3153.

4 pm

First meeting of the ISC recorder group at the International Student Center, 33 St. George.

7 pm

Blue and White Band practice at Varsity Stadium, Gate 5.

An open meeting of the Amateur Radio Club, with a slide presentation of an expedition to the British Virgin Islands. Hart House Music Room.

7:15 pm

"The Sound and the Fury" will be shown by the UC Lit Film Series in University College 104. Also at 9:15. Admission 75 cents; full series tickets $4.

7:30 pm

Cultural Affairs Commission meets in the SAC office war room.

"A Man Called Horse", with Richard Harris, will be shown in Sid Smith 2118. Admission $1.

Maritime universities form entertainment collective

FREDERICTON (CUP) — University student councils in the Atlantic region are about to form another organization — only this time in the interests of culture.

The organization will transcend international boundaries.

Representatives from maritime and Maine universities are meeting at the University of New Brunswick on October 22 and 23 to discuss the feasibility of forming a maritime entertainment union. The union would attempt initially to book big name musical groups for tours of all the compuses concerned.

If this project works, the association will try to entice famous speakers to do speech tours of the universities.

This cultural association will likely pave the way for closer political contacts between the universities in the maritimes and the state of Maine, but student councils are wary of rushing things.

CANADA ROOM

UNIVERSITY OF ST. MICHAEL'S COLLEGE STUDENT CENTRE

CAFETERIA AND RESTAURANT SERVICE

LUNCH 11:30 a.m. - 2:00 p.m.

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MONDAY THROUGH FRIDAY

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3. **MEDICAL STUDENTS IN ALL YEARS.**
4. **SCHOOL OF NURSING STUDENTS IN ALL YEARS.**
5. **PHYSICAL AND OCCUPATIONAL THERAPY STUDENTS IN ALL YEARS.**
6. **DENTAL STUDENTS IN THEIR FIRST YEAR OF ATTENDANCE AT THIS UNIVERSITY AND IN THEIR FINAL TWO YEARS.**

PROTECT YOURSELF **PROTECT OTHERS**



from page seven

Parity more than just a liberal cause

For the past year the parity question has been phrased in terms of liberal democratic abstractions. This has its advantages. Most people on campus at least midly support the principle of democracy, resistance of entrenched faculty interests has blocked the adaptation of this basic liberal reform. However this approach unfortunately avoids the most important question: the question of effective power. Who has effective power in this university? In whose interests is it exercised?

Socialist students have been active in the struggle to democratize the university. They were active in the parity strike last year and subsequent attempts to halt the operations of a Faculty Council which had shown its basic contempt for the voices of the students over whom it ruled. Socialists (members of the Old Mole) form part of the so called Non Co-operation slate running for Faculty Council.

It should be made clear that these students are not running to encourage co-management of the university as it exists. They are not primarily concerned with formal democracy (parity or some improved variant) but rather with its concrete content. Democracy becomes meaningful inasmuch as it enables people to shape the nature of their environment.

This university does not serve the interests of students or of the working people who comprise the majority of this society. Students are liable to authoritarian classroom situations which inhibit the development of real learning (via dialogue exchange of ideas) to bureaucratic hassles and an inability to pursue their real interests, to course content which mystifies the real issues in the world. The university attempts to feign social neutrality under the guise of liberalism. However the reality is otherwise. The university produces ideology which serves as an apology for the status quo, it does research for powerful corporate interests rather than the community at large, it functions as a class institution perpetuating existing patterns of social stratification and imperial domination.

It should be clear to all students interested in creating a more meaningful and critical educational experience that the nature of the university must be challenged. The Faculty Council is one level of action where power could be wielded towards these ends. Parity or something more represents one step forward in a much larger process.

Frank Rooney
Toby Vigod
John Iacono
Ceta Ramkhalawansingh
Philip Hebert
Darlene Lawson
Michael Kaufman
Harold Lavender
Mary Tate
Fred Freedman
Monica Chasm
Garry Neil

— Old Mole, members of the Non-Co-operation Slate for Faculty Council.

David Depoe innocent; wants his money back

The Varsity's short article on Friday on the victory over the administration in the DePoe case left out a lot of points that are important to students and workers at U of T.

It became obvious in the course of the trial that it was a political trial. Canadian Party of Labour member Dave DePoe was charged because of a demonstration against the Administration's unjust firing of a library worker. There were two sides in the case: The University administration who had fired Patricia Garcia and laid the charge as part of a general move to stifle dissent; and DePoe, a communist who had been fighting this administration and the way it treats workers and students.

In the testimony of the head of security, Westhead, it was revealed that the decision to press charges had been made by A. Rankin (vice-president non-academic) who is the same person responsible for the policy of speed-up that had lead to Mrs. Garcia's dismissal. The University's lawyer, Genest, admitted practically the entire scheme of blackmail the administration had cooked up — if DePoe "paid for the door, admitted his guilt, apologized, and promised never to engage in that sort of activity again" they would drop the charge. However, the judge ordered the jury out for Genest's testimony and then decided it was irrelevant and had it stricken from the record.

Sword, Rankin, Robin Ross, and Claude Bissell were so afraid of the truth coming out that they refused to honour their subpoenas.

The University's obstruction and the obvious bias of the judge made the trial a farce. Nobody who attended failed to see how clearly the judge and court system stood on the side of the administration. Judge Garth Moore (of the Police Commission) denied Dave the right to present his defence. He didn't let him call the top-level administrators, he dismissed Ruby and Genest without letting the jury hear their evidence, he kept interrupting Dave's questioning and in charging the jury he told them to disregard all political considerations and to "uphold law and order". He said time and again during the trial "This trial is not political", and in front of the jury, told DePoe "A man who acts as his own counsel has a fool for a client".

In the face of this collusion between the Crown, the University and the judge, the people who organized to fight the charge proved one vital point. By relying on the support of campus workers, students and professors; by not backing down in the face of the University's threats; by not relying on lawyers, but by going on the offensive and putting the University administrators on trial, we won! By standing up to the U of T's attack we have made it a lot harder for them to use criminal charges to repress political activity in the future. Now they know they'll be opposed every step of the way. We have to act right away to follow up this victory. We demand that the administration pay back the $140 they extorted; that they apologize; and that they promise never to engage in that sort of activity again.

Tony Leah
Canadian Party of Labour

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A MAN CALLED HORSE — movie with Richard Harris in room 2118 Sidney Smith Bldg on Thursday Oct 21 at 7:30 pm. Admission $1.00 at door.

CREEPS by David Freeman at Tarragon Theatre, 30 Bridgman Ave, corner of Howland, 1 block north of Dupont 8:30 pm. Tues. to Sun & Sun. matinee 2:30 pm. Tickets 2. to 3.50. Call for reservations, 964-8833.

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St. Mike's ethnic theatre a first

By SUZANNE ROULEAU

Yet another effort is being made to preserve the mosaic rather than melting pot tradition in Canada.

The Irish Theatre Society, founded by Robert O'Driscoll in 1967, and responsible for the Toronto productions of such plays as "The Heart's a Wonder", Beckett's "Breath" and "Come and Go", and Yeat's "Death of Cuchulain", has decided to establish itself as Canada's first professional ethnic theatre. It has found its home at St. Michael's College, where plans have been made to convert the Brennan Hall auditorium into a 385 seat theatre suitable for films concerts and lectures as well as plays.

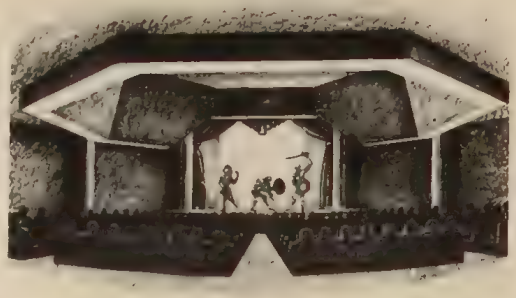
Mr. O'Driscoll teaches at St. Michael's College, his dream of a new Irish theatre, North America's first, became possible last July when the administration at the college made the building available for the productions.

The Student Union, on the understanding that the new theatre will be an integral part of the life of the College, gave its full support to the venture — and, more concretely, has pledged to raise $30,000 for the renovations whose total cost is estimated at $205,000.

The theatre, scheduled to open in the fall of 1972 will be devoted entirely to Irish playwrights. These form an impressive list, including such great dramatists as Shaw, Wilde Congreve, Sheridan, Synge, O'Casey, Beckett etc. It will present a minimum of four plays a year, and Irish artists will work with Canadians in an attempt to bring to Toronto authentic productions of the work of Irish dramatists.

There are at present two tentative plans for the new theatre designed by W. E. Smith and the technical conversion is to begin next Spring. The intervening time will be devoted primarily to an appeal for funds from individuals, companies and foundations.

It is also hoped that the establishment of the theatre will be a step forward in the opening up of lines of communication between the city and the university. The society itself began as an exclusively university affair and was subsequently opened to the general community.



One of two tentative designs for St. Mike's new theatre.

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FRIDAY, OCTOBER 22

11:00 P.M. - 8:00 A.M.

Quiet night at the Debate

James Laxer impressive in empty room

By ANN WILTON

NDP Waffler James Laxer advocated public ownership as the only way to prevent American control of Canadian resources when he spoke to a U of T audience of 35 Monday night. He was speaking at a Hart House debate on whether or not Canada should adopt a continental resources policy.

"Canada should have public ownership and control of her natural resources. It would be pointless to return resource industries to Canadian capitalists who sold them to the U.S. in the first place," Laxer declared.

Co-operation with the Americans in a resource policy has resulted in virtual Canadian economic and political dependency on the U.S., he said.

"Americans", Laxer claimed, "are now trying to reduce Canada to a resource hinterland of the U.S. He supported this view by pointing out that the recent American surcharge affects only our manufactured products and not our raw resources.

Another instance of American's insular economic policy is their current attempt to remove the protective clauses the Canadian-American auto pact. If they are successful, the size of our automotive industry will be substantially reduced. Already, the Eaton Automotive Company has moved across the border and GM has laid off 2,000 workers because of the surcharge policy.

Because there are more jobs in processing and manufacturing resources than in exporting them, Canada will become a country that will always have a high level of unemployment built into its economic structure.

Recent sales to the United States, Laxer alleged, "threaten Canada's own future needs". For example, in 1970, 6-3 trillion cubic feet of natural gas were sold for two billion dollars and similar deals are impending in oil, electric power, coal, nuclear energy and fresh water.

Economically and ecologically Canada should think about this problem in world terms, said Laxer. She should do something other than send all her resource exports to the world's richest nation.

Speaking in support of a continental resource policy were Bill Coote, (APSC III) and Ed Reed, (TRIN. III). Reed said that Canada has a surplus of national resources and would thus profit by selling them to the States. Bernie Torbik (SMC I) and Dave Woody (SMC I) spoke against the motion. They suggested that it could be detrimental to Canada to be tied to the American economy which is so unstable.

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FLQ prisoners fast in protest

MONTREAL (CUP) — Paul Rose and five other Quebec "political" prisoners began a hunger strike last Thursday to protest their solitary confinement in Saint Vincent de Paul penitentiary special correction centre.

The lights in their small (six foot by eight foot) cells are kept on 24 hours a day and the six are under constant surveillance by armed guards.

The are segregated from all other prisoners and live in full isolation, or "super-maximum security".

The six have been accorded this special treatment since their transfer from Saint Anne des Plaines prison last month. They are Paul Rose, Francis Simard, Francois Schirm, Robert Hudon, Pierre Demers, and Andre Ouellette.

They were all convicted for supporting the FLQ.

The special correction centre of Saint Vincent de Paul is intended for prisoners who have been recaptured after they escaped, or have killed another prisoner, or attacked their guards. However, none of the six political prisoners in question have committed such acts.

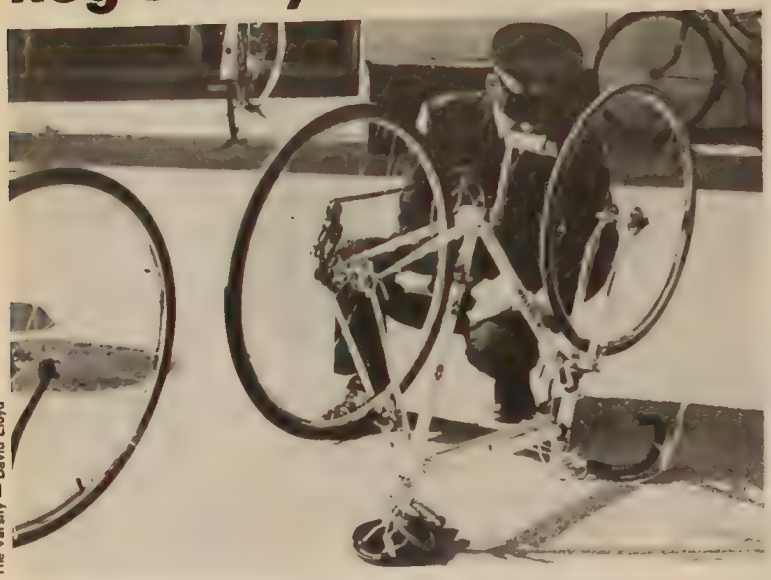
Quebec Superior Court judges have denied injunctions sought by the six's lawyers to release them from solitary confinement and return them to Saint Anne des Plaines prison.

Is Helen's loss October's gain?

Did you dance with Helen Kay at the Oktoberfest held in Hart house last Friday? If so, you were only one in 17. We assume she counted. Helen had quite a night and a real good time. But, when Helen got home that night she discovered, to her horror, that she had lost one of her gold pierced earring hoops.

Helen thinks that maybe the earring got stuck on the clothes of one of you guys. So, fellows, please check your shirt collars, sweaters, etc. If you find it please phone her. Just in case you weren't able to get her number last Friday, here it is: 920-6288.

Register your bikes on campus this week



The Varsity — David Lloyd

Had a bike stolen before? If you are like most riders you have undoubtedly have or at least know of someone who has. Metro police are on campus this week to register your bike for you. It doesn't cost anything and can be a valuable protection if some light-fingered individual makes off with your transportation; and to some people it is their only transportation, so some extra precautions are in order.

Bike registration will continue this week in front of Sid Smith on Wednesday and at Convocation Hall on Thursday and Friday. The hours are from 11 am to 2 pm.

HOCKEY REFEREES WANTED

APPLY NOW AT INTRAMURAL OFFICE, ROOM 106, HART HOUSE.

CLINICS ARE SCHEDULED AS FOLLOWS:

Mon. & Thurs. Oct. 25 & 28, 7:30 pm
FENCING ROOM

Mon. & Tues. Nov. 1 & 2, 7:00 pm
VARSITY ARENA

New adventures on Radio Varsity

Exicting stuff on the Boogie Albert show (Radio Varsity Tuesday and Thursday mornings) these days. Captian Fat Face and his absurd side kick Fish Eyes have been in and around many adventures.

In the last episode, Fat Face and his faithful friend tried to uncover the secrets of the coke machine to determine the true nature of the great grandmother conspiracy. Unfortunately, the machine exploded just as things were looking as thought they might improve. Tooooooo bad.

Word is about that there will be two new episodes tomorrow sometime (and this is a clue) between 9:30 and 11 am on Boogie Albert.

That's all you get now but there is sure to be more soon. Neat eh?

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THURS. OCT. 21, 1:00 P.M.

MED SCI 3153

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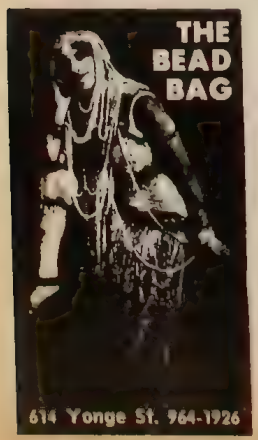


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Hart House appoints woman assistant warden



Audrey Hazack may have trouble getting into own House.

By KRIS SOSNOWSKI

Hart House's new Assistant Warden can't get into many of the rooms of her own House.

Since she is female, Audrey Hozack cannot currently use the sitting rooms, the library, and services outside of dining facilities, although her position will take her into these parts of the House frequently.

Audrey Hozack is the first woman appointed to any executive position in the university's former male sanctuary.

Her appointment comes shortly after the Presidential Advisory Committee on the Future of Hart House recommended that the House be open to women members.

As Assistant Warden (Administration), Hozack will be in charge of various aspects of finances, fabric (housekeeping details), and personnel.

The Deed of Gift under which Hart House was given to the university stipulates that it be for the exclusive use of male members of the university, its graduates, undergraduates and members of its faculties.

Beyond her own duties, Hozack says that she will abide by the rules and stay away from the "off limits to women" parts of Hart House until women are completely legalized there

"It was proper time to have a senior administrator a woman," says Hart House Warden Arnold Walkinson, who recommended that Hozack be hired for the job.

When asked whether this is a move towards incorporating women into Hart House he said, this "had some bearing on it, but Mrs. Hozack was primarily appointed because of her qualifications. She has demonstrated her administrative abilities elsewhere in the university, and is a very capable, able person."

One recommendation of the committee was the admission of women to Hart House as members with the same status as men.

"Certain things have to be done to make things legal, Wilkinson said "We're hoping the problems will soon disappear." The report has been accepted by the Maasey Foundation, but any changes would depend on how long the courts take to modify the Deed of Gift, according to Wilkinson.

Hozack said that she has never been discriminated against or treated differently because she is a woman. She thinks that the tradition of the House should be kept but adds, "Hart House has come to the point where women should be involved."

Hozack has worked for the Students' Administration Council in The Varsity ad office, the Hart House Grad Office, and has spent the last nine years with the Department of Alumni Affairs.

In 1952 she married Hart House theatre manager Jimmie Hozack in the Hart House Chapel

---

ORCUP?????????????Ontario Regions University Press Conference is this weekend at the beautiful Niagara escarpment campus of Brock University in St. Catharines. Do you wanna come? Come tell us and maybe you won't or maybe you will but if you don't you won't, damn sure Today, Wednesday at 1:00 pm, 91 St George Street, second flaw See ya I'm the president but Maris says you havta be on staff to go.

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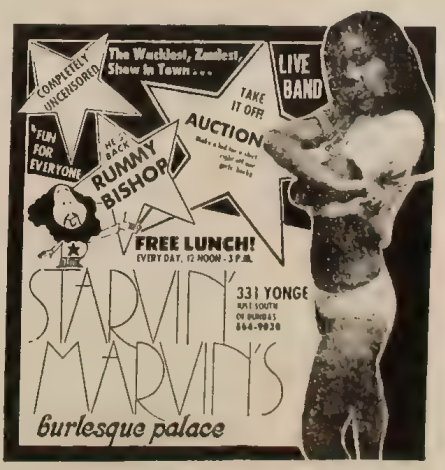
HART HOUSE 6th STUDENT EXCHANGE TO FINLAND

The Exchange Committee invites applications from all undergraduate and graduate students.

Eight students will be selected. They will leave Toronto, May 31 and return early September. Each student will be employed for approximately 8 weeks in Finland, the earnings from which should cover all living expenses.

The Exchange Committee will pay the cost of transportation from Toronto to Finland. The return fare will be paid from London to Toronto only. Each student must be prepared to pay the cost of transportation from Helsinki to London, (approximately $150).

Further information and application forms are available from the Warden's Office, Hart House. Applications to be returned by Monday, October 25th.



PUBLIC LECTURE
by
Dr. E. KATZ,
University of Michigan
on
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UC defeats Trinity in last 14 seconds

By Varsity's Innocent Bystander

University College Redmen jumped into first place in the torrid second division race in interfac football yesterday edging Trinity 15-10

UC trailed 10-1 until midway through the final quarter than ground out one touchdown and recovered a blocked punt in the last minute of play Redmen shunned a sure field goal and their gamble paid off in the winning TD with only 14 seconds remaining

St Mike's evened their season's record at 2-2 Monday trampling the hapless Engineers 28-0

Today, Meds should overpower winless Pharmacy and will share first place in the third division with the survivor of tomorrow's Forestry-New clash

Highlite of the first division schedule is Thursday's grudge match between Mulock champs Victoria College and their perennial finalist opponents PhysEd Vic won the first match 11-1 but several PHE veterans are reported to be suiting up for this time 'round

A PHE victory would tie the two teams atop the standings but a loss drops the jocks into a second place tie with St. Mike's.

All games are at three bells on the back campus. The Forestry-New tilt starts at four to allow the woodchopper's coach Tom Robertson to play the first half for PHE



The Varsity — David Lloyd

UC Redmen win game with plays like this quarterback keeper running left. Trinity held the game until the last quarter.

U of T womens' tennis team takes championship with ease

The Women's Tennis team started out the season by bringing home a smashing championship for Varsity sports last weekend

Having trounced Guelph, Laurentian, Queen's, McMaster, Trent, Western, Waterloo and York earlier, the team's real battle began when last year's rivals, Western, came back to contest the championship. Until the final matches on the last day both teams were undefeated and were obviously saving the best matches for an exciting finish.

The first doubles team (Mary-Margaret Fox and Charlotte de Heinrich) were first on the court against Western, and they came out on top in a gruelling three set match (1-6, 7-6, 6-4).

Next came the second doubles team (Sheila Macdonald and Cathy Merritt) in a thrilling first set tie breaker which started out 1-4 for Western and ended up 5-4 for U of T. Varsity beat Western 6-3 in the second set, winning the match.

The second singles (Ann Marie Lyn) battled it out with Western's strong player who had won at Laurentian. Western took the first set 6-1, but Toronto came back winning the second set with a 5-1 tie breaker. Then started the long rallies of the third set — Toronto took the lead 5-2, then Western tied the game 6-6, and won the game in a 5-4 tie breaker.

Completing Toronto's victory was first singles Barbara Brankovsky who, with an easy win, brought Varsity's total score to 38 points out of a possible 40. Barbara was 1970 Canadian Junior Champion and this year made the quarter finals in the Canadian Closed Tennis Tournament.

Another of U of T's second doubles players, Susan Chow, who played with the team against Laurentian, was unable to make it to the finals because she had to write a Medical entrance exam.

Track and Field team wins

The U of T track and field team warmed up for this weekend's OUAA championships by winning the annual Western Invitational October 16 in London

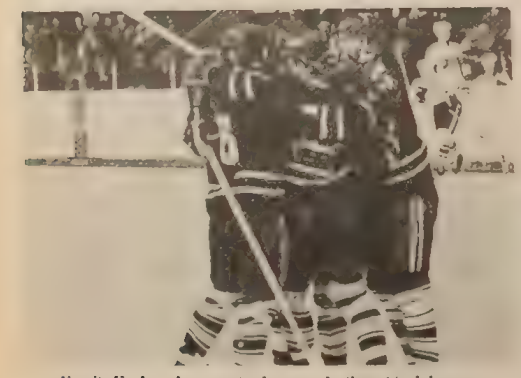
Blues led the field events with 29 points and added 18 from the runners to narrowly beat out Queen's 47-46. Gaels romped through the track events with 42 points but could produce only four more from the field Western and Eastern Michigan trailed while three-year Ontario champs Waterloo produced only a token team and staggered in fifth

Highlite of the Varsity showing was a seventeen-foot pole vault by international star Bruce Simpson, easily an unofficial Ontario record and only four inches short of the Canadian native mark. Coach Andy Higgins expects Simpson to better the national standard this weekend.

Blues' other vaulters, Dave Barrett and Doug Morris, placed second and third to maintain Varsity's record of sweeping the pole vault in all pre-championship meets.

Varsity must now be rated with Queen's and Waterloo as the teams to beat for the OUAA title.

Hockey training camp off to a good start



Varsity Hockey players get to know each other at training camp.

By GORD BULLOCK

The Hockey Blues opened training camp at Varsity Arena on Monday night with thirty-four hopefuls. There is a big turnover this year with only eight of the twenty players who won the CIAU championship last year.

Coach Tom Watt thinks optimistically that while he doesn't have quantity, he has quality on the team.

Defence and goal were the two hardest hit positions: only two defencemen are returnees and all the goalies are new to U of T.

Canadian all-star Dave McDowall and his defence partner Brent Swanick are back. Both returned in fine shape and will be the back-bone of the Blue line corps.

Since both veteran defencemen are in their last year of undergraduate studies, Coach Watt will be looking for three young defencemen to fill out the squad.

The other defencemen out this year are Rick Leroy, Alan Milne, John Bostock, John Bright, Rick Cornacchia, Tom Davis and John Turner. The best looking prospect is Warren Anderson who has Junior 'A' experience in Oshawa.

Goal keeping looks very strong, with three excellent new goaltenders fighting for the two spots available.

Both Dave Tataryn and Bruce Durno have Junior 'A' experience. Junior 'B' goaltender Dan Follett will keep pushing, and the fight should be the keenest in years. In the 1½ hour scrimmage last Monday only four goals were allowed by the trio.

Returning forwards include last year's high scoring threesome of John Wright, Bill Buba and Kas Lysionek. The three other returnees are centre Ivan McFarlane and hard working wingers Gord Davies and Scott Seagrist. These six seemed to be in excellent shape and should keep the camp's scrimmages lively.

Best looking forward prospect if Bob Munro who teamed with Lysionek to give the goalies plenty of work in the scrimmage.

The other forward spots will be fought for by Bob Bauer, Neil McDonald, Len Burman, Kevin Healy, Don Pagnutti, Kent Ruhnke, Dave Wright, Pat Comerford and Rod Brown.

Waterpolo takes plunge

The Blues waterpolo team has been practising for over a month now in preparation for three round-robin tournaments in November when Toronto will meet with York and Queen's. The winner then will play McMaster, the runaway favourite of the Western Division, at Queen's on November 27.

Returning from last year's team are veteran goalie 'Tap' Aavasalmi, Brian Barras, Alex Fedko, Robin Wilson, Ron Jamieson, Andy Hackett, Hunter Milbourne, Lyle Makosky, Adam Gesing and Peter Gagnon.

They are joined by rookies Ed Hanna, Bruce MacLeod, Fred Poulter, Harry Pushie, Jim Butler, Mike Milne and Brian Hobbs

The coach, Alan Pyle, is returning for his second year on the job. Pyle, a U of T graduate himself, played with Canada's National Team at the Pan-Ams this summer

As a pre-season warm up, the Blues played in a tournament held here in Toronto. Their single loss was to an all-star Montreal team and consequently they wound up in second place out of five teams.

The Blues played their best game against OUAA opponent, York University. Fine passing, positional play and tight checking all came together for the first time this year

In the remaining exhibition games, the Blues will be trying to attain the consistency needed to reach the finals

Fencing foils face friendly foes

The annual Hennyey fencing competition was held last Saturday at Hart House to see how the U of T club members stack up against one another.

Wing Nip was first in foil, with Peter Law second and Lorenzo Liscio third. Vladimir Gettler pointed the way to victory in epee. David Duthie was second and Andrew Benyei third. John Roth, despite a bad day, placed fourth in epee. In sabre, Dave Brown carved out first place, followed by Benyei and Liscio.

The fencing club meets in the Hart House fencing room every Monday, Tuesday and Thursday at 5 to 7 pm. Instruction is excellent and equipment is provided. Anyone wishing to join the fencing club is welcome — no experience is necessary.

Tennis team wins OUAA title

The Canadian Lawn Tennis Association Cup returns to Hart House after a one year's absence as the U of T tennis team won the OUAA title last weekend in London.

Varsity netters Brad Robinson, Terry McNally, Murray Flock, Keith Porter and Dave Dime split two doubles matches with Western then swept three of four singles to defeat the Mustangs 4-2.

Robinson and Flock then combined to win the OUAA doubles crown over a duo from Waterloo.

Blues had earlier won the eastern section championship edging the 1970 winners Carleton Ravens 26-24.

THE varsity
VOL. 92 — NO. 14
MON. OCT. 18, 1971
TORONTO



The Varsity — David Lloyd

WMA demo nets 11 arrests

One plainclothesman forces a protester to the ground while another reaches past his revolver for handcuffs at demonstration for Quebec independence, Saturday. Girl in foreground has been grabbed from behind.

No fuss, no muss

SAC budget passed quickly

By VALERIE CHAVOSSY

In one of the quietest, shortest, and most smoothly-run budget meetings in SAC history, Finance Commissioner Paul Cadario's $271,595 budget was approved Wednesday night with only minimal changes. This year's budget was almost $18,000 less than last year's $289,337 figure.

The Blue & White Society Band didn't play, the U of T Chorus didn't sing, and the Black Students' Union was not even represented. These three groups were responsible last year for the meeting lasting until 7 in the morning.

The grant expected to cause the most trouble was The Varsity's $35,523. Ceta Ramkhalawansingh, SAC External Affairs Commissioner, moved that the grant be tabled, because she wanted to determine if the paper is a "fascist organization". She said she could not support such a large grant at the time on the grounds there was a lack of staff democracy at the paper.

After Varsity editors Tom Walkom and Linda McQuaig outlined various expenses in the budget, the motion to table it was defeated and the grant stood unaltered.

This was followed by a debate on a motion to grant an extra $150 as an honorarium to Alex Podnick, editor of the SAC Handbook. Seymour Kanowitch, SAC Cultural Affairs Commissioner and Brian Morgan (TRIN) supported the motion while Frank Nacsa (SMC) and Phil Dack, SAC Vice-President opposed it. It was narrowly defeated 12-11. Podnick had been informed before the meeting that the matter would not come up and so did not show up to defend himself.

Radio Varsity barely escaped getting the axe altogether and instead a motion was passed requesting Reg Foster, Communications Commissioner, to deliver a statement by Dec. 1 on the financial implications of disbanding Radio Varsity. There was a general feeling among SAC reps that RV was not adequately serving the needs of students around campus, but for this year its grant of $18,785 stands.

A motion to cut the Toike Oike grant from $1,500 was defeated on the grounds that it provided an alternate press on campus and needed $3,000 to publish. Since the Engineering Society could only provide $1,500, it was agreed that SAC contribute the rest.

External Affairs Commission and grants to Stop Spadina and Pollution Probe were debated after Andy Denver (SCAR) said it had been the "past performance of this Council to grant money not to student services but to any other organization that wandered into its fold."

The grant to SHOUT (Student Health Organization, University of Toronto) was increased from $10,000 to $10,600, with the difference to be given directly to the dental program. Students in the Dentistry Faculty donate their time to SHOUT's dental program which does dental repairs free of charge for people in the downtown community.

External Affairs' general fund of donations and grants were also allotted an extra $150 bringing their total to $3,150 which will be divided among such organizations as the Women's Caucus, the Brith Control Centre, the Italian Club, etc.

SAC had originally allocated $2,100 to the U of T Chorus, but after one of the Chorus members spoke they increased the grant to $2,600. The debate on the increase brought out the point that the Chorus director is pai $2,500 a year, a sum which Marilyn Anthony (MUS) labelled as "a professional fee and fantastically high." Scott Jolliffe (ENG) said that the $6,000 the Chorus was requesting averaged out to $50 a member and that this would have to be justified to university members if SAC granted them the sum.

The Student Film Society, a U of T group involved in the production of films, had its grant raised from $600 to $1,000. Education Commission grants were raised by $2,000, with the extra money going to special projects and course unions. However $1,500 of this is to be used for College of Education Course Union work. COE, in the meantime, has voted to withdraw from SAC. If the withdrawal becomes official the money will go back into the contingency fund.

By the end of the meeting, SAC had given out an extra $5,050 above the revised estimates they had come into the meeting with. The money was taken out of the contingency fund which now stands at $11,198. Cadario considers this a relatively healthy figure to tide SAC over until May 1 and pay any unforeseen expenses during the year. This is above and beyond the $21,140 surplus.

SAC Commissioners were by and large satisfied with their allocations and no one was happier than Cadario. "I had expected it to get a lot uglier," he said, "and I'm very satisfied.



Course Unions	Radio Varsity	Campus Centre	Give Aways	Rebates	The Varsity	Bureaucracy & Administration
$16,500	$19,000	$21,140	$22,000	$24,635	$35,523	$82,000

College of Ed rejects SAC in referendum

By EDWARD PODGORSKI

89.6 per cent of the students of the College of Education of the University of Toronto have voted to withdraw from the Students' Administrative Council.

60 per cent of the student body voted in the referendum held last Wednesday through Friday. The referendum needed a 50 per cent turn-out with 75 per cent voting for approval of withdrawal.

SAC president Bob Spencer claims that move is illegal.

A report signed three years ago by SAC's then-president Steven Langdon for the Committee of Presidents of the University of Toronto stated that "The referendum (to withdraw) would be jointly held by SAC and the local council with at least three weeks between the call for an election and voting."

According to SAC president Bob Spencer, the COPOUT letter has the same effect as common law within the university.

The Board ofGovernors collects all student fees and then allocates 14 from every student for SAC.

SAC was given only one week's notice of the referendum and will probably argue this technicality when SAC makes its parallel presentation to the Board of Governors, says Spencer.

According to Brendan Horwitz, vice-president of the CEUT Student Council, when SAC unofficially reminded the council of the agreement it was too late to stop the referndum. The pressure was to get the referndum over and done with before the students go out for practice teaching this week, says Horwitz. He says it "wasn't done intentionally," and hopes that the Board of Governors, who can either accept or reject the referendum's legality, "would listen to what the majority of students want."

The CEUT Student Council unanimously supported the referendum and waged a heavy campaign to prevent a repetition of last year's results. Last year's referendum failed as only 23 per cent of the electorate voted. To step up the campaign this year the student council issued a leaflet which made an urgent plea for support.

Christina Dobrowolski, President of CEUT's Student Council, says that CEUT is the "only member of SAC that doesn't levy a separate tax for the college." Although she recognizes the political need for a united student body, she thinks that "SAC doesn't really pay much attention to the College of Education," and students "don't get sufficient return on their SAC fees."

"The immediate issue is to financial autonomy," says Dobrowolski, but she also admits that there are political reasons She judged that CEUT students "don't agree with SAC politics," and that "the political consciousness at CEUT leaves something to be desired."

Dobrowolski and Horwitz both claim that they do not want to see SAC disintegrate. "I have been making a conscious attempt to keep this as quiet as possible. SAC may suffer," Horwitz said.

Voting daze

Today is the last day to get enumerated in order to vote in Thursday's provincial election, if you haven't made the voters lists yet.

In St. Andrew-St. Patrick, go to 666 Spadina Ave., just above Harbord, Suite 101. St. George residents should go to 638 Church St. at Charles. Both returning offices are open from noon to 7 pm.

Scarborough East's returning office can be reached at 282-2286; Peel North's (for Erindale students) is 865-8252.

St. Mike's elects Pro-parity reps

St. Mike's students have elected to their Student Senate a clear majority of representatives who are committed to working towards parity on the governing bodies of the College, and the Faculty of Arts and Sciences.

A twenty-seven per cent student turn-out elected 16 members last Wednesday to the Senate, the student representative body.

All sixteen positions were contested in what amounted to two unofficial, opposing slates

Eleven of the sixteen members elected were asked to run for their positions by John O'Grady, President of the Student Union, who was elected last spring. They supported O'Grady's commitment to parity.

Three of the other five members elected were part of a group of 16

See 'BUNCH' page 3

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The U of T Credit Union is chartered and supervised by the Ontario Government. We belong to a federation of 5.5 million Canadians, with total savings of $3,590,000,000.

If you are on staff at the U of T, O.I.S.E., R.O.M., Centennial, Humber, or Seneca Colleges you can join us.

Power to the people!

*recommended, subject to vote at annual meeting

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Fifteen windows and eleven people busted

Eleven people were arrested Saturday night after demonstrators smashed 15 plate glass windows in Eaton's downtown department store.

Saturday's demonstration coincided with the first anniversary of the declarationof the War Measures Act. It was originally called to support the idea of an independent, socialist Quebec and to commemorate the imposition of the WMA. About 100 people participated.

The demonstrations started with a peaceful march down Yonge St. After proceeding along Albert St., escorted by a convoy of about half a dozen motorcycled police, the demonstrators turned the corner south on James St. and suddenly struck, breaking windows along James and Queen Sts.

Police converged on the masses of people but were too late to pin down all but a few.

One demonstrator was being held down by three plainclothesmen when an observer demanded the name of one of the police. The name was refused and a uniformed officer appeared to tell the man to move along.

Police are required to give their name and badge number on request.

News that something might happen had obviously reached the police department beforehand. Police of all types were in evidence everywhere along Yonge and its side streets from Bloor to Queen. Police cruisers with as many as five or six cops in each one were driving all over the downtown area.

As well, plainclothesmen and uniformed police waited in pairs and trios in the Yonge-McGill area where the demonstrators rallied.

Waving placards which read "Power Now" and "FLQ — Quebec Libre", the demonstration proceeded down Yonge St., chanting "Free Paul Rose" and "Power to the People". The group carried red, white and green Quebec patriote banners on the end of sticks which apparently were later used to break the Eaton windows.

The regular Yonge St. Saturday night crowd of swingers and the middle-aged kept pace with the marchers on the opposite side of the street. Tension mounted as the procession wended its way further south with a corresponding crescendo in the volume and the fervor of the chants.

Rumours circulated in the crowd that the demonstrators would "trash" storefronts on Yonge St. The only questions that remained were when and where. When Eaton's was finally revealed as the target, the resulting release of tension was almost orgasmic.

The choice of Eaton's as the focus of the protest was not surprising. To many Quebecois, Eaton's is a symbol of the anglophile financial establishment in Quebec. The Eaton complex of interests is also one of the biggest across Canada. Eaton's has more employees than any other company in the country.

Chief organizers of the demonstration were Red Morning, a militant socialist group. As part of its political activities, Red Morning also administers various community services such as a free breakfast program.

All those arrested have been charged with mischief to private property and conspiracy. In addition, four of the eleven have been charged with possession of dangerous weapons and two with common assault. Four of the eleven arrested came from Red Morning's co-op residence.



The Varsity — David Lloyd

Police pull away one demonstrator by the hair outside Eatons' Queen St. store. Windows were broken during the demonstration against the WMA.

Montreal: 4000 Quebecois 'dans la rue'

By ALEX PODNICK
and
McGILL DAILY QUEBEC SERVICE

MONTREAL — Four thousand Quebecois took to the streets Saturday to protest last year's invocation of the War Measures Act. The demonstration which marked the anniversary of the invocation of the Act was sponsored by the Front Commun Pour La Defence de la Langue Francaise (FPLALF).

The march began at Montreal's downtown Parc Lafontaine and followed a path through Montreal's east end. Finishing with a rally in front of the Hydro Quebec building.

Although rally organizers emphasized the need for a French-speaking Quebec, Robert Lemieux, not a member of the FCPLALF told demonstrators that "the language question is important, but it is only part of our struggle." He went on to point out the need to fight for political and economic rights, rather than concetrating solely on the language issue.

Two symbolic coffins preceded the demonstrators on their march. The first protested the Death of fear in Quebec. It was carried by six masked marchers wearing paper mache masks of Robert Bourassa, Pierre Trudeau, John Turner, Quebec Justice Minister Jerome Choquette, and Montreal Mayor Jean Drapeau. The second coffin protested the death of law during the October Crisis and was carried by youths carrying the La Flag of the patriotes.

As the marchers followed their path through the residential areas of downtwon Montreal, shouts of 'Quebecois dan la rue brought many citizens out of their houses to join the march or to watch from the sidewalks.

The headquarters of the Ministry of Justice was surrounded by more than 200 members of the Quebec Provincial Police equipped with helmets and riot sticks.

Some demonstrators shouted insults and threw rocks as they passed the QPP headquarters. The police ran into the building when demonstrators began climbing the fences and throwing sticks and vegetables at them.

Until this point, the march had been calm, with Montreal Police clearing the streets well in advance and not interfering with the marchers in any way.

The marchers massed in front of the Hydro Quebec building which houses the Montreal offices of Quebec Premier Robert Bourassa.

Among those who spoke to them there were Montreal labour leader and separatist Michel Chartrand and the Parti Quebecois' Pierre Bourgault.

Chartrand spoke sympathetically of the FCDLF's position and Bourgault spoke on behalf of the PQ.

The crowd received Robert Lemieux's suggestion that the Front Commun's efforts were misdirected more sympathetically than they received Front Commun remarks.

Lemieux was the rally's final speaker. He said he hoped that those present would attend future demonstrations and urged the crowd to disperse.

Not all the demonstrators heeded Lemieux's suggestion. About 1,000 marchers broke through a police barricade, and moved south in an attempt to reach the La Presse building. La Presse, owned by the Power Dorporation — The most influential supporters of the Liberal Party in Quebec, currently is faced by a strike by most of its staff.

A squadron of police tried to prevent the marchers from getting through to the building. The demonstrators responded by ripping out fences from a Trans-Canada highway construction site to build a barricade between them and the police.

As the police began to launch a motorcycle assault on the demonstrators, most fled. The police managed to subdue the remaining demonstrators.

Although an estimated 20 arrests were made, police could not identify which, if any, charges were laid.

Three police men were injured during the disturbance.



Credit: Guerilla

Eight people were arrested on Friday outside Texpack's Rexdale plant, among them, SAC Judicial Commissioner John Gladki and SAC Executive Assistant Bob Davis. See story page 10.

O'Grady bunch wins

. from page one

students who opposed O'Grady's emphasis on left-wing politics, and wanted to see more money and attention paid to College social activities, according to Carole Curtis, an unsuccessful candidate.

"It wasn't that we had a strongly negative feeling, it's just that we didn't want all those leftist people to take over", said Sheila Wilson, one of the elected members. "Ordinary St. Mike's students need to have their say too."

O'Grady sees the election results as an indication of student support for the political priorities outlined by the present three-man executive, which was elected last spring

The policies of the executive members, known as the Student Union Officers, concern three main areas — power redistribution in the College and the Arts and Sciences Faculty, educational reform, and student services.

The officers say that they will reject offers of token participation on governing bodies since they feel this will do little to accomplish real change.

"While we prefer constructive dialogue with faculty and administrators, we are, if necessary, prepared to go beyond the board room to achieve these objectives; but with the realization that no ends justify violence," they wrote in an official policy statement.

The Student Union is the new name developed over the summer, for the entire student body of St. Mike's.

O'Grady compares the concept of student unionism to labour unionism, as a way to organize students to gain collective power "to improve the quality of his everyday life"

ORCUP, gang

All Varsity staff who are interested in attending the Ontario Region, Canadian University Press (ORCUP) Conference (gasp!) in St. Catharines this weekend should come to the Varsity Office on Wednesday at 1 pm.

The U of T Debating Union presents

Resolved. The University should be intellectually elitist.

Wednesday night at 7:30 pm in the South Sitting Room of Hart House.

Special Attraction. Allan Bloom, well-known author and U of T Political Science Professor will be on hand for discussion after the debate

P.S. He's known to have some controversial views on the democratic university.

THE varsity TORONTO

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"In these days of tight capital, not much library building is going on."
— U of T Press

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SAC hacks complain; want more coverage

While we found Friday's Varsity ver interesting and, from a certain point of view, timely, we feel that it was essentially irrelevant to most of the students of the university. It seems strange that the Varsity, our campus newspaper, would think it more relevant to print year-old news that occurred in another province, rather than publicize the many events now going on on campus (the SAC Budget meeting, the Engineering Oktoberfest, and the "Non-Co-operation" slate in Arts and Science, to name but a few.)

If The Varsity couldn't find anything worthwhile to print on Friday, perhaps they should have forgone the opportunity to print highlights of last year's news, and not published at all

Seymour Kanowitch
SAC Cultural
Affairs Commissioner
Paul Cadaric
SAC Finance Commissioner

Bill Davis does his thing just right...

The article "Bill Davis has done his thing" concerning Ontario Place in Wednesday's Varsity was a lot of crap. I went to the place when it first opened and really dug it, especially the Cinesphere.

Trying to relate just about every problem in the province, political or otherwise, to a lakeshore playground just doesn't make it..

The first year I read The Varsity I thought "Ya man, great paper, real shit disturber, just what we need!" Second year I thought, "Well its OK, but I can do without all the socialist hype." This year I'm totally disillusioned. The Varsity just doesn't make for interesting relevant reading for the majority of the student population.

Why I still pick it up I don't know.

Ross Ferguson
C&F III

Big Bill is everywhere, especially at Vic

Congratulations for the "ad" appearing in the Oct. 13th issue of the Varsity — a real stroke of genius.

How about following York's Glendon College paper, and donating some advertising space (like a page or so) to the New Democrats. Like some of the inhabitants of Glendon, I am getting sick to death of seeing Bill Davis' well worn thing about supposedly doing things for people appearing with some frequency in almost every publication that one can pick up.

Out of interest:

A poll conducted at one of Victoria's more conservative houses in Vic. Out of 25 ballots —

Conservatives	9
New Democrats	5
Liberals	4
other	1
undecided	1
not concerned	2
parties all useless	1
spoiled ballots	2

Chris Rogers
VIC II

NDP is reactionary; David Depoe is 'brat'

I am sick and tired of being submitted to the leftist propaganda drivel.

As far as I'm concerned, your precious NDP will be as corrupt and reactionary as any other party in power, not to mention being a bigger draw on the public purse with all their handouts-to-everybody-who-looks-poor-and or-downtrodden programs.

David Depoe is a snivelling brat who refuses to take responsibility for an act which he obviously committed.

The Varsity is getting about one-third of SAC's budget, and is guilty of the most gross wastage of money ever perpetrated on the U of T campus.

Why don't you grow up and start printing some good news coverage.

Jean Weir
SCAR II

Classified ads are controversial again

At the end of last year I thought that The Varsity was at last taking the correct line. Bus alas, I have been disappointed. This year once again, the short advertisements under the title "CLASSIFIED" are once again unclassified.

As the letter in No. 63 of The Varsity, as in any pre-capitalist economic formation in which they have emerged, classified advertisement must be classified."

If The Varsity continues in this grossly negligent manner it will surely perish when the revolution comes and the working class claims its rightful position in society.

A Friend of a Constant Reader

Parity is too much, how about one third?

Judging by the intentions of the students who are runnning for election to the Faculty Council, it appears that a boycott is imminent. The student representatives will be demanding parity on the council. If this is not granted, they will not attend further council meetings.

In my opinion, Arts and Science students, through their council reps, are taking an unreasonable stand. The position is based largely on last year's referendum in which a large majority of votes cast indicated a desire for parity on the A&S Faculty Council. Essentially the ballots asked whether the students were willing to strike for parity or not. This was a gross oversimplification of the issue. It was and is generally agreed that student representation on the Faculty Council was insignificant, and that students should have more power on the council. "More power" has apparently been defined as "parity" somewhere along the line. Students voting on the referendum could only indicate their desire for significant representation by voting for the strike. Those in charge of the referendum got what they wanted.

For students to be given equal power to faculty members on the governing body of the largest faculty of the university would be a very major step. Parity is tantamount to a veto with regard to all faculty affairs. Most faculty members do admit that present student representation is insignificant, but very few would concede to parity, as one professor told me, "If it's all or nothing, I'd rather it be nothing."

Why is there no mention of a more realistic goal for student representation? The main argument for parity is in regard to courses and evaluation of students' performance; why not keep the demands for parity limited to council committees in charge of these? Indeed student representation should be increased, but why not to more realistic proportions such as one fifth to one third? I suggest another referrendum, but this time give the students a chance to decide for themselves what they consider to be "significant" representation on the Faculty Council and its committees.

Reinhold Vieth

Unfair to Czechs? More Slavic struggle

It's a very amusing phenomena when some students are advocating on behalf of the Slavic department and Professor Dolezal. I never "complained", but merely pointed out some methods which might be improved. I still believe that the first reading of a new lesson done by the students who are not native speakers needs a lot of correction of intonation and stress becuase it is very confusing and discouraging. Why not simply follow the methodological rule by which the explanation of the meaning of the new words and the first reading of a new lesson takes place in the lecture room by the language teacher.

I already gave a methodological explanation about the usefulness of a written supplement to lab tapes in my other letter. Now I want to add that for Russian and Ukrainian such a supplement exists. Also there is a text book which is used in the language lab for Polish and Serbo Croatian. Why should Czech be discriminated? Attending the language lab "because the teacher wants me to do so" or "to listen for amusement and entertainment" or "to listen for the sake of listening" is not enough justification for the time and efforts spent in the language lab.

In my first letter I expressed my own personal opinions and the opinions of the students who in the meanwhile "changed their minds".

The question still remains unanswered "Why not strive for possible improvements instead of trying to find justifications for ignoring them?"

Damyan Gruev
IV Innis

Library thinks we're all lazy bums?

The library has finally gone on full time hours on October 3rd, three full weeks after what the calendar lists as the start of the academic year. The library thus feels that students do not start to work until October. It should rather encourage students to work equally hard all year by starting full time hours with the start of classes.

Randoph Franklin
UC III

Varsity is wrong- Meredith co-operates

In a recent issue of The Varsity, it was stated that Meredith Ware "refused to support the non-co-operation policy" of many of her fellow student candidates to the Arts and Science Faculty Council. Ware has subsequently informed this newspaper that she remains "undecided" but will certainly not refuse to co-operate with non-co-operation.

ED. NOTE TO G.P. UC. We prefer not to run unsigned letters. However the information you request might be worth finding out. Why not find out and give us a story.

TONIGHT

HART HOUSE DEBATE

HONORARY VISITOR:

JAMES LAXER

OF YORK UNIVERSITY

TOPIC:

A CONTINENTAL RESOURCES POLICY

IS IN CANADA'S BEST INTERESTS

MONDAY, OCTOBER 18

8:00 P.M.

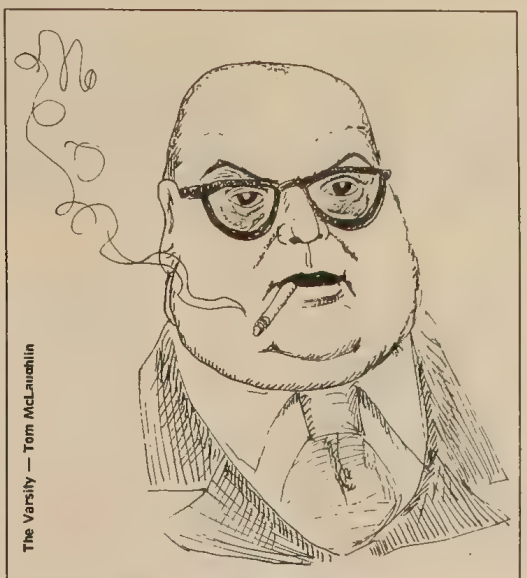
DEBATES ROOM

HART HOUSE

Parity, Shmarity; students go screw

Over two years of struggle in the department are coming to a head this week when Political Economy students will vote on a report which aims at modifying the department's governing structure. (There will be a meeting to vote on the report on Wednesday probably at noon; see Wednesday's Varsity for time and place). The report would set up an advisory parity committee with limited scope and power.

In this article, Tom McLaughlin, who was elected chairman of PECU (the course union) recently, explains his position on ratification of the report.



The Varsity — Tom McLaughlin

"Undergraduates can go screw."
— J. Stefan Dupre, Chairman of the Department of Political Economy, February, 1970.

By TOM McLAUGHLIN

J. Stefan Dupre, genial chairman of the Political Economy Department, has often likened the campaign by students for more control over the governing of the department to a "labour-management situation". If this analogy holds true then he must be trying to transform the Political Economy Course Union into a company union.

In the past, the department has been content to merely deflect student demands for parity. Committees have been set up which meet for months. Student leaders are kept preoccupied with committee meetings and gradually the issue of parity fades away. Now the department has tried a different strategy.

Instead of being content with a diversionary tactic, the department has indicated that its plan is to undermine the course union by a combined tactic of coercion and co-optation.

It employed coercion to get a non-critical course evaluation. Previously the department had provided an honarium for the Editor of the evaluation and had granted permission for the questionnaire to be distributed in the classes. Last term it threatened to withdraw the honarium and the permission if the questionnaire was not written to its specifications. Previously the questionnaire had provided space for written commentary and had a list of several open-ended questions in addition to the multiple-choice ones designed for digestion by the computer. This time the department insisted that all questions must be multiple choice ones. The resulting questionnaire was a good example of statistical cretinism — that disease afflicting social scientists who revere a bogus objectivity. This departmental ploy achieved two results.

Firstly, it made for a blander course evaluation, one more platable to the staff of the department. Secondly, it alienated many pepole who would otherwise have helped work on the evaluation.

The other part of the strategy is co-optation.

The negotiating committee has proposed an advisory committee that would leave students effectively powerless. At first glance (if your first glance merely notices the composition), the committee seems to embody parity. It is proposed that there be roughly equal staff and student membership, that there should be two chairmen — one a staff member, the other a student — and that all decisions should require majority approval from both the staff and the student delegation. The same structure will apply to sub-committees.

But here the ressemblance to parity begins and ends. For the committee cannot make recommendations on (in fact cannot even consider) individual cases of hiring, firing, tensure, or grievances.

Furthermore it can only recommend. It is up to the Chairmen to decide to accept or reject the committee's proposals, although he has to say why he rejects any of them.

Thus, any student delegation will find three barriers to the exercise of power. Firstly, any proposals it might make can be vetoed by the staff delegation. If the department's record is any guide, these members will be appointed by the chairman.

Secondly, any proposal will be a mere list of generalities, for no reference can be made to individual cases. Admittedly, the report does not explicitly rule out the possibility that the committee could suggest the establishment of courses, but even if this is permitted, it is doubtful how useful this would be if it cannot decide who would teach them or how students would be graded. And finally, the Chairman can reject any recommendation the committee makes. He merely needs to explain why he rejects it.

Whether the committee will be established remains to be seen. Political Economy students have yet to decide if they want it. (even though the former chairman signed the report in defiance of a PECU general meeting's decision to reject a similar proposal earlier.) What is likely to happen if the report is ratified by PECU Students?

Doug Bennett, the ex-chairman of PECU, admits in an article in the course evaluation booklet that the proposal is not the one he wanted, but still he hopes that the committee would provide a forum for the discussion of departmental government. Interestingly enough his hope that concessions can be gained by a combination of students and a sympathetic faculty is followed by a description of the concurrent majority mechanism — the surest means preventing such concessions from ever being requested. If he merely hopes for concessions — well, he has a right to hope. If he expects them, he is sadly deluded. The same can be said of his hope that parity — true parity, not the bogus parity of the report — may issue from committee meetings.

The department has consistently fought parity from the time of the first staff-student committee of 1968-69 to the present. Why is there any reason to believe that the staff members will agree to a resolution favouring parity, let alone that the Chairman should accept the resolution? Is there any reason to believe that Political Economy professors are any more liberal than the professors of the Faculty Committee, who have repeatedly refused to accept parity?

So we can conclude that the likelihood of getting parity or even minor concessions via this committee is pretty slim.

If the foregoing does not convince you, then the words of the report of the negotiating committee should: if staff and students ratify the committee it "will come into force November 1, 1971 and. . .will continue in force without amendment until December 31, 1973".

That means no possibility of parity for over two years if this committee is accepted.

Bennett admits that the committee may prove to be a failure from the students' point of view. "If this turns out to be the case, then students can withdraw from the committee with nothing lost but a little time." Unfortunately, it is not so simple.

The department can claim that in ratifying the committee students will have legitimized it for two years.

Whether or not students attend meetings the department will be able to say that this committee is the legitimate channel for student demands. Students once elected to the committee will not be able to disrupt it in the way that student members could disrupt the Faculty Council. The department will be able to say to Political Economy students. "you have acquiesced in creating this committee, now you must acquiesce in operating it."

FINLAND

HART HOUSE 6th STUDENT EXCHANGE TO FINLAND

The Exchange Committee invites applications from all undergraduate and graduate students.

Eight students will be selected. They will leave Toronto, May 31 and return early September. Each student will be employed for approximately 8 weeks in Finland, the earnings from which should cover all living expenses.

The Exchange Committee will pay the cost of transportation from Toronto to Finland. The return fare will be paid from London to Toronto only. Each student must be prepared to pay the cost of transportation from Helsinki to London, (approximately $150).

Further information and application forms are available from the Warden's Office, Hart House. Applications to be returned by Monday, October 25th.

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CANADA ROOM

UNIVERSITY OF ST. MICHAEL'S COLLEGE STUDENT CENTRE

CAFETERIA AND RESTAURANT SERVICE

LUNCH 11:30 a.m. - 2:00 p.m.

DINNER 5:00 p.m. - 6:30 p.m.

MONDAY THROUGH FRIDAY

— All university students & staff welcome

HOMECOMING DANCE

SAT. OCT. 23

WITH

1. THE STAMPEDERS

million seller "SWEET CITY WOMAN"

2. THORKLE
3. DAVE BLACK SHOWBAND
4. KING PEST
5. FOLKSINGER

STARTING 8:00 P.M.

$2.00 PER PERSON

TICKETS AT THE SAC OFFICE

(Some tickets will be available at the door)

ALSO:

MOVIES FRIDAY NIGHT
PARADE SATURDAY AFTERNOON

the supplement



Peace, order, and good government

Varsity's all-candidates meeting

Mixed nuts or assorted goodies

ST. GEORGE RIDING

Middleton - the quiet approach



Dave Middleton, N.D.P.

Dave Middleton is relying on the traditional corps of NDP canvassers to put him into parliament on October 21. Certainly any other signs that the NDP are actually running a campaign — or even a candidate — are almost non-existent in St. George.

The quietest campaign in the city is being run from the most obscure headquarters in the city — a second floor suite at Yonge facing on Alexander which boasts a total of five small signs on the second storey windows which are almost completely unnoticeable from the street.

Middleton himself seems confident enough — citing the fact that there are some real NDP hotbeds in the riding — including the southern sector and the Charles Street married students residence — where he recently came out second best to Peter Maloney in an all-candidates meeting (Allan Lawrence failed to show). In spite of this and despite a thorough campaign by Maloney ("Maloney's just running a sign campaign — you've got to go to the voter"), Middleton sees it as essentially a NDP-Tory race (in the last election the New Democrat candidate placed third).

Nor does he think that the voters are going to buy the heavy, Davis-stressing ad campaign of the government. "Perhaps that might have worked twenty years ago but it won't work now — the voter is too intelligent. At least I hope he is. We'll see, won't we?"

He agrees with Maloney that the main issue is one of economics and that the Conservative Government is making "every attempt to dodge it — including the separate school question."

On other points Middleton is less clear: he knew nothing whatsoever of the question of parity (although when it was explained to him seemed in favour of it — I'm a great believer in Democracy, and if the students are in favour of it, I'm willing to try it") and he did not seem aware of the crisis in the religiously affiliated colleges (Victoria and St. Michaels are both in St. George). Nor has Middleton made any attempt to attract the student vote, personally — although he has poll captains in the residences, he has not been on campus since the election began.

Still, he remains confident.

Maloney - gives a damn



Peter Maloney, Liberal

Although Peter Maloney is the Liberal candidate in St. George, he has been anything but a party man since he attempted to obtain the nomination: "Nixon did everything he could to stop me." When he did finally win out, he proceded to come out in full support of the stoppage of the Spadina Expressway — a complete contradiction of official Liberal policy.

Still, on most other points, Maloney is highly critical of the Conservative Government and particularily of his opponent in St. George, Attorney General Allan Lawrence. "Lawrence has to go — the man is a real liability to this province, even to his own government."

Maloney is easily one of the most exciting, personable candidates in what is generally a very dull provincial election — the tone being set by the leaders. But he is not running a personality campaign; he goes strongly to the issues, and creates a few of his own to round it out. He believes, as do most of the opposition candidates, that the real issue in this election is the economic stiuation and that the Government is "desperately trying to cover it up". He finds the P.C. ad campaign which stresses Davis and leadership "ridiculous" and he thinks that the Catholic School Question is red herring — "a false issue to begin with, since it denies aid on the basis that it cannot set up a multi-lateral school system, when the real question is simply the extension of an existing system, as guaranteed in the constitution". And Maloney is both informed and willing to take a stand on University affairs (He realizes that "if the student vote in this riding went all to one candidate it would swing the election".) He is favour of parity and sympathizes strongly with the students "I was the first radical SAC president at Loyola, I have a good idea what the situation is like".

Maloney also advocates the legalisation of marijuana — among other things he is out to prove that a politician can get elected on what seems to be a very touchy — and therefore untouched issue.

Maloney's chances are still not strong though — it is a very bad riding for any Liberal with a strong Conservative faction in the north (Rosedale) and a traditionally hardcore NDP section in the south — still, that could be changed since the New Democrat running is generally considered very weak.

Maloney's campaign moto is "Give a damn — vote Maloney!"

Where are you, Mr. Lawrence?

There have been no all-candidates meetings this election in the riding of St. George; Allan Lawrence has not had the time. There will be no interview with Allan Lawrence in this supplement; the attorney general does not have the time. If you are wondering if Allan Lawrence has been in his home-riding at all, the answer is yes. He whisked by this interviewer one day as he canvassed a floor of 47 students in five minutes.

Allan Lawrence has represented St. George since 1950, when he won a by-election; since then he has survived four elections by good majorities in what might be one of the richest and at the same time most depressed ridings in Toronto. He is against Spadina, against aid to separate schools, against the Texpack strike, and against homosexuals. It is doubtful as to what he thinks on parity. (All of the above are official Conservative stands)



Allan Lawrence, Progressive Conservative

ST. ANDREW — ST. PATRICK RIDING

Grossman - the man for the little people

Allan Grossman is the Conservative incumbent in St. Andrew-St. Patrick; first elected in 1955, a cabinet minister since 1960 he is proud of the fact that he has represented for fifteen years a riding with a forty per cent turnover in residency every year. "I've done a lot of favours for a lot of people in this riding. The little people. They've voted me in with a larger majority every time."

Indeed the little people seem to be Grossman's preoccupation. He always seems to come back to it: his literature advertises: "You can't run a government from behind a desk".

And yet in spite of this he seems to have missed all the "little people" at the university; he shows a studied ignorance of what appear to be the important issues concerning the campus. On parity: "Students need as much power in their hands as is beneficial for them". Or on the frozen government grants to religiously affiliated colleges: "This is another situation altogether". Still he claims a large student support (at least fifty workers) and remains confident as to his standing with the student vote as he does on the election as a whole. "I am confident but not cocky. I'll run the campaign this year as I do every election — as if I were the underdog".

On the issues Grossman is evasive and defensive — on the separate school question, for instance, he pointed out what the government had done in the 1964 Foundation Plan and added that his office manager — secretary was a past president of the Catholic Women's League (she later told me that her daughters and granddaughters went to Catholic schools.)

When interviewed Grossman also often moved into what seems to be the Government's favorite past time — abstraction: more than once he identified Bill Davis or the Government as "courageous" or "decisive". On the otherhand he did not think it unscrupulous that the government had pushed through what has been identified by some as election legislation, rather: "Davis had only been premier seven months, he had no other time to do it — if he had left until after the election people would have been angry, wouldn't they? A lot of other important legislation had to be put aside in order to deal with these questions."

Grossman faces his strongest challenge to date from NDP Dan Heap and yet he does not seem worried. It could be he, and the little people, know something we don't.



Allen Grossman, Progressive Conservative

Liz Catty - the simple solution

To Liz Catty the Conservative Government's "unscrupulous tactics" in stopping the Spadina Expressway are nothing short of dictatorial and merit a comparison to the German takeover of Czechoslavakia — her home in 1938, which on the invitation of the German minority — a third of the population — Hitler marched in. She emphasizes that quite often people do not realize when they are losing their civil liberties or how bad it can be without them.

Although she is quite clear on this criticism, she is generally confused and confusing. She is in favour of Spadina, but somehow thinks "expressways can be beautiful" (one suggestion being that Spadina be painted baby blue with a white pinstripe.) She is in favour of Catholic schools but again she is unclear — its not that she isn't sure what she believes in basically, its a combination of inartculateness, lack of definite ideas on the intricacies of the various problems, and a tendency to oversimplify.

On the University and university affairs she is almost totally ignorant — when interviewed she had no idea of the parity problem or the campus centre. Yet she does realize that students make up almost a fifth of the electorate in her riding.

When critical of the government, she falls back on what appears to be a very honest but often inarticulate and particularly vicious attack on the Conservatives: "They are bulldozing and hoodwinking the people of Ontario", she said.

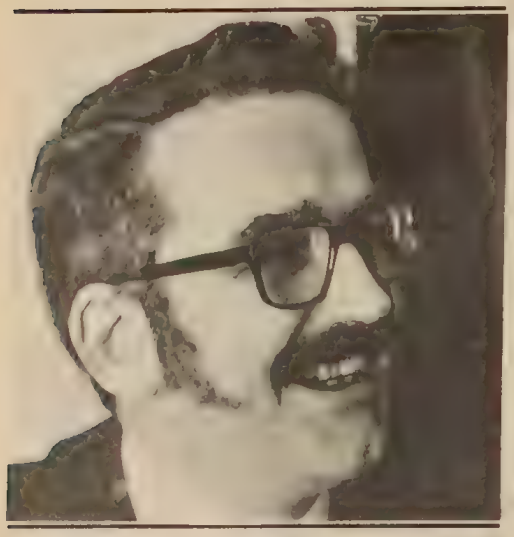
Mrs. Catty is the second Liberal candidate to be nominated for this election; an earlier nominee, Ken Counsell, had quit for both personal and political reasons. Because she was nominated so late, she claims, she lacks both organization and workers; certainly her manpower is so low that it looks almost as if she is running a non-campaign, especially compared to the comprehensive highpower campaigns being run by both Grossman and Heap, her main opponents.

Liz Catty is definitely running at a strong disadvantage — among other things, supporting Spadian seems like a form of political suicide — but she retains hope and says she is putting up a strong fight. The strange thing is that she discredits the NDP chance completely.



Liz Catty, Liberal

Heap - the priest in the factory



Dan Heap, NDP

The strangest thing about Dan Heap is that he seems to qualify unreservedly as one of Allan Grossman's little people — that is the people who, as Grossman claims repeatedly, vote Conservative.

Heap is an ordained priest of the Anglican church, but seventeen years ago he "quit and went to work in a factory. It gave me a view of life I wouldn't have had; I was raised in a professional family. I enjoy factory work as much as I've enjoyed any kind of work and I like the people and the interaction involved in union work." He has eight children and lives on Wales Avenue near Kensington Market, in the heart of the riding.

At first encounter he could be considered dull — he talks slowly, pausing often, and his face is not expressive, but in the end there can be very little doubt that, as he says, "people tell me they'll vote for me, people who have always voted Conservative or Liberal, after they've talked to me." (As a matter of fact two Grossman workers had come over the day I talked to him.)

His strong point is his sincerity; he talks honestly, articulately. He has a definite idea of what he wants to do and he seems convinced of it. Of the three main candidates in St. Andrew-St. Patrick he is the only one who really seems to be knowledgeable about the university and the only one who takes a solid stand on different university affairs. He supports parity but he also thinks that the university should be governed by a body that represents a greater cross section of society; it should have a greater working working class representation.

Heap is a Waffler and as such he has been singled out, especially by Allan Grossman, as a renegade, unrepresentative of his party. Heap denies this and, pointing to the fact that Lewis issued a press statement from his campaign headquarters, says that Lewis supports him as much as he supports any other NDP candidate. Nor is there a split in the party: "As a matter of fact some of Lewis' recent statements sound like Laxer (James Laxer, Waffle leadership candidate) himself".

In spite of this Heap admits that he has attracted a large chunk of the NDP Youth (almost all Waffle itself) to work on his campaign. Still, he says "the majority of my workers come from within the riding". Also, although he has a strong student work force he draws "from a wide range of people; students simply have more time — they contribute more proportionately."

The Fringe Candidates - sincere and hopeful



Istvan Kovacs, Christian Democrat

As well as the three candidates running from the main parties there are three other "fringe candidates" running in St. A. & P., including a Christian Democrat, a Communist, and a Social Credit.

The Communist, Liz Hill, does not like being referred to as a fringe candidate. Hers is an established party which once represented the riding she is running in.
Progressive, represented St. Andrew in the legislature for several years before Allan Grossman unseated him. He has since broken with the communists over their move towards Stalinism). This is the reason why this riding is one of only five in Ontario where the Communists are running a candidate; in all other ridings they support the NDP.

Miss Hill's platform seems to strongly resemble the NDP — she wants to change the tax base, tax the corporations, stop education cutbacks, lower the taxes; she is also in favour of a construction plan which would build 50,000 new units of low-cost housing a year, thus supplying both jobs and homes for the poor.

Basically, Miss Hill feels that the Communists are different from the NDP, and attract their own voters. But at the same time she calls for a "coalition of the left", because, she feels, the liberals and the PC's are joining forces in order to keep the NDP out of power.

Dr. Istvan Kovacs seems afraid that the term Christian Democrat carries a bad connotation here and so he says he would prefer to be known just as an independent. In Europe the Christian Democrats, under such men as Adenhauer, were progressive parties of the centre and dealt ably with the economic problems of their respective countries. This is what is lacking in the present government. Because of the widespread economic mishandling all kinds of problems are created from welfare to emotional disturbances. By following such a program as the CD have followed in other countries, we could alleviate this, Dr. Kovacs said.

Dr. Kovacs is deeply sincere about running. He talks quietly, and is willing to go far out of his way to help people personally. Yet he is confused in the larger context of the world of politics.

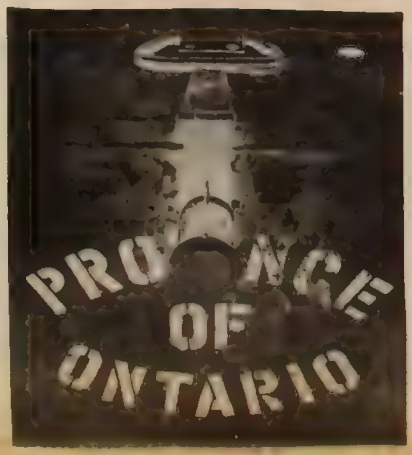
A high school teacher, he lost his job "for no apparent reason — myself and a Ukrainian, the only other ethnic teacher in the school were released. I think it is prejudice". He is in full favour of parity and thinks that the lowering of the voting age came "25 years too late". He thinks that the students "are the cream of society, I fully enjoy talking to them, I find them very receptive".

We were unable to reach the Socred, John Bilan.



Liz Hill, Communist Party







Keep on growing...
...the way we've been going



Bill Davis has demonstrated the kind of decisive leadership big business expects from government.
Remember — growth is good for you. It's been good for Bill.

On October 21st do something for Ontario

Trust us and don't rock the boat.

The parties and the kids - eye to eye or cheek to jowl?



"If I am elected, I promise to get some real far-out things done. Like there are a lot of groovy things that ought to be done about like self-determination and the way the power structure makes rules that just hassle people, and with your support, man, we can stop the rip-off and make this country cool again. Right-one, eh?"

Conservatives

- *"We treat student voters the same as everyone else. We don't think they have any different emotional level or intellectual level than most voters."*
- *"We don't pander to students, unlike the other parties."*
- *At the all candidates meeting in Sid Smith, "no matter what question a student would ask — they were put in such a way as to elicit a response that only the NDP candidate was prepared to give them. Most students can see through those promises. They appreciate the other parties can make them because they won't be in office to have to implement them."*
- *"Students will vote not for a party that promises them most, but for one that will govern the whole province best."*
- *"There is a misconception that we're afraid of the student vote. It's just not so. We won' the student polls in the last election. I can show you the record.*
- *Students recognize the courage it took for Davis to stop Spadina, and to lower the voting age.*
- *"Many local residents in the path of the expressway, living in the Grange area, new immigrants, people who have lived here all their lives, don't want non-residents voting in this riding. . .Perhaps we should draw lines around the universities and create university ridings" similar to those in England. "In the meantime", the election act gives students extra privileges like proxy voting to make sure they won't be disenfranchised.*

- Larry Grossman, campaign manager for Allan Grossman

Liberals

- *"Students might, because of their overview of the problems, spend more time delving into the issues more deeply."*
- *The environment and generally the more 'humanistic' issues issues are prime student con- "They're not concerned with the things a working guy is."*
- *"The choice (of whether to vote at his parents home or here at school) has to rest in the hands of the individual."*
- *Bill Lee, campaign manager for Liz Catty*

Trinity

Black-robed Bruce Cowan:
- "The separate school issue is important to some, but it's only one thing among many" (a reaction that recurs across the campus to this issue).
- "I think (the Conservative campaign) is ridiculous. I think a lot of kids see it. They seem to be saying, 'Well, we're right for you', or 'We'll do what's best for you'. It's sort of like they feel they've been in so long that they don't have to discuss issues."

Another opinion comes from Paul Orritt. "A lot of people are talking Conservative". He isn't voting though, because his home is in Alberta, "I'm only going to be here 3 years at most. What right do I have to choose a government for Ontario. . .I suppose you could say I'm visiting."

Ian MacLennan disagrees with the contention that students are transients and consequently ought not to vote in university ridings. "How many men in big companies know where they're going to be living next year? A student has a better position — he knows he's going to be back."

"I resent the radio ads with little old ladies saying Bill Davis is wonderful," says St. Hildian Margret Walker. She finds the NDP literature "more impressive" for the somewhat illogical reason that it "doesn't extol the party". She (as well as other students interviewed (see students being disenchanted with parties, and looking instead for honest individuals. She thinks a student living in residence can be aware enough of the problems of the riding to vote there. "What you're exposed to is what counts". Already, she says, she has lost track of the issues in her home town of Peterborough, and now is closer to St. Andrew-St, Patrick's problems and candidates.

New Democrats

"It's hard to say what the issues are this time (for students)". Our canvassers (the NDP has canvassed the riding two and three times since the election was called) are picking up a lot of support, but dominant issues aren't emerging as they usually do by the second canvass."

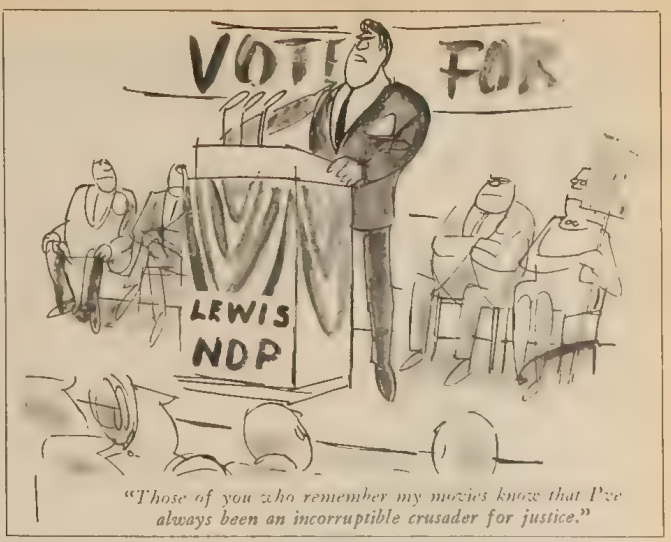
- "We find the student vote is generally more polarized" than the rest of the electorate.

- "There is some apathy, but its generally a more informed type of apathy among students."

- "We haven't picked up much resentment from the local community to 'transient' students voting in their riding." Most of the many ethnic groups and sub-communities in the riding like the Grange and Kensington are "pretty oblivious" to what goes on in other parts of the riding. "Spadina Ave. acts as a barrier" between the University and the rest of the community.

- "Dan Heap doesn't pander to anyone."

- Barry Radbone, campaign manager for Dan Heap



"Those of you who remember my movies know that I've always been an incorruptible crusader for justice."

University College

..."Four and a half million toothposte-selling ads", is the way first-year UC student Mike Bow describes the Conservative publicity effort. "It turns me off — to O Madison Avenue", adds Ted Blackmore, another resident of Sir Dan's. "No one knows what their platform is — it's just Bill Davis." This scornful and contemptuous attitude to "the selling of the Premier" pervaded the conversation about the election. Blackmore described a letter sent out by Allan Grossman on the letterhead of the Minister of Trade and Development (Grossman's post in the Conservative cabinet), with the postscript saying "I want you to know that this letter was not printed at public expense". Blackmore thought the tactic was "ridiculous", but didn't elaborate.

Communists

- "I hope students don't fall for the posters saying 'Don't vote, they're all the same'. I don't think they will."

"They vote on the same basis as everyone else — like everyone else, they're fed up with the present government."

"Students should have their choice where to vote. They are part of the community. They're involved in issues like Spadina. They attend candidates meetings. Many have lived in the riding three or four years. Some business people move in for two months and move out again, and no one questions them."

- "I don't see students as a class in themselves." It's true that few come from working-class homes, but "monopoly control affects not just the working class but others too." Highly-trained graduates can't find jobs, students also have housing problems.

- "They're standing in the same lime at Manpower. One has grade ten and the other has a university degree, but they're both out of a job."

- Liz Hill

Local Businessmen

..The man in the barber shop on Bathurst St. wouldn't give his name. Did it but him that students were voting in his riding? "I don't care. I'm not voting anyway."

..."The government said it, didn't they? It must be OK then, eh? They're the smart guys, we're the dumb guys. What are you worried about? They must know what they're doing." The proprietors of Jaq's clothing store on Bloor Street were incredulous that anyone should question a government decision, especially when it gave them a good deal. "OK, that's all the questions. We're not here for debate, we're here for business. That's all. Goodbye."

..The customer in Gus' Barber Shop was a recent immigrant from Greece. He didn't want to tell me his name, because he didn't think one ought to criticize a country before he is a citizen. Still, he thought that "19 years old to vote is very young, I think." Students should vote at home, he said, because "they know, they doesn't feel. It's better to go there." His buddy, the barber, disagreed.

Co-op

..Steve Fudge lives in Campus Co-op on Huron Street. He is a random sample who just happened to be an NDP canvasser. "The Conservative's attempt to make students vote out of the riding is a big grievance." Another is lack of NDP coverage in the Toronto dailies. He estimates that 70 per cent of coop residents will vote NDP. But he admits that the reason he finds few Conservatives may be because it is socially unacceptible in a co-op to say you're voting for Grossman. ..Isobel Heathcote, another co-oper: "I don't see that it makes that much difference where you vote anyway." She thinks most students vote party rather than candidate.

Engineers

..Harry Dunstan describes himself as a "typical engineer", at least as far as his political opinions go. A second-year electrical engineering student he said that the engineers, medical and law students living in Devonshire house would vote largely as he will — Conservative.

..."Engineers will probably vote as a bloc. The main issue they're talking about is "the fight between Davis and Lewis about money", and the cost of election promises. "Of late Davis has been very decisive" in stopping the expressway, a decision Dunstan supports. He wants to see an expansion of rapid public transit in Metro. He also sees strong leadership in Davis' refusal to extend aid to separate schools, even though he disagrees with that policy. He freely concedes that "it may just be because it's election time, but how can you tell with Davis. He just got in as leader, and he had to call an election soon anyway."

..He estimates that only 20 out of 80 engineers living in Devonshire are voting in this riding. He's voting here "to offset a lot of arts students" in this riding where the election will be extremely close. His home riding is NDP, and he thinks a Conversative vote will do more good here



"Don't give up J.D., maybe if we widened the lapels a little and stuck on some sideburns..."

Handy-dandy v

How To Choose Your Party

Are you bewildered as you are faced with the awesome responsibility of casting your first votes in the Canadian democratic process?

If so, just answer the following questions to determine which party rightly deserves your vote.

1. If you were hard up, which would you sell first?
a. your collection of autographed glossy photos of John Robarts.
b. your herd of Holstein cattle
c. your back issues of the Waffle News you couldn't sell the first time round.

2. Do you believe that people who don't work
a. should be ignored?
b. should be put to work building roads?
c. should be paid more than those who work?

3. Do you think Ontario Place is
a. better than Expo?
b. bigger than a breadbox?
c. the ultimate rip-off?

4. Do you think the Spadina Expressway cutline should be used for
a. the city of the future for 12 million people and 6 million American subsidiaries?
b. the Liz Catty Memorial express catwalk?
c. a bowling alley for retired Toronto trade union members?

5. Do you think Toronto Island should be
a. turned into a super port for super tankers?
b. turned into a cow pasture?
c. used for government-subsidised hippie communes?

6. Do you drive
a. an American car?
b. too slowly?
c. a bicycle?

7. What is your favorite music?
a. A Place to Stand
b. Lawrence Welk's greatest
c. Sly and the Family Stone.

8. Do you think separate schools are
a. all right for the Catholics?
b. fun?
c. indubitably a socio-economic-cultural phenomenon?

9. Do you think
a. the man makes the moment?
b. the moment makes the man?
c. the above is all rhetorical rubbish?

10. Do you believe the best way to get things done is
a. by direct action?
b. by indirect action?
c. none of the above, yet action none the less?

11. Is there any place you'd rather be?
a. No
b. Asleep
c. In Manitoba, Saskatchewan, or Sweden.

12. What's your attitude toward government-run car insurance?
a. It represents the total destruction of the moral fibre of our society by secret Communist agents
b. Maybe it should be optional
c. It would be the greatest advance for Western civilisation since the Industrial Revolution.

13. Do you believe welfare should
a. be restricted to the crippled and feeble minded?
b. be handled entirely by township school boards?
c. provide womb to tomb security?

14. Do you think that taxes should be
a. tax-deductable?
b. voluntary?
c. payable in recycled paper and glass bottles?

15. Do you think Algonquin Park should be
a. turned into matchsticks?
b. the first exit north of Metro from the Liz Catty Memorial Express Catwalk?
c. turned into a wilderness for the enjoyment of all of our society by making it totally inaccessible to anyone?

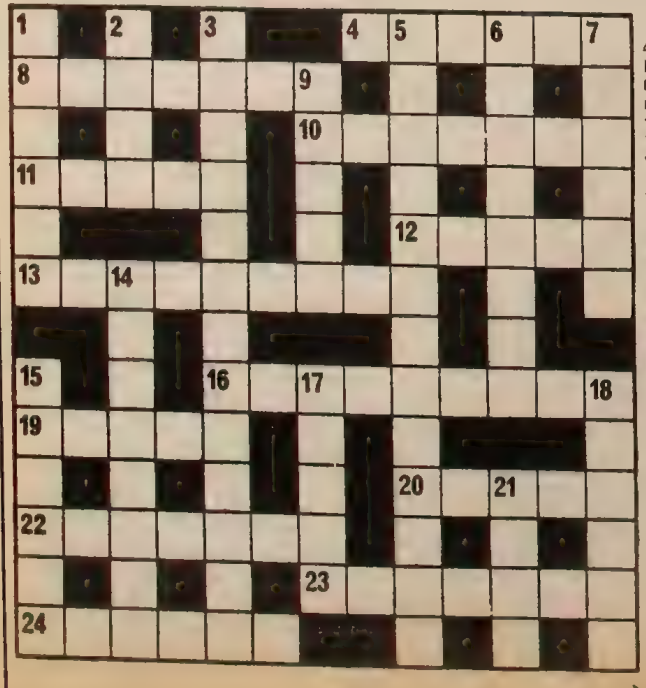
16. What do you think about homosexuals?
a. They should be shot
b. The state has no business in the ah, ah, ah. . what was that again Pierre?
c. If they're gay, I'm happy.

17. Had enough?
a. No
b. Vote Liberal
c. Martyrdom is so much fun it'll be a real drag if we win this one.

Add up the number of times you checked each letter: a, for the Conservatives; b, for the Liberals; c, for the NDP.

NOW GO AND VOTE.

How's your Political Lingo?



CLUES

ACROSS:

4. What Liberals will do for homeowners (6)
8. If you don't screw like our Attorney-General, then you must be one of these! (7)
10. One established way of dealing with the people. (4,3)
11. All is over in men dedicating themselves to politics. (5)
12. Not old, but transformed for youthful transients (5)
13. The new Bill Davis image (4,5)
16. What Dan Heap may do on October 21st. (9)
20. What none of the election candidates will take unnecessarily. (5)
22. What The Varsity is? Good Heavens, no! (7)
23. What corporations do to the Americans, at a profit of course. (4,3)
24. What expressways tend to do to communities. (6)

DOWN:

1. Sound like bells ringing? No, it's just the noise of politicians asking for your vote (6)
2. Likely candidate for unemployment (4)
3. As opposed to the ancient, tyrannical state (3,10)
5. Those who are insincerely broad-minded? (5,8)
6. For choristers who are nationally inclined (2,6)
7. Metro Police Communications — telegraph wires? No, not quite (6)
9. The way things go in centre NDP headquarters (5)
14. To whose children is our country bequeathed? Our Own? No... (8)
15. Allan Grossman — a singular man (3,1,1,1)
17. ...and forests going to the States? (5)
18. Related to 5 D, among voters at zero hour (6)
21. Davis' approach to the Spadina Expressway (4)

ANSWERS

ACROSS:
4. Uproot, 8. Pervert, 10. Tiot Cop, 11. Ended, 12. Yonge, 13. Late Model, 16. Celegrate, 19. Nader, 20. Risks, 22. Slanted, 23. Sell Out, 24. Bisect.

DOWN:
1. Appeal, 2. Grad., 3. New Democratic, 5. Phony Liberals, 6. Oh Canada, 7. Tapped, 9. Trend, 14. Trudeau's, 15. One S.O.B., 17. Lands, 18. Ersatz, 21. Stop.

oter primer kit

The Leader as deity



Did you know that...

A. Bill Davis

—includes his five children and one dog, Thor, among his most prized possessions
—talks to hippies
—has been described (by Steven Lewis) as the Trudeau of this campaign: indifferent, casual, vague
—shakes old ladies hands
—prefers to be called Bill: "It's a lot easier"
—has found Ottawa unreceptive to his "pancakes and baloney"
—has enjoyed the pleasant company of Renfrew Catholic high school girls — and a symbolic coffin
—knows how to ride a bike

B. Steven Lewis

—is feeling more at ease with himself nowadays
—would like to call a major economic conference if elected

—is spending much of his time on the hustlings — to create a David (NDP, specifically Lewis) versus Goliath (PC, Davis) picture

—has now been fully humanized by Allan King's 13 minute colour film, revealing Lewis sitting in the sun, playing baseball, fooling around with his three children, and from time to time baring his chest
—is a "fully accredited moderate"

C. Bob Nixon

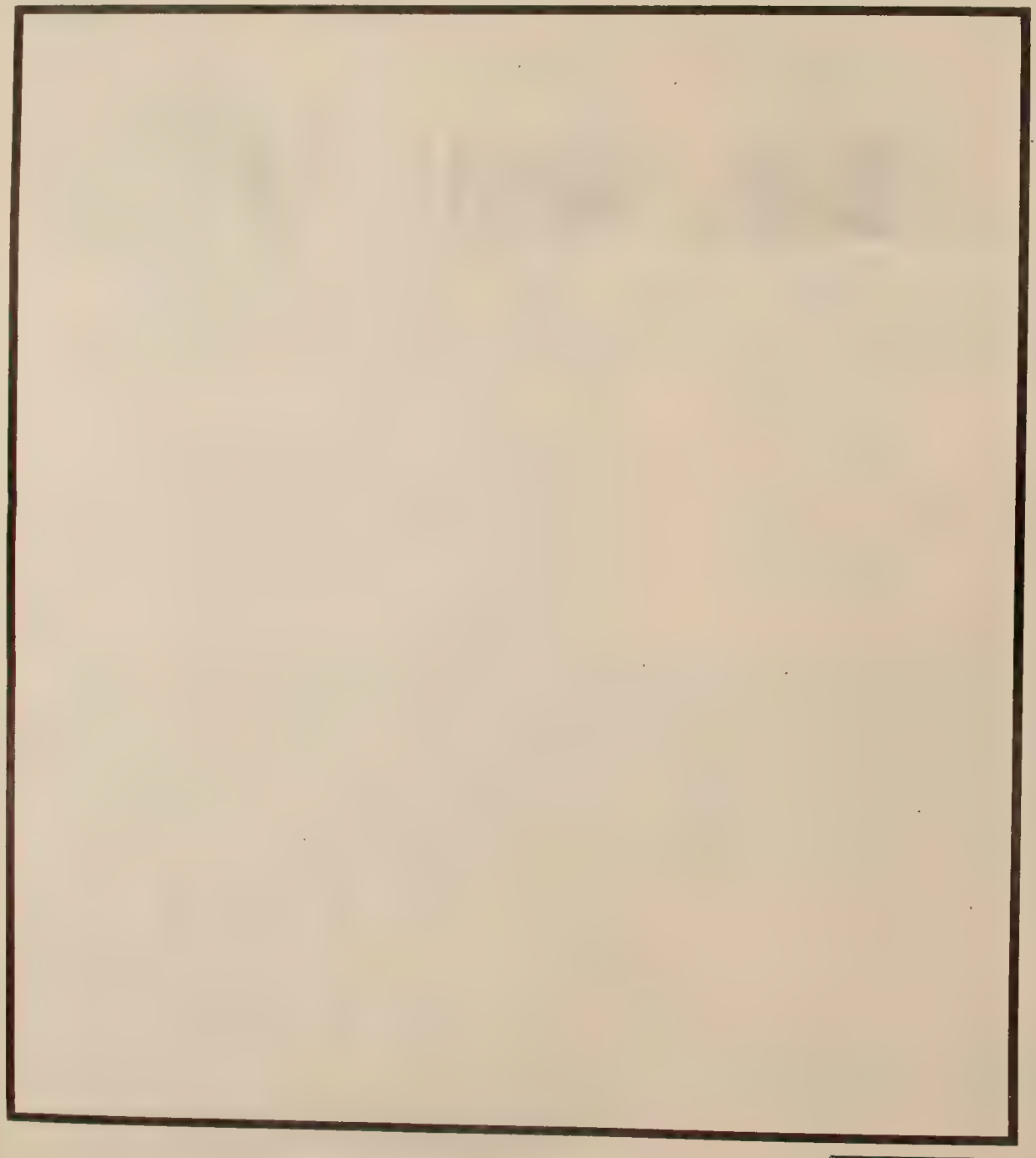
—sells cattle
—has visited the toboggan and sleigh factory in Stratford, Penman's Limited, WABCO Equipment Co., and others

—hunts voters in a blue cadillac
—urges televising legislature (he has a distinguished profile)

—waded through mud and almost didn't find the lumber mill in Chapleau
—can be distinguished by the other two candidates by his glasses

After 28 years of Tory rule, all they give us is a slick media campaign.

Try this for a new image...



Had enough? Vote Liberal.

This no-holds-barred, action-packed ad designed by Goodis, Goldberg & Soren Ltd., Canada's trendiest ad agency, and paid for by the Blase Citizens for Nixon Committee.

Devious Rex



PART I

The black leather whip squirming in his sweating hands, the naked woman, seething lust, writhing at his feet, the sun blazing in his golden hair, his muscles bulging and gleaming, atop Olympus, the very universe swirling around him, Bill Devious cracks the whip violently over his prey and the woman, laced in blood, moans, "Take me," and Bill Devious allows the grin to langour over his mouth and responds, "Yes, mother".

Bill Devious was telling this dream to his psychoanalyst and pondering its meaning.

The Doctor poured his third bourbon and raised his hand delicately to his lips to cover the quivering contortions of his cheeks as he belched.

"Great men often have such dreams, Bill" said the Doctor soothingly. "And I guess, as you well know, you're about as great as they come."

Bill Devious blushed, "Aw gee, Doc. . ." But then a look fo fierce intensity imposed itself upon his face. "You're damn right."

"You're king of the castle, Bill."

"Don't anyone deny it." His eyes flared.

The Doctor reassured. "Only fools — real psychoes — would deny that," he emphasized, finishing his bourbon in one last long gulp.

Devious suddenly convulsed, his limbs began to trembles at incredible speed, his face turned scarlet, twisted, he was gasping, choking, trying to speak — then the words exploded in a horrendous, piercing scream, "THEY MUST BE DESTROYED."

The Doctor rushed to his patient's couch and held him down. "Who? Tell me, Bill. Who?"

Devious collapsed, exhausted. "NDP slime," he whimpered.

"They will be, Bill. You will destroy them. You are the King. You have all power. You are omnipotent. Your enemies will be decimated. Annihilated. Exterminated. Burned in the ovens. You will triumph. You are King. Understand?"

Bill gazed up at the Doctor, he smiled, there were tears in his eyes. "Doc, tell me. . .do the people love me? I so much need to be loved."

"Everyone loves you, Bill. Everyone."

"Even you?"

"Yes. I love you, too."

Devious looked up at him desperately. "Love me now."

"O.K." the Doctor paused, "But that'll be $50 extra."

Later, Bill still lay on the couch, and the Doctor was flipping through an old text book, bourbon in hand. "Let's get back to that dream, Bill. I think I've got it figured out."

"I knew you could, Doc. You're a genius."

"Not as smart as you, though."

"Well, of course not."

The Doctor closed the book quietly. He paced the room, occasionally glimpsing out the window to the hustle and bustle of Kensington Market. "Bill," he sighed, "You are no mere mortal. You," he looked heavenward, "Are one of the gods."

"Shit, Doc, I pay fifty bucks an hour to hear stuff I already know?"

The Doctor ignored this remark. "You were delivered to us from the ethereal womb of the goddess Politics. You are divine. You are, perhaps, the new Christ."

"Perhaps?" Devious pouted.

"you are the new Christ," the Doctor corrected himself.

PART II

Bill Devious and his attendants were drinking lots of beer and playing monopoly in a cheap smoke filled hotel room in Chinatown; occasionally they would stop the game and, turning on the film projector, watch either some campaign commercials or a stag stag film from Denmark. "I hope we in Canada never lower ourselves to this sort of thing," said Devious righteously as the flickering images squirmed through his brain.

Just then the court jester came in with the pizza. He appeared to be worried.

"What the Hell took you so long?" roared Devious.

The jester trembled. "Bad omens are afoot in the land," he blurted. "I heard people talking about you in the Pizza Parlour."

Devious errupted into mad laughter which raged for many minutes. "A Pizza Parlour? Who cares what they say there? They're all wops, aren't they, in them pizza places? And you know what they are." Suddenly his laughter became scorn. "Catholics — Virgin lovers. We don't want that sort of vote."

"But this place was called O'Mally's." The jester was becoming drenched in cold sweat.

An ominous silence. Devious scowled. "Well, what are the little people saying?"

"They speak of pestilence, cancer in the air, they fear the wrath of the gods, some blame you, my lord, they speak of a horrible crime. . ."

Devious rose and came to the jester. A radiant smile swept his lips. "What crime is this?" he asked softly.

The court jester was dumb, not wanting to utter the words, but finally spoke, "That you have slain your father, the Democrat, and performed vile acts of incest upon your mother, our fair queen, Politics."

For several seconds the room was dead silent except for the projector. Then gunfire exploded and echoed through it and the court jester was merely a bleeding pile beneath Devious' smoking revolver. "Who would dare to repeat the words of the riff-raff to my noble ears?" Devious turned to the others. They burst into applause.

Later, as Devious was being escorted to his limousine, a youth broke through the throng and demanded, "All these bad vibes — real bummers — about the System and you — are they true?"

Devious snarled. "Cut your hair, vile hippie, it stinks. I gave you punks votes and booze. So get lost."

Seeing the press, an attendant whispered into Devious' ear. "Youth vote, youth vote, take care."

Devious smiled and put his arm around the youth. "Everybody's rosy my son. You can still hustle with impunity in the land of opportunity."

In the limousine he called abruptly to the chauffeur, "To the Castle."

PART THREE

Penetrating into a stagnant darkness Devious made the descent; feeling his way along the cold stone walls that oozed sticky green slime into his hands, he passed the moaning dungeons, and, entangled in cobwebs and crawling with spiders, he followed the secret passage to the room burried deep within the castle's proverbial bowels.

When he entered the chamber he locked the thick golden door behind him. The purple velvet walls were illuminated with flickering candles. Amid the gruesome shadows he sat on the throne, faced a giant mirror in which the throne was empty, and waited.

He did not wait for long, for soon an image took shape in the mirror, seated on the throne — it was the image of himself, Bill Devious, but it was an image of the utmost perfection. The Bill Devious who faced him from the mirror was a manifestation of the divine. The image was flawless. It's skin was blazing silver. It's hair a fire of gold. The eyes were saphire stars. It spoke through crystal ruby lips that flashed incandescently.

In the presense of The Image Bill Devious was numb with awe. It lurked him. He wanted to pass through the mirror and possess it.

"I've come for advice," said Bill Devious, at last. "The people know about that crazy mother business."

"I'm glad you've come," came the sound from The Image, a sound clear and cold like ice, "I've wanted to talk strategy with you. I like those commercials you cooked up. They really make me look like a nice guy."

"The peasants love them," said Bill Devious, barely concealing his pride. "But what about that mother thing?"

The Image responded with the closest thing it could to a laugh. "Forget that. That'll cost no votes. They'll secretly love you for acting out their fantasies for them. Didn't I tell you that's what you're for? To let them act out their fantasies through you."

"I remember," said Bill Devious, an eager student.

"But Bill," said The Image sternly, "You've been letting me down lately."

Bull Devious was struck with fear.

"You've not been as diligent as you could have been. You've let me down. And now you're in trouble."

"Master, I will mend my ways. But please tell me how I can. An election is near, as you well know."

"I've been thinking about that. You need a new gimmick. Something to restore the faith of those wretched souls, the voters."

"Yes. That's it."

The Image paused. "Well, what would you suggest?"

Bill Devious knew he was being teased and that he deserved to be. He desperately searched the echoing corridors of his brain. "I give up. I don't know. Please. Please tell me. I know you have the answer. I will obey you. Whatever you command. You are God."

The Image seemed to radiate more light. "Don't you know who I am by now? The Devil."

"My personal God. Save me."

The Image breathed electricty between them. "Do something symbolic to capture their vulgar imaginations."

"What?"

"Gouge out your eyes."

Bill Devious pondered this in silence for many minutes. Then he exploded with joy. "That's it. Who would have more of a chance with the voters than a blind man? They'll think I'm one of them. They won't be afraid of me. The illusion of democracy will be restored."

The Image emitted flames and vanished in fire.

His eyes bleeding holes, Bill Devious emerged into the world to answer the call of the people.

David Bauer

GOD IS ON OUR SIDE

— the separate school albatross

"Prime Minister Davis' refusal to extend financial aid to additional school systems is a backward step for Democracy. It smacks of totalitarianism in that it denies basic freedoms to minority religious groups — Catholics, many Protestant Christians and Jews. These groups all wish to make a contribution to the building of a vigorous society and Davis' discriminating decision robs them of that freedom."

These angry words are taken from a press release issued by the Ontario Alliance of Christian Schools on August 31, in response to Premier Davis' announcement that aid would not be extended to grade 13 in the Catholic school system.

The OACS is a Protestant organization which sponsors a system of separate schools in various parts of Canada.

It has been campaigning since May '67 for financial support for its own 48 schools. It now has expressed confidence that "Ontario voters will reject Davis' decision ... We will now work for a coalition of Catholics, Protestant Christians and Jews to spearhead an election campaign effort to elect representatives who will fight for justice for Ontario educational minorities."

An indication of the extent of the OACS's efforts can be seen by the fact that they have already presented a petition with 115,000 names to the government in support of school systems such as theirs, which are open to everyone yet whose curriculum is not set by the Department of Education.

The educational philosophy of OACS stems chiefly from their special view of the nature of religion. Dr. Bernard Zylstra, professor of political and legal theory at the Institute for Christian Studies, contends that "religion is a question of one's total life commitment, and no education can exist without life commitment; therefore education is never religiously neutral". In other words, every school system teaches from a particular bias concerning the nature of truth, reality and education. Whether that bias be Christianity, secular humanism, or anything else, it is a religious point of view.

John Olthius picks up the same argument in "A Place to Stand", a pamphlet presenting the OACS's case. He writes:

"Christian education takes its starting point in the Word of God and in that light seeks to instruct students. The teaching of all subjects is determined by the Christian world and life view of the textbook writer and the teacher ... The recognition of fundamental differences is a mark of true tolerance and not a sign of bigotry". According to Olthius, any policy other than full support of all public school systems is a direct contravention of the United Nations Universal Declaration of Human Rights, Section 26(3): "Parents have the prior right to choose the kind of education that shall be given to their children".

Last August 31, Premier Davis rejected these arguments for financial parity for separate schools on the grounds that "such a decision would fragment the present system beyond recognition and repair, and do so to the disadvantage of all those who have come to want for their children a public school system free of a denominational or sectarian character."

The OACS is currently organizing a coalition of minority groups for united action. The Alliance hopes that this effort will eventually bring success. But if there is no breakthrough, Olthius predicts that the struggle could "become part of a new political consciousness that would also be concerned with justice not just educationally, but in the other areas — in labour, for example, and in the arts, media, all of these things. There's the same kind of discrimination."

Despite the optimism of the OACS, public protest of the Davis decision has come mainly from Catholic high school students who have confronted the Premier on his election trail across Ontario with their demand for equality.

But Father Fogarty, speaking for the English Catholic Education Association of Ontario, denies that Catholics have sought to make this either a political or a religious struggle. He points out that the brief, "Equality in Education", requesting extension of aid to the end of high school, was presented by the Ontario Separate School Trustees' Association in May, 1969. It was the government's own action which delayed reply for 26 months, until the eve of the provincial election, bringing the issue into focus at this sensitive time.

Father Fogarty affirms that the issue as it now stands if essentially pedagogical. The Catholic separate school system, which is seeking to become a fully public system parallel to the government one, cannot provide the quality of education expected of it unless it is given the means; namely, financial parity to the end of high school. The maintenance of such a dual system is necessary in preserving the freedom for parents to choose the kind of education their children will receive. Father Fogarty would also favour some form of aid to other systems, but he considers them private rather than public.



Catholics also argue that school system ending essentially at grade 10 cannot possibly implement the proposals of the Hall-Dennis report, which called for an ungraded school system in which each student could progress at his own pace from kindergarten to grade 13. Premier Davis rejected these arguments on the grounds that "there will be no real break in continuity of learning, whatever the authorities involved, if the receiving school is organized to deal with students on an individual basis."

The struggle in Ontario reflects a broad, general movement that in the past decade has been gaining ground across Canada.

Only British Columbia and Manitoba continue to have a single, publicly supported school system. Quebec moved recently (December, '68) to broaden the basis of its pluralized system by granting full parity to several school boards, with freedom to set cirricula and choose textbooks provided certain regulations were met. Similar legislation in Alberta and Saskatchewan has provided for limited support of separate schools in those provinces.

Few candidates in the upcoming election have cared to make strong statements — or any statements — on the separate school issue. But in one of the university ridings, St. Andrew-St. Patrick, the four candidates represent a full spectrum of opinion on the subject.

Progressive Conservative incumbent Allan Grossman unreservedly supports Davis' stand. He believes that this ought not to be an issue, but points out for the sake of "certain parties and groups who make it an issue", that the Davis administration has substantially increased the net value of funds allocated to the Catholic schools.

Liberal candidate Liz Catty stands behind her party's official platform, which is to extend full aid to all public school systems from kindergarten to grade 12 (anticipating the phasing-out of grade 13). This would include Jewish and Protestant schools, French-language schools, and so forth.

Dan Heap, running hard for the NDP, holds to his party's line that there are only two public school systems in Ontario, both guaranteed by the Constitution. Both should receive an equal share of tax support, but other "private" systems should not be aided.

Dr. Istvan Kovacs, who is running as a Christian Democrat, is most inclined to take an ideological stand on the issue. Dr. Kovacs considers it a question of justice, in which no religious or cultural minority should be left out. From his own experience, he is convinced that non-state education is frequently better and more character-building. He therefore has included in his platform "support of the well-functioning separate schools" as part of a program of "multiculturalism".

It is ironic to reflect that the Davis government has steadily lost (and gained) support over what it insists is not an issue. By and large, all three major parties seem a little embarrassed whenever the question comes up. The mass media have virtually unanimously applauded Davis' stand, deploring at the same time the revival of religious sectarianism.

But for the people of Ontario — the parents, pupils, and taxpayers; the Protestants, Catholics, Jews and humanists —this is an issue that lies close to the heart. From their point of view it seems clear, that whoever sits enthroned in Queen's Park after October 21, the future Premier is bound to hear again soon about the irrepressible "non-issue" of separate schools.

Marion Johnson



The homosexual controversy

Plato and Allan Lawrence

Each of us when separated, having one side only, like a flatfish, is but the indenture of a man and he is always looking for his other half. Men who are a section of that double nature which was once called Androgynous are lovers of women; adulterers are generally of this breed, and also adulterous women who lust after men: the women who are a section of the woman do not care for men, but have female attachments; the female companions are of this sort. But they who are a section of the male, follow the male and while they are young being slices of the original man, they hang about men and embrace them, and they are themselves the best of boys and youths, because they have the most manly nature. Some indeed assert that they are shameless, but this is not true; for they do not act thus from any want of shame, but because they are valiant and manly, and have a manly countenance, and they embrace that which is like them. And these when they grow up become our statesmen, and these only, which is a great proof of what I am saying.

PLATO
from his Symposium



Recently Mr. Allan Lawrence was quoted as saying, "To me a homosexual is a pervert and this perversion should not legally be recognized in any shape or form.

"I'm not going to condone that type of perverted behaviour. They need to be cured and it doesn't matter a damn if they don't want to be cured. It's the same as a man with a gun in his hand.

"If you promise not to touch me, we can talk about it later."

Let's talk about it now, Mr. Lawrence.

This is undoubtedly a strong statement for a generally quiet politically conscious man. At first one does not believe this has come from the office of the Attorney General. What could Mr. Lawrence have been trying to say? Why had he used such strong language?

FACT 1: Mr. Allan Lawrence holds the position of Attorney General of Ontario — a fairly important position in the government in power, second only to the Premier of the Province. Traditionally this is a respected office which carries with it the responsibility of running the Judicial System in Ontario. No easy task considering the archaic laws and procedures we have to work with.

Nonetheless this is an honourable post for an honest, hard-working man who must at all times attain a certain level of objectivity from his influential and demanding job. Is this our Allan Lawrence?

FACT 2: There is also an Allan Lawrence the man. Of what little we do know about this man, we are made to assume from campaign photographs of his married life that indeed he is happily married and his wife is happily married too. Yet this same man says concerning others' sexuality, "I'm not going to condone that kind of perverted behaviour. They need to be cured and it doesn't matter a damn if they don't want to be cured." This kind of blatantly sexist statement coming from the man who holds the second most powerful office in this province is more than frightening. Can we honestly expect such a man, whose personal attitudes cannot be separated from his position in government, to attain any of those small "I" liberal virtues such as objectivity or understanding or wisdom towards other peoples' humanity which they express through their lifestyles and sexuality? Can we expect anything more than platitudes and cliches that went out in the 50's when evidently he went out?

What we are faced with then, is a disturbing question. Does sexuality enter into the field of politics? In the past sexuality has never played a major role in the political decision making. Except for what we termed in the 60's as charisma, which really meant sex appeal as generated by the mass media coverage. But for those of us who take their sex and sexuality seriously, who enjoy it and choose not to be deprived or alienated from it as part of our lives, Mr. Lawrence has posed the question and we must answer him.

FACT 3: Mr. Lawrence's riding, the one he hopes to get elected in includes the largest homosexual community in all of Ontario — probably in all of Canada. Any attempt to rehabilitate this area as well as all of Ontario if Mr. Lawrence were elected would certainly exceed the gross provincial revenue. Really, Mr. Lawrence, this is not fiscal responsibility!

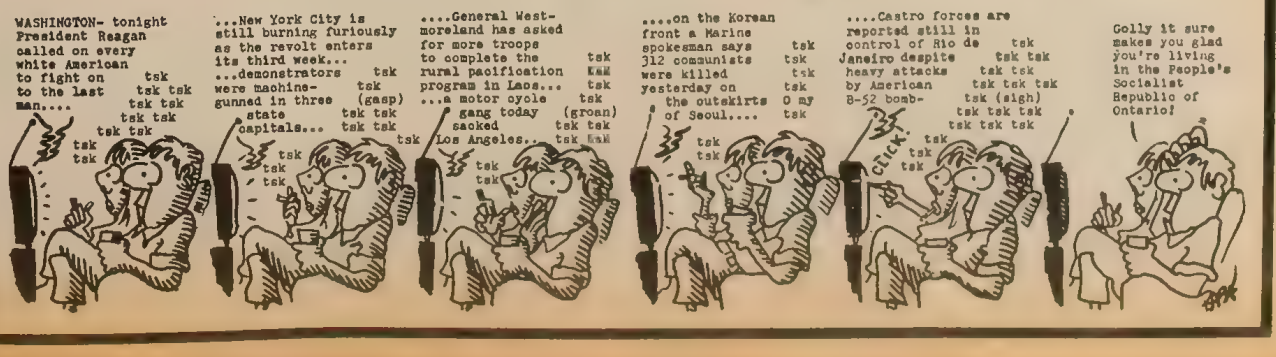
In any event the kind of repression which he has endorsed by his "they need to be cured and it doesn't matter a damn if they don't want to be cured" statement is much too much like something out of 1984 or 1933. "The state knows what is good for the people so it will do what is good to the people". While Davis is doing things for people, Lawrence is doing things to people.

If indeed this is where politics are headed, then honestly Mr. Lawrence is not the man to hold the second most important office in Ontario. His own sexuality can only get in the way of any viable changes that need be made not only for homosexuals, who are after all human beings too, but for women as well in the field of liberalizing the abortion laws in the province. (Remember male chauvinism is one of the major causes of child-birth.)

The implications of Mr. Lawrence's statement as Attorney General of Ontario are certainly mind boggling. BOGGLE? BOGGLE? BOGGLE? It is one of those statements that will in ten years' time be chuckled at between drinks at parties. Where will Mr. Lawrence be in ten years? Better yet where will we be in ten years if attitudes such as those of Mr. Lawrence still predominate?

— Raphael Bendahan

What if the Socialists win?





ONTARIO
and the death of Canadian Federalism

One of the most persistent of dilemmas in post-war Canadian politics has been that of ascertaining the "proper" relationship of the federal and provincial governments, a problem made daily more complex by the rapid importation of far-reaching technological change into the sphere of national political concern.



With the advent of modern universal industrialism in the early 1950's, the provinces have come to realize that they, and not the federal government, are the agencies most courted by the pedlars of progress, the multinational corporation.
Taylor has stated in **The Pattern of Politics**, that "Today the nation is one of the most important communities in relation to which men develop their sense of identity", the discernible process in Canada since the era of Diefenbaker has been towards the renewal of regionalism.

It is in accordance with the principles of sectionalism that the Ontario election is being fiercely waged in apparent ignorance that such a provincial attempt to refute the centralization that a national technology demands must inevitably slow down the mechanism of rapid change inherent in a modern industrial society. This does not preclude technology as such, but rather attempts at constructing a Canadianized version of it, as outlined in the Senate's recent **Science Policy for Canada**.

Industrialism will undoubtedly continue, yet its origins will be those common to the American model, with its cultural myths those of Continental economic development.

The identity within which the average urban Canadian comes to revolve is now that of the province, rather than the nation. Both cause and effect of this shift in allegiance is a growing unwillingness of provincial leaders to define themselves in terms of their federal party counterparts. All three Ontario parties seem very conscious of this touchy problem of affiliation.

To admit a coherence in party platform on both regional and federal level would imply to the popular mind an eventual and necessary rendering of provincial interests secondary to those of Ottawa. Yet provincial parties are reluctant to dissociate themselves from a larger federal organization merely because they favour the prestige of being national in contact, if not in scope.

For these reasons the Progressive Conservative party in Ontario has ceased to be a publicized public entity — as one solution to the identity problem, and also as an attempt to subdue, and if possible, intern, the close popular relationship of Conservatism with John Robarts. Arch-figures of current Canadian Conservatism such as Robarts and Stanfield are considered to be unappealing to an electorate bred on the possibility of rapid vertical mobility. This depoliticization of the Conservatives has resulted in the emergence of the "Bill Davis Party", as witnessed by campaign posters and television spots calling on voters to support the Premier personally, in much the same manner as the 1968 blitz of Trudeau "charisma" on the federal level.





Similarly, the innocuous imagelessness of Robert Nixon stems from an unwillingness of that leader to lean on the reputation and political power of Trudeau for fear that he will become innocuous and imageless. The Ontario Liberals are reduced therefore to a position of organized foil to the Conservative governmental machinery. As demonstrated in the recent television debate of candidates, Nixon suffers from an "opposition mentality" — unable, or unwilling, to outline party policy when it cannot be couched in the rhetoric of rebuttal against the current ruling forces.

Nixon is consciously battling the popular dislike for monopolistic monolithic governmental structures such as that of the United States. In order to maintain an appealing appearance he must make no reference to the federal structure, maintaining that he will continue the fight for provincial rights and regional economic independence. In this attempt he is at a decided disadvantage with respect to Davis, who, as a Conservative, can with more apparent sincerity openly oppose the federal government as long as Stanfield occupies an opposition office. For Nixon to completely deny his party affiliation would also meet with public scorn, for in Canada a recognized political tradition is that of party allegiance as a means of conferring respectability of individual politicians. Recent reactions to the rift in the New Democratic Party, and popular condemnation of the Waffle, not always on the grounds of policy, seem to bear this fact out.



Stephen Lewis seems to be, as the leader of the "conventional" wing of his party, conscious of maintaining his status as provincial representative of an essentially national political force. This implies that federalism and provincialism are of equal importance in NDP policy due to the very nature of socialistic nationalism.



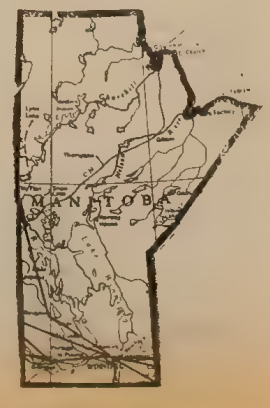
A more highly structured program of Canadian socialism seizes Ottawa as its necessary pivotal point, attempting to once again reinstate the federal government to a position of sole regulator of the economy. To be truly effective, North American socialism demands national scope, for only at that level can valid attempts be made at economic defence and a harmonious large-scale blend of private and public ownership. In this context Lewis suffers from less of an identity crisis than do the other Ontario party leaders. The emergence of the NDP as a viable national political force, however, would soon nullify such a provincial attempt in light of electorate inhibitions. A "regional mentality" within Ontario has encouraged voting patterns which differ widely according to the context of a specific election.

The effective emasculation of the federal government, and its relegation to a purely political role, has therefore been directly countered with a regional assumption of economic semi-independence. That such a trend has occurred is not surprising in light of recent provincial attempts to frustrate national fiscal policy, and to directly pursue desired capital investment, foreign or domestic, irregardless of sporadic federal statements hinting at economic nationalism. As long as the various Premiers themselves assume such responsibility for the economic well-being of their citizens the trend will continue. Such political balkanization is the inevitable result of an unwillingness of provincial political leaders to see themselves in the context of national party structures. While this sentiment exists, while the economy continues to slip out of the federal sphere, there will be no meaningful national-consciousness, and individual Canadians will become more distant from a relevant national identity.



The efforts of Ontario's leadership candidates to deny a similarity of provincial and national interests is therefore aiding the process of political disintegration in Canada. Spurred on by technological change and the subsequent lure of unlimited industrial development in a province of undeniable potential they call to mind political figures of the pre-Confederation era, regarding federal encroachment with hostility and suspicion, ignorance and greed.

Garth Turner



Them and Us

— the three parties' plans for education

Cutting education costs is the major concern expressed by the Liberals and Conservatives in the current election campaign. The New Democrats are a little less money-oriented and consequently question the very philosophy behind university education in Ontario.

As with most other matters, the Conservatives have declined to adopt at present any specific policy regarding university education. They maintain that they will stand on their record — a record which prefers lack of involvement in university affairs, outside of their cost-cutting philosophy.

During the debate about the new U of T Act, the Conservatives proved themselves unwilling to support student-staff parity on the university's top decision-making bodies. Despite their guise of seeking not to interfere in internal decision-making, the Tories' key votes during the debate revealed their lack of support for equal student-staff participation in university decision-making.

The Liberals have advocated unicameral university governing councils for some time. Their plan would relegate a limited number of government appointees, community representatives, and university management to a minority role, leaving the majority position (at least 50 per cent of the seats) for university community members. They stop short of favouring student-staff parity, but do not oppose it and were among the first to support the U of T students' position during the U of T Act debate.

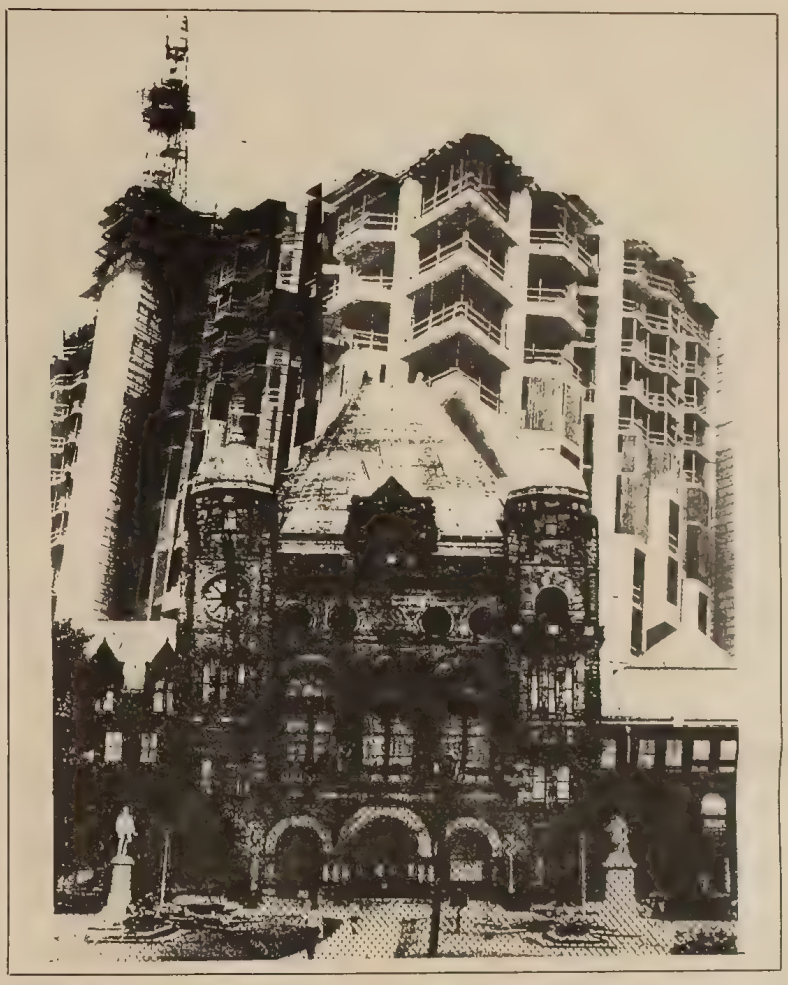
The New Democrats would restructure university government to give faculty, students, administrators, and the community "a share" in decision-making.

The Tories really can't get too excited about the Canadianization of our province, and so have failed to enunciate any policy favouring greater Canadian content or teaching staff requirements for our universities.

The Liberals and New Democrats feel exactly the opposite. They identify cultural independence as one of the main planks of their election platforms and include specific proposals for Canadianizing our universities.

The Liberals and New Democrats would support the development of Canadian studies programs in our universities. (At present, only Carleton offers a Canadian Studies program, and it's only available at the MA level.)

While the Liberals specifically pledge to provide grants for the development of such a program, the New Democrats state that "emphasis" should be placed on this matter.



The Liberals have adopted a program which would require Ontario universities to have each of their departments made up of two-thirds Canadian citizens by 1977. They would require universities to have Canadians a majority of their total teaching staff by 1973. University presidents whose schools failed to meet these guidelines would have to justify their non-compliance to the Legislatures' Human Resources Committee. The unstated premise is that the committee could discontinue government support of non-conforming universities if they found their justification for non-compliance to be unacceptable.

Again, the less specific NDP election platform talks more philosophically. "Efforts must be made to ensure that Canadians have a preponderance on teaching staffs", it says.

The Liberal "Blueprint for Government" identifies "efficiencies, greater effectiveness, and more control on costs" as a Liberal government's education priorities. To accomplish this, they propose requiring universities and community colleges to adopt the trimester system so that their building will not stand idle during the summer period.

In order to allow the Legislature to keep closer tabs on university spending, universities would be required to make full disclosure of their accounts according to uniform categories.

They would also establish an independent University Commission to oversee and regulate the development of post-graduate education in Ontario. Such an agency would stop the indiscriminate spread of duplicate graduate programs on all Ontario universities, and thereby save the taxpayer's money.

The spread of graduate programs is encouraged by the present formula financing scheme by which the government provides most of its support for universities. Under the system, students are worth a certain number of units. Graduate students are worth much more than undergraduates. Consequently, money hungry universities have been accused of simply introducing grad programs to get more money since the way the grant is spent is not specified.

Although not identifying their solution, the New Democrats speak of introducing "a new basis of support which can relate to real university needs, the special qualities of particular universities and the over-all resources the province may choose to devote" to replace the formula financing scheme.

They do not propose curtailing the spread of graduate programs, but advocate ensuring that there is sufficient space for all eligible Canadian students.

So, if you like money saved and philosophy given, vote Liberal; if you just like philosophy, vote NDP; and if you like things the way they are, vote Conservative.

A.P. News Service

As you know, we can't afford a flashy media campaign like the other parties.

We just thought we'd let you know that "you don't have to change the basic structures of society to effect major reforms" --Stephen Lewis, **Relax.**

NDP we'll deliver!

...gently.

Keep those dimes and nickels coming.

St. Andrew - St. Patrick a melange of diversity



The Varsity Lee Igata

Guerilla theatre tries to arouse Jews

In an attempt to exorcise the "dybbuk" of complacency from the Jewish student body, the Student Council for Soviet Jews-Action Committee at U of T, staged a guerilla theatre in Sid Smith Hall, Wednesday.

Commenting on the need for the ceremony at this time, Fern George, representing the Student Council for Soviet Jews said that "with the forthcoming trip of Premier Kosygin to Canada, now is the real time for strong en mass actions".

The symbolic ceremony, performed by thirty students, included a dramatic reading in which the Cabbalist implored the students to respond to the plight of Soviet Jews and cursed the "dybbuk" which now, as in the past, causes their apathy and hard heartedness.

The "dybbuk" is a legendary evil spirit believed to have inhabited and possessed various people and subsequently to have caused them to commit unreasonable, evil, irresponsible, acts. The actual exorcism, apparently based on medieval texts, involves the ritual washing of the hands, incantations, and the blowing of the Shofar (rams horn).

Demostrations are being held right across Canada. Buses will leave Toronto for Ottawa on Tuesday, October 19, at 7 am from Temple Sinai, 210 Wilson Ave., and a march and rally will take place in Toronto on October 25 at the Inn On The Park and Ontario Science Centre to coincide with Kosygin's stay here.



The Varsity — Andrew Sittkus

George Fern tries to exorcise "dybbuk" of complacency from fellow Jews.

Unemployment hits U of T

By PHIL CHARKO

"We've got a hell of a problem and it's going to get worse," commented David Currey, Director of the Placement Centre for the University of Toronto, on the employment prospects for graduating students.

Even those who have found jobs are by no means secure. "It's obvious more layoffs are coming. Business conditions are so bad that firms are laying off men with 30 years service," reports N. A. Macdougall, Technical Services Council (TSC), general manager. The Technical Services Council is a non profit placement and consulting service financed by 400 Canadian firms.

The unemployment situation has hit hard the traditionally secure professional jobs such as accounting, engineering and executive positions. The TSC reported that professional jobs were down 15 per cent at the end of September compared with last year, in a quarterly survey of 1,400 companies.

In preparation for release in a few days is the latest breakdown by faculty and degree of unemployment statistics for U of T graduates.

Macdougall blames the decline of professional jobs on the U.S. import surcharge. "Nearly all of the 916 openings listed with us are replacements, rather than jobs created by expansion," he says. Macdougall also reports a large number of inquiries from companies about counselling procedures for men about to be laid off — how to help them relocate. Ontario had the largest number of openings (405), but this is a 30 per cent decrease compared to a year ago. The Yukon and B.C. declined 19 per cent with 71 openings.

Chemical, paper, aerospace, electronics and construction industries are the hardest hit.

Industry's lower interest in the graduating university student is reflected in the diminishing number campus job recruiters.

"Prospects for next year are even more dismal. Once we had 256 firms, last year there was 96 and this year we'll be lucky to get 60," sighs Currey.

English specialists may have to write exam

Starting next year English students may have to write a comprehensive exam or a B.A. thesis, or take an extra course to qualify for a specialist certificate.

A comprehensive exam is designed to test the full range of the student's knowledge of English literature and is not given in connection with any one course.

This new proposal, passed at a meeting of the Council of the Combined Departments of English CDE last Wednesday, will go before the whole CDE next Monday.

The added requirement makes the specialist degree more reminiscent of the old honours course, which was superseded by the New Programme two years ago.

The Council also passed a motion to allow a student to get a specialist's certificate with only eight English courses instead of the required ten, it the student gets an A (80 per cent) on the comprehensive.

Opposition is expected to proposals passed at last Monday's meeting concerning course restrictions. Courses at the 100 level will be available only to first and second year students. 200 level courses will be restricted to second and third year students, and fourth year students who have taken only three courses in English. Only third and fourth year students will be admitted to 300 and 400 course. First year students will be restricted to taking only 100-series courses.

The proposals are aimed at eliminating what some professors feel to be an inhibiting gap between first and fourth year students in the same courses. Opposition is strong because those English students who are not specialists will be discouraged from taking courses of their choice.

A motion will be presented to the Council moving that 200 level courses be made available to second, third and fourth year students. Such a motion would, if passed, effectively invalidate the previous proposals on course restrictions.

A proposal to add another course to the Advanced Studies in Old English was defeated because of the small demand for this course. Graduate students who want to take the course will be asked to take it through the Special Studies Programme.

CHEST X-RAYS !

THE MOBILE VAN WILL BE AT THE FOLLOWING LOCATIONS THIS WEEK

MONDAY, OCTOBER 18th
TUESDAY, OCTOBER 19th
VICTORIA COLLEGE - IN FRONT OF MARGARET ADDISON HALL (NORTH OFF CHARLES ST. W., JUST EAST OF QUEEN'S PARK)

WEDNESDAY, OCTOBER 20th
THURSDAY, OCTOBER 21st
GALBRAITH BUILDING (NORTH SIDE) (EAST OFF ST. GEORGE JUST NORTH OF COLLEGE)

FRIDAY, OCTOBER 22nd
DENTAL BUILDING

9:00 A.M. TO 4:30 P.M.

CHEST X-RAYS ARE REQUIRED FOR THE FOLLOWING STUDENTS:

1. ALL FIRST-YEAR STUDENTS.
2. ALL FINAL YEAR STUDENTS.
3. MEDICAL STUDENTS IN ALL YEARS.
4. SCHOOL OF NURSING STUDENTS IN ALL YEARS.
5. PHYSICAL AND OCCUPATIONAL THERAPY STUDENTS IN ALL YEARS.
6. DENTAL STUDENTS IN THEIR FIRST YEAR OF ATTENDANCE AT THIS UNIVERSITY AND IN THEIR FINAL TWO YEARS.

ALL STAFF MEMBERS AND STUDENTS IN ANY YEAR ARE INVITED TO TAKE ADVANTAGE OF THIS OPPORTUNITY TO HAVE A CHEST X-RAY. NO APPOINTMENT IS NECESSARY. JUST DROP AROUND TO THE MOBILE UNIT AT YOUR CONVENIENCE.

PROTECT YOURSELF PROTECT OTHERS

We're all in this together.

Extending the vote to those eighteen and over, is just one of the things Bill Davis has done since assuming power last March, one of more than 130 pieces of legislation.

But it's one of the most important.

For we are now, each of us, immediately involved in an assessment of all the other things he has done.

Consider the record

The establishment of a Department of the Environment and the related initiatives for the funding of pollution control equipment, the banning of logging in Quetico and Killarney Provincial Parks, Project SWEEP, the Endangered Species Act, revisions to the Pits and Quarries Act, and getting tough with corporate offenders, all these things underscore an enlarged and vigorous commitment to clean up the act, ecologically speaking. Now we can begin to breath a little easier.

The halting of the Spadina Expressway, coupled with the pledge to provide greatly expanded assistance to mass public transit, is but one measure of the Davis government's involvement in a rationalized transportation system.

The Provincial conference on economic and cultural nationalism both reflects and contributes to an expanding awareness of the potential of our country and our people.

The decisive steps taken to encourage Canadian book publishing and the additional provisions written into Ontario Development Corporation loans suggest Bill Davis' readiness to use the power of law to preserve and enhance what is distinctive about our society.

There were a great many other decisions, good decisions as well: no fault car insurance, the task force for off track betting, expanded grants to day care centres, detoxification centres. Expanded housing on a rent-geared-for incomes basis. Free Medicare for the needy and those 65 and over. And lowering the age of majority.

Which is where we started.

If the notion of Democracy is to remain viable in an ever-changing society, change itself must be not only envisioned but also realized. That's why Davis is doing things. By lowering the age of majority, he brings you much more than legal alcohol — he brings you the opportunity to infuse the body politic with the ideas, imagination and the energy that youth can provide.

Change is more than believing, or hoping, or talking, or shouting. Change is acting. Davis is doing things. Help him do your things.



Davis is doing things...for people.

On Oct. 21, do something for Ontario. Support Bill Davis.

Sponsored by the Youth Group for Bill Davis

HERE AND NOW

TODAY
all day

Today is the last chance to get enumerated in order to vote in the provincial election Thursday. In St. Andrew-St. Patrick, go to 666 Spadina Ave. (the apartment on the west side of Spadina just north of Harbord), suite 101. In St. George go to 638 Church St. (at Charles). Both are open from noon till 7 pm.

1 pm

Meeting of all UC, New and Innis English students interested in helping with course evaluation.

Speakout on Quebec with Penny Simpson (arrested under the War Measures Act) discussing what lay behind the WMA, the situation in Quebec and the unilingual movement. Sponsored by the Young Socialists. Sid Smith Foyer.

7 pm

Innis Film Society presents Howard Hawks' "The Big Sleep" with Humphrey Bogart and Lauren Bacall. 75 cents, UC 104.

7:30 pm

Class meeting of FSM 400. Interdisciplinary Studies Bldg., 97 St. George, second floor lounge.

Student Council for Soviet Jews Action Committee at U of T is sponsoring a protest at the Osipov Balalaika Orchestra at O'Keefe Centre at 8:15 pm. Meet at 186 St. George St. at 7.

8 pm

Debate in Hart House Debates Room. Topic: A continental resources policy is in Canada's best interests. Honorary visitor James Laxer.

CUSO Field Staff from Thailand will be speaking about CUSO in Thailand with emphasis on teaching English as a second language. ISC, 33 St. George St.

8:30 pm

Last chance to meet Dan Heap, NDP candidate in St. Andrew-St. Patrick. Come to a coffee party at 191 St. George St., apt. 1003. Until 10:30.

9 pm

Innis Film Society presents John Ford's "Young Mr. Lincoln" with Henry Fonda. 75 cents, UC 104.

TUESDAY
7 am

Mass rally for Soviet Jews leaving for Ottawa from Temple Sinai, 210 Wilson Ave. Buses leave at 7:30. No charge for students.

10 am

Lecture on "Changes in Public Bureaucracies" by Prof. Donald P. Warwick, York University. Sanford Fleming Hall, 132.

1 pm

Young Socialist meeting to discuss activities on campus. Everyone welcome. SS 1087.

1:30 pm

Meeting of the Supplement staff and anyone else wishing to work on the next issue Varsity offices, 91 St. George, second floor

3 pm

Seminar "Research Problems in Cross-Cultural Comparisons". 455 Spadina Ave., Rm. 406.

5:30 pm

Varsity Christian Fellowship supper. Wymilwood Music Room 50 cents. All welcome.

There is a mass and supper for students and faculty in the Oak Room, Newman Centre, 89 St. George.

6:30 pm

Varsity Christian Fellowship prayer and meeting. Wymilwood Music Room. All welcome.

8 pm

Immigration Officer E.J. Fanning will be at the International Student Centre, 33 St. George, to answer any questions you may have on immigration. Coffee will follow discussion.

8:30 pm

Paul Scott leads a Bible study in the Wymilwood Music Room for Varsity Christian Fellowship. All welcome.

Here and Now notices must be submitted in person at The Varsity offices by 1 pm the day before publication. No late or telephoned entries will be accepted

Non-parity committee looks for Law Dean

By MARINA STRAUSS

A non-parity in camera search committee has been set up to recommend a new Dean for the Faculty of Law. The present Dean, R. St. J. Macdonald, will retire on June 30, 1972.

The committee consists of two students, three faculty members, three administrators, and one alumnus.

The composition was determined by Acting-President John Sword according to rules set down by the Haste Committee. "Sword varied the rules slightly to allow for more student participation, said Associate Dean of Law, R. Scane, who is on the Search Committee. "The Haste Rules were passed before students started to make their demands for representation. Sword took this into consideration".

The Haste Rules are a set of procedural guides for the University at large as to tenure, promotion, selection of departmental heads and deans. The Rules provide for no student representation on selection committees.

Craig Perkins (Law III), one of the two students on the Committee, although not completely satisfied with the ratio of students to faculty, is ready to accept it. Perkins was Judicial Commissioner on SAC last year and was considered conservative.

"There has never before been students on the selection committee for a new dean in the law school" said Perkins. "The Student Law Society did not attempt to change the formula this time, as it would only upset faculty, and we could lose all. There would have been no chance of negotiation.

"I would like to see a change in the role of the dean in the Law Faculty," Perkins stressed. "The dean is much too powerful Theoretically he can make a decision without consulting the Faculty Council." Ten law students and all of the approximately 20 professors of Law sit on the Faculty Council.

Guidelines for qualifications of candidates being sought for the position are set down in the Haste Rules. "We're looking for somebody who can walk on water," said Scane.

Second-year law student Marilyn Baird considers the faculty members of law to be a "liberal to reactionary group". Said Baird: "It's an uphill battle. It makes no difference who becomes the new dean. I don't expect too many novations. There is too much of a reactionary viewpoint here to get anyone to make innovations. The feeling is rather apathetic."

Jim Beamish (III Law), director of the Campus Legal Aid Centre, states that there is concern among law students. "There was a good turn-out for the election of the student reps for the Search Committee, and people realize that we need a good, aggressive dean. Students tend to get fed up and apathetic after three years in the Faculty, but first and second year students are concerned."

Beamish predicts that the big issue in the selection will be whether or not the new dean will be chosen from within the Faculty at U of T. "Faculty members on the committee have their ideas and biases, but no one is willing to say anything yet" he remarked

Only 150 students are accepted by the Law Faculty every year. The competition is stiff, and the work load heavy. Changes within the structure of the Faculty have been minimal, although in two years there has been an increase of seven students on the Faculty Council.

"Many professors in the Faculty view student government sceptically," said Craig Perkins. "Yet there are others who favour a review of the role of the dean. And more students than ever want a change in the atmosphere."

Sword has appointed Acting Executive Vice-President and Provost D.F. Forster to represent the President on the Committee Sword also chose the representatives of the administration for the Committee. Faculty members and students elected their own representatives. The other student member of the committee is Vic Alboini, a former quarterback for the Varsity Blues.

Meetings of the Search Committee are closed to the public The second meeting was held on Thursday afternoon. The Committee has asked for suggestions or comments concerning possible candidates.

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presents
THE WAY OF THE WORLD
by Congreve
Oct. 20 - 23, 26 - 30 — 7:30 — $1
Preview Oct. 19 — 7:30 — Free
U.C. Playhouse 79A St. George
tickets: 922-0136, 928-6307

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Police arrest U of T students at Texpack picket line

Four U of T students were among eight people arrested Friday morning when about 50 police broke up a picket line to make way for scabs entering the Texdale Texpack Ltd. plant.

About 100 picketers locked arms to block a convoy of cars carrying scabs to the strikebound plant. Immediately, a police phalanx moved in ahead of the cars and tore apart the line within about two minutes.

Some picketers were punched, kicked and thrown to the pavement by police

U of T students charged with obstructing and causing a disturbance were: Ernie Hobbs (IV Vic), and Gary Neil (III UC). Also charged with those offenses were Bob Davis, Executive Assistant for the Students' Administrative Council, Thomas Reid, of Indian Grove, and Iain Jull, of Rochdale.

Charged only with creating a disturbance were U of T students Frank Rooney (III Vic), and John Gladki (IV SMC).

Leon deLaunay, of Sussex St., a first-year student at Carleton University, was charged with obstructing police, causing a disturbance and assaulting a policeman.

All eight charged were handcuffed and taken to police station 23 and later Friday morning appeared before a magistrate at Lambton Mills courthouse.

They were all released without bail on their own cognizance, but only on the condition that they promise not to return to the picket line. They will owe $250 each if they contravene bail regulations or do not appear in court on October 29.

Extorting such promises as conditions of bail is an unusual practice, unprecedented in strikebreaking arrests at either the Texpack plant or the recent AP Parts picket last summer.

Unlike last Tueaday, police on Friday did not pause to warn Texpack picketers that they were breaking the law before making arrests.

The Texpack plant in Rexdale is becoming the main focus of a strike that started in Brantford three months ago. The 200 production workers at the Brantford plant, mostly women, went on strike July 16. The Canadian Textile and Chemical Union sought an increase of 65 cents hourly over two years and the company had offered an increase of 20 cents over the same period. A second company offer of 27 cents was rejected by the CTCU recently

However on Friday, a tentative agreement was reached in negotiations between Texpack and CTCU leaders. Details of the agreement are being withheld pending a ratification vote tonight, but indications are it is an agreement fairly acceptable to the union.

But the new agreement would cover only the Brantford plant.

Texpack general manager Kenneth Dafoe said Friday only 30 of the 200 striking workers would be called back to the Brantford plant. Most of the production operations have been shifted to the Rexdale plant.

The Textile Workers Union of America, a large established union, has tried to undercut the CTCU by organizing the scabs working at the Rexdale plant.

The TWUA, a CLC outfit, has applied to the Department of Labour for certification, and its case will be heard by the Ontario Labour Relations Board on October 29.

CTCU president Kent Rowley in a letter to David Archer, president of the Ontario Federation of Labour (OFL) has questioned the TWUA's actions:

"There is no way that the TWUA could have organized these strikebreakers without the collusion of the company. This is pure, out-and-out strikebreaking."

However, Archer said last week that he considered the TWUA's action quite legitimate.

He dismissed charges that the TWUA was aiding Texpack by encouraging one union to smash another by claiming that the CTCU was not really a union.

Archer even claimed Rowley "has spent most of his life working against the trade union movement."

He did not elaborate, but he was apparently referring to the fact that compared to most OFL unions, the CTCU does not concentrate solely on wages and other economic issues. The union is very militant, however, and is active politically.

The picket continues each day this week. Those wishing to join should meet at the Varsity Restaurant at Bloor St. and Spadina Ave. at 6 am.

Register bikes

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Radio Varsity may be shut by SAC move

By KATHLEEN McDONNELL

Radio Varsity may be scrapped next January.

The Students' Administrative Council passed a motion at its budget meeting Wednesday night to prepare a report on the feasibility and costs of disbanding the radio station. The motion also called for the SAC Communications Commission, headed by Reg Foster, to do a study of Radio Varsity's listenership and the quality of its programming.

Radio Varsity has, in the meantime, been allotted a budget of $18,000. It recently installed a $6,000 "Carrier Current" system by which students in certain residences can pick up Radio Varsity on their AM band. Up to now Radio Varsity has only been piped through closed-circuit speakers to residences and common rooms around campus.

The station also purchased $26,000 worth of new studio sound equipment last spring. Radio Varsity staffer Geoff Meggs says that a good deal of the station's troubles in the past have been due to faulty equipment.

The SAC study is aimed at finding out just how much of the campus community listens to Radio Varsity and whether it is serving that community's needs and tastes. SAC University Commissioner Brian Morgan says that disbanding the station would not be just a money-saving move.

"Students aren't concerned about money spent on a service that's desired," he told the Varsity. "But Radio Varsity should serve more than just the people who work on the station."

He says SAC is also concerned that the station may not be addressing itself to particular concerns of the student community. "Is it just duplicating CHUM or some of the other AM stations in a poorer way?"

Meggs says that Radio Varsity is aware of the necessity of improving its programming, and feels it should have the chance to prove itself with the new equipment. The SAC motion is a "phony political move," he says, on the part of certain SAC politicians who want to look good by cutting some money from the SAC budget.

The cost of disbanding the station now could prove prohibitive with the heavy investment in the new equipment. SAC also wants to find out about possible waste of present Radio Varsity equipment around campus — whether unused speakers are defective or simply not being used. Reg Foster says he welcomes any expression of opinion on the subject for the SAC study

"Weird" day care goes before hearing

By SYLVIA McVICAR

The Campus Co-operative Day Care Centre on 12 Sussex St. has been called a "weird place" by government officials defending their actions in refusing the centre a licence.

The Day Care Centre is presently appealing an earlier refusal of an operating licence by the Day Nurseries Branch of the Ontario Government.

Myra Novogrodsky, a witness for the centre, said that this is because the parents of the centre do not believe in imposing adult patterns of behaviour on the children; for instead children are put to bed, not at a specific time, but when they are sleepy. This flexible attitude the prosecution had used to condemn the Centre as "unorganized and unscheduled".

The main legal objection to certification for the centre is that it does not have a qualified staff. But the main emotional thrust of the prosecution's case was an attack on the Centre's method of childrearing.

Novogrodsky says that the parents have amassed damaging information about other day care centres that are licenced. This evidence has been overruled in cross-examination because the hearing is concerned only with the Sussex case and it alone.

The Campus Co-operative Day Care Centre has a three to one ratio of staff to children most of the time, and at the worst times, four to one. Organizers say this is much better than many other day care centres they have investigated, where the ratio is five to one.

What the parents will do if all their demands are rejected, is still undecided. The worst thing that can happen to them, according to Novogrodsky, is that they will be forced to hire personnel trained by a professional course. In this case, there are two alternatives. Some of the parents could go through a course merely for the piece of paper, and maintain a facade of complying with the requirements set by the Day Nurseries Branch. Some of the members, including Novogrodsky, feel that this would be an intolerable compromise of their principles.

The hearing resumes next Monday with a continued presentation of the parents' case.

Refugee camp to be set up

Students concerned about the destitute condition of the East Pakistani refugees plan to help in setting up a refugee camp in front of City Hall on Friday and Saturday as part of a campaign to raise money by "selling shares" in a refugee camp.

The fund raising is to be done by selling shares for 50 cents each — the cost of feeding one Bangla Desh child for a week. The dividends will be the number of lives saved and will be represented by buttons. This is being done with the hope of cutting down the 25 million deaths expected before Christmas.

The simulated refugee camp will consist of tents, pipes, huts, boxes, and similar dwelling places of the Bangla Desh set in contrast to the affluent background of our city hall. Volunteers will sleep out Friday night in the camp. Permission for this by city authorities was given on the precondition that all money would go to Oxfam. This is to insure that the money will only be used to buy food for refugees in India, as sending aid to East Pakistan is officially illegal.

This is the first meeting of U of T students, although the movement is well underway at York University under the leadership of Stanley Burke. Larry Jeffries, a student from York, said that this was the beginning of a campaign to turn the whole country inside out, not just the university. He urged students to get involved on political, as well as humanitarian, grounds to stop the genocide carried out with US arms in the hands of the West Pakistanis.

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STUDENT COUNCIL FOR SOVIET JEWS - - ACTION COMMITTEE AT U of T

sports sports

Queens defeat Blues, hold lead in OUAA

By STAN CAPPE

In what would be called "the big game" in Canadian college football the Varsity Blues went down to a heart-breaking defeat at the hands, of the Queen's Golden Gaels, 28-25, before 13,000 fans in the 10,000 seat George Richardson Stadium

The game exhibited both the beauty and the ugliness of the gridiron sport. There was excellent executions on the part of both fenses and stubborn resistance by the defensive units, which was marred however by excessive brutality and will to injure, on the part of the Gaels especially.

Despite the atrocities, of which there were not a few, the contest was extremely well played and evenly matched. Neither team dominated the other as both had their moments

The Blues drew first blood. After both teams exchanged possessions, linebacker Bob Bloxham recovered a Jim Warrender fumble on the Queen's 28 yard line. Operating out of a shotgun formation, quarterback Wayne Dunkley completed a screen to back Randy Myers to set them up on the 4. The next play saw a touchdown pass to tight end Stew MacSween.

The Blues scored again on their next sequence. Hits to flanker John Chapman and halfback Barry Wagdin put them on the Queen's 10 where the sure-armed pivot found Chapman in the end zone for the second major.

On the subsequent kickoff, though, the Gaels' breakaway threat, Stu Lang, took the ball on a reverse to the Varsity 31. On that play Toronto rookie kicker, Don Thomson, was felled by a vicious block which resulted in torn ligaments to his knee. He had to be removed by stretcher. Despite the field position, the Gaels were held to only three points on a field goal by Gaels' hb Doug Cozac.



The Varsity — David Grainger

Varsity tight end Stew MacSween, No. 71 puts Toronto on the scoreboard as he catches the first of two touchdown passes.

The Blues, however, remained hot. Sparked by a 61 yard pass and run play from Dunkley to Chapman, and a short 10 yarder to Henry Lacroix, rookie halfback Libert Castillo took a flare pass for 14 yards for the touchdown.

The Blues missed on two of their three conversion attempts, one of them for two points and so led 19-3.

The defensive unit, although allowing the short game, was extremely stingy once the Gaels got within scoring range, giving up three singles, instead of a possible 21 points. However, this changed towards the end of the half as for 4 minutes they suffered a lapse in which the Gaels scored no less than 20 points.

The scales began to tip when Queen's Doug Cozak intercepted a Dunkley pass at midfield. A brilliant counter to Gael HB Gord McLellan took the ball to the Varsity 3, where QB Tom Taylor found HB Brian Warrender for the touchdown.

After the Blues gave up the ball, Gaels made another scoring drive on an aerial attack from Taylor to Lang and Warrender who picked up his second touchdown, tying the game 19-19.

The Blues still got nowhere on their possession and were forced to punt. McLellan took it for Queen's third major and at the half the Gaels led 26-19.

Varsity held firm, allowing their hosts only two more points in the game. But they had trouble getting back on track. Early in the second half they had a chance to tie it up when Blues' end Paul Zarek intercepted a pass which, if completed, would have been a sure touchdown.

A pass to Lacroix, and assorted Gael infractions put the Blues on the Queen's 11. For the second time Queen's excessive roughness to Dunkley sent him off to the sidelines. Alternate QB Dave Lodu failed to connect for points. On the next sequence Blues threatened again but were furstrated by a Gael interception.

Finally, in the fourth quarter, Dunkley returned to the game and directed an 85 yard scoring drive by an air and ground, culminating in a 10 yard scoring pass to tight end Stew MacSween. The two point conversion failed and the Blues still trailed.

In the final minute of play Blues tried again, starting from their own five yard line. But with 19 seconds remaining, the timekeeper raced the clock through the huddle and that was that; Queen's got their much desired victory over a heartbroken Varsity team.

Blues' chance for championship blocked by Gaels

By THOMAS LAMB

The season is over. But the Blues went out in the most exciting game of the year.

As a result of injuries to their offensive backs and the knee injury to quarterback Wayne Dunkley, the Blues had to abandon their running game and turn almost entirely to the pass. The game plan called for a pass on three out of every four plays. The other play would be a token run to keep the Queen's linebackers honest.

Since Dunkley could not run, the coaching staff came up with an interesting innovation on offense that would permit him to stand back and just pass. The Blues were to operate out of a short-punt, wide-spread offensive formation: the shotgun.

The formation called for five receivers (including rookie Henry Lacroix) and a blocking back — Randy Myers. Myers was to handle the necessary rushing, run out for flares, and quick-kick from a direct snap in the appropriate situation.

The Blues used the regular pass patterns so that the timing would be no problem. They threw in a statue of liberty, a quick-kick as we have said, a pass off a fake kick, and a flea-flicker from Lacroix to half back Barry Wagdin looked like a likely play.

Coach Ron Murphy kept it all under wraps last week to keep Queen's off their guard. The first three plays, as soon as the Blues got the ball in the first quarter, were to be run without a huddle and each play was to be a long pass.

The Blues wanted to score as fast and as often as possible before Queen's had time to adjust, and so have a good lead by half-time. Then they hoped to hold Queen's off and just outlast them.

Even with Dunkley playing on a bad leg, Dave Lodu playing with one good arm, Don Fraser running on a bad ankle, and Randy Myers sitting on the bench after being ejected early in the game, the plan seemed to work. The Blues passed for three touchdowns in twelve minutes. And the defence was holding.

But it was the punt coverage that unravelled to contribute to a field-goal (after an 84 yard return by flanker Stu Lang) and a touchdown (on a 36 yard return by half back Gord McLellan) for Queen's. That last mistake was the big one. Apart from that, the Blues did a good job. They encountered no problems with snaps or pass-blocking as had been feared.

The point is simple: in spite of the injuries and adjustments the Blues were in the game all the way with a solid two-way show. But for that punt return they could very easily have won. Even so, it still could have gone either way. You just can't win every close game with a powerful opponent.

Queens' game marked by lack of sportsmanship

By THOMAS LAMB
Varsity Foreign Correspondent

Queen's gave us another sterling example of the fine sportsmanship and fair play that has become a hallmark at that school. They only kicked Blues' QB Wayne Dunkley when he was down and after the whistle had blown.

Downfield they were in fine form in blocking from the rear. A helmet driven into the back of kicker Don Thomson's knee eliminated our kicking game in the first quarter.

Queens' coach Frank Tindall is to be cangratulated for inspiring his players on to such a cleanly played game. They are truly a fine team and should have a good shot at the Canadian Championship gouging, scratching, kicking, punching, clipping and swearing their way merrily on in the tradition of the Golden Gaels.

The Blues might be tempted to do a little head-hunting of their own in the return match this week (a nothing-game): but that would plainly not accomplish much. Frank Tindall has already done enough to promote the idea that collegiate football is a bush product suitable only for hick-town consumption.

As well, the referees called an excellent game. Often displaying a fine disregard for the safety of the players and the rules of the game, they played a large part in the success of the overall match. There is nothing more exciting than a punt return high-lighted by a series of well-executed clips and thrown punches. (There were two obvious clips on McLellan's go-ahead touchdown late in the second quarter — but I suppose the officials were too close to the play and succumbed to the shock associated with the thought that Queen's would do such a thing.)

And head referee Gord Maxwell even came up with a brilliant little innovation in the dying moments of the game. The Blues had a first-down on their own 46 with 19 seconds remaining: courtesy of a pass interference call against the valiant Golden Gaels. The rules say that the clock begins to run at the snap of the ball. But that little detail did not dampen the inventive spirit of Maxwell. In an inspired display of experienced professionalism, a certain quiet authority under pressure, and an obvious theatrical savoir faire, Gordie signaled time in right after the ball was placed and the clock was eaten up as the Blues came out of the huddle.

(The opinions expressed in this article are not necessarily those of Frank Tindall and the Kingston Whig-Standard. — Ed.

Rugger Old Boys team defeats present Blues

Two thousand avid Rugger fans were treated to a fine display of tactical play when the 'Old Blues' defeated the present Blues by 17-9 on Thursday night. Old Blues, a select team of Varsity's best former players, provided most of the expertise.

In their fine attack, led by former U of T former 'athlete of the year' Paul Wilson, they used their experience to overcome an eager but incohesive Blues' side

The Old Blues started off particularly strongly, and twice scored early by switching play quickly from second phase possession, and making full use of the gaps that appeared in the stretched Blues' defence. This gave them a grip on the game they were not to relinquish, despite a strong second half rally by the students.

Throughout the game the alumni representatives controlled the rucks, and being well fed by 'student loan' John Drummond, they always threatened in midfield. Sharp tactical kicking by Wilson, along with the positional sense and experience of such former Varsity stars as Chris Maher, Pete Ennalds and the intelligent backing of the former Canadian international, John McKenna, gave them this edge.

The outstanding student player was the fullback John Wynburne, who did not falter under testing high kicks, or fail to field the rolling ball for the entire game. Strong running by Geoff Ellwand, Bill Anderson, Dick Winnett and Pete Ballem helped make a game of it, particularly in the second half, but too often these moves died for lack of support.

Mike Code's more intelligent, if less spectacular, play was again rewarded when he scored a fine try, something that is becoming a habit with him. Eric Serry's reliable boot accounted for the rest of the Blues' points.

All in all, it was a good game and the Blues should have learned from it. But they must stop hurting themselves by playing more as a team, and by more physical commitment in the forwards.

Their next game will be played in the Stadium on Wednesday, against McMaster at 7:30. Hopefully it will all fit back together then.

THE varsity TORONTO
VOL. 92 — NO. 16
FRI. OCT. 22, 1971

Both St. George constituencies re-elect Tories

By TONY USHER

William Davis' Conservatives romped to a surprisingly easy victory last night maintaining, all the while, their three University of Toronto ridings and gaining a fourth from the Liberals.

In St. Andrew-St. Patrick, Conservative Allan Grossman beat New Democrat Dan Heap in a close two-way fight. Tory Allan Lawrence easily retained St. George against Liberal and NDP opponents.

Conservative Margaret Birch upset Liberal incumbent Tim Reid in Scarborough East, while Premier Davis left New Democrat Neil Davis and Liberal Prof Gary Thaler far behind in Peel North.

NDP and Liberal supporters were disappointed by a showing much below their expectations. The NDP could take little comfort from becoming the official opposition (as of last night) while at the same time losing seats.

The most disappointed last night were 200 Dan Heap workers, including many U of T faculty and students, who gathered at Bathurst St. United Church to watch an anticipated victory become a 700 vote loss.

At the same time, Heap doubled the NDP vote in St. Andrews-St. Patrick from the last election, but this wasn't quite enough in a straight two-way fight against Grossman, due to the almost total absence of a Liberal campaign.

Heap and Grossman were closely matched through the whole riding. In the poorer immigrant south, Heap almost kept pace with Grossman, while the more affluent University and Annex areas, which NDP organizers expected to carry the riding for them, also slightly favoured the Tories.

The unexpected vote pattern in St. Andrew-St. Patrick was symptomatic of trends in Toronto generally. Middle-class and suburban areas swung to the Tories; Liberals and New Democrats both lost suburban seats.

However the NDP made gains among the poor and the immigrant working class. Janos Dukszta beat Liberal James Trotter in Parkdale.

In the almost universal defeat of Toronto Liberals, the leading victim was Tim Reid in Scarborough East, a progressive in his party and a leading supporter of student-faculty parity and university reform.

Allan Lawrence greatly increased his majority from 1967 in midtown St. George, gaining more votes than Liberal Peter Maloney and NDP David Middleton together. The outcome here was never in doubt.

The Tories are jubilant about their sweep in suburbia — while the NDP can take comfort from their entrenchment among the poor in the inner city.

Heap suffers narrow defeat

By DOUG HAMILTON

Heap campaign headquarters in Bathurst United Church was jammed by enthusiastic students, and party workers, but their exuberance dissipated gradually as the news of NDP defeats was broadcast on television.

Heap's supporters loudly applauded their leader Stephen Lewis when he announced on television that his riding of Scarborough West was safe.

An NDP worker said the "amount of work done by the Heap team was sensational."

Dan Kelly, another NDP worker claimed that Dan Heap was the only candidate in Metro "to raise the percentage of his popular vote."

Bob Beardsley, a riding association official claimed the poor Liberal showing contributed to Heap's defeat.

"The Liberals just dissolved completely," he said. "More of their votes went PC than NDP."

The Portuguese electorate in the south end of the riding backed Grossman significantly, he remarked. "But Rochdale," added Beardsley, "was really fantastic."

Looking over the provincial scene, Beardsley asserted that the huge Tory gains "will produce cynicism" in the electorate because there was nothing they could do to dislodge the Tories.



Dan Heap, the defeated factory worker



The Varsity — Leo Ilgacs

U of T students voted in record numbers on campus. One poll had a 90 per cent turnout.

Yawns, votes for "lovely man" Davis

By LINDSAY KERRIGAN and KATHY MUIR

It was a sunny day on the U of T campus and a lot of people were voting for a wide assortment of people

And their reasons were varied.

For most it was a question of duty or responsibility. "It is every citizen's duty to exercise the right to take part in making the decisions that will determine the direction in which their society will go."

Others were willing to disclose their choice of candidates in their reasoning. "I'm only voting because I hate Allan Grossman and this is the place where I can maybe get rid of him."

"Davis is doing something for us."

"I must do something for the NDP."

Students often gave the same reply. "I've never had a chance to vote before. I thought I'd better use it this time."

"I had no trouble at all deciding who to vote for," whispered an elderly lady in hushed but reverent tones. "Mr. Davis is a lovely man with a dear wife — but don't tell anyone I said so."

. "I'm working for Maloney," one scrutineer commented with a yawn. "I wouldn't vote for him though. I'm just here because the poor man couldn't get anyone else."

. "The NDP are the only ones who are environmently conscious at all," a clean-cut but vehement young man maintained. "But they could lose their political conscience on this power trip. They'd make a better opposition than the Liberals though."

"Of course I voted for the Conservatives," said a Bay Street type as he ran out of the polling station. When asked whether he knew who the Liberal or NDP candidates were in his riding he replied: "I didn't even look."

A few were more explicit in their feeling that there were basic issues at stake. "I though there was a choice today. The next government, will have to decide about the Spadina Expressway, welfare, and education. They can't leave it any longer."

Others were not so well defined.

"Why not?" they replied.

How you voted

300 Huron St. (New, University, and Knox Colleges). Bilan (SC) 4; Catty (Lib.) 103; Grossman (PC) 249; **Heap (NDP) 250**; Hill (Comm.) 3; Kovacs (CD) 3.

Hart House. (Trinity, St. Hilda's, Devonshire Place, Wycliffe, Massey College, St. George Graduate residence). Bilan (SC) 0; Catty (Lib.) 10; Grossman (PC) 123; **Heap (NDP) 158**; Hill (Comm.) 3; Kovacs (CD) 2.

150 Charles W. (Victoria and St. Michael's Colleges) Bremner (Ind.) 6; Lawrence (PC) 187; **Maloney (Lib.) 312**; Middleton (NDP) 71

30 Charles St. W. Bremner (Ind.) 1; Lawrence (PC) 86; Maloney (Lib.) 49; **Middleton (NDP) 104.**

35 Charles St. W. Bremner (Ind.) 0; Lawrence (PC) 146; Maloney (Lib.) 68; **Middleton (NDP) 158.**

Students swarm to polls in split vote

Students backed losers yesterday and a heavy student turn-out brought few changes in the four university electoral ridings

Conservative Allan Grossman was returned by a 700 vote margin in St. Andrew-St. Patrick, and Allan Lawrence cleaned up in St. George, almost doubling the total votes of his closest opponent, Liberal Peter Maloney.

The downtown campus polls gave NDP candidate Dan Heap a narrow lead of 34 votes over Grossman, while Maloney picked up 429 votes over winner Lawrence

The only incumbent upset was Liberal education critic Tim Reid in Scarborough East who lost out to Conservative Margaret Birch.

Bill Davis managed to pull ahead of U of T Liberal professor Gary Thaler by a good 20,000 votes in the Peel North (Erindale) riding

Students voting in St. Andrew-St. Patrick split between NDPer Dan Heap and Grossman

At the poll serving Knox, New, and University Colleges, Heap picked up a 1 vote margin over Grossman, 250-249

Trinity and Massey Colleges went a little more to Heap, giving him a 35 vote lead

All over campus, voting was exceptionally heavy

St. Mike's and Victoria College students gave St. George Liberal Maloney almost a 60 per cent margin over Lawrence in a record 89 per cent turn-out.

Fifty per cent of the electorate at Vic and St. Mike's had turned out to vote by two pm

At the Vic and St. Mike's poll, NDP candidate David Middleton ran a low third with only 71 out of the 576 votes cast

Married students at the Charles Street residences went NDP but not by much, giving Middleton about one-third of the votes cast. Here too, Lawrence trailed in second place.

Turn-out at the Charles Street residences was also mammoth, at about 81 per cent

Grossman wins by 700 votes

By JOHN ABBOTT

Leaving his closest rival nearly 1,000 votes behind, Trade and Development Minister Allan Grossman easily won re-election last evening

At jubilant Grossman headquarters, the victor confessed to his supporters that he had been worried about the outcome of the election.

Grossman attributes his victories over the last 15 years to old fashioned hard work from a loyal group of supporters.

Election evening, Grossman headquarters were a meeting place for Conservative Grossman's ordinary people. They represented a wide spectrum of both ethnic background and social class.



Allan Grossman, the triumphant minister

Late results

At press time last night the provincial standings were as follows:

THE CONSERVATIVES had won 79 seats and were leading in one riding. They scored 44 per cent of the popular vote.

THE NEW DEMOCRATS had won 18 seats and were leading in a 19th. They won 27.5 per cent of the vote

THE LIBERALS placed a close third, taking 27 per cent of the vote and 19 seats.

HERE AND NOW

TODAY

all day

Homecoming pub! Sponsored by Innis SAC. Celebrate homecoming by downing a cool one. Good (cheap) food also available. 63 St. George.

11 am

Bicycle registration continues today in front of Convocation Hall. Valuable protection against theft.

2 pm

Christian Science Organization. Hear readings from the Bible and Christian Science textbook, and remarks relating to the practice of Christian Science. Faculty of Music, Edward Johnson Bldg., Rm. 217.

3 pm

Exiled Spanish poet Marcos Ana reads his own work. Common Room, Dept. of Spanish (Huron and Sussex).

The final open auditions for the Vic Drama Club's production of "The Sun and the Moon" will be held at Wymilwood, 150 Charles St. W.

7:30 pm

Exultate! Coffee house happens every Friday in the Edward Johnson Bldg. common room. Good coffee (10 cents). Good entertainment. Good conversation. This week, come and hear Maximum Pax, sponsored by the Music Christian Fellowship.

8 pm

Hellup War Student Club Dance. Admission $2. Bar and band. All welcome. UNF Hall, 297 College St.

Public meeting for Canadian Committee For Amnesty in Spain. Speakers include Alvarez del Vayo, Marcos Ana, Carlos Elvira, Duchess of Medina Sidonia. OISE, 252 Bloor W.

China speaker and discussion. Frank Khel, Dept. of Anthropology, Columbia University. Cody Hall.

SATURDAY

9:30 am

Alumni sponsored fall seminar on the environment both national and campus, in Hart House. Free to students.

10 am

Annual Homecoming Parade. Downtown Toronto. Theme of this year's parade: The fall of '71. . .the rise of '72.

Canadian Conference for Amnesty in Spain. Workshops are on political prisoners in Spain, division within the church, Spain in the world today, the struggle for free trade unions, and cultural oppression. Registration fee for students is $2. OISE, 252 Bloor W.

noon

Homecoming Pub! Sponsored by Innis SAC. Celebrate homecoming at the Pub. Eat, drink, be merry. 63 St. George.

12:30 pm

CHIN 1540 presents the Ukrainian Student Club Radio Program.

1 pm

U of T Film Board seminar number 2. Hart House.

1:15 pm

Blue and White Band assembles at Hart House for parade to stadium and pre-game show.

2:30 pm

Alumni-sponsored fall seminar on the environment, both national and campus, in Hart House. Free to students.

4 pm

Live band and pub following the football game. Admission free. 182 St. George St.

7 pm

Recreation, volleyball, bowling, basketball, etc. plus discussion and book sale. Knox Fellowship Centre, Spadina and Harbord.

8 pm

Movie, "The Big Clock," starring Charles Laughton. Admission $1. 334 Queen St. W.

Special film showing of "Liberxina," a film banned in Spain by government censors for its shocking expose of Spanish Society. Admission $1.50. St. Lawrence Centre for the Arts.

8:15 pm

Live band and pub. Cheapest prices around. 182 St. George St.

9 pm

Sat. Night on the Square. A program of music, theatre, film, and party. Every Saturday night in the Church, Trinity Square. One block south of Dundas.

9:30 pm

Loincloth coffee house presents Ira Jacobs. Hillel House, 186 St. George.

SUNDAY

10 am

Canadian Conference for Amnesty in Spain. Workshops on the international struggle for democracy, and ownership and discontent, and Canadian policy towards Spain. OISE, 252 Bloor W.

11 am

"The Gospel and the City", a discussion of Jonah in the Hart House Chapel Service. Map room.

1 pm

Benefit Concert with Sweet Blindness, Huron and Washington, Syrinx, $1 in advance or $1.50 at gate. Sponsored by YMHA and Musicians Co-op. At north YMHA (Bathurst above Bloor).

7:30 pm

The choirs of Bloor St. United Church, and Peterborough's Trinity United Church combine to present Mendelssohn's "Elijah". Students welcome. Refreshments following the presentation. Bloor St. United Church.

8 pm

"Blow Up", a film in the ISC film series, will be shown at the International Student Centre, 33 St. George St. Admission $1.25 at door or in advance.

8:15 pm

Fellowship and Bible study on the theme of "Total Commitment." Knox Church, Spadina at Harbord.

8:30 pm

Faculty of Music presents Janet Baker, mezzosoprano. MacMillan Theatre. Tickets $5 and $3.

The Varsity

Board of Directors

is now accepting applications for a vacancy on the Board resulting from the resignation of an incumbent. The successful applicant will serve the duration of a three-year term on the Board expiring June 30, 1973. The board is responsible for the financial and editorial management of The Varsity.

Members of the Varsity Board are appointed by the Graduate Students Union, the Students' Administrative Council, and by the board itself. The board also includes the current and previous year's editors.

Applicants should write stating qualifications for the post to the Varsity Board of Directors, 91 St. George St., Toronto 181. Applicants will be interviewed and chosen by the Board at its November 1 meeting.

Deadline for applications is 5 pm Thursday, October 28, 1971.

HART HOUSE

SQUASH! SQUASH! SQUASH!
NOVICE INSTRUCTION
FOR GRADUATE & UNDERGRADUATE MEMBERS
THURSDAY — OCT. 28
AT 7:30 pm
DEBATES RM. HART HOUSE
Slides — Instruction — Refreshments
Arrange For Court Instruction

NEXT WED.!
ROCK CONCERT
with
"FLUDD"
12-2 pm
EAST COMMON ROOM
EVERYONE WELCOME

LIBRARY EVENING Nov. 2nd at 8 pm in the Library
SPECIAL GUEST:
Michael Horovitz
British poet,
reading his own poetry
(EVERYONE WELCOME)

ATTENTION
CHESS PLAYERS. . . . . .
Novice Tournament Oct. 30
Registration no later than 7 p.m. Friday 30th at Hart House Chess Club.
EVERYONE WELCOME
CASH PRIZES

NEXT WED. & THURS. NIGHTS
4:30 — MIDNIGHT
THE BLACK HART PUB
. . . . . .in the Tuck Shop

Impressions of

CHINA

Speakers: Frank and Dorothy Kehl
members of the Committee of Concerned Asian Scholars

Helen Simerl and Larry Lee
members of the Canadian National Ping-pong Team

Time and Date: 8:00 pm, Friday, Oct. 22, 1971
Place: Cody Hall, School of Nursing

Special Guest: Dr. Joshua Horn,
British surgeon in China for 19 years (1950-1969)
will answer questions on the "Cultural Revolution"

Courtesy October Conference. Neill-Wycik Cottage, Oct. 20 - 24.

Punch and coffee at ISC afterwards
Admission free

Sponsored by the International Student Centre,
University of Toronto.

SPECIAL U of T STUDENTS' NIGHT
AGAIN THIS MONDAY (OCT. 25th)
FREE PIZZA & FREE PARKING

BEER: ONLY 25¢ PER DRAUGHT
(20c til 7:30 pm)
DANCING TO "FREEDOM ROW"

Place Pigalle
DOWNSTAIRS AT THE REGENCY TOWERS HOTEL
89 AVENUE RD (JUST N. OF YORKVILLE)



Lawrence is jubilant

By BOB GAUTHIER

"Stick this (this victory) in your Varsity and smoke it!" commented a party worker at Allan Lawrence's headquarter's last night.

Lawrence commented on the publicity which he received in The Varsity. "My statements were badly distorted," he said. "It made me look like a reactionary bigot and I resented it very much. I sent in letters asking for retractions but none were forthcoming. I resent it very much."

Other comments around the room varied from "Poor Stevie" (Lewis) to "Eddie Sargeant's big mouth finally hung him, eh?" Sarcastic regret was expressed that the opposition parties were doing so poorly.

The Lawrence victory party had an atmosphere of an expected win and preparations were elaborate. Catering for the party was provided by Dooley's, refreshments by the LCBO and Brewer's Retail.



Allan Lawrence

Keeping votes in family...

"Vote for the Conservative candidate of your choice". Voters of the Married Students' residence polling station were greeted with these words along with their ballots from their polling clerk. The clerk at this station was Adam Hermant, son of one of the University of Toronto's Board of Governors members.

Sydney Hermant (the father) is president of the Imperial OpticalCo. Ltd. and a director of the Canadian Imperial Bank of Commerce and of Maple Leaf Gardens.

At the downtown polling station at 286 Dundas St. voters were forced to show their Allan Lawrence "Where To Vote" cards. If they could not produce these they were required to swear on a Bible that they were actually the person that they claimed to be.

These were some of the irregularities that the electorate in the Toronto riding of St. George had to face in yesterday's provincial election. In both cases steps were taken to rectify the situation by party workers in the riding.

A complaint to Bill Wrey, area chairman for Allan Lawrence, brought swift action to the station at 35 Charles. The irregularity in the building was "leaned on" according to Wrey.

Officials for all parties were notified by an irate voter and arrived at the downtown station en masse almost simultaneously. The clerk admitted to the irregularity and explained this is what he thought he had to do to identify voters.

A spokesman for the returning office said that these irregularities turn up in all elections.

Maloney is dismayed

By GRAHAM STAFFEN

Peter Maloney pondered his defeat in St. George Riding last night and reflected "that we could not get it across to the voters that there was no way to upset Allan Lawrence unless we could prevent a split in the Liberal-NDP vote.

Unfortunately, this was not possible when the NDP candidate Middleton made a strong early showing. Maloney eventually came second to Lawrence by a vote of approximately 13,000 to 7,000.

Maloney expressed complete surprise at the student vote. He said he was absolutely amazed when he captured the Victoria College polling station by a vote of 312 to 80 over Lawrence. "That was the last polling station I expected to win." He described Victoria College as a traditional conservative area.

However, he was equally dismayed at his failure to capture the Charles St. Married Students' Residence (which went to Middleton) and especially the "City Park" polling station.

Maloney said that the cause of Gay Liberation had made significant headway in this election by having a candidate who supported the movement, a candidate who had been taken seriously by the electorate.

Heavy Poli Ec turn-out rejects report

Undergraduate Political Economy students Wednesday rejected ratification of the Staff-Student Report on Restructuring the Department.

Opponents of ratification had argued that the committee's report was in contradiction to its student members' mandate from a mass meeting last spring to settle for nothing less than an equal student-staff vote in all matters.

The report presented by the committee had accepted exclusion of key areas of decision-making from the proposed General Committee's powers. These included hiring, firing, tenure and grievances of students or staff about each other.

Supporters of the report had claimed that it was worth two years of possible frustration working on committees to see if the system could work.

The St. George undergraduate constituency is just one of seven required to ratify the report for it to come into effect. The others are graduate political science, graduate economics, undergrad political economy at Scarborough, undergrad political economy at Erindale, and faculty.

The vote was 9 to 7 against ratification.

Depoe wants $140 back from U of T

David Depoe has requested the university return the $140 which he paid for damages to the glass door of a university building broken last january

Depoe was aquitted by a jury last week of the charge brought against him over the incident by U of T for mischief by wilfully damaging property

Depoe asked acting President John Sword Wednesday to have the university return his money.

Depoe charged that the university held the charge over his head as a threat to make him pay for the door.

"It was a clear case of straight extortion," he said.

Sword told Depoe Wednesday that he would give him an answer regarding his money within 48 hours

Confessions, pledges made available to candidates

Zoltan Szoboszloi, outspoken Canadian nationalist, urged people not to vote in yeaterday's provincial election unless their candidate signed a confession and a promise.

Zoltan wanted incumbents to confess that "I never did serve the electors, taxpayers, Indians, Eskimos and I get all my pay by fraud, false pretences because after being elected by the honest people of Canada I did sworn allegiance to foreign regent, to the British Crown to serve the interest of the British Empire."

Szobozloi claims that Canada is actually nothing more than a British colony serving the interests of the Queen.

"In the past I was a 'queenist', and I was a member of the Canadian Queenist Party "

To guard against lingering monarchist sentiment in the newly elected government, Szoboszloi composed a pledge for candidates to sign:

"I...promise if my electors will elect me in the Parliament, I will serve only my electors, Indians, Eskimos, immigrants. DP's, Canadians — owner of the Canadian citzenship paper etc. and after the decision I will not turn my back to the electors by exploiting them in "Interests of the British Empire'. If I do I authorize any of my elector to take me to the criminal courts for false pretences."

Szoboszloi is famous for his invasions of traffic courts to defend people with parking ticketsd.

Come all ye faithful
to ye annual, weekly
staff meeting
wherein we make all
decisions
1 pm
today
Varg office

"BRILLIANT. THE AUTHOR WOULD RELISH SO FAITHFUL AN INTERPRETATION OF HIS WORK. A BEAUTIFULLY MADE FILM."

By the winner of the 1970 Nobel Prize for Literature

ALEXANDER SOLZHENITSYN'S

ONE DAY IN THE LIFE OF IVAN DENISOVICH

"BRILLIANT...A beautifully made film."
—Judith Crist, NBC TV

"A singular experience...DARING!"
—Richard Schickel, Life Magazine



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Strikes keep Montreal campuses shut tight

MONTREAL (CUP) — Management-labour disputes continue to plague universities in this city as both French language institutions remain closed.

A majority of faculty members at the University of Montreal voted yesterday to keep their classroom boycott until a strike involving 1,000 non-academic employees is settled.

At the Montreal campus of the University of Quebec, meanwhile, professors continued their week old walkout as contract negotiations resumed under the supervision of a provincial mediator.

All classes were ended at the University of Montreal on October 4 when workers at the university left their jobs to protest the slowness of the administration's negotiations pertaining to wages, job security and professional status.

The teaching staff has supported the union (a local of the Canadian Union of Public Employees) by refraining from teaching although professors are allowed across the picket lines.

Students at both universities are supporting the strikers and it is unlikely they will return to any classes until the disputes are settled fairly

While negotiations were started again at the University of Quebec (Montreal) on Monday, October 8, spokesmen have not indicated that these sessions represent a significant break in the deadlock

Seer challenges orthodoxy

Dr. Immanuel Velikovsky, the controversial and successful challenger of many assumptions of orthodox science, was honoured at an informal party last Friday. About 40 friends and admirers gathered at CBC producer Robert Zend's apartment to meet the "Grand Old Man".

Velikovsky accurately predicted radio noises from Jupiter, the important Van Allen belts around Earth, and the high temperature of Venus (explaining that it is a new planet).

Author of four bestseller books, including **Worlds in Collision** and **Ages in Chaos**, Velikovsky has experienced great difficulties in presenting and explaining his theories and insights. He was attacked and rejected by more orthodox fellow scientists and his supporters were persecuted and their work suppressed.

As increasing scientific evidence supported his views, acceptance of his ideas became more widespread.

Velikovsky ended a series of speaking engagements and meetings here last night.

October Conference goes on

By AGI LUKACS

Annette Rubinstein is just about everybody's vision of a grandmother She has white hair, tied back in a bun, rosy cheeks, and a way of putting punch behind her every word

She was principal of a New York City high school for 18 years, until, during the Joe McCarthy years and refused to sign a loyalty oath. She appeared three times before the House sub-committee on Un-American Activities. She helped in the defence of people arrested during this time and is now involved in the defence of American blacks.

She was one of many speakers yesterday at the five-day October Conference, which continues through Sunday, in Ryerson's Jorgenson Building (near Church and Gerrard East).

Rubinstein talked about common-sense things that we don't read about in the newspapers, or don't quite know enough about Like the fact that search warrants are not used in Harlem, that even witnesses are manhandled on the way to the police station, and charged with "assault" if they fight back; that blacks who need money resort to robbery, rather than embezzlement (which carries a much lower penalty) because they have no access to the more orderly forms of obtaining money.

Rubinstein is at present involved in what she describes as a white, middle class New York City group which, among other things, raises money to pay the debts of civil rights lawyers, and supports the family of an outstanding Vietnam reporter.

The conference has seminar sessions this morning and afternoon, and Saturday morning and afternoon.

The student tenant strike a year later

All quiet on the married front

"OHC is like a pain in the gut"

KATHY MUIR
BOZICA COSTIGLIOLA
and LAURA KELLY

In spite of rent increases the Married Students' Residence on Charles St. is quiet now, one year after the longest and biggest rent strike staged in Canada.

With the combined public support of municipal and federal authorities, the United Steel Workers Union, and the press, tenants sought to obtain rent reductions, improved facilities, and the power of bargaining collectively with management.

The situation culminated last March with the threatened eviction and court prosecution of at least 50 resident families. Although payment of back rents was extorted, the strikers managed to at least forestall rate increases until this fall, when they again rose by ten dollars a month.

Ian Bazley, former chairman of the Charles St. Tenants Association, claims that the strike was not a viable tactic, being "too hastily conceived and implemented" with weak organization.

"There were elements in the Tenants Association who were interested in the broader political aspects of the thing and didn't give a damn about the tenants. We no longer have a Tenants Association because the rent strike destroyed us," he said.

"We were most successful against the OSHC (Ontario Students Housing Corporation) when we rationally viewed the problem, went to them with a statement, and a well-thought out, well-document argument. We played their game and won," said Bazley.

"The OHC has been bloody difficult to deal with but not impossible,'; he continued. After two months of the protest action, Bazley dropped out of the strikers' organization.

Others continued, considering direct pressure on landlords and management as good strategy if it becomes the basis for a continued movement for community control.

Three former executives of the Tenants Association at Charles St., Ted Burnett, Wayne Roberts, and Russ Crossman take this view seeing the strike as only a partial failure.

To them, the issue does not lie in the success or failure of an isolated strike against a landlord but rather in the pressure that can be brought upon the government for better landlord legislation under which tenants would be able to control the community environment they live in.



Child looks through fence surrounding the asphalt playing field at Charles St. married students' residence. In spite of increased rents, the new tenants aren't as militant as before.

"With the Charles St. Tenants strike," said Russ Crossman, "we've created a core of people who know the score. Now the question is, is a rent strike a portable type thing? If you put it somewhere else would it work? This is where the class thing comes in. People won't jump in if they're economically vulnerable, and therefore it may not work."

The St. Charles St. residents are now highly disorganized. Most of the original executives and active participants in the strike have moved. Their replacements are in a better financial position. This leaves no central goal, such as the lowering of rents, to unite people in a co-operative effort.

The possibility of a rent strike in the near future is remote. Any action initiated will probably not go beyond a push for equalization of rent rates for all floors. This move was formerly rejected as an attempt to appease rather than solve the problem of high rents.

If the Charles St. residents have made the biggest splash in the campaign for more tenants' rights, they are still only one legion in the army of OHC project dwellers.

Ontario's public housing consists of 436 projects with 125,000 tenants. Ninety such projects are completed or underway in Metro Toronto. Thirty-three of these buildings have tenants' associations, and there are an additional 12 associations scattered throughout Ontario.

Most of the tenants' associations organize around specific grievances like poor lighting, disrepair in their recreation facilities, or a controversial eviction case. The tenants' association will deal directly with their area supervisor, an OHC appointed liaison between tenants and the provincial management.

Vulnerability of these low income tenants to eviction threats, however, hampered mounting aggressive associations, which would have been tough enough to buck the formidable OHC organization.

At the end of 1969 the collected associations chose an executive that would troubleshoot in localized problems and push for increased rights for all public housing tenants. Mike Carson, a burly veteran of labor organizing battles headed the new umbrella association and started to put the strength through unity theory to work in housing organizing.

"The OHC doesn't mind tenants organizations that are like garden clubs, organized for cultural activities, but their stated policy is to discourage those that become grievance committees," said Peter Harrington, who organized his own OHC project and is



"Sometimes they throw you a bone"

this year's president of the provincial-wide tenants organization.

Harrington, not readily identifiable as a garden club type, emphasizes his intentions to counter any OHC attempts to thwart their growing membership with his own high pressure tactics.

"OHC is like a pain in the gut," says Harrington, "Until they're ready to negotiate, I'll be a thorn in their side. I'm not saying that there aren't people in OHC that are nice guys and interested in people. But they can only cooperate on a certain level, or they lose their jobs."

Harrington chuckled when the topic of lobbying came up. "Negotiate is not a word in Paul Goyette's (director of OHC) dictionary," he said. "Sometimes they throw you a bone."

Harrington recounted the story of the poor garbage disposal at the Regent Park complex last year that improved remarkably when the tenants association dumped their refuse at the door of the OHC offices.

After a year and a half of guerilla-like pressure, the Ontario Tenants Association received recognition from OHC, formed a seven point program, and started making contacts with other public rights organizations through the Poor Peoples Conference and the Ontario Welfare Council Conference.

In September the OHTA was granted six Company of Young Canadian organizers for the Metro-based tenants associations until September 1972.

Building up tenants' links is one side of the housing rights problem. The reverse of the coin is the OHC attitude toward their tenants.

"Goyette's philosophy is that all the world is a transient community, but the tenants don't see themselves as transient.

"Goyette, speaking for OHC, claims that most people in public housing can't manage their own affairs. Actually two per cent of the tenants have managerial problems.

"And the province goes along with Goyette. The federal government proposed a two year lease for all public housing tenants, and Ontario turned it down," said Harrington.

Harrington and Carson talked about one project where the residents drew up their own plans for new recreation space, which would have saved the OH-C money, but were rejected by the officials.

"They don't want to admit that the tenants have the knowledge and know-how to plan these things," said Carson.

The tenants may be formulating the impossible dream when in the seven point program they state aims of collective negotiation between tenants' associations and the OHC for leases, rents, and policy, tenant representation in planning new public housing developments, and the right of tenants' to arbitrate on OHC eviction decisions.

Harrington went further in naming his goal as 50 per cent representation of tenants on the OHC director's board.

OHC Community Relations director Bob Bradly denied any antagonism towards the tenants groups.

"We've been dialoguing with many tenants' associations about their grievances. It's a way of getting our own point of view across," said Bradley.

"I like to think that the tenants associations have a valid place in the community. We need leadership in young people's and children's programs. They can be an aid and an arm of our organization," he said.

Bradley said that the possibility of tenants on the OHC board of directors had been rejected, and that an eviction arbitration board was not completely feasible becuase of the myriad of causes behind eviction.

Both OHC and the OHTA have recognized that the trend in housing is towards public accommodation. The significance of the tenants' rights battle may lie in its power to change the actual style of high rise living.

Peter Harrington spent the weekend in Sudbury, planning a tenant demonstration at an Ontario housing conference. There are still 113 projects in Ontario left to organize.



Spaniards resist their agony and struggle

By MARK SYDNEY

For ourselves, young people, Spain is Burgos, and Spain is Guernica.

Burgos held the eyes of the world last year. This Basque town, seemingly unknown beyond the borders of Spain, burst onto the headlines because of a horrifying question which would be answered by one person, and one person alone: would the lives of six young Basque nationalists, among them a man of Christ, face the firing squad as sordid sacrifice to Franco's Spain, or would these men spend the rest of their days looking at a distorted vision of the world from behind steel bars?

Once more Burgos. For Burgos is where it first began. The year was 1936. A young, right-wing general by the name of Francisco Franco declared war on Republican Spain on Oct. 1 of that year. From Burgos to Burgos. The life of Spain in microcosm.

And Spain is Guernica. Have you looked at Picasso's masterpiece, painted in protest? Destruction raining down on an innocent village, on humanity. What sets Picasso apart from all other artists, past and present, is readily eivdent in this work. He can picture more agony in a single animal'shead than most artists have been able to find in an entire crucifixion.

And so our Spain is agony and suffering, persecution and poverty. But that is not all, if men are men. For agony will be met by resistance; suffering confronted by struggle.

Men and women have dared rise up against the torment of a Spain bound in chains, realizing the possible consequences of their actions.

Democracy and freedom, where denied in one country, stand threatened everywhere. What began in little Burgos in 1936 did not go unheeded. Even at that early date, in its own limited but valiant way, the world, or a section of it came to the aid of embattled Spain. Twelve hundred Canadians joined the front lines of the Republic during the Civil War of 1936-39; 600 of them never to return. That was our contribution. Then.

And for the last 32 years, the front lines have been confined to the people of Spain. Victims of Franco's terror, the dead, the imprisoned, and the persecuted, are to be found everywhere, from all walks of life. Among them numerous workers and their spokesman, men like Juan Grimau; among poets, artists and intellectuals, like Marcos Ana; among the aristocracy, like the Duchess of Medina Sidonia; among peasants, university students,and priests.



Democracy is never given to anyone. It has to be fought for, struggled for, grasped by the hands of the thousands who are the oppressor's victims. Nor is it won alone.

For the balance between life and death, freedom and imprisonment, liberty and oppression can be very thin. It can hang on the thread of a single voice, but a voice magnified by millions. Who can tell what voice among all the others weighted the scales in favor of life, and not death for those six young Basque nationalists last year in Burgos

The Canadian Committee for Amnesty in Spain is holding a conference in Toronto on Oct. 22, 23 and 24. Among the speakers will be victims of Franco's Spain, one of them a prisoner for more than 22 years. Others have fought in the Civil War, or are now engaged in struggle with the movements of the people, in moulding the resistance to fascist terror

This conference will focus on the question of political prisoners, political and police repression, the struggle for free trade unions, and the oppression of national minorities and their spokesmen

Through workshops, discussions, and information briefings, the conference will try to bridge some of the gaps in our knowledge of the situation of modern Spain

Democracy cannot be won, alone. The Spanish people need support. Public opinion, the solidarity of Canadians with the struggle for freedom, is vital. A single voice, when multiplied into millions, can make a difference — for one man, for six or for thousands.

Mark Sydney is a graduate of the University of Toronto and a member of the Canadian Committee for Amnesty in Spain.

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"I told you so."
— radical Varsity news editor, discussing the election results with other staffers.

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What's the matter with kids today?

Adolescent behaviour and awareness is a topic handled often in films. **Summer of '42** does it with poignant simplicity, **Bless The Beasts**, tragically, just to give two recent examples. **Rip-Off**, Don Shebib's latest feature, currently showing at the New Yorker, takes a light-hearted, comic approach to the subject, with an undertone of sadness, but with very uneven results. Shot mainly in Toronto, the sotry revolves around the misadventures of four inept high school friends (Dunky, Richie, Cooly and Steve) in their graduating year. Anxious to discover the delights of sexual pleasure, while being as "hip" as possible, they make valiant attempts to impress their school friends, especially the girls, with their individuality, virility and musical talents, with a notable lack of success.

Duny, (Don Scardino) picks up three girls at a rock concert at City Hall, convincing them that he and the others are also rock musicians and brings them home (a house in the Don Mills suburban wasteland) to listen to the four of them play. After an atrocious session, the girls pick up and leave, frustrating the boys' hopes of sexual involvement. As a way of asserting their individuality, Dunky and Rich (Peter Gross) smoke up before a Math class, only to be found out by the teacher and Dunky is forced to stay after class to write "I will not smoke in school" a multitudinous number of times across the blackboard. That is essentially the role the four play: friendly but inept bunglers.

After a series of such disasters, it develops that Dunky's grandfather leaves him in his will 500 acres of land near Timmins and the four decide on forming a commune, with their minds definitely set on bacchanalian orgies and final acceptance amongst their peers as something different. The plan works initially. They start attracting attention, become celebrities at school, and Dunky succeeds in laying the chick he has been chasing all year (Sue Helen Petrie, who plays her part well with a mixture of coy innocence and haughty pride).

However, when they make it up to the inherited land on their Easter vacation, they find a beaten-down shack with no water or heat. Unable to take care of themselves and with a classic put-down by two Indian hunters (possibly the funniest episode in the film) they leave, disallusioned and irritable after four days and return to Toronto. High school graduation and grudging acceptance of the "realities" of life follow and the film ends.

I missed Shebib's earlier effort **Goin' Down The Road** but it seems to have achieved wide financial success as well as four Canadian film awards. By all accounts, this one will do even better, if only on the financial side. Made on a strict budget, with a skeleton crew of nine, Shebib has put together a light, inoffensive comedy that should appeal to the average film goer. The first half holds together fairly well and has some fine comic scenes, such as when Cooly (Mike Kukulewich) finds himself picked up and involved in the making of a blue movie with the others listening at the door. But the film becomes very episodic, almost to the point of boredom towards the end; it doesn't have much depth and if there is a point, it gets lost somewhere in the middle.



Mike Kukulewich is entertained by his girlfriend in Don Shebib's movie, **Rip-Off.**

For two of the four boys, this is the first appearance in film. This tends towards a certain naturalistic charm, but not very strong acting. Shebib attempts some character development with a confrontation between Dunky and his father, when Dunky returns home from his "irresponsible" flight for freedom and discovers that his father gets up at 6:30 in the morning to go to work to support the family. The point is strained and if Dunky understands it, it is never made clear to the audience. At one point Dunky tells the others that "we were born too late; there is nothing left to discover". In this type of film, the story is usually resolved by the characters discovering something about themselves and the world around them. At the end of this film, however, nothing is made clear; all seems to have passed by without making much impact on the four. Certainly none is made on the audience. Maybe at $2.50 a seat, the film itself is the rip-off.

By the way, there is a great short made in England with the voices of Harold Pinter and Donald Pleasance. If you're going to the flick, try and get there on time. It's only five minutes in length and well worth the effort.

Wyn Wise

Drama news from York

Geneve,
by George Bowering,
Coach House Press, $3.00

Touch,
by George Bowering,
McClelland & Stewart, $4.95

Geneve is a Tarot book: each poem has been written as a response to one of the twenty-two trumps or sixteen court cards of the Geneva pack. Bowering's choice of this pack, with its corrupt designs and dilute symbolism, makes **Geneve** of little interest to occultists. But to poets and their readers Bowering's program for writing **Geneve** marks a significant new step in his obsessive quest for personal literary integrity.

Touch, Bowering's recently released "selected poems," shows this quest in earlier stages. It is a case of a poet's weaknesses driving him to new strengths. The weaknesses Bowering's ever-present susceptibility to artificially "poetic" language and to fashionable literary ideas (see "Family" and "Ike & Others No. 1" respectively) — occur less frequently as the book progresses while the theme of personal integrity grows more insistent. The obsession with accuracy, with having "action done right, done with grace", leads to the numerous brilliant poems in the later sections of **Touch** — "The Cabin", "Esta Muy Caliente", "The House", "The Beach at Vera Cruz", poems on whose convincing authenticity Bowering's reputation will eventually rest.

This obsession also brings him to the writing of **Geneve**, shuffling the thirty-eight cards into an order he will not know until the book has been written and disciplining himself to write the poem of the upturned card before turning to its successor. So insistent is he on the poems being his own genuine response that he deliberately avoids knowledge of the deck's history and symbolism. The result is uneven. The first ten or so poems are extremely fine as Bowering turns his reflections on the concrete reality of the cards into a day-book of puzzlement and introspection.

Questions, which in **Touch** were starting to challenge Bowering's early effusive and assertive modes, become characteristic of these Tarot poems. But in several of the later poems this new mode of honesty and inquiry itself seems to become habitual. The questions begin to sound rhetorical, the honesty doctrinaire — "I'd always wanted it at all points, an energy touched and touching back".

The paradox of course is that such failings seem necessary for Bowering's successes — the weakness for fakery and stock response constantly spurring him to care and freshness few poets dare to seek. "I have no choice to spit that part of me into the cup. It is gone, lifelong bone into some earth's cavity on its way to river & sea."

Frank Davey.

Response to the tarot pack

In last week's watsup, two of the events listed were at York's Burton Auditorium; first, a concert by the National Ballet and then on Monday, Ionesco's **Amedee ou comment s'en debarasser.** These were two in a myriad of fascinating events that are to take place there this year. For those who have the means of getting there, it is really worth investigating.

The National Ballet program consisted of a variety of selections from the company's repertoire and included a Pas de Deux from **Giselle** and one from **Swan Lake**, dances from **Sleeping Beauty, Autumn Song** with music from Debussy and two more theatrical ballets, **Fandango** and **Eh!**, The latter choreographed by Miss Celia Franca, the Company's director. The star of the evening was the lovely Karen Kain who, with Sergiu Stefanschi, danced the Black Swan Pas de Deux and the principal roles in **Autumn Song.** She danced with precision and confidence and also with a vivacity that made all the difference between a correct performance and a gripping one. Mr. Stefanschi, although seemingly a little unsure of himself at the beginning of the Pas de Deux, quickly rose to the occasion and was a perfect partner in the second dance. The remainder of the concert was marred by the lack of "esprit de corps" in the corps de ballet, a fact that can only make us deplore the fact that the Ballet is not able to keep its dancers for a 52-week season every year, the only possible solution to this consistent problem.

On Monday, the Theatre de Poche Montparnasse of Paris' production of the Ionesco play was a delight. The plot is very simple, in true absurdist style: a couple have been confining themselves to their apartment for the past 15 years and are becoming increasingly worried because a corpse whose origin they cannot quite recall is growing at such a rate that there will soon be no place left at all in the apartment. The play traces through the endless deliberations before they finally rid themselves of it. Renee Delmas and Etienne Berry as the couple, managed to create a feeling of suspense in this play where all the dialogue is absurd to the extent that one really became preoccupied with by their problem. The stage is hardly ideal for this type of play which requires a feeling of real confinement, almost of claustrophobia. Unfortunately, once the plot and style were well elaborated, the play became somewhat tedious and its end was welcome. The production might have gained had it been played somehow with an ever-increasing frenzy or urgency, culminating in the final triumph, the disposal of the corpse. The evening nonetheless was interesting in a city that sees so little French theatre.

The next event to look forward to in the theatre and dance sections of the series is a conference on Friday, October 29 by Clive Barnes, the well known critic from the New York Times.

Suzanne Rouleau

revue

Chugga-chugga, Wooo-Wooo!

The Last Spike,
By Pierre Berton,
McClelland and Stewart, $10.00.

Pierre Berton has, in this second volume of his history of the CPR, written the kind of book which should have been supplied years ago by our academic historians.

The Last Spike is an exciting, colourful and fast-paced recreation of the five-year period in the 1880's when the railway actually was built. Berton achieves a rare combination of careful scholarship and dramatic writing in the telling of the story. Perhaps it is only in the practice of journalism, under the pressure of deadlines and in the knowledge that you are writing for a mass audience, that the abilities Berton demonstrates can be acquired. A young academic might be expected to toil ten years before publishing a work of this scope. Berton has propelled himself, through his efforts of the last two or three years, into the front ranks of Canadian historians.

While the style of **The Last Spike** marks it as an unusual event in Canadian history writing, its content is also, to a certain degree, innovative. More than the first volume of this set (**The National Dream**, published last year and describing the famous political dealings of the 1870's which led to the decision to have the CPR syndicate construct the transcontinental track), this new volume is very much a work of **social** rather than **political** history.

The building of the CPR was an epic event in Canadian history and it had direct effects on the lives of hundreds of thousands of ordinary people. Immigrants who had been promised a land of "milk and honey" starved their way along the newly-completed track to find vastly inflated prices for food, speculators' prices for land and a bleak and desolate countryside to settle in. Impoverished Chinese — probably ten thousand of them — grabbed the chance to work a year or two in the Rockies and save $300, enough to return home and set up farming for themselves in their native land. Few of them ever did this; most were forced to remain unhappy exiles on the west coast of North America. Hundreds died — by accident or malnutrition — while building the track. As the railway advanced swiftly across the Prairies, it left ghost towns and ruined townspeople in its wake — the route often bypassed existing communities to avoid high land prices or to bring fortunes to politicians and CPR men by locating stations on their land.

A little-known aspect of the early Northwest was that no liquor was allowed in the territory. This was fine for labour discipline on the CPR, but it was rather frustrating for the workers who had to sit down to a cold mug of soda pop after putting in a 14-hour day.

It is to Berton's great credit that he recreates these poorly known chapters of our history with great skill and sympathy. This is a very difficult kind of history to write, since it depends on meticulous investigation of old newspapers, memoirs and personal papers. Berton, who used paid research assistants just as professors use graduate students, does a commendable job.

Still, in spite of the attention Berton pays to the working men who built the road and the thousands of ordinary people whose lives were irreversibly changed by the railway, the heroes of the piece are (1) the railway itself, and (2) the capitalist entrepreneurs who completed the project and those who existed on its periphery or followed in its wake.

Berton's treatment of the metis' rebellion of 1885, for instance, in which the metis and indian peoples of the Northwest combatted the bewildering land grabbing advance of western civilization, is dealt with almost exclusively in terms of how the crisis of 1885 proved the usefulness of the railway. At the CPR's insistence, troops were rushed over the near-completed track in astonishing time to put down the rebellion. The CPR emerges as the great hero of the rebellion.

William Cornelius Van Horne, the American engineer brought to Canada by the CPR, was the man whose immense talent for organization was responsible for the success of the whole operation.

Van Horne is painted as a man with a "gargantuan" appetite for good food and good liquor, a man who could stay up all night drinking and playing poker and then spend a full day at work without showing a sign of fatigue. "**He was a true Renaissance man,**" writes Berton — a gardener, a caricaturist, a violinist, a conjurer, as well as a great railway man.

Van Horne, along with a handful of lesser men (frontier newspaper editors, explorers and surveyors like Major A.B. Rogers, who located the crucial pass through the mountains) are treated with a uniquely Berton-ish kind of veneration. They are clearly candidates for the title of all-Canadian hero.

The Last Spike claims that the great myth of rugged individualism was transplanted into Canada. This is undoubtedly better than pretending that such men were anonymous instruments of the policies of Macdonald and the CPR, but it does not go far enough towards answering the questions posed in Brecht's poem, **A Worker Reads History:**

Who built the seven gates of Thebes?
The books are filled with names of kings.
Was it kings who hauled the craggy blocks of stone?

●●●

Each page a victory.
At whose expense the victory ball?
Every ten years a great man.
Who paid the piper?

So many particulars.
So many questions

Berton's book is the work of a railway enthusiast, not of a critical historian.

David Frank



Squat the magic pig - live in concert

When I first saw Frank Zappa and the Mothers, at Convocation Hall in 1967, there were troubles with the sound system. The group was generally humorous and Zappa put down the audience at every opportunity — it was interesting. I saw the group again in 1969 at the Atlantic City Pop Festival. Zappa appeared angry at something and simply let loose with a completely instrumental set — it was boring. With these insipid past encounters in mind I impatiently awaited the ap- of Frank Zappa and his Mothers before a sold-out house in Masssey Hall last Wednesday evening. But Zappa entered in a good mood and immediately won over an appreciative crowd.

The group maintained a surprisingly high degree of restraint by sticking to musical and humorous numbers and omitting the usual fare of discordance and rehearsed confusion that litters the Mother's L.P.'s. Several new and long songs were introduced. The first was described by Zappa as a "story of God, his sofa, and his girlfriend, Squat the magic pig, and that big light in the sky He uses to make home movies."



Frank Zappa and the new Mothers of Invention, masters of whatever-scares-you-most.

The Mothers have been rearranged several times, but the six members that Zappa brought to Toronto for the concert are by far the best balanced group. Mark Volman and Howard Kaylan, both formerly of the Turtles, were a most integral part of the Mothers' comedic success and were responsible for all the amazing vocals. The "portly", pudgy Volman, dominated the stage physically and showed he was a damned good singer and comedian. Ainsley Dunbar on drums was definitely one of the musical highlights of the group. Zappa stayed off to the side of the stage playing guitar and occasionally adding dry narrative to the proceedings. He had remarkable control over the group and knitted together the complex array of lighting, choreography, synthesizer sounds, music and voices with sheer brilliance.

Zappa kept the audience happy by playing a couple of familiar tunes **Peaches en Regalia** and **Tears Began to Fall**. A great event, **The Mud Shark**, was saved for the climactic encore. But the best effort of the night was the half hour mini-operetta **Billy the Mountain**. It certainly wasn't just your run-of-the-mill story of a mountain that goes on a vacation to New York City. But then Frank Zappa doesn't run an ordinary rock-oriented comedy group, does he?

Allan Mandell.



Would you buy a used zipper from this man?

DISCussions

STICKY FINGERS
The Rolling Stones

It would be interesting to know how well the gimmicky **Sticky Fingers** would have been received if Mick Jagger's crotch and zipper (courtesy of Andy Warhol) had not appeared on the album cover. Where **Let It Bleed** imaginatively explored new territory, the latest Stones' record, with only a few exceptions, is too often a rehashing of material we've heard before. No matter how high "Brown Sugar" got on the Top Ten, it is an inescapable melange of "Honkey Tonk Women" and "Jumpin' Jack Flash" and is vastly inferior to its two component parts. "Bitch" is a very close copy of "Live With Me", the opening bars of both songs being nearly identical. "I Got the Blues" is a revamped "Love in Vain", and so on.

Fortunately **Sticky Fingers** does include a couple of good cuts. "Wild Horses" manages to effectively create a sustained dreamlike atmosphere. "Can't You Hear Me Knocking", the longest and best song on the album, elaborates upon a short staccato phrase, blends in a wild sax solo and moves on with excellent drums and guitars reminiscent of Santana.

Admittedly, an under-par Rolling Stones LP is still better than a lot of other music around today. But you come to expect only the best from the oldest rock group around. With a little luck the next offering will stop treading water and start to swim again.

SO LONG, BANNANTYNE, Guess Who

After several well-written, well-produced albums and an unbroken chain of Number One singles, the Guess Who has finally put out its first stinkeroo, **So Long, Bannantyne**. Burton Cummings really scraped the bottom of the barrel when he came up with this one. "Life in the Bloodstream", an inane ditty, never quite makes it as a parody of a 50's ballad. "Sour Suite", "She Might Have Been a Nice Girl" and the title song are pearls of boredom. Most disgusting of all are the Irish drinking song, "Fiddlin'," and the Chicanos and flushing toilets of "One Man Army".

Sometimes, as in "One Divided", the words are interesting, but the music is hopelessly childish. In other places, specifically "Rain Dance", a fantastic, churning beat must accompany kindergarten lyrics. The only good cuts on the album are "Grey Day;" and "Pain Train", the latter containing an imaginitively used Moog. The Guess Who will have to do better than this or it's so long for good.

STREET CORNER TALKING,
Savoy Brown

Savoy Brown ceased to be the Savoy Brown Blues Band long ago, both in name and in spirit. The excellent blues on **Blue Matter** gave way to the pop of **Raw Sienna**. And when co-writer Chris Youlden dropped out, Kim Simmonds, lead guitarist and writer, muddled through the vague **Looking In**. On **Street Corner Talking** Simmonds has still not returned to the blues, but he has changed all the members of the band and written with Paul Raymond. The outcome is the best sound in the Creedence Clearwater veing.

By far the best cut is "Let It Rock", an enthusiastic three-minute rocker that is a gem of simplicity and slickness. "Tell Mama" throws the spotlight on the very effective bass guitar work of Andy Silvester and the low-key, but insistent, rhythms of drummer Dave Bidwell. "All I Can Do", at nearly eleven minutes, has a tendency to drag occasionally, but it never sinks into mediocrity.

In addition to the top-quality music, the cover of **Street Corner Talking** is adorned by the whimsical cartooning of David Anstey whose work has graced the outside of earlier Savoy Brown albums.

WHO'S NEXT, The Who. DL 79182

After The Who made musical history with **Tommy**, many people wondered if Peter Townshend would ever be able to put out an album that didn't sound like "see me, feel me, touch me, heal me" all over again. **Live at Leeds** still left the question open, as it was a good album, but contained no new material. Now with the release of **Who's Next**, it is pretty safe to say that The Who can retain the title of one of the most varied and musically interesting bands in rock.

Roger Daltrey's vocals are particularly good in "Baba O'Riley" and "Going Mobile", the best road song since "Born To Be Wild". Keith Moon's percussion is impeccable as usual, lending that extra punch to "Getting in Tune". With fluid ease The Who moves from the hard beat of "Bargain" to "Behind Blue Eyes", a wispy song of intricately blended voices. But the outstanding cut on **Who's Next** is the 8½-minute version of "Won't Get Fooled Again". Combining sheer musical excellence with a truly forceful message, it emerges as the best piece on what will undoubtedly be the No. 1 album of 1971.

A SPACE IN TIME, Ten Years After

Some rock groups are either unquestioningly loved or fiercely hated. Such is the case with Led Zeppelin, Grand Funk Railroad, and unfortunately, with Ten Years After. The latter, by signing with Columbia and supposedly turning over a new leaf, could have softened the opposition and won over some converts. But strangely enough, lead guitarist and writer Alvin Lee seems intent on alienating any new listeners. Where Side 1 of **A Space in Time** contains five exciting, clearly played and well-composed songs, Side 2 is hollow and tedious and completely negates everything that preceded it. Ten Years After is an incredibly electrifying group when it performs before a live audience. But only when it stops turning out self-defeating albums will it begin to enjoy wider approval.

FIREBALL, Deep Purple. BS 2546

Three albums ago Deep Purple took an inquisitive and creative step into the combined worlds of hard rock and classical music. This resulted in a much-ballyhooed and none too good, live recording of a concerto that united The Deep Purple with London's Royal Philharmonic Orchestra. Although Ritchie Blackmore and John Lord sensibly took their group back to the roots on **In Rock**, they came up with only a little more than a lot of loud noise.

Now at last in **Fireball**, Deep Purple has returned to the heavy sounds of yesteryear when melody was an integral part of its work. The mincing violins and fuzzy guitar riffs have been exchanged for a full, vibrating bass and crashing, though clean, drumwork. Of particular merit are the title song, "No No No" and "Fools".

With so much James Taylor-type soft rock around these days, Deep Purple's popularity has waned somewhat. But its return to musical proficiency in **Fireball** may yet reverse the trend.

Henry Mietkiewicz

Elementary, my dear Watson

Sleuth, the outrageous and stunning thriller that has garnered both an Edgar Award (as suspense) and a Tony Award (as drama), has lost none of its power to bamboozle the audience right to its final twist. Toronto is responding no less enthusiastically than London and New York to this elegant theatrical diversion.

As it opens in the fusty manor house of Andrew Wyke (creator of St. John Lord Merridew, portly fictional snoop), **Sleuth** seems to set off down depressingly well-beaten paths: two men clash over one of their wives, while a cache of jewelry glitters malevolently in the background. But playwright Anthony Shaffer probes beneath this patina of commonplace motives and finds something rather nastier — a vicious confrontation between men of quite different social presumptions. For Wyke, the supercilious Briton spitting out stiletto quips, engages Milo Tindle, a nonchalant Italianate Jew in a ritualized duel which ultimately draws into its compass three bailiffs of the law of the realm. The play discards its facade of scintillating farce to reveal a tangle of loathing and vendetta.

Michael Allinson as Wyke perfectly recreates the florid, strutting author. Donal Donnelly gives an adequate performance as the somewhat slow-witted yet surprising Tindle, but he is clearly outdone by Philip Farrar, wheezing about the stage as the vaguely frightening Inspector Doppler.

Harold K. Newmann and Roger Purnell play masterfully understated roles as Detective Sergeant Tarrant and Police Constable Higgins; the former's impact on the drama is felt far more ominously than his physical presence on the stage would seem to indicate. The entire cast works together unusually well.

Do make an effort to see this quite unique piece of sophisticated craftsmanship, playing until October 30 at the Royal Alex. It doesn't matter if assiduous clue-hunting is not your idea of fun; **Sleuth**'s appeal is catholick. One warning: During intermission, don't indulge in amateur sleuthing yourself. Your attempts to impress your party and standers-by will almost certainly prove to be grandly wrong.

Bill MacVicar





One of the characters awaiting birth in the Toronto Dance Theatre production of **Untitled Solo.**

Affirmation of life through movement of dancing

My dancing is just dancing. It is not an attempt to interpret life in a literary sense. It is the affirmation of life through movement. Its only aim is to impart the sensation of living, to energize the spectator into a keener awareness of the vigor, of the mystery, the humor, the variety and the wonder of life; to send the spectator away with a fuller sense of his own potentialities and the power of realizing them, whatever the medium of his activity.
Martha Graham.

The Toronto Dance Theatre is currently in its seventh season at the Toronto Workshop Productions, and each presentation is indeed an affirmation of life through movement. Such a variety of temperament and intensity is presented that the audience leaves satisfied, although both physically and mentally exhausted. The beauty and fluidity of each dancer's body combines with the pulsating rhythm of the music to create a disciplined freedom in movement.

The new work presented on opening night was Peter Randazzo's fascinating **Untitled Solo.** Accompanied by gurgling sounds and spoken poetry, the stage illuminates a writhing brown cocoon in the strangest contortions, meant to illustrate the development of the foetus and the struggle of birth, until at last the human body is freed from the embryo to stand at liberty — naked under the haunting chutney light. Amelia Itcush, as one of the company's most expressive dancers, convinces us of the confusion involved with birth.

Perhaps the key word in describing the Toronto Dance Theatre is simplicity — in movement, in staging, in costume, in sets — and it is this simplicity that facilitates the audience's participation in the dance of birth, life and death.

Isabelle Peacock

Elizabeth Davis on women is one-sided and illogical

The First Sex,
by Elizabeth Gould Davis,
Longman's Canada,
$10.00.

Frazer's **Golden Bough,** in one of the early unabridged editions, suggested itself as the model for literary style during the initial chapters of this work. There is the same stolid parade of classical literary references and quotations, the same lack of field work, the same tendency to use an over-ripe cliche, the same energetic scramble to function as historian, cultural anthropologist, sociologist, theologian and etymologist, the same hint of obsession. But one morning I picked a volume off the shelf at random, and became convinced I was reading a previously unnoted section of **The First Sex** before checking to find myself in the middle of Bulfinch's **Mythology.**

Basic to the book's argument: Robert Graves' assumption of an early, goddess-worshipping, gynarchic culture in the Aegean which influenced the Celts. The roots of this culture, together with its Golden Age, are pushed back into prehistory: about fifty thousand years will do nicely. Disproving the existence of a goddess becomes as difficult as disproving the existence of a god, and equally unprofitable.

One of the peripheral arguments of Miss Davis concerns the greater physical efficiency of woman. Yet one of the arguments against divine planning submitted by medical friends has been the very chancy functioning of the female bio-chemistry during pregnancy.

The author consistently selects from among a number of independent variables that one to which the imputing of causation will lend strength for her purpose. This is fine and fair in polemic, but poor scholarship unless you itch to junk all systematic inquiry. The strong female and the frequent lack of consistent male parenting in the American Negro family is offered as a simple outcome of an assumed West African gynarchic culture trait. Nowhere is there a suggestion that the slave-owner's property and breeding concerns were a causative factor.

Attribution of the customary masculist set of "natural and instinctive" handicaps to women is capably attacked and well-documented. One of the book's strong points is its destruction of this defensive prejudice. But Elizabeth Davis will not let you enjoy her victory; she charges that: **"Man is by nature a pragmatic materialist, a mechanic, a lover of gadgets and gadgetry and these are the qualities that characterize the 'establishment' which regulates modern society: pragmatism, materialism, mechanization and gadgetry."**

This is one up on species specific behavior, claiming that certain attitudinal or valuative mind-sets are instinctive **in the male only.** Woman, says Miss Davis, **"is a practical idealist, a humanitarian with a strong sense of noblesse oblige, an altruist rather can a capitalist."**

These generalized and grandiose assumptions about instinct are not the sole Victorian element in the work. An agitated voyeurism invades several chapters: any con



temporary author who can refer to modern Western woman as a vessel for male lusts invites investigation by Drs. Eberhard and Phyllis Kronhausen.

Myth, for Elizabeth Davis, is the container which preserves the grains of prehistory. All myth concerned with pre-eminent goddesses, mother-right, and gynarchy is fundamentally historical. All myth on the other side of the segregated schoolyard is a male invention and unhistorical.

The First Sex was actually written by Thomas Bulfinch. Elizabeth Gould Davis is a myth sponsored by the Women's Liberation movement.

Clif Bennett

The tears of a clown

THE CLOWNS AND FELLINI:
by Raphael Bendahan

It is very easy to be intimidated by the greatness of Fellini when you are a reviewer. His track record to date would almost be perfect were it not for his recent film **Clowns**.

Clowns is a confusing film as a feature. Originally commissioned by Atalian television, the producers, thinking of using Fellini's name as the attraction, placed it into the movie houses in hopes of making a few more dollars. The semi-documentary style takes us through a history of the world's famous clowns, drawing from old photographs and films interviews with the remaining relics of an old tradition. We see Fellini romping about Paris with his camera crew, meeting interesting and unusual characters at interesting and unusual places. We find Anita Ekberg at the circus thinking of buying a panther. And throughout the film there is the nauseating feeling that this is being part of the Fellini jet set. The film as a whole is pretty vacuous except for one or two exceptional scenes in which sentimental reminiscences are dished up heavy like corn beef sandwiches on rye to go. There is also an underlying sense of loss; the loss is evidently that of a good working script.

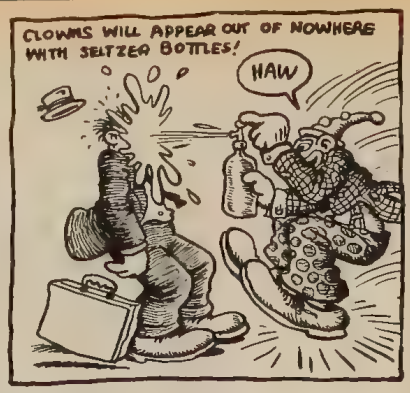
And yet with everything that Fellini does there is always a justifiable ending, a real tear-jerker in this one. We see two clowns in an empty theatre going through a sequence in which they play trumpet solos very similar to taps. How sad, how empty.

There is one amusing sequence in which a young budding journalist type, notepad in hand, poses that most important question, the one the audience is waiting to be answered, "Mr. Fellini, what are you saying in this new film?"

Just as Fellini is about to answer, a blue bucket (note the colour blue) is hurled from nowhere concealing his face and neck.

If he had answered, Federico might have said that we have lost the tradition of the clown. Sure. But this of course, is not true. Nowadays we call them politicians.

Ralph Bendahan.





Clowning around in Federico Fellini's latest film, **The Clowns**.

Vileness & Morall degeneracy on a publick Stage!

The reappearance in these Islands of the dramatick Art following the happy restoration of proper government and the end of the dire insurrection which, for a time, had banished the fruits of our Native Theatrick Genius under the Intlewence of a mis-guided and ignorant interpretation of Scripture, has encouraged the Composition of many sorts of Plays more suited to these civilized times than the uncouth Barbarities of Wm. Shakespeare and the other authors of Elizabeth's Reign. Not in vain may we hope to be remembered in future Ages by the admiraball Tragedies of Mr. Dryden and the **Venice Preserv'd** of Mr. Otway. **Now**, however, the Frivolous creations of lesser Writers threaten to Debase the Clear Coinage of our Morall Repute; to wit, I have recently witnessed, much to my Displeasure, a Play, written in a licentious spirit of Gallic Excess. Those of my Readers who are in the Lamentaball habit of perusing the London Papers and who have no better Occupation than to engage in the idle Gossip of the Town are no doubt familiar with the title of the piece to which I refer and the Particulars of its action. For those who pass their time in more Godly labour and wish to provide some guidance for the Youthfull Souls which may be in their keeping, I can only advise that Wm. Congreve's **The Way of the World** is one of the most Vile of the many Dangerous Amusements to be found in our Capital and the University College Playhouse one of its most Deplorabile Sinks of Iniquity. Ad.....y, a Topick which I myself hesitate to discuss within the Confidence of my Ministerial Office and a Subject more unsuited to Humourous Treatment upon the Publick Stage I cannot imagine, is here presented as an Entertainment of the idle Aristocracy and is flaunted for the sake of mere Amusement. The Morall Degeneracy of certain Characters was only illumined the more by their Being tolerably well Portrayed; I refer in Particular to those Creatures of Infamy, Mms. Fainall and Marwood, acted by Miles. Keith and Good — an ironicall surname! The supposed Heroine, Mrs. Millament, brilliantly depicted as an unrepentant Flirt by Miss Cowan, responds to a proposal of honourable Matrimony proffered by a man she professes herself to love with a number of inappropriate and presumptive demands which limit her husband's sovereignty in Defiance of her Wifely Duty. The foppish Witwoud and Petulant, played by Messrs. Mews and Sinclair, may be found in any fashionable Drawing-room in London. The aged Lady Wishfort (Miss Halpenny), an unfortunate Dupe of the same Fashion, is only too believable in the Pettiness of her Vanity. The scheming Mirabell, played with energy by Mr. Tait, triumphs at the close, profits by the Discomfiture of Others and escapes the Rightfull punishment of his sinful aspirations, while his equally Unworthy friend Fainall, (Mr. Smith) is hindered in his schemes by the fact of his Marriage. I would have my Parishioners believe that Wedlock is a Beneficial and a Holy Estate, but in Mr. Congreve's play it becomes a mere social Inconvenience. My Distaste for these Licentious Proceedings prohibits any further Discussion, but I would wish to add that the Musicians played, between the acts, selections from the works of the late Henry Purcell, who in spite of his Dissolute Life wrote Musick of a Beauty inappropriate to these Obscenities. Some Eminent Persons may be heard to defend such Displays of bad Taste with the contention that they only faithfully depict the present mode of life and if this is indeed so, our artists should direct themselves to the restoration of the Morall Standards of our Fathers rather than the facile reproduction of current Folly. I heard one, impressed with his own Learning, proclaim:

Quantum mutatus ab illo.

With which I can only concur and add in Plain English, 'All that Glisters is not gold.'

Rev. Thom. Millbanks, DD

watsUP

Editor & film — Henry Mietkiewicz
Books — Ted Whittaker
Theatre — Suzanne Rouleau
Rock & folk — Issy Dubinsky
Classical — Tony Jahn
Art — Ian Scott

Film

Tonight at 8:00 and 10:30 p.m. in the Medical Sciences Auditorium there will be a screening of **I Am Curious (Yellow)** and the reel from Andy Warhol's **Chelsea Girls** containing music by the Velvet Underground. Admission is 75 cents.

Also tonight you can catch the St. Mike's Film Club presentation of **The Anderson Tapes**, directed by Sidney Lumet. Admission is $1.00 for the 7:00, 9:00 and 11:00 p.m. shows.

Tomorrow night, Oct. 23, St. Mike's will show John Ford's **The Grapes of Wrath**, starring Henry Fonda. The times are 8:00 and 10:30 p.m. and the cost is 25 cents for SMC students and 50 cents for everybody else.

On Sunday, Oct. 24, you can choose from: (1) **Abbott and Costello Meet Frankenstein** for $1.50 at 12:30 a.m. at the Poor Alex's (296 Brunswick) Horrific, Horrible, Horror Film Festival. (2) Alain Resnais' **Hiroshima Mon Amour** for $1.50 at 2:00 p.m. at Cinema Lumiere, 290 College St. (3) Antonioni's **Blow Up** for $1.25 at 8:00 p.m. at the International Student Center, 33 St. George. (4) Bergman's **The Shame** for $1.00 at 8:30 p.m. at the Chapel in the Park, 16 Thorncliffe Park Drive (introduced by Father A. Gibson). (5) **Romeo and Juliet** (Britain-Italy, 1954) for $1.50 at 7:00 and 9:45 p.m. at the Poor Alex.

There will be an Ingmar Bergman double bill, **The Shame** and **Through a Glass Darkly**, on Thursday, Oct. 28 in the OISE Auditorium, 252 Bloor W. Show times are 7:30 and 9:30 p.m., respectively, and admission is $1.50 for both shows and $1.00 for the second only.

Also on Thursday the U.C. Lit presents **The Mad Woman of Chaillot** in UC 104 for 75 cents at 7:15 and 9:30 p.m.



"YOU COULD CALL THIS AN ALL-AMERICAN BREAKFAST!"

Upcoming at the Silent Cinema, 133 Avenue Rd: Oct. 22-24, Buster Crabbe as Flash Gordon in **Mars Attacks the World** and **Rocketship** at 7:00 and 9:30 p.m. and Oct. 25-31, King Vidor's **The Big Parade** (1924) at 7:00 and 9:30.

h.m.

Art

Hart House Gallery: Ben Woolfitt, Oct. 7 to Nov. 4, 11 a.m. to 5 p.m. daily. Wed. evening 6 to 9.

Art Gallery of Ontario: Edouard Vuillard (1868-1940), paintings, lithographs, photographs. Until Oct. 24. Keep tuned for news on big Tom Thompson collection beginning week after next.

Royal Ontario Museum: Pictures of Innocence, Susan A. Ross; Remarkable collection from her travels to Pond Inlet, North Baffin and the northern regions of Ontario and Manitoba; in the Lower Rotunda to Oct. 31. Then in the third floor Rotunda, the small collection representing development of the woodcut (engravings): From Durer to the 20th century, until Oct. 31. In Exhibition Hall, "Keep Me Warm One Night", early Canadian handweaving, daily tours at 1 p.m.; the display is until Oct. 31.

Baldwin Gallery: Manitoulin Communes, photographs by Jeremy Cooper, until Oct. 25, open Sat. Sun. & Mon. 1 to 6 p.m. The gallery is at 23 Baldwin Street

Isaacs Gallery: Recent works of Joyce Wieland from her one-woman display in Ottawa this summer — until November 1.

David Mirvish Gallery: Ron Davis, paintings never before exhibited; Oct. 23 to Nov. 23, 1971.

Albert White Gallery: Stefan Bergman, painting, until Nov 3, phone 923 8804, 25 Prince Arthur Avenue

i.s.

Theatre

Two plays opened last Thursday and were not mentioned in the watsup section last week. They are Strindberg's **Creditors** and James Reaney's **One-Man Masque** playing at the University Alumnae Theatre (at the Coach House, 2 N. of St. Calair W off Vaughan) Call 635 2248. The exact address is 10 Maplewood; and another double bill: **Renegade in Retrospect** and **Me, You, Us and the Raincoat** is on at Theatre Passe Muraille. Call 366-3376

Opening in the coming week are **Galileo** by Brecht at the St. Lawrence Centre (playing in repertoire; for schedules you can either check the newspapers or call the box office at 366-7723). Student tickets are available a half hour before the performance and **The Chalk Garden** at the O'Keefe Centre (again student tickets are available) Box office No is 363-6633. Both open on Mon. Oct 25. Wed. is the opening night of **The Jingo Ring** at The Factory Theatre Lab (921-5989) and Thur. **The Masque of Wilde**, a Canadian play about the life of the famous dramatist, opens at the Colonnade For information call 925-4573. Friday Oct. 29 is the opening of Joe Orton's **What the Butler Saw** (same arrangement as for **Galileo**) at the St. Lawrence Centre Theatre. The Town Hall of the Centre is presenting on the same night and for one night only, a jazz-rock comedy **Mordecai Pan Loves Sadie Frump** by the Laughing Seagull Touring Company (this one opens at 8 pm) tickets $3.50 and $2.50 Also of interest to some, the Alumnae Theatre is presenting for three Sun. in a row, beginning on the 24th, a reading of selections from the works of Pablo Neruda, called Lives of the Poet. For information call the No. quoted above

Reviewing things that opened this week and are continuing next week you have: **The Way of the World** at 7 30 p m at U C Playhouse and Anouilh's **Romeo et Jeannette** at the Academy of Theatre Arts, 23 Grenville Street, (964-9616)

In the world of dance, The Toronto Dance Theatre continues to perform at the Toronto Workshop on Alexander until the 30th

s.r.

Rock

That benefit concert at the YM YWHA on Sunday has been scheduled for the afternoon, from one till six. The concert will feature Huron & Washington and Syrinx, among others Admission is one dollar for members, a buck and a half for non members The building is at 4588 Bathurst Street, just north of Sheppard

Ramblin' Jack Elliot finishes his engagement at the Riverboat this weekend and will be followed by the ever popular Bruce Cockburn for a week Grumbles features the all too unheralded Beverly Glenn Copeland The James Gang is coming to the city for two shows on the 31st of this month at Massey Hall I recommend getting tickets early, to avoid the inevitable disappointment

On Friday, October 22, Fred Stone, the jazz flugal hornist, will be giving a free concert in Founder's Dining Hall at eight o'clock p.m. on York University's main campus (Keele and Steeles Street) This will be the first concert in a Jazz Festival Series which will be presented by the university and which will include Canadian and internationally known artists. This particular event will be licenced

Elly Stone, who was a smash hit in the off Broadway production of Jaques Brel, will be at Massey Hall on the 28th

i.d.

A new pill for Bergman addicts only

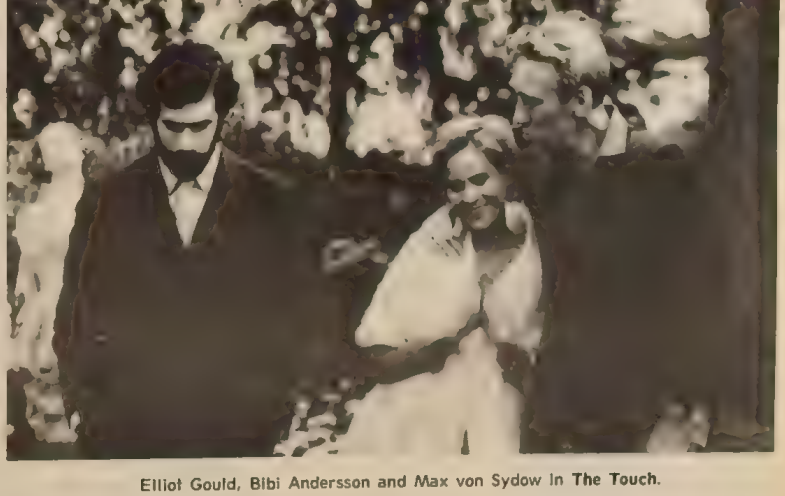
I can think of worse addictions, but the extent of my mild habit is this : every time an Ingmar Bergman movie comes to town, I go to see it.

The latest Bergman, **The Touch**, has been playing at the Hollywood Theatre for several weeks and promises to stay, partly because it is an Americanized product of the Swedish director. Anathema, anathema to the art-film buffs: **The Touch** is almost a movie. It is in colour; it has no subtitles; it stars M.A.S.H.'S Elliot Gould, the all-American representative of the generation which sabotages by satire alone.

In **The Touch**, Gould plays the third corner of a passionate triangle, the other corners of which are acted with predictable flawlessness by Bergman regulars Max von Sydow and Bibi Andersson. Gould dons a heavy black beard to become a lonely American Jewish anthropologist who develops a somewhat adolescent passion for the wife of a successful Swedish doctor, whose only flaw is (perhaps) his stability. Gould's emotion runs the gamut of love-at-first-sight, a peevish and muscle-bound anger which tries to "fight it", unexplained absences and afterwards, contrition. The woman, a loved and loving mother of two whose upper-middle-class existence in Swedish suburbia is somehow less hollow than its American counterpart, is bored by her ten years of stable marriage and fidelity.

Herein the makings of a rather melodramatic tangle. But veteran director Bergman does not fall into this, or any other, likely traps. The film is understated throughout, so much so that the occasional heavies — mostly engineered by the American — are poignant, rather than tasteless. For example, this is true of the opening scene in which Miss Andersson arrives at the hospital where her mother has just died, in time only to have a nurse thrust the mother's wedding rings into Andersson's reluctant hand, so that the jewellery is not stolen before the corpse is removed.

Another scene of symbolic significance occurs toward the middle of the film, when the anthropologist shows Miss Andersson an old statue of the Madonna which he has unearthed. There are insects within the figure, which have come to life after centuries of hibernation. This last scene ties into the Bergman films which critics like Father Gibson of St. Mike's, (author of **The Silence of God**) have regarded as the director's religious series. However, the scene is so lightly handled that the myriad speculations it might unleash among Bergman buffs can remain untouched, without leaving the film in any way inexplicable.

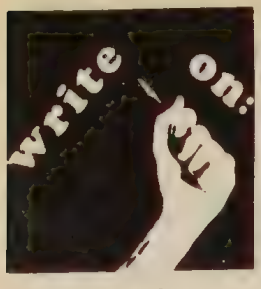


Elliot Gould, Bibi Andersson and Max von Sydow in **The Touch**.

The Touch is less about Bergman the seer, than about the personalities and life-styles of the very credible people he portrays. It is not too heavy, just wise enough and kind of fun in places — such as the scene in which the Swedish housewife makes her house gleam to the accompaniment of a brisk bit of Muzak and flashes of light which recall Bergman's skillful use of light imagery in earlier films.

The Touch is not Bergman's best film, perhaps because its story is one that's as old as....Euclid's theories of the triangle?? Some of his former films have been unique: **The Seventh Seal, Wild Strawberries, Hour of the Wolf, Persona** and **The Shame** among them. Enough reason to become a Bergman-freak. And enough reason to see **The Touch**.

Agi Lukacs



Varsity too tolerant; promotes perversion

An article in The Varsity of Oct. 18 berates Attorney General Lawrence for his declaration to the effect that he considers pederasty a perversion. Its author quotes a passage from Plato's Symposium in which is expressed a favourable opinion of homosexuality. He fails to mention, however, that in the passage in question Plato is merely quoting the comic playwright Aristophanes. In any case, even if Plato himself had agreed with Aristophanes, his agreement would hardly represent a sufficient refutation of Mr. Lawrence's opinion. Anyone who reads Plato's works will realize that Plato's value as a philosopher is entirely historical, for the 2,400 years that separate our time from his have seen advances in knowledge that show up his ideas as speculations made against a background of pagan superstition and decadance. Very likely Mr. Lawrence will not be remembered 2,400 years from now, but for today his judgements are far more valid than those of any defunct Greek philosopher.

In addition, it may be pointed out here that the perversion in question is the one that always occurs at the fag end (if you'll pardon the expression) of civilizations. It was rampant in Periclean Athens and in Rome after the fall of the Republic. Neither of these societies, in their early days of democracy and moral rectitude, tolerated this vice, nor, indeed, did they have to struggle to suppress it, for it had of itself not yet arisen. It is in times of excess and utter decadence that it arises. It can be judged, then, by the company it keeps. Whether it causes the degradation or is a result of it is irrelevant because what is certain is that once present it contributes in a very large measure to the atmosphere of moral discouragement that is the environment in which the final festering decay flourishes.

The Varsity has become a purveyor of perversion: 'it is guilty of aiding and abetting homosexuality. Certainly, it is a distorted sort of tolerance that has come into play when a newspaper like The Varsity, paid for by all the students of this university, carries publicity for and accepts advertising from homosexual groups, the perverted, perverting, few. The promotion of this perversion must be stopped. Moreover, the posting of posters advertising homosexuality must be forbidden.

Avan Lephitah,
UC I

FLQ whines too much, should strive instead

Now I am really mad. I very much resent your devoting a whole issue to propagandizing about our poor, starving, downtrodden, browbeaten French brothers (Oct. 15).

I myself would intensely dislike being kidnapped and or killed in support of any movement whatsoever, let alone for people who seem to whine a lot instead of striving. Nobody in this world has a right to wealth, or personal property, or any of the things that our welfare state in its bounteous generosity hands out to all comers, deserving or not.

I resent the attitude of these people, who seem to think that simply on the merits of being born and being alive they deserve all material accessories that people (like you and me, I might add) have had to spend a long time working and going to school and pulling ourselves up by our boot straps for.

I particularly resent it when these people tell me they are Communists and therefore unselfish with respect to personal property, but nevertheless have their hands out. Jesus was a Communist — and he practised what he preached.

Jean Weir
Scar II

American Empire may be bigger still

Varsity's special issue on Quebec (dated October 21) was the most enlightening issue that we have ever seen. For the first time a university newspaper deals with real issues of life that affect the future of Canada and the world.

Your back cover which listed all the "agent" countries of the American Empire is a smashing hit. However, there was one important omission. You should have included Amman, in which the criminal agent King Hussein and his puppet government are installed. Amnan now vies with Tel Aviv in pleasing its master by tormenting and murdering tens of thousands of the heroic Palestinian people.

History has shown that oppression leads to resistance and revolution. The oppressed people of Quebec, like the oppressed people of Palestine and other oppressed peoples in Africa, Asia, and Latin America will rise against all agents of American imperialism and wage a protracted war of national liberation until they achieve victory for the masses.

Omar A. Walid,
President,
Arab Palestine Association

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INTERVIEWS
Friday, Oct. 22 — 7-9 pm
Sat., Oct. 23 — 10-12 a.m.
at 69 Sussex Ave.

CENTRE FOR THE STUDY OF DRAMA
HART HOUSE THEATRE

AUDITIONS

Martin Hunter will hold auditions for

SERJEANT MUSGRAVE'S DANCE

in HART HOUSE THEATRE beginning Monday
October 25th from 3:00 to 7:00p.m.

For an appointment call 928-8674 or drop in at the Theatre Offices

Open to all students - both graduate and undergraduate

Production opens January 28th, 1972

Computer case ends

MONTREAL (CUPI) — Sentences will be handed down Friday to three people found guilty Tuesday by a Montreal court for their part in the 1969 computer destruction incident at Sir George Williams University.

Martin Bracey, Leo Barker, and Gail August have already accumulated almost two and a half years among them in contempt sentences.

The trial was continually interrupted by the accused who refused to rise when the judge entered or left the court. Mr. Justice Kenneth MacKay told the jury its decision was "the only one you could have arrived at".

Barker and August were given 60 days each for contempt, while Bracey (who kept shouting and insulting the judge) was given four months on each of six counts of contempt to run consecutively.

The three accused offered no defence to prosecution proof that they took part in the sit-in at Sir George which preceded the destruction of the computer. The trio remained silent after the jury delivered its verdict, reached in 20 minutes deliberation.

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Oct. 20-23, 26-30 7:30 $1.
U.C. Playhouse 79a St. George
Tickets: 922-0136, 928-6307

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Matinees Fri., Sat. 2:30
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ATTENTION! DENTAL STUDENTS
FREE CHEST X-RAYS
To-day the mobile unit will be located at the north-west corner of the Dental Building from 9:00 a.m. to 4:30 p.m. Chest x-rays are a requirement for students in their first year at this University and for those in the clinical years of dentistry. Students in other years and all staff members are invited to attend the survey.
NEXT WEEK THE X-RAY UNIT WILL BE IN THE FOLLOWING LOCATIONS:
MONDAY, OCTOBER 25th
TUESDAY, OCTOBER 26th
ST. MICHAEL'S COLLEGE
WEDNESDAY, OCTOBER 27th
THURSDAY, OCTOBER 28th
FRIDAY, OCTOBER 29th
ON HURON STREET, WEST SIDE IN FRONT OF THE TEXTBOOK STORE



Try the Hart House chapel service, Map Room, Sundays at 11 am

Psst! Want some contacts?
We're talking about lenses, of course those little things that can change your whole outlook. Who wants to look through frames or in through them either! We're Braddock Optical, and we can tell you all about contact lenses—then you can decide if you want them. We're just round the corner at 280 Bloor St. West. Come and see.

HELLUP IS COMING!
Fri., Oct. 22 - 8 pm
UNF Hall
297 College
Admission $2.00
Band & Bar

Doctors need Marx, Mao, students told

The correct political attitude is more important to a doctor than medical expertise, according to Dr Joshua Horn, an English physician who has spent 14 years in China.

Horn was speaking to a standing-room crowd of mainly medical students in the Medical Sciences Building yesterday.

He described the use of peasant doctors in China who have received no formal medical education other than three four-month periods of intensive training over a three year period. Mobile units of qualified doctors provide the training.

Horn was a member of one such unit for a year.

Peasant doctors are chosen by their fellows primarily on the basis of political attitude. Horn emphasized that mere knowledge of Marx and Mao does not constitute a correct political attitude. Zeal, and above all, action of the peasant towards building a socialist China are the qualities searched for.



Joshua Horn

Horn pointed out that while a communist will eventually acquire the necessary expertise, the expert may not necessarily become a communist, that is he may employ his knowledge for personal benefit rather than for the greater aim of building a socialist China.

One million peasant doctors have succeeded in reaching a peasant population that has previously had little contact with medical services, he said.

As well as describing the peasant doctors, he also told of the successful fight against syphilis, a disease which had formerly ravaged China. The campaign was waged by volunteer medical workers who underwent three week training periods before going into the countryside and towns. Local groups were formed to propagate information about the disease, as well as to detect and cure existing cases.

Horn claims they were able to eliminate syphilis within seven or eight years.

Horn sees the common battle of peasant doctor and workers against syphilis as indicative of the the "mass line" which China has used to transform society. Both show how ordinary people can change the face of the world given correct leadership and motivation. While some might construe this as brainwashing he said that it was merely "getting rid of the dirt."

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FINLAND

HART HOUSE 6th STUDENT EXCHANGE TO FINLAND

The Exchange Committee invites applications from all undergraduate and graduate students.

Eight students will be selected. They will leave Toronto, May 31 and return early September. Each student will be employed for approximately 8 weeks in Finland, the earnings from which should cover all living expenses.

The Exchange Committee will pay the cost of transportation from Toronto to Finland. The return fare will be paid from London to Toronto only. Each student must be prepared to pay the cost of transportation from Helsinki to London, (approximately $150).

Further information and application forms are available from the Warden's Office, Hart House. Applications to be returned by Monday, October 25th.

Mac men beat rugger Blues 13-11

sports

Throngs of jaded spectators turned their backs on the mechanistic machinations of Interfac football Wednesday and watched instead a free-flowing, vigorous, surging, pulsating, game of Rugger between Varsity and McMaster. The Blues lost a heartbreaker 13-11, but the result was in doubt until the final seconds.

The Varsity squad turned in one of their best performances of the season and were particularly impressive in the 2nd half, but the old ogre, poor finishing, remained. Thus the Blues' territorial advantage did not yield the points it should have done, and brief lapses (which the Marauders were quick to capitalize on) robbed them of victory.

Nevertheless the long dormant potential of the squad appears to have been invigorated out of its prolonged hibernation, and with a late season surge of enthusiasm and effort the Toronto men should be able to halt the triumphant of old rivals, Queens, in the final game of the schedule.

The Varsity forwards were a virile bunch who jumped and shoved and rucked with conviction once they were snapped out of their lethargy by early Mac scores. The backs, too, played their part with some of the crispest ball handling of the season, and given a little more confidence and the development of an inside threat, should become a potent attacking force.

The mention of individuals in what was essentially team performance, is perhaps invidious. However, congratulations should go to veteran Dan McAlister whose 2 tries made his come-back after mid-season marriage one of the most successful on record, and Mike ("Tries Weekly") Code who got the other Blues' major. Geoff Ellwand had his best game of the season with a welcome return to form, and John Wynburne did a prodigious job in the centre, particularly early in the game.

The Blues' 2nds returned to their winning ways with an 8-3 conquest of the Mac men in a game that was often disorganized and scrappy. Jim Courtwright turned in a solid effort and Chris Dray, moved from the pack to the wing, showed well on occasions, but the team effort was hampered by the need to play promising players out of position.

Both Blues' teams will be in action on the weekend to provide a homecoming rugger fiesta for their flocks of faithful fans and thirty supporters. Saturday at noon on the back campus.

Women's Field Hockey wins

On Saturday, October 16, the Women's Senior Field Hockey Team met two teams from Brockport, New York. U. of T wom the first game against Brockport 11 and a 3-1 margin. Goals were scored by Sandy Stevenson, Marilyn Richardson and Sally Manning.

In the afternoon game against Brockport I, Sally and Rosalie Harkes scored to give U of T a 2-0 victory.

The Senior team is out to defend its championship for the tenth consecutive years. Part one of the OWIAA tournament will take place at York on October 22nd and 23rd with a round robin competition involving Toronto, York, McGill and Queens. The second half of the tournament will be held in London next weekend.

Meanwhile, the intermediate team was playing an exhibition tournament in Kingston Toronto tied Queens 0-0 and beat McMaster 1-0. The only goal was scored by Roslyn Shemilt. Coach Liz Dnaiel, found the games encouraging, as these are the teams Toronto will have to beat at the OWIAA tournament in London October 29-30.

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sports sports

PHE downs Vic, 14-13, both now tied in 1st Div.

By THOMAS LAMB

Phys-Ed pulled out a squeaker last night against Vic, 14-13. A last minute touchdown in the fourth quarter set the stage for their two-point conversion to win it.

Vic scored on the opening kick-off with a 70 yard single by Wade.

In the second quarter Phys-Ed got going with 55 yard bomb to Neave that took play down to the Vic 25 yard line. Neave came up with a pass in the end zone to cap that drive and shove Phys-Ed ahead. The subsequent convert attempt was wide and they led 6-1.

Then Vic pulled off the old "triple tipple" and Wade rambled for a major score. He was deep downfield on a pass and when it descended upon him he was behind two Phys-Ed defenders. The ball was volleyed obligingly from one Phys-Ed back to the next and then to Wade — and he was on his way.

The convert was no good and Vic led 7-6

Vic quarterback Bridle went for a touchdown in the third quarter and Vic led it 13-6. The convert was no good.

Then, with the game seemingly well in hand late in the fourth quarter, Vic tried another "triple tipple" but this time Phillips intercepted for Phys-Ed and he returned the ball down to the Vic 45

After a succession of passes and runs, Laryhlin scored on a pass to pull Phys-Ed within one point. At that juncture they went for broke and Cornnacci came up with the pass in the end-zone for the two points.



The Varsity — David Lloyd

Perseverance in the fourth quarter paid off for Phys-Ed. Here number 30 for Phys-Ed doesn't seem to be heading too far on a hand-off, after his blocking breaks down.

Blues game tomorrow matter of pride only

By PAUL CARSON

Football and William Shakespeare don't have much in common, but as Blues prep for tomorrow's Homecoming hassle with Queens Golden Gaels, some lines from the bard are very appropriate.

It's that bit about ..." for the want of a nail the shoe was lost; for the want of a shoe the horse was lost.." and so on. In Blues' case, the phrase would be, "For the want of a sure-handed downfield tackler, the game was lost." Clumsy, admittedly, but not nearly so maladroit as some of Blues' punt coverage against Gaels and Ottawa Gee-Gees.

Eighty-four yards from Stu Lang, then 36 from speedy Gord McLellan for the winning touchdown, and tomorrow's game is for pride instead of the Capital Division championship

Sloppy tackling on punt returns has been the Achilles Heel in Varsity's three losses this season. In the curtain-raiser against Carleton, Ravens regularly churned out 10-15 yards per return while Blues' runback duo seemed to trip over each other's shoelaces.

Next to exploit this persistent T.O. weakness were the Northern Division champs from U of O as Barry St. George scooted 90 yards to break open what had been a close defensive struggle. And there's no need to belabour the blunders from last week.

However, what's even more agonizing for Blues' fans is the realization that those three games could have been won despite the lapses suffered by the punt coverage unit.

Blues' offence had ample chances to put points on the board in both Ottawa games and came away with but a solitary field goal in eight quarters. The shotgun got Blues in close against Queens potent defence but interceptions and the tricky wind put the final nail into the proverbial loser's coffin.

So Gaels are in the playoffs and all Blues can win Saturday is their pride. But that should be enough.

BLUENOTES — While the game results won't affect the standings, at least two classy Varsity veterans can grab statistical honours with a solid performance. Thanks to his phenomenal 27 for 47 display last week, QB **Wayne Dunkley** has pulled slightly ahead of Ottawa's Norm Luckey in the passing race. Injured knee and all, Dunkley now has 73 completions for 1173 yards and 11 touchdowns while Luckey has 73 but for 110 yards and 9 TD's. . .Split-end **John Champoman** has 123 receptions, one less than St. George, is way ahead on total yardage 619-458, and has a league-leading total of five TD catches. Rookie punter **Don Thomson** is sidelined with torn ligamanets after giving Blues their best kicking in years with 18 converts in 19 tries (including 17 straight) plus a 38.1 punting average and a series of 65-yard kickoffs. Veteran running back **Randy Myers** will do the hoofing in his place. . .Chapman is one of five Blues who'll be playing their last game for the Blue and White; the others are three COE transfers, guards **Bill Hartley** and **Mike Quigley** and defensive halfback **Paul Zarek** plua tackle **Bob Potts**. Zarek, incidentally, notched Blues' only punt return TD of the year in the York game and only a questionable clipping call wiped out a repeat display against Carleton.

Soccer Blues take Mac U of T 2 pts over Western

The soccer Blues defeated McMaster 4-1 Wednesday in a crucial game for both teams. The win for the Blues puts them two points ahead of Western with only two games remaining.

Blues started very strong and hammered in three goals almost immediately. Ian Wylie cut the ball back to Herb Dubsky from a corner kick. Dubsky returned the pass and Wylie hit a high shot into the far side of the net to score Blues' first goal.

Within minutes Dave Chien was sent into the clear by Ersin Ozerding. Chien, with only the goalkeeper to beat, took the ball to the right side of the goal and hit the ball back low to the left side to make it 2-0.

The best goal of the game came when Bruno Bruni took the ball from a throw in, turned, and after making a simple wall pass, found himself in front of the net with the goalkeeper at his mercy. Without hesitating he hit the ball into the back of the net, and the Blues led 3-0.

Blues were taken by surprise on one occasion when a long ball was crossed from the McMaster right wing. The ball curved, hit the inside of the goalpost and rebounded off a defender across the goal. The defence reacted quickly and cleared the ball.

In the second half McMaster fought back and scored soon after the kick off. Blues were under constant pressure and could not get out of their half at all. Goalkeeper Tony Bowker was forced to make several great saves. Left back Bernie McEvoy saved a sure goal when he blocked a shot from close range.

Bowker, along with the back four of McEvoy, Andy Ranachan, Malcolm Brown and Ed Carter, kept the McMaster forwards from scoring again and the Blues began to move out of their half. Bruni and Brown had several rushes to put McMaster on the defensive, and eventually Blues scored.



Join the waterpolo team and you will enter the wide wet world of sports. You may even learn how not to drown in spite of all the odds.

Waterpolo upgrades quality Provides exercise and fun

By ROBIN WILSON

Waterpolo is not the best known sport in Toronto. Alan Pyle, the coach of the Blues, is trying to do something about it. He was instrumental in forming the Toronto Waterpolo League in which both U of T and York University have two teams, University Settlement House, North York, and Pape Recreation Centre each have one.

The games in this league give the Blues players extra practice and conditioning. It also allows our rookie players valuable game experience. Whoever comes to the practices gets to play in the games.

As well as this league, U of T players have competed against teams from Hamilton, Montreal and Edmonton in tournaments and championships held in the Toronto area.

The latest step in establishing a more popular base and upgrading the quality of waterpolo at U of T is the invitation to any person wanting to play intramural waterpolo later this year to come to the Blues practices Tuesday and Thursdays at 4:45 and Wednesdays at 7:30, in Hart House Pool.

At htese practices the novice receives instruction in ball handling, waterpolo tactics,conditioning, the chance to play in scrimmages and to watch the moves of the more experienced players.

Curling club sets up rinks soon

U of T is setting up a combined intercollegiate and recreational curling league. There will be approximately twelve rinks from which will be chosen the intercollegiate team after Christmas.

Games will extend over a period of 15 Sunday afternoons (plus intercollegiate trials and playoffs) at the Royal Canadian Curling Club on Broadview north of Bloor.

Cost of joining will be $30 per person or $120 for a rink of four. More information can be obtained from the Intercollegiate Office, room 106 in Hart House, or at 928-3087.

THE
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The Varsity — Jim Dawson

Homecoming '71--"the year of the siege"

Homecoming 1971 — thousands of students march on Queen's Park to enforce their demands. In another battle, Varsity Blues defeated Queen's Golden Gaels. See story on page 12 for gory details.

UC races fire marshalls

By GRAHAM STAFFEN

University College is preparing to embark on a five year, six million dollar renovation scheme this spring.

"There is a possibility the building could be closed down tomorrow by the fire marshall," says principal Archie Hallett.

Engineers who have examined the college have found the interior structure and the roof badly deteriorated with age, although the foundation and masonry are still sound.

B.C. Milne of the Physical Plant says "One room in particular is limited to a maximum of six people because of the weakness of the flooring." Last spring part of a plaster roof fell in on a graduating class waiting for Convocation exercises to commence."

Hallet is convinced work must proceed quickly. "Immediate repair work is necessary if we are going to have a building left to renovate." The college has been doing stop-gap repair work to the roof over the past three years.

The renovation scheme will not attempt to obliterate the historic sense of the college but will endeavor to retain present physical appearances as far as possible.

University College, built in 1857, is acknowledged by the government as an historic site worth preserving. Staff, students and faculty are in full agreement. Archie Hallet says "I'd be tarred, feathered and run out of town on a rail if I ever suggested bulldozing."

"There is an emotional reaction evoked by UC that one just doesn't get from Sid Smith."

The college is prepared to assume heavy financial obligations and to forego pragmatic considerations of additional space and new facilities in favour of preserving the building in its present form. Renovation costs are expected to run in the neighbourhood of 65 dollars per square foot compared to new construction costs of 50 dollars per square foot

Milne says the six million dollars figure is a reasonable estimate at this stage but "on a restoration job, the sky can be the limit. Initial work on the Croft Chapter House will give a better indication of the total cost."

The provincial government has agreed to support the renovation project by paying up to 75 per cent of the cost.The remainder will be funded by University College and its alumni.

As renovation proceeds there will have to be a "compromise between idealism and realism," says Hallet.

The fire marshall requires that concrete floors be laid and that stairwells be enclosed. Architects propose to overlay the concrete with hardwood flooring but Milne says that stairways such as the Dragon Staircase are a puzzle because they are not readily enclosed without major alternation

However, Milne says there is no intention of removing the stairway.

Architects are also planning new lighting and electrical facilities and additional washrooms to alleviate the shortage for which University College is renowned.

Large lecture rooms in the east and west wings will be subdivided into smaller rooms with care taken so that elaborate wood carving and panelling will not be detracted from.

Hallet says that with new facilities on campus for example Sid Smith, UC is not concerned about maintaining larger lecture or seminar rooms.

The project will introduce few noticeable changes if it comes off according to plan, says Milne. "The net result will be to simply add another 100 years of useful life to the building."

Table famine hits politicos

By HELEN WEGESSY

Political clubs which have been setting up displays in the foyer of Sid Smith for the past three years are struggling to continue to do so in the wake of a sudden table shortage at U of T.

Albert Allen, Dean of the Faculty of Arts and Science, reports that the shortage requires that the tables "stolen — or rather borrowed by the political clubs" be returned to the classrooms. He did not comment on why there was a sudden need for these tables in the classrooms.

Allen added that he is in the process of scraping together a few tables to be officially handed over to the clubs; he is uncertain as to when these tables will become available and can only foresee finding "less than half a dozen". At present, there are at least six clubs displaying in the foyer.

In a letter sent to Allen, the clubs signal their distress at the increasing difficulty they have had in finding the necessary tables, which seem to disappear each night. The clubs questioned whether the removal of equipment was due to a shortage of facilities in the building or "a petty attempt at harrassment".

Report threatens business school

By PAUL CARSON

The U of T administration should either improve the School of Business or abolish it, according to a confidential report handed to the Board of Governors last week

Prepared by the 22 full-time Business School faculty members, the report blasts the administration for being "very sparing" in providing operating and development funds

"The university administration has demonstrated doubt about whether a business school is a proper activity for a great university," the report complains

"The school should either be put in a position to become a leading business school by North American standards or be phased out of existence We trust the university will opt for the former alternative."

"Denial of sufficient operating grants has forced the staff-student ratio at the school to an alarmingly high 16.1 compared to the former 8:1 level and an approximately 11:1 ratio for the university as a whole.

The report recommends the Board change the school to an independent faculty with its own dean At present, there is only a part-time acting director, Prof John Crispo, who is also head of the Centre for Industrial Relations

Crispo, the driving force behind the report, was not available last night for comment. David George, president of the Graduate Business Club, also declined to comment "because the report is still supposed to be confidential."

"Anyway, the students just sat in on the discussions as observers," George said. "The faculty did all the work."

The report calls for greatly expanded financial and publicity assistance to enable the school to greatly expand its facilities and "aggressively recruit top students and staff".

Prior to 1964-65, U of T had a business school "in name only" and succeeding years have seen the school bounced from building to building with a resulting decline in its image among potential large corporate donors

The business school was formerly located in the present International Students Centre at 33 St. George but was shifted by the administration to the old Military Institute building at 117 St George It's now split between that site and some floors in the former Texaco building on the north side of Bloor opposite Varsity Stadium

Current enrolment consists of 236 full-time and about 400 part-time students in post-graduate degree and diploma programs.

However, the severe restrictions on money and facilities have relegated the school to third place in corporate image and endowments behind Western and York

Western has about 450 full-time students and York is about par with Toronto at 240 However, the U of T school produced only 116 MBA degrees in 1969-70 compared to 130 at York and 166 at Western

If their report is implemented, say the business school faculty, the school would be able to raise "substantial funds" from the business community and soon become "the leading business school in Canada by a wide margin."

The report bases much of its argument on a blend of Canadian nationalism and corporate efficiency designed presumably to appeal to the lawyers and corporation directors on the Board of Governors

"Canada has few business schools to develop sound management programs and none can claim to rank among the world's most renowned schools

"This shortcoming in business education is both undesirable and inexcusable in a country of such commercial significance, size and wealth."

The report points out that Canadian students wishing a first class graduate schooling in business must go abroad, primarily to the United States and this unfortunate reliance on foreign-trained brains results in serious problems for Canadian corporations

"By default we are encouraging second-level research on problems that are defined abroad, the mechanical application of imported knowledge to the solution of the domestic problems of business and administration, and the uncritical copying of foreign curricula in business education."

The unavoidable result is "a dependent, almost colonial relationship" to American business ideology and a serious neglect of any significent research into the phenomenon of the multinational corporation, the report says

Prediction wrong: we're 500 students short

By STEWART GOODYEAR

The university has failed to meet the Department of University Affairs' enrolment expectations for the U of T. There are 500 fewer students than expected. Eighty per cent of the drop has occurred in the higher undergraduate years of Arts and Science.

The reasons for the drop are only partially clear as yet, according to Vice President and Registrar Robin Ross, though there are many speculations.

It is the second and third years of Arts and Science that have fallen shortest of projections — the second showing an absolute decrease of 200 — though the first and fourth years show gains over last year. The lack is not due to a ceiling on the number of accepted students. All returnees meeting academic requirements were accepted. Only first year totals are limited, and the 1971-72 ceiling was slightly higher than that of 1970-71

Some of the speculations about the drop in second and third year enrolment include the climate of unemployment and poor expectations in professional fields is causing students to find work now, rather than wait for a degree; there is a growing trend to taking a year off from university to work; and there are now fewer transfers of students from university to university in upper years.

The primary reason, says Ross, is that last March the Committee on University Affairs ordered Ontario universities to increase their estimations of student enrolment for 1971-72. The U of T did this reluctantly because it considered the St George campus to be filled to capacity and because it expected no drastic increase in student population

According to the Office of Statistics and Records, the total number of students at the U of T is actually greater this year than last year. These figures were compiled on October 1 and will not be finalized until December Many changes are expected during this time period.

There are at present over 34,000 students at the university, a 3,000 absolute increase over last year's totals at this time. Arts and Science totals also show a small increase.

Graduate student totals have also fallen short of expectations. This is at least partially due to the tightening of the number of graduate fellowships given out by the Department of University Affairs, says Ross.

Final figures at enrolment will not be known until December 1 The process of discovering the true reasons for the failure of enrolment to meet expectations will take two or three months, says Ross, and will entail asking many of the students who didn't return why

HERE AND NOW

TODAY

10 am

A series of displays on French Canada featuring arts and crafts, theatre, music, and books. OISE ground floor display area Continues til 5 pm.

12 — 1 pm

Phyllis Clarke of the U of T Communist Club will be speaking on the first anniversary of the invocation of the War Measures Act and its relation to the national question for Quebec. Rm. 2129, Sidney Smith.

1 pm

U of T Women's Caucus Meeting. All women welcome Sid Smith 1087

4 pm

Combined Departments of English General Meeting. West Hall, U.C.

SCM discussion group begins on topic "Is Technology Out of Control?" with Prof George Sinclair Rm 209, Engineering Annex (one building south of Galbraith)

4:30 pm

Writer Elie Weisel will lecture on "Levi Fitzchak of Berdichev — or the Chassidic Protest" at the College of Education Auditorium, Bloor and Spadina

5:30 pm

Ukrainian Student Club executive meeting in Hart House Arbor Room.

6:30 pm

Kosher dinner, 186 St. George. Cost $1.50. reserve by calling Helen at 923-9861

7 pm

Innis Film Society presents "The Big Sleep" with Humphrey Bogart and Lauren Bacall. Admission 75 cents. UC 104

Computer Science Club organizational meeting, Rm. 108, U.C. Free mystery films, free mystery food.

7:30 pm

Course meeting of FSM 400. 97 St. George St., 2nd floor, chapel

Progressive Conservative Club general meeting. Election of delegates to Ottawa. North Sitting Room, Hart House

Cinema Quebec featuring an award-winning production by Claude Jutra, produced by Robert Forget, plus a selection of shorts by Quebec filmmakers. OISE auditorium, 252 Bloor St. W

8 pm

Open general meeting of SCM — panel and discussion on "The University in Society". Debates Room, Hart House.

TUESDAY

1 pm

Jean-Marc Weid, president of the Brazilian Students' Association will speak on the regime of torture in Brazil. Sid Smith 2135.

Open meeting of the Young Socialists in Sid Smith, room 1087

2 pm

"Quebec: Past, Present and Future" is the topic of a discussion at the OISE auditorium, 252 Bloor St. W. Panelists include Leandre Bergeron, author of "Petit Manuel d'Histoire du Quebec," and U of T Professor Shek.

4 pm

SCM Bible study with Cyril Powles on "the Radicalism of Jesus". Room 313 Larkin Bldg., Trinity College.

4:30 pm

Writer Elie Weisel will lecture on "Rabbi Israel of Rizhim — or the Chasssidic Grandeur" at the College of Education Auditorium, Bloor and Spadina.

5:30 pm

A mass for students and faculty will take place in the Oak Room, Newman Centre, 69 St. George St.

6:30 pm

Varsity Christian Fellowship invites you to hear Harry Robinson, minister of Little Trinity. Wymilwood Music Room.

6:30 pm

Kosher dinner is served at 186 St. George St. Cost $1.50. For reservations call Helen at 923-9861.

7 pm

Auditions for Victoria College's major musical — "Once Upon a Mattress". Alumni Hall, Old Vic building.

Lecture on "The Prayer that Refreshes", by Rabbi M. Berglas, 186 St. George St.

7:30 pm

Wine and Cheese Party du Club Francais de Victoria College. Cost $1. Isabella Ballroom, 524 Oakwood.

Advanced class in conversational Hebrew. It's free. 186 St. George St.

8 pm

Repeat of U of T Film Board seminar No. 1. For room inquire at Hall porter's desk in Hart House.

Brazil prisoner speaks Tuesday

Jean-Marc von der Weid, one of 70 Brazilian political prisoners released in exchange for the kidnapped Swiss ambassador Giovanni Bucher last year, will be speaking here at 1 pm on Tuesday in Sid Smith 2135

Weid was arrested and imprisoned by the Brazilian government when it declared the National Student Union of Brazil of which he was president an illegal organization. After more than a year in various jails, he was freed and flown to Chile as part of the ransom for Bucher's life

Weid is coming to Canada to talk to Canadians about the situation of his countrymen. Substantial Canadian investment in Brazil, of which the Canadian-owned Brascan holding company is the most notable example, helps support the military government currently ruling Brazil. The government came to power in a military coup in 1968

University of Toronto

ORGAN RECITALS

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Elizabeth Kellogg, soprano
Nov. 8 Charles Peaker
Ralph Hodgins, bassoon

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Simcoe Hall liberated; woman is new chancellor

Pauline McGibbon is being installed as the University of Toronto's first woman chancellor tomorrow. The office is mainly a ceremonial one — the Chancellor's chief duty is to preside over Convocation and confer degrees.

The two top administrative positions at the U of T — those of the president and the chancellor were vacated last year, by Claude Bissell and O.M. Solandt, respectively.

Cynics on campus have said that a woman was appointed to the largely figurehead post of chancellor so that the Presidential Search Committee could get down to the serious business of picking the proper man for the job of president.

McGibbon graduated from Victoria College in 1933 with a bachelor's degree in modern history. Since then, she has gone on to win stature as a patron of the arts and a prominent Canadian clubwoman.

Like most of her colleagues in the upper echelons of the U of T administration, she is very familiar with the organizations and haunts of Canada's social elite.

The exclusive Granite Club is one place to which McGibbon may retire after a hard day at the office. Among her other clubs are the University Women's Club, the Toronto Ladies' Club and the Women's Music Club.

The chancellorship is merely the culmination of a lengthy administrative career at the university. McGibbon has served a number of terms on the Senate, the university's highest authority in academic matters — from 1950-54 and then again from 1956-64. She was also the only woman president of the U of T Alumni Association.

However, McGibbon is probably best known for her involvement with the Imperial Order Daughters of the Empire (IODE). She was president of that organization from 1963-65. The IODE, whose membership is now on the wane, fosters closer ties with Great Britain, its members being mainly women of WASP and moneyed descent.

Donald, McGibbon's husband, is a vice-president of Imperial Oil.

The Board of Governors and Senate invite all students and all faculty to attend a Luncheon in honour of the installation of Pauline McGibbon as Chancellor Tuesday October 26, 1971 12 noon Great Hall Hart House

Three university buildings are fire hazards: librarian

By GEORGE McNEILLIE

Under new fire regulations at least three U of T buildings are now fire hazards. According to Dr. R.H. Blackburn, Chief Librarian, all university buildings have to be approved by city standards now, and this will involve extensive renovations to the old wing of the library, the Sir Sandford Fleming Building, the Wallberg Building and University College to make them meet the new requirements. At present the only planned improvement is to UC and it is not due to be started until next spring.

F.J. Hastie, Director of the Physical Plant Department, explained that the university has a total program of improvement in mind that is to be implemented over the next few years. He stressed that the situation "is not extremely hazardous" and that the university provided regular inspection forces. The university, with provincial aid, has already brought all residences up to acceptable standards. Improvements to other buildings would include the installation of smoke-proof exits and the replacement of wooden floors and walls with less flammable materials.

Hastie added that there was no definite blueprint for renovation that the university was consulting, but that buildings such as UC, the Library, the Wallberg Building, and the Fleming Building certainly had top priority. He also mentioned that every building over forty years old was potentially hazardous and that the job of bringing them up to modern standards was a continuing one, but not urgent.

According to Hastie, the university's residences have all been brought up to standard with the help of provincial finances.

Leandre Bergeron speaks tomorrow 2 pm OISE

Plaza pub gets Board's OK

By LINDSAY KERRIGAN

The Board of Governors has given the go-ahead for the planning stage of the proposed winter garden pub, according to Frank Hastie, Director of Physical Plant.

He revealed this development to concerned alumni Saturday attending a seminar on "Campus Environment".

The pub's proposed design is contained in a larger report on the growth of the university environment, called "The Campus as a Campus Centre". The involvement of society as a whole in the environment of U of T was stressed by the architects as important to maintaining the university's credibility. They claimed a pub on the plaza of Sid Smith is an important facet of this involvement as shown by the highly successful pub held there during orientation.

This location was chosen after a study was made on the movements of students throughout the campus and was found to be the greatest waste of space in the most used campus thoroughfare.

The Board have agreed to call a special meeting of the property committee to consider the details of the Campus Centre Report. The administration proposal presented to SAC by Alex Rankin, U of T vice-president was that the administration provide the money ($250,000) out of existing revenue, arrange for the design and construction of the pub through physical plant, and appoint a full-time manager to direct its operations. The administration will also accept "financial liabilities" and all that that implies. A combined student-faculty governing body is to fix prices and policy.

When the possibility of constructing a permanent campus pub was first discussed last month, SAC president Bob Spencer rejected a student pub which would be controlled by the administration.

Saul Alinsky encourages consumer mentality...

By LAURA KELLY

Saul Alinsky sells a technique for group organizing. He sells it hard, fast, and authoritatively. His pitch is that it works without complicated theory and it gets people where they think they want to be.

Alinsky spoke Friday at Toronto's "Community and Conscience" conference at Ryerson's Auditorium, bathed in floodlights, and lecturing an audience whose general response was enthusiasm for his ornery style, and anecdotes of rebellion.

Sprung from a mean Chicago ghetto and proud to if, Alinksy worked since the 1930's with neighbourhoods and unions. He recounts often his battle in Back of the Yards, the classic slum of Upton Sinclair's "The Jungle", now a neighbourhood of middle class, white, unionized workers.

To bring power from one group to another Alinsky recommended thorough day to day, house by house organizing linked with flashy, publicity-catching climaxes.

Alinsky struck out against radical theoreticians, their "militant mouthing", and unrealistic stance.

"If you're not going to work inside the system, where are you going to work? In outer space as a political astronaut?" Alinsky roared at the group.

"The bulk of society is middle class. Whenever you go to battle you have to go to the middle class for support. Instead of denouncing their values as decadent and bankrupt, they can become a tremendous resource in communicating with them, he said

"This scene is where the power lies," he said.

In Chicago power does lie with the middle class, even Alinsky's Back of the Yards middle class. They have the power to support Mayor Daley's racist city control, and power to support union leaders' substitution of higher wages for more worker control.

Alinsky rejected the suggestion from the audience that the middle classness of his organizing creations betrayed a defect in his goals.

"Sure, all through history, moving from the have-nots to a position of power may change things. Even those who took part in the American Revolution crushed the Shay Rebellion that happened only several years later.

"But I'd do it all again, exactly the same, rather than leave those people in the shit, and poverty of before," said Alinsky.

Alinsky continues to perceive the battle of community control in terms of groups, power and electoral politics. And his goal will always be elevation of the poor to consumer status.

For all his ridicule of the American silent majority he still seeks the American dream of success for all, and pleads eloquently for the young not to forsake the values of their middle class background.

"Don't cop-out to the communes," he said.

Realism for Alinsky has become the battlefield of interest against interest in the American hierarchy of material needs. Perhaps a week in a commune would tell him that human needs are more basic than the milk and honey of our technological society.

...because it's what the people want

By AGI LUKACS

"If you come to me and say you're going to burn down the system, I'll give you a book of matches, and tell you to do your thing. But you're not going to get any change that way. If you want change, you have to organize power."

Saul Alinsky, the grand old man of American community organizing, speaks in a deep, nasal voice, with a Bronx accent, which gives added emphasis to whatever he says. And he says plenty, illustrating the conclusions with the experience of a lifetime of organizing minorities — from Chicago blue-collar workers to Canadian Indians.

"A movement without an organization is nothing more than a bowel movement", he informed listeners in a Ryerson auditorium last week. He pounds on the roster and says: "Organization is very hard, tough, monotonous, tedious."

Alinsky, who runs a school for organizers in Chicago, and has written books called "Reveille for Radicals" and "Rules for Radicals", delivers several pieces of sound advice about getting results.

"You've got to organize people where they are at, not on the basis of ideology. (Mao's) little red book is about as anachronistic to us now as a stage-coach would be, on a highway. . .You've got to relate to people's own experience, and at the right time.

"You have to set up a relationship for communication. No matter what else you know, if you can't communicate, you can forget it." He recognized that his audience had mostly middle-class backgrounds, and told them: "The middle-class values you're familiar with, are of tremendous value in communicating." Communication with the middle-class is essential now, he insists, because Canada and the U.S. are over 75 per cent middle-class — by people's own definition. Cesar Chavez realized this in his successful attempt to unionize impoverished Mexican-American grape harvesters by organizing a consumer boycott.

"Whenever you lock horns, you'll need the middle-class," claims Alinsky. The middle-class "is where the power lies, where a lot of the action is going to happen in the next ten years."

The pragmatism which radiates from Alinsky rings of a sincere commitment so strong, that it's willing to recognize even things that it would prefer to ignore. "Begin with the world as it is not how you'd like it to be," he insists.

He recognizes, with some sadness, that the Chicago workers whom he helped to boost to the middle class are now racists. "But if I had known then what would happen to those poverty stricken kids now, I would still, without a moment's hesitation, help them exactly the same way as I did."

He criticized the American student radicals' discouragement with America, 1971. "They have no sense of their own history. In 1966, when the Berkely movement started, it was almost treason to be against the Vietnam war. Now, the kids and their allies have almost turned the country around." There is a warmth in his voice when he talks about "the kids", and other groups he works with, but it is not a sloppy sentimentality.

He is consistently pragmatic. "You have to think of alternatives to what you criticize. When representatives from an angry crowd meet Chicago's right-wing Mayor Daly, the mayor might say to them: 'All right, let's say you're right, but being Chicago's mayor is tough. . .what do you want me to do?' you have to be able to tell him.

"A parallel situation was the university students' clamouring for relevant curricula. If the university president agrees to this in principle, are the kids going to be able to give him a relevant program? And if you have one, who's going to teach it? The tenured turds you've got in the universities today?"

Alinsky doesn't mince words. But he has been successful, and has worked for some unquestionably important causes. There is the tendency to dismiss him as "a paid organizer", as if minority movements are supposed to develop spontaneously, and conquer all odds as if by magic. But Alinsky answered this unspoken criticism by insisting on the hard work that is necessary if causes are to succeed. "Organization doesn't come about via an immaculate conception. It needs organizers."

700 turn out to hear author of "Female Eunuch"

Greer great in public "private session"

By MARINA C. STRAUSS

Germaine Greer, author of "The Female Eunuch", anticipating a small group of sister liberationists, was confronted on Saturday afternoon at Lord Dufferin Public School with a group of about 700 women and a scattering of men, eager to hear her views on the Women's Liberation Movement.

Greer is presently travelling on sabbatical from Warwick University in England, and has been in Toronto since Wednesday.

Arriving late, with a slightly bewildered expression on her face because of the unexpectedly huge crowd, Greer emphasized that she had not come prepared for "another can-can dance for the media. I want some feedback from my Toronto sisters."

The audience indicated that they were more interested in hearing what she had to say.

Greer spoke with conviction on the issue of abortion: "The concept of control over one's body does not exist in any code of laws. It is not an acknowledged 'right'. We must explain to people that it should exist."

Pointing out that many women's liberationists would disagree with her, she said that she regarded the fetus as a potential human, and that the decision to terminate its existence was one of measuring right against right — the mother's against the fetus'.

"We are fighting for women to have that right," she said.

Greer stressed the importance of the time factor in the issue: "The early fetus is like an oyster. We don't want to abort a fetus that is well on its way."

Greer suggested that for the first time in history women should be allowed to make the moral decision themselves, rather than having a board of medical men decide for her.

She described two abortions she had had herself, one illegal which was easy, cheap and quick, the other legal, which took a week and cost her 75 English pounds.

Commenting on the stupidity of such a legal system she said, "I had to cry for twelve hours in front of a psychiatrist before I got permission to have the abortion. My performance was so impressive that she (the psychiatrist) recommended that I take psychiatric treatment for the next year.

A petition, organized by the Toronto Women's Caucus calling for the repeal of all sections of the Criminal Code dealing with abortion, was circulated through the audience.

The Caucus plans to send the petition to the federal government.

Greer pointed out the growing support of anti-abortion campaigns, such as Catholic Women's groups, stressed the need for union of pro-abortion forces.

She stressed the need to understand women who had religious beliefs opposing abortion.

"Catholic women are the most oppressed of our sisters," she said. She spoke with compassion about the misery which Catholic women who have abortions go through, because they have been trained by the Church to feel guilty.

Greer also emphasized the need for increased support at the grass-roots level.

"The present laws are more liberal than the public's beliefs. We must be concerned with more than changing the laws. Laws can be changed back again."

She stressed the need for women in the movement to try to gain the support of women outside the movement. In doing so they "must employ great respect and tenderness. Take them gently and build up their self-esteem."

"The greatest difficulty I see in the movement is not so much the lack of organization, but the sectarianism in the left wing," Greer said, leaning forward on the podium and concentrating her attention upon the huge audience.

"Feminists should not put down sister feminists. That's a rip-off. It gives the public great pleasure to see that feminists can't get it together."

Greer specified with regret the hostility she had recently witnessed among the Women Liberationists in Montreal. "The English women do not allow the French to use their abortion referral service. The French women, in turn, claim that the facilities would not be adequate for them, because of language barriers," said Greer.

Greer pointed out that men are not excluded from Women's Liberation. "We are just defining how men can help", she stressed in her cool manner.



The Varsity — Harriet Kidackel

Germaine Greer speaks at Lord Dufferin High School.

THE varsity TORONTO

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A special thanx to all those people like Bob and Bozica and Kathleen and Lindsay and Helen and George and Graham and Sylvia and Baiba who we asked to come in at the last minute, and who were able to come in.
Specially to those who typed the here and now.

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Where's the whole thing going to end?

Unless otherwise stated, all articles appearing under the Varsity masthead are personal comments.

Enrollment if down at U of T this year from the projected figure.

The drop is not the result of a conscious policy by the university to keep levels down.

If it were, the loss would be felt in first year, where in fact totals have risen, rather than in the higher years where the cut did take place.

At the end of August, the Placement Centre released a set of figures noting that 300 1971 U of T graduates were still out of work.

Although Placement director David Currie has no revised figures yet available, he is not optimistic.

Engineers and scientists have been feeling the crunch for the first time in years.

The Lapp report written for the Council of Universities of Ontario last year recommended that Engineering faculties bring their curricula more into line with "manpower requirement."

In plain language this means that business has no use for the technical skills held by many of the types of engineers turned out.

But as a feature earlier in the year in the Varsity pointed out, most engineers cannot find jobs that use their particular technical skills, and graduate instead into business and administrative positions.

The feature on the page opposite describes how the Ontario Student Awards program has become increasingly more stringent, gradually whittling down the amounts given to students and the numbers and types of students eligible for aid.

The reason given is that students have been abusing the student loan system.

The solution for people abusing the student loan system, the government says, is to deactify as many aspects of the system as possible.

It also saves money. Last year the Economic Council of Canada report suggested that government was overspending on two areas — health and education.

In fact the government suggests it can save money as well as rationalize student aid even further by eliminating all student loans, raising fees by 400 per cent and covering the costs by tacking on an income tax surcharge to all graduates.

So students, bereft of government aid are made more and more dependent on their summer jobs, on employment just like everyone else.

Except there are not many summer jobs for many people in an economy that reflects the up and down boom and bust of the war profiteering nation to the south.

All this points up to the conclusion that the honeymoon is over for students. The capitalist economy is unable to support them any more in their euphoria of academic limbo. Once again education will become a privilege rather than a right; students unable to pick up the necessary money on the summer market will be forced out into the big labour market.

Students graduating will find their education puts them at no comparative advantage; enrollment will drop even further at the University of Toronto.

In doing so the government will be adding to an increasing quasi-class of malcontents, a lumpenproletariat that finds its position in society disappearing and seethes with revenge against the establishment that has displaced it.

Bill Wiley



The Varsity — Jim Dawson

Cut-ups at Homecoming. Are students going out of style?

Snap a pack of OSAP

Student loans go down down down

The Provincial Government paid out $72 million in student aid last year. How much of it did you see?

By KATHLEEN McDONNELL

Is your OSAP award down this year from last year? Were you told, perhaps, that it was because your "expected contribution from summer earnings" had gone up (even if your summer earnings if fact went down)? Or maybe you expected to get independent status this year and found out — in September — that they'd changed the rules since last year and you're not eligible. Did you get angry when you heard Allan Grossman tell a student at Sidney Smith that he was "real sorry" to hear that her OSAP loan wasn't enough and that maybe she would have to work for a few days a week?

OSAP is, of course, the Ontario Student Awards Programme, the fountainhead of all public funds for education loans and grants in the province, except for graduate fellowships and Province of Ontario scholarships. Unless your father makes $50,000 or so a year or you are independently wealthy, OSAP is probably helping in some degree to put you through university. Along about April or May of every year you fill out an extensive form, which to everyone's delight was a whole page shorter this year. During the summer the Department of University Affairs puts you through the computer, and figures out on the basis of its own table of expectations just how much your parents should contribute to your university costs, how much summer earnings you should have, how much you're going to need for rent, clothing, books. In August or September you are presented with your "award", though you may have to wait for the bulk of it until the second term. And unless you've outsmarted the DUA and its computer (and few do any more, in spite of persistent rumours about people buying cars and going to Europe on their OSAP money) it's just never enough.

"The province assesses objectively the resources of the family and or the student which could reasonably be used to provide for the student's educational costs."
— OSAP brochure, 1971

Perhaps you've wondered how OSAP arrives at the figures it does? Take an undergraduate returning from the work force as an example. If that student is fortunate enough to meet the OSAP criteria on financial independence, he or she still has the formidable task of producing 25 per cent of his or her gross earnings for the eight months before the term begins. Say that in addition that student has been attending night extension courses costing about $500 for books and tuition. If he made $4,000 in eight months and was expected to have saved $1,000, you might expect that the $500 for extension might be deducted from the anticipated savings. Well, OSAP doesn't see it that way. Instead, it deducts the $500 from the $4,000 gross, and then expects the student to save one-quarter of that $3,500, or almost $900. So, for all his industriousness in taking night courses, the student is given a "break" to a grand total of $100.

Neither students nor their parents can transfer their financial responsibility to the province on the basis of arbitrary decisions on their part.
— OSAP brochure, 1971

Since OSAP considers that the brunt of educational costs is borne by parental contribution, who does it consider to be financially independent? Well, OSAP prefer to avoid such concrete terms as "independent" and instead confines itself to categorizing applicants as "Group A" (whose parents' income is used as the base for determining their award) and "Group B" (who are exempt from parental contribution). In 1969 if you were married, if you had completed four years of post-secondary education, if you were 21 and had worked full time for a year, or if you 25, you were classified Group B. In 1970 you had to be married or 25 or have completed a comgination of four years of university and or full-time employment, a change that effectively cut off a lot of "adults" who had spent some, but not enough, time in the work force, (unless, of course, they could go back and ask their parents to resume support — to the tune of several thousand dollars a year).

This year to qualify as Group B you have to be married or 25. Period. And next year, even being married may not help you. Does it look as though Group B and the real world have less and less to do with one another?

It does to Sheila Laughton, a first-year student on the Faculty of Music. She is a 23-year-old cellist, a native of St. Catharines who received her B.A. from Oberlin College in Ohio. She's been on her own for the two years sincer her graduation — teaching high school and doing free lance concert work in Toronto and Hamilton. Last summer she studied at the Aspen Music School in Colorado on a Canada Council grant. This year she decided to enter the diploma course in music at U of T and applied for OSAP. She was surprised to find that she was not eligible for Group B status, but was confident that someone would see the facts of the matter, that she had been independent for some time. OSAP, true to form, awarded her a $600 loan, which, together with a $100 U of T scholarship is supposed to finance her entire year.

Sheila feels she could hardly seek her parents' support at this point in her life, while there are still younger ones at home. She is now appealing to OSAP on the only grounds she has — lack of summer savings — and she's not optimistic about getting much more even if the appeal is a success. And she doesn't find it very funny that a friend — an American and landed immigrant — was eligible for and got a maximum of $1,000 loan from the Canada Student Loans Programme by virtue of the fact that her parents were not residents of Ontario.

"We never know what the politicians are going to do".
—U of T Students Awards Officer Gudrun Curri



Students line up for OSAP at the Department of University Affairs.

OSAP is a mammoth operation administered completely by the Department of University Affairs. It is a federal-provincial programme based on the formal "fiscal agreements" between Ottawa and the provinces. The loan portions of OSAP awards are negotiated through banks and guaranteed by the federal Canada Student Loan Programme, which has its own basic set of criteria of eligibility. The grant portion comes from the province, which adds another

Special student aid is groovy if you're married this year, but not for long



Students begin the long wait for OSAP decisions.

layer of criteria. This year loans go to a maximum of $600, and anything over and above that is grant. This is a simplication of the loan grant formual of previous years which has produced an increase in the loan amounts that has gone almost unnoticed. The province has already found it to be a significant money-saver.

OSAP works through student awards offices in the various schools in the province. The U of T office acts at least as a clearinghouse for applications and appeals, while the DUA does the processing of applications from most other schools itself. There is some uncertainty around the Office of Student Awards about just what part it does or ought to play in the larger scheme of OSAP. Patrick Phillips, the new Director of Student Awards, has expressed some apprehension about the tightly-centralized structure of the programme. The assumption behind this type of centralization is, of course, that it leads to "uniform" decision-making, which makes for "equitable" decisions. He feels it does not necessarily do either.

The movement in OSAP has, in fact, been toward ever greater centralization. In former years the U of T office handled a fair number of "technical" appeals — e.g. summer savings appeals — by itself. Now all appeals are simply checked for accuracy and sent to the DUA for decision.

Beyond these general doubts Phillips has little to say about the effectiveness of OSAP. He allows that the Group B definition has been one of OSAP's thorniest problems, perhaps more so now with the lower voting age. It might be considered a bit inconsistent for the province to recognize one as an adult at 18 for voting purposes yet delay his financial independence till the age of 25. Phillips also admits to other areas of difficulty in OSAP, particularly in the enormous complexity (and consequently, administrative cost) of applying a universal means test to determine who needs money and how much. He seems to feel that all in all OSAP is as good as can be expected. "No one scheme is going to avoid all these problems.

The Department of University Affairs issued a statement on OSAP's effectiveness in 1970 that found, not surprisingly, that the programme was working well and had significantly increased accessibility to higher education at all income levels.

The Council of Universities of Ontario subsequently issued a dissenting report on OSAP, based on the same figures the DUA study had used. So the question appears at least to be open to interpretation.

Therefore, if the basic premise that something which per se is a right may be restricted by the State as a privelege only on the basis of need and not as a consumer good is valid, then, personal financial capability as a factor influencing, or predetermining, the student's admission to post-secondary education ought to be removed.

— Report to the Ontario Committee on Student Awards, by John Flegg

If you want to know where and how OSAP policy originates you muct know something about the Ontario Committee on Student Awards (OCSA). The Committee is an appointed body of university faculty, student awards officers, community college representatives and students which acts in an "advisory" capacity to the Minister of University Affairs John White.

Student representation on the Committee has had a checkered history, dating back to the original involvement of the now-defunct Ontario Union of Students, in 1966.

The OUS, dissatisfied after a year of "stagnation", voted to withdraw its delegates from OCSA in 1967. Since then student representation on the Committee has been an almost casual matter. Currently there are only four university students on the Committee and, while their terms have technically expired, the new Ontario Union of Student Councils is attempting to have them extended to January 1972. It is also recommending that a nursing student, a graduate student, an education student and a part-time student sit on the Committee, in addition to the four regular student representatives. Such an expansion of the Committee appears unlikely right now.

John Flegg, a former student at Guelph university, and Joyce Denyer, a long-time lobbyist for part-time students at the U of T, both served on the Committee for Student Awards. They both feel that the student contingent has had a "significant impact" on OSAP policy and student aid in general. Denyer is particularly upset by the casual way in which student organizations in the province, SAC included, have viewed representation on the Committee until recently. "The Minister does listen," she insists.

Flegg, though, admits that any student delegate to OCSA must resign himself in a reverse paraphrase of Jeremy Bethan, to "doing the least damage to the smallest number".

Short history of the vagaries of the Group B definition will give some insight into the often inscrutable workings of the OCSA policy-making. It is in large part a history of seemingly arbitrary responses to budget crunches, which began in 1968 with the introduction of the community colleges in to the programme.

Prior to the 1968 restrictions, pressure by the OUS delegation had produced a set of fairly lenient criteria for Group B students,both for graduates and students returning from the work force. The whole thrust of the successive redefinitions of Group B since then has been to reduce this vast pool of eligibles that the student recommendations produced.

Less apparent has been the committee's gradual and labourious formulation of a general policy of "equity

in the face of these successive budget restrictions. In 1969 a proposal by the wards officers on OCSA laid down the principle of "equality of education and work experience" for OSAP. In other words, years spent getting an undergraduate degree now counted for the same as years spent in the work force as far as obtaining Group B status was concerned. At the time only two years of work counted for Group B status, compared with a necessary four years of university.

Many of the Committee members, John Flegg among them, objected to the lack of encouragement offered to workers who wanted to attend or return to school. Such active discouragement was inherent in the awards officers' proposal, and Flegg and others attempted to attach a proviso of special consideration for students with two years of work experience prior to their first year. The then-Minister of Education William Davis rejected the provision, and, by implication, any further possibility of special consideration for people in the work force, as "inconsistent" with the principle of equity of education and work experience. ("If there's one thing the Minister was, it was consistent," Flegg recalls.)

Davis' decision resulted in the four-year education-employment combination of 1970. It begins to appear as though "equity" can be something quite distinct from a fair deal for anyone entering the OSAP programme. Flegg, SAC, and others have repeatedly pointed out that students returning from the work force are more dedicated to their academic work, and as a group have proven to be better all-round students than their more comfortable counterparts.

More equity came this year, in the form of a proposal by the student contingent on OCSA, Flegg and Denyer among them. They were concerned about the fact that a large number of students in professional schools such as medicine, law and dentistry, who did not appear to be in need, were getting an inordinate share of OSAP Group B funds by virtue of having fulfilled the four-year university requirement. After some wrangling over attempts to retain the work-study combination of the previoys year, the Committee accepted the students' sure-fire solution for keeping those professional students from getting any undue advantages. It decided to further limit Group B status to those married of 25 years old. It was the students' intention to throw out the four-year university requirement. But the Committee's principle of "equity" dictated that if a term of study could no longer count as an advantage in OSAP, then neither could a term of employment. And so somehow a large poll of prospective students in the work force got lost in the shuffle, in the name of equity.

It became quickly apparent that parents in the low-income brackets suffered most by the new Group B designation, as often happens in OSAP regulation changes. Returning student and graduates were eventually granted a "modified status" in Group A which meant that their expected parental contribution would be reduced. As it has developed this year your "modified" Group A student can expect somewhat more than his fellow "regular" Group A, but considerably less than his Group B counterpart, who is fortunate enough to be married or 25.

Next year, Flegg warns, the trend towards equity may mean that students who marry during the period of their studies will no longer be eligible for Group B status either. Marriage in regard to student financial aid, as Flegg sees it, is simply another element of "lifestyle" for which the student should have to pay the price. Depending on your point of view, this may be considered a very enlightened view on marriage or a highly debatable one on the nature of student financial aid. "Equity" has thus developed more and more as a policy of reducing every applicant to the same level regardless of particular circumstances. It may well be the only basis on which to administer a bureaucracy of the dimensions of OSAP, particularly when the seat of decisions is far removed from any knowledge of the individual circumstances of applicants. But as a principle to create avenues by which people can go to university, it needs to be looked at.

(You may have noticed that the exclusion of married students would boil everything in Group B down to the magical age of 25. Why 25? Everyone from Curri to Phillips to Flegg agrees that the figure is "arbitrary".)

There are plenty of other things wrong with OSAP in its present form. It offers no assistance whatsoever to part-time students (A SAC brief of July, 1971, tersely states the obvious: "Part-time students have real financial needs, which is why they are part-time students.") It continues to place its heaviest burden on the lower- and middle-income families. It gives parents a high degree of control over whether their children get educated or not. The fact that OSAP considers parental contribution the basic source of educational funding shows that it assumes that more parents want to send their sons and daughters to school.

It has been noted by a number of people that the student has been paying a declining portion of total post-secondary operating expenditures and it certainly appears that it is in this direction that both (federal and provincial) governments are beginning to look for relief.

— Report by the long-range planning subcommittee of the Ontario Committee on Student Awards, March 1971.

The fiscal agreements which form the basis of the province's cooperation with Ottawa on OSAP are scheduled to expire early in 1974. It appears likely that the Department of University Affairs will scrap OSAP in its present form and adopt a new programme. There are several things in the air right now. SAC has, for a start, put forward a proposal through the Ontario Union of Student Councils that would integrate all public funding for higher education into one big provincial programme. This would, among other things, put an end to graduate fellowships, which are presently granted on academic merit alone. So far, Denyer says, the Graduate Students' Union has shown no undue concern on the subject.

One scheme that is being considered as an alternative, the loan-grant arrangement of OSAP is the graduate tax. It amounts to an extra tax load being placed on every university graduate for the whole or part of his working life. It assumes a continued higher salary expectation for university graduates to recover the costs of their education. More basically, it shifts the bulk of the burden for educational funding away from the parents to the student,rather than to the state. This is a fundamental shift away from the present tripartate structure of OSAP — in which the parents, the student (through summer savings and future loan payments) and the state share, not necessarily equally, the costs of higher education.

The idea that the student should ultimately pay the whole cost is also the basis for what appears to be the frontrunner as a successor to OSAP. The scheme has been proposed in several variations and under several names, most commonly the Contingency Repayment Plan (CORSAP) and the Educational Opportunity Bank (EOB). Simply stated, the plan calls for a prospective student to borrow against his future expected income to finance his university or community college training. Loans could be made on a basis similar to the present Canada Student Loans Programme, but they would be considerably larger to meet the true costs of tuition and living expenses. The loan would be repaid over a period of years on a percentage-of-income basis. An EOB-type plan could be incorporated with some sort of grant-for-tuition scheme or could operate by itself.

The EOB idea has already met with considerable favour in higher circles, and was formally endorsed by the Council of Ministers of Education last year. The plan is obviously highly attractive for its low cost. The province would no longer have to provide outright grants, and the administrative costs of such a simplified scheme would be much lower than OSAP.

The EOB looks straight, clean and simple but already it has garnered a sizable opposition. SAC President Bob Spencer says flatly that adoption of the EOB would be a "disastrous." The Minds of the members of the federal Committee on Youth boggled at the thought of a whole generation of 18 year-olds incurring sizable debts that they might be paying back well into their middle years.Almost every critic of the EOB has pointed out the reluc tance of lower-income groups to incur large, long-range debts. And where is the "equity" in requiring large numbers of students to go heavily into debt while other, more affluent students need not do so? The EOB, in spite of its professed aim of increasing accessibility to university education, could turn out to be a real deterrent in many ways.

The EOB might also provide every woman who married and chose not to work (or a man who chose to do the same) with a "negative dowry", by which the spouses income would have to carry the burden of a loan which he or she did not even incur.

Inherent in all discussions of educational funding plans are basic questions on the place and value of education in Canadian society. There seems to be general agreement nowadays that higher education has become a right, but proponents of EOB type plans seem to see it more as a consumer good which a student should purchase like anything else. A degree, indeed, used to be a doorway to all sorts of high-paying opportunities. Is it still? An EOB has already been instituted at Harvard in the U.S., and Harvard graduates may be the only ones left who still have the kind of professional security that can support an EOB loan. Is this the way we want to consider our academic degrees? The kind of "career incentives" placed on a student funded by the EOB may be considered dubious indeed.

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Intellectuals fight Franco with workers

Marcos Ana is a Spanish poet in exile who was imprisoned for 23 years by Generalissimo Francisco Franco.

Ana was interviewed through an interpreter by Varsity reporter Stewart Goodyear yesterday at the Conference for Amnesty in Spain, held at the Ontario Institute for Students in Education.

Varsity: Did the fight for freedom among artists play any part in Ana's going to jail?

Ana: Franco declared war against culture during the first years of his rule, closely censoring art, which is anti-Fascist by its nature. For 15 years after the war, the government crushed all cultural life. The majority of patriot artists went into exile.

Those who stayed, wrote, holding themselves within the bounds laid by censorship. This distorted what they wanted to write, and after 12 to 15 years, many felt this burden to be too great. They decided to write as they wished. This led to clashes with the government — a fight for the freedom to create. In this struggle they came to realize that artistic freedom was tied in with the general fight against oppression.

An alliance was made between intellectuals and workers. All works of the period were progressive, had the goal of revealing conditions. Works were published secretly in foreign countries and then smuggled back into Spain, to educate and raise the morale of thepeople. The artists now protest with the people in the streets to express their solidarity. Many of these protests are put down by violence.

Most intellectuals born before the war were forced to leave Spain. Those not ordered to leave have had trouble publishing, have received police surveillance and have realized the threats of punishment. Many of these have decided to leave. Many of those who stay, struggle in the common cause with workers against the suppression. Two of their methods are joining public strikes and writing to public public authorities to protest.

Varsity: Could you tell us about your prison experiences?

Ana: I was put into jial at 17, after being a soldier in the Republican wars. Prison acted as my university, changing my poetic motive. It was in prison that I began to write, working in corners while my comrades kept watch and while I listened to the steps of the jailer and the alerts of the sentinels. In prison, the men received their political and cultural educations, studying from books they smuggled in. There was much camaraderie because the enemy was very close. The solidarity was also an aid in struggling against hunger; we shared bread and hardships. Most had to live on only the food their families brought them (once a week, for 10 minutes). Many never saw their families. The prison fare was not enough to sustain life.

Even today prisoners rely upon food brought to them by their families. The families, poor and living under hard conditions, have difficulty in supplying this food. The jails are all very old, and general conditions are severe.



The Varsity — Baiba Pavelson

Pet Marcos Ana (left) endured 23 years in Francos prisons.

Varsity: Do you have any special message to tell Canadian students?

Ana: Thousands of students in Spain cannot continue their studies, he said, because universities are occupied by the police. I desire Canadian students to learn the truth and to send protests to the Spanish minister of education, asking him to permit student freedom

"Counter calendars" probably rejected

Course union evaluations will probably continued at the University of Toronto, rather than being replaced by "counter-calendars."

SAC Education Commissioner Dan Leckie is "very skeptical" about involvement in a service to provide counter-calendars to universities and community colleges in Ontario.

A non-profit organization, Educorp, was set up by sociologist Jim Stark after he attempted to prepare a similar counter-calendar last year at Humber College, a community college in western Toronto.

Counter-calendars are a more tightly structured version of some of the course evaluations at the U of T. The evaluations would be collected together in a single volume rather than circulated in the individual departments as are the course evaluations.

This centralized, statistical approach, Leckie feels, would stagnate the evaluations and reduce student involvement. He prefers the present evaluation system since it is a "fluid thing that requires a great deal of initiative".

Leckie stated that the freer form of the course evaluations allowed more flexible and complete expression by students. He also noted that separate course evaluations eliminated much of the expense of printing all the material in a counter-calendar.

The counter-calendar evaluates teacher performance with a questionnaire involving 17 questions developed at the University of California at Los Angeles (UCLA) The valuations fall on a scale from one to five and are filled out by students. The completed forms are then computerized and the results published.

Educorp hopes to provide counter-calendars at less expense than if the schools attempted to produce them on their own. They suggest that by advertising in the counter-calendars, schools can either recoup their investment, or lower the cost to 25 to 30 cents per copy

Extensive use of the counter-calendar system would allow the student some objective basis with which to compare courses and departments, said Stark.

The objective basis of the evaluations would also be an advantage to teachers and administrators Combined with a program of promotions, salaries and bonuses, better teaches would be developed and the administriators task simplified.

The counter-calendars in the U.S. have become a respected and valuable part of integral education "it is as much value to teachers and administrators as students," he added

He did not comment on the feasibility of transplanting the American evaluation system to Canadian universities

SMC men dissatisfied with Residence Council

Over 50 per cent of the male residents at St. Michael's College are dissatisfied with the Men's Residence Council, according to an independent poll conducted by Elmsley House president Vince D'Angelo. The poll covered five areas, including distribution of funds, woman's hours, meals, and a proposed new constitution, and had a 64 per cent return (121 of 192)

There are 192 men in residence at St. Mike's, in nine houses. However, three of those houses (More, Fisher, and Almsley) contain nearly two thirds of the residents. These three houses have only one third of the seats on the Council and they represent the greatest concentration of dissatisfaction. Over 90 per cent of the men living in those three houses are unhappy with the amount of money allocated to their house, and about 97 per cent are dissàtisfied with the way in which seats on the MRC are distributed. In the smaller houses, about 60 per cent are satisfied with their houses' allocations,and a little more than 50 per cent are pleased with the distribution of seats.

D'Angelo instigated the poll. "The situation that has developed is that all of the smaller houses have received more money than they put into the council, while the larger houses are, in effect subsidising all of the smaller houses and paying for the entire of the central budget. There is virtually nothing that the larger houses can do about it except beg for a more just distribution of the funds, since they control only one third of the seats on the MRC."

St. Mike's is the only male residence at the U of T which still restricts women's visiting hours. 80 per cent of all those polled are dissatisfied with the degree of action being taken by the council on this question.

There is also concern about the new constitution of the council.

First, there is no provision for any kind of referendum by the students if the council makes an unpopular decision. Secondly, the new constitution recognizes the administration as being able to override any of its decisions. "The problem here is that if the council ever does come into conflict with the administration, it will have no leg to stand on." D'Angelo said.

The present meal situation is also a major concern. Each resident not using the dining room is forced to buy his own food on a day-to-day basis. While refrigerators are allowed, hot plates or any cooking are not. The result is that many residents can not afford to eat well

The purpose of the poll according to D'Angelo was to make the council aware of the situtions and also the degree of support for change

Depoe wants his $140 back

David Depoe is still waiting to hear if the university will return his $140, which he paid for damages to a U of T building last January.

Depoe requested that the money be returned to him following his aquittal two weeks ago of charges the university brought against him over the incident

Acting President John Sword told Depoe Friday that the issue was still undecided, but would be resolved in the next week.

When asked if Depoe's acquittal would be a factor in the university's decision, Sword answered that "the acquittal is the most recent fact to be considered."

Depoe claims that "they used the charge to get the money. We proved in court that they're wrong. Most of the university thinks they're wrong. They know it and they've got to give it back

"I don't give a shit who pays for it, but I'm not going to take the blame. They can take a collection among the campus cops," said Depoe.

Waterloo budget cut; underenrollment

WATERLOO (CUP) — Another University had to reshuffle its budget last weekend because of a money shortage due to underenrollment.

The University of Waterloo, following the trend set by the Universities of Calgary, Lethbridge, Laurentian and Alberta, cut its operating budget by $600,000 and put a hiring freeze into effect on Friday, October 16 in an attempt to combat the financial problem

During a press conference, administration President Burt Mattherws said the new policies are just a stop gap measure of a month until the university's revenue for this year can be accurately tabulated

He said no cutback in any university program is forseen because built-in "unallocated funds" in each departmental budget can be used without touching the money allocated for existing programs.

Faculty had been hired to accommodate the projected number of students These extra professors will be fept on, although unfilled positions will be frozen until the budget is redrawn in a month or so.

He said the projected new student enrollment was correct but that the projections for returning students and graduates were not. He guessed that the grad drop off rate may be because students are staying with summer jobs instead of returning to school He attributed that to the present unemployment crisis

He said there were reports of grads jumping at teaching jobs before finishing their degree work.

The "short fall" effect is being felt all across Canada, hesaid, and warned that many smaller colleges in Ontario will be in "real financial trouble", forcing a reevaluation of government financial policy

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Elementary school may go "community"

By BOZICA COSTIGLIOGLA

Parents who have been anxious about sending their children to school in the present elementary school set-up may be given an alternative next September.

If a proposal to be presented to the management meeting of the Toronto Board of Education on Tuesday is passed, a community school within the present school system will become operative next year. In this case parents and any interested members of the community will be able to participate actively in their children's education

The group presenting the brief to the Board is called "People for an Alternative Elementary School" and is made up of about 50 parents, teachers, and concerned individuals who have been meeting regularly since last August.

The group as yet has not defined the specifics of their alternative program. The brief which they are presenting to the Board is a statement of general principles rather than concrete proposals for implementing their ideas. Among the reasons for this is that the report had to be hurriedly prepared in order to be considered for next year's budget

But the group agrees that children should be allowed to learn and develop at their own pace and that the barrier between school and the community should be overcome

"Schools should be made in relation to community needs. By a community I don't mean geographically defined groups but groups which are psychologically cohesive," says Dr. Roger Simon, who works for the Ontario Institute for Studies in Education, OISE and was one of the group's initial members.

"This psychologically cohesive community can be composed of people with a variety of lifestyles", he continues, "but one portion of their life is the same and that is their notion of education."

Many members of the group feel that the present school system cannot meet the diverse needs of all its pupils and their parents. "We don't want to say that schools are stifling every child's performance," says Simon, "but there are certain things happening in school that I don't particularly like "

He gives as an example his child's kindergarten teacher who, in order to establish authority in the chassroom, makes her pupils stop whatever they are doing and put their hands on their heads everytime she plays a few notes on the piano. When asked why she does it so often, she replied, "If I hit them hard with it now it won't be as hard to gain their control later."

Laura and Michael Reichman, two other parents involved in the group, decided before their son was born that they would not send him to school unless a community school like the one being proposed was available

"We just couldn't put him into an intolerable position and wait for it to change," says Laura.

"I think it's time to challenge the Board on its priorities," she continued. "The whole problem of schools is that they socialize kids to accept the establishment of authority."

The alternative program, if implemented, would try to eliminate competition within the learning situation and focus on enabling the child to learn when and what he wants to by providing him with resource people.

The school would consist of about 100 children and would be conducted on a voluntary basis. In this way, any child who felt uncomfortable or couldn't accept the values of the group could leave.

The group is optimistic about its chances on Tuesday.

"The People For an Alternative Elementary School want very much to have a community school," says Mrs. Peter Dey, another group member.

"To do it if possible within the system is our right. It's the way you introduce change "

If the brief is passed, an ad hoc committee, comprising representatives from the group, Trustees of the Board of Education, senior officials of the Board, and the Ontario Teacher's Federation, will be set up to make official recommendations within the next three weeks.

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Community helps teacher busted for pot

Parents, students, and teachers at Don Mills Collegiate Institute have united in support of a teacher whose job is in jeopardy for a marijuana conviction.

Teacher Brian Clow was convicted of possession of marijuana on October 7 and given a maximum fine of $500. Within a week Clow was informed by North York Board of Education Director David Tough that his contract had been temporarily suspended pending Minister of Education Robert Welch's decision on revoking his teaching certificate. Certificates are awarded to "British subjects of good moral character" and may be granted or revoked subject to the Minister's discretion.

If Clow's certificate is revoked, his present contract at Don Mills Collegiate is automatically terminated and he cannot get another teaching job. There is no formal machinery by which Clow can fight the suspension or the revocation of his certificate.

In the weeks following Clow's suspension a series of meetings and joint actions taken by fellow teachers, parents and students indicated strong community support in Clow's favour. The principal of Don Mills Collegiate has indicated his strong approval of Clow's professional performance. The local chapter of the Ontario Secondary School Teachers' Federation unanimously supports Clow's re-instatement.

Seven hundred out of approximately 1,200 students at Don Mills Collegiate have signed a petition to re-instate Clow "in good standing".

In the most remarkable action some 500 parents, students and teachers met on the evening of October 19 and voted overwhelmingly in support of Clow and passed a motion asserting that Clow's conduct did not "warrant revocation, suspension or dismissal of his certificate or his contract."

A committee of two parents, two teachers and two students was appointed at the October 19 meeting to meet with Tough and report the sentiments expressed at the meeting.

Tough told them that he would not use his authority to lift Clow's suspension nor would he take any other action in the case until he hears from Welch's office.

Welch is under considerable liberal pressure in Clow's favour. If he decides against revoking Clow's certificate, Tough has several alternatives aside from full re-instatement or outright cancellation of the contract.

He may decide to extend Clow's suspension for up to a year or to extend the probationary period of his present contract. Either move leaves Clow in a highly tenuous position at Don Mills Collegiate, and neither is subject to appeal by Clow.

Camp-in dramatizes refugees

Twenty-two people spent Friday evening in a simulated refugee camp in front of City Hall to try to demonstrate living conditions of Bengla Desh refugees in India.

Rain helped to make the camp resemble its true model — one full of East Pakistan refugees living in knee-deep water. However, the people who turned out to support it did not quite manage to replicate the crowded conditions that exist where nine million Bangla Desh huddle toegether and trade safety from bullets for hunger and cholera. Just as many West Pakistani supporters and Maoists as "refugees" came to explain their view of the Pakistani problem.

The camp was sponsored by the South Asia Crisis Committee. The student members plan to continue their campaign on campus. They hope to raise money by selling Christmas cards and buttons, inscribed with the name of one of the camps — Jalpaiguri.

One of its more well-known members, Stanley Burke, participated with the others, sitting in the leaking tents discussing world problems, selling buttons to passers-by, and watching a film made for CTV, called Pakistan — The Seeds of War. Most quit the camp at midnight, while six martyrs remained to spend the night in vigil

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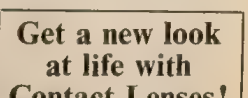


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sports sports

Varsity vanquishes Gaels 31-29 at Blues Homecoming

By STAN CAPPE

The 1971 football season finished Saturday in Varsity Stadium as the homecoming Blues defeated their arch-rivals, Queen's Golden Gaels, 31-29, in one of their finest games

Although the game meant nothing with respect to the standings and post-season situation the teams came to play and play they did, supplying the largest football crowd this year with an outstanding exhibition of gridiron heroics.

The lead was exchanged three times before the Blues finally clung on to it in the third quarter In fact the decision was only certain at the final gun.

The visitors from Kingston struck first on their opening sequence. Following a short kick-off by Bill Hartley, one of the new fraternity of Blues' place kickers, halfback Brian Warrender took it to the Varsity 52 There quarterback Tom Taylor began a scoring drive of eight plays, passing to Warrender and end Ron Cunningham and running mainly to back Dave Hadden, before he took it in himself from one yard out for six points

After the Blues punted away their first possession Gaels hit the board again Taking the aerial route to the Blues' 20, kicker Doug Cozac was set up for a 27 yard field goal.

Then the pendulum went to the other side. A Walt Sehr punt return put Toronto in Queen's territory for the first time in the game Advancing 25 yards on assorted Gaels' infractions the Blues were set up for Paul Kitchen, yet another Varsity place-kicker, to just sneak the ball over the crossbar in what resembled a baseball pop-fly more than a field goal.

The Gaels then put over another point, a single off a Mike Lambros punt. This was another example of how penalties hurt them that afternoon, in offside penalty nullified a beautiful 22 yard run by Hadden up the middle which would have set them up at the Toronto 12

In the second quarter Varsity put together its first scoring drive as QB Wayne Dunkley used the shotgun formation to his best advantage, completing all six of his passes in eight plays for 71 yards The homerun toss was to "Mr Outside", John Chapman, who was playing his last game as a Varsity Blue. It covered 31 yards. Kitchen was wide on the convert though

Queen's wasted their next turn and the Blues capitalized on the turnover. Taking to the air for a change Dunkley completed six of seven passes to Wagdin, MacSween, Myers, and Chapman finally connecting to rookie hanker Henry Lacroix for the major score This time Kitchen's convert clicked and the Blues took over a 16-11 lead.

The Gaels battled backed and by the end of the half they regained the upper hand putting across 11 points. Cozac accounted for five of these on a field goal plus a single and a conversion.

The touchdown was sparked by a Brett Biggs' interception on the Toronto 37. Taylor hit end Alex Melvin for 11 and ran to Hadden and Warrender with Gord McLellan racing 14 yards into the end zone.

The field goal was set up by another interception, this one by Gaels' omnipresent middle linebacker Mike Lambros. That and a 22 yard pass to end John Hollingsworth put Cozac in position for a 31 yard three-pointer.

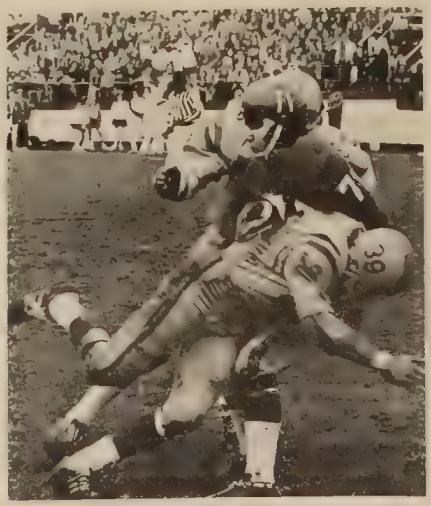
Time ran out as the Blues tried to equalize the score and they headed for the lockers on the short end of the 22-16 half-time total

It is perhaps interesting to note that in the first half Queen's ran 40 offensive plays and picked up first down yardage 11 times. The Blues ran only 25 plays from scrimmage but managed 14 first downs.

In the third quarter Varsity quickly regained the lead and clung on to it for rest of the game. On receiving the kick-off Blues once again mounted a scoring drive. This time they covered 73 yards in eleven plays, eight in the air, six of the passes complete.

The big play was a short screen to Paul Suggate. This followed a 14 yard loss. The Gaels rushed hard on the third and 24 situation but Dunkley capitalized on it with the screen which Suggate took to the one in a brilliant show of running. It made Libert Castillo's equalizing TD seem almost anti-climactic. Again Kitchen clicked on the convert to put the Blues ahead for good.

For the next while the game became a defensive struggle until about half-way into the final frame. In a play that seemed like it was for "old-times sake" Wayne Dunkley lobbed a 52 yard bomb to the familiar number 76, John Chapman, who can often be seen scooting down sidelines gathering in passes over his shoulder for six point results.



The Varsity — David Grainger

End, Stew MacSween (71), gathers in one of Wayne Dunkley's 52 passes and is met by a pair of Gaels.

Once again Paul Kitchen cooked up a convert and the Blues now had an eight point bulge. Soon after that Randy Myers augmented that by one more with a single.

Tom Taylor, seemingly trapped deep in his own end unloaded a flare to Gord McLellan, who took off for 75 yards downfield before he was forced out by Paul Zarek on the Varsity 5. One play later Brian Warrender completed the effort going over the middle for the Queen's touchdown.

If that wasn't enough, the Gaels retained possession through an onside kick and were knocking on their hosts' door again. This time the front four welcoming committee, led by Jim Orfanakos showed them that admittance was restricted and that was it. The Blues finished their season on a winning note.

Blues ripen too late as season comes to close

By THOMAS LAMB

It is somewhat ironic that the football season had to end just when the Blues had jelled into a fine two-way team. They came from behind on Saturday afternoon to win with as consistent an effort as they have shown this year

Quarterback Wayne Dunkley called a rather intelligent game. When Queen's rushed five men he hit his receivers in the seams and short flats. When they dropped off and just rushed three men he dumped the ball out to Randy Myers and Paul Suggate on flares and screens: or he ran himself. He looked much healthier this week and presented a running threat.

The main difficulties posed by a Queen's defence that knew that the Blues were going to run the shotgun again lay in their deep zone blanket. From time to time it seemed to be difficult to anticipate and the Blues gave up three interceptions. But Dunkley gave us a fine exhibition of precision passing for the most part as he connected on 36 out of 52 passes.

John Chapman took eight passes for 149 yards and two touchdowns in his farewell game with the Blue and White. On his last major score he ran a deep fly pattern and took a perfect toss for 52 yards to pull the Blues ahead to stay.

Paul Suggate gathered in seven passes for ninety yards including a brilliant run on a centre screen early in the third quarter.

With less than four minutes to go, Queen's scrimmaged from their own thirty-five. As quarterback Tom Taylor faded back to pass he was chased all the way down to his goal-line: but he found Gord McLellan with a desperation pass in an open flat. McLellan had blockers and he raced almost the length of the field to the Blues' eight yard line. Brian Warrender went in for the touchdown on a reverse and it was a new game.

Queen's then recovered their own short kick and moved down to the Blues' thirty-nine. That was when Jim Orfanakos came up with a good stop on Warrender to nail him for a loss. On the next play, Jon Dellandrea got Taylor for a twenty yard loss and the issue was decided.

Gaels get going, Blues blast back

Queen's drew first blood on their opening series after the kick-off in the first quarter Quarterback Tom Taylor directed an eight-play touchdown drive highlighted by a long pass to Cunningham and capped by Taylor himself on a keeper play Cozac kicked the convert and Queen's led 7-0

Queen's managed to move into range for a 28 yard field goal the next time they got the ball and it was then 10-0

Just before the end of the quarter the Blues got on the board with a 20 yard field-goal by back Paul Kitchen. It went almost straight up and down but it fell through and cut the lead to 10-3

Mike Lambros kicked a single for Queen's then and it was 11-3.

In the second quarter the Blues hit for two touchdowns. Henry Lacroix scored on a 10 yard pass and John Chapman ran a fly pattern into the end-zone from 32 yards out and he took a strike from QB Wayne Dunkley. Kitchen converted the latter major score and the Blues led it 16-11.

Cozac missed a field-goal but Paul Zarek conceded the single point. Then Gord McLellan scored a 14 yard touchdown for Queen's to record his twelfth for the year and Cozak's convert made it 19-16. Cozak hit for another field-goal before the half and Queen's led 22-16.

In the third quarter the Blues moved downfield on short passes to MacSween, Myers and Suggate and then Libert Castillo ploughed into the end-zone from one yard out. Kitchen's convert pushed the Blues into a 23-22 lead. They never lost it.

In the fourth quarter Chapman put the Blues out of reach with a spectacular 52 yard touchdown pass and run play. He beat Queen's halfback Dave Campbell badly on the play and the convert was good.

Myers added a single point with five minutes left and Blues led 31-22.

Queen's did not die, however, and struck for a sudden touchdown after the single point. A 67 yard run on a broken pass play by McLellan set up Brian Warrender's touchdown on a reverse that covered eight yards. The convert pulled Queen's within two points. But the Blues held on to win.

Soccermen score sixth win Saturday

Last Saturday the soccer Blues won the Western Division title by defeating Guelph 3-1, while Western, their nearest rivals lost 3-2 to McMaster

Blues play their last league game at Western next Saturday and then play in the OUAA final at home November 6 against the winner of the Eastern and Central Division Playoff.

Blues' record of six wins and one tie is highly significant of the calibre of their play this year. With a deadly forward line, they have little difficulty scoring, as was evident in last Saturday's game

Ian Wylie opened the scoring when he sped past the Guelph defence and drove home a hard left-footed shot from twenty-five yards out

Then Ersin Ozerding ran onto a long ball from Malcolm Brown and easily placed it in the net

Guelph made it 2-1 near the end of the half to put them back in the game

The second half started with Ersin Ozerding being sent off for a late tackle, and Blues played one man short for the rest of the game. The Guelph team, with the advantage, still could do nothing and eventually Blues scored again, when Ken Cancellen sneaked the ball in the near side of the Guelph net

Blues' loyal fans are witnessing good soccer this year. A variety of styles are being played. The defence plays a hard tackling, quick passing game, whereas the mid field players (Bruno Bruni and this year's captain, Vito Polera) tend to play with a more individualistic style. Both wingers, Ian Wylie and Ken Cancellera, take their fullbacks on and constantly beat them. The two strikers, Ersin Ozerding and Dave Chien, do their jobs well and have scored almost one goal a game each

For those people who are interested in watching the soccer team play, the Nov 6 final is the last opportunity this year

Wruggers wipe Warriors

The rugger Blues celebrated homecoming with two convincing wins over visiting University of Waterloo teams. Blues' firsts felled the Warriors senior side 12-5, while the seconds score was 11-3.

In the Varsity match the 1st XV dominated the game showing some fine moves in both the backs and the forwards. Though Warriors scored an early lucky try, the Blues responded quickly with two penalty goals from the toe of Eric Seery.

From that point on the result was never in doubt

In the second half sometime fullback Larry Cheevers at last lived up to the high hopes of campus rugby observers when he scored a pair of attractive and intelligent tries, turning in his best game in a blue jersey.

Bad luck denied the Varsity squad of at least three more tries in the second half. Particularly disappointed was Shand, who dived spectacularly in the corner only to be called back.

The intermediate Blues put on their best display of the year, playing well as a team and showing some surprising patches of sophistication.

Rugger fans next outing will be when Blues face RMC in the stadium next Saturday at 2 pm.

THE varsity
VOL. 92 NO. 18
WED. OCT. 27, 1971
TORONTO



The Varsity — David Lloyd





Thousands of Torontonians yesterday protested Soviet Premier Kosygin's Toronto visit. When they threatened to break through police lines, mounted police charged into the demonstrators.

New chancellor promises to add feminine warmth

By LINDSAY KERRIGAN

Pauline Mills McGibbon, the new Chancellor of U of T was installed in a ceremony at Convocation Hall last night. The president of the Alumni Association, Ian Tate, administered the oath of office, before the Governors and approximately 500 invited guests. John Sword, Acting President, officially installed McGibbon into office, as Robin Ross, Vice-President and Registrar helped her into the black and gold robes of the Chancellorship.

The entrance of the procession including the Governors and Senate, the senior administrative officers, the chairman of the Board of Governors, and the retiring chancellor, Omond Solandt, began the ceremonies.

After her installation, the new Chancellor gave a brief address, tressing her involvement in the Women's College Hospital where "women have met the opportunity they have been given to hold office", the development of social problems at the university and the significance of the U of T Act to the new governing body which will be replacing the Board of Governors. She also referred to the origin of the title "Chancellor" which was first used by Edward the Confessor.

Later at the Hart House reception, McGibbon said that she hoped the placing of a woman in this position would "add warmth to the office and make it more approachable" than a man could.

As her first task as chancellor, McGibbon conferred the honorary degree of Doctor of Laws on six distinguished scientists who had been responsible for advances in development of insulin as a treatment for diabetes. The ceremony fell on the 50th anniversary of the discovery of insulin.

The "Old Mole", a leftist group of radicals, disrupted the proceedings by throwing paper airplanes, confetti, and noisy balloons, then ostentatiously leaving the Hall as Solandt approached the podium to address the Convocation. The disruption was directed against Solandt's position as the chairman of the Defence Research Board, according to the disturbers.

Attendance at the installation ceremony was by invitation only, but the galleries were only half full. Those who attended were extravagantly dressed, with a prevalence of minks and formals. Lady Banting, who was officially invited, did not appear.

English department restricts courses

By MARION JOHNSON

By a one vote majority, a general meeting of the Combined Departments of English voted Monday to set new restrictions on the eligibility of students to take courses in English.

The decision followed nearly two hours of heated debate on the first three recommendations of the Calendar and Curriculum Report, which proposed that 200-series courses be limited to second and third-year students while 300 and 400-series courses be reserved for third and fourth year students.

(The report went on to recommend extensive renumbering which would bring many 300 courses into the 200-series.)

Opponents of the committee's report denounced the revised system as "too elaborate", "rough and rigid", "arbitrary and "restrictive".

Calling the system an "extremely crude instrument", Prof Wilson warned the Department members that it would create a flood of petitions for exemption, most of which would have to be granted. Prof. Duffy pointed out that under the new regulations, up to one-third of the students now registered in certain courses would be excluded.

Prof Flahiff, chairman of the committee, defended the report on the grounds that the "logic of the discipline" demanded some kind of structure. The new system acknowledged "levels of difficulty", while maintaining the widest possible choice for students, he said.

Flahiff also argued that the report should be considered from a pedagogical rather than an administrative point of view.

The first three motions of the report were finally passed, the second by a margin of 47-46.

The three contentious recommendations were:

- that 100-series courses be available only to first and second-year students;
- that 200-series courses be available only to second and third year students, and to fourth year students with no more than three previous courses in English;
- that 300 and 400-series courses be available only to third and fourth-year students, who have the necessary pre-requisites.

Immediately following the vote, a motion was passed to refer the rest of the report back to the Committee. It will be reconsidered at the next general meeting, November 8.

Before adjourning, the English Departments also voted not to have a comprehensive examination this school year.

There was a notable lack of undergraduates present at the meeting, although it was open to anyone, and advertised in the Here and Now column of The Varsity.

Horses charge

Kosygin protestors trapped

By VARSITY NEWS STAFF

Mounted metro police repeatedly charged into a group of East European demonstrators protesting Soviet Premier Alexei Kosygin's visit to Canada Monday night.

Demonstrators directly in front of police had begun pressing against police lines in an apparent attempt to break through their line. Some observers suggested that people further back had pushed the front line forward.

The demonstration was taking place outside the Ontario Science Centre as Kosygin was addressing the Canadian Manufacturers' Association inside.

According to Yaroslaw Botiuk, legal advisor and director of the Ukrainian Canadian Congress, the demonstration had been "orderly and even friendly until the police charged."

Police indiscriminately attacked the crowd of mainly middle aged people after the crowd had attempted to lunge forward.

The mounted police made four charges into the crowd while their colleagues sealed off all escape routes.

As the crowd panicked following the first assault, they tried to protect themselves from the horses by ducking under nearby evergreen trees.

Boxes of candle holders being used for the Ukrainian demonstration were stomped upon by the horses.

The first charge went straight into a group of people on lawn across the road from the Science Centre. Two women had been injured by the horses. One was kicked in the head, the other in the spine.

The riders stopped momentarily in the midst of the crowd. People tried to keep their distance from the excited horses.

Angry at the police action, some of the demonstrators began pelting the police with paper cups, candles, and other projectiles. They taunted the cops with calls of "Fascists!" and "Storm troopers!"

At least three more times mounted police charged into the demonstrators, specifically aiming their attack at those who were throwing missiles or taunting them.

As the mounted police switched their target to a nearby street (St. Dennis Dr.), the police flanked both sides of it to prevent people from escaping by rushing off the road.

Realizing they had over-reacted the police retreated from the midst of the crowd. Four police had been injured in the melee, and 18 arrested.

Botiuk accused the police of "sheer police brutality" which was unmerited by the demonstrators' actions. 'It was like a picnic compared to other demonstrations — not really shouting, mainly chanting 'Let my people go' and 'Free Ukraine'," he said.

Until the attack, the atmosphere had been friendly, with policemen joking and talking with the crowd.

Botiuk reports that he saw one case where "a completely innocent bystander was grabbed by the police and they kept beating him."

Those arrested were charged with assaulting police, obstructing police, and causing a disturbance.

One of the arrested, Orest Nowakiwsky, is a U of T student.

Jews protest at Science Centre

By MARINA C. STRAUSS

An estimated 10,000 Jews demonstrated Monday evening in protest against persecution of the Soviet Jews while Premier Alexei Kosygin was having dinner at the Ontario Science Centre with members of the Canadian Manufacturing Association.

Organizers of the demonstration, the Student Council for Soviet Jews and the Canadian Jewish Congress, said it was the largest Jewish demonstration in Canada.

The demonstrators, chanting slogans and singing Hebrew songs, marched in the dark with torchlights from the Inn on the Park on Leslie Street (where Kosygin stayed during his visit) east along Eglinton Avenue to Don Mills Road, where the huge crowd gathered in a muddy patch of parkland to listen to Jewish writer Elie Wiesel speak. Wiesel spent time in Russia and is active in the Save Soviet Jewry movement.

Entire families had come out to protest. Chartered buses brought in protestors from as far away as Buffalo. As many older people could be seen as youngsters and small children.

The atmosphere amongst the demonstrators was festive and jubilant, and the strength of soldarity was felt in the air.

Even the odd policeman could be caught staring in awe at the peaceful marchers, who had, themselves, appointed marshals to control the demonstrators.

see "gentleman" p. 2

"Kosygin not a gentleman"

from p. 1

Security was heavy, with police guards lining the street. Black-uniformed men were seen scattered on the hill on which the Inn on the Park is situated, a scene closely ressembling a Nazi occupation.

A busload packed solid with Metro Toronto police circled the general vicinity of the Inn. All cars entering the motel were searched completely, as was everyone coming into the building.

As the massive crowd moved its way on Eglinton towards the Science Centre, traffic was blocked and a chorus of honking horns was heard in chaotic unison.

Wiesel spoke passionately about his pride and faith in the Jewish people, amid cheers from the demonstrators

"Kosygin is not a gentleman", Wiesel exclaimed. "The young people in Russia do not make speeches. Let Kosygin make speeches to his captialists and businessmen".

Wiesel was amazed at the big crowd. "I have not yet seen such a gathering in New York City. If we had the same response in New York, pleasant results would come sooner," he declared.

Concluding with the proclamation that "the Jews of silence are silent no more", he led the crowd in singing some traditional Hebrew songs, ending with a reverent round of O Canada.

About 40 Jews had kept an all-day vigil outside the Inn on the Park Sunday and Monday to protest against Kosygin.

STRIKE!

Time is running out! Students anxiously awaiting the October SAC-sponsored Arts and Science strike have at most only a few days to wait.

According to SAC sources, quoted indirectly in the 1971 Student Handbook editorial, the Arts and Science strike will be held during October, and October has but four days left.

Simcoe Hall officials are reported trembling in their shoes at the prospect of the impending strike.

One source told The Varsity that the strike would be held on Saturday and Sunday and be 100 per cent successful. No students or faculty would attend classes, he said.

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The Varsity — David Lloyd

Pauline McGibbon was installed as U of T chancellor last night.

Non-co-operation slate successful; meeting tomorrow

By ED PODGORSKI

Seven of the eleven Arts and Science Faculty Council seats contested by full-time students have been won by "non-cooperation" candidates

Of the 39 full-time student seats, 35 will be held by "non cooperation" candidates Most 'non-cooperation" candidates won their seats by acclamation

There were 1,217 of a possible 12,000 mail ballots cast

Philip Dack, SAC vice-president and an acclaimed member of the Faculty Council, said "non cooperation" candidates will meet tomorrow at 1 pm in the Hart House Debates Room to decide what course of action they will take at the first Faculty Council meeting

Possible motions at the first Faculty Council meeting may include abolishment of the Academic Standards Committee readjustment of the student-faculty ratio along the lines recommended by the Faculty-Student Restructuring Committee, and changing rules whereby the Faculty Council could be reformed, he said Support for such motions will be sought from the Faculty Reform Caucus. Dack says "non-cooperation" members will withdraw unless there are moves towards implementing last year's referendum favouring parity

A D Allen, Dean of Arts and Science, says although it would be sad and distressing, obviously council could function without student participation. It would be a better council if students are a part of it, he admitted Allen hopes that "with good will and common sense we can work towards something which can work."

Under the newly restructured council, 52 seats were allotted to students (43 day and 9 extension) as opposed to 89 faculty seats on the General Committee of the Council

Last November, in a record turnout in which nearly half of all arts and science students voted, 88.5 per cent favoured parity on the council The faculty rejected the request in January When a strike movement failed, students repeatedly disrupted Faculty Council meetings during the spring

100 turn up at Hart House luncheon

Students left out of chancellor's eats

Nearly 100 students were turned away from Chancellor Pauline McGibbon's installation luncheon yesterday. As they left Hart House's hallowed halls foodless, society's blue-bloods were preparing to stuff themselves at the private luncheon tendered by the administration with educational funds

Acting President Jack Sword wrongly assured the luncheon guests that no one had accepted the luncheon invitation printed in Monday's Varsity.

U of T Registrar and Vice-President Robin Ross admitted that the cost of the exclusive luncheon had been covered by general university operating funds, mainly obtained through formula financing grants Student fees also go into the general fund.

Formula financing is a system by which universities receive government funds according to the number and type of students enrolled in them This money intended for educational uses such as teaching staff salaries and capital expenditures, not private parties The money was removed from the budget via an ambiguous item called "Miscellaneous Expenses".

As students tried to gain entry to the Great Hall, an attendant told them they could get tickets from the Hall Porter. This turned out to be just a ploy as the porter abruptly informed the students that they would not be admitted and there were no tickets.

An administration official keeping the door attendant company commented that the luncheon was the president's private party. "The president has a right to invite anybody he wants to," he said.

Some students didn't take too kindly to their treatment, demanding to know why they weren't allowed into a luncheon on which educational money was being spent

One student, maddened by his hunger, actually begged for food. But the officials were content to see a student go hungry

Those invited to the luncheon closely resembled the blue-bloods invited to last night's official installation ceremony and reception The latter included representatives of other universities, some representatives of some Canadian Learned Societies, members of the U of T Senate, academic staff, directors of the U of T Alumni Association, officers of SAC, GSU, and APUS, and personal friends of Mrs McGibbon

Students had been invited to the luncheon when The Varsity noticed the administration's unintentional oversight in not inviting the largest university constituency to a university event for which funds intended for their education were being spent.

Rather than admitting their error in not inviting students, one official unsuccessfully tried to encourage students to criticize SAC and The Varsity for the hoax.

Flu, rain makes leftist Kosygin demonstration flop

A socialist demonstration against visiting Russian premier Alexei Kosygin fizzled miserably Monday night, although plenty of police were on hand to stop any potential trouble.

Only 20 people turned up at the protest, which was to have marched down Yonge St from the Charles St promenade to the head office of the Canadian Manufacturers' Association

The association sponsored the dinner held for Kosygin at the Ontario Science Centre Monday night. Demonstrators protested what they termed collaboration between Soviet ruling classes and North American capitalists.

Denouncing the "oppression" of Soviet citizens, notably minority groups, they called for support for all those fighting for "freedom and socialism" in the Soviet countries.

As people straggled into the Charles St. promenade, they were under close surveillance from four plainclothesmen in two unmarked, baby blue police cars, both with identical bent antennae

One organizer blamed the poor turn-out on Sunday's rain, which had prevented effective leafleting and a bout of influenza which had ravaged the forces of the Independent Revolutionary Socialists, the ad hoc organization responsible for organizing the march. Another blamed the failure of The Varsity to print a promised article on the demonstration.

Demonstrators were in a jovial mood in spite of their small numbers as they marched down Yonge St., handing out leaflets to passers-by. A few attempts at getting some concerted slogan shouting together flopped, although all 20 joined in on a chorus of "Solidarity Together."

Outside the Eaton's College St. store, the police escort increased to three cars. Police had said earlier in the day that they expected trouble downtown.

A young, sideburned plainclothesman in one of the bent-antenna cars was obviously bored.

At Dundas the march reached a crisis, as demonstrators debated among themselves whether to continue.

They continued, followed by hangers-on and curiosity seekers including a pair of high school students who planned to throw a smokebomb "for laughs."

In an effort to "blow the cops' minds" the marchers ducked into the Queen St. subway station, emerging on the other side of the street.

The police weren't fazed, and by the time protesters made their way to the CMA building two metro squad cars were waiting to greet them.

Demonstrators almost missed the building that houses the CMA, standing inconspicuous except for four uniformed policemen guarding it. A few half-hearted slogans were shouted, and people circled the door for five minutes.

The march broke up amid complaints that the $45. cost for signs and leaflets was a waste.

Attackers needed

"Under Attack", a TV program which interviews celebrities, will require 12 students to be panelists for shows to be taped at U of T on November 3 and 4.

There will be four guests interviewed: Abou Omar of the Palestinian Liberation Movement, Canadian Solicitor-General Pierre Goyer, Walter Judd of the anti-Peking Committee of One Million and Brian Levman of the "Church" of Scientology

Students interested in being on the panels should attend a meeting on Sunday in the Music Room in Hart House at 7 pm.

New Pres. may be announced Thurs.

The presidential search committee has picked its choice for the man to succeed Claude Bissell in the U of T presidency. A decision may be announced tomorrow.

Although all search committee members are tight-mouthed about the identity of the candidate, one history professor J.B. Conacher, did reveal that negotiations are now underway between the Board of Governors and their choice.

Under the system worked out last year, the search committee presents one name to the Board, who will then either accept or reject it.

The final decision may be made tomorrow at the Board's monthly meeting, although the presidency is not officially on the agenda

D.S. Claringbold, secretary to the Board, has confirmed that the search committee has made its report, although he would not comment on the present state of negotiations

Although the Board has not yet made its decision, the name has been in to them for over a month, according to Conacher

The time lag between when the name was submitted and now indicates that negotiations with the candidate are hitting snags.

One candidate closen by the search committee over the summer, McMaster Medicine Dean John Evans, was rejected by the Board because he had asked for too much money

Conacher said that in the final stages, the search committee was unanimous in their choice

The only definite things known about the candidate is that he is male. All committee members, contacted referred to him as "he"

Varsity ad gets results

Jack Sword must have been satisfied with the ad he placed in last Friday's "Classified" column of The Varsity offering to sell "good, clean" dope

When The Varsity advertising office tried to check with the Acting President's office Friday night to see how well sales were going, his telephone was always busy a sure sign of favourable results

THE varsity TORONTO

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Phone 923 8171
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Kris Sosnowski typed 11 pages of here and now — 11 pages!!

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus relations Committee, Varsity Board of Directors, 91 St George St.

Students like to eat with Pauline too

All pieces posted below the masthead are personal comments unless stated otherwise.

The luncheon for Pauline McGibbon, U of T's new chancellor was held yesterday, and a lot of students turned up to eat.

They were told at the door that they hadn't been invited and that ads appearing in Monday's Varsity publicizing the function as an open event, were false.

The ads were false; U of T's Senate and Board of Governors had made no attempt to invite anyone to this luncheon other than a select few.

There was no need to make the luncheon yesterday afternoon, or the Convocation ceremony last night or the reception afterwards closed. McGibbon's investiture was a function of the University of Toronto, and the luncheon was a part of that function — not a private party for a group of close friends.

And it was a party paid for out of formula-financing funds and student fees earmarked for education.

Granted the number of people that Hart House can serve at any one time is limited; however, an arrangement could have been worked out whereby students, faculty, alumni, and governors could have picked up tickets on a first-come first-served basis for the function.

Then anyone who wanted to meet the chancellor of the university or simply get a good free meal could have had equal chance.

The attitude that the university took in making up that luncheon list is part of the fundamental ethos that has surrounded higher education for centuries. By that ethos, the university is a structured heirarchy where students learn, faculty teach and administrators make decisions.

In spite of the uproar about student revolution through the late '60's, this hierarchy is still in force. Some very capable and intelligent academics would like to see it kept.

Noted Platonic scholar Allan Bloom, speaking at a meeting of the University of Toronto Debating Union last week, confided that the happiest moments of his life came from a form of spiritual communion when he as an eager pupil was able to lap up the milk of wisdom from teachers more knowledgeable than himself. And now Bloom, and others of his ilk, would like to suckle the new generation of Platonic scholars.





The structured university hierarchy envisioned by Bloom, symbolized by the McGibbon luncheon which was to be held for only specific important persons, leaving the majority of students free to pursue scholarly interests, graduate and receive their various and sundry degrees.

For students to submit to this hierarchy may be easy; it may also bring back that sense of community wherein everyone knows her place.

But to deny students the chance to participate in all aspects of this university, and keep them solely in the role of learner, is to prepare them only for a world where decisions are made by someone else. An authoritarian university is not only a reflection of an authoritarian society, it helps create that society.

A university shindig like the McGibbon luncheon, that delineates its guest list by some form of functional hierarchy symbolizes and therefore reinforces this type of authoritarian structure.

By printing the false invitation, The Varsity was attempting to inform students of the existence of the luncheon and of the fact that they were not considered a part of the university's top administrative or decision-making structure.

Tom Walkom

Anti-Kosygin poison may boomerang back

The well-organized hate campaign against the visit of Soviet Premier Kosygin to our country may well boomerang as far as poisoning the public attitude towards improved relations between Canada and the USSR is concerned.

Most people are definitely in favour of easing the international tensions which even now still pose an ever-present threat of a Third World War, a war that would probably eliminate most human life in this country. Today, however, Canadians have a special reason for caring particularly about good relations with the Soviet Union, as well as China and the other socialist countries. Nixon's most recent moves this summer to export the USA's economic problems to the rest of the "free world" are now beginning to make it clear, even to the dullest, that the role of the future Canadian economy in Uncle Sam's scenario is as a simple raw materials hinterland to the U.S. industrial metropolis. If Canada is to resist this development we require alternative markets both for our natural resources and for the products of our advanced technology not only domestically, but also in Asia, Africa, and among the world's socialist countries, among which the USSR is by far the biggest trader.

University students, especially, can look forward to poor job prospects in a predominantly wood-hewing, water-drawing, raw-materials-based economy tied to the manufacturing industries of the United States.

The campaign to popularize the anti-Kosygin demonstrations has advertised itself as motivated basically by humanitarian concern. It has felt less need to give concrete evidence to support its charge of a systematic Soviet policy of persecuting Jews, Ukrainians, and other non-Russian nationalities composing the population of the Union of Soviet Socialist Republics. In actual fact, many leaders in all areas of Soviet life are drawn from these non-Russian nationalities, sometimes disproportionately, and the distinct cultural development of each is state-supported.

Whatever the honest motivations of many of the rank-and-file people sincerely drawn into these anti-Soviet demonstrations, certainly their leaders should know better. It is indeed a relatively new thing to see so many Jewish leaders hand-in-hand with East European rightists whose genocidal activities in World War II were cut short only by the victorious advance of the Soviet Red Army. It seems like a fair question to ask just whose interests the hate campaign organizers want to serve. Not the interests, surely, of Soviet citizens of the Jewish, Ukrainian, Russian



or other nationalities, and certainly not the interests of Canada.

U of T Communist Club

Health service likes condoms over abortion

Since Labour Day thirty-five women students have come to the Health Service to see if they were pregnant. Fifteen were, and we were fortunate in being able to help with arrangements for the termination of their extra-marital, unplanned and unwanted pregnancies.

None of them were practising any useful form of contraception.

While the Health Service is pleased to offer counselling and advice and, where indicated, help in arranging termination of pregnancy, we can state very firmly that abortion, while sometimes necessary, is not an adequate or proper method of family planning or population control. While the General Hospitals and their medical staffs have to date shown us every consideration, there may well come a time when due to lack of hospital accommodation they will be unable to do so.

Contraceptive advice and prescription where indicated is freely available at the Health Service. After adequate medical screening and under medical supervision, the risks attributed to the pill are minimal. They are certainly far less than those associated with abortion.

In times of urgency when the pill is not already in use, remember the lowly condome. It prevents many pregnancies, and helps to avoid the spread of V.D.

Prevention is always better than cure. Certainly, contraception is far better than abortion.

G.E. Wodehouse, M.D.
Director of U of T Health Service

Reader dislikes devious stories

I am writing in response to the story Devious Rex by Mr. Bauer in The Varsity of Oct. 18.

Such literature, if it can be called that, reflects intense narrow-mindedness and political intolerance. If Mr. Bauer cannot express his opinions in terms of the political issues, he should say nothing. The resort to insults is assuring the sign of a non-thinking, unreasoning human being.

Jane Henderson
UC I

Knox denies support for Grossman machine

On the front page of October 22's Varsity, there was reference made to Knox College's participation in the election. In order to disassociate Knox College from the fiasco of Grossman's strong showing at poll 300 (New College) of the St. Andrew-St. Patrick constituency, we feel compelled to inform you that, according to a poll conducted by the Rev. Paul D. Scott of all eligible voters from Knox College, 69.6 per cent voted NDP. Of the remaining 30.4 per cent, the PC's garnered but a meagre 17.8 per cent. (This poll was conducted by secret ballot.)

We are thoroughly baffled as to the logic used by so-called "thinking" university students in reaching a decision to cast their ballots for Allan Grossman and the "big blue machine" and all that it represents.

The Rev. D.M. Marple, graduate in theology
J. Carley, Arch. III
A. Salsbury, Science III
L. Pandy-Szekeres, Arts III
A. Mollison, Eng. II
J. Martin, Forestry IV

Quebecois and Canadians unite: author



Historian Leandre Bergeron

By DOUG HAMILTON

Leandre Bergeron, author of the "Petit Maunuel d'Histoire du Quebec", said yesterday that the Quebecois and Canadian people must unite in a "common struggle" to liberate themselves from American colonialism.

Bergeron told an audience of 400 students at the Ontario Institute for Studies in Education that the economy is not "controlled by the Canadian people, but by Americans."

Political independence for Quebec is not enough, he declared. The economy must be freed from the control of "international bandits.

"We must get away from the idea that the enemy of the Quebecois are the Canadian people. We are fighting the same masters," he continued.

Ben Shek, a U of T French professor, also spoke at the meeting. He claimed that the patriote symbol used by the FLQ has been appearing frequently in French-Canadian literary works and provided evidence that "a pessimistic note" could be found in Quebecois literature of the last 15 years.

Shek asserted that Quebecois were developing "a new consciousness" and the French language had acted as a barrier to American cultural penetration in Quebec.

Anglo-American culture flourished outside of Quebec, he said, because English-Canadians shared a common language with Britain and the United States. "We haven't really found our identity yet," added Shek.

Bergeron said that although a distinctive culture was alive in Quebec, the work of writers, broadcasters and journalists was being suppressed.

Newspaper owners he stated, have built a "neat little capitalist empire." Bergeron claimed the Power Corporation, which controls many Quebec dailies, is actively suppressing the Montreal journalists at La Presse. La Presse is currently strike-bound.

To counter the actions of their employers, the La Presse reporters have compiled a dossier on acts of censorship. Bergeron insisted that Quebec journalists refuse to be intimidated by their bosses and submit to censorship.

Bergeron will be speaking tonight at 7:30 pm at the OCE auditorium, Bloor at Spadina. On the same panel will be Leo Johnson of the University of Waterloo, a member of the Citizens' Commission of Enquiry into the War Measures Act.

Bergeron also cited the example of Radio-Canada which has a blacklisted certain political personalities and refuses to broadcast interviews of them. "Rene Leavesque," said Bergeron, "can only be interviewed for so many minutes per month."

When asked about the future of Leavesque's Parti quebecois, Bergeron said that it was undergoing a radical transformation by the trade union and youth elements within the party.

He said many potential recruits had failed to join the Parti quebecois because it was neither socialist nor radical. The new changes in its structure, he said, were "healthy."

An angry student demanded that Bergeron articulate his position on violent overthrow of the government. Bergeron retorted that the present system is based on exploitation which thrives on violence. "The people will take the necessary steps," he replied

Brazilian vows struggle to control country

By LAURA KELLY

Jean-Marc von der Weid spoke calmly yesterday of the organization among Brazilian revolutionaries and his personal experience of the terror under the military government that has controlled Brazil since a 1964 coup.

According to von der Weid the coup brought Brazil increased investment from North America, especially by Brascan, Canadian-owned controllers of Brazilian electricity and the owners of Labatt's breweries.

Once president of a national student group driven underground, von der Weid was arrested in one of the frequent police round-up sweeps through major Brazilian cities.

Charged with breaking Brazilian security laws, and burning a U.S. flag during an anti-Rockefeller demonstration, von der Weid underwent months of individual and group torture before being released on the demand of the kidnappers of the Swiss envoy to Brazil.

Although von der Weid has seen hundreds in Brazilian jails suffering interrogation and can recount in detail the electric shock and beating techniques of the police questioners, his presentation was not a lament, but a declaration of continuing struggle.

The struggle revolves around the economic centralization in Brazil.

The upper class of business owners and the government officials, numbering five million, or about 6 per cent of the population, earn 49 per cent of the national income.

The workers and peasants are left ill-fed and housed. Famine in the country, and the decreasing buying power of the urban workers, are problems not dealt with by the government.

The military, charges von der Weid, are tied to foreign investment, and encouraged increased money flow from the United States and Canada by changing the trade laws immediately after their take-over.

"For every dollar of investment put in, the American business takes back four dollars in profit," said von der Weid.

Under the dictatorship, Brascan has moved from a deficit position to a profit statement of $66 million for 1970.

Since the coup, says von der Weid, even the church has changed positions and is fighting the military.

"We are sure that we can organize a revolutionary army. The revolution doesn't depend on a few, we can replace those in jail," he said.

The Brazilian government, according to von der Weid has increased their political arrests and indictments since the early years when a parliamentary facade hid the repression.

After the elected assembly, still partially controlled by the military, voted opposition to the government, it was closed down for one year, and reopened after nearly half of the assemblymen were removed.

Stepped-up resistance on the university campuses encompassing rejection of the government-propped National Directory of Students, and violent street clashes with police, called down strict retribution starting in 1968.

By 1969 hundreds of teachers were expelled, and the campuses occupied by troops.

"Terror is very practical for the dictatorship. If they hadn't turned to it, they would have been thrown out much more quickly than they will be," said von der Weid.

Radio Varsity to take poll

By STEWART GOODYEAR

Radio Varsity, faced with mounting criticism from the Students' Administrative Council over its operations, has decided to undertake a popularity poll.

Station staff met with SAC president Bob Spencer yesterday to discuss a council decision to study the feasibility of dismantling the campus radio network.

Spencer said the move was part of a SAC attempt to subject all its subsidized organizations to similar questioning, concentrating upon their expense and validity.

SAC will be re-thinking and re-organizing itself, becoming more sensitive to criticism, and preparing a better defence for itself in referendums, said Spencer.

The proposal to investigate the possibility of closing Radio Varsity was put forward by John Halliwell (New) at the SAC budget meeting. His tentative opinion was that Radio Varsity is unnecessary and is not worth the money spent upon it.

This year, Radio Varsity received a budget of $25,000, $6,000 of which was returned to SAC as profits from advertising. The primary costs are $7,500 for distribution (buying speakers, a carrier system), $6,000 to pay employees, and $4,000 is depreciation (toward repaying a SAC loan).

When Spencer asked how much of the money went into operating the station and how much went into capital, he was told that almost all went toward operations. Each student pays 90 cents of his SAC fees toward the running of Radio Varsity.

When asked what Radio Varsity was giving the students in return for their money, there was some dissension among staff members. The general conclusions were that it provides students with training and experience in radio work, that it disseminates information, and that it entertains. Radio Varsity attempts to cover university activities, broadcasting games and forums, having the advantage over The Varsity of more immediate news service.

Another of Halliwell's criticisms was that few students listen to Radio Varsity and that most have no interest in it. Members of the staff disagreed.

It was suggested and rejected that Radio Varsity voluntarily close itself down for a few days and wait to discover students' reactions.

The meeting's main decision was that a survey to determine the effect and popularity of Radio Varsity must be undertaken.

The survey's results will largely determine SAC's decision about Radio Varsity's fate.

Spencer's conclusion was that Radio Varsity must publicize itself and convince students of its worth. He suggested that members of the staff lobby their SAC reps, requesting that they support the continued operation of Radio Varsity.

He stated that this investigation does not have to lead to an all-or-none decision and asked whether Radio Varsity could continue after cuts in its budget. Pat Diamond, Managing Director of the station, was strongly pessimistic.

SAC vice-president Phillip Dack, leading critic of Radio Varsity, did not attend the meeting although he had been invited.

York workers prepare to strike over poor wages

York University's Canadian Union of Public Employees local voted 247 to 7 Sunday to mandate its negotiating committee to call a strike against the university if necessary.

When CUPE and the administration failed to reach any sort of agreement on wages and welfare benefits last week the union broke off contract talks.

After the Department of Labour submits a report, the union is free to strike or York could declare a lock-out within 14 days.

York students supporting the workers' demands will meet Thursday to discuss the situation.

The union is trying to have wages raised to a level comparable to that offered by the North York Board of Education and the expired University of Windsor contract.

There are 200 employees approximately even numbers of men and women, affected by the contract.

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Nationalism, Conscription

The third in a four-part series on Quebec's political development since the Conquest, this article was written by McGill Daily Quebec Service Director Arnold Bennett.

In the first half of the twentieth century, Quebec faced a second conquest, this time by American capital rather than at the hands of British military might. Traditional Canadian nationalists tried to oppose this invasion and failed miserably, while the politicians and the Church collaborated wholeheartedly with the new overlords. Quebec workers were exploited for their labour in peacetime and during two world wars the demand of the military for more cannon fodder brought about their conscription. In the rest of Canada, Canadiens lost their right to be educated in their native tongue, and in Quebec it soon became evident that while French was the language of the workers, English was the only language acceptable in management and financial circles.

As the forces of urbanization and industrialization revolutionized the social fabric of Quebec, traditional nationalists tried in vain to turn back the clock. To the masses they preached that French Canada's providential mission was to maintain the anachronism of a rural Catholic Quebec and to set an example thereby to the rest of North America.

The Quebecois did not stop flocking to urban industrial centres in search of jobs, but whenever Quebec was hit by economic depression there were always those who sought out the clerical never-never land and joined a rural colonization project. Since Northern Quebec was notably short of arable land, many of these colonization projects were dismal failures. Once they had been dumped in the bush, with no training and few supplies, the colonists faced a nightmare of black flies, typhoid, and malnutrition, which some of them did not survive.

As a young Catholic right-wing nationalist in the 1930's, Michel Chartrand spent some time on one of these schemes, which was supposedly sponsored by the Duplessis government. Because of this experience he broke with the traditional nationalists, who objected rather strongly to his denunciations of colonization and Duplessis, and became a radical socialist.

Traditional nationalists in Quebec opposed capitalism, but not in any Marxian sense. To them it represented vulgar materialism and, through its demand for manpower, the destruction of the family, which they saw as the foundation of society. Basing their ideas on a legal system which predated the British Conquest, they expressed the belief that property should be kept in the patriarchal family, rather than held by the individual. They called for the preservation of the small family business and denounced trusts (which in any case were run by English-Canadians and Americans.) And at the same time, in even stronger terms, they denounced state intervention and socialism. Both capitalism and socialism, they claimed, were systems which crushed the family.



Laurier campaigning, 1908 (note banner and flag).

The more progressive of the traditional nationalists subscribed to the social doctrines of Popes Leo XIII and Pius XI, which permitted a sort of "Christian socialism" concerned with the welfare of the individual.

Henri Bourassa, the nationalist idol of the first two decades of the twentieth century, held to this ideology. He could accept trade unions, for example, in order to protect Quebecois workers from Americanization and to release them from their poverty, but these unions had to be Catholic and not dominated by an international organization based in the United States. Catholic unions, he hoped, would protect the workers against both capitalism and "statism."

Some nationalists, however, were so blinded by the rural myths they had created that they could not accept even the Papal social doctrine. Esdras Minville, for example, wrote in the 1930's: "Any measure which would tend to better the lot of the industrial workers, or at least to give the illusion that the life of the urban worker is more certain and easy, would result almost fatally in the acceleration of the movement to desert the country, unless the rural population were assured of equal advantages.

But as early as 1901 there was at least one Canadian nationalist who realized that if Canadiens were to control their own destiny, it could only be by controlling the means of production and natural resources. Errol Bouchette pointed out that "a people is never safe when it leaves the resources of its country unexploited. If it does not exploit them itself, others will come to exploit them for it, and thus give themselves a pretext for intervening in its affairs. Or yet again an industrial oligarchy will arise, which is not less to be feared."

Bouchette's warning was largely disregarded, particularly by the politicians who helped make Quebec a haven for the trusts and a kingdom of cheap labour. The Liberal governments of Sir Lomer Gouin and Alexandre Taschereau had no qualms about selling out natural resources in order to attract more investment capital. Quebecois, with no control over their own economy, repeatedly found themselves at the mercy of the business cycle. Whenever depression struck and corporations had to lay off employees, Quebec was among the first regions to suffer.

In 1935 the more progressive wing of the Liberal Party, disguised by the corruption of the Taschereau regime (it was later discovered that 94 members of the Taschereau family held government jobs and that some had been guilty of gross misappropriation of public funds) formed a new party, the Action Liberale Nationale. The ALN resolved to reverse some of the trends of the preceding decades, in particular the sellout of resources. Their main objective was the nationalization of hydro-electric power both as an anti-trust measure and in order to provide cheap electricity for the rural areas of Quebec.

After the 1935 election, in which they exposed Taschereau and forced his resignation and replacement by Adelard Godbout, the ALN got together with the fragmentary provincial Conservative Party, led by Maurice Duplessis, who was then just an ambitious politician with few prospects. Duplessis was given the leadership of the Union Nationale, but committed himself to putting the policies of the ALN into effect if the UN formed a government.

The Union Nationale fought the 1936 election on the relatively progressive platform which was its legacy from the ALN, and won easily. Duplessis, however, had no intention of keeping his promises. Although most of the UN members were former ALN militants, Duplessis not only excluded the ALN wing from his Cabinet, but also made it quite clear that he had no intention of nationalizing the trusts. He became, and remained, the willing tool of big business, which in return kept his electoral coffers full even though English-speaking executives (those who were Canadians) for the most part voted Liberal. The takeover of natural resources did not cease; in fact, Duplessis allowed American capitalists, in one notorious deal, to take iron ore out of Quebec for processing elsewhere at the ridiculously low rate of one cent per ton.

In the field of social welfare, the Duplessis regime's accomplishments were almost nonexistent. (Duplessis once said about health insurance that the best insurance against illness is health — such sophistry was one of his trademarks.)

The rural areas became Duplessis' power base, through gross over-representation on the electoral map. Duplessis made sure of the farmers' support by favouring loyal ridings with schools, hospitals, bridges, and roads, whether they needed them or not, and by enacting legislation protecting Quebec agriculture, such as a ban on the sale of



The light-hearted approach to conscriptio

oleomargarine in Quebec. It was left to the Godbo Liberals during their interregnum (1939-1944) to p into effect such measures as compulsory educati female suffrage, and the nationalization of Montreal Light Heat and Power Company.

The Duplessis regime was most notorious for anti-labour policies. These policies, of course, w part and parcel of Duplessis' attempts to attract vestment capital. Legislation enacted between 1 and 1939 empowered the government to aborog unilaterally any collective agreement and to withdr a union's certification. The Padlock Act allowed po to padlock any premises where "commun propaganda" was believed to be disseminated, a was used especially against the international unio

For a time, even the Redpath Library at McG was threatened because of its stock of works Marxism.

But even Duplessis could not keep the lid on Queb labour forever. During World War II, with the le repressive Godbout government in power, and w the demand for labour that accompanied warti industrial growth, the Quebec trade unions grew strength. A dynamic new leadership, rejecting obscurantism of the past, took over the Confederati des Travailleurs Canadiens Catholiques (forerunn of the Conseil des Syndicats Nationaux) and co mitted it to freeing men from the "inhuman structur of capitalism" instead of protecting the Cathe worker from foreign influences and the "virus modern ideas." Confessionalism was ended and CTCC opened to all workers, while a new empha was placed on industrial unionism. The internatio unions did not yet believe that the CTCC was capa of fighting a strike to the end, but they changed th minds after the Asbestos strike of 1949.

The success of the strike was limited. Duplessis used all the weapons at his disposal cluding a reign of terror by the Quebec Provinc Police, to help the New Jersey-based Johns-Manv Co. break it; however, the workers remained on st until a negotiated settlement was reached. Fo change, they had the backing of the Catholic Chu and its client newspapers and even the "polite difference" of some of the commercial pr

and Duplessis: 1900-1950



een through the eyes of the Winnipeg press.

Duplessis never forgave Archbishop Charbonneau, the leading clerical supporter of the strikers, and was possibly responsible for his transfer to British Columbia. But Quebec labour had at last come of age; both the international unions and the Quebec unions were now committed to protecting the workers' interests against the capitalist system.

A stand favourable to labour was new for the Church in Quebec, especially for the Church hierarchy. As a matter of fact, any stand by the masses in opposition to the established authorities, even when those authorities were doing something harmful to traditional Quebecois society as a whole, was anathema to them.

In theory, the Quebec Church opposed industrialization on ideological grounds. However, in practice, the local cure collaborated wholeheartedly with the local corporate capitalist by preaching submission to the established order and keeping the local Catholic union in line. In return, the company was generous with funds to the renewal of the parish church or for Catholic charities. It was a new feudal relationship, with the plant manager taking the place of the seigneur.

During the 1920's and 1930's the pet ideology of the educated elite in Quebec was a peculiar homegrown brand of corporatism, emphasizing order, the sanctity of the family, and co-operation between labour and management. Unlike that advocated by European fascists, this corporatism was purely economic, and was intended to provide a happy medium between the extremes of monopoly capitalism and socialism.

The state was to have a purely political and legal role, while professional organizations would be responsible for social welfare. Nevertheless, Franco, Salazar, Mussolini, and Petain were much admired in Quebec, and Quebec Catholic public opinion was strongly behind Franco against the "godless socialist" Republic during the Spanish Civil War. There was even a violent clash between pro-Franco Universite de Montreal students and pro-Republican McGill students at the old University Centre on Sherbrooke Street. Anti-semitism in Quebec was also at its peak in the 1930's, but remained insignificant in comparison to events in Europe.

For sheer emotional impact on Quebecois and for the havoc it wrought on the whole concept of Confederation, no issue in the first half of the twentieth century rivalled that of conscription. The conscription issue showed the Quebecois in concrete terms what the Anglo-Canadian majority could impose on them, against their democratically expressed will, and how the promises of the federal government were meaningless.

Back at the turn of the century, Henri Bourassa and the Nationalistes had fought vigorously against Canadian participation in the Boer War; which they regarded as an adventure of British imperialism in which Canada had no interest. They feared that participation in this war would set a precedent for creating an imperial army in which Canadians, possibly even conscripted Quebecois, would be sent around the world to die for imperialism.

In World War I, Canada, as part of the British Empire, was automatically at war. Sir Robert Borden's Conservative (later 'Union') government, in which French Canadians were hardly represented, was in power. (In 1911 Bourassa had made the mistake of forming a temporary alliance with the Conservatives to defeat Laurier and the Liberals.) Quebec was noticeably unenthused about the War after the first few weeks. Casualty figures had begun to soar, and Regulation 17 in Ontario had effectively ended French-language education there. To Canadian nationalistes, it was ridiculous for people who were being oppressed in Canada to be called upon to "fight oppression" in Europe.

English Canada (with the notable exception of the infant labour movement, which demanded "conscription of wealth" as the first priority) called for conscription in order to force Canadiens to "do their share." By means of the Wartime Voters Act, which disenfranchised "enemy aliens" (that is, most of the people in the anti-conscription Prairies) and through the enfranchisement of the female relatives of soldiers, Borden was able to enact conscription in 1917 over the strenuous objections of Quebec. There were serious riots, especially in Montreal, and troops were sent in. (The War Measures Act, of course, was in effect.) Throughout the crisis, the government was stupidly insensitive to the opinions of Canadiens, who were denounced as "traitors" in the Ontario press. There was even a unilingual Anglophone Protestant minister in charge of recruiting in Quebec! And until the formation of the Royal 22ème Régiment (the "Van-Doos") halfway through the War Canadiens had to serve in English-speaking units.

When the Second World War began, Quebec remembered what had happened two decades before. The province demanded guarantees that there would be no conscription as a precondition to its co-operation in the war effort. The Liberal government of MacKenzie King repeatedly made the guarantees, and they were accepted at face value. (After all, the



Commander Scott of the Quebec Fascist Party in 1938.



Former Premier of Quebec, Maurice Duplessis.

Liberals, then in Opposition, had opposed conscription during World War I, and many of King's key ministers were from Quebec.) The Duplessis government, opposing co-operation in Ottawa, was swept out of power after a high-pressure campaign by the Quebec federal ministers, who threatened to resign and leave Quebec defenceless, as it had been during World War I. The Godbout government spend the next five years operating as a branch plant of Ottawa, and in 1944, after King had broken all of his promises, was removed from power despite its comparatively good record on social welfare.

As the situation in Europe worsened, King step by step went back on his word. In 1941 Camilien Houde, the Mayor of Montreal denounced National Registration, which he saw as a prelude to conscription, and was quickly interned. He was soon joined by other victims of the War Measures Act, including Marc Carriere, now head of Dupuis Freres. In 1942, King called for a plebiscite to determine whether "the people" would allow him to revoke his promise on conscription. The Ligue pour la Defense du Canada was organized to oppose him. It was headed by Andre Laurendeau, later a Co-Chairman of the Royal Commission on Bilingualism and Biculturalism, but who was then considered by Maclean's to be a "fanatical nationalist." After all the votes were in, King found that while 80 per cent of English Canada favoured "conscription if necessary, but not necessarily conscription", 80 per cent of Quebecois were opposed.

By 1944, King had made conscription for overseas service a fait accompli, and a new Quebec nationalist party, the Bloc Populaire, had been formed. But the Bloc ripped itself apart in an internal power struggle, and consequently picked up only four seats and 15 per cent of the vote in the 1944 provincial election. By the end of the war, despite the election of two members to the House of Commons, it was effectively dead.

As usual, the Church hierarchy was a little help to the anti-conscription (and hence anti-government) forces. Cardinal Villeneuve, who as a nationalist member of the lower clergy in 1922 had denounced England and favoured the rupture of Confederation, had mellowed. During the war he preached a crusade for the "defence of civilization, of Christianity and of the oppressed peoples of the world." As Andre Siegfried remarked to the nationalist Rene Chaloult, "Your cures are patriots and you without a doubt owe them your survival; but I notice that the higher they rise in the ecclesiastical hierarchy, the cooler their national zeal. And when they become cardinals, well then!"

Community elementary school inches forward

"People for an Alternative Elementary School" got the go-ahead last night from the Board of Educaton to establish a sub-committee to investigate the feasibilty of implementing their recommendations for a "community" elementary school program next year.

The original proposal called for the committee to consist of members of the group, the Ontario Teacers' Federation, trustees of the Board and senior officials.

Gordon Cressy, trustee for ward seven, recommended that the committee comprise a sub-committee of SEED (Summer of Expereince, Exploration, and Discovery) and members of the People for an Alternative Elementary School. Bringing SEED into the committee implies that the Board is now willing to study education on the elementary and secondary school levels as an integral structure.

The People for an Alternative Elementary School must now meet to designate members to work on the sub-committee before the next management meeting is called.

Continuing Saga of David Depoe

U of T has returned $140 to David Depoe although giving him the opportunity to return any or all of it.

The money had been paid to U of T after Depoe was charged with public mischief for breaking a glass door last spring. Depoe was later cleared of the charge.

Playing on Depoe's communitarian feelings, Acting President Jack Sword suggested in a letter to the student that "Under the circumstances, we believe it would seem only appropriate that you as a member of the university might now consider what share of the damage you should bear."

Depoe says the university should apologize for all the trouble it has caused him.

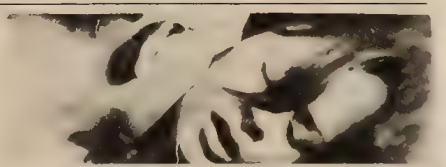
He plans no further action.

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SHAME (7:30)
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THROUGH A GLASS DARKLY
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$1.50 at 7:30
$1.00 at 9:30

LAST CHANCE!

FOR A CHEST X-RAY

ONLY THREE DAYS LEFT IN THIS YEAR'S SURVEY. SO DON'T PROCRASTINATE! DROP AROUND TO THE MOBILE UNIT PARKED ON THE WEST SIDE OF HURON STREET IN FRONT OF THE TEXTBOOK STORE.

WEDNESDAY, OCTOBER 27th
THURSDAY, OCTOBER 28th } **9:00 A.M. TO 4:30 P.M.**

FRIDAY, OCTOBER 29th { **9:00 A.M. TO 12:00 NOON**

CHEST X-RAYS ARE REQUIRED FOR THE FOLLOWING STUDENTS:

1. ALL FIRST-YEAR STUDENTS.
2. ALL FINAL-YEAR STUDENTS.
3. MEDICAL STUDENTS IN ALL YEARS.
4. SCHOOL OF NURSING STUDENTS IN ALL YEARS.
5. PHYSICAL AND OCCUPATIONAL THERAPY STUDENTS IN ALL YEARS.
6. DENTAL STUDENTS IN THEIR FIRST YEAR OF ATTENDANCE AT THIS UNIVERSITY AND IN THEIR FINAL TWO YEARS.

PROTECT YOURSELF **PROTECT OTHERS**

HERE AND NOW

TODAY

11 am

"Some Basic Stereotypes Among the Decision Making Elite and Their Impact on Current Policy Making in Pakistan", a seminar sponsored by the South Asian Studies Committee of the International Studies Programme With Prof. K. B. Sayeed of Queen's University.

noon

"Something about Communes" — discussion led by Alec Groves and people from a Tochdale commune. Terrace Room, Wymilwood, Vic College.

General meeting of the U of T Waffle to discuss plans for this year. Music Room, Hart House.

Got housing problems? Learn about the co-op solution, with Alex Laidlaw from the CMHC Ottawa, at Holy Trinity Church, two blocks south of Dundas, west of Yonge. Until 1 pm.

1 pm

Presentation of colour show by former club chairman. Hart House Camera Club rooms.

SCM lunch group discussing violence. Bring your own lunch. Rm. 6, Knox College.

The Baha'i Faith has the answers. Want to learn them? Rm. 2046 Sid Smith.

3 pm

"Wither Pakistan?" a lecture by Prof. K. B. Sayeed of Queen's University, sponsored by South Asian Studies Committee. Rm. 1070, Sid Smith.

SCM open discussion group on "radicalism" in the SCM Office, Hart House.

4 pm

Meeting of the Sociology students and faculty to discuss selection of new chairman for the Dept. of Sociology. Students interested in having a say in the future of their department are urged to attend. Rm. 229, Borden Bldg.

Auditions for "Once Upon A Mattress", Vic College's major musical. Until 6 pm in the Terrace Room, Wymilwood.

4:30 pm

SCM Eucharist — open, informal celebration of the Lord's Supper.

5 pm

"Cosmology in Myth and Legend" at first meeting of Poetry of Physics and Physics of Poetry. Rm. 315 UC.

Open workshop in Talmud offered by Free Jewish University. 186 St. George.

5:30 pm

Ukranian Student Club Radio Programme Committee Meeting, 67 Harbord.

6:30 pm

Kosher dinner, $1.50, at 186 St. George. Reserve by calling Helen 923-9861

7 pm

Auditions for "Once Upon A Mattress", a Broadway Hit. Major musical of Vic College. Alumni Hall, Wymilwood, until 9 pm.

"Reunion du cafe", theatre Francais Auditions. Preparez un poeme a reciter. Copper Room, Wymilwood.

Quebec Media Workshop sessions with resource persons present. OISE, 252 Bloor St W, 2nd floor, until 9:30 pm.

Life Drawing Group, every Wednesday in "the Cave", International Students' Centre, 33 St. George.

"Marriage — Jewish Style", lecture by Rabbi J. Kelman. 186 St George St.

7:30 pm

Canadian Liberation Movement presents "Quebec One Year Later" with Leandre Bergeron, author of "The History of Quebec: A Patriote's Handbook", Leo Johnson, of U of Waterloo prof. and Gary Perly, chairman of CLM, at OCE Auditorium, 371 Bloor W.

A fun SAC meeting in Hart House Music Room. A fun Young Socialists demonstration against SAC may happen about eight.

Elementary German conversation group meetings every Wednesday in Reading Room, ISC, 33 St. George.

8 pm

French Club meeting every Wednesday in the Morning Room, ISC.

Meeting of the U of T Homophile Association. Guys and girls welcome. Upstairs Lounge, GSU, 16 Bancroft.

"Viva Zapata!" movie, 50 cents, sponsored by Latin American Studies Course Union. Discussion to follow. Rm 2173, Med. Sciences Bldg.

8:30 pm

A chance to learn Yiddish — Free Jewish University. 186 St. George St.

THURSDAY

6:30 pm

Support Douglas Strikers. Come to the picket line at corner of Airport and Derry Roads. For rides or info call Bill 923-4021.

8:30 am

C.E.E. Coffee Club discussion "Development of New Techniques in Anza Intercourse". For info call Sam 366-2459 in the Meds Cafeteria.

9:30 am

Free classified ads on Radio Varsity. Call Morning Marketplace until 10 am at 964-1484.

noon

SCM lunch group on "Futures", bring your own lunch. Woodger Room, Vic.

1 pm

U of T Women for Abortion Law Repeal decision making meeting. Rm 1087, Sid Smith.

Meeting of Arts & Science Faculty non cooperation slate, and anyone interested. Discussion of tactics for first Faculty Council meeting. Debates Room, Hart House.

Psycology Students: important meeting of all taking at least one Psych course to decide activities of the Course Union. May include issues such as course evaluations, textbook exchange, and departmental policies. Rm. 2131, Sid Smith.

4 pm

SCM Bible Study — "Prophets", with Eilert Frerichs. All welcome. Woodger Rm., Vic.

Elementary Recorder Group meets every Thursday in Pendarves Lounge, I.S.C.

Auditions for "Once Upon A Mattress", Vic College major musical. Terrace Rm, Wymilwood. Until 6 pm.

Molecular Beam Scattering Studies, the rainbow and glory effect, and development of a chemical accelerator with Prof. E.W. Rothe, of Wayne State U., Detroit. Room 102, McLennan Labs.

5 pm

Advanced Recorder Group meets in Pendarves Lounge, I.S.C.

"For the Mystic", workshop in Chasidism led by Rabbi D.G. Goldberg. Free. Jewish University. 186 St. George St.

5:30 pm

Advanced German Conversation Group meets in the Morning Room, I.S.C.

6:15 pm

3-D Horror film — "Eyes of Hell", $1 at the door. 3-D glasses supplied free. Rm 2118, Sid Smith.

6:30 pm

Kosher meal at Hillel House. To reserve, call Helen 923-9861.

7 pm

Auditions for "Once Upon A Mattress", Vic College major musical. Until 9 pm in Alumni Hall.

7:30 pm

Party and meeting of the Graduate English Association, Upper Lounge, GSU, 16 Bancroft St.

Spanish Conversation Group meets in the Morning Room, I.S.C.

SCM Games Night. Come and bring your friends for a wide choice of interesting games. North Sitting Room, Hart House.

Two films by Bergman. Shame at 7:30, "Through a Glass Darkly" at 9:30. $1.50 at 7:30 for both or $1 at 9:30. OISE Auditorium, 252 Bloor W.

8 pm

Open organizational meeting for an exciting new journal. 186 St. George St.

8:30 pm

Faculty of Music Series concert. Jacques Loussier Trio plays Bach. Admission $3, students $2. MacMillan Theatre Concert Hall.

3-D Horror film "Eyes of Hell" $1 at the door. 3-D glasses supplied free. Rm 2118, Sid Smith.

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THURS. OCT. 28 — 8 pm
HILLEL HOUSE — 186 ST. GEORGE ST.

Some progress for SMC men

The St. Michael's Men's Residence Council offered only token concessions to unhappy men from Elmsley, More, and Fisher houses, in a Monday night meeting called in response to a poll taken by Vince D'Angelo, president of Elmsley House.

The poll revealed discontent in many areas including distribution of money among the nine houses. The three largest houses, Elmsley, More and Fisher, feel they are getting the raw end. They pay out more money than they receive and are in fact subsidizing the smaller houses. The residence council consented to redistribute some of the money, but the residents feel that this is still not enough.

This problem is complicated by the poor distribution of votes on the residence council. At present, each of the nine houses have equal representation, even though the three largest houses have nearly two-thirds of the residents. A decision on this was left for another time as no agreement could be reached.

There was lack of agreement about the new constitution. Under it there is no way that the residents can act if the administration makes an unpopular decision.

D'Angelo's poll also revealed discontent with women's visiting hours, which are still restricted. The residence council president was unsympathetic to this complaint.

Residents did win one thing, though. Next year they will be allowed to have hot plates in their rooms, something not now permitted.

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SAT. OCT. 30 AT NOON. DINNER AT 6:30.

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Quebec labour supports U de Montreal strike

MONTREAL (CUPI) Quebec's three largest trade union groups Confederation des Syndicats Nationaux (CSN), Federation du Travail du Quebec (FTQ), and Corporation des Enseignants du Quebec (CEQ) came out in support of the 1,000 Universite de Montreal strikers on Monday

The workers, who walked off their jobs three weeks ago demanding wage increases, job security and new job classifications, are members of Local 1244 of the Canadian Union of Public Employees.

"This will be a battle of the union movement from now on, and not just this local," declared Louis Laberge on Monday Laberge is president of the FTQ Laberge and Marcel Pepin, president of CSN, lashed out at the U de M administration for not negotiating with the strikers in good faith. Laberge reiterated the strikers charge that the administration was using strong arm men to beat and intimidate strikers

"If the university wants a bloody battle it will get one If it wants a peaceful battle it will get one," he warned

Pepin recommended that the Quebec government investigate the U de M administration while promising the strikers the full support of the CSN. "This is no longer a limited conflict, it's an open conflict," he said.

Last night the striking office workers and lab technicians voted overwhelmingly to reject the latest administration contract proposal.

"The wage increases it proposes are not real increases," charged a union spokesman. "The administration has gone back on its verbal commitment, which we took seriously, on several points."

The strikers still have the support of most students at the university and one of the faculty organizations

The Varsity

Board of Directors

is now accepting applications for a vacancy on the Board resulting from the resignation of an incumbent. The successful applicant will serve the duration of a three year term on the Board expiring June 30 1973. The board is responsible for the financial and editorial management of The Varsity

Members of the Varsity Board are appointed by the Graduate Students Union, the Students' Administrative Council and by the board itself. The board also includes the current and previous year's editors

Applicants should write stating qualifications for the post to the Varsity Board of Directors 91 St. George St. Toronto 181. Applicants will be interviewed and chosen by the Board at its November 1 meeting.

Deadline for applications is 5 pm Thursday October 28 1971

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69 Bloor Street East, Toronto, Ont.

Violence and arrests follow scab-striker clash

MONTREAL (CUP) — The three-week old strike at the Universite de Montreal has erupted into violence and has resulted in the arrest of 35 strikers.

Strong-arm men working in collusion with the university's security guards attacked strikers and their student supporters at least twice last Friday.

The first violent incident broke out at about 1:30 am. According to Norman Rheaume, a spokesman for Local 1244 of the Canadian Union of Public Employees, several carloads of picketers drove onto the campus to ensure that no strikebreakers had entered during the night.

The strikers were met near the main building by about 50 helmeted non-uniformed strong arm men armed with sticks. The strike breakers attacked the picketers and smashed the windows of their vehicle.

Some of the strikers and students were injured. One student was severely beaten about the head and required 25 stitches to treat a torn ear.

Rheaume says that the Phillips security guards called the police only when they realized that they had lost control of the attackers and that someone might be critically injured. He also points out that none of the members of the car patrol even had a chance to escape the car before it was attacked.

The police talked to the guards and the strong arm men briefly and then arrested 35 strikers and students. All those arrested were released within 36 hours but have subsequently been charged with vandalism and disturbing the peace.

Later Friday, six carloads of strong arm men circulated on the U de M campus hurling insults and rocks at the picketers and attacking them with fists and sticks. The strikers were forced to flee the picket lines.

"I am unable to comment at this time," replied a spokesman for Phillip's Security Agency when asked about the incidents.

It is now virtually impossible to enter the campus. Entrances have been sealed off with concrete blocks by security guards.

The Phillips guards also expelled students from the social centre Saturday night and padlocked the building.

A spokesman for the student cooperative, services Campus, charged that the administration ordered the shutdown "just to harrass students without any regard to the consequences."

The closing has also interrupted the publishing of three campus newspapers.

Strikers went back on the picket lines Monday in high spirits despite the violent clash.

No normal university activities or classes have operated since October 4 when the office workers and lab technicians went out on strike.

SPECIAL!!!

HART HOUSE

ROCK CONCERT

TODAY

with "FLUDD"

12 — 2 pm EAST COMMON ROOM

SPORTS SCHEDULE

HOCKEY SCHEDULE
WEEKS OF NOV. 1 & 8

Wed. Nov.	3	12:30	PHE. A	vs	Sr. Eng.
		1:30	Vic. I	vs	St. M. A
		7:00	Erin	vs	Bus. I
		8:15	Dev. Hse.	vs	For. A
Thur.	4	12:30	Jr. Eng.	vs	New. I
		7:00	U.C. I	vs	Scar. I
		8:15	Law I	vs	Trin. A
		9:30	Knox	vs	Pharm. A
		10:30	Arch	vs	Innis I
Fri.	5	12:30	St. M. B	vs	PHE. B
		1:30	Vic. II	vs	Law II
		5:15	Scar. II	vs	Campus Co-op
		6:15	Dent. A	vs	Med. A
Mon.	8	12:30	Eng. 1	vs	Vic. III
		1:30	St. M. C	vs	Trin. B
		7:00	Law III	vs	Eng. 2
		8:15	Bus. II	vs	SGS (Geol.)
		9:30	Dent. B	vs	Med. B
		10:30	For. B	vs	Eng. 4
Tues.	9	1:30	Law II	vs	PHE. B
		7:00	Arch	vs	Pharm. A
		8:15	Scar. II	vs	Knox
		9:30	Dev. Hse	vs	Jr. Eng.
		10:30	Wyc.	vs	Med. C
7:45 at Huron Park Rink			Med. A	vs	Erin
Wed.	10	12:30	Trin. A	vs	Sr. Eng.
		1:30	Vic. II	vs	St. M. B
		4:15	PHE. C	vs	Emman
		5:30	Bus. I	vs	U.C. I
Thur.	11	12:30	Vic. IV	vs	Eng. 3
		7:00	For. A	vs	New I
		8:15	U.C. II	vs	Campus Co-op
		9:30	Dent. C	vs	Eng. 6
		10:30	Pharm. B	vs	Dent. D
Fri.	12	12:30	Eng. 5	vs	Vic. V
		1:30	Eng. 7	vs	New II

FRIDAY SPECIAL INTERFACULTY NIGHT, THE ONLY ONE THIS TERM

		7:00	PHE. A	vs	Vic. I
		8:15	Law I	vs	St. M. A
		9:30	Dent. A	vs	Scar. I

ADDED ATTRACTION AT 10:30 to 11:30 pm — RECREATIONAL SKATING — MEN & WOMEN

VOLLEYBALL SCHEDULE
WEEK OF NOV. 1

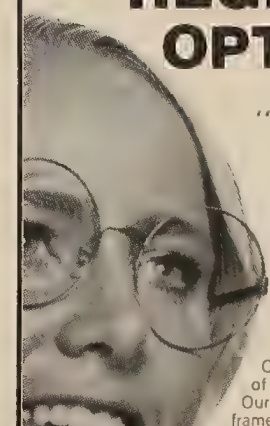
Mon. Nov.	1	6:00	At. Erindale Secondary School — For. A vs Erin (Referee to be provided by Erindale)			
Tues.	2	8:00	Eng. I	vs	Dent	Long
		9:00	Emman	vs	Syc	Long
Wed.	3	5:00	U.C.	vs	St. M.	Holloway
		6:00	Law	vs	For. B	Holloway
		7:00	Med.	vs	Eng. II	Holloway
Thur.	4	7:00	PHE	vs	New	P. Wong
		8:00	Pharm.	vs	Knox	P. Wong

PUB!

Commencing Wed., Oct. 27, and every Wed. and Thurs. thereafter, the Black Hart Pub extends its operation to the Arbor Room.

Besides its normal location in the Tuck Shop from 4:30 — 12:00 on Wed. and Thurs., Black Hart will present, after 7:30, folksinging and entertainment in a subdued coffee house atmosphere in the Arbor Room. Normal food service will continue in the Arbor Room as usual.

REGENCY OPTICAL



"Pair and Spare"

For Students Only

Buy a pair . . and get a spare free. With each pair of complete glasses (frames and lenses) purchased at Regency Optical we provide at no charge a pair of white single vision corrected curve lenses. Offer valid only at time of original purchase. Our selection of metal frames has student appeal.

Offer expires October 31st, 1971
Student union card must be shown
99 AVENUE ROAD — 921-4522

STUDENTS!!

EXTRA CASH

If you know people who are buying Canada Savings Bonds this year, why not act as a Savings Bond Sub-agent!? We will pay the highest commissions possible to students whose friends or relatives purchase bonds through them as our representatives. Interested? Call Jack Ahlsten, 364-2231. Bell, Gouinlock & Co. Ltd.

EXULTATE!

COFFEE HOUSE

EVERY FRIDAY AT 7:30

EDWARD JOHNSON BUILDING

THIS WEEK — MAXIMUM PAX

Academy of Theatre Arts

ROMEO AND JEANNETTE

by JEAN ANOUILH

translated by Miriam John

Thursdays — Fridays — Saturdays
Oct. 21st — Nov. 27th, 1971
at 8:30 pm

23 Grenville Street

Tickets $2.50 — Students $1.50

telephone evenings 964-9616

We need rooms for visiting students

Universite de Montreal students are coming to the University of Toronto to attend the Festival Quebecois from November 13 to 21.

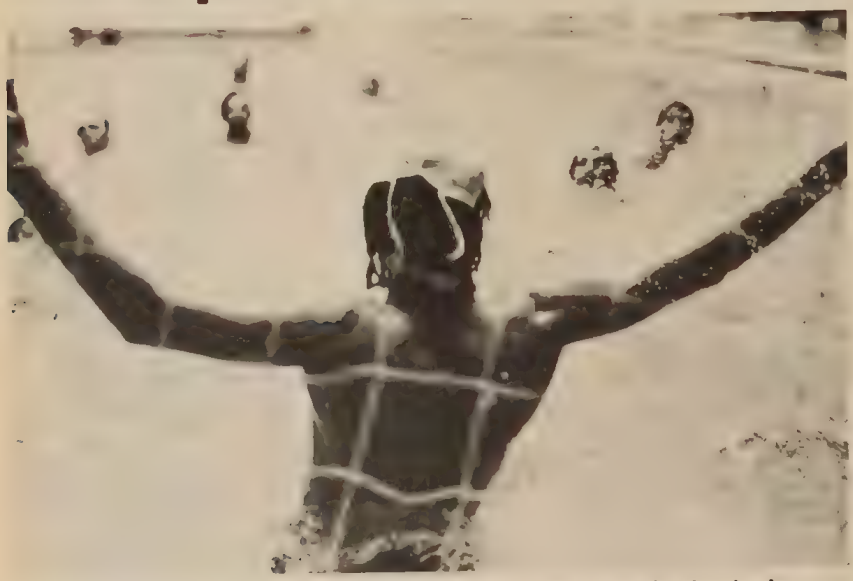
You can help make their stay here a success and a pleasant experience by offering accommodation for them in your home.

If you are willing to provide a room, please telephone **Paul Socken 928-3169 (days) or 221-5165 (evenings)** or write to the Executive Secretary at this address:

FESTIVAL QUEBECOIS, HART HOUSE, UNIVERSITY OF TORONTO

sports sports

Waterpolo swims to an undefeated 5 wins



The Varsity — Jim Dawson

Varsity's waterpolo team is tougher than most high school teams are used to, which gives them the edge.

Blues waterpolo team now leads the Toronto League undefeated with five wins. Last Thursday night, the Blues took on North York whose team consists of the best players from the six team high school League in that area.

Centre Brian Barras starred in the first of two games at Hart House on Saturday morning. He received many fine down-pool passes from defenceman Andy Hackett and Robin Wilson. With his experience, Barrass directed the play, making passes to fast-swimming Lyle Makosky who kept breaking in from the rear and to Alex Fedko who outmanoevred the Pape defence. Barrass, himself, scored many goals by a display of delaying and faking that confused the goalie into paralysis. Hunter Milborne, Peter Gagnon and Adam Gesing also contributed to the Blues offence.

Andy Hackett is finally experimenting with the tactic of breaking in from his position on defence to participate in the Blues attack. He has asked that the rest of the players believe their eyes and pass him the ball.

At noon, the waterpolo alumni challenged the Blues to a game but were soundly defeated 10-5. In this game, defence had to be emphasized as alumni Alan Pyle, Dave Breech and Steve Gering produced many offensive threats. Blues' Makosky and Fedko must be given credit for breaking back to help out with the defence when the alumni gained possession of the ball. Mention must also be made about the fine work of both goalies Tap Aavasalmi and Pavel Dub.

They found Varsity's style of play much rougher than they were accustomed to and considering this, they performed very well. The important thing about this game is the very fact that kids are finally playing waterpolo in Toronto before they get to university.

This weekend sees the Blues in their toughest games so far as they go against McMaster and R.M.C. in Hamilton.

All the things you want to know about sports

By PHILINDA MASTERS

The OUAA play-offs start this Saturday. Ho Hum. The Blues could have won the capital division title if only they'd kicked and bitten more players more often more brutally (at least that's The Coaches interpretation — "That's what football is all about!") Kick bite hit maim oh fuck kill ouch mash touchdown hurrah. It might have helped if the Blues had been kicked bitten etc. less often by their opponents. But Queen's isn't bad as your average football team goes, so maybe (just maybe) they deserve the lead. Anyway, the Blues had some individual winners in the eastern section. John Chapman was 5th in scoring with 7 touchdowns for 42 points. Don Thompson was 7th with 4 field goals, 18 converts, and 4 singles for 34 points.Wayne Dunkley was at the top of the passers list with 1628 yards for 14 touchdowns. Chapman, Barry Wagdin and Stew MacSween were 1st, 5th and 7th of the leading receivers (with 768 yards and 7 TDs, 290 yards and 2 TDs, 214 yards and 3 TDs, respectively). Don Thompson was No. 3 punter with 43 punts for an average of 38.1 yards. Not bad. Not bad.

The outstanding Hockey Blues, defending Canadian intercollegiate champions, will open the 71-72 season with an outstanding special exhibition game against the Varsity Grads, an outstanding All-star team of outstanding Varsity players from the last six years. Among them are the outstanding Bill L'Heureux and Terry Parsons (these names have been picked at random out of the phone book — Ed.) on defence, and the outstanding War Passi and the Brothers Monteith. Their coach is the (you guessed it) outstanding Norm McClelland. The game, on Fri. Nov. 5th at 8 p.m. at the Arena should stand out in your mind as one of the most. . .exciting games ever.

A couple of week-ends ago the U of T Women's Outdoor Archery team competed in the Ontario University Competition in Hamilton starting off in the lead by only a narrow margin but pulling ahead to win by nearly 300 points which were amassed in part by top scorers Anne Chalmers and Kit Koehler and also by Kathy Warburton and Judy Kurtz who each shot one perfect end at 40 yds and three perfect ends at 30 yds auguring well for the Women's Indoor Archery Tournament in February at which the team expects to retain the championship

Soccer fans. Come to another game. The soccer finals. OUAA. Between the Blues. And the winner of. The Eastern and Central Division Play-off. Here. At U of T. Saturday November 6. Don't miss. It.

Medicine leads 3rd division

By SUPEREPORTER

Medicine scored a touchdown with less than two minutes to play yesterday to grab first place in the third division of interfac football by edging Forestry 12-7

Pharmacy dressed only twelve players Monday afternoon but put up a gutty struggle before succumbing to New College 18-6. Meds and New will decide the third dividion title in their final game of the schedule November 1.

All four teams in the second division are still in the playoff picture following Scarboro's 14-13 upset over Dents Friday.

University College Redmen, currently resting atop the confusion, could solidify their first place plans with a victory tomorrow at Scarboro. Meanwhile, Dents and Trinity will break their second place deadlock amid the astromud of the back campus.

Defending Mulock Cup champs Victoria College should return to their winning ways today against the Engineers, while St. Mikes and PhysEd settle the final playoff spot in division one on Friday.

All games this week begin at 3 pm.

Field hockey team keeps OWIAA Championship

By JOAN SCHWARTZ

Last Friday and Saturday, Toronto's senior field hockey team defended its championship in Part I of this year's OWIAA tournament. They made a clean sweep of their three games, beating McGill 6-0, York 8-1 and Queen's 4-0

Success can be largely attributed to the forwards who kept the ball in the opponent's half of the pitch and permitted few shots on goal. Centre Lynne Garvie lead the offense while halfback Rosalie Harkes played a strong defensive game and went in to score the second Varsity goal against Queen's

Coach Nancy Gossling commented that the McGill game was well played, open hockey and that the team to beat in Part I was Queen's She added, "York took us very much by surprise because they've really come along. They'll be something to reckon with in future, that's a certainty." The York team is now under the iron hand of Marina van der Merwe, former U of T coach

Early in the second half of the McGill game, a mix-up with sticks caught Lorna Tanner in the back of her right knee pulling the ligaments and putting her out of play for 4-6 weeks. Wing, Nan Flindall replaced Lorna for the remainder of the games and, according to the coach, played very well.

The second half of the tournament takes place this Friday and Saturday on the pitches of Western. U of T Seniors will face Guelph, McMaster, Waterloo and Western, expecting that Mac will be the team to beat. At the same time, the intermediates will meet Laurentian, Queen's II and Mac II

Both teams are hoping for nice, open hockey and clear, dry weather

T and F rises and falls

LONDON — The young U of T track and field team amassed 107½ points to finish fourth behind Waterloo, Queen's and Western in the OUAA track championships Saturday afternoon.

Toronto could well have taken second, if not first, place but for some unexpected circumstances and injuries.

Bruce Simpson, Varsity's star pole vaulter, did not turn up at the meet because of an emergency. He had been expected to win, giving U of T ten points. The second vaulter, Dave Barrett, fouled three times as gusty winds played havoc with the cross-bar, and didn't get any points.

Dave Watt, a national triple jumper, was injured in the long jump but still managed to finish second in the triple jump with a good 46'6".

In other field events things weren't so bad. Grant Tadman, an olympic potential discus and shot-putter broke the record in the discus throw with a toss of 160'6"

On the track, U of T athletes did well. Dave Quibell of Toronto and Hugh Fraser of Queen's had a photo finish in the 100 yd. dash, but Fraser was said to finish inches ahead. The judges then gave Fraser a time of 9.5 and Quibell 9.6 for the race. In the 220 yd. dash Fraser won again with Quibell coming in second with a very good time of 21.5 seconds.

Other Toronto runners who did well were Brian Armstrong who broke his own record in the six mile run and later placed sixth in the three mile; Paul Glynn who ran a good mile and finished third; Joe Sax and Ted Kershaw finished third in the steeple chase and 440 yd. respectively.

The highlight for Toronto came in the 4x110 relay. Toronto wasn't expected to do well but came up with a superb performance as the team clicked. The winning time was a record-tying 42.8 seconds.

The coaches, Fred Foot and Andy Higgins, put together a good team providing tough competition for the powerful Waterloo and Queen's teams.

Curling club sets up rinks soon

U of T is setting up a combined intercollegiate and recreational curling league There will be approximately twelve rinks from which will be chosen the intercollegiate team after Christmas.

Games will extend over a period of 15 Sunday afternoons (plus intercollegiate trials and playoffs) at the Royal Canadian Curling Club on Broadview north of Bloor.

Cost of joining will be $30 per person or $120 for a rink of four. More information can be obtained from the Intercollegiate Office, room 106 in Hart House, or at 928-3087.

THE varsity
VOL. 92 NO. 19
FRI. OCT. 29, 1971
TORONTO

No president yet as Board deadlocks again

Negotiations with the presidential search committee's nominee have apparently bogged down amid bitter conflict.

The Board of Governors failed to approve the committee's choice at yesterday's Board meeting. The Board must approve or reject any committee nominee and by deferring action yesterday probably postponed the decision for a month.

The Board holds it smeetings the fourth Thursday of every month. A special meeting, however, could be called with 48 hours notice.

Informed Simcoe Hall sources had predicted an announcement yesterday, and waited in their offices past closing time to receive the word. It never came.

The Board had originally hoped to make its decision before its summer recess. When they were unable to reach agreement with the committee's choice, they reset their target date for early September.

A great sense of immediacy has gripped all those involved in the selection provess. It is likely that the Board's new president may be required to give his current university sufficient notice before quitting to take the U of T job.

Davidson Dunton, president of Carleton University, submitted his resignation Tuesday evening — and Carleton had been aware that he was planning on taking a sabbatical year in 1972-73.

Dunton's surprise resignation sparked rumours on the St. George campus that he was the new U of T president — rumours that permeated Simcoe Hall as well as student haunts.

Radio Varsity, quoting "informed sources", broadcast a 4:10 pm news bulletin yesterday announcing that the choice of the new president would be made at the Board meeting and that Dunton was a leading contender.

Shortly later, Radio Varsity reported that Acting President Jack Sword had, albeit jokingly, told anxious SAC reps attempting to gain entry to yesterday's Board meeting that a presidential announcement might be forthcoming on the six o'clock radio news.

Dunton meets many of the requirements set by U of T's search committee. Among other things, he's definitely a "liberal" — one of the few secrets definitely known about the committee's choice.

Interestingly, his resignation takes effect June 30, 1972. The new president is scheduled to assume office one day later.

History professor J.B. Connacher, a search committee member, told The Varsity Tuesday that the committee had submitted its name to the Board nearly a month ago.

Tuesday, Board secretary D.S. Claringbold confirmed that the search committee had made its report, but yesterday evening told The Varsity that the presidency had not been considered at the Board meeting. He claimed that he didn't know when a presidential announcement would be made.

The Board is understandably concerned about the type of man it chooses to head Canada's "most prestigious" university.

In addition to preserving U of T's international reputation, one search committee member told The Varsity, the new president will be responsible for a budget that accounts for 25 per cent of all money spent on post-secondary education in Ontario. Four dollars of every $10. spent on post-secondary education in Canada comes to Ontario, and one of these dollars comes to U of T.

Another search committee member, the only one contacted by The Varsity to deny that the committee had already made its choice, said the committee would continue searching "until we find someone who is acceptable to everyone."

He told noted that the average time spent by recent presidential search committees at other universities, including both Harvard and Yale, was "roughly one year". Using this timetable, and assuming no choice had yet been made, the committee would have another six months to go.

Admitting that the committee has felt "added pressure" since Bissell has left his post, the source said he hoped a choice would be made by Christmas.

Referring to the various rumours that have circulated concerning the committee's choice, he said half the speculation had been accurate and half inaccurate.

"We meet quite regularly and we debate quite regularly," he said.

Meanwhile, time is running out and both Board and search committee members are getting increasingly impatient about whether the current impasse can be resolved.

If a choice is not made soon, it may still be another year before the new president takes over — and nobody wants that.



Engineers drool

Pro stripper goes nude

A professional stripper took off all her clothes at the annual engineering slave auction held yesterday afternoon in the Old Physics Building as part of the Engineering Society's United Appeal campaign.

Beginning fully robed, the old hand from Starvin' Marvin's burlesque palace proceeded to take off her full-length outfit, bit by bit to the less-than-subtle comments of 300 men, mostly engineers. She paraded completely nude on top of the lecture table at the front of the crowded classroom.

Six women entered the room but soon left.

The stripper, hired for $60 by the Mechanical Engineering class of '73 as their surprise contribution to the auction, was the last of a series of 13 women, mostly U of T students who put themselves up for bids in the auction which raised $874.87.

She was the only woman to strip completely, although one other, a third year U of T student who hopes to study law next year, took off her coat and jeans at the prompting of the ingineers

The top price of $150, paid for jointly by several engineering classes, went to the stripper

"The engineers bid according to how gross the girl can be," according to Ron Gunton, one of the auction organizers.

What do the engineers get for all their money? A raffle ticket with a chance to win a date with their costly prey

Students come; faculty go

A meeting of sociology faculty and the search committee which is to choose the department's new chairman was adjourned Wednesday because students showed up uninvited

Students have been excluded from the committee itself by Arts and Science Dean A. D. Allen.

Allen recommended nominees to the search committee, which includes three faculty from the department, three deans of the university and an additional three persons from within the Faculty of Arts and Science.

Acting Chairman of the department P J Giffen is leaving the position in the spring Giffen was appointed to a two-year term in 1970

In determining the composition of the committee, Allen decided to follow the Haist Committee Rules of 1967 which exclude students from search committees "The rules are clear," says Allen, "I'm not free to bury these rules and had no intention of doing so"

Allen followed the letter of the law in this case despiee the fact that there is precedent for bending the Haist Rules and appointing students to selection committees Acting President John Sword recently appointed two students to a search committee for the Dean of Law And, there will be students on the committee which will choose Allen's own successor

"But the job of a dean is different from that of a department chairman, says Allen He did not think, therefore, that there was any question of precedent involved

See 'NO' page 9

SAC refuses meds rebate

By MARINA STRAUSS

Amid heated debate and fiery attacks, the Students' Administrative Council laboured through its sixth meeting of the year on Wednesday night, defeating a motion that SAC grant a 50 per cent rebate to the Medical Student Society.

SAC reps said they were not rejecting the idea that the Medical Faculty have a special relationship to SAC. However, they insisted that this was the wrong time to make the decision about granting rebates Next month's Constitutional Convention will be examining the entire status of each faculty in SAC.

SAC decided, nevertheless, that it and the Medical Society should prepare a strong case for a redefined status of medical students within SAC, to be brought to the constitutional meeting.

Medical Society President Chandru Sajnani defended the motion, proclaiming that the fees rebate would "improve relationships between the people in the medical faculty and the rest of the university Fourth-year medical students who are never on campus don't benefit at all from

See 'SAC' page 9

Dental course may be scrapped

U of T's dental hygiene program will be phased out if a proposal before the Senate is accepted, affecting 100 students and 130 faculty

A proposal stemming from an Ontario Council of Health report recommends that the U of T transfer its whole program in Dental Hygiene to George Brown Community College

According to dentistry Faculty dean Dr George Nikiforuk, the news of this move was met with "some qualms" by students

The proposal has not yet come before the Dentistry Faculty Council, nor have students been consulted on the move

Nikiforuk said no move would be made until George Brown can handle the whole program. At present, he said, the community college would be able to take only the first year of the course and students would have to return to U of T for their second year

The faculty concerned by the move would be part-time teaching staff faculties. No full-time dentistry professors would be affected, the dean said

Although U of T would lose about $300,000 in formula financing by the move, Nikiforuk says that the decision is almost sure since the government backs it

The rationalization of programs among higher level educational institutions is part of a government plan to create a province wide University of Ontario

Varsity to pick prez

An important Varsity staff meeting today at 1 pm at 91 St. George Street will review the paper's operations. For the last three weeks, The Varsity has been run on an experimental basis as an editorial collective in which decisions were to be made by consensus at weekly staff meetings.

Today's meeting will either continue the collective, modify it, or revert to the former system.

After the staff makes this decision, they will choose the new U of T president in view of the Board of Governors' inability to do so.

HERE AND NOW

TODAY

6:30 am

Support the Douglas Strikers. Come to the picket line at the corner of Airport and Derry Roads. For rides or info call Bill 923 4021

9 am

FSL 201 Lecture on Science Fiction by Judith Merril. Rm 162, Lash Miller

noon

Public inquiry into police violence and brutality at the Kosygin Demonstration (October 25, Ontario Science Centre) Sid Smith, room 2135

Film interview with My Lai Veterans Free. Lash Miller, 115 Followed by meeting of Committee to End War in Vietnam to discuss Nov 3.

2 pm

Auditions for Vic's major musical — the Broadway hit "Once Upon A Mattress" Terrace Room, Wymilwood. Till 5 pm

Christian Science Organization talk. Topic: "Constant inspiration, freshness, vitality" Also, remarks concerning practical applications of Christian Science. Edward Johnson, rm 217

4 pm

First meeting of the Library Council for 1971 72 Open to visitors Galbraith Building, rm. 202.

6 pm

Sabbath services now and tomorrow at 9 am at 186 St George, also inexpensive Sabbath meals Call 923 9861 for information and reservations

7 pm

Screening of "Investigation of a Citizen above Suspicion" Admission $1 Carr Hall, SMC Also at 9 pm and 11 pm

Hillel Halloween Hayride followed by super Pumpkin Party at Wilket Creek Park Meet at Lawrence Plaza at 5.45 For info call 923 9861

7:30 pm

Images of French Canada, Informal evening featuring chansonnier, poetry reading, and film on contemporary Québec. OISE, 2nd floor lounge.

The Toronto Polish Students Association is holding its annual general meeting and elections for 1971-72. International Students Centre

SATURDAY

noon

Annual fall fair and Halloween square dance at Hart House Farm Contests (prizes), cider pressing and more: Dinner at 6:30. Meal tickets and further info at Grad office, Hart House (928-2447)

12:30 pm

Ukranian Student Club Radio Programme on CHIN radio (1540).

8 pm

Halloween Dance. Bar and Oketeke Band. Costumes are optional. Admission: $1. International Student Centre.

Films, "The Wolfman" (1941) with Lon Chaney, Jr., "Son of Frankenstein" (1939) with Boris Karloff, and "Dracula" (1931) with Bela Lugosi Admission: 50 cents. Carr Hall, SMC.

8:30 pm

"Matters, Manners and Mauve Tea", with Jane Casson and Eric Donkin. Admission: $1. Hart House Theatre.

SUNDAY

11 am

A group of Christian students invites you to worship with them in the Hart House Chapel service in the map room. This week — Jonah as a "sign" today.

3:30 pm

Christopher Weait, bassoon, plays a concert of Chamber Music. Scarborough College Meeting Place.

7 pm

Meeting to choose panelists for Under Attack's programs at University of Toronto will be held in Hart House (Music Room). Anyone interested in participating is invited to attend; further information available by contacting Joe Doyle at 863-1784.

7:30 pm

General meeting of the Old Mole. Fourth Floor, Borden Building, 563 Spadina.

8 pm

Film "8½", by Fellini. Admission: $1.25. International Student Centre, 33 St. George St.

Film. "The Shoes of the Fisherman" with Anthony Quinn. Trinity United Church, 427 Bloor, one block west of Spadina. Admission: $1 — free coffee.

Discussion on the theme of "Life Commitment". Knox Fellowship Centre.

8:30 pm

The University of Toronto Orchestra, under the direction of Victor Feldbrill presents its first concert of the season. The program includes works by Dvorak, Beckwith, Haydn and Brahms. Limited amount of free tickets available from box office: 928-3744.

In the clutch

Ann lost her Golden Clutch wallet in the Wallace Room or Sid Smith yesterday. So if you are now clutching it, please call her at 769-1956

HART HOUSE

LIBRARY EVENING
Nov. 2nd 8 pm
in the Library
MICHAEL HOROVITZ
Contemporary British Poet
will be reading from his
own works
EVERYONE WELCOME

ATTENTION BLACK HART FANS!
The Black Hart Pub extends its operation to the Arbor Room with subdued lighting & entertainment after 7:30 pm every Wed & Thurs. hereafter.

WED. — JAZZ CONCERT
Nov. 3rd
with
"Terry Clarke"
12 - 2 pm
East Common Room

HART HOUSE FARM
ANNUAL FALL FAIR & HALLOWEEN SQUARE DANCE...
SAT. OCT. 30th
BEGINNING AT NOON
DINNER AT 6:30

EVENTS:
Contests & Prizes, Cider Pressing, Square Dancing, Hayride & Saunas.
P.S. Meal Tickets & info may be obtained at Grad. Office, Hart House (928-2447). Transportation can be arranged.

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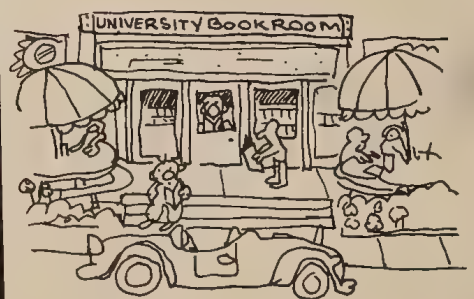
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Author of
Love Poems
Will be reading from His Own works
Nov 2/71 *8 00 P M*
Library: Hart House

exhibition and sale original graphics purchases may be charged
University of Toronto
Alumni Hall — Victoria College
Monday, Nov. 1 — Tuesday Nov. 2
10 am to 4 pm both days
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"FOR ANYONE WHO DOES NOT WANT TO WEAR BLINDERS!" —Cue
"AN EPIC. . . a fascinating document."
—Christian Science Monitor
Saturday, Oct. 30, Sunday, Oct. 31, 8:00 PM
Medical Sciences Auditorium 1.25 each
Chinese Overseas Students Association

Dissident right learns hard lesson

By ERIC MILLS

Juding by the shock with which the Ukranian-Canadian Committee has reacted to police behaviour on Monday at a demonstration against Soviet Premier Alexei Kosygin, one more group may have recognized it has something in common with leftist groups who for years have had trouble with police at demonstrations.

But, the committee also refuses to learn real political lessons from this enlightening development.

At a press conference Wednesday afternoon, members of the committee outlined what had happened on Monday night and presented their subsequent position.

President Robert Maksymec told the story which The Varsity reported on Wednesday. He said that the committee had notified police it intended to demonstrate against the subjugation of the Ukrainian homeland, and asked for their cooperation.

The committee even went so far as to suggest to police that they infiltrate the demonstration with plainclothesmen because it feared that "fringe elements", which might be violent, would join their peaceful demonstration.

Maksymec then described how the committee changed the location of the demonstration at police request. But this co-operation was betrayed later in the demonstration, which was still essentially peaceful, when police on horses charged into the crowd four times, he said.

Each time the mounted police went well behind the front line, beating many people indiscriminately with their nightsticks and injuring several with their horses, he said.

The committee produced several witnesses who testified about the completely unprovoked attack on the crowd by police. One was cut badly on his face and another was in tears after saying she was well back in the crowd, but suddenly found herself underneath a horse.

Maksymec went on to assert that he "always had a high regard for police," but that some had used unwarranted and excessive force. He had earlier said that he "could tolerate the use of nightsticks at the front of the crowd."

Maksymec said the committee would press for a public enquiry into the whole affair. It was already compiling evidence, and he himself had four badge numbers of policemen whom he felt were abusing their power.

In pressing for an enquiry, the committee is trying to appear as credible as possible. Stanley Folich, a member of the committee, said that the committee is a super structure comprising 32 church and lay Ukranian organizations, "with the exclusion, of course, of communists".

Maksymec added, "we're trying to wipe out radicalism as such" for the purpose of credibility in making their complaints.

Folich also was careful to dissassociate the committee from what the object of their protest, Kosygin, had called "riff-raff".

Folich pointed out that Maksymec is an engineer, that many other Ukranian protesters had degrees (implying they had comfortable incomes and fitted nicely into the middle class) and that they were law-abiding citizens.

Folich added that he himself is a lawyer and has been "three times a Conservative candidate".

He said that everyone has the right to demonstrate peacefully, and "it is the duty of those familiar with communist theory and practice to sound the alarm" when a person such as Kosygin visits Canada. He did not want to happen to Canada what happened to his homeland — "attempts of Soviet authority to subvert us".

Metro police, although often described as one of the most reasonable forces in North America, have been criticized on several occasions. In May, 1970, in a somewhat similar situation, police charged with horses a peaceful demonstration outside the U.S. consulate. More recently, police acted essentially as strikebreakers when they made eight arrests of persons on a picketline outside the Rexdale plant of Texpack Inc.

Whether or not the Ukranian Canadian Committee obtains a public enquiry into police actions, the U of T Ukranian Club will hold its own. This enquiry will take place today at noon in Sid Smith 2135. Police Chief Harold Adamson has been invited to attend.

Davidson Dunton could be our new "Mr. Big"

By ERROL YOUNG

As the Board of Governors thrashes about in indecision over who gets the nod at U of T's new president, a distinguished academic with suitable experience is waiting in the wings.

He is, as they say, "available." He has been "available" for just a bit more than 48 hours.

In an unexpected move which shook the Carleton University academic establishment, 59-year-old Davidson Dunton announced his resignation as president of that university Tuesday night.

Immediately Ottawa newspapers speculated that Dunton was clearing the way to assume the vacant presidency here.

Dunton would only say that he planned to "travel and read" when his resignation comes into effect this coming June.

From the outset of the presidential search committee's secret deliberations, Dunton has been considered a leading contender for Claude Bissell's old job In fact he has filled Claude Bissell's shoes before – Dunton was the man who stepped into the presidency at Carleton in 1958, when Bissell quit the job he had spent a mere two years in, to take hold of the reins of power at Simcoe Hall Dunton stayed with the job for 13 years; now, it seems, he feels it's time for a change.

Arnold Davidson Dunton, a Montrealer with an armload of university degrees and government appointments, is a man cast in the same image of U of T's retiring president

"Anyone who thinks that present-day students would or should meekly accept without comment all their elders decide," reasons Dunton, "is not living in the late 1960's." Just as Bissell always did Dunton then goes on to talk about the fine "capacities and responsibilities to be found in the younger university generation."

But Dunton is less enthusiastic about giving students any substantial influence within the university community Representation on such institutions as the Board of Governors, he says, "would raise a number of questions."

But in 1968, when the student movement for democratization of the university reached its crest, Dunton relented, granting students three seats on Carleton's Senate and two seats on the Board of Governors

Dunton was renowned at Carleton for trying to solve this problems with activist students by inviting them to frequent sherry parties

As far as his view of the university goes, Dunton is a staunch liberal. "True universities," he says, "should be communities in which all viewpoints may be openly and strongly expressed."

On another theme, Dunton is big on graduate education, a quality which would suit him well in presiding over U of T's expanding graduate sector According to Dunton one of the main drawbacks of Canadian education is the lack of "tough confident and cosmopolitan" graduate schools

The adjectives might equally apply to Dunton, who has demonstrated his administrative ability in a host of jobs

Among qualificattons Dunton can boast of, the following stand out he was head of the Canadian Broadcasting Corporation's Board of Governors for 13 years, he teamed up with the late Andre Laurendeau as co chairman of the Pearson government's Bilingualism and Biculturalism Royal Commission in 1963, he has studied at five universities and collected honourary degrees from a further three he has worked as a newspaper editor Montreal Standard and as general manager of Mackenzie King's Wartime Information Board

INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY

"How Methodical was Machiavelli?" by Professor F.F. Wilson of the Department of Philosophy, University of Toronto. 1 November, 12:10 noon. Room 102, McLennan Laboratory (New Physics Building). Sponsored by the Varsity Fund. All members of the University community are invited.

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POLICE BRUTALITY
PUBLIC INQUIRY INTO POLICE BRUTALITY AT KOSYGIN DEMONSTRATIONS
(October 25, Ontario Science Centre)

All those who were participating at the Anti-Kosygin Demonstration at the Ontario Science Centre, Oct. 25, are invited to give testimony on the question of whether or not police violence and brutality was warranted.

Sidney Smith Hall — Room 2135 12:00 noon

ALL WELCOME

SAC wallets are unyielding

Although refusing to grant money to the Committee to end the War in Vietnam the U of T Abortion Repeal Coalition or the Young Socialists, SAC passed out $500 to the U of T Women's Caucus and an extra $1,000 to the Black Students' Union Wednesday

The BSU now has a total SAC grant of $2,500

The External Affairs Commission is responsible for the allocation of funds to these student organizations

Representatives speaking on behalf of each of these five groups were present at the meeting to plead for money and state their cases. SAC members, weary from the lengthy, heated discussions and arguments, walked out of the meeting as the evening wore on, leaving many of the decisions to a remaining core of SAC reps

Don Tapscott of the Young Socialists, called the council 'undemocratic' This council is excluding political groups it op

See 'TOIKE' page 11

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Davidson Duncton? Oh I don't think he'll do at all.

— prominent member of Board of Governors

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U of T student radicalism hits new low

All articles which appear under the masthead are personal comment pieces and do not necessarily represent the views of other members of the staff



Former U of T Chancellor Omond Solandt (left) had the last laugh Tuesday night.

The Old Mole, a supposedly radical left-wing student group, couldn't have played more effectively into the hands of the U of T administration Tuesday night if they tried.

After an hour of snickering throughout the installation services of the new chancellor, Pauline McGibbon, the group (about 20 members strong) completed their act with a balloon-popping, confetti-throwing thriller. Then with an air of triumph, they got up and left.

O M Solandt, former Chancellor, who had just been beginning his speech when the disruption reached its peak, had the last word. Calmly, without any sign of irritation he added to the list of people he was addressing, "and noisy friends."

With balloons and confetti strewn on the ground and the backs of Old Molers seen moving fast for the door, Solandt was wildly applauded — a considerable indication of praise coming from such a dour audience.

The Old Mole had essentially made Solandt into a hero. Before he had even begun his rather dull, pre-printed speech, the audience was noticeably paying tribute to the man.

By failing to indicate any purpose to their actions except sneering at all those assembled, the Old Mole accomplished nothing, other than reinforcing the audience's already-strong prejudices about the potential of a worthwhile student contribution at U of T. More serious — if there had been any members of the audience who, before the occasion, had favoured a concept as liberal as staff-student parity on the university's governing bodies, then there were probably a lot fewer after it.

What the Old Molers communicated through their laughter was an open contempt for their audience. In what appeared to be an almost active attempt to alienate people, the Old Mole portrayed themselves as stunning profiles in intolerance.

Sword and his boys looked reasonable in comparison.

It was clear that the Old Mole was not in any way interested in coming to an understanding of the audience, many of whom were alumni and outsiders. They wanted only to ridicule and belittle it.

Perhaps the most telling fact of the evening was their obvious confusion over quite how to deal with the conferring of degrees which followed the Chancellor's installation. The constant tittering of the early part of the program puttered out to barely a murmur — the Old Mole hadn't quite figured out whether or not it should sneer at the honouring of seven insulin researchers.

Not the least of the disruption's failings was the fact that it didn't articulate what the disruptors were protesting. As far as the audience could understand they were disrupting for disruption sake.

Probably they weren't, however. More likely they were attempting to express their disapproval of the elitism at U of T, symbolically represented by the installation of a chancellor, chosen by a Board of Governors composed almost entirely of big businessmen, and crowned in an exclusive invitation-only ceremony in a half-empty hall.

The University of Toronto is highly elitist, and there are a great many members of this elite who are lapping the system up.

The university, to these people, should be an academic community, dedicated to the cultivation of the art of pursuing knowledge. In this view, gaining knowledge is an art, in that it is an end in itself. Knowledge isn't sought because it is useful, or can be applied, but only because it, in itself, is worthwhile, just as music or literature in themselves are worthwhile.

Under such a system a hierarchy is necessary to maintain a rigidity in form, which will ensure a humility to this art of pursuing knowledge. The more knowledge one has, the more respect he commands. Students, having little knowledge, are worthy of little respect, according to this theory. Only through acknowledging their lowliness, can they begin to strive to overcome the vast gulf that separates them from those who command their respect.

While the Commission on University Government report suggests to remedy the situation by advocating mutual respect among all members of the academic community (thereby throwing out the present system), its implications go much farther.

It has become increasingly clear that a large percentage of students are interested in still more than being released from their lowly position on the academic totem pole. To merely be accepted on an equal basis with professors would be something, but really not amount to much more than perpetuating a variation on the isolated academic community theme. The system would remain intact, it would just allow new members into the elite.

Parity, in the end, boils down to student power to effect changes in the university.

The practical corollary of parity is the acceptance of a new concept of the university. The present student generation, with its concern for social and political problems, has indicated quite clearly how it envisions the new university — as an instigator of social change.

Breaking down the elite, then, involves more than simply the loss of the faculty's elite status, but an entire rennovation of the institution they're involved in, and a consequent revampment of their function.

Recognizing this foreign creature of a university looming its head in the approaching distance, faculty are running scared. The university as an institution of scholarship alone is what they struggled through those heavy years of Ph d. research to reach.

An academic community is, to its members, a stimulating, personally rewarding environment, no doubt. Certainly no one is more interested in perpetuating the "community of scholars" than the scholars themselves.

We are forced, however, to make comparisons, to weigh the value of cultivating knowledge as an art form against using it as a tool for social betterment.

Unlike other art forms, knowledge isn't restricted to a one-dimensional role. Music, literature, and painting are of value in themselves and in themselves only. Knowledge can qualify for artistic purposes, but can also be used for other ends.

Knowledge has the power to effect change. By understanding and interpreting society and the feeding this interpretation to others, educators can control the minds of those both inside and outside the university.

It is this twofold value of the possession of knowledge which makes the challenge to the present university system possible.

The issue cannot even be reduced to a clearcut choice between a political and non-political university.

The university, by its very nature, is political, in the sense that it has power, if only by virtue of its monopoly of the time and resources of some of the most intelligent people in the society.

By not changing its nature, we are making a political decision to keep the university functioning in its present form, to keep things going the way they've been going, so to speak.

The so-called "radical" view of the university as a catalyst for social change only appears political because it involves an exchange of power, which in this case requires a struggle. The "radicals" then are seen in the light of innovators, introducing politics into a supposedly apolitical system, even though politics are there all along.

This apolitical appearance of the university as it stands is, perhaps, the conservative faculty's strongest hope in maintaining things the way they are. Everything is set up. All the conservative faculty must do is sit tight and hope that the "radical" cause will be defeated by student indifference and the desire to avoid struggle. If the "community of scholars" view of the university had to compete with the "social catalyst" view of the university on equal, unestablished ground, the politics of the situation would be clear, and could be seen as an inseparable part of both sides.

The chief failing of the Old Mole disruption Tuesday night was that it failed to make clear why the disrupters objected to the university's elitism. It failed to confront the important people at U of T with a coherent suggestion of an alternative, and an explanation of the greater value of such an.

Besides, conservative faculty had the last laugh. The apparently pointless disruption of the Old Mole enabled everyone to dismiss whatever was behind the students' actions with a quick shrug, a laugh, and a loud round of applause for Solandt's command of the situation.

If Frank Rooney, self-styled leader of the Old Mole, is a taste of the new radical, then administrators and faculty members can rest at ease in their scholarly robes; there will be no change at U of T.

Rooney, the now up-and-coming young radical — a mere nothing until he made his debut last winter at a confrontation in a sociology class — is surely just the man the university has been waiting for. He will so effectively offend all members of the university, including students, that there will be few complaints if he goes entirely unheeded.

The university can deal with Rooney far more easily than it could with his "radical" predecessors, such as former SAC president Steven Langdon.

Langdon was too coherent, intelligent, logical, and articulate to be dismissed with a laugh and a good quip. He required answers — answers to some questions that the university found difficult to explain.

Rooney will likely remain a one-man show, simply because his brand of Yippyism will inspire distrust and, possibly, disgust, in a large percentage of students.

Since students are an essential part of a student movement, Rooney's approach can only lead "student radicalism" to defeat.

In this, of course, Rooney is not alone. The Varsity has played, and will likely continue to play its assisting role. By printing a fake invitation to all students and faculty at U of T, supposedly from the Board of Governors, the paper reduced the significance of the elitist luncheon to the level of "we want in", and, at the same time, increased the already-prevalent student distrust by treating students like pawns in the Varsity's political machine.

Only a student movement which treats its supporters and its issues with openness and respect will have a chance in the long struggle that lies ahead.

Yippyism benefits no-one but those who use it. It is a tactic which will achieve nothing but self-entertainment and will actively hurt any serious cause it intends to serve, by alienating those who might potentially support it.

Demonstrations and disruptions with a large backing, a clear purpose, and a coherent articulation of this purpose can be extremely effective.

Tuesday's disruption had none of these qualifications.

Things are about to get underway in the Faculty of Arts and Science Council again this year. With several Old Mole sympathizers elected or acclaimed to the student positions on the council, the important question remains unanswered — was Tuesday's disruption a prelude to a year of useless Yippyism?

If so then it looks as if we are back to where we were last year — a position which inspired a disillusioned student, Alexandra Mercer, to predict last September: "There are real radical issues, but I think we're back to another year of radicalization for the hell of it."

Linda McQuaig

Brecht reduced to classroom melodrama

Brecht's **Galileo**, the American version finished by Brecht and Charles Laughton under the aura of the atomic bomb, opened the St. Lawrence Centre Theatre in Repertory season on October 25th, and if it is an indication of what they are capable of doing, then, without some new intelligent, not to mention artistic, impulse, the remainder of the season ought to be uneventful. Somehow they have succeeded in turning Brecht's prelude to dialectical theatre into something bordering on classroom melodrama.

Galileo, the play itself now, is not a dramatic reconstruction of the life of Galileo Galilei, Italian astronomer and physicist, whose dates are 1564 to 1642 and who sensibly recanted when brought before the Papal inquisition, although this is the story upon which the plot is based. It is, however, a dialectical presentation of the new scientific age being ushered in by him who, according to Brecht, "enriched astronomy and physics by simultaneously robbing these sciences of a greater part of their social importance." The focus of **Galileo** is therefore upon that "social importance" — upon the "people" — you know, the same ones who want the "power" except that in the early 17th century they weren't aware of the fact that they wanted it.

Galileo is spouting Nietzsche: in modern times mankind must question the metaphysical truth, the morality of social, political, and human structure, and the present role of and attitude towards the sciences if he wants to enter the 20th century. The St. Lawrence Centre is spouting gimmicks like Galileo's expressionistic crucifixion upon his sun screen at the close of Act II, which only undercuts the juxtaposition of his science with his daughter's ruined marriage. Actors in character applying makeup on stage once or twice or even three times does not an alienation technique make. In fact, the only bit of alienation experienced during the evening was the result of some very amaturish acting.

Anthony Palmer (Galileo) would seem to be keeping up whatever the director Kurt Reis intended for him — very consistently — however the director's conception is too attractive, so attractive that Galileo's final denunciation of himself cannot be taken seriously in light of his charmingly arrogant personality. The play concludes with his deserving too much respect for his practicality. David Tyrell, Galileo's disciple Andrea as a young boy, seemed to be having a bit of trouble being convincingly young, but again this can be attributed to Kurt Reis who floods him with too much "business." Neil Munro, as Andrea the young man, is energetic and that's about all. Mary Pirie as Galileo's daughter Virginia is just flat, not even one-dimensional and her crying is embarrassing. Robert Howay, her fiance Ludovico, carries out his social remove from Galileo's concepts with some success. The rest of the cast is so numerous that it would be impossible to discuss each one. Perhaps it suffices to say that the one truly successful performance is rendered by Hugh Webster, the Little Monk who tortues himself in his irresistible longing for what Galileo knows.

The production's highlight is the marketplace scene at the beginning of Act III which owes a great deal of homage to both the costume designer Peter Wingate (whose costumes throughout are just fabulous, authentic and, by way of the peasants, grotesque) and to the scene designer Murray Laufer (whose set of a flat, spiralled earth in the shade of a gigantic coin-shaped sun is really very impressive, not to mention the grotesque giant puppet-like images used in the marketplace dumb-show.

Admittedly one can see what Kurt Reis was after. Yes, the puppet-like Galileo is meant to disconcert the audience and throw it into some sort of revelation when a Galileo-like-puppet appears, finger pointing, among the populace in the marketplace. And yes the Church was supposed to represent stability as opposed to the common preconception of an "evil" Catholic power structure which destroys in order to keep itself alive. And again yes Galileo's two eating scenes, in which he gorges himself with food, are supposed to give instant importance to his total **joie de vivre** and detract from seeing him solely as one who "nobly" exclaims "I've got to know the truth." However, none of this translates. And perhaps a perfect example of the gimmick-substituted-for-intelligence-operating here is the direction for the curtain calls.

Following the final blackout, the actors quickly light up cigarettes and remove parts of their costumes and shake hands with each other, emphasizing the fact that they are really actors, and finally take their bows. What does this indicate? Nothing that one does not normally expect at the end of a play. If it was an attempt at alienation, so what? It's too late. Why should one want to be forced to be intellectually objective about curtain calls? **Galileo** should either be played Brechtian or non-Brechtian, but under no circumstances pseudo-Brechtian.

J. Richard Ludgin



Hugh Webster as the Little Monk and Tony Palmer as Galileo in **Galileo**.

Flawed Fonda flick

The **Hired Hand** does several things very well, a couple of things not too well, and when it is over you have to wonder why. Peter Fonda, director, returning husband, alienated man, knows what is possible within a film. He knows how to evoke a sense of muted realism. The kind of realism that has been so misunderstood in **McCabe and Mrs. Miller**. Beautiful photography that only every so often rankles with its own smooth sensuality. Photography that allows time and sound and textures to speak for themselves.

Fonda has this one so much more in control than **Easy Rider**. As you have probably read elsewhere, there are plot similarities. A couple of men travelling and looking, joining things and then, sensing a basic lack of combination, moving away. Warren Gates and Fonda, men who have been through seven years of people and places together have become different appendages of the same creature. A thing that is a recurrent monster-myth in American cinema. A thing that is most visible when it stands in relief against other things that are not within it.

Scotty and Kel did it in **I Spy**. Holden and Borgnine in **The Wild Bunch**, even Redford and Newman in **Butch Cassidy and the Sundance Kid**. Leslie Fiedler has his Huck and Jim 'homosexual' explanation for the whole thing — which he is trying to revive, and which just doesn't begin to cover the whole theme at all. **Hired Hand** is probably tastefully avoiding success because it attempts to include The Woman in a reality that just wasn't designed for that at all. Verna Bloom is the older woman-former wife that Fonda thinks he has to go back to. Or makes that the thing that he thinks that he can go back to. He cannot, and in the best scenes of the film, we see him always a little apart from a wife and daughter who need him, want him, and even deserve him.

At the risk of getting bull shit pretentious, I wish that I could be sure that Fonda was trying to say a couple of things that I think are in the film. Once you ask that question about a film, then you know that it didn't make it. If Fonda were a bit more into the team theme, he might have gone on past the closing shots of Oates merely coming back after Fonda has been killed. Silly 'meaningful' bits are wasted as Oages rides into view on Fonda's horse. Coming back for Fonda's bed rights, The Woman, The Girl, The Farm. Get it?

The Hired Hand isn't as dramatically grotesque as **Billy Jack**, which explains why it won't have the success or the impact. Maybe if there were fewer archetypes and a little less symbolism, it would work out. Oh yes. And if it comes back to town, **Hired Hand** lets everyone hear Peter sound just like Henry.

Robert Hoke



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Pictures Out of My Life,
Pitseolak,
Design Collaborative Books,
$9.75.

"My name if Pitseolak, the Eskimo word for the see pigeon. When I see pitseolaks over the sea, I say, 'There go those lovely birds — that's me, flying!'"

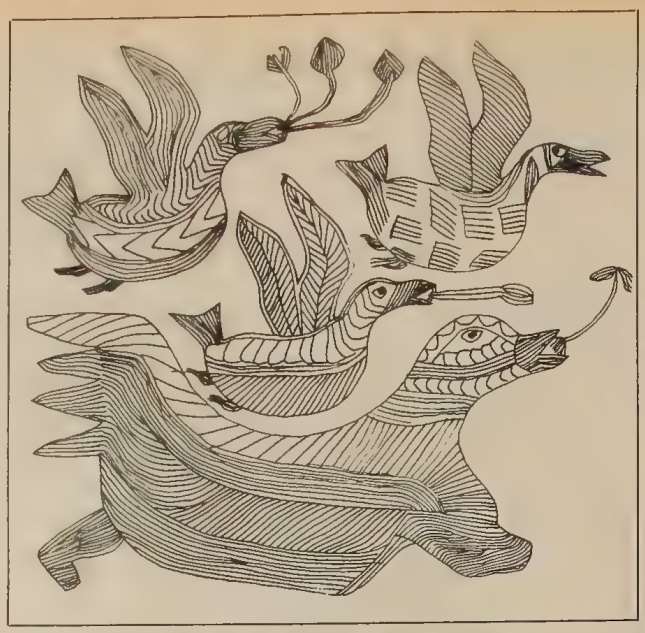
" And fly she does. Figuratively through her spirited work as an artist, and literally in airplanes, as she did recently when she was here briefly to open a show of her drawings at the Innuit gallery of Eskimo art on Avenue Road.

Pictures Out Of My Life is an unusual and particularly attractive book. The only bad things that could be said about it are that it's not a movie and that it really is far too expensive at $9.95. Happily, a movie will be made about Pitseolak and hopefully someone will publish a soft-cover edition of this book of her drawings and stories.

Pitseolak says she has **"lost the time when I am born. . .I am old now — my sone say maybe I am 70."** She is a self possessed woman, however, one who is frank about starting to draw because she needed the money when her husband, a hunter, died.

With the increasing demand for her work as one of the most prolific of the artists of the Baffin Island colony, the money comes. But she is also emphatic that the drawings have made her happy, giving her the satisfaction that comes with a work well done.

Pitseolak has had 17 children, most of whom died very young. Five remain. Oltochie, Pitseolak's youngest son, died last year in a Montreal hospital, and lies buried in an unmarked grave.



A 1964 engraving by Pitseolak: "Birds of summer".

Because of this, Pitseolak was unable to visit the grave as she had hoped on her recent visit, "to accept my loss."

It isn't clear why Eskimo graves are not marked although it is clear that it is not the way they want it.

• • •

The first book to be published in an English-Eskimo edition, **Pictures Out Of My Life** speaks in several ways of and for a culture and way of life most of us will never know.

All the drawings are of animate forms, people, animals or spirits. While the style of these forms is childlike in its irregularities and distortions, the lines are consistently clear and bold, showing a certainty that comes with experience. The drawings also lack perspective, giving them an icon-like quality that Egyptian hieroglyphs have, for the same reason.

The 90-page book has 69 drawings, of which 14 are in colour. The reproductions are particularly good and the colours very near to original. Pitseolak was herself amazed that her drawings could be reproduced so well without any loss of detail.

(Some of the drawings also appeared in a large magazine issued by the Ministry of Indian Affairs and Northern Development a few years ago. The cover of that magazine carried the radiant image of the "Enchanted Owl" drawn in 1960 by another accomplished Eskimo woman, Kenojuak. Her owl was also used on what is one of the best-looking stamps Canada has printed, which was issued for last year's Centennial of the North West Territories. The National Film Board has already made an exceptionally beautiful movie about Kenojuak and her work.)

The other remarkable thing about Pitseolak's book is the part that is written in Eskimo. The graceful symbols were developed by an almost super-human and profoundly sympathetic linguist-explorer-missionary, James Evans. It is regrettable that so agreeable a set of symbols should be used for such a relatively obscure longue.

During her visit to the Innuit gallery lwo weeks ago, Pitseolak was met with strange questions from at least one reporter that point to the fact that while demand for Eskimo art is increasing, and that this is also true of all art, there remains the stereotyped but nevertheless real lack of understanding of both art and the artist in parts of our culture.

The reporter asked Pitseolak why she was here and what "message" she had for us. Pitseolak simply said that she had been to Montreal and now she was in Toronto, passing over the question about "message".

Pitseolak has a message, but it's not the linear commandment variety that the reporter seemed to be looking for. Her message is that of her life itself, her work and her art as a celebration of line, form, colour — three dimensions plus time.

The only meaningful explanation possible of the "message" of that mystery is simply the instruction to **DO IT!**

Jon Karsemeyer

Baker excels

Janet Baker, mezzo soprano, gave a recital last Sunday evening at the Edward Johnson Building. Her accompanist was John Newmark. Anyone familiar with the name of the great English mezzo knows what memorable music was heard that evening.

It is difficult to exactly describe the experience. Anyone fortunate enough to obtain a ticket would agree. No amount of anticipation prepared me for this program. Being familiar with Miss Baker's recording of Berlioz and Mahler, I expected works by these composers, perhaps some Brahms, Schubert or Wolf to complete the evening. I certainly didn't expect Claudio Monteverdi, Mister Barringcloe, Pelham Humphrey, Henry Purcell and Gabriel Faure. Nor was I expecting such a glorious, sumptuous voice.

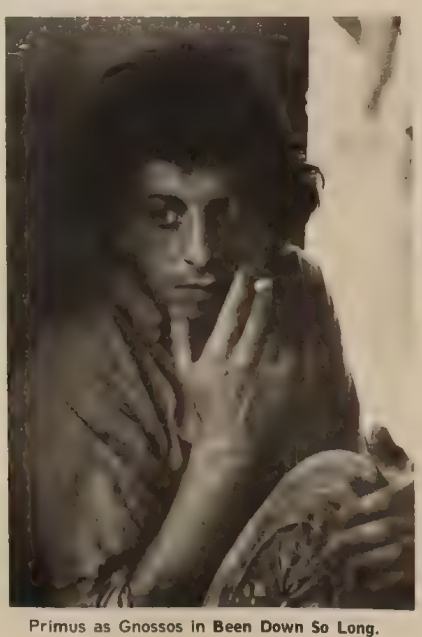
When the initial ovation had subsided, the attractive Miss Baker, dressed in a full-length pink gown, launched into **Al desio di chi t'adora** by Mozart. This is music that I can equate in difficulty only with the Queen of the Night's Aria from the same composer's **Magic Flute**. Miss Baker sang with a pure, crystal-clear voice that was emotionally charged and yet under complete intellectual control.

Next came the **Four Songs** by Monteverdi. The selection of these songs emphasized another of Miss Baker's strong points; her unerring pitch, unending lone and the superb control of her vocal instrument was augmented by very fine diction. With every phrase, every note Miss Baker showed herself a true musician. She possesses the uncanny ability to fuse music and words into a single aesthetic modality.

There followed four English songs from the 17th century. These must be a personal favourite because Miss Baker's three encores were also by English composers. It was a special pleasure to hear this music because they are as much a part of Miss Baker's personality as they are a part of her heritage. A capricious song by Rossini concluded the first half of the concert.

Music by Schubert and Faure comprised the second part of the program. In the very different descriptive music of these composers the listener again became aware of the expressive languid quality of the human voice. Art and artist became one.

Michael Garboll



Primus as Gnossos in **Been Down So Long.**

What goes up...

The fifties was a time when a sound system was a record player, when revolution was something that happened in banana republics not in your own backyard, when fraternities were the "in" thing and blacks were Negros, when the young generation listened to the music of the Platters and the Four Lads and when student politics revolved around the rights of various committees, not anti-war marches and violent clashes with police. Yet in that synthetic mesh of bobby socks and frat pins were the beginnings of the hip explosion of the early sixties, about which Rihard Farina wrote his classic **Been Down So Long it Looks Like Up To Me.** Uneven as the book was, it did have an essential life and vigour that can be found in the very best underground literature.

Now, finally, the novel has been transplanted to the screen, where it loses nothing of that life and power. Robert Schlitt, who wrote the screenplay, has cut away a lot from the book. The film abruptly moves from the college episodes to the final scenes in Cuba, but it maintains Farina's spirit. Barry Primus, who plays Gnossos Pappadapoulis, the story's central anti-hero, is as I imagined Gnossos to be: irrelevant, outrageous and constantly stoned.

Gnossos is basically a fantasy figure drawn larger than life. In him is combined all that was hip in the sixties, the endless joints, the shaggy, uncombed hair, the "don't give a fuck" attitude, even a black friend, Heff (played by David Downing) and the best pair of faded blue jeans I have ever seen. A college drop-out, he returns to campus life after a stay in New Mexico to spread his own brand of joy and madness, running riot at a college fraternity dinner and balling any woman he can get his hands on. He had come back to "stop experiencing and settle down", only to find he could not escape his past experiences nor could he relate them to others. The result being — total bummer. Heff convinces him to do on last profitable dope deal, so he finally splits again with Heff and two others to Havanna where "real" things are happening. But the situation gets worse: a case of the clap, increasing dope depression, more confusion and a revolution that he knows nothing about nor does he care to; yet it affects him violently.

The film, like the book, is a collage of incidents revolving around Gnossos in his struggle with the straights and himself. At times it is photographed with amazing sensitivity, yet there are scenes where the sound mikes are clearly in view. The script is on the one hand stilted and cliched, as when Gnossos turns to his guru friend after a mescaline trip and very painfully asks, "I still don't understand. What's it all about? On the other it is hilariously funny, as in the frat party scene when one of the members turns and says, "It's nice to have you down, Gnossos", and Papps answers very straight-faced, "Nice to be down, Frank."

Been Down So Long never pretends to be anything that it is not. By no means is it a polished production but it does maintain that subtle balance between humour and tragedy. I personally enjoyed it, as I did the book, and with so many films that are utter shit or so pretentious that they are nauseating, this one is like a toke of a good joint.

Wyn Wise

Ben Shahn's paintings of love and hate

Ben Shahn,
An Exhibition of his works,
Transcanada booksellers,
$9.75

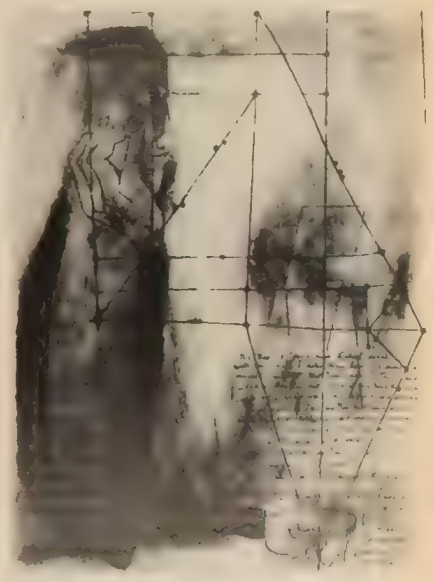
"Like most artists I am deeply offended by the application of public approval as a standard for the evaluation of art." Coming from a man who often directed his artistic efforts towards the downtrodden and the persecuted, this credo may seem compromising and uncharacteristic. But the author goes on to say that, in addition, he is not of the opinion that art and the classics are in danger when in the public arena. When Ben Shahn said these two things, he wasn't flaunting any double standard, nor was he purposely upstaging the critics, whose stuff he read "if it was readable", by shafting them with one of the rather shopworn paradoxes taken from the American Manual of 101 Post-war Artistic Cop-outs.

This very tidy, very handsome retrospect of 170 of Shahn's paintings and lithographs is adequate proof of that. The paintings of the Sacco-Vanzetti trial, for example, are for the public — but don't look for any wild charicatures, or ruthless mimicry, because Shahn is not asking for the public approval that the cartoonist often must strive for or lose his job. There is hardly even anything slightly didactic in this group of paintings, as, for example, **The Jury Box**, which downplays both humanistic content as well as technical virtuosity — both of which were difficult to forego in view of the swell of human emotion creating the American scene at the time of the trial of these two innocent Italian immigrants accused of murder. In fact, as in many of Shahn's earlier works, there is a subtle and acute involvement with the manipulation of perspective, evoking the religious sense of understatement of the Renaissance painters, notably Piero della Francesca. Shahn's **Carpenter** of 1940-42 is ostensibly about carpenters doing their work and nothing more, with perhaps a slight emphasis on muted tones. But the wood framework the men are working on is a tour de force of geometric allusion. In addition multiplication of vanishing points in one plane in other paintings, such as **The Passion of Sacco and Vanzetti**, is an example of even subtler variation of perspective.

What led Shahn to attempt some kind of compromise or reconciliation between the de-humanized, technique-dominated style and an approach demanding human emotional involvement? First he was an immigrant himself, like Sacco and Vanzetti, and his new home (he was born in Russia) was a pretty thoroughly philistine neighbourhood of the Bronx. His pals used to force him to paint pictures of their favourite sports heroes, for example, and any sensitive youngster not weaned on the practices of the tough neighbourhood probably becomes aware very early in his life of human ironies when suddenly forced into the melee. Shahn himself had said again and again that he was interested in painting only that which he loved or hated, and that he felt his work should have the aspect of tragicomedy. Well, it is perhaps more true that what he has actually painted tends to the tragic, or at least to a sadness seen through the lens of objectivity. After the '30's and '40's (after his "period of protest") which saw the Sacco-Vanzetti series and a group of paintings about the Dreyfus scandal, he began to consolidate his affinities for the tragic, poetic, the elegiac in sparer silk-screen works and lithographs. Perhaps very intentionally, the figures in his pieces began to evoke the stylized restraint of ancient art, particularly Egyptian, and Greek and then one begins to think immediately of someone like Braque. Faces and limbs, especially hands, become strangely agonized (**Futility**, 1960) and paleolithic, expressing at times monumental torment through the veil of this stylized objectivity. The **Composition with Clarinets and Tin Horn** juxtaposes the tragicomic face of a clown on a tin horn and the clenched fists of a man whose head is not in the picture, but the presence of which is felt as it bent in agony against his fists. The colour schemes are often made up of pure yellow, green, blue and red washes, the simplicity of which seem to suit Shahn's themes.

In the last decade of his life, Shahn had been travelling to Japan. He seemed to find the gentle spirit of the artist intertwined in the cultural and emotional fabric of the people — a sort of mute humanism with its uncomplicated overtones of wistful poetry and regenerative calm. Although his last protest theme in his **Lucky Dragon** series in perhaps socially more relevant today, being about two Japanese fishermen who innocently drifted into the site for a A-bomb test at the time of the explosion, there is something overridingly compelling about all his last works, in their stylized expressionism and in their intricate memory tracings of a sad past and its rather out-of-date hopes for a happy future. The retrospect is a beautiful testament rather to the values of love and human sympathy than simply to an American painter — an arrangement Shahn would perhaps have appreciated.

Ian Scott



From **The Marriage of Heaven and Hell** by Ben Shahn.

I never promised you a Chalk Garden

The O'Keefe's first theatrical production of the year is its revival of **The Chalk Garden** by Enid Bagnold. Unfortunately for the Centre, which already has its share of problems this year, the most salient feature of this its opening show is a lack of imagination.

Tracing this aspect through the various realms that make up a play, one finds in brief a general non-interpretation of the play that makes most of the actors seem as though they are giving a reading of it, not a production. The one character that does seem to have settled on a definite point of view in his role, the butler, Maitland (Peter Bayliss) is presented in an unfortunately calculated stereotype, to the extent that each of his gestures seems to follow a moment of careful study or suspended animation, apparently in an effort to ensure that it is noticed by all.

The lack of subtlety amply compensates for any ambiguity or mystery that might accidentally have slipped into the text. It carefully purges from the story any trace of intrigue by the use of suitably obvious emphasis. For example, at the first mention of murder, the governess very obviously and deliberately turns towards the auditorium and adopts a dead-pan look for a moment, making such an effort to look innocent that everyone watching immediately knows that she is guilty. One is left with the following: a governess, who has been tried for murder, is found out, but not until she has saved her young charge from a fate worse than death, her grandmother. The play might just as well end with Act I for what is gained by suffering through the remainder.

The only consolation for not having heard half the text (thanks to the wonderful O'Keefe Centre acoustics) is that there was conceivably very little worth hearing. Those few funny lines that did reach the auditorium were delivered in such a fashion that it was only on reflection that one noticed their humour and began to think that perhaps, once upon a time, there might have been some truth in the positive comments that some critics have made on the play over the years. The Menagerie Players are supposed to present **The Chalk Garden** ar the Central Library at the end of the 71-72 season. It will be interesting to see how the two productions compare.

Suzanne Rouleau



Act by the numbers

Two plays opened at Theatre Passe Muraille last Thursday: **Me, You, Us and the Raincoat**, described as "variations, oppositions and accordances to and from zero"; and **Renegade In Retrospect**. "an experiment in the spatial relationship between actor and audience". Both plays are rather self-conscious departures from so-called realistic theatre.

Raincoat, directed by Louis Del Grande, is not concerned with detailed characterization or plot development, but instead toys with a television, a radio, sliding back panels that make up the set, the sound rather than the meaning of language, and film clips. There is no particular pattern of action. Relationships between these various media are explored until both one and all the possibilities for interaction are exhausted. A nameless couple played by Stuart Kent and Martha Gibson speak numbers to each other, with variations in tone conveying their mood and feelings. In one scene of domestic quarreling they scream and yell numbers; near the end of the play as a kind of climax they pant out numbers as though madly making love. Why numbers, and not words? For the sake of experimentation? In an attempt to be cool? Or perhaps to show the effect that science is having on human relationships? I suspect I'm missing the mark: they probably spoke in numbers for no other reason than — why not?

There were, however, a few verbal sequences: the television commentator (it was election night) spoke in recognizable English, as did the voices in the radio play. As for the domestic couple, they at one point took turns saying to each other, "I love you; you know that don't you? I love you?" in such insipid tones that I would rather have had "Eight!" or "Forty two!" bellowed feelingly into my ear. In short, the play, or The Thing, as it was called in the program notes, remained just that, a thing, spending more time in, rather than out of the zero it was supposed to evolve from. Surely a play like this can work (plays like this have worked); because it is abstract and seems to bear little or no relation to anything outside of itself does not mean that it need be lifeless. Just as pure light and sound it could and indeed should brush the imagination

Frank Parman's **Renegade In Retrospect**, directed by Eileen Thalenber, is a more conventional piece. Five characters mingle with the audience seated at tables to create a cafe or nightclub atmosphere. Suddenly the characters begin to talk, to you if sitting at your table, or across the room to each other, about broken dreams, images of the past, memories. The actors often give their dialogue a lifelike, credible quality, apart from certain very theatrical scenes. Each character holds up for our view an image of escape, only to have it fade quickly away. Cliched material — certainly, but, like **Raincoat** while it holds the seed for something of interest, it ended just when I thought it was beginning to move, to come to life.

Experimentation is great in the theatre, but plays which are still very much in the rehearsal stage shouldn't be imposed in the public. Why are directors so impatient?

Denis Salter

watsUP

Editor & film — Henry Mietkiewicz

Books — Ted Whittaker

Theatre — Suzanne Rouleau

Rock & folk — Issy Dubinsky

Classical — Tony Jahn

Art — Ian Scott

Theatre

Tonight, Oct. 29, **What the Butler Saw** opens at the St. Lawrence Centre Theatre and **Mordecai Pan Loves Sadie Frump**, a jazz rock comedy, is playing for one night only in the Centre's Town Hall (curtain at 8 pm for this). Student stand by tickets can be obtained for **Butler** but not for the Town Hall play where tickets are $1.50 and $2.50. Also tonight Clive Barnes, the New York Times critic is giving a talk at York's Burton Auditorium.

Saturday, Oct. 30, the Centre for the Study of Drama is presenting **Matters, Manners and Mauve Tea**, an 18th Century review, as presented at the Stratford Festival, again for one night only. Tickets are $1. Call 928-8668. **The Jingo Ring** is also opening on Sat. and not on Wed. as indicated last week. The theatre has decided on a Hallowe'en opening and will be presenting previews until then.

On Tues. Nov. , **Company** opens at the Royal Alex, with tickets unfortunately dear. And on Monday and Tuesday **The Bread and Puppet Theatre** is presenting **Fire** at 1:30 in TV Studio 1 at Scarborough College. Buses leave Convocation Hall at 12:15 pm returning at 3:15 pm. For those who are downtown it might be noted that the group will be presenting **Fire** at UC Playhouse on the week of Nov. 15 Mon. to Sat.

Wed. Nov. 3 is the opening of **The Miser** (Moliere's) **L'avare** by Theatre in Canada. Performances will be at 736 Bathurst St. Tickets are $2.25 students, $1.25. Call 531-1178. Also opening that night are three plays by Creation II at UC Playhouse: **To Become a Drummer, Frames**, and **I Love You Billy Striker**. These are playing Tues. to Sat. for two weeks, while **The Miser** is playing Wed. to Sat. until Nov. 20.

To review briefly the goings on at other theatres in the city: **The Dell Pickle** is continuing its successful run at the Theatre in the Dell. **Lady Godiva** and **The Golden Screw** continue at the Global Village; the run of **Creeps** has been extended at the Tarragon Theatre; **Galileo** will be playing in repertory with **What The Butler Saw** at the St. Lawrence Centre. **Pablo Neruda: Lives of the Poet** is playing two more Sundays at the Coach House (10 Maplewood); with the double-bill **Creditors** and **One Man Masque** playing weekdays until Nov. 6. **The Chalk Garden** is playing at the O'Keefe until Nov. 6 as well. **The Masque of Wilde** opened yesterday at the Colonnade. **Romeo and Jeannette** continues at the Academy of Theatre Arts and the double-bill **Renegade in Retrospect** and **Me You Us and the Raincoat** is still on at Theatre Passe Muraille. **The Way of the World** at UC and the Toronto Dance Theatre at the TWP tent tomorrow and **The Boys in the Band** closes Sunday at the Central Library.

s.r.

Rock

Bruce Cockburn is currently appearing at the Riverboat, and will be there till the end of next week. Bo Diddley is at the Coq' d'Or, and the much heralded jazz songstress, Carmen MacRae is at the Colonial.

There are a number of concerts about to break forth on the local scene. They will feature, among others, The Doors (now a three man group due to the lamented passing of Jim Marrison), the James Gang, and Procol Harum. Details are available in the daily journals. The Deep Purple concert which was scheduled for this city has been cancelled.

I would like to take an opportunity to chastise the Toronto listening audience for not turning out at the benefit held at the Y last weekend. The show featured top talent for bottom dollar, but the absence of a name' group seems to have kept people away. Now I know how local promoters get away with charging those exorbitant prices.

i.d.

Books

Michael Horovitz, British poet and editor of the Penguin anthology **Children of Albion** (poems by young British poets, and more awake stuff than you usually find coming from Britain these days), will be reading his own work on Tuesday, November 2, at 8 pm in the Hart House Library. He may also show slides and play tapes of music to accompany himself. Come one, come all. It's free.

t.w.

Film

Tonight at 7:00, 9:00 and 11:00 pm, the St. Mike's Film Club presents the English-language version of **Investigation of a Citizen Above Suspicion**, last year's Oscar winner of Best Foreign Film. Admission is $1.00.

On Saturday, Oct. 30 St. Mike's will charge a mere 50 cents for the following Hallowe'en triple-bill: Lon Chaney Jr. in **The Wolfman** (1941), Boris Karloff in **The Son of Frankenstein** (1939) and Bela Lugosi in **Dracula** (1931). The one complete show starts at 8:00 pm.



Plenty to choose from on Sunday, Oct. 31: (1) Karloff and Lugosi in **The Black Cat** (1934) and Lugosi and Basil Rathbone in **The Black Cat** (1941) for $1.50 at the Horrific, Horrible, Horror Film Festival at the Poor Alex, 296 Brunswick, at 12:30 am. (2) John Huston's **Reflections in a Golden Eye** for $1.50 at 2:00 pm at Cinema Lumiere, 290 College St. (3) 8½ for $1.25 at 8.00 pm at the International Student Centre, 33 St. George. (4) Kurosawa's **Rashomon** for $1.00 at 8:30 pm at the Chapel in the Park, 16 Thornecliffe Park Dr. (5) The Russian version of **Romeo and Juliet** (1954) for $1.50 at 7:00 and 9:30 pm at the Poor Alex. (6) Or stay home and watch a rarely-seen Hitchcock thriller, **The Man Who Knew Too Much** on Channel 7's Sunday Night at the Movies.

On Wednesday, Nov. 3 the OISE Auditorium, 252 Bloor W., will screen **Monkey Business** and **Mississippi** at 7:30 and 9:30 pm, respectively. Admission is $1.50 for both shows and $1.00 for the second only.

The UC Lit presents the film of Chekhov's **The Seagull** on Thursday Nov. 4 in UC 104 at 7:15 and 9:30 pm. Admission is 75 cents.

Also on Thursday night the Public Libraries' Learning Resources Centre, 666 Eglinton Ave. W., will show Charlie Chaplin and Marie Dressler in **Tillie's Punctured Romance, Bronco Billy's Capture** and **The Kiss** at 8:30 pm. Call 787-1816 for prices and more information.

At the Silent Cinema, 133 Avenue Rd: Oct. 29 - 31, **The Big Parade**, directed by King Vidor and starring John Gilbert. Show times are 7:00 and 9.30 pm. November schedule not yet available.

h.m.

Art

Hart House Gallery; Ben Woolfitt, to Nov. 4, 11 am to 5 pm daily. Wed. evening 6 to 9.

Art Gallery of Ontario: until Dec. 9 **The Art of Tom Thomson**; begins Nov. 3 with tour at 7:30 pm; Nov. 4, tour at same time; and at 8:30 pm four films: **West Wind** (1944), **Canadian Landscape** (1941, a sketching trip with A.Y. Jackson), **Lismer** (1952), **Varley** (1952). The film series is called **Thomson and the Group**, and they're free. Also at the gallery on Nov. 3 are animated films from Sheridan College in Oakville, at 8:30 pm and they're free too.

Isaacs Gallery; John MacGregor, recent paintings and sculptures; this Sunday until Nov. 22. This Monday is last day of Joyce Wieland exhibit.

Royal Museum of Art: Pictures of Innocence, Susan A. Ross; remarkable collection from her travels to Pond Inlet, North Baffin and the northern regions of Ontario and Manitoba; in the Lower Rotunda until Oct. 31. Then in the third floor Rotunda, the small collection representing development of the woodcut (engravings): **From Durer to the 20th Century**, until Oct. 31. In Exhibition Hall, "Keep Me Warm One Night", early Canadian handweaving, daily tours at 1 pm, until Oct. 31.

David Mirvish Gallery: Ron Davis, paintings never before exhibited, until Nov. 23.

Alber White Gallery: Stephan Bergman, paintings; Until Nov. 3; 25 Prince Arthur Ave., phone 923-8804.

t.s.

Classical

Those who missed the TS's opening pair of concerts last Tuesday and Wednesday need not pass up symphonic music entirely. The **University of Toronto Symphony** will be holding a concert Sunday (Oct. 31) evening at 8:30 in the MacMillan Theatre, Faculty of Music. The program includes music of Dvorak, Brahms and John Beckwith, and tickets are free at the EJB box office, 928-3744. There is also an open dress rehearsal tomorrow at 4:00 pm if you can't make it Sunday.

CBC Radio begins a new series of broadcasts of Wagner's operas on Sunday, Oct. 31 at 6:33 pm EST. The program for Opera Theatre (CBC-FM) is: Oct. 31: Der Fliegende Hollander (Bohm), Nov. 17: Lohengrin (Varviso), Nov. 14: Rheingold (Stein), Nov. 21: Die Walkure (Stein), Nov. 28: Siegfried (Stein), and Dec. 5: Gotterdammerung (Stein). Further information at 925-3311.

Tuesday and Wednesday (Nov. 2-3) the Toronto Symphony opens its "B" Series with violinist **Henryk Szeryng**, featuring works by Bach, Martinu and the Beethoven Violin Concerto. Tickets at the box office; concert time is 8:30 at Massey Hall.

Thursday evening, the opening concert of **Canadian Concert Platform**, a new chamber series at Eaton Auditorium. The first concert is by the **Baroque Trio of Montreal** with Mario Duschenes (flute recorder), Melvin Berman (oboe) and Kelsey Jones (harpsichord). Concert time is 8:30, tickets at 364-6487. Also on Thursday, at 2:00 pm at the Edward Johnson Bldg. Concert Hall, chamber music performed by Faculty of Music ensembles. Free.

t.j.

Lack of feeling mars drama

Lack of feeling is the main failing in the first of the two plays now on at the University Alumnae Dramatic Club. Strindberg's **Creditors**, a play about a woman, her crippled husband and her ex-husband Gustav.

The role of Gustav played by Adam Ludwig who also directs the production is just wrong. Ludwig speaks in a consistently intense tone of voice, but the feeling is only throat deep and all of his countenance belies what he is saying. If one could somehow feel that this reflects a cogent interpretation of the play perhaps it would only be disconcerting (as Strindberg can often be) but such is not the case. One just sits through the play disliking Gustav. Nor is Pamela Campion particularly effective as Takla (the wife). She is very young for the role and conveys nothing of the feeling of threatened beauty and defiance of age that should be the essence of her Being. More successful is Harold Burke as Adolf, the crippled husband. He seems more at ease in his part than the others and seems also to have learned his text. Unfortunately, since one cannot believe in his almost hysterical reaction to Gustav, who seems so phony, his feeling or terror seems unwarranted and his death silly.

The failings of the production of **Creditors** are made salient by the second item on the program, James Reaney's **One Man Masque**, directed by Pamela Beckwith and played by Robert Morgan. This impressive monologue, tracing through the phenomena of life and death requires almost a pantomimic talent, with one actor protraying a myriad of worlds in succession. The variety of presentation gives the play richness and vitality, creating for the audience with awesome credibility the life and death story of Man. The excellent rendering of this really difficult piece made the Strindberg production seem unpardonable. **Creditors** may not be an easy play, but the challenge it presents must be better met or it should not be attempted.

Suzanne Rouleau



Pamella Campion and Harold Burke star in **Creditors**.

No student say in choosing sociology chairman

.from page one

The sociology search committee held a meeting Wednesday for faculty of the department only, to discuss the selection. When students unexpectedly showed up and refused to leave the meeting voted 12-10 to adjourn.

Sociology Professor R. Breton, a member of the search committee, told the Varsity last night that the adjournment was "a matter of principle" and that there was a lack of respect for established procedures. Students had used "back-door strategy" in coming to Wednesday's faculty meeting uninvited

The search committee has held two consultative meetings with members of the department – one with students and one with faculty The meetings were segregated because "we felt initially that people would be less inhibited," according to Breton. He stated that the committee had not been approached about joint meetings but that it was approachable on the matter.

Only four students appeared at the first meeting which the committee held for students. The meeting was widely publicized, according to Giffen

Breton was outraged at the rift among the faculty of the department which was made evident in Wednesday's close adjournment vote "We can't work anymore," he said, adding that the situation in the department is a "completely unjustified mess created by the irresponsible use of student power."

SAC plans constitutional conference within a month

. from page one

SAC", he said.

SAC tried desperately to, as President Bob Spencer said, "bribe the Medical Society into staying in SAC."

It was argued that Erindale and Scarborough Colleges had already been granted fee rebates, and that SAC was becoming too fragmented and unacknowledged on campus. SAC members agreed heartily on this point.

John Helliwell (Inn. III) moved that all fourth-year medical students be given a 100 per cent rebate of $14. Sajnani refused to accept this. Amid the confusion, the motion was never voted on.

Other major business of the meeting included:

+ SAC decided to hold a constitutional convention next month to discuss the future role, structure, and objectives of the SAC. Amongst other matters, SAC will review its role with suburban campuses, the Graduate Students Union, and the Association of Part-time University Students.

● SAC voted to allocate up to $200. to sponsor an open election for the student positions on the selection committee for the new Dean of Arts and Science.

● SAC asserted its policy that open elections be held for members of selection committees for the president, deans, directors, and department chairmen of the Arts and Science Faculty.

● SAC will donate $100 to support a peaceful march in protest against the Amchitka blast, which will be co-sponsored with the Ryerson Student Union

Speaking on behalf of the proposal, Don Tapscott reported that "student councils across the country have endorsed November 3rd as an international day of protest against the blast, the war in Indochina, and Canada's complicity in the US war machine. A dozen campuses will close down for the day"

SAC refused to relate the Vietnamese war to the protest against the Amchitka blast. Tapscott accused U of T of being the only university "not also protesting against the war. SAC argued that including other issues would confuse and weaken the protest.

3 musketeers barred by Board of Governors

Students' Administrative Council president Bob Spencer, University Commissioner Brian Morgan, and St. Mike's SAC rep Frank Nacsa were refused entry to yesterday's Board of Governor's meeting

They were attempting to accept an invitation issued to SAC during the summer by Board chairman Bill Harris to have student assessors at the meetings of the Board during its current final session

Wednesday's SAC meeting voted unanimously to accept Harris' invitation and appoint three assessors to the Board.

SAC had instructed its representatives to begin participating with yesterday's Board meeting

However, Acting President Jack Sword told the SAC trio that they could not be admitted to Board meetings until the Board had approved their presence. Consideration of this matter would occur under the agenda's "New Business" item, the last item on the agenda thereby excluding them from yesterday's crucial meeting

In the meeting, despite Board denials it is believed a report on the Board's negotiations with its choice for the next U of T president was given

The Varsity was unable to contact either Board or SAC sources who could report whether the motion to seat the SAC reps had been approved

Bissell re-runs shown

Scarborough College may be the first Canadian campus to institute a Canadian Studies Course at the undergraduate level.

Reactions from students polled ranged from disbelief "that the university would admit it had no other Canadian course content" to a cautious optimism.

Former U of T president Claude Bissell, flushed with his triumph of instituting a similar program four years ago at Harvard, another continental university, will be on hand a week today at Scarborough for a panel discussion on the course.

Fellow panelists with Bissell will be Carleton professor James Steele, author of "The Struggle for Canadian Universities," a fervent Canadian nationalist, Maclean's" editor Peter Newman, and media personality Arnold Edinburgh.

The panel discussion begins at 10 am and will be followed by afternoon workshops.

U de M sit-in ends quietly

MONTREAL (CUPI) — The Universite de Montreal remains closed following the breakdown Monday of talks to end the 25-day old strike, but skirmishes between the administration and the strikers and supporters continue.

On Wednesday forty students occupied the temporary administration offices in downtown Montreal. Most U de M students have supported the strike from the outset. (On Saturday, their social centre was padlocked by the administration depriving them of a meeting place.)

Twelve police cars rushed to the scene of the occupation but only six officers went up to the sixth floor room where the students were sitting in.

The students left peacefully and there were no arrests.

The eviction took place at the request of Vice-Rector Paul Lacoste "The administration" said Lacoste in a statement, "is always ready to meet the students, but on condition that the rights of each party be respected."

Meanwhile, the debate continues over who hired the strong-arm men who initiated Friday's violence on campus that left several students and strikers injured

Union spokesman for the 1,000 striking workers, Raymond Legendre, claims that the scabs were paid $6 a day by the university

He added that the men, who attacked picketers with iron bars and baseball bats were then fired Sunday "Because some of them were caught stealing"

A spokesman for education minister Guy St-Pierre, who has threatened to intervene in the strike contends that the strikebreakers "were probably hired" by the Federation des Travailleurs du Quebec, to which the striking union is affiliated

Pakistan has trouble from inside now

The West Pakistani government is now under pressure to change from its own population, according to Queen's University professor K. B. Sayeed.

Sayeed discussed the future of Pakistan Wednesday afternoon in a lecture sponsored by the South Asian Studies Committee

According to Sayeed, Pakistan's people are moving towards a socialist type of political structure and economy Even within the present ruling circles, more radical leaders are being sought, he said, suggesting that the country is moving more towards Moscow and Peking

Conflict with the eastern part of the country has unified all opposition parties under the general aegis of the Pakistan People's Party, Sayeed noted

In conjunction with the dissatisfaction against the present regime, there is a general loosening of control in the country.

According to Sayeed, Pakistan can no longer use the army as a coercive measure to keep political activity under control. Army control has been reduced recently in West Pakistan to the point where political demonstrations and meetings are allowed.

One of the results of the move towards socialism in the predominatly Moslem country, is a straying away from Islam, the professor said.

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MUSIC LIBRARY ASSOCIATION

Saturday October 30th the Music Library Association, Upper New York State chapter will hold its Fall meeting in Toronto. In connection with this there will be a program, open to interested observers, beginning at 2 PM in room 116 of the Faculty of Music, Edward Johnson Building, University of Toronto:

The Music Division of the National Library of Canada, Ottawa
Speaker Helmut Kallmann, Head, Music Division
Music education in Canada
Speaker Dr Arnold Walter, former director, Faculty of Music
Basic principles of appraising older sound recordings,
Speaker Steve Simolian, Smolian Sound Studio, New York

'Anti-federalists suppressed'

'Quebecois were terrorized by state': Bergeron

BY DOUG HAMILTON

The people of Quebec were "terrorized by state power" during the 1970 October crisis, according to Leandre Bergeron, professor of Quebecois literature at Montreal's Sir George Williams University.

Participating on a panel discussing the effects of the War Measures Act, with Canadian Liberation Movement chairman Gary Perly and Waterloo University professor Leo Johnson, Bergeron told an audience of 150 at the Ontario College of Education on Wednesday night, that the Parti quebecois was "badly shaken" by the imposition of emergency legislation by the Trudeau government.

He said there was "growing dissatisfaction" in the PQ because many members were "looking beyond the dream separation" advocated by Rene Levesque and are rejecting his "petit-bourgeois programs."

The trade union and youth elements within the party are demanding a radical transformation of the Parti quebecois, claimed Bergeron, and the attempts to introduce socialist policies to the PQ are "producing growing tensions."

He stated that a crisis would face the Parti quebecois in the future due to the confrontation between the leaders of the party and the rank-and-file over changes in ideology.

Bergeron predicted the Confederation des syndicats nationaux would also be wracked by internecine struggles.

Les gars de LaPalme, the Montreal mail truck drivers who were fired by the federal government, are "rocking the CSN", he claimed.

The CSN has disowned some of the rebellious drivers and has encouraged others to reach an agreement with the government. "I know for sure," said Bergeron, "that the LaPalme drivers are not going to give in."

Leo Johnson, a member of the Citizens Commission of Inquiry into the War Measures Act, claimed the courts in Quebec were "used as a political instrument" to suppress anti-federalist sentiment in the province during the crisis.

He said the Bill of Rights offers no guarantee to the Canadian people against infringement of their freedom by the government.

"We have privileges, but no rights," he said, "and these privileges are removable by specific legislation."

Johnson asserted that "repressive legislation" is now tolerated by the populace, and he cited the example of Prince Edward Island where laws curbing freedom of assembly were enacted last summer.

The revival of "the spirit of 1837" should be the first priority of Canadian revolutionaries, said Gary Perly of the Canadian Liberation Movement.

The events of 1837 fostered "a spirit of a united revolutionary struggle against a common enemy," he added.

Perly stated that contemporary Canadian revolutionaries have much to learn from the struggle of 1837.

Info Canada hit by bomb

HALIFAX (CUP) — A revolutionary group calling itself the Eastern Front has claimed responsibility for the bombing of an Information Canada office here Wednesday night.

Halifax police have found a communique from the group in a cemetery near the federal office which was set on fire by a molotov cocktail at 11:30 pm.

An anonymous woman caller to a local radio station revealed that a bomb would be exploding shortly in an official building in the city and told police the location of the communique.

According to the document found by police the Eastern Front is a revolutionary organization existing completely underground.

The Information Canada building was hit because "the administrators who work from this building oppress the people of the Maritimes. It must be made clear that this is not the only form that the oppressors of the people take."

Most people of the Maritimes are on the receiving end of oppression they continued. They cited the Canso Strait fishermen and Cape Breton coal miners as examples. They also hit out at Dalhousie University and its Board of Governors.

"The system cannot be changed through the system because the system is corrupt all the way through ... we have done it (bombed the building) to show the people that that it is possible to fight the State and win."

The homemade bomb, a coke bottle filled with gasoline, was thrown in through the back window of the office and started a small fire. An Information Canada employee turned in a fire alarm at the same time the radio station was notifying police.

Firemen arrived in time to put out the fire before it could spread.

Both Halifax police and RCMP are investigating the bombing according to Superintendent, Ron Redmond, of the city police. He said that police were concerned since Prime Minister Trudeau is expected here Friday (Oct. 9) and Yugoslav President Marshall Tito is due at Dalhouse, November 6 to receive an honorary degree.

Academy of Theatre Arts

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by JEAN ANOUILH

translated by Miriam John

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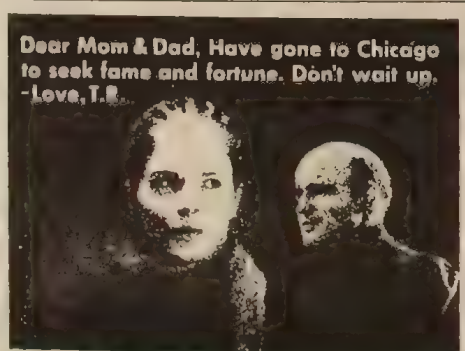
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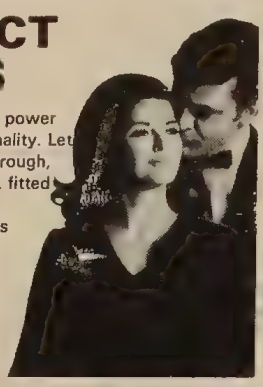
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If the Toike gets money why not women's lib?

from page three

poses," he said. "The council is committing political suicide".

External Affairs Commissioner Ceta Ramkhalawansingh explained that the SAC grant of $100 to the U of T Abortion Repeal Coalition will be used to support distribution of a fact sheet to provide general information to the student body about abortion.

Said Ramkhalawansingh, "I felt some frustration in cutting down the budget, because abortion is an important issue on campus. But SAC does support repeal of abortion laws in other ways. The coalition asked for expenses to cover publicity and facilities that already existed".

The coalition had asked for $3,000 to be spent on a fact sheet, leaflets, a part-time worker, conferences, special speakers such as Kate Millett, and research to be done on a brief on the present abortion laws.

Services Commissioner Darlene Lawson, who supported a grant of $300. to the 50-women coalition, said, "These people are doing work at the grassroots levels. SAC people are walking out of the meeting, but they should hear the issues of these groups."

Lawson, herself, later left the meeting well before it was completed.

Ramkhalawansingh supported giving only $100 to the Women's Caucus instead of its requested $1,000. "SAC is planning an educational and cultural festival of films on women for the end of November. SAC is already doing things to help women on campus," she said.

Speaking on behalf of the caucus, Katie Curtin argued that "if the Toike-Oike, a sexist paper filled with the myth of women's inferiority and oppression, is given $1,000., we should be given the same amount".

The SAC didn't budge on its decision.

Ramkhalawansingh reminded the meeting, "SAC cannot provide operational costs for student organizations. We're not supporting dances and such things, only educational projects".

Committee announces blast protest

By JON KARSEMEYER

The Vietnam Mobilization Committee has announced a "building action" with speakers, to be held in front of the U.S consulate in protest of the Amchitka underground nuclear blast, which has received Nixon's personal approval despite previous rumours that he would cancel the test, and of course, the War.

November 4 has been declared International Student Protest Day and November 6 as International Peace Action Day.

Demonstrations are scheduled in 16 U.S cities as well as Europe. If the Nuclear test triggers the possible earthquakes and tidal waves the protests may well be disaster-fund rallies.

Over 300 signatures were collected yesterday afternoon at Scarborough College on a petition protesting the U.S. decision to proceed with the Amchitka explosion.

According to Pam Hartman, wife of a Scarborough faculty member, the signatures will be forwarded to U.S. president Richard Nixon.

Grad union cuts goodies going to OISE for "financial reasons"

The Graduate Students Union last night decided to reduce its current 65 per cent rebate to members attending the Ontario Institute for Studies in Education. Instead, it will grant OISE's graduate students association a 20 per cent rebate.

GSU officials told The Varsity that the rebate cut had been effected for "purely a financial reason."

The GSU needs additional funds to update Marjaleena Repo's 1970 report on job prospects for U of T graduates. The report offered the first detailed account of the high failure rate of university graduates in obtaining jobs, even when they held MA's and Phd's.

This is Hero Stephens!



under attack

Canada's National Campus Television Programme invites audience questions

"Death or Victory"...battlecry of the anti-French Arab guerilla organization **AL FATAH** seeking restoration of Palestinian terrritory.

I.R.A. spokesman Sean Kenny pledges to rid Ireland of British oppression.

"Red China is an illegitimate regime whose leaders grabbed power by betrayal, intrigue and deception" says **COMMITTEE of ONE MILLION**'s founder Walter Judd, opponent of recognition of Mao's dictatorship.

Challenge the practices of the **CHURCH of SCIENTOLOGY**, an organization which has been called "a mystery run with authoritarian discipline" and now outlawed in England.

New Academic Building, Victoria College, Room 3. Weds, Nov. 3 and Thurs., Nov. 4 7:00 PM both nights.

Admission tickets available free at VUSAC or SAC on Weds. or Thurs.

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Wed. Nov. 10, 7:30 to 9:30 pm Main Gym — a floor demonstration.

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NEW COLLEGE DRAMA GUILD
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are available at NCSC office until **deadline Wed. Nov. 3** — **Honorarium** attached.

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sports sports



Hockey in Canada - Conacher's view

By PAUL CARSON

Books by NHL hockey players are becoming a common feature of the winter publishing schedule but there's nothing mundane about the latest entry, **Hockey in Canada — The Way It Is!**, by former Maple Leaf winger Brian Conacher.

The book was completed before Conacher's recent return to the NHL via the floundering Detroit Red Wings, however, his hero is a Roman Catholic priest and the NHL owners (a "negative force", in Conacher's words) are clearly the unscrupulous villains.

The priest is David Bauer, uncle of Blues' new centre Bob Bauer, who took St. Mike's to the Memorial Cup in 1961, then convinced the short sighted old men of the CAHA to adopt a radical new proposal designed to maintain Canada's traditional winning ways in international hockey.

Conacher's three years with Fr. Bauer's National team was clearly the turning point in his life. "Father Bauer gained my respect not only as a knowledgeable and capable teacher of hockey but also an astute, perceptive and sensitive man."

However, the Nationals failed to win either an Olympic medal or World Championship and in 1965 Conacher turned pro with the Leafs. That decision brought him into contact with a far more successful coach but greatly less endearing personality, Punch Imlach.

Conacher's relations with Imlach started on the wrong foot at his initial contract session and continued on a downward path for the following four years.

"Imlach seemed to be obsessed with the idea that he was the absolute boss. Everything that happened on that team had to appear to be Punch's idea. Any public or private suggestion of change, from any quarter, seemed to drive him further and further to resisting it.

"My opinion is that this stance was a result of Imlach's basic inability to deal with younger, inexperienced players who still had things to learn and needed real coaching.

"Imlach's strength lay in being a good strategist, an effective manipulator of players, and a good man with a hunch. To my mind a coach he was not."

Conacher bounced between Leafs and their minor league team in Rochester but finally stuck in the NHL in 66-67 and was one of many surprises as Imlach won the Stanley Cup in April 1967. Conacher, effectively shadowed Bobby Hull in the semi-finals and contributed some key goals against Montreal in the final. However, Imlach didn't protect him after the 67-68 season and he retired rather than report to Detroit.

Conacher blasts away at the NHL owners who tie up a player's future from early adolescence and laments their traditional anti-educational bias that often forces a journeyman pro to agonizingly prolong his career in the lower minor leagues since his lack of formal education hinders any meaningful job prospects.

There are some useful items in the book, such as a detailed description of his various contract sessions and a complete reprint of the standard NHL player's contract.

However, **Hockey in Canada** is no call to action. Conacher's critique of the NHL system is on balance little more than flogging the owners with a wet noodle. Conacher doesn't want to change the basic greed-producing system; he wants to "improve" professional hockey by expanding the college leagues so the rapacious owners and glib-mouthed scouts will have to practise their wiles on university students instead of high schoolers. Some reform.

Hockey is a business, big business, and the Business Admin. grad from Western just wants it to be a more efficient business. "I believe that in the long run, anything that is good for hockey as a whole will also benefit the NHL."

Strange words from one who a few pages earlier was blaming the greed of NHL owners for destroying the National team and forcing youngsters out of school before graduation.

And Conacher wants to expose university hockey to the tender mercies of these same owners. The Blues lost four student athletes to the pros this summer; none had graduated. But as Brian Conacher says, that's the way it is.

Hart House offers golf



Hart House certainly isn't the most modern college athletic complex around, yet the assortment of programs offered by the athletic department seems to be always on the increase.

Newest feature is an exciting golf instructional course made possible by renovations to the fencing room.

A $2.00 annual membership in the UTAA golf club entitles a student to a full winter's fun of golf movies, Professional instruction and use of the practice driving range. Personal teaching is also available from members of the Varsity golf team.

Memberships and timetables are available now in the Intramural Office, room 106 in the HH athletic wing. Support staff and faculty are welcome. Phone 928-3087.

Classes begin Monday, November 8 in Hart House, tentative times are between 11 and 2 daily and evenings from 7 till 10:30.

Archery victory

Archers from Hart House and Benson Building combined their skills to decisively win the annual Erindale Archery Tournament. The team of four met two teams from Erindale and one from Scarborough. The downtown campus four archers were good enough to take the top three places and place all four in the top five. Team scores and individual scores for the St. George team are listed below.

Team Standings		Individual Standings	
University of Toronto	2,131	Doug Warrick	564
Erindale 'A'	1,841	Veli Nidnimaa	554
Erindale 'B'	1,585	Glenda Diegan	521
Scarborough	668	Jane Dean	492

sports

For Curlers

A Curling League for men will start on Sunday, October 31st. 4:00 - 6:00 pm at the Royal Canadian Curling Club, Broadway Ave. at Queen St. A fee of $30.00 covers 15 Sundays of curling, plus play-off dates. Come into the Intercollegiate Office, Room 101, Hart House to sign up and for further information.

THE varsity TORONTO
VOL. 92 NO. 20
MON. NOV. 1, 1971

"Next time... steel pipes"

MONTREAL (CUP) — "Next time, we'll use steel pipes to hold up our placards. . .and they won't push us around again."

These were the words of Louis Laberge, President of the Quebec Federation of Labor, after the violent confrontation Friday night between 15,000 demonstrators and the Montreal riot squad.

The demonstrators began at Carre St. Louis, in the heart of the student quarter, and their destination was the La Presse building on the corner of St.-Jacques and St.-Laurent in the financial quarter.

Purpose of the demonstration was to show solidarity with the 325 La Presse workers who have been locked out since July 19 following stalled contract negotiations involving typographers, stereotypers, engravers, and mailroom personnel.

The central issue in the dispute is La Presse's attempt to automate production. Management resorted to the lockout and brought in scab labor in order to break the power of the unions.

La Presse last Wednesday suspended publication 'indefinitely', giving as a reason the 'campaign of violence waged by the unions'.

The newspaper, which is Quebec's largest, is owned by the gigantic Power Corporation conglomerate headed by Paul Desmarais and Jean Parisien. Power subsidiaries have been involved in some of Quebec's bitterest labor disputes over the last decade.

In 1964, La Presse locked out all its employees for a seven-month period in order to purge one of the strongest teams of investigative journalists on the continent. The muckraking La Presse of the quiet revolution was replaced by a more docile product that suited the tastes of Power's Liberal Party connections.

Since the July lockout, La Presse management has moved to tighten its already strict control over the content of reporting. As a result, the La Presse journalists' union has demanded the resignation of the editor-in-chief and issued a statement warning the public against the 'truncated and biased' news published in La Presse. In addition, La Presse journalists have been withholding their bylines from their stories.

Last Wednesday night, the City of Montreal invoked its notorious anti-demonstration bylaw (enacted in November 1969 following a series of militant demonstrations) to outlaw demonstrations in the area of the La Presse building. The bylaw was declared ultra vires by a judge of the Quebec Superior Court in June 1970, but that decision is still under appeal by the city.

Premier Robert Bourassa met with Montreal Mayor Jean Drapeau Thursday night. Neither man would comment on the meeting, but the local media quoted 'sources' as saying that Bourassa felt Drapeau's ban on Friday's demonstrations would only increase the likelihood of violence.

Provincial Solicitor General Roy Fournier told reporters in an unguarded moment that he thought the city could be prosecuted for contempt of court for ignoring the Superior Court decision.

However Justice Minister Jerome Choquette told the National Assembly Friday that the government officially regarded Drapeau's actions as legal.

Laberge made it clear in a press conference that the unions had no intention of respecting the city's ban on their planned march. He reiterated that the target of the demonstration was the strikebound plant.

The march, grouping militants from the Quebec Federation of Labour, the Confederation of National Trade Unions and the Quebec Teachers' Confederation, left Carre St.-Louis at 7:45 pm and made its way down St.-Denis Street. A few blocks from the La Presse building it ran into a barrier manned by the riot squad. The barrier consisted of empty buses and steel crown control fences, and the police were armed with tear gas and three-foot long riot sticks.

The time was 8:30 pm.

From out of the crowd appeared a truck with the words 'Ca s'en Vient' ('It's coming') and the flag of the 1837 Patriots painted on its sides. It smashed the police barricade at about twenty miles per hour, bowling over several policemen. This signalled the beginning of the violence.

Police klieg-lights were turned on as a phalanx of riot squad police moved into the crowd. Some of the demonstrators fought hand-to-hand with police and pelted them with rocks, sticks, and other debris. But most of the demonstrators fled through adjacent Viger Park and back up St.-Denis. Most injuries occurred during the retreat as pockets of demonstrators scattered through side streets where they were headed off by motorcycle police. The demonstrators were prvented from moving westwards into the shopping and financial districts by solid police lines. They were chased back into the working class residential districts to the north and east.

However, a few protesters managed to infiltrate the police lines and a few banks suffered heavy damage in the form of broken windows.

To the north and east, shop windows were smashed and fires set.

On the corner of Ste.-Catherine and Berri, marchers were more successful as a bus was overturned and set on fire.

Windows were broken in the bus station, out of which Power Corporation operates a huge fleet of buses.

One McGill professor at the scene compared the militancy he witnessed Friday night to incidents he had seen at Berkeley during the middle and late sixties.

The heaviest action occurred along St.-Denis, as demonstrators smashed windows, ripped up phone booths and looted shops. Scattered incidents of violence occurred throughout the night, but by midnight police had secured the area.

But the violence was not confined to the streets. Injured protesters battled injured cops in the corridors of the local hospital. A total of about 230 demonstrators and 100 cops were treated for injuries.

And, if the experience of previous Quebec labor disputes (especially ones involving Power Corporation) is any guide, it's far from over yet.



Dunton won't deny offer

Davidson Dunton has refused to deny that he is a nominee for the U of T presidency.

When the 55 year old Carleton University president was asked to comment on insistent rumours that his name was being considered by the Board of Governors for the U of T presidency, Dunton said he had "nothing at all to say."

Dunton's name was discussed behind closed doors at a Board of Governors meeting Thursday. The meeting ended in an impasse with no announcement being made.

The Board has been negotiatng for over a month with a candidate for the presidency submitted by the presidential search committee.

Trent University president T. H. B. Symons, who announced his resignation Friday, told Trent's student newspaper, "The Arthur", that his 11 years spent as that university's president were enough.

Spencer wants Scar carnival

SAC president Bob Spencer has proposed a $4000 winter carnival to be financed by SAC to be held on the Scarborough campus for the whole university. Spencer has yet to introduce the idea for approval at a SAC meeting.

David Only, president of the Scarborough College Student Society, views the proposal as a possible SAC solution to the discontent of Scarborough College at not receiving a large enough rebate from their SAC fees. However, he stated that SAC support of a carnival at Scarborough is not a satisfactory solution to their grievance. "Scarborough," he emphasized, "is deserving and in need of an 80 per cent rebate." At present, a 50 per cent rebate has been made to Scarborough.

Scarborough SAC rep Andy Denver is enthusiastic about the idea. He said that the Scarborough campus is "the best place for a carnival . . . it has better facilities than anywhere else".

Paul Cadario, SAC Finance Commissioner, criticized the idea. He feels that the small per centage of students who would probably attend the event at Scarborough does not warrant the large amount of money involved.

Tely reporter fired with five hours left

A reporter at the Toronto Telegram was fired by publisher John Bassett on Friday only five hours before his final regular shift ended.

Ronald Kish, who worked for the paper for nearly five years, had written and circulated a notice which criticized Bassett and urged fellow employees to take action against Bassett in a dispute over employees rights in the wind-up of the Tely.

Kish had objected to a notice Bassett posted which set out new conditions for termination of employment and which required employees still formally on staff to report for work every day until January 15, even when there would presumably be no work for them to do. Kish called the edict a non-human intimidation "aimed at demoralizing an already demoralized employee."

He also accused Bassett of "economic genocide on 1200 human beings in order to line his own pockets". He noted that the Tely subscription list was sold to the Star for $10 million.

In an interview last night, Kish added to this, $2 million the Star paid to lease the Tely plant, and $7 million the Globe and Mail paid for the plant. The total of $19 million, he said, was about $7 million more than could have been received for the paper as a going concern.

Kish's notice claimed Bassett violated the Employment Standards Act by allowing only some employees cash payments for overtime. He also claims older employees have been stamped into resigning, prejudicing any monies they are entitled to under the union contract. While Bassett claims the contract is void, Kish thinks it still applies.

Kish called on employees to

- urge the union, the Toronto Newspaper Guild to file criminal charges against Bassett for violating the Employment Standards Act.
- urge the union to take legal action to get contractual severance pay.
- not resign, and
- send Bassett a registered letter. — Kish had already done — to Basset, advising Bassett that they would be available for work today, if required.

Twenty four hours after Kish posted this notice, he was summoned into John Bassett's office to be personally fired. "Get out of the building now", Bassett screamed, according to Kish.

Kish says his dismissal will cost him $5000 in notice and severance pay. He also reports that Bassett threatened legal action against him on libel charges.

The former reporter has returned the fire. He says the union will take Bassett to court over his dismissal, if his complaint lodged Friday with the Employment Standards Branch of the Labour Department is unsuccessful.

Engineers

The Faculty Council of Engineering will meet tomorrow in the council chambers, second floor Galbraith Building. The meeting will consider the restructuring of the faculty.

Visitors are welcome.

HERE AND NOW

TODAY

all day

Exhibition of paintings by Eugenia Zundel (Mrs David Mankovitz) from the series "War and Peace and Homage to a People" To be held Nov 1 to Nov 30 Edward Johnson Building Proceeds from the sale of paintings will be applied to the Scholarship Fund of the Faculty of Music, U of T.

noon

Institute for the History and Philosophy of Science and Technology presents "How Methodical was Machiavelli?" by Professor F.F. Wilson of the Dept. of Philosophy, U of T Rm. 102, New Physics Bldg Sponsored by the Varsity Fund All members of the university community are invited

1 pm

Meeting of all students interested in working on a psychology course evaluation Sid Smith 2131

4 pm

Exciting films on dance and mime Benson Bldg , Rm 304. Free admission Continues to 6 pm

Council meeting of the combined Departmentsof English in the Croft Chapter House of University College

SCM open discussion group "Is Technology Out of Control?" — with Prof G Sinclair Rm 209, Engineering Annex

Open Radio Varsity staff meeting at 91 St George

Latin American Studies Course Union General Meeting. SS 622.

5 pm

Computer Science Club collation meeting Free new mystery films Free new mystery food. Rm. 229, Ramsey Wright

Workshop session on "Prayer and Prayer Book" with B. Mayer. 186 St George

Organ Recital Dr Charles Peaker with Elizabeth Kellogg, soprano. Convocation Hall

7 pm

Innis Film Society presents the last of the gangster flicks, Budd Boetticher's "The Rise and Fall of Legs Diamond" (1960) 75 cents — or any ten of the upcoming films for $6 UC 104

7:30 pm

Support La Presse strikers Demonstrate against police murders in Montreal Toronto La Presse Office, 43 Eglinton Ave Organized by Canadian Party of Labour

Hart House Underwater Club Inner Space Seminar Guest speaker Dr Alan Emery, Head of Fisheries Research, Ont Dept of Lands and Forests Topic "Smallmouth Bass Research and the Future of Mankind" Hart House East Common Room

Opening session of a new series, "Critique of Zionism" 186 St George.

7:45 pm

Industrial Relations 344: two movies of interest and relevance will be shown Rm 101, Mining Bldg

9 pm

Innis Film Society presents Orson Welles' "Macbeth" (1948). Admission 75 cents. UC 104

TUESDAY

9:45 am

Morning Marketplace. place your own classified ads on Radio Varsity's 'Boogie Albert Show'. Free Phone: 964-1484

1 pm

Murray Bookchin will speak on "Revolutionary Anarchism". Sid Smith, Rm 1087

Open meeting of the U of T Young Socialists to plan Nov. 3 and 6 anti-war activities.

Open meeting of non-co-operation Arts and Science people at SAC office.

5:30 pm

Mass support for students and faculty in the Oak Room, Newman Centre, 89 St George St.

6:30 pm

Varsity Christian Fellowship General meeting. Berkely Reynolds will be speaking at 6:30, followed by Harry Robinson from Little Trinity Church at 8:30

SAC sponsors anarchist

Murray Bookchin, editor of "Anarchos" magazine and the author of "Post-Scarcity Anarchism" (Ramparts Press), will speak on "Revolutionary Anarchism" in Sidney Smith 1087 at 1 pm Tuesday.

Bookchin is in Canada to conduct "study sessions" with left activists and to address university audiences about the anarchist view of the Revolution. He was one of the first people to recognize the revolutionary potential of ecological concern and is considered an expert on liberated forms of technology.

He will also be speaking Wednesday evening at the Friends Meeting House at 60 Lowther and Bedford Road at 8 pm. Bookchin's visit to campus is sponsored by SAC and "Our Generation" magazine

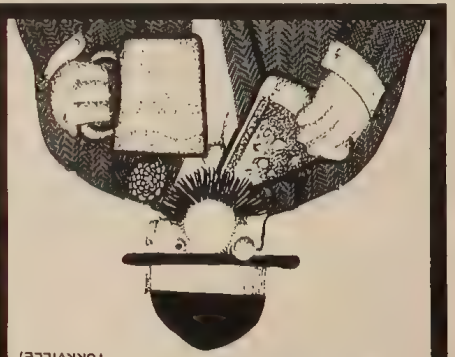
STUDENTS!!

EXTRA CASH

If you know people who are buying Canada Savings Bonds this year, why not act as a Savings Bond Sub-agent!? We will pay the highest commissions possible to students whose friends or relatives purchase bonds through them as our representatives. Interested? Call Jack Ahlsten, 364-2231. Bell, Gouinlock & Co. Ltd.

Psst! Want some contacts?

We're talking about lenses, of course those little things that can change your whole outlook Who wants to look through frames or in through them either! We're **Braddock Optical**, and we can tell you all about contact lenses—then *you* can decide if you want them We're just round the corner at 280 Bloor St. West. Come and see.



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DOWNSTAIRS AT THE REGENCY TOWERS HOTEL

DANCING TO "FREEDOM ROW"

(20¢ til 7:30 pm)

BEER: ONLY 25¢ PER DRAUGHT

FREE PIZZA & FREE PARKING

AGAIN TODAY (NOV. 1)

SPECIAL U of T STUDENTS' NIGHT

HART HOUSE

CAMERA CLUB

PORTRAITURE TALK by MR. HERB NOTT

1:10 pm WED. NOV. 3

BRIDGE CLUB. . .

Free open A.C.B.L. franchise game EVERY Tues. 6:45 pm.

LADIES MOST WELCOME PARTNERS PROVIDED

SUNDAY EVENING CONCERT

NOV. 7 8:30 pm

MARI-ELIZABETH MORGEN, pianist

PROGRAMME: BACH & CHOPIN

IN THE GREAT HALL TICKETS — FREE — HALL PORTER

ATTENTION!!

BLACK HART FANS. . . THE BLACK HART PUB EXTENDS ITS OPERATION TO THE ARBOR ROOM WITH SUBDUED LIGHTING & ENTERTAINMENT AFTER 7:30 pm EVERY WED. & THURS.

DON'T MISS IT -- COMMENTS, CRITICISMS WELCOME

WED. NIGHT – KEN HARRIS

NOV. 2 8 pm

LIBRARY EVENING

MICHAEL HOROVITZ

Contemporary British poet Author of Love Poems he will be reading from his own works.

EVERYONE WELCOME

ARCHERY CLUB

WED. NOV. 3rd

6 - 10 pm

- Archery Club activities in rifle range.
- Instruction for beginners & advanced archers.
- Membership cards available.

All Welcome

DON'T MISS!! THIS WED. IN THE EAST COMMON ROOM

JAZZ

WITH

"TERRY CLARKE"

12 - 2 pm

Sociology Students' Union Seminar

Student Power in Canada Today: Past, Present, and Future

Simon Fraser and U of T

Wed., Nov. 3 1:00 pm, SS 2108

Speaker: Chris Huxley — graduate student in Sociology
— former student in the PSA Department at Simon Fraser University

A discussion of the experience of the PSA Department at Simon Fraser, and the application of its lessons to the struggle for student power at the U of T

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DRS 70-23

THE CANADIAN ARMED FORCES

Trinity, workers—tentative agreement

Support staff at Trinity College and St. Hilda's have reached a tentative agreement with the colleges on a 28 month contract. A ratification vote will take place later this week.

The staff, members of the Service Employees' Union, local 204, have worked without a contract since last July. Negotiations have been tough, according to chief steward Sidney Keast, a member of the negotiating committee.

"The college is pleading poverty", he said. Trinity, an affiliated college, gets less money in university grants than some other colleges. However, its graduates are probably among the richest of the university.

Negotiating for a two-year contract, the union asked for wage parity with U of T workers. It demanded $2.45 an hour for maids, who presently get between $1.85 and $2.00, $3.00 for male cleaning staff who now earn $2.43, and $3.59 for engineers who now receive $2.71.

The college first offered a two year contract, with annual increases of five and four per cent in each category. When this was refused, it offered eight per cent in the first year and seven in the second.

The final agreement contains a raise of 21 per cent over the 28 month contract. Maids would get $2.46 an hour, cleaners $2.99 and engineers would receive $3.33. This would fall short of parity in each case, especially for the engineers. The apparent parity for maids and cleaners would be reached for only two months, since the contract would run four months over two years.

If the agreement is not ratified, there could be a strike. In that case, students might have to come back to the real world and clean up their own mess(!).

No more money for business

The proposal by U of T's School of Business to transform itself into a major business school will have to be accomplished without a major reshuffling of financial priorities, according to a decision made by Thursday's Board of Governors' meeting.

The Board has given the School of Business' report a high priority, but stipulates that any development must acknowledge existing financial allotments within the university.

According to Donald F. Forster, Acting Executive Vice President (Academic) and Provost, the School of Business' proposals will not affect any other university projects planned or underway.

The School of Business is most unhappy with its present situation and outlined deficiencies in its facilities in the report to the Board of Governors.

It complains of cramped, inadequate quarters and an insufficiency of faculty members. It says it is unable to provide adequate library and computer facilities for the use of its students and it does not possess the financial resources to assist or attract the best students on the scale of the bigger US schools.

Forster does not sympathize. He says present facilities are adequate and "the School of Business is well housed at its present location at 117 St. George."

There are no plans for major capital developments concerning the School of Business, says Forster, but the Board of Governors is still considering the report.

COU wants engineering enrollment freeze



By JOEL SALTSMAN

The University of Toronto's Faculty of Engineering will freeze freshman enrollment, and reduce graduate and doctoral enrollment if recent recommendations of the Council of Ontario Universities are implemented.

In its October "Monthly Review", the council outlines its position on the recommendations of the Lapp Report ("Ring of Iron: A Study of Engineering Education in Ontario"), which the Council commissioned.

The major points affecting U of T are:

- the maximum freshman enrollment for U of T is set at 660 (instead of the Lapp proposal of 600),
- a reduction of graduate enrollment by 17 per cent over the next two years, and
- an overall pro rata percentage reduction of doctoral enrollment to produce 450 PhD's across the province by 1974-75 (the Lapp Report suggested specific numbers for each university).

The Lapp Report was commissioned to propose a "master plan" which would be used to co-ordinate the growth of engineering education in Ontario. Such a plan was needed to replace the present system which was felt to be uncoordinated, costly, and inefficient in its lack of rational planning of curriculum and enrollment.

The report is also widely regarded as a prototype for similar "rationalization" studies already being planned by the council in other disciplines.

At the same time as enrollment is lowered at U of T, it will be increased substantially elsewhere. The intention is to produce a number of more economical, moderate-sized schools across the province and prevent massive expansion at the two largest schools, Toronto and Waterloo.

In assenting to the Lapp Report's objectives in general terms, the council (and U of T) have taken exception to some of the specific measures.

Lapp's Proposals that certain schools specialize in specific aspects of engineering instruction met stiff opposition. U of T, for instance, objected to a plan to make Western the centre for environmental science, since the move would threaten U of T's own embryonic Institute for Environmental Science.

Regarding the implementation of the report, Etkin says "the Department of University Affairs will watch to see whether the university system largely implements the Lapp Report by itself."

Professor F. C. Hooper, who chaired the committee of the U of T Engineering Faculty Council that studied the Report, says that "there is no doubt that this report is one of the first clear indications of the DUA beginning to have a direct impact on individual faculties."

He says the significance of the report is that "universities must now regulate and discipline themselves through COU to avoid the DUA imposing the policies from above."

"The universities will no longer have individual autonomy in making decisions about going into new courses or enrollment without their being ruled on by an integrating body," he concluded.

Middle class demonstrators object to police

By LAURA KELLY

Hours of testimony from witnesses of the Oct. 25 anti-Kosygin manifestation in front of the Ontario Science Centre presented a gruesome view Friday of the mounted police charge and subsequent "Cosack style" beating of several demonstrators.

The majority of the witnesses were baffled by the attack, asserting there was not sufficient provocation for the police action in the nature of the protest.

Brought forth at a public inquiry held by the Ukrainian-Canadian Committee with lawyers Paul Copeland and Elliot Pearl as panelists, witnesses charged that the police did not realize that the demonstrators were not political extremists and intended no violence.

"I came to put up one note of protest. I didn't come to fight the police. But I left with a different attitude. Kosygin and the Soviet Union disappeared behind an outrage," said D.S. Struk of the U of T Slavic Department.

"The Toronto police didn't have any feeling for the crowd. They didn't realize what kind of protest it was," said Barry, a Toronto mortgage broker.

Witnesses agreed that a half minute of shoving by demonstrators against the double cordon of police precipitated the galloping attack of eight to 15 mounted police who drove directly into the crowd, through the most concentrated clusters and back to the rear groups of predominately women.

"The degree of pushing was definitely not an organized attempt to break through the lines," said W.A. Petryshy, a cultural specialist for the Ontario government.

Liebov testified that the pushing only began when floodlights, apparently from a TV crew truck, stirred the rear of the crowd to push forward in an effort to be glimpsed on television.

Immediately, the police lines broke to admit horsemen, who witnesses said all rode in one direction, seemingly choosing victims, attacking, and then turning in another direction.

Mr. Petryshy said he recalled four charges with police "beating indiscriminately and without hesitation.

"It left me with the distinct impression that the police had been primed to be aggressive rather than constraining at this demonstration," he said.

Scattering demonstrators were knocked down, some beaten by first one policeman, then another.

"A horse knocked me down, went wild, and started stomping on me. The policeman just stayed on the horse, and then rode away. I got up and there were more horses running at me. The police never helped me. But some people picked me up. I went to the hospital in an ambulance," said Christine Romanenchuk, a clerk at the Workman's Compensation Board.

Those that aided the beaten testified that they suffered police attacks themselves.

Liebov said he saw a man who strayed into a street near the mounted police, and was attacked first by a horseman, then by a policeman on foot. Liebov requested the policemen's badge numbers, and was grabbed, and hit in the stomach.

"I was put in the same paddywagon with the man who was beaten. He couldn't hold up his head. We asked for an ambulance, but the police wouldn't listen," said Liebov.

The witnesses often commented on the calm, nearly social atmosphere of the demonstration, and the restraint of the police on foot, and the detectives at the police station.

"But the sadistic pleasure of the mounted police in beating a human being was not justified, it is not within the law," Struk said.

Nadia Lepovatsky, a U of T library employee, also mentioned the "sadistic smile" of a mounted policeman, and his "barred teeth."

"It doesn't make sense. Where would the people have pushed? There were police lines behind the first one. There were police on the roof with guns. We couldn't have done anything," she said.

Copeland, a panelist at the inquiry, asked the witnesses if they would be content with a police department investigation of the demonstration. Nearly all responded negatively, recommending a completely impartial source for the investigation.

"Don't whitewash the issue like at Kent State. It should be opened up to the public," said Mr. M.A. Helmatchuk.

Witnesses also recommended either depriving police of their weapons in the cases of demonstrations by unarmed groups, and several recommended ending the use of mounted police at demonstrations.

"A small group of reinforcements aimed at those who were pushing would have worked just as well," said Helena Kowalski, a fourth year student at U of T.

Sunday Evening Concert
Nov. 7 - 8:30 p.m.
Mari-Elizabeth Morgen
pianist
Programme:
BACH & CHOPIN
Free Tickets--Hall Porter
All Welcome

Don't Miss
Michael Horovitz
Contemporary British Poet
Author of
Love Poems
Will be reading from His Own works
Nov. 2/71 8:00 P.M.
Library: Hart House

THE varsity TORONTO

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"We still make love to organs and not to people"

— Germaine Greer

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Bassett's Republic

Unless otherwise marked, all articles on page four are personal comments.

Worthetes was walking down to Melinda St. one day when he came upon his friend Lubor.

The two walked arm and arm down the walled road, as is the custom in Allen Lawrence's riding, until they came to Eaton's College St

Lubor: So tell me Worthetes, what is justice? Does justice occur when the freedom-loving peoples of the west let two-bit countries full of wogs and gooks pollute the United Nations with communist aggressors?

Worthetes: I realize from the foam around your lips that you are jesting friend in your usual fun-loving manner. Obviously such a situation is the worst of injustices, and true justice can only happen when every man gets his dues, except unions, which shouldn't get anyone's

Lubor: Then what is getting your dues" After having fought the red menace in all the capitals around the world, from Algiers to Moscow, only to see Tito receive an honorary Nova Scotia degree, are we getting our dues"

Worthetes: Capital — I'm glad you mentioned the word. Suppose for instance you owned a newspaper

Lubor: Perish the thought

Worthetes: and then you found you were getting bored with it and so started to lose money

Lubor: Double perish

Worthetes What do you do to achieve a just solution"

Lubor: Declare war on Albania"

Worthetes: Close, but not quite. Obviously the best thing for a human is to keep his energy in motion, right"

Lubor: Right So you would keep the paper in motion by halving wages and arresting any troublemakers who complained, thereby putting the operation on a sound financial, and therefore a just basis.

Worthetes. Wrong You would decide to close the paper, buy stock in the company of your biggest competitor (preferably through an intermediary), sell your subscription lists to your competitor for $10 million, lease him your printing equipment for two years at a million a year, to ensure that no other paper be set up in competition to his (and now your) operation, sell your presses to another competitor after the two year period for $7 million, thereby making a profit of $19 million by shutting an operationthat was probably worth only $12 million

Lubor: Far right I mean far out But what about creeping socialism and the welfare state and the labour act. Won't you have to pay severance pay to employees'

Worthetes This is the crowning justice You close your paper after all the union contracts have run out, so no one has to be paid severance pay.

Lubor: But isn't 16 weeks notice mandatory before closing a large operation'

Worthetes. Of course, and you'll continue to pay employees for the full 16 weeks but only if they come to the office every day after the paper has closed to report for non existent duty Most people will be forced to look for other work and therefore will be unable to do this, so you won't have to pay them If too many people do you can declare a legal lock-out and prevent them from reporting until the 16 weeks is up.

Lubor: But is this solution just to those staff who have supported your heroic causes"

Worthetes No, but that can be circumvented by persuading some of your influential friends to put up enough money for a newspaper that will be able to accommodate your fellow-travellers and allow them to peck away at the world in righteous harmony for ever more

Lubor: Sounds good to me — sort of like the Sun never sets on the empire.

Worthetes: Right

Tom Walkom

Format idea from Plato and Paul Carson



Don't worry, it's just a formality all our slaves have to go through.

And now, a little skin . . .

The Engineering Society successfully entertained its engineers again this year.

They turned out in hordes last Thursday to watch "Angel", the professional stripper reveal all her skin in their annual fund-raising slave auction

So, what's wrong with that?

The engineers got their kicks, the United Appeal got its cut, and Angel got a generous $60 for her brief exposure.

Nothing obvious is wrong with it. As the engineers are quick to point out, no whips or chains were used All the women were volunteers.

But what is the auction really all about?

Most of the spectators no doubt had seen a nude woman before. They didn't need a body show to satisfy their voyeurism when the streets of Toronto are already lined with them

Neither can the zeal on the faces of those assembled Thursday be attributed to their delight at raising money for the under privileged

What they really wanted was a chance to see themselves in action, to hoot and howl and feel that they were highly sexed, and really all-male.

As David Alden, an engineering student wrote in a letter to The Varsity last year, "We engineers are male chauvinists in that we are proud of our sexuality. We are not ashamed or afraid to be men."

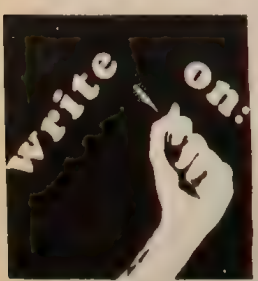
This is what the engineers seem bent on proving.

At the slave auction, they were not rejoicing in seeing a sexually-arousing sight but in attempting to express themselves as highly potent men.

In doing so, however, they are essentially interpreting the relationship between the sexes in a way that denies women their sexual potency, and reduces sex to a man's game in which women are merely the prey. By these rules women have no sexuality of their own; their only form of sexual expression comes through satisfying someone else's sexual desires

The engineering slave auction was harmful in that it portrayed attraction between the sexes as a male activity, rather than a process between two people.

The stripper took off her clothes with the eyes of 700 fully-clothed men upon her. Hardly what you'd call a mutual sexual experience.



Letters to the editors will have an infinitely better chance of being printed if they are typed. Address them to "Write-on", The Varsity, 91 St. George, Toronto.

Abortion is best contraception of all

In his letter of Wed Oct 27, Dr Wodehouse states that abortion is neither an adequate nor proper method of family planning, and that contraception is better than abortion

Current evidence suggests that abortion is indeed adequate, whereas the pill is of questionable efficiency; that condoms are next to useless (both with respect to prevention of conception and of venereal disease), and that abortion results in no more embernal deaths than the pill.

Potts and Sawyer, as quoted by Cargille have found that for 1,000,000 women engaging in unprotected intercourse over the course of a year, 800,000 pregnancies will result. If these pregnancies are allowed to reach term, 223 maternal deaths may be anticipated in childbirth This is our baseline If legal abortion terminated these pregnancies, no unwanted children would be born, and 20 maternal deaths would likely result

If oral contraception was practised by this same group of women, 1,000 pregnancies (a conservative estimate) would occur, as well as perhaps one death in childbirth The condom would allow 150,000 pregnancies to occur and 33 deaths in childbirth would ensue Clearly abortion is more effective in preventing unwanted births, and results in no more maternal deaths than the pill

Fumara has made a excellent case against the role of the condom in prevention of venereal disease: "The condom is effective against gonorrhea provided there is no preliminary sex play the condom is intact before use, the condom is intact after use, the condom is put on correctly and the condom is taken off correctly However the male population has never been able to fulfill the very first requisite.

"Even if all these five conditions are fulfilled, a condom incompletely protects against syphilis because it protects only the parts that it covers. It covers the glands, penis and the shaft of the penis, and that is all. It does not cover the base of the penis, the symphysis or the thighs, and these are the areas that are bathed with the secretion of the female during the sex act.

"In summary, then, its effectiveness makes the condom useless as a prophylactic against gonorrhea, and even under ideal conditions against syphilis."

In conclusion, Dr. Wodehouse has written a letter that takes advantage of the innocence of many people with respect to reproductive physiology and birth control Therapeutic abortion is a safe, modern method of family planning and should be so recognized, whereas oral contraceptives are neither as harmfree, nor as efficient as generally supposed Illegal abortions and Victorian morals have, until recently, obscured most everyone's thinking in the matter of population control and venereal disease Both these matters are of exceptional importance to our generation and apathy will prove fatal I hope that the readers of this letter will argue forecevully for abortion on demand when next they have the chance.

Murray Treloar, A&S IV

Cargille, Charles M., North England Journal of Medicine. Oct. 21, 1971. p. 973.
Fuimera, Nicholas J., idem. p. 972.

Women detrimental to Hart House still

Anent the article in The Varsity (Oct. 20) about proposed changes to incorporate women into Hart House, why not hold a plebiscite on the question among the Hart House members? There are all kinds of places to take one's female companions to, including many on the U of T campus, and Hart House has that singular uniqueness of being for males only. It is a sorry thing to hear that legal action is contemplated to modify the terms of the Massey endowment. Already, for many years, women have had occasional access to certain proceedings, and all to the good. Also, should a plebiscite majority decide to open Hart House completely to women, well and fine. Those presently opposed would then have to make an adjustment to a cultural Vic Tanny's.

As is clear, my vote would be for upholding the terms of the original Massey Deed of Gift Several of my graduate acquaintances share my view. It is very regrettable that Hart House Warden Wilkinson is in opposition and favours a detrimental change

Jan Wejtko,
Hart House Graduate Member

Old Mole apologizes for lesson in reality

An open letter to the community of scholars

We beg to extend to the community of scholars our deepest and sincerest apologies for having so crassly ignored the rules of etiquette on such an auspicious occasion as the coronation of our new, reigning Chancelloress. Recognizing the deep significance of these feudal rituals in this atomic age, and having the most profound respect for the eminent scholars and leaders of our great, value-free institution of higher learning, we can only feel great guilt and shame for having been part of an unruly anarchist, maoist, communist mob which had the temerity to rouse these grey-haired pillars of society from their slumbers and by so doing bring them an inch closer to reality

Contritely,
The Old Mole

See page 11

radio varsity:

a modest proposal

By GEOFFREY MEGGS

Geoffrey Meggs is a Radio Varsity member who prepared this article to comment on recent events at the station.

"The sky is falling."

— Chicken Little

It was not without some trepidation that about 25 Radio Varsity staff members gathered in the Varsity building last Tuesday to meet with SAC President Bob Spencer and, innis SAC rep John Helliwell. Helliwell was responsible for a SAC motion passed three weeks ago directing Communications Commissioner Reg Foster to report on the costs of disbanding Radio Varsity this January. What RV staffers wanted to know was whether Chicken Little was right. Was SAC serious about cancelling RV's $18,000 grant and bringing the heavens down on their little station?

The answer that came from the sometimes impassioned meeting was equivocal but encouraging for the defenders of the status quo. Spencer was enthusiastic about listenership survey to determine the station's audience and Helliwell disclaimed any interest in shutting RV down if a case could be made for keeping it. It developed that the station's chief opponent was SAC Vice President Phil Dack who had been invited but didn't attend.

In brief, the staff demanded a chance to show what they could do with their newly installed carrier current system. This equipment, installed at a cost of over $6,000, means that about 2,000 St. George Campus residents will hear RV on the AM band of their own radios, thanks to very low power transmitters in the basement of their buildings. Staffers pointed out that a survey taken before and after carrier current is turned on will show whether or not RV programming is capable of attracting listeners. But the staff went further, claiming that many other services provided by the station make it worth the students' investment. For this is the crux of the matter: would the students of U of T shell out ninety cents a year for RV if they had a choice? Some SAC people don't think so.

The debate was marked by the inability of either side to propose any modification of a black and white argument: either SAC buys RV the way it is and continues to support it or it finds RV wanting and closes it down. In fact there are many alternatives which would not only improve the dollar value of Radio Varsity service but also reduce the total cost.

Dymaxion: maximum gain of advantage from minimum energy input.

— R.B. Fuller

What do students get now for their ninety cents? The first thing the management points to is the opportunity to learn about radio and participate in the station. This is indeed the policy but not the practice. Although Programming Director Paul Cutler admits he has a waiting list of new staff and free air time, he won't put them on the air unless he feels they are competent announcers. This would be fair if there was training program but there isn't. Cutler and Chief Announcer Bruce Lee are working on that one.

But what makes a good announcer? Does he sould like a CKFH jock or like a CHUM-FM type? This has never been decided. Don't ask old RV announcers because they were never trained themselves — seniority gained them air time. Thus the station is open if you are a trained announcer and meet standards never publicly discussed or agreed upon by the staff.

If you don't want to announce but wish to do other programming you will be encouraged to do so. Normally however you will have to find space on the schedule not already taken and will be required to submit to programming standards set (but not stated) by the Radio Committee. (Of the Radio Committee, see below) If you are interested in technical aspects of the station you will have no problems. Congratulations. If you want to borrow equipment you must expect severe reservations on the part of the authorities. With perseverance, a little cheek and the reminder that your fees made up the purchase price, you should succeed.

Radio Varsity is also proud that it provides an alternative source of campus news to the Varsity. While this may be the same news, it is claimed the coverage does not have The Varsity's renowned left slant. The sad fact is that most of RV's campus news is scalped from The Varsity and read over the air. If would be wrong to criticize the efforts put forward by the RV news staff, but they must not suggest they are an alternate news service when much of their material comes from The Varsity and another large portion from the same wire service that supplies our city dailies.

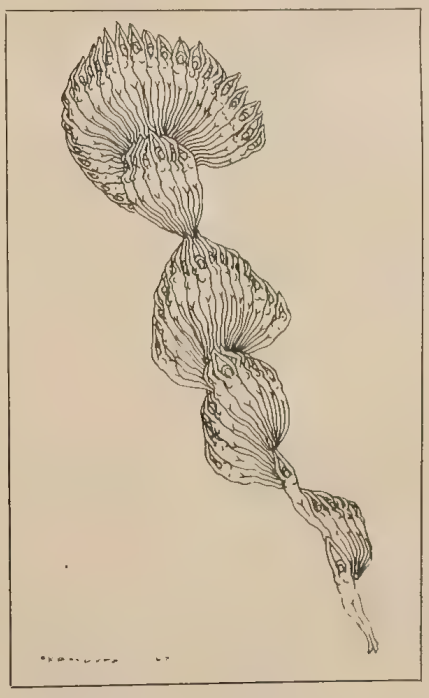
The RV staff is also at pains to point out that it offers free promotion to campus events with its Public Service Announcements. This is undoubtedly a saving to many groups who would otherwise be forced to buy advertising time. This point raises the question that is a perennial subject of RV debate: Is anybody listening?

Does anyone listen and if so why? These are the questions the survey must answer. Now opinion is divided between cynics who point out that a heavily promoted contest last year had more prizes than entrants and those who remember a hit parade promotion (also last year) in which several hundred listeners participated. If the survey discovers that students want CHUM-FM, SAC must realize that it would be far cheaper to re-broadcast that station than to build a new one on campus. If the students want something else, SAC must figure out what that is and how much they're willing to pay for it. There is a cheaper alternative to the status quo.

At present the full-time director of the station, Pat Dymond, is appointed by SAC's Communications Commission. He in turn appoints others to supervise the station's operation. These six form the Radio Committee a sort of executive body which does most of the decision-making. The Committee's meetings are closed and its proceedings unpublicized, but all its decisions may be reversed by a general staff meeting. This is "staff democracy". Initiative lies with this committee, whose members have not been appointed by election or other open process.

Initiative can be neither created nor delegated. It can only spring from the self-determining individual, who decides that the wisdom of others is not always better than his own.

R.B. Fuller



If the staff itself determines what paid personnel is needed and the direction programming will take several purposes will be served. The position of full time manager, created at a time when an FM license seemed a possibility, could probably be dispensed with at a saving of approximately $5,000. Secondly, programming priorities could be set by the staff collectively and subjected to SAC review at budget time. Thus the staff is responsible as it wants to be and should be.

What would be the tangible difference in a station so organized? It could embark on a policy of innovative programming open to the station. To say that the station would be open, would mean that anyone could go to the station with an idea and know with certainty that he would receive air time and the technical help necessary to carry out his project.

Those who don't believe such a station could work should investigate the experience of Radio Waterloo, which last summer obtained an Opportunities for Youth grant to run a summer pilot project in community radio. Programming was organized on the lines described above with the result that shows were being put together by high school students, 80-year-olds and everyone in between. The program quality was high. In fact, the Kitchener-Waterlook Record found it necessary to regularly publish the programming schedule. A survey taken in the area showed nearly one third of the respondents wanted the station to continue on a permanent basis. The organizers plan to do just that and are in the process of applying for an FM license.

This year Radio Waterloo's budget will slightly exceed $6,000. This economy is made possible by hiring only three people at a fee of $250 each. In addition, the station will reach 30,000 possible listeners in the city area on cable FM, a feat im possible for RV because Torontonians listen to FM from the air rather than renting a cable hook-up. RV is forced to buy and maintain expensive closed circuit and carrier current systems which may reach 4,000 at peak periods.

Successful community programming at RV would make the case stronger for a small transmitter for the station to broadcast in the campus area. This has never been tried before but RV needs such a system and shouldn't hesitate to try for it. It would mean cheap, low maintenance mass distribution.

Radio Varsity can only be justified by its actions. If programming serves and reflects campus needs, RV need not fear SAC's lust for minuscule budgets. It can unwind and enjoy itself. Some of us are already enjoying ourselves on the Boogie Albert Funk Band and Anarchist Conspiracy, a morning program heard Tuesdays and Thursdays. On this program we have tried to be as flexible as possible. Interviews, comedy items, announcements, news and service features are scheduled by whoever is present in the studio

Boogie has initiated a feature entitled Morning Marketplace an opportun ty to broadcast ad vertisements for items for sale or anything at all for free. Listeners simply have to phone or write the station to place their announcement (Listen at 9:45 a.m. Tues. or Thurs.) Reaction to Boogie Albert have ranged from contempt to an offer to work for the program. Those who do work for the program learn how to operate whatever they need for their work. Some do interviews, some tape campus musicians, some write comedy items, some pick music, some read poetry and some do everything

This is not to suggest that Boogie Albert is the best program on RV or that all RV broadcasting should sound like this. It simply makes clear that the station can be more responsibe and non-authoritarian if its activities evolve out of needs of the people on the staff, and through them, the listenership.

There are many things the station could do, if it wanted to, to improve its value. One is to advertise the fact that musicians on campus can make stereo demo tapes in the studios. High quality portable tape equipment makes it possible for groups to tape events on campus for later broadcast or their own needs. Concerts and campus drama can be taped, etc. etc. Since RV is not bound by obligation to sponsors it should be in the vanguard of ex perimental radio. Successful community radio ties a community together, reinforces its identity and provides a forum for self-understanding. This has not happened at Radio Varsity yet, but there is no reason why it shouldn't start happening now.

For a start the staff can begin an examination of what its priorities are and what sort of structure it wants to meet those needs. The result may be the same system used now or a radically different one. In either case, the staff as a whole would generate the direction of the station's efforts. Officers would know they had been elected to do a particular task with the support of the staff.

A few weeks ago a facetious notice posted in the station read "all that is not prohibited is compulsory." The notice should be replaced by one reading "Break rules."

the question is not 'why?' but 'why not?'

Kings, pawns and the Tely

Marc Zwelling reported on labour for the Telegram and is president of the Toronto Newspaper Guild, the journalists' trade union. This article originally appeared in Content, a house magazine for Canadian journalists

BY MARC ZWELLING

Only the most pathetically uncophisticated still believe newspapers deliver the news to anxious readers. The real function of our nation's press for quite a long time has been to sell readers to advertisers.

The code of Canadian publishers is simple: print the news that fits. Newspapers are a business. Roy Thomson, the chain paper magnate, wasn't boasting when he said a few years ago that "money must be used to make more money." He was articulating the fondest wish of most Canadian newspaper owners to be rich.

It's surprising, then, in a business where cynicism serves as a dogma, that so many can't understand why the Toronto Telegram is folding this month. It is worth more dead than alive.

Tely publisher John Bassett didn't break the rules of the press game by killing the Telegram. He honoured them. As his friend Lord Thomson once put it: "I am completely dedicated to success. And the proof of success is making money."

Bassett likes to be thought of as a man who fought hard and was overwhelmed by staggering odds. Some might say he took a dive. For $10 million of the Toronto Daily Star's cash, he closed the Telegram and left the Star sole possessor of the richest afternoon circle in the country.

It's understood Bassett will rent the Tely presses to the Star for two years at $1 million a year. Still owning the plant, land and equipment, he can then sell the assets for at least $7 million and probably more to the Globe and Mail, which needs new facilities.

The pay-off from the Star will cover the Tely's debts and the severance pay for 1,200 employees. The rest virtually is gravy.

Bassett may also like to be regarded as a sagacious capitalist who takes bold risks for high stakes. In fact, he is much more conservative. His ability to make money flows as much from luck as acumen.

When the Tely was picked up for $4.25 million from the George McCullagh estate in 1952, Bassett had the backing of department store owner John David Eaton. With Eaton backing the loan, what bank could refuse?

It was Eaton's apparent refusal to continue backing Bassett's loans which helped force the decision to cease publication.

The death of the Telegram meant that Weekend magazine had to close its second largest subscribing newspaper — and its entry to the crucial Toronto market. Into the breach came the Globe and Mail.

Globe publisher J.L. Cooper said their Saturday magazine had been losing advertising revenue "at an accelerating rate" and that it would be folding shortly. Weekend and the Globe signed an agreement. Weekend is carried in 39 papers across Canada and Weekend president William Goodson says the Globe contract is identical to those of the others; namely, that what's left after total costs are deducted from total revenues is shared according to circulation, with 30 per cent to the Montreal Standard Publishing Co.

If it was fair of Bassett to kill the Tely for his own gain, then it's fair to judge him on the business standards he stridently upheld. "I'm sorry, I couldn't do better," he said in a front-page epitaph September 18 announcing the decision to close.

He let the paper atrophy in the control of underlings who knew little, it seems, about successful newspapering. Indifferent management wracked the paper's final years. The malignancy attacked all departments. Broadcaster Charles Templeton, a one-time Star executive, mused recently: "I saw the Telegram becoming, in my view, sloppy journalistically. . .I don't think the people who ran the Telegram were tough enough."

The malaise struck hardest, though, in the pocketbook sections. During the protracted negotiations with the Telegram unions, a management source leaked portions of a confidential consultant's report on top-level Telegram leadership to union bargainers.

Asked about existence of the report at one bargaining session, Bassett retorted, "I'm not prepared to answer that question." There's nothing to indicate that to date Bassett has even seen the whole report, which was commissioned by his top finance official.

The management consultant, Kenneth M. Vagg, confirmed that the leaked portions of the report were authentic but refused to discuss them. Vagg thinks, however, that his report was the blueprint for the success the Tely needed to survive. Vagg spent 15 months inside the Telegram.

His data and conclusions atomize two myths Bassett has been anxious to perpetrate since he announced his decision to sell out. The first is that Toronto cannot support two afternoon newspapers. The other is that the Star was just too formidable an opponent for the Tely.

Vagg slammed the Tely's brass in two vital spots: advertising and circulation. Taken as a whole, the three big Toronto dailies have not performed well in the past decade. While population expanded by nearly one-third in the market, total newspaper circulation grew less than half that rate, about 14 per cent. The Star's circulation went up 16 per cent, the Globe's 18 per cent since 1961. The Telegram stayed virtually static.

Bassett's own view of his paper's difficulties contrasted dramatically with Vagg's. Bassett believed the paper's slump in circulation and revenue was "largely the result of the general business atmosphere". The expert concluded: "Since external conditions are the same for all three dailies, the major circulation and advertising problems must be internal."

The Telegram, Vagg found to his astonishment, "does not even possess a marketing or research department." While the Star exaggerated the gap between the two papers' reach with a new readership survey in 1968, the Tely "never even fought." The Telegram's nonchalant response to the Star's survey was "without precedent in the history of newspaper competition in any country," says Vagg.

In July, Bassett demanded a one-year moratorium on wage increases from the Newspaper Guild and the two other unions. He offered five-per-cent increases for 1972 and 1973. Unconvinced by Bassett's rantings about the paper's condition, the unions agreed to inspect the books. The unions' auditors concluded Bassett was "fair" in depicting the paper's woes. Since 1968, the last profitable year, the Telegram lost $2 million and anticipated another $1 million loss in 1971.

(The auditors substantiated Bassett's analysis that a one-year wage freeze was required to save the Tely, although they were allowed to inspect the books only back to 1969, when the publisher recognized his paper and opened new headquarters. On the auditors' advice, however, the unions agreed to ask for an IOU.

(The auditors pointed out that one good year could take the Tely back into the black. It was the unions' duty, observed the auditors, to protect their 900 members so they could share in future profits, if any, should the employees' sacrifices make the paper profitable again.

(Vagg, the auditors and the union leadership all were convinced the Tely simply needed time to return to financial health. By the Tely bosses' own estimate, the paper would break even in 1972 and turn a slight profit in 1973.

(The losses of the last three years are not lethal for a paper generating circulation and advertising revenue approaching $30 million a year.)

It was about this time, after continually denying the paper was for sale, that Bassett began looking for a way out. He threatened to break a strike should the unions not submit to his wage freeze. He said he'd shut "the joint," as he liked to call it, if the strike forced him to suspend publication.

On August 1, say broadcaster Templeton and author-broadcaster Pierre Burton, Bassett offered to sell to them for $11 million. Later he discouraged them from buying. They could have raised the money, says Templeton, but couldn't afford the commitment of time.

Why did Bassett change his mind? Only he and Star publisher Beland Honderich know that. It's speculated by union officials that Bassett was betting on a strike to get him out of his financial hassles. If he could break the unions, he could dictate his terms and keep publishing or sell the unionless paper as a going concern.

But if the conjecture is right, the unions bamboozled his strategy by agreeing to the one-year freeze and asking for an IOU for unpaid salaries that would bring Telegram wages to parity with the Star. The unions were reasonable. In a strike it would be Bassett who looked bad. Worse, a strike would sabotage Bassett's deal with the Star. It would cost Honderich almost nothing to pick up a sizeable number of Tely subscribers if the unions struck.

On September 15, the day after he had peddled the paper's home-delivery list to the Star, Bassett had his last negotiating session with the unions and rejected their IOU proposal. The next day, the unions, which had hoped the IOU would unlock the negotiations, took "strike" votes which their leaders knew — and which Bassett later admitted he knew — would never be used. Twenty-four hours later, Bassett wrote the paper's obituary in his office and dropped the statement and the duplicates into the copy box on the city desk.

Besides profit, what were the motives in the death of the Telegram? Clearly, Bassett was losing interest in newspapers. Losing money at the game made it intolerable as well as uninspiring.

In an interview last year with the Windsor Star, Bassett's character was startlingly clear.

"My ambitions are boundless," he was quoted. "I'm only bound by two things. Money and the CRTC. If I had unlimited wealth and the CRTC would let me have all the electronic media I wanted, I'd be a real pig. I like it. And if you're in business, you want more, you want to be a pig."

In Windsor, he picked up CKLW-AM and its FM sister station. Already he had CFTO television in Toronto. He has applied to pick up CKPM radio in Ottawa for several hundred thousand dollars.

There's a report he was involved in an offer to buy the broadcast division of Canadian Marconi Co., which includes Montreal stations CFCF-TV, CFCF-AM, CFQR-FM and CFCX short-wave. . .CHUM's Allan Waters now, however, seems to be the major bidder.

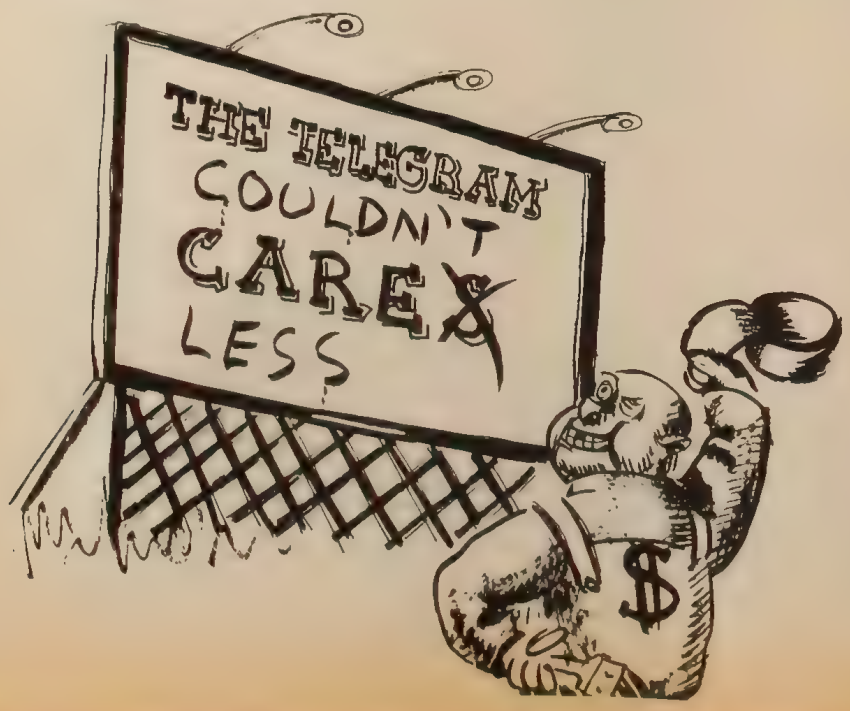
Sports are still fun because they make money. Bassett sold the Maple Leaf Gardens shares owned by the Telegram in September and got $5 million, most of which he said would be used to reduce the paper's debts and erase part of the staggering interest charges that led to its chronic losses since 1968.

But he bought nearly 100 per cent control of the football Argonauts, later that month through Baton (Bassett-Eaton) Broadcasting, which he controls.

Back in December, the plant and equipment of Inland Publishing Co. Ltd. — the weekly arm of the Tely interests — were sold to Maclaren Power and Paper Co. Ltd. The group of eight weekly newspapers had a combined circulation of about 100,000 in Metropolitan Toronto and the suburbs.

Inland Publishing was managed by Douglas Bassett, son of the Telegram publisher. A sale price for the hardware was not divulged at mid-October, but it was understood the Telegram group had leased the printing plant in Mississauga Township from Maclaren with the intention to continue publishing the weeklies.

More than business failures, of course, helped the demise of the Tely. Frequently in its final years, the paper was missing the Big Story. Keen reporters quit in exasperation



Nearly a dozen by-liners and other key editorial staffers left this summer

Sen. Keith Davey's committee on the mass media came close to describing the Telegram's problem. It was losing touch, especially with those younger readers the paper would have to attract to keep pace. Davey found that nearly twice as many people between ages 20 and 24 turn on broadcast services first "for the facts." More than half the men and women surveyed said the press is "not really honest" or only "somewhat honest." Seventy per cent said their news is "controlled" and three-quarters believed they got biased reporting as politics

The Star seemed more honest in its exposes, more pertinent in its crusades. The Star found Gerda Munsinger, central figure in a federal cabinet scandal. The Tely clamoured on its front pages on behalf of anti-vivisectionists.

Part of the problem was manpower. For months the Telegram's provincial parliament bureau was staffed by one man against three or more reporters for each of the other papers

Bassett's fetish for style crimped the paper's news staff, too For years the Tely had correspondents in Moscow, Washington, Tokyo, Rome, London, Bonn and Paris — but no one in Montreal.

The paper seldom seemed as gutsy about sacred cows as the Globe and Mail. A long story on CTV and CBC advertising rates was killed because it didn't support a managing editors' preconception that the public network was unfairly underculting the private network and its flagship station, Bassett's CFTO.

Mid-way through a major series on Quebec, the reporter complained about wholesale changes in the copy and demanded removal of her by-line. The series was discontinued

Bassett personally scuttled a story by columnist Ron Haggart on how T. Eaton Co. was laying off 200 maintenance workers in an economy move.

A rock-music festival promoter was hired for a time as the paper's rock critic.

Competition with the Star was fanatical. Occasionally it produced excellent journalism, often the procedure was to "get it first" and then get it right. In one edition, August 20, 1970, the banner headline was:

Storm slams Sudbury, 10 killed

In the next, it read:

Storm slams Sudbury, 5 killed

Fresh ideas were not the Tely's formula. The Star began illustrating its editorials with drawings last year. The Tely started to illustrate its editorials with photos. The Star opened a Voice of the People page to readers' letters. The Tely filled a page with readers' letters, too. The desire to imitate got so intense that the Tely began a few months ago to use its own red-ink banner headline on page one, long a Star trademakr. (The Star plagiarized the Tely's reader-service column. Action Line).

Bassett was responsible for part of the paper's credibility trouble. Former labour reporter Norman Simon told the Davey Committee he had been ordered to play up violence in his strike stories and downgrade "the egghead staff."

The testimony came at the night session and by two o'clock the following day Bassett was telling reporters he had conducted an investigation into the alleged incident which purportedly occurred three years before and had satisfied himself it never happened.

Other incidents may have been little impact on the public but eroded the confidence of the editorial staff and stifled their morale. Pollution fighter Tiny Bennett, for example, continued to appear, unidentified, in house ads weeks after he quit the paper

A full-colour, front-page picture of the sons of an assistant managing editor adorned Saturday editions one day.

A doctored "colour" photo of the moon taken by a U.S. space flight crew was printed a few years ago although no colour photographs were available at the time.

Reader confidence might well have been shaken by the front-page story one day earlier this year proclaiming the supermarket discount price war was over. The next day, on an inside page, a story appeared declaring there was "no sign" the discount war was ending.

The paper let Action Line conductor Frank Drea write ubiquitously about the Progressive Conservative government's departments and agencies and about prominent Tory politicians while he was receiving several thousand dollars from a government consulting job. He was running in the October provincial election on the Tory ticket with the slogan "Drea Means Action" while his column appeared daily with his picture. (Drea has been president of the little-known Canadian Society of Professional Journalists, based in Toronto.)

As far as the Star is concerned, its action in the death of the Telegram must be suspicious enough to warrant an investigation by the federal government's Combines Investigations Branch. The unions at the Telegram are pressing for such a probe, though it can never revive the paper.

Because of the furor raised by the unions, the Star was defensive about its deal to pick up the Tely's subscribers, even offering to back out of the deal if Bassett would allow should a purchaser be found. The Star's commitment lasted just until a buyer was found.

Newspaper Guild official Robert Rupert spent nearly three frustrating weeks trying to consummate a deal to save the Tely. He got Bassett to agree on the price twice, but each time obstacles developed.

Discount retailer Ed Mirvish got frightened away by the commitment of time and energy needed for the Tely to recover

Uranium king Stephen Roman offered $12 million over three years. The offer looked cheap compared with Beland Honderich's $10 million on the spot. Honderich let Bassett know the Star would require some compensation for expenses incurred since making its offer.

Bassett claimed until the end that the Star was underpriced at 10 cents an issue If the Star went to 15, so could the Tely, and botbh, Bassett believed, would be alive today While low news-stand prices controlled by Honderich did their part, rising Star ad rates hurt the Tely another way. It e as becoming too costly for some advertisers to buy in both p.m. papers. Most picked the Star when they had to chose.

Obviously shy about the unfavourable publicity his deal was getting, Honderich sent letters to Star employees explaining the $10 million pay-off. Fearing the Globe would get the Tely's lists, he said, the Star felt "justified" in making the offer "to protect our competitive position." (Globe executives denied they were interested in the Tely's subscribers, which makes Honderich's justification a little weak.)

Not surprisingly, the Star announced less than a month after the Tely deal that ad rates would go up nine per cent December 1. That's worth an estimated $3 million in additional revenue in the next 12 months

The Star made it plain the hike was consistent with gains in circulation made even before the Star put the Tely out of business More increases are no doubt imminent

The Star expects to pick up at least 100,000 of the Tely's 226,000 readers. The Tely's carrier boys were absorbed to deliver the Star to their same customers in an all-out drive to hold Telegram subscriptions

Relatively few employees, however, were taken by the Star. About a dozen from the editorial side landed jobs. A handful of sales-people and the circulation department was taken over But as shutdown approached the vast majority of the Telegram staff was jobless

(Content's classified-ad column is open and free-of-charge to men and women seeking new ground and to potential employers. The Toronto Newspaper Guild is doing its best to ease the employment problem. And the Media Club of Canada (c/o Miss K. Rex, 486 Oriole Parkway, Apt. 305, Toronto 7, Ont.) has surveyed branches across the country to find openings for available members of the Tely's editorial staff.)

How good is the Star? The Star still hasn't matched its record circulation figures of 20 years ago but is getting close at 410,000. Bassett could add only 3,000 to the Tely's total in his 20 years as owner.

station "couldn't provide the quality of programming people expect from an organization like the Toronto Star."

Perhaps Honderich sniffed even as early as May that the Telegram would soon be done away with. In that political climate, with the unions crying monopoly, the Star's chances of picking up a broadcast licence would be dim.

Somehow, Star vice-president Burnett M. Thall remarked recently, the Star must get into television "to protect our future."

Some day, not too long from now, the heat will come off The Star's Liberal friends in Ottawa will declare there was no sinster intent in the Telegram's sell-out Then the Star's entry into television will be easier

Already, it has asked the Canadian Radio-Television Commission to make available a third VHF station in Toronto In a letter to the CRTC, the Star admits with incredible self effacement that it "would probably be among the applicants."

Til then, Honderich and his team are doing everything they can to make sure no one else enters Toronto TV The Star took the extraordinary step of entering a "philosophical intervention" when a community group including ex-CBC producer Moses Znaimer sought CRTC approval for a low-power UHF station at a hearing in September

Clearly, the Znaimer group is a threat to Honderich's nascent communications empire How much of the $20 million or so in ad revenue the Tely took in would go to a small community-oriented TV station is anybody's guess. But the Star's owners apparently can't bear the thought that anyone but the Star should get a modicum of the retail advertising pie — worth an estimated $80 million annually

The Star's objection — joined by the city's richest radio station, CFRB of the Standard Broadcasting chain — was that a new UHF channel wouldn't be viable.

Why should the Star care? Obviously, if the Star can't get into the electronic game, no one should Why else would it try to sabotage an application it wasn't even competing for"



John Bassett, here played by Humphrey Bogart, tells old Tely employers they will have to show up at the deserted newspaper offices daily for the next 16 weeks if they want to collect their severance pay.

That, perhaps, is the most interesting aspect of the newspaper business. Unlike most capitalists, publishers have been unable to make a product that has kept up with natural population growth — automobiles, steel, baby strollers, fried chicken.

Ethically, Hondefich and his associates are blood brothers with Bassett. Success, as Lord Thomson said, is what counts. Honderich may relish his monopoly position, but is not above romanticizing to keep up the myth that he did it with talent instead of money.

In his letter to employees after the Telegram sale, he asserted: "I would. . .like to emphasize that while we may soon be the only afternoon newspaper we do not, by any means, have a monopoly position. . .

"Competition in Toronto is far from dead and no one has a monopoly position In my view, we will have to work harder than ever to make sure the Star remains number one."

Number One is more than a slogan to the Star's management. It is an almost psychotic preoccupation. The Star is on a power-trip. It can make no little plans Sometimes this manifests itself in collossal hubris. The biggest story on the Davey Committee's hearings in the Star was about the Star's own brief, ostentatiously spread over three pages

The way the Star helped do away with the Telegram was more a coup de grace than a bludgeon Honderich was not content merely to squeeze the paper to death and pick up the remains. He went for the only part of it he considered worthwhile: the list of subscribers.

Not content with being a mammoth, he wants to be a leviathan all the while draping the Star in sanctimonious righteousness

Beaten by Bassett for the CFTO licence, Honderich has not let the taste of TV slip from his jaws In May of this year the Star withdrew its application for a UHF station in Toronto because after "careful analysis" it was decided the

The Star's pretentions to public service cannot overcome the suspicion that it wouldn't keep alive an unprofitable newspaper with revenue from TV or other enterprises. John Bassett wouldn't either.

As an organ of journalism, the Star is erratic and pitifully unprepared ethically to accept the awesome responsibility of the only news mouthpiece for one million readers

The Star promoted the rawdry story of plans for a provisional government in Quebec to take over from the elected cabinet during the FLQ kidnapping scare last fall The Star didn't hesitate to give big play to the spurious report in September that a high government official directed the FLQ

Nor is the paper more inclined to sober judgment on its editorial page In one recent editorial the editors commented that Yippie Abbie Hoffman's book was "properly" banned from Canada by federal authorities

Equally distressing to advocates of a freer press, several pages of stories on the Telegram's closing prepared for the first edition September 18 were ordered held. The Tely was permitted to break the story of its own demise though Star staffers knew about it moments after the Tely's overnight crew did

Such phony respect seems hypocritical since Star management closed the deal to sink the opposition three days earlier Was it an attempt to cover the Star's complicity?

(There is also the intriguing possibility — told as a vignette, perhaps apocryphal — that Beland Honderich threatened to announce the Tely's closing himself when he learned Bassett had been quietly buying up Star Ltd. stock.)

For some readers in Toronto, the new monopoly has already failed two crucial tests of a free press. The Star's managers are ready to endorse censorship of a book (Hoffman's) they may not even have read. And they are perfectly at ease engaging in news suppression when it serves the Star's interests

It's a discomforting legacy

University of Quebec teachers settle strike

MONTREAL (CUPI) — Acceptance of an administration contract offer Friday night is expected to spell the end of a two-week strike of 400 university instructors at the Montreal campus of the University of Quebec early this week.

All that remains now is for final details including management pension plan contributions — to be worked out before classes resume.

The teachers, affiliated with the Confederation of National Trade Unions, accepted the contract terms at an all-day meeting which followed 32 hours of continuous union-management negotiations.

The 400 instructors walked out on October 13 over demands for a pay raise thus halting operations of the 7,000-student university.

New salaries will range from $8400 to $21,000 a year this year and $8,650 to $21,500 next year.

Ford wants oligopolies

By TOM WALKOM

The president of the Ford Motor Company of Canada has called for a government policy to encourage monopolies and combines.

Speaking to the Automotive Parts Manufacturer's Association of Canada on Thursday, Roy Bennett suggested that Canada should consider the Japanese experience when looking at the future of Canadian business.

"Joint Japanese business-governmental policy currently encourages mergers and joint ventures linking up foreign and Japanese companies," he said.

The Ford president also suggested that Canada allow more foreign investment.

Ford of Canada has made an $8 million increase in profits from last year while its American parent firm reports an almost $90 million profit rise over last year.

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ATTENTION

UKRAINIAN STUDENTS

I would like to contact any student who has Ukrainian ancestry, no matter how remote. I am doing an anthropological project on Ukrainian Canadians, and your cooperation in completing a questionnaire would be appreciated. Please call Mrs. Marie Zapotovich from 6 pm to 11 pm. on any day of the week at 921-4940

RESULTS OF THE ARTS AND SCIENCE FACULTY COUNCIL COMMITTEES ELECTION

Full-time Student Election - 1217 ballots cast

++ indicates election
+ indicates election by acclamation

GENERAL COMMITTEE

University College
+ CHASIN, Monica
+ VIGOD, Toby

Innis College
+ STRUYS, Ronald

St. Michael's College
+ IACONO, John
+ NIGRO, Albert R

Scarborough College
GAROFALO, Salvatore 35 votes
McGREGOR, Ian 56 votes
+ ONLEY, David Charles 80 votes

New College
+ FINK, Richard A
+ KAUFMAN, Michael

Victoria College
HURLY, Paul

Trinity College
+ MELTZER, Peter D.
MILLS, Eric

Erindale College
BRODY, Arnold 49 votes
BUTT, Rick 60 votes
PRICE, Gary 71 votes
TRAFICANTE, Fernando 22 votes

COMMITTEE ON STUDY ELSEWHERE

++ HOBBS, Ernie 512 votes
++ LAVENDER, Harold 453 votes
ROONEY, F.T. 421 votes
+ + WARE, Meredith 760 votes
++ WOZNIAK, L.J. 611 votes

CURRICULUM COMMITTEES

Humanities
+ JOVANOVICH, Gordana
+ MacLEOD, Don
+ NEIL, Garry

Life Sciences
+ DENVER, Andy
+ O'CONNOR, Kevin

Interdisciplinary Studies
DIEMER, Ulli 388 votes
++ HARSTONE, Jon 619 votes
KANOWITCH, Seymour 345 votes
++ LAWSON, Darlene 484 votes
++ SELLER, Olaf 501 votes

Social Sciences
+ FARRAGHER, Elaine
HAVERS Peter (C & F member)
+ WARREN, David

Physical Sciences
+ FREEDMAN, Fred
+ TATE, Mary

COUNSELLING COMMITTEE

+ BLEAKER, Doug
+ CONDVIT, Alfred
+ DACK, Philip
+ HERBERT, Philip
+ LEWIS, Debra
+ MURTON, Philip
+ NACSA, Frank
+ RAMKHALAWANSINGH, Cela

Part -time Student Election - 215 ballots cast

++ indicates election
+ indicates election by acclamation

GENERAL COMMITTEE

+ + COTTON, Don R 148 votes
++ DENYER, Joyce 147 votes
ENGLISH, Joan M 33 votes
FEYZMAHDAVI, M 27 votes
MALONE, J W 35 votes
MARTIN, D. 49 votes
++ WHELTON, W.J. 93 votes

COMMITTEE ON COUNSELLING

+ RUSTAGE, Avril

CURRICULUM COMMITTEES

Humanities
BAIRD, Alexander 24 votes
++ SOWES, Patrick H.C 41 votes
DIMENT, Lorraine 32 votes
WALLER, Gary 3 votes

Interdisciplinary Studies
++ BELFORD, Carol A. 22 votes
LLOYD, David 1 vote

Social Sciences
+ PENAK, Peter A.

Physical Sciences
++ GALLAGHER, Warren 21 votes
WRIGHT, Paavo H.L. 5 votes

Life Sciences
+ KING, Stephen

Statement of Faculty Election - 667 ballots cast

++ indicates election
+ indicates election by acclamation

GENERAL COMMITTEE

Classics
+ MASON, H.J.

East Asian Studies
+ DOLEZELOVA, Milena

English
+ DUFFY, John Dennis

Fine Art
+ VAN ROSSEN HOOGENDYK, M.

Italian and Hispanic Studies
+ CHANDLER, S.B.

Near Eastern Studies
+ VAN SETERS, J.

Philosophy
+ IMLAY, Robert Angus

Philosophy — SMC
+ KREMER, E.J.

Geography
+ BAKER, Alan M.

French
+ WALKER, John A.

German
+ MUELLER CARSON, Victoria

History
DYCK, Harvey L 9 votes
++ MARRUS, Michael 17 votes

Islamic Studies
+ BLACKBURN, John Richard

Religious Studies
++ BEST, Ernest E 9 votes
DEWART, Joanne 3 votes

Slavic Languages and Literature
+ STRUK D

Sanskrit and Indian Studies
+ SMITH, R M

Anthropology
BURTON, Frances Dominique 6 votes
IRVING, William N 6 votes
WEISSLEDER, W 2 votes

Chemistry
++ GUILLET, J E 13 votes
HARRISON, A.G. 8 votes

Political Economy
+ SILCOX, Peter

Sociology
TEPPERMAN, Lorne Jay 14 votes
++ TURK, James Leonard 17 votes

Astronomy
+ GARRISON, Robert F

Physics
+ KREPS, R E

Botany
+ HELLEBUST, J.A

Erindale
++ HARE, Michael Jan 27 votes
KOVRIG, Bennett 21 votes
++ MAYCOCK, Paul Frederick 35 votes
++ MEINCKE, Peter Paul Max 47 votes
VAN FOSSEN, Richard Waighl 23 votes

Humanities
ARTOLA, G.T. 21 votes
++ BENTLEY, Gerald Eades 89 votes
BURKE, J.F. 81 votes
++ CONACHER, J.B. 161 votes
GOLDSTICK, D. 42 votes
++ HANLY, Charles 137 votes
HARDEN, Robert 65 votes
JOYCE, Douglas A. 52 votes
++ MacCALLUM, Hugh R. 136 votes
O'GORMAN, George Donald 84 votes
++ RIST, John M. 126 votes
++ SPARSHOTT, Francis E 151 votes
SEKULIN, Gleb 19 votes

Computer Science
+ ROSSEN-RUNGE, Peter H.

Geology
(no nominations)

Mathematics
++ DERZKO, N. 21 votes
TALL, Franklin D. 13 votes

Psychology
+ DOOB, Anthony N.

Zoology
+ LANGFORD, R.R.

Scarborough
+ CORBETT, John H.
+ GRAHAM, William C
+ SALUS, Peter H

Physical Sciences
++ BAILLIE, D.C 52 votes
++ JOHNSTON, Robert Laurence 55 votes
LOGAN, Robert K 32 votes
++ MATHER, Michael 36 votes
++ McLEAN, S. 45 votes
SPRING, David 32 votes
++ WEST, G F 50 votes
++ WHITTINGTON, Stuart G 33 votes

GENERAL COMMITTEE

Social Sciences
BELL, Norman W 37 votes
++ BRETON, Raymond 66 votes
++ DEAN, William 54 votes
++ HALL, Oswald 45 votes
++ MacPHERSON, C.B 64 votes
++ MUNRO, J 45 votes
++ RIPSTEIN, H 42 votes

Life Sciences
+ BADENHUIZEN, N.P.
+ CHURCHER, Charles Steven
+ FUREDY, John Julius
+ METTRICK, David F
+ RANGNEKER, P.V.
+ WALL, A.M.

Interdisciplinary Studies
++ HARVEY, William R.C. 32 votes
HUTCHINSON, T.C. 13 votes
LEMON, James T. 16 votes
++ LEVENSON, Jill L. 23 votes
MAVALWALA, Jamshed 12 votes
++ MAY, Kenneth O. 33 votes
++ McGUIGAN, Gerald Frederick 18 votes
MELNIK, Rivanne 5 votes
++ POE, A.J. 24 votes
++ WILSON, Fred 20 votes

CURRICULUM COMMITTEES

Physical Sciences
+ ARMSTRONG, R.L.
+ DOVE, J.E.
+ PUGH, Robert E.
+ SWENSON, Eva V.
+ VANSTONE, J.R.
+ VOSKO, S.H.

Life Sciences
++ DE TOLEDO, Leyla 39 votes
++ PARSONS, Thomas S. 47 votes
++ SARKAR, P. 34 votes
++ SPARLING, J.H. 47 votes
SPIGEL, Myron Irwin 32 votes
++ TELFORD, G.M 55 votes
++ THORNTON, Gerald B. 42 votes
WINNIK, Mitchell Alan 23 votes

Social Sciences
++ CARR, J.L. 52 votes
GILBERT, G.T. 17 votes
++ JOYNER, Jean M. 45 votes
MAGILL, Dennis W. 31 votes
PHILPOTT, Stuart B. 26 votes
++ SMILEY, Donald V. 58 votes
++ SMITH, J.E. 59 votes
++ WALKER, Kenneth N. 45 votes
++ WHITNEY, Joseph B. 33 votes

Humanities
++ ADAMOWSKI, Thom Henry 127 votes
++ FALCONER, A. Graham 112 votes
GORDON, Alan Martin 95 votes
HUNTER, John 58 votes
++ KEE, Kenneth O 120 votes
++ McNAUGHT, K W 142 votes
MUELLER, Martin 92 votes
++ SHEPHERD, R.M.H. 155 votes
WAGLE, N.K. 20 votes
++ WOOD, J.S. 98 votes

Authorities expect trouble

Tito to get Dalhousie University degree

HALIFAX (CUP) — Marshall Tito, President of Yugslavia, will receive an honorary degree from Dalhousie University this Saturday.

Tito, the first head of state so honored by Dal, will be given an Honorary Doctor of Laws degree in a special convocation ceremony.

At the same time, Sir Fitzroy Maclean, leader of the British military mission to the Yugoslav partisans in 1943, will receive a similar degree.

In making the announcement, university president Henry Hicks denied a report published in a local paper that the visit was planned to "offset the exclusion of the east coast from Russian Premier Kosygin's itinery".

Hicks also referred to Dalhousie's somewhat remote connection with Yugoslavia. A former Dalhousie student (1919-1923) was the first Allied officer to parachute into Yugoslavia to aid Tito's partisans in 1943. The head of Dalhousie's department of surgery from 1957 to 1966 also parachuted into Yugoslavia in 1943.

The university president added that this special degree was considered three years ago, when some senate members, who nominate honorary doctorate candidates, became interested in Yugoslavia. The university was merely waiting for a chance for Tito to come to Canada to accept the degree, he said.

Tito is receiving the degree for his work with the partisan forces during the war. In the latest issue of the administration newspaper, a full five pages are devoted to a legitimization of the convocation and Tito's actions in Yugoslavia.

Security is at a peak in Halifax though university officials do not expect problems. Many Dalhousie students, however, have received personal letters from Serbian groups in Toronto protesting the Marshall's visit.

There are no known Serbian groups in Halifax but reaction can be expected from rightists who object to a "Communist" receiving a degree from a university in a "democratic" country.

Tito is scheduled to visit Ottawa and Montreal before the trip to Halifax, and security has the authorities more worried than they were about the Kosygin visit a week ago.

One of their chief headaches is a paramilitary group of Croat nationalists based in Illinois, with several Canadian chapters, the largest in Toronto.

"We're really going to have the lid on for this trip," RCMP spokesman commented. "These men are much more dangerous. They have a personal vendetta aimed at Tito that no one had for Kosygin."

Well-planned kamikaze type guerilla actions are always more difficult for police to prevent, circumvent or contain than noisy thousands of placard-waving demonstrators.

Graduating students in

Actuarial Science,
Commerce and Finance

interested in a career in

Actuarial Science

are asked to contact the

University Placement Office

for details regarding
on-campus interviews

November 23

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ANTHROPOLOGY
STUDENT UNION
GENERAL MEETING

DATE: WED. NOV. 3
TIME: 4 pm
PLACE: SS 561A

FREE THE ANTHROPOLOGY 5000

PERMANENT JOBS, ON CAMPUS INTERVIEWS

Science & Engineering

Interviews will be held November 17, 18, 19 & 20. Graduates of the appropriate disciplines may sign-up directly for interviews with the below listed employers.

Sign-up begins 9:00 a.m. Thurs. Nov. 4

Spaces allotted on a first come first served basis.

Sign-up Nov. 4 will take place at 117 St. George St., 2nd Floor, and will continue Nov. 5 at the Placement Centre. Sign-up is expected to be completed Nov. 11.

SCIENCE

Name of Employer	Bio Chem	Bio Chem	Comp Sci	Food Sci	Fstry.	Gen. Sci.	Math	Micr. Bio	Pharm.	Phys.	Zoo	Geo.	Geo. Phys
Asiatic Petro	----ANY FOREIGN STUDENTS RETURNING TO THEIR COUNTRIES, ANY DISCIPLINE----												
Atmospheric Envir. Service						x	x			x			
Ayerst Labs		x				x			x		x		
Cominco												x	
Ont. Dept. of Lands & Forests					x								
P.S.C. Biophysical	x	x		x				x	x				
P.S.C. Computer	----MUST HAVE MINIMUM OF 4 COMPUTER SCIENCE COURSES----												
R.C.M.P.	----ALL DISCIPLINES----												
Shell												x	x

ENGINEERING

Name of Employer	Chem.	Civil	Elec.	Eng. Sci.	Geo.	Ind.	Mech.	Metall.
Ont. Dept. of Trans. & Comm.		x						
Iron Ore Co.			x		x		x	x
United Aircraft				x	(Aeronaut. option)		x	

CAREER COUNSELLING & PLACEMENT CENTRE — 581 SPADINA AVENUE

Arts, Gen. Sci. C&F, M.B. A. EMPLOYERS Want You Too

Interviews begin today & run through to March. Some employers are pre-screening. Others have direct first come first served sign-up.

Pre-screening applications must be at the Centre at least 3 weeks before a company arrives on campus.

Direct sign-up — begins the Monday 2 full weeks before the employer begins to interview on campus.

Details available at the Centre & at College Registrars'

WOMEN'S ATHLETICS

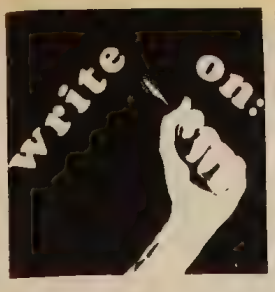
SKILL INSTRUCTION

Benson Building — 320 Huron St.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9:00	Fencing — Adv.	Senior Swimmer	Fencing — Int.	Fencing — Beg.	Junior Swimmer Intermediate Senior Contemp. Dance I Fencing — Int.	9:00
10:00	Senior Swimmer Ballet I (S.T.) + Fencing — Int. Golf Tennis — Int.	Intermediate Ballet I (S.T.) + Fencing — Int. Golf Tennis — Int. Slim & Trim	Contemp. Dance I (S.T.) + Fencing — Beg. Golf Tennis — Int.	Intermediate Ballet I Fencing — Int. Golf Tennis — Int. Slim & Trim	Senior Swimmer Jazz I Fencing — Beg. Golf Tennis — Int.	10:00
11:00	Synchronized Slim & Trim Junior Non-Swim Jazz I (S.T.) + Archery — Int. Fencing — Beg. Badminton - Int. Tennis — Beg.	Non-Swim Contemp. Dance I Figure Skating Fencing — Beg. Golf Badminton — Int. Tennis — Beg. Ski Conditioning	Intermediate Junior Ballet II Archery — Int. Fencing — Adv. Badminton — Int. Slim & Trim	Non-Swim Jazz I Fencing - Adv. Golf Tennis — Beg. Apparatus Gym.	Junior Non-Swim Contemp. Dance — Int. Fencing — Beg. Golf Badminton — Int. Tennis — Beg. Slim & Trim	11:00
12:00	Golf Badminton — Int Tennis — Int.	Contemp. Dance I (S.T.) + 12:30 Figure Skating Archery — Beg. Fencing — Adv. Golf Badminton — Int. Tennis — Int. Slim & Trim	Jazz II Golf Tennis — Int. Apparatus Gym	Contemp. Dance - Int. Archery - Beg. Self Defense - Beg. Golf Badminton - Beg. Tennis - Int. Slim & Trim	Golf Badminton — Int. Tennis — Int.	12:00
1:00	Contemp. Dance I (S.T.) + Archery — Beg. Fencing — Beg. Golf Badminton — Int. Tennis — Beg. Slim & Trim	Ballet I Golf Badminton — Int. Tennis — Beg. Rhythmics	Folk Dance Fencing — Beg. Golf Tennis — Beg. Slim & Trim	Contemp. Dance I (S.T.)+ Self Defense - Beg. Golf Badminton - Int. Tennis - Beg. Apparatus Gym.	Scottish Country Dance Fencing — Adv. Golf Badminton — Int. Tennis — Beg.	1:00
2:00	Stroke Correction Junior Ballet II Tennis — Int. Archery — Int. Fencing — Beg. Golf Badminton — Beg.	Synchronized Non-Swim Scottish Country Dc. Archery — Int. Badminton — Beg. Tennis — Int. Modern Gym.	Diving Junior Contemp. Dance I (S.T.) + 2:30 Figure Skating Archery — Int. Badminton — Int.	Non-Swim Ballet I Archery — Int. Badminton — Int. Tennis — Int. Ski Conditioning	Contemp. Dance I (S.T.) + Golf Badminton — Beg. Tennis — Int.	2:00
3:00	Non-Swim Fencing — Adv. Golf Badminton — Beg. Tennis — Beg.	Diving Junior Table Tennis Golf Badminton — Beg. Modern Gym.	Non-Swim Jazz I Fencing — Beg. Badminton — Beg. Tennis — Int.	Diving Junior Jazz I (S.T.) + Fencing — Adv. Golf Badminton — Beg. Modern Gym.	Ballet I (S.T.) + Fencing — Int. Tennis — Beg.	3:00
4:00	Intermediate Golf Self Defense — Beg.	Golf Jogging	Synchronized Intermediate Contemp. Dance I Golf Tennis — Int. Self Defense — Beg.	Senior Non-Swim Contemp. Dance — Int. Fencing — Adv. Golf Jogging Modern Gym.		4:00
5:00	Contemp. Dance I Self Defense — Adv.	Ballet Club Senior Stroke Correction Non-Swim Slim & Trim	Folk Dance Self Defense — Adv.	Gymnastics Club Ballet III		5:00
6:00	Contemp. Dance Perform. Self Defense — Adv.	Jazz Perform. Ski Conditioning Self Defense — Int.	Co-ed Archery Self Defense — Adv.	Slim & Trim		6:00
7:00	Recreational Tennis Gymnastics Club Recreational Fencing Contemp. Dance Perform.	Jazz Perform. Self Defense — Int.	Folk Dance Perform. Co-ed Archery Gal & Guest Badminton Co-ed Ballroom			7:00
8:00	Recreational Tennis Recreational Contemp. Dc.		Folk Dance Perform. Gal & Guest Badminton Co-ed Ballroom			8:00

+ S.T. — Some Training

"EQUIPMENT PROVIDED"



Heterosexuality isn't the only way...

It was with a sense of resignation rather than bitterness that I read the letter of Mr. Avan Lephitah (Oct. 22) in which he castigated The Varsity for printing articles which suggested that homosexuals were human beings with all the dignity, rights and responsibilities that entials. His attitude towards homosexuality is founded on ignorance and fear and leaves no room for human understanding or even logic. I would extend a personal invitation to Mr. Lephitah to attend a meeting of the U. of T. Homophile Association where he would meet men and women differing little from the rest of the human race except for their capacity to love members of the same sex. While he stated emphatically in his letter that this is perversion, I view it as yet another beautiful facet of our humanity and our ability to relate to each other in a myriad of different yet equally meaningful ways

Mr. Lephitah equates homosexuality with 'utter decadence' and claims that it was rampant during the fall of Roman civilization. I would point out that heterosexuality was rampant during the same period. Clearly it is not hetero- or homosexuality in itself which is to be held in contempt but rather the attitude which the society as a whole brought to its sexuality. In stating that homosexuality was not prevalent in Roman or Greek society at its peak, Mr. Lephitah is either poorly informed or is so unable to be objective that he has either consciously or unconsciously distorted history. In both these societies homosexuality was a highly visible and highly constructive force. The truth, of course, is that homosexuality is present in all societies at all times and is just as natural as heterosexuality.

The suggestion that The Varsity should not print articles or accept advertisements from homophile organizations and that such groups should not be allowed to put up posters smacks of the most repulsive kind of repression that came to its logical and barbaric conclusion during the World War II. Would Mr. Lephitah gas Canada's two million homosexuals as Hitler gassed six million Jews?

The time has come to end discrimination on the grounds of sexuality. Homophiles are merely asking for the rights that at present seem to belong to heterosexuals alone. Like the Jews, the Blacks and the women who went before us, we demand that these rights be recognised. Judge us, Mr. Lephitah, not on our sexuality, but on our humanity

Paul Pearce
(III Arts)

...10% of U of T is homosexual

Rumour has it that the Varsity is promoting homosexuality. No such luck! Just an acknowledgement of a mind demented by superficial Biblical meanderings.

Alas Avan Lephitah, this homosexual has seen little support for gays from this campus. You can sleep soundly and safely walk the ivy lanes of academe knowing that the self-righteous sexual puritans are hard at work bolstering the walls of prejudice and fear against homophile love. Your Sunday-school-tract vision of history is as safe as Dick and Jane. Support censorship, deny homosexuals exist and poof!! they don't exist. The sun pours into your vacuum head. Festering decay can't grow from nothing so as long as you keep your little head empty, the apocalypse will be postponed.

I'm sorry Avan that you feel the need to rant and rave at the moral corruption caused (as one surely knows) by all us homosexuals. We're so few (you tell us) yet causes so much ill. Like the proverbial wolf in sheep's clothing, our love and freedom spreads like a prairie fire turning all those sweet Barby and Ken dolls from loving homes into "the perverted, perverting few" from dens of marital strife

However Avan we're not so few. Ten percent of this campus population is homosexual and we also pay for this paper. We pay for the right for you to see your masturbatory fantasies in print. We're not aged, irrelevant Platonists but your teachers, your janitors, your students and your administration and someday I hope you'll meet us as the people we are

If honesty and openness, the right to choose one's love, dignity and self-respect are all going to bring on the apocalypse, let it come. But remember there's a rebirth after the apocalypse and maybe then Avan you'll be able to drop your fears and love someone of the same sex. Good luck Avan. I hope your hate and fear don't fester in you too much. They might kill your soul.

Charles C. Hill

P.S. If you want to meet us as people, not as perverts, the University of Toronto Homphile Association meets every Wednesday evening at the Graduate Student Union

Working class tired of paying for us

It seems that some Varsity editorialists are so adept at twisting issues that it is actually possible to detect blatant contradictions from one page of the paper to the next

This refers to the commentary regarding government changes to OSAP designed to thwart the effects of a small group of opportunistic middle class students who have been ripping off the tax-paying public, many of whom never have, and never will enjoy the "benefits" of a university education (how many students are, or were, collecting interest on "interest free" government loans which are intended to be applied towards university expenses?)

The facts of the situation were well documented in the OSAP article, however, true to form, The Varsity editorial gives a totally misleading impression of CORSAP and EOB type schemes. Mr Wiley states that "The government suggests it can save money as well as rationalize student aid even further by eliminating all student loans, raising fees by 400 per cent, and covering the costs by tacking on an income tax surcharge to all graduates."

This statement is totally inconsistent with the facts. In reality, the government is anxious to implement a scheme whereby those who benefit from higher education bear the major weight of paying for it. Thus, tuition fees will be eliminated, and in effect everyone will be receiving loans while they are in attendance at an institution of higher learning. However, these "loans" would not create the same concern for the future on the part of the more disadvantaged students as those of the present system. Only the students who had indeed benefited from their education and were earning quite substantial incomes would end up repaying anything close to the full amount of their education through an income tax surcharge. In all cases, the repayment time would have a limit of say 15 years whether or not the full amount of the loan had been recovered. Thus, both tuition fees and a repayment plan based on income tax will not be combines in the same scheme. As for the 400 per cent increase, the government does intend to assess students a figure which comes closer to the true cost of each year that they spend at university — approximately $2,000.00, however, it is only the very wealthy who will actually end up repaying the whole amount in the fifteen years when the education surtax is applied to their income

Yes, it is sad, "students are being made more and more dependent on employment just like everyone else." Today's working class is fed up with shouldering ⅓ of the education costs of tomorrow's elite. It is indeed hard to imagine The Varsity in opposition to a scheme which is so decidedly socialistic in its implications

Dave Kelly,
III Erindale

日本文学

American Oriental Society Conference

PANEL DISCUSSIONS, UPPER LIBRARY, MASSEY COLLEGE, TUESDAY, NOV. 9
CHAIRMAN: KINYA TSURUTA, U. OF T.

First panel: 10:00 am - noon;
The World of Classical Japanese Literature
The World of **Hamamatsu Chunagon Monogatari** (1050's)
The World of **Jikkinsho**: Continuity of Practicality (1252)
Man and Nature in the Thought of Kumazawa Banzan (1619-1691)

Second panel: 2:00 pm - 4:00 pm;
The World of Contemporary Japanese Literature
The World of Ibusi Masuji: A Poetic Cosmology
The World of Kawabata Yasunari: His Concept of Reincarnation
The World of Mishima Yukio: Self-Destruction and Mishima

(Papers by orientalists from U. of Hawaii, Waseda U., Tokyo, and U. of T., discussed by Takehiko Noguchi, Harvard, and K. Tsuruta, U. of T.)

WOMEN'S ATHLETIC ASSOCIATION
Women's Figure Skating Classes:

Hours:
Tuesday: 11:00 am - 12:00 noon
12:30 pm - 1:30 pm

Wednesday: 2:30 pm - 4:00 pm

To begin November 9 & 10. Registration November 3 & 4 at the Benson Building.

BASKETBALL REFEREES WANTED

APPLY NOW AT INTRAMURAL OFFICE, ROOM 106, HART HOUSE.
CLINICS ARE SCHEDULED AS FOLLOWS:

Thurs. Nov. 4, 4:00 pm U.T.A.A. Committee Room, 2nd floor, Hart House — a brief introductory meeting.

Wed. Nov. 10, 7:30 to 9:30 pm Main Gym — a floor demonstration.

Attention!

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sports sports

Grads all-stars exhibit skills on Friday

By PAUL CARSON

"We've got so many All-Stars on this team, so if the legs hold up we just might pull it out Friday night."

The speaker was a very exhausted Bill L'Heureux, mid-way through last evening's practice of the Varsity Grads as eighteen of the best Blues from the late sixties prepare for Friday night's exhibition game against the current Canadian college champs.

L'Heureux and his ex-law school buddy Terry Peterman are the main organizers behind the special pre-season game.

"We hope this can become an annual event," L'Heureux said. "The guys really enjoy playing together again and I think the fans are in for a good evening."

L'Heureux was a steady defenceman for three years and Peterman, last year's OQAA scoring champ, made the CIAU All-Star team as Blues won their third straight national title 5-4 over St. Mary's.

The Grads expect to have at least twenty players ready for Friday, and by agreement they're using only members from the five national champions coached by Tom Watt since his arrival in 1965.

Prominent names on the Grads' roster include career scoring leader Steve Monteith, his brother Henry, now playing Senior A after three years with Detroit, centres Paul Laurent and Murray Stroud, plus wingers Ward Passi and Gord Cunningham.

Steve collected 102 goals and 147 assists during seven seasons ending in 1968-69. Hank, the first of several Varsity stars to turn pro, still holds the single season mark for assists with 34 set in 1964-65.



Terry Peterman



Bill L'Heureux

Laurent was All-Star centre each year during his five year stint and climaxed his Varsity career by scoring the winning goal in the final fourteen seconds as Blues beat St.Mary's 3-2 in the 1969-70 CIAU final. Recognized as perhaps the finest forechecker ever to play with Varsity, Stroud was the heart of the York Yeoman from 1969 till '71.

Cunningham was a three-time All-Star at right wing and Passi made the OQAA dream team no less than six times prior to his graduation in 1969.

As an interesting sidelight, every one except Hank Montieth is or is about to be a lawyer.

"That's why the other teams wanted tougher eligibility rules — to hit Toronto because of all the players in law school," Laurent said.

Most of the Grads haven't lost the cute moves that delighted Arena fans during their collegiate years, and some, like Steve Monteith, seem even faster skaters. Of course, some are slower, most are heavier, and all are older.

"We hope to have four forward lines and at least six defencemen committed by Wednesday, maybe even a ringer or two besides," said Grads' coach Norm McClelland, a star from the last thirties and currently a member of the Athletic Directorate.

"I just hope they've printed enough tickets."

Ah, yes, tickets.

No reserved seats; all tickets are just one dollar. At the ticket office in the Hart House athletic wing or at the Arena Friday before the game.

Soccer squad surrenders to Western Saturday



Photo-Club Erindale — Rick Wesolowski

Erindale secret weapon scores on Blue's goalie, Tony Bowker, in an exhibition soccer game held at Erindale. The game, between faculty and the College team, was a one'all draw.

Western finally put an end to the soccer Blues' unbeaten record last Saturday when they defeated Varsity 2-1 in London.

Both teams played a very fast and open game. Western pressed first and scored on a header from a long cross. They put their second one in when an inside forward broke through the defence and hit a low shot into the corner of the net.

Blues came straight back. Vito Polera hit a long ball that the Western goalkeeper punched out into the chest of Lou D'Onofrio who walked the ball into the net.

In the second half Blues missed too many chances. Twice Ken Cancellera broke in off the left wing, ran through the Western defence and hit the ball across the goal line while two Blues' forwards were unable to tap it in. He later headed the ball past the Western goalkeeper and saw it rebound off the post and hit right back into the goalkeeper's arms.

Bruno Bruni played an excellent game but just failed to score when he curved the ball outside the left goal post from the right wing. In the final twenty minutes Malcolm Brown, Blues' right centre back, moved up into mid field, and only because Western was allowed to use two goalkeepers did the Blues fail to even the score.

Blues' defence late in the game consisted of Ed Carter, Andy Ranachan, and Bernie McEvoy, Although frequently outnumbered, they manageed to prevent the Western forwards from scoring. Ken Franco came on to add some colour to the team and to demonstrate the South American style of play.

The Blues' next game is the OUAA final on Saturday (Nov. 6) at 2 pm in the Stadium. All spectators are promised an excellent game.

Mustangs, Gee-Gees triumph

Western Mustangs hammered Queen's not so Golden Gaels 42-3 right in Kingston Saturday afternoon to advance to the OUAA finals.

Guided by sophomore head coach Frank Cosentino, the fired-up Stangs spotted Gaels an early field goal then roared back to administer Queens' worst defeat in ten years.

University of Ottawa Gee-Gees grabbed the other final spot, outlasting a game but turnover-prone band of McMaster Marauders 18-9 in Hamilton.

An 85-yard punt return gave the Macmen a 9-8 lead in the second quarter but a series of fumbles and alert Ottawa interceptions provided the margin of victory.

The final is set for this Saturday in London; television coverage is on CHCH channel 11.

Elsewhere in the great dominion, St. Mary's won the Maritime conference and will meet the survivor of Western-Ottawa in the Atlantic Bowl November 13 for the eastern place in the College Bowl.

Number-one-ranked Bishops plays Alberta in Montreal also on November 13 in the other national semi-final.

Meds battle New today

Medicine and New College settle the third division championship this afternoon at three bells in interfac football action on the back campus.

Meds currently have a one-point edge and need only a tie to advance into the Mulock Cup playdowns against defending champs Victoria.

It's the first time in their history that the New Guns have ever been in a title game but coach Marty Mehr isn't worried.

"What, me worry?", Mehr mused yesterday.

University College Redmen outslugged Scarboro three knock downs to one Thursday to take the second division title. Trinity sent four dentists to the medics en route to a 31-0 slaughter and the undermanned Dents survivors will default tomorrow's game to UC, which enjoys a one-point advantage over Trinity in mutual competition and in the course of time will be awarded first place.

St. Mikes edged PHE 16-12 Friday and so still cling to a slender hope for their first playoff spot in years. The jocks must lose to the winless Engineers on Wednesday and the Irish must then knock off first place Vic, otherwise it's PHE-UC in the semi-finals.

Hart House holds golf instruction course

Hart House certainly isn't the most modern college athletic complex around, yet the assortment of programs offered by the athletic department seems to be always on the increase.

Newest feature is an exciting golf instructional course made possible by renovations to the fencing room.

A $2.00 annual membership in the UTAA golf club entitles a student to a full winter's fun of golf movies. Professional instruction and use of the practice driving range. Personal teaching si also available from members of the Varsity golf team.

Membership and timetables are available now in the Intramural Office, room 106 in the HH athletic wing. Support staff and faculty are welcome. Phone 928-3087.

Classes begin Monday, November 8 in Hart House; tentative times are between 11 and 2 daily and evenings from 7 till 10:30.

Women's field hockey team does it again

What can you say about a team that hasn't lost a game in ten years except that they haven't lost?

The Varsity women's field hockey squad did what comes naturally again over the weekend winning their tenth consecutive championship with their tenth consecutive undefeated record. Monotonous.

The gals shutout runner-up Waterloo Athenas 3-0 in the title game, thus giving our side a perfect 7-0 tournament record.

It was also business as usual for the men's swim team as they crushed Ryerson 84-19 in a dual meet last week.

The Swim Blues have won 11 straight league titles and six consecutive national intercollegiate championships.

With arch-rivals, McGill, now in the Quebec league, Blues are a cinch for Ontario title number 12 but the battle at the nationals should be somewhat more interesting.

THE varsity
VOL. 92 NO. 21
WED. NOV. 3, 1971
TORONTO



The Varsity — Leo Hjaca

Students dodge traffic on Queen's Park Crescent in a brave effort to reach their classes at St. Mike's and Vic. Two have been hit by cars since 1970.

Students won't play dodge-car

By MAUREEN QUIGLEY

Representative from St. Mike's, Vic, SAC and Hart House met Monday to discuss a strategy to persuade the Metro Works Committee to endorse the installation of a crosswalk or traffic lights on Queen's Park Crescent at the east entrance to Hart House.

It is a real art to dodge traffic on Queen's Park Crescent, especially since many cars speed up when they see a student. How to avoid being killed every morning is the common concern of many students, especially at Vic and St Mike's.

Last September, a St. Mike's student was hit on the east side of the crescent and hospitalized. In the spring, the University Liaison Committee of university administrators and city aldermen asked Ray Bremner, the City Commissioner of Public Works, to report on the feaibility of changes in traffic control on the crescent.

After conferring with the Metropolitan Toronto Department of Roads and Traffic, since Queen's Park Crescent is under Metro Jurisdiction, Bremner said that no traffic control mechanism was necessary. He said that the underpass at Wellesley was a "reasonable alternative" if students would make an effort to use it. Also controls at Hoskin or the north end of the park couldn't be justified because they would complicate existing conditions and students wouldn't use them anyway.

The Ad Hoc Committee on Queen's Park Crescent has begun to gather data to challenge Bremner's argument. They have conducted traffic surveys showing that on a normal weekday between 8:45 am and 6:15 pm over 5,000 students cross Queen's Park Crescent at Hart House trying to dodge 16,000 cars.

In light of the fact that all other school areas have restricted speed limits of 25 mph, Alan Toff, Assistant to the Warden of Hart House suggested asking Metro to at least reduce the speed limit on the crescent to 15 mph "to stop cars from picking up speed in the home stretch. Why won't they put a speed limit around the University when they put it around all other schools?" he asked.

Several members of the committee stressed the importance of a logical well-researched presentation to the University Liaison Committee first and then more direct tactics to attract attention to the problem if there is no co-operation. They will go before the University Liaison Committee and the Metro Works Committee within the next month after conferring with members of the Works Department and sympathetic city aldermen.

New wheel gets new wheels

Although the new president of U of T has not yet been officially named, preparations for his comfort and safety are proceeding at top (and top secret) speed.

A spanking new Buick Electra leased by the university for the president's personal use was being warmed up outside Simcoe Hall yesterday.

But information about when the car was leased and for how much, is buried deep in the university's bureaucratic quagmire.

"I don't think it's any of the students' business," said Jack Brooke, executive assistant to the particular vice-president in charge of leasing cars. It's an administrative affair, nothing to do with students," Brooke said.

When Brooke was asked whether students had any business in administrative affairs, he hung up.

A downtown leasing firm later quoted The Varsity a price of $250 a month for renting a new model Electra with all the trimmings.

Of course that price does not include the chauffeur that always accompanies the president of one of Canada's most prestigious universities.

Both car and chauffeur, as well as a palatial Rosedale residence, are gratuities tacked on to the president's (also undisclosed) salary figure.

Security around Simcoe Hall has also been stepped up. As well as the plainclothes security guard stationed for two years in the president's office, at least one and often two uniformed campus policemen watch the immediate area in front of Simcoe Hall.

Chief Constable J.B. West has denied that the U of T police has had to increase the size of its force because of the police tied up guarding Simcoe Hall.

Chief of Security C.W. Huff said no police were guarding Simcoe Hall.

Yesterday a workman was busy installing a pick-proof lock on the administration building's heavy front doors.

Non-co-op plans set for Friday's meeting

Reform faculty and students elected to the General Committee of Arts and Science Faculty Council have agreed on opening tactics for Friday's first General Committee meeting.

Whether this unity can survive a tactical defeat remains uncertain, however, with students inclined to disruption, and faculty to working within the committee structures.

Students elected to the General Committee on the "non-co-operation" slate met yesterday with Faculty Reform Caucus representative Bob Logan (Physics). The two groups will combine in an attempt to elect a sympathetic chairman.

Students will then attempt to place a motion at the top ofthe agenda to establish a parity committee bound to restructure the Faculty Council and its committees along parity lines. They expect considerable teaching staff support, particularly from the Faculty Reform Caucus which gained a large but undetermined number of seats in the recent elections.

The present Council structure of 60 administrators, 94 faculty, and 52 students was established over the summer by an all-faculty restructuring body in the wake of last year's bitter parity struggle.

A particular target of reform discontent is the Academic Standards Committee, which has power over evaluation and marks, and has no student representatives.

Logan suggested that student and faculty reformers tackle the composition of the Academic Standards Committee first,working gradually towards the general parity issue.

Students reacted angrily to the suggestion that parity not be an immediate goal. Logan later agreed to support the student parity motion and suggested that most faculty reformers would do the same.

Logan suggested that the "non-co-operation" representatives saw parity as a "religious issue", while the objective of meaningful control of decision-making in the faculty by students and teaching staff might be attainable even wihin the present setup.

Many non-reform caucus faculty might swing to the reform position if they were to see students participating in a constructive manner to gain power and influence, rather than simply attempting to disrupt faculty business, Logan added.

The "non-co-operation" students didn't want to "kiss faculty asses", however, fearing a compromise showing would suggest to conservative faculty that students could be easily snowballed this year.

The gathering evaporated before it could discuss student tactics in case the parity motion is defeated. The reform groups will meet on Friday shortly before the Faculty Council meetins at 4 pm in the Medical Sciences Auditorium. All Arts and Science students are urged to sit in on the Council meeting.

Students reject parity with administration

From our Ottawa Bureau

The student caucus at the Association of Universities and Colleges of Canada annual convention in Ottawa rejected Monday a U of T proposal to request 10 student seats on the 23 seat Association Board of Directors.

At present, there are only three students on the Board of Directors, keeping nine university presidents and 11 members-at-large company.

SAC vice-president Phil Dack told The Varsity that the students, voting 14-7, had decided against accepting the U of T proposal because they thought it was unrealistic and unattainable. They did not disown the concept of some sort of equal student-administration representation on the Board, he said.

The student caucus instead settled for a request for an additional three student seats on the Board. The proposal has yet to be discussed by the association plenum. The students were meeting prior to the beginning of the plenary sessions. The students also decided to ask the association plenum to establish a student liaison committee composed of a large number of students and two Council directors, with a $10,000 budget.

They propose that an information officer be appointed to work under the student liaison committee to coordinate student research across Canada. The officer would be paid by the association, according to their proposal.

U of T's student delegation will propose tomorrow that the Defence Research Board, at present an honorary member, be kicked out of the association.

The student caucus has also requested a national survey of both existing and proposed student aid schemes.

The students plan to approach the Council of Education Ministers to express disagreement with current proposals to require students to take out loans for their education and then repay them following graduation

They will instead favour a modified graduate tax scheme whereby students would be required to take out loans, but would repay the cost of their education by a special tax on their post-graduate earnings

The rate or repayment, therefore would be based on the student's income and those entering less financially rewarding professions would possibly not have to repay the full cost of their education as there would be a definite cut-off period after which no further graduate taxation could apply

Beginning in 1974, the Council of Education Ministers and the federal government will together decide the cost to students of their education

The association is funded by a two dollar per student levy from the operating costs of each member university

Although the association has 50 employees in its Ottawa office, the only direct benefit U of T's SAC gets from U of T's membership is a monthly bulletin.

Sid Smith rally at 3:30

The main protest at the University of Toronto against the Amchitka nuclear test will take place today.

At 1 pm, a meeting in the Sid Smith foyer will hear economist Mel Watkins, American exiles, Pollution Probe representatives, poet Milton Acorn and folksinger Rita McNeil

A rally in the foyer is scheduled for 3 30 pm, to be followed by a march to the American consulate on University Ave. It is expected that students from Ryerson, York U, Centennial and Humber Colleges, and various high schools will protest.

The huge test blast is scheduled to go off on Saturday in the Aleutian island. Today has been organized as a national day of protest.

Vic show was intended only to sell art, says dealer

A Toronto art dealer, Doris Pascal, claims that an exhibition in the Alumni Hall of Victoria College was a purely commercial venture.

According to Pascal, lithographs were in heaps on tables — not displayed on walls; a salesman was standing by ready to do business.

Ferdinand Roteb Galleries of Baltimore, Maryland, who arranged the exhibit, are a well-established print outfit in the United States. Their commercial exhibition here Monday and Tuesday besides displaying art poorly was in competition with other galleries in the area, said Pascal.

Secretary of State Gerard Pelletier told an informal meeting of the Professional Art Dealers Association Friday that Montreal art dealers, who are in bad financial straits in any case, were upset when Ferdinand Roten Galleries had a similar exhibition at Sir George Williams University.

Canadian gallieries should not be pressured into this new area of sales and universities and should not be condoning American sales techniques, Pascal said.

Arm of the law is longer

A recommendation to house some of the facilities of the Faculty of Law at 117-119 St. George has been passed by the Committee on Accommodation and Facilities.

The building at St. George would be used to shelter additional library and common room facilities. R. MacDonald, Dean of the Faculty of Law, says that the faculty was in great need of extra space and that the library facilities in particular were "squashed".

The proposed site is at present a vacant building owned by the University and is occasionally used for interviews.

Before the Faculty can gain the use of the building, the proposal must be passed by both the Properties Committee and the Board of Governors.

Classes cancelled

Amchitka protest supported

SASKATOON (CUP) — The University of Saskatchewan has cancelled some of its classes today to enable students to participate in a protest demonstration against the United States planned detonation of a nuclear weapon on Amchitka Island later this week.

Some classes were also cancelled yesterday at the University of Manitoba to allow attendance at a protest march and teach-in on the implications of the Amchitka blast.

Seminars on the subject have been conducted for the past several days at the Winnipeg University and a silent vigil has been conducted at the American Consulate, and will be maintained until the weapon has been detonated.

Also at the University of Manitoba students from the Judaic Studies Department have started a fast which they will maintain until Friday, the day of the blast.

Wednesday's demonstration in Saskatoon will take protestors downtown to the city hall. The protest has been backed by Saskatchewan Premier Allen Blakeney, who has sent a telegram to President Nixon asking the detonation be cancelled.

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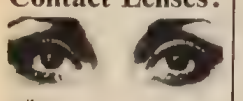
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New Academic Building, Victoria College, Room 3. Wed., Nov. 3 and Thurs., Nov. 4; 7:00 pm both nights.

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State is Mafia, gangwar says anarchist Bookchin

By GRAHAM STAFFEN

The state constitutes the biggest Mafia and gangwar in history, propogating systematic violence and murder, and possessing a means of destruction which is highly organized and mobile. This is the assertion of Murray Bookchin an American anarchist and author of the book "Post-scarcity Anarchism."

Speaking to a group of about 75 students in Sidney Smith Tuesday, Bookchin lashed out against what he termed the "civilized barbarism" of existing governments.

"The state has become the professional instrument of coercion" attempting to preserve the concept of the property system, which, claims Bookchin, has become "obscene".

"Society has reached a point of insanity where a planned economy means a planned scarcity," says Bookchin. "A sick abundance has been created" where "production exists for the sake of production and consumption for the sake of consumption."

Bookchin says the western world today is demonstrating a productive capacity which is creating surpluses to the extent that the old concept of a privileged class living off the productive efforts of a peasant class is meaningless. However the state is still attempting to maintain an illusion of material scarcity in order to preserve this heirarchial organization of society.

Historically, he says, life was pretty harmonious. People did not try and dominate each other because there existed no material motivation. "A subject to subject relationship permeated the consciousness of early communities" claimed Bookchin. There were no I — Thou relationships and no systems of professional coercion existed.

"Changes in attitudes fractured early society, with human nature becoming associated with domination and human society becoming associated with hierarchies," he added. The result has been the "atomizationof individuals and of nature so they are dominated and ransacked."

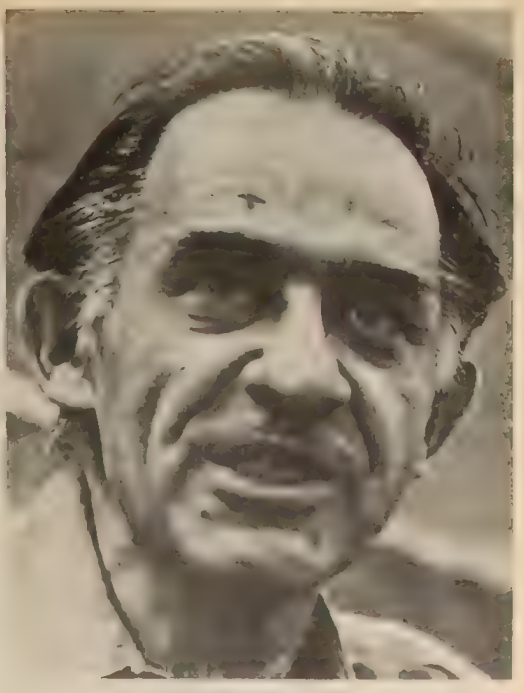
The splits that have been created in society must be healed by anarchism, according to Bookchin, but he rejects a return to the past as "utter nonsense".

"Anarchists propose a society where the decisions are formulated at the base and co-ordinated at the top."

Bookchin was most explicit in his faith in technology as a factor in the final solution of societal problems. "Anarchists do say that society has to be turned into free communities using eco-technology in the creation of a harmonious balance between man and nature." A truly human relation is possible because "in large areas of society the necessity of toil can be eliminated."

"Intuitively millions of people are beginning to rebel against institutions out of the realm of necessity," claims Bookchin. However he cautions that institutionalized power is not to be underestimated. The United States is not a "paper tiger" and possesses sufficient destructive capacity to end this world if the bureaucracy of that country ever found itself "backed against the wall."

Bookchin concluded with the comment that reform could never be accomplished through the existing governmental bureaucracies "Glorious reform a la Trudeau would never result in capitalists surrendering their property, crying I see the Light."



Murray Bookchin

English course changes delayed one year

By ELAINE KAHN

English students will not find their fourth year courses turning into first year courses until at least September 1973.

In a reversal of his earlier stand, Professor Frank Flahiff, at the Combined Departments of English meeting Monday, recommended that part two of his report calling for a substantial renumbering and renaming of English courses, be delayed for final decision until next spring.

This means that changes will not affect next year's students since all departmental decisions must be in to the Arts and Science Faculty Council by Nov. 15.

Course renumbering would not usually affect students in U of T's relatively unstructured new arts program. But in the case of the English department an earlier decision by the CDE has restricted students from taking courses slated for different years.

First and second year students already in the department's specialist program may find they cannot take courses they have planned if the decision to renumber takes place. For instance first year student planning to take a Shakespeare course in his third year, could find it renumbered as a 100 series course by 1973, and therefore ineligible for his program.

New students will find ever tightening regulations. All this comes from the department that has continually been the least receptive to the New Program and the most anxious to retain the scholarly recognition it received in days of yore.

But Professor B. Haynes, Council chairman, maintained the restructuring is being done to aid general accessibility of the courses to the university population at large.

According to Flahiff classes would become more cohesive and easier on the professors because under the new restrictions they will be less likely to find people from both first and fourth years in the same class. This will supposedly result in a common level of sophistication in each class.

The Council also reaffirmed its support of the abolition of comprehensive exams for this year and the substitution of three courses in its place beginning next year Students will be required to take one of the three

St. Mike's student senate demotes treasurer

The St. Michael's College student senate has demoted its treasurer and clamped down on loose budgetary procedures.

Jack Curtin (IV SMC) was relieved of his bookkeeping and policy-making duties following charges that St. Mike's student union funds were improperly allocated last year and that Curtin's financial report to this year's union was misleading.

Student union president John O'Grady said in an interview last night that the union's financial affairs will be vested in a three-man committee. The body will include committee chairman Tom Doris (IV SMC), union Housing Commissioner Dave Gallagher (III SMC) and Curtin.

Accroding to a new constitution adopted during the summer all St. Mike's students are members of the student union and elected representatives to a 19-member senate.

The senate's nine-member executive had told Doris and Gallagher to examine the financial books when Curtin did not appear at a recent executive budget meeting.

Gallagher, formerly an accounting student told the senate executive that Curtin had kept improper records and that his financial report to this year's student union was misleading. It created a distorted financial picture.

After earlier claiming that no treasurer could prepare more complete records, Curtin admitted that the statement prepared by Doris and Gallagher was far more complete than his.

O'Grady's key complaint was that expenditures belonging in a certain budgetary class were recorded in another to give the illusion of expenditures in that area. For example, expenditures on educational programs were far smaller than the figures recorded in Curtin's financial statement.

"This was probably used to make the distributing of funds look more balanced and to make inactive portfolios look active," O'Grady said.

Curtin admitted his ignorance of accounting and bookkeeping techniques

"When I took on this job it was at the request of a senate that had run through three treasurers in one year," he said

Curtin was treasurer last year under former president Greg Duffy.

"This year I was acclaimed and I realize this year that it is a much bigger operation, that things are going to be done, and I would like to be a part of this "

THE OWL AND THE PUSSYCAT
Faculty of Food Science, Friday 8:00 p.m.
$1.00. We'll supply popcorn and
you bring a pillow.

La presse Toronto office is scene of demonstration

By KRIS SOSNOWSKI

Outside the Toronto La Presse office on Monday night eighty angry persons demonstrated against a death last Friday night caused by Montreal police. Two lone Toronto policemen watched all the while from the safety of their patrol car on the opposite side of the street.

The majority of the crowd were U of T students. The demonstration was organized by the Canadian Party of Labour to show Canadian solidarity with La Presse workers who have been on strike since July 19

The demonstrators marched outside 43 Eglinton Avenue East shouting slogans like "Trudeau, La Presse and Drapeau, all the bosses have to go". They carried banners that read "Smash the Unemployers".

When the demonstrators shouted "Workers yes, bosses no, all the cops have got to go," the two constables just laughed

The La Presse dispute caused 12,000 to riot in Montreal Friday against La Presse which suspended publication last Wednesday until negotiations are settled. La Presse is North America's largest French-language daily newspaper and has a circulation of 225,000

Montreal La Presse workers and students have repeatedly charged that Power Corporation — a giant holding company with interests in a wide range of industries — exerts undue influence over Quebec news media. Paul Desmarais, chairman of Power Corporation, owns the company that controls La Presse

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APSC opens meetings

By TONY USHER

Heeding the sage advice of Monday's Varsity, the Applied Science and Engineering Faculty Council has opened its meetings to the public.

The Council approved the principle of openness last April, but didn't get around to implementing it until yesterday.

The Council was also to discuss a controversial report on its restructuring, but technical arguments over course weights in the 1971-72 curriculum prevented restructuring from reaching the floor.

Tickets for future meetings of the Engineering Council may be obtained by engineering students and other interested members of the general public from the faculty office. Only 20 rush seats are available on a first-come, first-served basis.

Yesterday's meeting was "one of the most boring our faculty council has ever had, quite frankly," raved Paul Cadario, III Civil representative on the Council and SAC Finance Commissioner

THE varsity TORONTO

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"I'd rather be wrong than right."
— a former handbook editor.

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Of course university has nothing to do with students

According to Simcoe Hall executive assistant J. F. Brooke, administrative aspects of the university "having nothing to do with students."

Brooke of course laid himself wide open to attack yesterday by being so direct when refusing to release information about the cost of leasing a car for the new president.

Brooke stated flatly that he didn't consider it any business of students or The Varsity to know information that deals with the general operation of the university — that is the task of "administrators."

Obviously Brooke is wrong. To anyone concerned with maintaining some direction over his own life, the decisions made at the top levels of the university, decisions such as where to allocate money for instance, have a major effect on the student's type of education, and therefore on his life.

Brooke shouldn't be chastised too heavily though. As an administrative assistant to Vice-president (non-academic) Alex Rankin, Brooke probably has little contact with students, and little practice in dealing with them.



U of T police and senior administrators look on as new president tries car.

That's why he was so honest yesterday, bluntly refusing to give out information. Most old Simcoe Hall hands are cagier than that and will either evade questions or hide behind the mantle of institutional rules.

A case in point are the in camera negotiations now underway between the Board of Governors and the new president.

Since the name went to the Governors over a month ago, neither students nor faculty have had any of the even token control they exercised over the choosing of the president through the Search Committee.

What terms the Governors are hiring the man on, what terms he is demanding, what each of them is conceding to or demanding of the other, no one but the Board knows.

The Board may be attempting to get from the candidate assurances that he will not give in to student demands for equal representation on governing bodies. It may not. Nobody knows for sure, since nobody can attend the secret meetings.

The reason for excluding students and others not concerned in "administration" is that these are the rules of the game. The Board meets in secret because they have the legal power under the U of T Act to do so; the presidential search committee keeps quiet because they have been sworn to secrecy by their chairman who has the power to do this since he is commissioned by the Board of Governors who are empowered by. . .etc.

Stripped of their institutional justifications the reasons for excluding students are the same as those given by Brooke — it's none of their business.

Tom Walkom

Students needed to fill up space and cheer up taxpayers

The Globe and Mail has recently come out with one of its more incredible appeal-to-the-taxpayer arguments.

According to an editorial last week, the Manitoba Department of Education shouldn't give in to the striking high school students in Winnipeg, because it is the "right of the taxpayer to have his hard-bought school facilities fully used."

The Globe is advocating that the students not be granted the right to attend classes on a voluntary basis, as they demanded simply because it may leave the occasional classroom empty.

Insuring that all classrooms are used for a certain period of time each day is more important to the taxpayer, the Globe implies, than what goes on in those classrooms.

Or: why does one go to school?
Because it's there.

Furthermore the Globe supports the incisive analysis of Manitoba Education Minister Ben Hanuschak who had this to say: "There are rules about attendance and the students will have to learn to live with them."

Right on, Ben.

The taxpayers of Manitoba have paid their cash to stock the schools with fancy equipment, laments the Globe, so somebody's got to use it. Students will do.

The Globe then extends this analysis to Ontario's system.

It commends the Ontario government's proposed plan of giving individual high schools the power to set their own school-closing dates.

"Let us have no nonsense about principals and teachers and students deciding the length of the school year," the Globe concludes.

In their desire to appeal to the anti-waste wishes of the taxpayer, however, the Globe fails to question whether or not the system of compulsory classes does anything to improve the student's education — a matter which the taxpayer is at least somewhat concerned with.

Since it is highly doubtful that a forced attendance will do much to improve the taxpayer's lot anyway, the question should really centre around the educational value of compulsory classes.

The chief reason for enforcing attendance, it would seem, is the fear that a student might miss out on some potential knowledge if he chose to skip a class.

Competing with this danger, however, is the much greater danger that, in being forced to attend classes, students will come to view learning not as a potentially interesting, important part of their lives, but merely as something which they must put in a certain amount of time doing, whether they like it or not.

High school as a regular 9-4 session, in which students are forced to apply themselves steadily until the bell rings, leads smoothly into the next stage of the process — university as a good place to increase one's hireability.

At university students' education can remain a distinctly separate part of their lives — something to get which will help in that eventual job search — but not something which becomes an integral, stimulating part of their lives.

A critical university is obviously impossible if its members believe in such a system, since the student is only concerned with becoming educated for "practical" purposes, rather than for any concern in what he is studying.

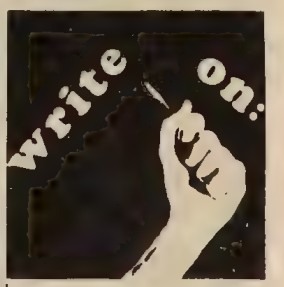
Perhaps the major flaw in a system of compulsory class attendance is the distinction it makes in the student's life between academic and non-academic interests, by implying that classes are the centre of learning, and therefore must not be missed.

Avoiding this approach was one of the primary considerations of U of T's student and faculty team of architects who worked on the campus centre proposal this summer. Throughout their planning, they purposefully avoided designing buildings which serve purely educational or non-educational functions.

The Education Minister of Manitoba should stop searching for ways to enforce attendance and start worrying about whether the classes offered are actually attendable.

And the Globe should look for some new taxpayer issue to get everyone incensed about.

Linda McQuaig



No political stance; SAC commits suicide

I attended the SAC general meeting Wednesday night and in my opinion a very significant thing happened there.

SAC committed suicide. SAC declared itself irrelevant.

With its refusal to allocate funds to many of the organizations that are fighting for change on this campus and in Canadian society, SAC came out in opposition to the struggles of a significant number of U of T students.

Students councils across Canada are helping students mobilize for the Nov. 3rd and Nov. 6th international days of protest against the war in Indochina. So what does SAC do? It pushes the war under the table. It pretends the war doesn't exist — that the war doesn't affect students and then tries to kill the anti-war movement by giving the Committee to end the War in Vietnam a budget of Zero.

A woman from the U of T women for Abortion Law Repeal made what I considered to be a strong case for funds. She argued that the group (with a membership mailing list of 60) wanted to carry a number of projects to educate U of T women about the situation with abortion and the abortion laws in Canada, and involve them in the movement to repeal abortion laws. SAC dumped their budget and gave them a token $100.

Some other groups SAC tried to smash: the Canadian Liberation movement got a budget of zero — the U of T Womens Caucus pulled in $100 (1/10 of what they claimed they needed). And the U of T Young Socialists' budget was completely scrapped.

I'd like to take up SAC's attack on the U of T Young Socialists. Last year 520 students voted for the YS slate in the SAC elections. 520 students said they agree with the YS program and with our ideas on how student funds should be spent. 520 students said that the Young Socialists is a legitimate political organizationon campus, worthy of their support.

And SAC by its blank refusal of funds, is saying that the Young Socialists and those 520 students don't exist.

One engineering rep said to me after the vote was taken that although he was opposed to socialism he had voted to give the YS funds, because as he put it "you guys have got support and it's your democratic right to have funds from SAC".

All in all you kind of got the feeling at the meeting that being political is a no-no — that people who are fighting for change in society are not worthy of support.

Students need an administrative council that responds to their needs and that is in tune with the major struggles that are happening. SAC has declared that it is right out of it.

It's time for the individuals and groups that have been ripped off by SAC to get together and launch a campaign to make it relevant.

Dan Tapscott
Young Socialists

Ontario labour protests Amchitka nuclear blast

By ERIC MILLS

The Ontario Federation of Labour has demanded that U.S. President Nixon call off the planned atomic blast at Amchitka Island.

The annual convention of the OFL sent a telegram to Nixon outlining its demand, citing possible ecological consequences of the bomb. It also asked Canadian Prime Minister Pierre Trudeau to "intercede personally" to demand Nixon call off the test blast.

In a third move, the convention voted to recess today at noon to march to the U.S. Consulate on University Ave. in protest.

The convention is taking place at the Royal York Hotel and ends tomorrow. The federation represents approximately 700,000 workers, who have over 1100 delegates at the convention.

However, Amchitka was only one item on the convention's agenda.

A seemingly innocuous resolution debated yesterday brought lengthy and heated debate before finally being defeated.

The resolution, submitted by a United Autoworkers local, noted that the trade union movement has not been solidly unified. It called on the OFL to immediately begin discussions with non OFL-affiliated unions with the object of encouraging them to join the OFL. The resolution also wanted organized labour to step up its organizing of non-unionized labour who have no collective voice.

The OFL Resolutions Committee recommended rejection of the resolution. President David Archer explained that he thought the motion was unconstitutional, because the only criterion for OFL membership is CLC (Canadian Labour Congress) membership.

The argument soon took on highly political tones, as the essence of the motion was taken to be the OFL's attitude toward leftist unions, often labelled communist.

The effect of debate was to reopen an old trade union wound. In the late forties, the two major labour organizations that later merged to form the CLC went through a prolonged process of purging communist unions.

Although many of these unions are no longer communist, they are still in general more radical than CLC unions, and have been repeatedly refused membership in the CLC. One possible interpretation of the motion, therefore, is that it asks the CLC to admit that its predecessors were wrong in expelling these unions.

One non-CLC union that was brought up in the debate was the CTCU, which recently won a strike against Texpack. An OFL union had signed up scabs during the strike, with the support of Archer.

In the end, the resolution was defeated by a margin of about two to one, leaving the situation as it stands now.

One novel feature of this convention is the emergence of a Waffle Labour Caucus, dedicated to turning the OFL into a socialist labour body.

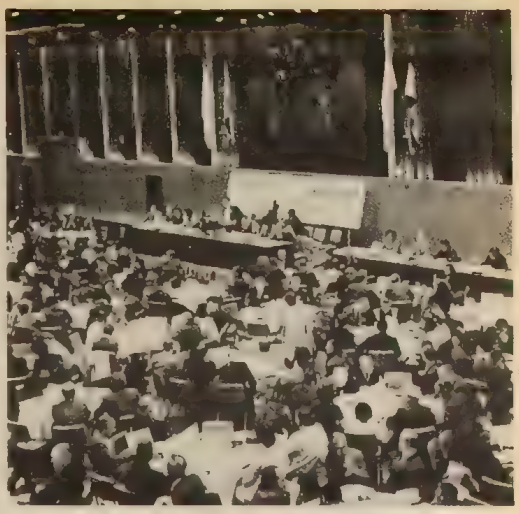
The caucus distributed a folder to every delegate which included Waffle viewpoints on labour. One thirteen page booklet was entitled "A Socialist program for Canadian Trade Unionists."

The caucus, in its first outing as an organized group at a convention, is not contesting OFL offices. Waffle people were speaking out on the resolutions before them, supporting the more militant positions. They are incensed at the heavy-handed way in which David Archer and others as chairmen are controlling the convention.

In another resolution passed, the OFL advocated that all education costs be paid by the province, rather than putting the load unfairly on homeowners.

The convention also endorsed a resolution calling for a Crown corporation to publish high school textbooks written by Canadians to counter the increasing trend to Americanization.

One of the more popular motions, demanded that strikebreaking with the use of scabs be made illegal. The convention also wanted wiretapping made illegal



The Varsity — Eric Mills

Ontario Federation of Labour's 15th convention.

More student say urged

The Council of Combined Departments of English has called for more student representation on the Arts and Science Faculty Council.

In their Monday meeting, the Departmental Council "strongly urged" that elected student representatives with full voting rights can sit on the Academic Standards Committee of the Faculty Council.

This committee, which is concerned with all student evaluation and curricula changes, presently has no provision for student representation.

The English departments also recommended that the Academic Standards Committee report to General Committee of the Faculty Council rather than directly to the Seante.

This would give student members on the General Committee a chance to oversee some of the decisions of the Standards Committee, should the English Departments' first proposals fail.

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or

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This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made. A late fee will be imposed after November 19th.

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Free Tickets--Hall Porter
All Welcome

STOP AMCHITKA

Wed., Nov. 3

International Student Day of Protest

UBC, Guelph, Trent, McMaster, U of T
Student Councils

Sid Smith Becomes Peace Action Centre

Nov. 3, 1:00 to 4:00 P.M.

Poets (e.g., Milton Acorn), Singers (e.g., Rita Langham),
Bands, Art Displays, Films, Speakers, Rallies

March to U.S. Consulate at 4:30







Germaine
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An interview with

Germaine Greer has been an actress, a TV personality, a waitress, and a flamboyantly self-defined "super-groupie" — the kind that doesn't have to hang around the hall-ways waiting for their heroes to appear, but gets invited backstage."

Born in Australia and educated in England, she is a lecturer in English at Warwick University, England.

After writing an article in Rolling Stone in poetic defence of groupies — who she feels, are getting at some of the right things by demystifying sex, and trying to put an end to possessiveness — she replied to attacks by writing her first book.

The Female Eunuch, about the lack of freedom and selfhood of women today, has become a best-seller since its publication half a year ago. The 32-year-old authoress is rapidly becoming the spokesman of the Women's Liberation Movement.

She was in town about a week ago, holding forth wisely and well in her room in the Inn on the Park. She has a great deal to say, and says it emphatically, with some sadness and some laughter.

To mention that she happens to be an attractive woman — tall and slim — may be to fall into the trap of always considering women writers as women first, writers afterwards. But it is interesting to note that Greer cannot be dismissed as a frowsy old maid who talks about men without either knowing or liking them.

She wore a knee-length navy skirt which she had made herself, and bright green stockings which ended just above the knee. When she sat down, a few inches of skin showed between the skirt and the stockings, and occasionally, she would notice, and pull the skirt down.

Her voice is pleasant, despite the unlikely combination of English clip and Australian twang.

She uses a mixture of intellectual jargon and very current slang that marks her as university lecturer and pop-culture participant, at the same time.

Present at the interview were several people from small local papers. The Varsity contingent considted of Harriet Kideckel, Marion Lohnson and Agi Lukacs.

Greer began by talking for about ten minutes about the book she had read the night before, called A Very Personal War, about the black market in Vietnam. As she went on to mention the CIA, Quebec, the military junta in Greece, and the lack of Italian civil liberties, she expressed a wide range of radical opinions, that were not restricted to Women's Liberation. Somehow she tied it all together

VARSITY: What kind of feedback
you had from your book?
GREER: Women who have
married for 25 years write to me an
things like: "I've done all the
they've told me to do, but I'm
the wrong things,and my kids
growing to hate me. It's all bulls

Why should these women aban
their defences and tell me this unless
book verifies their own experience?

I don't want them to go beyond
own experience. If after they read
book they throw a brick thro
window of a store where they work,
be shit scared, because I don't wan
have that authority over people's l

VARSITY: Your book deals
women's liberation on an indivi
level. Do you see a role for group a
in the movement?
GREER: Definitely. You can't
liberated by someone else, but once
realize you've got to be liberated,
can't be liberated on your own.

But we can't exert any kind
pressure on an individual to
movement, because it just won't

**A REPORTER FROM BOOKS
CANADA:** Can you explain your
guerilla tactics on T.V.?
GREER: "I would have never
dertaken them, if I hadn't had the
behind me, because they can be so
distorted. . .It's a mutual rip-off. An
who's had me on telesivion knows
vying for his audience to like me
than him. And I have ways of doing
which he's never thought of — I wo
out at the time. If I can see that he's
that kind of blockish, thick brai
just cannot see, then I sort of goad
into some exhibition of rage.
VARSITY: What do you think of
munes?
GREER: Communes are probably
in their priorities, but they have
slender chance of success, because
fabric of society, as it has been set
inimical to it. And the people who
communes don't usually do a

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The Varsity — Harriet Kidsckel

else — it's a fulltime job.

There are lots of Women's Liberationists who live in communes. I think that's fine. I think one's life style should support one's beliefs. There are many women who rush home from Women's Liberation meetings, to put the dinner on.

There's all kinds of commune movements. The kind where one goes out to buy a patch of land which won't support life, takes money from parents, walks about barefoot having children all the time — that strikes me as a complete red herring. You have to evaluate each commune on its merits.

Most commune movements suffer from jealousy, resentment of intrusion of privacy. This usually breaks them up. Sexual possessiveness is death; people all realize this sooner or later, but they still suffer from the pain. If we could change this kind of thing easily, we wouldn't need a revolution.

If a commune exists in a community which is completely against such things and is actually seen to work — where the people are happy and gentle, and the children are unshy and adventuresome and intelligent — then people around can figure it out for themselves. But as far as I can see, it's not very often like that. Communes are usually lunatic pockets often visited by the police, who do not understand them, and usually think there are huge stashes of dope in the corners.

VARSITY: Many women who are not very radical are reading and enjoying your book. Do you feel this is because you played down your political radicalism?

GREER: Yes. If I had wanted to write a book on radical strategy I would have written a book on radical strategy. At the moment, I don't think there's a place for this, because we have the kind of revolutionary situation where a women is often terrified to go any way but the one she knows. She's got to get to the point where she's not afraid of death.

She has to recognize she's part of the proletariat,and she has nothing to lose. And 51 per cent of the population of Canada is in no such state of mind.

She will realize she has nothing to lose, when she has confronted the political system often enough to realize that it **will concede her nothing.**

Right now a lot of people think if they go to Ottawa for humane abortion laws, Trudeau will infiltrate his own cabinet, and try and get something like that.

It took me a long time to find out I was a member of an oppressed class. I remembered something last night that I'd forgotten, which was a crisis in my life. I was at Cambridge University, accumulating prizes and privileges by the ton, when I heard in conversation, the way people do, that a girl I'd worked with in the theatre in Sydney — a cheerful, reliable, happy, smashing girl — not abnormal in any way, with all the usual expectations out of life, had been found dead, drained of blood, quite naked, in an abandoned house. She was going with a Member of Parliament, they said, so they had to do it very secretly. She went to some hack abortionist. I went completely berserk. I felt responsible.

I kept thinking how she must have felt — the terror before the operation, and when she bled to death I realized I was never going to be in trouble like this, because I knew all the right people — fine surgeons — I suddenly couldn't stand it. I had failed in my responsibility to her.

VARSITY: What made you realize you were part of an oppressed class?

GREER: Getting married, oddly enough. Otherwise I would have never known what it meant to lose all your privacy, all your freedom in one fell swoop. I was married for three weeks to a cockney drunk. He was tall, dark and handsome — the kind of man we are told to want.

I'm not liberated. Christ! The Female Eunuch, c'est moi!

Quotes

from the Female Eunuch

ON MAKING LOVE:

"Sex must be rescued from the traffic between powerful and powerless, masterful and mastered, sexual and neutral, to become a form of communication between potent, gentle, tender people".

"Love-making has become another male skill, of which women are the judges."

"Women must humanize the penis, take the steel out of it, and make it flesh again "

ON LOVE:

"Love is. . .the drug which makes sexuality palatable in popular mythology."

"Perhaps I am not old enough yet to promise that the self-reliant woman is always loved, that she cannot be lonely as long as there are people in the world who need her joy and her strength, but certainly in my experience it has always been so "

ON THE "GOOD" MARRIAGE:

"Every wife who slaves to keep herself pretty, to cook her husband's favourite meals, to build up his pride and confidence in himself at the expense of his sense of reality, to be his closest and effectively his only friend, to encourage him to reject the concensus of opinion and find reassurance only in her arms, is binding her mate to her with hoops of steel that will strangle them both."

ON WOMEN AND CAREERS:

"It is often falsely assumed, even by feminists, that sexuality is the enemy of the female who really wants to develop (other) aspects of her personality

"If women understand by emancipation, the adoption of the masculine role, then we are lost indeed."

Daycare Centre licence decision due Friday

By JANET TYRELL

The battle of the campus community daycare centre to keep alive will reach another climax Friday with the end of hearings before the Day Nurseries Branch of the Ontario Government.

Co-ordinators from Day Care Centre went before the Review Board of the Branch on Monday to give testimony on documents and medical forms.

A minor procedural battle was won when the board ruled that the Day Nursery at 12 Sussex Ave. was not required to produce medical and X-ray forms since they were not originally asked for.

The Sussex Day Care Centre is trying to set a precedent so that is they are able to obtain a licence, others will be able to do the same in setting up more badly needed centres without any kind of bureaucratic structure.

All nurseries, not operated by a public school or separate school board, or registered under the Department of Education Act are required to obtain a licence from the Department of Social and Family Services under the Day Nurseries Act, 1966.

The Director of the Ontario Government Day Nursery Branch did not approve the licence for the Campus Cooperative Day Care Centre on the grounds that they were not complying with regulations as to staffing the centre with qualified persons.

The Centre has three coordinators, a large number of student volunteers and parents as staff, some of whom have had any formal training in a nursery course or Mothercraft as stipulated by the Day Nurseries Act.

If a licence is not granted Friday the Day Care Centre can appeal in the courts. This would keep the centre open for at least another few months, according to Leslie McNab, a coordinator at Sussex St.

High school strike is over

WINNIPEG (CUP) — The strike of 350 high school students at West Kildonan Collegiate here is over for the moment while students and the school's administration wait for the Winnipeg School Board to make the next move.

Over 60 per cent of the school walked out last week to protest the administration's failure to deal with their demand for non-compulsory attendance.

An interim compromise was worked out by a student-faculty negotiation committee which instituted non-compulsory attendance of classes with the proviso that students do not leave the school. This decision has still to be ratified by the Winnipeg School Board and if it is not approved, students say they will resume the strike.

The strike will also be resumed if amnesty is not granted to strike leaders by the administration.

One of the leaders, Student Council President Michael Tregebev was suspended from school briefly Thursday after a heated argument with school principal Peter Isaak following Isaak's confiscation of copies of a Trotskyite newspaper that had been brought into the school

Tregebev was reinstated after students threatened to renew their strike

Also on Thursday, Isaak introduced new school regulations aimed at preventing any further student strikes.

The regulations prohibit students from bringing visitors into the school, from holding mass meetings or putting up unauthorized posters. Students must also have teacher-advisors if they wish to hold meetings and may use only school equipment at such meetings.

Sara Tregebev, the mother of the student president and a local school trustee reported that she had been "swamped" with abusive phone calls since the beginning of the dispute, but that they would not deter her from her support for her son's actions.

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ANTHROPOLOGY STUDENT UNION
GENERAL MEETING TODAY
4 p.m. Room SS561A
1st and 2nd year students especially welcome to fill the following soon to be vacated positions:
— ASU executive and department council (6 vacancies)
— Department curriculum committee (3 vacancies)
— Course evaluation editors (3)
3rd, 4th year, and grad students are also needed and welcome.
FREE COFFEE

School of Graduate Studies
DIVISIONAL MEETINGS
Fall 1971
All members of the graduate faculty of each Division, and all graduate students enrolled in the departments, centres and institutes constituting the Division, may take part in these meetings, which will be held in the Senate Chamber, Simcoe Hall, on the following dates:

Division I (The Humanities)	Wednesday, November 10, 1971 at 2:00 p.m.
Division II (The Social Sciences)	Tuesday, November 9, 1971 at 10:00 a.m.
Division III (The Physical Sciences)	Wednesday, November 10, 1971 at 10:00 a.m.
Division IV (The Life Sciences)	Tuesday, November 9, 1971 at 2:00 p.m.

The agenda for each meeting will include:
1) Report of the Dean
2) Report of the Associate Dean
3) Other business

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Wednesday, November 3
7:30 p.m.
The Marx Brothers in Monkey Business
9:30 p.m.
W.C. Fields in Mississippi
Ontario Institute for Studies in Education
252 Bloor St. W. at St. George
Admission: $1.50 at 7:30
$1.00 at 9:30
Sponsored by GSSA OISE


HERE AND NOW

TODAY
all day

Elections for Innis College Council & Innis SAC rep at 63 St. George. 8 seats to be filled on the parity council and one vacancy on SAC.

Citizens Commission of Enquiry into the War Measures Act is holding public hearings at Holy Trinity Church, off Yonge, two blocks south of Dundas.

noon

Vic. VCF meets for lunch and discussion of "Is Your God too Small?"

1 pm

SAC lunch group on violence at Knox College room 6. Bring your lunch.

Sociology Student Union presents "Student Power in Canada Today" in Sid Smith room 2108. Chris Huxley, former student in the PSA Dept. at Simon Fraser, will speak.

In Camera Club Rooms in Hart House special guest Herb Nott will be speaking on portraiture. This is an ideal preparation for the studio night.

Focus On India: discussion on "Women's Lib in India" at the International Student Centre, 33 St. George St., Pendarves Lounge. Arun Mukherjee will speak.

Rally against Amchitka and the War in Vietnam with poet Milton Acorn, folksingers and speaker Melville Watkins in Sid Smith Foyer

"The Essential Unity of Religions" — a basic teaching of the Baha'i faith will be discussed at this open meeting. Sid Smith 2046.

3:30 pm

Meet at Sid Smith Foyer to march to the US consulate to protest Amchitka and the Vietnam War. Students will be there from Humber, York, Ryerson and high schools, as well as the Ontario Federation of Labour.

4 pm

Anthropology Student Union general meeting. If you take one or more Anthrop courses, no matter who you are, we need you. Free coffee. Sid Smith 561A.

4:30 pm

SCM Eucharist in Hart House Chapel. Open, informal celebration of Lord's Supper — all welcome

5 pm

Workshop in Talmud with A. Feintuch at 186 St. George St.

5:30 pm

Ukranian Student Club Radio Programme Committee meeting at 67 Harbord.

Knox Fellowship Centre — supper and discussion with Peter and Ida Angiers of the Navigators on "Vocations Abroad with Christ". Missionary conference all week at Knox.

7 pm

Find out what a Canadian fraternity is all about. Phi Kappa Pi, 85 Bedford Rd. Visitors are welcome after seven.

Location change announced. **UNDER ATTACK**, in the New Academic Building room 3 Victoria College. With Brian Levman of the Church of Scientology and IRA representative Sean Kenny. Free tickets available at SAC and VUSAC office.

Auditions for men in Music Room in Wymilwood for "Once Upon a Mattress", Vic's major musical.

Lecture on Brithmila (circumcision) with Rabbi M. Blumenfield at 186 St. George St.

7:30 pm

Films at OISE 252 Bloor St. W. — at 7:30 the Marx Brothers in Monkey Business and at 9:30 W. C. Fields in Mississippi. Admission $1.50 at 7:30 and $1 at 9:30.

8 pm

Meeting of U of T Homophile Assoc. in GSU upstairs lounge, 16 Bancroft. Guys and girls welcome.

Bible study at the Campus Ministry Centre, 89 St. George, on marriage in the Bible. Beginning with a consideration of Genesis 12-24.

8:30 pm

Another Yiddish class at 186 St. George St.

THURSDAY
all day (except at noon)

Citizens Commission re War Measures Act. Holy Trinity Church (west of Yonge St., two blocks south of Dundas)

8 am

Radio Varsity: listen to the Boogie Albert Show. Hear comedies: Captain Fat Face; charades: Claudia Crappitt's social notes. Also Public services and information — news, interviews, poems, etc. Til 11 am. Phone in free classified ads from 9:30 to 10, 964-1484.

10:30 am

Radio Varsity goes remote again (it's always been that way), this time from the UC Refectory. Come and see us until 4 pm.

noon

SCM open lunch group on Futures — bring your lunch!

2 pm

Professor J. H. Burns of University College, London, speaks on "Bentham's Place in Nineteenth Century Thought". Sid Smith, room 2127.

4 pm

Auditions for male roles in "Once Upon a Mattress", Victoria College's major musical. Music room, Wymilwood. Also at 7 pm.

Recorder Group practice (ensemble playing) at the International Student Centre.

5 pm

Open workshop on Chassidism at 186 St. George.

Recorder Group instruction for beginners at the International Student Centre

5:30 pm

Supper and discussion with Peter and Ida Angiers of the Navigators on 'Vocations Abroad with Christ'. Missionary Conference all week at Knox Knox Fellowship Centre

7 pm

"Under Attack" features anti-Peking lobbyist Dr. Walter Judd, and Abou Omar, official spokesman for the Palestinian Liberation Movement, Al Fatah. New Academic Building (room 3), Victoria College

7:30 pm

Special showing of 'Hello Dolly' with Barbra Streisand and Louis Armstrong Admission: $1 at door. Sid Smith, room 2118.

Studio Night with live models Refreshment. Cost $2 Hart House Art Gallery.

Canadian Liberation Movement is holding a general meeting to discuss CLM policy. Also information on 85 per cent Quota Campaign. North Sitting Room, Hart House.

7:45 pm

Learn how to cook real Jewish food. 186 St. George.

8 pm

Screening of 'Five Easy Pieces'. Admission: $1. Carr Hall, SMC.

Biology Club Prof. Knerer speaks on "Social and Asocial Bugs" — fascinating talk. Ramsay Wright, room 432.

Drama Workshop. Be there at 186 St. George.

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WOMEN'S ATHLETICS

SKILL INSTRUCTION

REGISTRATION, NOVEMBER 3 AND 4 - 9:00 A.M. TO 4:30 P.M.

Benson Building — 320 Huron St.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9:00	Fencing — Adv		Fencing — Int.	Fencing — Beg.	Junior Swimmer Intermediate Senior Contemp. Dance I Fencing — Int.	9:00
10:00	Senior Swimmer Ballet I (S.T.) + Fencing — Int. Golf Tennis — Int.	Intermediate Ballet I (S.T.) + Fencing — Int. Golf Tennis — Int. Slim & Trim	Contemp. Dance I (S.T.) + Fencing — Beg. Golf Tennis — Int.	Intermediate Ballet I Fencing — Int. Golf Tennis — Int. Slim & Trim	Senior Swimmer Jazz I Fencing — Beg. Golf Tennis — Int.	10:00
11:00	Synchronized Slim & Trim Junior Non-Swim Jazz I (S.T.) + Archery Int Fencing — Beg. Badminton — Int. Tennis — Beg.	Non-Swim Contemp. Dance I Figure Skating Fencing — Beg. Golf Badminton — Int. Tennis — Beg. Ski Conditioning	Intermediate Junior Ballet II Archery — Int. Fencing — Adv. Badminton — Int. Slim & Trim	Non-Swim Jazz I Fencing — Adv. Golf Tennis — Beg. Apparatus Gym.	Junior Non-Swim Contemp. Dance — Int. Fencing — Beg. Golf Badminton — Int. Tennis — Beg. Slim & Trim	11:00
12:00	Golf Badminton — Int. Tennis — Int.	Contemp. Dance I (S.T.) + 12:30 Figure Skating Archery — Beg. Fencing — Adv. Golf Badminton — Int. Tennis — Int. Slim & Trim	Jazz II Golf Tennis — Int. Apparatus Gym	Contemp. Dance - Int. Archery - Beg. Self Defense - Beg. Golf Badminton - Beg. Tennis - Int. Slim & Trim	Golf Badminton — Int. Tennis — Int.	12:00
1:00	Contemp. Dance I (S.T.) + Archery — Beg. Fencing — Beg. Golf Badminton — Int. Tennis — Beg. Slim & Trim	Ballet I Golf Badminton — Int. Tennis — Beg. Rhythmics	Folk Dance Fencing — Beg. Golf Tennis — Beg. Slim & Trim	Contemp. Dance I (S.T.)+ Self Defense - Beg. Golf Badminton - Int. Tennis - Beg. Apparatus Gym.	Scottish Country Dance Fencing — Adv. Golf Badminton — Int. Tennis — Beg.	1:00
2:00	Stroke Correction Junior Ballet II Tennis Int Archery — Int. Fencing — Beg. Golf Badminton — Beg.	Synchronized Non-Swim Scottish Country Dc. Archery — Int. Badminton — Beg. Tennis — Int. Modern Gym.	Diving Junior Contemp. Dance I (S.T.) + 2:30 Figure Skating Archery — Int. Badminton — Int.	Non-Swim Ballet I Archery — Int. Badminton — Int. Tennis — Int. Ski Conditioning	Contemp. Dance I (S.T.) + Golf Badminton — Beg. Tennis — Int.	2:00
3:00	Non-Swim Fencing — Adv. Golf Badminton — Beg. Tennis — Beg.	Diving Junior Table Tennis Golf Badminton — Beg. Modern Gym.	Non-Swim Jazz I Fencing — Beg. Badminton — Beg. Tennis — Int.	Diving Junior Jazz I (S.T.) + Fencing — Adv. Golf Badminton — Beg. Modern Gym.	Ballet I (S.T.) + Fencing — Int. Tennis — Beg.	3:00
4:00	Intermediate Golf Self Defense — Beg.	Golf Jogging Stroke Correction Senior Swimmer Non-Swim	Synchronized Intermediate Contemp. Dance I Golf Tennis — Int. Self Defense — Beg.	Senior Non-Swim Contemp. Dance — Int. Fencing — Adv. Golf Jogging Modern Gym.		4:00
5:00	Contemp. Dance I Self Defense — Adv.	Ballet Club Slim & Trim	Folk Dance Self Defense — Adv.	Gymnastics Club Ballet III		5:00
6:00	Contemp. Dance Perform. Self Defense — Adv.	Jazz Perform. Ski Conditioning Self Defense — Int.	Co-ed Archery Self Defense — Adv.	Slim & Trim		6:00
7:00	Recreational Tennis Gymnastics Club Recreational Fencing Contemp. Dance Perform.	Jazz Perform. Self Defense — Int.	Folk Dance Perform. Co-ed Archery Gal & Guest Badminton Co-ed Ballroom			7:00
8:00	Recreational Tennis Recreational Contemp. Dc.		Folk Dance Perform. Gal & Guest Badminton Co-ed Ballroom			8:00

+ S.T. — Some Training

"EQUIPMENT PROVIDED"

Montreal faculty gain partial victory

MONTREAL (CUPI) — The strike at the Universite de Montreal is over but arrangements for a return to work at the Universite de Quebec a Montreal have broken down.

Faculty members at UQAM voted Friday to accept the first collective agreement in the history of Quebec higher education. They expected to return to work today.

But Sunday, after the administration had refused to pay them for the time they spent on strike since October 13, the faculty members voted to continue picketing and not to resume classes.

The U de M office and lab workers voted by 456 to 60 last night to accept the latest administration contract offer. The university reopened yesterday and classes should resume today.

The contract does not contain much improvement as far as wages are concerned. Wage increases range from five to 18 per cent, far below the union's demand of parity with wages at Laval University.

But the maternity leaves and other fringe benefits under the agreement are better than those at other Quebec universities. The negotiators reached a compromise on job security. Workers will have job security after one year instead of after 18 months or six months.

The U de M negotiations were mediated by Quebec Labor Ministry representative Yvan Dansereau. The 950 workers have been on strike since October 4.

At QUAM, faculty members obtained complete job security for those with a masters degree or four years experience. Teachers with less than four years experience will be on probation. The University's original offer was permanent status after five years experience.

This clause gives the teachers one of the best tenure systems in North America. Only about 20 per cent of McGill faculty members have tenure. Almost all of them are at least associate professors.

Three teachers will be elected to sit on the administration board of UQAM. They will represent the teachers in matters concerning education and will be recongised as union representatives.

But the strike will continue until a back-to-work settlement is reached.

The UQAM strikers have had the support of students and maintenance workers since the beginning of the strike. The McGill faculty union has contributed picketers for the past week and a half.

Student and faculty organizations at the U de M back the union there throughout the strike. Students and professors, as well as delegations from UQAM, Laval and McGill, helped out on the picket lines.

One thousand students demonstrated Thursday at the Montreal office of the Ministry of Labor. They demanded an end to the strike on the union's terms. They said they wanted a return to classes, but not if it meant a back-to-work injunction.

The McGill delegation to aid the U de M picketers was organised too late to be more than a token gesture. It went to the U de M Saturday, by which time the strike was virtually over.

But the handful of McGill students was greeted by smiles and waves from passing U de M students. They bore a sign with the slogan: "Oui, nou sommes ici. Solidarite. McGill."

Montreal to mourn death

MONTREAL (CUPI) — Yesterday or today was to be a day of mourning at CEGEP Vieux-Montreal.

The Political Action Committee of the junior college in downtown Montreal Monday invited all Quebec students to join them in mourning the death of Mme. Michelle Gauthier, 28, a student at Vieux-Montreal.

Mme. Gauthier died Friday night of an asthma attack precipitated by a police charge into a crowd of demonstrators of which she and her husband were a part.

"When the police attacked, she took fright and the anguish caused the crisis which she then suffered," said her husband Michel, 27, who is a news editor for Radio-Canada.

"It was assassination pure and simple," he said

The young woman was taken to nearby Hopital de la Miserisericorde which was unequipped to handle her case because it had no emergency facilities and apparently no doctor on duty. By the time her companions got her to a larger hospital, a block away, she was very near death.

Leaders of Quebec's three largest trade union centrals, the QFL, the Confederation of National Trade Unions, and the Quebec Teachers Confederation, have invited all Quebec workers to be present at Mme. Gauthier's funeral services to be held yesterday.

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SPORTS SCHEDULE

WEEK OF NOVEMBER 8th

VOLLEYBALL

Tues. Nov.	9	8:00	Dent	vs	Eng. I	Bodnaruk
		9:00	Knox	vs	U.C.	Bodnaruk
Wed.	10	5:00	Wyc	vs	Law	Long
		6:00	New	vs	Med	Long
		7:00	Erin	vs	Eng. II	Spilchen
		8:00	Emman	vs	For. B	Spilchen
Thurs.	11	7:00	For. A	vs	Vic	Mojsiak
		8:00	Pharm	vs	St. M.	Mojsiak

SQUASH

Tues. Nov.	9	6:20	Trin	vs	St. M. A
		7:00	Med. A	vs	PHE. A
		7:40	Law A	vs	Dent. A
		8:20	Massey	vs	Wyc
Wed.	10	5:40	Law B	vs	Eng. I
		7:00	Med. C	vs	U.C.
		7:40	Dent. B	vs	PHE. B
		8:20	Vic. I	vs	Med. B
Thurs.	11	7:40	Eng. II	vs	Innis
		8:20	Vic. II	vs	St. M. B

HOCKEY

Mon. Nov.	8	12:30	Eng. 1	vs	Vic. III
		1:30	St. M. C	vs	Trin. B
		7:00	Law III	vs	Eng. 2
		8:15	Bus. II	vs	SGS (Geol)
		9:30	Dent. B	vs	Med. B
		10:30	For. B	vs	Eng. 4
Tues.		1:30	Law II	vs	PHE. B
		7:00	Arch	vs	Pharm. A
		8:15	Scar. II	vs	Knox
		9:30	Dev. Hse	vs	Jr. Eng
		10:30	Wyc	vs	Med. C
		7:45 at Huron Park Rink	Med. A	vs	Erin
Wed.	9	12:30	Trin. A	vs	Sr. Eng
		1:30	Vic. II	vs	St. M. B
		4:15	PHE. C	vs	Emman
		5:30	Bus I	vs	U.C. I
Thurs.	11	12:30	Vic. IV	vs	Eng. 3
		7:00	For. A	vs	New I
		8:15	U.C. II	vs	Campus Co-op
		9:30	Dent. C	vs	Eng. 6
		10:30	Pharm. B	vs	Dent. D
Fri. Nov.	12	12:30	Eng. 5	vs	Vic. V
		1:30	Eng. 7	vs	New II

FRIDAY SPECIAL INTERFACULTY NIGHT, THE ONLY ONE THIS TERM.

7:00	PHE. A	vs	Vic. I
8:15	Law I	vs	St. M. A
9:30	Dent. A	vs	Scar. I

ADDED ATTRACTION AT 10:30 to 11:30 p.m. — RECREATIONAL SKATING — MEN & WOMEN



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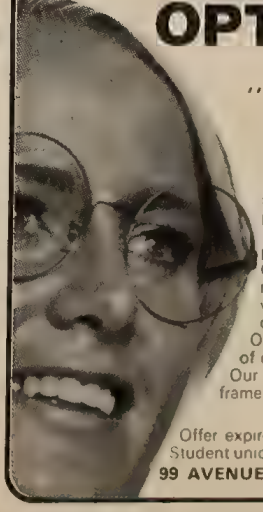
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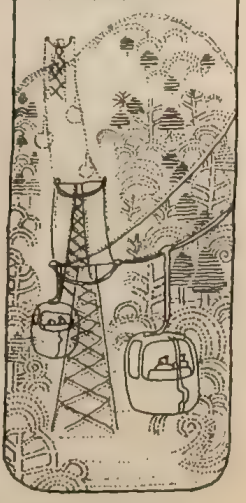
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sports

sports



Henry Montieth



Murray Stroud

Grads line up for game Friday night at arena

The Grads all-star exhibition hockey game which will be played on Friday evening at Varsity Arena has come up with a line-up of outstanding ex-Blues players.

Tickets are being sold at $1 between 9 and 5 at the Athletic dept., Hart House (room 104) or between 12 and 6 at Varsity Stadium (gate 3) and at the Arena.

The line-up is as follows:

Goal
John Wrigley — played goal on the 1st CIAU championship team in '65-'66. Tom Little — played on three nat'l championship teams in '65-'66, '68-'69 and '70-'71.

Defence
Dave Field — four-time all-star at Western, Varsity and Queen's. Jim Miles — played three years for the Blues, graduating in '66-'69. Bob Awrey — captain of the '65-'66 nat'l championship team. Terry Parsons — played four years till '70-'71. Bob Hamilton — played for the Blues for five unconsecutive years. Bill L'Heureux — played three years for Western and three for the Blues.

Forward
Steve Montieth — right wing, all time Varsity and league scoring leader. Henry Montieth — left wing, scored 80 goals in four seasons with the Blues, all-star every year. Paul Laurent — centre, all-star from '65 to '70, Blues most valuable player in '68-'69 and '69-'70. Murray Stroud — centre, four years at U of T, three more at York. Gord Cunningham — right wing, all-star three times in six seasons. Ward Passi — left wing and defence, all-star six times, former Blues' captain. Bob McClelland — centre, played six years for the Blues. Don Fuller — right wing, played three years, graduating in '67. Mike Riddell — left wing, played two years, '67-'68 and '68-'69. Terry Peterman — right wing, leading scorer in CIAU, all-star. Paul McCann — played two years for the Blues ('67–'69) Bryan Thompson — played a record eight seasons for the Blues.

In addition to the above all of whom served their term under Coach Tom Watt, several players from earlier years have been added to the roster:

Sonny Osborne —centre, all-star and captain of the Blues in '63-'64. Grant Moore — played for the Blues in '64-'65 and then for the Canadian National team. Pat Monahan — member of initial two CIAU championship teams in '66 and '67. Harry Neale — coach at Ohio State and then coach of the Hamilton Redwings. Red Stephens — Junior B coach in Toronto last year, also assistant coach of the Blues.

Rugger Blues tie RMC in fast game at stadium

By GRAEME WYNN

The rugger Blues played their last home game of the season in the stadium on Saturday when they hosted RMC. The large field and good conditions of the ground favoured a fast, open game and a boisterous crowd was treated to a high scoring contest At the final whistle Blues were pressing hard at RMC's line but the scores were level at 20 apiece.

Once again Blues' opponents were allowed to score early in the game, but Eric Seery evened things up with a penalty goal soon afterwards and Blues settled down to play effectively in attack Unfortunately the defensive effort was less consistent as the fit and eager military men charged into rucks and mustered second and third waves of support for their backs. However, Varsity captain Geoff Ellwand gave a fine display of leading the troops by example when he scored after a powerful solo run and the Blues dominated for a while.

Danny McAlister, who turned in another good performance, scored an excellent try after John Drummond caught his opposite number in possession and John Burke finally crashed over for the score that had been eluding him all season.

Peter Ballem also scored for Blues to round out a good afternoon's work by the back-row trio, and fullback Larry Cheevers made up for a few positional lapses by good running which relieved the pressure on the Blues' defence and took him for a try in the right corner.

The Blues' 2nds, who were fortunately able to play in the stadium too, were strangely lethargic in a disappointing game. Somehow "Palmer's Charmers" (as a touchline wit christened them) were unable to raise their tempo after a slow start and the RMC squad marched away with a rather too easily won victory. Phil Bender and Noel James showed well on occasions, but Blues wasted too many opportunities by weak kicking and hesitant tackling.

New defeats Meds for title

Interfaculty-wise, a gaggle of New footballers commandeered a pride of Meds students into a 14-13 victory on Monday. New College is now the 3rd division champion and has the honour of playing Vic in the semi-finals.

Game-wise, speed and excitement was rife. Meds took the kick-off for a 60 yard touchdown amidst the proverbial cloud of dust. The convert failed leaving the score at 6-1 for Meds.

New quarterback Mark (Fat) Albert threw a 55 yard bomb to Mike Katz and later a 45 yard single, bringing the score to 7-6 for New at half time.

In the second half New took 4 or 5 stupid penalties resulting in a one yard touchdown by Meds on a third down gamble. Meds then went for a 2 point convert but missed by six inches putting the score at 13-7.

With 1 minute to go Meds punted to New on their 3rd yard line. Fat Albert passed 40 yards and then 57 yards to Katz for a touchdown in the last 28 seconds of play. The convert smashed into a Meds helmet and up over the crossbar to give New the 14-13 victory.

Elsewhere in the Interfac scene UC officially won the 2nd division title yesterday when Dents defaulted, due to an insufficient number of healthy bodies. UC has 5 wins and 1 loss, so that even if Trinity beats Scarborough this afternoon, giving them 4 wins and 2 losses, it still can't match UC.

Field hockey is a success again

By JOHN SCHWARTZ

Unseasonable weather in London provided the perfect setting for the final games of the OWIAA Field Hockey Tournament last Friday and Saturday.

Toronto and Waterloo seniors entered Part II of their tournament and tied for first place, both with 3-0 records While Toronto trounced Guelph 4-0 and McMaster 5-0, Waterloo managed a win and a tie during Friday's play.

Sally Manning scored all four goals in the Guelph game and added another two against Mac Nan Flindall and Lynne Garvie counted for the other 3 goals in the Mac game.

Finally, on Saturday morning, first place Toronto met second place Waterloo Sally Manning opened the scoring with a goal from a penalty bully. A little while later, Lynne Garvie dodged the centre half and left back of Waterloo and once inside the striking circle, drove home a shot into the corner to make the score 2-0. Wing Sandy Stevenson netted a third and Toronto was well on its way to victory

Varsity ended the season with a 1-0 victory over tournament hostess, Western Sally missed a beautiful goal when the shot she scooped over Western's fallen defence bounced out off the crossbar. Shortly after, she scored the only goal of the game.

The senior's perfect 7-0 tournament record clinched Championship No. 10 in as many years. Not only have they won the title 10 consecutive times but also the team hasn't lost ONE SINGLE GAME in a decade of play.

The seniors were without the services of Lorna Tanner who was operated on last Wednesday for ligament trouble in her right knee. Top notch performances were turned in by Sally Manning (8 of 13 tournament goals), Karen Zarudny and Sue Scott, but a solid team effort accounted for the victory according to coach Nancy Gossling

The intermediates, coached by Liz Daniel, were tied with Laurentian for first place at the end of the first day of play. Saturday, Toronto had to settle for a tie against McMaster while Laurentian defeated Queens and so captured the championship Toronto finished second by one point

"The team played well and pulled together They got the ball down the pitch and kept it there, but just couldn't get it into the net," offered senior coach Nancy Gossling.

Polo team splashes to victory over Mac men

When the waterpolo team went to McMaster they knew that they would be facing a formidable opponent. On Mac's starting line-up they have two former national team members and three Pan-Am players from this summer. In the first game of the tournament, Toronto saw the Mac team demolish RMC 15 to 2.

After each Mac goal, the Blues took another collective gulp of apprehension as the awesome Mac scoring machine rolled over its opponent. Then it was Toronto's turn. At the end of the first quarter the Blues already trailed 4 to 0.

Then Toronto settled down, determined to give Mac a better game. The checking tightened up and the offense perked up. In the last three quarters, Toronto held Mac to five goals, four of which were scored when the Blues were a man short. In that same time, Toronto got two goals for a final score of 9-2.

With the pressure off, Toronto looked after RMC with little trouble. At times the defence was a bit too loose because the Blues were concentrating on offense. Goalie Tap Aavasalmi robbed breaking RMC players of so many chances that they soon figured it was hardly worth the effort anymore

On Monday, the Blues played York University in a Toronto Waterpolo League game and defeated them 6-1. This weekend the Blues are idle, to give them a holiday before they take on York and Queens on November 13th.



Waterpolo team captain, Tap Aavasalmi



Brian Barras, valuable waterpolo team member

Jim Davison
The Varsity

THE varsity TORONTO
VOL. 92 NO. 22
FRI. NOV. 5, 1971

700 petition for crosswalk

Over 700 students have signed a petition to Metro Council for "some precautions for safety while crossing Queen's Park."

The petition was placed on the SAC picnic bench at the east entrance to Hart House by the Ad Hoc Committee of Queen's Park Crescent following The Varsity's front page publication of an article detailing the crescent traffic hazard.

Committee members decided to start the petition while conducting an origin-destination pedestrian survey on the west side of the crescent at Hart House.



Executive council has recommended crosswalk this petition requests. Page 15 story tells all.

Amchitka demo ...see inside

Uof T students turned Sid Smith into a "Peace Action Centre" yesterday as they began an afternoon of rallies and marches to protest Saturday's nuclear blast on Amchitka island.

Thousands more across the country were demonstrating their concern simultaneously. Today, The Varsity devotes pages 8 and 9 to a local and national round-up on mounting opposition to the blast.

Star accused of misusing monopoly

The Toronto Star was accused yesterday of misusing its power as a monopoly newspaper in Toronto by Bob Rupert, international representative of the American Newspaper Guild.

Rupert, speaking at Holy Trinity Church's weekly Noon-on-the-Square forum, attacked The Star for reneging on its promise to hire former Tely columnist Ron Haggart.

Originally Peter Worthington, a former Telegram reporter and now executive editor of The Toronto Sun, and Marc Zwelling, also a former Tely reporter and president of The Toronto Newspaper Guild, were to be speaking about Toronto's need for a third newspaper.

But when Worthington discovered Zwelling would be on a panel with him, he refused to appear. Bitter feelings exist between the two primarily because of the Guild's conduct in contract negotiations with The Tely.

Zwelling then contacted Trinity Church to say he was unable to appear and Bob Rupert would take his place. But, Worthington still refused because he did not consider Rupert an appropriate spokesman on the subject of "a third newspaper for Toronto."

In a later interview, Worthington elaborated, saying that "Rupert and Zwelling had a great deal to do with the destruction of The Telegram. If they had asked me to come and debate that I'd have agreed, but the subject was a third newspaper and I don't feel either one is in a position to discuss that."

In an effort to save the paper, Rupert contacted the Prime Minister's office and conducted a feasibility study on financing the paper through a combination of federal, provincial and private funds. But the government, not wanting to be accused of trying to influence the media, refused.

Rupert said that although The Star might be liable to prosecution under the Combines Investigation Act, it was too late to do anything.

"They'll just pay the fine and enjoy their monopoly" he said.

According to Rupert, the paper's monopoly means that "The Star can use or misuse journalists as it pleases." His example was Ron Haggart's case.

The Star had come to an agreement with Haggart after The Telegram folded, to write a Queen's Park column. Salary terms were agreed upon and The Star even agreed to hire Haggart's researcher.

A week later, Haggart received a phone call from The Star's Managing Editor saying some literature Haggart had written for the NDP had come to his attention and their deal was off. Haggart in reply offered to write a city hall column but was told the decision was irrevocable.

To Rupert, this was ironic, "because The Star prides itself on being a champion of freedom and freedom of expression. Pierre Berton once wrote a column in The Star during an election entitled 'Ten Reasons Why I Intend To Vote For The NDP' and he wasn't suppressed."

Toronto Inquiry hearings

"Apprehended insurrection"

By ERIC MILLS

The Citizens' Commission of Inquiry into the War Measures Act ended two days of Toronto hearings last night, with only one brief being presented supporting the invocation of the act a year last October.

The Commission was founded by a group of concerned university professors last December to investigate the reasons for the act, and charges of abuse of powers under it. It is holding hearings across the country where interested groups and individuals can present oral or written briefs outlining their position.

William Kashtan, General Secretary of the Communist Party of Canada, presented a brief for the party on Wednesday.

The brief stated that the reasons for invoking the act "were completely misleading. There was no danger of an 'apprehended insurrection'; nor was there any danger of the provincial or municipal government collapsing and being replaced by a dual power.

"To speak of an 'apprehended insurrection' is to speak in fact of a revolutionary situation," the brief continued "No such situation existed"

The party advocated the abolition of the War Measures Act Kashtan admitted that action against the FLQ was necessary, but said he objected to the civil rights of all Canadians being revoked particularly of those fighting injustice.

David Frank, last year's Varsity editor, criticized the handling ofthe crisis by the mass media. He noted the wide publicity given a woman in Hull who told police the lie that terrorists had carved the letters FLQ on her flesh.

Frank called the daily press "irresponsible", while praising the student press as more reasoned and analytical. He said the dailies concentrated on the kidnapping and murder, whereas student papers put more effort and space into the cultural, economic and social problems which were the real crisis.

He also outlined difficulties The Varsity had with its printer at that time, Web Offset. The paper was censored last fall in attempting to cover Quebec news, he said by the printer who overreacted

Frank said the student paper was censored even though federal Justice Minister John Turner told the House of Commons no powers of censorship were included in the War Measures Act

Frank said The Varsity was unable to print an FLQ communique which the mass-circulation daily, Quebec-Presse had already printed. On day later the Globe and Mail ran the communique almost word for word, with slight paraphrasing.

Frank said Web did allow the printing of a later communique, but only as quoted paragraphs followed by "the communique said".

The former editor added that the October 16th issue of the Guelph student paper "The Ontarion" was seized bypolice when it attempted to reprint the FLQ Manifesto. The

See 'PRINTERS' page 3

Universite du quebec gives in; staff strike finishes

MONTREAL (CUPI) — The strike of faculty and non-teaching staff at Universite du Quebec a Montreal (UQAM) ended Monday when the administration gave in to faculty demands that the blue-collar workers be paid for the strike period. The strike began October 13 and involved about 600 faculty members.

By Friday, the striking professors had come to an agreement in principle concerning proposed collective agreement worked out by the two sides in the dispute. The collective agreement, which expires May 31 of next year, is the first working contract between centrally affiliated unionized professors and a Quebec university.

The Syndicat des Professeurs de l'Universite du Quebec (SPUQ) had insisted, however, that no official agreement would be reached until the university acceded to demands from non-teaching staff for full compensation during the strike period. Non-teaching employees of UQAM are members of the Canadian Union of Public Employees, which is affiliated with the Quebec Federation of Labour.

The original administration proposal offered only two days pay out of a possible 13 working days during the strike period Because of pressure from the professors, non-teaching staff will receive altogether $390,000 based on a daily mass-earning of $30,000 dollars

Bad guys vs good guys

The Arts and Science Council's restructured General Committee holds its first meeting in Medical Science Auditorium at four today. All students should come watch the good guys (those who believe you actually should have some say about your education) join in verbal battle with the bad guys.

There might even be some verbal excitement for faint hearts if the bad guys once again win the day and deny the students a meaningful role.

Students meet to plan strategy at 2:30 in Med Sci 4171. Everybody's invited to that one too.

Varsity invades Wolfville

The fabulous, never-ending, yellow-trimmed Varsity staff meeting takes place today as usual at the same spot at the same time that is, 1 p m at 91 St. George St.

All staff members who want to go to the national Canadian University Press conference, held this year in Wolfeville, N.S., should come.

Also discussed will be news, supplement, politics of the paper and other unimportant stuff

HERE AND NOW

FRIDAY

noon

Meeting of grad and undergrad Sociology students to discuss events leading up to search committee meeting at 12:30. New room 1017.

The Innis Harold football team will be playing a play-off match, beside Hart House, to help clebrate Harold Innis' birthday. Happy Birthday, Harold.

12:30 pm

A joint faculty-student (grad and undergrad) Sociology meeting to discuss matter related to the search for a new chairman. New College, room 1017.

1 pm

Meeting and teach-in for students interested in stopping Amchitka and Nixon's war machine. Sid Smith foyer.

A modest but hightly-spirited celebration will be held honouring the birthday of Harold Innis at Innis College, 63 St. George. No gifts necessary, but bring kazoos. Happy Birthday, Harold.

2 pm

Tom MacIntyre, poet, novelist, and author of "Thru the Bridewell Gate: A Diary of the Dublin Arms Trial", will deliver a lecture on "Guns and drums in modern Ireland". SMC, Brennan Hall, room B.

2:30 pm

Opening meeting of students on Arts and Science General Committee to plan final tactics for the committee meeting this afternoon IMPORTANT! Med Sci building, room 4171.

4 pm

General Committee meets in Med Sci room 3153 All student representatives must come, and all other students are welcome (even encouraged) to come.

An organizational meeting of the Historical Club. All members are strongly urged to attend. All interested parties are invited to apply. Bickerstelh Room, Hart House

5 pm

Armenian Student Association meeting at ISC. All Armenians are requested to attend this meeting to discuss future plans.

6 pm

Sabbath services now, and tomorrow at 9 am. Also inexpensive meals; extensive, involving program. For reservations, please call Helen at 923-9861 186 St George

7 pm

Triple screenings of the movie "Five Easy Pieces" Admission: $1. Also at 9 pm and 11 pm. Carr Hall, SMC.

7:30 pm

Black Student Union meeting featuring a film and lecture by brothers from SWAPO (South West African People's Organization). All brothers and sisters invited.

8 pm

Film show "The East is Red", a song and dance epic of the Chinese Revolution, sponsored by the International Student Centre. Medical Sciences Auditorium.

Screening of "The Owl and the Pussycat" with Barbra Streisand and George Segal. Admission: $1. Free popcorn. Bing a pillow, if you can. Faculty of Food Science (157 Bloor St. W.).

9 pm

The Interfraternity Council sponsors "Just a Drop in the Bucket Dance", featuring Major Hoople's Boarding House Band. Drill Hall.

SATURDAY

12:30 pm

Ukrainian Student Club radio program. CHIN radio (1540).

2 pm

All out for march against Amchitka and against war. North side of Queen's Park.

6:15 pm

Varsity Christian Fellowship is having a roller skating party. Refreshments served Cost: $1. Meet in front of Hart House. Bring a friend!

6:30 pm

Chinese Instrumental Group concert. International Student Centre.

7 pm

Pub for Frontier College at Innis College. Beer, food and music. 63 St. George

7:30 pm

Baltic Students — wine and cheese party. Admission: $2 (wine and cheese free). GSU, 16 Bancroft Ave.

8 pm

SMC film club presents "Lost Horizon" (1937). Admission: 50 cents. Carr Hall Auditorium. Also at 10:30 pm.

Film show "The East is Red", a song and dance epic of the Chinese Revolution, sponsored by the International Student Centre. Medical Sciences Auditorium.

Loincloth Coffee House presents Gary Goldberg, talented folksinger and guitarist. Admission: 50 cents. 186 St. George.

SUNDAY

11 am

A group of Christian university people meets in Hart House Map Room to worship and discuss "Change in a City" in connection with Jonah, chapter 3. You are invited to join in.

3 pm

The second concert in the Sunday afternoon series features works by Corelli, Torello, Schubert, and Martinu. Reserved tickets are available at $3. (Students $2.) from box office, Concertn Hall, Edward Johnson Building.

A meeting for everyone interested in getting involved in Radio Varsity and specifically the "Boogie Albert Show". Come, see, and learn. We want new people. No experience required. At RV, 91 St. George, 3rd floor or call 964-6250 anytime.

The Croatian Students' Association will meet at Upper Brennan Hall, SMC.

8 pm

Film show, "The East is Red", a song and dance epic of the Chinese Revolution, sponsored by the International Student Centre. Medical Sciences Auditorium.

Screening of "Shoot the Piano Player", a film in the Sunday film series. Interantional Student Centre, 33 St. George. Admission: $1.25.

La Presse protest planned

A rally at the People's Park, Bloor and Huron tonight at 7:30 pm will demonstrate its support for the striking La Presse workers in Montreal

The rally organizers, the Independent Revolutionary Socialists, called the rally and march to demonstrate their solidarity with Quebec workers.

Following the rally, the protesters will march along Bloor Street and down Yonge Street.

During a Montreal rally against La Presse's temporary shut-down last Friday night, police and demonstrators clashed in a bloody battle. When it was over, one woman was dead — the victim of an asthma attack.

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Allemande	Bouree II
Courante	Gigue

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Two Mazurkas:
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Op. 68, No.1, in C major
Nocturne in F sharp major, Op.15, No. 2
Scherzo in B flat minor, Op.31

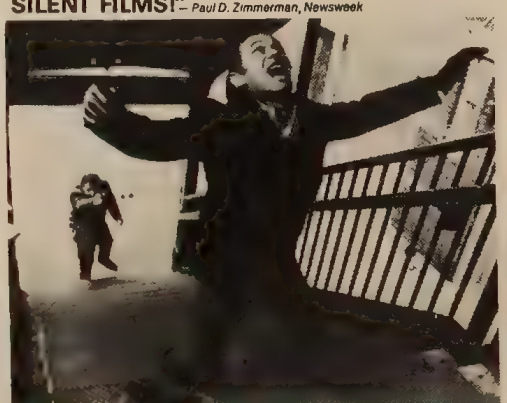
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'Students really little more than sheep'

OTTAWA (CUP) — Obviously worried by the nation-wide slump in university registration and the consequent prospect of reduced government grants and tight budgets, university administrators — and student representatives — have spent much of their time at the annual meeting of the Association of Universities and Colleges of Canada in Ottawa talking about dollars and cents.

The over 600 delegates from 60 Canadian post-secondary institutions are more than a little perplexed at the drop-off in student enrolment and the threat that this poses to traditional concepts of university operation.

Much of the talk at the conference, which started Monday and ended Thursday, dealt with university financing, the prospects for graduating students and the research-teaching issue — that is, where the priorities of the university should lie.

The general tone of discussions here was summed up in an address given Wednesday morning by AUCC president Davidson Dunton, the retiring president of Carleton University.

In a speech that amounted to a justification of present university administrative priorities, Dunton criticized what he called "self-appointed experts" who attack the extravagance and inefficiency of universities.

He said that "the enthusiasm for efficiency" of such experts "seems usually greater than their knowledge of actual operations in higher education."

Talking about the likelihood of provincial government cutting back the amount of future grants to universities, Dunton said, "If cost reductions go too far, they are bound to decrease opportunities for young people, and decrease the quality of higher education, and of research.

"The truth is that in the last ten yearf Canadian universities have reached levels oeffectiveness and efficiency which they and the Canadian people should be proud of," according to Dunton.

Dunton dealt briefly with the growing criticism of the American domination of Canadian universities.

" ... Some of us who worked on plans for the expansion of the universities saw and said what was going to happen and that we were going to have to draw heavily on non-Canadian sources. Some of those who now express keen concern about non-Canadian faculty do not recall campaigning vigorously for the expansion of universities and graduate schools in earlier times," he said.

Art Smolensky, a student member of the AUCC student advisory committee told delegates that the answer to the problems of society don't lie in the university.

"Universities are the training ground for the elite of this country and students are little more than sheep. But the economic planners of the country have screwed up and now the sheep have nowhere to graze," he said.

Solidarity grips Mtl. rally

MONTREAL (CUPI) — "We still have a long way to go ... We won't win the battle tonight ... We must choose the right way to get there."

Tuesday night, 10,000 workers and students at the Montreal Forum heard these words from Louis Laberge, president of the Quebec Federation of Labour, as he and other labour leaders condemned the "Drapeau dictatorship".

The huge rally was called on Monday by the leaders qfl, the Confederation of National Trade Unions, and the Quebec Teachers' Corporation, following the death of 24-year-old CEGEP student Michele Gauthier in Friday's La Presse demonstrations.

The aim of the rally was to assemble students and workers to celebrate what Laberge termed "a new phase in the struggle of the oppressed people of Quebec ... workers, students, women ... against the common oppression."

The mood of the crowd was one of solidarity in a new militancy.

Laberge further stated that the unions would no longer attempt to justify the position of the police as workers. "The brutality they had shown Friday night proved that they were not workers like the rest ofus. Even if they did not themselves pass the anti-demonstration by-law, they enforced it in a way that was savage and unforgiveable."

Halfway through the rally, the Montreal firemen, who have been pressured back to work after an unsatisfactory contract settlement, streamed into the Forum amid cheering. Firemen had also turned out for Friday night's demonstration.

The rally ended with a plea by Laberge to consider the difficult nature of the struggle ahead and not to act rashly. The crowd left peacefully, singing a song Laberge had composed: "Un, deux coups de matraque, ca frappe en tabernac." ("One, two blows of the club, Christ they hit."

'Trudeau's tyranny worst thing for Canadians

By BERNICE QUIGGAN

Progressive lawyer Paul Copeland deplored the lack of concern of his Toronto colleagues about the "implications of the War Measures Act," as the Citizens' Commission of Inquiry resumed its hearings yesterday afternoon.

"I do not accept the Federal Government decision of last October," said Copeland. "The advocation of the War Measures Act was unjustified to apprehend any insurrection."

This view was supported by Mr. John Foster, representating the United Church of Canada. "Concern in the church is not as active as it could be," Foster told the commission.

Political economist Abraham Rotstein told the commission he too was critical of the government's line of action last fall. "I am not optimistic about the future," he said, "since the underlying factors that caused the crises remain, and since the opinions of the decision makers remain unchanged."

He commented on Trudeau's "anti-nationalism" of the last two decades. "The federalism he upholds calls for the peaceful co-existence of two nations as the best assurance of civil liberties. Tyranny is the worst thing that can happen in such a society."

Rotstein stressed the importance of civil liberties within Canadian society. "Prime Minister Trudeau focussed more on the act of terrorism itself," he said, "than on the total effect of the War Measures Act on individual civil liberties."

Although over 4,300 bombings took place in the US last year, "no such measures have ever been invoked by that country," he said.

Gloria Fulton, representing the Ontario Voice of Women, told the commission, "what the War Measures Act did achieve was a further separation between English Canada and Quebec."

She went on to strongly criticize the role played by the mass media in the October crisis. After reading the press, said Fulton, "people in English Canada were encouraged to feel it was treasonable to even talk about events in Quebec." Even now, "we are still not getting enough information about what's happening in Quebec," she maintained.

Our police departments have become in many instances more repressive, according to Fulton. "Our army is being trained in anti subversive techniques, and our government under Soliciter-General Jean Pierre Goyer's department has set up a special security group to control dissent expressed by individuals or groups critical of the status quo," she concluded

Printers censor Varsity twice

from page one

manifesto had previously been printed in other student and daily papers.

One brief, presented by Carmen Cole, supported Trudeau's imposition of the War Measures Act.

He said Trudeau did so at the request of the Quebec and Montreal governments. He added, "a successful act of terrorism weakens government in people's minds", and leads to doubts about national security.

"If the elimination of such doubt involves the sacrifice of civil liberties to one or many people, it is a price which must be paid. It is vitally important that the state respond to any challenge to its authority".

The brief concluded that the government "should and must be as ruthless as necessary."

Stuart Coles, a Presbyterian Minister, told the Commission "all-pervading sense of powerlessness" was reinforced by the act. The personal power of the Prime Minister rose dramatically last October, he said, and it should be countered.

He suggested that an inviolable Bill of Rights be entrenched in the constitution.

On another note, Zoltan Szoboszloi, well known in Toronto because of his court-fighting antics, said the War Measures Act was unconstitutional. A firm believer in what he described as "the Limey Curtain", he said the Act was "ultra vires" because it was imposed by "Queenists" representing a foreign queen.

The Association of United Ukrainian Canadians told the commission that the extreme powers of the Act were "excessive and unwarranted". It said that the powers in the Criminal Code would have been sufficient to deal with the FLQ

In summarizing the history of the act, the association said it "has always been used against those who sought democratic reforms and meaningful social change"

The brief concluded that the War Measures Act should be removed from the statute books, and a Bill of Rights should be entrenched in the constitution

The commission is composed of 12 people, among them a student, professors, labour representatives, and a clergyman. John Morgan, a Toronto Unitarian minister, presided over Wednesday's hearing with UBC law professor Richard Dunlop

Yesterday, Morgan and Laurier Lapierre, a former CBC journalist and currently a history professor at McGill, presided

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at first glance
reality is extremely unlikely
and yet on second thought
and the more one does
the more clear it becomes that
yes, it has to be exactly like this
and a part of that is the realization
of you, I and our role in changing it
Jon karsmeyer

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Parity struggle: round five begins today at 4 p.m.

Unless otherwise signed, all articles appearing on this page are personal comments.

Two years of struggle for parity in the governing structures of the faculty of Arts and Science will once again come to a head today.

After a summer of supposed restructuring, the General Committee of the faculty meets this afternoon, in room 3153 of the Medical Sciences building. This is the first time that the committee will meet under its changed, but still inadequate, structure.

The structure is inadequate because there are only 52 students on a committee of 206. And it is inadequate because students are not represented on the important Academic Standards Committee, which deals with academic evaluation of students.

The inadequacy of the new structure is not surprising. The story goes back to when parity first became credible — to 1968.

In this year, SAC President Steven Langdon led students in a demand for restructing the governance of the whole university. The students succeeded in winning a parity commission — the Commission on University Government — which examined the whole apparatus of decision-making.

After the CUG report came out, Arts and Science students tried, without success, to restructure the Faculty Council along parity lines. Through token concessions, by the fall of 1970, there were 68 students on the council of over 1300, and 34 students on its General Committee of 169.

After being rebuffed in further attempts to gain parity, the 68 students decided to go to the student body with their case. SAC held a referendum, in which nearly 50 per cent of the students voted, a huge turn-out for a student poll.

Students resoundingly gave their representatives a vote of confidence. They voted 88 per cent in favour of parity, and 82 per cent supporting the proposed action of the student representatives to withdraw from the council unless there was a serious move towards parity.



"Now that we're restructured properly, we can begin."

To nearly everyone's surprise, the General Committee voted at the end of November to set up a parity committee to consider restructuring the council. Enraged conservative faculty leaders responded by having an emergency meeting of the whole council called early in January.

Here the buoyant hopes of students were dashed, as the council accepted a conservative motion to alter the composition of that restructuring committee to six faculty members and two students. The two students positions were quickly described as the "chimpanzee" positions, and in recognition of the illegitimacy of that committee, were never filled.

The same evening students decided they had had enough of committees and councils. Two hundred immediately occupied Sid Smith, and began a serious discussion of tactics, as well as starting an arts festival that for the first time used Sid Smith as more than a mere sterile academic knowledge factory. (This provided the impetus both for the procurement of chairs, tables and rugs for the foyer, and also later for the Sid Smith pub.

The faculty was in a furor as students argued about what to do. The subsequent decisions and their results followed a steady path of decreasing militancy and worse results.

Violence was wisely ruled out at the beginning. Violent action would soon have lost the support of most students and ended in failure.

Perhaps less wisely, the tactic of occupying the important administrative offices in the building was also rejected as being "too radical".

The eventual decision was to hold a strike vote, using the liberal democratic aparatus that had worked so well in the referendum. If students went out on strike, it was argued, they would close down the arts faculty, and the vote was needed to give the strike "legitimacy".

A mass meeting ratified this, wrongly thinking it was a militant tactic and bound to succeed.

But, some students realized the folly of such an approach. They reasoned that students had already given them a strong mandate and that the mass meetings which were running the action could decide to take direct action legitimately.

But, most important, they realized that the crisis atmosphere could not be maintained, and student support would weaken, while faculty and administration confidence and strength would increase.

These students convinced the strike committee of their ideas, but a hastily-called mass meeting rejected this change in tactics. At that moment the battle was lost. Even if the strike vote won, momentum had been lost.

As it turned out, students almost voted for a strike. With over 8,000 students voting, more than 62 per cent of those eligible, the strike was rejected by 54 votes.

Some students went on strike in spite of the vote, and tried to rally support, but it was too late.

The only thing left to do was to disrupt council and committee and subcommittee meetings, in an attempt to stop the faculty from operating.

This tactic too did not succeed, as administrators learned primarily to wait students out. Their support would inevitably diminish as exams drew near.

And so, at a time when students were mostly away from the campus, the "chimpanzee" committee report was quietly passed in May.

However, students are still refusing to accept the new system as legitimate. After initially deciding to boycott the new General Committee this fall, some decided to run a slate of candidates who would, if elected, try to remake the governing structure along parity lines, and if that failed, to disrupt meetings.

The non co-operation slate, as it soon became known, won most of its seats by acclamation, and where there were contests, got some others.

Another development this fall was the emergence of the Faculty Reform Caucus, which espoused the cause of parity. It captured a substantial number of seats in the faculty elections.

Eric Mills
Alex Pidnick
Andrea Waywanko

Slave auction makes reader puke

To the engineers who took part in the slave auction for the United Appeal on Thursday, Oct. 28, I say thank you.

I say thank you because I finally saw the red-blooded all-Canadian engineering mentality at work.

To the women who allowed themselves to be put up on the auction block, send me your addresses and I will forward you a copy of The Female Eunuch. You need it.

To the master of ceremonies (whatever your name is), to the guy who yelled "get our class a good snatch, Joe", to the guy who yelled "bring on the meat", to everyone who supported the auction both in mind and body, I say "GO FUCK YOURSELVES, YOU MAKE ME PUKE."

Miles Lippett

Virile engineers act like old men

Reading about Engineers' Slave Auction filled me with disgust.

Not that I am a prude (quite to the contrary, a very promiscuous man), but because of the fact that the engineers — young, virile and good-looking guys behaved like 50 or 60 year old men, who have difficulties with getting young women to bed and have to look for substitutes like watching strippers or hard-core porno movies, and what is worst of all — to pay for it.

What really counts in sex is to have a real person in bed, and engineers would better show their incredible potency there and not in poor substitues for sex. It would be interesting if females, who had had sex with them supply us with information about how good they really are in bed. Attending strip shows does not prove any virility or modern ideas.

It was a very poor show indeed. I am sure none of them had an orgasm at the show and many left with painful balls and had to jerk it off later.

In regard to the article "And now, a little skin. . ." Varsity No: 20, the accusation against engineers of exploitation of women is sheer absurdity and an example of female chauvinism. Who really exploited whom? The engineers did not force the stripper to take her clothes off, but she forced them to pay for it. She made money, they lost money.

I agree she was not satisfied sexually but she didn't want to be. If even the best-looking of the engineers whom she might dig most, would ask her to perform a real sex act, where she would get sexual satisfaction — she would certainly turn him down.

I would like to ask here who needs to be liberated? — whether poor engineers and other males, who have to pay for substitutes for sex or strippers, rich prostitutes and other females who believe in and practice pussy power?

Only in promiscuity divorced from economics are we all, both



men and women equal and can we enjoy ourselves mutually.

Peter Potocki
Classics IV

Ed note: The Varsity did not accuse the engineers of "exploitation of women", but rather of "interpreting the sexual relationship in such a way that denies women their sexual potency, and reduces sex to a man's game in which women are merely the prey."

Varsity supports some fascist causes

I assume that Mr. K. Morrison and The Varsity (Oct. 13) are in favour of white supremacy in South Africa, imperialism, colonialism, racialism, unemployment, poverty, the American ownership of Canadian resources, Hitler, Franco, Stalin, and Mao since my book Battlefront, The Fight for Liberty condemned all these evils and you condemn the book as propaganda.

Paul Fox.

Love other men, but not in bed

The two letters (Nov. 1) from homosexuals serve, if anything, to confirm my earlier thesis that homosexuality, once present, generates and maintains the type of environment in which it and other perversions tend to multipy themselves.

These two individuals are obviously troubled by their own tendencies; but because of the permissive atmosphere that prevails, instead of trying to overcome their aberration (modern methods of therapy provide the means), they profess that their way is the best way and that they would not want to be any other way, and they seek to justify homosexuality by gravitating towards a society purged of all foundation of values.

When I censure the promotion of homosexuality it is not repression that I seek, as Paul Pearce suggests. Rather, I am recognizing the unfortunate fact that advertising is very powerful, and that a lie repeated often enough will convince some to believe.

Somehwere in their lives some harmful influence has led Charles Hill and Paul Pearce to think that their way is a good way. Now they seek to convince others. They quote ludicrous statistics. They mouth syrupy phrases about "choosing one's love" and "beautiful facets of our humanity". Hill goes so far as to suggest that homosexuality represents some great "rebirth" that is to come after "the apocalypse" and suggests that at that time I too will be able to love someone of the same sex as myself.

We need not wait for the apocalypse, Charles. I already love someone of the same sex: my father. Mr. Hill and Mr. Pearce speak about the "beauties" of men loving men. They describe it as if it were some great spiritual triumph. They do not speak of the physical side of their love, for to admit that this is involved detracts considerably from their credibility. The undeniable biological configurations of the human body show that natural physical love exists only between men and women. Moreover, the physical side of homosexual love is not at all pretty or idealistic. There is nothing beautiful about men getting into bed together, about men drooling over and sexually molesting boys. The love that is keep friendship is the natural state of close relationship between men; homosexuality is something else altogether.

I finish off by reiterating, however, what was the most fundamental point of my previous letter, a point which, unfortunately, the editors of this journal chose to delete. It may set your mind at rest, for in this place and in this time I do not advocate that you be harmed in any way. My contention is that while the state has no business in the bedrooms of the nation, those individuals who wish to indulge in perversion should confine their activities to the privacy of their own homes. The state does have a right to keep such activities off the street, to keep their degrading influence out of the public arena.

Evan Lephitah,
UC I

Abortion not good enough solution

Mr. Murray Treloar's letter of Mon. Nov. 1 is so full of contradictions and ambiguities that it would take a full page of the Varsity to point out the errors in his thinking. Therefore I will content myself with examining only one or two of the points to be made.

Firstly, Mr. Treloar asserts: "Clearly abortion is more effective in preventing unwanted births and results in no more maternal deaths than the pill". Mr. Treloar earlier stated that for 800,000 pregnancies terminated by abortion, 20 maternal deaths would result. Using oral contraception, 1,000 pregnancies (presumably resulting in 1 40 maternal deaths if terminated by abortion) and one death in childbirth would result. How can Mr. Treloar on one hand claim that maternal deaths are the same for abortion and oral contraception when his own figures disprove this contention? Moreover, Mr. Treloar does not carry his thinking far enough. If we assume a woman's period of fecundity at 20 yrs., (a conservative estimate), she could then have, at 3 pregnancies a year, 60 abortions in her life if she failed to use contraceptives. At 20 deaths per 800,000 pregnancies, there would eventually be far fewer fertile women to worry about.

Secondly, Mr. Treloar ignores the emotional and psychological needs of women. Even a safe abortion is NOT a pleasant experience. To be civilized, we must seek out a means of family planning which enables women to have whatever sexual relations they wish with the minimum of inconvenience, unnecessary emotional upset, and pain that is humanly possible. Abortion, necessary as it is in a society with inadequate contraceptive methods, simply is not good enough as a solution. Perhaps if Mr. Treloar were a woman, or if he understood or sympathized with women as human beings and individuals, he would have realized this.

Evelyn Kolish
Hist. IV

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Freedom of expression not political

Eric Mills' article: "Dissident Right learns hard lesson" in Friday's Varsity attempted to articulate several principles underlying the actions of the Ukrainian Canadian Committee before, during and after the Kosygin demonstration at the Ontario Science Centre.

Although the organizers of this demonstration, the Ukrainian Canadian Committee, reflect a political orientation that leans to the right, it must be pointed out that demonstrators of left political orientation participated in the demonstration also. Many of them are Ukrainian students on this campus.

The common bond between all of the demonstrators was not their political perspective, but rather their concern for the violation of basic civil rights in the Soviet Ukraine, and the imprisonment of dissident intellectuals, the majority of whom are committed Marxist-Leninists.

Keep in mind also, that it was the Ukrainian Canadian University Students' Union who first took it upon itself in 1970, to oppose the racist and fascist practices of the Edmund Burke Society both in Ottawa and in Toronto. This campus was faced with the same displays of EBS pig-headedness at Convocation Hall not long ago.

On the basis of opinions expressed by demonstrators at the Public Inquiry into Police Brutality at Sid Smith on Friday, there is clear indication that the motives for action taken both against Kosygin and presently being taken against Metro police do not necessarily fall within the categories of a particular political orientation. The motives for such action are based on universal principles of freedom of expression and freedom of action.

Marko Bojcun,
President, UCUSU

Keep smiling as you smash the state

In a full-page editorial more worthy of the now-defunct Telegram than the Varsity, Varsity editor McQuaig accuses the Old Mole of "useless Yippyism" and of failure to make its politics clear. Let us clarify our stand now:

Our "Yippie" action at convocation was, we believe, the only one appropriate to a situation as existentially ridiculous as that ceremony. Our theatre of the absurd was more relevant than any amount of "serious" speech-making or chanting of "Death to the Bourgeois Lackeys" would have been. To have taken the ceremony seriously would only have dignified it. And unlike some other radicals, we still retain our sense ofhumour — as well as our sense of anger at the demeaning of medical researchers by the awarding of honorary degrees from a university that generally reserves the "honour" for leading apologists for the status quo.

It is true, as McQuaig says, that we failed to win the audience over, and that we showed our intolerance of them. Precisely. Those present, with their tuxedos, mink stoles, and Cadillacs, are the enemy, they are the representatives of the bourgeois class that the people of this society will one day have to overthrow if they are to liberate themselves. And make no mistake — despite our balloons and laughter, we are deadly serious about this: we do not seek to win these people over, we seek to destroy their power and that of their class.

Perhaps McQuaig thinks it possible to persuade the proprietors of U.S. imperialism and Canadian capitalism to peacefully dissolve their system, or to convince the small elite that control Canadian higher education to spontaneously give up its power. We do not, and we shall focus our energies in other directions.

We realize that there is no compromise possible between their class interests and ours, no possibility, for example, of a reasonable and harmonious co-management of this university. Any compromise that students enter into in the university, be it parity or whatever, must be seen as steps on the road to a revolutionary transformation of the university, and of the society of which it is a part. This is why members of the Old Mole work on the Non-Co-operation slate, on SAC, in student unions, and in their departments — not because we want to share power with those who now have it, nor even because we hope to change the university through institutional and structural changes, but because we see the need to challenge existing structures and power on all fronts. We do not expect that all students will immediately share our revolutionary perspectives, but we believe that by fighting against those manifestations of the system that most immediately affect them, students (and workers) will eventually see the need for revolutionary change. We see such change as a process of liberation which involves not only the replacement of the present class based economic system and power structures by a humane and democratic socialist society, but also radical changes in social relationships, individual psychology, sexual mores, and cultural life: all those aspects of peoples' lives in which they are presently oppressed and repressed.

In the serious struggle to achieve this, "Yippyism" and humour have a part. We would do well to remember the motto: "Remember, as you smash the state, keep a song in your heart and a smile on your lips."

Ulli Diemar,
Steering Committee,
The Old Mole.

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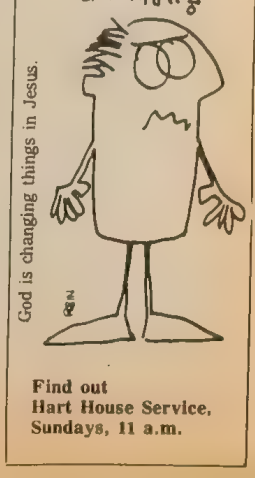
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Day Care still waits for licence

The fate of the Campus Co-operative Day Care Centre at 12 Sussex will not be known until mid-December

A government hearing into whether or not the Centre would be granted a license by the provincial government ended yesterday, allowing lawyers a two week recession before they sum up their cases November 16.

A three-member board, appointed by the province, will then begin to confer over its decision. The board consists of D. F. Bellamy, a U of T professor of Social Work, a lawyer, and a housewife from Mississauga.

If the Centre is refused a licence, it will be legally forced to close, although one of the co-ordinators, Juli Mattien said they would risk the $20-a-day fine by continuing to operate, should the situation occur.

Government lawyer Bruce Allen charged that the Centre is being operated by people who are incompetent at caring for children, and that a specially-trained employee must be hired if the Centre is to be granted a licence.

The Campus Co-operative Day Care Centre is run by three co-ordinators, who are hired by the parents of the 18 children, and also by volunteers

Trained employees have been hired before, but they never worked out, according to Mattien.

"They have an entirely different approach. They're concerned with cognitive development, and we're more interested in sensory development," she said.

"They stress the solving of puzzles and performance of manual tasks We stress learning at one's own rate, through one's own sensory talents, in freer exercises such as finger painting," Mattien said.

"They want to run everything on a definite schedule, so that all infants play at the same time, eat at the same time, go to bed at the same time," she said. "We don't have definite schedules. We feed the each individual child when he's hungry, and put him to bed when he's tired."

The government also charged that since people are constantly out of the Centre, the children don't have a chance to get to know the adults on an individual basis.

Mattien denied this, saying that there were many regular volunteers, and that the ratio of children to adults was much better at the Campus Co-operative Day Care Centre than it was at other centres, with usually nine adults caring for 18 children.

"I visited one where two women were attempting to take care of fifteen infants."

Mattien accused the government of refusing to argue on a philosophical level.

The Centre has enough money to hire a trained employee if it had to, according to Mattien, but this would go against the basic philosophy of the Centre.

The Centre is run on a co-operative basis, whereby both parents of each child participate in the working of the Centre, either by spending time caring for the children or helping with the clean-up.

The Centre does not defend the right of any group of parents to set up a day care centre but suggests that the Day Nurseries Branch of the provincial government view each group individually.

Mattien said they would be willing to work with government consultants and organizers, but the government's emphasis should be on this, not handing down regulations.

Last spring the University of Toronto donated a requested $500 to the Centre and the money was spent to fix up the backyard as a playground for the children, and also to build a porch at the back of the house.

The Centre is prepared to appeal the decision to a higher court, if they are refused a licence by this one.

Trin women only clean rooms

Trinity workers ratified their new contract last night by a vote of 15-1, enshrining for another 28 months the principle of differential wages for men and women.

Trinity's employees, members of the Service Employee's Union, had been pressing for wage parity with the rest of the University.

However, no one seemed to want to press for wage parity between men and women. The result is that women cleaners (called maids) will now get a top rate of $2.46 an hour at the end of 1973, while men cleaners (called cleaners) will get $2.99.

Sid Keast, shop steward and chief negotiator for the Trinity workers, explained the differential by saying that men do heavier work, like clean the halls, while all women do is clean rooms.

The wage hikes are up a total of 21 per cent over the 28-month life of the contract. Prior to this contract, men cleaners received $2.43 an hour and women only $2.

Maintenance men will receive a pay hike to a top hourly rate of $3.32 from $2.71.

Sociology

Sociology students may be interested in attending the joint student-faculty meeting with the search committee deciding who's going to be the next chairman of the department.

If they are interested, they should come to the meeting at 12:30 pm today in New College 1017.

If they are really interested they should come to a student meeting at 12 noon in the same place, which will discuss events leading up to the joint meeting.

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SCHOOL No. 1

Friday, Nov. 5 — 7:30 p.m. - 10:30 p.m.
Saturday, Nov. 6 — 10:00 a.m. - 6:00 p.m.

SCHOOL No. 2

Sunday, Nov. 7 — 10:00 a.m. - 6:00 p.m.
Monday, Nov. 8 — 7:30 p.m. - 10:30 p.m.

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War and revolution race each other to destroy Pakistan



By SYLVIA McVICAR

"You in the U.S. will have a big new problem in Asia: Bengal. It will be like Vietnam, except that there are 78 million Bengalese (in Pakistan). The Bengalese are Nationalists, not Maoists. But the present serene attitude of the U.S. will have to change."

— Andre Malraux, former French Culture Minister in an interview with Time Magazine.

Indira Gandhi, Prime Minister of India has been in Washington this week to determine, among other things, what the U.S. reaction would be if India goes to war with Pakistan. Indian and Pakistan troops are already skirmishing across the borders of East and West Pakistan. War between the two is practically guaranteed. Given the involvement of the major powers in this conflict, the possibility of another Vietnam-type situation — only more serious — resulting from this is not a farfetched notion.

The U.S. and China support the official government of Pakistan centered in Islamabad in West Pakistan. India opposes it, and instead sides with the Bangla Desh (Bengal Nation) — those of the East Pakistani succession movement. Russia has just signed a pact with India. Russia and India are, at least potentially, lined up against China and the U.S. over the Pakistan issue.

The fact that China has a similar relation with Pakistan as the U.S. does, is one peculiar manifestation of the present instability and state of flux in the major powers' relations. The Moscow-Washington-Peking triangle is now a mysterious configuration. The angles are changing daily as the distribution of world power strives to achieve a new symmetry. At this point the triangle is extremely obtuse.

Already 30,000 guerrillas armed and trained in India are fighting in East Pakistan against those who Gandhi calls the "military hoodlums" of the central Pakistan government.

What motivates India's action?

India-Pakistan relations do not have a friendly past. There have been two wars between them since 1947, and the latest confrontation was a 17 day war in 1965. Has India had designs on Pakistan all along and only held back for fear of renewing strife with China? Or, as our press reports, is she being forced reluctantly into war by world inaction and the overtaxing burden of supporting the endless flood of East Pakistani refugees?

There are many possible reasons for India's support of the East Pakistani succession ists.

The Bangla Desh exile government and their soldiers — the Mukti Bahini — have a conservative middle class outlook which India finds congenial. She fears that failure of this group)based on the Awami League party) to mount an effective guerrilla challenge to the Pakistan army would mean growth of influence for the Pakistani Communist guerrillas, according to the Washington Star. Many of this left-wing group hope that out of military confrontation with India "will come a Bengali state, composed of East Bengal and the contiguous, ever-simmering West Bengal, the Indian state which includes the anthill city of Calcutta".

This brings the possibility closer that India may one day be encircled by a host of small unfriendly nations (Burma? Ceylon? Nepal?) dependent one way or another on China. A communist government in East Bengal will not necessarily be anti-India, but as Ramparts magazine said, a united socialist Bengal (East and West) would "sound the death knell of Indian capitalism".

A confrontation with Pakistan would also be beneficial to the ruling Congress Party in India. Several large states go to the polls next year and Pakistan could be used as a good excuse for the promises and reforms that remain unfulfilled by Gandhi's government.

Where did this powder keg come from?

The Pakistani civil war which precipitated the present crisis is, according to whom you talk to, a classic example of cultural violence, religious strife, or class war. It certainly has the ingredients of all three.

Most of the combustibles were provided in 1947, when India won its independence from Britain. The Muslim League's demands for a separate and independent homeland for Indian Muslims culminated in the Lahore Revolution. Pakistan was carved out of India with two wings (East and West Pakistan) separated by 1,200 miles of Indian territory and linked only by the common but very loose bond of religion. The two wings were to be "independent states in which the constituent units shall be autonomous and sovereign", according to the Lahore Resolution.

Unfortunately, this was only a resolution, not a solution. It might have worked had the people of the two parts of the proposed new state of Pakistan been of the same language, race, and culture as they were ofreligion. It might have worked in practice had the fewer Punjabis been willing to let the more numerous Bengalis share fairly in the combined government and in the enjoyment of the resources of the two provinces.

But in practice the Punjabis have dominated the government and have taken the lion's share of the wealth of Bengal to the Punjab. The attempted union of the two-in-one state called Pakistan turned out in practice to mean the domination and the exploitation of the 78 million people of Bengal by the 56 million people of the Punjab or West Pakistan.

There are at least three different accounts of recent events. Each of these has its supporters in East Pakistan. There is not the complete homogeneity of opinion within the province itself that you would expect from the reading of our press. The differing viewpoints find their expression in the different parties — the bourgeois Awami League, the right-wing Jamat-i-Islam Party, the Muslim League, and the Communist Party of East Pakistan. The only point all are agreed upon is that the people of East Pakistan have been exploited.

Pakistan government publications themselves show a huge disparity between East and West Pakistan. For capita income in '67-'68 was $60 in East Pakistan and $106 in West Pakistan. President Khan, in his Legal Framework Order of March, 1970 admitted the need for reform when he promised that "statutory measures shall be passed to remove economic and other disparities between the provinces".

According to the Bangla Desh, Pakistan's president Yahya Khan was "an equally notorious General. . .who continued the reign of terror and exploitation of his predecessor and ex-boss (Ayub Khan)". According to the right-wing element, he was a saviour who "launched an unprecedented effort to transfer power from a military to a civil authority". The leftist group describes Khan as a tool of the imperialists used "in order to perpetuate the neo-colonial rule in Pakistan".

So Khan is alternatively painted black, white, and grey. The story in our press paints him black. It is the point of view of the Bangla Desh and India. It is supported by most of the international journalists and observers.

Briefly, it goes something like this: The military regime of Khan could no longer resist the demands of the East Pakistanis for a free general election and one was set Dec. 1970. In November, the worst cyclone of the century struck, killing one million people. The people's disgust with the central government's indifference to their subsequent suffering led to a landslide victory for the Awami League and Sheikh Mujib, who had endorsed autonomy for the Bengalis.

Khan was shocked and dismayed to hear the outcome of the election, because this would hinder the ease with which East Pakistan could be exploited. Consequently, Mujib was branded as a traitor and with no prior provocation, the army began a systematic mass-murder of Awami League supporters on March 25, 1971. Persecution has continued since then with the resultant exodus of fleeing civilians. The army is composed of fanatical Muslims and so the majority of the refugees are Hindus.

The main flaw in this representation of recent Pakistan history is the portrayal of a somewhat incredibly naive government, that would call for a free election and yet be so unprepared to accept the results.

Mr. M. Mahatabeddin is at least one East Pakistani who disagrees with this description. Mahatabeddin is a math professor, who graduated, standing first in his year, from Calcutta University in West Bengal. But he says he migrated to East Pakistan because, despite his high qualifications, he was unable to get a job in India. He attributes this to prejudice against Muslims.

He, and many like him, have a real fear of India and see the preservation of a united Pakistan as the only safeguard against religious persecution of Moslems by Hindus, and economic exploitation by the Hindus of West Bengal. An independent East Pakistan could not survive for economic and geopolitical reasons according to him. In opportune time "direct military invasion by India on one or other pretext would take place" or else "communism will find it an extremely favourable breeding ground".

Mahatebeddin supported the Jamati-Islam Party in the December election. He, and other right-wingers, give a different interpretation of the recent events. They claim that the above account of the course of events has been produced by the propaganda efforts of India and a "biased and ill-informed set of foreign reporters".

The real story, so this account goes, was that Khan from the outset did his utmost to obtain a peaceful transfer of power to the elected representatives of the people. But the Awami League used such ferocity against all dissidents and opponents that it was impossible for any other party to even hold a public meeting. The resultant 99 per cent vote for the Awami League were results that "are more characteristic of totalitarian regimes than of free democracies".

After his rigged election, this account continues, Mujib attempted to dominate the other four provinces of Pakistan and impose his will upon them, regardless of theirs. He "made out as if his one party and one province of East Pakistan could frame the constitution for all the five provinces of the country and all the other parties".

When this failed, he moved from a position of autonomy to secession to foreign collusion and internal subversion. The Awami League ruthlessly attacked all who dissented and indeed, all non-Bengalis. This continued in a "month-long reign of terror and hideous butchery" until finally and reluctantly Khan sent in his army on March 25 to restore order,and the civil war began.

The Communist Party of East Pakistan has been very disorganized, but is gaining strength daily due to the mass disillusionment with the bourgeois politics and its ability to free East Pakistan from the exploitation of Khan's military regime. The people are being radicalized but there is little solidarity of opinion about what should be done.

Some, think that the peasants and workers of both East and West Pakistan should unite to overthrow the bourgeois and landlords in each province. Others feel that a separate Bengal State is a must for a socialist Bengal.

The Communists also claim that the election was rigged they says that the rapid deterioration of the economic condition and repeated national disasters frightened the imperialists (India) so much that they rushed troops under the guise of "relief operations" for the cyclone victims. It was under this armed camp, they say, that the "so-called" parliamentary election was held in which Mujib won a victory. Other political parties did not participate in the election, and 43 per cent of the voters did not turn up.

There is obviously a great deal of dispute about what the correct picture of the Pakistan civil war is. Who began the initial slaughter — the Awami League against non-Bengalese or the Punjab army against Awami supporters? How accurately did the election results represent the people's desires? How vigorously did India stoke the coals of discontent?

As Malcolm Brown said in the New York Times during the period of the monsoon rains, "In this passion-wrenched land it is as difficult to verify a fact as it is to find a dry place to stand".

Although the monsoons stopped at the end of October, the situation has changed little since then. The water is still ankle deep in the refugee camps; the fighting between Khan's army and the Bangla Desh has resumed this week in Dacca; and the world is no clearer on East Pakistan's past or future.



Stop Amch

National protests

OTTAWA (CUP) — With the approach of the detonation of the five megaton Cannikin test blast on Amchitka Island Saturday, a wave of protest marches, demonstrations, vigils, telegrams, and letters has innundated Canadian city halls, American Consulates, border crossings, and Washington's White House.

Many of the protests have seen strange coalitions of old and young, state politicians and radicals, straightsand freaks, right wingers and left-wingers — all calling on one man. Richard Nixon, to stop the test explosion in the Aleutian Islands

In Victoria Wednesday, 3,000 university and high school students left classes for a rainy protest against the bomb at the American Consulate.

In Calgary, 1,500 marched Wednesday night, and the university of Alberta Students' Council has called for a protest boycott of classes on Friday.

In Saskatoon, 4,000 students turned out for a Wednesday march through the city. The administration of the University of Saskatchewan cancelled classes to enable students to attend. The school board also arranged for the attendance of high school students without academic penalty

In Winnipeg where the university had also cancelled some of its classes, about 2,500 persons in an unusual show of militancy, pelted the US Consulate with snowballs smashing one window.

In Sarnia, 2,000 London and Sarnia students were joined by 600 more from Waterloo, Hamilton, and Guelph. They blocked the Blue Water Bridge Wednesday afternoon and evening in anger at Saturday's nuclear test.

Demonstrators from Fanshawe and Lambton Community Colleges, the University of Western Ontario, and Sarnia and London high schools arrived shortly before noon carrying placards and singing O Canada.

Officials on the Canadian side closed the bridge to traffic, as students blocked the road at the half-way point. Against the urging of student police and speakers, about 500 protestors stormed the American Customs gate where they sat down to chant anti-American songs.

Student cops were shouted down when they tried to get people back to the buses, but when the vehicles' imminent departure was announced, the crowd boarded peaceably.

As the London and Sarnia delegation departed, busloads of students from Waterloo, Guelph and MacMaster Universities arrived to take up the action til they too went home at 8 p.m.

Although Sarnia officials had suggested that the riot act be read, this demonstration, like most of the others, was peaceful.

Waterloo students also attended a rally at their student centre Wednesday. At a press conference later, U of W Vice-President and nuclear physicist Howard Petch stated that the Amchitka test would prove extremely little scientifically. Political Science Prof. John Wilson added that the test was being used by the US merely as a show of strength to the world.

On Niagara Falls, about 1,500 students from Brock University in St. Catharines and MacMaster in Hamilton closed the international Rainbow Bridge for about an hour and a half.

In Montreal, where most militant political attentionis focused on the La Presse lockout and Mayor Drapeau and his riot squad, there was a march to the American Consulate Thursday by about 200 McGill University students.

Unlike the other anti-Amchitka demonstrations, the Quebec students focused their protest and their chants on American imperialism rather than ecology. Instead of a petition, they presented the consul with a statement condemning the Amchitka blast and Nixon's disregard for public opinion.

Meeting in convention in Ottawa, the Association of Universities and Colleges of Canada voted to send a letter "strongly disapproving" the blast to the Canadian and American governments.

Demonstrations and vigils have been happening all week outside the US Embassy in Ottawa. Wednesday evening, 400 protesting New Democratic Youth gave the Ottawa police, who guarded the building, three rousing cheers.

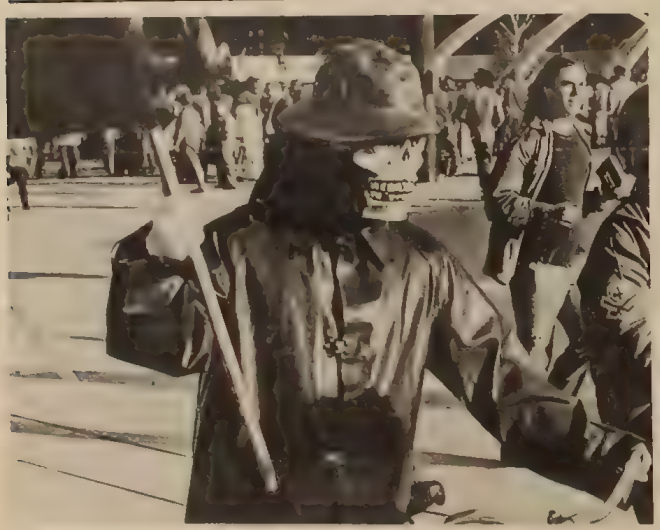
Meanwhile, in Washington, a spokesman for Alaska Senator Mike Gravel indicated that another hole is being dug on Amchitka Island and expressed fears that the Atomic Energy Commission was already setting the stage for another blast.

The AEC commented that it had partially completed a contingency hole", for use only in the event of failure of the present test.

But, AEC spokesmen added, it is "conceivable" that the hole could be used for a future detonation on Amchitka.

Protests of various sorts in many Canadian cities are expected to continue until the bomb is actually set off Saturday. It is also expected that they will have little effect.





We can influence US armament policy

Elliott Rose, U of T History professor told 300 students Wednesday that Ontario should turn off electricity flowing to the US as an answer to the Amchitka blast.

Students were gathered for an anti-Amchitka rally in Sid Smith foyer, a preamble to the march on the US consulate.

Rose offered more alternatives to the students gathered for a preamble to the march on the US Consulate, and urged them not to believe that Canadians are helpless to influence US armament policy.

"My more affluent friends can help finance the Green Peace boat. It will observe the blast and try to report effects that the official report will probably fail to publish," Rose said.

Rally organizer Ellie Kirzner told the rally that the "totally unparalleled" protest against Amchitka suggested that majority power was beginning to be organized.

"In our society you feel powerless and alienated. Amchitka is a crystalization of this powerlessness. None of us had anything to do with it. None of us control it. It's in another realm," said Kirzner.

"Ottawa has lost its marbles, and tells us to pray. But we've got the people and we can do something," she said.



The rising tide of demonstration against the Amchitka blast continues tomorrow.

A mass rally co-ordinated by the Vietnam Mobilization Committee will take place, leaving from Queen's Park at 2 p.m.

The rally will march to Nathan Phillips square and then to the US consulate to wait in silent vigil until the Amchitka blast goes off.

Bring your slingshot.

Varsity photos by Joh

itka blast!





Students demand end to Amchitka project

By BOZICA COSTIGLIOLA

Over 400 U of T students, marching to protest the planned nuclear blast on Amchitka Island, joined thousands of students from York, Ryerson, and Toronto high schools outside the US Consulate Wednesday afternoon.

The protestors demanded an end to the Amchitka project and an end to the war in Viet Nam. They urged students to continue mass demonstrations right up to Saturday's scheduled blast.

Most of the demonstrators were there for the same reason: they wanted to halt a blast that might leave dangerous and permanent effects on their environment.

"We can't change it," said one U of T student. "But being here settles your mind that you've done something."

Another student commented, "The most important thing is that the demonstration is a sort of a civil act and the morality of the issue is brought to bear when people from different backgrounds not just students come to protest a common problem."

The marchers were mostly students and remained predominatly so even as they made their way along Queen St. and up Yonge St. in an effort to bring the issue to all the people of the city and enlist their support in the march.

One protestor was astonished by this. "I find it shocking that I'm the only older person here. Aren't old people interested?" she asked.

The demonstrators, chanting "Stop Amchitka! Stop the War!" continued up Yonge St. to College St. and on to Queen's Park where they were met by Steven Lewis, Ontario NDP leader.

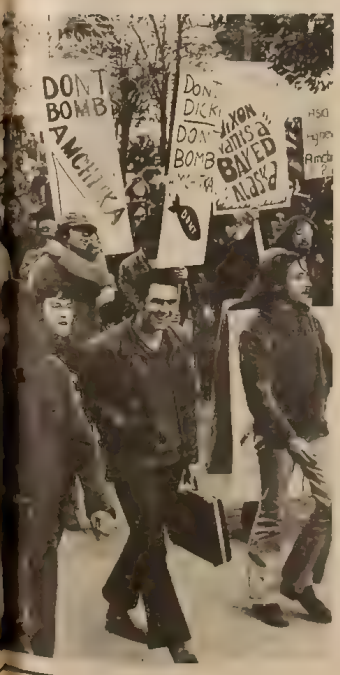
Lewis congratulated the protestors on the orderliness of the demonstration. Calling the Amchitka project an "affront to humanity," he urged the continuation of demonstrations "till the Pentagon establishment has finally regained whatever sanity it has left."

Lewis half jokingly remarked that he assumed all the policemen there had turned out in support of the cause. One policeman, asked how he felt about Amchitka remarked, "I think we're all against it. I mean, who needs bombs?"

The question was probably present in everyone's mind.



3,000 Torontonians march in protest



By KATHLEEN McDONNELL

Metro high school students led 3,000 chanting demonstrators down Yonge Street Wednesday to Queen's Park in protest against the scheduled Amchitka nuclear blast.

The crowd, made up of the high school students, assorted Toronto radical groups, and a contingent of U of T, York and Ryerson students, descended on the U.S. Consulate on University Avenue about 4:30.

The most commonly heard chant at the Consulate was "Stop Amchitka, stop the war!" indicating the belief of many of the groups present that the Amchitka issue was inseparable from the continuing protest against American involvement in Viet Nam.

Some tense moments occurred when a large contingent of marchers tried to make their way down James Street, in back of Eaton's — the scene of the War Measure's anniversary protest earlier this month — and were blocked by a solid line of mounted police. Taken aback the group raced back down Albert St. and slowed to a marching pace as some demonstrators yelled, "Walk! Walk!"

The march continued up Yonge Street with traffic still largely blocked and police still maneuvering marchers onto the sidewalks, with much more success. The crowd was fairly orderly by this time, but the aggressive energy of the demonstrators and the intensity of their chants had not diminished.

The march turned west on College Street as the several hundred remaining demonstrators poured onto the steps of the Legislature building.

There was no damage or violence along the route of the march, according to a spokesman for the Vietnam Moblization Committee.

larke and Andrew Stikuts.

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Writers-in-residence Michèle Lalonde and Gerard Bessette available for consultation. Hart House Library.

SATURDAY, NOV. 13

5 p.m. Official opening of Festival and art exhibitions. Hart House.
8 p.m. Films "La visite du General de Gaulle au Québec" (J.C. Labrecque) "A soir on fait peur au monde" (F. Brault — J. Dansereau)
"Le mépris n'aura qu'un temps" (A. Lamothe) (s.t.) Medical Sciences Auditorium.
8:30 p.m. Panneaux Réclames, short theatrical pieces by Michele Lalonde and other contemporary Quebec writers, performed by Le 8ème étage. Edward Johnson Building Concert Hall (Tickets — E.J. Building or Hart House — free).

7 p.m. Readings by Michèle Lalonde and Gérard Bessette and open discussion, Hart House Library.
8 p.m. Panel discussion, "The role of the church, past and present, in the life of Quebecois". Canon Grandmaison and other distinguished guests. Hart House Debates Room.
8 p.m. Films: "Mon enfance a Montréal", by Jean Chabot, who will answer questions after showing. Medical Sciences Auditorium.
8.30 p.m Folk music concert, with Claude Gauthier, followed by film, "Entre la mer et l'eau douce". (M. Brault) (s.t.) Hart House Great Hall.

MONDAY NOV. 15

7 p.m. Lecture on Quebec art (with slides) by Barry Lord, National Gallery, Hart House Art Gallery.
8 p.m. Films: five "shorts" and "Les voitures d'eau" (P. Perrault) (s.t.) Medical Sciences Auditorium.
8 p.m. Panel discussion on the role and methods of physical education by students of University of Toronto and Université de Montréal, Hart House Debates Room.
8:30 p.m. Concert: Louise Forestier, chansonnière. Hart House Great Hall.

TUESDAY, NOV. 16

4 p.m. Economics seminar. Claude Lemelin and Melville Watkins — Hart House.
8 p.m. Hockey: University of Toronto vs Université de Montréal. Varsity Arena. Admission $1.00 (Tickets — Varsity Arena or Athletic Office, Hart House).
8 p.m. Films: "La chambre blanche" (J.P. Lefebvre) (s.t.) "Le grand Rock" (R. Garceau) Medical Sciences Auditorium.

WEDNESDAY, NOV. 17

4 p.m. Sociology Seminar. Participants and location to be announced.
6 p.m. Volleyball: U of T and U de M teams. Benson Building.
6 p.m. Fencing: competitions for men and women students of the two universities. Hart House.
8 p.m Films: "La vie" (J.C. Lebresque) and "Ce soir-là Gilles Vignault" (A. Lamothe). Medical Sciences Auditorium.
8 p.m. Concert of Quebec serious music and the Gabriel Charpentier operetta, "La leçon anglaise", with Marilyn Gardner, star of original Stratford production. Edward Johnson Building Concert Hall. (Tickets — E.J. Building or Hart House — free).
8:30 p.m. Soiree-rencontre with Michèle Lalonde and Gérard Bessette. Hart House.

THURSDAY, NOV. 18

4 p.m History Seminar — Prof. Eccles and Durocher.
8 p.m. Debate: "Quebec needs Canada to maintain its unique identity". Honorary visitor, René Lévesque, leader of Parti québécois, Hart House Debates Room.
8 p.m. Films: "Faut aller parmi le monde pour le savoir" (F. Dansereau) and short subjects. Medical Sciences Auditorium.
8:30 p.m. Folk Dance by Les Feux-Follets, presenting their Osaka World's Fair Performance of 1970. MacMillan Theatre. (Tickets — Edward Johnson Building or Hart House — free).

FRIDAY, NOV. 19

8 p.m. Films: "Entre tu et vous" (C. Groux) and "Red" (G. Carle). Medical Sciences Auditorium.
8 p.m. "Rock pub". Hart House. (Tickets: Hall porter, Hart House — free).

SATURDAY, NOV. 20

8 p.m. "Et le 7ème jour", by students of Université Laurentienne, Sudbury. Location to be announced.
8 p.m. Films: "Question de vie" (Andre Theberge) "Entre la mer et l'eau douce" (M. Brault) (s.t.) Medical Sciences Auditorium.

SUNDAY, NOV. 21

8:30 p.m. Piano recital by Claude Savard. Great Hall — Hart House.
8 p.m. Films. "Mon amie Pierrette" (J.P. Lefèbvre) — "Le grand film ordinaire" (R. Frappier). Medical Sciences Auditorium.

Although admission is free to all events except the hockey game Nov. 16, tickets are required for some, and will be available at Hart House.

CHAQUE JOUR
Exposition rétrospective de la peinture au Québec. Hart House common rooms.
Exposition de peinture contemporaine québécoise. Hart House Art Gallery.
Exposition de photographies "Images du Québec ancien", St. Michael's College Student Lounge.
L'édition québécoise — 700 ouvrages. La salle de musique, Hart House
Films québécois — Medical Sciences auditorium.
Ecrivains invités en résidence disponsibles pour consultation: Michèle Lalonde et Gérard Bessette.

SAMEDI, 13 NOV.

17h Ouverture officielle du Festival et vernissage des expositions. Hart House.
20h Films: "La visite du Gal de Gaulle au Québec" (J.C. Labrecque) "A soir on fait peur au monde" (F. Brault et J. Dansereau) "Le mepris n'aura qu'un temps" (A. Lamothe) Medical Sciences Auditorium.
20h30 "Panneaux-Réclames" courtes pieces théâtrales de Michèle Lalonde et autres écrivains québécois contemporains, interprétées par la troupe du 8ème étage. Edward Johnson Building Concert Hall (Billets a Edward Johnson Building ou Hart House — gratuit).

DIMANCHE, 14 NOV.

19h Extraits des oeuvres de Gerard Bessette et de Michèle Lalonde lus par les auteurs eux-mêmes. Hart House Library.
20h "Quel est le rôle de l'Eglise dans la vie québécoise par le passé et à l'heure actuelle"; une discussion ouverte, avec la participation d'invités de marque. Hart House Debates Room.
20h Films: "Mon enfance à Montréal" (Jean Chabot). Le metteur en scène répondra aux questions du public. Médical Sciences Auditorium.
20h30 Claude Gauthier, chansonnier, suivi de la projection du film où il se trouve en tant qu'acteur, "Entre la mer et l'eau douce". Hart House Great Hall.

LUNDI, 15 NOV.

19h Conférence sur l'art québécois (projection de diapositives). Barry Lord (Galerie nationale) — Art Gallery de Hart House.
20h 5 courts métrages et "les voitures d'eau" (P. Perrault) Medical Sciences Auditorium.
20h Discussion ouverte sur le rôle et les méthodes en éducation physique par les étudiants des universités de Toronto et Montreal — Hart House Debates Room.
Louise Forestier, chansonnière — Hart House Great Hall.

MARDI, 16 NOV.

16h Séminaire sur l'économie politique. Claude Lemelin et Melville Watkins — Map Room, Hart House.
20h Match de hockey entre les universités de Toronto et Montréal — Varsity Arena. (Admission $1.00 — Billets disponibles au bureau de l'athletisme de Hart House ou au Varsity Arena.
20h Films: "La chambre blanche" (J.P. Lefebvre) et "Le grand Rock" (R. Garceau) Medical Sciences Auditorium.

MERCREDI, 17 NOV.

16h Séminaire sur la sociologie. Les Prof. Breton et Hall — South Dining Room, Hart House.
18h Match de volleyball entre les universités de Toronto et Montréal. Benson Building.
18h Challenge d'escrime pour hommes et femmes des universités de Toronto et Montréal — Hart House.
20h Films: "La vie" (J.C. Labrecque) et "Ce soir-la Gilles Vignault" (Arthur Lamothe). Medical Sciences Auditorium.
20h Concert classique des oeuvres québécoises. Opérette "La leçon anglaise" de Gabriel Charpentier avec la participation de Marilyn Gardner de la production de Stratford. Edward Johnson Building — Concert Hall. (Billets a E.J. Building ou Hart House — gratuit).
20h30 Soirée-rencontre avec Michèle Lalonde et Gérard Bessette. Hart House.

JEUDI, 18 NOV.

16h Séminaire sur l'histoire. Les professeurs Eccles et Durocher. Map Room, Hart House.
20h Débat sur "Le Québec a-t-il besoin de rester dans la Fédération canadienne pour maintenir sa propre identité, avie comme invité de marque, M. René Lévesque, chef du Parti Québécois. Hart House Debates Room.
20h Film: "Faut aller parmi le monde pour le savoir" (F. Dansereau) et des courts métrages. Medical Sciences Auditorium.
20h30 Spectacle de danses folkloriques par la troupe des Feux-Follets. MacMillan Theatre. (Billets disponibles à Edward Johnson Building ou Hart House — gratuit).

VENDREDI, 19 NOV.

20h Films: "Entre tu et vous" (C. Groux) et "Red" (Gilles Carle). Medical Sciences Auditorium.
20h Ouverture du "Rock pub". Hart House. (Billet à Hart House — gratuit).

SAMEDI, 20 NOV.

20h "Et le 7ème jour", joué par les étudiants de l'Université Laurentienne de Sudbury. Le nom de la salle sera annoncé prochainement.
20h Films: "Question de vie" (Andre Théberge) et "Entre la mer et l'eau douce" (Michel Brault). Medical Sciences Auditorium.

DIMANCHE, 21 NOV.

20h30 Récital de piano de Claude Savard. Great Hall, Hart House.
20h Films: "Mon amie Pierrette" (J.P. Lefebvre) et "Le grand film ordinaire" de R. Frappier.

Bien que l'admission soit gratuite, des billets devront être pris pour les concerts, récitals et théâtre.

FESTIVAL QUÉBÉCOIS

sponsored by Hart House and the Department of Interdisciplinary Studies with the support of the University, Students' Administrative Council, Varsity Fund, the Secretary of State for Canada, the Government of Quebec, the Government of Ontario, and others. Honorary patrons: University Professor Claude Bissell and Dr. Roger Gaudry, Rector, Universite de Montreal.

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INFORMATION - 928-7366

Butler reveals ugly, ridiculous core of society

In the black-white-red world of Joe Orton's hilarious **What The Butler Saw** (at the St. Lawrence Centre), all the conventions of society are brutally and uninhibitedly turned inside out to reveal their ugly yet ridiculous core of violence and sexuality.

The action takes place in an English mental hospital, in which a psychiatrist (Eric House) tries to seduce a potential secretary during her job interview. At this point, naturally, in walks his wife — starting a chain reaction of disguise, mistaken identity, deceptions, and changed sex roles. One by one, Orton ruthlessly ridicules: marriage, psychiatry, politicians (even Winston Churchill isn't sacrosanct), police, religion, heterosexuality, homosexuality, and the Royal Family.

In this type of black comedy, perfect blocking and timing are essential to bring out the humour and dramatic irony. Director Henry Tarvainen (who also stunningly directed last year's **The Effect of Gamma Rays on Man-in-the-Moon Marigolds**), gave the play a lightning pace and split-second timing.

With one exception the acting retained the high quality of the direction. Eric House, as the psychiatrist who could tell the most extraordinary lies with an air of nonchalant innocence, was especially good. When he finally wanted to tell the truth, he was thought mad because the lies were more plausible. Hayward Morse, the chamberboy masquerading as a secretary to escape the law, did a wonderfully bad female impersonation, reminiscent of Jack Lemmon's in **Some Like It Hot.**

The rest of the cast was uniformly excellent, except the dumb cop (Jonathon White) who wasn't too sure of his lines and didn't even convince himself, let alone the audience. This was only a minor flaw, in the shining brilliance of everything else.

Murray Laufer's cleverly contrived setting was gimmicky but, nevertheless, appropriate. The exclusive use of black and white, and red was carried through to the costumes so that the symbolisim of these colours fairly shouted at you. (Does the friendly neighborhood cop usually wear scarlet underwear?)

But then, subtlety would be misplaced in a play full of Freudianisms and violence, when the very idea of rational behaviour in a world gone mad is insane.

Barbara Etlin



Morse and Burns of **Butler** grope for identity in a mad world.

Glenda Jackson makes Sunday bloody good

Romatic entanglements are common film fare, but **Sunday, Bloody Sunday** captures so well the intricacies of emotional life, that the classic triangle is elevated to prism status.

Glenda Jackson is Alex, aggressively intelligent, sharp-tongued and anxious, but gracefully dramatic and intense.

Bob (Murray Head) is a hip commerical artist and Alex's sometime lover. He shares his time openly with the older Daniel (Peter Finch), an affluent doctor.

Alex persuades Bob to spend a weekend with her, caring for a friend's brood of five freaky children. Beyond her nervous fatigue and stiffness hovers Alex's need and love for Bob. Both sensual and creative he enrapts her, but his commitment fails to match hers. He interrupts the weekend to visit Daniel.

Well-fed, housed and clothed, Daniel welcomes Bob into his comfortable world. They indulge in casual, almost flirtatious conversation. Daniel mocks his patients and Bob admires the plastic op-art machine that he's constructed in the backyard. Their love is tender, but hardly shattering in its depth.

When Bob breezes back to Alex she is at once haughty and grateful. Portrayed exactly and fully by Glenda Jackson, she rages at him, herself, and then with startingly authenticity, the anger turns to bemusement and simple enjoyment of his company.

The dynamics of the situation intimidate Bob, who can't wholly accept or reject either partner. Alex is attractive, but doesn't share his constant pursuit of diversity. Daniel is refined, but obviously rooted in a material life that leaves profession, family, and religion floating on the periphery.

("Hang in there," Daniel hollowly soothes a weeping, haggard woman who has just revealed her marital secrets to the poker-faced doctor.)

Bob senses the weaknesses of the two but never draws quite close enough to depend on their merits. He leaves for New York, "just for a while" to sell his art in the big-time.

For him, it's enough to reassure his lovers that he will be back. For Daniel, it's enough to sigh heavily and continue on in his life style. He turns in his swivel chair and tells the audience that despite incomplete love "I am happy."

But Alex explodes in fury and frustration. Once married, it is not security she seeks, but a relationship that recognizes her worth.

"Nothing's changed," Bob cries to her. "I've changed" she answers. Her tone is both mourning and exulting. An affirmation of her sensitivity, a request for love and not friendly sex.

"I accept your terms because I loved you. But they were rotten times. . .I've heard enough of this anything is better than nothing. There are times when nothing has to be better than something."

Sunday, Bloody Sunday is not a framework for a repeat-battle between possessive love and creative freedom, the theme of Glenda Jackson's other triumph, **Women in Love.** The film is a more trying struggle. Bob Vies for a complete, atomistic freedom, to each completely his own. Daniel, bears the lonliness of such a life with candor and molds his conception of happiness after the structures of the possible.

Alex rebels at compromise. She wants a mutual relationship and continual dedication in love.

John Schlesinger's knowledgeable direction lights up the prism, and despite the awkwardness of the love-making scenes of Bob and Daniel, the script is deft, an excellent piece of cinematic literature.

We all shuffle along although **Sunday's** performers do an incredibly magnificent job of it, perhaps more intense than we off-screen personalities. Until we all have more control of our situations, until we can stop confusing material comforts with spiritual satisfaction, the painful drama will continue, and we will still desire like Alex, but live like Bob or Daniel.

Laura Kelly

Who lives in 12N B9?

TOLSTOY LIVES IN 12N B9
by Eric Geen
$6.50

Not the Tolstoy but a computer-decided eternally 12-year-old kid. Satire should be a rapier-like thrust and stab not the daub and smeer a palette knife. Mr. Geen attacks the supposed-utopia of a perfectly planned community somewhere in the England of the not too distant future. He attacks almost everything in sight with indiscriminate obscurity. Comprehensive schools, sex-education, youth-oriented culture, permissive prisons, all come under his fire to little effect. A progressive headmaster who continually worries that he's not overstepping the bonds of convention. The old female welfare recipient who is the boon of every agency and receives thousands of pounds in benefits. Academic warfare: Axel Bask Vs. Prof. Lumpingley squabble about bees.



Tolstoy is the odd boy out. He continually asks why and never receives a cogent response. Insecure and full of doubts (sex, here, kiddies), supposedly he represents the only sane intellect in the antiseptic world he inhabits. Methinks Mr. Geen protests too much at too much: the targets he aims at are better able to withstand the shafts he has in his quiver, and when his bolt is shot, he leaves no scars.

There are a very few good points: the vegetarian father who refrains from giving his wife a love bite; The Rev. Kid Solomons filling his church with a nude congregation singing "All Things Bright and Beautiful" with a body incarcerated in the altar. But the few good points in the book are pressed so heavily that they begin to wear. The technique of shuffling flashbacks that the author uses to tell the story does not alleviate the repetition. The book would be better cut by 50 per cent. The pity of it is that all the best lines are on the cover.

Dougal Fraser



The Varsity — Henry Mietkiewicz

Tom Courtenay at last week's **Varsity** interview



Courtenay as Ivan Denisovich

Courtenay: 'I like One Day more than all the films I've done put together'

One Day in the Life of Ivan Denisovich is just that: a day. Nothing more. Nothing less. The action, which takes place in a Siberian penal camp, contains no involved escapes, sudden reprieves, mass riots, seductive women or secret agents. It is just the story of a typical 24-hour period in the sombre existance of Ivan Denisovich, former soldier, husband, prisoner, human being.

One Day, the 1962 masterwork of Nobel Prize winner Alexander Solzhenitsyn, has now been filmed under the direction of Caspar Wrede and stars Tom Courtenay. "This movie is the most faithful to a book that I've ever seen", said Courtenay during his visit to Toronto last week, "and I can't think of anyone who could have done that as well as Caspar".

Paradoxically, it is the film's strong resemblance to the novel that accounts for the former's ultimate power and simultaneously for two important, though by no means disastrous, weaknesses. Film, as a medium of communication, is excellently suited to depict the grim realities of Denisovich's prison life. One cannot help but observe and experience the smallest details of the prisoners' white fish-and-cabbage stew; the guards' glaring searchlights piercing the freezing, pre-dawn blackness; the trackless wastes of white, Arctic desolation; or the tired eyes and greying beards of men whose souls are slowly withering away to nothing.

However, the fact that this film is a diary, relying for movement exclusively upon simple, chronological events, means that there is no traditional progression towards a specific crisis or climax. The book makes this aspect of the marration quite clear to the reader. But the average moviegoer, expecting some sort of clash in the final scenes, is in for a letdown. It is only after the film has ended that one realizes that **One Day** is just a two-hour portrait. A second viewing with this in mind shows that Wrede and Courtenay have indeed worked wonders. But the novelty and brutal impact of a first screening have been lost in the process.

Wrede's adherence to Solzhenitsyn's plot also results in an almost complete lack of characterization of the secondary figures. Admittedly this is, to some degree, desireable since it underlines Denisovich's fight to remain something more than just another unshaven, unwashed, grey-clad man with a number on his tattered jacket. And although the film brings this point across, it sometimes becomes quite annoying not being able to tell one prisoner from another. Denisovich is the story, but he could do with a couple of recurring and recognizeable faces from the nameless mass.

Fortunately, objections as few as these can be easily overlooked in light of Courtenay's flawless and sensitive portrayal of Ivan Denisovich. Because he was so impressed by the novel when it first came out, Courtenay enthusiastically accepted the leading part in Wrede's film. His transformation into the Russian prisoner required him to retain a two-week growth of stubble, shave his head and remove the crowns from two teeth.

Aside from these physical changes, however, Courtney did no further research into the character, other than re-read the book. "I couldn't see what there was to research in it", he explained. "Acting's not like that. You make something alive; you don't do a detailed study. One might research a historical character, but I've never done one and I don't think I ever want to. You get hung up on a lot of externals and appearances in the negative sense.

"I'm not a lover of method acting because the idea behind it is that everything is motivated. But our best real actions aren't motivated. When Hamlet sees the ghost, he doesn't work it out. He just reacts and that's what it's all about".

Although he enjoys doing an occasional film, Courtenay much prefers the audience contact and scope for development that live theatre offers. Unlike many actors who make three mediocre movies a year, he often chooses to wait as long as two years for something that really suits him and spends the between-film intervals on the stage.

Courtenay said he feels comfortable doing Ibsen and Chekhov, but believes Pinter's success has caused a decline in that playwright's work. "I think Pinter needs a bit of a kick up the arse because he's not as good as he used to be. One of the reasons is that he's such a scared cow in **The Observer** and in **The Sunday Times**. We need someone to say, "Bullshit! That's terrible!"

Success can be very bad for some people. It ruins them. I've seen it."

But when it comes to criticism of his own work, Courtenay is very reluctant to read the reviews. "I don't read the ones that pan me", he stated, "because they make me mad as hell if I know my work is all right. If something's not working, I know. I don't have to be told. I don't want some creep to tell me. He doesn't know **why** it's not working."

And what does he think of **One Day**? "I like it more than all the films I've done put together."

Courtenay feels that Wrede's influence touched not only him, but cameramen Sven Nykvist, as well. "The cameraman who normally works for Ingmar Bergman much preferred working with Caspar. He did a much better job, too. I think he's had enough of Ingmar Bergman".

The fact that **One Day** may eventually be sold to television greatly irritates Courtenay, partly because all the original Russian swear-words had to be omitted from the script. Westinghouse, a major financial sponsor, refused to back the film unless Wrede deleted all the expletives supposedly untasteful and offending to living-room audiences. "It's a definite loss", added Courtenay, "because the book is full of swearing and rightly so."

Courtenay is very happy that in the end it is hope for survival in the future that stands out as the message of **One Day**. "Solzhenitsyn was very careful to choose a good day", he said. "It began with Denisovich feeling lousy and it gets better. And Caspar brings this across perfectly. I know he wouldn't want to do a film that didn't seem optimistic. He just wouldn't see the point in it. I don't think another director could have made the film so optimistic and kept it realistic, too".

Henry Mietkiewicz

play bach!

Seems like in the last few years everybody has had a turn at J. S. Bach. He's been analysed, vocalised, synthetised and satirised by everyone from Glenn Gould and Ward Swingle to Peter (mind your PDQ's!) Schickele. The first man to take a new look at the bewigged master was a French pianist of classical training turned to jazz, named Jacque Loussier, who in the 1959's put down his Breitkopf and Hartel edition and began to — play Bach.

Fifteen years later he is still at it. The Swingle singers are doodling Mendelssohn, Gould is recording Beethoven and Loussier is more into Bach than ever. Last Thursday night the **play bach** trio featuring Loussier on piano, Pierre Michelot on bass and Christian Garros on drums played to a sold-out house at the MacMillan Theatre. These musicians have individually topped the majority of jazz polls in France. As a group, their popularity is international in scope, as witnessed by their successful college tour on this continent.

What Loussier does with Bach is simple: he allows himself to be persuaded by the rhythmic and melodic elements of Bach's music, then uses this as a springboard for some inventive and exciting improvisations. He's at his best with slow works, the **Partita in B flat** and **"Jesu, Joy of Man's Desiring"**, unravelling the master's harmonies at leisure. Loussier is not bound by the stylistic conventions of Bach's day and he makes the best of both worlds. In faster numbers his brilliant pianistic technique and Garros' precise percussion capitalise on the rhythmic complexities of the music. Bassist Michelot in one long solo spun out a beautiful line in double and triple stops, glissandos and harmonics, playing his instrument almost like a guitar.

When the concert ended it left the good feeling that Loussier really plays Bach, he plays with Bach but with respect and joy.

Tony Jahn

Richard Grossinger's eco-logical visions

Solar Journal: Ecological Sections, by Richard Grossinger, Black Sparrow Press, $4.50.

Richard Grossinger's **Solar Journal** is a sort of plum pudding: it's dense and a little goes a long way. To read it, make the following leap of faith in the author — believe there is a place on paper in print not only for making connections but also for listing as many of them as possible, telling minutely how the senses fill us in on what's beyond and within us.

Grossinger is splendidly alive and his life means enough to him to warrant his putting it into a sort of shape. For him, things relate horizontally; ultimately, he refuses hierarchy in his perceptions. I shall cite an example of his prose but I must stress that it is not chosen randomly. Though there may not be any progress in **Solar Journal** it is the story of a period in a life and — except when one is catatonic — perhaps at times one achieves vision through experience.

"...fish still eat fish and we are fish and the man still lies in his bed, in the veins and electrical stress systems of the ocean, ripping open the veil of the pomegranates, bursting their red sensual fluid in his own container of blood, releasing not blood, but the sunlight which falls on the oceans, not chemicals but thought, a nation of factories and smokes and underground tunnels leading back to the origin, thru the ever-open spaces between two pillars, thru the glacial canvas of the representational artists of the flesh, clear thru the circuitry, the gate, into the white, white daylight sun."

After 130 pages of that, either you fall off your chair or you look at the smiling faces of the author and his wife, baby and cat on **Solar Journal's** back page, go to the freezer for an ice-cube to suck, sit down and read Nick Adams' deliberations with the trout.

However, since Grossinger managed to emit a book like this at the age of 26, full of the most elegant modern jargon, some hip phonetic spelling and not a little archaic lore speared at times from original sources and not critics or anthropologists (though there are a few of these grave-robbers in his ranks also), let us try again, briefly, to answer the question, to what purpose is it?

He does not write to condemn those of us who pollute or who use more than what we need. Grossinger does not blink at such practices, but they're all part of a bigger statement, which is his art. Stop hiding, he says; gather round! The walls are down! If we bleat that our light is dying, he replies that a rhythmed appreciation of what riches there are we have not noticed is the first step to be taken, out of the cave and into the sunshine.

Grossinger's book is like an amoeba, whose movement within itself is as fascinating to observe as is the way it moves from A to B. **Solar Journal** is a bound, soft-covered book, but its beginning and end seem arbitrary. (It is the sort of work a writer could keep at all his life and, since perhaps it may not be artistic after all, but natural for a writer to write, as a tree ups and browns and greens, before an author is born out of and into the world and after rots down in his grave, he could continue such a story in another language.)

PLUG: Look for **Solar Journal** in Toronto at the **Whole Earth Truck Store**, 250 Robert Street (at Sussex). You can also find there **Clear Creek**, the best ecological periodical I've seen for the general public. It's a bit too interested in the problems of the Land of the Free, but it is worth reading, since there are some times when we should forget boundaries.

Ted Whittaker

Company limited

Another musical comedy has made it to Toronto and this time on real Broadway scale with good and known actors even in the supporting cast, with sophisticated and smooth functioning sets and also, most conspicuously, with the forbidding Broadway prices — **Company** is in town.

What's it all about? **Company** is all about marriage, that all too well known and all too shaky product of civilization. In the play, George Furth, the author, tries to examine the present state of the phenomenon in America. He goes through all the popular themes of drugs, divorce, common law, diets and drinking problems, and even that wonderful thing the marriage of convenience as a means of avoiding spinsterhood, concluding that marriage is for company.

The evening, according to your mood, can be either delightfully inoffensive or somewhat tedious. Some of the individual sketches are quite well conceived but invariably too long; the acting is very good with the notable exception of George Chakiris, the singing just adequate and usually accompanied by antics (exaggerated gestures that serve as satire of the text); the music and lyrics, Stephen Sondheim, are generally pleasant, and the plot is difficult to find.

Perhaps the most fascinating element in **Company** is the feeling that regardless of your reaction to it, it is all meant as satire. Everything is satire, the dancing mocks dance, the singing derides song and the plot laughs at everything and anything it can get its hands on. Unfortunately, little is achieved by trying to do everything.

Suzanne Rouleau

U of T Symphony concert is best yet

The University of Toronto Symphony opened their season of concerts Sunday night at the MacMillan Theatre. In spite of the awkward scheduling of the concert they usually perform Saturday evenings, the 85 member ensemble directed by Victor Feldbrill played to a full audience, and received a warm welcome.

The program opened with **Dvorak's Carnival Overture, Op.92.** This is a fireworks number of the same genre as Glinka's "Russian and Ludmilla", and a few others. It must be played fast and furious with cymbals clashing and strings climbing and diving in unison. The orchestra took up the technical challenge of the work well and gave a generally effective reading. Feldbrill's pacing of the coda almost proved too much, with some furious skating from the violins, but the overture came off in its true light, a flashy, loud and technically strong (although musically shy) work.

Next, **Flower Variations and Wheels** by Canadian composer John Beckwith. This work had been commissioned in Victoria BC, and interprets the flower-and-bicycle life style of the city. Most apparently, Beckwith understands the orchestra and writes effectively for it, utilizing the strengths of the various sections. This is a varied work, descriptive and, although unpretentious of experimentation, enjoyable in the best musical sense. The sense of pleasure experienced by the performers radiated to the audience, and the **Variations** were very well received.

Completing the first half, Joseph Haydn's **Symphony No. 103, The "Drumroll".** This was perhaps the work mostly subtly challenging the musicality of orchestra and conductor. The tonal coloration and stylistic feeling were in keeping with the best interpretations of Haydn. I must take exception, however, to the tempi. It seems that every composition has its own "best" tempo and the challenge to the conductor is finding that tempo and sharing it with the orchestra. In this work the orchestra showed a general uncertainty, an inability to reach that optimal pace. The Andante started slowly, noticeably speeding up bar by bar. The Menuetto (surely a Landler) seemed too fast, with insufficient care to the unique accentuation of this type of dance. The final Allegro, perhaps not too fast under some circumstances, hurried along the orchestra with a noticeable lack of articulation in the strings. I should mention the beautiful violin solo by concert mistress Fujiko Adaman which, while perhaps a trifle too romantic, presented the most enjoyable part of the work.

Johannes Brahms' Violin Concerto in D major took up the second half of the concert, replacing the traditional "major orchestral work" that usually comes after intermission. Perhaps "replacing" is not the right term, since this work is as long and difficult a work for orchestra as for the soloist. Israeli violinist Joseph Peleg, playing a Stradivarius violin, gave a warm and vibrant interpretation. His approach showed absolute security and a loving attention to details that transformed the Adagio movement into a tender duet for violin and oboe. Brahms uses this type of writing also in his **Second Piano Concerto**, with a dialogue between piano and cello, but here it seemed even more intimate and effective. Peleg's tone was sweet and yet sound rose above the loudest orchestral tutti without the strident harshness that this concerto sometimes imposes on the violin. The orchestral accompaniment was an equally musical partner in the concerto with full **tuttis** and gentle **pianos**. In the coda of the last movement, again the bugbear of tempo with conductor Feldbrill shy to give full rein to Peleg's urging, intense approach. The work concluded what has been the U of T's best concert in recent times.

Tony Jahn



George H. Rabovsky

David Hemmings and Russell Case star in **The Masque of Wilde** at the Colonnade.

The call of the (Oscar) Wilde

M/C Productions has put on a new play at the Colonnade. It is Joseph Addison's **The Masque of Wilde**, a collage of the events leading up to the trial of Oscar Wilde for homosexual activities or "corruption of youth".

Situated in a prison cell, the play shows Wilde as a self-pitying, pompous man being mocked by his fellow prisoners into a recognition of his true self. Two hours of wailing in a declamatory tone does not make a very interesting play and David Hemmings as Wilde himself sounds somewhat like a Billy Graham sermon deploring the weakness of Man. He utters cliche after cliche in a desperate lament accompanied by a equally unvarying gesture of pleading. The only successful scene is that between him and his "friend" Lord Alfred Douglas (Russell Case). Fortunately the author has introduced the character of Wilde as impersonated by one of his fellow prisoners and Robert Ivan McKenna, light mocking and versatile in his interpretation of this part succeeds in giving us some insight as to the character of that fascinating man.

Some of the group scenes are quite effective (for example the gossip scene) but as a general rule they reveal little about the so called **Masque of Wilde**, nor does the play.

Suzanne Rouleau

watsUP

Editor & film — Henry Mietkiewicz

Books — Ted Whittaker

Theatre — Suzanne Rouleau

Rock & folk — Issy Dubinsky

Classical — Tony Jahn

Art — Ian Scott

Art

Hart House Gallery, Ben Woolfitt, acrylics on canvas, to Nov 4, 11 a.m. to 5 p.m. daily Wed. evening 6 to 9

Art Gallery of Ontario, **The Art of Tom Thomson** (40 canvases and more than 100 oil sketches) until Dec. 9 Tour Nov 10 at 7:30 p.m. and Nov 11 tour at same time, with films, **Tom Thomson and the group**, at 8:30 p.m. The series includes **West Wind** (1944), **Canadian Landscape** (1941, a sketching trip with A.Y. Jackson), **Lismer** (1952), **Varley** (1952) Admission as usual is free.

Isaacs Gallery; John MacGregor, recent paintings and sculptures, until Nov 22

Edward Johnson Building; Eugenia Zybdel, paintings, until Nov. 30.

Scarborough, Feliciano Bejar, Honorio Morales, to Nov 7 Erindale, Painey to Nov 14

David Mirvish Gallery, Ron Davis, paintings never before exhibited, until Nov. 23.

Morris Gallery, Bertram Brooker, 53 paintings spanning his whole career. It is regrettable that the retrospect wasn't noted in this column before, as this is the last day and Brooker's influence on the Canadian abstract is thought to be considerable. The gallery is on Prince Arthur Avenue

Albert White Gallery; Alexander Calder, animobiles, mobiles, gouaches, lithographs, 25 Prince Arthur, to Dec 2

La Cimaise; Malcolm Batty, until Nov. 23.

l.s.

Rock

I think it wise to dispense with the usual format this week, and to discuss some more 'irrelevant' topics. First, a recommendation for all students with an excess in their weekly budget — try a meal at Carman's. Having been treated to a meal there recently, I was reminded of what great food is really like. It's expensive, tho' not exorbitant, and a great way to make an impression before settling into that Saturday evening show routine.

Next, a whole hearted request that you avoid seeing **The Go-Between**, a sickly-sweet movie which lays waste the talents of Alan Bates — a monumental task which this screen disaster manages to accomplish.

To all those students who have not yet, or will not in the future give blood in the U of T's annual blood drive, currently being conducted, a plague upon you for obvious reasons.

Being engaged in what has become an annual hassle with the university's bureaucracy over student finances, I wish to take this opportunity to wish them all the sex glands of a hermaphrodite. Then, when I suggest that they go fuck themselves, I can be gratified by the fact that they can.

Anyone with similar difficulties can drop me a note at the Varsity office.

P.S. Don't forget the Procol Harum concert on the 11th, or the Doors concert on the 14th.

l.d.

Film

The St. Mike's Film Club presents **Five Easy Pieces** tonight at 7:00, 9:00 and 11:00 p.m. Admission is $1.00.

Tomorrow night, the 6th, St. Mike's will show Capra's **Lost Horizon** (1937) at 8:00 and 10:30 p.m. Cost is 25 cents for SMC people and 50 cents for others.

And on Sunday, Nov. 7 thrill to: (1) Karloof and Lugosi in **The Raven** (1935) at 12:30 a.m. at the Poor Alex, 296 Brunswick, for $1.50. (2) Laurence Olivier in **Henry V** at 2:00 p.m. at Cinema Lumiere, 290 College, for $1.50. (3) Truffaut's **Shoot the Piano Player** at 8:00 p.m. at the International Student Centre, 33 St. George, for $1.25. (4) Fonteyn and Nureyev with the Royal Ballet in **Romeo and Juliet** (Britain, 1966) at 7:00 and 9:30 p.m. at the Poor Alex for $1.50.

The U of T (Innis) Film Society will screen two flicks on Monday, Nov. 8 in UC 104 for 75 cents per movie: John Ford's monumental **Stagecoach** (1939) at 7:00 p.m. and Fellini's **Il Bidone** (1955) at 9:00 p.m.

On Wednesday, Nov. 10 you can see **It's a Gift and Six of a Kind** in the OISE Auditorium, 252 Bloor St. W. The shows go on at 7:30 and 9:30 p.m., respectively, and cost $1.50 or $1.00 for the second only.

OISE strikes again on Thursday the 11th with **Alexander Nevsky** and **Eisenstein** at 7:30 and 9:30, respectively. Admission is $1.50 for the double-bill or $1.00 for the second only.

Also on Thursday the UC Lit will show **Lawrence of Arabia** for 75 cents in UC 104 at 7:15 and 9:30 p.m.

h.m.

Classical

There are two concerts coming up this weekend, both on Sunday. At 3:00 p.m. at the Faculty of Music Concert Hall, a chamber concert with Victor Martin and David Zafer, violin, Terence Helmer viola, Marcel St. Cyr, cello and Pierre Souvairan, piano. The program includes works by Martinu, Corelli and Schubert (the String Trio in B flat and the "Trout" quintet). Tickets and information at the box office, 928-3744.

Sunday night at Hart House, pianist Mari-Elizabeth Morgen performs works by Bach and Chopin. Miss Morgen, formerly of Toronto, is now based in New York. She has been concertizing internationally since she won first prize in the 1968 Bach Competition in New York, playing Bach's impossibly difficult Goldberg Variations. Her Toronto program will include Bach's English Suite in A minor and several shorter works by Chopin. Concert time is 8:30, in the Great Hall. Free, with tickets available from the HH hall porter.

Next Tuesday and Wednesday (Nov. 9-10) Series "A" continues, with the Toronto Symphony and Ancerl at Massey Hall. Soloist is soprano Elly Ameling, and the program includes works by Mozart, Ravel, and Bartok's **Concerto for Orchestra.**

Thursday (Nov. 11) a free lecture by James Creighton on the intricacies of Recorded Sound in the EJB Concert Hall, at 2 p.m. At 8:30 p.m. in the Concert Hall, the John Alldis Choir of London. Tickets at the box office.

Theatre

The coming week is not terribly eventful theatrewise. In addition to the plays that have just opened: **The Miser** at Theatre-in-Camera (736 Bathurst) 531-1178, tickets $2.25 students $1.25 **The True North Blueprint** which consists of two plays by Creation II playing on alternate nights at UC Playhouse tickets $2, students $1 (922-7393), and **Company** at the Royal Alexandra for unfortunately exorbitant prices, you might like to note the **Pablo Neruda: Lives of the Poet** is being extended for another 2 Sundays. It is playing at the Coach House (10 Maplewood) Call 653-2248, tickets $1.

Opening this week is the first play of the season at the Toronto Workshop Productions on Alexander (just W. of Yonge N. of College), Bertold Brecht's **Arturo Ui.** Call 925-0626. The opening is on Thurs. Nov. 11.

In the world of Dance, and under the auspices of the Performing Arts Series at York's Burton Auditorium is the Al Huang Dance Concert, a fusion of East and West dance art on Friday, November 12. Tickets $6, students $3.

s.r.

Weekend drama rating: an A, a B and a large E

'Twas a weekend for theatre in Toronto. Not plays, really, but theatrical events which are as important as the plays themselves and sometimes of a higher quality. Out of three this weekend, the rating is one A, one B and a large E for effort.

Friday night it began in the nether regions of the city: Clive Barnes, the **New York Times** Drama and Dance critic, gave a brief talk and answered questions as part of the York Performing Arts Series. Events such as these are seldom enlightening; the limits of time and lack of intimacy between a podium and the seats prevent any large acquisition of knowledge. But it does afford a printed name the opportunity for breathing and reacting, so some idea of the man behind the ideas might be obtained.

Barnes is likeable, amiable, witty and entertaining. He really has two faces, a grave, concentrated one for profound thought and then his entire expression changes: his forehead rises, his eyes enlarge and a broad smile lifts his entire head. The switch happens instantaneously.

Barnes takes his criticism seriously, though he claims its effect is less than is usually supposed. And he is devoted: anyone who sits through ten openings a week must be. His criticism has changed over the years since he's been in New York; at first he felt that black plays, when reviewed by whites, were really done on the basis of economic deprivation that was common to both. Now he feels that perhaps a new vantage point is necessary and racial differences must be taken into account. The evening gets a B, but we don't have marks anymore, so the rating is 'enjoyable'.

On Saturday night, Hart House Theatre was the scene of what is surely a highlight of this or any other theatre season. Jane Casson and Eric Donkin, in a series of half-acted readings from 18th century poetryt, prose, fiction, letters, plays, handbooks, etc., illustrated concretely what professional acting really is. Sponsored by the Drama Centre, the evening contained all of the grace, wit and music of that period.

On a stage set with two podiums and a table with a tea service, the furniture draped in mauve and with a piano accompaniment, the actors switched parts, topics and styles with the greatest ease. They controlled the audience completely: at one point Miss Casson began to recite Robert Burns' Ode to a Field-mouse. A few twitters were heard, but by the middle of the poem breath was being held and at the end the applause was unlimited. No one missed the meaning and music of Burns' lines.

To **Matters, Manners and Mauve Tea** and to the Drama Centre, we give an A.

Partly unfortunately, then came Sunday, and the University Alumni's production of **Readings from Pablo Neruda.** Neruda is the Chilean poet who won the Nobel Prize for Literature for 1971 and he is a truly fascinating and enjoyable poet.

Neruda has seen his country move from centuries of exploitation to the recent communist victory. All his life he identified with the lower classes, even in Spain during the Civil War and while he was given various diplomatic posts during his youth in order to keep writing. At one point he was declared a criminal, the country's borders were closed to his escape and he survived by hiding in friends' houses all over Chile.

Neruda sees the poet as chronicler. He says "I write to stay alive." Throughout the loneliness and solitude which have made up his life, he has continued to create and a unique theory of aesthetics has resulted. "I want poetry with foodstains," he says. Lyricism and stark images are used to reveal reality and truth. A love poem contains the line "I hear you urinate in the darkness." And even though we hear the poetry in translation, the sense of his power is always evident.

But the actors (or readers really) simply do not bring it all off well enough. In their temporary quarters on Maplewood, near Vaughan and St. Clair, the Alumni players are seated and standing on a barestage. The first part of the evening is Neruda's autobiography; several males take his part, old, young and nearly middle-aged. Females serve as a chorus and as some of the women he talks about. The second part of the program is a reading of Machu Pichu, his most famous poem.

Both parts are accompanied by slides and music and here the trouble begins: too often actors begin too soon and are drowned out by machine noise or their own lack of projecting ability. Articulation is inferior and as a result, too much is mumbled. But it is a good introduction to Neruda's work and the group must be congratulated for the script and their initiative in presenting it to the public.

All in all, it was a good weekend to be in town.

Stephen Chesley.

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The Varsity — David Lloyd

National Edmund Burke Society chairman was "Under Attack".

Burker avoids questions

Panel denounces Society

By Graham Staffen

"The Edmund Burke Society stands for the preservation of Western Christian civilization and for the competitive free enterprise system," according to Don Andrews, national chairman of the Edmund Burke Society.

Andrews came "Under Attack" last night at Victoria College.

The pro-violence and blatant anti-liberalism of the society made Andrew's position extremely vulnerable to criticism from panel members Kenneth Clark, Dave Frank and John Gregory.

Clark called the Edmund Burkers "half-baked action freaks", while Dave Frank expressed dismay at the growing terrorism in this once U of T centred group.

Frank, who attempted to probe the present activities of the group, found that Andrew refused to be pinned down on specific questions, instead generalizing around issues such as pornography and the "cultural distortion of Western civilization."

When asked if Geza Matrai, who assaulted Alexei Kosygin, was associated with the Edmund Bruke Society, Andrew avoided a direct answer saying, "That is reputed to be so." He refused to comment further.

Andrews speaks in favour of "self-defence violence" when there is a time of crisis, but he refused to specify how or who would make the final decision as to whether such a crisis had arrived. The impression the audience got was that Don Andrews and the Edmund Burke Society would make that decision.

Andrews says that Prime Minister Trudeau is a communist sympathizer and that President Nixon is a conspirator in a world-wide socialist plot.

This criticism of the US is a complete reversal of former Edmund Burke policy that brought the society rushing to the defence of US consulates during anti-American demonstrations.

Andrews revealed some hurt feeling when he said, "We never got a phone call — not even a thank you — for our efforts." He displayed disgust with Americans who he said had sold out the cause of stemming the tide of communism.

Andrews was unable to supply to the satisfaction of the audience the specific policies the Edmund Burke Society were pursuing in order to preserve Western Christian civilization.

Queen's Park Cres. is a disaster

By MAUREEN QUIGLEY

A recommendation by the University Liaison Committee to establish a maximum speed limit of 25 mph on the west side of Queen's Park Crescent was approved Wednesday by the City of Toronto Executive Committee

The recommendation will be discussed at City Council next Wednesday. If council approves the recommendation they will request Metro Council to establish the speed limit.

Although the committee approved the recommendation, Executive Alderman David Rotenberg said he would oppose it in council. "Metro built a bridge over Wellesley Street and it eh students are too lazy to walk an extra hundred feet, I don't think we should disrupt traffic for them," he said.

Alderman Rotenberg has been invited by Eilert Frerichs, a member of the Ad Hoc Committee on Queen's Park Crescent to visit the campus next week and watch students wage their battle against traffic on the crescent at the east entrance of Hart House.

John O'Grady, President of SMC student Council and a member of the ad hoc committee said he would be surprised if a speed limit change is effective. "Everyone violates the 30 mph limit now.

The ad hoc committee is preparing a presentation to the University Liaison Committee and the Metro Works Committee requesting a pedestrian crosswalk or traffic lights on the crescent at the east entrance of Hart House.

Meanwhile, Ruth Green, a woman who was hit on the thigh while crossing the crescent near Hart House in October of last year, enters hospital on November 18 to have a blood clot removed.

Unfamiliar with the campus, Green did not know there was an underpass that city officials want her to use. There is, of course, no sign pointing out the fact.

In her case also, the law favoured the convenience of the automobile over the convenience of people. Green was fined $20. for "failing to yield the right of way to the driver of a motor vehicle upon the roadway."

STUDENT HOCKEY TICKETS

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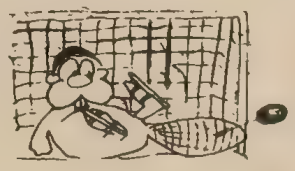
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VARSITY ARENA 1971-72 SCHEDULE

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Fri.	Nov. 26	Waterloo	Fri.	Jan. 28	Carleton
Fri.	Dec. 3	Laurentian	Tue.	Feb. 1	Brock
Fri.	Dec. 10	Windsor	Fri.	Feb. 11	Loyola
Fri.	Jan. 14	Ryerson	Wed.	Feb. 16	McMaster
Wed.	Jan. 19	York	Fri.	Feb. 18	Western

All Games at 8:00 p.m.

Tickets on Sale at Gate 8 Varsity Stadium (Devonshire Place) on Thursday & Friday, November 11 & 12 from 10:00 a.m. to 6:00 p.m.



GUEST BOOKS: Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member ofthe University. Guest books are sold at the same price, one only to each holder of an Athletic Membership card. Bring your Membership card — tickets cannot be purchased without one.

FIRST GAME — FRIDAY, NOV. 19, OTTAWA

Film

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sports sports

Sports freak freaks out

By PHILINDA MASTERS

The OUAA rep for the College Bowl will be predetermined tomorrow when the Gee-Gees meet Western in a little stadium, that has no electricity, on the UWO campus It has been decided that instead of issuing all the players flashlights, the game will start at 1 pm, not 2 pm, to cash in on the sun's beneficent rays

• • •

One must not miss the contest between the Varsity Blues and the Varsity Grads if One wishes to be Some-One. 8 pm tonight at Varsity Arena. Tickets on sale 12-6 at Varsity Arena and at Varsity Stadium (gate 3). An interesting side-line concerning the Grads team — eight of them are either practicing lawyers or completing their bar admission exams. No, you're right it doesn't mean a thing (except that maybe Judge Tupper Bigelow will be among the spectators) There's also a couple of Dentists, an Engineer, and some Teachers. Sorry, no Morticians.

• • •

It's that time again. The 4th Canadian Orienteering Championships will be staged this week-end in Durham County, taking off from Clarke High School, RR N Newcastle. In a news release of the Ontario Orienteering Association we are told that: "Although Orienteering has been officially organized as a competitive sport for more than 50 years in Scandinavia, it is still a mystery to many Canadians." No comment.

• • •

The Canadian Badminton Association is going to receive a federal grant of $42,220 to cover traveling costs to national and international conferences. The Canadian Intercollegiate Athletic Union will get $556. I guess us students are too pampered already.

• • •

Women's Senior Volleyball team member Marg Oakley tore some ligaments in her leg at practice on Monday night and will be in a cast for five weeks. She'll miss the games on November 20 and 27 but hopes to be back after Christmas Of course, if she were to join the field hockey team she wouldn't have to use a stick.

• • •

Seven teams have made the semi-demi-finals of the interfac Touch Football playoffs. The semi-finalists will emerge next Monday and Tuesday. Meds Placentas will play Eng. Grads and The Law jocks will meet UC Docs, both on Monday. UC Yankees fight Eng. All-Stars and Law Mooters take on the winner of today's supporters-Harolds game, both on Tuesday. Spectators will be treated to a gradual birth of the jocular doctoring of athletic supports which will herald the coming debate of moot points. In other words, it's a whole new ball game.

St. Mikes hold Vic to 8-8 draw in last game of interfaculty schedule

By STAN CAPPE

It was a two-ring circus as the inter-faculty football schedule ended yesterday on the back campus gridiron where Victoria and St. Mike's played to an 8-8 inter-denominational draw and the Engineer's counted their first point of the season while going down to defeat 28-1 at the ands of the Phys Ed Jocks.

St. Mike's needed a big win somewhere in the vicinity of 35 points, plus a PHE loss to keep their play-off hopes alive. It almost seemed as if the Lord was on their side as they jumped into a 8-0 lead. A 40 yard O'Neill punt went for a single. Minutes later, following a recovery of a Vic fumble St. Mike's QB Ray Kuszlewski, on a roll-out play pitched to running back Krilaviscius, and he took it for 25 yards down the sidelines for six points. Ochitwa added a convert.

Vic countered with eight points in the second half. Right from the kickoff little Ross Hotrum lived up to his name with a 80 yard ramble for the major and the red and gold pulled within a deuce of the double blue. It stayed that way temporarily as their convert went wide.

The equalizer came as a result of a faulty snap that was too high for O'Niell. The ball rolled over the end line giving Vic the necessary pair of points to tie up the contest.

The remainder of the game neither team got anywhere, although St. Mike's had three opportunities to pull ahead. A field goal attempt from about 35 yards out failed to split the uprights. Playing it cautiously after that, they punted away their next two in hope of a single or possibly a safety touch., One of these was run out by Hotrun. On the other they pegged Vic's Arnie Cartena forcing him back over the dead ball line. However a "questionable" no-yards infraction nullified St. Mike's points.

During a good portion of the game the two teams practised what is preached in the Gospel, repeatedly turning the ball over to the other side in the form of fumbles and interceptions. After all, is it not written that it is better to give than to receive?

Meanwhile, on the next field over the Engineers made a major breakthrough: they not only got their first point of the season, but they actually held the lead. The Skulemen drew first blood of the game as John Marlow, who also doubles as quarterback, became their leading scorer when he lofted a 40 yard punt over the end zone. Joy and gladness prevailed on the Engineers' side of the field.

This was short-lived though as on the next play Jocks' runner Dave Meilach, following the blocking of Ken ("The Great White Whale") McKay galloped 85 yards for the touchdown.

In the second half there were times when it seemed that Phys Ed couldn't help but score. Danny Plastina took a punt 60 yards for six points. Doug Neave combined with QB Kent Duncan for a 42 yard pass and run play for another TD.

An Ed Matchet convert, the first in a while for the Jocks, and a safety touch conceded by Marlow rounded off the scoring at PHE 28- Engineering 1.

Line-up for hockey Blues

McDowall named ice captain



The Varsity — John Clarke

Grads all-stars Bryan Thompson (left) and Paul McCann

By GORD BULLOCK

Coach Tom Watt has named Dave McDowall, last year's Canadian all-star defenceman, to captian the Ice Blues for the 1971-72 season. The assistants will be leftwingers Bill Buba and Gord Davies.

The final cut was made on Tuesday evening and the lines have been set for tonight's encounter with the Grads.

Last years team captian, John Wright, will be flanked by a pair of Sudbury's fleet wingers, Kas Lysionek and Buba.

The second line has hard-working Davies with newcomers Bob Monroe and Bob Bauer. Bauer has played three years at Harvard and one at Waterloo. Monroe played three Varsity years at North Dakota and last year finished sixth in scoring in the international league playing with Muskegon.

The third line has much improved sophomores Ivan McFarlane and Scott Seagrist playing with Kevin Healy of Scarborough.

Watt will dress an extra forward for tonight's game and will choose from Len Burman, Don Pagnutti and Kent Ruhnke.

Defensively, Blues will dress both Bruce Durno and Dave Tataryn in goal, as well as five defencemen.

Veterans Dave McDowall and Brent Swanick, along with newcomer Warren Anderson, will dress for sure. Also playing will be two of Alan Milne, Rick Leroy and John Bostock.

Erindale chuggers miss bus

Engineers taste sweet victory

An Engineering chug-a-lug team easily beat teams representing Dents and Devonshire House yesterday, managing to down 10 pints of beer in approximately 29.8 seconds

An Erindale team lost their chance at fame, glory, and beer by missing the bus that was to bring them to the competition.

Each chug-a-lug team consists of five members

The object of a chug-a-lug contest is to consume the two pints of beer per member in the shortest possible time. The U of T competition allowed each team three tries, counting their best time.

In the contest, each member drinks his pint of beer and then bangs the empty glass on the table. As the next member begins drinking his glass, the first places his empty glass on his head.

When the final member gets his turn, he drinks one glass after the other, bangs them on the table, and places them on his head as the fourth member drinks his second pint. Each remaining team member repeats the process until the first has placed the second glass on his head.

Two runs were disqualified by the judges because an individual member had broken the rules by spilling more than 10 per cent of his glass

The winning team gets its name inscribed on the Lady Godiva Memorial chug-a-lug trophy and goes on to the national competitions at the University of Waterloo.

Waterloo's team will prove to be a formidable challenge, reportedly holding the national record at approximately 21 seconds.



The Varsity — John Clarke

U of T students indulge in the annual chug-a-lug contest.

Soccer Blues host Laurentian in finals

The Soccer Blues have now completed a very successful season during which they compiled a record of 9 wins, 1 tie and 1 loss. Tomorrow they host Laurentian in the OUAA final after a two year absence from the play-offs. The game is at 2 pm in Varsity Stadium.

Before the season began the team captured an international soccer tournament at Oneonta, N.Y. An exhibition game was also played against Buffalo State and the Blues emerged 1-0 victors.

As the record indicates, the Varsity team is both aggressive and consistent. The potency is supplied by the engineers, the aggressiveness from the jocks and the guile by the artsies.

Women's B-ball begins tomorrow in Ottawa

The Women's Intercollegiate Basketball season opens this weekend with a preliminary tournament in Ottawa. Toronto is expected to make a strong stand against Carleton, Waterloo, York, Guelph, Ottawa, Queen's, and Sir George Williams.

The strength of the team is based on the experience of the six members of last year's team who have returned: Lynne Garvie, Jo-Anne Petzel, Cathy Cullis, Sally Manning, Daina Zukouskas, and Trish Beck.

Phyllis Perkins, a former Guelph Gryphon, has transferred her strong playing ability to the Toronto line-up. The newcomers, Chris Crawford, Leslie McIntosh, and Sue Scott all show great potential and promise added excitement for the future season.

For the first time in the history of Women's Intercollegiate basketball, the winner of each provincial conference will play in the National finals at Kingston. The privilege is well worth working hard for.

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A & S special meeting granted

By TONY USHER

A special meeting to once again discuss the issue of parity in the Arts and Science Faculty Council will be called on November 19.

This was the major decision reached at the first meeting of the restructured General Committee Friday afternoon.

While no faculty business was transacted, a tenuous peace was maintained, and the threatened disruption broke out for only one short period.

The new General Committee, designed over the summer by an all teaching-staff restructuring committee, first elected its officers, a procedure which lasted for most of the meeting.

Ken Bryden (Political Economy), a former NDP member of the Ontario legislature, was elected Chairman of the Council, defeating student and faculty reformers' candidate Fred Winter (Fine Art), a former chairman of the Association of the Teaching Staff, 78 votes to 60. Bryden was nominated for the position by the all-faculty Striking Committee of the Council.

Bryden took the chair while the radical Old Mole group of students sang "For he's a jolly good fellow." However, he soon seemed out of place, attempting to conduct a gathering of academics like a political meeting, and offending both faculty and students in the process.

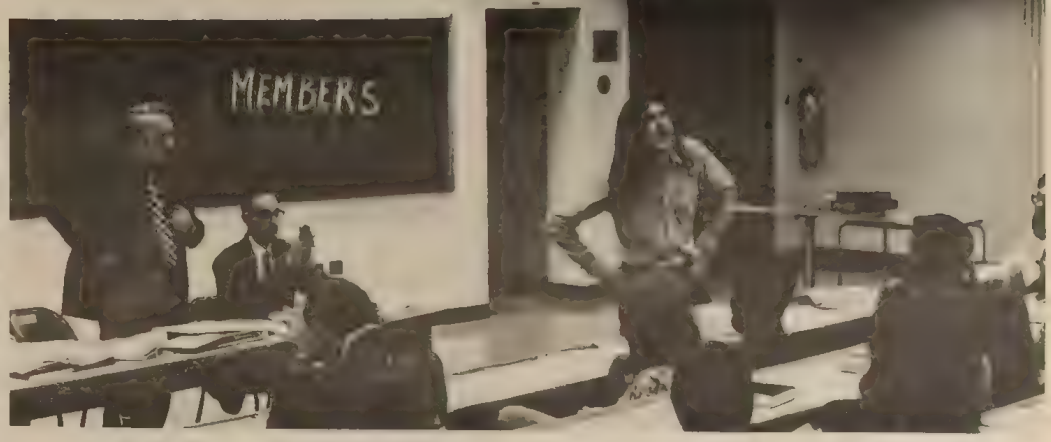
No sooner had Bryden announced that he would adhere strictly to nonpartisanship during his office, then he was faced with his first major challenge.

Social Sciences student representative David Warren rose several times to complain that many students had not received their information kit from the faculty office in time to place items on the agenda under the new rules. He was continually ruled out of order.

Student Ernie Hobbs of the Committee on Study Elsewhere then moved that a motion to create a parity committee to restudy the faculty's government be placed at the top of the agenda.

Bryden had agreed previously to accept this motion, according to faculty reform leaders, but now made a great show of reluctance before doing so. Hobbs requested that a majority vote, instead of the normal two-thirds vote, be sufficient to change the agenda, because of the irregulatities in notifying council members of the agenda.

"There are no irregularities," replied Bryden, who ruled a two-thirds motion necessary. Hobbs challenged Bryden but the ruling was sustained, 80-50.



New College rep Michael Kaufman rejects faculty position that they will only cooperate on own grounds.

The meeting then rushed to vote on Hobbs' agenda change. J.B. Conacher (History), a leader of the anti-parity crusade, rose to ask whether Hobbs' motion would be amendable if placed on the agenda, Bryden misunderstood Conacher's query, and told him to sit down.

Had Conacher received the favourable reply to which he was probably entitled under the rules, he would likely have voted for placing the student motion on the agenda. Instead he refused to vote.

A 74 to 52 majority favoured discussing Hobbs' motion, but, lacking a two-thirds majority, the student move failed.

At this point the tenuous unity of the student representatives collapsed. While some tried to introduce new motions, New College representative Michael Kaufman strode to the front of the auditorium and began to read a prepared statement over the mounting din.

"You have thrown our good faith back in our faces, and have said 'we will not cooperate with you, except on our own grounds'. Dear friends, we have heard that tune before; but this time we will not dance to it."

Kaufman was applauded by about a dozen Old Mole supporters elected to the Council on the non-cooperation ticket. They then rendered "Solidarity Forever", rang buzzers, and clapped hands, in a brief reminiscence of last year's Faculty Council disruptions.

The Old Mole drifted out of the room. Student Frank Nacsa moved that a special meeting be held in two weeks to discuss the motion that Ernie Hobbs had failed to get on the agenda — that a restructuring committee be set up to reconsider the faculty's government. This time Bryden hastily accepted the motion and declared it carried.

A move to adjourn the meeting failed. The minutes of the last Faculty Council meeting were quickly approved. The Old Mole then reappeared in sufficient numbers to support another adjournment motion, which carried.

Reformers, reasonably content with having accomplished some of their planned scenario, and conservatives, reasonably content with a minimum of disruption, quickly dissipated.

The long and quiet voting procedure at the beginning of the meeting reduced tension, partly due to the genial orchestration of Dean A.D. Allen. Officials elected in addition to the chairman included: University College principal A.C.H. Hallett as vice-chairman over student Darlene Lawson; W.G. Dean (Geography) as chief proctor over student Don Macleod; Jean Joyner (Psychology), Warren Gallagher (extension student), and Ron Struys (Innis student) as proctors, all acclaimed; and Victoria College principal J.M. Robson and extension student Don Cotton as members-at-large of the council's steering committee over student Toby Vigod and professor Bob Logan (Physics).

The defeat of all reform candidates in the contested elections did not, however, dampen student enthusiasm. SAC president Bob Spencer, not a member of the council, sat next to anti-parity crusader J.M. Rist (Classics), and voted at least once for a student-sponsored motion. However student proctor Ron Struys declined to count Spencer's vote.

Thus, the Great Parity Debate resumes a week from Friday, with the strong possibility that the student-proposed study committee will indeed be set up in order to defuse the parity issue for the time being and avoid further disruption of Faculty Council.

Sociology ignores Canadians

Only two of the 13 candidates for the Sociology department chairmanship appear to be Canadian citizens and have any extensive knowledge in Canadian social problems.

The word "appear" is used intentionally, since the curriculum vitae distributed at Friday's meeting do not include citizenship and Sociology prof Ray Breton refused to enlighten us last night.

Breton, one of three faculty representatives on the Sociology search committee, also denied that the 13 candidates were actual candidates.

"They're names, just names," he insisted during a brief and heated telephone interview with Varsity reporter Paul Carson at 10:15 last night.

"We are not considering them for anything," Breton said.

"Then, why were the biographies and publications lists made up?"

"I won't tell you; you always misrepresent things anyway."

"That's why I phone you tonight, to get it accurate."

Breton also refused to admit the preferential ballot distributed at Friday's meeting is a ballot. The ballot asks for listings of first or second choice for each of the 13 candidates. It also includes provision for a vote of "with reservations"

As Carson read off the ballot to him, Breton denied its existence.

"You people always get things wrong. Call me tomorrow!" And, he abruptly terminated the conversation.

Fourth year sociology student David Warren was more helpful, but alas didn't know too much about the 13 candidates

"The faculty are really scrambling around in the dark pretending they know more about the situation and possible candidates than do the students."

Then, Warren referred our reporter to Professor Breton as "somebody who really knows about the 13 candidates."

For more sociology see 'Amerikanadian' p. 3

Backroom deal concluded

Students win a parity battle

By PAUL CARSON

SAC president Bob Spencer will ask the Preisent's Advisory Council to alter its election rules this afternoon to facilitate filling the four vacant undergraduate positions.

PAC will be holding an open meeting at two o'clock in the Board Room at Simcoe Hall.

Spencer told a SAC executive meeting last night that high-level university administrators have unofficially agreed to permit the four students to be elected by an electoral college composed of all SAC reps plus the various college and faculty student council presidents.

Normal PAC procedures call for campus-wide elections. SAC rejected such a scheme last month.

The university administration has also agreed, albeit unofficially, to reduce the number of administration positions on PAC from nine to six, creating a 20-member council composed of seven students, seven faculty, and six administration.

Names of the three administrators considered expendable by the Simcoe Hall mandarins were not disclosed

The Board of Governors has agreed that if SAC decides to fill the four vacant student positions on PAC, three student assessors will be added to the Board.

These student assessors would not be able to vote but would have access to board minutes, including details about the search for a new president," said University Government Commissioner Brian Morgan.

If PAC accepts the SAC proposal, SAC members will be at the SAC general meeting Wednesday night.

U of T hits VD big time

U of T has the highest venereal disease rate of any Canadian university, according to Scarborough College SAC rep Andy Denver.

Denver spent the summer preparing a campus VD program for the federal government

Denver, a fourth-year life sciences student, wants to set up a campus information centre to do research and study methods of preventing the spread of VD.

"There is real need for accurate information and assistance to VD victims," Denver said. "At Scarborough a prophylactic dispenser sold over 1,000 safes in just one month during the summer."

Information on similar machines in the SAC office and at The Varsity is not yet available.

The U of T Health Service also reports an increase on the campus of vaginitis — an inflamation of the vagina — although this is attributed to the effects of the birth control pill as well as venereal disease

There were 58 cases of vaginitis reported to the Health Service in September as compared to 36 last February

The Varsity — Frank Rooney

1,500 hold chilly blast vigil

By DOUG HAMILTON

Fifteen-hundred demonstrators marched from Queen's Park to City Hall on Saturday to protest the Amchitka nuclear blast in a protest organized by the Vietnam Mobilization Committee.

The demonstration was comprised of large contingents of university students, trade unionists, and members of several Toronto left-wing organizations.

The three-hour march and demonstration at the American Consulate was non-violent and police reported that no arrests were made.

Several times along the route, police lost control of their horses which appeared to be frightened by the slogan-chanting crowd and a committee sound truck which broadcast instruction to the participants.

The police eventually moved their horses away from the crowd and used them to block all the avenues connecting Bay with Yonge Street.

Throughout the entire march, the demonstrators shouted "Stop Amchitka — no more war," and "Drop Nixon, not bombs." Hundreds of spectators lined the streets, but few joined in the march.

One elderly man standing on the corner of College and Bay Streets bitterly denounced the demonstrators as "goddamn commies."

He told The Varsity that he was a Latvian immigrant and claimed that the Amchitka test would assist the United States to repel Soviet aggression.

At Nathan Phillips Square, George Addison, chairman of the Vietnam Mobilization Committee, described the march as a "peaceful protest" against the detonation of the Amchitka bomb, US imperialism, and Canadian complicity in the Vietnam War.

Addison stated that American bombs were manufactured from Canadian nickel and uranium,and Canadian support for the US war machine made Prime Minister Trudeau an "accomplice in genocide." If the economy of Canada is dependent upon war production to exist, said Addison, then it must be "fundamentally changed."

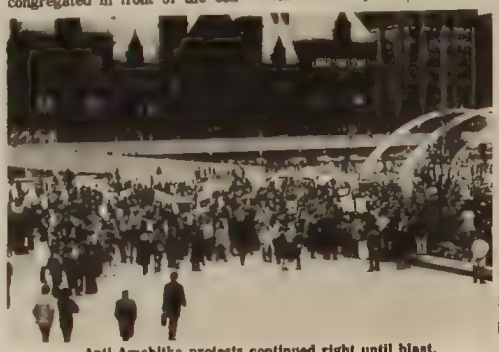
A United Church minister supported Addison's assertions. He claimed the war in Vietnam could be terminated in one month if sales of Canadian nickel were halted.

Chandler Davis, a University of Toronto mathematics professor, said the Amchitka test was a futile endeavour because the Atomic Energy Commission's Los Alamos Laboratory stated that the bomb was obsolete and possessed limited effectiveness.

Discouraged by the cold weather and heavy rain, many demonstrators drifted away from the assembly at City Hall and returned home. Members of the Canadian People's United Front Against US imperialism left the main body in the square to parade in front of the American consulate. They shouted "Death to US imperialism" and traded insults with the police.

At 4:30, police closed University Avenue to traffic as the remaining demonstrators from the City Hall congregated in front of the consulate.

Approximately 150 police formed a cordon around the front of the building and permitted no one to cross their lines except reporters with official passes.



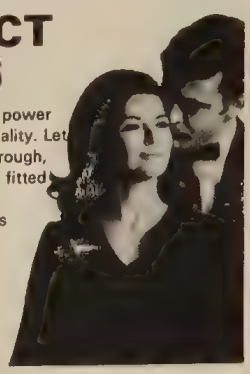
The Varsity — Doug Hamilton

Anti-Amchitka protests continued right until blast.

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AGAIN TODAY (NOV. 8)

SPECIAL U of T STUDENTS' NIGHT

Much intrigue, little done at AUCC fest

By KATHY MUIR

Despite long hours of strategy meetings and corridor politicking, student politicians attending the annual meeting of the Association of Universities and Colleges most of their proposals quickly rejected.

The nominations committee of the association, whch makes the real decision as to how many students will be allowed to sit on the Board of Directors and who they will be, rejected student demands for an additional five student representatives.

Students were not the only ones displeased with the association. Faculty and students united at the final plenary session to pass a resolution uring the establishment of an independent constitutional review committee to consider the responsibilities of the association and its current system of representation.

Members of the student caucus agreed to recommend to their respective universities that the universities withdraw from the association because of the total ineffectiveness of proposals initiated by students.

Says U of T Students' Administrative Council president Bob Spencer, "It was really a drag because we knew the resolutions we were passing weren't going to go anywhere."

The final responsibility for the implementation of proposals rests with the Board of Directors of the association.

All proposals accepted at the conference will go before a private session of the board in January

Agreement on proposed changes in the student loan system including the U of T graduate tax proposal to repay loans by a special tax on post-graduate earnings, could not be reached and were therefore rejected.

The proposal that there be an open investigation of federal-provincial financing of loans, was successful but it still remains for the Board of to act upon.

Discussion of student financing was impeded by disagreements among universities from different provinces over priorities, largely due to the fact that at present loan schemes and admission requirements are determined on a provincial basis.

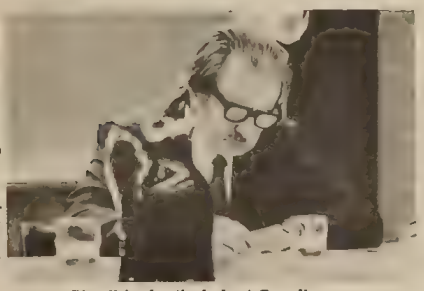
The recommendation that a commission be established to investigate all forms of post-secondary education and the university's role regarding these was also sent to the board for action

The question as to whether or not the Defence Research Board should be allowed continued membership in the association was not brought forward as originally planned. However the association supported a proposal denouncing the Amchitka blast as well as a resolution that the association engage in social action to prevent future ecological disasters.

From the women's caucus, a group composed largely of delegates from different universities came recommendations that the association work towards facilitating the return of women to the work force by re-education through part-time study and the establishment of child care centres. They requested a part-time student representative on the Board of Directors as well.

Steve Penner, NDP candidate for Dovercourt, is coming to the U of T Debating Union Wednesday night at 7:30 in the South Sitting Room of Hart House for the debate: "Meaningful social change is impossible through electroal politics."

Bissell does not groove on Canadian Studies



The Varsity — Doug Hamilton

Bissell is skeptical about Canadians.

By DOUG HAMILTON

Former University of Toronto President Claude Bissell is skeptical about a proposed Canadian studies program at U of T.

Speaking at a Friday meeting held at Scarborough College to discuss the suggested course, Bissell said he was skeptical about studies "focusing on one country".

The importance of Canadian studies must not be inflated, he added, they must be based on genuine intellectual content.

Bissell taught a course in Canadian studies at Harvard in 1967.

He would not wish to introduce students to Canadian literature without first studying "the great masterpieces."

"Canada," he said, "is a dull country when considering revolution," but it is exciting when "considering the play of ideas."

Bissell asserted that Canada possessed "a strong vein of intellectual history" but had not produced any great works in literature. He said that it was impossible to build a "first class" literature course "on the Canadian model."

Another panelist, Peter C. Newman, editor of MacLean's magazine had a different approach.

"The sense of being a Canadian should pervade the university."

Newman appeared on a panel with Bissell, Arnold Edinborough the publisher of Saturday Night magazine, and James Steele co author of "The Struggle for Canadian Universities."

Newman told an audience of 100 students and faculty that he believed in "the Canadianization of everything in this country. It is important to know who we are and why we are here," he added

The Amerikanadian Way (a Soc Superman?)

By LAURA KELLY

Sociology students Friday managed only to get a foot in the door of the search committee machinery that has already produced 13 prospects for the department chairmanship.

Three student searchers will join forces with the three faculty members, Ray Breton, Denise Magill, and W. Isajiw, who have begun the basic research into recommendations for the chairman's position.

Breton, Magill, and Isajiw are members of the Dean's Search Committee who are investigating recommendations and making some of their own.

The proposal for students to join in their unofficial investigation was accepted by the faculty members with the reservation that the faculty searchers could continue to discuss the candidates in privacy.

Students will not sit on the full dean's Search Committee, a body of nine appointed by Arts and Science Dean Albert Allen, and the source of final approval or veto of any candidate choice.

The faculty searchers had prepared a ballot with the names of 13 male sociologists and their academic credits for students at the meeting to rate. Space was left on the ballot for student comments and suggestions of other candidates.

The students were irritated with the paucity of information on the suggested candidates, and challenged the purpose of the ballot, and the criteria for the candidates' selection.

"The ballot is not a numerical score. We know you're deciding under ignorance, but we want a sort of intuitive feedback on the candidates, just some sense of response from the students," said Magill.

"We don't have any favourites ourselves," said Isajiw.

The faculty stated that they canvassed the department staff for suggestions and references for candidates.

"We have recommendations by people in the field, people with prestige," said Isajiw.

"That's how the academic system works," shot back one student.

"That may be so," Isajiw acquiesced

The ballot does not represent a finished list of candidates, and the three student searchers, two of whom have yet to be elected by the separate graduate and undergraduate sociology unions, can go on to augment the list with more selections.

The third, Jeff Hayes, a graduate student, was elected by the students at the Friday meeting

The three students will also help the faculty decide the format for interviewing candidates, although the Dean's Committee could conceivably veto any interviewing procedure.

Students at the meeting rejected a parellel student search committee in favour of joint action with the faculty because the search is pressed to meet a June deadline.

Britain controls repressive governments

By STEWART GOODYEAR

"The present struggle in Northern Ireland is economic and not religious," according to Sean Kenny of the Irish Republican Army.

Kenny, the IRA's North American representative, spoke yesterday at a press conference. He is currently on a tour of Canada to present the IRA's view of the situation in Ireland.

Kenny maintained that the present struggle is against a system which is upheld and ultimately controlled by the British — a system which allows a small number of families to rule Ireland's economy.,

He stated that British propaganda distorts the true Irish situation, and that the British army is in Northern Ireland to preserve economic interests rather than to keep peace.

"The IRA desires national independence in a democratic socialist republic for the Irish," he said. Both the northern and southern govrnments are repressive and economically controlled by Britain, and thus the IRA demands the abolition of both," said Kenny.

He denied that the IRA is behind the present bombings in Northern Ireland, stating that it only attacks military targets. A group called the "Provisionals" is behind much of the bombing, he said.

The IRA considers shooting of British soldiers a political action rather than murder. Kenny said that the leaders of the army, and economic and political leaders were the true aggressors, not the individual soldier. He said that the individual members of the army taken together constituted the oppressing forces.

He also denied that the IRA is a Catholic organization, saying that up to 50 per cent of its members are either Protestant or not affiliated with any religious group.

Division and conflict along religious lines is the result of British policy, said Kenny. Working class Protestants were given jobs but working class Catholics were denied them because Protestants were felt to be more loyal.

The IRA hopes to mend the strife among the common peoole of northern Ireland by educating them to see that their problem is economic and that the true enemy is British imperialism, Kenny said.

The IRA is primarily a defensive force, and most of the Irish see the need for it, although there are differing views about the use of violence, according to Kenny He said that the struggles are leading to many new, young members for the IRA

When asked what he foresaw for Northern Ireland, Kenny said he could not imagine Britain pulling out her troops unless there was tremendous pressure todo so from the British people. The heads of government for Eire, Northern Ireland, and Britain have recently proposed a system of federalism for northern Ireland, with each unit having equal power, he said. They may cause the situation to become more peaceful, but is a step back in the eyes of the IRA — a manoeuvre meant to stop national independence.

Kenny said that the IRA plans further organization of the working class, with stress upon local units, including mass demonstrations and attacks on the British

The IRA and the vast majority of the Irish people want peace, but the present inequality and the anger against it make peace impossible, Kenny said.

Kenny stated that there is growing "consciousness" among the people of Ireland. He is optimistic that in the long run there will be national independence.

In his tour Kenny plans to concentrate on speaking to Canadian students at large universities. He will be at U of T Tuesday, November 9 at noon in Convocation Hall.

Money obtained during the tour will be used to aid in the freeing of political prisoners in northern Ireland, Kenny said



The Varsity — John Clarke

Irish Republican Army spokesman Sean Kenny came "Under Attack".

THE varsity TORONTO

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Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

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As we go marching, marching, marching the bomb goes off



Thousands of demonstrators turned out last week all over Canada to protest the American Amchitka blast.

People marched down Yonge St., surrounded American consulates and embassies in major Canadian cities, stopped border traffic and gave speeches. With the exception of a few broken windows, all protests were basically non-violent.

It was probably one of the larger manifestations of Canadian and world public feeling this year.

It didn't work.

Those who govern the United States — the president chosen by a party convention, the advisors chosen by that president, the Congress chosen by money — set off a nuclear bomb in the North Pacific.

The explosion was one of the most blatant examples of legalized aggression short of war that a nation can effect — aggression against the millions of people in bordering countries, as well as those in Alaska and mainland United States, who opposed the blast.

Although the effects of the bomb did not wipe out either Tokyo, or the family of James Schlesinger director of the Atomic Energy Commission picnicking on Amchitka at the time (pass the mayonnaise please, Jim) it will almost certainly affect the ocean environment, and through that the livelihood of thousands of pacific fishermen.

The blast is another example of how, with a like-it-or-lump-it shrug of its shoulders the United States imposes its will on the rest of the world. Amchitka ranks in right in there with other American adventures like the 1965 invasion of the Dominican Republic (military) or the planned invasion of American capital into Quebec to draw off hydro-electric power from the James Bay rivers for the use of New York City air conditioners (economic).

And Nixon could set off his bomb because there was no one to stop his doing it.

Which brings us back to the marches. They were impotent because it is impossible to halt a bomb exploded from Washington by walking around a consulate in Winnipeg or Toronto.

The failure of traditional non-violent protest and public opinion to stop the violence of an expansionist country sheds some light on the frustrations that lead to political counter-violence. Specifically the political kidnappings in Quebec last fall become, if not justified, at least more understandable.

So too do the threats made after the Amchitka blast to bomb American corporations. Well planned bombings of American corporations (particularly defence ones) that involved no injury or loss of life, could have proved to Nixon that if he is willing to hurt people, they are willing to hurt, if not him personally, at least the corporations upon whom his party, his government and his political career rest.

The failure of the Amchitka marches also point up another lesson — that it is more useful to march in Toronto around something that can be affected in Toronto.

Rather than march against this one brand of imperialism, Toronto people would be better advised to organize against more immediate kinds — specifically against the economic stranglehold with its attendant unemployment that the U.S., with its winding-down war economy, maintains on Canada.

The type of mass demonstration that had no effect on Nixon will probably have some effect on the man who as manager of the Canadian economy, is partially responsible for the alarming jumps in unemployment which specifically cripple youth.

Nixon was not in Toronto last week; but another government leader will be.

Pierre Trudeau is coming to town again, Dec. 5 and 6.

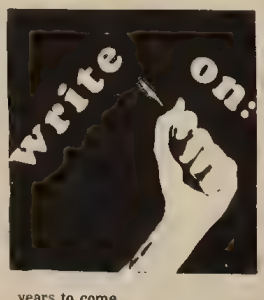
And for those whose enthusiasm for change was blunted by the Amchitka flop, the prime-minister's visit may provide a better chance to let the government know what people think about the current state of the nation.

Tom Walkom

Radio Varsity is part of community

A persistant theme in some of the latest issues of the Varsity has been that of the question of "community" in the University; and that the decline of our sense of community during the last decade closely alligns with our refusal to "know our place" within the university hierarchy.

Unfortunately, Radio Varsity seems to be yet another victim of this ideological "tug-of-war". Recent SAC motions to "investigate" the feasibility of disbanding the station may indeed be founded to some extent on "practical" (i.e. economical) considerations. It is true that like most campus sub-organizations, Radio Varsity is not exactly riding high on a new wave of public spirit and concern. Yet this "inwardness" in the student body — a desire to remain aloof from most club, fraternity, and other such similar associations (outside of those ever-enduring "cliques") might be only temporary. There is strong reason to believe that some day in the future the movement toward "un-association" will reach its turning point; the student will find himself increasingly insignificant and miniscule in proportion to the massive numbers of students, classrooms, and "Robarts libraries". Whether or not he shall once again seek the more "down-to-earth" suborganizations is uncertain. Yet by deliberately disbanding our last remaining sub-organizations, we are certainly lacking in foresight. Radio Varsity and most of the other sub-organizations do have important parts to play in the present University "uncommunity" - they shall likely have more valuable roles in the years to come.



Both SAC and the Varsity must realize that there can be a return to community, without hierarchy.

Charles Morrison,
UC II
Radio Varsity News.

Varsity makes relevant reading

As a new member of the student body (doctoral student in Faculty of Social Work) I can only express my surprise and appreciation for the quality of The Varsity. The anniversary issue of the War Measures business seemed to me to be most useful with its annotated version of the FLQ Manifesto. The Nov 1 issue, with its reports of the confrontations in Montreal and Toronto with police, is much more to the point than the material I read on these subjects in The Star and Globe & Mail. For example, your references to the Montreal confrontation referred to La Presse as an arm of the Power Corporation Conglomerate and the references to the damaged bus station as housing a fleet of Power Corporation buses. As I recall it, this sort of association was not made in other reporting which left the impression that the motivation of the protestors was simple vandalism with the implication not far behind that any force by the police was justified. The more popular press, moreover, seems unconcerned with the past history of Power Corp. in reference to other strikes, lockouts, etc. In short, your reporting often seems to address itself to much more relevant points, and less windily, than does the reporting of at least several leading newspapers. All of which is by way of congratulations and encouragement from a satisfied member of the student body.

Ken Calmain

Usher's "Death" is best in seven years

Tony Usher's "The Death of the University Community" (Varsity Wed. Oct. 6) was the best thing that has appeared in the Varsity in the past seven years. Mr. Usher knows what has been happening at U of T during the past decade. He knows what it was like before the New Program, before CUG, before Scarborough and Erindale. He can see that there have been many improvements; but also, he can see that good things have been lost. Few Varsity writers show this historical perspective in their work. Secondly, Mr. Usher's article is free of the nebulous political jargon so prevalent in the Varsity. He isn't trying to fit selected facts into some social theory; he doesn't pretend to have all the answers. What Mr. Usher does have is the astuteness to challenge one of the most common cliches heard on campus: namely, the concept of the "university community".

Congratulations to the Varsity. Congratulations to Tony Usher. I hope we hear more from him.

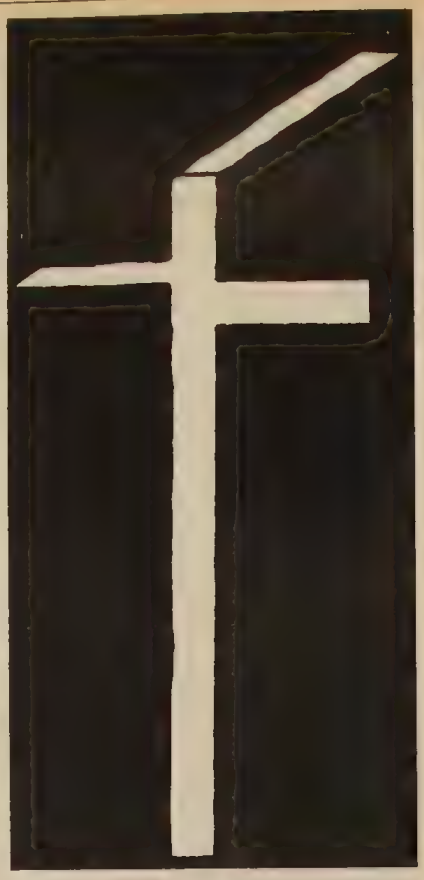
Robert McLaren

The Varsity — Dave Lipson

the supplement

Wine of Christ not Coca-Cola for third world

BY MARION JOHNSON



the supplement — Linda Waywanko

Who would have thought that downtown Toronto would spawn a unique popular resistance to the forces of capitalistic imperialism?

But it has. And the new movement is manned not by marxists nor by anarchists, but — God help us! — by a group called "radical Christians".

The radical Christian movement aims at a contemporary Reformation that would address itself to the misery of the poor and oppressed, as well as to the broad issues of development in politics, economics, art, education, and mass communication.

"Religion embraces the whole of life," says Robert Lee Carvill, co-editor of **Vanguard** — a Christian vision magazine. "Christianity is only meaningful when it motivates men to seek justice and liberation for all of humanity. Our task is to bring reconciliation and peace into every aspect of human endeavour."

The radical Christian's critique of society is based on the concept of "corporate liberalism" — defined as the "compulsion to possess. . .to reduce all relationships of life to techniques. . .to rationalize everything. . .to organize everything. . .to tolerate and yet to repress by laughing off any concern for where it is leading mankind, to ephemeralize the meaning of spirit, of religion, of life, so that these are mere functional terms. . .and not terms that refer to the focus of all functionings with a view to their ultimate significance, value, and reference beyond themselves."

Radical Christians believe that a change of political consciousness is needed, so that a fundamental re-structuring of society can take place. Their ideas have been influenced by the Christian analysis of Jacques Ellul and Herman Dooyeweerd (Dutch philosopher), as well as by the marxist and black analysis of the "Left" — Herbert Marcuse, Harold Cruse, Stokely Carmichael, Leandre Bergeron, etc.

In Toronto, the first radical Christian literature recently appeared — **A Servival Handbook for Radical Christians Today.** ("Servival" was coined to mean: "Survival" and "revival" through "radical service".) The book is a collage of essays, quotes and cartoons, outlining their program for Christian revival and societal renewal.

A second major concern of the radical Christian movement is their rejection of "pietistic individualism", the North American ideology of "soul-saving". The Good News is not effective socially, wrote Carvill in **Vanguard** (Fe. '71), because, "deep down there is the belief that it is a matter of individual persons, and not a matter of human beings who are members of bodies, communities, societies and who are cultural to their very roots."



Last Christmas, radical Christians launched an attack on other-worldly individualism at Urbana '70 — the huge, multi-national conference of Inter-Varsity Christian Fellowship. A group of about 40 students at the conference published 4 daily papers that critiqued the major speakers and preached repentance for Christian social irresponsibility.

"We have abandoned the world to false spirits!" cried the radical Christians at Urbana. "In the dust-and-ashes of our sin, we must repent of misdirecting the cosmos, of offering the Third World only Coca-Cola when we should have offered them the explosive new wine of Jesus Christ. . . The fundamental purpose that the churches in North America serve is to socialize their adherents into the American Way of Death."

The Urbana effort was followed up by a 5-day conference in Woodbridge last August — dubbed "SAGE" by its organizers (Student Assembly for Global Evangelization). Seminars were held on the structure of the university, the nature of religion, Christian witness in politics and labour, and re-reading the Old Testament message.

Meanwhile, theoretical groundwork for the new movement continues to be developed here in Toronto, at the Institute for Christian Studies — a school of graduate studies housed in a drafty mansion on one of the more unlikely, upper-middle-class residential streets of mid-TO. The aim of the Institute is to become "a body of scholars working communally to bring a Biblical perspective to bear on every field of academic endeavour" (**Academic Information,** 1971-72).

"We are averse to all escapes, withdrawals, retreats from the world," said Dr. H. Even Runner in his address at the opening of the Institute in 1967. "Our Lord has sent us out into the world to proclaim the Word of God, and the Word of God sheds light on our life. . . It is to relate the 'word' of Christ to the conditions of our life and the concerns of our time, and to do that without imbibing the spirit of our time, that we have set ourselves to erect this Institute."

The graduate school now offers courses to about 50 full-time and 125 part-time students in Political Science, Law, Psychology, Aesthetic theory, Philosophy, Ethics, and Theology.

Institute supporters hope that it will emerge as an alternative to the humanistic and authoritarian graduate schools of our present universities. Such a development would then open the way for genuine structural pluralization not only of the universities, but of the many other spheres of life — elementary education, television, newspapers, and so forth. For only when the principle of diversity has been incorporated into the structures of society, radical Christians assert, will minority groups be free to develop their unique — and complementary — lifestyles.

To achieve that kind of goal will demand some kind of direct Christian political action. And that sounds a little farfetched to modern ears. We are accustomed to thinking in terms of the "post-Christian era", "secularism", and the "death of God".

But is the twentieth century about to witness another earth-shaking, radical out-break of an active expression of the Christian faith?

Jehovah, Lucifer and Satan: the terrible trinity of the Final Judgement



You can see them on Yonge Street almost any day — the young men and women in their long black cloaks stopping passersby, asking if they would like to talk for a while. These are members of the Process.

The Process movement has been in Toronto for only nine months, but has brought with it a highly-structured organization, already in use in its other international chapters. Begun in London, England in the mid-1960's by Robert de Grimston (considered a visionary and a prophet), the movement has chapters throughout Europe and the United States, and now Canada.



The Toronto chapter is run by about twenty-five key persons, and headed by 34 year-old Father Malachi who lived in London prior to coming to Toronto. He feels the reaction to the Process has been very good, with a large number of young people showing interest. They are already experiencing growing pains in their house at 99 Gloucester, a few blocks east of Yonge, and are looking for a larger building in the downtown area.

A rough estimate suggests there are around 200 people participating and showing interest in the Toronto chapter. There are apparently about 70 thousand Processeans throughout the world, according to a Process fact sheet. Other estimates range from 500 to several thousand. Organized hierarchically they include Masters, Provisional Masters, Superiors, Prophets, Messengers (the ones generally seen on the street), Disciples, Initiates, Acolytes, Helpers, Workers, and Followers.

Financed by Disciples who tithe 10 per cent of their income, sales of the glossy quality literature, profits from bookstores, soliciting funds by Messengers and through the mail, and by donations, the Process appears to be managing adequately. Plans for moving into a larger building, and the existence of another communal house for those working to become internal members, would seem to indicate this. Each chapter is entirely self-sufficient, without receiving funds from, or donating to, a central organization.

The Process is ideologically the brainchild of the 30-plus year-old Robert de Grimston. Called the Teacher, he now moves about the world meditating and writing. His thoughts are distributed throughout the Process chapters as Brethren Information, and have been published as books available to anyone.

The key concept of this Biblical-based cult is that God is the totality, "the essence of all existence", and that God cannot be described or defined. Only parts of God may be defined without reducing Him to a finite limited existence, and this gives rise to the concept of the Three Great Gods of the Universe who rule existence and are the forces which make it work. These three Gods are Jehovah, Lucifer, and Satan, the last one resulting in the Process often being accused of devil-worship.

The three Gods exist to some degree in everyone, but with one taking precedence and the other two providing conflict. Jehovah, "the wrathful God of vengeance and retribution, demands discipline, courage and ruthlessness, and a single-minded dedication to duty, purity and self-denial." The Light Bearer, Lucifer, "urges us to enjoy life to the full, to be gentle and kind and loving, and to live in peace and harmony with one another." Because of man's inability to value success without succumbing to greed, Lucifer has often been downgraded and confused with Satan.

Satan occupies a special position for the followers of the Process, illustrated by the fact that qualifying Members wear a uniform consisting of grey clothing with the scarlet symbol of Satan on each shirt collar, and a silver Initiate's Cross of Christ around the neck.

As the "receiver of transcendent souls and corrupted bodies", Satan represents the excesses of both Jehovah and Lucifer. He is at once the desire to become all soul and no body, rising above human needs and appetites, and at the same time the desire to sink beneath human values and codes of behavior, to be possessed of violence and physical indulgence.

In this way the unity of Christ and Satan forms a major belief of the Process. For them Christ represents the things a person loves, while Satan symbolizes those he fears. Through understanding the forces and what they can do, a person is no longer trapped by fear and is better equipped to deal with the world. "It's like loving your enemy — and that's ten times harder to do than loving your neighbor," said a Processean.

The Process is also called the Church of the Final Judgement. It feels, as many others, that the world is becoming more destruction-oriented than creation-oriented, and that before things get better they will get worse. This will be the Deluge.

After the deluge, peace; the quiet calm of death; the death of a world; not only the death of countless human beings and countless living creatures — that is the tragic price of this peaceful aftermath — but the death of an entire system; a vast and complex social structure, a huge political machine and a great unwieldy economic framework.

And afterwards, for those who died with the old order, there was the final peaceful tranquility of death; and for those who survived, like the soul of a dead man, there was the rest and quiet calm of a new life.

Following the Deluge, The Process feels man will have to give up being God and accept the fact that God is God, and be prepared to obey. It seems to hope that God will simply take things over, leaving man with no choice and no opportunity to ruin the world a second time.

When is this final judgement to occur? Who knows — it could be in our lifetime, or maybe not. It will occur though, to pay off a debt — the debt of separation from God. Once this debt is paid there will be a world of peace and love, so the Process says.

In the meantime the Process is occupying itself with community activities and contacting people about their beliefs. One of the most visible programs involves spreading the message in the streets and selling their literature, which is done by Messengers. There are also trips to other cities and areas to take the word of the Process to places where there is no established chapter.

In the Process house itself there are several activities for those interested in what it's really about. The main event is the Sabbath Assembly on Saturdays at 7 p.m., which would correspond to a Sunday church service. As well there is a telepathy developing circle on Fridays for $1.50, Friday and Saturday midnight meditations for 75 cents, and an open meeting held Fridays at 9 p.m. An on-going feature is The Cavern, a coffee lounge open every evening except Sunday.

One of their community benefitting programs which is already in progress is the free food program. Food donated by grocery stores, manufacturers and growers is cooked by the Processeans and handed out at downtown missions and in needy districts. Response by city businessmen has apparently been quite favorable

The Process has organized visits to hospitals, mental institutions, orphanages, and old people's homes, and is planning prison visits. At the moment they are also in the midst of a toy drive and will be handing the toys out to needy children at Christmas or earlier. Plans for the future include a free store for clothes and other items, a free kitchen, and possibly a free medical clinic of some kind.



Krishna consciousness - the no - drug stoned trip

From all parts of society the alienated and disillusioned come together to chant the mantra and lose themselves in a world of exotic mystical peace.

By Brian Morgan

..."I used to be a hippy, you might say — you know, into the whole drug and sex scene. Doing everything. At first I was just curious about the Krishna movement, but then I started to come all the time. It took me a year and a half before I moved into the temple, but now I wouldn't be anywhere else. It's really a good life here, really peaceful. If you don't want everything, you don't worry when you don't have it."



...She turned to her child, which she had put down before we started to talk, and motioned to him to stop banging the cymbal so loud.

..I had finally accepted the invitation of the Hari Krishna and gone to the Sunday feast at their temple over on Gerrard East. Why, I'm not sure. Perhaps it was just because I too was curious. Although the presence of the Hari Krishna has become almost a cliche outside Sid Smith and on Yonge Street, I still knew little more than that they all wore colored costumes from India, chanted the same nonsense rhyme over and over again, and solicited money for their magazine and incense. And that they all looked so Western.

...It was hard to believe that the girl I was talking with was the same one who just a few minutes earlier had been writing and clapping and chanting in a frenzy of religious ecstasy. Now she was quietly explaining the basis behind the ceremony I had just seen, and why she had chosen to devote her life to the achievement and spreading of "Krishna consciousness". It helped to bring sense to what had been a very mysterious and alien, but very fascinating couple of hours.

...When we arrived at the temple we took our shoes off at the door, leaving them among the odd assortment of old sneakers, beat up oxfords, and work boots that was already there. The "temple" is an old house, indistinguishable from all the other old houses on the block except for the small sign beside the door saying "sri Sri Krishna Temple." The members of the Hare Krishna live and worship here in the same house. The living room, which had pictures of the "spiritual master" on the walls and a deep purple curtain at one end, was already filled with people listening to one of the Krishna men talk.

...He was explaining why it is so important to chant. I had always wondered why they didn't emphasize quiet- meditation like other Eastern religions. Apparently for this age, the age of Kali, or conflict and hypocracy, the only way to achieve knowledge of the eternal being is by chanting. For the age before this one, it was by performing ritualistic sacrifices, and for the one before that, it was by meditation, but for the last 5,000 years since the beginning of the present age, both of these have been useless. Only through listening and chanting the Hare Krishna

mantra and letting yourself become part of the sound can you achieve Krishna consciousness.

. . .After he had finished explaining this, everyone in the room stood up and began to chant.

...Hare Krishna, Hare Krishna
...Krishna Krishna, Hare Hare!
...Hare Rama, Hare Rama
...Rama Rama, Hare Hare

...Drums, cymbals, and bells swelled into the crescendo of human voices, chanting the mantra over and over again.

..."Ideally one should chant twenty-four hours a day," the girl later explained, "but because we are still tied to the needs of our bodies we cannot."

...Louder and louder the chanting became, until the small room pulsed with the sound. Eyes closed and bodies writhing, they sang faster and faster and louder still, the expressions of tranquil peace on their faces slowly changing to ones of passionate joy. The tufts of hair were flung from side to side from the shaven heads of the men. Sweat ran in little streams down their faces.

..."It is very important to involve your whole body in the chanting — when you use your body for the glorification of Krishna, it will be raised to a spiritual level."

...The sweet incense hung heavy in the air and the face of the spiritual master smiled on from the wall.

...After about twenty minutes, suddenly the curtain at the end of the room was raised and everyone flung themselves prostrate on the floor. Behind the curtain had been concealed three altars, covered with paintings, trinkets, candles, and pictures, all looking like they were bought at one of those many Yonge Street India curio shops. "If you look at a piece of brass and think it is brass, it will be brass, but if you think it is spirit, it will be spirit, and Krishna will allow himself to become incarnate in it."

...After muttering a short prayer to themselves, they all sat up crosslegged and began to chant again, more slowly this time. It was a different chant, with a longing, nostalgic tune, rather like a slow Joni Mitchell folk song. Then they all kneeled with their heads on the floor again, letting their yellow and orange robes flow up and over their heads.

..."The orange colour is worn by celebate male neophytes. All of us who are married wear yellow. Krishna has told us that no female should remain unmarried past the age of sixteen."

...Then a lecture was given by the leader of the Toronto Chapter of the Hare Krishna, Jagadisha Das, nee Jeffrey Hickey of Detroit. It was a long, rambling sermon that lasted about three-quarters of an hour. Although it was supposedly based on a text of the Bhagavad-gita, it actually touched gently on anything that Jagiadisha was thinking about at the time.

..."The Bhagavad-gita is the direct voice of Krishna speaking to us, and contains all the wisdom that is necessary for living all parts of life."

...Nixon's politics, existential philosophy, economics, and many other subjects were woven in with exortations to sleep and eat only as much as you actually needed to maintain your body.

..."We all get up at 3:30 in the morning and chant for a couple of hours before we have a short service and then breakfast. The rest of the world sleeps but already we are glorifying Krishna."

...We were told how the body worked in terms of its being composed of fire, water,



air and space. We were told that people's intelligence is being stolen away by their material desires, and that "Mia", the spirit force personifying material temptations, is at work ruining men's lives and drawing them away from Kirshna.

..."It is our material desires that bring us back to earth time after time. As long as we have material desires we will continue to be born again and again."

...One of the other Krishna men brought out a tape recorder and put the microphone around Jagidisha's neck. Like the talk, a strange meeting of technology and mysticism.

...Some of the children began to figit, shaking their shaven heads with impatience. Some left.

..."When our child gets old enough, we hope to send him to one of the Krishna schools, either in Texas or Virginia. He will be a most devoted follower when he has been brought up entirely in the teachings of Krishna."

...All the adults, however, hung attentively on the slow quiet voice that mumbled on, pausing frequently to wait for the coming of the next idea, or an elaboration of any of the subjects that had already passed by.

...Sex was the topic that pervaded all else. Time after time he emphasised that sex should only be used for having children. All the problems of our age were shown to be the results of the wanton experiencing of sex.

...The girl later took up the same theme. "People do not work to eat or sleep, you know. They work so they can have good sex lives. But it all goes. It's all so transient, while Krishna consciousness is eternal."

...Yet it was partially through his sexual potency that Krishna showed his power when he was last incarnate on the earth 5,000 years ago. He had 1,108 wives, all of whom he satisfied as a normal permanent husband. It is still the highest goal in earthly existence to be a lover of Krishna. Most people are merely servants, but it is possible for both men and women to move up through the various levels to become his lover — he is all powerful and all-sexed.

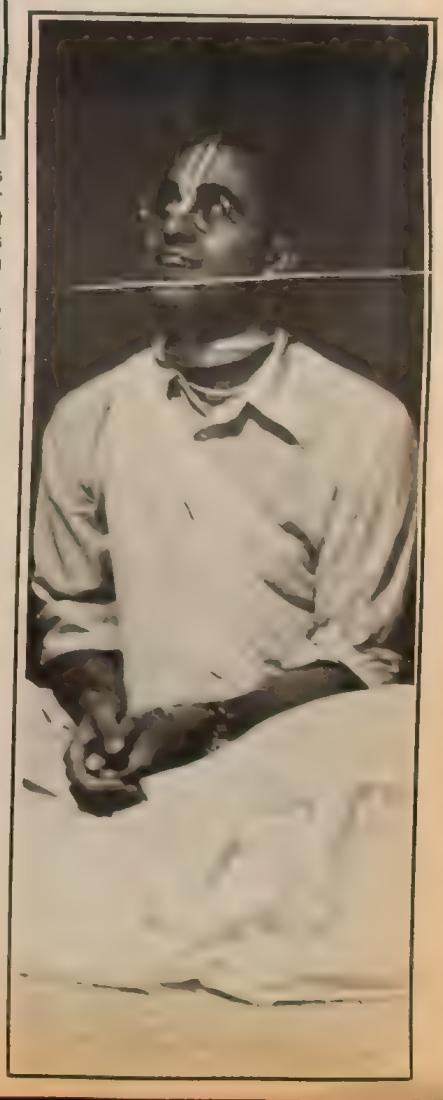
...After the lecture and another fifteen minute round of chanting, we ate the "prasadam", which had been sitting on the altars all this time.

..."All our food is fresh and pure and cooked by the original recipes of 5,000 years ago. The food is for Krishna, and he blesses it and gives it back to us as 'prasadam', or mercy."

...Although cold, the vegetarian food was tasty, and everyone scooped it up with their fingers and ate quietly.

...The Krishna movement in North America was started in 1966 when His Divine Grace A.C. Bhaktivendanta Swani Prabhupada got off the boat in New York and started chanting. Since then it has spread all over the continent and to other parts of the "West", with there now being forty-eight local centres of The International Society for Krishna Consciousness.

...I was left with the girl's parting remark, "Can you imagine what it would be like if twenty million people in Canada were chanting and living Hare Krishna? Think how peaceful and beautiful it would be." I couldn't help wondering if it really was more senseless and mind destroying than the daily myths and rituals of technological society.



DESIDERATA II

IN WHATEVER RELIGION YOU HAVE BEEN TAUGHT, HOWEVER YOU HAVE BEEN BROUGHT UP, AND HOWEVER YOU HAVE UNDERSTOOD YOUR TEACHERS... on these levels you will understand and grasp this message. It is not enough that this message be believed. It is a message to be lived. The essence of Universal Religion is Peace and Truth, with Love for and Kindness to all the creatures of the earth. Now is the time to express this essence in your own life. A beginning must be made, and the place to begin is with and in yourself. You would reform the world? Begin with yourself, brother! The message of the unreformed reformer seldom inspires reformation. The heart of all Religion is love. And righteousness, which is love in action, is the fulfillment of Religion. Love not only family and friends! — for love limited is love denied. Seek peace within yourself and seek, too, within yourself the Divine Breath of Life. Persist in these things! Do not let up for a single moment! Through your faith and through your deeds you shape your life and help shape the lives of others, as well. What a responsibility! The *Spirit finds*

in you its agent and also its partner, and to the degree that you are aware of this and act on it, your life is enriched. A revelation will occur to you . . . a revelation higher than your most exalted dreams. The New Age is coming, and in it there will be a realization of the Oneness of all. Differences between the various Religions will disappear. The good, which is in each of them, will be fused and will become the common goal of all mankind. Know that you have the power to choose! Choose love, not hate; choose gentleness, not violence; choose holiness, not evil! Dare to believe that the Reign of Love and Peace is coming soon! Ready yourself for it! Ready yourself for it with deeds of righteousness! Righteousness is the door-opener, and beyond the door is love. May power divine enter every aspect of your life endowing it with the rewards of material accomplishments, the treasures of purposeful existence, and the eternal light of spiritual achievement!

FOUND IN OLD SAINT PAUL'S CHURCH, BALTIMORE; DATED 1693





New Consciousness of Zionist political activism

By Myer Rosen

..While passing through the free speech area of Sid Smith, ye of the mighty unwashed will be hemmed in by ranks of les manned by those who would save your soul, free you from capitalist exploitation, abort your baby on demand and hand out library pamphlets. In the last year a new table has sprouted as a permanent fixture of this monument to liberal democracy. Marked by a black column, this one is manned by students who outdo all the rest. Here you can get postcards and stamps. In the best tradition of Canadian efficiency, they even supply the message and address, but the hitch is that Russia is the sole country that you can send them to. Are they the Canada-Russia Friendship Association? Not quite. This is just one of the more visible signs of the resurgence of political and social activities by and for the Jewish student body on campus.

..For many years now, the Jewish student who wished to be active in a specifically Jewish social life could join Hillel or its religious counterpart, Yavneh. Nevertheless, there was virtually no political activity on campus for Jewish causes, nor did the active membership of these groups bear any relationship to the large mass of Jewish students who were totally apathetic.

..In the last year or so, this general apathy has begun to recede as more and more Jewish students wake up to their own identity and to the obligations that this poses. Still, it is too early to say whether a strong trend will develop.

..I see three separate factors as being dominant in the new developments.

..First, there has been a general increase of self-awareness within Jewish communities all over the world, including the Soviet Union. The trauma of the two-week isolation of Israel prior to the Six-Day War of June, 1967 and the tremendous moral boost of the initial victory shocked Jews everywhere out of their routine and into a more active Jewish role. Many who were in the impressionable mid-teens are now on campus and reflect this general activism.

..Second, the more or less sudden revival of Jewish activism and protest in the Soviet Union, strongly influenced by the Six-Day War, has had an enormous effect. This phenomenon has reinforced and stimulated activities by Jewish youth on their behalf, in North America as elsewhere. Reports of arrests and political trials, which stir many, coupled with a feeling that action here can help, often have a virtually incendiary effect upon certain elements of the Jewish student body, usually those already sensitized to Jewish political action and jabs others out of their apathy.

..Third, and perhaps this is debatable, the serious disillusionment of many Jewish radicals with the causes of others to which they had sacrificed much time, effort and even blood, has led them to involve themselves in Jewish political activities. These radical elements, used to direct action, infused a vibrancy into previously complacent Jewish bodies.

Soviet Jewry

..At present, the issue of Soviet Jewry tends to dominate Jewish political activities on campus. The primary aim of these activities is to contribute to the cultural and religious survival of one fourth of the Jewish people which, at present, is being held within the confines of the Soviet Union. There are two principal demands: a) the granting of the rights to establish Jewish cultural and religious institutions within the Soviet Union (Hebrew and Yiddish schools, popular theatre, newspapers in Hebrew as well as Yiddish, synagogues, Rabbinical seminaries, etc.) As is established by the Soviet Constitution for every national group. b) the granting of the right to free and unhindered emigration by those Soviet Jews who wish to return to their national homeland, Israel, as is set forth in international accords governing civil rights, which the Soviet Union has signed.

..The most visible sign of Jewish campus



Jewish students exorize the Dybbuk (evil spirit) in preparation for the Soview Jewry protests.



the supplement — Lee Hipkes

The new Jewish booth in Sid Smith foyer signals the coming of a new spirit of political awareness to Toronto Jewish students.

activity on behalf of Soviet Jewry is the Soviet Jewry booth in the free speech area of Sid Smith. In addition to the selling of buttons, stamps, bumper stickers, etc., there is a continuing campaign of sending non-political form letters to those Soviet Jewish dissenters who have already publicly announced their desire to emigrate to Israel, signed petitions (with name and address), and have. publicly demonstrated. The assumption is that Soviet police will hesitate to arrest or seriously abuse persons well known in the West, at this time of attempted detente with the West. Moreover, general information on the plight of Soviet Jewry is distributed from the booth as well as notices of demonstrations and upcoming events (lectures, discussions, etc.).

..A number of public activities on behalf of Soviet Jewry have been organized by or with the help of Jewish campus organizations, especially The Student Council for Soviet Jews. These included a large rally in Nathan Phillips Square on Simchat Torah. This is a Jewish holiday which has been used by Soviet Jews to demonstrate, in their thousands, their solidarity in front of the one synagogue in Moscow left open by the authorities on Archipova Street. The more recent demonstrations against Soviet policies, on the occasion of the Kosigyn visit, involved Jewish campus organizations to a great extent.

..As noted above, a serious problem has been Jewish student apathy concerning Jewish causes. Several weeks ago, a colourful ceremony took place at the Soviet Jewry booth, involving an "exorcism" of the Dybbuk (evil spirit) of apathy from Jewish students. This recourse to the supernatural may or may not have its desired effect, but, at least, no one can claim that we haven't tried everything.

Zionism

..Besides the question of Soviet Jewry, Zionism occupies the significant part of the political consciousness of the Jewish student body on campus. Zionism is the Jewish National Liberation Movement. Its aim is the re-establishment of a democratic Jewish state in the historical homeland of the Jewish people, the Land of Israel or Palestine, as it was called by the Roman imperialists after their vicious suppression of the last revolution by the Jewish popular liberation forces under Bar Kochbah.

..Since the Nazi atrocities, Israel is seen not only as the national home of the entire Jewish people, but also as a refuge for those still in exile who suffer persectuion, as is the case of Soviet Jewry today.

..On campus those who are interested in Zionist political activity have an organization, Students for Israel. Many students belong to off-campus Zionist clubs which cover the spectrum from neo-Marxists on the left to strong supporters of capitalism on the right. All are linked by a common bond of national feeling. Although they are off campus, the ideologies they represent have a strong influence on the more active Jewish students.

Education

..Although the political activities of the Jewish students are more visible to the general student body, an extremely important facet of Jewish campus activities lies in the more mundane area of education and information of a cultural nature.

..The aims of Hillel, students for Soviet Jewry, and other Jewish campus organizations all involve a desire to strengthen and support Jewish national and cultural life. So they interest themselves in the degree to which Jewish students are aware of what gives meaning to Jewish life; the history of the nation, its values, religion, culture, literature and art. Jewish education is supposed to be carried out by the general Jewish community, through its various institutions (e.g. B'nai B'rith, Canadian Jewish Congress). In practice, the matter of Jewish education has been largely brushed aside by these organizations as of secondary importance. Huge sums of money are spent on building palatial synagogues while those who occasionally attend can barely read the prayerbook's Hebrew and must be considered illiterate as far as Hebrew and Jewish learning is concerned. Compare the lavish spending on those monuments to mediocrity with the relatively paltry sums spent on Jewish parochial schools. Jewish children come out knowing little and caring less about their Jewishness.

..By the time Jewish students have landed on campus, many are turned off from anything that smells of Jewish culture or ideas. Their own experience has been so distorted as to poison the whole concept.

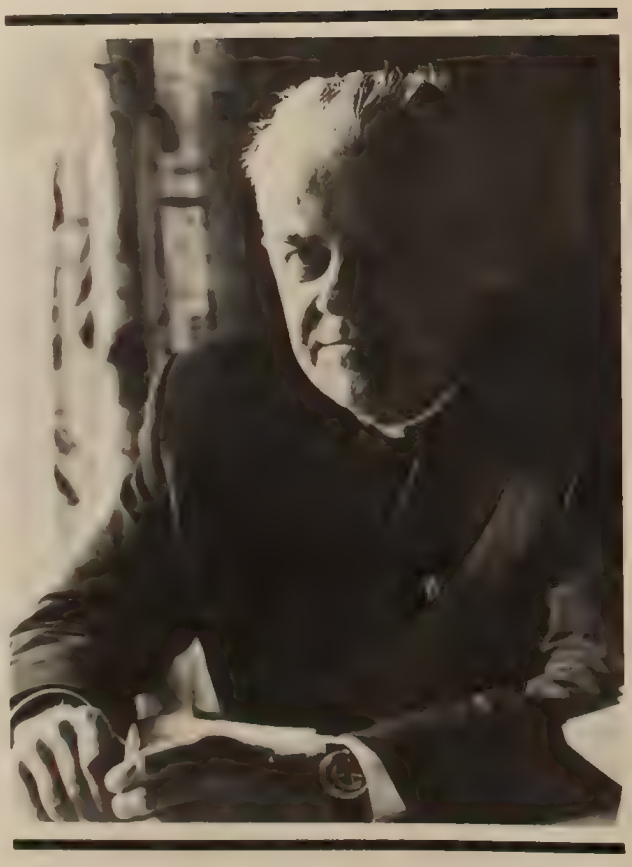
..Hillel is now trying to establish, on campus, a system of short courses and lectures on Jewish culture and thought. Obviously these cannot undo the damage of years of neglect, but they do aim at giving an introduction to Jewish concepts. Hopefully, these will be presented in such a way as to encourage those attending to interest themselves more fully in these things. Courses lasting a few weeks are being given in Jewish history, Hebrew (at three levels), legal concepts, Jewish mysticism (with particular emphasis on Hassidism), as well as Jewish cooking. A lecture series on various topics of Jewish interest is now being given by various experts. Some examples are: the Jewish concept of marriage, women in Jewish life, prayer, the meaning of the Sabbath and the relationship between modern political Zionism and the older messianic trend in Jewish thought. Through these various courses and lectures, it is possible to gain some real insight into the place of Jews in the world and how they view themselves and the world.

Social Work

..Hillel is aware that the Jewish student body can help in various social problems affecting marginal elements within the Jewish community that suffer problems not dealt with completely by the general community. The more important of these activities are arranging for help to isolated elderly Jews living in the area of the campus and volunteer work with perceptually handicapped Jewish children (OPERATION GREEN LIGHT).

Would you buy a used prayer book from this man?

Some remarkable things have been happening in the Religious Studies Department of St. Michael's College in the last few years and they seem to centre around one man, Father Arthur Gibson. Courses such as "God and Science Fiction," "Modern Atheism," and "The theology of Ingmar Bergman" have sprung up to become some of the most popular courses in the university and they are all taught by him. But Father Gibson is not just someone who gives popular courses — he is a highly respected theologian in a church beset with inner conflicts and doctrinal troubles and was official consultant to Vatican II on modern atheism. In this issue of the supplement Nick Zabaneh interviews Father Gibson to discover his views on some of the issues that concern the church in an age when not just its role but its very existence is questioned by increasingly large numbers of people.



What is your opinion of the degree of religious awareness in the student body of U of T?

This is always the most difficult thing to judge and the judgement most likely to be distorted by personal preferences and background. What to me may seem faddism or mere sensationalism may well in God's eyes be genuine religion; what to me appears most edifying piety may be carefully worn masks of hypocrisy. Quite literally, God is the only one who could answer the question adequately. People like me have to keep a very open mind and judge or evaluate all with charity which as McLuhan says "has no point of view". What I can say is that there has been a very strong response of interest to the relatively new program of Religious Studies and it is my distinct impression that the vast majority of enrollees in RS courses are there because they want to learn about this whole area. And whatever may be said about religion being a matter of the heart, the mind does enter surely somewhere! Thus I take this interest as a sign of awareness of the fact that religion is an important part of our cultural heritage, indeed of our very environment and may be much more.

What is your opinion of God?

You may remember G.K. Chesterton's remark reviewing Grant Allan's book **My Idea of God**: I would be much more interested to read a book by God on **My Idea of Grant Allan!** You say you want my personal opinion and not simply the official Catholic one. In passing I might note that it is becoming somewhat difficult to identify that official one unless, of course, one is still prepared to take the Pope as supreme enunciator of Catholicism (which I personally am prepared to do). Yet I can make sense of your question when I aver precisely to what I consider one of the chief charms of the Catholic fact: its provision for a great variety of shadings or reflections of the same truth through the prisms of individual minds...and hearts! Well then I think I would certainly make my own a recent remark of His Grace the Archbishop of Canterbury: "The problem and message of the Christian Church today is not so much love as **Fear and Power**. Though I believe I would use the word "awe" in place of fear. Kenneth Grahame's little animals in **Wind in the Willows** have two remarks in the

eminently theological chapter **The Piper at the Gates of Dawn** which I would likewise heartily endorse: "Some very great animal must have been here" as they read the runes and trace the tracks on the island riverbank and then Water Rat's perfect expression of the proper relation of a creature to the loving Creator: "What? Afraid? of **HIM**? Never, never...And yet, O Mole, I am afraid, I am afraid." I see God as challenger of man's freedom: not that He inhibits that freedom but that He ruthlessly insists on its being exercised. I see Him as the Utterly Other who yet understands me and my bitterest theological foe better than either of us understands himself or the other. I see Him as an Adventurer who takes risks (of which we are but one). Perhaps the judicious combination and cross-pollination of Judaic and Moslem conceptions comes nearest to adequacy: from the Judaic comes the passionate persuasion of God's extremely personal nature; from the Moslem, the persuasion of His positively staggering transcendence, before whose face all flesh is as grass. In this tension seems to me to lie the most creative and fruitful God-notion.

Why do you have such large enrollment in your classes in RS?

I believe because of the compelling interest of the subject matter. Modern atheism is recognized as a sombre yet undeniably significant phenomenon of our age. I have tried to utilize the many sorts of theological vehicley that lie all around us today and are not always sufficiently exploited or even taken sufficiently seriously by all theologians. For instance, to theologize in the absence of any attention to the breakthroughs of modern science in comprehension of the physical and psychic universe seems to me to theologize in a vacuum: hence my addition, in the last three years, of a section concerning modern science and its problematic for religion, a section I appended to my course on modern atheism. The theological insights and articulations of a film-maker of the stature of Ingmar Bergman should deserve equal attention; so certainly should the vast field of science fiction which has become a major vehicle for futurist speculation and social satire.

Now your views on some current issues which are dividing the religious world:

First, birth control.

I think there are legitimate methods and I am aware that the population explosion is a grave moral issue. However personally I hold deliberate artificial contraception to be extremely dangerous to mankind as a biological species, especially if it ever came to be practised on a global co-ordinated scale. It marks a decision to hold the species numerically stable or even to cut back drastically on its numbers and that seems to me the path to ultimate biological extinction, for I do not think the biological drive of a species can be so tampered with without incurring real dangers. A quite different solution must be found: our species must make incomparably better use of its living space and above all its resources for support not only of physical but also of balanced psychic life on this planet; however, long range, I am persuaded we **must** erupt from this planet and break out into a far wider living-space that is waiting for us when cosmonautics becomes the order of the day which I think it **must** as soon as humanly possible.

Now, the Jesus Freaks and the production JESUS CHRIST SUPERSTAR.

This would be a fine illustration of what I was saying above: I must use ginerly charity in judging this religious life in what is to me a strange form. I like least of all its apparent tendency to a sort of vicious self-righteous Puritanism (book burning and often ill-judged anti-pornography campaigns). But it seems a very heterogeneous movement and some of its manifestations are as disarming as Francis of Assisi who appalled the bourgeois of his day: As for **Superstar** it may, as some allege, be a commercialization but I think its impact far outweighs any undesirable commercializing side-effects. It makes viewers face for a few moments the question of whether Jesus Christ was



mere man or God as well and that, as **Time** eloquently put it, "must be more productive than wondering whether Lauren Bacall will lose her current boyfriend".

Married priesthood?

Well, my own seminary training was entirely in the Byzantine Rite which, as you must know, has always recognized the married celibacy as such does not touch the essence of the priesthood; equally clearly it seems to me there are advantages in having a ministerial group with no restrictive human ties. Moreover there is in the Latin Catholic West a very long cultural tradition which, while it cannot be regarded as sacrosanct, yet surely cannot be simply shrugged off as irrelevant. What is absolutely vital, not only for the priest (celibate or married) but for every Christian, is to realize and practice the love of Christ: only that can transform the world, not any mere juggling with technical arrangements.

Women priests?

Here I emphasize that I am speaking entirely personally and privately: First, I definitely see no insuperable theological objection; secondly, I see very many advantages; thirdly, again here what seems to me far more important is a realization of the potential for service of the vast number of Christians who are women. Mobilization and due recognition of this power source seems to me the basic problem within which the question of women as priests is but one possibility among many.

Women's Liberation Movement0

Again a most heterogeneous business, with some strident voices like all crusading movements where the complexity of the issues often tends to be obscured by those who see everything in drastic contrasts like all good crusaders. It is certainly high time that women be recognized as fundamentally a **human being** so that the immense potential they have for service to the common human race shall no longer be stupidly inhibited.

The recent conversations between Anglicans and United Church with a view to some sort of Christian reunion?

I would remind you that conversations have also been in progress for several years between Anglicans and Roman Catholics. I sincerely hope the two sets of conversations can always be so coordinated that neither will begin to work against the other. Once more the guiding power just has to be charity, the love of Christ, if any such negotiations are to surpass the stage of mere business mergers. While respecting the real concern of many who feel principle is constantly at stake, I am persuaded that if charity and mutual forbearance can prevail Christians will succeed in healing the scandalous rifts that have decimated the Body of Christ and the Christian Community will become what I believe the arch-devil Screwtape in C.S. Lewis' **SCREWTAPE LETTERS** called: "a positive cesspool of love and mutual understanding.";

Spiritual Fascism

By David Bauer

As Toronto's churches grow empty and Christianity ceases to exert social influence, one 'church' in town has expanded dramatically, appealing especially, and most curiously, to the young. It's activities are almost incomprehensible at first glance and easily dismissed. However, since its appeal is so wide, and more and more of its converts drift to it from the universitycommunity Scientology demands an examination.

"The truth"

The Church of Scientology, founded less than twenty years ago, has expanded throughout the western world to an extent that can only be described as phenomenal, for in an age of rational technocracy Scientology is a wildly bizarre synthesis of mysticism and science fiction with the transparent veneer of a logical, scientific philosophy.

Scientology is the editc of one man, L. Ron Hubbard, who through a clandestine and complex communication system centered at HCO — Hubbard Control Office — rules the vast international organization with total authority. He supervises all the details of marketing (for Scientology is a religion to be 'sold') and dogma — followers eagerly await 'Ron's' latest breakthroughs he points the way for them to follow.

'Ron' has detailed a series of processes by which one can evolve to varied stages of development, solve all personal problems in this life and all following lives, reach 'Total Freedom', and, eventually, physical immortality.

The power of his imagination is awesome . Countless books, lectures, and pamphlets detail every aspect of Scientology's philosophy and methodology, its 'ethics', 'axioms' and 'processes', in a dazzling system of neologisms. He has written his own dictionary, created his own universe of thought and convinced thousands to enter it. To the dedicated Scientologist Ron' is the sole dispenser of 'The Truth'.

"The terrorists of the mind"

Since Scientology on its lower (business) level parallels psychology in many ways — is a competitor, in fact — it is not surprising that Scientologists considers psychotherapy as the number one enemy of man. It is attacked with vehemence its very mention is anathama. For, they will say, whereas Scientology is founded on 'Total Freedom', psychology is a means by which individuality is destroyed (psychologists are communists) and, furthermore, it propogates acts of pure sadism. These enemies are described by Hubbard as "the terrorists of the mind".

Dianetics

Dianetics is Hubbard's "Science of Mental Health", the means by which, for a price, one is cured of neuroses and made happy and free

Beginning with the act of conception itself, according to Hubbard, and during the growth in the womb, certain entities develop in the body known as "engrams" "Engrams", the source of all emotional upset, unhappiness, and most diseases, are caused by traumatic prenatal experiences such as the person's very existence being threatened by the mother's natural (to Hubbard) attempts at abortion (with knitting needles); they are also created in life as the result of unpleasant experiences. By 'exposing' them to consciousness they are 'boiled off'. An 'auditor' questions the subject about his problem with an "electropsychograph" (a crude lie detector) and when the subject finally regresses into the cataclysmic terror and violence of "the sperm dream" where conception is relived, he is cured, becomes a "Clear", and is ready to set out on the road to becoming an "O.T." (Operative Thetan). To become a Thetan the "implants" must be removed from the spirit; the "implants" were put in each of us by evil forces which took such bizarre forms as gorillas and aircraft doors as long ago as 70 trillion trillion trillion trillion trillion trillion trillion years. As you may 'have noticed, Scientology gets more complicated as you proceed upward.

The business

Scientology is a business. A very successful business. Local branches of "The Church" operate on a franchise basis with a very structured and predetermined marketing strategy. It is reported that ninety percent of its immense profits go into Ron's personal bank account.

It's simply a matter of supply and demand. A lot of people are unhappy. Scientology offers a product — happiness. The lower level "courses" are the big moneymakers and are very similar to "T-groups".

The real dedicated Scientologist, however, poses a more complicated question. He wants to be immortal and worship 'Ron'. For such a person Scientology gives old mythologies a modern, technological facelift.

By the way, immortality costs $10,000.

Therapy

The beginner first must strengthen his sense of self identity. Concentration is the key, unleashing the power of the mind. Stare intently into someone's eyes for hours — communicate — memorize **Alice in Wonderland** — absorb and transmit the message — then "Bull Baiting" where you rip open and annihilate your vulnerabilities — you're ready for the E-meter — be free — a "Clear" — and prepare to meet your "Thetan" — true spirit.

Want to join?

Enter Toronto's Church of Scientology on Avenue Rd. and you will be warmly greeted by someone who seems to have just stepped out of a Colgate commerical. Browse through the bookstore and the name L. Ron Hubbard will assault you from surreal angles. Walk up a few steps into a dim, barely converted funeral parlour, into what was once 'the chapel', now a vast expanse of soiled red carpet, and you will be greeted by smiling young salesmen, mod, well groomed, like young advertising men. Take your seat in the 'film room' and, glancing around, you will see bizarre posters — a stark black silhouette of a muscle bound warrior: "Ron's New Citizen" — smiling informal photographs of young beared men (hippies?): "Scientology's graduates" — and there, yes, it must be 'him', 'Ron' will smile down on you, a wry smile wisps of saintly white hair. Watch the movie and you will see Steven Boyd, a Hollywood Star, and scenes of a world in turmoil, a husband arguing with his wife, a sad girl without a boyfriend, a therapy session with an E-meter, the man who looked so sad is now free, then the explanation, Dianetics, and Steven Boyd inspires you with "Try it — I did." By then you will have seen countless people scurrying down the halls, but not crazy old ladies, young people, a hive of excitement. You may even hear, muffled, from a distant room, John Lennon singing 'Imagine'. Then you will be invited to write a personality test, absolutely free. And when the results shows that you (weren't you expecting it?) have imperfections, perhaps it will be suggested you look over this book of Ron's and maybe Scientology can help you as it has helped so many others — we're not saying it cures cancer, but. . .

Thetans

During a visit to Mars 'Ron' once saw an Implant Station where human souls are indoctrinated and made impure. (It all started on the planet Helbatros many eons ago.) When in Heaven, as a tourist, on May 9, 1963, Hubbard at last saw the evil agent which caused all this — an invisible spirit that dwelled in the body of a doll. Other impurities in the Thetan take the form of gorillas and aircraft doors. 'Ron' has recently discovered the method to exhorcize them.

The sea org

The goal of every Scientologist is to join the Sea Org, Hubbard's impressive fleet of ships that cruise the high seas where the advanced stages can be explored without legal interference.

A colourful poster advertising The Sea Org states: "A STUDENT GOES UP THE TRAINING ROUTE TO IMMORTALITY. Here is how Ron intends a Scientologist to reach the unspeakable, but now reachable goal — IMMORTALITY."

"Mest"

The Scientologist eventually reaches the stage where he has total control over Matter, Energy, Space, and Time (MEST). He can levitate objects, 'step outside of himself', relive past lives and explore the universe. He will never die.

Spiritual Fascism

The Church of Scientology is a manifestation of the exotic, demented dream of one man who believes that anything is possible, that reality itself will yield to the power of the mind.

He seeks to create a new breed of 'Super Beings' who will, under his own direct control, master not only the Earth, but the Universe.

He promises his followers "Total Freedom." But the measure of that freedom is their willingness to accept anything that he dictates to be 'The Truth'.

Why has Scientology grown so spectacularly in recent years? There are many complex reasons for this, some innocuous, some frightening. Curiously, the overwhelming majority of its converts are in their early twenties. Scientology promises a new identity, a new self confidence, social contact. To many the world seems a cruel, harsh place. Devoid of meaning. The benign figure they see on posters, the calm, assured voice they hear lecturing on tape recorders — 'Ron' — speaks to them of something better.

St. Mike's duo complain about treasurer story

Curtin refuses to be squeezed out

I address you with regards to an article in The Varsity of Nov. 3, 1971 making mention of the office I now hold — SMC Student Senate Treasurer. There are several points I wish to bring to your attention as an attempt to insure that any follow-up article is more complete.

The SMC Student Senate has not "demoted its treasurer."

Jack Curtin has not been "relieved of his bookkeeping and policy-making duties.

Charges that funds were improperly allocated during the 70-71 session were not made by the Senate.

My report to this year's Senate was not so misleading but incomplete due to incomplete data from the 69-70 records and hence a bookkeeping lag.

The "new constitution adopted during the summer" does not exist. Revisions of the original constitution are pending an upcoming Constitutional meeting.

Your article does not mention that it was physically impossible for me to attend the executive budget meeting of Sunday, October 24th.

If I had kept improper records as the article implies, then I suggest that the statement prepared by Mr. Doris and Mr. Gallagher be subject to the same review as it was prepared from my records.

There are a seemingly limitless number of ways to rearrange specific items within and among portfolios. Statements can compile specific data for specific requirements at specific times. But for the sake of continuity I submit that records are somewhat less flexible. Continuity must be sustained long before and after any given Senate comes and goes.

With regards to the using of questionable tactics to make the distribution of funds "look" more even and to make inactive portfolios appear active, I have only one comment. I do not care how they "look". It is my job to make sure that the figures balance and that the funds are accounted for as they are the property of the Seante that allocates them.

In closing, it is my belief that Wednesday's article was little more than the advanced stages of a coercive coalition, the aim of which is my resignation. A resignation I do not intend to write.

Jack Curtin
Treasurer
SMC Student Senate

O'Grady regrets embarrassment

I wish to correct certain inaccuracies in the article entitled "St Mike's Student Senate demotes treasurer," which appeared in last Wednesday's Varsity

At no time did the Senate demote its Treasurer or consider so doing.

The Student Union is in the process of re-organizing its executive branch. The establishment of a financial committee, re-assignment of bookkeeping duties, the introduction of better accounting procedure, and requirement of an audit are all part of this re-organization. Demotions are not.

Three serious criticisms of the current method of administering finances have been raised:

(1)- The Seante received neither an adequate account of income nor a detailed breakdown of expenditures for the previous year. The lack of comparison figures made reasonable budgetary discussions rather difficult

(2)- The outline of expenditures that was provided to the Senate included many expenditures under an incorrect portfolio heading

(3)- Commitments to allocate funds in areas such as athletics, honouraria and equipment purchasing were made without any authorization by the Senate or its Executive Committee

These problems, however, can be fully dealt with by a re-organization of budgetary procedure and financial control. This re-organization is being effected with the full support of the Treasurer

I join with th other members of the Senate in expressing my sincere regret for the embarrassment caused to Jack Curtin by the inaccuracies in your article

John O'Grady
President,
SMC Student Union.

ed. note: Curtin, whether by his own volition or not, was relieved of unilateral jurisdiction over duties he had formerly held — namely the policy-making and bookkeeping functions of the treasurer. We therefore feel it accurate to say that Curtin was in effect demoted

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Hoechst thinks ahead



Moving with the Times

This year Canadian Hoechst marks its eighteenth year of growth in Canada by moving into new custom-built Montreal headquarters. The Canadian expansion has been closely linked to the worldwide development of Hoechst, which is now among the world's top five chemical companies, with worldwide sales that last year totalled approximately 3 5 billion dollars

In Canada, sales have almost doubled in the past three years The new St. Laurent head office and warehouse buildings will provide space for a 100% increase in the company's head office staff, and have been designed for expansion to accomodate increased Canadian production

Research: Window to the Future

Today's research creates the products of tomorrow. One-third of Hoechst's current sales come from products which did not exist 10 years ago And with worldwide sales approximating close to 3.5 billion dollars last year, Hoechst spent close to 100 million in pure research, and on laboratory buildings and equipment. The results of this investment decide Hoechst's position in future markets, including Canada

Helping Build Canada

Products and ideas from Hoechst have touched and improved the quality of people's lives in every area around the world in a hundred countries on six continents. As an affiliate of the worldwide Hoechst organization Canadian Hoechst has a full century of research and achievement to draw upon. In Canada Hoechst is an autonomous company employing Canadians to serve Canadian needs

This new building is just one of the more visible indications of Canadian Hoechst Limited s continuing investment in Canada

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ATTENTION
UKRAINIAN STUDENTS
I would like to contact any student who has Ukrainian ancestry no matter how remote I am doing an anthropological project on Ukrainian Canadians, and your cooperation in completing a questionnaire would be appreciated Please call Mrs Marie Zapotovich from 6 pm to 11 pm, on any day of the week at 921-4940

Poet claims Irish and British tiring

By BERNICE QUIGGAN

Complete weariness will soon end the present reign of horror in Ireland, according to Gaelic poet Tom MacIntyre

Speaking at St. Michael's College on Friday afternoon MacIntyre said, "Since October 1968 the whole of Ireland has been living on nerves. Both men and country are reaching the point of total exhaustion, and this will play a crucial role in future peace movements."

However, MacIntyre expects to see at least another 12 months of warfare in Ireland. After that, "a united Ireland is an inevitability," he said. "Representatives of both parliament, and the IRA must eventually" meet and form some sort of interim solution to the problems.

In describing the growth of the IRA MacIntyre said, "They have gathered the support of both the ghetto Irish, and the Catholic middle class, in fact the entire Northern Ireland population is behind the IRA. The IRA now constitutes an important factor in what is happening, and what is going to happen in Ireland."

The English, said MacIntyre, tend to panic when dealing with the political and social problems of the "wild Irish."

"The pouring on of more English troops and guns," he said, "not only fails to produce any solutions to the problems, it also gives the militant factors of the IRA more opportunities for active involvement."

"When the British loops land in Ireland, they take on all the ancestoral gods of Ireland, as well as 500-600 years of Irish history," he said. In fact, he explained, they play right into the hands of the "resurgent, and Insurgant Irish minorities."

Asked if he thought the next generation of Irish would hold similar beliefs to those held today, he replied, "No, on both sides of the border, we can see in the young people a slow decline in the acceptance of the old, authoritarian, organized forms of religion."

After the future signing of a peace treaty in Ireland, can the Irish put away the guns, and muffle the drums for good? "Yes," replied MacIntyre, "the Irish are basically a gentle, imaginative people. Gentleness rather than violence must rule Ireland."

Commenting on English Prime Minister Edward Heath, MacIntyre said, "Even he has a right to be loved, but this is rather difficult for the native Irish to come to terms with at the moment."

People depot recycle refuse

By KRIS SOSNOWSKI

A campus recycling depot begun last June by the "People For Ecological Action" is experiencing financial difficulties in its operation.

The depot, at 185-A Sussex Mews, consists of three small garages which accept clean glass, paper, and cans.

Even though Rochdale College has donated a free office to the People For Ecological Action, the group, which has approximately eight members, is operating at a loss.

The sale of recycled materials involves a great deal of hard work and results in very little remuneration. A ton of crushed bottles will net about $15. when sold to a company such as Consumers' Gas, whereas a ton of paper is never higher than $12.

Cans have presented the greatest problem in simply finding a buyer. The closest one is located in Hamilton. A ton of cans, which is an awful lot, nets about $20., most of which pays transportation costs to Hamilton.

The People For Ecological Action do not have their own truck and are forced to rely on other people to donate use of their's. The owner of the truck usually receives half the amount of the sale for his services.

Crushing glass is strenuous and dangerous work.

Clean glass is put into large, old, oil drums covered with a burlap cloth that has a hole in the centre. A steel pipe inserted through this hole mashes the glass in what is often very violent action. Workers must wear surgical masks in order not to breathe in the glass.

The oil drums were donated by construction workers at the new apartment building at Sussex and Spadina.

The People For Ecological Action hope to receive more material for recycling from people on campus.

Victory's gain is Marvin's loss

Angel Eyes, whose nude body made hundreds of engineers throb at a slave auction almost two weeks ago does not operate at Starvin' Marvin's as reported in The Varsity Oct 29.

Eyes' agent wishes it to be known that Eyes does not, has not, and never will, work at Starvin' Marvin's.

Eyes works only at the Victory.

Mother CBC will send Xmas cheer

There is a meeting today for foreign students who wish to send Christmas greetings to their relatives back home over CBC Radio's International Service.

Go to the Pendarves Lounge of the International Student Centre this afternoon at 5.

The Centre for the Study of Drama presents
THE RECRUITING OFFICER
By George Farquhar
Directed by Desmond Scott
8:30 p.m.
Nov. 19 - 27
Tickets $2.50
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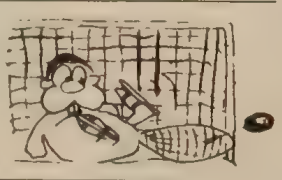
Monday, November 8th, 7 p.m.
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Bring all questions, doubts and general confusion re admission to medical school or careers in medicine to 1st meeting of Medical Arts and Science Society, Monday, November 8th 7 p.m. — Wilson Hall Common Hall 40 Willcocks
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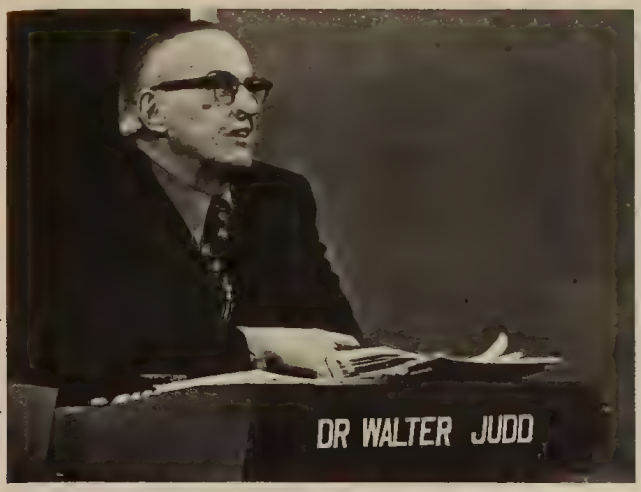
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Audience tangles with Taiwan supporter



The Varsity — David Lloyd

Taiwan supporter Dr. Walter Judd came under fire Thursday night.

By KATHY MUIR

Dr Walter Judd, former chairman of the One Million Against Admission of Red China to the United Nations committee met a moderately hostile audience at Thursday night's campus taping of "Under Attack".

Charging the U S with hypocrisy in its change of policy towards Red China, he warned that the decision to recognize Mao's regime will inevitably backfire.

Syas Judd, "I don't believe there will be any peace in our world until communism fades. When you admit it to the UN set up peaceful trading relations with it, you strengthen it."

"The alternatives," he suggests, "is to keep it isolated until internal disorder naturally causes it to disintegrate."

Panelist Paul Vickering met these and other views with the charge that Dr. Judd and his followers had their "heads stuck in sand." Eric Miglin another panelist, called them "a last remnant of McCarthyism."

In answer to the suggestion that it is unrealistic not to recognize such an established and major world power, Judd said, "The argument that because they're there is a non-sequeter. There are gansters in Chicago but that doesn't mean they're in the FBI."

On this particular point, many of the audience disagree

Several attempts were made by questioners to draw an analogy between Mao's position in China and American's presence in Viet Nam Seeing no comparison, Judd dismissed this with the statement that "America is trying to give Viet Nam a chance at civilization rather than preventing civilization which is what is happening in China."

Again the audience disagreed.

Judd commented that Chung Kai Shek is the true representative of the Chinese people.

"Red China's concern for the people is a pretense. Obviously the regime in Peking is not stable. It does not have the support of the people but it is impossible for them to overthrow the military," Judd said

Although the committee headed by Judd has been disbanded, their efforts in future will be channeled into an Organization for the Defense of Free China which will "continue working until the Chinese people are under a free government that represents them, is elected by them, and is replaced by them."

Judd has spent 10 years as a missionary in China, as well as 20 years in the US Congress.

Palestinians and Jews confront each other

By LINDSAY KERRIGAN

In front of an extremely edgy audience and three Jewish panelists, Abou Omar, spokesman for El Fatah, defended the Palestinian position in the Middle East war Thursday night at the taping of "Under Attack".

"Zionist aggression pushed us out of our homes," he claimed. "We waited 20 years for the UN to restore our rights and we won't wait any longer. We have decided to take the responsibility in this direction, and we are confident of victory in a long and protracted struggle," he said.

The audience was packed with Palestinians and Jews who reacted so violently to every statement that Fred Davis, the moderator, remonstrated them on the air.

Omar claimed that the Palestinian objection was not to Jewish settlement in Palestine but to their desire for an independent Jewish state, a state he called "racist."

Although he said that victorious Palestinians would "open up Palestine to everyone indiscriminately", a panelist succeeded in forcing him to admit that armed struggle is the only relationship he sees possible between Zionists and Palestinians.

The counter-arguments presented by the panelists dwelt on the methods by which the Palestinians are fighting, strongly criticizing their anti-civilian tactics These tactis have included blowing up school buses, the use of children in terrorist activities, and the general terrorist commando campaign they wage against the Israelis

Omar didn't dispute this description of El Fatah tactics, but refused to take a specific stand on their legitimacy "You ask the questions the way you want and I will answer them the way I want," he said.

Refusing to disclose any details of his terrorist activities, he said that his "revolution is human not tribal and we are in solidarity with revolutionaries everywhere."

Omar called himself a "freedom fighter, working towards harmony between the Jews and Arabs"

The Jews did not look amused

HERE AND NOW

TODAY
all day

Voting to determine the order of priority by which persons being considered for the chairmanship of the Sociology Department will be invited to speak to students and faculty takes place until 5 pm. Obtain ballots from room 206, the Borden Building.

On the occasion of the 54th anniversary of the Russian Revolution, phone in to the Soviet Embassy expressing concern about the plight of the Soviet Jews. Further information available from the Student Council for Soviet Jews literature table in Sid Smith foyer

1:30 pm

Auditions for male role in Arabelle's "Labyrinthe", a production of the Trinity College Dramatic Society. Seely Hall, Trinity College. Til 3 pm.

2:15 pm

Liam Miller, founder of the Dolman Press and currently writing a book on the history of the Cuala Press, will speak on "Book Publishing in modern Ireland". Upper Library, Massey College.

4:00 pm

Radio Varsity general staff meeting to discuss restructuring.

Special meeting of the general committee of the Combined Departments of English. West Hall, UC.

5 pm

A chance to discuss the concepts behind rituals of Jewish prayer. 186 St George.

7 pm

Important HSU meeting for all History students to discuss the union's position on choice of new department chairman. Room 207, Innis College.

First meeting of the Medical Arts and Science Society. For all interested and/or those in confusion about admission into medicine and related careers. Wilson Hall, Common Room (40 Witcocks).

7:30 pm

Meeting of the U of T Women for Abortion Law Repeal Committee to discuss abortion law repeal campaign Whitney Hall, Ferguson House

Hart House Underwater Club seminar, Guest Speaker: Michel Giasson, president of the ACUC. Topic: "Sport Diving, where is it at, where is it going?". Hart House East Common Room

8 pm

Sixteen-week lecture and discussion course on "Contemporary Catholicism" at the Catholic Information Centre, Bloor and Bathurst Starts tonight.

FSW 200 "Women in the Twentieth Century" is showing Alan King's "A Married Couple". Medical Science Auditorium. Free!

Significant lecture on "the Zionist Vision, success or failure?" 186 St. George

Ken Amoroso speaks on "Third World: Trinidad, a case study". Coffee and discussion will follow. International Student Centre.

8:30 pm

The Latin American Studies Committee of the International Studies Programme announces that Professor Ivan Shulman, Chairman, Department of Spanish, State University of New York at Stoneybrook who has spent a considerable time in Cuba during the last two years will speak on "Cuba Today".

TUESDAY
8 am

Boogie Albert brings you "Morning Marketplace" phone your free ads in to 964 1484 Also new medical feature Til 11 am

10 am

Interesting lecture discussions on "Classical Japanese literature". Upper Library, Massey College. Til noon.

noon

Professors Simpson and Phillips of the Sociology Dept present a seminar on "Student Protest The case of the U of T Strike Vote." Room 229, Borden Bldg., 563 Spadina

12:15 pm

The African Studies Committee of the International Studies Programme announces a seminar by Professor Jack Wayne, Department of Sociology on "The Development of Backwardness in the Tanzania Region" Council Chambers, Galbraith Building.

1 pm

"The IRA Speaks about the crisis in Ireland." Speaker Sean Kenny, North American representative of the Irish Republican Army and joint general secretary of Sinn Fein Convocation Hall

1:30 pm

Extremely important meeting of the Supplement staff of The Varsity to discuss upcoming issue "Media and Value Formation" The Varsity Office, 91 St George, 2nd floor

2 pm

The Japanese Literature Panels at the Mid Western Conference of The American Oriental Society presents a series of lectures on "The World of Modern Japanese Literature" The Upper Library, Massey College Til 4 pm

The Graduate Sociology Association will meet to elect a representative to the Search Committee for a new Dept Chairman and to elect members to all departmental committees Borden Bldg., room 229

3 pm

The Latin American Studies Committee of the International Studies Programme sponsors the Argentinian painter Honorio Morales, who will speak on "Contemporary Art in Latin America" Room 157, Lash Miller

4 pm

SCM Bible study on "the Radicalism of Jesus". Room 313, Larkin Bldg., Trinity College

5 pm

SCM Discussion Group on "People and the Process of Change" SCM Office, Hart House

5:30 pm

Ukrainian Student Club executive meeting Arbor Room, Hart House

A mass and supper for students and faculty in the Oak Room, Newman Centre, 89 St George

6:30 pm

Varsity Christian Fellowship presents Dr George D'Sena from the Peoples' Church, speaking on "World Missions" and how it pertains to university students Followed by Harry Robinson from Little 'T'(rinity) who will be leading Bible study on the Book of Romans. Wymilwood Music Room

7:30 pm

Ole Mole General Meeting Fourth floor, Borden Bldg.

All Lithuanian and Latvian students are invited to come to the first big Baltin get together to get to know each other, to learn each other's songs, dances, and customs and to have a lot of fun doing it. 491 College St

Meeting of the U of T Women for Abortion Law Repeal Committee to discuss abortion law repeal campaign New College, 2nd floor women's lounge

Conversational Hebrew workshop — advanced level 186 St. George

8 pm

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Meeting of U of T Wine and Beer making Guild. All interested welcome. Graduate Students Union, 2nd floor.

MOVIE!: SAC presents Don Shebib's "Goin Down the Road" **SPECIAL FEATURE** Director, Don Shebib, will be present after the show to answer questions about his film. Admission: 75 cents Medical Sciences Auditorium

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Blues outskate Old Boys 10-6

By ANN LLOYD

A crowd of about 1500 turned out Friday night to watch the Varsity Blues open their 1971-72 season with a 10-6 exhibition win over the Varsity Grads. Led by Steve Monteith, career scoring leader, and five-time All-Star Paul Laurent, the "Old Boys" gave the Blues an excellent game, even in the third period when the Grads' legs were tiring.

Varsity opened the scoring at 1:48 of the first period when Bob Bauer, an impressive addition to the Blues' lineup, scored his first goal of the evening on a 25-foot slap shot to the glove side of Grads' goalie Tom Little. Fuller evened it up for the Grads, deflecting a seemingly harmless shot from the point. Although play to this point had been somewhat chippy, the teams began to settle down around the middle of the period.

The Grads came close on several fine shots by Murray Stroud and Steve Monteith while Varsity was a man short. However, the Blues bounced back and took a 2-1 lead on a pretty tip-in by Bauer, who had been set up by perfect passes from Davies and Munro. Healy made it 3-1 on a 45 foot slap shot to the lower right hand corner.

At 16:20 with Swanick and Hank Monteith in the penalty box, the Grads came back with a classic Paul Laurent goal. Laurent took a perfect pass from Steve Moneith, who had turned the goalie inside out on the play, and put it home. The Grads were able to tie the game shortly before the end of the period, when defence stalwart Bill L'Heureux connected on a backhand, with Varsity netminder Dave Tataryn screened on the play.

Play settled down in the second period. Without defenceman Ward Passi, the Grads seemed unable to organize any rushes, and the Blues were able to keep the Grads hemmed in their own end without too much difficulty. Alert goaltending by Tataryn nullified the Grads' only scoring opportunities, which came when Laurent managed to weave his way behind the Varsity blueline. Varsity went ahead 5-3 on goals by Seagrist and Munro. Munro's goal was one of the best executed of the night: Davis fed him a perfect pass and Munro put it in the net about 6 inches off the ice.

Shortly after the 10 minute mark in the period, both sides changed goalies. John Wrigley replaced Tom Little in the Grads' net; Bruce Durno came in for the Blues. Blues tested Wrigley early, but he proved equal to the occasion, making several fine saves on close-in drives. Varsity jumped in front 6-3 at the 17:30 mark when Pat Healy scored on a hard slap shot from the left point. Laurent made it 6-4 on a picture power-play goal late in the period, after Steve Monteith had thrown an excellent fake on Durno.

It wasn't until the third period that the Blues were able to wear down the Grads: the Grads just didn't have the legs to skate with the younger Blues. The Grads also missed the leadership of Paul Laurent, who had to leave for work after the second period. Munro, who looked strong all night, picked up his second goal of the night at 5:22 poking a loose puck over the goal-line on a power play. Pagnutti made it 8-4, putting the puck in from 10 feet out, after Kas Lysionek had gone up the middle and tied up two Grads' defencemen.

At the 10:45 mark, with Lysionek in the penalty box for tripping, Steve Monteith scored on a 20 foot wrist shot that found its way to the net through a maze of players. Seagrist put Varsity in front 9-5, flipping in Healy's rebound after Wrigley had made several fine saves. Paul McCann made it 9-6, scoring from about 10 feet out, after he and Murray Stroud had broken in (untouched by Varsity hands) from centre. Munro rounded out the scoring for the Blues, picking up the puck and firing a 15 foot backhander along the ice with about 4 minutes remaining.

The Grads' made the first annual (we hope) Varsity Old Boys vs. Varsity Blues game a memorable one: they certainly had lost none of their old finesse.



The Varsity — David Lloyd

Grads all-star Paul Laurent, No. 8, scores a surprise goal past Blues goalie, deflected from Steve Monteith.

Rugger Blues give OUAA title to Queens

By GRAEME WYNN

Although the rugger Blues were unable to end their season with a victory, they produced their finest effort of the year in going down 22-11 to the Queen's juggernaut. Queen's has lost only one game in three years — in 1969 when the Blues defeated them in the OQAA championship final.

Under the new OUAA scheduling there is no rugger playoff, and Queen's virtually had the title secure after their drubbing of Waterloo last week.

Unfortunately the Blues, notoriously slow starters throughout the season, had to face both the Gaels and a blustery wind in the first half. By the time the Blues settled down, Queen's were away to a 16 point lead and the local crowd was anticipating its accustomed Saturday scoring salvation. They were quieted by Blues' fight back, however.

The Varsity pack began to assert itself and Queen's began to look less impressive. But the damage was done and the Blues were never able to pull back the early deficit. Physically and territorially though it was increasingly evident that there was little difference in the calibre of the two teams.

During the 2nd half the Blue machine consistently won rucks and mauls, and shared possession in scrums and lineouts. Geoff Ellwand, playing his last game for Varsity, was a magnificent leader — inspring by example and showing the drive and talent that has taken him to the fringe of the Canadian team.

His henchmen in the pack worked no less hard, and Peter Ballem rounded out his Varsity career by scoring after a fine opportunist run by John Wynburne. This was the Blues only try — the first in the season against Queen's — and the other points were kicked by Eric Seery.

Chris Leppmann, converted into a full back at short notice, had a truly outstanding game in difficult conditions. The heavily outweighed Blues front row, in which Dave Bostock matched the excellent and experienced Queen's hooker, also showed well.

In short, it was an inspiring performance by all fifteen Blues. The only regret is that it took so long for it all to come together. As a 2nd team player asked: "Why did they have to wait until 30 minutes before the end of the season to play like this?"

The Blues 2nds themselves turned in an honest performance before losing to a bigger Queen's team. An early ankle injury to 'Hughie' Bourgard affected the performance of the entire team, for his vigour and drive have been a cornerstone this season. Duncan Taylor coped well at full-back, but Dave Palmer had to end his Varsity career without scoring — despite lurking offside and attempting to have the Queen's scrum-half mistake him for one of his own.

Vic, PHE fight for Mulock

By STAN CAPPE

The regular season has ended; the second season has begun. It is time for that annual ritual when a lowly second and-or third division team gets sacrificed so as to sanctify the annual Victoria vs Phys Ed match for possession of the oldest trophy for rugy-football in Canada, the Mulock Cup.

The tradition seems to be fairly safe again this year. As usual Vic and PHE are the first division representatives. There is a change of faces, though, in the sacrificial lambs.

UC, the second division champ, and New College, who finished on top of the third division, have the dubious distinction of meeting Phys Ed and defending Mulock champs Vic, respectively, in the semi-final round. Both are newcomers to post-season play. UC has not made it to that pinnacle within recent memory and New in its nine year existence has never made it until now. Both schools are accepted as basketball powers but neither has shown any particular prowess in football and must be viewed as the underdogs in this week's battles.

UC emerges from the second division with a 5 win and 1 loss record. Most of their games were not high scoring and many were squeakers. UC seemed to develop a knack for pulling a game out of the fire in the last minutes. The team itself is not lacking in size but in numbers, they do not have much in the way of reserve strength and have also showed themselves to be injury prone. Not an impressive team to watch, their execution tends to be slow and surely will not help them against the Jocks.

Phys Ed should have little trouble against the Redmen. They have a larger squad with more talent, and their hard hitting could even send more UC gridders limping off the field. The Jocks exhibit speed in both their running and execution. QB Kent Duncan can both run and throw the ball well. One weakness in their squad might be in the offensive line which against first division opposition allowed enemy defenders to roam in their backfield more often than can be overlooked.

In the other contest we see New take on, or be taken by, Vic. The Gnus are truly the cinderella team of the third division. Dropping only one encounter to Forestry early in the going, they went on to win the rest of their games; some thrilling, like the last one against Meds, some not-so-thrilling, like the second last one against Pharmacy when the opponents fielded only eleven players and almost won. Quarterback Mark Albert, who has turned out to be quite a scrambler of late, makes most of his attack in the air, going short to veteran Al Soberman and long to his deep threat Mike Katz (of b-ball Blues fame). However, injuries are very much a problem for them and even if they were to win, they would hardly have a squad to proceed any further.

Vic, on the other hand, does not suffer from any such problems. They have a large squad most of which are healthy. Like their first division rivals, Phys Ed, they should have a fairly easy time of it, that is, if they can contain Albert and not give him enough time to throw to Katz. But once they get the ball the Gnus will have their hands full trying to stop the Vic running attack led by Ross Hotrun, Arne Cartens, and Norm Frost. QB Terry Bridle can also throw to end Sonny Wade. This contest could go either way, though: Vic could win by a lot, or Vic, could win by a little.

The semi-finals will be played on Tuesday at Varsity Stadium. The Phys Ed-UC contest will be at noon, and the Vic-New game at 2 pm. Admission is free.

Soccer loses title

The Soccer Blues' hopes for the OUAA title ended dismally in the rain Saturday as Laurentian Voyageurs upset the home side 3-2 at Varsity Stadium.

The Voyageurs, who came into the game sporting an unbeaten 7-0-1 record for the season, fully deserved the victory. They played fine positional soccer and, most important, made the most of their opportunities. That proved to be the difference as the Blues blew countless chances to score.

The cold temperatures, rain and chill north wind did not make for comfortable playing conditions. But the climate had no adverse effect on Laurentian's striker, Greg Zorbas, who accounted for all the Voyageurs' scoring.

Blues' weren't without scoring opportunites, but the main problem in the first half was their inability to attack. They lost their aggressiveness and allowed themselves to be outpositioned by the Laurentian backs. The insides were especially guilty of this as they spent too much time standing around and waiting for passes to come to their doorstep rather than chasing the leads given to them by the outsides and midfielders.

The second half saw a change as the Blues became more aggressive. Laurentian, aware of this, went into a defensive posture, using only two strike forwards and laying the rest back. The Blues could only get their goals on penalty shots, though. Striker Erzin Ozerding counted on both of them.

Almost immediately after the first one, Laurentian's Zorbas hit again with a long shot from about 35 yards out, which Bowker must have misjudged. The ball sailed in under the bar into the corner to the disbelief of the fans, the Voyageurs, the Blues and especially Bowker. That one proved to be the winning goal.

Ozerding concluded the season with the most disgraceful display of juvenile petulance exhibited by a Varsity intercollegiate player in many sessions. As the two sides left the pitch, Ozerding ran up to a linesman, spat in his face and stole his signal flag. The incident has been reported to league officials.

Voyageurs will host the CIAu soccer championships in Sudbury next weekend against Alberta, Loyola and defending champions Memorial U of Newfoundland.

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Vote to be held

By PAUL CARSON

SAC University Government Commissioner Brian Morgan and the President's Advisory Council played the negotiating game Monday afternoon in the Board Room at Simcoe Hall.

After a furious 90 minutes of verbal thrust, parry, and counterthrust, the score stands PAC 1, SAC 0.

PAC members wanted SAC to fill the four vacant undergraduate positions, but insisted on campus-wide elections.

Speaking on behalf of the SAC executive, Morgan agreed to fill the four positions but insisted the students be chosen by a special electoral college.

Relishing a chance to engage in what he termed "the technique of negotiating", Board of Governors member Sidney Hermant eventually proposed a solution which after one significant amendment, the PAC endorsed unamimously.

Hermant's proposal allows SAC to appoint four undergraduates and permits the Graduate Students' Union to appoint two graduate students. Acceptance by SAC and GSU automatically gives students three assessor seats on the Board of Governors.

However, the successful amendment initiated by Arts dean Albert Allen compels both SAC and GSU to sanction campus-wide elections, for the four and two seats respectively, within the next four weeks.

The Associationof Part-time Students will be allowed to continue its method of appointing one representive through a meeting of APUS classroom reps.

Morgan had proposed that the campus-wide election be dropped and the four undergraduates be appointed by a special electoral college composed of all SAC reps plus the presidents of the various college and faculty student councils.

Morgan also asked the council to formally make the three Board of Governors representatives non-voting assessors and wanted the nine administration seats cut to six.

Morgan's proposals, which amounted to a clear reversal of recent SAC policy, were immediately attacked by Dean Allen.

"The Board of Governors are still an essential part of this university and their three representatives must continue to have voting power," he said.

Dropping the warm, fatherly tone exhibited during Friday's Arts General Committee meeting, Allen then bitterly attacked the SAC compromise.

"There is absolutely no rationale for the student position. SAC opposed an electoral college for the Faculty of Arts and as a firm believer in the democratic process, however inefficient it may be, I see no meaningful substitute for a campus-wide election for students just as there is one for the faculty and administration PAC members."

"The main work of PAC is its own demise," Morgan replied, "as it arranges the elections for the new Governing Council. Effective student input requires immediate seating in the student positions since campus-wide electione can't be run in less than six weeks."

GSU president Stephen Kogitz agreed that campus-wide elections for graduate students are "virtually impossible to organize."

Registrar Robin Ross also agreed that the most efficient way to seat students is by quick appointment. He confirmed that campus-wide elections require at least four weeks.

Morgan also agreed that the four undergraduate appointees would be totally independent of SAC and the electoral college.

This pledge mollified some members who feared SAC would use the student positions to campaign for adoption of its policy on parity and educational reform.

However, other council members attacked SAC's October 6 decision refusing to endorse the campus-wide election format.

Provost and council chairman Don Forster called the SAC decision "a cavalier, silly move", adding SAC members appeared to have had "serious misinformation" about the composition of council at the time of the vote.

As the debate wore on, Morgan's proposals regarding the status ofthe Board representatives and the reduction of administrators were decisively rejected.

"Let's face it, being able to confront senior administrators in person across a table instead of on the phone is a definite advantage," argued Professor Spencer.

"Anyway, PAC never votes and since we are advising the acting president, Jack Sword never votes," Forster added.

However, Morgan forced the precedent and Allen's amendment requiring a campus-wide election passed 13-4 before Hermant's motion carried 17-0.

SACrejected an identical proposal last month and thus a two-thirds majority tonight is required if SAC wishes to reverse that decision.

One possible way out was hinted at Monday by an apparently innocuous suggestion from Chancellor Pauline McGibbon during the PAC meeting.

"Is there anything that would prevent the president from delaying these electione until, say next February or March, when they could be combined with the elections for the new Governing Council," she asked, looking across the table to the acting president.

"Yes hows about something like, elections if necessary but not necessarily elections," quipped Provost Forster, a biographer of Mackenzie King.

Dean Allen immediately shot a look of "You wouldn't dare" at Sword, and in any case it's unlikely the acting president would make such a significant concession to students in the face of opposition from his senior faculty and administration cohorts.

However, the Board's price for making these positions available is that SAC and GSU must agree to sanction the campus-wide elections for the student seats on the President's Advisory Council.



SAC rep Frank Nacsa stands up to blast President's Council, as unsuspecting members glower.

Lefts can't rent hall till right damage paid

U of T has refused to rent the College of Education auditorium to a left-wing campus group, unless they pay for damages which occurred to Convocation Hall during a stormy political debate last year.

The Young Socialists had rented the hall.

The Young Socialists were asked to pay $1,000 for damages to the doors of the Hall, caused during a disruption led by the right-wing Edmund Burke Society.

The Young Socialists had rented the hall for a meeting featuring as speakers Quebec labour leader Michel Chartrand and radical lawyer Robert Lemieux.

A scuffle broke out between the Edmund Burke Society and marshalls, after Burkers sprayed chemicals in the hall and tried to shout down the speakers. According to marshalls, the Burkers damaged the doors.

Al Capp, an organizer for the Young Socialists said yesterday that "the YS signed the contract renting Convocation Hall under protest, but we signed because all groups have to sign it." The contract stipulates that the lessee is responsible for all "unreasonable" damage, Capp claimed

"The principle is that any time the EBS wants to destroy a room or building which has been rented, they can," Capp said

According to Capp, Simcoe Hall has indicated that the Young Socialists will not have to pay for the damages, but won't be allowed to rent the College of Education auditorium until they take responsibility for the Convocation Hall damages.

Capp replied that he was "willing to sign under protest all the stipulations in the contract, but I can't admit that I will hold myself responsible for the Edmund Burke Society."

Lois Reimer, assistant registrar at Simcoe Hall, said there are "no legal procedures being undertaken because negotiations are still going on. Our position is that the YS is nominally or technically responsible The university as a matter of course holds the YS as a renting agency, but the YS disclaims any responsibility at all. As a result the university doesn't feel free to let a room out to the YS."

Reimer admitted "There are weaknesses in the contract.

see 'Toronto Star' page 3

next president?

Vic president resigns



Will Hodgetts be next U of T president?

By PAUL CARSON

Another top candidate for the U of T presidency Prof. James Hodgetts has made himself available, resigning as president of Victoria University effective Jan 1, 1973

Hodgetts has been either president or principal of Vic since January 1967 and held both posts simultaneously for a year

"I don't want to live out my days as an academic administrator," Hodgetts said last night. "Combining my administrative duties with a two thirds teaching load has given me a case of acute schizophrenia "

An expert in the history of Canada's civil service, Hodgetts managed to combine regular teaching duties in both undergraduate courses during his tenure as Vic's chief executive officer.

"Trying to handle three jobs at once is simply too much," he said. "In any case I want to return to my research and believe in relatively short terms for administrators anyway."

"I just want to be able to catch my breath after the pace of the past six years "

Hodgetts was also vice-chancellor and presided over degree convocations for Emmanuel College He resigned as Principal during the summer and was quickly replaced by parity opponent John Robson.

With his solid academic credentials, a proven record as Vic's academic and administrative boss, and the lingering aura from his membership on the Commission on University Government, Hodgetts is often mentioned as a leading presidential possibility

Despite an apparent reluctance to prolong his administrative career, Hodgetts could be in line for the keys to that vacant U of T presidential Buick

HERE AND NOW

TODAY

9 a.m.

Judith Merril is giving an FSL lecture on science fiction in Lash Miller, room 162

10 a.m.

Radio Varsity presents "The Fabulous Fifties" on the Old Gold Show, until noon

noon

Vic VCF will have an open lunch and discussion meeting in the Woodger Room, (basement of Old Vic) Topic "Is Your God too small?"

U of T Waffle meeting in the Bickersteth Room, Hart House Until 2 p.m.

1 p.m.

Hart House Camera Club, members are invited to bring in their slides colour and black and white, to the Camera Club rooms for an informal showing and discussion.

"The Baha'i Faith, the latest but not the last chapter in the book of religion" will be the topic of discussion in Sid Smith room 2046

Franklin Wu will speak on Taiwan at the ISC, 33 St. George.

Mark Sydney on the Middle East "Conversations with Nasser and Arafat" in Sid Smith room 590 Sponsored by the U of T Communist Club

SCM lunch group on violence at room 6, Knox College Bring you own lunch

2 p.m.

"Malnutrition Cellular Growth of the Brain" is the topic of an open seminar at the Faculty of Food Sciences, 157 Bloor W With Dr. Myron Winnick, professor of Pediatrics at the New York Hospital.

3 p.m.

The South Asian Studies Committee presents "Bangla Desh: a Turning Point in the Sino Soviet Cold War?" with Bhabai Sen Gupta, head of the Department of Disarmament and Security Studies, Jawahrlal Nehru University, Room 2106, Sid Smith

4 p.m.

Auditions for one act play "The Pawnshop", to be presented in early December, Room 2038, New College

4:30 p.m.

Open SCM Eucharist at Hart House — a special musical liturgy by Brian Rutan around Messiaen's "Et Expecto Resurrectionem Mortuorum"

5 p.m.

Department of Biology presents a lecture and slides on "Colonial Reproduction in Volvox" Botany Bldg (College and Queen's Park), lecture room 109

Open Workshop in "Tai mud" with Abe Feintuck at 186 St. George

Open meeting for a new journal at 186 St. George

5:30 p.m.

Hellenic Society general meeting in Cumberland Hall, ISC

6:30 p.m.

Meeting of Hillel House to go to University Theatre for Soviet Jewry activity preceding 8:30 performance of "Fiddler on the Roof"

7 p.m.

"The Real Truth behind Kashruth" (kosher food), a lecture by Rabbi I. Schild, at 186 St. George

Life drawing in the Cave, ISC Admission 75 cents Model and paper supplied; bring your own charcoal or buy at cost

7:30 p.m.

W.C. Fields in "It's A Gift" is showing at OISE, 252 Bloor W. At 9:30, Field's "Six of A Kind" Admission $1.50 for both, $1 at 9:30 only

SAC bi-weekly circus Medical Science, Dean's Committee Room

Want to speak German? Elementary conversation group in the reading room at ISC

Steve Penner, Ontario Waffle Chairman and NDP candidate in Dovercourt, will speak at a U of T Debating Union debate on "Meaningful social change is impossible through electoral politics" South Sitting Room, Hart House

8 p.m.

Get customs information from an officer of Canada Customs at the ISC.

Meeting of the U of T Homophile Association in the upstairs lounge of the GSU, 16 Bancroft. Girls and guys welcome

The French Club meets in the ISC morning room

"China Welcomes the United Nations — Counterrevolution comes to China", a Canadian Party of Labour Forum ISC, 33 St. George

8:30 p.m.

Yiddish workshop meets again at 186 St. George

Toronto debut of Arthur Kopit's new play "Indians", directed by David Rotemberg. 4 Glen Morris St. Admission is free, so come early.

THURSDAY

11:15 a.m.

"Building Peace in 1971", a panel discussion sponsored by the SCM and CMF in the belief that remembrance should never become glorification. Debates Room, Hart House

noon

SCM lunch group on futures, Woodger Room, Vic Bring your own lunch.

1 p.m.

An information meeting of all those interested in the next world university service of Canada's seminar in Peru. Cumberland Room, ISC

The Sociology Student Union presents a seminar on "Social Industries and the Counterculture Ethic" with Jim Stark, a former sociologist fired from Humber There will be a general meeting of Soc. students before the seminar.

U of T Women for Abortion Repeal meets in Sid Smith, room 1087

3:30 p.m.

Blue and White Band pre hockey season organizational meeting at the SAC office

4 p.m.

Recorder group — ensemble playing, at the ISC.

The South East Asian Committee is holding a seminar on "Communism in Indian Politics", with Bhabani Sen Gupta of Nehru University. Sen Gupta is the author of several books on India and communism. Seminar room 402, 158 Huron St.

Recorder groups practice and perform. Instruction at 5 p.m. Pendarves, International Students Centre.

5 p.m.

Open workshop on Chassidism at 186 St. George.

5:30 p.m.

Advanced German conversation group Broaden your linguistic and cultural perception. Morning room, ISC.

6 p.m.

Rock and Classical music together, now to be heard on Radio Varsity starting this week.

Every Thursday from 6 to 8 p.m.

7:30 p.m.

SCM Games Night — bring your friends and have some fun. South Sitting Room, Hart House.

Screening of "Lovers and Other Strangers". Admission $1 at the door. Sid Smith, room 2118.

Showing of a film by Eisenstein, "Alexander Nevsky" (music by Prokofiev) at 7:30. A Documentary on Eisenstein (9:30). Admission $1.50 for both shows; $1 for second show only. OISE auditorium.

Want to brush up on your Spanish? Conversation Group every week. Morning room, ISC.

7:45 p.m.

Yet another class in Jewish cooking. Tonight — kreplach! 186 St. George.

8 p.m.

Drama Workshop — come join us. 186 St. George.

Academy of Theatre Arts

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by JEAN ANOUILH

translated by Miriam John

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Thursday, November 11

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CATHARYNA VOURNASOS — Pianist
TARTINI — Sonata in G Major
YSAYE — Ballade for Violin Solo
FRANCK — Sonata in A Major

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Building Peace in 1971

A panel and open discussion

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Thurs., Nov. 11, 11:15

(immediately following
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Sponsored by the
Student Christian Movement and the
Campus Ministries Foundation

History search starts chairman name dropping



W.H. Nelson

Two leaders in the anti-parity struggle of the Arts and Sciences Faculty Council have been nominated for the chairmanship of the History Department.

Professors W.H. Nelson, and J.B. Conacher are two of three nominees selected by the all-faculty search committee. The third nominee has yet to be chosen.

Ramsay Cook, formerly a member of the history department, and now at York University, was offered a nomination but refused it.

Students are not represented on either the three-member search committee, which makes the recommendation, or the Provost Committee, which makes the final decision.

The History Students Union has not yet decided what action it will take over an invitation it has been offered to present a brief to the Provost Committee, outlining the qualities students see as necessary in a good chairman.

In a meeting Monday night, members of the union discussed what their response should be, but did not come to a decision.

Many students expressed the view that there was no point in presenting a brief if they had no status whatsoever on either of the committees.

A suggestion was made that students demand representation on the search committee, since they felt this would give a students' brief some status.



J.B. Conacher

Toronto Star supports Young Socialists

+ *from page one*

However, in view of recent campus disruptions in various cities, insurance companies have raised their premiums."

She added that "The university is very disturbed that it might impede freedom of speech and it isn't happy with what it has to live with. The university hopes that the YS will accept the previous terms and that some discussion will take place."

SAC is supporting the Young Socialists. John Gladki, judicial commissioner, wrote a letter to Robin Ross, vice-president and registrar, denouncing the administration's stand. He said last night that "The YS weren't responsible and shouldn't take responsibility. A dangerous precedent would be followed by similar procedents."

After Simcoe Hall had received the letter, Wim Kent asked to see Gladki. He informed Gladki that the Young Socialists had signed a contract before renting, accepting responsibility for any damage done to Simcoe Hall. Gladki said the general legal consensus was that the contract couldn't stand up in a court of law.

Gladki foresaw two alternatives for any future contracts. Either a board should be set up as an insurer for the organization renting the space or the administration must be prepared to change the contract to state explicitly which actions the organizations would be responsible for

In a leaflet circulated yesterday, the Young Socialists quoted a Toronto Star editorial from November 8, 1971 stating that "one of the fundamental rules of Canadian law is that no one is criminally responsible for an unlawful act done by someone else unless he encouraged or initiated the perpetration or conspired with him to commit the crime."

Phil Dack, SAC vice-president, commented yesterday that "if there were a body such as that recommended by the Campbell Report problems of this nature wouldn't occur." He said that "if Simcoe Hall refuses to rent space to groups they come to SAC to rent the rooms, but SAC cannot contribute forever to renting rooms. At present, we lose about $2,000 per year."

Bob Spencer, SAC president, said that the administration's stance "would encourage the Burkers to disrupt meetings to bankrupt a group."

SAC's fate is in our hands

Every student may get a chance to decide the future of SAC in the upcoming Constitutional Conference, which has been proposed for the weekend of Nov. 26.

If the recommendations of the Judiciary Committee are accepted all SAC representatives will have one vote.

In addition, any students attending from each constituency holds. That is, in another gain in the continuing university-wide struggle for participatory democracy, students will have achieved parity with SAC.

Thus everyone who attends will get a chance to determine how SAC will be run in the next few years.

The conference has been called to deal with the growing discontent over the role of SAC, and its relation to the various societies and groups on campus. With this in mind the delegates will try to define the role of a central student governing body and whether the present Council needs to be changed.

It has been proposed that the Conference be held in three parts. On the first afternoon policy papers and briefs would be heard, followed by the selection of a Resolution Committee. The Resolution Committee will consist of 15 members who will be chosen by lot. They will decide which basic resolutions will be presented to the Conference the next day.

The second day will consist of the discussion of these resolutions. If it is decided that more study is needed, a number of sub-committees will be formed.

The final part of the conference will be held in the middle of January, after everyone has had time to think. During this time the sub-committees will meet and when the conference reconvenes, present their reports. SAC will coordinate their efforts.

University plays last move: gives Depoe his $140 back



Photo — courtesy David Lloyd

Cheque — courtesy U of T

This little tid-bit of $140 that U of T acting-president has signed over to student activist David Depoe is the first stage of a administration attempt to Get to Know Your Students Better

Depoe got on the administration's good books by being part of a demonstration that protested a closed meeting held over the firing of library worker Patricia Garcia

During the exuberance of the demonstration, a glass door of the Comptroller's Office on Huron St. was broken

The administration pretended they were angry and charged Depoe with public mischief. Depoe, playing along with the antics, passed U of T along a cheque to pay for damages.

But U of T decided to go one step further and actually bring Depoe to trial.

Depoe spoiled the game by being acquitted

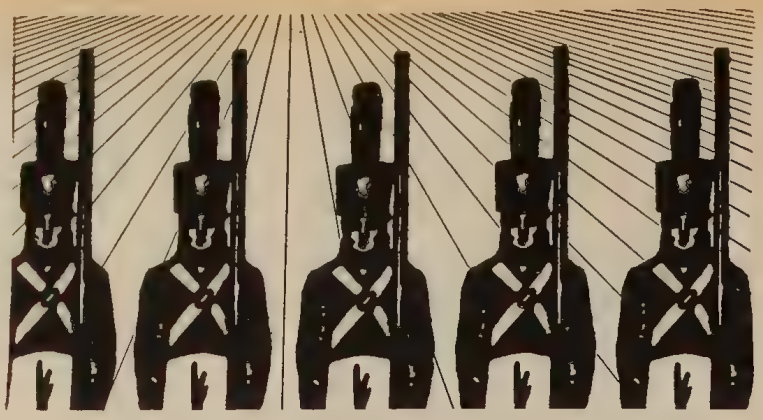
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Institute For The History & Philosophy Of Science & Technology
"Benjamin Franklin and the Electricians of Europe" by Prof. J.L. Heilbron, Department of History, University of California, Berkeley. 12 November, 1:10 p.m., Room 102, McLennan Laboratory (New Physics Building). Sponsored by the Varsity Fund. All members of the University community are invited.

Breaking away from America



By IAN WISEMAN
CANADIAN UNIVERSITY PRESS

OTTAWA — While it is handling the situation in an unusual manner, the Trudeau government is taking significant steps to lessen economic dependence on the United States.

Most nations that have struggled for financial independence from the US in recent history (Japan, Mexico, Chile, etc.) have used domestic policies to achieve their goals (i.e. — nationalization of banks, industry). But Canada has reached into the realm of international economics to strengthen her world position as producer and exporter.

In his courtships of the Soviet Union, China, and the European Common Market, Trudeau is finding ready markets for Canadian produce. And using the new American economic policies as a timely political lever, he is gradually intensifying the diplomatic flirtations.

New markets and new trade aggreements will not make Canada economically independent. But they will set up a more reasonable and less restricted supply-and-demand framework in which Canada can manoeuvre more freely on the international economic front.

If these new trade partnerships work out, it will probably mean an independent capitalist society for Canada, given time, rather than a dependent one. And it will mean an independent Canadian market rather than the all-encompassing North American market that economists talk about today

While international markets may change, the domestic system of production shows no sign of doing likewise. After all, it is native Canadian capitalists that the government's new policy is designed to help, and it is because of the hardships they are now facing that it is seeking new market places.

What steps has Canada taken? Consider these examples:

"China is providing Canada with an advance list of its import requirements for 1972. This list will arrive in Ottawa in December, and will include for the first time a request for manufactured goods.

This year exports to China could reach $200 million, a 40 per cent increase over 1970, with Canadian textile goods supplementing the massive wheat trade. And, since China will not import American manufactured goods, this trend toward industrial trade will be a shot in the arm to Canadian-owned business.

"There is a growing awareness of Canada's economic position (and vulnerability) among officials in the European Economic Community (EEC). In the past Canada has been considered part of the North American market accessible through Washington, but the recent american surcharge has delineated quite clearly the differences between Canadian and American markets

The president of the EEC, Franco Maria Halfatti, visited Trudeau and senior cabinet officials recently to discuss methods of protesting the Nixon measures. At this meeting (ignored by the daily press) the possibility of a non-preferential economic agreement between Canada and the EEC was considered.

The EEC has only two similar trade agreements at present: one with Yugoslavia, the other with Argentina.

The Kosygin visit to Canada was also well-timed within the economic crisis, Kosygin said publicly that Soviet-Canadian trade will increase and prosper and indirectly attacked US economic policies, while Trudeau foresees a new relationship with the USSR "as friendly as Canada has traditionally had with the US."

The Soviets are interested in exchanges of technological information and in sharply increasing trade in textiles and machinery. Canada now exports about $120 million of goods a year to the Soviet Union, again mostly wheat while importing (in 1970) only $8 million.

So, through international trade and foreign relations policies, Canada is burying the hatchet that Louis St. Laurent and John Diefenbaker wielded against the Communist bloc back in the cold war days of the 1950's.

With diplomatic exchange tours between Canada and the USSR, and Canada in the vanguard of the movement to recognize China, foreign relations are changing dramatically.

And in Europe, the admission of Great Britain to the EEC, and the formation of a new trading agreement between Canada and the EEC, should increase the already-prosperous trade that Canada has with European and Commonwealth nations.

The new trade agreements being formed so hastily in the wake of Nixon's economic policies, coupled with the inevitable admission of China to the United Nations, could mean a realignment of global economic power.

This realignment is to Canada's advantage, but why has it come about with such undiplomatic speed?

First, Canada is finally substituting its own domestic capital for foreign capital in Canadian industry. The movement of long-term American capital into Canada (which has averaged about $3.6 billion a year in recent years) dropped from $4.8 billion in 1969 to only $1.2 billion in 1970.

This reduction in the influx of American capital, according to the international Organization for Economic Co-operation and Development, is an indicator that Canada is ready to stand on her own feet as an independent capitalist country.

The second reason for the Canadian search for new markets is the American import surtax. If the surtax were to last for a year (with present trade agreements), as US Treasury Secretary John Connally has indicated it will, about 150 Canadian businesses would fold, forcing the loss of 90,000 jobs.

Rather than risk more unemployment (at a time when Canadian unemployment is at its worst in ten years) the government is finding new markets to maintain the country's pace of production and employment.

That was no reporter that was a (gulp)...

As an observer of what happened at the Consulate on Saturday I feel obliged to comment on a bit of naivete displayed in Doug Hamilton's report on the demonstration.

I write not to chide Hamilton but to correct a wrong impression he and many other demonstrators must have been under and which I too would have shared had I not looked things over in the rear of the Consulate

Mr. Hamilton's closing paragraph was: "Approximately 150 police formed a cordon around the front of the building and permitted no one to cross their lines except reporters with official passes."

Those men "with official passes" who once were mingling with the demonstrators and then crossed the police lines with their notebooks, movie cameras and still cameras with telephoto lenses were not "reporters."

From the front, the Consulate looked stark and empty: doors shut and windows dark. But the view from the back was quite different: the Consulate doors were opened, lights were on, and policemen ran up and down the stairs inside and between the police vans and the Consulate. Television cameramen and technicians went up and down the fire-escapes at the rear so they could videotape the demonstrators with the aid of the Consulate searchlights which were turned on when the 5:00 climax of the demonstration arrived.

When the demonstration was well on the way to breaking up, a motley group emerged from the rear door of the Consulate and from the passageway leading from the front of the Consulate through the police cordon to the rear parking lot. Some of this group would have passed for demonstrators — long hair, beards, university jackets — except that they casually walked over to the police vans in the parking lot, let themselves in and awaited their ride home — or wherever undercover hippies go after work. The rest of the group looked like "reporters" with London Fog coats and reporter-type hats. There were about ten of them; some stopped to chat with the Inspector dispatching the police vehicles, some went and got into their "unmarked" Fords or Volkswagens. Said one "reporter" to another: "Get any good shots of the truck (used by the VMC." The other said he got some "great" shots. So if you obligingly smiled for the cameraman at the Consulate on Saturday, chances are your picture wasn't going to be in the Star or G & M. It is probably on file at Metro Police Headquarters.



By the way, if you wonder where those "reporters" and photographers gather after demonstrations, try the Charles Restaurant at Charles and Jarvis Streets, across the street from Police Headquarters. But don't expect to be able to park your car behind Police HQs, those reserved spots are taken up by "reporters" and photographers' cars.

After following these jokers from the Police Dept. on Saturday, I wondered whether the police might be doing everyone in Metro a favour if they would catch a few murderers and thieves rather than put so many man-hours into taking students' pictures: How about some more service and protection rather than surveillance.

Bill Barnes

Yawns for the pious; long live our jollies

Friday's Varsity provided some mild and uncommon amusement by featuring two letters objecting, in high moral tones, to other people's jollies. One, from Miles Lippett, protested a "slave auction" in which a squad of clever ladies got some horny and rambunctious engineering boys to ogle their attributes in return for cash; the other, from Evan Lephitah, inveighed against guys who see no harm in hopping in the sack together and suggesting that they should be deprived of their civil rights, or at least some of them. What a waste of paper and ink!

Mr. Lephitah's letter was the more pious and the more annoying. He accuses homosexuals of having fallen under a 'harmful influence'. He is being redundant: all influences are harmful — they dissuade us from being ourselves. But the overwhelming weight of influence in this society is, with Mr. Lephitah, in favour of heterosexuality and against homosexuality. All Mr. Pearse and Mr. Hill are doing, it seems to me, in contributing to a more balanced division of opinion, is indulging their civic duty. I salute them.

Mr. Lephitah goes on to accuse homosexuals of 'drooling over and sexually molesting boys'. An old canard. Does anyone still believe it? People (homosexuals included) generally go to bed with one another because 1) they like the person they're with, and-or 2) they like sex. Molestation is not only crude but highly unnecessary.

At any rate, a yawn to Mr. Lippett, three to Mr. Lephitah, and to the engineers, the slave ladies and the homosexuals: may your appetites be both subtle and gratified.

Ian Young

We better not put a head on this one

The title "Abortion is the best contraception of all" is nonsense. (The editors, who coined that title, will soon print The Varsity on yellow paper I suspect.)

Oral contraception combined with abortion on demand, is the most effective method of family planning available. By my letter of Nov. 1, I hoped to criticize the current attitude that oral contraception is OK while abortion is not OK.

Murray Treloar
A&SIV

Letters to the editors will be given preference if brief and typed on a 70-character line. Unsigned letters will not be printed unless good cause for doing so is shown.

THE varsity TORONTO

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Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

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Rewriting Canadian history

By DAVID FRANK

CANADIAN HISTORY NEEDS REWRITING.
The professional academic guild has left entire continents of our history unexplored. In other cases our historians have significantly distorted the past, creating a whole mythology which prevents us from adequately understanding the world we live in.

Take the treatment of the Quebecois, for instance. In a survey of English Canadian textbooks the Royal Commission on Bilingualism and Biculturalism reported:

"English-language textbooks find little space for the concern of French Canadians about their cultural survival. National development is seen in a predominantly English-Canadian context. . .The view that national unity is almost synonymous with a single national community is sometimes present even more directly. One text almost expresses regret that French Canadian society has survived, although conceding that this survival was probably inevitable."

THE TREATMENT AFFORDED THE INDIAN tribes of Canada by the writers of high school and university textbooks was examined by a Dalhousie University professor:

"Torture of prisoners and a destructive and malicious method of waging war have been offered as proof of Indian savagery. European law, too, allowed the torture of prisoners during the same period, and it is alleged that Jesuit priests and Governor Frontenac condoned it. In September 1689 three Iroquois prisoners were tortured to death in the Place Royale, Montreal. . .

"Because they yearned after European goods, Indians are described as 'grasping' and 'greedy". Not one of the histories consulted talks of Cartier in the same way, yet he and his colleagues travelled thousands of miles to gain easy Eastern wealth."

Canadian historical writing, James Walker writes, "reflects a belief in the manifest destiny of European civilization spreading across the continent from sea to sea. The good Indian was he that assisted the white movement, that occupied his reserve, that signed away his land without resistance. . .If his culture was so weak as to be unable to withstand the European onslaught, then the lesson of Darwinism indicates that it was unworthy of survival."

Several years ago a national survey was made of the teaching of history in Canadian schools. After visiting close to 1,000 classrooms across the country, the National History Project wrote an angry report summing up the results of their two-year investigation. (The report has been published by the Ontario Institute for Studies in Education under the title **What Culture? What Heritage?**

For the most part, the report says, the version of Canadian history taught in our schools is "bland consensus story, told without the controversy that is an inherent part of history." ". . .it also assumes that every choice made in the past was the right one, that there could not possibly have been any other. Thus Canadian history becomes a too-nice, straightforward, linear, dry-as-dust ac count of uninterrupted political and economic progress."

The The survey found that almost without exception Canadian history has a "narrow political and constitutional emphasis" which has made it "the record of a dead past."

"Although we laugh at ourselves for doing so, and perhaps have convinced each other that today things are different, in actual fact we are continuing to teach a white, Anglo-Saxon, Protestant political and constitutional history of Canada. . .Consequently, such things as protest and minority movements, class developments and issues, the influence of art, literature and ideas, education and religion, industrial growth and a great many other aspects of human endeavour that should be an integral part of history are virtually ignored in our schools."

IN THE LAST YEAR A VERY DEFINITE breakthrough has begun to take place in the writing of Canadian history. It is occurring outside the framework of academic writing and established publishing. Without exception its products so far have these things in common — they are inexpensive and easily readable and they put forward a radically different view of Canadian history.

Perhaps the best known and most successful example of this new kind of historical writing is Leandre Bergeron's **Petit manuel d'histoire du Quebec**. In less than a year the French version has sold more than 80,000 copies, making it a sensational best-seller by Canadian standards. Probably the price of the book ($1) has a lot to do with its success, but its interpretation of Quebecois history as well as one that strikes the mood of contemporary Quebec. To the familiar theme of the French Canadian struggle for national survival is added the crucial class dimension of Quebec history. The working people of Quebec, Bergeron holds, are exploited in a twofold way — both as members of a subject nation and as (in the majority) members of the working class.

Last month the first section of the book was published in an illustrated comic book format. In the first week 10,000 copies were sold. This version, now also being serialized in the Montreal weekly **Quebec-Presse**, is less articulate politically than the book version. English Canadians can read Bergeron's book in its English version, published by New Canada Press as the History of Quebec **A Patriote's Handbook** at $3.50. The English version has a new introduction by the author and is better illustrated than the original.

LESS AMBITIOUS EFFORTS have been published in tabloid newspaper form, using a minimum of text and cartoons and photographs to illustrate the story.

Written by a group of women in Vancouver who call themselves the Corrective Collective, **She Named It Canada (Because That's What It Was Called)** is a 40 page history of Canada from its beginnings to the present time. It stresses the everyday lives of Canadian working people and their struggles for a better way of life. **She Named It Canada** is impressive in its thoroughness, its careful research and its convincing arguments. You can get a copy by writing The Corrective Collective, 511 Carrall St., Vancouver 4, B.C. Send 50 cents. This would be excellent material for use in school classrooms or discussion at the university level. Bulk rates are available.

A second offering from B.C. is **The Real History of British Columbia**, a much shorter history running over the principal events in the story of that province's working people. It was published early this summer as a supplement to **Young Socialist**, the newspaper of the (you guessed it) Young Socialists. Although it's only of moderate interest, you can check for it at the YS book store, 334 Queen St. West.

THE MOST RECENT EXAMPLE of this new history is a 48-page booklet titled **The People's History of Cape Breton**. In the last month it has sold more than 5,000 copies, primarily in Nova Scotia. A second printing of 8,000 copies is in the works.

The People's History explores the poorly known history of the miners and steelworkers of Cape Breton, which the authors picture as "a birthplace of militant working class struggle in Canada". **The People's History** was prepared under an Opportunities for Youth grant this summer. It was researched, written and produced by a group of three students, who read newspapers of the time and interviewed participants in Cape Breton's labour struggles.

Many of the copies sold have included class sets purchased by Nova Scotia teachers. A teacher's manual suggests how classes could work on similar histories of their own communities. **The People's History**, because it fills such an obvious gap in the writing of Canadian history, has been placed on reading lists at both Dalhousie and St. Francis Xavier Universities in Nova Scotia.

ALL THESE EXPERIMENTS we have outlined add up to a radical new departure in the writing of Canadian history. The thing they share in common — an attention to the day to day struggles of the ordinary working people of Canada — is a theme left practically untouched by Canadian historians.



The Varsity — David Lloyd

War is on. Class war.

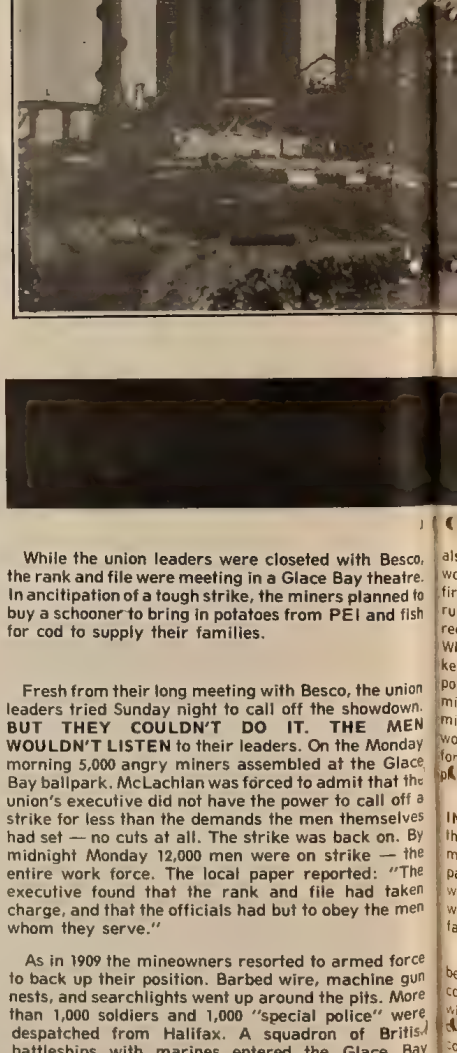
"In the 1909 strike the Dominion Coal Co. put a live wire around their stockade at No. 2 mine. One old man and two boys were killed by accidentally coming in contact with the live wire.

"In the 1922 strike the Company were preparing to put a live wire around the stockade at No. 2 mine. But the strike was 100 per cent strong and the workers refused to furnish the necessary electricity to kill men and boys.

"In the first strike capital was in control. In the second strike labour was in control."

— Maritime Labour Herald
Sept. 14, 1922





CAPITALISM IS A SYSTEM UNDER WHICH PEOPLE ARE DIVIDED INTO TWO CLASSES — those who live by working, and those who live by owning. Under capitalism the property owners are more important than the people who create the wealth.

This is because they control the state, the army, the newspapers and the schools, as well as the industries and factories. Through these institutions they make the rules for the working people to follow. If the workers produce more goods than can be sold at a profit, many of them will be fired or laid off. If the owning class decides it wants more income from its properties, then the workers' wages will be cut. This is what happened in Cape Breton in 1922.

Once the dangerous 1921 election was safely over, Besco could move from its defensive position to the attack. During 1921 Besco had been forced by government pressure to jack up the miners' wages to meet the soaring cost of living. Now Besco set out to recover lost ground and abolish the "1921 rates."

Within two weeks after the election, just in time for Christmas, Besco issued its ultimatum — wages would be cut by 37½ per cent. This meant that for every dollar a miner had earned in 1921, he would be earning 62½ cents in 1922. It was a fine Christmas greeting for the workers.

WHAT WOULD THIS CUT MEAN TO THE WORKERS and their families? In terms of cash it meant this: a family would be expected to live on about $700 a year, provided the miners worked four or more shifts a week. After paying for clothes, rent, water, fuel and other needs, a family would have $250 left for food. For a five person family — and many were much larger — this added up to four cents per person per meal. According to the statisticians in Ottawa, a family of five required an income of $2200 a year to survive at a reasonable level. The cutback meant hunger and near starvation, it meant children would wear potato sacks and have neither coats nor shoes to wear to school. . .

And what would the wage cut mean to Besco? It meant a good chance of topping the $9.6 million profit for 1921. And continuing to pay healthy dividends on their inflated stock values to the coupon clipping class.

REMEMBER OUR OLD FRIEND JUSTICE MELLISH? the old company lawyer? In his capacity as a judge he granted the corporation permission to put the wage cut into effect. Besco thanked him and went ahead. Shortly afterwards a government "conciliation" board also agreed to the cut.

But the workers didn't. More than 10,000 miners cast votes against the cut, while a meagre 486 men were willing to take it. "War is on,"" declared J.B. McLachlan, "A class war."

McLauchlan argued that the workers should adopt a bold and imaginative tactic — the slowdown strike.

Production in the mines would be cut back to the level where Besco's profits would vanish; only enough coal would mined to pay the miners' wages. This strategy exposed the very roots of capitalism — the robbery of part of the workers' labour power. The minister of labour in Ottawa declared the slowdown "un-British, un-Canadian and cowardly.". Both he and Prime Minister Mackenzie King were publicly voted enemies of the Canadian people at a union meeting.

In June the miners gathered in convention to map their strategy. They would not accept any wage cut at all. A strike deadline was set for August 14. That the miners understood clearly the importance of their fight against the mineowners is shown by this resolution they adopted:

"We proclaim openly to all the world that we are out for a complete overthrow of the capitalist system and of the capitalist, peaceably if we may; forceably if we must; and we call on all workers, soldiers and minor law officers in Canada to join us in liberating labour."

On August 13, the day before the strike was to start, Besco lost its nerve. That Sunday afternoon the corporation summoned the union leaders to an eleventh hour conference. If the union leaders would call off the strike, Besco promised to cut wages only 21 per cent.

While the union leaders were closeted with Besco, the rank and file were meeting in a Glace Bay theatre. In ancitipation of a tough strike, the miners planned to buy a schooner to bring in potatoes from PEI and fish for cod to supply their families.

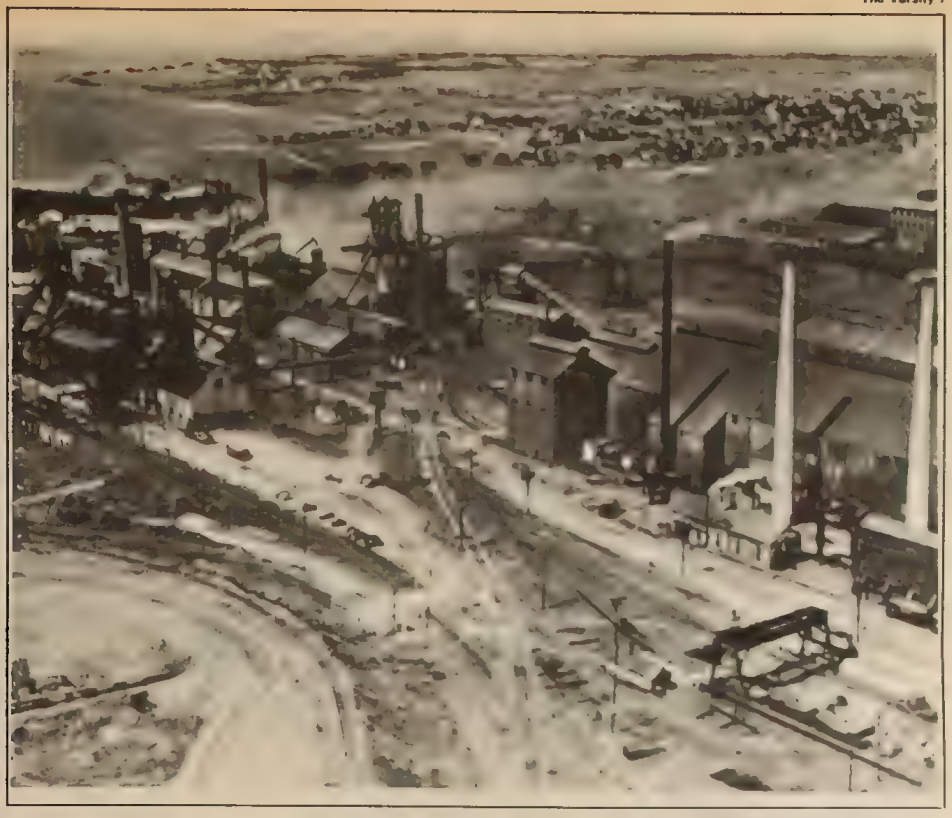
Fresh from their long meeting with Besco, the union leaders tried Sunday night to call off the showdown. **BUT THEY COULDN'T DO IT. THE MEN WOULDN'T LISTEN** to their leaders. On the Monday morning 5,000 angry miners assembled at the Glace Bay ballpark. McLachlan was forced to admit that the union's executive did not have the power to call off a strike for less than the demands the men themselves had set — no cuts at all. The strike was back on. By midnight Monday 12,000 men were on strike — the entire work force. The local paper reported: "The executive found that the rank and file had taken charge, and that the officials had but to obey the men whom they serve."

As in 1909 the mineowners resorted to armed force to back up their position. Barbed wire, machine gun nests, and searchlights went up around the pits. More than 1,000 soldiers and 1,000 "special police" were despatched from Halifax. A squadron of British battleships with marines entered the Glace Bay harbour. The town councils in the mining towns refused flatly to pay the cost of sending troops they considered unnecessary. The miners' union, the veterans' association and the town police cooperated in keeping law and order — subduing rowdy "specials" and keeping company liquor out of town.

The 1922 strike was a 100 per cent strike. This means there was great solidarity among the workers, but

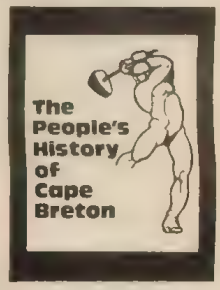






These photos from the Public Archives of Nova Scotia illustrate the drab industrial setting in which the struggles of the miners and steelworkers of Cape Breton took place. The old Princess Pit at Sydney Mines (upper left) was photographed in 1899, a few years after the Dominion Coal Company (a U.S. consortium) began intensive exploitation of the island's coal resources. Also from the same period is the photo of the blast furnaces at Sydney Mines (left). Above is an aerial view of the steel plant at Sydney shortly after the events described in this chapter.

The People's History of Cape Breton, from which this excerpt is taken, sells for ten cents, 25 cents outside Nova Scotia. In Toronto you can buy it on campus at the U of T Bookroom or at the following stores — SCM, The Book Centre, Third World Bookstore and Book World. By mail it is available from P.O. Box 1282, Halifax North Postal Station, Halifax. N.S.



also refers to a special tactic they adopted. Every last worker left the mines, including pumpmen and firemen. Since most of the Cape Breton coal seams run out under the ocean floor, continuous pumping is required to keep the mines in good working order. When the miners refused to scab on themselves by keeping maintenance men on the job, they added a powerful weapon to their grim determination. If the mineowners wanted to minimize the damage to their mines, they would have to settle quickly. To the workers the hunger of their families and their struggle for a decent life style were more important than the private property of Besco.

IN 1922 THE PEOPLE OF CAPE BRETON PITTED their empty stomachs and empty pockets against the millions of the British Empire Steel and Coal Company. Locked out of many mines by shutdowns and with a huge wage cut hanging over the heads of those who were allowed to work, starvation stared many families in the face.

In the midst of this privation the company stores became the centres for showdowns. The first raid on a company store that year took place at New Aberdeen, when the father of nine hungry children came to ask credit. When the No.9 mine re-opened, the company could take it out of his pay, as it had always done. He was refused credit.

"This miner thereupon ordered the manager aside," reported the Maritime Labour Herald, "and helped himself. He asked the manager to weigh the butter he took and take note of the other stuff. The manager refused. The other miners present followed the example of the miner. They took what they needed. There was no disorder. Only food was taken."

The miner, Frank MacIntyre, and four others were arrested for stealing. One of the men had taken only a bag of flour to give his family a meal of pancakes. Under the laws of capitalism the claims of private property take priority over the rights of hungry stomachs. Thirteen men were sentences to two years in jail each for stealing food. They were only a handful of the hundreds who took part in raids on the company stores.

During that same month in 1922 three children under one year of age died because they had no milk.

BY THE BEGINNING OF SEPTEMBER THE STRIKE WAS OVER. The miners voted 8,000 to 3,000 to accept a wage cut of 18 per cent, a much softer blow than the original 37½ per cent Besco sought to impose. A major factor in the vote was the fact that the international headquarters of the UMW failed to come through with strike funds.

The strike was not won, but it was not lost either. The miners had tested their solidarity, won some concessions, and learned that if they stuck together they caused considerable fear among the owning class. It was not a quiet surrender, but a defiant one. Dan Livingstone, the newly-elected District 26 president, declared:

"The wage schedule was accepted by the miners under the muzzle of rifles, machine guns, and gleaming bayonets, with further threatened invasion of troops, and marines with warships standing to. The miners, facing hunger, their dominion and provincial governments lined up with Besco, were forced to accept the proposals."

Notes:

Besco — British Empire Steel and Coal Company, a vast international monopoly with even vaster visions, Besco owned and operated most of the mines in Cape Breton at this time, as well as the steel plant. Cape Bretoners jokingly replaced the "Empire" with "Vampire". Presided over by Canadian magnate Roy Wolvin, who made his fortune during the boom years of World War I, Besco eventually collapsed during the 1920's as a result of its shoddy financial structure and the incpmpetence of its management.

Mellish — formerly a lawyer for the Dominion Coal Company, Besco's predecessors, J.R. Mellish was elevated to the Supreme Court of Nova Scotia just in time to help his old employers on several crucial issues — he acquitted the coal company on charges of manslaughter following the death of 65 men and boys in a mine explosion in 1917. The year after the events described in this chapter Mellish helped break a strike by sentencing J. B. McLauchlan, the mineworkers' leader, to two years in penitentiary on trumped-up charges of seditious libel.

McLachlan — J. B. McLachlan is one of the truly outstanding men in Canadian history. He deserves a biography in his own right for he was present and participated in all of the major struggles of the Cape Breton workers from the turn of the century until his death in 1937. At the time of the events described in this chapter J.B., as he was known, was Secretary-Treasurer of the United Mine Workers. "Under capitalism," he used to say, "the working class has but two courses to follow: crawl or fight."

Canada can be major power in third world

Canada has the potential to be a major power in the Third World, according to Professor Bhahani Sen Gupta of Nehru University, India.

Your rising nationalism, your urge to fashion an independent economy, your nationality problem, and your somewhat peculiar position in the community of developed nations should enable you, if you so wish, to form linkages of intellectual understanding and emotional correspondence with much of the developing world of Asia, Africa, and Latin America," he told The Varsity.

Sen Gupta is in Toronto as a guest of the Southeast Asia Committee of the Department of Political Economy

Canada has not yet defined the role it wishes to play in Third World Affairs. Although Canada has been involved in the Indo-China problem since 1954 as a member of the UN Control Commission, he pointed out, it has played "no meaningful role in the Vietnam conflict."

"It even sacrificed Ambassador Ronning who, with the backing of the Canadian government, might have turned the tide in Vietnam toward a settlement of the conflict as far back as 1968," he said

The trauma of the Canadian economic crisis will probably push Canada to develop an independent economy and to seek diversified economic relationships, he said. "Indeed, you will probably find collaboration with the Soviet Union and Japan mutually advantageous."

The role Canada could play, Sen Gupta said, was that of an emphathic advocate for the Third World in the community of developed nations.

The main problem of the developing nations is not shortage of foreign aid, but of their own ability to mobilize and utilize resources, he said. "What our political leaders lack is what I may call relevant radicalism in terms of social change and development. In all of our developing societies, the predominant tendency is to defend the status quo, the little universes of power and privilege the ruling elites have been able to build around themselves." Hence there is a growing polarization in Indian societies, the increasing pressures on our political institutions and systems, the crises in political leadership, and in nation-building endeavours. "What they need from the developed world are examples and precepts of boldness and courage." Sen Gupta thought that Canada was potentially capable of supplying this leadership of ideas.

The world has arrived at a new phase in international relations when the medium powers are trying to affirm their independence, Sen Gupta said. This is an exciting phase in international politics, a phase of greater competition among the great and medium powers, and probably increasing neutralization of the power of the superpowers.

Referring to the major issues of South Asia, Sen Gupta said that the biggest issue obviously was the crisis in Pakistan. It was essentially a crisis of Pakistan's transition from empire to nation and of the nation-building efforts of the Pakistani ruling elite.

"We have a peculiar situation here in which the majority is trying to separate from the minority. More peculiarly, the majority is seeking to liberate itself from the colonial rule of the minority."

In this context, the Bangla Desh problem cannot be compared with any of the contemporary self-determination issues plaguing several members of the international community, he said.

Whether the Bangla Desh movement would succeed depended mostly on the people of East Bengal. Sen Gupta visualized a protracted struggle in East Bengal for self-determination or independence, and he had no doubt that ultimately the movement would succeed.

"The present situation is very complicated. The great powers — the Soviet Union, China and the US — each in its own way, are trying to bring about a political settlement within the state structure of Pakistan. The Indian Government has been desperately trying to avoid a war with Pakistan: this is one thing that Prime Minister Indira Gandhi does not want to happen," Sen Gupta said. "My own feeling is that some kind of a political settlement will be thrashed out in 1972, but the problem will remain and the struggle for complete self-determination will go on. Eventually, the East Bengal struggle will probably radically change the politics of the whole of Pakistan and herein lies the possibility of the ruling elite of West Pakistan to let the East Bengalis go, but not without a war with India. The ruling elite may in utter desperation choose to lose East Bengal to India rather than the nationalism of the East Bengalis, if only to protect its own power base in West Pakistan.

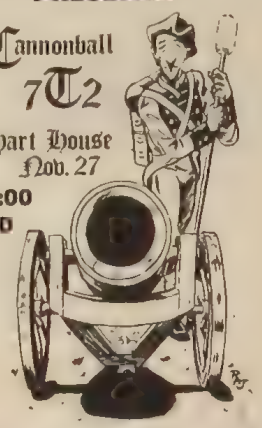
"In other words", he continued, "Pakistan is caught in a very serious internal crisis, which the outside powers cannot resolve. How the crisis will resolve itself ultimately is anybody's guess."

The crisis that plagues Pakistan, Sen Gupta said, exists in some form or other in many of the developing societies: it is a crisis inherent in the transition from empire to nation and in the task of nation-building. Each of the Asian societies is caught in the process of polarization of class forces.

The poor have begun to make themselves felt within most of the Asian state systems, he said. The next decades are bound to be convulsive for many of the Asian nations, including India.

But, Sen Gupta added, "this is the historical experience of the developed nations also. There is hardly any country that has not gone through civil war, revolution, intense and prolonged internal strife to reach the plateau of development."

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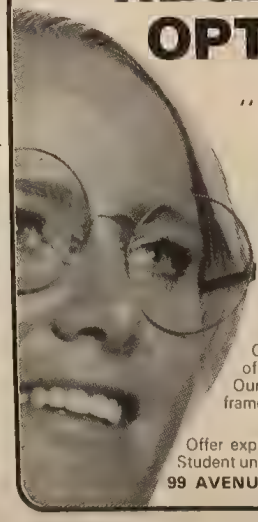
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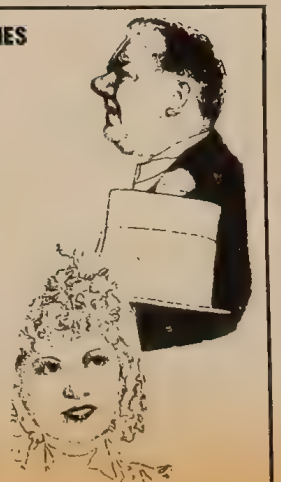


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Athletic victory at SMC Senate budget meeting

St. Mike's athletes outjockeyed everyone else to capture 16 per cent of the Student Senate budget in Monday night's annual budget derby. The purse they won was $5447.

The cultural types came in second with 13 per cent of the winnings at $4300., while social ran a close third at 11 per cent for $3950.

The education portfolio pulled in a shopping $3250. Last year, the intellectuals did less well, having to settle for $109.56.

A majority of Senators were powerless to stop the sports onslaught. The athletes' strategy had been well-planned; they had spent most of the money before their budget allocation came up for approval.

As a parting shot, the Senators established a working group to look into both the expenditure of athletic funds and the spirit of athletics at St. Michael's. They feel that men's college athletics are too competitively geared, with $785.00 of the athletics' budget paying coaches.

Although almost as many women as men participate in college sports, women's athletics only accounts for $150.00 of the sports budget. There are no women coaches paid by the college students

Part of the difference between the cost of men's and women's athletics programs is explained by the fact that the Senate has to supply equipment for men students while the Benson Building provides equipment for use by women athletes

Senate athletics co-director Dan Dowdall argues that it's necessary to pay men coaches in order to stay competitive with other colleges who also pay their coaches.

The only other problem at the meeting came when Baggy, SAC president Bob Spencer's dog (now officially exiled from the SAC office), barked her objection to a motion of order, bringing the meeting to a temporary standstill.

Turning to track and field, Simon Renouf was called upon to give a report of his adventures at the Association of Universities and Colleges of Canada conference last week.

He raised two motions which were both passed. The first supported in principle the foundation of a national federation of student unions, while the second proposed that St. Michael's continue to send a student representative to association conventions until such time as the national federation can be set up. An amendment to the second motion was carried, by which the student representative would be an observer and not a voting member

Another motion to reconsider the election of the Housing Committee members died a lonely death when it wasn't seconded.

It appeared that the violent emotion generated at the previous Senate meeting concerning the "demotion" of the treasurer had been lost in a sea of apathy. If there are any questions concerning the budget allocations there will be a money "pie" outside the Coop on Thursday to explain it to the uninitiated.

Radio Varsity staff decides to continue current policies

By GRAHAM STAFFEN

The Radio Varsity General Committee reached a decision Tuesday overwhelmingly in favour of continuing existing operational and programming policy.

The decision resulted out of 90 minutes of confused and sometime heated debate at a meeting called by Radio Varsity director Pat Dymond to discuss possible restructuring within the station.

Controversy centred around Radio Varsity staffer Geoff Meggs who presented a proposal that would alter the composition and the responsibilities of the Radio Varsity executive, the Radio Committee.

Meggs and Wayne Smith, co-news director, were keenly interested in determining exactly where the authority lies at Radio Varsity and how much power the executive possessed in making programming decisions.

At present, the executive is appointed by Dymond. Members fill positions such as program director, news director and chief engineer. The people filling these positions are directly responsible to the General Committee for any programming decisions they make.

Meggs' proposal would have the General Committee take a more active role in this decision-making by having the executive members formally elected by the committee. Smaller committees of three members would handle jobs like that of program director and these people would decide on the programming best tailored to meet audience interest.

This would create, in Meggs' opinion, a more democratic structure with less responsibility for programming resting at the executive level of the Radio Committee.

Paul Cutler, programming director, did not agree. He said the results of several persons filling his position would result in a hopelessly chaotic situation.

Cutler and Dymond both acknowledged the democratic foundations of Meggs' proposals, but added that their positions were maintained democratically and subject to the authority of the General Committee. That authority was acknowledged by all present at Tuesday's meeting.

Meggs' proposals were effectively quashed when the General Committee agreed to limit its own activities by meeting only once a month in future and specified that only one program director would have the responsibility of assigning programs to best serve the interests of listeners.

Hall switches

The Hall switchboard has moved.

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All members of the University Community are invited to participate in this brief service, consisting of the tolling of the carillon, the laying of a wreath, and the traditional Two Minute Silence.
It is understood that no lectures will be cancelled but perhaps they might be concluded sharp at 10:45 to make attendance possible for all who wish to do so.
C. Ian P. Tate,
President,
University of Toronto
Alumni Association

Nutrition experts disparage health foods value

By KEN BERRIS

"Faith plays a large part in health food diets," third year medical students were told Monday morning in a special panel discussion on nutrition.

The panel included George MacMillan, longtime health food store owner and natural diet advocate, and four scientifically oriented experts. MacMillan claimed that organically grown foods had worked well for him, and supplied data on the comparative levels of nutrients in natural versus processed bread, meat, cheese and other products.

The other panelists took turns objecting to his statements. Dr Beaton of the U of T School of Hygiene indicated that while the much praised whole wheat bread contains more of some essential nutrients it also contains phytic acid, a substance which interferes with iron absorption and which could be a factor in iron deficiency anemia, the second most common dietary disease in North America.

He also said that natural soils are not always properly balanced with respect to minerals and stressed that a natural diet is not necessarily balanced.

Dr. Chapman of the federal Food and Drug Directorate added that naturally fertilized soil used to grow reasonably large quantities of corn would require 500 tons of manure per acre, an unfeasible amount.

Dr. C. Ezran, a Toronto endocrindogist, criticized recent vitamins E and C fads. He stressed that the evidence supporting these drugs is largely personal testimony rather than the product of well-controlled experiments in nutrition, and involves a significant faith element.

Rubin admitted that various varieties of sausages contain 25 per cent lipid (fat).

On the other hand, two hot dogs, he noted, provide one quarter of one's daily requirements of protein, "which isn't bad for 15 cents."

Beaton admitted that feeding poultry chronic antibiotics could be dangerous to people with antibiotic sensitivity, but added that poultry grow much better with antibiotics for some reason. Every effort is being made, however, to restrict the number of antibiotics used, he said.

In response to one question, Chapman admitted food coloring agents present a "small risk" to the consumer. Without them, our meals would be pretty colorless, he said.

Although all the doctors admitted that high fat levels may be a factor in promoting heart disease and atherosclerosis, Ezran stressed the complicated nature of the area and the uncertainty of the data.

He also mentioned the dangers of a strictly low cholesterol diet.

None of the doctors, however, had made serious efforts to affect even a moderate reduction in lipid levels in their own diets, they said. Most ate eggs, two per cent or whole milk, meat, and other fatty foods.

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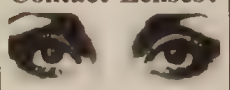


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'Faculty Committee like War Measures Act'

By ELAINE KAHN

"The Academic Standards Committee is U of T's equivalent to the War Measure's Act," charged Professor M. Mueller at the general meeting of the Combined Departments of English Monday afternoon.

He was explaining the reasons behind a joint motion presented to the meeting by Prof. R.A. Greene and himself.

The motion, which was carried, called for a recommendation to the Faculty of Arts and Sciences that it restructure its Academic Standards Committee — the all-faculty body responsible for student evaluations in Arts and Sciences.

The Combined Departments of English agreed to recommend that the Academic Standards Committee be brought under the control of the Arts and Sciences General Committee, that seats on the body be given to elected student representatives, and that faculty representatives be elected rather than appointed.

In its present form, the Committee consists entirely of appointed faculty members who are responsible only to the Senate.

Greene said that even some of those who oppose staff-student parity, like Prof. John Rist, are against the committee as it now stands. Greene feels that the Committee's autonomy is a mistake, and that its institution was never justified in purpose or structure. Furthermore, it lacks any student voice, he said.

A motion was passed that the formerly compulsory comprehensive exam for students wanting an English specialist degree would be replaced next year by another compulsory requirement. Under this new system, students would have a choice between three options: preparing an extensive senior essay, writing three new comprehensive exams prepared by the department, or enrolling in an already-existing course entitled, "Seminar in Literary Theory."

Greene, who presently teaches this course, objected to this on the grounds that making his course one of the compulsory options would result in disinterested students enrolling in it, which would affect its quality

Professor G. Warkentin put forth a motion, which was referred to the next meeting, that a course in Canadian literature be instituted at the 400 level. She took strong exception to the remarks of former president Claude Bissell at the Canadian Studies Seminar last Friday that it would be impossible to build a first class course in Canadian literature.

She said that anything which shows how an author's imagination works is worthwhile and that "Canadians have the ideal situation for showing the birth of a literature."

SKIERS

Experienced competitive male Alpine and Nordic skiers with current C.S.A. cards, please come to Ski meeting, Room 210, Athletic Wing, Hart House, Wednesday, Nov. 10th at 5:00 p.m.

SPORTS SCHEDULE

WEEK OF NOV. 15th

HOCKEY

Mon.	Nov. 15	12:30	Indust. II	vs	Vic. VI	Toole, Weese
		1:30	Trin. C	vs	Innis II	Toole, Weese
		7:00	Vic. I	vs	Sr. Eng.	Desroches, Dubniak
		8:15	Erin	vs	Dent. A	Desroches, Dubniak
		9:30	Geol. IV	vs	Med. D	Pagnutti, Mittler
		10:30	Eng. A	vs	Dent. E	Pagnutti, Mittler
Tues.	16	1:30	U.C. II	vs	Music	Rob Miller, Parrack
		4:00	St. M. A	vs	Trin. A	Rick Miller, Dubniak
		5:15	PHE. A	vs	Law I	Rick Miller, Dubniak
Wed.	17	12:30	Mech. IV	vs	St. M. E	Iceton, Mike Brown
		1:30	Law IV	vs	Trin. D	Iceton, Mike Brown
		4:00	For. C	vs	St. M. D	Hamm, Robertson
		9:15	Pharm. A	vs	Campus Co-op	Titus, Rick Miller
		10:15	U.C. I	vs	Med. A	Titus, Rick Miller
Thurs.	18	12:30	Civil IV	vs	Vic. VII	Quinlan, Healy
		7:00	New I	vs	Dev. Hse.	Sharpe, Parrack
		8:15	Scar. I	vs	Bus. I	Sharpe, Parrack
		9:30	Arch	vs	U.C. II	Ortved, Quinlan
		10:30	For. A	vs	Jr. Eng.	Ortved, Quinlan
Fri.	19	12:30	Innis I	vs	Music	Mittler, John Brown
		1:30	PHE. B	vs	Vic. II	Mittler, John Brown
		5:00	Law II	vs	St. M. B	Gollish, Hamm

VOLLEYBALL

Mon.	Nov. 15	6:00	at Erindale Secondary School — New vs Erin			
Tues.	16	8:00	Knox	vs	PHE	Schaer
		9:00	Wyc	vs	Pharm	Schaer
Wed.	17	7:00	Eng. II	vs	Dent	Leshchyshen
		8:00	U.C.	vs	Law	Leshchyshen
Thurs.	18	7:00	St. M.	vs	Vic	Holloway
		8:00	For. A	vs	Eng. I	Holloway

SQUASH

Tues.	Nov. 16	6:20	Vic. I	vs	Law B	
		7:00	Dent. B	vs	Eng. I	
		7:40	Med. B	vs	PHE. B	
		8:20	Wyc	vs	Innis	
Wed.	17	5:40	St. M. B	vs	U.C.	
		7:00	Law A	vs	Med. A	
		7:40	St. M. A	vs	Dent. A	
		8:20	Massey	vs	Eng. II	
Thurs.	18	7:40	Trin. A	vs	PHE. A	
		8:20	Vic. II	vs	Med. C	

BASKETBALL

Tues.	Nov. 16	12:00	U.C. I	vs	St. M. A	
		6:30	Vic. I	vs	New I	
		8:00	Med. A	vs	PHE. A	
		9:30	Sr. Eng	vs	Law I	
Wed.	17	12:00	Innis I	vs	New II	
		5:00	Law II	vs	SGS	
		6:30	Med. B	vs	Pharm. A	
Thurs.	18	12:00	Vic. II	vs	PHE. B	
Fri.	19	6:30	Erin	vs	Bus. I	
		8:00	Scarb.	vs	Jr. Eng.	
Sat.	20	11:00	Trin. A	vs	St. M. B	
		12:30	U.C. II	vs	Dent. A	

Coffee and donuts

Steve Penner, NDP Waffle candidate for Dovercourt who lost by only 38 votes in the provincial election to Conservative George Nixon, will be coming to the U of T Debating Union tonight to discuss: "Meaningful social change is impossible through electoral politics."

Alex Podnick, radical Varsity news editor and controversial handbook editorialist, will be among the line-up of debaters.

Student leader Art Moses is also expected to make a heckling appearance.

7:30 in the South Sitting Room of Hart House. Coffee and donuts.

STUDENT HOCKEY TICKETS

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VARSITY ARENA 1971-72 SCHEDULE

Fri.	Nov. 19	Ottawa		Fri.	Jan. 21	Queen's
Fri.	Nov. 26	Waterloo		Fri.	Jan. 28	Carleton
Fri.	Dec. 3	Laurentian		Tue.	Feb. 1	Brock
Fri.	Dec. 10	Windsor		Fri.	Feb. 11	Loyola
Fri.	Jan. 14	Ryerson		Wed.	Feb. 16	McMaster
Wed.	Jan. 19	York		Fri.	Feb. 18	Western

All Games at 8:00 p.m.

Tickets on Sale at Gate 8 Varsity Stadium (Devonshire Place) on Thursday & Friday, November 11 & 12 from 10:00 a.m. to 6:00 p.m.



GUEST BOOKS: Each student may purchase one additional book which will admit a guest to the student section, not necessarily a member ofthe University. Guest books are sold at the same price, one only to each holder of an Athletic Membership card. Bring your Membership card — tickets cannot be purchased without one.

FIRST GAME — FRIDAY, NOV. 19, OTTAWA

Radio Varsity engineers

There will be a Radio Varsity engineers' meeting Thursday afternoon at 4 pm in RV at 91 St. George Street, third floor.

Anyone interested is welcome to attend.

WOMEN'S ATHLETIC ASSOCIATION

Meeting for all those interested in going to Field Hockey Camp Maine last week in August and 1st week in September, 8:00 a.m. Study Room, Benson Building, Friday, November 12th.

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at the OISE Auditorium
252 Bloor St. West
$1.50 at 7:30 or
$1.00 at 9:30





sports sports

Football upset-redmen strap jocks 11-10

By STAN CAPPE

Tradition was broken yesterday as Phys Ed was knocked out of the Mulock Cup final by UC 11-10 in the first game of the playoff double-header. In the second game Victoria manhandled New College 62-0.

Phys Ed was defeated by a Fred Silvestri field goal from 15 yards out in the last minute of play. But the jocks were really defeated by their own mistakes. Penalties, some of the questionable, allowed the Redmen to penetrate into striking range. That doesn't mean that UC was merely lucky, though — the game was a struggle of defences, and theirs was the better of the two. Except for one home run play, the UC boys kept the PHE attack under control.

Phys Ed opened the scoring with a 22 yard field goal by Rick Cornacchia in the second quarter. Doug Neave added a single before the half. UC was in scoring position at the end of the half but failed to put points on the board as quarterback Dave Rose hit the post on a pass intended for the end zone.

In the third quarter UC charged down to within striking distance. They were stopped short again but finally hit the score sheet on a Neave safety touch which he conceded after an errant punt snap. Retaining possession, the jocks lengthened their lead to 8 points when speedy running back Larry Theed scooted around the right end for a 70 yard touchdown.

That was the end for Phys Ed. In the fourth quarter it was UC's turn. A screen pass to back Lorne Young turned into a 50 yard major scoring play. Following some very effective blocking, Young was free for 6 points. An attempted two-point conversion was foiled by the jocks' defence.

The game breaker was started on a Phys Ed fumble. After a piling on call, which seemed debatable even to the UC spotters, the Redmen were once again in scoring position. A field goal attempt was spoiled by a poor snap, but a roughing penalty gave them another chance. This time Silvestri made no mistake as he split the uprights to vault the UC boys into the lead in the final minute.

UC coach Louis Sialtis, naturally elated over the victory, commented that he tried out nothing new in yesterday's game, except for the screen pass. He attributed the win to his defencemen who did a fine job of containing Phys Ed. As for the officiating, he said, "it was rather poor." He added that though Phys Ed was a fine squad, he had "23 gutsy guys", and that was the difference.

(Incidentally, someone remarked that a scathing article by a Varsity sports writer incited the Redmen to defeat the jocks. That says a lot for the power of the media.)

The second game, between Vic and New, saw a boring affair in which Vic put over nine touchdowns, grinding the green-clad Gnus into the turf 62-0. Arnie Cartena led the attack with four TD's on some brilliant running. Bruce Carroll took in two, while Ross Hotrun, Paul Lasko and Andy McAshile got the others. The remaining points were scored on two safeties and four converts.

New pulled out all stops in their game. They reverted to a shotgun formation at times and even activated coach Marty Mehr to a defensive line position. Their offence never got anywhere. Mike Katz was allowed only one reception for short yardage. Mark Albert's scrambling got them wherever they went. One bright light for New fans: they blocked five converts while Vic didn't block any.

Blues meet tough Terriers tomorrow night at the Arena



Dave McDowell, No. 2, one of the leagues finest defencemen, thwarts a goal by Loyola last year.

By PAUL CARSON

The name of the game will be defence, as the Blues take on Orillia Terriers in a pre-season game tonight at Varsity Arena.

Game time as usual is eight o'clock. If there are tickets, they will be available at the door and the price will be cheap.

Terriers are a group of tough experienced hockey players, capable of giving Blues' new look defensive corp a thorough workout. While Varsity looked good offensively last week hitting double figures against the Old Timers, coach Tom Watt was less than pleased with his team's performance behind the blueline.

"Six goals is simply too many," Watt commented. "Once the regular season starts, we'll have to improve on that; nobody is going to win consistently in our division giving up five or six goals per game."

Blues will start the OUAA campaign with four new faces behind the blueline replacing the departed grads Terry Parsons and Bill L'Heureux; massive Nels Debenedet is also missing, having signed a pro contract with Detroit.

One consolation for "Goldfinger" Watt lies in the return of two solid veterans: team captain Dave McDowall and the steadily improving Brent Swanick.

On the eve of his third season with the Blues, McDowall is unquestionably the finest all round defenceman in the league, perhaps in Canadian college ranks, period. Last year, he finally won the recognition denied him during his rookie season via selection to the OQAA, CIAU and All-Canadian all-star teams.

McDowall also lead all Varsity defencemen in assists with 23 in 29 league, playoff and exhibition games.

Swanick was a hard luck kid for most of his first two seasons, seeing little game action and then suffering a broken leg. However, he grabbed a regular spot last year and responded with effective but unspectacular play in the second half of the schedule.

After an intensive summer weight training program, he's entering his fourth season 15 pounds heavier and much, much stronger.

Swanick is the team's most notorious card shark and as a fourth year C&F type, undoubtedly knows all the odds.

Based on just one game's performance, rookie Warren Anderson could be the McDowall of the future. A first year Phys Edder, he's got valuable Junior A experience with Oshawa Generals and seems to instinctively know all the cute tricks of the defenceman's trade.

Rick Leroy is, to put it simply, huge. Height six-one, weight two-one-three, disposition mean.

After two seasons of Junior B play, his skating and defensive play have finally caught up with his indisputable fondness for hitting. Leroy seems to have acquired a great deal of self-confidence and awareness of effective positional play, but his main advantage will undoubtedly lie in serving as the team's policeman. Additionally, although a third year arts student, he has five full years of intercollegiate eligibility.

Al Milnes is one of the many happy surprises from he grueling training camp grind. Off the ice, he seems to be just a quiet dental student; on the ice Milnes does his job much like Swanick — calm, unspectacular, but very efficient. He's still got some Junior A eligibility left but should be patroling Blues' bluelines for many seasons to come.

John Bostock comes with excellent credentials after Junior A training with Peterboro and Junior B action on the powerful Dixie Beehives. Like the other five, Bostock prefers the heavy-hitting style and is adept at clearing the puck from his own end — a traditional Varsity weakness.

Keeping the goals out is, of course, just half the job and Watt must find suitable successors to departed scoring champ Terry Peterman and all-star centre Brian St. John. The answer could be much-travelled veterans Munro and Bauer, shall we say the Bobsie twins.

Playing together they acconted for half of Blues' goal production against the Grads as Bob Munro collected the hat trick and Bob Bauer added two more.

Munro is a former captain at North Dakota and also played for the defunct Canadian National team; Bauer played for Harvard and in Austria before coming to Blues this year after one season in Waterloo.

JOTTINGS — hockey season tickets go on sale tomorrow and Friday at Gate 8 at the Stadium; one $4.00 book covers no less than 12 home games which Swanick says works out to about 33 cents or so per game. . .Bauer and former Harvard team-mate Bruce Durno are in Law while Swanick has company in C&F from centre Don Pagnutti. . .Blues' next home game is Tuesday Nov. 16 hosting the Universite de Montreal. . .football fanatics can take in the TSSAA junior and senior finals today at the Stadium starting at noon.

Mustangs make it

Western Mustangs certainly weren't world-beaters during the regular season but the Stangs won when it mattered Saturday, copping the OUAA football crown and the Yates Cup with a 13-0 shutout over favored Ottawa Gee-Gees.

Mustangs were only 4-4 during the season but jelled in the playoffs with a 42-3 stomping over Queen's preceeding their well-deserved upset over Ottawa, a 7-1 runaway winner of the northern division.

However, Gee-Gees live or die by the pass, and in the rain and snow of London's Little Stadium the Ottawa boys slowly died. The Mustang defence shut off the long passing game and contributed the only touchdown on an interception in the fourth quarter. Kicker Paul Knill rounded out the scoring with a convert and two field goals.

Mustangs last Yates Cup was in 1959 when sophomore coach Frank Cosentino was an All-Star quarterback.

Western advances to the Maritime Bowl this Saturday in Halifax against St. Mary's; the game will be televised at one o'clock on channel 6. The other national semi-final pits Alberta against Bishops in Montreal.

Rugger Blues meet Union

On Wednesday evening at 8 pm in Varsity Stadium, an Ontario Universities all-star rugger team will do battle with the Ontario Rugby Union team.

Both teams will be loaded with talent and the game should be one worth watching for all rugger fans. Those who have never seen a game will have difficulty finding a better introduction to this skilful, vigorous and exciting sport.

The final composition of the universities' team has not yet been decided, but it is anticipated that at least three Blues will be among the chosen fifteen.

Come out and support Varsity's representatives in the first rugger all-stars team to be chosen in years. Entrance to the Stadium is through Gate 5 — and there will be a nominal admission charge to help defray expenses.

V-ball Blues win and lose

Volleyball Blues defeated Carleton (15-8 and 15-3) and Ottawa (15-8 and 15-12) but lost to Queen's (15-13 and 15-9) in the first men's tournament of the season held at Queen's on Saturday. Toronto and Queen's emerged as the dominant teams in the eastern section of the OUAA.

In the first game against Queen's Blues applied pressure early and surprised their strong opponents by early leads. However, Blues' play seemed to surprise even themselves and during their moments of elation, they eased off sufficiently to allow Queen's to come back and win. The second game was a repeat as Blues again succumbed to Queen's.

In spite of the loss, Blues' coach Wally Rosocha was extremely pleased and is even more certain that the Blues can win the title:

"We put our first good games together against Queen's and it showed us what we are capable of doing. Queen's, with its Czechoslovakian players, has much more experience as a team than we do, but they didn't overpower us. We're improving with every practice and we now have the incentive to work even harder."

Blues were paced with some outstanding blocking from Ivars Kopastals, and Glen MacDonald provided timely spiking. Ain Saaliste, Tut Romet and Witold Gesing sparkled on defense with their diving saves.

Next Saturday, Blues continue with another tournament at Ryerson against York, Laurentian and Ryerson.

SAC 'no' to PAC demands

By MARINA STRAUSS

At last Wednesday evening's bi-weekly Students' Administrative Council meeting SAC decided not to accept the four vacant undergraduate seats offered to it by the Presidential Advisory Committee.

Instead SAC voted to encourage the Elections Office to hold the Governing Council elections as early as possible in 1972, and to urge the Board of Governors to allow these elected students to sit in as assessors on Board meetings.

The new U of T Act establishes the Governing Council as the University's top governing body as of July 1, 1972. The council replaces the Board of Governors and Senate.

Four undergrads, two graduate students, and two part-time students will sit on the council.

By rejecting seats on the President's Council, SAC automatically denied itself seats on the university's Central Budget Committee and the Committee on Accommodations and Facilities. SAC had been offered the other positions conditional on its acceptance of PAC's terms for seating student members.

"These committees have already made all of their major financial decisions and priorities for the year," said Finance Commissioner Paul Cadario.

The President's Council's main function this year is to supervise elections to the new Governing Council. The Council is expected to be abolished when the new U of T Act is implemented.

Students will be of more value sitting in on Board of Governors meetings, SAC claims. This will give them experience for working next year on the Governing Council and at the same time give these elected representatives an opportunity to influence the university's top governing structure.

PAC has proposed that the Board of Governors seat its seven student members as assessors.

SAC claims student representatives will benefit more from attending the presently closed Board meetings than from participating in the open, rambling discussions of the President's Advisory Council.

Stresses University Government Commissioner Brian Morgan, "Not only should elections for the Governing Council take place as soon as possible, but the entire campus should be made more aware of the implications of the new Council and the new power that students and faculty will have on it".

Faculty and students combined comprise slightly less than 40 per cent of the new Governing Council. At present, there are seven non-voting faculty assessors on the Board and no students.

Discussion at the meeting centred around SAC's and the students' role on the Governing Council. The drawn-out debate was repetitious, and a distinct aroma of burning cannabis filled the room as SAC members laboured over the issue at hand.

SAC finalized arrangements for its constitutional convention of November 26-28 to discuss its future role in the university.

The convention is theoretically designed to involve students at the "grass roots level", student organizers, and heavies. Any student may be a member of his constituency's delegation to the convention with the constituency having votes equal to its number of SAC reps. In addition, all SAC reps will be voting delegates.

SAC voted to be bound by the decisions of the convention and defeated a motion to place the convention's resolutions before a campus-wide student referendum for ratification. However, it left the door open for the convention itself to call a referendum if it so wished.

"SAC is still running the show," insisted Engineering rep Don Buchan. "We can change anything at the SAC meeting with a two-thirds majority vote". It is questionable, however, whether the Council could garner sufficient agreement on such matters.

The convention will establish committees to look at areas of the SAC structure. The full convention will reconvene in January to discuss a new structure based on policies and priorities adopted in the November meeting.

SAC allocated $1,000 of its $4,500 contingency fund convention.

• • •

SAC also voted on important recommendations to alter student access to university facilities and rooms. SAC expressed its discontent with the administration's policy of heavy interrogation for room allocation for student groups.

SAC decided not to pay any bills (back and future) owing to central room allocation until a decision has been reached.

It also voted to request that the following rule concerning the use of university buildings be changed:

"Organizations renting space from the University will be held responsible for any unreasonable wear or damage to the furnishings or the buildings."

SAC voted to request that the clause "organizers of a meeting will be responsible for any damages that they or their guests wilfully commit" replace the present regulations.

The proposal originated from the recent refusal of the administration to grant room space to the Young Socialists until they pay for damages to Convocation Hall last March, damages for which the YS are not responsible.

Robin Tivey (New) spoke against the SAC motion, arguing that the present regulation "makes organizers more apt to make sure that damages won't occur."

Vice-President Phil Dack defended the proposal, saying, "It's our buildings because we are the community and SAC serves the community."

SAC passed a recommendation, presented to it by a representative of the Young Socialists, that the group have its full right to book rooms on campus restored.

The second regulation under attack states: "University constables will be on duty if their presence is deemed necessary by the U of T. When constables are required their wages will be charged to the user, together with other incidental expenses."

SAC requested that when university constables are thought necessary for legitimate student functions no charge be made to student groups for such services

SAC also passed requests that:

- no rental fee be charged for rooms in buildings which are normally in use during evening hours, and
- no added fee be charged for use of public address systems in university buildings

The SAC executive will appoint three SAC members to negotiate these matters of room allocations with the administration.



The Varsity — Frank Ramsay

SAC judicial commissioner John Gladki watches proceedings of Wednesday night's tense meeting with a mellow, 'high' interest.

THE varsity TORONTO

VOL. 92 NO. 25
FRI. NOV. 12, 1971

Meeting not for students

Chairman of the various departments of engineering met yesterday afternoon in a closed meeting to discuss the Council of Ontario Universities' response recommendations about implementation of the Lapp Report

The report, among other things, proposed a reduction of graduate enrollment by 17 per cent over the next two years and an overall pro rata percentage reduction of doctoral enrollment.

Forty graduate students protested their exclusion from the meeting discussing their fate. They pointed out that accepting report's proposals would reduce the number of places available at U of T for MA students to pursue doctoral work here

Engineering students normally do all their graduate work at one university and so choose their graduate school with this in mind, according to the students.

The students' petition asked that "no decisions be made without student consultation."

Civil Engineering Dean T.C. Kenney told The Varsity that the student petition "didn't figure at all in the discussions," although he described it as an important matter

Engineering Dean J.M. Ham said students were consulted in preparation of the Lapp Report and had sat on the Faculty Council committee which had prepared the faculty's response to the report.

He said there is "an onus on graduate departments to involve their students" in departmental decision-making

However, Engineering Associate Dean W.F. Graydon commented that he didn't think yesterday's meeting or its decisions are a matter of public interest

Graydon said that it was "a private meeting. I have no comment."

Kenney had refused to answer any questions "since it was a closed meeting."

High hopes, few jobs

U of T students have inflated expectations about what they will earn after graduation, according to the draft of a report prepared by the Students' Administrative Council

The Career Expectations Study, compiled from 2,100 questionnaires returned by undergrads in all faculties, will not be available in final form for at least a month

Although 42 per cent of the sample expect to be making at least $680. per month immediately after graduation, the highest average starting salary paid to first degree graduates is only $655, the study says

Many of the 60 per cent of the students who aspire to professional status will undoubtedly be disappointed since the study projects that only one-sixth of these will find compatible jobs

According to the report, women say that their job chances are lower than those of men, and women consistently have lower salary and occupational expectations

Women are not more realistic about men regarding the state of the economy, but simply scale down their expectations because of their sex role, the report concludes

Grads panic: Police called to English class

By ART MOSES

Summoned by English professor Peter Seary, University of Toronto Police zeroed in on a University College class yesterday to break up an alleged disruption.

The incident occurred about 3:40 pm as students in a third year theatre course were performing next door to a room housing a graduate seminar led by Seary on 18th Century Romanticism on the third floor of UC's new wing.

The students were members of English 381F a special English course dealing with experiments in 20th Century Theatre.

Course leader Prof. Stephen Martineau offers his students an option of written work or performance for their evaluation, UC registrar L.W. Forguson said last night.

Yesterday's class featured a discussion of Antonin Artaud who laid the groundwork for the theatre of the absurd.

"At the outset students moved all tables normally in the middle of the seminar room up against the walls," Forgusun said, creating unusual background sounds for the classes occurring in nearby rooms.

The performance, prepared by students called for a discussion of theatre of cruelty with active participation from all class members.

Mark Manson (UCII) led the seminar and arranged for other students to approach the room from the corridor during the performance, creating a conflict to be resolved theatrically.

About mid-way through the class the door was opened and students went into the corridor where they met the others. During the action there was hand to hand combat and several alleged obscenities were hurled.

At this point students from Seary's graduate English seminar next door objected to what they claimed was excessive noise

Seary joined the fracas and demanded that the "noise and disruption" cease or he would take necessary steps to end it.

"We just carried on as if it was part of the prepared class," Manson said. "It was threatre of the absurd supreme."

Seary, a young assistant professor, then left and called U of T police, cancelling his class.

Within minutes a station wagon with eight policemen, sped to the scene.

Forguson was also summoned and came immediately, accompanied by senior officials from the UC registrars office

When the police reached Martineau's classroom students were continuing their performance, which Manson titled "How Clark Kerr tamed the Berkeley reactionaries without Even Trying."

A robust officer appeared at the door.

"Get out," a student said, and the officer left, after seeing a switchblade drawn among the actors.

In the corridor the melee continued and according to Forguson the scene was heavy and thick for several minutes with Martineau's students continuing their performance as scheduled for the class, while the graduate students howled their displeasure at events. Police were puzzled as to what they should do

Things cooled somewhat when Forguson asked Martineau about the production and was assurred it was part of his class Forgusun then told police all was in order but the graduates insisted that the undergrads and Martineau be disciplined

But with Forgusun's assurance that all was in order the police left and the class continued. The graduates departed quickly

Indications are the Graduate English Department may try to have the incident considered by the Faculty of Arts and Science and May even to to the CAPUT, the University's senior disciplinary body

The Assistant Professor admitted to having called the U of T security force, but claimed that he did not know there had been a faculty member present

"I didn't know that Stephen Martineau was next door," he said

HERE AND NOW

TODAY

1:120 pm

Prof J L Heilbron, Dept of History, Universityof California speaks on "Benjamin Franklin and the Elec tricians of Europe." Presented by the Institute for the History and Philosophy of Science and Technology MacLennan Labs 102.

4 pm

Wine and cheese party at the GSU Bldg , 16 Bancroft Admission 25 cents Everyone welcome

4:45 pm

Sabbath service Also, inexpensive meal, workshops, fun Hillel House, 186 St George

7:30 pm

Chi-Rho Fellowship holds a leathercraft workshop Church of St Mary the Virgin and St Cyprla, 42 Westmoreland All welcome

8L15 pm

Yavneh lecture on "How to find a mate" by Rabbi Berglas Followed by Oneg Shabbat Shaarei Tefflah Synagogue, 3400 Bathurst All welcome.

8:30 pm

Noted European cellist and newly appointed member of the Faculty of Music makes his Toronto debut in the Concert Hall, Edward Johnson Bldg

9 pm

Varsity staff meeting cum party at 30 Sullivan St. Bring anything, but remember it's just down the street from the RCMP All Varsity staff (but only Varsity staff) welcome

SATURDAY

9 am

Sabbatyh service plus inexpensive meal, worshop and fun at Hillel House, 186 St George

12:30 pm

Listen to the Ukrainian Student Club's radio programme on CHIN-1540

7 pm

Recreation (bowling, volleyball, basketball, ping pong) and discussion. Knox Fellowship Centre, Spadina at Harbord

8 pm

A super night of musical en tertainment, fun and food. Hillel House, 186 St. George. Free, all welcome.

Industrial Engineering Party. Food, music and fully licenced bar. Admission 50 cents, all invited. International Student Centre.

SUNDAY

11 am

Informal worship for the university community Discussion on Chapter 4 of Jonah: "God's love includes. . .cattle". Your patricipation is invited. Map Room, Hart House

1 pm

Modern revolutionary Peking Opera: "Taking Tiger Mountain by Strategy." in brilliant colour with English sub-titles OISE Auditorium, 252 Bloor W. Additional showings at 3, 7 and 9 pm.

2 pm

Casting for "The Christmas Story" which includes music, mime, narration. The play will be produced Dec. 17 and 19. Church of St. Mary the Virgin and St. Cyprla, 42 Westmoreland Ave.

7 pm

Conversational Hebrew classes for beginners and intermediates. 186 St. George.

8 pm

ISC Sunday Film Series presents "East of Eden." International Student Centre, 33 St. George. Admission $1.25.

8:30 pm

Grad social with poetry readings by Raymond Souster and Phyllis Gotflieb. Hillel House, 186 St. George. All welcome.

German dept. needs fuhrer

The combined departments of German on the St George Campus have a problem nobody wants to be chairman

An eight-member search committee headed by associate graduate dean J.H. Parker has been diligently searching for several weeks but alas, no candidates have emerged through the normal processes of consultation

German students also don't seem to want to partucipate in the great search since no students even asked to be on the committee

Students who want to be on the committee or perhaps go for all the marbles and apply for the chairmanship should contact Professor Parker immediately

Money is involved

Academy of Theatre Arts

ROMEO AND JEANNETTE

by JEAN ANOUILH

translated by Miriam John

Thursdays — Fridays — Saturdays

Oct. 21st — Nov. 27th, 1971

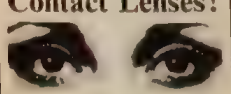
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PROGRAMME CHANGE

The panel discussion, "The role of the church, past and present, in the life of Quebecois", scheduled for **Sunday, Nov. 14, at 8 p.m., will NOT take place.**

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and

"Flywheel"

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with

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leader of the Parti Quebecois

8:00 pm Nov. 18

DEBATES ROOM

Topic:

Quebec needs Canada to maintain its unique identity.

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BLACK HART PUB

in the Arbor Room

7:30 - 12:30

KEN HARRIS

Thursday is Amateur Night

JAZZ CONCERT

in the

East Common Room

12:00 - 2:30

November 17

with

TED MOSES



Z nightly at 7:10; Claude Chabrol's THIS MAN MUST DIE nightly at 9:30. Both in French with English subtitles. Student admission Mon. thru Fri.: $1.00 before 7:10.

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The Varsity — Eric Mills

Surrounded by nefarious revolutionaries, Trinity tries to laugh it off.

Revolt hits Trin in gut at dinner

The elite revolution took place at Trinity College on Wednesday night

Into the calm, dignified, jacket-and-tie atmosphere of Strachan Hall, the elegant dining room where Trinity "Men of College" in proper academic gowns come to eat much, burst a party of costimed revolutionaries proclaiming liberation

The mob of about 20 people, dressed in a wide variety of serious and farcical outfits borrowed from the college dramatic society, marched through the surprised diners to the dais of the head table

After bagpipes, horns, and paper toys had ceased making noise, one voice could be heard reading a proclamation

Brian Morgan, SAC rep for Trinity, expressed dissatisfaction "with the stratified character of the college's academic life" and frustration with the prevention of effective change.

Seizing as a symbol a common room behind the dining room reserved for those privileged to eat at the high table, Morgan read off a list of non-negotiable demands which began with abolition of the restrictions on use of the common room. In the name of the costumed gathering, he added demands that the high table be abolished and that all "Staff Only" signs be removed

He closed with an invitation to all people to join in a tea party in the common room, which the group then proceeded to liberate.

Shortly thereafter, the scene in the common room vaguely resembled a scene from a Frederico Fellini movie Costumed people migled with gowned figures eating cake and drinking tea. A reocrd player blared a stirring symphony

Within an hour, the party dwindled down to a small number of participants The revolution's first phase was over

Phase two has yet to come, as it comprises what action the college will take to make itself into a non-elite institution

Initial reaction to the short lived occupation was mixed, with students split on whether the liberation was a good thing and faculty disapproving.

Decision on Queen's Park Crescent is deferred

By MAUREEN QUIGLEY

City Council Wednesday deferred action on a University Liaison Committee recommendation to reduce the speed limit on the west side of Queen's Park Crescent to 25 mph.

Council passed a motion introduced by Horace Brown, Ward 6 Alderman and Chairman of the Liaison Committee, "to refer the entire matter of traffic control on Queen's Park Crescent to the Committee of Public Works for consideration and to request a submission of comments of the university members of the Liaison Committee to the committee on Public Works."

Members of Council were confused by a letter submitted by the Liaison Committee. The letter supplemented the initial 25 mph recommendation.

It recommended the possible installation of a directional sign to the pedestrian underpass at Wellesley, the construction of stairs from the sidewalk beside Hart House to the underpass, and the possible reconstruction of the paved paths in Queen's Park Crescent diverting them to the underpass.

Further reports on the feasibility of the proposals have been requested from the Commissioners of Public Works, and Parks and Recreation before these recommendations are considered.

Ward 5 Alderman Bill Archer, a member of the Liaison Committee and Chairman of the Public Works Committee, said he appreciated that safety to pedestrians on the crescent was a severe problem and did not want to delay the recommendations for consideration by the Public Works Committee.

"I moved these recommendations at the University Liaison Committee and as far as I'm concerned I'm prepared to adopt them here. But it is because the report is incomplete and questions regarding traffic have been raised that members of this council have suggested that it be discussed at the Public Works Committee," Archer said.

Eilert Frerichs, a member of the Ad Hoc Committee on Queen's Park Crescent, said he was pleased that no decision was reached at council. He said that discussion at the Public Works Committee will give the Ad Hoc Committee an opportunity to make their presentation requesting a stop light or crosswalk at the east entrance of Hart House

The report of the Liaison Committee does not consider either of these alternatives

The Ad Hoc Committee will also present a petition signed by over 1,500 students last week requesting safety precautions when crossing the crescent at the east entrance of Hart House

The Ad Hoc Committee on Queen's Park Crescent plans to meet with the university members of the Liaison Committee to discuss its presentation at the next meeting of the Public Works Committee Public Works meets in 10 days

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Board plans to study plan

By DOUG HAMILTON

The City of Toronto Planning Board refused to vote on a redevelopment plan for the South of St. James Town district at a meeting Tuesday night.

The Planning Board is an ad hoc committee of City Council comprised of Old Guard politicians, clerics, businessmen, and a trade unionist

More than 100 people from two opposing citizen's groups were present. The meeting was punctuated by occasional jeering and applause from the homeowners' group, which wants to sell property to an apartment developer, and the South of St. Jamestown Tenants' Association, which is fighting the Meridian Building Group

The contentious redevelopment document, the Don District Guide Plan for South of St. James Town, was drawn up by Chief Planner Dennis Barker and his staff It calls for citizen participation in the planning process and the building of low level family housing A hostile Planning Board deferred the plan indefinitely at a previous meeting

A majority of the board's members agreed that it needed more consultation with the community before voting on the plan and was reluctant to discuss its far-reaching ramifications, even though the planning department wanted the board to comment on the basic objectives of the Don District Guide.

THE varsity TORONTO

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"I'd rather be a reactionary than a fascist like you."
— student leader Art Moses to Prime Minister of Canada Pierre Trudeau.

Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

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Students aren't the only power-lovers

Professor J. M. Rist is perturbed.

Long an opponent of parity in the Arts and Sciences Faculty Council, Rist is now feeling the sting of being left out of the department's decision-making processes himself.

He is just one of the many faculty members, (not to mention students), who are upset at the new Academic Standards Committee — the incredibly powerful new body which is composed solely of faculty, and is responsible only to the university's academic senate, totally bypassing the control of the department's General Committee.

The body set up over the summer, is composed of 35 members — the dean, three associate deans, two deans from the satellite campuses, and 29 faculty members, one from each department, appointed by its chairman.

The Combined Departments of English (both staff and students), indicated their feelings about the body at a general meeting Monday. In a strong show of disapproval, they voted in favour of recommending that significant changes be made in the body — to insure that it is stripped of its independency, and is brought under the control of the Arts and Sciences General Committee.

They also expressed their concern at the proposed composition of the body.

The Academic Standards Committee is obviously a planned safeguard, should things once again become hectic, (as they undoubtedly will), in the Arts and Sciences Faculty Council General meetings.

This year the Council won't have to wait till the end of the year for students to calm down however. The department's come up with a simpler approach — create a body with a mysteriously-defined role which doesn't have to explain its actions to the General Council.

Meetings will not only be closed, but will be unannounced, and could even take place in a setting as cosy as the dean's own livingroom.

The implications of such a committee are clear — certain members of the faculty have had enough of student disrupters and to have worked out a crafty way to avoid mingling with them in order to get things running smoothly once again in the department.

The only problem is that the new set-up leaves several key people behind. Like all students.

The Academic Standards Committee is an adventure in extremism. At a time when student participation, at least in small doses, has beomce an almost totally accepted idea amongst all members of the university, the body stands as a symbol of backwards motion. Parity is no longer even the issue. Now students are back to square zero, fighting for the right to be acknowledged.

The most interesting thing about it is that the body manages to provoke both faculty and student members of the General Committee, by essentially limiting the power of both factions, and giving it to a hand-picked little group.

Students aren't the only ones who get up set when they're ignored. Maybe the faculty are finally getting the sour taste of powerlessness.

Linda McQuaig



Pssst. . .Meeting of the Academic Standards Committee tonight in the Dean's basement . . .pass it on. . .

So we still all think we're going to get jobs

Students are still under the false impression that a university degree will write their ticket to a spot in the upper income layers of society.

At least that's what a report done by SAC on career expectations of students at U of T says.

The report, described in a news story on page one, found that a significant mass of students expect to make over $10,000 a year after graduation.

If we are looking for university to provide us with an easy ride back into the middle class, we are mistaken.

The hard facts are that university graduates are not getting the automatic employment they used to. This holds not only for the 'impractical' arts faculty, but for engineering and science students as well.

Last spring the U of T Placement service reported that only 22 per cent of last spring's graduates had jobs. By the end of August, the Toronto Star reported that Placement Centre figures estimated 300 graduates were still not placed. In a far cry from past years, many of these unemployed were students with a technical and scientific backing, left out of a shrinking economy.

Engineering department heads met with Graduate Dean Ed Safarian to discuss one method of "solving" the problem — restricted ad mission to both undergraduate and graduate programs.

The faculty is trying to formulate without the messy problems of students or other outsiders being present, what will be its response to Council of Ontario Universities' recommendations to freeze enrollment in first year engineering, and cut back the master's program by 17 per cent.

Their "solution" is at best a placebo.

To restrict enrollment into the profitable trades, as both law and medicine do already, without providing any sort of alternative for students, is merely to push the unemployment problem back one step further down the educational ladder into high school.

Already government analysts are predicting that over half of the people presently dropping out of high school will never have the opportunity to work during their entire lives. For the universities to solve their employment problems by dumping the crisis back on the high school, is unrealistic.

What we must do as university students is to stop deceiving ourselves that swish jobs will miraculously appear once we graduate. They won't.

Instead we must search carefully to find the real root of the situation now rampant in Canada, to find out why young people, after being prepared by society for anywhere from 13 to 18 years to fulfill certain functions, find those functions no longer exist.

And then we must correct it.

Tom Walkom

Varsity meeting; no standing or spitting

Hot damn.

The Varsity returns to the '50's with a new concept in staff meetings.

It's called the business party.

All Varsity staff are invited to attend the business party tonight at 9 p.m.

It's not at the Varsity office, but the directions how to get there are — on the office wall.

Under the steely-eyed gun of the collective this week is the Supplement, CUP conference and other meaty topics.

Bring your own refreshments, but remember that the R.C.M.P. are just down the street.

Snoopers make bloopers

In these days of increased police surviellance, and special metro security squads, it is nice to know that the RCMP is willing to give their opponents at least an even chance.

At their garage downtown at Sullivan St., the mounties pull in daily in bread vans, 1958 Chevies, beat-up fruit trucks and all manner of vehicles used in the daily collection of snoopings so valuable for a democratic government in a free society.

The automobiles in question would pass unnoticed for what they really are, except for one small thing.

Each unmarked car displays inside its front window a small cardboard sign hand-lettered to read "RCMP".

Presumably the mounties who invariably park without putting coins in the meters, blow their covers to prevent being ticketed by their fellow metro police.

...while back on the front line

In another action-packed adventure of cops and robbers, English professor Peter Seary called in the campus gendarmerie yesterday to tone down rambunctious students in the next class.

The students were acting out a play for the benefit of one of Seary's professorial colleagues.

Seary, obviously upset at having the smooth-running mechanisms of his intellect interrupted by (of all things) students, felt he had no choice but to squelch them.

You have to watch these students after all. They might want parity or something.

Theatre-in-camera opens with The Miser

Theatre-in-camera is a new group, located at 736 Bathurst Street in a church hall. **The Miser** is their first presentation, with an ambitious program of upcoming events, including a troupe from the National Ballet and Osborne's **Luther**.

Allan Whitely ably presents the part of Harpagon in Moliere's comedy of manners and the misalliances.

Although Acts I and II could benefit from strategic cutting, pace and staging pick up considerably after the first intermission with the appearance of Keith Mills, playing with verve and a fine professional sense of the comic, the part of Master Jacques.

Connie Barnett as Elise and Karen Dove as Marianne, tend to understate their parts. Louise Nolan is well cast as Frosine, the matchmaker, an attractive woman. While the accents of Leon Fermanian as Clente and Piere Dickco as Valere are not out of place, they incline to monotony possibly due to overlong passages in the work. Bits of business, particularly the playing of asides to the audience, help lift the presentation from the coldrums from which it suffers previous to the first intermission. Bruce Gram Gram acts the part of La Fleche, valet to Cleante, displaying some intuitive theater sense and acting potential. The scribe with his quill pen is quite bright.

The set design, an interesting backdrop used for entrances, and very colorful costumes, contribute considerably to the show. Musical selections during interludes are pleasing, with the players generally displaying good musicianship.

Persons not involved in the play walking about the upper floor are distracting, as indeed is prolonged back-turning on the part of the stage action. However, even as it is, the show compared with **The Fur Coat** presented on TV by the Canadian Broadcasting Corporation, where the presence of one actor (the older man) and one actress (the older woman), elaborate technical effects and lavish color, failed to relieve sluggish direction and bad writing.

Luella Booth.



Allan Whitely as Harpagon and Ruth Mills as Master Jacques in **The Miser**.

Soft subtlety of TSO cannot mask incoherence

The second concert in the Toronto Symphony's "A" Series took place Tuesday and Wednesday evening at Massey Hall. The featured soloist was Dutch soprano Elly Ameling, who appeared in works by Mazart and Ravel which made up the first half of the concert. Mozart's little known opera **Idomeneo** provided the Overture and two recitative-arias. The overture set a quiet, gentle mood which was continued in **Padre Germani** and **Zeffiretti Lusinghieri**. Miss Ameling has a lovely, mature lyric soprano voice that is strongest in the middle-high register. Her singing was not dramatic but rich, and she managed to remain above the orchestra for the most part. She sings musically, almost too instrumentally. Thsi approach left her arias less than exciting. Operatic arias should be performed, acted with the voice even if there is no costumed production. Miss Ameling performed **Idomeneo** like an oratorio and this static attitude pervaded the selection.

The following work, Ravel's **Scheherezade**, called the darker qualities of Miss Ameling's voice. The reading was a coherent, homogenous one, if a bit subdued. The Ravelian orchestra is huge, shimmering and exotic, and to maintain this feeling while accompanying a singer is a dilemma. This piece requires a truly expansive vocal style and almost limitless strength. Miss Ameling attempted to resolve the difficulties by beautiful gradations within her dynamic range, and the performance emerged musical, albeit limited in size.

The second half of the concert presented Bartok's orchestral magnum opus, the **Concerto for Orchestra**. Bartok explained the title through the **concertante** treatment of various instrumental groups within the orchestra. I don't know how long it takes a soloist to learn a concerto, but had the orchestra spent a fraction of that time on their concerto, it might not have shown such obvious signs of underrehearsal. This is the second instance this week of the situation where competent, professional musicians rely on their innate musicality to hurdle difficulties which should have been ironed out at rehearsal.

The general impression of the work was lack of precision in attack, articulation and in the overall architectural definition of the work. What passed for patina in Mozart was seen here a blurred, disjointed playing with no guts. The first movement was too slow for its content. Building big rooms (musically) must be justified by filling them. The first entry of brass must be counterpointed by an insiduous undercurrent of unison strings, rising and falling fourths marching irresistibly forward. The brass canon in this movement was too refined. Bartok at times must sound raunchy; he tells us so with his intervals (extended phrases a second apart). The second movement opened with a snare drum line more fitting Rossini's **La Gazza Ladra**. Again, the pungent, biting wit of the composer was lost from the bassoon duet (and later, trio).

Admittedly there were attractive moments, such as the lovely Brahmsian theme introduced by unison violas. But all the soft subtlety of these parts could not compensate for the lack of brilliance and (more seriously) the lack of coherence that prevailed.

Tony Jahn

Beer and Waters don't mix

A few weeks ago Muddy Waters appeared at the Colonial Tavern. All I got from his performance was the promise of a return visit some time next March. That's hardly the response to be expected for a traditionally great blues artist.

Through the years Muddy Waters has satisfied the souls of his fans with gutsy down-home blues delivered in thrilling bursts of spontaneity. His music was everyday music for everyday people. The sadness, joy, despair, togetherness we all experience but seldom share. But Muddy could put across all these emotions through his music.

Yet, during his concert, he failed. While singing a B.B. King classic, Muddy deftly described his new approach with the lyrics to "The Thrill Is Gone". He's traded in the whining harp, blistering bottleneck guitar solo and compelling twelve-bar blues format for a slicked-over, expensive tavern style.

It was painfully obvious that the Colonial's management was determined that patrons drink seriously. And if people "get off" on the blues, they don't bother to reorder that double zombie.

The blues band of today is a little out of style, but the musicians still have to earn a living. So, when club owners tell the blues artist "nothing fancy, and give them time to order a drink", the musicians comply. Or find themselves playing a lot of free gigs. And, I suppose, this was the situation with Muddy Waters when I saw him.

As a result, the band generated a meaningless sound, intended to stimulate, not emotion, but consumption. It executed each set as unobtrusively as possible. Muddy Waters sauntered onto the stage somewhere around halfway through the 30-minute sets and was greeted with polite applause. His guitar playing, when he bothered with the instrument at all, was dull. And that's being generous. From the drummer we heard too much, while the jazzy spirit of the pianist was suppressed.

The Colonial can't be blamed for promoting their liquor sales at the expense of their hired band's image. But they do leave themselves wide open for criticism as poor hosts. The fabled class of the Colonial has now been squeezed somewhere between tightly parked tables and oppressively dense Saturday night crowds. There is the same measure of conviviality in that tavern as one would expect to find in a force-fed poultry farm. The pervading theme is one of "Drink up and get out".

The institution of the burly but happy bouncer has been replaced at the Colonial by a set of tersely polite hosts who just direct customers to and from consumption areas.

Probably the most distressing part of the entire evening was witnessing Muddy Waters "plug" the next feature attraction to appear at the Colonial. His pitch style was about as convincing as that of Ed Sullivan.

But then, Muddy Waters isn't a salesman. He's a blues artist.

Ron Lepofsky.

Who says there's no British underground poetry?

Children of Albion: Poetry of the Underground in Britain
Edited by Michael Horowitz
Penguin Books
$2.15.

Children of Albion is a fine anthology, presenting a broad spectrum of poetry and provocative "After words" by editor Michael Horovitz. Selections from such poets as Roy Fisher and Adrian Mitchell show that there is vitality left in the U.K., something we could hardly be convinced of by most of the offerings in the Penguin Modern Poets series.

The existence of this vitality is generously attributed to American influences — **"the true voice of feeling from Kenneth Patchen's Journal of Albion Moonlight and Sleepers Awake and poem-recordings"** and **"the unfetter'd insurrection of Ginsberg and Corso"** (to quote Horovitz).

Yet, as the poetry itself evidences, the American influence has had rather ambiguous results. Understandably the poetry of a politically and culturally stagnant country — even if a revulsion to stagnation — must have serious limitations, and these British poets (of another stagnant empire) have taken on, besides genuine and fruitful American innovations in expression, some of the serious limitations of American underground poetry. Maybe it's inaccurate to suggest that this taking on of limitation has been a conscious process; American attitudes toward poetry have no doubt reinforced much that was already there.

Specifically, this is poetry which is often the naive, sometimes lyricist presentation of personal experience; which generally stays away from large ideas and argument; which, for the most part, doesn't concern itself with a political relationship to the community. The exceptions are remarkable poetry indeed: a single poem from David Sladen, "At the Dun Laoghaire Bus Terminus"; a long poem by Philip O'Connor ("Poem on Self. . ."), which is rambling but courageous in the scope of what it attempts, with much success. Other political poetry (that is, the overtly political since most of the poems could have political sense in contexts more truly representative of the writers) is often simplistic, even stereotyped as in **"O Come Love These Warring Armies": "Come carrying giant mandala banners, inscribed with messages of universal love. Chanting endless mantric poems & softly beating drums with gentle mudra fingers clasped."**

Poetry readings, which Horovitz has advocated, given and organized, might go a long way toward eliminating the unconsciously accepted limitations which define the "poetic" in much of the work; but Horovitz's own description of what readings can accomplish begs the question whether read-poetry is likely to be any less a mystification than poetry-in-print: **"Verbal critics are going to get left farther & farther behind in understanding poets for whom the reading is the thing — if they don't attend the readings. They may think they know what a poem ought to look like in a book, but invariably fail to dig — at first hearing, anyway, what's being done with the voice when a headstrong heart-song is held up to the light of its own extended experience."**

It's hard to see why the critic's reaction to a reading should be of any importance; "what's being done with the voice" is hopefully not a thing in itself, not even primarily an expression of fine rhetorical art, but a means to provoking others to think through a new myth and to find their own speech.

An unfortunate feature of **Children of Albion** is that most of the poets (there are sixty-three) are necessarily represented by just a few poems apiece, fifteen being each represented by a single poem. Anthologies and magazines have a way of placing a poem before readers as if it is to be taken for itself (in New Critical fashion), however trivial it will seem under the circumstances, and not to be understood in terms of the poet's vision, his interpretation of personal and other histories. In this way, like it or not, they devalue the centrality of the experience and reinforce sterile mystifications of the poetic. Perhaps in a future edition this anthology should be expanded to two volumes so that it will be at least as truly representative as the Donald Allen anthology of **The New American Poetry: 1945-1960.**

Leslie Mundwiler

Two more all-Canadian films

Foxy Lady is fragmented and hollow

Ivan Reitman is a twenty-four year old Canadian film-maker whose ambition is "to make a bundle." Fair enough. He has already earned a reputation as the producer of **Columbus of Sex**, a harmless little item which nonetheless offended the morals of Hamilton, where it was first shown at McMaster University. Hauled into court on an obscenity charge, Reitman walked away with a fine, and overnight national exposure. He sold **Columbus** to a New York firm for $25,000 and set about making his first full length feature.

Foxy Lady is the result. Offered as a comedy, it is unintentionally tragic as a film that tries hard but does not succeed. In spite of its polished filming and ceaseless trendy-ness **Foxy Lady** is glaringly hollow.

If comedies were made today the way they were three decades ago, substance would not be too important. But, in the tradition of **The Graduate** and so many others, **Foxy Lady** attempts to be a whimsically funny unfunny study of the kind of endearingly dreary character that today's audiences adore. Except that, despite the passivity of its central figure, a film like **The Graduate** somehow managed to convey a large message about a segment of modern society. Reitman's film conveys no such message.

The plot is difficult to describe. It centers around Hero Stephens, a young Torontonian whose foster parents found him in a shopping cart. He grows up to be a super-nice guy, helping old ladies across the street and so on. Meanwhile, beautiful, rich Leander Vanderfor — the Foxy Lady — is searching for love. After unsatisfying liaisons with football players, she consults a giant computer, which, of course, chooses Hero as her prefect mate.

She then proceeds to seduce him, succeeding where many girls before her had failed. In the closing shot, the couple walk towards the Toronto skyline with their new baby, presumably to live happily ever after.

What does all this mean? Apparently nothing, which is fine. But the gags wear mighty thin after an hour or so, descending into a sort of on-location **Laugh-In**. There are more than a few funny moments, and the seduction scenes are hilarious. In his use of Toronto as a backdrop, Reitman has visually captured a distinct Canadian atmosphere. These strong points make **Foxy Lady** all the more of a disappointment, since the story line — which wavers in a truly confusing manner between fantasy and documentary — prevents the good moments from falling together into a satisfying whole. Alan Gordon (Hero) and Sylvia Fiegel (Leander) are strong performers who make the best of their vapid roles. However, in the end, **Foxy Lady** remains little more than a series of promising fragments.

Randy Newell



Hero Stephens ogles his foxy lady, Leander Vanderfox.

Say 'oncle'

The Canadian film industry, although hardly on a par with the American or British output, has taken huge strides in the past two years. I can remember the time when we in Toronto were lucky to see one film solely made in Canada by Canadians in a year. Today, with the work of people like Don Shebib (**Goin' Down The Road** and **Rip-Off**) and many more like him, there is at least one, if not more Canadian film being shown in Toronto at any given time. The latest is **Mon Oncle Antoine**, directed by the French Canadian Claude Jutra. A National Film Board Production, Mon Oncle won eight awards at the recent Canadian Film Awards, including Best Picture — an impressive victory considering the weight and quality of the opposition.

Mon Oncle was filmed entirely in Northern Quebec with a French speaking cast, and is a relatively simple tale of a young boy's (Benoit) awakening. He lives with his uncle (Antoine) who owns the town's only general store. We follow Benoit (Jacques Gagnon) through various attempts at gaining the affection of Antoine's young assistant, Carmen, through his duties as a choir boy and his experiences at the store. He also assists his uncle with his other business sideline, as the town's only undertaker. This part of the film is shot mainly through Benoit's eyes and is finely balanced by the secondary plot, which revolves around a discontented miner living on the outskirts of town, who leaves his family to work as a lumberjack. The two stories merge when the miner's son dies while the father is still away and Antoine, with Benoit, is called to take charge of the funeral arrangements. The balance Jutra achieves between the two stories is subtle and works well in the context of the film.

The film throughout is beautifully photographed, again with a delicate balance of expansive shots of the northern wasteland and sensitive studies of Benoit with Carmen. However, some of the indoor shots are taken through a browny haze-filter and are perhaps done too conscientiously to prove effective. The acting is competent, although no one person stands out unless it be the distraught but strong wife of the miner.

Yet, exactly in those qualities of competence and balance lies the major fault of the film. It is overdirected and lacks dramatic flair. Jutra has worked out each scene so carefully that his hold on the film becomes stifling. He never allows the actors, nor the beautiful, isolated countryside to speak for themselves. It reaches a point of tedium near the end and what should be high point in terms of dramatic action and Benoit's awakening is flat and uninteresting.

The fault is large and unfortunately cannot be overlooked. But this does not entirely negate a very fine effort on Jutra's part, not do I intend to imply that the film is a failure. It is by far the best Canadian film I have seen to date.

Wyn Wise



TOM THOMSON
1877-1917

One of Tom Thomson's finest canvasses.

Thomson at AGO

It seems history provides at least one sure way for an artist to cast himself in bronze before the public while effectively snapping shut the traps of the critics at the same time: untimely death. Tom Thomson shares with other grate luminaries of the artistic past the romantic distinction of having died before he had reahed the apotheosis of his artistic development: for many Canadians Mozart and Byron are not too elegant company for this young painter (and outdoors man) to share. So what can be made of this "dark" figure of the north painting his way into the Canadian imagination, if there even is one? The Art Gallery of Ontario's retrospective taking in 140 of Thomson's works (100 of them are sketches) goes a long way in explaining the situation, in unravelling the tangled myths and putting his work in proper modern perspective. The art-lover can probably best make his contribution to these aims by wandering through the exhibit at first not having read a guide or taken the tour. Then, and it is worth the time, take the tour, read the brochure, learn about Tom Thomson and his contempraries. (End here for those who are willing to do this.)

Tom Thomson was a product of the north, or near north, having been born in 1877 near Owen Sound. His life is really uneventful until Dr. J.M. MacCallum (perhaps the one man most responsible for the formation of the Group of Seven?) encouraged him to become a full-time painter, that is, to drop his job as photo-engraver. Thomson was the Thoreau of the North, and in time he was spending from April until November sometimes, painting and sketching, or acting as forest ranger to support himself and to use up the time he would have spent on sketching outings but for those notorious black files. The paintings and sketches in the exhibit point up so well Thomson's poetic facination with the changing colours and forms of his favourite haunts in Algonquin Park. At the same time, the tale of the self-taught rustic is shown for that which it indeed is, a tale. His photo-engraving and commercial art work gave him the practical experience of working with abstract designs, as it did with the Group of Seven, and like them he poured over the art journals, absorbing the art nouveau theories of the time which came of Gaugin and spread into Cubism with its abstraction and stylized manipulation of different planes.

The horizontal and vertical thick lines of varying shades were impressionist techniques no doubt, drawn through the Cubist framework (or almost so) into the stark solidarity of his best representational paintings, such as those two gems, "The Jack Pine" and "Woodland Waterfall". The exhibit contains some marvellous examples of an even more Cubist approach, such as in "Little Falls", which throws great jagged blocks of colour out to the viewer. And it is here that one feels the greatest excitement for Thomson's efforts because if he had lived, how might he have been able to harness the sometimes awkward bluntness of his block colour? Imagine a coalescing of the early style of somber hues with this extroverted polychromatic frenzy. This seems like a paradox, but Thomson, even in his colouristic flurries, seems so attuned to possibilities that we are tempted to give him the benefit of the doubt, that he could indeed have surpassed anything that any of the Group has ever done. A.Y. Jackson did not call him the country's greatest painter in jest (even though at the time A.Y. knew Thomson wasn't yet the best). But his death, of course, prevented him from even seeing the Group formed. At the same time, it is interesting to notice Thomson's influence on the members of the Group. Jackson's later paintings still contain now and again those undulating trees, the twilight spirit of which Thomson had captured so well by outlining them in a bright colour or, as in "The Jack Pine", incorporating the brigher colour with the darker hue of the foliage.

Fortunately, this extensive exhibit allows us to see all this in a light that C.B.C. specials on the mystery surrounding his death by drowning in 1917 only obscure. One of course doesn't want to forget the naivete that led him, for example, to cash his first cheque from the sale of a picture in $1 bills and throw all 250 of them about his room; or his love of nature that saw him choose a ramshackle hut, when he had to live during the winter in the city, instead of a nice studio room. But consider the exquisite miniatures on their own merit; find the creative spirit in his larger canvases. Finally, don't ignore his shortcomings and leave the image-building to the C.B.C.

Ian Scott

A posthumous gift

Maurice,
by E.M. Forster,
Macmillan
$6.95.

E.M. Forster's reputation as an important twentieth century novelist is based on a small number of novels, the latest one, **Passage to India**, appearing in 1924. Therefore, the appearance of a posthumous, unpublished novel is, in itself, an "event". But **Maurice** is also a novel about homosexual love in the respectable middle and upper classes of good old Edwardian England and that makes it a "sensation".

The categorization of **Maurice** as a homosexual novel is as inevitable as it is misleading. If that categorization arouses expectations of a novel of offbeat sexual adventure or a clinical study of homosexual behaviour. It is a novel about love, and it is neither prudish nor reticent.

Maurice's homosexuality is really a **donnee** of his character. Forster's purpose in writing of him does not lie in finding causes or explanations for this, nor is Maurice's character an exhibit of homosexual traits. Maurice's homosexuality is the means by which Forster can explore the class and ideological character of the society he is writing about and the effects these have on Maurice as an individual seeking self-realization and fulfillment through the only kind of love possible to him.

Of Maurice, Forster writes in his note to the book: "**In Maurice, I tried to create a character who was completely unlike myself: someone handsome, healthy, bodily attractive, mentally torpid, not a bad business man and rather a snob.**" This is a description of a Mr. Wilcox of the suburban world of "telegrams and anger" and British middle class philistinism. But "**into this mixture I drop an ingredient that puzzles, wakes him up, torments him and finally saves him.**" Homosexuality is Maurice's only deviation from the preordained life determined for him by his class and station: public school plus Cambridge, plus a stock brokerage firm, plus a pretty wife and children.

At Cambridge, Maurice falls in love with Clive Durham. "**If Maurice is Suburbia, Clive is Cambridge.**" For Clive, the affair is composed of Plato's **Symposium**, exquisite and refined intellectualism and bogus literary ideas, and is a more or less typical interlude of upper class life, a tendency intensified by purely masculine schooling from boarding school to Oxford or Cambridge. Leaving school, Clive slowly reverts to his class pattern — a squire's role in the family estate, a pretty and 'refined' wife and Tory politics — and rejects Maurice. Unwilling to confront physical passion, Clive's relationship with his wife is a logical extension of the intellectualism and aestheticism that empties his relation to Maurice and degrades it into sentimentality. "**He never saw her naked, nor she him. They ignored the reproductive and the digestive functions....Between men the deed of sex is inexcusable, between men and women it may be practiced since nature and society approved, but never discussed nor vaunted.**"

Forster pushes his exploration of homosexual love beyond the idealized hellenism of the Cambridge interlude. Clive and Cambridge are a necessary stage in Maurice's awakening to love, but there is another stage necessary to "**twist sentimentality and lust together into love.**" Maurice has a passionate sexual affair with Clive's gamekeeper, Alec. The struggle of their affair completes Maurice's process of awakening and self-revelation (the pattern here is the homosexual's **bildungsroman**!) But this also completes the gap between Maurice and his society and his individual truth confronts social dogma and condemns it.

Alec, the working-class demon lover for whom Maurice throws away everything, is the least convincing character of the book; the account of their affair and its consequences has the same didacticism as does that of the affair of Mellors and Connie in **Lady Chatterley's Lover**. One is supposed to believe that Alec and Maurice have fallen in love forever and ever and can live happily outside the society that condemns them. But one is not convinced. However, Forster is set on "a happy ending" to avoid the vice-punished ending of a moralizing fable, so there it is.

Some of Forster's friends tried to discourage him from ever publishing the novel because it had become "dated". But this is precisely what it has not become. Of course it is filled with the details of another age, and society's view of homosexuality has undergone some change. The Edwardian class structure and the rigid moral code of English middle class Grundyism are also gone. But the dilemma Maurice faces — whether or not to obey the dictates of a society that denies him self-fulfillment because of its sexual and class ideologies — remains a genuine and moving one.

Dawn Aspinall

Life in the sticks

The Night We Stole the Mountie's Car, by Max Braithwaite, McClelland & Stewart, $6.95.

Max Braithwaite's newest book, **The Night We Stole the Mountie's Car**, is a delight. Saskatchewan during the 30's depression and drought obviously was not the pleasantest place on earth to be — especially starting a family, a job and a writing career at the same time.

The town of Wannego, judging by Mr. Braithwaite's description to be about a 17½ horse town, might seem, at first view, to merit no great interest to anyone residing anywhere. That is a too-hasty judgement, for this book ripples with laughter and kindness and charm over living; the very ordinary, work-a-day, ornery job of everyday living.

The inhabitants of Wannego, from Earnest Stoneman, the hell-for-leather-damn-it-all-to-hell Mountie, to Tightass Wembley, Olga Stevenson, the Swedish pitcher, Loole the Janitor and Corn artist, Ruby the hay-loft floozie and all are keenly and kindly observed. It's a book to while away the evening and to pop back to for a chuckle on those occasions, like a Saskatchewan winter, when you really need one. Mr. Braithwaite is obviously a raconteur with talent and wit.

Dougal Fraser

watsUP

Editor & film — Henry Mietkiewicz
Books — Ted Whittaker
Theatre — Suzanne Rouleau
Rock & folk — Issy Dubinsky
Classical — Tony Jahn
Art — Ian Scott

Rock

There is a deluge of first rate concerts about to befall the Toronto listening audience. On Monday, The Doors, currently touring as a three man group, will be at the St. Lawrence Market. Shortly thereafter, the latest rage in country music, Kris Kristofferson, will be at Massey Hall. On Friday night, Dec. 3rd, Martin Onrot is presenting **Tina Turner** and friends (who will ever remember the others after seeing **Gimme Shelter**) in concert at the Gardens. This band is one of the most dynamic show bands around and their appearances in this area have been altogether too rare, so seize this opportunity. The following Thursday, Rod Stewart will be at the same emporium, but for the umpteenth time this year, Cymba Promotions has not come through with tickets. Therefore, I wholeheartedly suggest you buy the album and spend your concert money on the Turner show.

On the nightclub trail, Murray McLaughlan closes out his stay at the Riverboat this weekend and will be followed there by Tim Hardin next week and John Hartford the following. Ronnie Hawkins continues to amaze at the Nickelodeon and for those who like stale impressions, Rich Little is at the Beverly Hills. Fraser and Debolt, Columbia recording artists, are at Grumbles this weekend.

Last but not least, the most candid explanation of Nixon's refusal to halt the Amchitka blast came from the observer who rationalized it saying that Tricky Dicky was releasing a suppressed urge to make Alaska into a Hawaiian Island, so that Canada could become the 51st state, but there would only be a need for 50 stars on the flag. Think of the savings in terms of the rising cost of new flags!

i.d.

Art

Hart House — Festival Quebecois. Traditional and contemporary Quebec paintings, every day of the festival, tomorrow to the 21st. Also a lecture on Quebec art (with slides) by Barry Lord, National Gallery, at Hart House Gallery, Nov. 15 at 7 p.m.

Art Gallery of Ontario — The Art of Tom Thomson (40 canvases and more than 100 oil sketches) until Dec. 9. Tour, Nov. 17 at 7:30 p.m. also Nov. 18 at the same time and at 8:30 following the tour, a lecture "The Art of Tom Thomson", by the gallery's curator of Canadian Art, Joan Murray, at Ontario College of Art. Admission is $1.25 for students. Also at the gallery on Nov. 17 at 7:30 and 8:30 p.m. films from Simon Fraser University, Burnaby, B.C.

Isaacs Gallery — John MacGregor, recent paintings and sculptures, until Nov. 22.

Edward Johnson Building — Eugenia Zybdel, paintings, until Nov. 30.

Erindale — Painey to Nov. 14.

Albert White Gallery — Alexander Calder, animobiles, mobiles, gouaches, lithographs, 25 Prince Arthur, to Dec. 2.

La Cimaise — Malcolm Batty, until Nov. 23.

l.s.

Classical

Russian cellist **Vladimir Orloff**, who has recently relinquished his teaching post in Vienna to join the staff of the Faculty of Music had to cancel his debut recital, planned for tonight, because of illness. The recital will be held on December 6 instead. Hopefully he will be performing next Thursday at St. Lawrence Centre, (see below).

Sunday, (Nov. 14), the Hamilton Philharmonic Orchestra will perform at Mohawk College in Hamilton. The soloist is cellist Leonard Rose and the programme will feature **Bloch's Shlomo** and **Debussy's La Mer**. Also Sunday night at 9.00 pm. the Festival Singers under Elmer Iseler will perform at Lawrence Pk. Community Church.

Monday at 8:30 the musical aspect of Festival Quebecois begins with a concert by Louise Forestier, chansonniere, at Hart House, Great Hall. Free with tickets from the HH porter.

Tuesday and Wednesday (Nov. 16, 17) the TS continues their Series "B" with soloist Vladimir Ashkenazy. The concert features works by Pepin, Schumann and Chopin's **Piano Concerto in F minor**. Also Wednesday, the Festival Quebecois continues with a presentation of serious contemporary Quebec music at the EJB Concert Hall. The concert includes **La Lecon Anglaise** by G. Charpentier.

Thursday (Nov. 18) a new concert series "Music at the Centre" begins at the St. Lawrence Centre. The first concert is given by soprano Roxolana Roslak and cellist Vladimir Orloff. Works performed will include songs by Vivaldi, Berg and de Falla and sonatas by Beethoven and Shostakovich. Tickets at the box office, 366-7723.

t.j.

Film

This Sunday, Nov. 14 you can see: (1) Karloff and Lugosi in **The Invisible Ray** (USA, 1936) at 12:30 a.m. at the Poor Alex Theatre, 296 Brunswick, for $1.50. (2) Luchino Visconti's **The Stranger**, based on the Camus novel, at 2:00 p.m. at Cinema Lumiere, 290 College St. for $1.50. (3) Orson Welles' **Othello** (Morocco, 1951) at 7:00 and 9:30 p.m. at the Poor Alex Theatre for $1.50. (4) **East of Eden** at 8:00 p.m. at the International Student Center, 33 St. George St. for $1.25.

The U of T (Innis) Film Society is showing a double bill on Monday, Nov. 15 in UC 104: Budd Boetticher's **Comanche Station** (1960) at 7:00 p.m. and Max Ophuls' **Letter From an Unknown Woman** at 9:00 p.m. Admission is 75 cents per film.

The U.C. Lit presents **The Battle of Britain** on Thursday, Nov. 18 at 7:15 and 9.30 p.m. for 75 cents in UC 104.

A week from today, Friday, Nov. 19, SAC will screen the beautifully horrifying **Marat-Sade** at 3:00 p.m. in Room 135 of the Sir Sanford Fleming Building.

And don't forget the film division of the week-long **Festival Quebecois**. There will be Quebec-made flicks shown free every night for the coming week in the Medical Sciences Auditorium at 8:00 p.m. Check the ads for the exact titles.

h.m.

Theatre

Tonight, Fri. Nov. 12, York U. presents the Al Huang Dance Concert at Burton Auditorium. Then Sat. the 13th is the opening of the Festival Quebecois, so much announced. There will be two theatre events — **Panneaux Reclames** on the 13th, short theatrical pieces by Michele Lalonde and other contemporary Quebec writers, performed by Le 8ieme etage at the Edward Johnson Building Concert Hall (tickets from the Hart House porter - free) and **Et le 7ieme jour** by students of Laurentien U. on Sat. the 20th. (No tickets necessary, location to be announced). There will also be one dance event, Les Feux-Follefs, on Thurs. Nov. 18 in the MacMillan theatre (same ticket arrangement as for **Panneaux**).

Also opening this coming week are — **Fire** by the Bread and Puppet theatre, at U.C. Playhouse on Mon. Nov. 15; 4 plays by Tennessee Williams by the 9th Centre Actor's Workshop, at the Poor Alex for three days only (Nov. 18, 19, 20) — tickets $2, students $1.50. Call 92)-8373. The plays are **The Lady of Larkspur Lotion, At Liberty, Bertha Says Hello** and **The Perfect Analysis given by a parrot**. On next Fri. the 19th, the Drama Centre's second production **The Recruiting Officer** opens in Hart House Theatre; **Charles Manson A.K.A. J.C.** opens at Theatre Passe-Muraille and **Snow White and the Seven Dwarfs** opens at Ryerson. Everything is at 8:30 p.m. except the **Snow White** which is at 7:30 p.m.

s.r.

Creation 2's plays are exuberant but lack depth

A Toronto Theatre Company, Creation 2, is currently presenting three of its own plays at U.C. Playhouse: **Frames**, by Andy Donaldson, directed by Louis Capson and two plays written and directed by Capson: **To Become A Drummer**, and **I Love You, Billy Striker**. **Frames** is a revue satirizing advertising myths that shrilly violate the life of an average man and his family in order to make them happy. The play's structure owes much to works like Megan Terry's Viet Rock and Jean Claude van Italie's **America Hurrah**; each actor assumes many different roles, the mood of a situation takes precedence over characterization, rhythm and tempo are crucial, locales are numerous and far-ranging and there is no formal set. Thus, the actors count for all. In spite of its well-worn themes, **Frames** has some fine moments because the actors, while not always technically in control, have tremendous energy and a dedication for their work that simply bursts through whatever they are doing on stage. Shifts from one situation to another are clean and sharp. Individual groupings are imaginative, especially when experts gather to freshen, deodorize, revivify, sanitize and generally victimize a young woman who is laid out as if in the midst of a serious surgical operation.

Capson's **To Become A Drummer** and **I Love You, Billy Striker** are the first two plays of a trilogy called **The True North Blueprint**. The third play will be ready for December. **Drummer** has **Frame's** revue structure, but with a stronger, more apparent narrative line — the rise of Billy Striker. The result is muddled. No doubt Billy himself is often uncertain and doubtful about what is happening to him, but this doesn't mean that our perception of him must suffer; we should know clearly what it is that troubles him. For the most part, his character remains quite one-dimensional. He is in one of either two moods — firghtened or ecstatic. This doesn't seem to be enough from a man fighting for spiritual and psychological survival. If **Drummer** strives for characterization, I don't think I'm disforting its intentions by asking that we see more sides to Striker's personality.

I Love You, Billy Striker takes place in 2003 in a museum basement room where Dr. Cline, a researcher, is trying to reconstruct the rise of Striker, who is now leader of the world, a Big Brother. Cline sees through the mendacity that underlies Striker's rule. He is the outsider-madman who is sane, while the so-called normal world has gone mad. Thus Capson uses his characters to attack some of the problems of our time: conformism, political deception and the temptations of the Good Life. He even finds Fascism in what we take as liberation: strikes, rock music and sit-ins. The material is difficult. As with Striker in the preceding play, Cline's character in the end is hard to grasp. Fortunately, the author avoids making him simplistic. For example, Cline, even though he hates Striker's rule, believes that it is necessary to hold the society together. Dan Scott, who plays Cline, is often very moving as he imparts his nightmarish vision to us. Meg Peel as Donna, Cline's assistant, has probably some of the best moments in the play as she pulls banners with cliched slogans on them (OUR slogans) from the museum's boxes and crates. Finally, the priest of statistics, played by Glenn Sharp, often seems in very real despair as Cline undercuts the assumptions by which he lives. The automatons are not very interesting, but as types we recognize them instantly. Joy Bikty seems a little uncomfortable in her portrayal of the bewildered student: I think she wants to give us a sense of shattered innocence which does not really come off. The weakest part is the ending in which Cline's son, Jeremy, played by Andy Donaldson, enters through a wall to exhort his father to join in the revolution. The actors want the wall to work both literally and symbolically (the wall that imprisons Cline in himself) but Cline's break-through happens so quickly as to not even be credible.

Creation 2 is a company which makes up for its lack of depth and insight into characterization by its youthful exuberance. But this is not enough. Too often these plays tell us what they're about, but they don't show us.

Denis Salter.

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Canadian dollars support SW African racists

By VALERIE CHAVOSSY

Canada's economic involvement with and de facto support of the South African government's illegal administration of South West Africa was attacked Tuesday night by Moses Gardeb, administrative secretary of the South West African People's Organization.

Speaking at the organization's first Canadian meeting at Bathurst St. United Church, Gardeb outlined the methods by which Canadian companies such as Falconbridge Mines and Arusha Petroleum registered under Canadian title compound the exploitation of Black African workers in a region which has some of the richest mineral deposits in the world.

For Falconbridge or any company in Namibia (South West Africa) to explore its 76,000 square miles of concession land for base metals, it must approach a government enterprise, South West Africa Native Labour Organization, for its labour force. For his efforts, the black worker gets approximately $53 a year while a white miner makes $40,000.

"I don't know whether the Canadian Ambassador to the UN was being arrogant or sincerely believed what he was saying," said Gardeb, "but when we mentioned the Falconbridge situation he pointed out that the Canadian government has no control over the action of any private companies investing in other countries."

Gardeb hinted that Canada's involvement might be illegal according to the 1966 World Court decision upholding the UN's declaration that South Africa was illegally administering a separate, international state

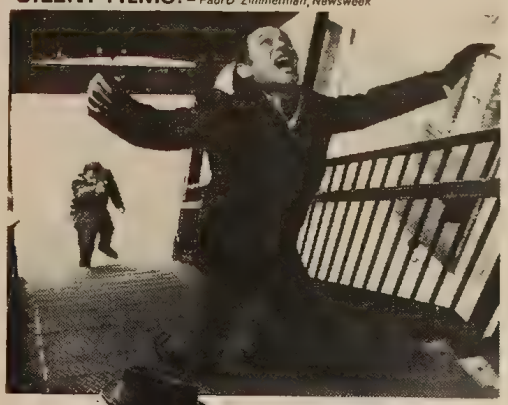
The UN not only ordered South Africa to withdraw, but directed member nations to refrain from any de facto support of South Africa in this area

SWAPO has been banned in Namibia for the past five years, but has continued to function as a guerrilla movement supported by the Warsaw Pact nations.

"While we fight at home there must be a concerted effort to win the world's favour," said Gardeb

"The needs of blacks and whites are diametrically opposed It is our purpose to get control of South West Africa and we shall not stop at any point to fulfill this objective"

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SAC and employees differ over dismissal

SAC Press manager Art Ouellette has been fired effective November 15, following long-expressed SAC dissatisfaction with SAC Press.

SAC president Bob Spencer informed Ouellette that he was fired on November 8. Under the terms of termination of his employment, Ouellette will receive full pay until today, and an extra week's termination pay.

Following Ouellette's dismissal, SAC office employees met to discuss the move. They criticized SAC for the manner in which it dismissed Ouellette.

The employees accused SAC of "a callous disregard for the dignity of its employees and their rights" for its alleged failure to give Ouellette a "clear and sufficient notice" of his dismissal, according to a statement they issued.

However, SAC vice-president Phillip Dack told The Varsity that the executive had warned Ouellette more than a week before his dismissal that they weren't satisfied with his work and demanded immediate improvement "if not in SAC Press then in his attitude to his work and in maintaining a feasible operation."

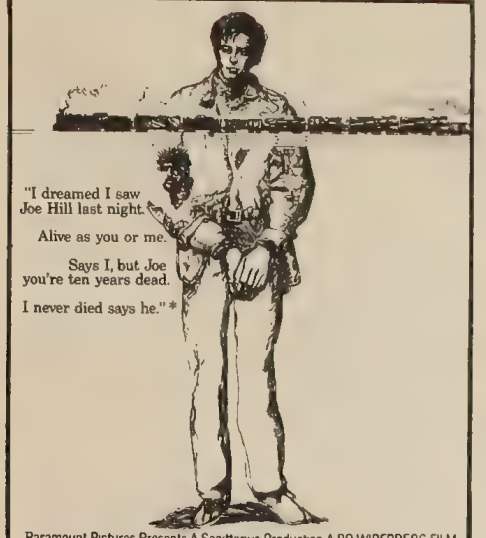
This change did not come about and SAC decided it had no recourse but to fire Ouellette, according to Dack.

He has been reluctant to discuss Ouellette's firing, saying that he didn't regard an employee's work problems as the type of thing that should be discussed in a newspaper. He did offer, however, to explain SAC's action to any interested student who came to see him in the SAC office.

"We're very sorry that we're unable to keep him on," he concluded, "but, we felt that students were not getting their money's worth out of SAC Press."



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FIRST GAME — FRIDAY, NOV. 19, OTTAWA

sports sports

Philling Station

By PHILINDA MASTERS

It's about time The male (and female) chauvinists around campus will be happy to learn that a column dealing exclusively with women s sports will be incarcerated into the Sports Page beginning on or around next week Be it known that a contest has been instituted to choose a snappy, succinct title for said column. Send your entries to Me, c o The Varsity, 91 St George The Judge reserves the right to throw any or all submissions into the garbage. If your entry is "WAB-Bits" you get 10 points.

• • •

The senior women's basketball team scored a ghoul against Carleton last Friday in a pre-season weekend tournament. Team captain Lynne Garvie said afterwards, "Hurray, we won," a usually reliable source divulged to the Varsity yesterday. However, on Saturday, the team dribbled its way to ignominy in a tough game against Waterloo by failing to grab the necessary three points that spelled v i c t o r y The women's basketball season opens officially on N-o-v-e-m-b-e-r t-w-e-n-t-i-e-t-h

• • •

Speaking of basket weaving, the Blues Basketball team (all male) opens its official season on Saturday at 8:15 (p.m.) in the Benson Building, playing against Laurentian John McManus begins his seventeenth year as Head Coach of the team Next year will be his eighteenth, last year was his sixteenth. Basketball veterans are (in order of appearance) Bob Annis (21-6'3" 205), Gerry Barker (22-5'7"-140), Ross MacNaughton (23-6'2"-190) and Dave Watt (19-6'5"-180). There are also some other players

• • •

An unusually reliable source admitted under stress that Paul Carson was heard to mutter sotto voce, "Who was responsible for the glaringly inaccurate headline on Wednesday's hockey story?" Well some idiot announced that the Blues-Terriers game was on Thursday not Wednesday. But then, you shouldn't believe everything you read in The Varsity. If in doubt, check your campus newspaper.



The Varsity — David Lloyd

Band leader is stripped mercilessly while otherwise occupied.

As is well known to all and sundry, the world of sports is one of the last bastions of rampant male chauvinism (hey, what's with all this radical jargon). Maple Leaf Gardens has proved no exception to this generally accepted rule of thumb. Cathy Wilson, a 3rd year journalism student at Ryerson was recently refused a press pass to cover a Toronto-Minnesota hockey game by PR man Stan Obodiac. He explained that the Gardens was not practising discrimination, but that it just happens to be an age-old tradition not to admit women to the press box

A loyal friend of the Varsity remarked last Friday that the Lady Godiva Memorial Band Displayed rare talent (as memorial bands go) at the Blues-Grads hockey game but that the quality of music went rapidly downhill. Fortunately the band provided alternate entertainment in the form of a rare (?) display of exhibitionism (see photo). That's what we need more of around this campus — the bare essentials of naked truth. By the way, for the fashion conscious, similar jockey shorts can be purchased in Simpson's Bargain Basement, at 3 for $1.

Terriers Tail TO 1 point

By ANNE LLOYD

The Varsity Blues ran their exhibition game record to two wins and no losses Wednesday night as they defeated the Orillia Terriers 5-4. Considering the fact that the game was free, attendance was rather sparse. The faithful few who did show up saw a scrappy but thoroughly entertaining game.

Orillia, who play in the Senior OHA loop, lived upto their reputation for being a tough (and somewhat rough) team: the Blues defence rose to the occasion and played a much more settled game, with fewer lapses than they had against the Grads Friday night, receiving fine performances from both veteran Dave MacDowell, and newcomer Alan Milnes. Blues also got excellent showings from penaltykillers Gord Davies and Bob Bauer, who were very effective throughout. Although the Blues displayed their traditionally fine skating ability, they also demonstrated their inability to clear the puck from in front of their own net: three of the four Orillia goals were scored from scrambles around the goal mouth.

If was fine skating by Bill Buba that set John Wright up for his first goal of the season: Wright put a hard slap shot in from about ten feet out to make the score Varsity 1 Orillia 0. Al Osburne evened it up for Orillia, as he poked home Jim Chasczewski's rebound on an Orillia power play. Pat Healey rounded out the first period scoring, netting a 25 foot slap shot from the left point, after cruising in alone.

The first period was hi-lighted by a punching duel between Kas Lysionek and Jim Keon. Thanks to alert officating, plus an assisting hand from Dave Mcdowell, it was confined to a one-round affair, staged in front of the Varsity bench, Kas Lysionek must really wonder about where he stands in the hearts of his team, as they left him in the penalty box for nearly two extra minutes after his five minute major before they were able to get a whistle!

Both teams started out somewhat more cautiously in the second, with the Terriers carrying the play to the Blues until 8:06, when liberated Lysionek fed Buba with a perfect backhand pass in front of the net. Buba had no difficulty putting it home to make the score 3-1. Cipolla made it 3-2, scoring from a goal mouth scramble.

It was the goaltenders turn to shine in the third period as both McNamara for the Terriers and Tatryn for the Blues made several exciting saves. McNamara was particularly larcenous on a rolling shot by Bob Bauer, coming from 5 feet out of the net to tip the shot aside. He also robbed Scott Seagrist, who was set up for what looked like a sure goal by Ivan MacFarlane. Meanwhile, back in the Varsity nets, Dave Tataryn made two fine glove saves on close-in drives by Keon and Dupont. Only Munro and Bill Buba, who scored on a beautiful 15 foot slap shot after Bauer had drawn the puck back on the face-off were able to beat McNamara. Both Orilia goals came on scrambles in front of the net.

Although Varsity has the makings of a fine team again this year, continued improvement in several areas would seem recommended before the Blues open their league schedule next Friday against University of Ottawa. Blues have one more exhibition game — Nov. 16 against University of Montreal, as part of the Festival Quebecois.

Waterpolo captain explains game's sneaky subtleties and subterfuges

By ROBIN WILSON

Lyle Makosky has been with the Waterpolo Blues for three years and is currently team captain and most valuable player. He has played intercollegiate sports since he started university, and that is a long time. He is presently studying for his doctorate in geophysics

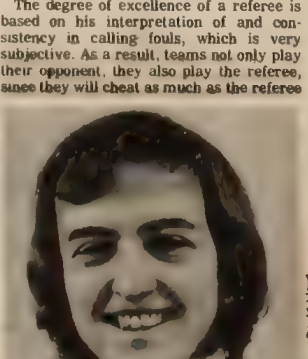
Coming from a good background in competitive swimming at U of Western Ontario, he started playing waterpolo while studying at U.B.C. He played with the BC team at the Canada Games in Halifax in 1969 and was on the Ontario All-Star team when they competed at Edmonton for the North American Cup.

In explaining some aspects of this relatively unknown sport, Makosky emphasized the importance of fouling in the game On a minor foul penalty the person whom the foul was committed makes a free pass to any of his team mates. On a major foul (such as pulling back another player by his suit) the offender is removed from the water for one minute, or until a goal is scored All waterpolo tactics are based on the effect fouling has on the game

The quality of a defenseman is largely judged on what he can get away with He will push, hold, go over the shoulder, or do almost anything to prevent the forward he is guarding from getting into a good position In his case, minor fouls are tolerated but majors are avoided

On the other side of the coin, the quality of a forward is based on how much harrassement he can take from a defenceman and still score goals His ability to make a defenceman commit major fouls on him is also highly prized Here, the concept of faking comes in he often makes it look as if the defence is committing a major foul on him by jerking, thrashing, and in general acting as if he is being held.

The degree of excellence of a referee is based on his interpretation of and consistency in calling fouls, which is very subjective. As a result, teams not only play their opponent, they also play the referee, since they will cheat as much as the referee will allow If the ref is not strict enough, the physically stronger team simply begins to swim over the top of their opponents.



The Varsity — David Lloyd

Waterpolo's devious Lyle Makosky

Apart from its obvious appeal to the devious at-at-heart, Waterpolo is a very fast game to watch. Unlike other sports where the sound of the whistle brings everybody to a stop, a whistle in waterpolo signals an explosion of swimming There is no rest

When the ref indicates a foul, the offense breaks down the pool to get away from their checks and the defense breaks back to cover them. This stacato stopping and starting and sudden accelerations make waterpolo one of the most physically demanding sports.

Although waterpolo is an exciting spectator sport, unless a fan has had some experience with the game it is hard for him to appreciate what is going on under the water or the manoevring for position that goes on.

Very few injuries occur in waterpolo. There is none of the broken bones, pulled muscles or torn cartileges one finds in some of the other college sports. The injuries that do occur may hurt for a moment but are not too serious according to Makosky. He himself has had a broken nose, loosened teeth, and has been kicked in the stomach and other areas of the body.

At the start of a game there is a period where the players try to intimidate their checks by the use of flying elbows and a few kicks, but this is done under the threat of game expulsion with no replacement for a player caught in an act of brutality. Waterpolo is supposed to be a non-contact sport, but it does not work out that way in practice.

For the three coming weekends the Blues Aquamen will be playing their intercollegiate games starting tomorrow at York where they take on the York team at 3 pm and Queens at 5 pm . On Saturday, November 20, these three teams will be playing at Hart House pool starting at 2 pm.

Now that waterpolo's techniques have been fully exposed, feel free to come out and enjoy the fun





Santa comes to terms

Thousands of demonstrators lined the route of Eaton's annual triumphal march down Yonge St. to celebrate its victory over the people

Carrying signs supporting various extreme groups of all persuasions the demonstrators pushed forward against heavy police barricades, unequalled by any amount of police control since Kosygin's recent visit from the Soviet Union

The police continually charged into the crowd as the people chanted slogans like "Up against the wall, Santa Claus".

Claus was reluctant to appear at first, but was finally spotted at the end of the parade, escorted by a heavy escort squad dressed up as fictitious fairytale characters. The disguise was shown to be in vain, however when Snow White appeared wearing tear gas equipment and riot helmet

When the crowd made its final push forward police closed in, pamcked and arrested every member of the audience

Clause made it safely however to his executive suite in Eaton's toyland

THE varsity
VOL. 92 NO. 26
MON. NOV. 15, 1971
TORONTO

Engineering dean wants graduate enrollment cut

Contradicting the recommendations of a report approved by his own Faculty Council, Engineering Dean James Ham is suggesting that engineering graduate enrollment be cut at U of T.

Ham said last night that he is acting purely as an individual, rather than in his official capacity.

However, Ham's remarks have received some official sanction.

According to the text of a statement to be made a week tomorrow to the Committee on University Affairs by acting-president Jack Sword, "Dean Ham has taken to the graduate school a recommendation for a phased reduction in the number of doctoral candidates to be accepted in the engineering graduate departments."

Ham said last night that he personally thought U of T should cut down on graduate enrollment voluntarily before the government forced it to do so.

Alarmed by spiralling education costs, the Ontario government almost halved the amount available for graduate fellowships

Indications are that the government will reduce fellowships even more this year.

The new impetus for graduate cutbacks in engineering stem from the recent Lapp Report prepared for the Council of Ontario Universities. This had recommended that the faculty's graduate program be slashed as part of an effort to rationalize the whole Ontario engineering system.

It was in response to this that a staff-student task force brought a report back to the engineering faculty council recommdning that U of T's graduate enrollment stay at its present level

The council approved the recommendation to hold the line

Although neither the engineering faculty council nor any of U of T's graduate and undergraduate engineers have been consulted about the latest Council of Ontario University plan to cut graduate engineering enrollment by 17 per cent, discussions preparatory to implementation are already taking place

Last Thursday Ham met with graduate dean Ed Safarian and graduate engineering department heads to discuss the cutbacks

Ham, attempting to justify the fact that the meeting was closed, said the administrators merely discussed the problem, and came to no conclusion

Lakehead U president accused of obstruction

THUNDER BAY — Criminal charges were laid Driday against W.G. Tamblyn, president of Lakehead University, for obstructing justice by failing to appear in court last Wednesday.

Tamblyn was charged under section 217(1) of the Criminal Code, alleging that he "did unlawfully and wilfully attempt to obstruct, pervert, or defeat the course of justice." If convicted, Tamblyn could be sentenced to up to two years in jail.

The charges arose from the trial last Wednesday of 11 persons charged with trespassing at Tamblyn's home during a demonstration there on May 1

The demonstrators were demanding that Tamblyn resign because of his refusal to re-hire popular sociology professor Victor Wightman and institute an appeal board against future arbitrary firings. Wightman was fired, allegedly for opposing the treatment meted out by US-owned pulp and paper companies to the people living in their company towns.

Two weeks ago, Tamblyn did resign but he still refuses the rehire Wightman or make any of the other demanded changes. His seven-year reign comes to an end June 30, 1972.

Tamblyn was subpoenaed as the chief Crown witness at the trespass trial. He did not show up for the trial: his lawyer had reportedly called the Crown Attorney at home the night before and told him that Tamblyn had to be in Ottawa

Because it was the fourth time the case had been in court, it had been set as a peremptory trial and there could be no further adjournmants. When Tamblyn failed to appear, all charges had to be dropped for lack of evidence

Gary Perly, of Toronto, national chairman of the Canadian Liberation Movement, who was defending most of those accused of trespassing, demanded that provincial court Judge Duthie find Tamblyn in contempt of court for ignoring the subpoena. Judge Duthie replied that he had power to deal only with contempt committed in the courtroom and suggested that the Crown Attorney might care to take action in the matter

Later on Wednesday, it was discovered that Tamblyn was not in Ottawa at all, but was right in Thunder Bay. Perly spoke to Tamblyn on Wednesday afternoon while Tamblyn was sitting in his office at Lakehead University. Tamblyn told Perly that he had ignored the subpoena because he had an important meeting at the university that morning

The charge of obstructing justice was laid against Tamblyn by Perly before a justice of the peace in Fort William. Tamblyn's preliminary appearance has been set for Tuesday, November 16 at 10 a.m in the Provincial Court in ths Donald St Police Station in Fort William

Students, faculty rally to defense of prof. Conacher

An ad hoc committee to drop the alleged charges against respected History professor J.B. Conacher held its first meeting over the weekend in reaction to reports of charges brought against Conacher Friday

"It is evident that Professor Conacher would not be capable of committing such atrocities," said a spokesman for the committee. "That such absurd accusations can be brought against such an upstanding citizen is a reflection on the sad state of Canadian jurisprudence," he said

According to a press statement released by the committee a police officer present at Conacher's arraignment said, "Professor Conacher conducted himself in a dignified manner during the preliminary legal proceedings. Another officer, contacted by The Varsity said he had not heard of Conacher's arrest

Conacher was unavailable for comment over the weekend but committee members reported Conacher has been carrying on nobly despite this shattering blow to his prestige

According to the committee a close friend of the professor reached at his home on Sunday said, "obviously, this is a tragic mistake"

Committee members spent the weekend trying to line up support for Conacher both within the department and without

Many of Conacher's associates expressed shock at his predicament "This is an example of the government's persecution of the university — of course it's a frame-up" one associate reportedly told the committee

The Varsity has been unable to determine the exact nature of the charges or the trial date

However committee members insist direct action is imperative. They have adopted as their slogans "Drop the charges against Professor Conacher" and "Stop this political debauchery"

HERE AND NOW

MONDAY

10 a.m.

Professor Maurice Pinard (Dept of Soc McGill) speaks on "The Structural Bases of the Independentist Movement". Sid Smith, room 1069

noon

UC students! If you have any suggestions, questions or criticisms about what SAC is doing with your money come and talk to your SAC reps at the SAC table in the Refectory Til 2 p.m

1 p.m.

UC Player's Guild Workshop in Group Movement and sensitivity led by Al Risdill of the Vancouver Street Theatre and the Vancouver Mime Groupe UC Playhouse, 79A St George

Varsity Christian Fellowship presents Michael Green from Cambridge, author of "Runaway World" and "Man Alive" speaking on 'the Real Jesus.' Don't miss it! Cody Hall of Nursing

3 p.m.

Professor Maurice Pinard of McGill University speaks on "Popular Support Behind Separatism Some Preliminary Findings and Interpretations" McLennan Phys Lab, room 257

4:30 p.m.

Writers in residence for the Festival Quebecois, Michele Lalonde and Gerard Bessette, will be available for consultation and informal discussion Hart House Library Til 6 p.m

5 p.m.

Workshop in Jewish prayer A look at the rituals and their significance 186 St George

6:30 p.m.

A kosher dinner is being served. Cost $1.25 Reserve until noon by phoning 923-9861 186 St George

7 p.m.

The Innis Film Society presents Boetticher's classic western 'Comanche Station' with Randolph Scott Admission 75 cents UC 104

Lecture on Quebec art (with slides) by Barry Lord in Hart House Art Gallery

Important meeting for History students concerning the student position on the choosing of a new chairman Other important HSU business will also be discussed. Innis College room 207

7:30 p.m.

Hart House Underwater Club, Inner Space Seminar: Guest Speaker, Dr. Kenneth Ackles, head of Pressure Physiology Group. Topic "Free Ascent from 600 feet - the story of Submarine escape" Hart House East Common Room

8 p.m.

Films five shorts and "Les voitures d'eau" (P Perreaul) in the Medical Sciences Auditorium

8:30 p.m.

Concert Louise Forestier, chansonniere in Great Hall, Hart House

Bread and Puppet Theatre presents their version of "Fire" Tickets 75 cents for everyone UC Playhouse

9 p.m.

The Innis Film Society presents the first of three classics by Max Ophuls, "Letter from an Unknown Woman" Admission 75 cents UC 104.

TUESDAY

noon

Two UC SAC reps will be in the UC Refectory til 1 p.m., listening to anyone who wants to talk, and talking to anyone who will listen

12:15 p.m.

Royal Conservatory of Music presents the first of its Noon Hour Concerts, featuring Michael Kearns on the harpsichord. Admission free. Concert Hall, 273 Bloor Street West

1 p.m.

Debate on abortion sponsored by the U of T Women for Abortion Law Repeal Sid Smith, room 1022

2 p.m.

Meeting of the Young Socialist. Everyone welcome Sid Smith, room 1088

4 p.m.

Orientation and information meeting for all students interested in Canadian Crossroads International, a voluntary program which sends students to the West Indies, Asia or Africa for 3 to 6 month periods Pendarves Lounge, International Student Centre.

Economics Seminar with Claude Lemelin and Melville Watkins in Hart House

4:15 p.m.

SCM Bible Study on the "Radicalism of Jesus". Larkin Building, Trinity, room 313

4:30 p.m.

Writers in residence for the Festival Quebecois, Michele Lalonde and Gerard Bessette will be available for consultation and informal discussion. Hart House Library. Til 6 p.m.

5 p.m.

SCM discussion group on "People and the Process of Change" SCM Office, Hart House.

5:15 p.m.

Harry Robinson from Little Trinity is leading the Bible Study on the Book of Romans from 5.15 to 6.30 Then bring your supper and eat together. At 7:30 Dr Carl Amerding, professor at Regent College, UBC, will be speaking. Wymilwood Music Room.

5:30 p.m.

Ukrainian Student Club Executive meeting. Arbor Room, Hart House.

Mass and supper for students and faculty, Oak Room, Newman Centre, 89 St George

7:30 p.m.

Old Mole General Meeting. Fourth Floor, Borden Building, 563 Spadina.

Conversational Hebrew class — advanced level. 186 St. George.

8 p.m.

ASU presents, "What is Anthropology at Uof T?" Meet anthropology profs, grads and undergrads in informal colloquium. Drink free beer and give your views. Anthropology Library, Sid Smith, 560A

Films: "La chambre blanche" (J.P. Lefebvre) and "Le grand Rock" (R. Garceau) in the Medical Sciences Auditorium.

Guitar lessons at Hillel; free. 186 St. George.

Uof T Film Board script meeting to decide what films will be put into production this year. Bring scripts, outlines, ideas. New members welcome. Seminar rooms, upper Brennon Hall, SMC

8:15 p.m.

Christian Scientists presents Florence C. Southwell of the Christian Science Board of Lectureship speaking on "Today's search for Survival". First Church of Christ, Scientist, 196 St. George.

HART HOUSE

CAMERA CLUB
Wed. Nov. 17 1:10 p.m.
Colour Show by
Dr. G.H.W. Lucas
Past President — Guild of Colour Photography
Wed. Nov. 17
7:30 p.m.
tour of Silvano Colour Laboratories

NEW YEAR'S EVE BALL
December 31st
Tickets $15-couple
with
"flywheel"
— debates Room
'Benny Louis and 8 piece orchestra'—
in the main gymnasium
MORE TO FOLLOW

JAZZ CONCERT
in the
East Common Room
12:00 - 2:30
November 17
with
TED MOSES

BRIDGE CLUB
Free open A.C.B.L. Franchise game
Every Tues. 6:45 p.m.
Ladies Most Welcome
Partners Provided

TEST YOUR WINE TASTING ABILITY
Wednesday November 17
8:30 p.m.
Wine & Cheese Party
festival québécois
Gallery Dining Club & Senior Common Room
FREE TICKETS AT PORTERS DESK

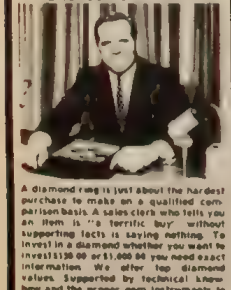
U of T Rifle Association
HART HOUSE RIFLE RANGE
Open every Monday and Wednesday
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Match and Sport Rifle events
Everyone Welcome

TONIGHT
HART HOUSE UNDERWATER CLUB
INNER SPACE SEMINAR
DR. KENNETH N. ACKLES
Head of Pressure Physiology Group
Defense & Civil Inst. of Environmental Medicine
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7:30 p.m.
EAST COMMON ROOM

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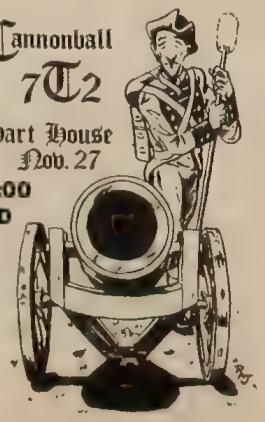


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Cannonball 7T2
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Nov. 27
8:30 - 12:00
LICENSED

TICKETS: $4.00 A COUPLE, AVAILABLE AT ENG. STORES AND SAC OFFICE
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An invitation to the students of
Scarborough College
by
Ben Mayer
director of Hillel at U of T
to discuss
the possibility of creating religious, cultural, and social programs at Scarborough
Mon. Nov. 15 **1 p.m.** **Room H. 211 (off the cafeteria) Scarborough College**

festival québécois
PROGRAMME CHANGES
Monday, Nov. 15, 8 p.m. — Panel discussion on physical education
Wednesday, Nov. 17, 6 p.m. — Fencing competition.
THESE EVENTS LISTED ON THE PROGRAMME WILL NOT TAKE PLACE AS ANNOUNCED.



Bell ops favour general strike

Bell telephone operators in several Ontario centres have voted overwhelmingly in support of a general strike that will disrupt telephone service throughout Ontario and Quebec

The strike vote will be completed by midnight Wednesday.

Operators are demanding wage parity with their Vancouver counterparts. Bell salaries fluctuate according to region, efficiency, and work load. In some parts of Ontario, starting salaries are $59 a week, while the highest paid workers get $104.75.

In addition, operators are demanding an arbitration board to review firings. At present, firings are completely arbitrary.

Bell Canada, with a monopoly on Canada's telephone service, has in an effort to avoid a generally failing stock market, made application to the Canadian Transport Commission to raise its phone rates. Since its application, Bell stock has zoomed up over $3 a share

Rotstein skips

U of T political economist Abe Rotstein skipped classes Friday to hold a press conference to release a "Citizen's Guide to the Gray Report" on foreign control of the Canadian Economy.

The naughty boys at "Canadian Forum" magazine had swiped the story from Revenue Minister Herb Gray's Ottawa office

Rotstein's fellow-in-crime, history professor Michael Cross, joined him in front of the tv cameras Friday morning.

Graduates face higher unemployment

By HELEN WEGESSY

Because of the current labour market problems, it is not unusual for 1971 graduates actively using the U of T Placement Centre to remain unemployed for more than six months, according to the Centre's 1970-71 annual report.

In 1970-71, 25 per cent fewer companies conducted interviews on the U of T campus for arts, commerce and M.B.A. graduates, and 28.6 per cent fewer employers held interviews on campus for graduates of science and engineering courses. This year, 30 to 35 per cent fewer companies are recruiting on campus.

Within the faculty of engineering, the graduate students were the most severely affected by the reduced demands, followed closely by graduates of Electrical Engineering. Many unable to find employment enrolled in graduate school which, observed Pat Werner, a counsellor at the Centre, merely serves to compound their problems in the job market.

Bachelor of Commerce graduates last year had the least difficulty obtaining jobs, according to a statistical survey conducted last March. Again this year, they have had the most job offers.

Within the Faculty of Arts and Science, no one particular major can be singled out as leading to markedly more difficulty in finding a job. In general, however, according to Werner, those who have the most difficulty within the faculty are those who really feel that for a job to be satisfactory, it has to be related to courses studied at university.

"With either a science or arts degree at the bachelor level", she said, "a graduate is not viewed as a specialist by the employer, but viewed only in terms of having a general background."

In spite of the unfavourable job market, it seems that many U of T graduates are unwilling to geographically relocate in order to obtain a starting assignment but choose rather to remain unemployed. This observation was based on a number of frustrating instances in which the Placement Centre was unable to fill "ideal" jobs, simply because students were unwilling to leave Toronto.

Werner cited the instance of a lab job offered by a company just setting up a new plant in Peterborough. It was, she said, just the type of rare job every second B.Sc. graduate requests from a counsellor. The company was willing to come on campus to interview students for the job and guaranteed that they would hire at least one.

The centre contacted all qualified persons, not one of whom was willing to even be interviewed for the job. Students stated that unwillingness to relocate was their reason for refusal.

Of those who refused the job, at least one is known by the centre to be unemployed, while a large percentage of the others have settled for jobs that are not as satisfactory in terms of responsibility and demands as that job would have been.

In another instance, a mental hospital in Hamilton had an opening for an MA in psychology to assume research responsibilities. Although this type of job is greatly desired, all persons qualified preferred to remain unemployed rather than move outside the city.

"Students", observed Werner, "do not realize that there is virtually no possibility of being employed in central Toronto. This does not leave much room for job possibilities; there is very little right downtown except for finance or secretary jobs."

In view of the current job market, said Werner, students can no longer be as selective as in previous years. She does not recommend that students decrease their job expectations and accept jobs with which they would not be happy but rather that their expectations be realistic and that they be more flexible, primarily in their choice of geographical location.

Exactly how last year's graduating class fared in relation to the job market is not known However, an extensive study of the status of the class of '71 is presently being conducted by the centre and the results of the study should be available some time in February

The annual report forecasts an even more difficult employment situation for the 1972 graduating class, one that will be compounded by the many '71 graduates who will still be on the labour market. Students with carefully conceived graduate programs in environmental control are cited as the exception.

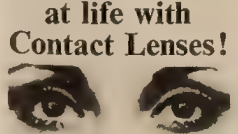
Centre director David Currey urges that rather than be "turned-off" by the highly competitive job market students should be "turned-on" to optimize their job hunting activities. "There are some jobs and someone is going to get those jobs," he said

Last year's chemical engineering class is an example of student initiative and how it can work The graduating class recognized that the employment market for chemical engineers was very unfavourable and, together with the faculty, set up their own employment service

As a result, the number of chemical engineers favourably employed in mid-summer exceeded that of electrical engineers who faced with a mechanical market that was not as bleak, failed to put the same effort into seeking employment

Not all initiative, however, pays off. One of last year's graduating class spent the summer sending out a total of 400 letters to prospective employers, to which she received not a single reply.

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Czech says 1968 reforms socialist

By M. ALF PAVELSON

The 1968 Czechoslovakian reforms were not a drift to capitalist modes of production and consumption but a movement towards a more humane socialist society, Sybille Plogstedt, a member of the Revolutionary Socialist Party of Czechoslovakia, said yesterday.

Western society misjudged the situation, she said, when it viewed the opening up of Czech society as a Czech change of heart toward the idea of socialism itself.

Plogstedt, a German student who was in Czechoslovakia during the brief Dubcek regime and the invasion and resistance that followed, stressed this point repeatedly during a talk which she gave to about 50 people in Ryerson's Jorgenson Building. She is currently on a speaking tour of Canada and the United States.

Plogstedt was arrested in January, 1970 and imprisoned by the Husak government. Her group, the Revolutionary Socialist Party, had been active in trying to rally resistance to the Soviet occupation and the regime which replaced Dubcek's.

In 1969, this resistance went underground. "We are ready to violate laws because it is necessaty in the defence of the people," declared one of the pamphlets of the Revolutionary Socialists. The group distributed anti-Husak literature and gave out texts of works by Bucharin, Trotsky, and other socialist thinkers. Plogstedt's role in this resistance involved the distribution of pamphlets.

Police infiltration of the organization finally led to her arrest and that of 18 others, according to Plogstedt Among other things, she was charged with being a member of the Revolutionary Socialist Party, being a Trotskyist, and committing anti-Soviet acts At her trial 15 months later, said Plogstedt, the court could not prove the allegations against her and the charges were thrown out

Dubcek and his following were punished for making certain moves now tolerated by the Soviets. "They were trying to introduce the same measures which in the whole Soviet bloc has been done some years later," said Plogstedt. She cited Hungary's application for credit in the World Bank in 1970 as a move the Soviet Union now puts up with, but which it considered anti Soviet in 1968 when Dubcek attempted it.

"The reaction of the population showed strong identification with the reform organization of the Dubcek group," said Plogstedt. She censured the reformers, however, for failing to take direct action against the Soviets during the occupation "The criticism of the Dubcek group was that it didn't undertake anything to realize a resistance "

For all practical purposes, the work of the Revolutionary Socialists has ceased Most of her comrades are still in prison, Plogstedt said



Peter Barrett chairs meeting with Sybille Plogstedt.

THE varsity TORONTO

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We have students who want not only to participate responsibly in the teaching learning process, but also to design their educational patterns, and who ransack our human and physical resources to get what they feel they need. — Acting President John Sword

Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the University. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus relations Committee, Varsity Board of Directors, 91 St. George St.

Parking isn't only problem in Toronto

A new 500-car parking garage will soon be rearing its head against the Toronto skyline.

As part of the Harbor Square office and residential waterfront complex between Yonge and York Streets, scheduled to begin construction this month by Campeau Corp. Ltd., the garage will provide parking for island visitors, so the story goes.

This seems highly questionable.

It is hard to believe that cars are even a popular form of transportation for island visitors, most of whom are students or working class people — more the subway type.

Furthermore, it is obvious that the garage's main reason for existing will not be to provide space for the brief, seasonal market that is the bulk of the island crowd.

Much more likely it will be built to cater to the rising number of cars driven into downtown Toronto all year round for business and shopping purposes.

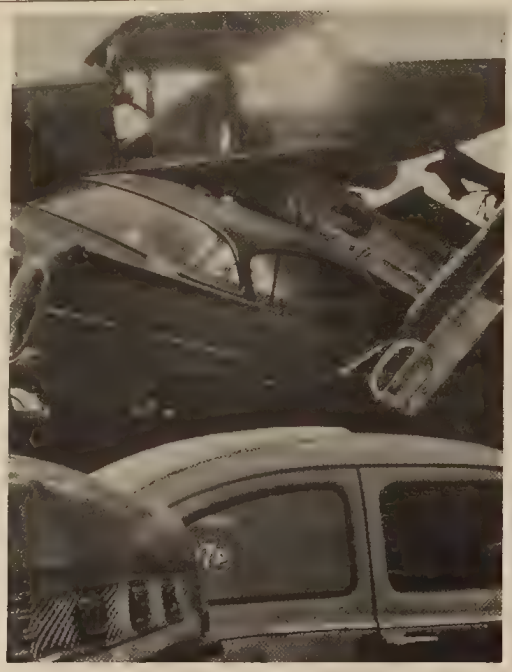
The decision to proceed with the construction of another commercial parking high-rise in the city has several definite implications.

First, it encourages cars as a form of transportation by providing convenient places to put them.

In doing so, it increases the need for routes, such as Spadina for these cars to travel on their wayto their parking lots.

It is difficult, however, to portray the city's move as an active attempt to incite its citizens to drive cars. A new downtown parking garage will not create a need for itself. The "need" already exists, given that people drive cars.

But, by not playing an active role in encouraging alternate methods of transportation that will cut down on pollution and the



devouring of residential areas with big, inhuman expressways, the government is allowing the situation to keep on growing the way its been going.

The new parking garage, by its very existence, will help to perpetuate the city's present transportation, and consequent social problems in the future.

Linda McQuaig

Varsity Social Column

Bissell to wed

Former U of T president Claude Bissell said he was proud Thursday to announce the engagement of his daughter Deirdre.

Bissell's wife, Mrs. Bissell, also said she was proud.

Deirdre, whose middle name is Macfarlane, has planned to marry Dr. Robert George Macdonald.

Macdonald, although he lives in Cambridge, England, has a father named Philip Marshall Macdonald who lives in London, Ontario.

Macdonald is also the son of Mrs. Philip Marshall Macdonald.

Interesting enough Linda Sword, whose father Jack is acting president of U of T, also goes to school in Cambridge. Sword has announced no plans of marriage.

Bissell and Macdonald will wed on a cold and blowy Saturday Dec. 18 in Toronto.

"Police" spotter is bourgeois tactician

Bill Barnes displayed a rare insight into the activities of the police during the Amchitka demonstration in his Wednesday letter to The Varsity (Nov. 10).

Who provided him with such information? How did he get so close to the police behind the consulate to overhear their conversation? Are the police the bearded fools that he described?

He attacked me for asserting that only reporters with "official passes" were allowed to cross police lines.

Barnes has misconstrued the sentence and distorted its meaning.

I approached several policemen and asked to pass through the cordon. They demanded press credentials and police passes. I saw no one pass through police lines without showing these cards. If Barnes doubts the validity of this statement he can contact the CFTO cameramen and the Globe and Mail reporter who were asked several times for identification. I did not possess such documents and the police would not allow me to pass.

The meaning of my statement is clear and Barnes has analyzed it incorrectly: reporters from the capitalist press were permitted to cross police lines and I was not.

Barnes has inferred that I ignored police activity behind the consulate. I reported that many police vehicles were loaded with men, but contrary to what Barnes said these cops were in uniform, not dressed in "university jackets." I saw only two men dressed in raincoats at the rear of the building. They were not wearing "reporter-type hats", and they were not masquerading as jouranlists.

I get the impression that Barnes participated in the demonstration not to protest U.S. imperialism and the detonation of the Amchitka bomb, but to survey the apparrel of the police.

Barnes has utilized a tactic of the bourgeois press: he has isolated an event and sensationalized it. His analysis of the demonstration at the American Consulate is unacceptable to me.

Doug Hamilton

Amchitka, Lyndon Dick are for people

May I address myself to the recent criticisms of my government's nuclear test on Amchitka Island, conducted on 6 November. In particular I should wish to address my comments to the unwarrented fears voiced by The Varsity and assorted groups of uninformed protesters around the University of Toronto campus.

There were the protests over what your paper has repeatedly referred to as the aggressive and imperialistic policies of the U.S. As you have failed to point out that Cannikin is designed as part of a defensive missile system, I can understand the ignorance of many students, and yourselves. The blast detonated last Saturday will enable the U.S. to begin deployment of the Spartan ABM system to defend U.S. cities and missile sites from a Soviet or Chinese strike. However, the deploying of this system is contingent upon the Strategic Arms Limitation Talks now being conducted in Helsinki. If these talks are successful, there will be no ABM system, American or Soviet. However, had the U.S. bowed to the pressure of the Amchitka protesters, all progress made at the SALT talks would have been lost. Why? Because the Soviet government most assuredly would have viewed cancellation of this test as a sign of weakness, and as a result stiffened their demands.

We would, as a consequence, be that much further from the de-escalation of the arms race people like you curse every other second.



Amchitka, then, has brought us this much closer to a substantative agreement with the Soviet government.

In closing may I remind you that it was Lyndon Johnson who began the ABM program, and that like Richard Nixon, his administration was chosen of the people, by the people, and for the people.

Bernard A. Torbik, III,
Political Economy

Abortion: sex has no fine print

Re: The Murray Treloar's letter in The Varsity of Nov. 1.

It would seem that Mr. Treloar is trying to bully us with quotations from the North England Journal of Medicine, which is a forum for medical papers, theses and experimental work, and not an encyclopoedia of medical fact. Based on one doctor's opinion, Mr. Treloar's letter of Nov. 1 advocates abortion as the only sure method of family planning. He says: "... the pill is of questionable efficiency ... and condoms are next to useless." This is utter nonsense. The pill has been proven effective (if not totally safe) in 99.5 per cent of test females. In actual practice pregnancies result not from failure of the pill but from failure of the female to swallow the pill on schedule.

Few people today still have any illusions about the powers of a condom to protect against venereal disease. But if it protects the wearer in even 30 per cent of cases of intercourse between infected and non-infected people, then it has served some purpose. And certainly it is an effective method of contraception, subject again only to human error. For if the condom is intact before and after coitus, how, Mr. Treloar, can conception occur? Spontaneous creation, perhaps?

The generation of post-war babies that has now grown up, does not seem to realize the shock which a surgical operation, no matter how small, causes to the human body. Many doctors will indicate a series of operations on a terminally cancerous patient, where a placebo would achieve the same effect. A single lead pellet or one thrust of a knife blade can end any of our lives in a minute. Yet we cheerfully submit ourselves, nay; we fight for the right to submit ourselves to the surgeon's scalpel. Of course the dangers of the operating room have been minimized by modern surgical techniques and procedures, but any experienced, humane doctor will use surgery only as a last resort.

Now, to the issue of abortion itself. I am a strong supporter of civil liberties and I do not believe the authorities have justified their stand on abortion legislation. This does not mean that justification does not exist for the laws in effect now. Certainly everyone should be granted complete sovereignty over his or her body, but only in situations where decisions affect no one else. In certain interactions with our society we make ourselves responsible or answerable to other individuals; for example, a man in a marriage 'contract' is responsible to his wife — he cannot legally leave her without support. In effect he has incurred obligations which he must fulfill. If a man and woman indulge in sexual intercourse and conception occurs, then they too have certain obligations.

Thousands of people are hoodwinked into magazine and encyclopoedia contracts because they failed to read the fine print or were not made aware of all the details. In the sex act there is no fine print. Everyone of childbearing age knows where babies come from. Most people are not tricked into sexual intercourse. Therefore, if they engage in intercourse fully aware of the possible outcome, then they are putting themselves in jeopardy of having to fulfill certain obligations to the conceived 'child'.

Finally (and I do not mean this as the last word on the subject) what about the rights of the foetus? I do not believe that it is an extremist point of view to hold that while a foetus is not a rational person, it is considerably more than a 'potential human'. A female egg in an ovary and a sperm cell in a teste constitute a 'potential human'. A fertilized egg is a developing human being. A major problem for legislators has been choosing the cut-off point: i.e. when does the foetus become 'human'? Four months is a popular limit, but why not choose the date that Nature has determined: the date of conception?

I fully realize, not without a shudder, that this is perhaps an unrealistic position to maintain. Abortion may be necessary as a tool for population control. But I do not want the right to use this tool won by fallacious arguments such as that of Mr. Treloar. And surely abortion must be a last resort. If pregnancies occur amongst high-school girls, why are condoms not sold in the boy's washrooms? Let us urge this before crying: Abortion on demand!

Bob McCulloch
Victoria IV

Letters to the editors will be given preference if brief and typed on a 70-character line. Unsigned letters will not be printed unless good cause for doing so is shown.

Bodies are flexible

Homo or hetero: not nature's choice

Ever since Evan Lepitah (UC I) wrote a letter to The Varsity (Oct. 22) criticizing the paper for "promoting perversion" by printing an article favouring homosexuality, we have received a barrage of letters disagreeing strongly with his comments. Lepitah replied to his critics with another letter printed in the Nov. 5 issue of The Varsity, once again defending his stand, labelling homosexuality a perversion whose "degrading influence" must be kept "out of the public arena". Again his critics have answered. One of the most comprehensive of these responses, written by Stephen Ticktin, a third year medical student, appears below.



I am writing in response to Mr. Lephitah's last diatribe against homosexuality which appeared in The Varsity Friday Nov. 5. It is apparent from the tone of his letter, that he feels that he has given the final authorative word on this subject and has adequately dealt with the arguments of those opposed to his point of view. Unfortunately, I am not of the same opinion. Being a person with a somewhat philosophical temperament, I usually like to have my terms defined for me, so that I can follow the nexus of an argument employing them. It bothers me to see someone trying to prove something by begging the question ("A cat is not a dog because a cat is not a dog" — if you know what I mean.)

So allow me, Mr. Lephitah, to play the pedant for a few moments and ask you what you mean by the rather curious phrase "natural physical love", which you say can only exist between men and women, because of the "undeniable biological configurations of the human body". Certainly you don't want to say that something which occurs in nature (namely, homosexuality) is, by definition, unnatural, for that would be an outrageous contradiction and would imply that only certain phenomena of nature are natural. Obviously you intend some more highly defined sense for the term. But I wish you would spell it out for me, because all I can discern from this statement of yours is that homosexual love is biologically unnatural because its biologically unnatural.

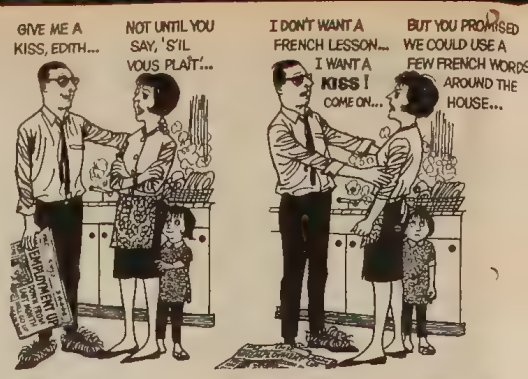
Perhaps your premise is that human psychology, or for that matter human feelings, are biologically determined; that because a man has a penis and a woman has a vagine, they should feel some sort of sexual attraction for one another. (i.e. it would be "natural" to do so). This would imply that a person's sexuality is genetically determined or at least given certain confines by nature, and that heterosexuality is, in some sense, a dictate of nature. Actually, Mr. Lephitah, all that is biologically determined is that some people are born with one set of reproductive organs, and that the other people are born with a different set, which potentially "complements" the first. Nature has ensured that the species has the means whereby it can reproduce itself, and that is the extent of its dictatorial powers. There is no necessity inherent in nature that a person with one set of such organs must be attracted to a person with the other set. Whether this, in fact, happens is not a matter of biological or natural law.

I believe that the confusion in your thought stems from an old 19th century conception that the aim of the sexual instinct is reproduction. If you believe this (and I believe you do), then it is easy to understand why you would think of homosexuality as being unnatural. The fact of the matter is that this Victorian conception of sexuality has been called into serious doubt ever since the time that the writings of Sigmund Freud appeared on the scene. One of his most invaluable insights into the nature of human sexuality was that the aim of the sexual instinct was not reproduction, but pleasure. In fact, he discovered through experience, that man's sexuality, far from being biologically determined at birth, was intrinsically quite diffuse, and that man could attain sexual pleasure via many means (e.g. oral, anal and genital stimulation) and with more than one kind of object. The term he used to describe his indeterminate nature of the sexual instinct was "polymorphous perversity", perhaps an ill-chosen term (Freud, after all, could not completely extricate himself from the rigid beliefs of his culturally conservative upbringing), but it conveys this idea of indeterminancy quite well. In other words, if we start from the premise that man, sexually is by nature polymorphous perverse, then it is just as "natural" for a child to develop homosexual, as well as heterosexual interests. In fact, it would be "unnatural" if he didn't.

Which brings me back to my original query, Mr. Lephitah; your use of the term "natural physical love". I am surprised to see you juxtapose the two words "physical" and "love" when throughout your article you seem to radically dichotomize love and sex. (If I may paraphrase you: Platonic love between men is one thing, homosexuality another). Yet use of the term "physical love" would seem to imply that you believe that one can express one's love for another human being on a physical level; that this is a legitimate mode of such expression. I would go one step beyond this, and postulate that, contrary to our Western conceptualization, love moves intrinsically towards physical expression (whether that be embracing or touching, or "making love") and is not aware of any sexual boundaries; that all such boundaries are arbitrary distinctions of the intellect and that if love exists between two people, it makes no difference if they are of the same sex or the opposite sex. It is only our Western world of rigid conventions and mores that has managed to separate loving from touching, and transformed the former into "love at a distance". You say you love your father, Mr. Lephitah. Have you ever embraced him or would you consider this an "unnatural" expression of your love for him. What if he were dying, and it was the last time you were going to see him, would you embrace him then? Where are you going to draw the line, Mr. Lephitah. Your distinctions and definitions are becoming very arbitrary. Is it unnatural to embrace him? Is it unnatural to touch him? Is it unnatural to have an orgasm with him? Where, Mr. Lephitah? You draw the line, but tell me your criterion for doing so, for taking a continuum and arbitrarily dividing it into two, into "natural" and "unnatural".

And if you resort to your argument about "undeniable biological configurations of the human body", I'll ask you if you also love your mother, and if you answer yes, I'll then ask you why you have never been sexually attracted to her, for, after all, you have a penis, and she has a vagina, and I will force you once again to reformulate your definitions of what is "natural" and what isn't, (for, naturally, it isn't "natural" to be attracted to one's mother, heaven forbid!) And I will then tell you to go read "Freud's **Three Theories of Sexuality** and discover for yourself what he meant by the "Oedipus Complex". And I hope you will come to the realization, yourself, that your definitions, your arbitrary distinctions, are nothing but a means to rationalize your own prejudices and fears.

Modern Quebec: corruption gives way to technocracy



Quebec began to stir and suddenly B & B was fashionab Commission.

In Quebec in 1950, the regime of Premier Maurice Duplessis was solidly in power and the intellectual atmosphere of the universities so stagnant that even liberalism was suspect. American multi-national corporations were expanding into the world's post-war trade vacuum and Duplessis welcomed them into Quebec with open arms. In exchange for his resource consessions to the foreign capitalists and his complicity in the supression of labour, the captains of industry kept "le Chef's" electoral warchest full.

But the alienation of resources on foreign control of the economy were not issues in 1950 and Duplessis could tout himself successfully as a great nationalist leader, safe-guarding Quebec's autonomy from the encroachments of Ottawa. In the 1948 election, the Union National, with 51 per cent of the vote, had grabbed 82 seats in the Legislative Assembly. The 36 per cent of the vote which the Liberals had received was virtually nullified because of the gerrymandering of the electoral districts. They received 8 seats in the legislature. The Parti Quebecois was to face a similar situation in 1970.

The anti-Ottawa issue in the campaign arose out of an attempt by a Canadian prime minister, Louis St. Laurent to implement the recommendations of the pre-war Rowell-Sirois Report, which called for provincial surrender of taxation powers in return for subsidies. All Quebec nationalists including Duplessis rejected federal interference in the field of social welfare.

In the election Duplessis did not bother to publish an election platform. He merely said that he opposed communism and would uphold Quebec's autonomy. He also stood on his government's record of public works and promised more patronage. The Liberals were not in a position to accuse the Union Nationale of corruption. People still remembered the corrupt Taschereau regime which, the "reforming" Union Nationale had ousted in 1935. But opposition to Duplessis was growing among organized labour, intellectuals, "progressive" clergy, and even some capitalists who were weary of paying kickbacks to the party machine.

The asbestos strike of 1949 established the Confederation des Syndicats Nationaleux (CSN) (known in English as the CNTU) for the first time as a credible labour movement. The international unions, which at the time were more radical than the CSN, supported the asbestos workers in a display of solidarity against the Johns-Manville Company and the Duplessis Government. For the first time official spokesmen of the Catholic Church backed the strikers. On May 1, 1949, Archbishop Charbonneau declared "the working-class is the victim of a conspiracy which wishes to crush it, and when there is a conspiracy to crush the working class, it is the duty of the Church to intervene."

In 1957, miners in Murdochville went on strike against Gaspe Copper, a subsidiary of the many-tenacled Noranda Mines. The Quebec Government did not hesitate to help out its friends as it had done in the case of Asbestos, and declared the strike illegal. When company scabs ransacked the union office and attacked strikers in the streets, the Quebec Provincial Police did not intervene. During the asbestos strike, hordes of QPP officers had descended on the town and arrested anyone they found in the streets. Now the QPP also raided private homes, and even churches in the search for union militants. As in 1949, Quebec's labour unions broke off their feuding and formed a common front. They demanded that conditions and wages be raised to the prevailing North American level. During both strikes, Le Devoir, a Montreal French-language daily, denounced collusion between the government and the companies, while the Montreal English press remained silent.

After the Asbestos strike, the workers were granted a few token concessions in wages and fringe benefits. The Murdochville strike ended in failure. The company fired the strikers and then rehired most of them individually) in order to eliminate the ringleaders.

In 1957, Duplessis ordered Quebec universities not to accept $50 million in endowments from the Canada Council. He said the federal government had no right to encroach on education and promised equivalent provincial grants at his discretion. Laval University failed to win the support of the McGill and Bishops administrations in opposing the policy and, in 195[illegible], the Laval students went on strike. After Duplessis died in September 1959, his successor Paul Sauve worked out a complicated formula to let Quebec universities receive the federal grants. In order to maintain its position as the mainstay of Quebec higher education, the Quebec Government was forced to be more generous.

Duplessis also wanted the people of Quebec to look to him as their leader for all their needs. He used nationalism as a political expedient. In 1953, he appointed the Tremblay Commission to inquire into "the constitutional problems and recommend measures to safeguard the rights of the province". He set up the Commission in order to use its report to justify a provincial income tax. There was four economists on the Commission, although Duplessis at first had tried to keep them off.

The report, issued in 1956, called for a flexible federalism to serve Canada's "two cultural communities". It demanded that Quebec be given all personal and corporation taxes and have the power to organize the whole field of social security. Every sector of Quebec society presented reports to the Commission and all favoured some degree of autonomy. But Duplessis did not want to set up any social security programs He suppressed the report so effectively that it was almost impossible to obtain a copy in Quebec until the 1960's.

Among the many who denounced Duplessis in 1949 and in 1957 were Pierre Elliot Trudeau, Gerard Pelletier, and Jean Marchand (then head of the CSN, the union syndicate that represented the Asbestos strikers).

Trudeau and Pelletier were arrested briefly by the QPP while interviewing strikers in 1949. In 1951, Trudeau, Pelletier and Marchand founded the review "Cite Libre" which together with Le Devoir formed the nucleus of press opposition to the Duplessis regime. Cite Libre was strongly anti-nationalist in reaction to Duplessis' exploitation of the autonomy issue. But Le Devoir maintained that nationalism was not an enemy of progress and tha[illegible] the demands for autonomy in Quebec had nothing to do with the policy of the Duplessis regime.

In September 1963, Trudeau and Pelletier handed over editorial control of Cite Libre to a group headed by Pierre Vallieres who was later to become a key theorist for the Front de Liberation du Quebec (FLQ). When the review took a separatist position, they quickly reasserted their control. Trudeau charged that the separatists were counter-revolutionaries who were betraying the liberal ideas of the Quiet Revolution.

In May of 1964, he and six others signed a "Canadian Manifesto" which claimed that under separatism "the problem of real independence would remain untouched". The Manifesto said that nationalism was advantageous to the middle classes but ran counter to the interests of the economically weak.

"Today, these people do not understand what the new nationalism is about," a University de Montreal professor said of the Trudeau group in 1965. "Just because nationalism is traditionally reactionary does not mean that it has to be reactionary."

Those elements of Quebec society which were progressive by the standards of the 1950's supported the provincial Liberal Party which advocated what it called creative government. (In those days "creative" merely meant "non-parasitic". The Duplessis regime with its corruption and non-policy on economic planning and social welfare was defined as parasitic.) Small "l" liberals and former socialists realized that the only way to political power at the time in Quebec was through a traditional party.

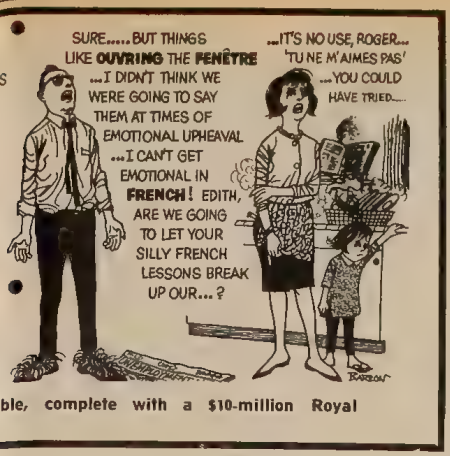
In the early 1950's, the provincial Liberals had no annual convention, no grassroots organization and no intellectual wing. Two leaders were crowned by

"Well, There's No Argument About Which Flag to Fly Today"



July 4, 1964. The Great Flag Debate was on. Most Quebecois saw the change as overdue but irrelevant. A stronger symbol of allegiance dominated Quebec as well as English Canada.

Ed McNally — Montreal Star



Sid Barron — Maclean's

ble, complete with a $10-million Royal

their predecessors under the facade of democratic election. Georges Emile Lapalme, Liberal leader since 1950, began the reform of the party and, in 1955, the Quebec Liberal Federation held its founding convention in Montreal. But in the 1956 election, the party lost ground. Jean Lesage, formerly the federal Minister of Northern Development, assumed the leadership in 1958. In January 1959, Paul Sauve, the conservative successor to Duplessis, died after a brief 114 day reign. The Union Nationale, headed by Antonio Barrette formerly Minister of Labour during the Murdochville and Asbestos strikes was no match for the Liberals, who could only appear dynamic in comparison.

From 1960 to 1966, the Liberals tried to transform Quebec into a modern North American society. They aimed at a situation where educated and affluent French Canadians could occupy positions of power, and by providing the average Quebecois with North American-style education and a higher standard of living, they hoped to create a class of worker-consumers who would fit neatly into the multi-national machine of American capitalism. The Liberals refined their techniques. For the first time, the Quebec political party used large scale public-opinion surveys as a guide for drawing up its program. Local party organizations, policy organizations, policy committees, and annual conventions were worked into the party's structure.

The civil service became a technocracy. Under Duplessis, civil servants had been unable to make decisions or give opinions. The government had been a one-man system. Under Lesage, the technocrats introduced economic planning for the first time into Quebec. One ambitious plan for the impoverished Gaspe aimed at the economic rehabilitation of the region and popular participation in decision-making on the local level. In some parts of the Gaspe, 60 per cent of the people were on welfare. But the Gaspe scheme accomplished little. There was too much concern with reports and paperwork, and too little consultation with the people affected.

The government also sought to negotiate with the capitalists on more equal terms, even while it sought more foreign investment. In 1962, as a result of the prodding of Natural Resources Minister Rene Levesque, Quebec finally took over the privately-owned electrical industries and set up Hydro-Quebec. In 1963, Quebec set up the General Investment Corporation to direct public and private funds into private industry. But the domination of the economy by foreign capitalists and their English-Canadian partners remained overwhelming. Compared to the stagnation, autocracy, and conservatism of the Duplessis era, almost anything the Liberals did could seem progressive. For a few years, the capacity of the government was able to exceed the expectations of the people.

But from the beginning there was tension between the progressives in the Lesage Cabinet, represented by Education Minister Paul Gerin-Lajoie and Natural Resources Minister Rene Levesque, and the conservatives. Lesage himself did not initiate policy, but took the advice of his technocrats. Levesque was the "bad boy" of the cabinet in the eyes of the Anglo-aristocracy and the English press throughout Canada never missed an opportunity to criticize him.

Levesque proved to be too nationalistic for the Liberals. In 1967 the federalist wing of the party, led by Eric Kierans, purged him and his supporters. Levesque realised that under the present federal structure, Quebec would only be treated as a province like all the others and not as the homeland of one of two nations. Therefore, it would be virtually impossible for Quebec to achieve autonomy in constitutional negotiations. What Quebec had to do, he said, was declare its independence, and then negotiate for a common market arrangement with Canada, as a sovereign state.

In 1968, Levesque's Mouvement Souverainte Association merged with the right wing Ralliement Nationale (RN), led by former Creditiste Gilles Gregoire, and the Pierre Bourgault wing of the Rassemblement pour l'Independence Nationale (RIN). Members of this new coalition, the Parti Quebecois, had one aim in common: Quebec independence. The majority of them were not ready to accept the companions of political independence, however — socialism and economic independence. Levesque and the party's economic expert, Jacques Parizeau, promised that an independent Quebec would welcome foreign investors.

Those independantistes who could not accept this, formed radical movements, such as the Front de Liberation Populaire and the Ligue Socialiste Ouvriere which worked with neighbourhood and workers' committees and organized nationalist and socialist demonstrations. A minority of Quebec nationalists, both on the far right and the far left, engaged in terrorist activity under the label of the "Front de Liberation du Quebec". It was not until 1966 that Pierre Vallieres and Charles Gagnon gave the FLQ a coherent left-wing revolutionary ideology.

The idea of Quebec independence first began to gather momentum shortly after the Lesage victory. There had been separatist movements before, but since 1837 there had never been one which had attracted so much support.

Until 1957, the Liberals in Louis St. Laurent had been in power in Ottawa with a virtual monopoly of the seats in Quebec. Even the clandestine support of Duplessis had failed to gain the Conservative Party any support in Quebec. The Quebecois did not trust the Conservatives with their history of anti-Quebec policy. Ivan Sabourin, the leader of the party's Quebec wing in the early 1950's, had been a counsel for the Johns-Manville Company during the asbestos strike.

Quebec voters in the early 1950's felt secure with St. Laurent because he was French-Canadian. Even when the rest of Canada backed Diefenbaker in 1957, St. Laurent retained 62 seats in Quebec, but in the 1958 election, Lester Pearson had assumed the Liberal leadership. The first Diefenbaker cabinet had contained only three French-Canadians, and Quebec feared that if it backed the Liberals again it would be left at the mercy of a totally English government in Ottawa. Quebec remembered how such a government had imposed conscription in 1917.

Diefenbaker could rely on the Union Nationale machine in the 1958 election. The party workers worked hard because they saw their opportunity to get federal patronage for the first time. A Liberal government would not appoint Union Nationale supporters as judges or senators. The Conservatives took 50 seats of the 75 seats, their greatest success since 1882.

By 1962 the Quebec voters realized that neither the Liberals nor the Conservatives were the answer. They turned to a new party, the right wing populist Creditistes, led by Real Caouette. Caouette managed to scrape together enough money for a weekly television show and used his demagogic talents to attack the old-line parties. He told the Quebecois that "they had nothing to lose", but his appeal was based on the conservatism of the masses. His program of "security and individual liberty", he promised, would cause no social disturbances. Although later Caouette proved to be an even more fanatical federalist than Trudeau, by the standards of 1962, the Creditistes were nationalists. In 1962, the Creditistes took 20 rural seats in Quebec. In 1963, they took 26. But in the working class districts, of urban Quebec, they were not regarded as a solution.

Federal politics no longer interested most students and workers in Quebec. By the end of the decade, they were equally disillusioned with provincial politics.

In 1966, the Union Nationale returned to power, mainly because of the over-representation of the rural ridings. Conservative Catholics feared the Liberal Government educational policy. Rumours circulated that the crucifix would be banned from classrooms and rural parents resented the long distance busing of their children to regional schools.

The Union Nationale under Daniel Johnson was not the same as under Duplessis. It had been "democratized" and modernized. The new government slowed down the pace of educational reforms, but it began to implement them nevertheless. It extended government grants to French universities, abolished the eight year classical colleges and introduced the CEGEP (College d'Enseignement General ex Professional) program which aimed at providing Quebec students with a more balanced education. But all the CEGEP's managed to do was create a surplus of educated unemployed. The economic system was not equipped to absorb so many students and even if it were, many bosses did not want to hire over-qualified individuals who might stir up trouble among the workers.

The Union Nationale succeeded in irritating the Anglo-Saxon aristocracy by pursuing a "nationalistic" policy. But many of the Quebecois, particularly the students and workers, were not satisfied. The French-speaking middle-class turned to the Parti Quebecois. The farmers, as usual, turned to the Creditistes, and the English turned to the Liberals.

The students and workers backed the Parti Quebecois in 1970 but after it picked up only seven seats with 23 per cent of the popular vote, they became disenchanted with electoral politics. Electoralism became only a means rather than an end in itself. Those who were effectively denied power in the system began to examine new ways to control their own destinies. In the working class district in Montreal, both English and French people began organizing themselves to demand facilities the government was not giving them, and if necessary created them themselves.

The ideas of revolutionaries, anathema in Quebec only 10 years before, began to attract support among students and workers.

This is the final part of a four part series on Quebec prepared by the McGill Daily Quebec Service.



"But it started out as such a quiet revolution . . ."

Jean Lesage's from-the-top-down "quiet revolution" unleashed Quebec's social transformation without having involving ordinary people, who in 1966 replaced the Liberals and Daniel Johnson's conservative Union Nationale.

Roy Peterson — Maclean's

Psychologist urges controls on computers

By JERRY FULTON

American psychologist Jerry Rosenburg warned a Toronto audience last Tuesday night of the dangers of indiscriminate use of computers for compiling dossiers on private citizens

Rosenburg, author of the "Death of Privacy", was addreseing the Canadian Information Processing Society

"Information is power," he cautioned his audience. "He who knows has an ability to control and dominate others. The computer has made this a reality."

Describing how the computer has been harnessed for personal surveillance, Rosenburg recalled that over 20,000 computerized dossiers were especially prepared on people who had no previous arrest records.

Rosenburg cited the case of Adlai Stevenson Jr., who was seen talking to a known radical during his campaign for the US Senate. This small action, in the eyes of the authorities, warranted a dossier on Stevenson.

The Associated Credit Bureaus of America, Rosenburg stated, has over 45 million computerized dossiers and plans to expand their files to include Canada and Mexico.

Until the Fair Credit Reporting Act of April, 1971, citizens had absolutely no access to their own files, which were rarely validated or updated, he said.

Highly personal data, which is invalid and often false, is frequently obtained by word of mouth from neighbours and associates, Rosenburg told the audience.

Rosenburg accused banks, employers, insurance companies, and educational institutions of contempt for accuracy and individual privacy.

"More than half the insurance companies in the USA will not give insurance policies to homosexuals!", Dr. Rosenburg stated. "They are considered high risks, in the same category as acrobats.

"We are rapidly moving into a world where the need for privacy is deprived ... a very uniform, compromising, dull society", Rosenburg said. He felt that many "college students are failing to experiment with life" because their actions and errors might be documented somewhere and might hurt job opportunities in the future.

In closing, Rosenburg placed the responsibility for the protection of individual privacy directly upon the manufacturers, programmers, and operators of computers.

The individual must be given access to his own dossier, Rosenburg felt, and information must be divulged only with the explicit permission of the individual.

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Saturday night's UC dance was a big success except for one thing.

Somebody accidently took Varli Valerie's grey midi-coat with a greyfox trim, and left a cheaper version behind.

If you want your cheap coat back, phone Valerie at 461-2374 because she's willing to trade.

Feminine hygiene deodorants called expensive perfume

WASHINGTON (LNS-CUPI) — Five years ago nobody had ever heard of a feminine hygeine deodorant. We all had our hands full keeping our underarms and feet smelling sweet. The, somebody decided that there was money in vaginas and so the feminine hygeine deodorant was born.

And for five years major drug cosmetic companies like Johnson and Johnson and Alberto Culver have been raking it in. Projected sales for 1971 will run to $53 million according to the Wall Street Journal. This represents a market of almost 24 million women.

However, the bubble may be about to burst. The deodorants are now under attack by some doctors.

A recent issue of the Medical Letter, a drug-evaluation news letter for doctors stated. "It is unlikely that commercial deodorant feminine hygeine sprays are as effective as soap and water in promoting a hygeinic and odor-free external genital surface."

"Expensive perfumes", is the description used by gynecological expert Dr. Bernard Kaye of Highland Park, Ill. Quoted in the Wall Street Journal, the doctor continued, "There's never been any proof that the sprays are effective to anything except make money for the companies. There's no reason for the damn things."

Dr. Kaye reports that he gets a "couple of calls a day" from women complaining of a rash or an itch, many of which can be traced directly to the sprays.

Today's Health, a publication of the American Medical Association warns women not to use the sprays directly before intercourse because such use had resulted in "a number of cases of genital irritation on both men and women."

Further questions have been raised by the Federal Drug Administrationand the Federal Trade Commission. Both agencies have begun to investigate the deodorants. The FDA is concerned about the sprays' side-effects.

Most of the sprays are made of an oily base containing a germ killer — usually hexachlorophene — perfume and a gas propellant. Since recent studies have revealed a possible connection between hexachlorophene and brain damage in laboratory animals, the FDA wants to see the ingredients listed on the spray containers. At present no ingredients are listed.

The FTC is more concerned with the advertising campaign — a massive one by any standard. Recently television has been inundated with those discreet, low-key ads about feminity, the new woman and vaginal odour.

Alberto Culver alone spent $3.5 million in 1970 to advertise FDS, its product line of hygiene spray. In return, they took in $14 million in sales — quite a profit for a product which even the manufacturers say is at least as good as plain old soap and water.

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PAC report on Scarborough being implemented

By DOUG HAMILTON

Implementation of "certain parts" of the Presidential Advisory Committee's report on the status and future of Scarborough College is progressing successfully, Vice-President and Registrar Robin Ross said at a brief meeting of the Senate Friday night.

Arts and Science Dean A.D. Allen said the committee's report was a sensible way of dealing with the "evolving situation" at Scarborough College.

The committee, headed by geography professor Kenneth Hare, deliberated for a year before reaching its verdict on the future of the college. The majority of the Scarborough faculty now accept the committee's findings as a blueprint for future relations between the college and the St. George campus.

The report recommended that a special committee of the Governing Council be established to deal specifically with the affairs of Scarborough College.

The report stipulated that Scarborough College would remain within the University of Toronto for "the foreseeable future", and the Scarborough College Council would be "responsible for developing the college's distinctive undergraduate curriculum, academic policies and academic rules."

According to Professor Hare, tenure will be governed by a committee responsible to Dean S.J. Colman, and faculty appointments would be made by the College instead of the academic departments at St. George.

U of T full of undergraduates

Full-time undergraduate enrolment has reached the level projected by the university, Vice-President and Registrar Robin Ross said at a Senate meeting Friday night.

Only the Faculty of Arts and Science has fewer students than the projected figure, Ross said. Arts and Science fell 356 students below the projection, mostly in second and third year programs.

Enrolment at Scarborough College, added Ross, is 11.7 per cent higher than the university's estimate, but Erindale College is 132 students short of the projection.

Part-time studies, the School of Graduate Studies, and the professional faculties have all reached their enrolment projections

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This procedure is essential in order to ensure accurate records and so that EXAMINATION arrangements may be made. A late fee will be imposed after November 19th.

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THINGS

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CHARLY — movie on Thurs., Nov. 18, at 7:30 p.m., Sidney Smith Building, Room 2118. Admission $1.00 at door.

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U of T discovers 3 galaxies

U of T astronomer Sydney van den Bergh had discovered three more galaxies, the David Dunlap Observatory announced last week.

Using a new photographic system, van den Bergh found three dwarf spheroidical galaxies in photographs taken through a telescope in Mount Palomar, California. Such dwarfs contain only very old stars, around ten billion years, and their existence has been known only since 1938.

Two of the three galaxies, about two million light years away, are probably satellites of the nearby large Andromeda galaxy. The third is part way between Andromeda and the Triangulum galaxy.

Van den Bergh, born in Holland, has been with U of T since 1958.

Photograph at left shows the Galaxy designated as M 31. This galaxy which is found in the constellation Andromeda is also near two of the three new galaxies that Astronomers at U of T have found.

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Send for the Doctor, quick, quick, quick!

The old halls of academe are not quite as sheltered as they used to be. One of the places people are asking questions about *the ways things have always been done* is in the medical schools.

Channel 19's **Eye on Academe** series presents **Who Decides What Your Doctor Will Learn?**, a look at the University of Toronto's medical school and the Student Health Organization's (SHOUT) Community and Health centre. Watch it on Tuesday, November 16, at 9 p.m. on Channel 19. The program will be repeated Sunday, November 21, at 2.30 p.m.

Eye on Academe is an on-going series about the life in Ontario's universities. Watch it every Tuesday at 9 p.m. on Channel 19. Programs are repeated Sundays at 2.30 p.m.

19

U of Alberta's Golden Bears wipe Bishop's Gaiters 53-2

It's becoming difficult to visualize a College Bowl without the presence of the University of Alberta Golden Bears.

The Edmonton-based Bears won their third post-season berth in six years yesterday obliterating the Bishop's Gaiters 53-2 in the western semi-final. Gaitors had been the top-ranked team in Canadian college football thanks to several weeks of effusive Montreal press coverage, but they came down to earth with a sickening finality as the Bears scored virtually at will.

Alberta lost to Varsity Blues in the initial College Bowl in 1965 but were back two years later and won the Vanier Cup 10-9 over McMaster thanks to a last-minute pass interception. The Bears were only 6-2 in regular season play but managed key victories over last year's champs from Manitoba.

Western Mustangs handily won their way into Saturday's national college final thumping St. Mary's Huskies 44-13 in Halifax.

The Mustang defence again provided the key plays holding the previously undefeated Huskies to two field goals and a 19-yard punt return. Western defensive halfback Jim Budge accounted for over 100 yards in punt returns good for one touchdown and setting up two more. Stangs also intercepted several passes and recovered key fumbles throughout the game. Quarterback Joe Fabiani had an unusually accurate afternoon throwing the ball while Peter Quigley capped the customarily awesome Mustang running attack with two touchdowns.

Under sophomore coach Frank Cosentino, the Stangs have now won three consecutive playoff games: 42-3 over Queens, 13-0 over Ottawa for the Yates Cup, and now the Huskies.

What's billed as 'The Game' goes at one o'clock Saturday in Varsity Stadium. Special student tickets will be on sale at the athletic department in Hart House during the weekend and at the Stadium before the game.

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it's here!

By STAN CAPPE

The basketball Blues lost their umteenth consecutive game Saturday night going down to the visiting Laurentian Voyageurs, 96-73, in their season debut at the Benson Gym.

For the Blues the story was inexperienced players and an acute lack of cohesiveness. This was especially true in the second half, when the team absolutely collapsed. Although there were some good individual performances by Toronto b-ballers, these were hardly consistent.

Some promising signs were shown in the first half, though, when the Blues actually played basketball. Following a slow start, the first stringers controlled most of that half and even maintained a six point lead for a time.

Co-captains Gerry Barker and Ross McNaughton formed a potent backcourt duo. Barker, one of two returning veterans from last year, displayed speed, tricky dribbling, and a deadly shot at times. McNaughton, formerly of Scarboro Bo-Peeps in the Toronto senior loop, was a standout in the first half as he was all over the place, directing the attack, rebounding, stuffing opponents. He also has a wicked soft touch jump shot from outside.

Also impressive were forwards Brian Skyvington, Randy Filinski and Dave Ferguson. All three are rookies, and all three used their height to the best advantage controlling the offensive and defensive boards.

This changed in the later stages of the half. Coach John McManus, who had been substituting freely, took out McNaughton, Skyvington, Ferguson, and Filinski opting for Munk Gourlie, Dave Watt, Chris Bielecki, and Glenn Scott. Undergoing baptism they were guilty of many of mistakes and quickly turned a six point lead into a six point deficit.

From then on the game belonged to the Voyageurs. Regaining the momentum in the first half they never let up and widened their lead to a 23 point bulge by the end of the contest. Led by forwards Ray Owens (25 points) and big John McGibbon (23), with guards Guy Vetrie (11) and Ron Lavigeur (11) Laurentian roamed at will in the Toronto end of the court.

Lack of defence, lack of rebounds, and lack of shooting snuffed out any chances of a resurgence. The Blues' man-to-man defence allowed the visitors to penetrate in close for percentage shots. The visitors were not so hospitable forcing the Blues outside where the shooting is not as sure and rebounds are not as accessible.

After the game coach McManus did not seem outwardly upset at the outcome. Perhaps he is becoming too accustomed to it. He said he has a young team which should be around for a long time and was confident of improvement as the season progresses. In answer to the mutterings that he should have stuck with the first string throughout the game, he explained that "I wanted to give as many players as possible as much floor time as I could."

High scorer for the Blues was centre Dave Ferguson with 17 points. Others were Filinski (13) Barker (12, McNaughton (8), Skyvington (7), Joel Hibloom (6), Tony Rudmik (6), Watt (3) and Giurlie (1).

Ballistics: The next b-ball encounter for the Blues will be in Hamilton on Wednesday as the Blues take on the McMaster five in a non-league match. . .They return home Saturday to do battle with the Carleton Ravens. That one counts for points. . .Conspicuous by his presence in the stands not on the court was former cager Mike Katz who has decided to retire from Varsity basketball. It is rumored that he will take on a coaching assignment at New College. . .For the figures fanatics: the Blues connected on roughly 38 per cent of their shots from the floor. The Voyageurs were slightly better with 42 per cent. . .Interfac b-ball begins tomorrow at noon when St. Mike's plays UC.

Ice Blues meet Carabins at Festival Quebecois

By PAUL CARSON

The hockey Blues complete their pre-season schedule Tuesday, meeting the Universite de Montreal Carabins at the Arena.

Game time is the usual 8 p m and all seats are one dollar

The game is one of four interesting athletic events organized as part of the Festival Quebecois Tonight U of T phys ed students and their U of M counterparts discuss differing concepts of the role and techniques of physical education, it's scheduled for the Hart House debates room at eight o'clock

The FQ athletic program concludes Wednesday with co-ed volleyball in the Benson gym and fencing at Hart House U of M again provides the opposition and both sports are set to get underway at six p m.

Focusing on the hockey, Blues should have too much scoring punch and overall experience for the Carabins, third place finishers last season in the old OQAA eastern division format.

U of M is always able to skate with the Blues (one of the few college teams that can) but traditionally are shaky behind the blueline. However, Varsity goaltenders have allowed ten goals in two exhibition games to date so a high-scoring display is a distinct possibility from both teams.

Blues and Carabins have played some brilliant (and some not-so-brilliant) games in recent years, especially in the days when the old OQAA league was organized as a single hockey grouping known as the Senior Intercollegiate Hockey League

Blues were forced to make an annual trek to Quebec City to play Laval, and U of M usually managed to schedule Varsity for the next afternoon as the team returned westward. The result often was a fresh, rested eager bunch of Carabins pulling an upset over a tired bunch of Black and Blue Blues. Then somehow, the U of M athletic department convinced Varsity to play Friday nights here and let the Carabins play one of the weaker Ontario teams Saturday afternoon. Stephen Potter had the perfect name for this tactic: Gamesmanship, and it often worked.

The low point in the normally friendly rivalry came in the early months of 1964 when U of M was scheduled to meet Blues in an afternoon game as part ofthe now Defunct Blue and White Winter Carnival.

It was somewhat of a grudge match as Carabins had beaten Varsity 1-0 in Montreal after Ward Passi suffered a broken leg which Blues contended was not exactly by accident.

The Winter Carnival game turned into a chippy donneybrook right from the opening face-off, culminating in a near riot among the players. Amid the brawling an unidentified U of T student produced the remains of a shark he had somehow liberated from the zoology department, and tossed the fish onto the ice. A Varsity player picked up the specimen and fired it into the Montreal bench, hitting two innocent Carabin subs in the face, and the battle was on.

No penalties were imposed for, as the confused referee explained afterwards, there's nothing in the rules about hitting one's opponent with a dead fish.

Tomorrow night's action will seem almost tame by comparison.

BLUELINE BANTER: student season tickets are still available for $4.00 at the ticket office in the Hart House athletic wing ... ducats for tomorrow can also be had at the same location or at the Arena doors Tuesday... Blues will have a good opportunity to judge the calibre of the new Quebec league thanks to three more games with QUAA members, the annual home and home set with Loyola and a tilt against Sir George Williams Dec. 18 in Montreal ... first regular season game is this Friday against the rebuilding Ottawa Gee-Gees ... following the success of last year's playoff broadcast from Sudbury, Radio Varsity hopes to air several road games this year ... several Blues are unhappy about the feel of the team's sharp new uniforms — apparently the fabric itches ... new penalty clocks should be installed in the south end of the Arena in time for Friday's game.

Blues powerful V-ball team defeats all comers

Saturday, at Ryerson, Blues overpowered the opposition in winning their matches against York, Laurentian, and Ryerson It was evident from the start that Blues had all the power

Conspicuously returning to action after a layoff due to ripped abdominal muscles, George Zajacs showed why they call him the Rabbit' His amazing jumping and his blurring spikes awed the opposition who many times just watched in disbelief as the balls bounced in front of them Ivars (the 'Wall') Kopastals was also in form frustrating the opposition by blocking back their best spikes for points

Rookies Ivars Argals, Bob Davidge, and Witold Gesing showed increasing consistency in their play and contributed to the Blues offence. The Blues swept all three games from an impoverished York 15:0, 15:3, and 15:6, and against the tall and well-drilled Laurentian 15:9, 15:10, 15:10.

Blues attack sputtered slightly against an inspired Ryerson team who had not won a game all day and behind their rousing fan support edged our rooky line 15 13 It was evident that the young Blues were unaccustomed to such game tensions, making a series of really silly positional errors. However, the line regained its composure and won 3 games to 1

Next Saturday, Blues travel to Sudbury and play another round against the above teams.

Coach Roscoha thinks its unfortunate that Canada s largest university is unable to host one of these tournaments due to the appalling shortage of athletic facilities at Hart House.

"We have one of the best teams in the province but no fans to watch us," Roscha said. "If you'd see George Zajacs in action you would wonder how he manages not to disintegrate after one of his spikes. Ivars Kopastals consistently spikes over opposing blocks and the defensive play of Tut Romet and Ain Saaliste add a lot of excitement to our game It's very possible we could win the Canadian Intercollegiate Championships and have nobody from Toronto to see why," he bemoaned

Blues fans will, however, get a chance to see locally the team in action in an exhibition match this Wednesday, at the Benson Building. In connection with the Festival Quebecois, University of Montreal will send a women's and men's team to play here. The U of M men represented Canada in the 1970 World Student Games finishing 6th overall, the highest international placing of any Canadian men's team.

Quebec teams are traditionally very tough defensively and usually feature a varied and powerful offense. Thus this match may very well be a preview of the CIAU volleyball finals. If you're wondering what all the above noise is about, come to the game this Wednesday. The women begin their match at 6:00 pm, followed by the men. It's guaranteed that this brand of volleyball will definitely not be like the game you've played in high school.



Day Care loses; building comes down

By VALERIE CHAVOSSY

U of T might have had three times its present day care facilities, if it hadn't been for the lack of action of the Campus Co-operative Day Care Centre and the Presidential Advisory Committee on Social Responsibility.

Inertia on the part of these two groups ended in the demolition, now underway, of a semi-detached house, owned by the university, at 37 and 39 Willcocks.

SAC and the Day Care Centre approached the university administration weeks ago requesting to know which buildings the university would offer for additional day care facilities on campus.

Ninety-seven St. George and 37-39 Willcocks St. were offered by the university, provided the Day Care Centre came up with $36,000 to pay for the renovations needed to meet health and fire regulations.

The Day Care Centre approached the Committee on Social Responsibility three weeks ago with a proposal for funding the renovations, according to Sandra Foster, a spokeswoman for the Day Care Centre.

The Committee would not commit itself further than to promise that a preliminary report on the need for day care centres, among other things, would be prepared for next spring.

No effort to raise the funds was ever implemented, despite Premier Davis' election announcement that $10 million of the provincial budget next year would be allocated to future day care centres.

The Willcocks building has been scheduled for demolition since 1957, but it could have been delayed another few years had the Day Care Centre been able to come up with the funds, according to Keil Gregory, administrative assistant to Alex Rankin, non-academic vice-president of the university.

Foster said that the Centre would have been willing to accept the university's offer despite its time limitation, had they been able to come up with the funds.

When SAC was contacted by Gregory to hear the verdict two weeks after the renovation estimate was made, SAC executive assistant Bob Davis told him that the Day Care Centre had failed to come up with the funds, so the demolition went ahead as scheduled.

Foster's disappointment was evident in an interview yesterday. She said, "That house is gone because of bungling but there are still others that might be saved if we can bring pressure to bear on the administration. The Committee on Social Responsibility has been sitting for almost two years and has done nothing but stymie any progress in this area."

No one on the Committee was available for comment last night.

Conacher charges fake

The Varsity has discovered that the alleged charges against Professor J. B. Conacher are a hoax.

In an article on the front page of Monday's issue, we reported that an ad hoc committee to drop the charges against Conacher had met over the weekend to work out strategy.

Although the committee does exist, the charges do not, a spokesman for the committee revealed today.

It was not an attempt to malign Conacher, he said.

The ad hoc committee explained its purposes in an official statement yesterday which is reprinted below.

The committee to drop the charges against Prof. Conacher was the figment of the imagination of several people who were concerned with a terrible fact: that in Canada, a country with a 'democratic constitution', any person can be accused of the most hideous crimes, and if the media complies in reporting them, the person is believed to be guilty, or at least tainted with suspicion. As Kafka illustrated so brilliantly in "The Trial, the person himself may not even be aware of the circumstances of the accusation, yet he may be ruthlessly destroyed, on the basis of the vaguest, cruelest hoax. In Quebec recently, there occurred, for example," an indiscriminate round-up of government opponents who were held incommunicado for long periods of time without even knowing the nature of the charges against them.

The story on Prof. Conacher was our way of illustrating this. The Varsity willingly printed it, just as the national media printed false smears against innocent Quebecois without ever having any concise information as to what really happened.

To our knowledge, the only proceeding that Professor Conacher is being subjected to is the search for a chairman of the history department. We would like to apoligize to him for any temporary inconvenience that has resulted from our innuendoes. However, at the same time, we would like to note that there are many people who have been accused with equal lack of justification with more serious crimes (the charge, in our case, was never specified), who are living in prison or disgrace, because of the bias of Canadian justice and communications.

Signed,
The Ad Hoc Committee to Drop
the Charges Against
Professor Conacher.

Crown won't prosecute Laurentian's president

THUNDER BAY — The Crown told a Fort William Criminal court yesterday that it would not prosecute obstruction charges laid against Lakehead University president W. G. Tamblyn.

The charges were laid by Canadian Liberation Movement chairman Gary Perly after Tamblyn failed to appear in court a week ago today to answer a Crown subpeona to testify in the trespassing trial of 11 Lakehead students. Tamblyn's lawyer had reportedly told the Crown that Tamblyn was in Ottawa although it was later discovered that he was in Thunder Bay.

The 11 had been charged with trespassing at Tamblyn's home during a demonstration there on May 1.

Both the Crown Attorney and Tamblyn's lawyer asked the judge to refuse to even hear Perly's argument. The Crown Attorney gave no reason for refusing to prosecute and has himself admitted that he has recently prosecuted the same charge against other persons under similar circumstances.

Judge Duthie adjourned the hearing until Wednesday, Nov. 17 at 2 pm so that he could decide whether or not he will hear the arguments of Perly and the Crown Attorney on the question of Perly's right ot be the prosecutor.

The controversy which led to Tamblyn's appearance in the prisoner's dock arose from the trial last Wednesday of 11 persons charged with trespassing at Tamblyn's home during a deomonstration there on May 1.

The demonstrators were demanding that Tamblyn resign because of his refusal to rehire popular sociology professor Victor Wightman and institute an appeal board against future arbitrary firings.

Wightman was allegedly fired for opposing the treatment meted out by US-owned pulp and paper companies to the people living in their company towns.

Jim Young, Perly's counsel, said that "The Queen may not wish to prosecute but Perly does!" He asked that the judge grant an adjournment so that Perly could prepare his legal arguments as to why he, Perly, has the right to prosecute this case.

At this point, the Crown Attorney leapt to his feet and began to attack Perly. He has no right to prosecute, he has no right even to address this court, Devlin said.

Young explained that under section 2, subsection 33 of the Criminal Code of Canada, "if the Attorney General does not intervene" in the case, then the person who lays the charges may act as prosecutor instead of the Attorney-General.

Two of the demonstrators, librarian Brian Leekley and clerk Margie Wally, were fired from their jobs in the university by Tamblyn who used their arrest for trespassing as justification for his action. Both are members of the Canadian Liberation Movement. Wally was re-instated as a result of a union grievance.

Two weeks ago, Tamblyn did resign but he still refuses to rehire Wightman or Leckley ormake any other of the demanded charges. His seven-year reign came to an end June 30, 1971.

Tamblyn's failure to appear in court last week for the peremptory hearing of the trespassing case forced the court to drop all charges for lack of evidence. There can be no adjournments following a peremptory trial.

HERE AND NOW

TODAY

noon

Vic Varsity Christian Fellowship invites all to come and see "Run", a relevant and thought provoking film. Discussion afterwards. Chapel, Old Vic, 2nd floor

1 p.m.

Free colour film, "Maharishi at Lake Louise", discussion on transcendental meditation following. Sponsored by U of T Students International Meditation Society. Medical Science Bldg. 3153

"Focus on Greece" at International Student Centre, 33 St. George St. Talk by Stavros Petrolekas. Informal discussion will follow.

SCM Lunch Group. Violence. Knox College 6. Bring your own lunch.

Colour photography show by Dr. G. Lucas, past president of Guild of Colour Photographers. Camera Club rooms, Hart House.

2 p.m.

Free concert, Junior Common Room, Erindale. Syrinx, presented by Real Music Enterprises and Erindale College Student Union. Also at 3 p.m.

4:30 p.m.

SCM Eucharist. Hart House Chapel.

5 p.m.

Workshop in Talmud. All welcome. Hillel House.

5:30 p.m.

Meet your MP for Spadina, Perry Ryan, at the Conservative Club's fall banquet. Admission $2. Small Dining Room, Trinity College.

6:30 p.m.

Kosher dinner served, cost only $1.35. Reserve by noon at 923-9861. Hillel House.

7 p.m.

Film "Seeds of War" and discussion on Pakistan lead by Stanley Burke. New College, 30 Willcocks St., Rm. 1016. Also a bazaar in the Main Lecture Hall, New College with items for sale — profits to Pakistan Refugee Fund.

"Atomic Energy in Canada", with speaker John Ingolstrud, a reactor designer. Lecture and slides. Admission free to members of CSME or ASME, all others 50 cents. Free food, cheap bar. Mechanical Bldg. Student Common Room (Lecture and slides at 7:30 in Rm. 102).

"A Philosophy of Shabbat", lecture by Rabbi H. Sacknovitz. All welcome. Hillel House.

7:30 p.m.

A meeting of the graduate and undergraduate reps to the Sociology Departmental Assembly to elect their executive committee members. Undergrads will also nominate people for other committee positions. Med Sci 2173.

Toronto School of Theology ecumenical service and Open House. Walter Gibbons guest folk artist. Knox College.

Hart House Camera Club is sponsoring a tour of the Silvano Colour Labs for those interested in colour film processing and printing. 380 Weston Rd.

8 p.m.

Ukrainian Student Club general meeting with guest speaker St. Vlad mimir's Institute, 620 Spadina.

Free colour film "Maharishi at Lake Louise" followed by discussion. Med Sci 3135.

Meeting of U of T Homophile Association. Girls and guys welcome. Upstairs lounge, GSU, 16 Bancroft.

8:15 p.m.

Discussion of "The Political Image Makers -- How They Affect Your Vote" with Senator Keith Davey, Gerald Goodis, Gerald Gratstein. OISE, 252 Bloor St.

8:30 p.m.

In co-operation with U of T's "Festival Quebecois", the Faculty of Music is presenting a concert by Quebec composers of the 18th and 20th centuries and a short opera by Gabriel Charpentier. Concert Hall, Edward Johnson Bldg. Free tickets at the box office EJ Bldg. and at Hart House.

Yiddish workshop at Hillel House. All welcome.

9 p.m.

UC Lit. Meeting. Junior Common Room, UC.

THURSDAY

10 a.m.

Listen and hear the melodic strains and witty conversation as Radio Varsity broadcasts live from the infamous Engineering Stores or, better still, come on over and visit us — we'll be there all day until 4 p.m.

noon

Ronald Jones speaks on "Democratizing the Schools". Holy Trinity Church, west of Yonge St., 2 blocks south of Dundas.

SCM Lunch Group discusses "Futures". Woodger Rm., Vic. Bring your own lunch.

Underground press seminar with student journalists from Universite de Montreal. Everyone welcome to rap about politics, journalism, film, etc. South Dining Room, Hart House.

1 p.m.

Geography Course Union (TUGS) general meeting open to all students taking geography courses, to discuss the coming elections and course changes in the department. Sid Smith 622.

2 p.m.

UC Follies meeting. Open to all members of the college. People working on writing, music, acting should be there. Anyone interested in direction of the show is welcome.

4:10 p.m.

"Spin Echoes and the Irreversibility Paradox". MacLennan Physical Laboratories 102.

5 p.m.

"Introduction to Chassidism" session on the "Meggid of Mezaritch and his disciples". Hillel House.

6:30 p.m.

Kosher meal for only $1.35. Reserve by noon at 923-9861. Hillel House.

7 p.m.

Drama workshop at Hillel. All welcome.

7:30 p.m.

Award-winning film "Charly" with Cliff Robertson. $1 at door. Sid Smith 2118.

7:45 p.m.

Jewish cooking — come make a mess with us! Hillel House.

8 p.m.

Debate in Hart House Debates Room. Topic: Quebec needs Canada to maintain its unique identity. Honorary visitor, Claude Charon, member of the Parti Quebecois.

"Students for Israel" organizational meeting. All welcome, 186 St. George St.

8:30 p.m.

Jewish film festival showing "Tevya", Forerunner to "Fiddler on the Roof", Free. 186 St. George St.

The Centre for the Study of Drama presents

THE RECRUITING OFFICER

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TONIGHT
7:30 pm
tour of Silvano Colour
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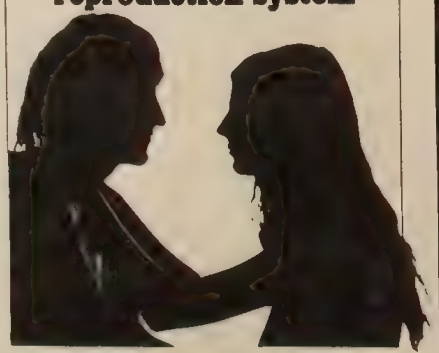
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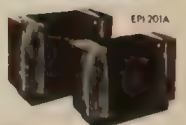
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STEREO REVIEW, FEB. 71

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THE CANADIAN ARMED FORCES DRS-70-14

Ma Bell experiences labour pains



Bell Telephone employees will probably strike tonight, implementing the mandate given the union by a strike vote taken among Bell's 8,000 Ontario and Quebec telephone operators.

With more than half the ballots in, nearly 96 per cent were voting in favour of a strike.

Bell was last struck legally in 1907 when women complained about being knocked unconscious several times a day by electrical shocks from their switchboards. Mackenzie King later elected prime minister of Canada, was outspoken in his sympathy for the operators.

Since then, an originally passive and subservient "company union", the Traffic Employees' Association (TEA), was formed. But in the past 10 years it has developed into an increasingly militant bargaining unit for the operators.

For the past 10 weeks, these employees have been doing much to alter the company's carefully cultivated image of "Mother Bell", a company any nice young lady would be grateful to work for.

These ladies were ungrateful enough to stage a wildcat strike in October, to the complete surprise of TEA's leader, Mary Lennox.

There are several points of dispute between the union and Bell, one of which is job security. Workers are upset about arbitrary firings and job classification.

One woman was classified as temporary, with fewer fringe benefits and no security, for 34 years.

Five months of bargaining sessions lasting up to 21 hours a day have resulted in some concessions to the union.

Workers are also angry about management harassment and constant pressure to improve efficiency. The Ontario and Quebec Bell operators' efficiency is already about the highest in North America, twice that of some areas in the United States. However they are electronically monitored to gauge their efficiency.

TEA is also upset at the use of non-union personnel (including management) to fill in vacant slots on switchboards.

Another longstanding complaint is Bell's famous wage survey of 80,000 workers in Ontario and Quebec, which Bell claims is the only legitimate yardstick by which to make wage offers.

The survey is largely comprised of unorganized office workers, most of whom are underpaid women. Bell offers only the average wage of the workers surveyed, and dismisses union efforts to include profits and productivity in wage determination. Any higher standard than the average is said to destroy the company's "good neighbour' policy towards the other corporate participants in the survey, and those who' use it in bargaining

Doug Fisher, union nominee to the conciliation board, wrote, "A Bell District Manager could not face his friends at the weekly Kiwanis meeting if he was hiring women operators at the top rate in the town."

The Ontario and Quebec workers' efficiency is higher than that of British Columbia workers, and they are asking for wage parity with B.C. Ontario wages now start as low as $50 a week, and will soon average $30 less than BC. The highest rate in Ontario is $104.75, while in B.C. the comparable rate will be $135 in January

Bell's 1970 profits were a record $133 million. Yet, even this enormous figure underestimates the real profits, as Bell owns numerous subsidiaries. One, Northern Electric, is known to make a larger profit on goods sold to Bell than to other companies, an indication that Bell profit is being disguised as Northern Electric's. Bell's financial position is so strong that the company's 1970 annual report admitted that "in a generally depressed market", Bell was able to conduct "the largest equity financing effort in Canadian history ... on terms which will be to the continuing advantage of the holders of Bell shares". Bell increased operating revenues 11 per cent without a corresponding increase in employees

Company president R.C. Scrivener receives $100,000 a year. Directors include H.S. Hogg, a U of T professor, and Henry Borden, a U of T Governor and director of Brascan.

Bell received permission, while its profits were rising, to raise rates in Ontario and Quebec by 3.75 per cent in January It is asking for a further increase of about nine per cent

Meanwhile, the publicly-owned telephone utility in Manitoba charges Winnipeg residents two dollars less than Toronto residents. It last increased its rates 15 years ago, and has no plans to do so in the forseeable future

Much of the bitterness of the negotiations stems from the company's paternalistic attitude Union-nominated conciliator Fisher wrote, "It was rare for me to meet a management so certain of its own righteousness"

He also said, "Some of the patronizing attitude (towards the mostly female workers) is male chauvinism in its most blinkered and fatuous state."

If a strike occurs, the operators are expected to ask for support from sympathetic persons.

Catholic Church is chauvinist: Sabia

In a fiery debate over abortion laws yesterday afternoon, Laura Sabia, chairwoman of the national ad hoc committee on the Status of Women denounced the Catholic Church for its "damn male chauvinism."

Speaking in opposition to Michael Nally, a U of T theology student dressed in full clerical collar. Sabia spoke angrily against church and government for not allowing individual women to make up their own minds about their own pregnancies.

"I won't make a moral decision for someone else. It is a matter for the conscience of the individual woman," she said to an aduience of about 60 in a crowded Sid Smith classroom.

She criticized a religious minority for controlling the lives of others.

Nally based his whole argument on his conception of the foetus as a human life.

He denied that the foetus was part of the woman's body, saying it was a separate growing organism organism independent of her control.

"It would be great it we lived in a world without unwanted children. It would be nice if everyone were wanted. Let's all try to achieve this," he said.

"But the unwanted will always be with us," he said. "It is a measure of our humanity how we deal with them, whether we care for them or kill them."

"Once the prospective mother adjusts to the initial shock, she gradually accepts and even becomes pleased about her condition.

At this point an angry female member of the audience accused him of male chauvinism.

"Many unwanted pregnancies become wanted children," Nally said. "We must give life the benefit of the doubt."

Sabia countered that there was little concern about the thousands of lives being lost every day in Pakistan, and that the church throughout history had persecuted and executed countless lives.

Nally later challenged Sabia's contention that the decision should lie with each individual woman.

"Often a woman is too desperate to make that decision wisely," he said.

This retort drew disapproving grunts from the largely-female audience.

Sabia criticized the government for not providing wide dissemination of information and counselling on birth control, which would help to eliminate the need for abortion.

"It is illegal in Canada to advertise the two safest methods of birth control the intra-uterine device and the pill Only ineffective methods can be legally advertised," she said with scorn



The Varsity — Frank Rooney

Theology student Mike Nally claims foetus human as Laura Sabia listens unconvinced.

Meds may pull out of SAC in December 6 referendum

By ED PODGORSKI

Medical students will decide December 6 whether or not to retain membership in the Students' Administrative Council.

The referendum will be held jointly by the Medical Society and SAC.

Brian Dingle, Meds SAC rep, told The Varsity that the threat of impending withdrawal may encourage SAC at its upcoming constitutional conference to adopt policies which are more acceptable to medical students. "I hope SAC will get less involved with external activities, not because they are unimportant, but because of cost," said Dingle.

The Medical Society referendum is scheduled before the constitutional conference is slated to adopt a new structure for SAC. SAC holds its initial convention on the weekend of November 26. After committees have been established to review the council's structure, policies, and priorities, the convention reconvenes in January to shape the new SAC.

The referendum follows Engineering Society attempts to receive a 50 per cent rebate from SAC and the College of Education's support of withdrawal from SAC.

Dingle admits, "If students choose to withdraw from SAC, it would weaken SAC."

More pay for York workers

In a major blow by the Canadian Union of Public Employees, workers at York University this week won wage increases averaging about $40 per week, just averting a scheduled strike

By accepting the precedent shattering settlement, cleaners, maids and skilled tradesmen at York move towards the average wage of their social class.

The contract severely undercuts the position of the Services Employees International Union which holds bargaining rights for most maintenance staff here at U of T.

CUPE replaced the Service Employees Union at York last March, and the new contract is the first between the independent Canadian union and the York administration

York residence maids will earn $120 per week by next July 1, compared to their previous wage of $82.40

Male cleaners, who earned $100 under the old contract, will receive $140 now

Skilled tradesmen, such as plumbers and electricians, see their hourly rate jump from $4.15 to $5.90, still far below wages earned by men in similar trades outside the university

The contract still permits women on the maintenance staff to earn at least $20 a week less than the men.

But faced with the threat of an immediate strike by the 280 CUPE members, York's administration agreed to terminate its long standing practice of hiring outside workers for jobs within the CUPE bargaining unit

The administration also agreed not to lay off maintenance staff, even during periods of severe unemployment

The York administration obviously sought to avoid a lengthy strike which could have caused trouble. Many students and faculty supported the campus workers

A strike would have crippled the university's operations The York campus is isolated in north west Metro Toronto, and is heavily dependent on truck loads of equipment for its operations. Truck drivers, mostly members of the International Union of Teamsters, have refused to cross picket lines established by campus workers in past disputes

In another concession to avoid trouble, York gave its workers an immediate lump-sum payment of $800 York also agreed to give workers three weeks holidays after two years' employment

By winning the settlement from the York administration, CUPE is now in an ideal position for a renewed effort at organizing U of T suppor staff workers

A CUPE organizing campaign in 1970 failed because of the emergence of the University of Toronto Staff Association, which was established by administrators and senior faculty to block the CUPE effort. The UTSA, although not recognized as a union, has had a deterrent effect on CUPE organizing

The Service Employees Union has been severely censured by other unionists for its quick acceptance of binding arbitration, its failure to negotiate good settlements, and its reluctance to even threaten strike action

U of T brief bemoans inadequate finances

By ART MOSES

The U of T administration blames the Ontario government for its alleged shortage of funds

In a weighty brief to be presented to the provincial government next week, the administration claims that government financial policies at Queen's Park threaten all sections of the university.

The brief is certain to meet the ire of Premier William Davis and University Affairs Minister John White, both always sensitive to the massive bill the taxpaying public donates to "higher education" every year

Fresh from a clear mandate from Ontario voters, the Ontario PC's are unlikely to fall for any more appeals for additional funds from a university which always gets the largest slice of the pie

The U of T brief claims that the college system at U of T is under the gun because it doesn't receive adequate operating grants from Queen's Park. The brief also alleges that graduate education, which it claims is very important, must receive increased financial awards

U of T administrators will present their brief to the Committee on University Affairs next Tuesday

The brief was ordered by such senior administrators as Acting Vice-President and Provost Donald F Forster (the number two man in the administration official list) and Dr. G. de B. Robinson, vice-president (research administration)

Other administrators with key roles in the production were A.D. Safarian, Dean of the School of Graduate Studies and head of the Institute for Quantitative Analysis of Social and Economic Policy, and John Hamilton vice-president in charge of all health science faculties). Hamilton tried to close down Food Sciences, but failed.

The U of T brief reveals that:

- The Pharmacy Faculty will drastically cut its enrollment growth starting Sept. 1972. (The faculty grew from 407 students last year to 540 this September but will never go beyond 585 students the report says.)
- The health sciences faculties get almost half of all university research money, but claim they are not getting enough.
- Almost all additional grants will be channeled into the U of T medical school while pharmacy, nursing, dentistry and much undergraduate teaching in hospitals will get almost no new government or private funds.
- That U of T's medical school is losing "clinical faculty". This, the brief alleges, is because of the disparity of incomes between recently resigned medical faculty and medical faculty. No scientific sampling is offered to support this claim.
- That the various "Institutes and Centres" across the campus need more money because, the report claims, they aren't getting enough. This appears to contradict earlier reports that revealed such divisions as the Institute for Urban Studies and the Institute for Quantitative Analysis of Social and Economic Policy were staffed by senior professors with flourishing private sources of funds for after-hours "consulting" for various private firms.

Customs exercises power

By GRAHAM STAFFEN

Canadian Customs officials have been exercising a discretionary capacity to prevent entry of obscene material by recently stopping a shipment of "head comics" at Toronto International Airport.

Twenty-four out of a total of 47 titles were declared inadmissible on grounds of obscenity and sent on to a review committee within the Department of National Revenue which rendered a final decision.

The comics, sporting titles such as Cootchy Cooty, Yellow Dog, and Bijou were defended by importer Amos Subhash. "I don't know why they're obscene. They let in Playboy," he said.

Subhash may have a valid point. Customs officials at ports of entry can refuse to admit published material which in their opinion is seditious, obscene, or pornographic. No formal lists of prohibited publications is maintained by Customs as guidelines for its officials to follow.

According to Allan Baker of the office of the Chief Appraisor, Port Of Toronto, 'lists of prohibited publications have not been kept for the last seven years. He said the lists were unworkable because publishers simply changed the titles of publications to avoid customs restrictions.

The latitude allowed customs officials in making decisions regarding obscene material is questionable since individual customs agents bear the responsibility for determining what is obscene material originating externally, while similar decisions made on material originating in Canada must be decided in a court of law.

All but six of the prohibited head comics' titles had been allowed entry on previous occasions.

THE varsity TORONTO

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Sports Editor — Philinda Masters
Phone — 923 4053

The publicly-owned telephone utility in Manitoba charges Winnipeg residents two dollars less than Toronto residents. It last increased its rates 15 years ago.

— The Varsity News Service

Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

The Varsity a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus relations Committee, Varsity Board of Directors, 91 St George St

Stop all plagiarism by killing degrees

Professors at U of T are worried about plagiarism

In some departments they demand three copies of every essay a student hands to ensure that it won't be passed on to someone else

The story in today's paper on page 6 and 7 outlines the extent of the phenomenon here. Ever since essay swapping at U of T received wide publicity over the summer in the Toronto press, departments at the university have been scurrying about trying to eliminate it

Many reasons are given for the rise in plagiarism. One commonly brought up, is the New Program in Arts and Science that allows students to take a variety of closely related courses and use the same essay (with modifications) for each of four or five courses.

However, the New Program only facilitates plagiarism, it does not cause it.

Students cheat to get high marks

They feel the necessity to cheat when they find themselves either unsuited to or uninterested by the work that they think they must do. When they are unsuited they can't do it, when uninterested, they can't bother to do it

Plagiarism can be used as a defiant active means to buck the mark system. Used en masse, it could cripple the academic status quo

But plagiarism should not be something that is worth doing; it is the denial of the individual's capacity to think for herself.

However it is understandable and justified as long as there exists in education the demand for concrete evaluations that will determine the students future far beyond her three or four years at U of T.

While students think their future career depends upon their university degree, they will try, by whatever means possible to ensure their academic record remains good.

When this necessitates cheating, there will be cheating.

The only way that plagiarism will be eradicated at U of T, is for the university to officially admit that both marks and degrees are (except where specific technical knowledge is necessary) worthless in evaluating future performance.

This means that in Arts and Science for instance, the sham of granting a degree to a student after a certain number of years attendance at lectures, should finally be dropped

It also means the removal of marks from course, and replacement instead with extensive comments from whoever evaluates the students work.

These steps to remove the last vestiges of practicality from university course will be particularly easy to carry out today, since students are finding that the degree is not an automatic job-getter anyway.



If classes make students snooze, they may want to cheat.

They will go to a great length to make the university truly a place where people come solely to learn, rather than to store up job credits.

And, in a university where people are motivated solely by interest, plagiarism will be meaningless.

Tom Walkom

Let's re-examine the role of the arts reviewer

"Martin Onrot Snubs Gargoyle"

The Gargoyle, the University College student paper, ran this piquish headline on its front page last week

The article below explained that Martin Onrot Associates was putting on a rock concert (Procul Harum, last Thursday), and in several aspects, "displayed a less than interested attitude towards the Gargoyle".

Onrot did not notify the paper of the concert, nor did it reply to calls asking about possible advertising in the Gargoyle. Finally Onrot refused two free tickets for the concert to be reviewed

Off went the Gargoyle in a huff

It bluntly stated "the Gargoyle will not review the Procul Harum concert."

It jealously asserted that it was a good bet the concert would be a sell-out, that "despite high prices, a house full of cops (their emphasis) and a callous attitude by the promoter, people will no doubt go."

The rip-off on youth culture by "hip capitalists" should not be surprising to the Gargoyle. The profit motive has been well documented as the chief reason for "pop" culture (for example, see the July 15 issue of Antinomy, still available at The Varsity office)

One implication of the paper's complaint was that the concert would make so much money that it was not necessary for Onrot to engage the Gargoyle to help him rip off people either then or in the future.

A more important lesson that the Gargoyle could learn from this is what criteria it should use in considering whether to review any art form, be it theatre, art, books, or music

A student paper is in a completely different position with regard to its audience than the commercial press. A Toronto student paper should be very clear that its criterion for reviewing the arts should be different from the Globe's, Star's or Semi-Tely's

There are several other considerations than simply whether the event is "arts" that is happening. The most obvious point is that student papers should be student oriented, with particular emphasis on student productions

In the same way, a Toronto student paper should emphasize community activities, such as the small struggling Toronto theatres, instead of large commercial productions

Perhaps the most important criterion should be content. A paper should not be just an institution that exists, the people who put it out should do so because they have something they want to say to their readers.

Student papers should do so because they have something to say to their readers.

Student papers hould consider political and social relevance of the topic and the content of reviews. There is little point in providing an amateur version of the dailies' mystification of readers with their reviews based on escapism — concern with style and glamour, rather than message.

One of the best review sections in Canadian media is that of the Last Post, a radical magazine based in Montreal. Last Post reviews are consistently well written, but that alone is not enough. The reviews are done by persons who are not "professional" reviewers; they work on features as well as reviewing. Their reviews thus match in perspective the rest of the paper magazine, which makes it coherent and integrated.

Whatever one may think of the criteria for reviewing I have suggested, it is clear that a media must examine its reasons for reviewing anything. A student media must be a conscious alternative to commercial media.

If a decision to review rests on whether free tickets have been provided, there is something wrong with the way that decision is arrived at

Eric Mills

Injustice, red tape pervade abortion laws

By JANET NOEL

Canvassing the New College women's dorm for signatures on a petition to repeal the abortion laws is a light task. Two floors of blue carpeted and tastefully furnished floors yield 70 signatures, six or eight "no's", several interesting discussions.

But there are still the ten or so who look at you as if you'd just asked them to sign a petition to obfuscate carboxylated thermodynamic rays of the lunar surface.

The blank looks, rather than the "no's", are the challenge to the petitioner, for the crux of effecting change in the Canadian abortion laws is not to change the religious or moral convictions of those who sincerely believe abortion to be an absolute wrong. It is, rather, to educate and interest those who feel, or *would* feel if they thought about it, that forcing a woman who unhappily finds herself pregnant to bear an unwanted child is a greater injustice to her, the child, and society than is therapeutic termination of pregnancy.

And so you begin your explanation of what the law is and why it should be changed. A woman's case for abortion must be referred by a medical practitioner who has examined her to a hospital panel of three or more doctors who, without seeing the person appealing, determine whether continuation of the pregnancy "would or would not be likely to endanger her life or health."

The current law providing for committee decision is ambiguous. It permits abortion in theory, but is at the same time structured so as to make it extremely difficult, and sometimes impossible, to obtain.

"Health" is of course subject to a great many interpretations — it can be viewed in the narrowest physical sense or can be given as broad a definition as that of the World Health Organization: "a state of complete physical, mental and social well-being. . ." which could cover cases where the woman is unmarried or immature, or unable financially or emotionally to support the child — or simply has other plans for her life at the time. Some are lucky enough to have their case presented before a committee supporting this broad interpretation; some are not.



Secondly, the law does not *require* hospitals to set up such a committee. Eleanor Pelrine (Abortion in Canada; New Press, 1971) sent questionnaires to every Canadian hospital of 100 beds or more with facilities for general surgical and obstetrical procedures; of 87 respondents, 31 had established an abortion committee by 1971 (two years after the passing of the law) and 56 had not. Thus, in many areas, particularly outside the urban centres, a woman may have no access at all to medical abortion.

Thirdly, there is the question of time. The two safest and simplest abortion procedures, dilation and curettage and vacuum aspiration, should be performed in the first twelve weeks of pregnancy. The woman must locate a sympathetic doctor (and in many cases one or more specialists to back up the application) and rely on his willingness to write medical reports to a hospital abortion committee.

Then she must wait for the committee to meet and decide her case. Since even the most sympathetic hospitals operate on a quota system, her application may be delayed or turned down on this account. Once all this red tape has been surmounted, she may have to wait even longer for a hospital bed.

If she has not made the decision to have an abortion quite early in the pregnancy and is not particularly efficient in snipping her way through red tape, time may run out and she will have to submit herself to the dangers of an illegal abortion, or none at all.

A fourth problem with the current abortion law is one chronic with so many laws; it works better for the wealthy and the educated than for the poor. If your alligator wallet inside your Moroccan leather purse from Holt Renfrew's is lined with a plush layer of twenties you probably have your own doctor; and if he's unsympathetic, you have the time and the money to shop around for one who is, even if that means flying in to one of the larger Canadian cities; and if all else fails, you can take your alligator wallet to New York, where doors open and hospital beds appear as if by magic.

If, however, you have the misfortune to carry a red plastic model from Zeller's equipped only with the weekly grocery money, you may not have the magic key, and you'd better see what the woman in the upstairs flat can do for you and how many week's grocery money that will take.

Those who live in small towns and rural areas and lack the funds to travel elsewhere are hardest hit.

According to Ruth Miller, a counsellor for the Women's Liberation Abortion and Birth Control Referral Service, most hospitals in small towns don't have abortion committees.

All that Canadians own are their debts: Mel Watkins

By ELAINE KAHN

"The Canadian public debt is the only thing we own ourselves," stated U of T economist Mel Watkins during an economics seminar at Hart House Tuesday night.

Claude Lemelin, Le Devoir economic critic, leading the seminar with Watkins, said that foreign domination is not as large a concern in Quebec as in English Canada. There he said, protest against it is largely more irrational and unstructured because the people feel they cannot turn to either the provincial or federal government to combat it. It takes the form of "emotional froth", directed against both American and English Canadian domination.

He felt problems concerning the economic viability of an independent Quebec are more important. Because of Quebec's economic stagnation under the present structure, many people are beginning to revive Real Caouette's motto of the early '60s "We have nothing to lose," when considering the separation of Quebec from the rest of Canada.

Watkins said the problem of foreign domination is something Canadian economists do not want to work on. However, the government and corporations force them to and so they write reports.

He said the Gray report will be denounced as too radical while in effect it says nothing new, adding nothing to the Watkins Report.

The Gray report proposes an all-powerful screening board to review operations of foreign-controlled companies, according to an exclusive report published in Canadian Forum magazine.

He said that Canadian economists are also dominated by American theories. But, he suggested that there is a ray of hope for Canadian economic thought because radical economics, now taking hold at places like MIT and Harvard, will eventually catch on here.



The Varsity — David Lloyd

Excalibur expands

York University's student newspaper Excalibur started publishing twice a week, beginning with its issue of November 15.

Until Monday, Excalibur had published weekly, on Thursdays.

By going semi-weekly, Excalibur plans to keep on top of fast-breaking news, as well as increase its use of features and give the paper a "snappier" lay out, according to Excalibur staff.

The staff will review their decision to go semi-weekly in December.

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candidate for chairman, Dept. of Sociology
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lecture: "Marx, Mead, and Freud: a study in intellectual convergence", 7 to 8:15 p.m., New College 1017
Friday — coffee with faculty and students, 11 a.m. to 12:30 p.m., Borden Building, room 229







The Varsity — John Clarke

Plagia

"An undergradu

is encouraged t

by the institutio

By KATHY MUIR

Cheaters may be in for an easy ride in the Faculty of Arts at U of T if the trend towards evaluation on the basis of essays alone continues.

With the advent of the New Programme and virtual abolition of examinations in many courses, instructors are increasingly burdened with the old problem of plagiarism on an intensified scale.

Not only is it easier to transcribe from texts in a library than to peer over shoulders in an examination room, but detection is also more difficult.

Students, now free to choose a number of closely related courses in the recently liberated Arts Programme can also much more readily use the same research and slightly modified essay several times over.

"The trend towards more weight being placed on essay work is certainly desirable," says Professor Gerson of the Department of History," but we haven't kept up with changes related with it. We haven't made an effective presentation to students to know what is involved in essay writing."

The courses most obviously affected by cheating are those with large enrollments,where close student-teacher relationships are impossible and instruction is mainly in the form of large, impersonal lectures.

W.J. Bowers in his doctoral thesis at Columbia University, entitled "Student Dishonesty and its Control in Colleges", found that plagarism increases with the size of the institution.

The truth of this can be witnessed at U of T, where the increase of plagarism correlates with the expansion boom in the university which began in the 1950's.

Students in large courses, whether they indulege in the practice or not, often do not object to plagiarism because they know that the instructor will have little time to spend on each individual essay.

arism: only for the lazy?

ıate

o plagarize

ınal system"

With work being evaluated by groups of people, tentimes graduate students, there is little otivation to approach a subject independently or eatively. Education is not valued in its own right.

Perhaps plagarism, then, is a natural reaction ainst a mechanistic learning process, one that, ithout consulting students, determines the content d format of their education. It also exposes the ssatisfaction of students with a social attitude which alues the artificial status of a B.A.

Many students plagarize out of a contempt for the hole evaluation system, whereby learning becomes st a race for marks.

Several of the larger departments now consider the roblem sufficiently widespread to formulate a efinite policy to give students full warning of the tandards expected.

Both the History and Political Economy depart-ents have issued statements defining plagiarism, its efection, and penalties incurred if caught. An xecutive committee of the Sociology Department will eet shortly to work out a policy, with students articipating in the decision.

The Department of History in addition has formed Standards Committee to deal with difficult cases. It ill also act as a body of appeal for students who claim njust treatment.

In terms of numbers, most professors agree that it virtually impossible to estimate how many students eage in the practice since it is common knowledge at much of it goes undetected. Speculations, owever, are often high, depending on the size of the epartment.

A.N. Doob, Professor of Psychology, would place e estimate at roughly ten percent. In speaking of his epartment in particular, he calims the problem is so idespread that "very few large courses can assign says any more, only advanced and seminar classes re specialized information is required."

One spokesman for the English Department cited the example of a large first year Englihs class in which at least a third of the papers had to be rewritten because of major plagiarism.

Professor of Hisotyr J.J. Gerson, claims that "between 30 to 50 per cent of the enrolment plagiarize in one form or another."

This estimate coincides with the results of Bower's thesis, which reported an equally high incidence on American campuses.

H.M. Makler, U of T Professor of Sociology urges that a similar study be initiated here at U of T, but thus far no one has shown much interest.

Recognizing the high incidence of plagarism in situations where broad topics are assigned to large classes, attempts have been made to assign smaller numbers of topics with such narrowly defined limits as to make cheating impossible.

Professor Vicari of the Italian Department has resorted to maintaining a record of topics assigned so that there can be no repeat within five years.

In Sociology and History some instructors require more than one copy of an essay. It has also been suggested that portions be xeroxed and filed.

Justifiably however, most professors remonstrate that all these efforts only tend to undermine their true position and purpose in the university which is to teach, not to police wayward students.

"The larger number of instructors accept it as a fact of life and try to deal with it individually." says Gerson.

Penalties range anywhere from the opportunity of a rewrite to failure in the course. Severity is generally dependent on the degree of plagiarism, the age of the student, and the individual professor involved.

By far the easiest type of plagiarism to detect is that which is transcribed from a published source. Students contemplating successful plagiarism would be better advised to acquire an entire essay wherther by loan, theft, or purchase from one of many available sources.

This method has its disadvantages as well however since there is no guarantee that the person actually doing the research and write-up has not himself plagiaraize. This situation occurred last year in the Political Science Department where a student was caught handing in an already-plagarized essay. (He was refused credit for the course, according to department policy already established.)

Canadian campuses have not as yet been infiltrated by American firms selling essays, but this is not to say that the market does not exist.

According to Toronto Star writer Robert Douglas, who recently wrote an article on the commercialization of plagiarism, several of these companies wish to open branch offices in Canadian cities. To date, however, none of the three noted in his write up International Termpapers Inc., Termpapers Unlimited, or Quality Bullshit Services, have yet been heard of in Toronto.

If and when commercial plagiarism becomes widely accepted, it could be interesting to note the confrontation that might occur between two mammoth institutions, namely the university and the business community.

On a much smaller scale, though, students can acquire essays from a variety of sources. Interpersonal trading and buying of essays either on the same campus or from different universities is not difficult.

Student publications including The Varsity, have, in the past, carried advertisements of people willing to sell essays, as well as requests for writers.

Notices for either can be posted anywhere on campus.

There is even the odd fraternity house, Alpha Omicron Pi for example, that continues to maintain an essay bank for members, although this practice is now unusual.

Essays are sometimes stolen from open boxes along the corridors that are used for returning marked papers, although few professors still use these boxes.

Small groups of students have in the past set up underground essay co-ops, but this has never been organized on a large scale at U of T.

Surprisingly enough, many instructors are unwilling to place the full responsibility for cheating on the individual student, the place where it has traditionally been placed.

Professor Frank Cunningham of the Department of Philosophy is typical of these. "My general opinion is that at least in the Faculty of Arts and Sciences, an undergraduate is encouraged to plagiarize by the institutional system. It is of the greatest importance to get a high mark, and the way to get a high mark is not to think creatively but to regurgitate the professor's lecture notes and secondary reputable sources. What is the difference between that and actual plagiarism?"

He also cites the case of the instructor who sets a bad example. "Some professors use graduate students as ghost writers and ghost researchers. If the professors do that, students should not feel guilty about their own plagiarism."

Professor Slater, undergraduate secretary of the Philosophy Department, sees the problem as two-sided. "As long as you have courses in the university that have no intrinsic interests, or students with no intrinsic interest in being at the university, you will have plagiarism. It's an easy means to an end."

A spokesman for the English Department describes the problem as "the result of the atomization of the individual in a large institution."

Gerson attributes the overall acceptance of cheating to "a change in student morality" rendered by the impersonality of mass education".

"It doesn't provide enough opportunity for the individual instructor to know a student." he said. "Simply to expell a student for cheating is an over simplificatoon."

Students ready to help choose chairman

By GRAHAM STAFFEN

The History Students' Union Monday refused to endorse Professors W.H. Nelson or J.B. Conacher as candidates for the position of history department chairman.

The decision, reached after two hours of soul-searching debate, did not emphasize a stand against Nelson or Conacher but rather it lamented the absence of student participation in the selection of candidates.

Students of the union are now prepared to make a representation before the Provost Committee headed by the Dean of the Faculty of Arts and Science on Wednesday. The committee will make the final decision in the selection of a history department chairman.

Nelson and Conacher were nominated by a three man search committee within the history department. There were no students on the committee. Students were not even allowed a chance to make their opinions known to the committee.

Nelson and Conacher have both opposed parity.

The decision to appear before the Dean's committee was made reluctantly. Dave Simmons, organizer of Monday's meeting, asked those present, "Do we really want to make a representation at all?"

The 15 students present expressed concern, wondering if their views were representative of the majority of history students.

This concern centred around a belief that the history student is an inherently apolitical animal. "The history student is only in class for an education" and "They don't want any of this political bullshit" were opinions expressed by those present at Monday's meeting.

However, they agreed that student opinion would be solicited by circulating a newsletter among history classes, presenting the situation and the decision of the meeting. Hopefully, the newsletter would generate discussion or create some form of feedback which would allow the union to evaluate the position of students.

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STARTS: November 22
DURATION: 2 weeks — Monday through Thursday
LOCATION: Room 120, Galbraith Building, at 4:00 p.m.
TOPICS: Review of data types, arrays, conversion, bit strings etc. I/O features, debugging. Label variables, controlled storage, Pre-processor, Records, OS — involving sort, passing parameters, etc. Storage classes, scope, overlay and correspondence defining.
PREREQUISITES: working knowledge of PL/1, for programmers who have completed our Introductory PL/1 course or the equivalent.
LECTURER: Mr. Graham MacFarlane, IBM.

INTRODUCTORY FORTRAN

STARTS: November 22
DURATION: 5 days — Monday through Friday
LOCATION: Room 135, Sandford Fleming Building, at 4:00 p.m.
TOPICS: Defining constants and variables, I/O procedures, IF statements, Do loops, GO TO, END, STOP and CONTINUE statements. Type statements, functions.
LECTURER: Mrs. C. Davidson, USG Computer Centre.

SYSTEM 370: Its effects on you and your programs.

DATE: December 2
DURATION: 1 hour
LOCATION: Room 135, Sandford Fleming Building, at 2:30 p.m.
TOPICS: A seminar to keep the user informed about, the 370. This is your chance to find out the facts behind fiction — will it work — how am I affected — efficiency, etc.
LECTURER: Mr. H. Kugel, USG Computer Centre.

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General strike may hit Quebec next week

MONTREAL (CUPI) — The first general strike in the history of the Quebec labour movement may be called within the next 10 days.

At a special meeting Saturday called to plan strategy in the four-month old La Presse conflict, 300 delegates to the Montreal central council of the Confederation of National Trade Unions voted by an overwhelming majority in favour of a motion to launch plans for the strike.

Unless there is a break in the management-labour stalemate at the Power Corporation-owned daily newspaper, the CNTU's 70,000 Montreal members will almost certainly walk off their jobs for a period of between one hour and one day.

CNTU leaders have contacted Quebec's two other large trade union centrals, the Quebec Federation of Labour and the Quebec teachers' Corporation, in an attempt to have them join in the work stoppage. QFL president Louis Laberge said it was possible some of the unions affiliated with his organization would participate. "It will be up to them to decide on the grassroots level" he added.

Fernand Daoust, the secretary-general of the QFL, said that recourse to a general strike "would indicate to what extent the conflict at La Presse concerns not just the union members involved but the whole working class."

Quebec Teachers' Corporation president Yvan Charbonneau said his central was "very seriously" studying the idea of a general strike "We might well recommend such a strike for a duration of at least an hour, but it will be up to the individual unions, at the base, to decide "

The three labour centrals have a combined membership in the Montreal region of about a quarter million workers.

Plans set in motion at the CNTU's Saturday meeting call for general assemblies of all CNTU-affiliated unions to be held this week The assemblies would discuss the idea of a general strike and decide exactly what form it should take Strategy committees will be formed and the assemblies will report back to the CNTU central by Friday

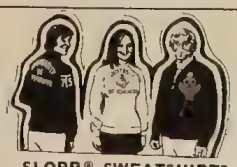
On Tuesday, November 23, the leaders and most active members of the individual unions will come together for a giant meeting at the Paul Sauve Arena and the strike will likely begin shortly thereafter.

"The machinery (for a general strike) is now in motion", declared CNTU president Marcel Pepin, adding that it will not be stopped unless the situation at La Presse changes drastically.

A drastic change does not seem to be in the cards at this time. The latest management offer relayed to the unions by Quebec Labour Minister Jean Cournoyer contains one major concession but many difficult issues remain unresolved and the unions are far from being convinced of Power Corporation's good faith

The new offer would give job security to the four "legally locked-out" unions. The threat of layoffs due to technological change was the main issue in the dispute with these unions, all of which are affiliated with the QFL

However, negotiations have not yet begun with the seven unions that have been illegally locked out since La Presse shut down three weeks ago Their collective contracts expire at the end of December, and they won't go back to work until certain major issues are settled They are waiting for management to sit down and negotiate "seriously and quickly" with them



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Separatism is no solution: McGill prof

By KATHY MUIR

McGill University sociology professor Maurice Pinard, Monday afternoon rejected separatism as an imcomplete and temporary solution to Quebec's present needs.

During a small but crowded lecture in MacLennan Physics, Pinard voiced his view that "separatism in only a symbolic solution to a symbolic problem of status."

The real roots of French-Canadian discontent, he says, are "socio-economic rather than ethnic in character."

According to Pinard, Quebec society suffers from a "fragmentation of institutions and communal groups" due to the "Quiet Revolution" of modernization and urbanization that has been occurring in Quebec for the past 20 years.

The present unrest "stems from a widespread relocation of power from church to state, from church to intelligentsia, from the old guard to the new." He stressed that fragmentation occurs between French and French, not French and English.

"Quebec is now in an "in between" state, between local demands and provincial demands in which the people are ready for new alternatives, new acculturation. The people are in a revolutionary state, available for political demands."

According to Pinard, the need for a redefinition of ethnic boundaries with English Canada is only one aspect of the massive assimilation required for Quebec to catch up with the rest of the country.

He points out that although ethnic problems would be accommodated under a political transaction such as separatism, the fragmentation and economic grievances would remain.

Pinard dismissed the current ethnic dissatisfaction as "the sharpening and crystallization of past grievances. Ethnic differences have simply been reawakened by the new minority."

In conclusion, Pinard urged that in future Quebecois activists channel their efforts through association with rather than separation from the rest of Canada



The Varsity — David Lloyd

Prof. Maurice Pinard spoke Tuesday at U of T.

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Parity lives at Algoma

SAULT STE. MARIE (CUP) — After a lively battle on the part of Algoma College students a year ago, the college's highest academic governing body last week granted students parity on the academic council without a shot being fired.

A meeting of the council Nov. 11 unanimously affirmed the principle of student representation, then went on to pass a parity motion giving students 11 seats on the body. The motion was passed with nine votes in favour, none against and five abstentions.

A student-faculty committee to discuss the feasibility of student representation failed to meet last year and had previously left the issue unsettled

This year's student council requested clarification of the question from the academic body, and was given the parity motion in response On Nov 15, the student council ratified the 31 positions.

Algoma College is the Sault Ste Marie campus of Sudbury's Laurentian University

SPORTS SCHEDULES

WEEK OF NOV. 22nd

HOCKEY

Mon. Nov. 22	12:30	Eng. Sc. III	vs St. M. F	Bielecki, Weese
	1:30	Law III	vs St. M. C	Bielecki, Weese
	7:00	Med. E	vs For. D	Detsky, Pagnutti
	8:15	Eng. Sci. IV	vs Vic. VIII	Detsky, Pagnutti
	9:30	SGS. Geol	vs Indust. III	Gollish, Toole
	10:30	Dent. B	vs For. B	Gollish, Toole
Tues. 23	1:30	New I	vs Law II	Titus, Parrack
	4:00	Emman	vs Vic. III	Barnhouse, McDonald
	5:15	PHE. B	vs For. A	Barnhouse, McDonald
	6:30	Dent. A	vs Bus. I	Barnhouse, McDonald
	7:45	Campus Co-op	vs Knox	DesRoches, Hamm
	9:00	Med. B	vs Mech III	DesRoches, Hamm
	10:15	Dent. C	vs Indust. IV	DesRoches, Hamm
Wed. 24	12:30	Trin. A	vs PHE. A	J. Brown, M. Brown
	1:30	Law I	vs Vic. I	J. Brown, M. Brown
	4:00	Innis I	vs U.C. II	Mittler, Quinlan
	9:15	Elec IV	vs Trin. B	Mittler, Quinlan
	10:15	Bus. II	vs Vic. IV	Mittler, Quinlan
Thurs. 25	12:30	St. M. B	vs Jr. Eng	Dubniak, Mittler
	7:00	Sr. Eng	vs St. M. A	Hamphill, Sharpe
	8:15	Med. A	vs Scar. I	Hamphill, Sharpe
	9:30	Pharm. A	vs Scar. II	Rick Miller, Iceton
	10:30	Dev. Hse	vs Vic. II	Iceton, Rick Miller
Fri. 26	12:30	For. C	vs St. M. D	Ortved, Titus
	1:30	Music	vs Arch	Ortved, Titus
	5:00	Erin	vs U.C. I	Mittler, Parrack

SQUASH

Tues. 23	6:20	Eng. I	vs PHE. B
	7:00	Law B	vs Med. B
	7:40	Vic. I	vs Dent. B
	8:20	Innis	vs Massey
Wed. 24	7:00	Med. A	vs Dent. A
	7:40	Wyc	vs Eng. II
Thurs. 25	7:40	PHE. A	vs St. M. A
	8:20	Law A	vs Trin

BASKETBALL

Mon. Nov. 22	9:00 pm	Bus. I	vs Dent. A	Blinick, Filinsky
	12:00	Trin. A	vs Vic. II	Kleberg, Bloxham
	6:00	at Erindale High School — U.C. II vs Erin		Coles, Kliman
Wed. 24	12:00	St. M. B		Seguin, Mado
	5:00	Scar		Seguin, Kuchar
	6:30	U.C. I		A. Sternberg, Saltzman
	8:00	Med. A		Saltzman, A. Sternberg
	9:30	Pharm. A		Markowsky, O'Neill
Thurs. 25	12:00	PHE. A	vs New I	Kuchar, Mado
	6:30	St. M. A	vs Law I	Kleberg, Cheeseman
Fri. 26	1:00	Bus. I	vs U.C. II	Roffman, Markowsky
	5:00	Jr. Eng.	vs SGS	Duncan, Roffman
	6:30	Med. B	vs Innis I	Coles, Pilmer
	8:00	Dent. A	vs Erin	Pilmer, Coles
Sat. 27	11:00	Law I	vs U.C. I	Trafford, Johnson
	12:30	New I	vs Med. A	Johnson, Trafford

VOLLEYBALL

Tues. Nov. 23	8:00	Emman	vs St. M.	Mojsiak
	9:00	Pharm	vs Law	Mojsiak
Wed. 24	5:00	Eng. II	vs New	Schaer
	6:00	Eng. I	vs Med	Schaer
	7:00	Knox	vs Erin	Bodnaruk
	8:00	PHE	vs Dent	Bodnaruk
Thurs. 25	7:00	St. M.	vs For B	Leshchyshen
	8:00	Wyc	vs Pharm	Leshchyshen



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TOMMY

sports sports

Ice Blues fall to Montreal Carabins, 2-1

By PAUL CARSON

The Varsity hockey Blues got a taste of how their opponents usually feel, dropping a close 2-1 decision to Universite de Montreal Carabins last night

The game, part of the Hart House Festival Quebecois, drew a mostly silent crowd of less than 200, the worst turnout ever to a Varsity home game.

Key to the Carabins' victory came from 60 minutes of solid two-way checking and a spectacular performance from diminutive goaltender Paul Duranceau His quick glove and solid positional play frustrated Varsity players all night as Blues outshot Montreal 42-22 including a 19-8 bulge in the opening period.

Winger Yves Seguin notched the winning goal midway through the third period whipping a quick 45 footer past a startled Bruce Durno Real Paquette had given the Carabins a 1-0 lead early in the first period converting a passout from Jacques Blais while Blues' Gord Davies was serving a slashing penalty

Durno, a second team all-American last year at Harvard, played an outstanding game in a losing cause He stopped four clear breakaways, including one each in the opening and closing minutes of the first period, and foiled Carabins on a three-on-one break when Blues trailed 2-0 and were clearly on the ropes

Carabins' speedy opportunistic forwards made the most of their few good offensive chances and Durno's acrobatics would have rated first star selection in most games, but last night clearly belonged to Durnaceau



The Varsity — Philinda Masters

Carabins goalie, Paul Duranceau, shuts out a goal attempt by Blues' Gord Davies, No. 20, and Kent Ruhnke.

Centre Bob Bauer capped a solid evening's work by netting Blues' only goal at 16:05 of the final period. A transfer from Waterloo, Bauer whipped a 25-foot screen shot past Durnaceau after taking a pass from rookie Kent Ruhnke.

Blues pressed Carabins relentlessly in the final four minutes but couldn't solve Duraceau's magic for the tying goal. Varsity's best opportunity came from a screened backhand off the stick of centre Don Pagnutti. Montreal defencemen iced the puck successfully in the last 20 seconds and although Blues forced four faceoffs in the last ten seconds, they just couldn't produce any goals.

As the shots on goal indicate, Blues had more than enough scoring chances, but Durnaceau, his defence and their own atrocious shooting kept Blues off the scoreboard until too late.

Varsity's dual tendency to give away the puck in their own zone and shoot before looking were the features of the scoreless middle period as Blues persisted in playing the gracious hosts presenting Carabin checkers with the puck and generally messing up their own line rushes.

Blues did appear more determined in the final period but their attack was weakened when centre John Wright missed all but the last desperate ganging attack after being cut by an accidental high stick.

Veteran defenceman Dave McDowall and Brent Swanick had another good night, followed closely by rookies Warren Anderson and John Bostock. However, Carabins played a solid, well-coached checking game from the opening faceoff and merited the victory.

BLUESNOTES — Carabins have already tied perennial Quebec champs Loyola 3-3; they were in the old OQAA eastern division last year and missed the playoffs by one point. . .the teams last met in the 1970 semi-finals with a far different outcome as Blues waltzed to an 11-0 victory. . .Varsity goaltender Dave Tataryn wished to inform his fans that he actually stands 5-8 not the 5-6 listed in Blues' fact book. . .the women's intercollegiate team coached by Gord Bullock opens their six-game home schedule tonight meeting strong Guelph Gryphons at 7 p.m. . .admission is free. . .Blues open the regular season Friday night against Ottawa.

Waterpolers wade way to wictory

By ROBIN WILSON

Blues' waterpolo team was mean and goal-hungry on the weekend as they played York and Queens in the first games of the intercollegiate series, winning both contests.

From the opening whistle of the York game the Blues played hard offensive waterpolo. The result of the game was never in doubt. By the end of the first quarter, Toronto was ahead by 6-1. The Blues managed to hang onto the lead through the rest of the game for a final score of 13-3

After an hour's rest, Queens and Toronto faced each other from opposite ends of the pool. Toronto controlled the ball for most of the first quarter but they simply could not score. Then Toronto made a sloppy defensive error allowing three queens players to break on two defencemen. They got a good pass and stuffed it home. This turn of events rather set Toronto back on its heels. The Blues were losing

The second quarter began with the Blues down by one. Then a long centre-pool shot got by goalie Tap Aavasalmi who was watching a girl in the stands instead of the game. It was then 2-0 for Queens. Toronto finally got onto the scoresheet when Peter Gagnon got free from his check in the Queens end and converted a pass into a goal.

In a classic half-time pep talk, coach Alan Pyle ranted and raved and threatened dire consequences. When play resumed, the Blues obediently went out and scored three goals to regain control of the game. Toronto increased the lead in the final quarter to win the game with a score of 6-3.

The referee allowed the players to get away with too much and the game got out of hand. An incredible amount of holding and pushing off went on during the Queens' game. This kind of play is particularly frustrating for a team like Toronto's which is known for its swimming ability. The Blues, however, kept trying to break, and occasionally the referee saw the fouling and threw the Queens' player out. Blues' captain Lyle Makosky's determined swimming got two guys thrown out and once he was awarded a penalty shot on which he scored.

Three players deserve special mention. Alex Fedko got all eight swim-offs in the two games thus giving the Blues the control of the ball at the start of each quarter. In fact, the Queens' team did not even bother to send anyone against him. Little Peter Gagnon proved to be a towering offensive threat and was a significant part of the Blues' scoring power. Adam Gesing was tenacious and determined when checking his opponent. He tied them up and let them sink to the bottom.

This weekend the games are at Hart House Pool starting at 2:00 p.m. CHCH-TV is taping these games for replay on their college sports series.

Judo team belts 6 trophies

Once again the U of T Judo club left their mark at the Cornell U. Judo tournament After a hard night of driving and a hard day of fighting, the club emerged with 4 first place trophies and two third place trophies

This wasn't bad, considering the team had only 11 fighters there, and for most of them it was their first tournament The winners were as follows: ladies under 125 lbs., third place, **Margie Fedorchuk**, men's white to green belt 141 to 161 lbs., **Bob Tanaka**; men's green to brown belt 141 to 161 lbs., **Dennis Ebata**, men's black belt, all weights, coach **Goki Uemura**, men's green to brown belt 161 to 181 lbs., **Greg Dovlet**.

The team also proved to have more, and better, fighters than any other club by bringing home the team championship trophy The most competition we got for this trophy was 40 to 10 (our 40)

First star of the tournament was the team's coach and trainer, Goki Uemura, who absolutely massacred all the other black belts and coaches — which is pretty good considering he was the smallest black belt fighting

Second star was Dennis Ebata, who didn't even muss his hair. We showed the best technique by far of all non black belts and most of the black belts.

We ended off a perfect evening with two-inch steaks, and all the booze they could (or couldn't) handle. Someone expressed everyone's feelings at the end of the day with a loud belch.



Sports Fillers

Phys Ed "A" displayed superior pluck in the muck and retained the Nankivell Trophy in intramural rugger with a 9-0 victory over Phys Ed "B" Monday.

The game was scoreless until the third overtime period when two moonlighting footballers, Ken Lee and Mike Bell, combined to push over three unconverted tries.

Soccer playoffs are in the quarter-final stage as Vic and UC won qualifying games earlier in the week.

Lacrosse playdowns get underway tonight at 8 pm when defending champs Erindale play engineering in the Hart House gym.

The two top-rated teams in basketball opened the schedule yesterday as UC edged St. Mike's 67-60. Pascht led the Redmen with 21 points, followed by Birnbaum (18) and Gord Betcherman (16). Larry Trafford, last year's Varsity b-ball MVP, paced the Irish with 20 and Mooney added 15.

Student season tickets for the Hockey Blues' twelve home games continue on sale this week at the ticket office in the athletic wing of Hart House. One $4.00 ticket book covers all twelve games; limit is two books per ATL card.

Student tickets for the College Bowl between Western and Alberta are on sale only at Varsity Stadium from noon till six. Game time is 1 pm Saturday and tickets will be sold from ten on Saturday morning.

Festival Quebecois fencing program has been cancelled but men's and women's volleyball goes ahead as scheduled at 6 pm tonight in the Benson Building. No tickets needed.

The Mulock Cup finals take place today at Varsity Stadium. The contest is between Vic. and UC. Admission is free. Support your local college team, or your favourite bet. Remember, football pools are illegal so don't get caught



Courtesy of the Toike Oike

An unidentified flying engineer pulls wire from Ryerson bus distributor cap during yesterday's battle. UC towers hover nearby. For story, see p. 13.

Quebec's independence unavoidable: PQ rep

By DOUG HAMILTON

Quebecois are engaged in a struggle for indpendence that English-speaking Canadians will be unable to stop, said Claude Charon of the Parti Quebecois last night at a Hart House debate. Charon, PQ deputy for the Montreal constituency of St. Jacques, bitterly attacked the motion that "Quebec needs Canada to maintain its unique identity."

He asserted that "Canada is useless to Quebec" and Canadians as well as Quebecois have acquired separate identities within the last 10 years which have rendered the break-up of federalism inevitable.

Separatism will mean that Canada "will be freed of the Quebec problem," added Charon, and the two nations will be able to co-exist as "good neighbours".

At present, "Quebec is only a half-state," he declared, because federalism does not permit the populace of Quebec to develop a real identity.

Bernard Torbik (SMC I) spoke in favour of the motion that federalism was essential to Quebec's survival. He claimed that independence would ruin Quebec's economy.

Torbik asserted that Quebec is "the spoiled, pampered brat of confederation." Furthermore, he claimed that separatism is a narrow, altruistic, parochial, intolerant" ideology which will produce an exodus of capital and skilled personnel from the province.

Quebec journalist Bruno Gauron dismissed federalism as an unworkable system. Under the present constitutional framework, Quebecois are rapidly being assimilated into English-Canadian society, he said, and the Quebec government is powerless to halt the process because "Quebec is still part of Canada."

Gauron emphasized that Quebecois must gain control of their economy from the "domination of Anglo-Saxons". Citing statistics from the Bilingualism and Bi-Culturalism Report, he stated that the average income of Quebecois is only half that of the English-speaking minority.

Gauron called for the establishment of a common market between an independent Quebec and Canada.

The debate was often interrupted by prolonged, aggressive heckling from a student in the audience.

Amid shouts of "Lock him up!" and "Every debate needs its clown," the student was eventually censured by speaker Marc Charbonneau (Law III).

"If you don't stop, I'll have the sergeant-at-arms expel you," Charbonneau warned.

It would have been the first expulsion of a member in more than 200 Hart House debates.

Suddnely, Torbik and his debating partner David McLouglin (Vic I) rushed across the room, grabbed the heckler from behind, and attempted to forcibly drag him out of the chamber and into the hall.

However, they apparently tripped over a microphone cord and fell in a heap in front of Hart House Warden Arnold Wilkinson and his wife. The student and his assailants traded obscenities.

Order was soon restored and the threatened explusion cancelled. The heckler continued his humorous and often obscene comments during the remainder of the debate.

● see Quebec statement — page 12

THE varsity TORONTO
VOL. 92 NO. 28
FRI. NOV. 19, 1971

U of T will beg for mercy from grad school cutbacks

By TOM WALKOM

U of T will put a major push to save its graduate program from government cutbacks Tuesday as it faces the provincial watchdog Committee on University Affairs (CUA).

U of T, which has based its world reputation and prestige largely on its graduate school, fears that an Ontario government, fattened by its recent success at the polls, and sympathetic to the increasing clamour against rising education costs will slash down "irrelevant" graduate programs.

Arguments for keeping up a high-cost graduate program keep popping up throughout the huge 118 page report, which the university will present to the government next week

The major thrust is a request for increased government assistance to graduate centres and institutes such as the Institute for Quantitative Analysis

The report stresses the research function of these parts of the universities, possibly to appeal to a government which is aware of the limited financial return gained by educating graduate students

Half of the institutes listed in the report have no students enrolled

In an effort to head off cuts in Ontario Graduate Fellowships, U of T acting President Jack Sword will ask the government to keep the grants up. According to the brief, keeping graduates in school longer will alleviate the current unemployment that greets students who are ejaculated straight out of the university undergraduate system.

One of the more interesting rationales used by the university to keep the graduate complex intact is an appeal to budding government nationalism.

In doing so, U of T may be acting needlessly. Ontario Premier William Davis has recently said that he does not believe a quota system is a necessary or feasible component of the Ontario educational system

Countering charges that are often levelled against the universities for hiring American professors, U of T will try to persuade the commission that to cut back on graduate schools will be to ensure that Canadian

'ALL CANADIAN' — page 3

Parity on block again

Parity is on the block once again as the Arts and Science Faculty Council's General Committee meets today at 3:15 to vote on a student motion to set up a restructuring committee.

The motion calls for a parity committee with five students and five faculty to look into the Faculty Council and make recommendations for its restructuring.

Attempts to introduce the motion at the last General Committee meeting two weeks ago were shot down by iron-fisted chairman Ken Bryden.

Speculation exists that noted anti-parity proponent Prof. J. B. Conacher will switch sides today and vote for the student motion.

The meeting, in the Medical Sciences Auditorium, is open to all students

HERE AND NOW

TODAY

9 a.m.

FSL lecture on science fiction by Judith Merril Lash Miller 162

11 a.m.

Prof Irving Zeitlin, candidate for Chairman, Dept of Sociology, will be talking to students, faculty, and staff over coffee Borden Building, Rm 229 until 12 30 p m

1 p.m.

Meeting of Psychology Student Union to discuss the modified draft course evaluation form submitted by the faculty All students taking at least one course in psychology are invited Sid Smith 4038

2 p.m.

Auditions for men Victoria College Music Club's Once Upon A Mattress Music Room, Wymilwood until 5 p m

2:15 p.m.

All student Faculty Council reps there will be a student Faculty Council caucus SAC Office

3:15 p.m.

Arts and Science Faculty Council special meeting to discuss a motion to set up a partly restructuring committee with 5 students and 5 faculty This committee would be required to report by the middle of December All students are urged to attend. Medical Sciences Auditorium

4:30 p.m.

Shabbat services with inexpensive meals and involving program Services also 9 a.m. Saturday

7 p.m.

St. Michael's College Film Club is showing "There's A Girl in my Soup" starring Peter Sellers and Goldie Hawn. Admission $1. Also at 9 p.m. and 11 p.m. Carr Hall 'A', SMC.

7:30 p.m.

Indian Progressive Study Group is having a talk on "Indian Economic and Political Situation". Every interested person is invited International Student Centre, 53 St George

8 p.m.

Entertainment commences at 8 p.m at 63 St George for the Innis Sir John A Memorial Drop-In and Pub. Folk singers Scott Willows, and Cam Leveack. Beer, liquor, quiet atmosphere and friendly barkeepers, 63 St George

8:30 p.m.

Bread and Puppet Theatre presents "Fire". All tickets 75c. UC Playhouse, 79 St. George.

9 p.m.

GSU Dance until 1 a.m. Dance to the "Cougars". Licenced, admission $1. Everybody welcome, 16 Bancroft Ave.

SATURDAY

12:35 p.m.

Ukrainian Student Club Radio program on CHIN radio 1540.

2 p.m.

St Mary's Bazaar and Fall Fair will provide you with inexpensive hand made articles in wool, leather, candles, and food Games and fun for all. Church of St. Mary the Virgin and St. Cyprian. Until 8 p.m.

4:30 p.m.

Meeting of Trinidad and Tobago nationals Report of Steering Committee on Sports, Constitution, Elections, and Education Program will be discussed All nationals invited. Recreation Room, 30 Charles St. W.

7 p.m.

Bread and Puppet Theatre presents "Fire". All tickets 25c. Again at 9:30 p.m. UC Playhouse, 79 St. George St.

7:30 p.m.

Indian classical music as performed by sitarist Shambu Das, with accompaniment. A public concert at the Sivananda Yoga Centre, 193½ Mutual St. (2 blocks east of Yonge at Gerrard).

8 p.m.

SMC Film Club presents "Duck Soup" with the Marx Bros., plus Woody Woodpecker cartoons. Admission 25c for SMC students, 50c for anyone else. Carr Hall 'A', SMC. Showing again at 10 p.m.

9 p.m.

New College presents a dance with Abernathy Shagnaster. Price for New College members 25c. Everyone else 75c. Wetmore Dining Hall, New College.

SUNDAY

11 a.m.

You are invited to worship with other members of the university community. Includes singing, prayer, Bible-study, and discussion. Map Room, Hart House.

2:30 p.m.

Malaysia-Singapore Students' Association is holding an Open House Slide and film cultural exhibits, tea. International Student Centre, 33 St. George St. until 5:30 p.m.

Typed by Bernice Quiggan

Ship to sail for Pakistanis

By KATHY MUIR

Former CBC news broadcaster Stanley Burke was on campus Wednesday night to organize a U of T campaign to aid Pakistani refugees.

In a meeting of about 100 U of T students, he announced plans to finance the chartering of a Christmas ship up the Ganges River to Dacca.

"The primary aim", says Burke, "has to be political to bring any pressure we can to end this damn thing.

"The ship would have the value of focusing attention on the situation. It would demonstrate that the present blockade is actually a psychological blockade."

Burke claims that "all the food now being distributed is done through the UN, which must work hand in glove with the military regime."

The U of T organization will be one of many centred on a network of university campuses throughout Canada and the U.S.

It plans to begin immediately to enlist people in various fund-raising projects to help finance the Christmas ship. At present, the estimate of the cost stands at $100,000.

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Nov. 19 - 27

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ABERNATHY SHAGNASTER

TIME:
Sat., Nov. 20 at 9:00 p.m.

PLACE:
Wetmore Dining Hall, New College

PRICE:
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Everyone else 75¢

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Bob Spencer
SAC
12 Hart House Circle
923-5921

Library may close earlier if funds cut

By KIRS SOSNOWSKI

Budget cuts in the university may force the library to drastically curtail its operating hours.

In an administration letter sent last August by the university Central Budget Committee to all department heads, each section was asked what effects a five per cent cut, a ten per cent cut or a five per cent increase would have, if instituted into their total budgets.

"All department heads have replied to the letter," says executive vice-president Donald Forster. Budgets now being worked out with the president are not yet complete. Any cuts are sure to effect students.

According to sources in the Library Council, the library may drastically curtail its operating hours if a 10 per cent saving is necessary. This is because money would be saved by reducing staff and doing so would not leave enough staff to continue the current operating hours.

Chief Librarian Robert Blackburn who met with the president Wednesday morning admits, "The two places that the library can cut is in the purchasing of books or services, that is hours and different kinds of services." The organization of the library collection in catalogued files is one such service.

"Any cuts that we had," says Blackburn, "would be in either one or the other. I'm still hoping that it won't be cut."

The library is an integral part of university study. It has often been referred to as the most essential part. Shorter hours to cut the cost of library personnel has drastic implications to the many students who use the long opening hours to their studying advantage.



Library budget cuts: fewer books or fewer hours.

"I've written to all the departments in the university to ask particular subject areas where we can de emphasize or eliminate," says Blackburn, "but they did not have any. And, instead say that in fact they need more library service."

Acting dean of Food Sciences Irene Armstrong reports of her department, "Like everybody in the university we've been asked to prepare for a cut but I have no idea where it will be." Food Sciences has had great financial difficulties and seriously contemplated suicide last year.

"As far as psychology is concerned," says psychology department chairman C. MacDonald, "society at large has been getting bargain basement instruction and quality." He doesn't know for certain, but if there is a cut in their budget, MacDonald says that "the psychology department will have to reduce its academic staff."

"Traditionally we have a very high enrolment," reports MacDonald. "Two years ago there were 200 units per faculty member." The department has been setting course limits in an attempt to "improve qualities"

MacDonald says that a cut in the budget could mean "poorer quality professors or either we will stop offering instruction."

Since the department has planned experimental classes, their budget cut could not possibly come out of the minute finance allotted to equipment

Sociology department chairman Professor P.J. Giffen says, "The sociology department is the most understaffed." He hopes that there will be provision to add staff

College of Education acting dean Dr. H. Barrett says, "At the moment it looks pretty much the same as last year. We don't anticipate a cut."

CEUT is filled to capacity and has been turning people away. They expect 4,000 applications next year, 1,500 of which will be accepted

All-Canadian staff lowers quality: U of T

. from page one

professors will never be trained, much less hired.

There are indications that the university administration has passed on word to the faculty that more Canadian professors should be hired in an effort to stay one step ahead of any government plans.

In their brief, U of T implies a new willingness to hire Canadian professors in an effort to forestall any government imposition of a quota system.

In the brief, U of T Faculty Association chairman Jim Conacher stresses that Canadians should be given preference in hiring. Since it is the faculty who are at present in sole command of hiring, firing, and tensure, the Conacher statement is intended to carry a lot of weight with the CUA.

U of T has made it clear though, that it will not go out of its way to keep an all-Canadian faculty.

"If citizenship were made an overriding criterion, the supply of Canadians would be totally inadequate in nearly all areas of study, and the academic qualify of our faculty would be seriously depressed," the brief states.

It is doubtful whether U of T will receive too sympathetic an ear at the government hearing.

Only last week, at a similar hearing with Waterloo University, CUA chairman Doug Wright told the Waterloo administration that universities have been too concerned with the creation of prestige through their graduate schools during the last few years.

This barb could have been directly aimed at U of T, whose emphasis, through such mammoth projects as the Robarts graduate library, has been to make itself the graduate centre of a University of Ontario.

Reminding the province that it was the Ontario government itself that first proposed the idea of a rationalized graduate program no matter what it thinks of graduate education now, Sword notes that U of T "welcomes these steps" to create a provincial university.

U of T's then president, Claude Bissell, earned the displeasure of both the government and the public when he pompously demanded more funds for U of T as "the" university in Ontario at last year's CUA hearings.

right of page 2



by Lubor J. Zinque

In a lightning raid late yesterday afternoon, RCMP officers blitzed the downtown offices of Maclean's magazine, arresting editor Peter Newman and seizing thousands of back issues, rejected articles, and official portraits of past editors.

Newman, 42, of no fixed address, will not be arraigned until tomorrow morning, but reliable Court House sources told your intrepid reporter that he will be charged under the Official Secrets Act in connection with the leak of the Gray Report on foreign investment to Canadian Forum magazine.

Since Forum published an apparently authentic version of the Gray Report last Friday, official Ottawa has been in a tempestuous, torrid turmoil over the disclosure of Cabinet secrets.

The surprise arrest of Newman sent the normally incestuous Toronto media community into ever more frenzied speculation. The Toronto Men's Press Club and the Four Seasons were jammed with my friends, the Beautiful People.

Out of this morass of speculation, your intrepid reporter was able to piece together the following remarkable expose:

Newman, concerned about Maclean's flagging circulation, decided to try to attract Forum's elite readership. Using his multifarious contacts in the Trudeau government, he persuaded Finance Minister F.J. Benson to fly the Cabinet coop with the Gray Report.

Newman calculated that Forum readers, deluged with yet another turgid, vacuous inquiry into foreign ownership, would be so turned off that they would cancel their subscriptions en masse. Benson locked up his pipe and wreath of smoke in his safety deposit box and, disguised as A. Kosygin, a minor Soviet government official, landed at Toronto International Airport Sunday, Oct 24.

The next day, Benson and Newman planned a secret rendezvous in the Ontario Science Centre. However, devoted tax payers got wind of the popular Finance Minister's Toronto visit, and attempted to storm the Science Centre. They were thrown back by hastily assembled police, and the rendezvous was carried off successfully.

Newman disguised in turn as Victoria Dean of Men Michael Cross, visited Forum editor and U of T political economy professor Abe Rotstein with the Gray scoop.

Rotstein rushed his exclusive into print. Newman was ecstatic to see the Forum fall for the bait. 72 boring, inane pages worth, and began negotiating with John Bassett Newspaper Assets Disposal Ltd. for extra presses for his December issue. until last night's shocking events.

With Maclean's now out of contention for lapsed Forum subscribers, all eyes turned to The Varsity. Publicity manager Eric Remp managed to stumble through his alcoholic fog, "A stitch in time saves one hell of a lot of wooden pencils."

Sword tries to lure student reps into copout

In an apparent effort to nab students for the search committee for the new Dean of Arts and Science without having them elected, acting-president Jack Sword met with three college student council presidents yesterday.

The meeting, boycotted by all council presidents except those of University, New, and Innis Colleges, had been called by Sword in order to bypass the Students' Administrative Council.

At a recent meeting, SAC had called for student elections to the search committee, terms which Sword is unwilling to accept.

Claiming that he did not wish to set a precedent that might be binding on the new president of U of T, Sword told the assembled trio of his refusal to hold elections.

Sword is creating a precedent, however, by going to the college presidents at all.

According to the Haste Rules for choosing deans, which the president read out at yesterday's meeting, he is required only to contact student members on the Arts and Science Faculty Council for advice as to the selection of student members.

When questioned on that point, Sword replied that he did not mind creating this precedent.

Sword has refused to deal with SAC, claiming it has no jurisdiction in a matter dealing solely with the Arts and Science faculty. According to observers, the meeting yesterday was called in an effort to bypass SAC and glean student members from the usually less political councils.

A telephone campaign by SAC persuaded most college council presidents to forego the meeting. Two of the three who did show up had not been reached by the campaign, the third John Zich of New College, had decided to show up anyway.

During the meeting, Sword attempted to subtly play on existing jealousies between SAC and the college councils.

At one point, he noted innocently that the three presidents could "express SAC's opinion, their own opinion or no opinion."

The three students made little response to Sword's queries. The only advice volunteered was from Newman, who recommended that the two undergraduates appointed not be members of political groups.

The Dean's search committee has room for only two undergraduate student members and one part-time member, all appointed by the president.

Varsity meeting
Varsity office, beginning at 1 p.m.

THE varsity TORONTO

Editors Linda McQuaig — Tom Walkom
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Advertising Manager Bob Brockhouse
Phone 923 8171
Sports Editor Philinda Masters
Phone 923 4053

"The concept of control over one's body does not exist in any code of laws. It is not an acknowledged 'right'. We must explain to people that it should exist."
— Germaine Greer, speaking in Toronto, October 23, 1971.

Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the University. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus relations Committee, Varsity Board of Directors, 91 St. George St.

Abortion laws trip over their own feet

Canada's abortion laws are a clear case of confusion.

In the first clause they treat an abortionist as a first degree murderer, allotting him the harshest term of all — life imprisonment.

Two clauses later the laws permit abortions, provided they are authorized by an approved abortion committee.

The government's stand is blatantly inconsistent: it treats abortion one moment as murder, yet at the next, condones it under certain conditions.

If the government considers abortion to be murder, how can it condone it in any form? If our lawmakers see the foetus as human life, with all the rights this would entail, how can they ever place the woman's right to life and or health above it? Where else in our laws do we ever justify one person's right to life over another's?

Through this inconsistency the government reveals that it doesn't really regard the foetus as a human being. If it did, it could never justify abortion under any circumstances.

This is again illustrated by the other major inconsistency in the laws — the life imprisonment penalty does not apply in all cases. If the pregnant woman performs the abortion herself, the sentence is only two years.

Again this reveals that the government doesn't really consider the foetus to be a human being. If it did, it couldn't possibly justify preferential treatment for the women involved, any more than it could give parents lighter sentences for crimes they commit against their children.

Clearly the reason for this penalty discrepancy is the government's acknowledgement of the special relationship between the woman and her foetus, namely that it is an integral part of her body, not an independent human being.

The government allows this obvious inconsistency in its laws simply because it understandably find it difficult to come down too harshly on a person for tampering with her own body. This reluctance is also illustrated by the fact that the Canadian government has never tried a woman for aborting her own foetus.

The government essentially rejects the notion of the foetus being a human life, by failing to defend it consistently.

The question of the foetus' status *is* the central question in the abortion argument.

Michael Nafly, a U of T theology student who opposed abortion in a debate Wednesday afternoon in Sid Smith, recognized this, pointing out at the beginning of his speech that his whole argument hinged on his belief that the foetus was human.

The distinction can be made, however, between a human life and a potential human life. The foetus, a group of fertilized cells in the woman's body, has the potential to develop into a being separate from her.

What criterion can be used to determine precisely at what point this mass of cells becomes an individual, with all the rights this entails? Are the components of the foetus, the egg and sperm cells, not also human and alive before they unite? Do they also have rights?

We all carry around with us at all times potential human lives, most of which never get beyond the earliest stage.

It is an undeniable fact that we are all constantly denying life to these potential human beings by not having sex at all times.

The difficulty of drawing a line at any given point is evident.

The government is correct, then, in its reluctance to treat the foetus as a human being.

But, if they discard this notion, as they apparently do, what, then, is their criterion for not allowing abortion as a woman's right?

In its present form the law allows abortion, but takes the decision out of the individual woman's hands. If the rights of another individual are not involved, what business is it of the government's to enter into the matter at all?

Why should the prejudices of the three-man medical team determine whether or not a woman should be forced to continue her pregnancy?

The laws work on the assumption that the foetus should be allowed to continue its growth, unless strong objections can be found. The onus is thus placed on the woman to prove that the experience of childbirth will upset her to a degree which the committee finds acceptable to order that something be done.

Before demanding that she prove her case, the question might better be put: why *must* she continue to carry a foetus which she obviously doesn't want to bear?

Nafly linked his anti-abortion stand to an appeal for humanity in the Wednesday debate: "It is a measure of our humanity whether we care for unwanted children or kill them."

It is a questionable measure of our humanity that allows us to condone the unnecessary suffering which is inevitable when women are forced to have children against their will.

Canada's abortion laws should be removed from the federal code, and replaced with positive measures to increase the availability of birth control information and counselling services.

Until birth control methods are perfected, however, abortion will continue to be a necessary alternative — a last resort.

It is not enough for the government to merely condone abortion. It must actively set up ways in which abortion is an available service to those who need it.

Only then will we have a humane system, whereby the desire for children would be the criterion for bringing them into the world, not the forced acceptance of a mistake that couldn't be changed.

Linda McQuaig



What the law says

Criminal Code Section 251

(1) Everyone who, with the intention to procure the miscarriage of a female person whether she is pregnant, uses any means for the purposes of carrying out his intention is guilty of an indictable offense and is liable to imprisonment for life.

(2) Every female person who, being pregnant, with intent to procure her own miscarriage uses any means, or permits any means to be used for the purpose of carrying out her intention, is guilty of an indictable offense and is liable to imprisonment for 2 years.

(3) In this section, "means" includes a-the administration of a drug or other nixious thing; b-the use of an instrument, and c-manipulation of any kind.

(4) Subsections 1 and 2 do not apply to

"a" — a qualified medical practitioner other than a member of a therapeutic abortion committee for any hospital, who in good faith uses in an accredited or approved hospital any means for the purpose of carrying out his intention to procure the miscarriage of a female person, or

"b" a female person, who being pregnant, permits a qualified medical practitioner to use in an accredited or approved hospital any means described in paragraph "a" for the purpose of carrying out her intention to procure her own miscarriage, if, before the use of those means, the therapeutic abortion committee for that accredited or approved hospital, by a majority of the members for the committee and at a meeting of that committee at which the case of such female person has been reviewed,

"c" has by certificate in writing stated that in its opinion the continuation of the pregnancy of such female person would be or would be likely to endanger her own life or health and,

"d" has caused a copy of such certificate to be given to the qualified medical practitioner.

Gray report turns Sharp red

By ALEX PODNICK

Red-faced Ottawa officials have spent the last week trying to cover up the details of a secret federal government task force report on foreign control of the Canadian economy which says almost everything the government has been denying for the last several years.

The Gray Report, so named because it was so prepared under the supervision of National Revenue Minister Herb Gray, rejects Canada's former piece-meal approach to the issue and proposes creation of an all-powerful screening agency to scrutinize foreign involvement in Canada's economy.

Ottawa's dishonest initial denial of the report's accuracy is understandable. The report minces no words. It analyses what should be done — and then admits the politicians responsible for implementing the proposals may fail to do so for political considerations.

The government is especially embarrassed about the report's leak because government inaction on the report may betray the real reasons behind the government's policy. Many commentators have suggested that the government's failure to act sooner on the Gray recommendations was motivated by their fear of further American reprisals in light of the August 15 US protectionist trade measures, including the imposition of a 10 per cent import surcharge.

Government officials have denied that the US measures have in any way affected the report's outcome, although the report itself suggests Canadian government policy has been intimidated previously by US moves. These same officials denied the report's accuracy until the leak of yet another secret document, minutes of a cabinet meeting, confirmed that the government had decided to adopt the report's proposal for a screening report last July.

According to sources close to Gray's office, the initial draft of the report had been sent to cabinet a year ago. These sources reported that cabinet confinentalists such as External Affairs Minister Mitchell Sharp and Manpower and Regional Development Minister Jean Marchand strongly opposed the report, and it looked as if it was doomed to be shelved.

Despite its many weaknesses, the report, officially titled "Domestic Control of the National Economic Environment: The Problems of Foreign Ownership and Control", represents the first honest official government appraisal of the nature of foreign investment. Although several revealing studies on the foreign domination of the Canadian economy have been prepared under unwilling government sponsorship, notably the Watkins Report (1968) and the Wahn Report (1970), the Gray Report is the first to be conducted by a civil service task force and to be actively supervised by a minister.

Whereas formerly the government belittled the effects of foreign control of our economy, the Gray Report admits that it has "influenced the development of the social, cultural and political environment in Canada."

In the past, government officials have insisted that foreign controlled corporations were generally as good corporate citizens as domestically controlled companies. The report, however, recognizes that the economy's structure and priorities of our industrial development are "in a large part determined by corporate decisions taken in a foreign environment."

Until now, government officials have been reluctant to discriminate in favour of Canadian controlled companies. The report, however, is based on the hypothesis that domestically controlled firms should be treated differently from foreign controlled companies, directly affected by the decisions of their parent countries. It recognizes that major planning decisions, including setting prices for natural resources and component parts supplied by the Canadian subsidiary, are made in board room sfar removed from the Canadian experience.

Not only is there less decision making about our economy taking place in Canada, the report proves, but Research and Development are restricted primarily to the parent country — not only failing to provide jobs for Canadians but also preventing the Canadian economy from developing its own technology by locking it into a position where it is mainly a consumer of foreign technology.

Equally as pervasive, despite un compromising government denials until now, is the interference of the US government and its parent companies in the "domestic political process, Canada's image abroad, and the formulation of foreign policy."

Last year, External Affairs Minister Mitchell Sharp told the Liberal Party's national policy convention that the American government and its companies do not attempt to influence Canadian policy unduly. However, the report says the "close trade, technological and personal links which accompany heavy US investment" have frustrated "one aim of the Government's foreign policy. . .to diversify Canada's external ties."

When former Finance Minister Walter Gordon revealed that the American government had intimidated the Canadian government into granting special privileges to Time and Reader's Digest magazines and attempted to bully Canada into breaking its own banking laws to accommodate the First National City's purchase of Mercantile Bank, other government members angrily denied his claims. The report describes these cases as the two most obvious examples of foreign government pressure being brought to bear on the political process due to the fact that these firms were foreign controlled."

The report also details how foreign control affects Canadian culture and society, increasing "the difficulty of developing a distinctive Canadian culture." Unfortunately, the report, as the product of economists working within a capitalist framework, dwells more on how culture is tied into the development of "indigenous initiative and innovation" than on its effects on the development of a more just and equitable society.

Human values are regrettably missing from the report. Its emphasis is purely on the economic and political, where politics simply represents corporate and government power.

The screening agency the report advocates illustrates this myopic vision of national priorities.

The agency would review foreign investment in Canada, "bargaining" for the best deal for Canada. It would assess whether particular cases of foreign investment, both new and existing, harm or aid "the competitiveness and efficiency of Canadian industry."

Where it proved to be liability, the agency would block any new transactions, including foreign takeovers of Canadian companies, and expansion of existing foreign companies, and possibly require existing foreign companies to come under the screening agency's authority. However the report admits that strong political pressure would undoubtedly be placed upon the Canadian government if it tried to follow the latter proposal and all but says it realizes that Ottawa will probably bow to the foreign pressures.

Even in cases where foreign firms possessed unique resources, the screening agency would attempt to obtain this technology by licencing arrangements or purchasing it, rather than by allowing these foreign companies to establish themselves in Canada.

But, how would this agency respond to community interests? The report proposes to protect the agency from pressures to have it implement "a wide variety of Government programs and objectives" and "particular interest groups" which would result in "uneconomic decisions."

The screening agency should be protected from pressures of this sort the report concludes.

In effect the report's proposed screening agency would be a new unwieldy, massive, discretionary bureaucracy an administrator's nightmare open to constant abuse.

The report admits that such a discretionary agency would have need of experts in all fields in order to allow it to make highly technical decisions regarding the value of the proposals it would be screening. The number of experts so required is impossible to calculate.

There would be no control by the people over these bureaucrats, although they would be vested with major discretionary power in making their recommendations to the cabinet.

Instructed to be at the service of Canadian industry, the screening agency would permit its administrators be an easy target for abuse and corruption.

Even if one were to accept the hypothesis that the government should be working in the interest of the Canadian business class, this monolith would be unacceptable as its ambiguous, flexible guidelines would leave companies in a vacuum, never knowing what to expect from the agency.

The report's proposals aim at the creation of an independent, capitalist Canada and that's its fatal weakness.

Replacing American capitalists with Canadian capitalists is no rationale for an independent Canada. It is chauvinism.

The raison d'etre for an independent Canada can only be to create a more just and equitable society for all Canadians. To do so requires a society in which people control their own lives, where there are not some living in poverty while others can afford to wallow in their gluttony. And that requires a socialist solution, not a capitalist one, a human solution, not a corporate one.



Scientologists answer

In reference to the article on the Church of Scientology which appeared in your edition of November 12, 1971, we feel the following correction is necessary.

For the most part, the author took his research data from a book by G. Malko which is now under suit by the Churches of Scientology in the United States and Canada. The fact that the writer of the article paraphrases the libellous utterings of Malko is obvious to a student of the subject. Malko in turn took his research data from old newspaper morgue files.

Interstingly enough, the Church has corrected these same trite and by now, hackneyed representations over and over ad nauseam. We are to say the least, rather bored with the whole idea of repeating ourselves and sincerely wish that press members would consult the subject rather than proven lies. Scientology is open for investigation by any who choose to come into the Church and ask.

Because we recognize the good intent of the author to provide his reading audience with a description of the religious philosophy that is Scientology, we think that the aims of the Church should be known for what they are as drafted by the Founder, L. Ron Hubbard.

A civilization without insanity, without criminals and without war, where the able can prosper and honest begins can have rights, and where Man is free to rise to greater heights, are the aims of Scientology.

First announced to an enturbluated world fifteen years ago, these aims are well within the grasp of our technology.

Non political in nature, Scientology welcomes any individual of any creed, race or nation.

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Our help is yours.

Susan Morgan
Public Relations Officer
For the Churches of Scientology
Toronto

Conacher alive and well

I am writing to assure you that despite your story in Monday's Varsity (Students, faculty rally to defense of prof. Conacher), I am alive and well an moving freely on campus. I am not inclined at present to take legal action against the Varsity as some friends suggest, since I presume that the inspiration behind the hoax was thoughtless rather than malicious. Some of your readers, however, may see it as an attempt to smear by innuendo and to preserve your own reputation it would be wise to tar yourselves with that brush. As you well know the entire story is completely fallacious.

J. B. Conacher

Old tricks are slimy un-jokes

Character-assassination is an old trick, and age makes it the more slimy.

No charges of any sort for any reason were laid against Professor Conacher, as your writer in Monday's issue well knew: and if you don't know, you should not be an editor of anything, even Varsity. No "spokesman" said anything, no policeman said anything, no "friend" said it was a frame-up. The only frame-up is the one you have constructed. I hope to hear no plaintive cry of "can't-you-take-a-joke"? That was not a joke, and no one should take it as such.

You own Professor Conacher a public apology.

A. P. Thornton,
Chairman, for the
History Department

The grounds department of U of T was sorry to hear about the sudden death of its supervisor, Mr. Bill Crisp, and wish to send their condolences to Mrs. Crisp and family.

For the past four years Mr. Crisp put in a great deal of effort to make the grounds worth visiting.

R. Gibson
Service Employees Union.

SAC firing was not justified

I understand, by an article in the Varsity (Friday, Nov. 12) that the Executive Committee of SAC has fired Art Ouellette of SAC PRESS. Since this act must be ratified by the SAC Council at its next meeting, I would like all SAC reps to consider the case fully before you vote.

1. The minutes of the meeting of the SAC Executive of Feb. 23, 1971 state clearly that "all employees should automatically receive those increments, benefits, etc. that union members receive."

Contrary to that guarantee, Mr. Ouellette has been sacked as far as I am aware, without any adequate termination provisions other than one week's additional pay on one week's notice. Quite apart from the haste of this action, I hope you will ask your executive to explain the seeming irregularities in Mr. Ouellette's contract which enable the executive to deny him regular termination benefits and also I hope you will take steps to find out if the same fate can befall any other SAC employees.

2. The Varsity did not give an adequate explanation for SAC's dismissal of the Press Manager. It is certainly not the opinion of his co-workers that Art Ouellette was incpmpetent and it has been suggested to me that he was dumped for "personal" reasons. Before you vote on his dismissal, I urge you to find out whether the alleged prolems of SAC PRESS are not due to SAC policy rather than to any deficiencies in the Press Manager. You may discover that Art Ouellette is being kicked out because he refused to "follow orders" which he believed were impractical and contradictory.

3. Considering the performance of SAC PRESS during critical agit-prop times like last year's Referendum of Parity, I have found them to be extremely cooperative and reliable in a fashion that one does not find in any commeercial printing establishments in Toronto. Furthermore, SAC PRESS people have a certain individuality which distinguishes them from the "front office" image of much SAC bureaucracy. Art Ouellette is no bum and if he is not the right man for SAC PRESS, he should be dealt with fairly and with respect for the work he has proven himself capable of.

4. Lastly, I hope that all SAC members (the elected creators of our Brave New World) who have been eager to clamor for justice and responsibility and to take up the case of ill-treated U of T employees, will also show the decency to deal honestly with their own co-workers. If SAC Council merely rubber-stamps the sack of Art Ouellette, then I suggest that its members also stop yelling around about U of T's fascist administrators and the inhumanity of the captialist class war.

Richard Reoch
(TO)

No reasons for abortion given

This article is written in regards to your article of Wednesday, November 17 concerning the abortion debate held at Sid Smith.

Laura Sabia denounced the Catholic Church for its "damn male chauvinism," for showing so little concern for the thousands lost in Pakistan, and for the millions of Jews murdered under Hitler. A religious minority was criticized for controlling the lives of others, and the government was censored for not providing wide dissemination of information and counselling on birth control.

The fact that struck me was that Laura Sabia gave no positive reasons for abortion. Even if I totally agree with all her condemnations, is that enough to convince me that abortion should be a positive choice or is it simply a negative reaction against the "damn chauvinistic male?" If that is the case, her reasons are not good enough.

I was disappointed that she totally ignored the issue of whether or not the fetus is a human life. If society came to a consensus that the fetus should be regarded as a human being, could we then say as Laura Sabia so passionately stated that abortion "is a matter for the conscience of the individual woman." Is it not then a matter for the social conscience as well?

Human beings have enough in common so that we can objectively say that some things are better or worse for people to do. So in regard to the principle of life, we must reflect on the total human experiences of the community around us before making any moral decision. Can Laura Sabia ignore the question of human life and the principles of humanity?

Kenneth Dietz
St. Michael's College

Reporter has liberal-rot

In his report of the Arts & Science General Committee meeting of Nov. 5, Tony Usher asserts that Mr. Ken Bryden attempted to run the gathering like a political meeting and in so doing offended both faculty and students.

Names? Numbers?

I am one member of that body who greatly appreciated Mr. Bryden's firm and impartial enforcement of the rules of procedure. Fred Winter is a man I like and respect; I voted for him as Chairman. I am very happy, however, that Mr. Bryden won.

Anyone who thinks the General Committee isn't a political gathering has had his mind rotted by liberalism.

Dennis Duffy

Spearchucker answers Globe

The letter below was refused publication by the Globe and Mail because of its poetic format. It refers to an article in the Globe's Nov. 2 issue by Kenneth Bagnell, which compares engineers to the "spear-carriers of the whore of Babylon."

An Epistle from
the Sons of Martha

Isambard, the picker of
learning's crumbs,
The not-incurious in God's
handiwork,
The lackey of rapacious
enterprise,
To Kenneth, sagacious in the
art
Of our redemption.
Art, how foreign to our minds!
Yet techne, technology, can
the Greeks be wrong?
Have you not seen Maillart
leap the Alpine gorge?
Not wondered as you sailed
aloft,
On the back of an Otter or a
Dove,
At the bejewelled settlements
of the Northern night?
Redemption, yea the air and
much else is foul;
Miss Purity a mere gesture of
an hour.
But can an institution of a
curriculum redeem a man?
Think Abib; dost thou think?
Come join us in the quest;
Even thermodynamics has its
joy, and joy
Is a precious savour within
thy jug of vinegar.

James M. Ham
Dean, Faculty of
Applied Science
and Engineering

Preference will be given to letters which are short, typed, and not addressed "Dear Sir". Unsigned letters will not be printed unless accompanied by a convincing reason why the writer must remain anonymous.

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translated by Miriam John
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Oct. 21st — Nov. 27th, 1971
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Plays and politics in modern Ireland

Theatre and Nationalism in 20th Century Ireland, edited by Robert O'Driscoll, University of Toronto Press, $7.50.

Both nationalism and literature are very pertinent subjects in Canada today and it is fascinating to read a study of the connection between the two in the history of 20th Century Ireland, another very contemporary subject.

Theatre and Nationalism in 20th Century Ireland is a collection of papers read at the second Inter-university Seminar in Irish Studies, held at St. Michael's College in late 1968. Except for the last essay, "The absence of nationalism in the work of Samuel Beckett", the entire book uses as a focus the famous Abbey Theatre, established by Yeats, Lady Gregory and Synge in 1905. The various papers describe the history of the Irish Literary Theatre from which the Abbey evolved, the beginnings of the Abbey itself, the dichotomy between its leaders' philosophy and that of the tribe of Maud Gonne, the Irish rising in 1916, as well as the role of Sean O'Casey, Yeats and even Shaw within the context of the theatre.

The essay on Beckett closes the book on an interesting note, suggesting the necessity of going beyond nationalism and partisan theatre, of taking one's "Irishness' as a point of departure rather than as a point to prove. This last touch is all the more effective if one takes into account the insistent suggestion throughout the book that Ireland's greatest contemporary literature owes a large debt to the climate from which it was born and perhaps could not otherwise have existed.

In addition to the essays, the book contains two lectures given by Yeats on the Irish theatre and some of his correspondence with Shaw, thus making a few more of the author's writings readily available.

Yeats is the central character in the book and he embodies its conflict. His attachment to Maud Gonne, to the Irish theatre, his life amidst the atrocities of the rising, mixed with his poetry and his very interesting statement "I am no Nationalist, except in Ireland for passing reasons..." show all the complexity of the subject treated. What exactly is the link between theatre and nationalism in Ireland? Is one a necessary condition for the other? And if so, which is which? Difficult questions, problems without solutions.

We see the feeling of each of the contributors in succession: Ann Saddlemeyer, who is now at Victoria College here, Francis Warner, whose **Maquettes** was presented here last year, Michael J. Sidnell from Trinity, and various others. We are given the facts, or at least a certain version of them. We are left to arrive at our own conclusion, a conclusion that could be quite pertinent to our life here since Canada is presently going through a very nationalistic phase, trying to assert itself as an entity. This is perhaps a step forward from a complete lack of consciousness of its existence but it is a very dangerous step and one can only hope that perhaps it will quickly lead to a Beckettian philosophy in which there is no need to assert oneself against anyone, but only a desire to be, with a certain knowledge of what we are.

Suzanne Rouleau



revieW

Editor & film — Henry Mietkiewicz

Books — Bill Macvicar

Theatre — Suzanne Rouleau

Rock & folk — Issy Dubinsky

Classical — Tony Jahn

Art — Ian Scott

Canadian Platform goes for baroque

A modest but interesting trio of chamber musicians introduced themselves to the Toronto music scene Thursday, November 4, via the opening concert of the **Canadian Platform's** Eaton Auditorium series. They call themselves the **Baroque Trio** because not many composers outside the Baroque era have been very responsive to their combination of instruments: Flute (recorder), oboe and harpsichord. The musicians are respectively, Mario Duschenes, Melvin Berman (who is now on the Music Faculty here) and Kelsey Jones. Having recorded for a number of companies and concertized regularly for the last 15 years, they are a thoroughly professional group and their deft musicianship was evidenced in their concert of six works.

The first work was a reg ettably undistinguished trio by one of the fathers of the classical symphony, **Johann Stamitz.** Rather undeservedly exhumed from its resting place in some archive, it has neither melodic charm nor particularly noticeable technical innovations. The competent musicians disposed of it easily and none too soon. Unfortunately, the subsequent piece, **George Philip Telemann's Partita in E minor for oboe and harpsichord,** was also rather lacking in melodic zip. The first movement was chromatic and interesting for that; the fast virtuoso second movement sounded laboured, but the last movement showed a greater range of volumes, from the two instruments and generally more competence I only wish something more melodic could have been chosen from the works of a musician who is reputed to have had the greatest output of any composer.

Kelsey Jones' **Sonata da Camera** followed. It offered a good opposition of the keyboard against the two wood winds and the trio exploited this feature to good effect. The first movement is sort of eerie, the connection with the background music to Rod Serling's Night Gallery being impossible not to notice. But the last movement has great rhythmic variety and spontaneity, as did the playing of the musicians.

I appreciated the next work, a **Frescobaldi Canzonae da Sonar** very much. Frescobaldi is a contemporary of that great Elizabethan madrigalist, William Byrd, and the delightful succession of slow fast movements brought the beautiful little musical contours of Byrd's music to mind. I think the musicians have an affinity for this idiom and I would like to hear more of this music at their future Toronto concerts.

The **Handel Sonata** is a slight piece, lacking the composer's usual feel for melody. The exquisite **Bach Trio in C major** is grand polyphony in miniature — or almost so. The players caught the idiom just right, tossing the fugal theme from instrument to instrument with true grace and precision. More of this at future concerts and the trio can boast of more than mere competence. They do have a warmth of tone; for the moment, more liveliness should probably be their priority.

Ian Scott.

Huang fuses East and West

Out in the wastes of northwest Metro lies York University and at its theatre, Burton Auditorium, a program in the Performing Arts is taking place this year which offers consistently interesting and varied drama. Last Friday night featured the Al Huang Dance Concert and the audience was presented with a thoroughly fascinating and enjoyable evening.

The company really consists of only two dancers, Huang and his wife Suzanne Pierce. And the program is mostly Huang performing solos. But it is much more than that, for after an introductory solo, Huang stopped dancing, raised the lights, and explained to the audience his basic theory of the dance. The following segments illustrated each aspect of his thought and the final dance, based on an ancient sword ritual, meshed the whole evening together, so that the audience left with insight and knowledge as well as a contentment from having seen superb dancing.

Huang bases his dance on Tai Chi Chuan. He describes it as "The Ultimate", when a man is within his own universe and has his own centre. It is best described physically by a human figure with legs comfortably spread and arms outstretched. The centre of the chest represents the centre of the man and his universe and this universe is bounded by the t ips of his outstretched fingers. Huang says that too often the mind moves so far ahead that you lose touch with the body and you become heavy-headed. It is necessary to correct the balance.

Nor is the concept restricted to the East. "It's the East in all of us" he says. Furthermore in the actual dances, we feel a fusion of the East and West. The music ranged from traditional Eastern to lyrical flutes to abstract electronic. The rhythms determined the approach to each dance: stark and abrupt steps and gestures accompanied the electronic.

But the best aspect of the program was the basic attitude of Huang to the audience. He genuinely enjoyed his work, the audience (he commented on the theatre-in-the-round feeling of the auditorium, saying that he liked to dance to sides too), and the result was a good time plus education. What more could any university want?

Stephen Chesley

The good, the bad and the ugly

Crime flicks to the left of me, crime flicks to the right of me. What is simply beyond all belief is that some people get paid for writing the screenplays for bullshit detective movies like **The Organization**. These reviews, incidently, are done gratuitously, so the obvious connection isn't valid. Sidney Poitier (Virgil Tibbs was his name) hasn't made a decent film since he refused the lead in **Alice's Restaurant**.

As a matter of fact, **The Organization** offers that rare amalgam of a weak cast and an even weaker plot. Poitier walks through the film like he is badly hung over and someone has taken his aspirin. And that's what he's like in the action sequences. When Mirisch flashes away to Virg's happy home life, popcorn sales reached a new high. Virg has to contend with **Evil** on every hand. There's corruption in the Narcotics squad; his partner has become bored with seeing Virg in those $85.00 sports coats and wants one for himself; his captain doesn't think black is beautiful. So Virg links up with a group of nice, clean-cut street people to take on the big suppliers. The street people just happen to come on like the **Dirty Dozen** and each of them has been profoundly traumatized by watching someone near and dear 'get well'. All the cliches are there and there isn't even any redeeming sex or violence to salvage the film.

The **French Connection** on the other hand is a very good film: fast, hard, and straight. It has most of the things that I think make movies real experiences — things with multiple dimensions that stay with you. The Knapp Commission isn't going to like it and if you can believe it, then you have to understand why cops are called pigs. **Miranda** and **Escobedo** are very out of place when Popeye moves in. And that is both necessary and probably good, but then it's never going to be pointed my way.



Gene Hackman should get an Oscar for being Det. First Grade 'Popeye' Doyle. Popeye drives a five-year-old, four-door Ford when he's on duty and walks or rides the subway when he isn't. His apartment building has narrow, uncarpeted halls and sheet metal doors. The furniture is ghetto modern and his women think that Vassar is some kind of beauty soap. His clothes type him as the plainclothes cop that he is and when he chases assorted hoods on foot, his guts heave and ache. McQueen or Caine, this guy ain't.

The **French Connection** of the title is a very cool Frenchman who plays to win. He has a good way to get 50 kilos of high-grade smack into the U.S. and the movie is plotted around the police effort to stop him. The police effort starts off because Popeye and his partner 'Cloudy' are out taking some simple graft after a long day on the job. They spot a big spender and stay with him.

What the film somehow misses is the tedium and the endless hours of watching that actually go into the tracking effort. But Friedkin has omitted that reality intentionally. This is an action film and all the other parts of police work would only detract from the violence. The shootings that bobby trap the film are **Wild Bunch** real. Dripping, open-wound cinema verite, that stays miles away from crass exploitation.

Popeye and Cloudy walk and talk hard. Polysyllabic bitching and violence on a man-to-man basis that bleeds everything except fear out of their worlds. There are incredible things that happen around us without rippling the surface of our awareness. Those things are disturbingly seductive in their violence and directness. The qualities that most of us never have the chance or the need to live with. They are addictive and illusory. They are a compressed reality that tricks the fastest mind.

Friedkin's **French Connection** is a powerful, exciting film. Long on action, violence and a sort of frontier simplicity. Very short on manners and non-compressed reality. It ranks with **Get Carter, Point Blank** and **Bullitt**. And watch for the shot of Popeye freezing his nuts off while the Frenchmen feed on chateaubriand. Very, very, beautiful.

Robert Hoke

Arturo Ui is Al Capone is Adolf Hitler



Wilhelan, Meyers, Doncheff, Wasman and Marshall in **Arturo Ui**.

The Resistable Rise of Arturo Ui opened last week for a lengthy run at the Toronto Workshop Theatre under the direction of George Luscombe. This is the first production of Bertolt Brecht's play to be presented in Canada. The play traces the rise to power of Adolf Hitler in Germany during the 1930's, using a thinly veiled analogy to Al Capone's ascent in the Chicago gangster world.

In Brecht's liner notes for the play, he says: **"The failure of Hitler's enterprises is as little proof of his idiocy as their scope is of his greatness. The ruling classes of a modern society are in the habit of enlisting rather mediocre people for their enterprises. No special talent is required, even in the all-important field of economic exploitation."** In choosing **Arturo Ui** for this year's season at the TWP Luscombe has established a strong political tone and it is clear by the finale that in this production he is attacking Nixon and the American executive, the 'mediocre' rulers of the world.

The opening of the play, in typical Brechtian fashion, is an explicit introduction to exactly what the audience will see, followed by an introduction to the characters one-by-one. All of the hierarchy of the German high command are present; Von Hindenburg, Rohm, Goebbels, Goering and of course, Hitler himself, all make their initial entrances soon after the play has begun. In the beginning, Ui-Capone-Hitler is presented as an insecure humble sort of fellow, who wants only to be loved by his peers. He carries himself low to the ground and walks about with a grieved, much maligned expression on his face. Throughout the play Ui's deportment changes, his madness grows, until by the finale he has adopted all of Hitler's characteristic mannerisms, along with Hitler's lunacy and corruption. In terms of plot, Hitler's triumphant rise to supremacy in Germany and subsequent occupation of Austria is paralleled closely with Ui-Capone's conquest of Chicago and subsequent capture of neighbouring Cicero. For those whose memory for history is weak, many of the exact events in Hitler's rise are flashed across a screen in words by slides.

The production itself has moments of wild hilarity and excitement, but as a whole remains rough and inconsistent. The play moves well to a powerful climax at the close of the first act, but the excitement, except for the punch of the ending, is all spent. The second act is interminably long and verbose, and the comic gestures and mime which were so funny in the first act are replaced with the endless tedium of words.

It is difficult to say exactly where the flaw in the production lies. The acting is consistently good, particularly by Ray Whelan who played Ui and by Francois Klanfer who played many roles. The supporting actors and actress are strong as well. Although the lighting is only adequate, the costumes are good and the set design both functional and attractive. Except for some awkward moments in the second act, there is no real lag in the pacing and George Luscombe's direction is precise and innovative.

Perhaps then, the problem lies with Brecht himself and what he tries to do on the stage. His plays are generally wordy and it takes an audience with a keen intellectual appreciation of the events he describes to stay fully interested. Although the story of Hitler's rise and the warning to the future which it implies can never be outlived, Brecht, with his comic and corny dialogue does not seem to hold the minds of his listeners. His plays have been performed often in Toronto as of late, with two failures at St. Lawrence Centre in the last two years and now **Arturo Ui**. Perhaps Toronto theatre directors will soon come to the realization that they must first have a play which will consistently hold the audience's attention before they will be able to deliver the political message which Brecht and others find so essential to good theatre.

Mark Manson

Buffalo Bill in Viet Nam

When asked why he wrote the play **Indians**, Arthur Kopit said, "To illustrate the madness of our involvement in Vietnam." **Indians**, currently in its Canadian premiere production at the Glen Morris theatre, parallels the harsh treatment dealt out to the Indians with the present condition of the Vietnamese. The plight of the buffalo, pointlessly slaughtered to the brink of extinction, symbolizes not only the brutality of the great American move westward, but also the darker side of the mythic Ole West. The play recognizes the great energy which is a part of the American experience but it mourns its perversion into a tool used for destruction.

In it's original productions in London and New York **Indians** was presented in the format of a wild west show, as the playwright intended. It was a gaudy, spangly play full of melodramatics and sideshow verve. Kopit's two central characters are super heroes of schoolboy dreams and TV glorification: Buffalo Bill and Wild Bill Hickock. In **Indians** they are not men that walk ten feet tall, but are the pathetic remnants of a crumbling myth. They survive by working as near-freaks in a sideshow. What was once splendid has become shallow and squalid.

Unfortunately David Rotenberg's production fails to emphasize the vaudeville elements of the play. By neglecting the playwright's intentions, the play exhausts itself long before the production comes to a final halt. After all, who doesn't believe the Indians got a raw deal?

Only in the final minutes does **Indians** become totally effective and moving. As Buffalo Bill kneels, surrounded by the cheap trinkets used by white men to buy off Indians, the audience is circled by a chorus of Indians and a spotlight moves across posters of John Wayne and other Hollywood braves to eventually rest on a sombre photo of Geronimo. At last, the production lives up to the passion in its arguments.

Indians is a difficult play to produce, demanding near-epic standards, highly inventive direction and a versatile cast. This all-student cast just isn't up to it. A few do shine through, especially Allan Park, who, as both Grand Duke of Russia and the American president, brings unexpected life to each lofty part. Bernard Tellez, in the difficult role of Buffalo Bill, has some good moments.

David McCaughna.



Toni Spain and Maki Kabayama at the Ballet Workshop.

DISCussions

For Ladies Only
Steppenwolf
Dunhill DSX 50110

Steppenwolf has always neen a reliable producer of hard, heavy, rock sounds and their new album serves to reaffirm this observation. The group is driven by consistently good percussion and steady guitar, while their distinctive sound is supplied by the organ and complementary rhythm guitar.

All the songs have had some attention given to arrangement and production with the result that the LP is balanced. **For Ladies Only** is a good song composed of a long and mildly interesting piano bridge linking the theme setting passages. Most of the vocals are ably handled by John Kay. The better cuts include "Shackles and Chains" which moves through several changes in tempo and mood, and "Jaded Strumpet."

It's perhaps noteworthy that three songs were written by Mars Bonfire, a Canadian who also wrote "Born to Be Wild". Followers of Bonfire will recognize "Ride With Me" which Steppenwolf has arranged adequately to sound much like the original.

For Ladies Only is a very rough concept album — that's a first for Steppenwolf. You know how it seems to be the fashion to make album jackets that fold open — well don't miss this one, (go ahead and break open the cellophane) it has an interesting photograph of a car (a car?) in the centre and it's a real grabber — for ladies only.

Allan Mandell.

New Riders of the Purple Sage
Columbia - C 30888

There aren't going to be too many people who'll want to sit down and listen to the New Riders of the Purple Sage. The album made an effort to capture the crisp, clean sounds of the Grateful Dead and The Band. But unfortunately for the rock fan, the group has stepped too far over the wrong side of the line, separating rock music and country and western.

nrps is quite closely related to the Grateful Dead. The procedures of both groups overlap and members from each band contributed to the others' LP's. The vocal styles and harmonies are almost identical but that's really the extent of the similarity. One of the most important components of any group is the songwriter, who in the case of John Dawson represents an obvious weakness in NRPS. All the songs are lyrically and melodically immature.

The group consists of three members, two on guitar and one on bass. Jerry Garcia of the Dead and Spencer Dryden, formerly of Jefferson Airplane, are featured on pedal steel guitar and drums respectively. It's too bad that Garcia's steel guitar was used so dominantly and oppressively on almost every cut. There really aren't any outstanding songs on the album but the most listenable are "Portland Woman," "Garden of Eden" and "All I Ever Wanted." **nrps** is a fine example of frontier rock, but who cares?

a.m.

BARK
Jefferson Airplane
FTR 1001

What can you say about an album that comes in a brown paper grocery bag? **Bark**, the latest LP from the Jefferson Airplane, includes not only the sack, but a poem about what to do with it, a lyric flyer, an album cover made to look like a fish wrapped in newsprint, and, oh yes, a record.

Luckily the Airplane, in forming its own label of Grunt Records, has brought along the fantasy and not left the music behind. Joey Covington's "Thunk", consisting almost entirely of voices and no instruments, works perfectly. With a little help from the violin of Papa John Creach, Jorma Kaukonen's "Wild Turkey" easily becomes the best Airplane instrumental to date. Grace Slick contributes the eerie "Crazy Miranda" who "lives on propaganda - she believes anything she reads - it could be one side or the other, Free Press or Time-Life covers."

Bark never equals the brute force of "We Can Be Together" or the pastoral simplicity of "Good Shepherd" of the **Volunteers** album. But just the same, it is a valuable addition to any collection of Airplane discs

Henry Mietkiewicz



National Ballet helps new choreographers

Because Canadian choreographers have little occasion to see their works on stage in any form, the National Ballet should certainly be commended for its program of workshops, begun in the Spring of 1969, at which original works by dancers of the company are presented.

It was conceived in order to provide an opportunity for members in the company who are interested in choreography to see their works performed and has been repeated at least once a year since then. The ballet company pays the expenses but the concert is the responsibility of those who are participating. A committee is formed to organize the presentation and anyone who submits a piece within a reasonable delay can present it. Though these are usually young choreographers, they are not necessarily young members of the company, they may well be dancers of long standing whose interests are changing or who are curious to try something else.

The existence of this workshop program cannot be attributed entirely to altruism on the part of the Ballet's executive as you may well imagine. It is perpetuated in the hope that there might someday grow out of it a resident choreographer for the company. Though the National Ballet has often imported choreographers to work with its dancers, nothing can compare with the advantage of having pieces written expressly for the dancers available within a company, suited to their talents, to their personalities, etc.

This year's workshop opens on Monday, November 22 at Theatre-in-Camera, on a new stage built by the company members themselves. It will include 12 works some of which are first efforts and others by artists from previous workshops. The ballets themselves are personal statements on the part of the choreographers and composers range from Beethoven to the Modern Jazz Quartet and include Japanese music, Rachmaninoff, Dizzie Gillespie, etc....

The program should be interesting, if only to provide some idea of how the National Ballet is progressing in its quest for a style of its own, a quality that cannot replace technical perfection but is at least as vital in the climb towards world renown and certainly more elusive.

Suzanne Rouleau.

The Jingo Ring as history

If you want to encompass all of recent history in a single play, the best place to set the action is in a Latin American rural village. Then you can have a gold strike, police corruption, a padre wading through a pile of shit, a ball, a whore, sleepy peasants who are ignorant and exploited, a future Hilton hotel, a civil war and a hobo who resembles a large Munchkin. Raymond Canale has included all of these in a fairly successful comedy, **The Jingo Ring**, now playing Wednesday through Saturday at the Factory Lab on Dupont.

The police must arrest someone, so a mysterious stranger appears and gives himself up. But the stranger fabricates stories which are accepted as truth and eventually become true, leading to an implausible sequence of events that are all too credible today.

The purpose, then, is fast-paced confusion leading to basic truths and the ideas usually arrive at their destination. It is mainly in the technical aspects of the production that the faults lie, although Canale's script is slightly too long.

The acting itself is serviceable, but there are highlights: Robert Hightower's Chief of Police is really the central character, mainly because he is the only one who operates on anything more than a functional mechanical level. His attempts to deal with the confusion around him and the methods he chooses to employ, are well portrayed. Also effective is the hobo, played by John Reid, with precisely the right amount of gleeful mischief and delight.

But a basic mistake is made in the characterizations: The actors speak English with Spanish accents. The idea is good and the potential for satire upon our conceptions and visions of these people is great, but the ability of the actors is too limited, so in the end the sound becomes a monotone and all we hear is a group echoing Speedy Gonzales.

Similarly, the direction is not up to the level of the script. The set is very effective — geometric lines run horizontally in rust colors — and the opportunities for exits the set provides are fully utilised. But the comic business necessary to enlarge the characterizations and the meaning is too repetitious and unfunny. Only the hobo and chief overcome this handicap. Director Paul Bettis is also designer Paul Bettis; a conference is necessary.

Artistic director Ken Gass has consistently fulfilled his promise to present new, interesting Canadian playwrights; and Raymond Canale reveals a nimble, perceptive mind. Similarly the acting seems to have pulled through where needed to a large extent. The result is a mixed but interesting evening and no waste of anyone's time in these overburdened theatre days.

Stephen Chesley.

watsUP

Theatre

Tonight is a busy theatre night **The Recruiting Officer**, a Restoration comedy, opens at Hart House for a 10 day run Tickets are $2 50, students $1 25 Call 928 8668 **Charles Manson a.k.a. Jesus Christ** directed by John Palmer at the Theatre Passe Muraille is having its grande premiere. It is a rock musical and the box office number is 366 3376 The Ryerson Opera Workshop is presenting Fri Sat Sun for the next two weeks as well as the weekend before Christmas **Snow White and the Seven Dwarfs**. Performances are at 7:30 with a 2 p m matinee on Sat Tickets are $1 50 Call 595 5088 All this on Nov 19

On Sat the 20th at le 7ie-me jour is being presented by the students of Laurentian University at the last theatre event of the Festival Quebecois Admission is free and the location can be obtained by calling 928 7366 This is also the last night for the Bread and Puppet Theatre's **Fire** at U C Playhouse (Fri 8 30 p m Sat 7 and 9 30 p m) and for **Indians** at the Studio Theatre on Glenmorris

On Monday, the 22nd, New Theatre's **The Importance of Being Earnest** is being revived at the Colonnade It s playing Mond to Sat with a 2 30 matinee on Mond Wed and Fri On the same night, the National Ballet is presenting a Choreographer's Workshop at Theatre in Camera (736 Bathurst), on until the 27th at 7 30 p m

Wednesday the 24th marks the opening of **Look Back in Anger** at the Central Library Theatre This is the first of the Ménagerie Players sub scription series Tickets $3 Students $2 50 Call 924 8950 Theoretically, **Ambush at Tether's End** should be opening at the Factory Lab but it might be advisable to call before going (921 5989) The P L S is presenting **Herod the Great**, a Medieval play from the Towneley cycle at U C Playhouse at 8 p m until the 27th This one opens on Tues

Thursday the 25th **Tonight Bert Brecht** at the University Alumnae (10 Maplewood) playing Wed. to Sat. Tickets $2 students $1.50 on week nights, $1.50 for all on weekends **Tommy**, rock ballet by Les Grands Ballets Canadiens, at the O'Keefe for four performances only (Thurs. and Fri at 8 30 p m Sat at 7 and 10 p m)

s.r.

Art

Hart House – Festival Quebecois Traditional and contemporary Quebec paintings, every day of the festival — until this Sunday

Art Gallery of Ontario **The Art of Tom Thomson:** 40 canvases and more than 100 o.l sketches, until Dec. 9. Tour, Nov 24 7 30 p m. (also the next day at the same time). Nov. 25, lecture: "Tom Thomson as a Canadian Hero" by Barry Lord, Co-Ordinator of Education, National Gallery of Canada at 8 30

Isaacs Gallery — John MacGregor, recent paintings and sculptures, until Nov 22

Edward Johnson Building Eugenia Zybdel, paintings, until Nov. 30

Albert White Gallery – Alexander Calder, animobiles, mobiles, gouaches, lithographs, 25 Prince Arthur, to Dec. 2.

La Cimaise — Malcolm Batty, until Nov 23

Baldwin Street Gallery — There is an extensive photography exhibit project stretching right through May, at this Gallery whose new hours are Sat. Sun. and Mon. 1 - 6. Now showing, Judy Gouin until Sunday and Arnaud Maggs from Nov. 27 to Dec. 20.

i.s.

Film

Tonight, Nov. 19, you can choose from: (1) **Marat-Sade** in Room 135 of The Sir Sanford Fleming Bldg. at 3:00 p.m. (2) Peter Sellers and Goldie Hawn in **There's a Girl in My Soup** at St. Michael's College at 7:00, 9:00 and 11:00 p.m. for $1.00.

Tomorrow you can catch: (1) The Marx Bros. in **Duck Soup** at St. Mike's at 8:00 and 10:00 p.m. for 50 cents or 25 cents if you're a SMC student. (2) The Marx Bros in **A Day at the Races** at Cinecity at midnight for $1.50.

And on Sunday, Nov. 21, there's: (1) Karloff and Lugosi in **Black Friday** (USA, 1940) at the Poor Alex, 296 Brunswick at 12:30 a.m. for $1.50. (2) Richard Lester's **Petulia** at Cinema Lumiere, 290 College at 2:00 p.m. for $1 50 (3) **The Invasion of the Body Snatchers** at the International Student Center, 33 St. George at 8:00 p.m. for $1.25. (4) **Othello** (USSR, 1960) at the Poor Alex at 7:00 and 9:30 p.m. for $1.50

On Monday, Nov. 22, the U of T (Innis) Film Society will screen Mann's **Bend in the River** (1952) at 7:00 p.m. and Ophuls' **Caught** (1949) at 9:00 p.m. Both shows are in UC 104 and cost 75 cents each.

The OISE Auditorium is the place to be on Wednesday, Nov. 24, for **The Old Fashioned Way** and **She Done Him Wrong** at 7:30 and 9:30 p.m. respectively. Admission is $1.50 for both shows and $1.00 for the second only.

On the 24th the Latin American Studies Course Union will screen **Burn!** at 8:00 p.m. in Room 2172 of the Meds Building.

Wednesday night is also the opening night of the second season of Pandora's Movie Box. Although it may be a little hard to locate the first time, Pandora is indeed worth the effort. It is at 191 Lippincott St. about two blocks north of College and one block east of Bathurst. Pandora will screen two series: On Wednesdays — the great comedies and musicals of the 20's and 30's and on Fridays — the very best of Hitchcock. A one-year membership costs $1.00 and series tickets are $6.25 for five programmes and $17.00 for seventeen. The Wednesday show, at 7:00 and 9:15 p.m. includes Laurel and Hardy in **Putting the Pants on Philip** (1927) and the Marx Bros. in **A Night in Casablanca** (1946). Admission is $1.50 and $1.00 for students. The Friday night movies on Nov. 26 are **I Confess** (1952) at 7:00 p.m. and **Topaz** (1969) at 9:45 p.m. Admission is $1.50 for both flicks. For more information call 920-3921.

Things to see on Thursday, Nov. 25: (1) **Mein Kampf** shown by the U.C. Lit in UC 104 at 7:15 and 9:30 p.m. for 75 cents. (2) Truffaut's **Jules and Jim** and **Shoot the Piano Player** at the OISE Auditorium at 7:30 and 9:30 p.m. respectively. Admission is $1.50 for both films and $1.00 for the second only.

h.m.

Rock

Tim Hardin closes his stand at the Riverboat this weekend and will be followed there by Tim Weisberg next week and John Hartford the following. Grumbles, now open on a Tuesday to Thursday basis, features Atkinson, Danko and Ford this weekend, Allan J. Ryan the next and in a major coup, has somehow lined up the Perth County Conspiracy for the week of Nov. 30 - Dec. 5th.

Upcoming concerts include Rita Coolidge next week at Massey Hall, the Turner revue at MLG on Dec. 3rd and Kristofferson at Massey Hall on the 27th.

I wish to add that the **French Connection** is a movie to be seen by all those who are hungry for some first-rate screen entertainment.

i.d.

Classical

Saturday evening at 8:30 p.m. the Toronto Chamber Players open their season at the Faculty of Music Concert Hall. Tickets are available at the box office of the EJB and information about the concert at 486-5685.

Sunday (Nov. 21) afternoon at 3:00 p.m. the U of T Concert Band, under the direction of R. Rosevear, will give a free concert at the EJB MacMillan Theater. In the evening at 8:30, Quebec pianist Claude Savard performs at a free recital in Hart House Great Hall. Free tickets are available from the HH porter.

Finally, next Thursday (Nov. 25) at 2:00 p.m., a free recital by the Alfred Deller consort, in the Concert Hall of the Edward Johnson Bldg., Mr. Deller leads one of today's foremost madrigal ensembles and the recital should be of interest to a wide audience.

t.j.

The Doors minus Morrison lack drive

The Doors delivered their first local concert in a long time last Sunday night at the St. Lawrence Market. Despite an atmosphere of drama provided by the recent death of Jim Morrison, the crowd was pathetically small and the advertised two shows were blended into one.

The group, heraiding from the Los Angeles area, had risen to stardom with the release of 'Light My Fire' a few years ago and had retained their appeal largely on the notoriety of Morrison's on and off stage antics. Despite an excellent debut album, The Doors and Morrison, held little appeal for me until 'Riders on the Storm', their most recent single, appeared. This excited in me a new appreciation of Morrison and thus left me whimsical about this, their 'debut' concert.

The preliminaries were handled by Whisky Howl, a local group of much repute and little ability, at least as a band in their own right. They undoubtedly make a fine backup blues band (as their past CBC performance with Big Mama Thornton evidences) but their stale material and delivery just don't cut it. Their music is like kissing your sister — not oppressive, but no great thrill.

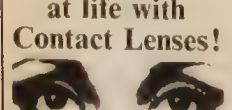
The Doors' arrival on stage was eagerly anticipated and this led to a major letdown as their first several numbers revealed a total lack of drive or cohesiveness. The membership of the group, currently comprised of John Densmore on drums (he was uncharacteristically bad on Sunday), Bobby Krieger on lead guitar and Ray Manszarek on keyboards, has the core of the old Doors. This was supplemented by Jack Conrad on ball (he added nothing, as far as I can determine) and Bobby Laine on rhythm guitar. The players all occupied corners of the stage and seemed at first intent on having nothing to do with each other musically.

However, under the direction of their new leader, Manszarek (who is one of the best keyboard men in the business), the group was brought progressively tighter. This, with the help on improved material and greater reliance on instrumentalization (Manszarek's voice just doesn't quite make it — albeit he has a tough act to follow), combined to make the last few numbers smashing successes.

The new Doors' sound is more rhythm oriented than rocky, as was their old custom. However, the band seemed at times most capable of making this transition. The concert's rising fortunes were dimmed somewhat, however, by the inevitable encore, which highlighted (?) "Light My Fire," a most unfortunate choice. Why most performers persist in giving in to this whim of audiences, instead of simply playing a longer set, will always remain a mystery to me.

Issy Dubinsky.

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Pub alone is not the answer: architects

By PAUL CARSON

The proposed Sid Smith pub was attacked yesterday as "a panacea to the real environmental problems facing the St. George campus" by the co-ordinator of SAC's campus centre planning group.

Doug Engel, a lecturer in architcture, told a press conference he suspects the university's Board of Governors might approve the pub quickly but later scrap the more important features of his group's report.

"The pub is just one location, but our plan utilizes all the buildings on St. George," Engel said.

"Anyway, our idea for Sid Smith is a real winter garden — a quiet, green, heated place where people can get together comfortably all year round."

The Board of Governors' property committee is expected to discuss today a pub concept supported by non-academic vice-president Alex Rankin. The plan calls for a $250,000 pub and restaurant paid for by the administration but operated by a student-faculty-administration committee.

The overall SAC campus centre proposal as outlined by Engel and several architecture students calls for plazas, renovations, and walkways between the existing buildings on St. George and Huron.

The former plan for a $4,000,000 campus centre building at St. George and Russell has been rejected as a simplistic solution to the community needs, Engle said.

"We already have a diversity of interests and different foci of identification due to the college system. It would be impossible to build just one big building to serve everyone's needs adequately."

Even if the Board approves the SAC proposals, final implementation requires zoning approval from city and metro officials.

"The future is really uncertain unless the university drops its polarized position about closing St. George," Engel commented. "That will never happen since the city wants to widen it, so our plan assumes there will always be a considerable amount of vehicular traffic."

"Our recommendations can certainly be modified. They're not the final SAC position, rather a departure point for discussion to solve the present deadlock," he said.

Engel wants approval in principle from the Board of Governors, but refused to predict a possible timetable for making the plans a reality.

"We didn't have the time to prepare detailed cost estimates, and I'd prefer to leave the detailed implementation to others."

"Our core principle is that the university, like the city, shouldn't shut down at five o'clock," Engel said.

Campus facilities should be open 24 hours a day, he argued. "People's needs don't stop at five o'clock."

Engel believes "the time is ripe" for the university administration to adopt the SAC plan.

"Right now there's tight money, the government's formula financing restricts the available funds, the university is hastily tearing down old buildings and they need to quickly create more office space.

"We suggest the Board stop all demolition immediately because the old buildings can be saved and assimilated into new structures, thus creating more floor space in better buildings."

SAC executive assistant Bob Davis told the conference a serious mobilization of students is necessary to bring about any effective changes in the campus environment

"If students don't act as a pressure group, the Board will do all the planning and we'll just get some stores and restaurants — the sterility of any typical shopping centre," Davis said.

A limited supply of the SAC campus centre proposals is available in book form at the SAC office.

Lack of funds kills La Presse workers' paper

MONTREAL (CUPI) — Le Quotidien Populaire is dead.

The new "free information" daily newspaper published by the locked out La Presse journalists and technical workers put out its final issue Tuesday.

It may be born again, according to a QP editorial yesterday, if negotiations between La Presse workers and management do not proceed normally.

The decision to suspend publication was taken Monday night over the objection of a lively minority of trade unionists at a meeting of the common front of the Confederation of National Trade Unions (CNTU) and the Quebec Federation of Labour (QFL). The meeting was called to discuss strategy in current mediation talks with the government.

Yesterday's editorial said the lack of financial resources was one reason for the decision

QP was unable to penetrate the domestic market even though it equalled and sometimes surpassed sales of La Presse on the news stands.

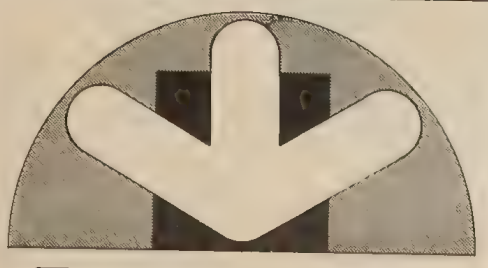
The Quotidien Populaire had tried to provide home delivery but gave up after newsboys were threatened with violence or kidnapping

"La Presse conflict has taken a new turn which necessitates a reallocation of resources," said the editorial. "We have to mobilize enormous financial and human resources and it appears inopportune to conduct a battle on two fronts at the same time".

"The Quotidien Populaire has not been a failure," the editorial added. It pointed out that the locked out La Presse Workers and not the central union organization put out the paper. Letters, phone calls and comments made to vendors have shown that QP was meeting a need, according to the editorial

"The Quotidien Populaire knows that once more many expectations have been raised and then disappointed at least for the moment." But it concluded that a battle for a source of information to meet "the real needs of the citizens" has just begun.

This paper wasn't the business of financiers or businessmen or technocrats or bureaucrats but was formed by others — according to the journalists. There were amongst silent men with their eyes full of tears at the printing plant Monday night



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CANADA LIFE



Innis wants to remain "intimate"

All proposals for re-locating Innis College should allow the college to maintain its intimate atmosphere, according to Arthur Wood, Assistant to the Principal of Innis College.

He says that "the college has thrived on small size" and "there is a lot of pressure to keep it pretty small."

Also, a "huge monument" for the college seems unlikely when the university is experiencing a budget squeeze, Wood says.

At present, Innis College has cramped quarters at 63 St George St. According to Wood, the house has no space for meeting rooms, showers lockers etc for its 800 students. Besides the building and land belong to Knox College and could never house Innis College on a permanent basis.

A building committee will meet in December to establish site priorities and the college council will make the final choice

Both the building committee and council have student-faculty parity

SAC CONSTITUTIONAL CONFERENCE

Friday, November 26th: 1:00 P.M. on

Saturday, November 27th: 10:00 A.M. on

BRENNAN HALL, ST. MIKE'S

Any briefs concerning the direction of SAC should be submitted to the SAC office, if printing is desired.

Interested students, including those wishing to attend as representatives, should direct their enquiries to their constitutional councils.

Engineering reject more staff on committee

Yesterday's Engineering Faculty Council meeting adjourned without having fully discussed its restructuring report. The meeting had been called to deal with the report.

Before it adjourned, the meeting defeated a motion by Civil Engineering Professor S. M. Uzumeri that the council's executive committee be increased to include an additional staff member. At present, 10 department chairmen, three deans, eight standing committee chairmen and three students comprise the committee.

Uzumeri justified his request for the additional nine members by saying that he believed in the principle of having non-functionaries on the committee.

He argued that it is essential for staff as a whole to have representatives on the committee. "One of the strongest assets that the dean could possibly have would be a faculty point of view," Uzumeri said.

SAC Financial Commissioner Paul Cadario insisted that if Uzumeri's objections were valid, it was equally valid for the council to accept his amendment to also add five undergrads and two grads to the executive committee.

Engineering Dean Ham ruled Cadario's amendment out of order, claiming it represented a substantial change and not an amendment.

However, all future debate on the Uzumeri motion presupposed an executive committee of approximately 40 members, which would have included the 12 extra students.



The Varsity — Frank Rooney

Engineering Society president Eric Miglin confers with student Peter Taylor at Faculty Council meet.

"Quebec is for us alone"

The following statement was sent to The Varsity last night by members of the Parti Quebecois who accompanied Claude Charon to a Hart House debate on Quebec last night. They deplore the arrogance of English Canada in taking upon itself the power to decide Quebec's fate. The future of Quebec must lie in the hands of Quebecois alone, they say.

En ce jour de grace de l'an 1971, vient d'avoir lieu dans le pseudo gothique edifice Hart-House un debat portant sur la question suivante "Does Quebec need Canada to maintain its unique identity?" Nous croyons que la question posee ressemble a la maniere dont le debat s'est deroule: une hideuse farce monumentale.

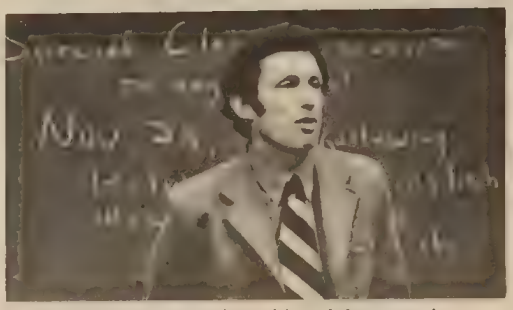
On peut se demander par quel droit l'ancienne et future elite torontoise peut s'arroger le pouvoir de decider ce que le Quebec a le droit de faire ou non.

Pour nous Quebecois l'independance du Quebec est notre affaire et peu importe ce que pourront penser nos voisins Ontariens si nous decidons d'etre libre, nous le deviendrons par nos propres moyens.

Vive le Quebec Libre!
Nous vaincrons!

Robert Boivin
Richard Boutet
Jacques Marchand
Victor Marchand
Gilbert Roy
Lucille Veilleux
Celestin Desjardins

No students wanted: Allen



Irving M. Zeitlin, possible sociology chairman, speaks.

Arts and Science Dean A. D. Allen will not allow student members on the search committee for a new chairman of the sociology department.

In a reply to a letter from Gail D. Sarginson of the Graduate Sociology Association Executive, Dean Allen said, "It is not possible for me, or the committee, to comply with your request for student membership on the committee." The Haste Rules governing such committees, Allen said, do not allow student members on committees for new chairmen.

While students will not sit on the full dean's search committee, the proposal for three student searchers to join in the unofficial investigation was accepted by the faculty members of the committee on November 5, with the reservation that the faculty searchers could continue to discuss the candidates in private.

Allen's hard-line attitude was reminiscent of his position at the Presidential Advisory Council meeting of November 8 where he took violent exception to the student plan for seating members on the Council.

A member of the student search committee said yesterday that the favoured candidate at the moment is Irving M. Zeitlin, Chairman at Washington University (St. Louis), USA.

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U of T engineers shoot cannons and bull

By ART MOSES

In a stunning display of solidarity, U of T engineers sent their counterparts from Ryerson home licking their wounds yesterday and wondering what had hit them.

The scene was the first genuine Skuleman prank since the current SAC Finance Commissioner Paul Cadario tried to lead the engineers out of the undergraduate student council during last spring's campus elections.

The battle was dubbed the War of 1812 revisited — the Ryersonians from that "Polytchnical Institute" east of Yonge Street attempting to overthrow the rule of the Skulemen institution from the west, King's College and Taddle Creek to be more exact.

As the never-chiming Hart House carillon bell failed to strike 1 pm yesterday, the brown helmeted forces from the Mutual Street Institute drove up in their blue-yellow General Motors bus and parked in front of Convocation Hall.

The Ryersonians then massed on the front campus with gleams of impending glory in their mostly blue eyes. Meanwhile, Scarborough was beating Dentistry at soccer just to the north.

Ryerson let loose with an initial cannon burst. Students diligently on their way from class or to lunch were shocked by the maurading band of invaders who began sweeping east towards John Graves' Simcoe Hall.

But, nothing had been lost but a mess of potash.

It swept a band of civil boys, politely surveying the scene from John Kenneth Galbraith's building on the street on St. George.

Suddenly, an unarmed hoard of U of T engineers who had been watching the soccer game turned on the Ryersonians, and drove them toward the south.

Then, in a brilliant pincer movement, up swept Lady Godiva's Memorial Troup, complete with band and hard heads, mostly yellow but some scarlet (red).

"Off the left," responded the red-capped, unapplied scientists, mostly 7T3 men, with brown eyes and brown hair, reported to be Engineering Dean Ham's response to the Mafiosi of St. Mike's and UC.

"United we stand, divided we fall," the Ryersonians in faded tourquoise leather jackets cried, as their lines buckled.

"What's the correct line?" a leading engineer reportedly shouted from the Ryersonian troupe.

"Dialectical materialism," the U of T man holding the Red Cap flag shot back.



Courtesy of the Toike Ohe

Beer-bellied, beer-bannered engineers stand in front of their cannon.

With chivalrous dignity, which can be traced back to the days of Rob the Hoods and Give to the Whore, along with Sir Lance yourself a Lot, the U of T Brute Force man gamely announced the rules of battle.

Crack went the cannon from U of T and the Ryerson lines held ("There Goes the Robert E. Lee").

Boom came the return from Ryerson and the red caps fled with their cannon straight toward the Ryersonians' bus.

The judges announced their decision. Ryerson's rep blithely announced in favor of his side while the APSC-BFC kid opted for the west centre (color it left-liberal waffilism).

"Mange de la merde," the Ryersonians offered feebly, for by now their line had been infiltrated by Trotskyism and left-wing communism, which in 1916 V.L. Lenin termed "an infantile disorder."

A Ryerson boy took a swing at a yellow cap who didn't turn his cheek. After a brief skirmish, the pile-up ended when another cowardly knave from Polytech stole U of T's major cannon.

Cued on by the LGMB's sounds of "Theme from the Great Escape", the knaves fled to the waiting bus.

Not to be outdone, the broad masses made for the same vehicle, parked, as we already know, in front of the Hall of the Convocations

U of T Skulemen furiously shook the bus and almost tipped it while some brave soul absconded with our cannon and retreated to the safety of the Engineering Stores.

"Rah, rah, rah, be true to your school," some Beach-boy freak sang as the Ryersonians emptied the bus on orders from the driver (probably non-union). By now, some brilliant mechanical or electrical skuleman had opened the hood and was searching furiously for the distributor wire.

"Come on baby, pull my wire", sang a Ryersonian from the back of the bus

Cowardly, the Ryerson men fell in behind the two U of T police on duty to guard Simcoe Hall. One had a walkie talkie, but both were unionized and enjoyed every minute of the war being old skule thuggery men themselves.

But, alas a Metro Police Vokeswagon drove slowly by to escort out the CTV press delegation. One photographer suffered a bloody nose in the skirmishing, but said the incident was an accident

"Penalty Ryerson many minutes for elbowing."

Finally, Engineering SAC rep Don Buchan emerged from the mass and adeptly opened the bus hood and pulled out a wire. Any wire at all will do, they tell you in some classes.

Alas, 'twas not the correct wire

Only the Canadian Textile and Chemical Workers who smashed scabbing by Texpack at Brantford by pulling out distributor caps could pull that stunt off in the thick of Ryerson president Mordell's den of Paper Lions.

(Last month York university lecturers Ian Lumsden and John Lang were hospitalized when a bus carrying strikebreakers drove through them as they tried to remove its distributor wire.)

The Metro Police Volkswagen (Hitler drove Volkswagens) made a second round through the front campus and escorted the confused band of Ryersonian Institute boys home to papa Mordell

"You'll get more from life, you see, when you live better dialectically," a final cheer from Ontario HiHo and Allan the Gross Man.

Or, as one engineer asked technocratically, was it Tippy Canoe and Tyler Too (USA 1836) or Trotsky, Lenin, and Stalin threw (USSR 1917)"

Daycare hearing ends; Centre awaits decision

By AGI LUKACS

The final session of the battle between bureaucracy and babies — the Day Nurseries Branch of the Ontario government and the Campus Co-operative Daycare Centre — took place this week.

Lawyers for both sides summarized their cases, before a three-man (one woman) arbitration team set up by the Family and Social Services Branch of the government, of which Day Nurseries is a branch.

The daycare centre has been trying to obtain a licence since its founding, in the fall of 1969. A decision will finally be reached at the arbitrators' leisure, but no one is sure what it will be.

If a licence is denied, each family which continues to send children to the daycare centre will be fined $20 per day, according to the Day Nurseries Act.

The parents hope to set a precedent regarding the establishment of daycare centres, the number of which is expected to escalate quickly during the next few years. They feel that a group of parents which co-operatively sets up a safe and happy centre can provide children with a more favourable environment than either individual parents, or an authoritarian, profit-oriented centre.

The basic source of dispute at this stage in negotiations concerns staff. The Sussex daycare centre is run by three full-time staffers and about 50 volunteers, many of them U of T students, men and women. The Day Nurseries Branch has always interpreted the Day Nurseries' stipulation of "qualified" staff to mean a female high-school graduate with specialized training, usually one year at a so-called Mothercraft course. However, Day Nurseries head Elsie Stapleford has promised to give "serious consideration" to alternative training.

The three full-time Sussex staffers have strong feelings against this course, which is based on concepts like inflexible timetabling for babies, whereas the 18 under-twos at Sussex sleep when they seem tired. The three will take the course if the parents request it. This, however, seems unlikely, because of the parents' theories of child-raising.

"I don't doubt that the co-ordinators are nice, kind, loving people," Day Nurseries lawyer Bruce Allen told the arbitration board. "But because of their lack of training, they are unable to foresee dangers to the children," he said.

The example he cited concerned a wooden tunnel in which the children play hide-and-seek. This was placed in front of a window, so even the youngest children could be placed on top of it, and look out on the street. Allen did not doubt that this was a charming idea, but said that it was possible for babies to fall out through the window.

There were several objections to this idea. "There have been no serious accidents in the daycare centre's two-year history," Julie Mathien, one of the co-ordinators, told The Varsity.

Further, as Sussex lawyer Fred Zemans made clear, the tunnel was placed in front of the window a long time ago, before the present co-ordinators were hired. Also, accidents do not happen if the children are always being watched, as they are, he said.

Day Nurseries inspectresses had reported differently. One testified that she was left alone with the children for four minutes one day. However, as Mathien commented to me, "We left them with her; they weren't alone."

The staff issue is not black and white by any means. As Zemans pointed out, none of the half-dozen inspectresses who have been to Sussex during the past two years have the required certification, nor do they have experience with infants.

The three present co-ordinators began as volunteers at Sussex — 10, 14, and 18 months ago, respectively — although Allen called this "not the best possible experience".

Zemans disagreed. "It would have been so easy to go out and hire a certified 17-year-old, instead of these university girls," he said. Two certified staffers hired earlier quit because of their philosophical differences with the centre

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Commercials win elections

By ERIC MILLS

Two Liberal party workers, in the wake of the Liberals' recent debacle at the polls, discussed ways to create a political image Wednesday night

George Elliott, a full-time political adman for McLaren Advertising, concentrated solely on election campaigns during a meeting of the St Paul's Liberal Association, held at OISE

He said that on the day election writs are issued, 64 per cent of the electorate knows which way it will vote, leaving 36 per cent as the object of political image-making. Some of these, he said, "give you smart aleck answers like they're going to listen to the candidates before they decide how to vote"

He describes his technique of conducting a survey of students to discover their feelings as students, by asking such questions as how they liked school and how they felt their lives compared to their parents' at the same age.

From this type of knowledge, a whole image campaign can be constructed, he said

"This is called manipulation", Elliott admitted. "We want to know their inner concerns so that we can exploit them." He added this was not meant in a malevolent way

As an example, he cited the tremendous success of ads extolling Bill Davis in the provincial election. "When voters said that Bill Davis' radio commercials were as obnoxious and repetitive as Peoples' Credit Jewellers ads, then I knew they were working," he said

Lawyer Gerry Grafstein, who has done work for the Liberal Party, said that political image-making is easier now than in past.

This is because "electors are being trained as a passive audience," he said, citing the tremendous impact of television and the growth of spectator sports. An audience member suggested that people want decisions made for them, which is the effect of image politics

Grafstein also said that promises are of limited value in elections, because voters judge a party more onwhat it has done in the past. But he implied that even these decisions, such as Davis' stopping the Spadina Expressway, have a large image, rather than content, effect.

During the question period, SAC rep Frank Nacsa asked why professional image-making seemed to be the perogative of parties with money.

Elliott replied that the NDP had also played image politics in the provincial election. He added that the NDP has retreated from being a socialist movement to a position which is not essentially different from the other two parties. The word "socialist" is used only once in the party's program, he noted.

Senator Keith Davey, head of the Senate Committee on the Mass Media, and head Liberal adman Gerry Goodis did not appear at the meeting, as was promised. Elliott implied they were afraid to face party members so soon after their disastrous campaign



Adman George Elliott tells a Liberal meeting how to make and sell an image.

SAC coughs up money

Sac has donated $150 to subsidize student travel to an abortion march, scheduled for this Saturday afternoon in Ottawa.

The money, approved at a Wednesday meeting of the External Affairs Commission, will help to finance transportation for interested students to make it to the march.

The grant was made to the U of T Women for Abortion, a campus group which is organizing the transportation, and is one of the groups in the province-wide coalition responsible for the march.

"This will pay the way of students who couldn't otherwise afford to go," said Katie Curtin, a spokeswoman for the U of T group.

Those who can afford it, however, are expected to pay a $9 return fare.

The demonstration is scheduled to begin in front of the Supreme Court at 2 pm and proceed through the Sparks St. mall to Parliament Hill, where a House representative is scheduled to meet protestors.

Eight hundred marchers from across the province are expected, according to the Coalition.

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FILM BLACK ORPHEUS, will be shown instead of "Invasion of the Body Snatchers!", Sunday Nov 21, 8 00 p m , International Student Centre Film Series, 33 St. George St , admission $1 25



The Varsity — Joan Schwartz

Women's V-ball wins

U of T Women's Volleyball team took three straight wins against Universite de Montreal Wednesday night. Consistently strong offense and a much improved defence accounted for the wins. Captain and national team member Julia Kucharchuk led the attack. Marg Oakley and Joan Schwartz sat out the game with ankle injuries.

Blues face G-G's in league opener

The Varsity Blues will host Ottawa Gee-Gees as both teams open their season tonight at the Arena. Blues coach Tom Watt is optimistic since the defence has been extremely strong in pre-season games.

Rookies Alan Milne and Warren Anderson handle the puck well and will be paired up with veterans Dave McDowall and Brent Swanick respectively.

High scoring forwards will not likely be stymied in league competition. Bob Munro, who sat out Tuesday's game against Carabins to study for a Dent. exam, will rejoin Bob Bauer and Pat Healy to form a line to watch in the scoring column. John Wright, whose goal production has been far below normal in the pre-season, is due for a break-out.

The Gee-Gees, who are winless to date, have losses of 6-3 to Laurentian and 4-3 to Loyala. Laurentian and Loyola are formidable opponents, both having gone to the Canadian championships last year.

Ticket books remain on sale at Hart House and general admission tickets will be sold at the game.

The Rink Rat concensus has the Blues at a 7-2 game tonight, while the B.A.G. predicts a 5-1 Blue win.

V-ball starts season now

The Senior Women's Intercollegiate Basketball team hosts Queen's to open their league schedule tomorrow at 2 pm in the Benson Building. At the same time, Queen's faces the Senior Women's Volleyball team, also in its league season opener. Now that the WAB has new bleachers installed, support from fans is both easier to accommodate and more noticeable if lacking. (i.e., who wants to play to an obviously non-existent audience.) So fans are even more welcome now than ever

Fencers foil opponents

U of T opened its intercollegiate fencing this Saturday with a triangular match against Buffalo and McMaster in Hart House.

Johannes Kaczynski and Wing Nip lost only one bout each to lead the U of T foil team to a 7-2 victory over Mac, and a 6-3 victory over Buffalo.

Vladimir Gettler and Ron Keith were the strong men in epee, directing Varsity to a 7-3 win over Buffalo and an 8-1 win over Mac in that weapon.

In sabre, Eli Sukundi, who came to U of T this year from Wayne State University, won all his bouts to cut out first place; Dave Brown was second with one loss. Mac was beaten 9-0, Buffalo 6-3

The University of Buffalo was somewhat weaker in the sabre department this year without the services of Bill Kayser, who placed third in the all American intercollegiate championships last year

This was U of T's first match of the year, and indications are that the fencing club is recovering well after losing so many of its veterans in the last two years.

On Dec. 4, University of Buffalo and Rochester Institute of Technology will be hosting Toronto for a return match in Buffalo

That hair on your face.

If you're about to graduate, you're also about to move into a corporate world dominated by older people. Older people have been known to get quite tense about long hair and beards.

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You'll find it tucked into a much larger book, also new, called The Employment Opportunities Handbook. The handbook is yours for the asking at the placement office.

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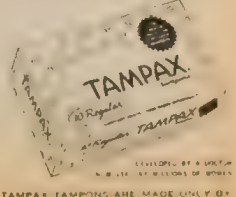


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sports

sports

Victoria drinks from Mulock Cup

The Cinderella season for University College Redmen came to an abrupt end Wednesday as Victoria College refused to play Prince Charming in the 78th annual Mulock Cup ball

In a truly awesome display of football power, Vic scored on their first and last plays from scrimmage, plus seven other times in between to crush the overmatched Redmen 62-0.

The Mulock Cup, Canada's oldest football award, was first won by Medicine in 1894. Vic has held the symbol of interfac football supremacy thirteen times in the past fourteen seasons, losing only to Phys Ed in 1969

"This is the best Vic team I've ever seen," said UC coach Louis Sialtis. "The way they played today, nobody would have beaten them."

Despite the painful finale, Sialtis guided the Redmen to their most successful season in the past decade, including the second division championship and last week's 11-10 upset over Phys Ed in the semi-finals.

"The guys never gave up, even with the series of injuries and lopsided score," Sialtis added "If a few more UC students had been willing to play, we might have made a better showing."

In winning four of the past five finals, Vic often displayed an uncertain offence and generally took numerous foolish penalties However, sophomore coach Chris Hicks fielded a well-drilled, mentally alert team that made few, if any, mistakes and stuck continually to the business at hand

Scrimmaging on their own 26 after UC's first series, Vic immediately set the tone for the afternoon as halfback Arne Kartna galloped 40 yards around right and behind strong blocking, glided for about 10 more then sauntered into the UC end-zone. The play covered 84 yards and after a Bruce Carroll convert was blocked, Vic led 6-0.

Midway through the opening quarter, Vic quarterback Terry Bridle connected with flanker Andy McAskile for a 20-yard TD, Carroll produced the convert and it was 13-0

Quickly a pattern emerged as UC managed to control the ball much of the first half but couldn't penetrate the Vic defence. Quarterback Dave Rose established an effective short passing game to backs Lorne Young and Mike Naunienko but interceptions and unsuccessful third down gambles kept UC off the scoreboard.

By halftime, Vic was comfortably ahead 17-0 on a Bridle-to-Peter Wade pass and Carroll's seven yard gallop on third down.

UC again controlled the ball for a few minutes in the third quarter but mounting injuries and shallow bench strength inevitably set the familiar pattern again as Vic struck for the big play.

A magnificent block from veteran John Iceton sprang Kartna for a 60 yard punt return and another Bridle to Wade aerial made it 41 0

UC linemen Fred Gurney, Rick Freeman and Steve Wahl were sidelined by injuries and Bridle continued to exploit a porous Redman secondary.

In the final fifteen minutes, Bridle lofted scoring passes to half back Ross Hotrum and tight end John Merrick. Kartna and guard Joe Cornacchia added converts. Kartna provided symmetry to the scoring summary by sweeping seven yards on Vic's final play of the game, and Carroll's sixth convert ended the season at 62-0.

MULOCKMUSINGS — Sialtis scored the winning touchdown in Phys Ed's 1969 win and a few more UC injuries might have seen him make an unscheduled comeback ... Hicks played on the 1967 Blues Yates Cup winners ... Vic won both playoff games by the same score and New College wins the unofficial convert-blocking award stopping five to one for UC ... kicker Fred Silvestri, whose last minute field goal eliminated Phys Ed, had Redmen's only close scoring chance missing on a field goal in the third quarter ... College Bowl tickets still available at the Stadium box office on Devonshire; game time tomorrow is one o'clock.



Vic flanker Andy McAskile, No. 25, catches a one-hander for a 20 yard touchdown.



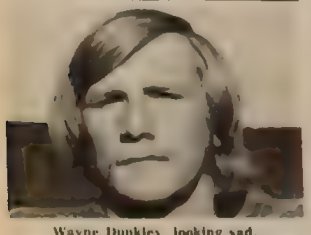
Vic halfback, Arne Kartna, No. 5, runs 60 yards around right end for a TD.

The Varsity — David Lloyd

Sports Ed regurgitates usual fill of nonsense

By PHILINDA MASTERS

Varsity reporter Anne Lloyd has received some well deserved praise on her competent hockey coverage from Innis' Principal, Peter Russell. Says Russell in a letter to the editors "My hunch is that (Lloyd) benefits from being a woman in that she does not get to spend much time in the locker room after the game. My impression of Globe and Mail writers, judging from their coverage of recent Leaf games is that they do not go to the game at all but simply interview the players in the dressing room after the final ball " I think I know what he means – the few times I've been in the dressing room after a game all I could think of was how well hung those jocks were



Wayne Dunkley, looking sad.

The U of T swimming team, last year's O-QAA and National Champions, bid fair to becoming this year's OUAA and National Champions, even though it is without the services of veterans Theo Van Ryn and Doug MacIntosh, who had the temerity to graduate just when they were getting useful

•••

The OUAA Hockey League has devised new playoff arrangements — they will be using marbles instead of pucks To make it even more complicated, four teams instead of two will compete in the championship finals. By the old method, a couple of losses could knock a team out of the running. It shouldn't make any difference because running has never been an essential part of hockey, but the new system gives more players the chance to skate around in the limelight and more fans the chance to shout themselves hoarse.

•••

The Hec Crighton Trophy, awarded annually to the top college football player, has been won this year by offensive Mel Smith of the University of Alberta Golden Bears. Varsity's very own nomination for the trophy, quarterback Wayne Dunkley, was reported to have spent the day of the announcement wringing out a tear-soaked hanky and repeatedly asking his mother how he had failed. Said Dunkley to Varsity Foreign Correspondent, Lubor J. Zinc, "How could I have failed, mother?" However, Zinc is not a mother, contrary to unreliable Varsity sources.

•••

There are various announcements of earth-shaking importance which must now be made: first, one is reminded that one may still buy student season hockey tickets which are on sale ($4 for all home games) at Hart House (athletic wing) and at Varsity Arena; second, Radio Varsity will provide live play-by-play coverage of the Varsity-Ryerson hockey game next Tuesday at 8 p.m. at Forest Hill Arena; and third, Varsity Arena has opened its doors to pleasure skaters on Sunday, November 21 and Sunday December 5, 7 30 to 9 30 p m Music, door prizes, refreshments, etc., will be provided as long as you are willing to cough up a small entrance fee (singles 50 cents, doubles 75 cents) That's all

Hockey team skates over Guelph Gryphons

By WABBIT

Gord Bulloch's Women's Intercollegiate Ice Hockey Team showed that they are definitely in contention this season by defeating the girls from Guelph 4-3 in their league opener played at Varsity Arena Wednesday night.

Led by team captain Diane Gilmour who netted the winning goal and assisted on two others, the Baby Blues kept the Gryphonettes in close check throughout the game leaving them few good scoring opportunities

Credit must go to the defence who were extremely effective in thwarting Guelph breaks and also to Judy Bell who played a steady game in the nets. She kept the Blues in the lead when Guelph threatened to score

Half way into the first period, Toronto opened the scoring when Allison McGeer dribbled the puck into the open net, past the fallen Guelph goalie. Guelph came back at 40 seconds into the second period when George(?) Ranier drove home a slap shot from the blue-line. Seven minutes later, Brioney Caley put Toronto ahead 2-1 with a raised wrist shot from the point

At the close of the second period, Toronto was up by one goal, but no one cared to remember a similar situation last year when Guelph came back in the third period to win 3-2. Fired up by these memories and a dressing-room pep-talk, Anna Radecki connected on a play set up by Nancy Missouri and Gilmour at 1:46 of the third.

Guelph retaliated on a perfect goal-mouth pass to Jill Patterson. Shortly after, Guelph put another deflection into the Blues' net, but despite vociferous protests, it was called back because the Guelph player scored while standing in the Toronto goal crease.

Gilmour clinched the victory with a goal just before Ranier counted Guelph's third and last of the game. Guelph failed to score on several occasions in the last minute of play thanks to fantastic saves by Judy Bell. A lucky break for Toronto came when a Guelph slapshot bounced off the top of the post on Bell's glove side.

It was a momentous occasion for Toronot, considering the Blues haven't beaten Guelph in years.

The U of T women face their next opponent, Western, Wednesday at Varsity Arena before going on a road trip to Queen's and McGill. Why not drop in and see hockey in a different perspective?

THE varsity TORONTO
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Parity committee wins by one vote

By TONY USHER

Students struggling for parity made their first step forward since last fall at a special meeting Friday of the General Committee of Arts and Science.

A committee of five students and five teaching staff was set up to study the Faculty's government

The student sponsored motion to restudy the parity issue was approved 59-58, after a two-hour debate

Last year the general committee approved a similar motion, but its decision was overturned by a specially convened meeting of the 1,300 member Faculty Council before the study group could begin work.

This time the restructuring committee will likely accomplish its study as it will be reporting back to a meeting of the entire Faculty Council to be held by December 15, which will accept or reject its recommendations. The committee's members will be chosen by student and staff representatives on the general committee

Debate was initiated by student David Warren (Social Sciences) and continued for some time in desultory fashion Students based their argument more on the consequences of accepting or rejecting the motion than on the theoretical basis for equal representation, stating that all parity arguments were well known.

Phil Dack (Counselling Committee), SAC vice-president, recapitulated the long history of the student representation battle and concluded "students are not going to change Students are not going to co-operate within the faculty council without a parity structure"

R. M. Smith (Sanskrit and Indian), clad in Scots traditional dress, replied "if you want parity you must behave as gentlemen" He accused students of attempting to "turn this university into a laboratory a laboratory of political science for agitation This is evil"

New College Principal Donald Ivey told student leaders they were placing "all their eggs in one basket" — parity. The student sponsored committee, suggested the well-known physicist and star of educational television could produce "only a parity recommendation or no report — if I thought there were any alternative I would happily support the motion I am going to vote against it because it would not serve the student cause as I understand it"

Mathematics chairman G F D Duff followed in the conservative barrage "If the student group as a whole are to show their readiness for the very great responsibility they have already reached, they should withdraw this motion"

"You're talking as if we were children," replied extension student Peter Penak and a heckler shouted "you're a lousy mathematician Duff"

Faculty reformers hesitant to support a weakly presented student cause, declined to speak, until Ken Walker (Sociology) rose after an hour of debate

The defeat of the motion would have resulted in the end of student involvement on the faculty council while its passage would not necessarily mean parity Walker noted In his own department parity on the department council had meant moving on to effective and constructive improvements."

However Ken Mays (Mathematics) claimed that no progress would be made in student faculty co-operation until students are shown that they will not get anywhere with parity

At this point a Religious Studies professor introduced an amendment to the student motion providing that the composition of the study committee be left up to the students alone

Debaters were puzzled whether the amendment was sincere or frivolous David Warren pointed out that a report from a student selected committee would carry no credence, while Frank Nacsa (Counselling Committee) split with his fellow students — and was roundly booed when he suggested that any extreme proposal would be thrown out by faculty council and that the mode of selection was therefore inconsequential

The amendment was defeated

Student representatives met immediately after the meeting to select their five committee sitters Peter Penak (Extension) Time Hobbs Michael Kaufman Darlene Lawson and Harold Lavender All but Penak have been identified with the yippie-like Old Mole group though Hobbs and Lawson have now split with the sect Faculty representatives have not yet met

The committee now faces the difficult task of trying to find a solution which will be acceptable to the students as well as the faculty majority A parity proposal might be thrown out by the entire faculty council, even if the committee comes to a consensus

The future of the reform movement is also threatened on the evidence of Friday's meeting Most of the most effective and eloquent proponents of parity — both faculty and student — are no longer on the general committee or were absent from the meeting, though the same was also true of the anti parity faculty group

Also, last year's restructuring committee proposal was approved 66 to 48 — an 18 vote majority in a general committee with less student representation than this year's.

Whether a temporary respite from disruption of faculty business and a further study of the parity question will materially affect the student cause remains to be seen



The Varsity — Frank Rooney

Changing moods of Arts and Science council reps: Chairman Ken Bryden points (above), dozes (below) at Friday debate; while SAC president Bob Spencer listens blissfully to proceedings.





Bell attempts to compensate for effects of strike action

As the secret strike date for Ontario and Quebec Bell Telephone operators edges nearer, company officials are reportedly intensifying their preparations to deal with the strike threat.

According to sources within the Traffic Employees Association, the operators' union, Bell has set up alternate switchboards in various business locations to ensure that phone service will not be interrupted. They apparently fear that they might have difficulty getting scab workers through picket lines in front of Bell offices.

Union representatives also suspect that Bell is training scab operators in local hotels.

During last month's operators' wildcat strike, Bell used scabs to maintain its service. The scabs received management pay for their work.

Management personnel were also coerced to help break the strike by filling in for the striking operators. They were forced to work 12 hour days during the strike

They proved a colossal flop in this role. They were impatient and grouchy, turned up drunk, and occasionally told customers to "go to hell", according to union sources

Following the wildcat, management tried to intimidate the operators by requiring them to attend meetings with management before they could return to work.

The operators are seeking wage parity with fellow workers in British Columbia and a reduction of the number of pay zones used by the company.



Ma Bell

Phd jobless down: U of T

It's not as tough for Phd's to get jobs as it's made out to be, according to the U of T administration

In its annual brief to be presented to the provincial Committee on University Affairs this Tuesday, U of T claims that only 40 of the 708 — or 5.7 per cent of Phd's who graduated last year from Ontario universities were without jobs as of last June, and that a number of these have probably found jobs since

The university also criticizes the media for over dramatizing the situation "The facts often appear less dramatic than the generous publicity given by the national media to any indication of oversupply, no matter how qualified, in the universities", the report says

The university pleaded in the report for more money for its graduate centres

HERE AND NOW

TODAY

noon

Meeting of all sociology students to choose student slate for departmental assembly. All sociology students eligible, all assembly reps should attend SS2108

1 pm

Important organizational meeting for anyone interested to plan second term of graduate urban sociology course SOC 3011X with Professor Wellman Borden Bldg., Rm 229

4 pm

Lecture by Professor George Perle on "The Twelve Tone Idea" After the lecture, coffee will be served in the Lounge Room 238, Edward Johnson Bldg

5 pm

Workshop in prayer: an examination of Jewish Prayer, the concepts and rituals 186 St George

"Pisan Rebel", 28 minute T V program First of 10 in the series "Rebels Who Count" by Prof K O May, to be shown at the same time each week until January 31. Sydney Smith 1084

6:30 pm

Supper at Hillel; all welcome. $1.35. Reserve at 923 9861 186 St. George St.

7 pm

Innis Film Society presents "Bend in the River" Admission 75c Memberships available any 10 films for $6 UC 104

7:30 pm

Hart House Underwater Club Inner Space Seminar with guest speaker Dr Lee Somers of the Department of Oceanography, University of Michigan Hart House East Common Room

8 pm

SCM General Meeting "Coping with Future Shock", with Don Wade, Religious Studies Dept. and George Sinclair, Electrical Engineering Dept Hart House North Sitting Room

9 pm

Innis Film Society presents Max Opuls' "Caught". Admission 75c. UC 104

TUESDAY

11 am

Seminar conducted by Prof. George Perle "The Theory of Twelve-Tone Tonality" Rm 310, Edward Johnson Bldg

12:15 pm

Noon Hour Concert electronic music and film Concert Hall, Edward Johnson Bldg

1:30 pm

Supplement meeting in the Varsity office to discuss Christmas issue on media and value formation More writers urgently needed

3:30 pm

The film "Marat Sade" will be shown at the Medical Science Auditorium Admission is 75c This shocking film has won international acclaim, and the Marquis de Sade will be there to answer any question on the film

4:15 pm

SCM Bible Study on "the Radicalism of Jesus" Rm 313, Larkin Bldg

5 pm

SCM discussion group "People and the Process of Change". SCM Office, Hart House

5:15 pm

Varsity Christian Fellowship Bible Study with Don Freeman. Followed by supper from 6:30 - 7:30. At 7:30, Mike Noble will be speaking on the topic "Boys and Girls, How do You Do?" Music Rm., Wymilwood

5:30 pm

Mass and supper for students and faculty Oak Room, Newman Centre, 89 St. George.

6:30 pm

Dinner at Hillel for $1.35; all welcome Reserve at 923 9861 186 St George

8 pm

Israeli Dance: come and join us 186 St George

Workshop in guitar with Mother Fletcher; all welcome. 186 St. George.

Radio Varsity follows the Blues to the Forest Hills arena for their game against the Ryerson Rams Rob Gregory will provide the play-by-play.

U of T Film Board script-budget meeting. Bring scripts, outlines, ideas. New members welcome Persons interested in scoring soundtracks especially welcome. Hart House Committees Room.

PLS presents "Herod", a medieval Christmas play, directed by Michael Erdman.

Typed by Maris Pavelson

Abortion marchers converge in Ottawa

OTTAWA (CUP) — About 250 Ontario women gathered in Ottawa Saturday to demonstrate to the federal government their support for the repeal of abortion laws.

Their demonstration coincided with many other demonstrations around the world which marked International Abortion Day.

The women who gathered on Parliament Hill met with Liberal MP Ralph Stewart who tried to persuade them that the government had their best interests at heart.

However he did not set a date for the promised abortion debate in the Commons and showed no optimism for the removal of abortion from the Criminal Code.

The pro-abortion demonstrators were also met by 150 anti-abortion demonstrators from the Alliance for Life who heckled pro-abortion speakers.

There were a few speeches in support of the right of women to control their own bodies, plus a few songs. Then the demonstration quietly broke up.

As the women dispersed one demonstrator said that although legislation alone can never bring about a functional equality for women nor end male chauvinism, "We must at least push for reforms that will allow us to make decisions about our lives and bodies without being legally branded as criminals."

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Dept. of Meteorology — Dept. of Oceanography
University of Michigan
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East Common Room

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Students criticize less library time

Students have criticized proposals to curtail library hours.

In a random sample survey conducted yesterday, a majority of students said any alteration in the present hours would have a detrimental effect on study habits, especially with the approach of essay and exam season.

Possible budget cuts have forced the library to re-examine the present operating hours with a view towards saving money through a reduction in staff. The alternative is a similar cutback in expenditures on new books.

Strongest reaction came from graduate students or undergrads doing in-depth research who were finding real problems in locating material, especially periodicals.

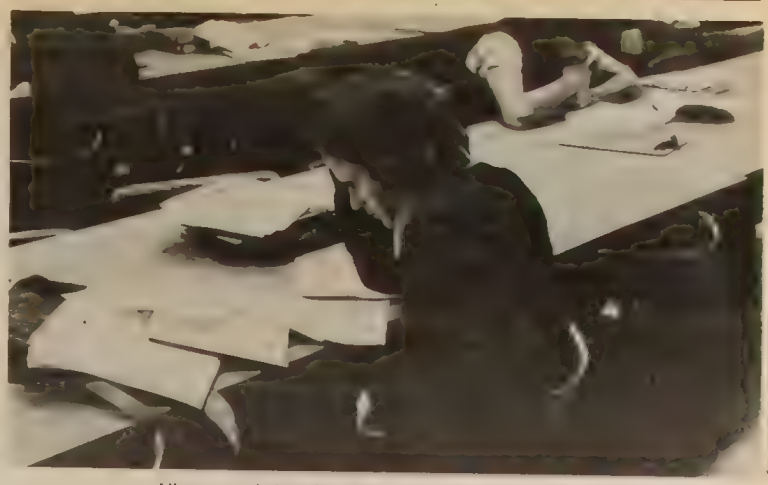
Leslie Sheldon (Masters English) said the present budget is insufficient. "The library is the single most important aspect of the university," he declared, and any attempt to undermine its importance is a disservice to the university.

Colin Reid, a fourth year student, said that if it came down to a choice between hours and books, then books must be considered more important.

A second year law student condemned the proposals, saying you shouldn't have to admit the choice. "It's like asking if you want a heart attack or cancer; the choice is really no choice at all."

Norman Ball, a graduate student in Archaeology, called the proposals disastrous. He said "there are lots of places around the university where they are wasting money" and the library whould not bear the brunt of budget cuts.

Ball was sincerely concerned that the library maintain its service hours and not limit the material at the disposal of students. He said if the university was prepared to demonstrate a real need he was willing to bear the burden of a hike in tuition fees to cover operating expenses.



Library may lock students out early next year to save money.

French-Canadians too self-critical

By LAURA KELLY

A long history of French economic subordination to Quebec's English managers has built up an inferiority complex in the French mind and complicates any attempt to connect the separate societies, Maurice Pinard, a McGill sociology professor said last week. He was speaking at a public lecture at U of T's Festival Quebecois.

"French Canadians often judge themselves more harshly than the English would judge them," said Pinard

Minority status coupled with subordinate economic status encourages further ethnic solidarity, in some cases "false ethnic consciousness", and an aversion to transactions that cut across community lines, he said.

Separate media, labour unions, and legal structures increase the fragmentation in a province where two languages already rival each other, according to Pinard.

"We already live in two separate societies," he said.

The strongest crosscutting ties in Quebec are those of the political party elites who are forced to be interdependent in order to keep their party alive on a provincial basis.

But as the number of parties decreases, leaving a one-party system, the ethnic community has an ever greater influence on leaders, and they toe a political line drawn parallel to cultural borders, said Pinard.

Two remedies have been advanced in sociological circles for easing the cultural divisiveness: encourage transactions between the two communities and begin a gradual integration, or minimize contact between the French and English and depend on the political leaders to hold the economically attached communities together through accommodation at high government levels.

Pinard pointed out that gradual integration theories neglect the past history of competition and antagonism between the French and English and the justified grievances of the labour class French.

The ethnic loyalty of most Frenchmen might point to the success of parallel societies in Quebec, but Pinard rejected the theory since cultural separation without legal secession could never be so complete as to prevent an eventual clash.

If cultural fragmentation is encouraged, and ethnic solidarity grows simultaneously with the continued inferior status of the French, any contact between the two communities might be termed a collision.

"We should strike a balance between the two ideas," said Pinard.

"To the extent that there have been previous antagonisms and grievances, there is a residue of competition which leads to perceiving transactions as conflicting rather than complementary contacts," he said.

Complementary transactions should be encouraged, concluded Pinard, before complete social and cultural fragmentation splits the country.

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Victoria U president quits

VICTORIA (CUP) — In a surprise announcement, President Bruce Partridge of the University of Victoria resigned his position last Tuesday. The Board of Governors, because of anti-American sentiment on campus and a prolonged tenure dispute, did not contest his resignation.

Partridge, an American, said that the university was entering a crucial period in its growth, and stated that "In such times, it is more important than ever for the president to look to the future and to ask himself whether he can function at optimum effectiveness. If not, then to continue would be to do the university a disservice.

"I have concluded that it is now best for the university, for me, and for my family, that I resign," he told about 500 faculty and professional staff members gathered to hear his final address.

The Board of Governors, which solidly supported Partridge through numerous crises last year when his credentials were being questioned by the university community, blamed his present situation on the "venomous attacks" which have brought Partridge to "his outer limit of endurance"

But even they were beginning to doubt Partridge's ability to hang on and be an effective administrator, as his relationship to members of the university community continued to slip amid anti-American feeling and the tenure hassle

Partridge's resignation, while being "his own decision" was agreed upon collectively with Board officials, according to Vice President Gill Auchinleck

Partridge, whose resignation becomes effective January 31 began to lose face at the university last spring when the student newspaper The Martlet revealed that his two law degrees were from a mail order college in Chicago and recognized only in the state of California

"The matter of degrees was not paramount," said Auchinleck. "Degrees, I don't know what they represent and what they're worth."

To the student population, however, the mail order degrees represented a fraud, and they voted by a sizable majority last spring not to recognize Partridge as university head

Participation or co-option?

U of T Arts and Science General Committee students may have won a victory for student power Friday.

However, the Students' Administrative Council has been unsuccessful in trying to seat students on the Presidents' Advisory Council and the Board of Governors (the latter as non voting assessors) on their own terms.

These developments have caused students to question what price they are willing to pay for participation. And, if being seated on these committees represents participation or co-option.

In their attempt to come to grips with similar problems, Waterloo University's student council handed down the following report a week ago today:

The constitution of the University of Waterloo has no provision which allows student representation on any of its governing bodies. How then, is the university governed and what is the nature of the decisions and policies which are decided by these bodies?

The highest body is, of course, the Board of Governors. It is totally made up of representatives from outside the university community — representatives from the local professional and business circles — plus President Matthews and the vice-presidents of the university. The concern of the body is the allocation of money within the general university budget. It seems a contradiction to us (but apparently not to the Board) that those people deciding where university funds are spent, are individuals with direct economic interest in the university, such as Mr. C. N. Weber, a member of the Board and a major contractor with the university (is it any wonder that so much building goes on while the academic departments of the university lack sufficient funds to expand their programs?)

The Senate (which is under the Board) is comprised of representatives from the academic structures within the university (deans and faculty representatives) plus the president and the academic vice-president. This body is concerned with formulating the academic budget and submitting it to the board for approval

It should be kept in mind that all university funds (with the exception of research grants) are predicated upon the existence of a student body. The university gets its money from student tuitions and from BIU's (government grants based on the number of full time and part time students enrolled in the university. Students have no control over the allocation of this money. While the Board and Senate have conceded to having student observers at their meetings, students have no vote and can speak only when recognized by a "legitimate" member of the governing body.

Students then, have no effective influence on these bodies and yet they do serve a purpose: their presence allows the administration to justify policies which are objectively against the interests of students (such as the construction of two separate administration buildings, the purchasing of a presidential residence, and the existence of the infamous overpass on University Avenue). Despite the fact that student opinions have been ignored and disregarded time and time again, the administration can always say that students were "consulted", they were part of the "process".

Perhaps one of the most blatant examples of this kind of co-option was the matter of the University Act Committee. Along with other members of the university community, students sat on this committee for four long years considering an alternative governing structure for the university — unicameralism. And all this time the issues which the students tried to bring to the committee were ignored

Then the first direct contradictions occurred. First, a decision of the committee that deans should not sit on the governing bodies as deans, but could represent their faculties (in order to avoid a possible conflict of interest) was directly contravened in a contrary decision made unilaterally by Petch, Gallaty, Matthews, and Needles. Finally the entire plan was thrown out by the Board and by the Senate.

What has been described here is not an isolated incident. It is the rule rather than the exception. In light of the arbitrary nature of university government on this campus, and in view of the fact that students are lending credence to reactionary and undemocratic practices of the administration through their "participation" on the university governing bodies and its various committees, be it therefore resolved

... that the Federation of Students withdraw its representatives from all those bodies where it is deemed that they have not effective influence.

It should be noted that this policy does not mean that the federation won't concern itself with the issues which these various bodies do, nor does it mean that its voice will not be heard on these matters. It does mean that council places itself in a more powerful position vis-a-vis the administration by concerning itself as a whole with issues, instead of delegating powerless individual representatives to committees. In a sense, it commits council to a policy of direct action when it is needed to stress its opinions.

THE varsity TORONTO

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Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

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Bias if necessary, but not necessarily bias

How the Star fired Haggart and kept Toronto pure

Last Thursday, readers of the Toronto Star were treated to an explanation by publisher Beland Honderich as to why that paper reversed its decision to hire columnist Ron Haggart.

Haggart an ex-Telegram columnist had been hired on by the Star as their Queen's Park columnist. As such, his duties would have been to report, analyse and comment upon the events of the Ontario legislature in a column which would have appeared under Haggart's name, on the Insight section of the Star, the section reserved for "opinion" pieces.

Haggart got into the Star's bad books when Honderich discovered he had written in an NDP publication just before the provincial election. The Star who had supported the Liberals editorially in the same election cancelled its offer to Haggart. Thursday Honderich explained why.

Haggart's sin, according to Honderich, was that he had publicly associated himself with the NDP.

"No one directly involved in partisan politics should report political news," the publisher continued (our emphasis).

The differentiation between direct and indirect involvement in partisan politics is undoubtedly made to avoid the charges of hypocrisy that could be so easily levelled at a paper, whose "indirect" relationship with the Liberal party is infamous.

However this indirect partisanship does not apparently conflict with the aim of the Star.

"Our basic aim," says Honderich, "is to present the news as fairly and as accurately as we can and without the appearance of bias."

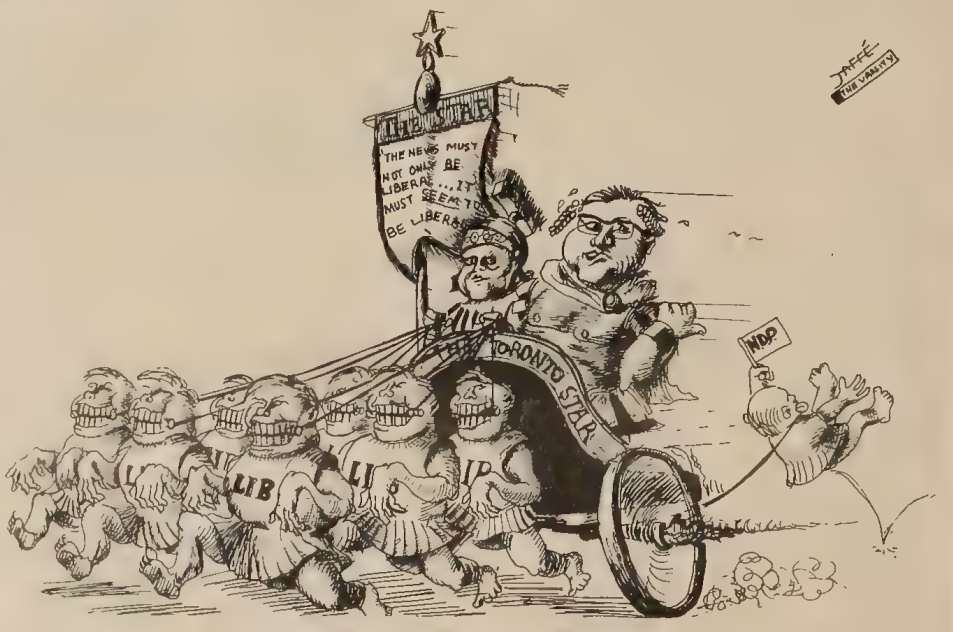
In other words, what is wrong with Haggart is not that he is biased, but that his bias is known. "Even if he could (write dispassionately), what was written certainly might appear biased in the minds of readers," says the publisher.

Honderich implies that Haggart's connections would tarnish both his reporting and the Star in the minds of the paper's readers. To prove his point, he uses two analogies, neither of which really apply to the Haggart case.

One example is that of a reporter who was elected as a school board official while still covering the education beat; the other is of "senior members of the editorial staff" who were forced to resign because of their activity in the "affairs of the Liberal party." Unlike the first example Haggart is not an elected member of the beat he was assigned to cover; unlike the second, his commitment to the NDP is so nebulous that he did not even vote for that party in the recent Ontario election.

Moreover Haggart was writing in a named column, a Format from which most readers would have expected a fair amount of opiniated writing.

A writer's opinion in a column is all right, Honderich says quoting American columnist Nicholas van Hoffman, as long as it is "not the views of others for whom he's but the mouth."



"Better cut him loose, I think he's slowing us down."

So what Honderich is concerned about then is not that Haggart will present a bias, nor even that readers will be aware of his bias. What is of concern is that Haggart's bias may follow a uniform line.

"The Star must strive to present the news fully and fairly and without bias," says Honderich.

Such a concern with the fairness of his columnists rings hollow when one considers the news pages of the Star.

The most effective way for a newspaper to support a political line is not in the writing of its columnists, nor in its editorials, but in the "objective" anonymity of its news pages. The prominence a newspaper gives to a story, whether or not it gets a banner headline which Facts are given prominence in it, or whether it is even printed or assigned, determines to a very great extent how the public will react to the events covered in the story.

The Star has been notorious in utilizing its presentation of new coverage to coincide with whatever particular editorial policy it was supporting at the time.

The day after the death of Pierre Laporte last year, the Star ran a front page story describing in gory detail how a Hull woman had had the initials FLQ carved on her stomach.

The next day the paper stepped up its campaign to paint the FLQ as irrational brutal sadists. The front page carried a story headlined "Autopsy on Laporte not very pleasant' police official says," which described how a policeman said he found the killing atrocious, along with some apocraphyl information about Laporte's wrists being slashed which was later proved false. On the same page, to add to the morbid effect, was a story about how U.S. president Richard Nixon considered political kidnapping a "disease." Buried on the inside pages under the headline "Carved Woman Charged," was the story exposing that the charges of the Hull woman trumpeted the day before, had been a hoax.

Throughout those days following the imposition of the War Measures Act, the Star in its editorial policy consistently supported the government and venomously attacked the FLQ.

The most recent use by the Star of its news pages to jibe with its political line, involves several articles this month on the need for the Spadina Expressway.

Launching its campaign in full last week with a front page picture of pro-expressway traffic commissioner Sam Cass, the Star ran a series of articles purporting to describe how the lack of an expressway has ruined the life of some North Toronto communities.

The article beside Cass' picture quoted the commissioner extensively and served to leave the reader with the impression that an expressway would absolutely have to be completed in five years.

Leading up to the Cass article were a series of reports giving great play to Toronto politicians who claimed that the citizens' groups opposing Spadina had undermined the foundations of a democratic city government.

Following the Cass article came a series of reports about the areas suffering from heavy traffic channeled into them from the completed part of the expressway. Each story emphasized the unfairness of having traffic in these areas, and the desire of residents to extend the expressway south. Nowhere was there mention of utilizing non-expressway methods such as increased public transport to solve the problem. Neither has there been mention of the repercussions on communities to the south should the expressway's exit be simply moved farther on down the line.

In the latest article Saturday, headlined "York fights Spadina overflow traffic," the Star painted in gladitorial terms the manly attempts of York Borough Council to deal with traffic "caused" by the failure to complete the Spadina Expressway.

Again it is Cass who was extensively quoted. Cass' public reputation shattered when the expressway was stopped after his pushing it for so long, virtually depends on its reopening. Again no mention was made of alternative long-term methods for solving the traffic problem.

When considering the "objectivity" in the Star's recent coverage about the Spadina Expressway, it is interesting to remember that the provincial Liberal Party had taken a stand supporting completion of the expressway.

It is also interesting to remember that the Star supported the Liberals editorially.

If the Star is interested in insuring that what a reporter writes is "not the view of others for whom he's but a mouth," they should look to their own newspages before they attack (almost) columnist Haggart.

Honderich's arguments for "the integrity of news," his claims of reporters being "detached and impartial" observers deceives the readers of his newspaper.

The publisher's concern that news which is biased not "appear" biased merely serves to continue this deception.

Tom Walkom

A final note

We would like to extend a personal apology to Prof. J.B. Conacher for printing an article about fake charges brought against him.

The plan to run the story was approved by a majority decision at a general staff meeting.

As Conacher himself suspected, no malice was intended.

The idea for the story, which was dreamed up by a group of SAC reps and presented to The Varsity, was to illustrate how the press can slander the name of an innocent person.

It was suggested at our meeting that it was unfair to use Conacher as a guinea pig to prove a point, but the majority of the staff felt that no real damage would be done, since the truth would eventually be revealed.

The Varsity printed the story aware that no charges existed, and now we apologize for any inconvenience or embarrassment it may have caused.

Tom Walkom
Linda McQuaig

the supplement

WHEN JOAN AND KEN HARPER WERE NEWLYWEDS FOUR YEARS AGO, FRIENDS AGREED THEY WERE THE "PERFECT COUPLE." THEY HAVE THREE CHILDREN NOW: DICK, 3, HARRIET, 2, AND DONNY, 10 MONTHS. KEN OPERATES A DRILL PRESS IN A LARGE PLANT. JOAN DOES HER BEST TO MAKE THEIR SMALL APARTMENT ATTRACTIVE, BUT WITH THREE SMALL CHILDREN TO TEND, SHE JUST DOESN'T HAVE TIME. THERE'S LITTLE TIME FOR FUN EITHER -- THE HARPERS SELDOM GO OUT TO A MOVIE ANYMORE, OR TO VISIT. TO STRETCH KEN'S TAKE-HOME PAY, JOAN MAKES HER CLOTHES AND THE CHILDREN'S, BUT THE BILLS STILL PILE UP. JOAN'S HEALTH SAGS FROM WORK AND WORRY, AND THE STRAIN MOUNTS. LATE ONE NIGHT IT REACHES A CLIMAX.....



the supplement — Leo Rigacs

The Great Sex Scare

Ontario's birth control info for the masses

- see page six -

Also in this issue:

The death of the university as an occupational institute .....page 2
Public Housing tenants bite back.....page 3
The Tenure Tangle.....page 4

Doctor, Lawyer, Indian Chief... education for what?

by Garth Turner

"Education attains unprecedented economic importance as a source of technological innovation, and the educational system is bent increasingly to the service of the labour force, acting as a vast apparatus of occupational recruitment and training."

On the above economically-oriented assumption concerning the basic interdependence of education and society, the universities of the sixties were constructed. You are at present existing in the midst of such a social creation, static in tone of instruction for over a decade. Yet the university is once again in transition, attempting to realign itself with current and expected economic, rather than social or cultural, trends. As it moves slowly, several years behind market fluctuations, those who are graduating in the next year or two will not see the effects of such shifts in basic institutional policy in either subject matter taught or tone of instruction. You will find the value of your degree downgraded, (relative to its position even five years ago), and discover the presence of a labour market basically hostile to the obsolete training you have received. In return, your reciprocated hostility will serve to further weaken an already tenuous adherence to the assumptions made above.

With the emergence in 1957 of the eastern symbol of sudden technological pre-eminence, Sputnik, Western society panicked. It became suddenly clear that the Cold War would be won or lost on the quality, and visible global manifestations, of technical achievement in the competing societies. Education was therefore systematically stripped of its former orientation to the transmission of cultural values and past knowledge and made an instrument of state policy. The universities were to be a first line of defense against eastern technological advance, by methodically producing experts in those fields most closely related to super-industrial achievement. What this basic shift in policy came to mean for the North American student was a much closer relation between educational skill and occupational prospects. Vocationalism had effectively displaced liberal arts education and its attendant processes of socialization and acculturalization. Specialization through higher training was now universally held to be the "key" to success in a technological job hierarchy — and you were not allowed to forget it. Everywhere the media proclaimed the need for "expertise" among the young and consequently almost an entire generation were weaned on the rhetoric of Gross National Product sacredness.

This was perhaps all very well; one could possibly find justification for the declining quality of university education and the resultant downgrading of cultural transmission if the institution continued to fill a significant vacuum in a larger social framework, albeit of super-industrialism. But this has not been the case, as is becoming increasingly evident with each class of graduates and with their heightened sense of bitterness at not being able to translate the promise of post-secondary specialization into personal economic reality.

"There will therefore be no permanent over-supply of educated people. On the contrary, the more there are, the greater should be the demand for them."

What happens to the graduates of a 1960's university when the economy ceases to grow at the anticipated pace and technical training does not? What happens when the demographic peculiarity of which we are a part, (the post-war "baby boom"), upsets the balance of an educational system and effectively saturates the labour market? What happens when a branch-plant economy blossoms in Canada focusing most hierarchical job opportunities into the parent country of the multinational corporation, which is itself nearing a saturation point?



B.A. graduates line up obediently for their degrees. Is it going to be the soup kitchen next?

Any answer to these questions must include unemployment, widespread disillusionment among the young and educated and the beginning of a "depression mentality" among an entire generation



"Sir, did your Ph D help you get your present job?"

highly skilled and highly expectant. A situation unique to post-war Canada develops where faith in the economic system is lost before the system is even entered. The legacy of immediate 50's prosperity and a remembrance of "how things were before" in the Depression and War years is not enough to sustain the vision, as it is for the present ruling generation.

If society wishes to prevent such a depressionistic state of mind, then it must strive to lower the expectations of university students. Education must no longer be seen as the infallible key to rewarding employment, but itself as an employment-substitute, as a transmitter of socialized knowledge rather than of false expectations. There can be no value to specialization when it teaches neither applicable skills nor the cultural values needed for meaningful social existence.

The blossoming technology of the 60's had demanded quantitative education, a trend reinforced by a growing reassertion of the democratic principle in the face of the Eastern totalitarianism of the Cold War. Attempts were immediately made towards universal secondary schooling and the effective democratization of the university system. The "quality" of a four-year degree was bound to suffer as classes grew in size and as greater numbers of high school students came to realize the growing inter-relationship of higher education and occupational achievement.

"The university has sold itself to the public as a veritable panacea for personal and social problems, playing on the credulous notion that processing everyone through ivy-covered buildings for four years was 'education' and therefore 'a good thing'."

Quality had to suffer, especially in areas of training where the vocational impulse was less strong. A liberal arts degree was now meant to be only preparatory — to give the graduate a "general knowledge" necessary to adapt to the pace of rapid social change inherent in a post-industrial technological society. One must expect later to be retrained for occupationalism in light of the disappearance of the lifetime job. Toffler's concept of the death of permanence had been effectively symbolized in university re-orientation.

It is also difficult to dispute the notion that such a large-scale handling of students as democratization of the university demands discourages serious concern with intellectual ideas among undergraduates. Where interaction with knowledge becomes increasingly infrequent and transitory, where professors are distanced in the form of seldom seen "resource persons", where the student is more aware of university bureaucracy than the existence of any "community of scholars", the university becomes an experience in social reality rather than a quest for knowledge.

Yet wide-scale disillusionment and a "depression mentality" will continue until society makes an attempt to drastically alter the expectations of the average university student. His occupational aims must be lowered and he must be told that a B.A. is merely a preparatory degree, to teach adaptability and certainly not vocational skills. The need for such truthfulness is emphasized in the rising educational threshold of the labour market, where the four-year degree is now roughly equivalent to the high school diploma of exactly a generation ago. As market expectations rise, the graduate's must fall. If the economy continues to "stagnate" — to rise at a less drastic pace, than it did a decade ago when modern universities were instituted — then perhaps we should train for leisure and not vocation, if it is to form the common norm of existence. If the American-Western World economic frontier is effectively dead and its lives are to be returned to society's individuals, then we must realize the futility of trying to educate everyone on the hitherto unquestioned precepts of vocationalism. If we do not, the university will surely cease to exist as an influential and potentially powerful cultural force and Western society will have suffered the consequences of its own actions.

Getting ripped-off by the hand that feeds you...and biting back

a tale of tenants in Ontario public housing

by David Lipson

The plight of the public housing tenants and their struggle for justice against the monolithic Ontario Housing Corporation is just one of the many recent instances of growing participatory democracy: people lobbying for government sensitivity to people's problems.

OHC is a crown corporation of the Ontario government and therefore responsible to the politicians we elected on October 21. In fact, the minister now in charge of housing is Alan Grossman, encumbent in the University's riding.

As far as rent goes, public housing offers,a good deal because rent is geared to income, regardless of the number of bedrooms you get. For example, a family making $360 a month pays $87 in rent. It is therefore not surprising that the protests of Ontario Housing tenants, like those of welfare recipients, are largely ignored on the basis of comments like: "What else can they want? Aren't they already getting too much?"

It is because of people's basic assumptions that conflicts arise. The old-school, self-made man believes that equal economic opportunity actually does exist and that anyone receiving public financial assistance is a lazy bum. Of course, he offers no criticism of welfare for the rich government subsidies and tax concessions to commerce and industry. Poor people, however, no longer consider welfare and housing assistance privileges provided by the goodness of the taxpayers. A single female parent considers that it is a basic right for her children to be properly clothed, fed and provided with decent accommodation. According to many, the government must compensate the underprivileged for their lack of economic opportunity.

It is in the fair provision and administration of decent places to live for those who can't afford them, that the Ontario Housing Corporation plays it's part. But to many, the housing is neither decent, nor is it fairly provided or administered.

Sometimes getting OHC to maintain its facilities is a problem. Thus the units degenerate quickly. The provision of recreational facilities, as well, is grossly inadequate. In 1970, the Scarlettwood Tenants Association reported that all its activities had to be conducted in a 14 x 18 foot laundry room, the only available space in the building. The association has since begun knocking down walls to provide some space for meetings and events. Likewise, there is a dearth of things such as sports fields, ice rinks and swimming pools in or near the developments.

The fact of the matter is that OHC doesn't realize that it is not enough to build housing to alleviate the economic needs of the underprivileged people in our cities. Their psychological and sociological needs must be looked after as well. Many of the families in OHC are welfare supported and serious family problems are widespread. It is in the sterile boxes of public housing that recreation outlets are needed most but as it stands public housing is a recreational wasteland.

The results are vandalism and other types of anti-social behaviour by the kids. A kind of apathy and hopelessness settles over many of the adults, except for the hope of leaving OHC.

You would think that if the housing was inadequate at least it would be administered fairly. But the Ontario Housing Corpoiration has certain ways of intimidating the tenants and treating them unfairly.

Rent is geared to income, but overtime pay in one year is considered as income for the next. The result is sometimes enormous rent increases, as well as preventing the tenants from saving enough money to move out of public housing. At the present time, the Edgely development's tenant association is supporting a rent strike to stop the overtime pay regulations.

You would think that OHC might be consistent enough to have similar policies for drops in pay. They do in fact, give rent abatements if a tenant's income drops, but they won't consider being on strike as a drop in income. Paul Goyette Ontario Housing's managing director, maintains that OH-CIs "being consistent with other agencies who don't give credit to strikers." Doug Upton, an OHC tenant, was on a legal strike in late 1970 and early 1971. At the time his strike pay was one-quarter of his regular pay so he asked to be able to pay a proportional amount of rent and was subsequently refused. As a result, OHC is taking him to court for rent arrears. The Ontario Housing Tenants' Association is treating this as a test case and intends to appeal it.



Iron bars do not prison make, and residents of this public housing project are beginning to organize to create better living conditions.

It was because of the inadequacies and mismanagement of OHC that tenant associations began to form. At first they worked to fill the recreational vacuum that existed in the developments by initiating programs for the tenants. But more and more, the associations are exercising their abilities to protest against, and influence, Ontario Housing policy.

Apparently, OHC disapproves. In its handbook for tenants, they acknowledge tenants' associations as "recreational and horticultural" organizations. However in reality their policy is to condemn them when they become "grievance committees". Lack of funds, and internal dissention help to reduce the effectiveness of tenants' associations, but more and more associations are fighting for their rights.

In 1970 it was generally felt that local tenants' associations didn't have enough impact, so the Ontario Housing Tenants' Association was formed to coordinate the activities and efforts of the local groups. Some of their objectives are:

— Collective negotiation between tenants' associations and OHC on leases, rents, policy and provision of facilities.

— A policy of open administrative practices by OHC in order to make budgets and waiting lists accessible to concerned parties.

— Abolition of OHC blacklist techniques and political harassment of individual tenants and tenents' associations.

— Tenant representation in planning new public housing developments.

— The right of tenants' associations to arbitrate on OHC eviction decisions.

— An OHC rent scale more equitable and sensitive to the varied economic conditions of low or fixed income groups.

— Strict adherence by OHC to non profit principles so that excess revenue after a project has paid for itself will be turned back into the project community.

Recently the demand for collective rent bargaining has been in the press. Ontario housing has flatly refused to consider the process necause, according to managing director Goyette, "rent is not like a labour dispute. It is not as if both sides have somethibg to offer and bargain about." New Democratic Leader Stephen Lewis, on the other hand, came out in favour of collective bargaining on rents, leases and other matters in public housing. He even proposed a "rentalsman", a kind of ombudsman to head a rent review board to deal with unjustifiable rent increases. At present no such facility exists. He also proposed a ban on the eviction of families with children during the school year.

It was recently revealed by the Ontario Liberals that the Ontario Housing Corporation bought land from the Bramalea Development Corporation at $70,000 per acre. In 1969 Bramalea bought the same land for $1,100 per acre and put in $13,787.50 worth of services. At the least, Bramalea ends up making $28,136.84 per acre, which is twice their original investment.

Now, in the wake of the great election, the words of the opposition parties will have little or no effect in public housing policies. Therefore it is left up to the tenants' associations to organize more and use confrontation tactics to achieve reforms. Perhaps we should wish public housing tenants strength in their struggle and offer them the Davis cheer, "Keep on Growin'."



"As it now stands public housing is a recreational wasteland."

The tenure tangle - when

by Jack Lu

A great battle is brewing in the university world as to the future of tenure. The old arguments behind this ancient form of preserving academic freedom are being challenged, especially by those who say that tenure is no more than the tightest form of job security yet devised by man.

Those in favour of tenure say that there are so many pressures which can be directed against a professor that only tenure can save honest criticism and research from being stifled.

Those opposed to tenure say that these arguments are merely excuses for a system that is designed to keep bad teachers from losing their jobs. Students say that the tenure system protects professors from having to respond to student needs in the university. Students are completely excluded from the present system, and cannot back up their demands for change with any effective action. A professor whose position is secure is a person over whom there is no power.

There are several reasons traditionally advanced to show why tenure is needed. These are that it is the only protection professors have against:

1. autocratic and arbitrary administrators
2. the moral prejudices of society
3. charges of insubordination by more powerful colleagues
4. militant students.

In other words, it is to provide freedom from illegitimate interference. It is not supposed to give job security.

There are conditions under which a professor can be removed from his post. Being convicted of a criminal offence may be reason for firing.

Also, economic conditions should demand the releasing of faculty. The 10 per cent cut in the budget at Laurentian University could be partly solved by cutting back in teaching staff (although this will not be the action taken.) More specifically Trent University will have to let go 25 per cent of its teaching staff over the next few years because of their projected smaller budget.

Redundancy (overlapping duties) is another cause for firing. This situation may be overcome by redefining duties, but only to a limited extent. It is conceivable that redundancy will become more of a problem in the future. The demand for instruction in some disciplines, such as Classics, is steadily declining. Also, there is the likelihood that enrolment in some disciplines will change temporarily because of shifting student preferences. With greater freedom in choice of courses, what may well occur is the practicing of the dangerous game of trying to guess where student interests will lie and hoping to hire, relocate or remove the correct number of teaching staff.

NO ONE FIRED FOR INCOMPETENCE

There is one more legitimate reason for removing someone from his (or her) tenured position. Very surprisingly, incompetence is valid grounds for firing. It is surprising because no such cases have been reported. Perhaps this is because no tenured professor in Ontario has been removed from his position in recent history. Also it is possible that quiet pressures from within departments have caused incompetent teachers to resign.

But, the issue goes further. It is next to impossible to remove any incompetent individual from his position because **no one knows the mechanics of accomplishing it.**

There is a situation the Ontario College and University Faculty Association is presently looking into. When one certain professor was granted tenure he had put in his contract that no representative of the dean of the faculty ever be allowed to set foot in his classroom. He was a wise professor, for there have been great rumblings from his students stating strong dissatisfaction with his teaching methods. OCUFA is trying hard to have him removed. But without the report of an official representative, and more significantly, without stated guidelines for determining competence, how are they going to prove that this man is incompetent?

It should be clear from this example that neither tenure nor professors are unjustly protecting an inadequate colleague. It is that there are no proper restrictions or guidelines to ensure that the rights of the students are maintained.

WHOM DOES TENURE SERVE?

This brings us to some very fundamental and pointed questions — questions which strike at the base of the present university system. And only after these questions are answered can the problem of tenure be resolved.



What do you do with a professor who can't teach and won't just research?

Under what circumstances should a teacher (both tenured and not) be fired? What duties must he fulfill? What are his responsibilities to students, to his colleagues, to the government which finances the university? Does he have an obligation to do research? If industry is financing his research, where does his duty lie?

Who is to determine what the teaching standard should be? Who is to determine what the professor's general responsibilities are? Who is to evaluate a professor? Who is to hire, fire or grant tenure? What safeguards should be placed on the system that evolves? Who is to maintain these safeguards?

Or more generally, whom is it the university exists to serve?

THE HISTORY OF IT ALL

The SAC Brief on Post Secondary Education states that "Canadian universities were originally established as means of schooling the future religious and political leaders of the young colonies." Through the years, more technically qualified people were desired who could fit into the positions of economic leadership.

Professors were there to give students facts. As such, the most qualified professor was one who had the most facts and who kept abreast of the facts as science and technology was augmented (i.e. was aware of and did research). Because it was difficult to get such men the Board of Governors of a university, the people who did the hiring, decided to grant tenure as inducement to get and keep these men. Tenure was a reward not only because it meant comparative job security and academic freedom, but also because in the minds of some it became the professional stamp of approval.

More recently, the desired product of the university education is an individual who is not "quite so passive, conformist, or unthinking." Students who merely responded to stimuli were no longer wanted. The concept of the modern man is that he should be individual, thinking and critical.

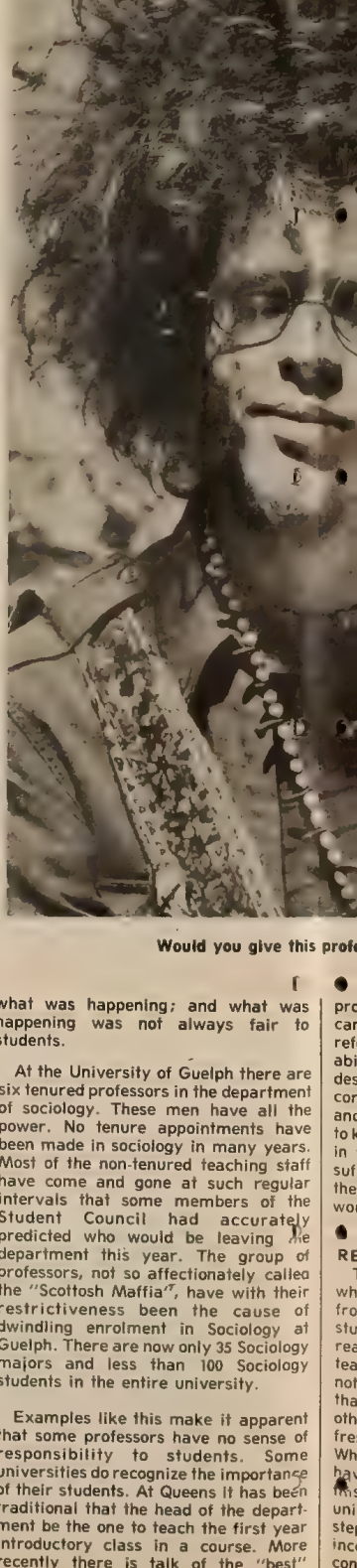
At the same time as the growing sense of individualism came the conflicts in the United States centred around the race problem and the war in Viet Nam. This gave young people the knowledge and desire for democracy and the power to control their own lives.

For the university not to respond to this mood would make the university a farce as a progressive institution, an institution at the frontiers of knowledge and thought. The new goal of the university is, therefore, to attempt to develop the individual. This means that teaching methods must be more human; more discussion and creative thought should be encouraged. The new body of knowledge to be passed on by professors contains both facts and reasons for and methods of thinking independently.

As soon as students started thinking they realized they should partake actively in the learning situation. This meant questioning the professor about class material, why the material was to be learned and who had decided what was to be taught. In certain departments professors began to agree with student demands for involvement in choosing courses; thus student participation on curriculum committees became common.

TENURE IS POWER

When students got power at departmental levels it became surprisingly apparent that power rested in the hands of the person who decided who or why someone was a professor because it was the professor's ideology that dictated what was happening; and what was happening was not always fair to students.



Would you give this profe

At the University of Guelph there are six tenured professors in the department of sociology. These men have all the power. No tenure appointments have been made in sociology in many years. Most of the non-tenured teaching staff have come and gone at such regular intervals that some members of the Student Council had accurately predicted who would be leaving the department this year. The group of professors, not so affectionately called the "Scottish Maffia", have with their restrictiveness been the cause of dwindling enrolment in Sociology at Guelph. There are now only 35 Sociology majors and less than 100 Sociology students in the entire university.

Examples like this make it apparent that some professors have no sense of responsibility to students. Some universities do recognize the importance of their students. At Queens it has been traditional that the head of the department be the one to teach the first year introductory class in a course. More recently there is talk of the "best" professor (the one most capable of communicating and instilling enthusiasm) take introductory courses.

But is his ability to communicate and excite students a prerequisite to being a

should a prof be fired?

ubek



ofessor tenure?

rofessor or even a lecturer? When a andidate is considered for hiring, eferences to attest to his teaching bility are now requested. Other items esired are records of his past ac-omplished and future plans for papers nd research. A university often wants o know that their teachers have prestige n their field. As far as politics goes, uffice it to say that anyone encouraging he burning of buildings as a political act ould not be hired.

RESEARCH AND OR TEACHING?

The question of research and teaching, whether they go hand in hand or detract rom one another, is unresolved. No studies have been done. It should be realized that some people can be good eachers and some good researchers but ot many can do both expertly. The fact hat some people can give a lecture and others can lead a graduate and not a reshman seminar should be recognized. Why must all professors be expected to ave the same abilities? Recognizing ms and assigning people in the niversity accordingly would be a major tep in decreasing some of the present ncompetence as well as decreasing the conflict between research and teaching This conflict is seen by students — time pent researching is time not spent with tudents.)

Teacher training has been another ggestion. Formal courses on how to teach have had little success in the past. Regular informal meetings to discuss new problems or techniques in specific disciplines could be another part of the answer. Here, somehow, the pride of individuals must be overcome. Though it may be simple to tell someone his teaching is poor, getting him to admit it to himself and take action may be something else.

It is for this reason that an external stimulus is necessary in keeping the standard of teaching at the desired level. If a teacher does not feel that moral responsibility, then some other pressure must be used. Subtle pressures such as halting promotion or salary increases have their advantages.

Yet these subtle measures are the very same type of pressures that were to be avoided by the establishment of tenure. There is more than one message that can be passed on from department heads. The messages are not always subtle either.

At Loyola University there was a situation where 12 English staff and 30 members in other faculties were fired for reasons of "financial stringencies". The case was appealed to the provincial government and an arbitrator was appointed. His finding resulted in the return of 25 of the teaching staff for at least a one year period.

WHO IS TO DECIDE?

To protect would-be teachers from prejudicial or political considerations when being hired, to protect existent staff from the sometimes arbitrary decisions of their "superiors", to protect the students from irresponsible or incompetent teachers (and to protect teachers and research from what they feel is the sometimes unjust or unfeeling accusations of students) definite criteria must be set down for deciding on what grounds someone will be hired, fired, promoted, reassigned in duty or granted tenure.

Who is to set up such standards? It must be the people who have been and will be affected: definitely professors and students, perhaps administrators.

How are the standards to be implemented? The problem of evaluating a professor can be a monstrous task. especially at a university the size of the U of T. Present course evaluations are a good attempt at doing this. The Counter-calendar from Educorp, a more scientific approach to the course evaluations, based on years of experience at UCLA is something SAC is presently considering. Being less subjective than usual evaluations the counter-calendar may have its advantages.

An alternative to official constant evaluations is the evaluations of teachers against whom some complaint has been raised. This means making students aware of and capable of using the channels to the Deans that exist now. In the past students have been extremely relectant to take complaints to the Dean (the appropriate person) or even the department head.

Such evaluation upon complaint would likely not have to be done often since some professors might recognize their own delinquency when some of their colleagues are under attack.

Whether students should have positions on hiring, firing and tenure boards now becomes a difficult question to answer. Democracy demands that students have real power on such committees. The University of Western Ontario newspaper cited reason why students should not (some of which are easily refuted):

1) Students just do not have the knowledge or maturity. (The government recognizes this maturity and even if a large number of students do not possess it, would the student leaders not be acceptable? Moreover, a sense of responsibility develops further after a person has the power to cause some change.)

2) Students may bring in political, not academic considerations. (A fault of which no one is innocent.)

3) Popularity contests may result — thus research would suffer. (Researchers can be appointed who do not teach.)

4) Students are transients — professors must be the responsible individuals. (The average student stays at university about 2½ years. The average member of the teaching staff is here for 3½ years.)

5) If representation is granted to students why should it not be extended to the government, community and business world at large. (This may be a valid point in the sense that the responsibility of the university to society must be reconsidered.)

6) Teaching is not a democratic institution. (Then it should be!)

7) It may take a student years to realize the actual value of a professor

8) There is no unified student attitude. (A democracy is not based on one attitude only.)

9) Professors have a certain code of ethics which does not exist for many students. As the result, confidentiality would be lost. (Self-refutive.)

Yet it may not be necessary to have students on hiring, firing and tenure committees. If adequate guidelines are determined by a committee with student parity and if appeal committees also have students then it is possible that students would have the power they need.

ALTERNATIVES TO TENURE

There has been a growing trend against tenure. The Davis government recognizes this and may very well abolish it in their present term of office.

If this happens then alternatives must be established to give teachers economic security and to continue academic freedom in the university.

1) Five-year renewable contracts have often been proposed. This would give faculty temporary security and assure them re-evaluation. (It would be a monstrous task at the U of T; and even when criteria are set down the bureaucracy might prevent the accomplishment of the desired goals.) Every five years a professor would have to account for his teaching and research.

2) Quebec has a system called "permanence". Teachers are actually members of the civil service. This means

a) they may be fired with cause

b) they are subject to occasional review

c) if a course is no longer taught and staff cannot be retrained, a job will be found for them somewhere in the province.

In Ontario such a system could be employed. One important extension of this would be to allow early retirement in the case of a professor who cannot be retrained. The point of this is that whatever system develops it must be humane. There is a definite responsibility to all members of the academic community.

3) Faculty could form what is effectively a labour union. They would set up their own goals and standards and fight, as a group, for the rights of an individual who they thought was unjustly treated.

The existence of such a union within the present university system would almost be paradoxical. A union, composed of professors, fights for its rights against employers who are some of those very same professors. The government sees this as a definite conflict of interests and as such these unions could not yet be legally recognized.

Faculty associations do have a great deal of power. Even now they have focused it into bargaining power. It may be from these groups that future faculty labour unions form. (There is one fascinating point to a labour union solution. Faculty would tend to feel more as employees. This would make them more of a political group and very quickly the nature of the university would change.)

It should be clear by now that tenure is not the problem. The fact that there have been no controls developed, controls which correspond to the goals and philosophy of the institution, is where the error lies.

The university in Canada has grown in a piece-meal fashion in response to the demands of the society (usually the economic sector.) We are now at the point where we can understand the goals of the university and the society. Having this knowledge we can act to ensure that our goals are accomplished. We must discuss what we want to happen in the institution and establish our priorities.



Without tenure, would the law of the blackboard jungle prevail?

Myths Half-truths Squeamishness

- the story of sex education in Ontario

by Ceta Ramkhalawansingh

During the past four years approximately 100,000 copies of the McGill Birth Control handbook have been distributed on the University of Toronto Campus. Some members of the SAC felt that perhaps the Provincial government rather than the students should be providing this service, not only for the campus but for the entire public. We asked the Department of Health whether they would consider paying the costs of distributing the McGill handbook, but they refused because the book was too "political". We asked them to send us samples of the birth control literature that they distributed.

The material that they sent was "political" too and provided very limited information on birth control. It was a blatant moralization against sexuality and pre-marital sex.

The basic advice of all their information was to tell all people to consult their doctors on birth control methods. This assumes that people are stupid — that they will not understand their body functions if the information is publicly available. It isolates people. But it also puts doctors in a position of power to determine the extent to which people will enjoy their sexuality.

I am glad I did not have to rely upon Government publications to learn about birth control, Venereal disease etc. I found the material very unclear, confusing, and filled with moral judgments.

All the publications were printed by Planned Parenthood in the U.S. and distributed by the government. They all dealt with sex in terms of babies and marriage. The brochures recommend the pill as the most effective birth control method but they never mention side effects, nor do they say that it is dangerous for some women.

In some cases the advice given is dangerous to the people to whom it is directed. Their recommendations to teenagers is to "put first things first". And they list the order:

1. Finish school,
2. Get the job you want,
3. Marry and fix up your home,
4. Take time to know each other and have fun together,
5. Have your first baby.

The pamphlet continues that "the way to happiness and success in life is to think about these choices and consider that:

a) the schooling you get can affect your future job and salary, and,

b) sex before marriage can bring unhappy feelings and situations when you do marry."

There are certain assumptions in these statements that primary consideration should be given to marriage and that men must consider getting jobs and homes before they get to know their wives or love anyone. This literature, like some career guidance literature, falsely leads teenagers to believe that schooling will guarantee more money and better jobs. The large number of unemployed B.A.'s and Ph.D's dispels this myth.

But even more horrifying is the fact that this booklet condemns pre-marital sex on the basis of completely illogical reasoning — that it will lead to unhappy marriages.

The pamphlet entitled **"Modern methods of birth control"** claims that intrauterine devices need little attention except for a yearly visit to the doctor, that it can be left for years in the womb and will provide protection from unwanted pregnancies. It does not say that expulsions can occur. This often happens in the first three months of insertion, and even after that the device might be passed out with menstrual blood. From the literature, you might assume that the only way an IUD can come out is when it is removed by a doctor.

On the topic of diaphragms, the same pamphlet simply says that the diaphragm must fit between two places in the birth canal. It does not explain what those places are, but says that your doctor will show you how. If women had proper information they would be able to decide for themselves whether their diaphragm was fitted correctly. People are built differently thus the individual woman has to have all the information so that she could wear her diaphragm in the most effective way.

"Modern Methods of Birth Control" also discusses vaginal suppositories and says that "products for feminine hygiene are usually not effective for birth control" — it does not say that these products are not manufactured for birth control at all. It simply casts doubt in the mind of the man or woman reading this brochure.

The discussion of condoms, creams and jellies is very straight forward except for where it says that these are the methods "for men and women who can't get to a doctor". At least the authors recognize, perhaps for different reasons, that our society does not provide medicine for all the population. The problem, we are beginning to see, is based on class, money and how information is controlled.

Another pamphlet entitled **"To be a mother, to be a father"** says that advice on birth control can be obtained from "your neighbourhood druggist". Pharmacy curricula make no attempt to equip students to dispense birth control information when they begin their profession.

"The right way to birth control" is another pamphlet which discusses birth control in terms of planning families. At the top of its list of family priorities is food, clothing, medical care — material security above all else. The main reasons given for family planning are that it allows for more time to be spent with each child and that the spacing of children makes them healthier.







At the bottom of the list is the enjoyment of sex and the personal fulfillment it brings to two people. The existence of families does not seem to be based on love at all, but rather on mechanistic processes of making sure that this society functions efficiently and inhumanly.

Coitus interruptus is described in this booklet as the "being careful" method and even though it says it is one of the oldest birth control methods, it says that it "should only be used in emergencies".

Almost none of the pamphlets consider sterilization as a method of family planning after a couple have had as many children as they wanted — you must be fertile to be sexual. This is just another sign of feminity being equated with fertility and masculinity with virility.

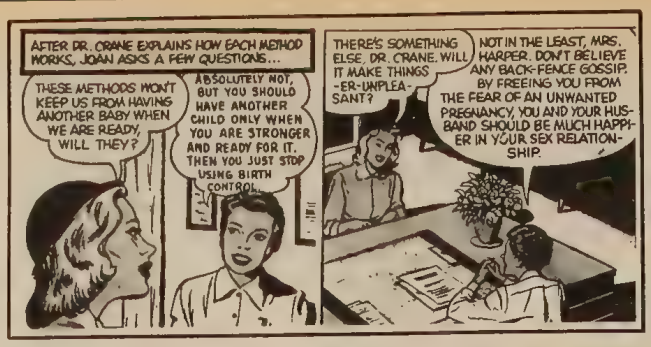
Venereal disease is discussed in one publication but it does not clearly say how the disease is transmitted. It says that VD is spread "usually through sexual intercourse and intimate body contact involving the sex organs". The pamphlet implies that there are other ways of getting VD when it says that it is almost impossible to catch VD from toilet seats or drinking fountains. It does not explain the symptoms or effects of VD and does not explain the difference in transmission between syphilis and gonorhoea, the latter being transmitted in adults **only** through sexual contact.

VD is a basic problem which involves 28 per cent of the student population at U of T. It is still considered to be a private disease like mental sickness, and is not recognized as the social disease it really is. It cannot be erradicated unless people know about it, unless people understand basic functions, unless people understand and appreciate sexuality.

Perhaps the funniest sentence in the literature that is passed off as birth control information is one from the **Sex and Marriage** pamphlet which says



'Sexual intercourse is the usual way to have babies'



that "sexual intercourse is the usual way to have babies." The book also says that "intercourse is the ultimate expression of marital love'.. It suggests that sex is no way to express extra marital love. It also suggests that wives are expected to submit to their husbands for purposes of procreation.

Sex and marriage discusses the frequency of sex in the following manner:

Speaking of patients, I examined a 58-year-old lady for a routine check-up one day and afterwards found her dissolved in tears. "Why?" I asked. "Because my husband has made me have relations with him every single night for the past 36 years." After six years of marriage another housewife confessed to me that, "I simply have to have sex at least three or four times a night." And yet I have seen an Air Force Major and his wife who had been married eight years and never had intercourse, a New York businessman and his wife who waited fifteen years. These, I think you will agree, are extreme examples.

There is no proper frequency for sex. Some couples have bigger appetites than other couples. Some husbands have bigger appetites than their wives, and some wives have bigger appetites than their husbands; but these differences are usually more apparent than real and can be readily resolved through compromise.

The article goes on to give advice on sexual incompatibility via a Chinese proverb which says:

— if a couple put a bean in a bottle every time they have intercourse during the first year of marriage and then take a bean out of the bottle every time they have intercourse thereafter, they will never empty the bottle. As with most other adages, there is exaggeration here of a simple truth. More-than-daily sex is not unusual on a honeymoon, for example, but after this initial ardor subsides two to four times a week becomes a more common average. Many couples pleasurably maintain this average until late in life.

The same book then provides two different sets of advice, one for women and one for men. The woman is advised that the marriage bed is the husband's and that she must suppress all her emotions and wiles and never refuse her husband sexually.

Advice to Women

Your grandmother may have told you that sex is but a connubial duty, like washing the dishes, to be endured rather than enjoyed. Times have changed. Grandpa probably did not know enough about female anatomy, let alone female psychology, to enable him to cope with her feelings. The modern husband is taught that there are two sets of emotions to consider.

The man is still the aggressor, but he depends upon you to enhance his enjoyment of this role. Stay feminine for him, and try to do so without forcing him to witness your every wile. Don't, in other words, welcome him home every night in blue jeans and hair curlers or come to his bed slathered with cold cream. Try to maintain some illusion of romantic receptivity. Aside from heightening your allure, it will strengthen his ego — which is just as important.

Seductiveness is an art which is mastered before marriage. It should not be altogether discarded after the honeymoon. The perfume, the negligee, the candle-light, all help to create an aura of romance. You will learn that the romantic love of early marriage eventually leads to a more mature, more fulfilling form of mutual interdependence, but the romantic element should never completely die.

If you are in an amorous mood, you can say so in a thousand unspoken ways, from a sigh in the dark to a parade in the nude. Do so, if the spirit moves you. But don't do so unless you mean business. It's not fair to excite your husband and then recoil from his advances. And don't, for heaven's sake, resort to Great-grandmother's trick of withholding sexual favour as a weapon to insure good husbandly behaviour.

Men are advised that they are more animal and must provide sexual leadership because women are too stupid and romantic to understand sex.

Advice to Men

Be gentle. Be patient. Be kind. Bring her flowers occasionally — if she likes flowers — or candy or books. Don't expect sexual enthusiasm from her without at least an occasional gesture of appreciation. Men can enjoy sex, in an animal sort of way, without love. Women can't. So remind her of your love often, in some way or other. This advice may be unneeded now; just try to follow it for the next fifty years.

Another difference between boys and girls is that boys talk. They love nothing more than to recount their manly escapades to their pals. It makes them feel important. Girls don't do this; nor do they indulge their imaginations so wildly at the sight of a good-looking member of the opposite sex. For these and other reasons most girls are a little more naive than their male contemporaries. They think less about sex and more perhaps, about romance. Don't disillusion your girl by depriving her of her due ration of romance. And if you know more about the facts of life than she does, teach her tenderly.

You are the aggressor. Don't take advantage of this privilege. It doesn't give you the right to demand. Sex with an unwilling wife is sad; with a wanting wife, sublime.

The article is condescending not only to the intelligence of women but also to men. In fact it is a glossy Toike Oike.

..All these publications have not provided clear and accurate technical or psychological information about birth control, sex or sexuality. These publications are as political as the other handbook published by McGill. The government's politics is based on the idea that information must be given by the experts — the doctors.

The McGill handbook's politics is one for people — it says that people can understand, want to know about their bodies and do not need experts to intimidate them.



Turner under fire for pot, abortion stands

By LAWRENCE STICHMANN

Federal Justice Minister John Turner came under heavy criticism for his comments on abortion, drugs, and foreign ownership from an Osgoode Hall audience Thursday.

Citizens, he said, must work in changing the laws to reflect progressive values.

At that point, one female student asked how people could go about changing abortion laws in order to improve society through legal change. The minister replied, "Just go on doing what you're doing." Based on 40,000 letters he received last year, Turner claimed that, "The country's divided 50-50 (on abortion)."

When pressed for his personal opinion on the matter of abortion, he would only say that, "The sanction of criminal law ought to retire and leave it to public option."

On the marijuana question, Turner said the government wants facts before policy. When asked why some people have been imprisoned for marijuana offences while the government is still waiting for "facts" on the drug, Turner said, the burden of proof rests on the public to show that marijuana is not harmful.

When asked if he would ever disclose just what the War Measures Act "crisis" was, Turner replied, with a smile, "Some day perhaps."

But, he quickly reassured the audience that the act was an absolute necessity. "The right to counsel was not suspended legally, no matter what you may have heard," he said.

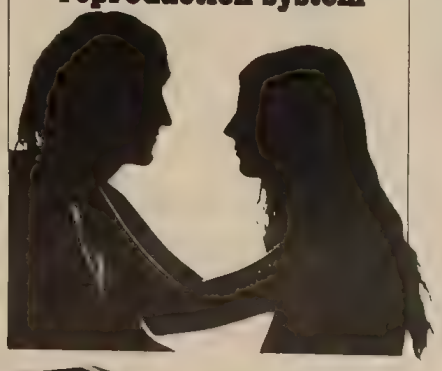
"If you were so interested in protecting people when you swiftly invoked the War Measures Act, why can you not act with the same speed in doing something about amending abortion laws to protect women from dying at the hands of butchers?" Turner was asked

"Because there was simply less maneuverability in terms of time during the War Measures crisis," was his reply

The best method of meeting the foreign ownership problem, according to Turner, is to leave Americanized firms as they are, and "to forget what happened yesterday and make sure industries of the future are owned by Canadian equity."

Throughout the period, Turner's views were seriously questioned by the audience. His comments were often met with booing and hissing by unreceptive students.

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MR. RENE LEVESQUE, Leader of Le Parti Quebecois

Sunday, November 28th, 1:30 pm

THE HONORABLE GERARD PELLETIER, Secretary of State of Canada

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Metro Chairman Ab Campbell, did not say what he thought the federal government's reaction would be. Apparently, council does not feel the federal government would prosecute a municipal government.

Levesque, Pelletier speak

External Affairs Minister Mitchell Sharp, Secretary of State Gerard Pelletier, Parti Quebecois leader Rene Levesque, and Quebec Minister of Justice Jerome Choquette are among those who will discuss "Canada and Quebec — one year later" at a Toronto conference this weekend.

Sponsored by the Social Action Committee and the Sisterhood of Holy Blossom Temple, on Bathurst two blocks south of Eglinton, the conference begins Friday night at 8.25 pm with Sharp delivering the keynote address

Levesque is the lead-off speaker on Saturday afternoon U of T Philosophy Professor Robert Imlay, a defeated NDP candidate, Liberal MP Barnie Danson, and radio personality Larry Solway, will also attend.

Pelletier will speak on Sunday afternoon He was the author of a book justifying the government's invocation of the War Measures Act

Alan Borovoy of the Canadian Civil Liberties Association and Aubrey Golden, co-author of "Rumors of War", a book attacking the government, will also be on the panel.

At the final session Sunday night, Choquette will speak on "the role of Quebec in Confederation"

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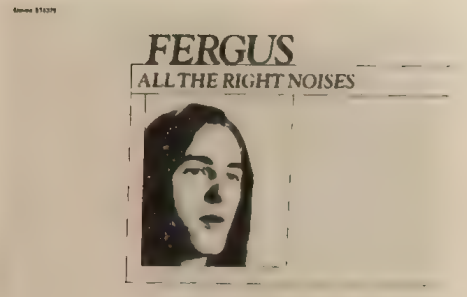
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Ice Blues outskate Ottawa Gee-Gees 9-2

By GORD BULLOCK

Friday night the Ice Blues outskated outchecked outshuttled and easily outscored the Ottawa Gee-Gees, 9-2, in their league home opener.

Blues scoring was well shared, since only sophomore Ivan McFarlane scored twice in a game marked by the Blues' complete control. Coach Tom Watt had nothing but praise for a highly talented squad that seems to be on its way to a truly great season.

Thursday's hitting drill had definite effects on the team's overall play, as the Blues used the body more than they have for years. Veteran John Wright, an advocate of round rinks for years, continually took the man on Friday evening to set the style that promises success.

Blues pounced on Gee Gees goalkeeper Alain LaRose early, striking paydirt on three of their first four shots. John Wright opened the scoring at 1:15 on a fine pass from Gord Davies. A little over two minutes later Ivan McFarlane got his first of two, with the assists going to Scott Seagrist and Dave McDowall.

At this point, LaRose went to the bench complaining of problems with his face mask. His problems were far from over as the Gee-Gees, with the man-advantage because of a tripping penalty to Blues' goalkeeper Dave Tataryn, were caught napping in the Blues' end. Hard working Kas Lysionek stole the puck and went the length of the ice to score.

Ottawa got on the score sheet less than a minute later when a pass in the Blues' end was picked off by Gee-Gees' Rick Hare who backhanded an off speed shot that got by a startled Tataryn.

At 17:55 of the first period McFarlane scored his second goal on a play set up by Brent Swanick and Pat Healy. The Blues lost rookie Warren Anderson at 18:30 as he was given the automatic game suspension for fighting by taking part in a shoving match with Ottawa's Bob Aube.

The first period was by far the best. Ottawa and Toronto shared the play well but Tataryn's goalkeeping skill gave the Blues control with a 4-1 edge in goals.

Blues' superior conditioning was quite evident as Ottawa began to faulter progressively throughout the final two periods. The second period was particularly dull since the Blues, content with their lead, scored after 30 seconds and then waited till the final minute of the period to add to the score.

Blues' third period was extrmely strong. They completely dominated play and held a 20-6 edge in shots. Blues' marksmen were Bill Buba, Bob Bauer and Rick Leroy, while Ottawa picked up a power play by Bob Lawcett.

Referee Zip Thompson, noticing the less than capacity audience and hoping to fill the rink for later dates, is continuing his policy of keeping the game as close as possible. Blues took 12 of the 17 minors and were given good opportunities to practice short-handed play.

Blues, for the second time in a week, heavily outshot their opponents with a 43-shot barrage as compared 27 attempts by Ottawa. The three stars were McFarlane, Bauer and McDowall, but in truth the victory was a clear case of excellent team work.

ICE CHIPS: Blues play at Forest Hill Arena on Tuesday night at 8, against Ryerson. . .Their next home game is Friday night against last year's first place finisher Waterloo Warriors. . .Congratulations to Ivan McFarlane as the 2 goals were his first in league competition for the Blues in two years. . .Rink Rat Award goes to Mr. L. Theed for his heady prediction on Friday's score. . . The B.A.G. picks another Varsity victory Tuesday night. 11-1



The Varsity — Phillinda Masters

Bob Bauer, No. 9, scores past an unsuspecting Ottawa goal keeper, Alain LaRose.

B-ball Blues break spell

By STAN CAPPE

What's this about basketball coach John McManus being used to losing? Nothing could be further from the truth as was shown Saturday night when his Varsity Blue cagers upset and shot down the Carleton Ravens, 74-70, before a small but delighted crowd at Benson.

For the Blues it was the first win in thirteen tries in a string that spread over three seasons. The last win was another upset, over the Waterloo Warriors in their second last game of the 1969-70 season.

The squad, high on enthusiasm if low on experience, did a complete metamorphosis from last week's disaster with Laurentian. Only the faces and uniforms were the same. The performance surely was not. As the coach so aptly put it at the end of the game, "The boys played basketball tonight."

And play they did. At no point in the game were they ever behind. They ran all over the visitors playing fast break, "blitz basketball". On defence their 3-2 zone was successful in keeping the Ravens out of scoring range for the most part. A 30 per cent shooting average by the visiting Ottawans attests to that.

These two factors plus the psychological one were most instrumental in the win. They did not go into the game over-confident like last time. Instead they proceeded with a very business-like attitude; there was no funny business, they simply stuck to the basics of the game. As a result they were in control from the opening tip-off.

In the first half they started out aggressively, grabbing the lead which they never relinquished throughout the game. Although a little shaky at times, when Carleton began to find their big men Lorne Bowles and Hugh Reid under the basket, the Blues kept their cool and never allowed themselves to be phased or frustrated. When the Ravens came close and almost pulled out in front, the Varsity men pulled together and battled back. They took a 36-31 lead going into locker room.

Upon returning they retained their momentum, capitalized on their fast breaks, and opened up an 18 point bulge about half-way through. Then some strange spell came over them for nearly five minutes when none of their shots would go through the hoop. The Ravens, going into a full court press, forced the Blues into turnovers and began to hit from all parts of the floor, closing the gap to four points. To add to their temporary troubles, starters Dave Ferguson and Randy Filinski fouled out, due to some unbelievable officiating.

The Blues, however, were not to be robbed of their victory that night. They found themselves again and kept the margin to four until the end of the game, taking it 74-70.

In such a fine team effort as was displayed Saturday night it is really unfair to single out a star player since so many of them turned in fine performances.

Guards, Gerry Barker, Tony Rudmik, and Munk Gourlie played fine two-way basketball. Rudmik had the hot scoring hand leading Blues shooters with 14 points.

Barker put on an outstanding display sinking 12 points and harassing any Raven within his reach. At times he was a one-man team stealing the ball deep in his own end and dribbling through the whole Carleton team finally laying it up for two points.

Gourlie was quite an adequate replacement for Ross McNaughton. He was the most improved player on the floor, adding 8 points to the Toronto cause.

The forwards, Randy Filinski, Brian Skyvington, Dave Watt and Dave Ferguson supplied added muscle and drive controlling the boards and breaking fast past the Ravens' defence.

Filinski who was responsible for six points, found his niche on defence, rebounding and challenging the Carleton attackers.

Skyvington hooped 13 in his blitzing efforts while Ferguson sank 12 and Watt tickled the twine for 7 points. The trio, all 6'5" tall, used their superior size and muscle in dominating the boards and made things difficult for attacking Ravens inside the key. Joel Hibloom also contributed a pair of points to round off the Varsity scoring.

For the Ravens Bowles and Reid each put in 20 points in a losing cause. Tom Towle had 11, Bruce Giddings and Jon Lifebure, 7, Arnie Tracey, 3, and Dennis McKernan, 2.

Ballistics: The b-ball Blues travel to Guelph on Wednesday where they will meet the Gryphons in a non-league match. . .Gryphons' coach, Garney Henley, will now be able to spend more time with his troops as he is freed from other commitments. . .Next weekend will see the Toronto cagers in the Waterloo Tip-Off Tournament, otherwise know to basketball afficionados as the Naismith Classic. In the first round they will play Simon Fraser U. . .They travel south on Dec. 1 to renew their international rivalry with Buffalo State. . .Finally they return home on Sat. Dec. 4 for an afternoon encounter with the University of Ottawa in a league game. . .For the people in the Centre for Quantitative and Qualitative Analysis the Blues shot around 40 per cent from the floor. (The other 60 per cent were from the air.). . .Inter-fac action this week: on Wednesday UC, led by Gord Betcherman, take on Sr. Engineering, and Meds A face Vic 1 in a double-header beginning at 6:30 pm (EST). . .On Thursday PHE A and New 1 meet in a noontime encounter. Who Mocatoff? will be there, perhaps in a New uniform, if not an old one. Larry Trafford's St. Mike's A team will try to negotiate a match with the Lawyers at 6:30. (5:30 Central Time)

Women b-ballers blitz for baskets

By Banana-na-na?

The Women's Intermediate Basketball Blues played its first exhibition game on Saturday against Humber College at the Benson Building. Unfortunately, some members of the Humber team didn't make it to the game so three U of T spectators — Rosalie Harkes, Leslie McIntosh and Geri Rodman, turned player and donned Humber sweaters.

Despite the effort of the threesome, Humber's team found it hard to hit the mark. U of T's intermediates dominated play in the game and defeated Humber by a score of 51-3. The intermediate Blues showed that they're already playing as a team, and with improvement in their shooting percentage as the season goes on, who knows — they may go all the way.

High scorers in the game for Toronto were Sue Harrison and Jenny Glass who each netted 12 points. It was a fine opener to what is hoped will be a fine season.

Last Thursday the team played Ryerson on Ryerson's home floor. The Blues got off to a slow start, but managed to finish the victors, 38-29.

Ryerson jumped into the lead at the beginning and managed to hold a six point margin. Play became fast and both teams began scrambling — Toronto's passing was off and, defensively, they weren't pressuring the outside shooters who often had screened shots.

The Blues main problem in the first half was rebounding, both offensive and defensive. But towards the end of the first half, Toronto slowed the game down a bit and used their heads. They gained ground and at the half, the score was 16-14 — for Ryerson.

In the second half, Toronto came to life. The Blues were rebounding, getting into the key for shots, and managed a few fast breaks. The Blues forced Ryerson to shoot from outside, pressured the shot, whereupon Ryerson's accuracy decreased.

It seems that the turning point may have been Ryerson's loss of two of their tallest players who fouled out early in the second half. This took Ryerson's height advantage away and the Blues did their thing, winning the game.

Scoring was spread out fairly evenly over the team. Rosemary Carney hit for 9, Martha Williams and Brenda Uchumaru 6, Evelyn Krebs 5, Jenny Glass and Liz Ashton 4, and Naide Bruno and Magda Havas 2.

The next outing for the Intermediate Blues will be this coming weekend when they host an invitational tournament with the OWIAA intermediate teams in their league at the Benson Building. Teams from Ryerson, Brock, Trent, Queen's and Toronto will compete in a round robin tournament. The Blues play two games on Friday, 6 and 9 pm, and two on Saturday 10:30 am and 1:30 pm. Let's have some U of T fans there, there's lots of room on the bleachers.

Law wins touch football

By CAPSTAN

The long season has ended for the touch footballers and at long last a champion has emerged. The "Jocks", representing the Law faculty, took home the honours to Flavelle House beating the Yankees, of UC, 25-21 Friday on a muddy back campus. Quarterback Durbin picked apart the Yankee defence in the later stages of the game with touchdown tosses to Ublansky and Al Sternberg for the game winner. Sternberg also caught a conversion pass. Seitz and the aforementioned Ublansky rounded out the Jocks' scoring. Gord Betcherman, of b-ball fame, supplied all three TD's for the UCers, one of them a 109 yard scamper down the sideline on the last play of the game. Dave Teitel also scored on a convert.

The soccer season still rolls on. Last week UC and Vic battled Wycliffe and Grads B respectively for playoff spots and won them, by scores of 6-0 and 3-0. The Plumbers soon drained the Redmen of further success downing them 4-0 on Wednesday. Vic advanced to the semi-final round edging Law 1-0. Scarboro will meet the Engineers in the semis as they dropped Dentistry 3-1. Grads A will meet Vic after their 3-2 win against New.

Lacrosse is nearing the end of its play as they enter the semi-final round. It shapes up as a duel between Phys Ed A, led by football star Paul Suggate, and defending champs Erindale. The Jocks trounced Forestry 10-0 and will take on Devonshire House who just edged out PHE B 4-3. In the other game, Erindale beat off the Skulemen 13-5 and gets to face Vic who smashed yet another Jock team, PHE C, 15-3. Both games take place on Tuesday night.

Finally! a new president

Several searchers had resisted choice of Evans

There was opposition among certain faculty and administrative members of the presidential search committee to the selection of U of T president John Evans, according to sources close to the committee.

These members, had reservations about Evans because of his inexperience in dealing with general university matters, according to the sources.

Three names were chosen by the search committee during their six month quest, each of which was presented singly to the board.

One candidate, W. R. Carrothers, president of the University of Calgary, turned the post down in a dramatic last minute manoeuvre at the end of June.

As the Board of Governors met to formally approve the appointment, Simcoe Hall officials were hastily preparing press release kits, resplendent with glossy photos of Carrothers.

But plans were foiled when Carrother's lawyer informed the assembled governors that the Calgary president was unwilling to come.

The other name brought forward by the search committee was that of Manitiba University president Ernest Sirluck. Sirluck, a former hard-line Dean of U of T's Graduate School, was no favorite with students at U of T.

It is not certain whether Sirluck rejected the post or was rejected.

According to informed sources, hard line committee members filibustered over the Evans appointment in order to leave the way open for Sirluck to re-enter the race.

Evans name had been publicized as the new president late in the summer. Reports were then that the Board of Governors had balked at Evan's sizable salary demands, which included compensation for loss of OHSIP receipts from his private practice in Hamilton.

Evans said last night he had received the required compensation — $25



The Varsity — Frank Rooney

U of T's new president John Evans drinks scotch and water after official announcement yesterday evening in Hart House.

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McMaster's John Evans gets the nod for top job

Rhodes Scholar Dr. John Evans has been appointed the next president of U of T effective July 1, 1972

The announcement, leaked in advance to the Toronto Star, was made at a six o clock press conference yesterday

Evans was chosen by a 14 member search committee composed of two undergrads, one grad student, three faculty two administrators two alumni, three members of the Board of Governors, and the chancellor They began their deliberations in February and submitted Evans name to the Board approximately two months ago

Commenting on the long delay between the time the search committee first considered Evans and when his appointment was announced Harris said "a person doesn't rush into a job at U of T."

At 42 Evans claimed he couldn't remember when he was first approached about the U of T presidency, saying his memory was fading "Oh, some time ago, was the best he could do

Highly placed sources within the administration, however, had said earlier that Evans had first been contacted at least five months ago During the summer they reported the committee had decided against recommending Evans because of his demands for $80,000 a year compensation for giving up his medical practice

When questioned at last night's Hart House press conference Evans said he had only asked for an amount equal to his OHSIP billings for the last two years – $25

Asked what his salary as U of T president would be Evans said "I don't know

I'm not commenting on his terms," Harris replied to similar queries As chairman of the Board Harris is one of the few people who would know what terms were agreed upon between Evans and U of T

At the end of August, Evans replied to press speculation about his choice as U of T's next president by releasing a press statement admitting he had been approached and saying he didn't wish to follow it up

Student search committee member Gus Abols a former SAC president said students couldn't have somebody better than Evans He has a "pretty broad minded attitude towards education," Abols said

Evans seemed completely lost when asked to comment about major problems facing U of T "I'm not really very familiar with the issues" was his usual rejoinder

"I don't know I'd have to think about it," he told the anxious reporters

Evans admitted he had nothing to say about university expansion or parity, both major issues confronting U of T in the past and bound to resurface during his tenure

Evans said that an attempt to get some sense of priorities" would be his major preoccupation in preparing for his new job It will require a good deal of study" he said

During his first months as president, he will have to "make the new University of Toronto Act work" Evans said

He was most definite in his relations with U of T Chancellor Pauline McGibbon You're a nice lady and I look forward to working with you" he told her when posing for photographs

Evans waffled when asked what his position about giving Canadians preferential treatment when considering appointees for various university positions He said he believed in giving every possible opportunity to Canadian candidates to make sure they're aware of openings However, he voiced opposition to any rules which would exclude non Canadians or prohibit them from holding Canadian university positions

I don t think there should be any rigid" barriers against anyone" he said

Evans did concede, however, that preference should be given to "qualified" people, including those who know the Canadian culture

At 42, Evans is the youngest president to assume office at U of T

McMaster students like him

McMaster students have reacted favourably to former Dean of Medicine John Evans, whose appointment as U of T's next president was announced last night

Evans has been dean of the McMaster medical school since it was set up six years ago, and was instrumental in designing it.

Students in the school spoke highly of the way it is run, when contacted by The Varsity last night.

"The course is relatively unstructured", according to former U of T student Bob James, who is now in first year medicine there.

"I only have one scheduled class a day, and the rest I go to as I need them. There are no exams," he said.

James described the school as a "fairly progressive" one, though not a "radical medical school."

"There are liberal controls", he said.

Evans believes in student participation on committees, according to James, though parity has never been an issue here.

He left U of T for the position at McMaster because he was interested in setting up a system of medical instruction which would be less traditional than the U of T school, according to third year McMaster medical student Art Leader.

Student Donna Cherniak, said she found the McMaster school different in that each individual had to put the pressure on himself, rather than having it come from the department

"There is less competition too," she said

The school accepts applicants from arts and social sciences, not just pure science, according to Cherniak

One third year student described Evans as a "good administrator with a lot of charisma – the type of person you can talk to but who will end up convincing you of his own point of view."

Native son returns

U of T's new president John Evans returns to his alma mater from a triumphant six years building up McMaster University's Division of Health Sciences.

Evans, who went to McMaster in 1965 as Dean of Medicine, was later promoted to the position of vice-president of Health Sciences. It was under Evans' tenure that McMaster's $65 million new medical complex was constructed. Evans was also one of three medical advisors responsible for the design of U of T's medical school

The 27-acre medical complex, only completed this fall, was heralded as a radically new approach to hospital design, and attempts to integrate all facilities of health services, including psychology, sociology and engineering into a medical system

Evans will undoubtedly take a "hard look at the U of T medical school" according to a senior medical professor here

Evans has been described as a liberal who is favorable to students by faculty and student members on the search committee On the other hand, a former colleague has labelled him a "tough" administrator with "just the right amount of stubbornness and a touch of rigidity"

Evans, who has done extensive research in cardiology, is described as a "first class mind" by a present member of the U of T medical faculty This qualified him for one requisite set down by the presidential search committee, that the new president be a renowned scholar

In 1965, in the midst of doing vanguard research on the metabolism of the heart muscle, Evans left this test tubes and went to McMaster to pick up an administrative job

His administrative experience is quite short, though giving rise to fears by some Simcoe Hall personnel that he would not be able to handle the complex problems that beseige U of T.

Evans fulfills another unwritten rule of U of T presidents He is a graduate who did his initial work as an assistant professor here, before being shipped off to the "colonies" for administrative experience before returning to home base, crowned in laurels

Evans went to the exclusive private University of Toronto Schools before entering U of T in the Faculty of Medicine He subsequently won a Rhodes Scholarship

While a professor at U of T, Evans apparently irritated his superior by using family connections with the then chairman of the Board of Governors Henry Borden to bypass the normal university hierarchy

HERE AND NOW

TODAY

noon

VCF holds a worship service in the Terrace Room, Wymilwood. All are invited

U of T Waffle general meeting to discuss "Jobs for Graduates", the Bell strike and the "Americanization of Universities" Bickersteth Room, Hart House

1 pm

SCM lunch group on violence Bring your own lunch Knox College, room 6

The Hart House Camera Club is presenting cash prize for the best slides at members' colour show Hart House, Camera Club Rooms

Workers at Douglas Aircraft are rebelling against a contract being forced down their throats by the company and UAW leadership Hear a Douglas worker speak on how students can support the strike, sponsored by the Canadian Party of Labour Sid Smith foyer

"The Oneness of Mankind", the fundamental teaching of the Baha'i Faith, will be discussed at an open meeting Sid Smith, room 2046

Focus on the Canadian Indians in informed discussion at ISC Bring your lunch and join in Pendarves

4 pm

The Faculty of Applied Science and Engineering presents a seminar entitled "The Role of the Engineer in Society" Galbraith Building, Council Chamber room G 202

Students for Israel present Muki Tzur, Israel's foremost Kibbutz ideologist, editor of "The Seventh Day", speaking on "Kibbutz a unique sociology" Sid Smith, room 1072

The Centre for Russian and East European Studies presents Max Hayward distinguished English specialist on Soviet literature, speaking on Alexander Solzhenitsyn' Sid Smith, room 2135

4.30 pm

SMC Eucharist Hart House Chapel

5 pm

Workshop in Chassidism for maybe mystics 186 St George

5:30 pm

The Hellenic Society is holding an emergency general assembly meeting Topic re-examination of the issue of monthly lectures Cumberland Hall, ISC, 33 St George

6:30 pm

Full course dinner at Hillel, only $1.35 To reserve call 923 9861

7 pm

Weekly life drawing session Beginners welcome Cost 75 cents Model and papers supplied Bring own charcoal or buy at cost The Cave, ISC

Workshop in drama, all welcome to take part 186 St George

7:30 pm

Comedy Festival Film series presents W.C. Fields in " The Old Fashioned Way" (7 30), and Mae West and Cary Grant in 'She Done Him Wrong" Admission $1.50 and 7 30 or $1 at 9 30 OISE Auditorium, 252 Bloor West

Elementary German Conversation Group Drop in before they get too far ahead Reading Room, ISC

7 45 pm

Jewish Cooking for those who want to learn how 186 St George

8 pm

The Latin American Studies Course Union presents Marlon Brando in "Burn" Admission 75 cents or 9 pesos. Medical Science Building, room 2172

Meeting of U of T Homophile Association Pat Murphy and Linda Jain of the Community Homophile Association of Toronto (CHAT) will speak on "Lesbianism and Gay Women's Lib" GSU upstairs lounge

PLS presents "Herod", a medieval Christmas play from the Towneley Cycle, directed by Michael Erdman UC Playhouse

Women's Lib Movement presents a series of educational conferences on 'New Women". The first will be "Sexuality: Myth and Reality", Jorgenson Hall, 380 Victoria (at Gerrard)

French Club is having a lively discussion on topics of social and cultural interest under the guidance of native speakers. Morning Room.

8:30 pm

Raffi returns! Admission $1. Beavers Coffee House, Old Vic College Building.

THURSDAY

noon

Thursday Noon on the Square presents a talk given by James AcLand on "The Fight to Save Union Station", Holy Trinity Church, just west of Yonge St , two blocks south of Dundas

"Meet Your Candidates" as nominees for History Dep Chairman Nelson and Conacher engage in the parry and thrust of debate with History students.

SCM lunch group "Futures". Bring your lunch Woodger Room, Vic.

1 pm

U of T Women for Abortion Repeal meeting Sid Smith, room 1087

Auditions for Ghelderode's "Escurial" Four male actors, designer, crew, etc are needed. Studio Theatre, 4 Glen Morris, 1 block above Harbord at Huron Till 4:30.

2 pm

CIN 203 Humanistic Psychology Group starting again. Advisory Bureau, 631 Spadina at Harbord.

4 pm

Recorder Group meeting for ensemble players. Pendarves.

The Department of Physics presents Dr. R. Wolfe, Bell Telephone Laboratories, speaking on "Magnetic Bubbles". McLennan Physical Labs, room 102

5 pm

Recorder Group meeting for beginners Pendarves.

Workshop in Talmud. 186 St. George.

5:30 pm

Advanced German Conversation Group. Supplement your reading knowledge Morning Room.

6:30 pm

Full course dinner at Hillel; only $1.35 To reserve call 923-9861. 186 St George

7:15 pm

HSU forum: "China and the UN", with professors Cranmer Byng and Johnson of the Dept of History Film Room, Innis

The UC Lit Presents "Mein Kampf" tonight. Admission: 75 cents. UC 104. Again at 9:30.

7:30 pm

SCM Games Night. Come and bring your friends South Sitting Room, Hart House

Spanish Conversation Group Prepare yourself for work and travel. Morning Room

Hit Rock-Western "Zachariah" will be shown Admission: $1 at the door Sid Smith, room 2118.

Advanced class in conversational Hebrew. 186 St. George.

8 pm

CORRA monthly meeting ('72 elections) at City Hall.

Yiddish Workshop. 186 St. George.

Biology Club Come "Across the Barrens by Canoe" with Botanist Ron Thorpe. Hot coffee provided but bring your mittens. Ramsay Wright, 432.

Le Cercle Francais de UC presents: Spectacle Cafe Theatre. Humour-Musique-Poesie-Chansons-Films-Vin-Fromage! JCR, UC.

8:30 pm

Matthew Redsell presents the Canadian pianist William Pengelly. His programme will include works on Mendelssohn, Debussy, Kabalevsky, Prokofieff, Ravel and Liszt. Tickets are $1 for students and $2 for adults and can be obtained at the box office on the day of the performance. Concert Hall of the Edward Johnson Building.

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BOWDOIN COLLEGE
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of the Department of History
Film Room, Innis College

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ATTENTION ALL LAW SCHOOL APPLICANTS

TAKE NOTICE OF LAW SCHOOL REQUIREMENTS

Ontario law schools are anxious to receive applications early this year because of the increase in the number of applicants. It is hoped that early receipt of applications will facilitate prompt admissions decisions. Candidates for admission to next year's classes are advised to submit applications by January or February — May 1st is the deadline date for receipt of applications at most Ontario law schools

Law schools at Queen's University, the University of Toronto, The University of Western Ontario, University of Windsor and Osgoode Hall Law School (York University) require all applicants for the year 1972-73 to take the Law School Admission Test.
The test will be given at most Ontario university campuses and in major Canadian cities on the following dates in 1971 and 1972.

December 18, 1971
February 12, 1972
April 8, 1972

Candidates are strongly urged to take the December or February tests if at all possible. They must register at least three weeks in advance of each test date. The test originates from Educational Testing Service, Princeton New Jersey and is administered throughout the United States and Canada. Five Ontario law schools have adopted the test as a result of the growing number of applicants in recent years. The purpose of the test is to provide the schools with additional information upon which admissions decisions can be made

Further information concerning admissions procedures can be obtained from the Admissions Office of any of the above five law schools, and information regarding the Law School Admission Test can be obtained from Educational Testing Service, Box 944, Princeton, New Jersey 08540.

Scarborough autonomy is successful

By DOUG HAMILTON

A new autonomous structure recommended by the Hare Committee is being successfully instituted at Scarborough College, said Principal A. F. W. Plumptre yesterday at a meeting of the Committee on University Affairs.

Plumptre told the CUA, which assembled at Scarborough College for the first time, that Scarborough's "rapid growth is expected to continue." In seven years, the population of the college has risen from 200 to 1890 students.

He said the college was fortunate in being affiliated with the University of Toronto and gained a number of advantages in being part of "a great institution."

The Hare Committee recommended that Scarborough develop a distinctive curriculum and that autonomy should be granted to the college in the area of faculty hiring and tenure. According to Plumptre, the College spent "an agonizing period" during which "extreme views to the right and left were expressed."

The Hare Committee deliberated for one year before a verdict on the college's future was reached. Finally, the Scarborough College Council accepted Hare's report Plumptre termed it "middle of the road."

However, the principal cautioned the CUA that dissenting factions were still present within the college, but they were not "impending collective agreement on College policies."

Plumptre asserted that Scarborough now possessed control over the decision making process "Decisions made here," claimed Plumptre, "are collective decisions, not autocratic ones "

The college has excellent relations with the community, he added, and is regarded as a "cultural and intellectual centre "

General strike called

About 14,000 Montreal area workers have voted to support the La Presse workers by going on a general strike of at least one hour's duration.

The workers, membersof Montreal affiliates of the CNTU, met in Paul Sauve Arena, and voted about 13,400 ot 600 in favour of a strike. A decision will be made tomorrow or Friday as to when the how long the strike will be

The La Presse workers are on strike against the newspaper, owned by the giant Power Corporation Their cause has drawn support in the form of declarations and demonstrations, one of which ended in a police riot

For the history of the CNTU, see page 6 of today's Varsity

Handbook editor snickers

Alex Podnick had the last laugh last night.

As editor of U of T's student Handbook, Podnick reported this summer exactly what was finally revealed last night to be the truth about the U of T presidential search.

U of T Acting President Jack Sword told a September Presidential Advisory Council meeting that the Handbook account, while interesting reading, was 'pure fantasy'.

However, the Handbook correctly listed the three leading contenders for the top position at U of T University of Calgary president W R Carrothers, Manitoba University president Ernest Sirluck, and the winner, McMaster University Dean of Medicine John Evans

Last night, search committee members confirmed that the committee was deadlocked over the choice of a candidate at the end of the summer — a fact reported by the Handbook but denied by Simcoe Hall sources.

Carrothers confirmed the Handbook's report that he had been approached and rejected the offer, in a Toronto Star article published in late August (The Handbook went to press in mid-August.)

As the Handbook predicted, the search committee decided to try to work out a compromise with Evans following Carrothers' refusal And, they were finally successful.

U of T on hands and knees for money

By STEWART GOODYEAR

A non-committal Committee on University Affairs yesterday received a U of T brief asking for increased in funds for graduate and medical schools.

The Committee will deliberate and then present its suggestions to the Department of Universities and Colleges.

Acting as chairman for the U of T delegation was Jack Sword, acting president of U of T. Douglas Wright, chairman of the CUA, handled most of the arguments for the Committee.

For most of the morning discussion centred on U of T's requests for further revenue for research and graduate studies. Wright said that according to the university, graduate enrolment cannot be allowed to decrease. But it seemed to the CUA that the graduate demands were the result of department desires to expand. He noted that over half of U of T graduate students are non-Canadians. By committee figures, it seemed that the amountof research is declining.

Graduate Dean A. E. Safarian led the argument for the university, saying that research is done for outside groups who are usually unwilling to pay overhead on research costs, so that U of T itself must pay them Therefore, reserach unreleated to teaching will have to be cut down sharply unless further overhead funds are given.

Alex Rankin, vice-president (non-academic), admitted that the proportion of research may be declining.

Wright suggested that the university charge for overhead indirectly, and that there be a separate accounting of research needs and student needs.

Safarian put forward the argument against giving each university a quota on graduate programs, saying that the desire is to give the student the maximum choice. He suggested that colleges not be awarded on a quota basis and that there should be a central evaluation of incoming students. Quotas would freeze the institutions and departments into set patterns, he said.

Wright acknowledged these arguments as convincing. Informed sources within a campus should decide the student numbers per discipline, he said.

Arts and Science Dean Albert Allan and Safarian defended the size of the graduate school, saying that a high quality programme was needed to produce more Canadian PhDs, with the result that the number of Canadians hired to fill teaching positions here rose from 46 per cent in '69-70 to 58 per cent this year.

Dr John Hamilton, Vice Pres. of Health Services put forward an argument for further graduate aid for the Faculty of Medicine He stated that two thirds of the teaching is done off campus in hospitals. Staff members work in these institutions in addition to teaching. But they could earn larger salaries working for the hospitals alone These services function well, but the University also desires to set up experimental, satellite medical stations in communities With existing funds these new methods cannot be undertaken, according to Hamilton

He also said that here grants have no direct relation to students

The University has to pay all overhead for its biochemical research, said Hamilton. Health Science research accounts for half of all of the U of T's research grants. Hamilton pointed out that the Medical Faculty is one graduate department which has continued growth though funds have levelled off

Safarian suggested that the situation of graduate funding might be eased if universities in Ontario were to specialize graduate programmes while keeping in close co-ordination. Collective standards of entry into graduate fields were suggested.

Rankin said that further money was needed since the university receives only half grants for students enrolled in federated colleges He stated that when the university approached the CUA with this problem last year it was given a further $300,000 as a deficiency grant Despite this there was still a loss of $340,000 compared with what would be given in full formula settlement. According to Rankin the U of T kept $65,000 of the deficiency grant while distributing the rest ot St. Mikes, Trinity and Victoria colleges

With the new, freer programme the university instructs the students of these federated colleges far more than it is paid for.

Wright said the primary interest of the CUA was who apportions the money in the university

University officials replied that control of the programme lay with the Board of Faculty Council of Arts and Science, and that there has been no dramatic redistribution of student preferences. It was reiterated that the university's desire is still for full formula grants for all students

Wright then said the Committee would desire further statistical proof of needs from the university more "hard facts" (concerning such things as drops or gains in enrolment, distribution of students among years and courses). Robin Ross, U of T Registrar replied that preliminary figures were available to the CUA but final statistics are not yet available

Roomer bucks developer by returning tohouse

David Starbuck, an active member of the South of St. James Town Tenants' Association, moved back into the house yesterday from which he was evicted by the homeowners, Mr. and Mrs. Gordon Watson.

Starbuck, who was renting a room in the house on Bleeker Street was expelled reportedly because he campaigned vigorously against the Meridian Building Group which owns 80 per cent of the homes in the South of St. James Town area.

The Tenants' Union has been struggling for over seven months to prevent Meridian from demolishing their homes and erecting high-rise apartment towers on the property

According to Mrs.Roberta Sankey of the Tenants' Association, Starbuck paid his rent on Saturday, but was evicted on Monday so that the house could be boarded up ready for demolition, Sankey claimsthat Meridian paid Watson $2000 for evicting Starbuck.

Meridian has demolition permits for 14 houses similar to the one that Starbuck is occupying.



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"I have no knowledge that a president will be named tonight."
– Acting-president Jack Sword to Varsity reporter yesterday afternoon

Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

Let's stop beating a dead parity horse

The quest for paritopia continues. Students won the latest round at Friday's meeting of the Arts and Science General Committee. Yet an observer of the most recent parity debate might have justifiably recalled Marx's dictum that history repeats itself, originally as tragedy and subsequently as farce.

During the 1960's, students developed a carefully reasoned and ethically near indestructible ideology of radical education, directed towards making the university serve all of society, and the institutional structure of the university serve those members of the university interested in education faculty and students, rather than the reverse, as at present.

One means to this end — recognised by many as a temporary means, practical in the immediate future — was the control of university bodies by an academic majority composed of half students, half faculty, thus recognising the paramount importance and equal involvement of the two estates in university education.

Since the above paragraph of description was somewhat inconvenient for the rhetoricians, it became one word. Parity.

The clearest articulation of parity was in the Commission on University Government, itself a parity body, which unanimously submitted the proposal to the university community 25 months ago.

Since then the fight for parity has been carried out on all levels. Parity in some form has been achieved in some parts of the university — the departments of sociology and architecture, Innis College, and a number of administrative committees — and appears to work.

Parity has not been achieved but has been fought for the hardest — in the two "commanding heights" of the university. They are the Arts and Science Council and the university's top Governing Council.

The battle over the Governing Council appeared to be at an end last summer when the legislature finally approved a new U of T act providing for twelve faculty and eight student representatives on a 50 person council.

Students didn't gain parity and the academic components of the university didn't gain a majority. This was the end result of a somewhat questionable legal process, which the Students' Administrative Council recognised and legitimised at all stages by participating to the fullest.

Last summer, when the U of T Act was before the legislature, student leaders put on a stick lobbying campaign which gained students two more seats and considerable respect and recognition from the politicians.

Tonight some members of the SAC will propose that students repudiate the undergraduate seats on the Governing Council which are to be filled by election in February.

This move would be rather inconsistent with past SAC legitimisation of the process whereby the Governing Council came to be. More importantly, it would be irresponsible.

Eight seats in 50 doesn't sound like much. Surprisingly, it will be the largest student representation on any university government in Canada. These seats must be filled — filled by the most experienced, coherent, cogent students of radical persuasion available.

Eight of these representatives, prepared to use every lever open to them in the new council to propound a constructive radical approach to the university, could turn the council upside down.

If students demonstrate that they can make a contribution as intelligent and articulate to this university as any other group's — and they can — parity, and an academic majority, on the Governing Council will come more and more within reach.

Once these conditions are attained, students and faculty could start to turn the U of T right side up.

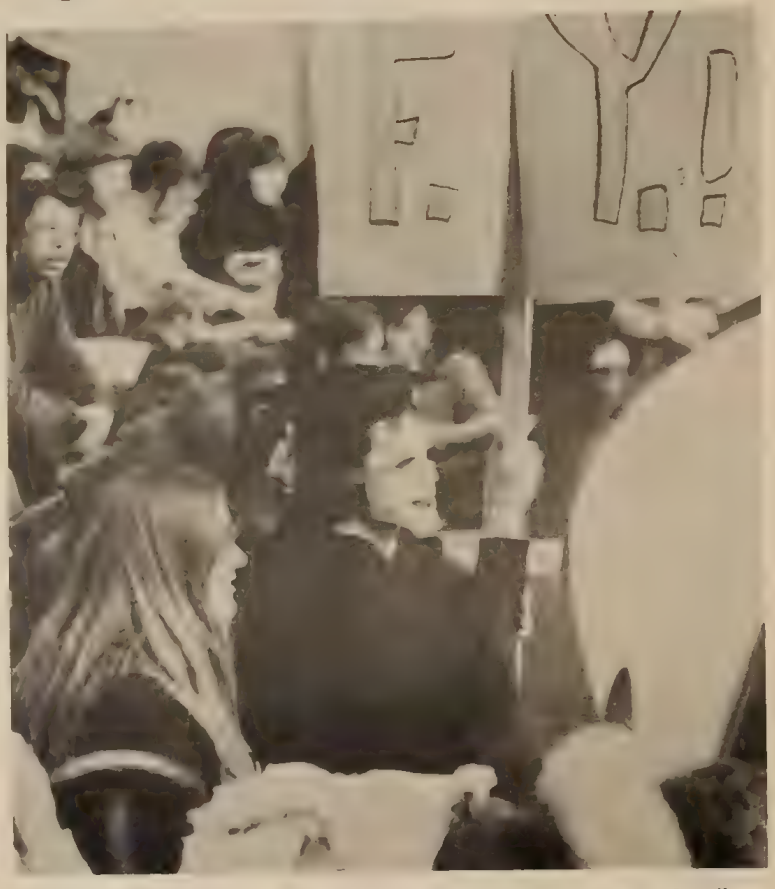
The governing council will call the shots for the administration and bureaucracy which presently dominate and stifle the university. Bureaucracy is a top-down affair, and to change it, students must get in at the top. Administrators are the civil servants of university's highest elected representatives.

The parity debate in Arts and Science started before CUG hit the streets and hasn't stopped since. In the last year two factors have become dominant:

- The only body with the power and the potential to establish, a parity government is the present Faculty Council, composed of all 1300 teaching staff above lecturer rank.
- A clear majority of this group is opposed to parity on the Council, whether it is solicited by hook, crook, or disruption.

Thus watching the re-enactment of last year's conflict is rather sad. The end result appears almost inevitably to be disruption and withdrawal. Moderate and radical students will soon join hands in denouncing the illegitimacy of the present council.

And yet SAC in effect recognized the council's legitimacy by sponsoring a "non-co-operation" slate for the General Committee whose fate appeared, and still appears, predestined.



Interested in the parity struggle climaxed last year at the January Faculty Council meeting when students, some costumed lined the galleries of Convocation Hall.

Last Friday, students succeeded in getting the parity question shunted into a study committee by a one vote majority. Last year, with fewer students on the General Committee, a stronger resolution was passed by an 18 vote majority.

Last year, the resolution was overturned by the entire Faculty Council, leading to the student occupation of Sidney Smith Hall. This year the Council needn't bother. In three weeks, they will be able to reject any offensive; i.e., parity, recommendation submitted by the study group.

In recognition perhaps of the futile situation, the debate has become farcical. A parity debate used to be distinguished by adroit stage managing and articulate and compelling argument on both sides. The big guns, student and faculty, would polish up their rhetoric and wow the galleries.

On Friday the standard of debate was ludicruous. Second rate hacks spoke for the students, tired reactionary academic administrators for the conservatives. The once-distinguished contingent of pro-parity faculty was almost totally invisible. The political sense and sensibility formerly displayed were gone. Motions were incomprehensible, points of order fatuous.

Somehow, the students still managed to eke out enough sympathetic faculty votes to pass their motion. The victory will likely prove hollow.

An almost certain disruption will prove and accomplish nothing. At the same time acquiescent and meek participation in the present setup will gain little, and only further legitimise a bastardised structure.

For in Arts and Science power should emanate from below, unlike in Simcoe Hall, which needs be governed from above by elected representatives. The Faculty Council governs education but the basic element in education is the classroom — a community of faculty and students allegedly in pursuit of some form of learning.

Here is where power lies dormant and whence it should actively flow.

If those students expending so much energy over faculty government at the top started to channel some of their energy into developing in individual classrooms a radical approach to education and the university, they might do a lot more to change Arts and Science. They might also discover several thousand of the students they purport to represent sitting in those classrooms. They might find that those students possess a lot of creative energy which they might be willing to release in a purposeful effort to change their educational environment by action in their most immediate and meaningful surroundings.

Perhaps the best solution for the present would be for students to retreat from the Faculty Council battle, leaving a corporal's guard of half a dozen or so representatives on the General Committee to make sure that students are at least aware of and able to express some opinion on matters before the committee, without legitimising the committee or its decisions, and to concentrate on changing Arts and Science from the bottom up.

Somehow there must be a better course of action than the one now being followed. None could be more futile than this latter-day Charge of the Light Brigade.

Tony Usher

Where did all the money go?

The U of T administration indicated quite clearly yesterday where its priorities lie.

In its plea to the Ontario government in a meeting at Scarborough College, the university emphasized its request for more money to support its graduate centres.

Last year approximately one and a half million dollars of the university's budget was sunk into these 17 centres, whose primary function is research, often in obscure fields.

Here's a brief taste: The Institute for the History and Philosophy of Science operated last year with an estimated budget of $86,365, the Centre for Linguistic Studies, with a meaty $108,000, while the Centre for Mediaeval Studies was given a healthy $127,728, to mention only a few.

In most cases salaries took up over half the budget.

The centres are geared to in-depth research by small groups of academics, mostly professors. In fact, of the seventeen centres, only eight specify any student enrolment at all.

Good research has long been one of measuring sticks of a university's prestige in academic circles.

Meanwhile, back on the campus, as administrators stress the need for increased research grants, the money squeeze operates elsewhere.

The administration sent around a letter to all departments last August warning of possible cutbacks, and requesting that each department indicate what changes it would make if forced to accept a 5 per cent or 10 per cent drop, or a 5 per cent increase in funds.

With the present money shortage, a drop is far more likely.

Cuts in any of the departments would almost certainly affect important student, particularly undergraduate, needs.

The possible cut in library hours or books is an obvious example

Further slices into the psychology department budget would result in staff cutbacks, poorer quality professors, or possibly an end to instruction entirely, according to chairman C. Macdonald.

The psychology department, already infamous for the mammoth size of its first year classes, would only grow further away from a satisfactory staff-student ratio if cuts were made.

Its case is not unusual.

At the same time, the brand new John P Robarts library is being quickly erected on grants squeezed out of the government over the past few years. Its stacks are scheduled to consume the brunt of the books in the Sig Samuel stacks collection, with limited undergraduate access.

When student groups have in the past demanded more money for pressing needs, such as day care, the university has been quick to sympathise, while pointing out its unfortunate lack of funds, which leave it impotent to aid the cause.

It is no surprise, however, that funds are short, and that day care, longer library hours, and improved staff-student ratios will have to wait, since the university has run its resources dry with other requests.



"OK, Captain Evans, me lad, the ship is all your's"

The new library was a 41 million dollar extravaganza While no one will doubt that the Sig Samuel library is overcrowded, and improved facilities are badly needed $41 million is alot of improving like enough to tie up spending in any almost all areas of the university for the next ten years

Now with the university's latest request for a bigger budget for the graduate research centres one might question where the undergraduate fits into this whole scheme of things.

The answer probably is way down on the list

Linda McQuaig

Day care story hit wrong people

I am writing as a parent with a baby in the Sussex Street Day Care Centre and as a SAC employee. But the views here are my own.

The article last Wednesday about the demolition of two university houses and the issue of day-care was so incredible it could have been written by Sword's own office. Do they send you copy or something"

The way your gullible reporter presented the story was roughly like this:

Nice big benevolent University offered the Day Care group a house for a measly $36,000. The Day Care group who presumably could easily have raised that paltry and token sum sat around the did nothing. And so dear father had no other choice but to proceed without further consulation and tear the houses down.

Sandra Foster's letter explains how many mistakes of fact your report contains. She was misquoted all over the place. Also where you mention me (despite the fact that your reporter did not speak to me at all) I come out as a telephone functionary who merely passed on the news that the lethargic (Bungling was your word) Day Care Centre couldn't muster up that tiny amount. In fact when I heard that Gregory asked through SAC vice-president Phil Dack whether the day care group could riase $36,000 for renovations (they never offered the building), I told Dack I was positive the day care committee would consider the offer the insult that it was. Which turned out to be true. I relayed to Dack that the day care committee considered the university's question absurd and awaited a serious offer either directly or through the President's Advisory Committee on Social Responsibility. None came.

But a word about the Committee on Social Responsibility. It was formed by Bissell after the Day Care sit-in in March 1970, to give him advice (or so he said) about everything from day care to the university police. In the last few months the Sussex street people even swallowed old resentments and sat down with old enemy, Elsie Stapleford,director of the Ontario government's Day Care Branch, and discussed with the committee the issue of day care, the university and the society. "Day Care in the Galaxy") Unless it was totally secret, the University did not ask the advice of its own committee before tearing down the houses.

Let the campus and the university know why more and more of us these days are deciding that "the regular channels of change" are not really open to most people. Here is a case where a potentially troublesome opposition is kept busy talking day care in the galaxy in a committee which the university set up for such issues. While such discussion is going on, the university tears down two houses which they know this group is interested in for day care facilities.

Let the University know that some of us intend to continue the fight by mustering the only kind of power we really have and the only kind of power they seem to understand from us — LARGE NUMBERS OF UNITED PEOPLE.

But back to the Varsity report and Varsity policy. I have sympathized with your attempt to avoid leftist jargon this year. But I now understand what leftists mean by your lack of a united and democratic staff system and your lack of a theory of how the university and society works. How can the same paper have an excellent editorial on the Ontario government in Varsity no 12 and an ignorant piece (I mean this literally) like the demolition



report Now variety is the essence of a newspaper. But ignorance, especially ignorance inthe service of Simcoe Hall, is very harmful to the cause of radical change Surely such an ignornat report would not get by if you had a more coherent analysis of the university and a more collective mode of operating

I want your readers to understand that I'm not asking you to be a more leftist newspaper. I am asking you to shake off this liberal myth that I see shining through every other issue of Varsity — the myth that reporting events is neutral or that covering the whole spectrum from ignorance to limp ideology is somehow more honest than last year's paper.

If we can forget about the Committee on Social Responsibility for the moment, remember that finally it is not campus journalism that is at stake here. We are talking about two different groups (the University and the Day Care Centre) who both regard their work with deadly seriousness. And the matter has serious consequences for a lot of children, for their parents' ability to work and for the function of the university

You must not report such matters so sloppily

Bob Davis
Day Care Centre parent, and SAC staff member

Tighten up your ship, Varsity

Congratulations on your fake front page in Wednesday's issue Your front page story on "Day care loses; building comes down" was as unconnected to reality as the rest of the stories on the front page (Laurentian should have been Lakehead and the Conacher story"")

We have never been offered the use of any house owned by the university for day care, so it's difficult to see how the day care centre people carry any responsibility for the demolition of the houses at 37-39 Willcocks St

From August through October, in many attempts to secure facilities or raise support for additional day care on campus, I and others spoke with members of the administration the planning department, SAC, the GSU and the President's Advisory Council on Social Responsibilities at U of T in every case we were either put off, given contradictory information on cost or availability of houses or placated

Your article states that we were offered 37-39 Willcocks St., or 97 St. George St., provided we came up with $36,000 needed for renovations No concrete offer was ever made to us by the university. My personal impression after meeting with (executive assistant to the Vice-president, non-academic), Keil Gregory, was that the university would make no attempt to provide space for day care on or near the campus, but that in order to evade a direct refusal, he agreed to investigate renovation costs

In spite of the fact that we have never received an offer of space from the university we recognized that renovation cost was a major problem and have been considering concrete financing scheme which we did discuss with the PAC on Social Responsibilities

Premier Davis' $10 million goes to day care centres constructed by municipalities There is no provision under provincial law for a community or co-operative group to secure public funds for capital expenditures. If the university is interested in facilitating day care, it might secure funds on the same basis as municipalities As for the statement that "the centre would have been willing to accept the university's offer despite its time limitation had they been able to come up with the funds" — I simply did not say that

Your article asserts that these buildings are lost to day care on campus because of "lack of action" on our part Since we began our centre at 12 Sussex in September 1969, we have constantly tried to expand day care facilities on this campus The PAC on Social Responsibilities was created by ex president Claude Bissell in response to our demand for day care facilities This committee, the renovations to 12 Sussex, and one donation are the only response we have ever received from the university

The Varsity should itself weigh a) why it takes two years for the PAC on Social Responsibilities to come up with the prospect of a report; b) why demolition is a higher administration priority than use for socially progressive purposes; c) why the Davis government makes political plum grants to municipalities while refusing capital funds to responsible parent and community groups, and in fact harrasses and attacks parent run centres like 12 Sussex

If we're going to stop the steamroller before it gets to 97 St George, we're going to need sharp reporting of the university's games with groups in need and strong editorial analysis of the priorities of administration and government Let's get it straight and move

Sandra Foster

The CNTU — a history of

By Elvyn M. Kat



Supplies from fellow Quebec unions

Tonight at the Paul Sauve Arena, militants of the Confederation of National Trade Unions (CNTU) will decide whether or not to call a general response to a management-labour deadlock in the La Presse dispute.

The Paul Sauve rally has grown out of recent actions organized by the principal Quebec labour unions, which began with the mass march in support of locked-out La Presse workers. The rallies and protests are important indications of a growing political awareness among workers in response to worsening economic conditions and the concentration of power in the hands of mamoth enterprises like Power Corporation.



Recent militance has been gathering strength even before the La Presse protest brought the intentions of the unions home.

This September, the Confederal Bureau of the CNTU published a short unequivocal manifesto which radically changed CNTU policy. It declared that Quebec was in the midst of one of the worst economic crises since the thirties. The manifesto concentrated on establishing the causes of exploitation and the economic crisis.

It blamed the crisis on the slowdown in North American arms production to the Viet Nam war, the international monetary crisis combined with the American protectionist reaction, and structural changes in Quebec's economy since 1945

The manifesto pointed out that the Quebec economy is dominated by foreign capital and investment and is directed toward the continued sell-out of Quebec labour and resources to multinational corporations. It described the nature of these corporations and revealed the extent of government complicity: companies have been granted over $6,000,000 to encourage investment in Quebec.

The manifesto went on to say that 'everything had been tried to make the economic situation in Quebec bearable", but that the more we talk, the more we lose". It concludes that "there is no longer any future for Quebec under the present economic system". All Quebecois are urged to strive for the complete abandonment of present policies of development by economic sell-out in favor of a system based on the principle of communal self-reliance — "Let us depend on ourselves". The short document ends by saying that it is obviously impossible at the present time to present a complete program for the implementation of the principle, but suggests that each Quebecois "decide which way he can best realize the best possible distribution of resources within the collectivity"

On October 6, a document entitled "Let us depend only on ourselves" was presented to the Confederal Council of the CNTU. It was a lengthy elaboration of the September manifesto, including four detailed examples of the manner in which the present international capitalist enterprises control and exploit Quebec and the Quebecois: the Iron Ore Company of Canada, ITT-Rayonier, the pulp and paper industry and the Bank of Montreal.

The CNTU offensive against corporate ownership is not as new as it is precise. The union has been edging closer and closer to its present position, but not without second thoughts; the present policy of the CNTU marks a new confidence in militant action. In the historical development of the organization it comes very close to a great leap forward.

The CNTU began in 1921 as the Confederation des Travailleurs Catholiques du Canada (CTCC), or the Canadian Catholic Labour Confederation (CCLC). It represented the consolidation of a long



process of independent national and confessional organization of labour in Quebec, distinct from the international or American unions which had until then dominated Quebec labour.

The CCLC later began accepting unions of a non-confessional character. This policy so affected the membership of the CCLC that in 1961 the Confederal Congress, the ruling body of the CCLC, decided almost unanimously to change the name of the organization to CNTU or CSN (Confederation des Syndicats Nationaux), and to officially secularize the organization.

Successful labour organization in Canada began in the 1880's, as a result of the initiatives of the two American labour associations, the Knights of Labour and the American Federation of Labour. Professional union organizers from these two groups crossed the border and created lodges or locals of the parent body. By their very nature, these organizations were international and non-confessional.

For many years the efforts of the American unions were unopposed and even welcomed in Quebec. However, following the encyclical "Rerum Novarum" of Pope Leon XIII in 1891, the Quebec Clergy began to organize Quebecois workers in national, confessional unions. These new unions adopted the social doctrine of the Church

The encyclical of Pope Leon XIII condemned exploitation of the weak by the strong, and recognized the right of association for all workers. However, it also denounced the "error" of Marxism which would "replace the capitalist dictatorship by the dictatorship of the proletariat", and it called on all able Catholic workers to organize themselves so that the doctrine of social justice could prevail over that of hate and class struggle.

The first Catholic union was founded in 1907 in Chicoutimi. It was the start of a gradual gain in strength. By 1918 at least 27 confessional unions were in existence and by 1921, 220 delegates from 88 unions joined together in Hull to found the CCLC, with an initial membership of some 26,000 workers.

Since 1960, membership in the CNTU has grown at the astounding rate of 10,000 a year. There are now about 250,000 workers in the organization.

Until the early forties, the CCLC preserved a rigidly conservative interpretation of Catholic social thought. All forms of socialism were rejected and the rights of the employer were supposed to be considered in labour disputes. Most significantly, in the light of later developments, the strike was



only regarded as a last resort. The CCLC was even instrumental in the first election victories of Duplessis in 1953 and 1936.

This policy was consistent with prevailing trades union strategy which restricted action to the struggle for better working conditions and higher wages.

Beginning in the thirties the entire continental trade union movement became increasingly militant, following the formation of the Congress of Industrial Organizations (CIO) in the U.S. and its subsequent expansion into Canada. The Canadian Congress of Labour (CCL), the Canadian affiliate of the CIO, adopted a policy of political action in addition to traditional labour activities and allied itself with the CCF. The more backward Trades and Labour Congress of Canada (TLC), affiliated with the AFL, reluctantly followed the lead of the CCL, but never went so far as to express support for Prairie social democracy. The result of the growing militancy displayed by the international unions was a drastic drop in the CCLC membership, which plummeted from 74 per cent of the unionized labour force in 1935 to 28 per cent in 1943.

In 1946, the jouranlist Gerard Picard replaced the conservative Alfred Charpentier as president of the CNTU. Picard aroused the bitter opposition of Duplessis and the large business interests by effecting a striking radicalization of CCLC policy. He succeeded in increasing the membership of the CCLC so that it reached 43 percent of the unionized labour force by the mid-fifties.

Perhaps most provocative aspect of this policy was a shift to radical Catholic thinking: the decision to support the recommendations to the encyclical Quadragesimo Anno issued by Pope Pius XI. The basis of the encyclical was a programme of partnership between labour and management; workers were to share in the profits and participate in the decisions of industry. To achieve this and other traditional goals of labour, the CCLC abandoned the previous policy of consideration for the rights of the employer and in favour of broad based strike actions. Since then, the CCLC and later the CNTU have been involved in more strikes than any other organization in Quebec.

Duplessis' attitude towards trade unions was one of unenthusiastic tolerance. He regarded strikes as generally undesirable: they affected the stability of the economy, discouraged foreign investment, and were a disturbing form of disorder. Le Chef used the provincial police and his absolute command of the legislature to ensure that the union movement in Quebec did not threaten the interests of capital.

The CCLC led the fight against Duplessis, although there was bitter division then as now between militant and conservative elements. In 1952, the



growing militancy since 1921

—McGill Daily



rrive at the Asbestos strike, 1949.

CCLC formed an anti-Duplessis Political Action Committee, which succeeded in seating six Liberals although it provoked some conflict with the CCLC. The Political Action Committee was not renewed for the 1956 election in view of this dissension. The CCLC kept aloof in 1956 and refused to endorse candidates of either party.

The confederation also organized many marches and demonstrations in opposition to Duplessis, but for the first time they took up the strike as its most formidable weapon.

The CCLC unions were involved in many incredibly fierce and bloody strikes during the Duplessis era, violent confrontations between labour and state. The strikes were mostly illegal: the Labour Relations Act required that labour disputes be submitted to a government arbitration board for a decision before a strike could be called. Because the workers were aware that Duplessis' admittedly foreign-investment-oriented regime would continue arbitration for well over a year at a time, and then probably hand down a pro-industry decision, they would often strike prior to arbitration in defiance of the law.

Duplessis would send in the provincial police, at the request of the company concerned, to "protect the employer's property", although legally the provincial police could only be summoned by the local town council.

The largest strike occurred at the small mining town of Asbestos in the Eastern Townships in 1949. The Quebecois miners, affiliated with the CCLC, struck against the huge American-owned Jon-Manville Co. Working conditions were so poor that asbestos filaments were allowed to float into the air to be inhaled by the workers, turning their lungs rock-hard. The strike was illegal, because the workers knew that the arbitration board would dawdle over their case.

The Asbestos strike lasted over two months and was marked by mass arrests, brutal beatings and intimidation. The entire labour movement rallied behind the CCLC and for a short time there was even talk of a general strike. Nothing came of it, however, and the workers went back to their jobs with few material gains, but a higher consciousness of the necessity for radical change.



Other brutal confrontations followed Asbestos. Louiseville in 1952, Dupuis Freres in 1954, Murdochville in 1957, all degenerated into showdowns between "selfish" labour and Duplessis' urge for capital. The CCLC was involved in all movements of protest against the Duplessis regime, with the growing support of the newly-founded Quebec Federation of Labour (QFL) following the 1956 election. By 1959, the Quebec trades union movement was more solidly united than at any time since 1949.

But the CCLC was only opposing a particular regime in power. Although it proposed some radical reforms, the CCLC was still prepared to work within the system.



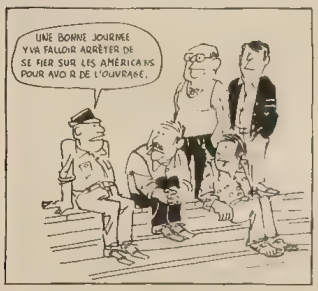
A gradual change in consciousness occurred throughout the sixties. The Liberals had come to power, and their slogans "Faut que ca change" and "Maitres chez nous" inspired hope that perhaps the Quebecois would finally be able to share in the riches of their country. Roger Mathieu succeeded Gerard Picard as president, followed by Jean Marchand and Marcel Pepin. A growing disillusionment set in, however, when it became obvious that the Liberals were as much interested in foreign investment as the Union Nationale had been. Plus ça change, plus c'est pareil.

It is significant that the activities of the FLQ began about this time.

On October 13, 1968, Marcel Pepin presented a report to the Confederal Congress of the CNTU, entitled "The Second Front". This represented the first big step towards distinctly political activities aimed at restructuring the "system", although the broad outlines of capitalist economy were tacitly maintained.

The report recognized that exploitation of workers is not restricted to the factory or office or workshop, where union activities had hitherto been confined. The report delineated the "unhindered" exploitation of the public:

- unemployment, insecure jobs, and low wages compared to North American standards;
- the lack of housing and the misguided priorities which dictate the building of high-rise, high-pay apartments, while vast numbers of low-rent large housing units are required;
- price and profit increases ("Prices go up by elevator, while wages go up by the stairs", said Michel Chartrand)'
- finance and usury;
- non-implementation of adequate social measures to protect the people;
- control of democratic processes by the rich, in order to perpetuate exploitation;
- the scandal of the information media, controlled by private capital;
- professional fees and the individual character of professional services.



The report stressed that the predominant social consciousness had evolved. Attention was no longer focussed exclusively on labour-management disputes; a large number of basically progressive groups were confronting the established on a wide range os issues involving social oppression. The report urged that a "second front" be opened by organized workers in accordance with this apparent trend and suggested some ways and means of implementing programmes to benefit the common person.

"The main point is that action is the key to this report. Consumers who are organized workers can become organized consumers."

The phrase "organized consumers" betrayed the true nature of this new social philosophy; it was not so much a question of attacking the class roots of exploitation as of undertaking Nader style action to make the exploitation more palatable.

Since the report came out, many political activities have been organized by CNTU locals, always on a decentralized basis with decisions being taken by the participants themselves and not by the bureaucracy.

In addition, the CNTU published a series of booklets addressed to the consumer, with information on legal rights of tenants, rents, automobile insurance, medical care, and so on. About eight times a year the CNTU published a workers' paper called Le Travail.

When the Canadian army occupied Quebec following the kidnapping of James Cross and Pierre Laporte by the FLQ, the CNTU reaction was immediate but restrained. The union quickly formed a common front with the two other largest Quebec labour organizations, the



Quebec Federation of Labour (QFL) and the Corporation des Enseignants du Quebec (CEQ), and issued a five-point programme which condemned the FLQ actions and called for the revocation of the WMA and the release of the political prisoners.

"The union movement now has the responsibility to show the people the democratic path, even under a military occupation", the statement in Le Travail read. "The union movement accepts this responsibility, while rejecting the extremism of the FLQ and that of Ottawa, and remembering that democracy rests on fundamental values such as respect for human life. There can be no solutions to extremism".

However, recent events have made "extreme" actions seem the only alternative to extreme exploitation.

At the time of the October crisis, over 400 people were arrested without cause, as even the official courts later partially admitted. The Lapalme drivers have now been on the streets for twenty months. Unemployment and inflation has risen hitting the poor first and hardest. James Bay power has been handed over to American interests, despite widespread protests over resource sell-outs and spoilation of the environment, not to speak of opposition from Hydro-Quebec and the native population.

Since last June, 7,000 workers at Hydro-Quebec, over 1,000 lumberjacks at Forestville, several thousand at Steinberg's stores in the Lac St-Jean area, and many others have gone on strike to improve their modest standard of living, only to be crunched down when the forces of industry and government forced the strikers back to work.

3,000 workers at Sept. Isles struck the Iron Ore Company of Canada, owned by an American firm, and became involved in a confrontation with the police.

A growing militancy and radical interpretation of events is manifesting itself in the ranks of the CNTU and indeed within the entire labour movement in Quebec. There is a growing consciousness born of recent struggles that capitalist exploitation can only be fought by a political movement uniting all Quebecois.

Union rejects settlement

A growing rank-and-file rebellion against a strike settlement proposed by the United Autoworkers Union leadership brings a Douglas Aircraft worker to campus today.

Last Thursday at the O'Keefe Centre the strikers booed both Canadian and the U S UAW officials, and voted more than two-to-one to continue their five week-old walkout.

The UAW had recommended token raises that would mean a drop in real wages over the three year contract.

A worker, a member of a committee formed to fight the strike harder, will be speaking in Sid Smith Lobby at 1 pm asking for student support.

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4. "No Man is an Island" oft quoted lines on the relationship of all men to one another, by John Donne
5. "On Creativity" a brief essay on being distinct, individual and creative
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8. "The Optimist Creed" a guide to bringing optimism into your daily life
9. "A Different Drummer" Henry David Thoreau composed these words on the importance of individuality
10. "On Existence" reflections on the many branches of the road of life
11. "Love" passionate thoughts on the power of love by Emmet Fox
12. "A Smile" by an author unknown . . . thoughts on the priceless value of a simple smile
13. "On Relationships" for those who have pondered the nature and mystery of love
14. "I Do My Thing" a modern expression of individuality, by Frederick S. Perls

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Series of plays offered free at UC Playhouse

By MARY UHL and MICHAEL STEINBERG

Playing through Saturday at the UC Playhouse are three plays from the Towneley Cycle of English mysteries — "The Offering of the the Magi," "The Flight into Egypt", and "Herod the Great". These are just three of a large group of plays; treating the entire history of the world — from creation to doomsday — that were presented every Corpus Christi in mediaeval Wakefield.

As this is only an excerpt, Herod is triumphant at the close; but we have seen the Christ child escape, and we leave the plays with the sense that Herod's evil is powerless against the will of God.

The production is magnificently costumed and well lit. Though there are weak moments in the production, these are difficult plays to stage, and Michael Erdman and his cast acquit themselves well. As the raging Herod, Dan De Matteis spits, postures, menaces the audience with his scimitar, and in general gives a bravura performance, while his court mimics and mocks. Doubling as the comic Nuncius and the Angel, David Klausner manages to separate the roles and be convincing as both In short, "Herod" is a thoroughly competent and enjoyable production of three rarely-seen plays.

The plays are in Middle English, but Middle English is not so difficult to understand as one would suppose And the stage action — now comic, now pathetic, carries the story through any linguistic difficulties. The audience enters through the gates of paradise, and nobody is admitted after eight o'clock, when the performance begins. "Herod", despite some unevenness, is an excellent — and free — opportunity to become acquainted with the pre-Shakespearian drama.

PLS PRESENTS

HEROD

U.C. PLAYHOUSE

NOV. 23 - 27 8:00 p.m.

Free admission Reserv. 928-6307

Golden Hook hooked by appendix

Victoria College Music Club producer Jim Betts complained that the "gods have struck down The Golden Hook". The Golden Hook, a play, was due to open tonight.

However, last Tuesday Doug Gahm, one of the leads in the cast, was taken to Toronto General with accute appendicitis. Betts worked frantically on the part, and was prepared to replace the ailing thespian when another male lead, Ken Whitaker, suffered the same fate as Gahm Sunday morning

Both actors are doing fine, but the show will not recover until the first week in January

SPORTS SCHEDULE

WEEK OF NOV. 29th

IMPORTANT NOTICE TO ALL TEAMS—Last day for schedules, Dec. 10th, owing to pre-Christmas exams. Reservations for practices and or exhibition games gyms & arena, can be arranged at Intramural Office. Schedules will resume Wed. Jan. 5th.

BASKETBALL

Mon.	Nov. 29	9:00	Pharm. A	vs	Innis I	Filinski, Duncan
Tues.	30	6:00	at Erindale (Gordon Graydon High School)			
			Trin. A	vs	Erin	Wilensky, Blinick
		6:30	St. M. A	vs	Law I	Kleberg, Cheeseman
		8 00	PHE. B	vs	Bus I	Trafford, Barker
		9:30	Dent. A	vs	St. M. B	Barker, Trafford
Wed.	Dec 1	12:00	PHE. A	vs	Vic. I	Chesseman, Mockford
		4.30	St. M. B	vs	Vic. II	Fenwick, Duncan
		6:00	Jr. Eng.	vs	Law II	Duncan, Fenwick
		7:30	New II	vs	Med. B	Wilensky, Blinick
		9:00	SGS	vs	Scar	Blinick, Wilensky
Thurs.	2	12:00	PHE. B	vs	Trin. A	Kuchar, Seguin
		6:30	Vic. II	vs	U.C. II	Markowsky, Kilman
Fri.	3	1:00	Law I	vs	PHE. A	Cheeseman, Feaver
		6:30	Vic. I	vs	Sr. Eng.	Mockford, Johnson
		8:00	New I	vs	St. M. A	A. Sternberg, Saltzman
		9:30	U.C. I	vs	Med. A	Saltsman, A. Sternberg

VOLLEYBALL

Mon.	Nov. 29	6:00	at Erindale (Erindale High School)			Eng. I vs Erin
Tues.	30	8:00	PHE	vs	For. A	P. Wong
		9:00	St. M.	vs	Pharm	P. Wong
Wed.	Dec. 1	5:00	Emman	vs	Law	Bodnaruk
		6:00	Med.	vs	Eng. II	Bodnaruk
		7:00	Dent.	vs	Knox	Mojsiak
		8:00	Wyc.	vs	For. B	Mojsiak

HOCKEY

Mon.	Nov. 29	12:30	PHE.C	vs	Chem. III	Detsky, Bielecki
		1:30	For. D	vs	Vic. VII	Detsky, Bielecki
		7:00	U.C. II	vs	Scar. II	Rick Miller, Pagnutti
		8:15	Knox	vs	Arch	Rich Miller, Pagnutti
		9:30	Dev. Hse	vs	Law II	Ruhnke, Mittler
		10:30	Wyc	vs	Chem. II	Ruhnke, Mittler
Tues.	30	1:30	New I	vs	St. M. B	Dubniak, Iceton
		4.00	St. M. F	vs	Vic. III	Barnhouse, MacDonald
		5:15	For. A	vs	Vic. II	Barnhouse, MacDonald
		6:30	Music	vs	Pharm. A	Barnhouse, MacDonald
		7:45	Campus Co-op	vs	Innis I	Sharpe, Hemphill
		9:00	Sr. Eng	vs	Law I	Sharpe, Hemphill
		10:15	Med. A	vs	Dent. A	Sharpe, Hemphill
Wed.	Dec. 1	12:30	Jr. Eng	vs	PHE. B	J. Brown, M. Brown
		1:30	Vic. I	vs	Trin. A	J. Brown, M. Brown
		4:00	St. M. A	vs	PHE. A	J. Brown, Mittler
		7:00	Med.C	vs	Vic. V	Toole, Iceton
		8:15	Dent. D	vs	Vic. VI	Toole, Iceton
		9:30	Pharm. B	vs	Indust. II	Gollish, Quinlan
		10:30	For. C	vs	Geol. IV	Gollish, Quinlan
Thurs.	2	12:30	Eng.Sc. III	vs	Eng.Sc. IV	Barnhouse, Hamm
		7:00	Bus I	vs	Erin	Mittler, Dubniak
		8:15	Scar. I	vs	U.C. I	Mittler, Dubniak
		9:30	Scar. II	vs	Music	Desroches, Weese
		10:30	Knox	vs	Innis I	Desroches, Weese
Fri.	3	12:30	Civil II	vs	New II	Toole, Barnhouse
		1:30	Innis II	vs	St. M. E	Toole, Barnhouse
		5:00	Law IV	vs	Eng. Grads	Hamm, Ortved

SQUASH

Tues.	Nov. 30	6:20	PHE. B	vs	Vic. I
		7:00	Dent. A	vs	PHE. A
		7:40	Med. B	vs	Eng. I
Wed.	Dec. 1	7:00	St. M. A	vs	Law A
		7:40	Trin	vs	Med. A
		8:20	Dent. B	vs	Law B
Thurs.	2	7:40	U.C.	vs	Vic. II
		8:20	St. M. B	vs	Med. C



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UWO history prof charged with racism

LONDON (CUP) — A stormy controversy involving charges of racism against a right-wing professor has erupted at the usually placid University of Western Ontario.

Demands for the firing of the tenured professor, Kenneth Hilborn, arose from an article he had written, which appeared in the London Free Press. In this article Hilborn attacked those who support what he termed "terrorists" in South Africa. He said that the best way to end the apartheid system in that country was by a process of "erosion"

A group of students formed the Committee to Fight Racism and demanded the dismissal of Hilborn from his teaching post because of his allegedly racist views.

The professor, who visited South Africa last year showed up at the Committee's Wednesday meeting. He constantly interrupted speakers at the meeting and charged that his views as expressed in the article were being distorted

Tempers flared as Dave Hanna, member of the committee, swung a revolving desk at Hilborn's shin as the professor was challenging one of his detractors.

Hilborn grabbed the desk and tried to swing it back but was disuaded by Hanna's threat of an assault charge and the efforts of bystanders to cool both of them down

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Time: 2:00 p.m., Friday 26 November
Place: Room 2127, Sidney Smith Hall

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in co-operation with The School of Graduate Studies
presents a Lecture by MAX HAYWARD
the outstanding British specialist of Soviet literature. From 1952-1955 he was head of the Department of Russian Language and Literature at Leeds University; since 1955 he has been a Fellow of St. Antony's College, Oxford.
He is the co-translator of Pasternak's Doctor Zhivago, Mayakovsky's Bedbug, Tertz's The Trial Begins, Dudintsev's New Year's Tale, Solzhenitsyn's One Day in the Life of Ivan Denisovich and Antiworlds: Poetry by Andrei Voznesensky, and the co-editor of many works dealing in Soviet literature including, Literature and Revolution in Soviet Russia, 1917-1962, Halfway to the Moon: New Writing From Russia, Dissonant Voices in Soviet Literature, On Trial: The Soviet State versus "Abram Tertz" and "Nikolai Arzhak", Religion and the Soviet State: A Dilemma of Power and Soviet Literature and Soviet Literature in the Sixties.
DATE: Monday, November 29, 1971
TIME: 4:00 pm
PLACE: Room 2135, Sidney Smith Hall
All are welcome.

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sports sports



Gord Davies, named first star of the game

Blues romp Rams 10-1, as result of team effort

By GORD BULLOCK

Varsity shooters took 85 shots on Ryerson goaltenders Neal and Hawn and came away with a 10-1 victory over the Rams at Forest Hill Arena last night

Varsity netminder Bruce Durno lost his shut-out at 9:35 of the first period on a shot that was due to an off-side. Durno's work was brilliant, as the Rams fired 17 pucks his way in the first period

With a 21-17 edge in shots in the first period, the Blues came out ahead with a 3-1 score. Varsity goals were scored by Gord Davies, Kas Lysionek and John Wright.

The small size of the arean stymied the Blues' solid attack, as Ryerson was allowed to walk out of its end easily. The rams moved the puck well in the early stages and had some great chances to score, but Durno played with genius.

Both teams were very loose in their back checking and the play moved quickly from end to end treating the small crowd to some exciting hockey.

Between periods Coach Tom Watt reminded the forwards about the defensive aspects of hockey, and for the remainder of the game the puck was kept in the Ryerson end of the rink.

The second period was highlighted by three Varsity goals in the space of 48 seconds, as Scott Seagrist, Bob Monroe and Gord Davies scored. The other scoring in the period was taken care of by Monroe and Alan Milne.

The third period was a carbon copy of the second, except for the fact that only Seagrist and Bob Bauer were able to put the puck past a hot Dave Hawn who played the last period replacing a shot-weary Neal.

The Blues appear to be stronger than all expectations. Not only have the forwards been flying, but the rookie defencemen Warren Anderson, John Bostock, Alan Milne and Rick Leroy (in the first game) have been extremely strong defensively and able to move the puck well in their own end.

Women's basketballers throw Queens

By VARSITY WABSERVER

On Saturday afternoon, while most people were watching various football finals, a very few loyal fans saw the senior women's basketball team free-shot their way to victory over Queens, 49-45, in their first league game.

Although Queen's strength has been supplemented by some seasoned Mac players now attending Kingston's equivalent of COE, Blue was the colour of the day.

The Gaels took the lead in the early minutes of play when Toronto couldn't seem to score. Once the baskets started coming and the team started to click, the tension was broken. From then on, though things looked a little rough at times, the Blues steadily built up the score until they were ahead 27-22 at the half.

Captain Lynne Garvie led the scoring onslaught in the first half and in the second half Chris Crawford, Cathy Cullis and Jo Anne Petzel came through admirably. Guards Sally Manning and Daina Zukauskas played excellent defence and easily broke the Gael's press. Some excellent free-shooting by Chris Crawford in the last few minutes of play clinched Toronto's slim lead and sent Queen's packing by a score of 49-45.

This weekend the "Toads" head north for a tough fight against Laurentian.

The senior women's vollyeball team collected their second victory of the season Saturday afternoon by downing a determined Queen's contingent 15-0, 15-10, 15-12.

Co-Captain Agra Alberts came through when the going got tough by destroying the Queen's defense with some well-placed serves. Marg Oakley and Joan Schwartz returned from injuries and along with Genia Kocur, Lydia Eliashevsky, Anu Pettai, Lynne Shearon and Marion Thomson made vital contributions to both offensive and defensive plays.

Coach Marj Shedd attributed the win to excellent serving and a solid team effort.

Toronto had little difficulty downing the Gaels in the first game 15-0. A well organized attack and a tight defence held Queen's scoreless.

In the second game, Toronto lost their service advantage and Queens took the first two points. The Blues came back 6-2, dropped one point and then pulled ahead 10-3. The play see-sawed back and forth for the next 8 points until Toronto led 14-7. With the win only 1 point away, Toronto dropped another three points to the Gaels before ending the game 15-10

The blues began to lose their spark by the third game. The defense slowed down and the offense became disorganized. The score see-sawed again but this time Queens came out on top and managed to keep ahead until the Blues pulled themselves together long enough to tie the score 10-10. Four points later it was tied again 12-12. Shortly after, a somewhat shaken Toronto team clinched victory 15-12.

The Blues also head for Sudbury this weekend to meet Laurentian in their next league game.

Blues waterpolo team swamps York and Queens

By ROBIN WILSON

The second round of series games with York and then Queens took place on Saturday at Hart House. Blues won against York 10-5 and against Queen's 12-7

Coach Alan Pyle used the game to test his rookies in intercollegiate competition. Jim Butler, Ed Hanna, Mike Milne, Harry Pushie, and Fred Poulter all came through with good performances. Brian Hobbs demonstrated that if he gained a bit more ball control when under heavy pressure by the defence, he could become a very effective player

Directing the rooky attack were veterans Brian Barras, Alex Ledko, Hunter Milborne and Andy Hackett. They acted as policemen, keeping control of the game so that the rookies could go flat out and not worry about making mistakes. This system worked out quite well as the Blues lodged the twines with goal after goal to finish off the game with a 10-5 win.

After a three hour rest, the Blues met Queens in a much tighter and better played game. Lyle Makosky and Peter Gagnon joined the Blues line-up. Adam Gesing turned up after the opening whistle had long gone. Gesing, in his unique old country way, explained "But I sot zee game whus at Hyoosac"

The refereeing was very good in this game and the Blues wanted to make up for the weekend past when Queens held Toronto to only six goals. The passing was also very good. The Blues defencement broke to half way, got the ball from the goalie, and relayed it to a breaking forward. Only on a few breaks did the player not get a pass and that was usually because the man with the ball unexpectedly came under defensive pressure.

The Blues defence moved up the pool with the play, counting on the chance that they would score more often than they would get caught out of position. This tactic worked quite well, for in three of the four periods, the Blues scored twice as many goals as the Gaels. The final score was 12-7 in favour of Toronto.

Toronto now leads the Eastern Division with a four and zero record. Queens is next with 2,2 and then York at zero in four. In the Western Division, MacMaster, as predicted, is meeting very little opposition for its dynamite team. Toronto meets Queens and York again this Friday in Kingston and then plays MacMaster for the championship on Saturday.

In the Toronto Waterpolo League, the Blues A team finished first with a six, zero season and got a pass into the semi-finals. The Blues B team won its quarter final. After the games Monday night, both the A and B teams are leading in their respective two game total point series.



Blues water polo defence drowns another attack at Saturday's match between Toronto, York and Queens.

Mustangs Canadian Champs

By STAN CAPPI

Count on the Western Mustangs to uphold the honour of the Big Four of Canadian college football. Toronto, Queen's, McGill and themselves. They brought the Vanier Cup back to the East where it rightfully belongs when they upset one of the many pretenders to the crown, U of Alberta Golden Bears, 16-14 last Saturday in the Canadian College Bowl here in Varsity Stadium. The 11,000 fans, mainly students were treated to probably the best bowl game in a long time certainly better than the last few lopsided contests.

The Albertans struck first in the opening quarter as Don Tallas took them to the Western 7 using a well balanced passing and running attack. Halfback Don MacGregor took it in the remaining distance up the middle for the touchdown.

Western made it to the scoreboard in the second frame QB Joe Fabiani connected to his favourite receiver Terry Harvey, for a 98 yard pass and run play. The drive pulled up short though and the 'Stangs had to settle for a two point safety touch conceded by Bears punter Joe Petroni.

Soon after that, the Westerners were in position again and Paul Knill pulled them within a deuce of the Bears splitting the uprights on a 38 yard field goal.

Alberta put over another in the third quarter again MacGregor doing the honours.

Cosentino's Purple People Eaters were not to be denied though. Following up the second quarter foreshadow it was Fabiani to Harvey this one, though only 50 yards, went all the way.

Then came the time for the Merriwellian heroics. With just three minutes to go Paul Knill taking on the appearance of the grisled veteran (a la George Blanda) trundled out on to the field to boot his second field goal of the afternoon. This one provided the winning points as the underdog Mustangs nosed ahead of the Golden Bears 15-14. The remaining minutes were a mere formality as pandemonium broke loose with the final gun.

The Bears get a small consolation as Don MacGregor won the MVP award for the game. They also get a slightly larger consolation as many of them were drafted to CFL ranks.



John Evans, F-ball Champ

Our newly minted president, John Evans, Dean of Medicine at McMaster, was one of the best football players the Blues ever had. He won the Biggs-Award, the most prestigious undergraduate athletic award, a record two years in a row — '50-'51 and '51-'52. As a lineman playing guard and tackle for Toronto, he was "Very, very good," said fellow football player Paul Carson. Evans' athletic training and the character formation that is associated with sports should definitely affect his attitude to his new job, added Carson. Will this president hit for pay-dirt?

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The Varsity — Frank Rooney

This may be legal next year. Female student sits in Hart House reading room, against the rules of Massey's deed of gift. Ruling may be changed by next year.

Women in H House next year, maybe

Women may be admitted to Hart House as full members by next September if the courts accept a recommended change in the will of its benefactor, Vincent Massey, and the U of T Board of Governors ratifies the decision.

The immediate question of the fee which would accompany this new privilege has not yet been determined, according to Hart House Warden Arnold Wilkinson.

Last year the House went $30,000 into debt, while being subsidized by a compulsory $20-a-head levy from all male students.

Wilkinson said he did not know yet whether or not there would be a reduction in membership fees for both men and women.

His guess, however, was that both sexes would be required to pay the present compulsory $20 charge.

Hart House will not make a fee recommendation until all 23 House committees submit estimates of their individual budget needs, according to Assistant Warden Carman Guild.

A special committee, appointed by Acting U of T President John Sword will also make a fee recommendation.

The final decision of what fee would be levied rests with the university's Board of Governors.

The document to be placed before the courts recommends a simple change in clause three of the deed of gift that the word "male" be eliminated from the section which stipulates who can use the building. This would then open Hart House to "members of the university, its graduates, undergraduates, and members of the faculties."

The recommendation for this change emerged from the Presidential Advisory Committee on the Future Role of Hart House, in a report which was two years in the making.

The Massey Foundation and the Warden both endorse the recommendation.

If they are admitted, women would be full members, entitled to use the House reading rooms, and join House committees, as well as run for election to the Board of Stewards, Hart House's top governing body.

They would not, however, be allowed full use of the athletic facilities in the building's north wing — a privilege for which men pay separately in their annual fees. Activities in this section of the building are run by the U of T Athletic Association, although they are officially under the jurisdiction of the Board of Stewards, according to the Deed of Gift.

The athletic facilities will be intergrated in some areas, however, Wilkinson said.

The admittance of women to the house has been a gradual process.

The only voiced objections to the proposed introduction of women have come from the older members, Wilkinson said. And in these cases, opposition was more a resistance to change than a desire to keep women out.

SAC's future in question at conference

By GRAHAM STAFFEN

Whether SAC lives or dies may be decided at a constitutional conference beginning today.

The conference, called primarily to discuss "the role of central student organization at U of T", begins today at 1 pm in Brennan Hall and continues tomorrow at 10 a.m. There has been mounting criticism of SAC recently for its alleged inability to adequately represent the diversity of student interest on campus.

Strongest criticism has come from the Engineering Society which has been involved in a year long dispute with SAC over its demand for a fees rebate. The Society's brief calls "for the dissolution of SAC as it now exists, with its being replaced by some sort of Central Student Government."

Other briefs prepared by Innis College and the Medical Scoeity, although not proposing dissolution, are certainly seeking greater local autonomy for student government.

According to the brief prepared by Innis College, "the common interests of a college or faculty are much greater than those common to the whoe university."

Victoria University Student Administrative Council vice-president Debbie Lewis says "Victoria College is not getting enough out of SAC. Most people recognize SAC as a central student government, but its priorities are all mixed up."

According to Lewis it is conceivable that Victoria College students may withdraw from SAC.

VUSAC has the power to stop payment of student fees.

However, SAC Judicial Commissioner John Gladki believes there is a positive if somewhat altered future role for SAC. "I don't think SAC will dissolve because students believe there is a real need for central university-wide governing structure," he says.

Gladki says SAC has a real role to play in representing the "whole student philosophy" and in more practical areas related to student aid and employment. "We do a substantial amount of work lobbying in the provincial government which is not visible to students," he says.

Gladki said he doesn't think the engineers have legitimate grievances. He refutes the charge that SAC is primarily an arts oriented body by pointing to SAC sponsored programs such as the Campus Centre plan and the Career Expectation Study both directed to the professional faculties.

Higher fees for you?

Consider part-timers more

Committee of University Affairs chairman Doug Wright has recommended that universities gear themselves more to part-time students.

Wright, speaking last week to a class in "Topics in University Government" also suggested the traditional degree be scrapped.

Wright, chairman of the Commission on Post-secondary Education in Ontario, is now preparing a report to revamp the present education structure.

Wright's report, which will be released by Jan. 1, will probably recommend that universities switch their emphasis radically to become a year-round resource centre for the community.

According to sources near the Wright Commission, the report will recommend that full-time undergraduate fees be hiked to prod students into part-time education.

At Friday's class, Wright said he envisioned all youth past a certain grade being part-time workers, as well as students.

The report will probably recommend the year round use of universities, although almost wholly on a part-time basis.

A recommendation to scrap the degree would destroy the traditional function of the university as a place where students store up job credits.

U of T's brief to the government Tuesday predicted that part-time enrollment at the university will rise drastically compared to full-time enrollment.

Undergraduate enrollment in part-time courses in Ontario has risen by 160 per cent, as compared to a 90 per cent rise in full-time courses, according to a soon-to-be-published report.

Nelson, Conacher try to win student hearts

W.H. Nelson, the much-renowned opponent of parity for students, is selling himself as the students' friend these days.

Nelson took this rather surprising line as he hustled members of the History Students Union yesterday afternoon at a "Meet the Candidates" meeting. Nelson and J.B. Conacher are both nominees for the job of history department chairman.

"I detect a cloud of disagreement between myself and Jim," Nelson told a lecture hall full of students. "I see a swing to the right in curricular matters over the next few years, and I think Jim would join it more enthusiastically than I."

"I supported the New Programme," added Nelson. "Prof. Conacher had deep reservations."

For his part, Conacher argued that students specializing in history had suffered a "loss of identity" and missed "direction and identification" since the ending of distinctions between the general and honours programmes two years ago.

"I supported the Macpherson Report," said Conacher, "because it made students' programmes 'more flexible'. But I'm afraid we've thrown the baby out with the bath water."

Natalie Davis, one of the two women professors in a department of more than 60 faculty, questioned the candidates on salary discrimination against women and junior faculty within the department.

"None of us know what salaries are," said Conacher, "But I can't imagine there'd ever be any grounds for inequity."

Only the departmental chairman, who fixes his colleagues' salaries, knows what faculty members are paid. Conacher advocated setting up a very small advisory committee to help the chairman, but felt salaries should remain "secret and confidential".

Nelson said he had always suspected there were inequities in salaries, but that they were of a casual nature.

Davis stressed that this was "a very serious problem which needs immediate attention.

"I knew it was bad," she said, "But I didn't know quite how bad it was until recently."



The Varsity — Frank Rooney

Anti-parity warriors W.H. Nelson (left) and J.B. Conacher faced history students yesterday. Both men are vying for the department chairmanship.

HERE AND NOW

TODAY

all day

Paintings of George Sanders will be exhibited in SMC Brennan Hall Lounge from Nov 26 to Dec 22

11 a.m.

Support Douglas strikers — give donations or help collect money Sid Smith Foyer Support mass pickets — for rides or information call Tony or Ronnie, 535 4526

1 p.m.

"Christianity and Eastern Religions", with Balwint Paradkar, Wymilwood Music Room, 150 Charles St West

2 p.m.

Professor Kenneth Bourne, Kenyon College, Gambier, Ohio, will speak on "The Education of Henry Temple: The Making of a Foreign Minister" Sid Smith 2127

2:30 p.m.

Meet and talk with Rev. John Gatu, General Secretary of the Presbyterian Church of East Africa. His views on the role of the white man in Africa, particularly, western missionaries, are stimulating and controversial. All are welcome and refreshments will be served. Till 4 p.m. in SCM Office, Hart House

4 p.m.

GSU Wine and Cheese Party. Admission 25 cents. GSU, 16 Bancroft Till 7 p.m.

4:30 p.m.

Start of a Mystical Chassidic Happening with song, dance and prayer 186 St George

6 p.m.

The Bar is open. The Sir John A. Memorial Drop-in and Pub, at Innis College, 63 St George, flings wide its doors. Beer, liquor, wine. Entertainment from 9 till midnight

6:45 p.m.

SMC Film Club presents "They Shoot Horses, Don't They?" starring Jane Fonda. Admission $1. Carr Hall, SMC. Again at 9 and 11:05

7 p.m.

Women's Film Festival; films by and about women, everyone welcome. It's free! Come for any of the films of your choice: "Lion's Love", "Notes for a film about Donna and Gail", "The Woman's Film", "Face Junk", "Phoebe", "Hand Tinting" Medical Sciences Auditorium. Till midnight.

7:30 p.m.

Monthly Recorded Concerts featuring old and rare recordings. Tonight, historical recordings by Peter and Leonard Court. George H. Locke Branch Library, Yonge and Lawrence

8 p.m.

PLS presents "Herod", a medieval Christmas play from the Towneley Cycle, directed by Michael Erdman. UC Playhouse

Lecture by Dr. F. Koelin, Bowdoin College, on "Faust, the Modern Man", sponsored by the Anthroposophical Society in Canada. OISE, 252 Bloor St W., Room 204

8:25 p.m.

Canada and Quebec, one year later. Speaker: Mitchell Sharp. Holy Blossom Temple, 1950 Bathurst St.

8:30 p.m.

Exultate! Coffee, conversation, two folk singers. Music, Christian Fellowship. Common Room of the Ed Johnson Building

"Citizen Kane", a film in the ISC film series, will be shown at the International Student Centre, 33 St George St. Admission: $1.25 at the door or in advance

SATURDAY

2 p.m.

CIASP — Coordination of Inter American Student Programs — will hold its national meeting at ISC. Till 6 p.m.

8 p.m.

SMC Film Club presents "Hombre", starring Paul Newman. Admission 25 cents for SMC students; 50 cents for anyone else. Carr Hall, SMC

Fundraising auction. Art, books, baked goods, political curios, records, posters, etc. Everyone welcome. Canadian Party of Labour, 30 Charles St. W., 3rd floor rec. room.

9 p.m.

Party at Phi Kappa Pi Fraternity House. Live entertainment. Admission: 50 cents. Phi Kappa Pi Fraternity, 85 Bedford Rd.

SUNDAY

10 a.m.

Canada and Quebec, one year later. Speaker: Gerard Pelletier plus small discussion groups. Holy Blossom Temple, 1950 Bathurst St.

1:30 p.m.

Continuation of Canada and Quebec. Speaker: Rene Levesque and panel. Same place.

7 p.m.

Hillel sports night with gym and swim. YMHA, Bloor and Spadina.

Hebrew Class — beginners and intermediate. 186 St. George.

8 p.m.

Canada and Quebec again! This time: Jerome Choquette. Holy Blossom Temple, 1950 Bathurst St.

"The Greatest Story Ever Told": cinemascope flick and coffee. Admission: $1. Trinity United Church, 427 Bloor (one block west of Spadina).

"Citizen Kane", a film in the ISC film series, will be shown at the International Student Centre, 33 St. George St. Admission: $1.25 at the door or in advance.

typed by andi

Prof regains job

MONTREAL (CUPI) — The Renewal Committee of the sociology department decided last night to grant Marlene Dixon a new three-year contract.

There is speculation that this sudden change of heart was prompted by the urging of the university administration in order to avoid campus unrest.

Just a week ago, the committee levelled charges of academic incompetence against Dixon, a well-known women's liberationist and political activist.

But from the beginning, the alleged political nature of the attempted firing was a much-debated issue in the McGill University community.

Claims that Dixon's classes were "harangues" and that marking was "arbitrary and biased" were brought under question by several petitions from both graduate and undergraduate students.

The charge that Dixon's published work was lacking and insignificant also came under question when 11 leading sociologists from outside the university wrote letters to the committee praising her academic abilities.

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MR. RENE LEVESQUE, Leader of Le Parti Quebecois
Sunday, November 28th, 1:30 p.m.
THE HONORABLE GERARD PELLETIER, Secretary of State of Canada
Sunday, November 28th, 8:00 pm
THE HONORABLE JEROME CHOQUETTE, C.R., Minister of Justice, Province of Quebec
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Condoms about to expand across Uof T



The Varsity—Frank Rooney

A rare sale is made by one of the two campus condom vendors.

By STEWART GOODYEAR

The Students' Administrative Council is moving to arrange for adequate condom vending facilities for the U of T

At present there are only two isolated vending machines on campus each situated inappropriately perhaps futeilly in buildings whose users pass through quickly and have little thought for condoms

This is evident in the fact that during the two month period since the installation of these facilities a grand total of from 10 to 13 condoms have been sold SAC intended these machines to deter venereal disease

One of the machines is situated in the third floor men's washroom of the Varsity building, beside Radio Varsity, the second is in the SAC offices The Students' Council was able to have these installed because it leases and controls both buildings

SAC Services Commissioner Darlene Lawson has obtained an agreement from Simcoe Hall that the installation of the vending machines will not be opposed. Associate Dean of Arts and Science Jean Foley has given SAC authority to have machines placed in the washrooms of Sidney Smith, Ramsay Wright, Lash Miller and the New Physics building She personally feels that the machines will be a benefit

Lawson has obtained information from several prophylactic companies and is determining which arrangements will be best. She says that the company will service the machines and that SAC will receive a percentage of the profits

According to Lawson SAC feels that these vending machines may impede the incidence of VD "which is on a rapid rise" and will of course protect against unwanted pregnancies which are again a hassle on campus

SAC has sent letters out to local student councils informing them of the situation These councils will decide whether they desire the facilities and then approach their respective administrations to ask for machines in their colleges or faculties. Lawson recommends that these councils receive whatever profits are made by their own facilities.

When The Varsity asked various faculty and college administrators for their opinions on the installation of the machines replies ranged from the Dean of Law, R.S MacDonald's, abrupt "It hasn't even crossed my mind" to that of Victoria College Dean of Men, Michael Cross who said that he personally feels that contraceptives should be more widespread and available. Cross stated that though other Vic administrators would be far less enthusiastic he thinks the proposal might be accepted there.

A report from Ryerson, where such facilities have been installed in 16 campus washrooms, indicates that they have caused no significant change in the number of U cases handled a week by that college's health services. Consensus was that students hadn't bothered to safeguard their own health

York-like SAC model?

York students may reject federation

As this university's Students' Administrative Council prepares to re-examine its constitutional relationship with its constituency, York University is making moves to centralize its own student government

York students will vote on a new constitution for their pan-campus council, the Council of the York Student Federation, in a three-day referendum beginning Tuesday

There is a growing feeling at York that the present relationship of the central council to the local college councils is inefficient and unworkable The CYSF is now a "co-ordinator for the colleges", a loose federation of college councils subject to the control of the local councils, and its responsibilities are not clearly defined

Local councils, for example, have the authority to deal with external matters such as briefs to governments on their own. The strength of the CYSF voice, when it does speak, is consequently somewhat diminished

York students will be asked to approve a constitution which will give the CYSF direct control of its own budget. At present, the CYSF budget must be approved by at least 50 per cent of the individual York college councils

Of the $27 now levied for student fees, $17 dollars per student goes to each of the college councils and $10 is held in reserve for the CYSF. The new constitution would channel this money directly to the central council.

The fact that the CYSF must have its budget approved by the college councils gives it very little autonomy and detracts from its image as spokesman for the York student body as a whole. Various York clubs have found themselves financially strait-jacketed by the present financial structure of student government.

According to York's newspaper, Excalibur, "Having to deal with CYSF political whims and college political fantasies no doubt has its effects. When CYSF is reasonably efficient, then clubs can expect some action. But when CYSF is as inefficient as this year. . .the clubs are real losers "

"As usual, Varsity staffers will prepare for the long, lazy weekend with a stimulating staff meeting at 12pm today at 91 St. George Street.

Who's going to the CUP national conference and how will be among the attention catching items discussed in Varsity traditional crisp, logical form.

See you then."

York is pondering the scrapping of its unworkable constitutional set-up as some on this campus seek to adopt a similar version for U of T student government

In a brief to be presented to SAC's constitutional conference today, Med SAC rep Brian Dingle proposes that SAC "prepare an itemized budget with a per capita cost for each item and present this to each local council. Each local council could then accept or reject each item, and pay per capita cost times no. of students to SAC for each item accepted

Excalibur says of York's experience with such a situation "CYSF's budget was produced last April To date it has received the approval of five colleges How effective would the Canadian government be if every provincial government had to ratify finance minister Benson's budget' The scene would be as absurd as what faces York today

Aside from a new financial arrangement, the new York constitution would provide for a well-defined division of authority The college councils would handle purely college matters and the CYSF would be responsible for external affairs and matters affecting the York student population as a whole

The president of the CYSF would also be able to perform the duties fulfilled by the vice-president in this university

Excalibur says of the president's job "A president to do it a full-time student

Residents' group wants to reform Toronto politics

A coalition of Toronto residents groups last night endorsed a platform designed to reform city politics in Metro in the next civic election.

The Confederation of Ratepayers and Residents Associations unanimously endorsed as a "philosophical principle" a statement by Community Organization 72 which calls for public participation in all levels of urban planning

CORRA is an association of mainly middle and upper middle class residents groups in Toronto

Community Organization 72 was organized by several reform aldermen on Toronto city council with the expressed purpose of preventing the city from being destroyed by development corporations, and to promote working class citizens' groups.

Outgoing CORRA chairman Colin Vaughan demanded the group engage only in individual ward politics instead of city-wide action. He hopes to run for the mayor's chair himself, although he has yet to officially declare his candidacy.

Fearing that CO 72 would become "a centralist organization" and a "formal political party", Vaughan stated that "citizens' groups should fight the election on a local basis."

Despite his reservations about CO 72, Vaughan said that "if this city is to survive in any habitable form" then citizens' groups must contest the 1972 election

Alderman Ying Hope questioned the strategy of CO 72 and said that civic political organizations "must organize ward by ward." He asked the delegates whether CO would have the wisdom to realize this fact.

The only positive endorsement for CO 72 was voiced by delegate Ted Culp He asserted that a political party was the "only way to have effective control over city council "

Jocks may go underground

Construction of a $40-million men's athletic complex underneath the back campus is the subject of detailed study by the university, architecture student Peter Ortved confirmed last night

The new men's athletic building was given top priority for new construction by the property committee of the Board of Governors last year

Architecture professor Doug Engel charged that the Physical Plant Department is preparing a list of older university buildings to demolish so that a need for space and for construction capital may be proven to the Ontario government

A full story on the campus centre meeting will appear in Monday's Varsity

They want Greece free

A new campus political group will join the assortment already present in Sid Smith

The recently-formed U of T chapter of "Students for a Free Greece" will set up a booth today in Sid Smith foyer

As part of a national organization of students, the group supports underground movements in Greece to overthrow the present political powers and set up a new government, "free from the American-backed dictatorship"

The aims of the national group include: moral and financial support for the Greek resistance movements, the promotion of a strong Canadian political stand against the Greek Junta and informing Canadian students and faculty of the nature of the situation in Greece

The first objective of the U of T chapter, however, is recruiting members

They also hope to send donations soon to prisoners in Greek jails to provide them with amenities

The names and sentences of the 137 student prisoners will be on display at the booth Other lists of students presently in exile, major trials and acts of resistance since the military takeover will be available

No quorum for UC Lit

With charges of financial mismanagement hanging in the air, the UC Lit failed to muster a quorum for its weekly meeting last night

Only six out of 23 members turned up.

Lit president Lloyd Cherniak (UC IV) who attended the abortive meeting explained that most Lit members were too busy with exams and essays to worry about the meeting

"Apparently a lot of people were studying for exams," he said in a telephone interview "It's unfortunate "

At last week's meeting, athletic director Marty Ahermae (UC II) charged Cherniak with gross financial mismanagement

Ahermae was trying to get more money for the UC sports program and most of the Lit's budget has already been allocated to the UC Players' Guild and the Gargoyle newspaper for a magazine

Faced with Cherniak's demand for facts to support his charges, Ahermae apologized, and withdrew his demand for more money for UC athletics

This year's Lit was mainly acclaimed

Cherniak, who was last year's athletic director, denied persistent rumors that $1000 worth of sports equipment was stolen during the football season

THE varsity TORONTO

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"Safe machines are a fascist plot. Love's got to be free, not 25c a piece."

— student follower Art Moses

Page four is a comment page reserved for members of the Varsity staff. Unless otherwise marked, all articles on this page are personal comments.

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University community was kept in dark

Eight months of secret meetings came to an end Tuesday night with the appointment of John Evans as U of T's ninth president.

Assembled to receive the historic announcement were Board of Governors members, senior administrators, the student elite, and the press.

The news came as no surprise to them. The Toronto Star had broken it hours earlier, under an agreement concluded during the summer with a senior university official.

The leak to the Star, like the secret deliberations of the presidential search committee itself, is not surprising, it reflects an all too prevalent attitude on this campus that university decisions should be made by university elders for the children of their community, faculty, students, administrators, and support staff.

It seems ludicrous to exclude from the search committee's deliberations those persons whose lives will be most affected by its decision.

The only rationalization for this move could have been to protect the privacy of the individuals being considered, and yet there seems relatively little need for this. In fact, since the presidential salary and other staff expenditures come out of the university's general operating expenses, it should have been essential to have had students and faculty aware of the negotiations.

Had they been privy to these secret dealings (administration salaries are secret information), there would not be the confusion which currently exists about whether Evans received the high compensation he was allegedly demanding for giving up his Hamilton medical practice. He was reported to have asked for $30,000 a year compensation in addition to his $35,000 a year presidential salary. (The president also has free use of a new limousine and chauffeur, and the presidential mansion.)

The choice of the new president was a decision which most directly and crucially affected those of us directly connected with U of T — students, faculty, administrators, and support staff. A university appreciative of this fact would have taken pains to ensure adequate advance consultation about the choice and have informed the concerned community first of the decision.

Instead, the university community was kept in the dark about the announcement until the latest possible moment. "Sorry about the short notice," University News Bureau director Ken Edey said in a letter to The Varsity delivered at 2 pm Tuesday, inviting the press to join Board of Governors chairman Bill Harris and "some senior administrators and others. . .to hear an important announcement."

Radio Varsity wasn't even invited, although they did attend.

Meanwhile, senior administration officials, not just those in Simcoe Hall, had known for at least a day that the choice had been made. The press conference had originally been intended for Monday, but was delayed at McMaster University's request. And, news bureau elves had been busily at work preparing the chairman's statement and a special issue of the U of T Bulletin.

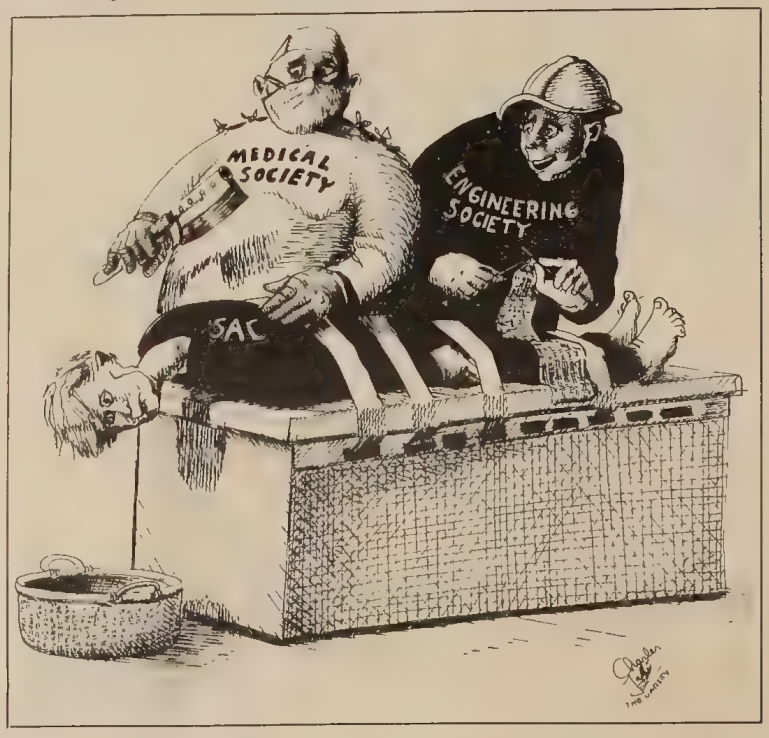
Administrators pretended embarrassment at the advance leak of the appointment to the Star. Acting President Jack Sword denied knowledge of the presidential announcement. When at Scarborough College, he told a Varsity reporter that he had no knowledge of the Star report, knew of no six pm reception, and doubted an announcement would be forthcoming Tuesday. He managed to make the reception, however.

Questioned about the leak, all the officials claimed no knowledge of its origins, generally attributing it to lucky surmise and speculation. Several administration officials and search committee members had, however, been warned during the late summer that a key university official had a secret deal with the Star to supply them with the name for publication the afternoon the announcement would be made.

They didn't see fit to act to frustrate this deal, perhaps because the administration recognizes that it has greater interest in keeping the Star and its editorial staff pacified. Some have even suggested that the official who leaked the news did so to earn the university and its new president a period of grace during which the Star would restrain its criticism of U of T.

Whatever the reasons for not informing the university community first of the selection, the community has legitimate grounds for being indignant about this further example of the university administrators' indifference to the people whose lives its decisions affects.

Alex Podnick



"Now don't worry. . .This operation won't hurt a bit."

SAC shouldn't be axed

An attempt will be made to smash the concept of a central student union at the SAC constitutional conference this weekend.

At least two briefs will be presented to delegates calling for the effective disbanding of any central organization, and its replacement by a combination of various specialized bodies including an Arts and Science student society (much like the Engineering Society), and a media board.

College student council presidents could get together whenever necessary if any common problems arise, the plans state. A Students' Administrative Council would be left, but only in name, since its functions and revenues would be allocated to the other bodies.

Proponents of the plan are aware that college and faculty councils could not effectively deal with general student needs. The set-up of student councils at this level is geared to matters of local rather than common concern.

What the plans for disbanding SAC hinge upon is an assemption that the four undergraduate members on U of T's new 50-member Governing Council will be able to deal with all the important student needs on campus.

This assumption is false.

The appointment of student members to the Governing Council of the university this summer was hailed as a major student victory, and a symbol of a new era in student politics — government lobbying.

Student leaders returned from their jousting in Queen's Park, giddy from the heady wine of private meetings with senior cabinet ministers in the Ontario government.

What they forgot, is that they came away from Queen's Park with only four seats on a 50 person body — better than nothing, but certainly not the nirvana of student activism.

The minority position of students on the new Governing Council, and their relative inexperience in the mysteries of T of T's bureaucracy may well draw student members right into the machine of the university administration, as component parts of a smoothly functioning whole.

But when the need arises to query the machine itself, these students will be too much a part of it to ask tough questions.

Moreover the Governing Council will be almost a full-time administrative job for its members and will therefore be even further removed from university students.

Simcoe Hall will watch the progress of the constitutional conference with great interest. Last week, acting president Jack Sword put in his bid for the dissolution of SAC when he told assembled college council presidents that he did not see the central student organization as having any legitimacy in its dealings with the Arts and Science faculty.

It is now that a unified central student organization becomes necessary, one that has the support of the mass of students, and the leadership capable of organizing this support.

An effective unified organization of this type cannot be realized through a loose now-and-then union of college councils.

At a time when students in different faculties are experiencing, more than ever, common problems like unemployment, when they are making similar demands for the power to make decisions in their own education, it is a backward step to destroy any potential for a common student front.

For the past three years, SAC has not done well; students have complained that its actions have had little relevance for them, and justly so.

The council of the students of the university of Toronto must be revamped and improved; it must cease involving itself in a self-perpetuating, self-gratifying bureaucracy, the most blatant example of which is this month-and-a-half-long masturbation called the constitutional conference.

But to eradicate any potential for common student action is no solution.

Tom Walkom

Take a good look before books go

By LINDA McQUAIG

Over 900,000 U of T library books will soon slip out of undergraduate sight.

The entire Sigmund Samuel Library stack collection will be moved to the stacks of the John P. Robarts Research Library, possibly as soon as December 1972.

Once installed in their new home, the books will be available to undergraduates only through an ordering system, whereby a student selects his books from the catalogue and then waits for a librarian to retrieve them for him. (A similar system is presently used by first year students wanting books out of the Sigmund Samuel stacks.)

Only 200,000 volumes will replace the previous 900,000 copies formerly available for undergraduate use.

The new library will wipe out at least two branch lending libraries — political economy and history — whose books will be fed into the reduced Sig Samuel collection.

Both New and University Colleges may lose their library collections to the same place. New College's plush library was only completed in 1969.

Undergraduates will not be allowed to roam into the five floors of stacks in the new $41,000,000 library complex.

Chief Librarian R.A. Blackburn said this was necessary to provide a "special study place for people at the thesis level."

"Graduate students are involved in deeper studies," he said.

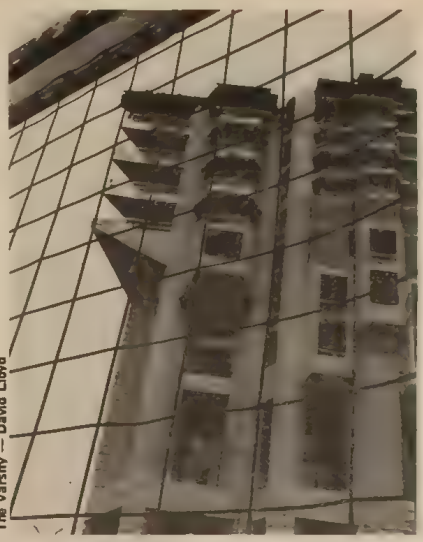
As well as the stack collection, the books presently in the Sigmund Samuel Reference Room, Current Periodical and Government Publication sections will be shipped over to new rooms in the Robarts library. But these rooms will be accessible to all factions of the university.

Graduate priorities will also extend into seating space. Five hundred lockable study rooms for individual graduate students are planned for the stacks. Graduate and faculty members from other universities will have first call on half of the remaining 1,200 study spaces. U of T academics can get a seat here only if there's room left over.

This arrangement was a stipulation made by the provincial government, which footed the biggest chunk of the bills for the new building.

Other university graduate schools in Ontario have been, essentially made to pay for the Robarts building by the government. Their funds have been cut because of the complicated formula financing plan, whereby the government deals out money for the university's future spending on the basis of its present available space — the more available space, the less money. The province apparently considers the new Robarts library to be available space for graduate schools at other Ontario universities.

Along with the seating priorities for these graduate and faculty visitors go special stack admission privileges, which can be gained on a temporary basis, for a period of a couple of days at a time.



The Varsity — David Lloyd

As new library continues to grow, faculty have already moved in their refreshments (below) to the staff lounge in the Library Science wing.



The Varsity — Leo Hsieh

These conveniences, however, haven't quite smoothed the ruffled feathers of other universities suffering from the cut.

Sig Samuel will continue to operate after the new library begins business.

Its empty stack shelves will be quickly filled, though not completely, by 200,000 books from the Wallace Room, the extension collection, and the history and political science libraries, part of the original Sig Samuel collection, which are currently located in Sid Smith.

This new stock, however, will fall about 700,000 copies short of the former collection's size.

One entire level of the stacks, in fact, will be given over for space to the Science and Medicine collection, much of which is presently in storage.

Part of the empty space left will be filled by extra study tables. The Wallace Room, with its collection moved downstairs, will be almost entirely a reading room.

The present ban on first year students entering the stacks, however, will be lifted.

In a meeting two weeks ago, the University College Council considered the possibility of transferring its books to the Sig Samuel stacks when the old collection moves out, in order to create a larger open stack collection for undergraduates.

No decision has been finalized, though UC principal Archie Hallett called the plan "a possibility".

The new library was necessary, Blackburn says, because of overcrowding problems.

When Sig Samuel was designed back in 1950, the university was thinking in terms of a maximum enrolment of 10,000 students, with no more than 1,000 graduates.

The expansion boom which soon followed dispelled these estimates, resulting in a university now three times this size.

The book collection has kept pace too, increasing by roughly 100,000 copies a year.

Unlike those in the old library, John Robarts' stacks will be all above ground, occupying the ninth to the thirteenth floors of the main building in the three part complex.

The rare books collection, presently located at 45 Charles St. E., will be moved into the south section of the new complex, behind the prominent blank wall which overlooks the corner of Harbord and St. Georege Sts.

The lack of windows in this wing is due to the fear that sunlight would destroy the texture of the books inside.

A tall, erect structure which is now being built against this wall will serve as a fire escape, but was primarily designed as an architectural feature, Blackburn said

He added that the building was world famous already for its architecture.

When asked for his own personal reaction to its much-criticized design, he replied: "beautiful."

Sells out to BP (Canada?) Ltd.

Supertest flunks (finks?) biggest test

By ART MOSES

LONDON — In a major move by American and British oil interests to corner the Canadian gasoline market, shareholders of Supertest Oil Ltd of London, Ontario voted overwhelmingly Wednesday to sell control of the company to British Petroleum (Canada) Ltd of Montreal

Controlled by Colonel James Thompson of London, Ont. Supertest in recent years has only served as a marketing agent for Imperial Oil Ltd. Supertest has done little exploration work here and has no refineries in Canada Its 1,400 service stations in Ontario have been pumping Esso gas for years, the Varsity learned

The sale to BP heralds the latest attempt by British Petroleum to cut into Imperial Esso's Canadian marketing operations

BP (Canada) president Daryl Mitchell of Montreal, formerly from England, told about 300 ordinary shareholders Wednesday that BP now plans to expand its refinery in Oakville and use Supertest stations and its own BP outlets to increase drastically the number of outlets selling BP gas to Canadian motorists

The sale of Supertest to BP must still be approved by the Supreme Court of Ontario, and Mitchell told ordinary shareholders that British Petroleum will apply for approval immediately

"For the immediate future we plan to keep the Supertest name on all its stations," Mitchell said. "This sale is in the best interests of all concerned, both companies and its shareholders."

The decision to retain the Supertest sign is similar to what Shell (Canada) Ltd did when it bought control of White Rose about 25 years ago It also follows on the policy of Gulf Oil which kept the BA label long after that firm was purchased

The British Petroleum group began operations in 1908 in Iran. That year William Howard Taft was elected president of the United States. Taft, a right-wing Republican, succeeded Theodore Roosevelt, a progressive Republican, who had spent most of his time in office trying to break up the "trusts", especially large oil, transportation and communications monopolies

In 1912, Roosevelt split with his party and ran on the "Bull Moose" or Progressive party ticket, opposed to the way Taft, who had been his vice-president had allowed major American multi-national corporations to dominate the federal government. With the vote split three ways, liberal Democrat Woodrow Wilson was elected president Taft finished a poor third

Taft's family remains a major force in Ohio politics

BP is affiliated with Standard Oil of Ohio BP (Canada) Ltd president Mitchell said in an interview after the sale was approved

One of Roosevelt's major accomplishments was being able to break up the giant Standard Oil conglomerate into several smaller, regionally based units Standard Oil is still controlled by the Rockefeller family and Standard Oil of New Jersey controls Imperial Oil Ltd. in parts of eastern Canada while Standard Oil of California controls Imperial Esso in British Columbia. But, Imperial Esso of New York is controlled by other American and British interests

Wednesday's Supertest meeting was anti-climactic compared to the first meeting of ordinary shareholders on November 12.

At that meeting a large block of shareholders — mostly represented by small securities dealers from Toronto, objected to the terms of sales and almost defeated the sale to BP However Supertest management by a narrow vote were able to force an adjournment until Wednesday

Security for Wednesday's meeting was tight Many small shareholders were unable to vote because their stocks registered in other persons' names, were controlled by large brokers.

Many common shareholders were unaware of the common shareholders' meeting which approved the sale in the morning before the afternoon meeting of ordinary shareholders

Preferred shareholders in Supertest were never called to approve the sale to BP Their position remains unchanged while ordinary and common shareholders will get large blocks of BP (Canada) Ltd stock under terms of the sale

There were about 600,000 ordinary Supertest shares whose holders were eligible to vote along with a similar number of holders of the much less expensive common stocks

In the most expensive preferred share category only about 1,000 shares were sold on the Toronto stock exchange Most of Supertest's ordinary and common shares were voted by proxy Wednesday by representatives of large Toronto and Montreal securities dealers, such as Wood-Gundy, Toronto.

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At last! A good survey of French Canadian music

Those of us who are cursorily acquainted with French Canadian music might have thought athat **Music by Quebec Composers** (a concert under the auspices of the **Festival Quebecois**) would be a sampling of composers working in Quebec today. However, the history of French Canadian music is longer than 30 years, and last Wednesday's concert at the Edward Johnson Bldg. treated us to 300 years of music in a quick chronological survey that was long overdue.

Those excellent contemporary works of Morel and Pepin took their obscure origins, in part at least, from the operatic attempts of **Joseph Quesnel** who in 1788 wrote **Colas et Colinette**. The chamber opera written for three main roles was staged in 1790 in Montreal and derived its inspiration from Rousseau's philosophy: love, honest and pure, comquers all. It is curious to consider the more sanguine directions that Rousseau inspired during these same years in the mother country.

The opera was staged in excerpts by a first class ensemble of student singers and instrumentalists from the Faculty of Music. Here was a fine performance of simple but pretty music, yet even the most sympathetic rendition confirmed the fact that this work is important historically only, and will scarcely become part of the standard repertoire. By loose analogy one wonders how important Cornelius Krieghoff would have become in Europe among the scores of other German and Dutch lanscapists.

Next, two piano works, "Le Papillon" by **Calixa Lavallee** (of **O Canada** fame) and Premier Sonate by **Rodolphe Mathieu** I would like to restrict my comments to the music, but one cannot leave unmentioned pianist Bonnie Silver who gave these works an excellent reading, perhaps better than they deserve. Miss Silver has strength and musical understanding that belie her youth and we eagerly anticipate hearing her again, perhaps in more significant works. The Etude "Le Papillon", written by Lavallee during his student years in Paris (1872-4) is an illustration of the type of music that was cranked out by the mile during that period. Having retained only the works of the very best composers, we forget about Henselt, Moscheles and others. Yet even these men rank high above Lavallee in musical content. This particular study is similar to Bertini's technical works although in more extended form, with slow and fast sections alternately repeating. The Piano Sonata No. 1 by Rodophe Mathieu is another fruit of European schooling. The work, written in 1926, is in one extended movement with rich mysterious harmonies that nonetheless spend their impact prematurely.

The first perceptibly French-Canadian work was **Claud Champagne's String Quartet** The quartet, completed in 1950, is varied, witty, always interesting. There is deft ensemble writing that makes good use of both harmonic and rhythmic facilities of the string quartet.

The work with greatest audience appeal was a contemporary operetta, "An English Lesson" by **Gabriel Charpentier**. M. Charpentier told us that he wished to write an opera in English but having no facility in the language resorted to the dictionary for his text. More specifically, he assembled his text of French words which are in common English usage today. He thus wrote and English opera in French. Or was it a French opera in English? Further absurdities follow this basic dilemma in a wild audio-visual cocktail that pleased by its confusion. If seriously considered, the work has the elusiveness of an "inside joke" but taken in the "anything goes" spirit that it was written, it was definitely charmant.

The evening thus opened and concluded with opera. Charpentier's work was proceeded by a work of definitely serious intentions, **Asymetries No. 2** by **Serge Garant**. M. Garant is in the vanguard of contemporary music in Quebec and this work for clarinet and piano was unmistakably contemporary. Since by their nature music reviews are subjective, I feel free to express my great dislike of this work. In the first place, it is unkind to the audience. Garant has taken great pains to cause us great pains with fortissimo screeches and rumbles at the extremes of the instruments' ranges. Any horizontal tendency apparent in the written score was lost in the jagged tangle of atonal clusters and just plain noise. At first listening the work showed little ensemble writing, charging the audience with unprepared and unjustified sounds in semi-aleatory fashion.

There is a school (or is it THE school?) of composition which holds that any sequence of sounds musical and extramusical is justified by its novelty. New means good. One step further, any "music", since it constitutes a perceptible audial experience, constitutes a valid attack on our sensorium. In other words, if you can perceive it, you should. Writing in this spirit, M. Garant is justified in his efforts and we should no more pass aesthetic judgment over "Asymetries" than over the distant rumbling of the streetcar. But one would not place traffic noises on stage, and by elevating this particular group of sounds (physically and figuratively) he demands our attention and, willy-nilly, our aesthetic appreciation and judgment. If he's writing for the element of novelty he is less justified since the work showed nothing new to any but the most select. In the final analysis, music is an expressive medium and the most complex cogitations are in vain unless they bear tangible fruit in performance.

A less controversial criticism is that M. Garant is unnecessarily severe to his performers. His work is is difficult to play, so difficult that even at its world premiere only the two easier movements were performed (as they were here, also). The score gives some anchor points between the instruments with a lot of awkward counting and playing in between. Notes are painstakingly written out rather than generally indicated and nothing is gained thereby. The main bone of contention here is that the effect did not justify the difficulty.

But then, perhaps we listeners take too hallowed a view of composing. I suppose the act of composing from the composer's point of view can be an everyday event, like cooking a meal. It can be good, it can be bad, it can be from someone else's recipe or original, spicy or bland, raw or well done. Then again, it can be burned, and such a dish is best left in the kitchen. For each experiment published a hundred are scrapped. To inflict such a composition on performers and audience implies a disturbing amount of egotism.

Tony Jahn

Music

revue

Editor & film — Henry Mietkiewicz

Books — Bill Macvicar

Theatre — Suzanne Rouleau

Rock & folk — Issy Dubinsky

Classical — Tony Jahn

Art — Ian Scott



The Varsity — Andrew Stirkus

Pianist Claude Savarde takes a bow after his festival performance.

Savard gives great concert

For those who were not able to attend last Sunday night's Hart House recital, Quebec pianist **Claude Savard** proved himself a major asset to the Festival Quebecois. He commenced his performance very sedately with Beethovens Sonata Op. 81a, subtitled "Les Adieux". Savard exhibited flawless technique and fluency of style. With his playing under complete control Savard next played "Estampes", a set of three character pieces by Claude Debussy. This was handled with ease and confidence. "Pagodes" contained full Oriental imagery but unfortunately the angularity of this work also influenced the next work, "La Soiree dans Grenade". With the next part, the audience found itself entranced by Debussy's refreshing rainshower, "Jardin sous la Pluie".

Savard's next selections, "Deux Etudes de Sonorite" by Francois Morel, and "Troisieme Sonate" by Alain Gagnon represented the contemporary aspects of the recital. Both works showed Savard's understanding of the instrument's capabilities for this type of music.

However, his repertoire up to this point seemed to lack a variety of pace and mood. He remedied this with his choise of finale, **Symphonic Etudes, Op. 13** by Schumann. Like all showmen, Savard was capable of capturing the audience with one of the Romantic Etudes of rousing them with one of the more spirited.

His encore piece, the Bach chorale **Jesu, Joy of Man's Desiring**, was superb.

Ann Ovenden

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Sunday night movies prove disappointing

Festival Quebecois' film programme of Sunday, November 14, was nothing to be proud of. The lack of English subtitles posed an immediate and insurmountable obstacle for the handful of non-Francophones in the audience. And despite the availability of the comfortable and excellently-equipped Medical Sciences Auditorium, the total turnout climbed to a mere thirty-five This is not to mention the three films themselves which were respectively boring, pointless and average.

The first offering was a half-hour black-and-white cure for insomnia entitled **300 Millions pour l'autoroute**, Shote in trembling haand-held cinema verite style, it centered around the complaints of low-rental Montreal householders against an expressway that was to cut across their property. Even if this movie had been properly and interestingly put together, it would probably still not have grabbed the people of this city. Torontonians, whether pro- or anti-Spadina, have had their fill of expressways for the time being.

300 Millions, from a technical point of view, gave the impression that its makers have never seen a good documentary film. During interviews with homeowners and urban engineers, the camera remained rigidly fixed to one spot for minutes on end. Very little was done in the way of creative editing and anything aside from head-on eye-level full-face shots was unheard of. Worst of all was the unbearably long discussion of a half-dozen housewives gathered around a kitchen table. The squaking and cackling that went on made the CNE midway seem like a hospital zone.

Next in line was Jean Chabot's **Mon enfance a Montreal**. Chabot was supposed to have been present at the screening, but cancelled out at the last minute. Perhaps this was all for the better, as he would have been up against the silence of indifference from most of the audience and hisses and boos from me.

The bilingual mimeographed scenerio of this movie suggested that the film was dealing with the special problems surrounding a French-Canadian family on the near-poverty level. True enough, at least for the first half-hour. But then, in the final thirty minutes, Chabot seemed to grow bored with the narrative method and allowed his film to deteriorate into a dizzying hodge-podge of haphazardly slapped together pieces.

Mon enfance was actually quite good in many of its opening bits, thanks largely to the competent acting of the central characters. Chabot also painted a cold and dreary picture of winter in Montreal, which is inhabited almost exclusively, it seems, by men who are down on their luck. Jobless labourers aimlessly pace up and down the gaudy Christmas-treed boulevards or sit alone in bars, listening to the laughter of the more fortunate. Then, somewhere along the line, artily obscure images and dream sequences began to infect the proceedings and ended up killing the entire effort. A mock-murder of four or five people takes place in front of a TV set. The father of the family is chased across a field of snow. The grandmother vanishes. A tall woman with long, black hair and a white nightgown billowing in the breeze keeps reappearing. Sad, sad.

Last on the programme was J.C. Lebrecque's **La visite du General de Gaulle au Quebec**, which fared quite well. As the name implies, this movie traced the visit of de Gaulle to la belle province 4½ years ago. The result was a very close look at the General's entourage, drawing marching bands, fleurs-de-lis and seas of French flags as it made its way through the Quebec countryside. The colour photography was honest, rather than gaudy, and the shots of cheering crowds acted as an interesting balance for close-ups of all the government dignitaries. There was even a semblance of tension in the audience, as we waited for de Gaulle's much-publicized "Vive le Quebec libre!" speech

Henry Mietkiewicz

A contrast of styles

Wednesday night's offerings (Nov. 17) in the Festival Quebecois film series offered an interesting contrast both in temperament and photographic styles.

The first, **Question de Vie** directed by A. Theberge, was the more ambitious. Theberge tells the non-story of a young Quebec woman, abandoned by her husband, trying to make do for herself and her three children as a factory seamstress. We see a few moments of joy in her monotonous life, watch her slowly withdraw into muted despair, until she is institutionalized. Asked by a psychiatrist what she did before being hospitalized, she tells him, "I sewed collars and cuffs." Therapy found. They put her back on a sewing machine, against her tearful protests **Fin.**

Theberge shows influences that are distinctly Godardian, not only in the starkness of his black-and-white photography but also in his subdued, almost clinical attitude toward the woman and her suffering.

Le grand rock by Roche Garceau is a tale about a young couple in a small Quebec town with a few attempts at Hollywood-style touches (a barroom fist-fight, the young wife's seducer with the flashy yellow snowmobile) that don't quite come off.

The film is shot in that kind of Kodakolor hue that audiences find as breathtaking as a picture postcard at Film Board shorts. It was the softened and ripened quality of this kind of colour that made Claude Jutra's **Mon Oncle Antoine** such a lovely thing to look at.

For all its faults **Le Grand Rock** like **Mon Oncle Antoine** does convey an accumulation of fine detail about life in rural Quebec.

Kathleen McDonnell



Film

Feux-follets dance through Canadian history

As part of the SAC "festival quebecois", Les Feux-follets presented a brief but fulfilling resume of their historical pageant describing Canadian settlement. The bare stage, brightened by the rich natural colours and costume, emphasized that spark of Canadian ingenuity and fortitude that was responsible for our development. Beginning with the Plains Indians, the troupe danced and sang about Acadia, Quebec, Nova Scotia, the Far North, and the opening of the West all the way up to the Gold Rush.

Les Feux-follets have achieved the precision and the variation that they were lacking in the late '60's. Many thought that their over-exposure at Expo 67 and 70, combined with the poorly executed performances of several Ed Sullivan Shows could only lead to a tragic end. However, the troupe survived this rocky period unscathed. With the addition of Andre Denis to assist Alan Lund (Artistic Director), the company has successfully varied its presentation while maintaining its freshness and colour.

The nine dancers, with the aid of the competent singer Bill Hosie, smoothly progressed from the primitive in the Plains Indians scene, to the famous clog dance capturing that French character of Acadia, to the broom dance expressing the beginning of "l'esprit quebecois". The Eskimo chants and dances effectively followed to remind us of Canada's multiplicity. And the programme ended in all the gaiety of the dance hall of the Gold Rush period.

In short, both Les Faux-follets and the audience were arare of success of our history in rousing music, song and dance that enabled us to see, breathe, hear and think of Canada in a united way — Vive les Canadiens!

Isabelle Peacock

Dance



The Varsity — Andrew Stirkus

Les Faux-follets go through a dress rehearsal for their festival presentation

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Le théâtre ou comment exprimer son monde

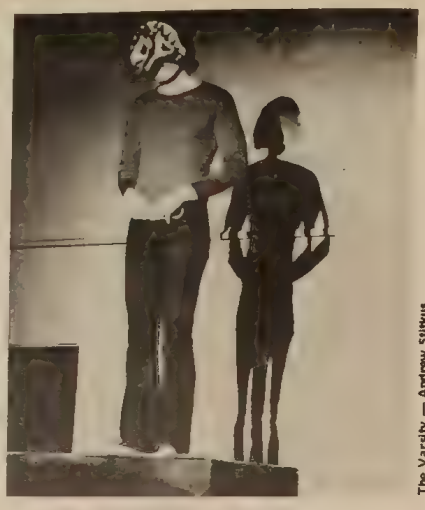
Theatre

Panneaux-Reclame, et le 7ieme jour: deux evenements de theatre francais a Toronto en conjonction avec la semaine du Festival Quebecois. Ils sont tous deux tres modernes, et tres franco-Nord Americain et il est interessant de noter que la seconde piece vient non pas du Quebec mais de Sudbury, dans le nord de l'Ontario. Examinons un peu ces deux spectacles:

Panneaux-Reclame est une collection de courtes pieces et de textes dramatiques par des ecrivains bien connus du Quebec. La premiere au programme est **Pitenique** de Michel Tremblay qui nous a donne **Les Belles Soeurs.** Ce monologue d'une mere a la plage avec ses trois enfants et son mari, parlant des joies de la campagne d'une part tout en avertissant les siens d'autre part de ne pas s'approcher de l'eau polluee, de cette mere qui en fait ne cesse de faire des remontrances a ses petits et de se plaindre du manque d'enthousiasme de son mari pour enfin conclure qu'elle adore les "piteniques" car ils sont tellement reponsants, est bien trempe dans l'humour et le pathetisme qui caracterisent l'oeuvre de Tremblay. Pour ceux qui ne le connaissent pas c'est une excellente introduction a cet auteur et Sophie Clement est excellente dans son role de mere.

Le second morceau au programme est **Play-ball** de Robert Gurik. Ici, Sophie Clement et Jean Pierre Cartier font equipe comme couple se servant d'une partie de "baseball" a la television comme stimulant sexuel. Lorsqu'a la fin de la piece on vient saisir leur television pour comptes non payes (tous duex etant "en vacances", ou parmi ces? mille chanceux, les chomeurs) tout le stimulus de leur vie disparait. Comment vivre sans l'ecran? Comment meme manger sans l'ecran? Ce semble impossible.

Vient ensuite **Tripez-vous vous?** de Jean Barbeau, l'histoire d'un homme et une femme qui decident un jour de jouer a "oui et non" pour de l'argent. Ils s'embarquent alors dans un long dialogue sur les drogues et les psychiatres, dont l'essentiel tient a determiner lequel des deux comediens est un faux drogue essayant de demasquer l'autre, d'ou le titre. L'intrigue n'etant pas des plus prenantes, la piece a ses longueurs. Le dialogue malgre ce qu'il a de dramatique en soi ne progresse aucunement et la matiere est vite epuisee. Le tout se termine, naturellement, lorsque la femme perd la partie pour avoir dit a son mari "**Oui,** je t'aime". Intercale dans le texte, et n'aidant pas du tout a le rendre interessant est **Speak White,** un recitatif de Michele Lalonde, interprete par Jean-Luc Bastien, le metteur en scene de la soiree. Ce texte, et celui qui l'a suivi: **Panneaux-Reclame,** recitatif pour trois voix du meme auteur, sont beaucoup trop propagandistes.



The Varsity — Andrew Stitkus

Les masques in **7ieme jour**



The Varsity — Andrew Stitkus

Andre and l'infirmiere confer in **7ieme jour**



The Varsity — Andrew Stitkus

Cartier and Clement in **Tripez-vous vous?**

Longues lamentations sur le sort du pauvre Quebec, ce sont toutes choses deja entendues mille fois et qui par conseuqent ont besoin d'etre rendues interessantes par le style ou le format, bref par l'originalite de l'autuer. Les caracteristiques de Michele Lalonde etant plutot comme les lamentations de Jeremie, statiques et verboses, on se lasse tres vite de tous ces mots qui semblent une facon trop aisee de s'accomoder du probleme.

Ces textes, presentes par le 8ieme etage, sont complementes par des chants, et de la musique. Le musicien Emmanuel Charpentier, bien qu'il ne soit pas particulierement doue pour la batterie, joue merveilleusement sa guitare, et le choix des morceaux est tres approprie. Somme toute, la soiree donne je crois une bonne idee, en un minimum de temps et un maximum de moyens, de ce qui se passe dans le theatre quebecois d'aujourd'hui. De plus, les longueurs de la fin exceptees, elle est un merveilleux divertissement.

La deuxieme soiree dramatique, presentee par le Theatre du Nouvel-Ontario est d'un tout autre genre Cette troupe, qui se clame "seule troupe professionnelle franco-ontarienne", et reconnue par le Conseil des Arts de la Province, choisit de ne presenter que des creations collectives, a travers lesquelles elle espere exprimer une realite franco-ontarienne. Le spectacle donne ici, **et le 7ieme jour,** traite d'un jeune homme "speed-freak" qui doit mourir dans 7 jours et qui le sait. A travers musique diapositives et masques, en plus du dialogue traditionel, la piece essaie de recreer l'essentiel de ses derniers jours

Chaque episode presente un aspect de la vie qu'Andre laisse derriere lui. D'abord nous voyons sa lutte avec lui-meme at avec les fantomes qui sont le fruit de sa vie recente. C'est le premier jour. Vient ensuite la visite du pere, le souvenir d'une vie passee et le gouffre qui l'en separe. Le troisieme jour c'est la visite de l'infirmiere (tres amusante et jouee comme une mere poule caquetant), et ensuite la visite chez le psychologue qui est la section la moins interessante parce qu'elle tombe beaucoup plus dans le facile utilisant quelques-uns des milliers de cliche de la profession. Les quatrieme et cinquieme jours traitent de l'emitie, de la solitude et de l'impossibilite de comprendre la mort et peut-etre surtout la repercussion directe que peuvent avoir nos actes dans le cheminement de notre vie. Le sixieme jour montre le rite de l'agonie et eufin vient la mort.

La presentation avait certes des tendances melodramatiques, et bien que la troupe se dise professionnelle un certain manque de maturite theatrale et philosophique la caracterise. La soiree toutefois est interessante et si l'on considere que toute la soiree, musique, textes, diapositives et masques est puisee dans ses ressources, il est impossible de ne pas etre optimiste quant 'au futur de la troupe,Malgre ses defaillances, elle reussit vraiment a dire quelque chose de coherent et de vrai sur le probleme de la drogue, sans succomber a la tentation de faire un eloge inconditionel de la jeunesse at de condamner le monde pour ce qu'il en a fait. Si la prochaine creatin du groupe peut etre nouvelle, interessante en soi tout en preservant le genre choisit, nous aurons peut-etre bientot un theatre franco-ontarien assez interessant et qui sait decrire les problemes de cette categorie de canadiens d'une maniere que ne peut satisfaire le theatre quebecois dont les ideaux et les heritages sont differents.

Suzanne Rouleau

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Festival gives impressive view of P.Q. art



The Varsity — Andrew Stitkus

"La femme au metier" by William Brymner

However successful the Quebec Festival was as a whole, the exhibit of art (actually a retrospect of a province's art history) has to be a success. And this for the simple reason that the infrequency of one-man exhibits outside the artist's province as well as the proverbial public neglect he faces (in spite of one-man shows) appears to be made up for as one sips the champagne of the opening day flourish, and flips through the page of art history, as it were, taking in painting after painting in four rooms at Hart House. There's a lushness and a certain phoniness in presenting grand, panoramic film footage of the province's art history, because first of all, there's the editorial bias, and secondly there's the problem of over-categorization — stuffiness. But still, we are so often unaware of trends in art and more often we are frankly indifferent, so that these 62 paintings and photographs can only add to our knoledge.

The four rooms in Hart House acting as temprary "art galleries" are: the actual art gallery downstairs, with traditional and a few modern paintings, the East Common Room, South Sitting Room and the Map Room with mainly modern works. The first of a number of "wish-there-were's" is I wish there were more traditional paintings. Beaucourt is represented with one relatively distinguished painting of a bourgeois madame, but he was the first Canadian painter to study in Europe. One more canvas for comparison is what we need, but we don't get it, regrettably enough. Eugene Hamel is thought to be an important figure too, having been influenced by such Europeans as Goya. The two paintings of his in the exhibit have that "cool smoothness" of derivative art. It is a plastic shiny effect which is dissolved somewhat in Hamel's self-portrait — a fact which raises the question of its absence from the exhibit. Dark and brooding, it is a good foil to the happy light of some of the other early period paintings. Another "wish-there-were", I'm afraid.

The painting by Joseph Legare, "Fire in the St. Roch Quarter", is historically interesting along with a few others of the same style. The 1837 rebellion had taken place and nationalist fever was running high. Barry Lord, in his narrative accompanying the slides that were shown last Tuesday, noted that the colonial rebellion made artists turn into themselves, and social themes found poignant expression where once it was mere prettiness and decorum. This seems quite problematical, though, and the caution flag should be up to digging too deeply for nice-fitting political and national themes which, in reality, were all too scarce in the development of early French Canadian art — very much due to the isolationism prior to the British Colonial period, and then to the over-reliance on Europe afterward.

Plamondon's contribution to the exhibit is minor although he is generally thought to be an important figure around the time of the rebellion. Of several paintings on the south wall of the gallery, there is an especially ingratiating one by William Brymner. Like Vermeer and the Impressionsists, he seems very concerned with light. This example, "La femme au metier" is very much like Vermeer in form and perspectiver, suffused in a brighter light as with the Impressionists. He probably deserves more notice as derivative art. It is a plastic shiny effect which is an important figure in ushering Canadian art into the present century.

Leduc, Morrice and Cullen (perhaps Walker too) should have been better represented. Morrice and Cullen, two of international stature living around the turn of the century, and from Montreal, both have some unbelievably seminal and inspired landscapes, pre-figuring the Group — but where are they? Then there are those passport-to-adventure tableaux of Krieghoff, paintings which you will pretend you did not see or which you will forget as soon as you see them — you win either way. One could say the same of the much-lauded Paul Kane although any of his work is mysteriously missing from the exhibit — thankfully so this time.

All the paintings mentioned above are in the gallery downstairs. The gems of the exhibit are in the other three rooms. A number of quite well knowns are represented, such as Paul-Emile Borduas whose manifesto, **Refus Global**, sounds a little paunchy and bloated today: "Nous prenons allegrement l'entiere responsabilite de demain", or "dans l'encouragement ou la persecution nous poursuivons dans la joie notre sauvage besoin de liberation."



The Varsity — Andrew Stitkus

"Les noces d'or" (1966) by Jean-Paul Lemieux

Art

Jean-Paul Riopelle has some amazingly active paintings, very much like Pollock's. He could be better represented, as could Guido Molinari who in the 50's dealt in striped shades and rectilinear shapes of solid colours on a pale ground. Today it seems old hat, but then it was impressive stuff, shot through with all sorts of mind-bending philosophic notions. Molinari believed space existed in the mind (a none too recent philosophic idea) and he seemed to see his striped paintings as the translating from the mind of an evolution of space — like a film strip. Generally speaking, much of modern French Canadian art is steeped in this literary embellishment — a liquor one might take sparingly. De Tonnacour's heavily textured "Image d'un mythe inconnu" (1964) and Toupin's "Chant d'automne" with the rough, suggestive texture, are good examples of this style. Both of these are in the exhibit. It should also be noted that Toupin (who has another interesting painting with an expressionistic colour grid) was a member of the Montreal group "Les Plasticiens" which was to fill the void resulting from all Borduas's rebels leaving the country — for very non rebellious reasons. "Les Plasticiens" were devoted to the abstract, and their influence is still felt because most of the members are still living and painting as they were when they formed the group 15 years ago. The exhibit is a laconic but vital statement of this group's importance. There should be no trouble about identifying with the other modern paintings, either, since they are so evocative in their texture and design.

In the St. Michael's College student lounge can be found some excellent black and white photographs of wood sculptures — some notable ones by Levasseur who did wonders with religious subjects. (The photography is the praiseworthy work of Jean-Paul Morissent.) There are also a few photos of the decorative arts and of architectore. For those interested, sculpture was where it was at before the British came along — so the photo exhibit isn't just an addition to the art portion.

So, yes, there are many weak aspects to the retrospective: not enough of some very important and (what is more) extremely appealing painters; an unimpressive selection of early early painting as well as sculpture, and the lack of a handy illustrated guide or brochure (scarcity of green-backs presumably). All these probably should be overlooked in view of the great addition to the public knowledge of Quebec art as well as the obvious difficulties in gathering works and transporting them. "Le monde se conquerit dans l'art."



The Varsity — Andrew Stitkus

Beaucourt's Mme Trottier nee Marguerite Mailhot (1792)

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watsUP

Classical

Tomorrow (Nov 27) at Deer Park United Church, a recital for organ and oboe by Sandra Watts and William Wright. Information re tickets and time is available at 920-3118.

Monday (Nov 29) Greater Artists Series presents one of the world's greatest pianist Rudolph Serkin. Concert is at Massey Hall, 8:30 p.m. with information and tickets at the box office.

Thursday (Dec 2) the University of Toronto Opera Department presents the North American premiere of Stravinsky's opera **The Rake's Progress**. The opera runs until Dec. 5, and tickets are available at the box office 928-3744.

Because this is **Festival Quebecois** issue, many fine concerts must go unmentioned. One that should be mentioned was the opening of the **Music at the Centre** concert series at the St. Lawrence Centre. The sole purpose of this series is to give young Canadian Artists a concert platform. Judging by the roster of performers lined up for the series Canadians have nothing to be self-conscious about. This Thursday (Dec. 2) Montreal pianist **William Tritt** will play a recital that includes Beethoven's **Waldstein Sonata**. Future concerts will feature a complete Brahms piano series by John McKay, violinist Adele Armin and pianist Elyakim Taussig. More information is yours at the box office 366-7723.

t.j.

Rock

John Hartford will be appearing in Toronto next week. His songs are as good as James Taylor's and his arrangements and style as innovative as Van Morrison's. However, he draws his material from country rather than from jazz. Unfortunately, most people who have heard of Hartford at all remember him as Glen Campbell's sidekick, which is not where he is at now. You can catch Hartford Tuesday through Sunday next week at the Riverboat.



Art

Hart House — Traditional and contemporary paintings of Quebec from last week's festival until Dec. 4. The photograph exhibit of architecture, sculpture and the decorative arts also remains at St. Michael's College student lounge until then.

Art Gallery of Ontario — **The Art of Tom Thomson** 40 canvases and more than 100 oil sketches; until Dec. 9. Tours Dec. 1 & 2 at 7:30 p.m., and films **Tom Thomson and the Group**, on Dec. 2 at 8:30 p.m. Also at 7:30 and 8:30 p.m. on Dec. 1, films of students from Ryerson Polytechnical Institute.

Isaacs Gallery — Reg Holmes, new paintings, to Dec. 14.

Royal Ontario Museum — Harold Pfeiffer, bronzes, to Dec. 12. At the Sig Sam Canadiana Building, "Transportation in Early Canada" to Dec. 12.

Gallery Pascal — 7 artists from Toronto, Victoria, Montreal and Vancouver, to Dec. 1. The gallery's on 140 Yorkville Ave.

College of Education — Canadian Graphics: relief, silkscreen, lithograph, etching, until Nov. 6.

Albert White Gallery — Alexander Calder, animobiles, mobiles, gouaches, lithographs, 25 Prince Arthur, to Dec. 2.

Baldwin Street Gallery — Arnaud Maggs, photographs, to Dec. 20.

i.s.

Film

And tonight we present for your viewing pleasure: (1) Hitchcock's **I Confess** (1952) and **Topaz** (1969) at 7:00 and 9:45 p.m., respectively, at Pandora's Movie Box, 191 Lippincott St. Admission is $1.50 for the entire program. (2) Jane Fonda in **They Shoot Horses Don't They?** at the St. Mike's Film Club at 6:45, 9:00 and 11:05 p.m. for $1.00.

The following is available on Sunday, Nov. 28: (1) Joe Cocker in **Mad Dogs & Englishmen** at 12:15 a.m. at Cinecity for $1.50. (2) Bela Lugosi in the original **Dracula** (USA, 1931) at the Poor Alex, 296 Brunswick, at 10:30 a.m. for $1.50. (3) The Russian version of **Hamlet** with English subtitles at Cinema Lumiere, 290 College St., at 2:00 p.m. for $1.50. (4) The greatest film of all time, Orson Welles' **Citizen Kane** at the International Student Center, 33 St. George, at 8:00 p.m. for $1.25. (5) The British version of **Hamlet** (1947) directed by Laurence Olivier at the Poor Alex at 7:00 and 9:45 p.m. for $1.50.

The U of T (Innis) Film Society will screen these films on Monday, Nov. 29, in UC 104 for 75 cents each: Arthur Penn's **Left Handed Gun** (1957) at 7:00 p.m. and Ophuls' **Lola Montes** (1955) at 9:00 p.m.

On Wednesday, Dec. 1, you can try: (1) **Paranoid** (Canada, 1971) and Bushy Berkeley's dancers in **A Kid From Spain** (USA, 1932) at 7:00 and 9:15 p.m. at Pandora's Movie Box, 191 Lippincott St. Admission is $1.50 and $1.00 for students. (2) **Duck Soup** and **The Big Broadcast of 1938** at 7:30 and 9:30 p.m., respectively, at the OISE Auditorium, 252 Bloor W. Admission is $1.50 for both shows and $1.00 for the second only.

The UC Lit will screen **1984** at 7:15 and 9:30 p.m. on Thursday, Dec. 2, for 75 cents in UC 104.

The St. Mike's Film Club will be showing **Woodstock** on two days next week: Thursday the 2nd at 7:30 p.m. and Friday the 3rd at 7:00 and 10:30 p.m. Admission is $1.00.

h.m.

Theatre

Tonight, Fri. Nov. 26 Feydeau's farce **A Flea in Her Ear** opens at Playhouse 66 (66 Denton Ave. 3 blocks E. of Victoria Park subway). Tickets $2.50 students $1.50 call 694-1529 or 261-3053. Also on this night and for one night only is **Warm Horning** by the Theatre of Confrontation in the Hart House Music Room at 7:30 p.m. this time (admission free though donations are accepted).

On Monday, Nov. 29 **Applause** opens at the Royal Alex with prices at a record high. **Light up the Sky** opens at the O'Keefe, and, at York's Burton auditorium, the Chorica Dance Theatre of Greece is presenting a concert.

Tuesday, Nov. 30 is the opening of **The Sun and the Moon** by James Reaney, directed by the illustrious Herbert Whittaker. It is playing at the New Vic Theatre, New Academic Bldg. Room 3. Tickets are $1, $1.50 weekends.

Wednesday: **Arrabal and More**, short plays and such by the RCMT at UC Playhouse; and **Ambush at Tether's End** at the Factory Theatre Lab on Dupont (previews only, the official opening being on Dec. 8).

s.r.

Bessette's poetry superior to Lalonde's

In conjunction with the Festival Quebecois, Hart House Library became a seat of French-Canadian literature last week, with two authors from Quebec, Michele Lalonde and Gerard Bessette, giving first a selection of readings from their work on Sunday evening, and then making themselves available for "consultation" all week between 4:30 and 6:00 p.m.

Michele Lalonde is a poetess. She was born in Montreal in 1937 and has a degree in philosophy from the Universite de Montreal. This background is evident in her early work which is much influenced by the surrealists and very florid in its style. Generally speaking, the thought is obscure and the language elaborate. This early work, **written between the ages of 17 and 20**, is published in a collection **"Geoles"** in 1959, along with a polyphonic poem called **Songe de la fiancee detruite** (1958) which she herself describes as a "grand trip metaphysique".

At the Sunday evening presentation, Miss Lalonde read extracts from both these works. Unfortunately she tended rather more to read to herself than to interested listeners. This was a disastrous way of becoming acquainted with something as esoteric as this in its form and content.

Later in her career, in the 60's to be precise, she begins to shift her interest to the problems of her homeland, Quebec. While her writings remain heavy with symbols, the subject matter is then less esoteric. The poetry of this period is very melancholy, like a chant of mourning. Still more recently she has sought to adopt a much simpler form of expression, using the language of everyday to express still more explicitly her concern for the Quebec reality. Her poetry now becomes much more concrete, and also tends to be written for a dramatic presentation rather than for meditation. Thus two of her "recitatifs" were presented at the evening of theatre by "le 8ieme etage" also in conjunction with the Festival. Although the language is now much simpler and the thoughts she is expressing common knowledge (for who has not heard lamented the fate of poor Quebec?), Miss Lalonde's writings somehow from puzzling or esoteric become simply boring and they are effective neither when read nor when heard as drama.

The other author present for the week is of an entirely different sort. Gerard Bessette, born in 1920 in Sainte-Anne de Sabrevois, Que. has been teaching at Queens University since 1961. His literary career began with poetry, and his collection **Coureur and other poems** was chosen to represent Canada in the poetry section of the Olympic games in 1948. He is however better known now for his novels: **La bagarre**, (1958), **Le Libraire** (1960), **Les pedagogues** (1961), **L'incubation** (1965), and **Le Cycle** (2972).

His first selection for the evening was taken from **Le Libraire**, a short novel about a book seller in a small town. It is fairly representative of his early work, a very unpretentious and in a way depressing but very humorous description of indifference and life in a small town. The hero in this particular novel, Herve Jeaudoin, leads a solitary life in his small town, rooming, spending his evenings at the tavern, without friends, without wants, and generally without desires. The passage M. Bessette chose to read describes how he arrives at sleeping with the landlady. He is perturbed one day and out of some need for company asks her to the cinema. One thing leads to another, with her usually making the first step and he too polite to refuse and. . . His second reading was from an unpublished novel, **La provencale**, where the hero is this time an accountant who gets fired and returns to almost persecute his employer in a last attempt at "justice" in his eyes. Both make delightful reading and M. Bessette, a better orator, is better equipped to show his work to advantage.

Suzanne Rouleau



Books

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Students not Sword must elect their reps

By PHILLIP DACK
Phillip Dack is Vice-president of the Students' Administrative Council.

With the end of the term of office of Dean Albert Allen, Arts and Science in June '72, Director Helen Carpenter, Nursing, in '72, and Dean Jim Ham (Eng.) in June '73, the question of the methods of choosing their successors arises. In the rules then in effect, Deans & Directors were appointed by a committee of nine, made up of faculty members, the Dean of Graduate School, outside scholars and the President of the university.

The S.A.C. approached the university administration asking for a change in the Haist rules concerning these appointments. The administration, realizing the situation in Arts and Science and the fact that no Dean could operate effectively unless he had the support of the students, agreed to recommended a rules change. The Haist Committee was recalled and recommended that Deans and Directors be chosen by a committee of three students, five faculty, three outside scholars, Dean of SGS and the President.

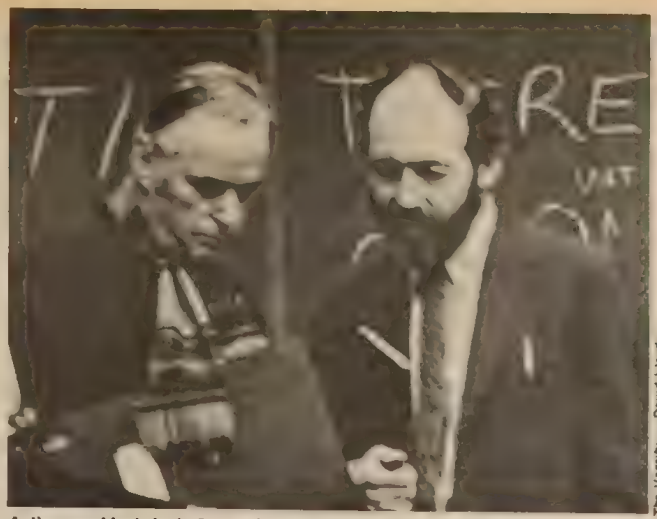
On the surface, this was an acceptable committee, in spite of the fact that student representation was not equal in numbers to faculty. The problem arose, however, in the method of putting people on the selection committee. According to the Haist rules the President appoints the students and faculty.

This is clearly an unacceptable method of insuring that the views of students and faculty are heard. The principle behind the C.U.G. and the S.A.C. demands of elections is simple and undeniable. People on a search committee should be representative of the constituency from which they come. Elections may be an imperfect way of insuring this representation but they are far superior to having a president in Simcoe Hall pick three students out of 13,000 in Arts & Science or three students out of 2,000 in Engineering to express the views of others.

This line of action could be extrapolated ad absurdum. I can envisage for example Chairman G.F.D. Duff of the Mathematics Department stating, "I can accept the concept of parity on my department council. I will be perfectly willing to appoint 10 faculty and 10 students."

The reasons students have demanded positions on committees and councils throughout the university is because we have learned that the interests of the faculty are not only different from those of the students but are also often opposing. The realization of these conflicting goals has demanded an effective, representative student voice in all areas of decision-making.

The concept of allowing one power group (i.e. faculty and faculty administrators) to appoint the representatives of another power group is totally untenable. If students have the right to have representatives, then surely they have the right to decide who those representatives are to be.



The Varsity — David Lloyd

Acting-president Jack Sword (left), conferring with retiring Arts Dean A.D. Allen, wants to personally pick students who will help select a new Dean.



The Varsity — Doug Hamilton

Engineering Dean Jim Ham will soon retire. Will students be in on the contest?

The latest unofficial word is that Jack Sword understands the validity of the above arguments and has said that if someone is willing to run an election in Arts & Science, he will "consider" the results. I am the last person to criticize someone who is making an honest attempt to improve a situation but the patronizing attitude inherent in this suggestion is too blatant to ignore. At least before Sword was being honest — student representatives should not be elected or responsible. Now it seems we are being offered a chance to prove how mature we are. It just may be that university students can make decisions. In case we don't do it right however, Sword will be there to ignore our elections and protect us from ourselves. It is comforting to know that the administration is always prepared to step in and show us the 'right' path.



Day care is incensed

We are incensed.

In the past you have supported us right down the line, and we have appreciated that. The Students' Administrative Council has supported us too. During Orientation Week over 400 students from the U of T signed our petition urging the Ontario government to give us a license. Also, 30 U of T students volunteer one half day per week free of charge to help look after the children.

We also remember that our centre was secured with a mass sit-in at Simcoe Hall in March 1970 and was supported by hundreds of U of T students. We're very happy about all our campus support.

But what happened in last Wednesday's Varsity? We have learned some things about the University that you don't seem to know. The University is not a nice old fellow who offers buildings to people's groups in need. They did not offer us a building. They put out an insulting political feeler asking whether we could raise $36,000 for renovations. Where are we supposed to get $36,000?

But let two other letters from Sandra Foster and Bob Davis clear up your factual errors. What amazes us most is that you can write about any university demolition of houses as if it's a nice polite negotiation among equals with the best interests of all in mind, etc. Also, as if this case is a very particular one, and not, as we think, one piece of a story that is similar to hundreds of cities in North America.

They're not tearing down these buildings out of love of people's safety or after long consultation about what is needed by students, support staff, professors or the city community. They're tearing them down to build $45,000,000 libraries, to make more parking lots, to give one faculty after another bigger and better headquarters and to create more sterile classrooms and professors' offices.

In the case of the two Willcox houses, we are told by the Department of University Affairs (who say they got it from Mr. Demolition, Keil Gregory) that the University is tearing down these houses for more grass lawns. Assuming this claim is reliable, we suggest that taking the city as a whole, the U of T already has way more than its share of lawns.

You at Varsity should know all this and you should not hide this from your readers. In this case you happened to get most of the particular facts wrong too. But even if you had quoted Sandra Foster accurately, haven't your reporters seen enough of current life and university to smell a rat when a people's group of 30-40 is asked by Simcoe Hall if they can raise $36,000?

The Parents, Volunteers, and Co-ordinators of the Sussex Street Campus Co-operative Day Care Centre

Amchitka demo was bourgeois

Two weeks ago there was an immense amount of protest and demonstration over the five-megaton nuclear test in the Aleutian Islands.

It is said that there has never been such a nation-wide protest in the history of Canadian politics.

We stood together, cheered together and yelled together

I was feeling a kind of solidarity, togetherness and dedication.

Then I saw Canadian flags and heard many people sing the Canadian national anthem. It was then that I realized the incredible misunderstanding of the Amchitka demonstrations.

Flag waving and national anthems are tools of the ruling class. Canadian flags represent Canadian capitalism as much as the American flag represents American capitalism.

By waving flags and singing national anthems you are supporting bourgeois nationalism. In essence you are supporting the bomb.

I was at the demonstration not just because of the mindless, corrupt insanity of the five-megaton blast but also to protest against American imperialism, the capitalist system and the bourgeois heirarchal society.

Canada is a capitalist country Capitalism is a system that corrupts.

Canada is controlled and drained of her raw material because of imperialism (the highest stage of capitalism) from the United States and because of capitalist-mongers here in Canada

Even if all of a sudden America backed off and let Canadians own Canada you can be sure that there would not be worker control but control that is in the hands of the ruling class who own the means of production. This is not the proletariat but the bourgeoisie.

Tim Danson

Incoherence is welcome relief

Congratulations to Art Moses for his article last Friday ("U of T engineers shoot cannons and bull"). Stoned or straight, its compelling incoherence was a welcome relief from the Varsity's usual over-inflated self-importance. The factual errors can easily be over-looked, for who in all honesty can expect accuracy from the Varsity? The significant point here is that Mr. Moses has proven that it is possible to write within your framework yet maintain a sense of humour and perspective.

Keep it up. All the way up!

Dave Pike
loyal Joke-Oike staffer
BFC Chief

Preference will be given to letters which are short, typed, and not addressed "Dear Sir". Unsigned letters will not be printed unless accompanied by a convincing reason why the writer must remain anonymous.

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New U of Waterloo Act offers little change

WATERLOO (CUP) — The University of Waterloo has rejected the unicameral concept and is taking a re-hashed version of its present bicameral governing structure to Queen's Park for approval in January. Both the Board of Governors and the Senate approved the bicameral setup this week.

The only real difference under the new University of Waterloo Act will be that students and faculty will be represented for the first time on both bodies. At this time, faculty members sit only on the Senate and students have no representation at all.

However, the student representation appears to be no more than a bone thrown to the student body as only 12 of 103 seats on the two groups will be filled by students.

There will be nine students to 34 faculty members on the new Senate, which totals 67 seats, and just three students to six faculty on the new Board of Governors.

No opposition to this proposal has formed from the student body, allowing U of W president Burt Matthews to state at a press conference last week, "As far as I am aware, this arrangement is satisfactory to everyone on campus."

No one on campus has challenged that statement.

The university act also effectively by-passes the Federation of Students, providing for the Senate to carry out the elections of the student representatives.

The Waterloo Federation of Students faces a referendum in January which will decide whether or not the student organization's fees will be mandatory as they are now or become voluntary.

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No welcoming words for Evans

New pres invited to pow wow with SAC

By MARINA STRAUSS

The Students' Administrative Council will invite U of T's president-designate John Evans to meet students and discuss campus issues soon.

The move to invite Evans came in a heated discussion during Wednesday's general SAC meeting at Scarborough College.

It followed council's refusal to officially welcome Evans to his new position and to offer to work with him in "redirecting the goals of the entire university to more truly reflect the needs of the entire community." SAC president Bob Spencer proposed the unsuccessful motion.

Through a din of heckling, SAC vice-president Phil Dack came to Spencer's defense.

"We've been called by the newspapers for a comment and we have to say something to them as the official representatives of the students," Dack said.

His statement was greeted by howls of incredulity from Varsity hack and sometime Globe reporter Art Moses. The speaker sat stone-faced and pounded for order.

Cultural Affairs Commissioner Seymour Kanovitch, who had proposed the Evans invitation, opposed any official welcome from SAC for Evans.

"We should be reluctant to accept a man that we know so little about," he argued with characteristic prowess, swinging the meeting against the Spencer-Dack position.

In other business, council reversed an executive decision to grant $500 to bring Belgian Marxist economist Ernest Mandel to Toronto.

Amid charges and counter-charges that the sponsoring group was a prosperous Trotskyite front group, SAC refused to co-sponsor the Mandel meeting.

The Young Socialists had managed to get student councils at York, Glendon College and Ryerson to co-sponsor Mandel, but after charges that the "Trots" would dominate the organizational meetings, SAC withdrew their support last night.

Earlier, Judicial Commissioner John Gladki told council he is still trying to convince Simcoe Hall to allow student groups to use campus rooms without charge.

SAC opposes the administration's insistence that campus groups using rooms be responsible for all "unreasonable wear or damage to property or equipment."

SAC argues that this is unfair to groups whose meetings are disrupted by opposing groups who cause the damage and leave the sponsors with the tab.

The trouble started last March when the Edmund Burke Society tried to disrupt a Convocation Hall meeting which featured Quebec socialists Michel Chartrand and Robert Lemineaux. The Burkers threw smoke bombs and damaged Convocation Hall equipment. The meeting was sponsored by a Trotskyite front group.

The issue came to a head recently when the administration refused to grant room space to the Young Socialists until they had paid for the damages. The Young Socialists sent to bill to SAC which refused to pay. Now, Gladki is trying to get Simcoe Hall to revert to a pre-March position under which student groups paid nothing except overtime expenditures for cleaning and janitorial staff when renting rooms. SAC usually handled those minor bills.

SAC also opposes the present room allocation policy which demands that the organizers of the event pay for police protection "when deemed necessary by the U of T." The administration says that both the renting group and the university administration should jointly decide upon the need for police security, but Simcoe Hall claims it should not pay for its own security force.

Even if accepted, the SAC recommendations on room allocations must pass through the various administrative channels before the changes can be incorporated into a new contract, according to Simcoe Hall sources.

Evans must have traits of demi-god

U of T's new president was chosen by the presidential search committee on the following criteria.

The list of criteria, kept secret during the search, was passed on to The Varsity following Evans' appointment.

Our next president should, among other things

a) be young enough to serve the university in full vigour for 10 years (a five-year term, once renewable).

b) have a wide knowledge of and fascination with all aspects of higher education as distinct from knowledge and fascination with particular areas, no matter how important.

c) be capable of working effectively with government cabinet ministers, deputy ministers, other senior officials at both provincial and federal levels.

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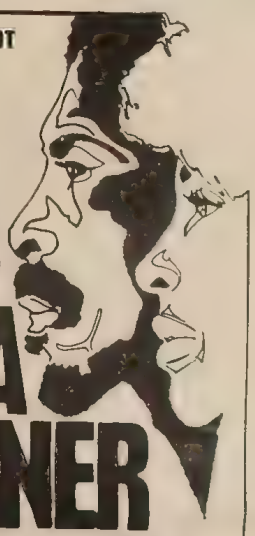
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Nursing 110 is poorly presented: nurses

By MARIANNE CHEETHAM

First year students in the post basic course at the School of Nursing are complaining about Nursing 110 the only nursing subject of six they take. These students are experienced RNs (Registered Nurses) and they are becoming increasingly disillusioned and frustrated.

According to students The Varsity interviewed, the teaching is stagnant the content is poor and the topics are vague. The presentation seems unorganized, the movies and tapes used are not applicable for nurses, and are often used as fillers. In a letter to The Varsity, Alice Kolisnyk says that "any relationship between this course and nursing is purely accidental."

Jean Dalziel one of the instructors, thinks that this is just a phase that the students are going through, and at this time of year many students feel frustrated.

There are three instructors for the 29 students in the course but students feel that their questions are not answered and that they have no guidance.

The course tries to get away from the structural method of learning and into working in groups according to students. The results are fragmented, with no continuity, and the group discussions have no topics or direction they say. Dalziel says that the course is designed to be different from others and not a lecture. It may appear disjointed but they are trying to expose all the facets of learning and this covers a wide range of topics.

Teachers are trying to change the students' attitude and approach to nursing from hospital care orientation to working in the community, they say.

Most of the students have had many years experience in Public Health nursing, in hospitals and in other agencies. They have come to the university because they need their degrees for advancement or want to be broadened in the field of nursing. Now, some of them would almost rather take their degrees by correspondence.

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Talk to Harvard graduates. Hear their views. Ask them questions. Look at calendars and applications. It's all free and refreshments will be served. Mark it down —

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Interfac lacrosse, b-ball, hockey round-up

Following CAPSTAN's prediction (the first that has held up in a long time) PHE A and Erindale advanced to the final round of the lacrosse playoffs on Tuesday night, disposing of their opponents in short order. The Jocks took apart the boys from Devonshire House 17-6 in the first game of the playoff double-header. In the second the frontiersmen from Erindale put away Vic 12-5. Thus the Dr. Dafoe Cup best of three final will be a repeat of last year's battle which the Erindalians won. Could this be the beginning of a lacrosse dynasty at Erindale?

On the basketball front New has moved into the lead of the prestigious first division Sparked by recent acquisition Who Mocatoff? who we've heard so much about, they have dumped Vic 76-50 and upset defending champs, PHE A, 77-55, in yesterday's lunch hour contest. Mocatoff? put in 17 points in the Vic encounter. He was shaded, however, by rookie sensation Mark Sherkin who cashed in on 22 points. Yesterday Jay Bernholtz led the Gnus with 17. He was followed by Lindsy Horenblas (14), and Varsity footballer Brian Sickle (12). Another Blues' gridder, Bob Billinghurst, replied for the losers with 20.

UC is also staking its claim as a contender in taking its first two games, 67-60 over St. Mike's, and on Wednesday, 62-60 over Sr. Engineering. "Jumping Jack" Pascht and Gord Betcherman are providing the spirit and inspiration for the Redmen (who happen to wear white uniforms).

Also undefeated as of two contests are Meds A, who have taken the Jocks 63-59, (Caskey collecting 16), and Vic 52-42, Sternberg connecting for 14.

Law rolled up the points on the plumbers drowning them 82-53. Al Sternberg accounted for 33 of those for the Lawyers.

Languishing in the cellar are the still winless Vic, Sr. Engineering, St. Mike's and Phys Ed squads. However the season is a long one (14 games long) and it is much too early to start to pick a winner.

In first division hockey the Engineers are sitting on top with an undefeated record after three games. Their victims have been PHE A (2-1), Trinity V (4-1), and mighty, defending champs Vic I (2-1). Vic has also won three dropping St. Mikes (3-1), PHE A (3-2) and Law I (6-1). The Jocks and St. Mikes hold down second place with two wins apiece. PHE hammered Trinity 8-3 and edged Law 2-1. St. Mikes also took out their aggressions on the Trins, a team fast gaining recognition as the whipping boys, to the count of 10-3. The Trinitarians have managed one win, that one over a hapless Law shinny team 2-1.

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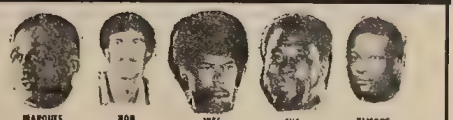
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Varsity to cease publication

The Varsity is on its last four legs of 1971. Only four more issues of The Varsity this year three regular issues next week plus the last issue of the term on Wednesday, December 8.

Since there is no Monday paper on December 6, events which will take place on campus on December 6 and 7 should be submitted for next Friday's paper.

If you are planning something which will take place between December 8 and our first issue of the new year on January 6, remember to submit your Here and Now notices for entry in the December 8 issue.

Advertisers are reminded that the deadline remains three business days before date of issue For our last edition of December 8, the deadline would be Friday, December 3.

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TIME: 4:00 pm
PLACE: Room 2135, Sidney Smith Hall
All are welcome.

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sports sports

Blue Swimmers prepare to set records

By PAUL CARSON

Two questions for a Friday morning which Varsity team has compiled the best winning record in the past decade, and when is winning not winning?

For men's athletics the first answer is simple — swimming. Varsity swimmers have won eleven consecutive league championships and six straight Canadian college titles. Not even the hockey Blues can match that record.

Winning without credit seems to occur in the annual OUAA Relay Meet, an early season display of Ontario college swimming where a gentleman's agreement prohibits keeping either scores or records.

The current edition of the Swim Blues will be unveiled Saturday as this year's Relays are swum off in the dimly lit Queen's pool in Kingston. Blues will probably win all but one of the nine races, setting several unrecorded records in the process. Varsity already holds or shares nine of the 16 official records, and with chief rival McGill now in the Quebec grouping, Blues could make it a clean sweep by the end of the season in late February.

Actually, there's not much point in keeping records at the Relays meet since it's so early in the season and most swimmers are nowhere near their competitive peak," says Varsity coach Robin Campbell.

This meet is really like a scouting trip since each coach will bring almost every swimmer he's got so we can leisurely look over the opposition and assess our chances."

Any looking Campbell does will be only for possible transfers since Blues are conceded title twelve without much problem. "But winning the OUAA is not enough — we have to win big to qualify all our team for the national finals," he explains.

Campbell, 27, is starting his fourth year as swim boss and still doesn't know how to lose. Understandably, with a record of three league plus three more CIAU titles to his credit, the excitable coach hasn't had much practice in coming out second best.

Blues title hopes depend on a core of eight proven veterans plus transfer Bob Peeling, a CIAU level butterfly and freestyle specialist from McMaster.

Varsity captain Terry Bryon stands alone as the winner of no less than five individual league championships during his four previous seasons while Jim Shaw set a Canadian record in the 1970-71 CIAU 200-yard backstroke final.

Blues also have talented freestylers Mike Guinness and Jim Adams plus versatile John Ewolog. In fact, versatility could be Varsity's only problem since Alex Fedko and Adam Gesing will be competing in the OUAA water polo finals against McMaster tomorrow afternoon, just a few hours before the relays start about seven pm.

Every team has a few superstars, but Campbell says Blues' real strength lies in team depth and spirit.

"We've been working out once or twice a day for over two months, and some of the boys have been swimming all summer. Also we organize several special projects each year to create a strong sense of identity with the team."



The Varsity — Gary Wieland

Varsity Blue Lungfish (Phylum Chordata, Subphylum Vertebrata, Class Osteichthyes, Subclass Sarcopterygii, Order Dipnoi, Dipterus) angles his way through the icy waves. (After Romer and Parsons.)

Blues overall roster includes veteran breaststrokers Barry Bowerman and Ross Ballantyne, freestylers Chris and Tony Rockingham, Jock MacRae, John Peters and Ian Dalrymple, butterfly specialist Zvi Eldar and loquacious Russ Farquhar in the backstroke.

Divers Alex Lau and Bret Charlton are also making the trip as Queen's have scheduled a diving relay. "Don't ask me what that is," Campbell shrugs, "I don't have a clue."

One of the few faint hopes for Blues' opponents is often the Varsity graduation list and the effects of the newly toughened five-year eligibility rule. Six-time CIAU sprint champ Theo van Ryn and fellow doctor Doug MacIntosh have graduated and 100-yard butterfly recordholder Bob Heatley is now Campbell's assistant sharing the coaching duties.

Then Blues unveil the rookies and another title can be safely predicted.

WAB-bits

On Tuesday night, the women's senior Volleyblues travelled to the wilds of Keele and Steeles to play the York Yeowomen in their first meeting of the season. York got off to a good start with a strong, much-improved defense, but dropped the game 15-7. With a consistent attack, the Blues won the second game by the same margin and then came on strong against an increasingly flustered York crew, easily winning 15-2. Their next game is against Laurentian tomorrow, in Sudbury.

xxx

Toronto "Teads" would seem to be slow starters as indicated again in their game against York on Tuesday night. Rookie Chris Crawford led Blues scoring with 16 points and although she had a bit of trouble connecting with the ball, once she got it she knew where to put it!" Final score was 44-27. Tomorrow the "basketball blues" are also off to Laurentian for what could be a most crucial game.

xxx

University of Toronto Women's Swim Team splashed to victory Tuesday night over the York girls by a score of 60 to 46. Strong performances were turned by Nancy Thomson with 3 firsts in 200 I.M., 200 Breaststroke and 100 Fly, and Merrily Stratten, who recorded wins in the 50 Free and 200 Backstroke. Both girls were also on the winning relay teams. The big events of the meet were Toronto wins in both the 400 medley relay and the 400 free relay. Coach Liz Daniel was pleased with the team victory and takes her Tarpons to McMaster on Saturday for the big meet of the Fall term.

xxx

The women's Ice Hockey Team went down 4-2 in the third period of their game against Western Wednesday night. The Baby Blues, determined to overcome their first loss of the season have promised to play 4 full periods in their next game. It was a good, exciting game for the first two periods but the third saw Western outskate a tired Blues squad. Two quick goals at the beginning of the last period clinched the win for Western. Toronto goals were scored by Bronwy Caley and Betty Sherk. The team was without the valuable assistance of their captain, Diane Gilmour, who was sidelined for an indeterminate length of time with neck injuries incurred during the Guelph game last Wednesday. The Baby Blues leave today for weekend games against Queen's and McGill.

xxx

This weekend Brock, Trent, Queen's and Ryerson will meet Toronto intermediate basketball and volleyball teams in an invitational round robin tournament at the Benson Building. Events begin at 3:00 this afternoon and continue until 10:00 tonight. Play resumes tomorrow morning at 9 and continues until 1 in the afternoon. Intermediate coach Nancy Hill feels her team is finally united and will rise to the challenge. Basketball coach Sharon Wilson offered the same comment. So come on over and cheer them on!"

One other tournament: Badminton Part I, Friday at York.

Blues coach cut up badly at last hockey practice

By GORD BULLOCK

Hockey Blues coach Tom Watt had to have 11 stitches around the left eye after taking part in Wednesday's scrimmage. Fortunately, assistant coach Dr. Red Stephen was on hand and performed the needed needle-work.

Manager Mick Wiener was an able replacement for Watt on the ice, and the team worked especially hard in their game preparation.

Tonight's game against the Waterloo Warriors, although not a league game, shapes up to be another grudge match. Waterloo beat Blues out of first place last year by a point.

Both teams have 8 players back from last year's roster. An interesting aspect of the game is that Varsity's Bob Bauer was a member of Waterloo's team last year. Bauer said that Waterloo is always sky high when they play the Blues and so should give Varsity a good game.

Tradition will be a big factor in Warrior coach McKillop's pre-game talk to his players, because Waterloo always builds for the Toronto games. Warriors hope to bounce back to winning form after being held to a 4-4 draw with Waterloo Lutheran.

Ice Chips: Varsity will be playing without centre Ivan McFarlane who is sitting out with a bad cold. Hard-working utility centreman Don Pagnutti has played very well in his penalty killing so far this year. Blues' goal output in the two league games to date is 19 compared to the two goals Tataryn and Durno have allowed. . .Blues will dress 18 in tonight's non-conference game and Tataryn will start in the nets. . .The Rink Rat consensus for tonight has Blues' victory at 6-2, while the B.A.G. predicts 8-1.

Interfac soccer trophy won by engineering faculty

By STAN CAPPE

As fate would have it, the Acts' Faculty Trophy, in its 17th year, emblematic of soccer supremacy in the University of Toronto, was won yesterday by a team representing the faculty of Applied Science and Engineering. Senior Engineering laid their championship on the line at Varsity Stadium and successfully defended it, overcoming the Grads A team 3-2 in overtime.

The winning goal, scored in the seventeenth minute of overtime put the Skulemen in front for the first time in the match. Grads opening the scoring in the first half when mid-fielder and captain Nick Roller put the ball in the net and his team in the lead. They kept the single point advantage until the second half.

The plumbers evened up the count in the second half when veteran captain and chief scoring threat Nick Moroz notched the first of a pair of goals on a deceptive shot. The Grads battled back and striker Gaetan Godin hooked a pretty shot into the upper corner of the Skule net, to retain the lead. That was to be all for the thesis men though.

Two minutes later Moroz came back to haunt the Grads' keeper and tallied for his second goal of the encounter. Once again the match was all knotted up. It stayed that way for the remainder of regulation time.

The Grads held the territorial advantage for during that second half of play yet were outscored 2-1 due to the fine defensive work the Skule backs.

The overtime period could hardly have been more dramatic. For seventeen minutes the game stood in the balance until finally the Engineers' Mike Kozak broke the tension. Following a Skule free kick outside the penalty area a melee ensued in front of the Grad net and out of the confusion Kozak found an unguarded portion of it and quickly filled it with the contents of the ball.

That knocked the steam out of the Grads' attack and they withered in the remaining three minutes, leaving the Engineers to take home the cup for the second year in succession.

Despite the nippiness of the air the players remained hot in pursuit of the championship. The field, though greasy due to the snow conditions, held up very well and did not have any adverse affect on the game.

Discount for b-ball game at Gardens

Over' Over' Students are being offered a 50 per cent discount upon presentation of YTL cards to see the 1971 Eastern Basketball Champions (Eastern American, that is) Baltimore Bullets play the Buffalo Braves next Thursday, 8:30 pm, in little old TO. If you're not a rabid nationalist and could actually enjoy an American game (even if it is at Maple Leaf Forever Gardens) it should be a good, fast game. Student prices are $4.00, $2.50 or $1.00 (foreign exchange rates pre-calculated). So see ya at the Gardens and don't forget to bring your star spangled beaver to throw on the courts at half time.

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Conference tells SAC to decentralize

A restructured central student government, more power for local college and faculty councils, and a new vaguely defined course union for all arts students are the major decisions of the SAC constitutional convention.

About 55 student delegates of a possible 126 attended the first-ever constitutional conference Friday and Saturday at St. Michael's College.

The delegates approved 29 policy resolutions which will serve as guidelines to a series of subcommittees established to prepare a new SAC constitution for submission to the second conference session in late January.

The relatively low attendance was often the most important topic under discussion as several delegates questioned whether 30 or 40 students could legitmately pass resolutions affecting all 21,000 students who pay SAC fees.

"There's really not enough people here, so we've got no power to decide anything," argued SAC University Commissioner Brian Morgan (Trin III).

"But how can you assume there would be a better turnout any other time?" asked Engineering rep Don Buchan.

"Let's face it, those critical of SAC are here while the uncritical and apathetic stayed away," said SAC Judicial Commissioner John Gladki.

The convention decided to plot ahead, spending four hours listening to policy briefs Friday afternoon and selecting a resolutions committee which met all night to prepare a series of 28 resolutions for discussion Saturday.

Two conflicting philosophies emerged as a coalition of Medicine and Engineering delegates urged a restructured, almost non-political central student government while several members of the SAC executive argued for retention of a strong, politically active student union.

"The sole purpose of SAC is to unify the university," said Meds rep Brian Dingle.

"Only some of SAC's activities represent the desires of all of the students, and almost all of its acitvities represent the desires of only some of the students. . .so SAC must deal with only those activities which affect all of the students all of the time," Dingle added.

"I admit SAC is unrepresentative of students, but so are all other governments, including local college governments," countered Gladki.

Engineering Society president Eric Miglin called for the dissolution of the present SAC and the formation of a new central student government (CSG) dependent on local councils for most of its operating revenue.

Miglin, last year's SAC vice-president, claimed SAC is "a bureaucratic monstrosity" that has lost touch "with the students it represents".

"But we're not here to destroy SAC, only to reform it," Miglin said.

SAC External Affairs Commissioner Ceta Ramkhalawansingh argued impassionately for a strong central government.

"Local student councils have not demonstrated their abilities to handle both their local political problems as well as overall unification. Without that unification all students will get totally fucked over by the powers that be."

As debate on the resolutions wore on, the Engineering-Meds alliance gained voting strength and eventuallydominated the conference.

The continued existence of some form of centrally-organized student government was assured but the professional faculties won several apparent victories over the pro-SAC forces.

A key resolution proposed by Dingle and a realistic SACheavy, Brian Morgan, calls for a new SAC fee lower than the present $13.00 and a CSG dependent on local college and faculty councils for part of its annual operating funds.

According to other successful resolutions, SAC would be forbidden to intervene in the affairs of individual colleges or professional faculties unless specifically asked to help by the local council, and SAC would also be restricted to purely volunteer community action programs. Political clubs and social action programs would have to obtain their grants from only the local councils.

SAC would continue to operate campus-wide communications media such as The Varsity and Radio Varsity, but would not be involved in any campus-wide orientation programs.

See 'FATE' — Page 3



The Varsity — Leo Hynes

Rene Levesque said his Parti quebecois will pull Quebec out of Canada.

Ottawa has exploited Oct. crisis: Levesque

The Trudeau government exploited the October, 1970 kidnappings "to establish the image and rather basely by insinuation" of a major Quebec crisis, according to Parti quebecois leader Rene Levesque

He was speaking at a Sunday morning session of Holy Blossom Temple's weekend seminar on "Canada and Quebec — one year later".

The October events pushed Quebec premier Robert Bourassa into a "credibility crisis" where he "publicly looked like a hack of Trudeau," Levesque said.

His party was the only one that "dared to jump in" with a position during the crisis, Levesque said. And, he added, this helped gain the PQ publicity it would not otherwise have received.

After all, the media couldn't find the FLQ to interview, so they had to settle for us, Levesque explained.

"You can feel a confused need for change shaping up more clearly every week," he told his audience. "Social problems are not being met in the sort of way that meets the rhythm of need" while Bourassa has promised 100,000 jobs he can't produce, Levesque said

Growing opposition to this Liberal indifference to Quebec's social problems is gaining the PQ more and more support, he maintained "We think this issue will be coming to an end very soon and we will win, but we must reaffirm our pledge to bring to power popular policy and must constantly agree on its policy, members, and elected leaders."

Levesque denounced violence, including that of the FLQ, as immoral, and opposed to the principles of the PQ.

Levesque said the PQ would not grant the FLQ "jerks" amnesty if they formed the next government of Quebec

He sought to pacify all Ontario resistance to the Quebec independence movement by discrediting all sectors of the population

See 'LEVESQUE' — page four

Campus centre plan said self-centred

By TONY USHER

The "campus as a campus centre" plan sponsored by the Department of Architecture and SAC came under heavy criticism Thursday night from within the department and from community groups.

Architecture professor Ken Greenberg led the attack at a special meeting of about 50 held in the school's presentation room. The meeting was originally planned as a formal presentation of the project to the architecture department, but the presentation did not materialise.

The campus centre plan was for "a decentralised student union and nothing more," Greenberg charged. It failed to deal with an entrenched university administration bent on expansion and displaying little concern for or interest in the surrounding community.

"Putting 25 boutiques on St. George Street is not going to do the job", claimed Greenberg. He maintained that academic buildings should intermingle with non-institutional residential development, instead of supplanting healthy residential communities. "There is nothing in your plan incompatible with the university's expansion policy."

Doug Engel, an architecture lecturer, who developed the campus centre plan along with five students, was visibly upset over the public confrontation. "We were totally unaware of the scope of this meeting," he said.

The campus centre plan was of necessity limited in scope, said Engel. It was intended only as a recommendation to SAC and to the Board of Governor's property committee, not as an all-purpose solution to urban problems.

Jim Lorimer, author of "The Real World of City Politics" and a lecturer in the department, suggested that the information acquired by the campus centre team in the course of its work should place them in the vanguard of the fight against university expansion, which he saw as the primary function of the project.

Students who worked on the project replied that they had planned a more radical and overtly political approach, but that Lorimer had suggested to them last summer that they should tone down their orientation so as not to alienate the student body.

Everybody present united in opposition to university planning policies, however, though there was disagreement as to whether these policies were deliberate or arose from incompetence and lack of direction.

Engel claimed that the central issue at stake in the campus centre plan was "an administration which has no feeling for students." The physical plant department was preparing a list of old buildings to be demolished so that a need for space could be demonstrated to the Ontario government and funds for new construction secured, he added.

Top construction priority, according to student Peter Ortved, one of the project team, was a new men's athletic complex under the back campus playing field Detailed studies are not under way for this $40-million project, he said.

During the summer, the administration and the architects agreed to try out some of the campus centre proposals in the Tower Road area, but this was rejected by the Board of Governors' property committee because of the athletic complex plans

Engel's team gave further insights into the "perverse" multitude of projects spun off by the Physical Plant department.

Student Bruce Kuwabara claimed that hundreds of thousands of dollars were spent last summer on widening sidewalks to accommodate new seven foot snow plough blades

Engle added that Physical Plant had planned to remove the earth bank on the east side of University College and replace it with terraced rocks and petunias, to save the inconvenience of mowing the grass on the slope

Ward 7 Alderman John Sewell was "excited" by the disclosures. "You've given me information I find very useful", he said, pumping the architects for all they were worth. Sewell suggested a motion be proposed in City Council to deter the university from any further demolition

At this point Engel called the discussion "outrageous", charging the city politicos with trying to inject their political strategies into the meeting.

The gathering also agreed that the campus centre project was at a temporary impasse. Paul Cravit, a student on the project ream, expressed disappointment that SAC was not pressing energetically for the plan "We don't think that SAC knows what they're doing", said Cravit.

The campus centre team was urged to take their case directly to the students. SAC will be asked to make the campus centre report available for mass distribution. It now costs $2 a copy (free for student bureaucrats) and is in limited supply.

HERE AND NOW

TODAY
all day

Georgian Bay Landscapes by John Hartman. Trinity Buttery till 1 pm

Nominations open all day and all week for executive positions on the infamous TUGS (Toronto University Geographical Society). No experience necessary, although a reading acquaintance of the National Geographic is desirable. Sid Smith 594 or phone Dave Martin at 962 0781

10 am

Open meeting of Arts and Science parity committee examining faculty government. Until 1 pm. New College 2052

Harvard university sociology professor Ezra Vogel lectures on "A general theory of Chinese Communist politics" Sid Smith 1069

1 pm

Auditions for Ghelderode's "Escorial" at Studio Theatre, 4 Glen Morris. Openings for four male actors, plus designers, crew etc. Till 4 30 pm

3 pm

Ezra Vogel, who authored "Canton under Communism" speaks again on "The Chinese approach to rural development". 158 St. George, rm 402

4 pm

Dr Ulrich Keller lectures on "Bordeaux Architecture in the age of reason" New Physics 202

Free films on dance and mime. Benson Bldg 304 Till 6 pm

5 pm

Meeting of International Students Centre Council 33 St George St

Workshop on concepts and rituals within Jewish prayer. In English. Beginners welcome. 186 St. George.

6:30 pm

Hillel dinner. Yummy and kosher. Reserve early at 923 9861

7 pm

All history students invited to discuss dept chairman, curriculum changes at history students union meeting. Innis Film Room

Innis film society presents Arthur Penn's "Left handed Gun". Admission 75 cents. UC 104

8 pm

Guitar workshop with Mother Flet cher 186 St. George. Also Israeli dance.

9 pm

Innis Film Society presents Max Ophid's Lola Montes. Admission 75 cents

TUESDAY
all day

Georgian Bay landscapes by John Hartman. Trinity Buttery.

noon

Carol van Feggelen plays guitar. 273 Bloor St W Free.

2 pm

Young Socialist meeting in Innis Herald office. Topics are parity, women's liberation, anti-war activities.

5 pm

People and the process of change. SCM office, Hart House.

Varsity Christian Fellowship bible study with Don Freeman. For place phone VCF.

5:30 pm

Mass and supper for students and faculty, Oak Room, Newman Centre, 89 St. George. Bible study.

Ukrainian Students Club Executive meeting. Arbor room, Hart House. All welcome.

6:30 pm

Hillel dinner. 186 St. George.

Varsity Christian Fellowship dinner. Phone VCF for place.

7 pm

True Confession series. FSY 301. Prof. W.H. Nelson speaks on "The history of opposition to parity at U of T." SAC Bldg. War Room.

7:30 pm

Mike Noble speaks on "Love". For details and place phone Varsity Christian Fellowship.

Hart House Underwater Club Inner Space Seminar features Prof. Hilbert Schenk Jr. on "Scuba Accidents; study and prevention."

Open meeting of Arts and Science parity committee examining faculty's government. Till 10:30. Sid Smith 3050.

RCMP infiltrates Halifax leftists

HALIFAX (CUP) — A well-known figure in left wing Halifax circles has recently been exposed as a conscious paid agent of the federal Security Services Department, under the direction of Solicitor General Jean Pierre Goyer.

Dave MacKinnon, who joined the department last spring, was a member of the New Morning Collective, one of the organizations Goyer said his department would investigate.

MacKinnon started working for the Security and Intelligence Branch of the RCMP in June 1971. At that time, the central staff of New Morning in Halifax, and the leadership of the partisan party in Vancouver and of Red Morning in Toronto, knew of his activity.

He was supposed to be operating as a double agent, giving only general information on the left to the RCMP and collecting information about the security force for future use by the left.

Because of his actions, however, New Morning came to the conclusion that MacKinnon is either a conscious police agent, or is so "screwed up" that he must be treated as an agent.

One example they cited was the formation of a new group, 'Eastern Front', which MacKinnon allegedly instigated. The group was responsible recently for throwing a molotov cocktail into a Halifax federal government office building. New Morning denounced the act and the group as adventuristic.

MacKinnon himself was accused of being both "adventuristic and a provocateur". He also came under suspicion by the left because his accounts of his other activities and information could not be coordinated with reports New Morning received.

As a result of MacKinnon's actions the New Morning press release urged that "the left in Canada do not deal with MacKinnon as he cannot be trusted."

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Wednesday, December 1
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Professor Hilbert Schenck, Jr.
Dept. of Ocean Engineering — University of Rhode Island
TOPIC: Scuba Accidents: Study and Prevention
7:30 pm
East Common Room

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3 POSITIONS AVAILABLE
2 FULL-TIME — 1 PART-TIME
NOMINATION FORMS AT THE SAC OFFICE
NOMINATIONS CLOSE 5 P.M., WED., DEC. 1

Student leaders call for national union

Only two years after the death of the Canadian Union of Students, three Ontario student council presidents are trying to reinstitute a national student organization.

In a letter, they call on Canadian students to form a national union "that can legitimately deal with government."

Two SAC executive members reached last night attacked Spencer for acting unilaterally without consulting SAC or college councils.

External affairs commissioner Ceta Ramkhalawansingh called Spencer, Queen's council president Pat Riley and Western council president Rob McKenzie the three major manipulators in student politics

University Government 'Commissioner Brian Morgan said he didn't think Spencer had stepped outside his prerogative.

The letter asks that student councils get together and formulate a "statement of values" on student aid.

The letter is primarily a response to hints at all levels of government that student aid will be drastically curtailed and student fees hiked when the present federal-provincial cost-sharing agreement expires in 1974.

At present, Ottawa pays 50 per cent of the operating costs of all provincial post-secondary institutions. Preliminary negotiations between federal and provincial governments are already underway, and will culminate in formal negotiations in January 1973

Student council presidents were rebuffed two weeks ago when they approached Secretary of State Gerard Pelletier to ask for half a million dollars to set up a student task force on student aid.

Engineers win more power

A significant increase in student representation on the proposed executive committee of the Engineering Faculty Council was won Friday afternoon.

A special meeting of the council voted in favour of a motion that eight elected student representatives be added to the three already proposed, bringing the student representation up to a total of eleven on the 32-member body.

The rest of the body would be composed of 13 administrators and eight elected faculty members.

The motion to add the eight students was presented by engineering SAC rep Paul Cadario, and seconded by Prof. W. H. Rapson.

Faculty members also gained the right Friday to elect their representatives rather than have chairmen of the Council's standing committees sit on the executive ex-officio as was previously planned.

The proposed composition of the executive body will now be referred to an implementation committee, which plans to re-examine the body's entire structure.

A group of dissatisfied professors are considering bringing the matter up before Council again in an attempt to cut back the amount of student representation gained Friday, informed sources told The Varsity last night.

A&S-you're all invited

Students are cautiously optimistic as they go into the first meeting tomorrow of the Arts and Science parity restructuring committee.

The meeting, at New College room 2052 at 10:30 this morning, is open to all students. Another open meeting takes place tomorrow night at 7:30 in Sid Smith room 3050

Student members Ernie Hobbs and Darlene Lawson said yesterday that students will try to work with the faculty members

According to Lawson, it was this desire to avoid an early confrontation that led to the students agreeing to elect New College principal Donald Ivey as chairman of the 10-person committee

Ivey is a noted parity opponent.

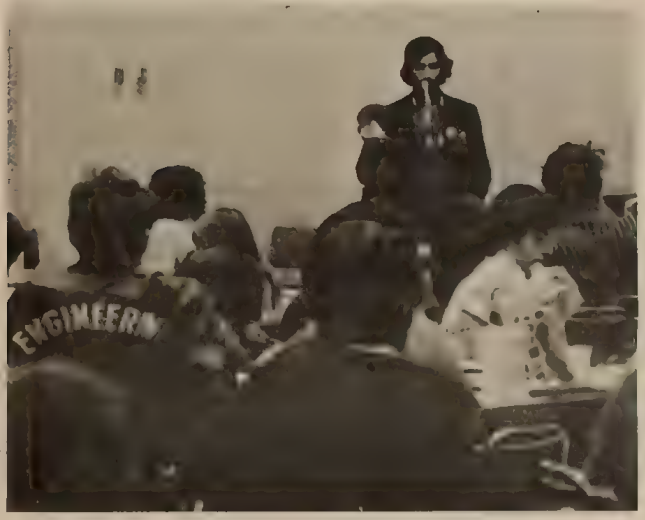
The committee must report back to the entire Faculty Council by Dec 15 and expects to have its report ready by Dec 10

Four of the five student members have been connected with the Old Mole movement.

At least one of the five faculty members, history professor Kenneth McNaught has been an opponent of parity.

Other faculty include classics prof. R. M. H. Shepherd, political economist J. L. Carr, sociologist Oswald Hall, and chemistry professor S. McKean.

Fifty-five decide fate of 21,000 member SAC



The Varsity — Jim Dawson

The SAC conference hears former SAC Judicial Commissioner Art Moses.

● from page one

The delegates agreed the restructured SAC would continue to operate university-wide student services, but the convention came to no firm conclusions about the thorny problem of "representivity" that featured prominently in most of the anti-SAC briefs.

All attempts to create a totally non-political CSG were defeated.

Two unsuccessful resolutions called for a regular series of referendums and mass student meetings to set policy for the new CSG.

Both were strongly opposed by former SAC Judicial Commissioner Art Moses who urged the convention not to remove all decision-making powers from the constitution

"SAC members must be able to make important decisions, and anyway referendums are a waste of precious student time and scarce student money.

"You can't in one breath build a new student union and in the next set the stage for its eventual destruction."

The convention approved a compromise resolution permitting the new CSG to call mass meetings on crucial issues.

In addition to the restructured CSG, the convention also called for formation of a new overall course union or council for all arts and science students.

As of July 1, SAC or its successor would consequently be prevented from becoming involved in any internal dispute in the Faculty of Arts, such as the current struggle for student parity on the Faculty Council and Governing Council.

SAC members indicated formation of the new Arts union will be a major priority of this year's council

The convention also provided for some form of regular constitutional review, but defeated a motion establishing a formal withdrawal procedure.

"A series of withdrawals would severely weaken SAC's credibility," said SAC president Bob Spencer

Money was mentioned in only one of the 29 approved resolutions and the most commonly used words during the convention were "principle", "policy", and "community"

However, the professional faculty delegations made no secret of their intention to create a new student government with a budget drastically smaller than SAC's $441,000

Tenant fighting Meridian demolition stays



By DOUG HAMILTON

A community activist is continuing the occupation of a house in the South of St. James Town area despite threats by the police that he will be arrested unless he vacates immediately.

David Starbuck, a member of the South of St. James Town Association was evicted from a home owned by the Meridian Building Group last Monday. The house on 123 Bleecker Street was boarded up and readied for demolition.

Starbuck, a former Glendon College student, returned to the house on the following Tuesday claiming that his rent was paid up to November 27 and that he had received insufficient notice before being evicted He was confronted by security guards hired by the Meridian corporation and warned not to enter the house



The Varsity — Doug Hamilton

123 Bleecker Street — the house which David Starbuck is occupying in spite of Meridian.

The tenants' union lawyer Jeff Sack and Metro police community relations officer Bob Caughill reached a compromise with Meridian whereby Starbuck would occupy the house for one week. The time limit expired last Saturday and Starbuck has been informed that he faces trespassing and breaking and entering charges unless he leaves.

However, the tenants' association has decided that the house should not be surrendered to Meridian because there is an acute shortage of family housing in the district

Representatives from Toronto citizens groups and many residents of Bleecker Street converged on the house after the Saturday deadline lapsed to assist Starbuck in the occupation

"We are here to offer our support," said one activist. "because we don't want the house to be taken by the cops. We're not just setting up Dave Starbuck for a bust."

Gratified by the large amount of support for the occupation, tenants' association spokesman Bob Sankey said "a show of force" will demonstrate to the police and to Meridian that 123 Bleecker will be difficult to repossess. Sankey hopes that Meridian will refrain from calling in the police if the tenants' association enjoys popular support

The tenants' union does not intend to deliberately provoke the police into a confrontation, but most members agree that the police will arrive in force as soon as Meridian requests them to clear the house, and preventing a disturbance will be difficult.

"I don't want a lot of people busted," said Starbuck "It's a lot to ask people to get busted for something that doesn't affect them."

Starbuck believes that Meridian will apply for a writ of possession in the courts today "The earliest they could take me to court is two weeks Monday" he added However, "they (Meridian) could probably trump up a charge to get us out."

Levesque: Parti quebecois is not socialist

● from from page one

which advocate direct action to remedy the malady infecting his province

He described the unionized and young, a major part of the Quebec population and the most active element in the struggle for an independent Quebec, as "very volatile" and prone to "very violent rumblings". As this year's anniversary of the invocation of the War Measures Act approached, Levesque recounted, there was a feeling that something had to happen — and it did with the La Presse demonstration, which turned into a riot in which one person lost her life

The PQ "included ourselves out" of this action and Saturday reaffirmed the correctness of that decision, he said

Contrary to popular Canadian myth, the PQ is not socialist, Levesque declared

Instead it aims for national self-government in Quebec. To that end the PQ must rally all Quebecois, "without doctrinaire splits," he said. "Only those tied to the system are ruled out."

"those who are most forgotten", "who have the least", and share a desire to humanize the social position of people

However, he warned his audience not to overemphasize working class consciousness, referring to Quebec's militant community colleges and unions. "It's there, it's growing, but it's not done," he said.

However, he admitted, "We're not exactly the world champions of private enterprise in Quebec. The government has to be present as the representative if not the initiator of industry, the balance wheel," he said.

The public policy of development would be tied to the private sector under a PQ government, Levesque reported.

He predicted PQ would come to power in a 1976 Quebec election "If we come to that position to opt out (i.e Quebec) it negates any kind of representativity of the federal representatives." A PQ victory will indicate that Quebecois have considered their MPs "managers of the status quo".

"There will maybe have to be a referendum, but on the basis of Quebec not on the basis of a pan-Canadian vote," he said in reply to questions about federal government suggestions that Quebec could never secede without a referendum.

In the event of Quebec seizing its independence, "I don't think they'll send in the army," Levesque said. "If they did, that'll be the end of Canada."

Levesque did not, however, advocate Quebec becoming independent without consulting Canada. Instead, he compared the Quebec break to the termination of a contract, saying Quebec and Canada must share the Quebec liabilities and assets.

Dismissing Canadian claims that Quebecois lack the ability to run their own economy, Levesque said they may "not be used managing our own affairs. . .but how could we do much worse (than the Trudeau government) "

He said Quebec's future international relations would be first and foremost with Canada. Quebec would deal with the US as a neighbour and a friend, "a market and a supplier but not a boss." Another Quebec ally would be the francophone nations.

"Instead of stifling each other for a long time or forever. . .(Canada and Quebec) could become neighbours who are more stimulating than we ever thought possible."

A Parti quebecois government would entrench guarantees for English minorities in an independent Quebec.

Choquette Waffles to Jewish audience

By ART MOSES

The cure for Canada's economic and cultural problems lies in obtaining a new constitution, Quebec Justice Minister Jerome Choquette told a polite but incredulous Jewish audience last night.

"Perhaps there are a few isolated instances of repression of non-French speaking minorities, but basically all ethnic groups in Quebec are treated equally," he said.

Choquette was speaking to about 400 people at the Holy Blossom Temple on Bathurst near Eglinton. His panel concluded a weekend teach-in on "Canada and Quebec — One Year Later", and the senior Quebec cabinet minister was peppered with questions concerning his role in enforcing the War Measures Act against Quebec socialists and left-wing liberal-democrats in Oct. 1970.

"Last October there was an attack on the Quebec judicial system, and there was a clear threat to our democratic institutions," Choquette said. "We had evidence there was concert between these events.

"There was the kidnapping of a cabinet minister, and also a foreign diplomat. Therefore, we had an obligation to call on the federal government to invoke a measure which could cope with this situation."



The Varsity — David Lloyd

Quebec Justice Minister says FLQ threatened democracy.

Choquette's remarks were greeted with mixed applause, laughter, and heckling. A series of polite but hostile questions followed from the generally leftist audience, most of whom were members of Holy Blossom, Toronto's first reform Jewish synagogue.

The Quebec politician denied knowledge of Quebec premier Bourassa's recent statement, that should Supreme Court of Canada rule against Quebec's position on cable television, Quebec's cultural affairs department will ignore the federal court's jurisdiction and develop a Quebec-run cable system itself.

He also claimed ignorance of any Quebec position concerning the Canadian Supreme Court's recent ruling which barred the importation of eggs across provincial boundaries.

(Hoping to lose the case, the New Democratic Party government of Manitoba recently appealed a Canadian agriculture department ruling which tried to stop the controversial "chicken and egg" war, by prohibiting small Canadian poultry farmers from trucking their eggs across provincial boundaries.)

On orders from Holy Blossom's elected board of directors, two plainclothes Metro policemen were on hand to keep order, and several times a synagogue official threatened to expel a heckler for "interfering with free speech".

But Holy Blossom Rabbi Gunther Plaut, who is a long-time supporter of progressive and left-oriented causes in Metro Toronto, ended the meeting by reminding his congregation that the Temple was formed to give credence to the widely-felt Jewish feeling for open, free-wheeling, honest discussion.

Plaut's predecessor, Rabbi Abraham Fineberg, was himself vilified by leading congregation members about 5 years ago after he toured North Viet Nam, meeting Ho Chi Minh. Toronto's professional press had long dubbed him "the red rabbi", and he was appointed rabbi emeritus, while Plaut, a French-born American, was hired for the rabbi's position.

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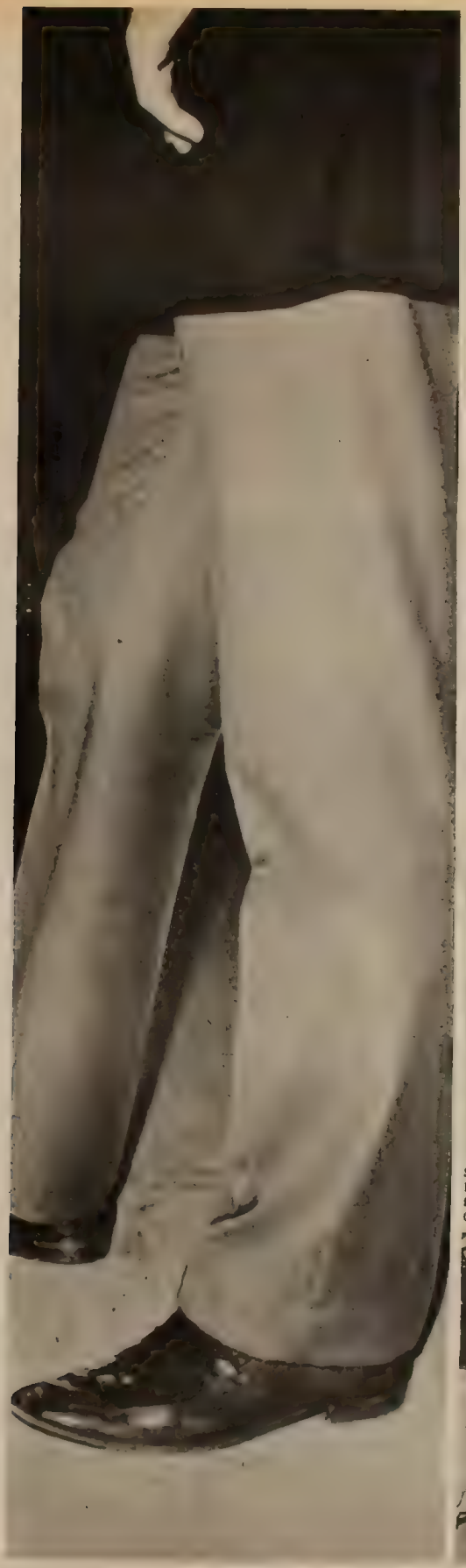
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The boys at the dance looked pretty good

Hundreds of attractive young men were on hand to enhance the annual Cannonball dance held Saturday night at Hart House.

Much to the delight of their female escorts, many of the boys turned out in well-cut attire, highlighting some of their finer points.

Eric Miglin, President of the Engineering Society wore a possum-coloured double-breasted pin-striped suit with matching tie and mustard-flavoured shirt. The cuffs of his shirt appeared a ½ inch below the base of his jacket. His brown shoes peaked from beneath his bells.

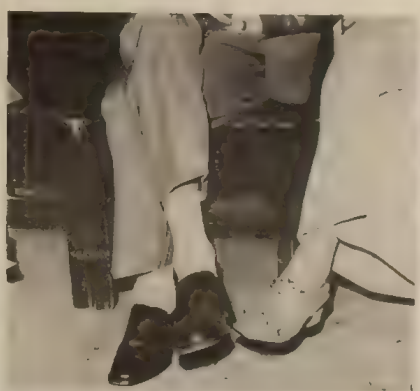
The cut of his suit was very flattering, emphasizing his ample charms.

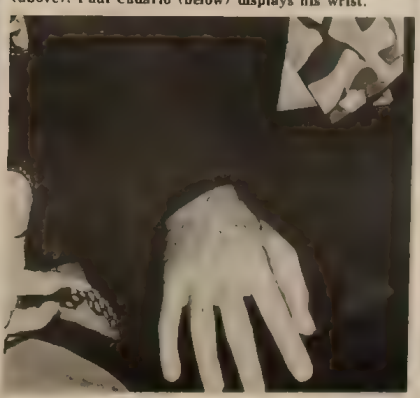
SAC Finance Commissioner Paul Cadario chose a more conservative look, sporting a traditional single-breasted charcoal gray suit, his bold blue shirt appearing teasingly beneath.

Most of the boys wore tapered pants draped loosely around the ankle and ties at least three inches in breadth, and frequently wider.

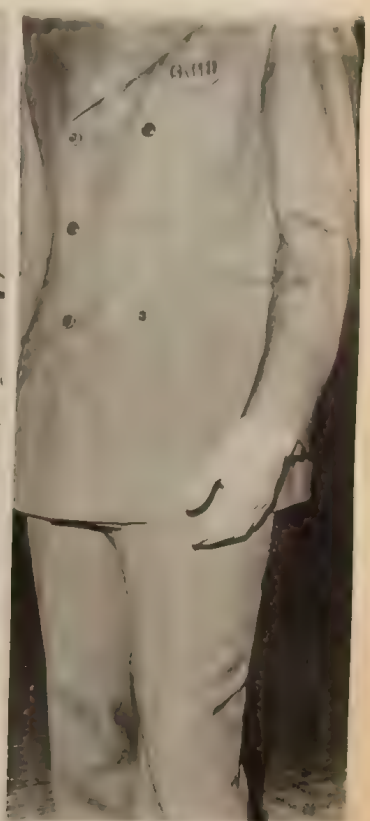
Moustaches were popular, though many wore beards or nothing at all.

The dance was, on a whole, successful, as few boys ended up sitting around waiting to be asked to dance.





Some of the enticing scenes from last Saturday's dance: Engineering Society President Eric Miglin (right) models form-fitting suit, while a fellow engineer shows some leg (above). Paul Cadario (below) displays his wrist.



Varsity photos by Leo Ilgacs

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"How can we claim legitimacy when it's a majority of professional students discussing the future of a student union for Artsies?"
SAC Finance Commissioner Paul Cadario (III APSC)

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Uruguay's last chance to

At press time last night, results for Uruguay's national elections were still not in.

In the election, Uruguay's ruling parties are being challenged for the first time by a left-centre coalition, which has, if not the support, at least not the enmity of the radical Tupamaros, the group which initiated modern political kidnappings.

This article prepared for The Varsity by a group of Latin American students at U of T, analyses the implications of the Uruguayan elections.

Yesterday elections were held in Uruguay to renew the authorities at both national and local level. A new President and Congress will be elected in these, the most important elections in Uruguay in many years. A special set of circumstances gives an almost dramatic turn to this event, of which the almost official threat of Brazil's intervention if the centre-left coalition wins, is just one of the salient points to be considered.

Uruguay, one of the smallest countries of Latin America, is about three times the size of Nova Scotia. It has a rich land and a sub-tropical climate which permits the cultivation of a great diversity of products and livestock, which are the bases of the economy of the country. The population is of European origin, with an homogeneous culture, and the language is Spanish. It has a high degree of literacy, the highest in Latin America.

Like all the other Latin American countries it went through two centuries of Spanish colonialism. Later on the country went under the Portuguese ruling which meant the wiping out of almost all the native populations.

The independence struggles were carried out with a heavy imprint of rural characteristics by gauchos' and plantation workers under the leadership of Jose Gervasio Artigas, who in 1811 overthrew the Spanish rule and issued a series of progressive laws. Artigas was forced to go to Paraguay in 1817. This marked the start of Portuguese rule which lasted until 1825, when independence was proclaimed after Juan Antonio Lavalleja, at the head of the expedition of the "33 Orientales", took up arms against Portuguese rule.

Until the 1950s it was common among experts to refer to Uruguay as an 'economic and political Utopia'. Economically prosperous and politically stable, the country could afford to establish the eight-hour work day before the United States did. At the same time it had one of the world's most extensive social welfare legislation. Today this idyllic picture is no more true and it is precisely this fact which accounts for the present political crisis in the country.

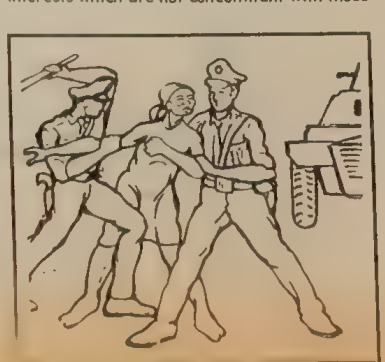
The economy of the country has always been based on agriculture, specially cattle raising. Since 1930, 95 per cent of the country's exports have been primary products. Meat and wool, processed or raw, represent 75 per cent of the country's exports at this moment. Since the beginning of Uruguayan history, cattle raising has been in the hands of the few privileged who own the land (600 families currently own almost half of the national territory). Processing and commercialization of meat and wool have been monopolized since the 1850s by foreign concerns, British until the Second World War and American from then on. They have also controlled most of the banking system and the export-import business.

The alliance of these forces, the local landowners and the foreign monopolies, have controlled the policies of the Uruguayan government up to date. These policies designed to maximize easy profits



steady fall of international prices for the export products of the country, have been the causes of the slow deterioration of the Uruguayan economy. A foreign debt of 800 million dollars; a balance of payments' deficit of 44 million dollars; the industrial stagnation and a rapid and steady devaluation of the national currency are the symptoms of the accelerated take-over of the country by USA-based monopolies.

The growing poverty of the people is also reflected in the decline in real wages, 47 per cent in the last ten years. According to the most recent data provided by the "Commission of Productivity, Wages and Prices", the cost of living has increased 16.3 per cent in the first nine months of this year. Inflation has jumped and annual average of 2 per cent in the period 1951-1955 to 136 per cent in 1967. "The International Monetary Fund" has been instrumental in the implementation of these measures by imposing them on the successive governments of the country. At this point it has called for "rationalization" of the meat industry and the banks. These measures will only benefit the landlords, bankers and foreign monopolies. The subordination of policies to interests which are not concomitant with those



of the majority of the population, has given rise to a deep desire for change among the people.

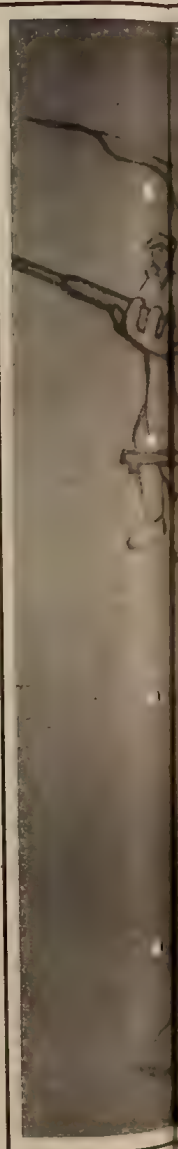
Around 1962 a group known as "Movimiento de Liberacion Nacional Tupamaros", started a series of actions which tended to bring into the open the corruption of a regime which was almost totally subservient to the foreign interests, specially the USA. Together with the robbing of banks and arm deposits, they denunciate obscure deals performed by government officials. The "Tupamaros" thus show to the people the true face of the government, together with the interests within and outside the country served by it.

In 1967, due to the sudden death of the recently elected President, an obscure bureaucrat President of the country and leader of the ruling Colonado party.

This almost unknown bureaucrat, Jorge Pacheco Areco, has become the most notorious representative of a decadent and corrupt regime. He started to cut the liberties of the individuals bit by bit, and as the economic crisis became more evident, repression became the daily weapon against the people.

The Uruguayan police increased its numbers, sent some of its members to the USA to be trained in "techniques", brought to the country specialists in methods for controlling the population by violence and force, and introduced the torturing of prisoners. In this endeavour it is helped by the current government of Brazil which sends dozens of specialists in the above mentioned methods and techniques. The current success of the Brazilian military regime, with 15 thousand political prisoners in their jails is an indication of what has started to take place in Uruguay in the last four years.

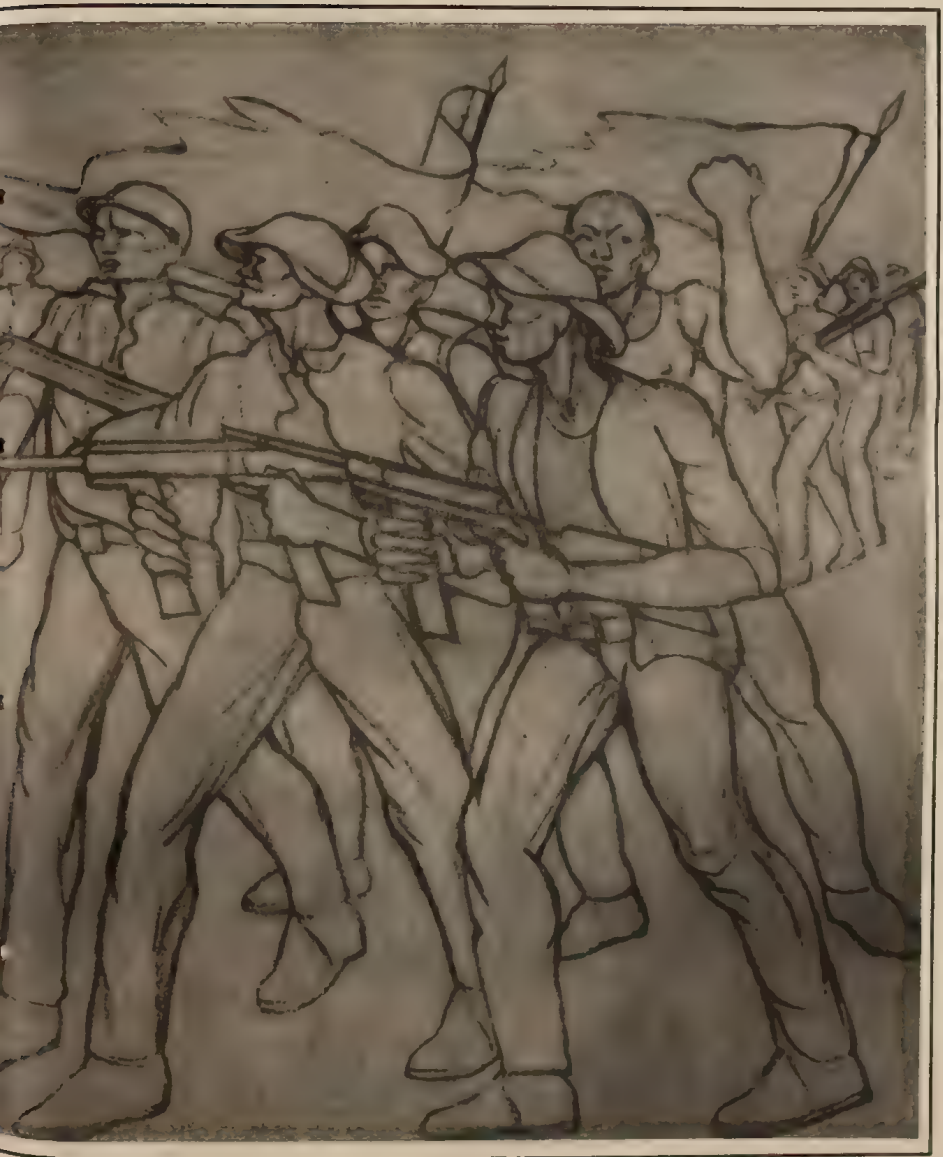
It is because of the policy of repression that the "Tupamaros" have become an important part of the political future and present of the country. This movement has chosen as its battlefield the urban centres. They have a newspaper, a hospital, a jail and a Judicial Tribunal, all working underground. They have become in fact a parallel government in the country. More than 20 prisoners have gone through the "People's jail", and all have been released by the Tupamaros with the exception of the "security" specialist from USA, Dan Mitrione who was executed by the Movement. The impact of this execution made public the activities of this agent, plus those of 80 more agents of the CIA and the consequent mobilization of more than 15 thousand men, who trailed the "Tupamaros" throughout the whole country with no success whatsoever. In four years of continuous search, the police were able to arrest around 150 members of the movement. Recently 45 women and 106 men escaped from their prisons, without a single shot fired. Next day they released the British Ambassador, Mr. Geoffrey Jackson, who was their prisoners for more than eight months. The aims of the "Tupamaros" can be seen from the following excerpt of a recent declaration by the Movement: "We are the people in arms, and we



know that only thes
respect for our rights.
There will be a coun
country for nobody".

In a parallel way to
Tupamaros another
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violent action of the ement has grown in which may obtain the naros are after, in a he electoral coalition The Broad Front). It rties and some in-

dividuals of the traditional parties who have left them in order to participate in what they consider the last possibility for the salvation of the country. The most important parties of this coalition are the Christian Democrat, the Communist and the Socialist Parties of Uruguay. The importance of this coalition has to be taken into account because for the first time in one hundred years, the traditional parties see their positions threatened. The possible triumph of the Frente Amplio could mean a decisive change in the internal and external policies of the government and maybe the solution to many of the problems of the country.

However, the electoral campaign was tense. There are obstacles in getting information to the people, many newspapers have been closed and the police are searching homes, churches, hospitals, schools and universities. Many prisoners are kept illegally in the jails without trial.

It is at this point that the current role of the Brazilian government in Latin America becomes clear. The Uruguayan police are working under the guidance of officers of the Brazilian Security (DOPS) a branch of the Brazilian police. At the same time the Minister of War of the Brazilian government, General Orlando Geisel, has announced that the Third Division of the Brazilian Army will be in combined manoeuvers with the Navy and the Air Force on the borders of Uruguay from September to December. It is common knowledge in Latin America that the Brazilian government does not like the political situation in Uruguay. In the last months the Brazilian media have been in a combined campaign, aimed at preparing the people of Brazil for an intervention in Uruguay "to put a stop to the Tupamaros' rebellion."

Some advances in this direction were the attempts to eliminate the Tupamaros through the activities of the infamous "escuadron de la Muerte" (Death Squad). This group, mildly denounced by the Brazilian dictatorship, has as its main purpose the physical elimination of criminal and enemies of the regime in Brazil. There are dozens of victims among Brazilian leftists who, after denouncing the dictatorship, were murdered by this group. Recently its activities have extended beyond the borders of Brazil into the neighbouring countries. About a year and a half ago this group announced that it was going to erradicate the Tupamaros from Uruguay. After two assassinations in Uruguay they were wiped out by the Tupamaros. Later a Death Squad's communique declared that Uruguay was "a land not propitious for their activities."

However, the escalation of the aggressive attitude of the military of Brazil has continued. In fact the military of Brazil are already within Uruguay, with the consent of the current government, in key positions in the Uruguayan Army.

Besides the possibility of fraud in the polls there is a strong threat of invasion in case the Frente Amplio wins. An electoral triumph of the Frente Amplio would mean agrarian reform, the take-over by the state of the private sector of the banking system as well as most of the exportation commerce and active government participation on the industrial sector of the economy (essentially the basic meat packing industry). General Liber Seregni, presidential candidate of the Frente Amplio has promised to break relations with the International Monetary Fund and reschedule external debt payments.

Those who are responsible for the present situation are going to do their most to stop a government which would mean the end of their privileges. If necessary they will throw the country into a Vietnam style civil war with the Uruguayan people fighting against the Uruguayan oligarchy and their foreign allies, the USA monopolies and the Brazilian militarists.

In this case Uruguay will be another people who will have to shed its blood in order to get its liberation from the forces which are fighting against the liberation of the people all over the world.

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SAC gives Scarborough $7500 for Carnival

SAC will grant $7500 to the Scarborough College Student Society to finance its Winter Carnival.

Last Wednesday's general meeting also agreed that SAC will cover a carnival loss of up to $1500. The Scarborough College Student Society will repay any greater loss by November, 1972.

The Winter Carnival will be on January 20, 21, and 22, and all students at the university will have first opportunity to obtain $5 tickets.

In another development, Dave Thom (Arch) was elected Communications Commissioner to replace Reg Foster who resigned recently.

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Pelletier admits government naive in crisis

By KRIS SOSNOWSKI

The first consequence of last year's October crisis was to destroy a certain confidence in the people of Canada that this kind of thing could not happen Canadian Secretary of State Gerard Pelletier said yesterday afternoon.

Appearing at Holy Blossom Temple's forum on "The October crisis its implications for Canada," Pelletier limited himself to a brief five minute speech, followed by a question and answer period

Confronted by Parti quebecois leader Rene Levesque, Pelletier admitted that the government and the police had been very naive in their knowledge of the situation

He said, "We were naive The police were naive The majority of the people never thought it would go to the extent of an assassination and kidnapping"

Pelletier said that the government had to deal with an underground movement and had to take its chances. "You could only operate on probabilities."

Pelletier assured the audience that "the government knows much more now" and that such an incident "won't happen again"

He added, "I am hopeful I don't have absolute certainty It's not a field where you can be absolutely certain."

Questioning government procedure during the crisis, Levesque asked whether right wing action and the "brutalization" of Quebec people had not contributed heavily to the assassination of Pierre Laporte Pelletier claimed that it definitely had an "enchainment" or "chain reaction", but felt that it was better than "sitting down and letting the situation deteriorate"

Pelletier said that he had been very dubious of Laporte's chances to come out of the situation alive

Asked whether there had been political consensus among government members against armed uprising at the time that the War Measures Act was issued, Pelletier replied, "There were all kinds of action being prepared There was a student strike in the making and troubled labour relations" He described the government situation as having had a "very explosive atmosphere"

Pelletier felt that the government was very conscious of all the incidents that had led up to the crisis

He said that another consequence of the October crisis for Canada was that "open-minded and tolerant people will become much less open minded and tolerant"

Pelletier said that there would be a movement to the fight by the majority of people When confronted with violence Pelletier prophesized "they will welcome government action."

"The strength of the Parti quebecois lies mainly with students," said Pelletier when asked who supported it. "If you met with students you'd think that the country is already separated."

Sharp defends federalism

External Affairs Minister Mitchell Sharp warned a Toronto audience Friday, that "there is no way for Quebec to separate from Canada."

He was the keynote speaker at Holy Blossom Temple's weekend seminar on the October crisis, entitled "Canada and Quebec one year later"

Explaining why Quebec could not be allowed to leave Canada, Sharp said, "What would be left would not be Canada Canada itself would be destroyed"

He casually dismissed the basis for Quebec discontent with its position within Canada, citing widespread "disenchantment, . with the new society ushered in by the technological revolution" as its cause He never got around to trying to rationalize why this dissatisfaction had only manifested itself dramatically in Quebec, and not in Canada

Sharp described the Front de Liberation du Quebec (FLQ) as "nothing more or less than criminals", failing to explain why the Canadian and Quebec governments had so feared the FLQ that they had to impose the War Measures Act in part, to prevent distribution of its manifesto

The FLQ's manifesto, which reportedly enjoyed wide public support within Quebec during the October crisis, detailed the injustices perpetuated against Quebec by Canada, injustices in no way exclusively caused by the technological revolution

There is no justification for violence in Canada because, Sharp said, there are democratic and peaceful alternatives for expressing protest and achieving social change.

"Violence must be controlled with the use of reasonable force if necessary It is a sickness in any society, but more a symptom than a disease, itself," Sharp told his audience. He did not deal with criticism that the government's response in October, 1970 was not reasonable but grossly disproportionate to any perceived threat

Attacking conference organizers for hinting Canada and Quebec were two separate nations in their conference theme, Sharp insisted, "One cannot speak of Canada on the one hand and Quebec on the other"

He denied his refusal to recognize the two separate nations by saying it had not been done in the past and so there was no need to do so in the future. "Our French speaking fellow citizens were Canadian for two centuries before the term Quebecois took on its present meaning," he said

And, he informed his fellow Torontonians, "Today, the overwhelming majority of the people of Quebec are still Canadian, then Quebecois."

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"The following statement was adopted as policy by the St. Michael's College Student Union on November 22nd."

STATEMENT ON COLLEGE GOVERNMENT

Introduction:

For too many students, the content of their lives is prescribed by a system over which they have little or no control. This is true of the University of Toronto because it is true of the society in which it functions. The practice of freedom is not a part of every-day life of the University's members. To make the use of freedom a part of life at the University is the major goal of the student movement, and of its organizational arm, the Student Union.

Parity:

Since parity became an issue at the University of Toronto there has been a drift away from its basic meaning as a fundamental redistribution of power. Parity is the radical restructuring of university government by which we can begin to improve the quality of our learning environment. Because parity is not an ideal, but a means to an end, it need not imply that the same formula of representation be used at all levels of university government.

Since our aim is above all the basic redistribution of power at St. Michael's, we insist that:

(1) On the Collegium, the top governing body of the College, student and faculty representation must be equal and total not less than two-thirds of the seats.

(2) At the College Council, there must be student-non-student parity.

(3) At the departmental level, there must be student-non-student parity.

U of SMC Act:

Because students are vitally affected by the proposed revisions to the University of St. Michael's College Act, the suggestion that it be drafted by the present Collegium is unacceptable. The drafting and implementation of the Act should be the function of a twelve man committee composed of four students, four faculty, and four representatives of the other estates.

U of T Act:

The distribution of seats under the new U of T act is totally unacceptable. We call upon the SAC to hold a binding referendum on the acceptance of this token representation.

Towards Reform:

We re-affirm the decision of the previous senates to reject token representation on the College Council.

We strongly assert that last year's Senate had no alternative but to support the strike in the Faculty of Arts and Science.

We also re-affirm the desirability of negotiation in good faith with all concerned parties. We hold this belief despite the obvious bad faith with which the University of Toronto officials entered negotiations on the Commission on University Government, the University Wide Committee, the U of T Act, and the Wacheea Tent City.

High school students' rights examined

By JOHANNA BERTIN

High schools are much more likely to flare up into riots than universities according to panelists at last weekend's conference on "student rights and powers".

The conference, held at the College of Education of the University of Toronto, paradoxically had almost no high school students in attendance

Organizers blamed the lack of student participation on the general attitude of Toronto high school educators.

Opinion among Toronto high school directors of education, asked by the CEUT to inform the high schools of the two-day conference, ranged from wild enthusaism to appalled shock at the idea of suggesting student rights and powers to "happy" high school students.

Dr. M. H. Heussenstam, a Columbia University sociologist, told the conference that 40 per cent of American high school's experienced disruptions last year ranging from restlessness to full scale riots.

No group has been oppressed for so long for their own apparent good as students and children, according to U of T law professor Desmond Morton Calling them "non-people and prisoners" who have been held involuntarily until school-leaving age, they become so institutionalized and indoctrinated that they remain involuntary prisoners until graduation, he said.

The fact that high school students are seeking a definition and recognition of their rights is evident in North York where students have written a Bill of Rights, consisting of seven articles ranging from right of privacy and freedom to effective participation in school government and evaluations. In Etobicoke, students are seeking the right to evaluate teachers, while in New York students are participating on panels for the choice of principals, the conference was told.

Heussenstamm, said that high school students are allowed to make only those minor decisions that adults don't want to make such as charity drives and location of school dances, leaving major decisions in hands of administrators. To ensure that the child remains incompetent, even trival decisions have to receive the approval of the staff, she said.

In the U S following high school riots, a task force of students, teachers, and professors was set up to study student rights and responsibilities, and the causes of student unrest. The code they formulated was described as idealistic, yet it was accepted by the National Education Association, a group which Heussenstamm describes as to the right of the Daughters of the American Revolution.

The Code of Student Rights and Responsibilities says that high school students need to exercise rights to make choices that will make a difference, not just "pretend decisions". The rights of students do not change, "only the exercise of these rights" does. Students have status as clients of an institution and like other clients they have the right to influence the effects of that institution on them.

The code states that "in their status as citizens they have the right to privacy, the right to form groups to pursue their interests and the right to express themselves through programmes or communications." Students have the right to influence their educational program, for the school experience, next to the family, has long been recognized as the most important force in the "socialization of the child."

Lawrence Hamm, 17 year old member of the Newark, New Jersey School Board and youngest member of any school board, is perhaps one of the best proofs that students are finally gaining the power to influence their high school education. Leader and chief negotiator of th Newark Student Federation, he withdrew from first year Princeton, to devote his time to his work for recognition of high school students' rights

Hamm looks on the present high school student council as a "phlegmatic, do-nothing organization" and is involved in educating the students to the problems so that they recognize them and can do something about them on a higher and more effective level

He said that "in the past, probelms had to become intolerable, not just critical, before any action was taken". Through educating and organizing these students he hopes to correct the problem before it reaches that level of intolerance

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sports sports

Hockey Blues squash Waterloo Warriors

By ANNE LLOYD

The Varsity Blues waltzed to another victory Friday night defeating (yawn) a hapless Waterloo squad 12-3.

The game was a far cry from the close, hard fought contests that have highlighted the Blues' seasons in the past. The Warriors just couldn't do anything right, even though the Blues seemed determined to help their opponents by giving them the puck whenever possible. The Blues, on the other hand, capitalized on several of the many Waterloo miscues, as well as cashing in on a couple of lucky breaks.

For the first ten minutes of the game, the Warriors managed to forget the fact that they were just supposed to stand back and watch Varsity roll to an easy victory. The Waterloo crew came out hustling and fighting. The fact that the Blues jumped to an early lead on a goal by Kas Lysionek, an easy shot that the Waterloo goalie should have handled without trouble, didn't seem to deter the Warriors one bit.

Warriors came back to 7:01, when Sephton picked up a loose puck (courtesy of the generous Varsity hosts) and teammate Dennis Farwell slapped home the rebound. It was John Wright's picture goal that really took the starch out of the Warriors. Wright stole the puck at the Waterloo blueline and flicked a perfect wrist shot along the ice from about 30 feet out.

Up until that time, Varsity hadn't been taking too many shots, but after Wright had made it 3-1, there seemed to be no stopping the Blues. It was shooting gallery time for John Chantry in the Waterloo nets, as Pagnutti made a nifty mid-air deflection of a drive by Pat Healey. Scott Seagrist made it 4-1 as he poked home another drive by Healey.

The debacle continued into the second period, when Bob Munro scored at one minute even. And although the Waterloo forward lines were rushing well at this point, they just weren't able to connect. Dave Tataryn further frustrated their efforts by making several clutch saves.

Fortunately for the Warriors, the Blues felt so sorry for them that they left a loose puck sitting in front of the net on a Waterloo powerplay. Jim Morris was only too pleased to put home the rebound, making the score Varsity 6, Waterloo 2.

Having had their moment of glory for that period, Waterloo sat back and concentrated on tripping over the face-off circles and giving the Blues as many chances as possible to fatten the score. Al Milne made it 7-2 on a hard shot from the left point, and then John Wright scored on a two man break that started when Kas Lysionek picked up a stray pass at the Blues' blueline. To add insult to injury, the Warriors had a powerplay on at the time!



The Varsity - Philinda Masters

Bob Munro, No. 10, puts the puck past Waterloo goalie.

Not to be outdone, Bill Buba scored the first of Varsity's "lucky" goals, bouncing one in off both goalposts. Then Healty, whose line had an excellent night, tipped in a pass Bob Bauer. Healey added a second marker later in the period, scoring on a well placed backhand that went in over the goaltender's shoulder as he was going down to make a save. When the smoke cleared, it was Varsity 11, Waterloo 2. The Warriors' best chance of the period came when Warren Anderson nearly sneaked the puck past a startled Dave Tataryn!

Sporting a nine goal lead, the Blues decided to declare "Silly Season" in the third period. Defence stalwart Dave McDowall got a turn at Left wing and Brent Swanick took over at centre. At the same time, the Warriors seemed to get their second wind. As a result, the third period was a fairly even contest, especially with the Blues reverting to their old "give-the-puck-away" style of play. Only Tataryn didn't seem to subscribe to this philosophy, making two fine saves on Jim Nickolson, after three Varsity players had tried, and eventually succeeded in giving the Warriors the puck.

It wasn't until the 7:10 mark in the third period that the Blues decided enough was enough. Bob Munro slapped home the rebound from a hard drive by Warren Anderson. It must have been the dejected looks on the Waterloo faces that made the Blues go back to giving the puck away. The net result was that Bob Kropft found himself with a clear break from the blueline in, on a Waterloo powerplay. He had no trouble beating Tataryn, making the score 12-3. Neither the Blues nor the Warriors were able to do anything more to even out the scoring, and so the teams settled into a fairly tight checking game for the last ten minutes of the period.

It certainly wasn't one of the Blues better games, and against a better team, the Blues would have been in trouble. Waterloo ran out of steam too soon in the game to take advantage of the numerous Varsity passes that went astray. Besides, it was very difficult to feel any elation about a victory over a squad as weak as Waterloo seems to be this season. The Blues are going to have to get rid of their alarming tendency to give the puck away, before they run into a team that doesn't need Varsity help to win!

B-ballers down Queen's, Bishops, lose to SFU

By STEPHEN MORANIS

This weekend at Waterloo, Toronto basketball Blues gave coach John McManus something to be really happy about. With injuries keeping Dave Ferguson out of the line-up and limiting Brian Skyvington's play, they were able to win two big basketball games on Saturday, against Queen's 16-45 and Bishop's 85-68, to take home the consolation championship.

On Friday afternoon they had the misfortune of drawing Simon Fraser University in the first round and lost 84-58. SFU's team, regarded by many as the best in Canada, played very unimpressively against U of T. They scored 20 points in the first four minutes of play and then seemed satisfied to substitute freely for the remainder of the game. Toronto had many turnovers in this game and their shooting percentage was very poor.

In the consolation championship, Toronto played Bishop's University and came up with a big 85-68 victory. This game was highlighted by the exceptional play of veteran guard Gerry Barker and rookie guard Tony Rudnik. Barker had 23 points and Rudnik 21 as their play complimented each other. Rudnik scored mostly on long outside jump shots while Barker scored mainly on his patented fast driving in layups.

Toronto looks like it will have a good season — they are playing smart interesting team basketball and the squad proved this weekend that they are very competitive, no matter who their opposition. They deserve more fans turning out than they are accustomed to getting at games in Toronto.

The best game of the tournament was the one in which Waterloo defeated Waterloo Lutheran 63-62. Waterloo was down the whole game but finally tied it up with 3:23 remaining in the game and then scored the winning basket with 30 seconds to go in the game.

In the final game of the championship flight Waterloo defeated Simon Fraser 88-79 after leading 48-29 at the half. Waterloo were emotionally up for this game, and SFU could not get anything going after their tough semi-final game against Dalhousie.

The all star team of the tournament was made up of Ed Dragan, Jean Laaniste, and Paul Bilewicz of Waterloo, Larry Clark of Simon Fraser, and Al Brown of Waterloo Lutheran.

Varsity swimmers win relay meet, as usual!

By PAUL CARSON

The men's swimming team did the expected Saturday in Kingston, winning seven of nine races in the annual OUAA relay meet.

Blues' powerful showing indicates Varsity will maintain its eleven year domination of Ontario college swimming in spite of several key losses due to graduation and retirements.

Western, Guelph and Waterloo gave a demonstration of the tactics Blues will face during the season as opposition coaches concentrated on packing their best swimmers in one or two events while conceding Varsity and remainder almost without a struggle. Blues are so good, it seems, that other schools are content to win just a couple of races in the face of the inevitable Varsity onslaught.

As it happened, only Mustangs were successful in spoiling Blues' record winning the medley and 400 IM relay, plus as expected the two diving events.

Blues came up with a solid team effort to win the other seven relays with margins ranging from just a single body length to almost half the pool.

The relay format combining differing distances of the four basic strokes (free style, back, breast, butterfly) is made to order for Blues' tremendous supply of versatility and experience.

Veteran Mike Guinness, after a summer training with NCAA champs Indiana, had a part in four victories including Varsity's first event gold medal in the 400-yard breaststroke. The win was doubly satisfying as Blues used only one legitimate breaststroker, 1970 co-captain Barry Bowerman, plus Evi Eldar and rookie Karl Jirgens.

Old reliables John Twohig and Alex Fedko each helped out in three more victories and McMaster transfer Bob Peeling also got the hat trick for his first winning performances in Blue and White colours.

Lanky Jim Adams, taciturn John Peters and another talented rookie Dan Scorgie were part of two winners, while Russ Farquhar, captain Terry Bryon, Chris Rockingham and Jock MacRae each contributed one winning effort.

MacRae was awarded Swimmer of the Meet honours for a solid display in the baskstroke plus Blues' fastest split in the 400 yard freestyle.

Varsity Results

400-50-50-200 Sprint: Peters, Scorgie, Peeling, Guinness.

Backstroke: Farquhar, MacRae, Bryon, Fedko.

200 Sprint: Scorgie, Peeling, Adams, Twohig.

800 Crescendo: Peters, Rockingham, Guinness.

400 Butterfly: Peeling, Twohig, Fedko.

400 Breaststroke: Bowerman, Eldar, Jirgens, Guinness.

400 Free Style: Fedko, Guinness, Adams, Twohig.

Women v-ballers manage another victory despite heavy opposition

By SUDBURY WABSERVER

This weekend the women's senior Volleyball team travelled to Sudbury for a Saturday morning game against Laurentian. When they saw the Blue squad across the net, the Laurentian team dug in their heels and soon found themselves ahead, much to the surprise of: (a) the Laurentian team (b) the Toronto team (c) the Toronto coach (d) all of the above (e) none of the above (f) the fans — what fans?

Still Toronto managed to stumble their way to another victory in the home-stomping grounds of the opposition.

Setter Agra Alberts and Spiker Rocky Wankewycz teamed up to salvage the win. Genia Kocur and Mary Onyskiw made important serving contributions. Scores were 16-14, 15-8 and 15-8.

Next games are Friday at 7 pm and Saturday at 10:30 am when the Blues play Carleton and Ottawa at the Benson Building.

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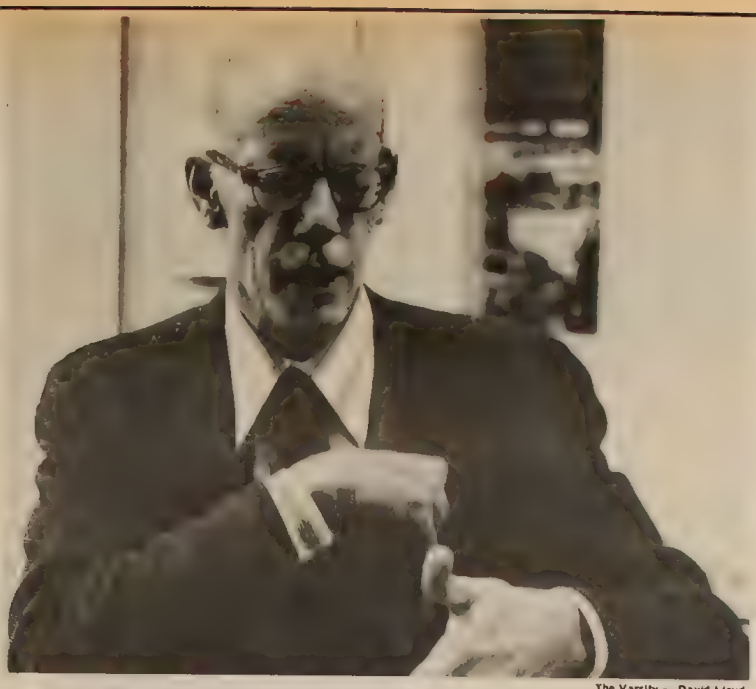
Saturday afternoon, the senior women's Basketball team suffered their first defeat of the season at Laurentian, 38-27.

The Blues' defense, led by Sally Manning with 10 steals, held the tall Laurentian offense to only 38 points.

Offensively, the Blues dominated almost every aspect of the game except scoring. Adroit ball-handling, effective passing and aggressive rebounding combined to give the Blues numerous opportunities to score, but they only managed to tickle the twins for 27 points. Joanne Petzel led the scoring with six points.

The girls' fingers should be thawed out by this Friday and Saturday when the Blues host Carleton and Ottawa at the Benson Building.

THE varsity
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TORONTO



The Varsity — David Lloyd

Bill Nelson on the campaign trail said that students should ally with faculty.

University hierarchy attacked by Nelson

History professor W. H. Nelson speaking in the SAC war room last night attacked university administrators as the natural enemies of students and faculty.

Nelson, who is seeking the chairmanship of the history department, said that victory was not possible over administrators, only containment was.

Nelson's attack on the U of T administration was prompted by a wide-ranging discussion on parity and the 1969 Commission on University Government — the body that introduced the parity concept to the university.

Nelson, one of last year's key leaders in the Faculty of Arts and Sciences anti-parity coalition, called CUG, a document which left administrators in charge over divided students and faculty, "soft and evasive".

Nelson said he found "student politicians too willing to compromise with administrators."

Administrators persuaded students that they were better friends of them than the faculty, while at the same time assuring faculty that their interests would be taken care of, Nelson said.

Nelson called the new U of T Act a "muck unicameral structure." Lately real decisions have been made by administrators and railroaded through faculty, he said, referring to what he called the "old Toronto attitude" of having discussion merely on minor points in policies that have already been set up.

Nelson also had some harsh words to say about the taxpayers, noting that the best things in the university environment have been in spite of people who were paying for it.

Departmental chairmen are not really administrators, and are more like academics, said Nelson, replying to questions as to why he would seek the administrative position of history department chairman.

"I don't think that either I or Jim Conacher (the other history departmental candidate,) are really anxious to be departmental chairman," he said shyly.

Nelson said that although he found students to sometimes have better judgment than faculty, in his mind many decisions in the university require expertise beyond the grasp of students.

He added that the concept of staff-student parity embodied in the CUG report was brought about by then president Claude Bissell and Simcoe Hall in response to what he considered faculty desertion of them.

Dents students get pass-fail marking system

By BOZICA OSTIGLIOLA

U of T dentistry students will no longer be evaluated by marks. Instead, their year's work will be assessed on a pass-or-fail basis.

This innovation, passed at a Faculty of Dentistry Council meeting last Tuesday, met little opposition from either faculty or student members.

This makes U of T's dentistry school the first in Canada to adopt a pass fail evaluation system.

The new system has already come into effect, and will be watched carefully by the Council for the rest of the year, according to Gordon Nikiforuk, dean of the department.

The committee responsible for this recommendation was set up three years ago to investigate evaluation methods in the department. It was composed of six students and six faculty.

Nikiforuk said the new system was designed to improve teacher student relationships.

"We will maximize the learning situation by removing marks. I'd rather see students learning for the sake of learning," he said.

Objections raised to the proposal centred around the fear that a pass fail system would lower the department's standards.

There was also concern that graduate dentistry schools would be reluctant to accept students who had been assessed in this way,since there would be no rigid criterion for them to refer to.

To meet this problem, the department will give special recommendation to 20 per cent of its graduates, chosen on a more subjective criterion.

Suitability for graduate work, character, and motivation will be the areas examined.

"The whole thing comes from a feeling that learning is self-discovery of the student, that the responsibility for learning rests with him. The teacher should act as an interpreter and a catalyst, not a jar of preserves doling out bits of information," Nikiforuk said.

Reaction to the new system has been favourable on the part of both students and staff, according to Associate Dean H. G. Poyton.

Much of the present curriculum regulations will have to be reassessed, however, in order to accommodate the new system, Nikiforuk said.

"But, even though we will make some mistakes, the end will be worth it."

Tenant is beaten

By DOUG HAMILTON

Fifteen criminal charges have been laid against five people who stormed a house on Sunday night which was being occupied by the South of St. James Town Tenants Association.

David Starbuck, a tenants' association activist, was illegally evicted by the former tenants from the house 123 Bleecker Street on Monday, November 22, but moved back into the room which he was renting on the following Tuesday.

While watching the Grey Cup game on television, Starbuck was assaulted by several people who broke down the door of the house. He was thrown down a flight of stairs, kicked in the kidneys, and beaten many times. He was severely bruised and required treatment in hospital.

Following his release from hospital, Starbuck returned to the house.

Carol and Gary Watson, the former tenants, Corbett Jordan, and Edward Gallagher face 14 counts of common assault and assault causing bodily harm. A further charge of malicious damage was filed when a television set was thrown out of a window in the house and destroyed.

According to Hugh Tapping, a South of St. James Town activist, Gerald Goldenberg, (director of the Meridian Building Group which owns 123 Bleecker) told the Watsons that "they had every right to expel the squatters from the house." The tenants association has accused the Watsons of being bribed by Meridian.

Tapping, who has charged Gallagher and the Watson couple with common assault, asserted that he was pummelled and kicked several times, and knocked over a picket fence. He was not seriously injured in the encounter, but he said that he "felt pretty sore after the fight."

Dave Todman, who was assisting in the occupation, also claims that he was attacked and has filed charges. He said he was "kicked one quarter of the way down the stairs of the house." Todman witnessed several violent incidents committed by the accused, he said.

A resident of 173 Bleecker Street was kicked in the face several times by a man and a woman and denounced as "a dirty Yankee nigger." The right side of her face has swollen and she required hospitalization.

Professors may have to stop moonlighting

By KRIS SOSNOWSKI

A Presidential Advisory Council sub-committee Monday referred a report on professors' moonlighting back for amendment.

Within the report is a proposal made by executive vice-president (non-academic) Alex Rankin. Rankin's highly bureaucratic supplement to the original report requires that faculty members receive presidential authorization for each related activity they perform outside the campus.

If passed, it will be a move towards increasing centralization of power in the university. Professors would be obligated to fill out a standard form which divides outside services into major and minor commitments.

Subcommittee chairman John Crispo, political economy professor and director of the School of Business and the Centre for Industrial Relations, prepared a report in July concerned with a staff member's activities which might "encroach on his University responsibilities." Monday's discussion centred around responses to the report by Rankin and engineering professor Bernard Etkin.

The report was commissioned as a result of concern over faculty members' involvement in activities relating to their university responsibilities from which they may derive supplementary income.

Etkin proposed in October that the committee act as an appeal body in the case that any disputes arose concerning the application of the Crispo report guidelines. It would not have the power to act, but would report and advise the president in his final decision.

Appeals could be brought to the committee from outside sources such as administration divisions and individual or groups of faculty members.

Liberal MP: War Measures poison

Speaking of last year's invocation of the War Measures Act, Toronto MP Barnie Danson, Parliamentary Secretary to Prime Minister Trudeau, commented, "Of course, it's poisonous."

"We were all deeply shaken," he said. "There was a fear, a terror."

He said the federal government might well have been wrong. "It was based on lack of information. We had to bring some degree of order into this panic."

After Danson mentioned the fact that the large number of armoury break-ins and thefts in Quebec prior to October 1970 had led to the fear of an 'apprehended insurrection', he sheepishly admitted that only 39 guns had been stolen in 1969.

Not much to start a revolution. Parti quebecois leader Rene Levesque intoned

Arts committee talks

The Arts and Science General Committee's special committee to examine the government of the Faculty has held two meetings this week, and holds another one this morning.

The committee, composed of five students and five teaching staff, spent its initial session getting to know each other, and did not arrive at any consensus.

The committee has discussed the possibility of electing Faculty Council members through departmental constituencies rather than through the more general colleges and academic divisions.

"It's a SAC tradition that the squeaky wheel gets the grease."

Art Moses

HERE AND NOW

Friday's Here and Now will list what's happening from Friday, December 3 to Tuesday, December 7. The deadline for items for Friday's column is Thursday at 1 pm.

December 8's Here and Now will be your all inclusive guide to campus events from December 8 until January 6. Deadline for the Wednesday issue is Tuesday at 1 pm.

There will be no Varsity on Monday, December 6, and the last issue of 1971 will be published on Wednesday, December 8.

TODAY

all day

Open Studio, Toronto's only print making atelier, presents its first annual print exhibit Edward Johnson Building Till Dec 28

Georgian Bay Landscapes by John Hartman Trinity Buttery Exhibit continues till Dec 10

9 am

The Arts and Science General Committee's special committee examining government in the faculty meets again today. Meetings are open to all New College 2052 until noon

FSL 207 lecture on science fiction by Judith Merril Lash Miller 162

1 pm

Come out and see the entries in the members' annual 8 x 10 contest, judged by Mr Blackhall Hart House Camera Club Rooms

"Unity in Diversity in the Baha'i Faith" Come to the informal "fireside" to find out what it's about Sid Smith, room 2046

Discussion "Focus on Palestine" International Student Centre, 33 St George

SCM lunch group on Violence Knox College, room 6

An invitation to all you poor students and victims of the economic recession Announcing the "Hillel Soup Kitchen", serving a big bowl of soup and kaiser for 25 cents 186 St George

2:30 pm

Now in its final two weeks at the Colonnade Theatre, "The Importance of Being Earnest" Nightly, through Friday, at 8:30 pm, matinees today and Friday at 2:30 pm Student tickets $2 131 Bloor West

4 pm

The East Asian Studies Committee of the International Studies Programme is pleased to announce a public lecture on "People's Health and Medical Work in New China" The visitors are Dr Wen chieh Chen Deputy Director of the Blood Research Institute Academy of Medical Sciences in Peking and Dr Hsi ten wen Ha Deputy Director of the surgery department, Jih Tan Hospital, Peking It is expected that the doctors will be accompanied by at least one member of the Chinese Embassy staff Auditorium, Medical Sciences Building

4:30 pm

SMC Eucharist Hart House Chapel

5 pm

Open Talmud workshop in the oral tradition of the Jews 186 St George

6:30 pm

Suppertime! Dinner at Hillel for those who like good food and company without high prices Reserve by phoning 923 9861 186 St George

7 pm

Life drawing group, model and paper supplied Bring charcoal or buy at cost Admission 75 cents International Student Centre (Cave), 33 St George

7:30 pm

One showing only of mixed media film "Street Level" Donation 75 cents York University Humanities Building, Lecture Hall 2, Lecture room 1

Session in advanced Hebrew 186 St George

German conversation group Elementary level Try it Reading Room, ISC

Film series continues with the Marx Brothers in "Duck Soup" At 9 30 W C Fields in "The Big Broadcast of 1938" Admission $1 50 at 7 30 (for both shows), $1 at 9 30, OISE auditorium, 252 Bloor W

8 pm

French Club. Spark up your French conversation. Morning room, ISC.

Bible study This week we begin a study of Philliippians. New folks welcome Till 10 pm Campus Ministry Centre, 89 St George

Yiddish workshop 186 St. George.

Controversial meeting of the U of T Debating Union Resolved. "Parity is the answer." Music Room, Hart House

8:30 pm

Trinity College Dramatic Society presents Arrabal's "The Labyrinth" Admission free Seeley Hall, Trinity College

Ian's Truck presents "Beyond Lady Audley's Secret", a collage of twentieth century experimental drama. Admission free. UC Playhouse.

Herbert Whittaker directs VIC's major production of James Reaney's "The Sun and the Moon" NAB, New Vic Theatre

The Latin American Studies Committee announces a seminar which will be led by Professor Florestan Fernandes, on "Brazil: The Present Situation and Political Perspectives" Pendarves Lounge, ISC.

THURSDAY

10 am

Radio Varsity does it again! It's time, once more for our weekly on-campus broadcast, and this week's location is in the Nursing Building. We'll be there all day till 4 pm

noon

SCM lunch group on Futures. Woodger Room, Vic.

Bengal Forum reporting on Canadian refugee work in northern Bengal. SMC, Brennan A

Speech and open forum. Prof. John Melby, former U.S. advisor on Asian policy and professor of Political Studies at U of Guelph, speaks on "Nixon's new China Policy: What's in Store". Sid Smith Foyer.

Auditions for Ghelderode's "Escorial" at Studio Theatre. Needed: 4 male actors, designers, crew, etc. Till 4:30. 4 Glen Morris.

Thursday Noon on the Square presents Alderman Karl Jaffary and "Campaign Fund Disclosures". Holy Trinity Church, West of Yonge St., two Blocks South of Dundas.

3 pm

Vic's Canadian Consciousness Series present Dr. S.D. Clark, sociologist, on "The Vertical Mosaic Thesis, further reviewed." NAB, Vic, room 3.

4 pm

A general meeting of the Math and Physics Society Course Union to discuss course evaluations All class reps please attend McLennan Labs, room 202

Canadian premiere of "Days and Nights in the Forest" at OISE Auditorium Admission $2

Recorder Ensemble. Enjoy playing with others in a small group. Pendarves

Professor K Creer, Lamont-Doherty Geological Observatory of Columbia University speaks on "Long Period Secular Variations of the Geomagnetic Field" McLennan Physical Labs., room 102.

5 pm

Workshop in Chassidism; all welcome 186 St. George

Recorder instruction for beginners. Pendarves. ISC

5:30 pm

German conversation group, Advanced level. Herslich willkomment Morning room. ISC

6:30 pm

Hillel dinner Reserve at 923 9861

7 pm

For gourmets only — Jewish cooking 186 St George

Drama workshop, newcomers welcome 186 St George

See "Street Level" at U of T this time! A multi media culture probe Cost, 75 cents. Two shows, at 7 pm and 8:30 pm in the Medical Sciences Auditorium.

7:30 pm

Hit comedy movie "The Twelve Chairs", with Mel Brooks. Admission: $1 at door, Sid Smith, room 2118.

SMC Film Club presents "Woodstock" (3 hours of peace and music) in Carr Hall Admission: $1.

Spanish Conversation Group, Morning room, ISC.

8 pm

Concert — music by Tim Gauntley and Louis Natale. Free at Brennan Hall, SMC

Meeting of Students for Israel. 186 St. George

Toronto Women's Liberation Movement. Second in a series of educationals. "Sexuality: Myth and Reality" New women invited. Jorgensen Hall, 380 Victoria at Gerard.

"The Tom Thomson Mystery". Judge William Little has written of his research into the life and mysterious death of the Canadian artist, Tom Thomson Admission. 50 cents. Richview Library, 1806 Islington Ave.

"The Tragedy of Lord Bootless" and "The Uncle Remus Show". Donation: 75 cents. In aid of Pollution Probe. Scarborough College, 1265 Military Trail.

8:30 pm

Showing of "I love you, Alice B. Toklas". 186 St. George.

Trinity College Dramatic Society presents Arrabal's "The Labyrinth". Admission free. Seeley Hall, Trin.

Ian's Truck presents "Beyond Lady Audley's Secret", a collage of twentieth century experimental drama. Admission free. UC Playhouse.

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8 p.m.

THURSDAY DEC. 2 **186 ST. GEORGE**

Credit system may come

The Faculty of Arts and Science General Committee held an unpublicized meeting Monday afternoon to set dates for two special meetings and begin consideration of its Committee on Standing report.

The General Committee set December 13 as the day on which it will receive the report on the Presidential Advisory Committee on Extension.

The full Arts and Science Faculty Council will convene two days later to discuss the report of a committee currently studying government in the Faculty. Five students and five teaching staff sit on the committee.

Students dissatisfied with their exclusion from major council committees and the failure of the council to adopt a parity structure initiated the committee

The meeting then turned to the report of the Committee on Standing which recommended that U of T adopt the American style credit programme. Under the credit system, students are allowed to carry as many courses as they can and wish, and receive their degree after accumulating the required number of degrees.

Response was favourable to the report Physics professor Jim Daniels, not usually a student supporter, strongly endorsed the proposal.

The council committee will complete its study of the report at a later date.

Robin Ross gives money to SAC

The Office of the vice-preisdent and registrar Robin Ross has come to the aid of the Students' Administrative Council once more, with half the money necessary to keep the SAC office open nights and weekends.

Armed with the knowledge that one of the major considerations of the Presidential Advisory Committee on Social Responsibility was to improve "information services and communication on campus", SAC approached Ross' office to suggest it finance the extended SAC office hours

For the past two years, Ross' office has subsidized the SAC Handbook to assist cover the cost of including an administration services sections in the book In return, the administration supplied the copy

SAC was getting most after hour university inquiries channeled to it by the administration's answering service, which was unable to help callers, Innis SAC rep Ron Struys said. So, he continued, it seemed only logical that the administration assist SAC in providing the after-hours service.

"That's the only reason they're splitting the costs," he said.

Ross and SAC agreed to implement the service for a three-month trial period, ending in February. At that time, both will re-evaluate the project and determine whether it should be continued.

U of Alberta student paper settles fight with council

EDMONTON (CUP) — The student council at the University of Alberta seems to have finally resolved its differences with the student newspaper The Gateway.

After more than two months of haggling that almost led to the disciplining of the paper and its editor, Bob Beal, by the union discipline board, a new agreement passed first reading by council last week to settle the issue of council advertising in the paper.

The dispute centred around the Gazette bylaw, passed by council in September, which provided for up to one half page of free council advertising in each issue of The Gateway. The paper staff ran the Gazette once, then refused to print succeeding installments. At this point an impasse was reached. However eventually the bylaw was rescinded by council and replaced by an agreement reached by Beal and student union president Don McKenzie last week.

The agreement provides for one issue of The Gazette each week, to be paid for at regular advertising rates.

The council-Gateway dispute began last summer when members of the student union executive decided that The Gateway's coverage of council news was inadequate.

At that time they decided to introduce a bylaw which would compel The Gateway to publish all bulletins concerning council affairs. Strong protests were raised and this idea was replaced by the Gazette bylaw passed in late September by a 18-3 majority.

A Canadian University Press commission was requested to investigate the issue and held hearings on campus in mid-October. The commission's report, released last week, recommended that the Gazette bylaw be repealed and that council purchase advertising for any student union news it wished to disseminate.

The stalemate, however, continued until early November when council decided to haul The Gateway before their Discipline, Interpretation and Enforcement (DIE) Board to be disciplined. The board has the power to fine Beal $25 or The Gateway $100.

Before the Gazette can be published, repeal of the original bylaw must pass second reading before council.

US China advisor speaks

A former U.S. advisor in China, John F. Melby, will be speaking in Sid Smith foyer tomorrow at 1 pm about "Nixon's new China policy — what's in store?"

Melby has written a book on the Chinese revolution, "Mandate of Heaven", and has taught courses in Asian studies at Yale, and Guelph universities

The meeting is part of the SAC public affairs programme

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Phone 973 4053

"When at last a section of our countrymen rose in arms to claim rights long denied them, rights which were immediately acknowledged to the just — as soon as they were asked with bullets — are we to have no sympathy for them?" — *Sir Wilfred Laurier*

Unless otherwise indicated, all articles appearing below the masthead are personal comments of Varsity staff members.

The Varsity is a member of Canadian University Press. Varsity was founded in 1880 as the publication by the Students' Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in the newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Crippled SAC needs power back

SAC emerged badly bruised from the constitutional conference last weekend.

The resolutions which came out of the two-day session outline a more limited role than SAC has previously been accustomed to.

The recommendations begin by expressing the need for a central student government which would deal as much as possible with those interests which affect the community to which it is responsible."

A quick clarification follows, however. SAC is only empowered to deal with those things which are "easily discernable and widely perceived to be of university wide concern. In other words, unless a case is made to the contrary all items fall under the jurisdiction of the local college and faculty councils.

The wording of the resolution is reminiscent of the residual clause in the BNA Act, which stipulates that all powers not specifically given to the provincial powers, belong to the federal government. Except in the case of the SAC resolutions the residual clause works in the other direction — all matters not specifically acknowledged as university-wide fall under the control of local governments.

The resolutions don't mention who will discern whether or not an issue is of universal concern.

SAC's role as a potential political force on campus is seriously undermined by the recommendations. It may discuss, the paper says, "broad educational philosophy and principles" but cannot interfere at the local levels unless asked to.



The Varsity — David Lloyd

SAC President Bob Spencer (right) and Vice Phil Dack in the sunny days before the constitutional conference threatened power.

While unwanted SAC intervention in local matters is hardly desireable this resolution does nothing but restrict SAC's powers, without indicating any positive role for it to take other than to philosophize.

The recommendations also call for the central student government to establish "liasion with other student organizations at municipal, provincial, and national levels to deal more effectively with broader issues."

Broad words, too. Without a clear policy-making mandate, such a liasion is nothing more than a social contact.

The resolutions drafted up at the conference this weekend are, fortunately, still in the reworkable stages, and subject to a further ratification.

Although preliminary, they indicate some of the problems SAC faces and must overcome if its former status as a student government with potential influence and power are to be maintained.

Linda McQuaig

Constitutional conference resolutions

Some of the more significant resolutions passed at last weekend's constitutional conference appear below.

BE IT RESOLVED THAT

There is a need for a central student government at the University of Toronto.

Any student government should deal as much as possible with those issues that affect the community to which it is responsible.

Because of the smaller sizes of the colleges and faculties, and the consequent greater potential for communication, any issue or interest or field of activity which is not easily discernable and widely perceived as a university wide, or generally, a "universal student" concern should be dealt with by college and faculty student governments.

The central student government should represent the student community in the policy of planning of student services administered by the University.

The cultural and social activities should be primarily organized on a local level, or on a campus level, rather than on a University level.

The central student government, on request from any or all local governments, assist in any educational, cultural, and organizational needs.

The local student government shall be responsible for providing direct financial grants for community action programs, whether initiated by external groups, or groups within the University community.

The central student government set up a community action program which would involve volunteer student resources in community action projects.

The central student government will, as of July 1, 1972, no longer consider under its jurisdiction any responsibility in the Faculty of Arts and Science which is similarly dealt with in a professional faculty by its local student government.

There should be a university-wide communications medium (media).

The central student government should pay for and operate University wide communications media.

The central student government should actively attempt to establish liason with other student organizations at municipal, provincial, and national levels to deal more effectively with broader issues.

A major responsibility of the central student government will be to see that the interests of the students are being properly represented on the governing council of the University. The central student government should also be responsible for communicating governing council actions, inactions, and indifferences to local student governments and students at large.

There is a role for central student government in the discussions of the broad educational philosophy and principles but that the central student government only become involved in the implementation of educational reform at the faculty or department levels upon the request of the local student government.

The resolutions committee recommends that all central student government reps shall be full voting members of their local student governments.

. The central student government must have representation by population.

. The central student government use a committee or task force system to study in depth all relevant issues in addition to permanent commissions. The central student government would draw from the local student governments and other source people to augment these studies, insuring all the while that these groups stay within the assigned terms of reference.

. The central student government should invite APUS and GSU to join the central student government.

. There should be a review of the constitution and policy of the central student government at least every three years.

The central student government be empowered to call general meetings for students on major issues.

The central student government should level a university-wide fee directly from the students for its activities.

Varsity Social Column

U of T falls for snow job

U of T muffed its chances to use its new seven-foot snow plows yesterday.

The university underwent a total facelifting of its sidewalks over the summer, ostensibly to widen them for use by its seven-foot snow plows.

So concerned was U of T with its seven-foot snowplows that Acting-president John Sword called on police to evict the tent city Wacheea from Campus over the summer, for fear it would interfere with sidewalk-widening.

Several people in Wacheea had been seen by senior administrators deliberately moving the markers to six from seven feet, in order to "put the biscuits" on U of T's snow removal plans.

Yesterday, although according to both the Globe and Mail and the Toronto Star, it snowed, U of T used manual plows.

Old-line party gurgles again

The latest in the annual round of University College cocktail circuit soirees takes place Saturday at 5 pm in the west hall of UC.

The party, complete with free drinks and sandwiches, is sponsored by the UC Alumnae and Alumni Association.

Chancellor Pauline Mills McGibbon and registrar Lyn Forguson will be featured.

Only graduates and spouses are invited, but don't let that bother you.

In an effort to head off gatecrashers, all guests will be required to show signed diplomas as proof of status.

President wows zonked crowd

New U of T president John Evans dazzled the university social circuit last week at a little Hart House soiree thrown for his benefit by King of this year's swing set Board of Governors Chairman Bill Harris.

Evans arrived fashionably late to the popping of flashbulbs from the assembled gentlemen of the press.

He sported a dark suit, with pants that draped casually across the uppers of his polished brown suede loafers.

Before the surprise guest arrived, Harris regaled the assembled guests with tale of Evans' past. No one laughed harder than Chancellor Pauline McGibbon who held Harris' drink while he blanced on top of a Hart House stool.

The plot to kill the passenger train

Right of Way
Robert Chodos
published by the United Transportation Union, the Canadian Brotherhood of Railway, Transport and General Workers, and the Brotherhood of Railway, Airline, Steamship Clerks $1





There will be no more passenger trains in Canada within 15 years if our railways and politicians have their way. Just as in the old days, Canada's railway operators are still putting profits ahead of service. But technological innovations make the train still potentially the most efficient form of transportation. Unless we adopt an imaginative and farsighted transportation policy now, we will end up spending billions of dollars on hazardous, inefficient and ecologically unsound transportation systems like airports and highways. TOP: The first train on the Canadian prairies. BELOW: Canada's belated entry into high-speed entry passenger service, the now-abaondoned Turbo.

IT'S JUST A BIT MORE than two years now since the last "Newfie Bullet" took the overland haul between St. John's and Port-aux-Basques. The death, or rather the murder, of the passenger train was complete in one of our ten provinces.

And if the railways and the government's Canadian Transport Commission can get away with it, there will be no passenger trains running anywhere in Canada within 15 years.

Both railways claim that passenger service is not economic. Between 1956 and 1960 the CPR discontinued 100 trains. In 1969 the private railway applied to cut out all its passenger runs except for the profitable Montreal-Toronto route. The CNR, our publicly-owned railroad, has been slower to phase out passenger service, but no less eager. In 1969 it applied to the CTC to abandon 13 of its routes.

Canada's railways have always been seen in terms of profit, says Robert Chodos in this revealing book on the dismal future of passenger rail transportation in this country. **Right of Way**, published jointly by the three major railway trade unions, charges that the travel needs of the Canadaian public have been ignored, with profit and political patronage determining national transportation policy instead.

This is a familiar argument to history students acquainted with the generous subsidies, land grants and tax exemptions granted to the CPR Syndicate in 1878. Chodos traces two longterm results of that initial government aid. The CPR simply "forgot" that many of the tax exemptions were only temporary — the railway never paid any taxes to communities along their lines until a mere five years ago, when western farmers complained that the CPR owed them hundreds of thousands of dollars in back taxes. Secondly, the CPR's land grants turned out to be bigger money-makers than the railway itself. Holdings in urban real estate and mineral resources have turned the CPR, once a ramshackle financial empire, into a huge profitmaker.

The only snag in the operation was that maintaining passenger service (as opposed to freight runs) did not turn out to be as good an investment. Chodos shows some of the ways in which the CPR has conducted its campaign to rid itself of the responsibility to maintain train service.

● In 1970 the CPR changed its convenient Montreal-Ottawa train from 8 a.m. to 11:30 a.m., making a one-day trip useless to commuters. They rescheduled their evening train to miss a New York connection by five minutes. Breakfast prices rose to $2.75, including 40 cents for coffee. Naturally,the number of passengers dropped from 150 to 40. The CPR then claimed it was losing money. Eventually the trains were dropped entirely, without CTC protest.

● The CPR applied to drop The Canadian, a transcontinental run, last summer. the CTC refused, telling them to cut costs. So they did — out went the dining and sleeping cars. The number of trains dropped to three a week. Passengers, not anxious to ride a train stripped of all its facilities, stayed away in droves. The CPR won its point and the "unprofitable" run will disappear.

There were hundreds of such incidents — where passengers are left to ride in the baggage car, where trains are made so inconvenient, awkward and laughably inadequate that people are discouraged from using them.

WHAT OF THE ROLE OF THE CTC, the Government commission se tup to formulate regulate transporation police in Canada? Chodos warns us to expect little from this group which is headed by the oldtime Liberal Party leader, Jack Pickersgill. Here's Jack's philosophy on railways:

"The public generally and businessmen specifically must come to realize that it is just as moral and just as praiseworthy to operate a railway, an airline, or trucking firm at a profit as it is to make a profit manufacturing motor cars or packing meat or making steel."

The public is left to suffer the consequences. But Chodos' book is much more than a critical review of railways in Canada. He outlines a coherent alternative to Pickersgill's approach.

The current federal deficit in grants to airports is $300 million. A new airport, located 60 (!) miles north of Montreal at Ste. Scholastique, will cost at least $644 million. The public deficit for road transportation in 1968 was $417 million.

Are these swelling subsidies for "modern" air and car transportation really worth it? Chodos gives a convincing no.

He finds that the advantages of these forms of transportation are reduced by the time spent getting to and from airports, waiting for planes, and in traffic tie-ups going in and out of major centres. Furthermore, there are great dangers in the form of air pollution, the misuse and destruction of land in creating airports and highways, and the high accident risk in flying and driving.

The government has not responded to these problems, charges **Right of Way**. In fact, it has played a major part in creating them by forcing people to travel by means other than by train.

THE ARGUMENT OF THE GOVERNMENT and the railways that rail travel is slow and inefficient and not competitive simply demonstrates their shortsightedness and lack of imagination. **Right of Way** shows that rail travel could be made competitive at a relatively small cost.

Apart from vastly upgrading present rail systems, one answer would be to introduce high speed electric rail systems which use tracked air cushion vehicles. French railways have been electrified since the Second World War, and the number of passengers using French trains has gone up significantly in the last ten years. Britain has recently electrified its inter-city lines with remarkable results as well. Japan, with probably the most highly developed rail system, boasts a network of trains powered by overhead electric lines which link major centres at speeds in excess of 100 miles per hour.

These are just a few examples of how the innovative and imaginative use of technology can be made to serve public needs. Trains can be built that conserve valuable land, don't cause pollution and perform swiftly, safely and comfortably. There is no reason why such modern train service should not be incorporated into the Canadian transportation network.

When you realize that Canada is one of two countries in the world which dares allow railways to be privately owned and operated as profitmaking schemes, you can see we are being left far behind.

Ottawa claims expenditures for a revised rail system would be too high. Elsewhere, however, in a report on intercity rail travel, they do admit that "were other criteria to be used, such as the minimization of total travel time or total travel cost, the conclusions might be different. However, in most cases the net revenue or profitability criterion is the most stringent."

Despite all the efforts of the CTC and the railways, there are a lot of Canadians who don't want to see the end of passenger train service in this country. Many depend on its as their only form of transportation, especially during the winter in small communities. It happened in Newfoundland in spite of widespread public protest. **Right of Way** gives us valuable information to use to analyze and oppose the irresponsibility of both the railways and the Canadian Transport Commission.

● ● ●

A friend of mine called the CN station in Halifax recently to inquire about the train to Fredericton. She found out there are none. But there is a train which goes to Newcastle, N.B., arriving there at 6:50 p.m. The bus connection to Fredericton leaves at 6:30 p.m.

"There's a plot afoot to discourage us from using the trains," my friend complained to the CN man.

"You bet there is," said the man at the station, "And someone better start to do something about it."

● ● ●

Right of Way is availa.. by mail from the publishers.

— David Frank



America calls Amchitka booboo

In reply to Mr Bernard Torbik's letter in The Varsity of Nov. 15, I would like to restate the reasons why people felt imposed upon by the Amchitka test, and why I, as a citizen of the United States, felt the test to be a foolish move by our government

Although your point about the need for nuclear muscle-flexing for the benefit of the SALT talks is debatable, I'll let it pass, for it merely obscures the real issue involved in the Amchitka debate ecology. Underground tests have been conducted many times before within the continental U.S. without generating too much protest. Both those for and against the ABM have not seen much of an issue in these tests, with good reason, because most of these tests have not posed a threat to human life. Amchitka is different, however, for two reasons: first of all, the island itself is located in a geologically unstable area. A blast of that magnitude could have been disastrous, triggering earthquakes and tidal waves. Secondly, a radiation leak on the island, though a remote possibility, would have a catastrophic effect on sea life.

Of course, none of this happened. But, as a guest of the Canadian people you should have realized, Mr. Torbik, that our government's actions could very possibly have hurt our hosts, people who had no say in this matter.

Our government has no right to endanger Canadian lives and property with its actions. Though the test created no disasters, and may be for the ultimate good, those of us, Canadian and American, who opposed the Amchitka test did so in the belief that no government may act so foolishly as to needlessly endanger lives and property while pursuing its ends.

If the Amchitka test was absolutely necessary, it could have been done elsewhere. But if it is true, as you assert, that the bomb was blown up on Amchitka island merely because the President of the United States felt that it would be a sign of weakness if it wasn't, then I must question your assertion that he is truly acting "for the people." To go ahead with that test, in spite of its inherent dangers, was not acting in the best interest of the American people, and certainly not in the best interest of Canadians.

Frederick Hutzen
SMC 1

ABM's are fine but not for us

I can not fail but to be impressed by the great patriotism expressed by Mr Berand Torbik (The Varsity, November 15) of his government and his country. I think I am only more impressed by the blind arrogance of his remarks.

Mr. Torbik states: The blast detonated last Saturday will allow the U.S. to begin deployment of the Spartan ABM system to defend U.S. cities and missile sites from a Soviet or Chinese attack. All very well, but at whose expense? The Spartan system is designed to intercept Soviet missiles by exploding them over the atmosphere of (where else?) Canada. This system was of course, chosen of the people, by the people, and for the people of Canada.

Furthermore, according to some U.S. Government sources, the Amchitka warhead is now outdated and the Spartan plans call for another type of device. This lends credence to Mr. Torbik's suggestion that the main reason of the blast was a public demonstration of American prowess, a view that I cannot help but concur with. Unfortunately it only adds further verification to what many people have long suspected is the mentality of a long line of U.S. Governments. (As if we, the Soviets, or any of the world's people don't know that the U.S. has enough brute force in its arsenal to end nearly all of life on this planet.)

Geoff Mains
Department of Biochemistry

Two engineers good in bed

Reading of the chastisement of the Engineers in letters in the Nov 3 and 5 editions of the "Varsity", I was thoroughly disgusted but not at all surprised by these reactions.

I am writing mainly in protest to a letter by Peter Potocki which appeared in Friday's "Varsity", Nov. 5, where this "able" artsman stated, "It would be interesting if females, who had had sex with them (Engineers) supply us with information about how good they really are in bed."

I agree, it is very interesting! I have gone with two completely different Engineers in the past three years and each in his own way was superb. The conceived image of an Engineer as the great virile man with extraordinary sexual potency is not all true fact. An Engineer is a man, with normal male desires and expressions. True, the recent slave auction did prove vent for many boorish actions and outbursts, but is this such a bad thing? I feel that many of our Engineers have learned and applied a great asset of life, and that is how to live. Perhaps by voicing their opinions and emotions in such a way, the men in this faculty have learned to live with themselves and others by not keeping these emotions bottled up inside as so many "talented" arts and science "men" do.

Speaking from my own standpoint, I have found that Engineers, in general, are a warm, lively, exciting group of mature young men. An Engineering outing, party, dinner, etc. is undoubtedly more exciting and stimulating than any artsman's gathering.

I am about to become engaged to my Chemical Engineer and I have no doubts or fears whatsoever about him asserting his sexual potency in bed, reducing me to a mere sexual object for his own pleasure. I know my Engineer, and because I am in the Arts Faculty, I know many young men from that end of the campus. Believe me, I wouldn't trade my formula-spouting, chemical-smeared Engineer for any bookworm artsie.

I, too, would very much like to know who needs to be liberated. Maybe you would be better to surface from the depths of your Psychology books for even a brief moment and just breath in the life around you.

Think, artsman, think! Jealous!?!

an Engineer's woman
(and proud of it, too!)

Ed. note: That's why you signed your name?

Amchitka shows splits, apathy

Well, Amchitka has come and gone. We passed the witching hour with no great repercussions. The world is still around and apparently quite stable, at least as stable as it was last week (which might not be saying much.)

And now the rational sophisticates are walking around with complacent I-told-you-so expressions written in their eyes. Calmly reassuring us that there was no need for the hubub and fervour. The scientists knew what they were doing all along. Meanwhile, the anti-Amchitka supporters are trying to wipe the egg off their faces, still angrily claiming there might have been a crisis. The possibility was there.

I think that's the real tragedy Amchitka revealed — the terrible division between the different sectors of our community. Even such an important question turned into a stone-throwing match between the various partisan factions. And the result? Apathy.

No where was this apathy more apparent than here at the university where hardly two hundred people turned out to march to the American consulate last Wednesday. On the one hand you had the so-called "average" kids claiming the demonstration would be nothing more than a bunch of extremists out to promote their petty causes.

On the other side you had the more liberal "in" types who condemned the march as an establishment, bourgeois protest. They were cynical of the white collar workers, the hard hats, and the little old ladies carrying a protest sign for the first time, labelling them selfish and self-centred, only protesting when their own skin was on the line. They didn't want to take part in any demonstration which might damage their elitist image.

And then you have the conservationists, the environmentalists spreading the doom and gloom — forecasting tidal waves, earth quakes, and total destruction of sea life.

Opposing them the smiling government officials dragging their families along to the Amchitka site and ensuring all the world the blast was as safe as Johnson's baby powder.

That's the tragedy of Amchitka. A tremendously important issue turned into a tit-for-tat argument. What was to prevent all these sides uniting and asking the much larger question why? Why do we need to have this blast at all?

But that still doesn't justify the horrible apathy seen here at the university. Somehow the fragmented parts of this community must stop throwing stones at each other across the imaginary walls they've built up. They must get together to launch a more forceful attack against the forces they oppose. Because you don't break down a fortified castle with a few stones.

And that means co-operation and committment. Both from the students running off to class to get their degrees. And from the radicals rushing to a meeting to plan the next revolution.

Colleen Moffatt
Innis I

Puerile ploys spoil butter

The last few paragraphs of the article "More pay for York Workers", Varsity, Nov. 17, referring to UTSA, contains such trite and vacuous nonsense that I could not allow it to pass without comment — but first a question. Your articles usually contain half-truths that are difficult, nay, often impossible to contradict — what happened this time?

1) The CUPE organizing campaign in 1970 did not fail because of the emergence of UTSA, it failed because most of the staff did not want to be unionized and requested the formation of a staff association.

2) UTSA was not established by administrators and senior faculty (I don't imagine they would have been any happier to read that than I was.). It was established by the staff themselves as a direct result of being virtually ignored in the CUG Report, the genuine desire to be recognized as an integral part of the University community and the need to eliminate the "master-servant" relationship, commonly attributed to academic autonomy. Our Executive and Board of Representatives contain an almost complete cross-section of employee positions, elected by the staff, on a constituency basis.

3) Your article fails to mention that this University has recently completed a position reclassification system, with corresponding salary increases. Did this happen at York? We are very critical of many areas of this new system and after study of recent changes, will make representation for further improvements particularly for long-service employees, who were let down very badly. (The budgeting wizards failed to make any allowance for that ingredient generally known as experience.) Nevertheless progress has been made.

4) UTSA's whole objective is to establish a forum for communication, a co-operative link with senior administrators, personnel, faculty and student, and to ensure the best possible working conditions for the staff consistent with the general welfare of the University. We have opened communication channels and have an excellent relationship with personnel. We are proud of the fact that we have the support of senior administrators and reocgnition by the Board of Governors. Why? Because we work at this University, it is our bread and butter and we wish to see it flourish and grow for the benefit of all — staff, student and faculty alike. We do not wish to destroy it by encouraging the wanton, destructive, unreasonable demands and puerile, irresponsible policies generally advocated by your newspaper.

Gwen Russell
(Technician, School of Hygiene)
President, UTSA

Letter reveals mail to be slow

I have been reading "The Varsity" intermittently for fifty-two years. This is the first time I have felt moved to write a letter of commendation. In your issue of Feb. 10, there was no smut and no screams. Every article was well written, and was constructive or informative or both.

Congratulations!

W. E. Carswell,
Engineering Staff.

ed note: Our papers must still be delivered late to Engineering.

Public housing makes profit

Ontario Housing Tenants Association thanks David Lipson for his informative and sympathetic article on public housing tenants and their struggle against Ontario Housing Corporation in the Nov. 22 Varsity.

However, there is one point which merits clarification. The impression is given that OHC tenants are "biting back the hand that feeds them" when the reality is that they are feeding the hand that bites them. Contrary to government-inspired popular impressions, public housing is not subsidized, it is geared to income. OHC is in fact a revenue-producing corporation run within the rubric of the Department of Trade and Development. OHC's contribution to low rents is only relative. In some projects OHC reaps substantial profit. At the U of T;s Charles Street student housing project OHC is making a minimum of three million dollars over a fifty year contract. Regent Park, the largest and oldest public housing project in Canada, has already paid for itself and is now reaping a profit. We do not know how many ohter projects have paid for themselves or are about to pay for themselves, but we feel that as OHC is a public corporation the tenants and the public have a right to know. Point number two of OHTA's seven point program calls for a policy of OPEN ADMINISTRATIVE PRACTISES AND BUDGETS by OHC. OHTA is fighting not to "bite the hand that feeds it", but to control the hands that now control us.

Wayne Roberts
Advisory Board
Ontario Housing
Tenants Association

Administrator tips hat

Congratulations. I write to say how much I enjoyed reading the excellent reports, on pages 6 to 10 of the November 26 Varsity, dealing with the many activities that were presented on campus last week under the auspices of Festival Quebecois. The Festival committee can rest assured that the growing interest of this community in the life and culture of French-speaking Canadians has been well served through the variety and excellence of the offerings of those artists who participated in the many events that made up the week's programme.

A tip of the hat to your reviewers Tony Jahn, Ann Ovenden, Kathleen McDonnell, Henry Mietkiewicz, Isabelle Peacock, Suzanne Rouleau and Ian Scott for their sensitive and very readable reviews.

N.S.C. Dickinson
Assistant to the President

Graduates like grad library

The students of the School of Library Science were surprised to find that their revelries had aroused the attention of a publication of the Varsity's calibre. We refer to your cryptic article headed 'Take a good look before books go' (November 26). A wonderful marriage of images has been created for the entertainment of the reader. There is the scheming Philistine giant Bob Blackburn inveighing against the underprivileged undergraduate, the relentless erection of the great Robarts' monolith and (here we come in) the ale and wine cases which supposedly reveal that the faculty have already begun to convert the Temple of Apollo into the House of Dionysius.

We the graduate students unashamedly claim responsibility for the introduction of potent liquids into the great structure. We not only purchased these libations but secured a license for their consumption within the inner gate. Furthermore, we desecrated the vessels of the faculty lounge by placing cheese, bread, and even olives upon them. Worse still — for we are moved to confess all — we invited the uninitiated faculty to participate in our diversions and, with gentle supplication, encouraged them to consume vast amounts of liquid that we might profits. In the excitement of our rites little did we suspect that one of Mercury's minions had infiltrated our sacrament of unbridled communication. This son of Kodak and Pandora, no doubt fearing that the vulgar mantle of his speech would distinguish him from the adepts, failed to ask of us our purpose and thus totally misconstrued the ownership of the elixirs.

ronald a. mcrae
president
the students' council
school of library science

Ed note: Many thanks to Ronald for the information. We had no idea that graduates were allowed in the staff lounge.

Reader quotes obscene Varsity

I have read your account in the Nov. 19 issue of the debate at Hart House held as part of Festival Quebecois and I quote:

"——. The heckler continued his humorous and often obscene comments during the remainder of the debate."

My question is — since when has obscenity been considered humorous?

J. P. Loosemore

China becoming more pragmatic, says Vogel

By LAWRENCE J. STICHMANN

China is unlikely to export anything more than moral support to struggling liberation movements around the world, according to Harvard sociologist Ezra Vogel. Speaking at U of T on Monday he said China is too preoccupied with the immediate task of rural development within her own borders and has committed all resources to internal organization.

Vogel recounted the problems created by Western foreign aid policies in recent decades. As recently as 10 years ago, aid programmes for underdeveloped countries were aimed mainly at increasing the economic growth rate of these states in the belief that an increased rate would automatically solve secondary social and economic problems.

In reality, however, increased growth has succeeded only in intensifying poverty and social inequality rather than alleviating disparity, he said. The only exceptions to this pattern are Korea and Taiwan.

The unchecked vagaries of a free-wheeling growth rate have resulted in unemployment levels of 15 to 20 per cent in underdeveloped countries. Vogel cited the extremely high unemployment figures of East Pakistan in contrast to West Pakistan as an example of the kind of crisis which can develop through this simplistic kind of economic reasoning

Turning to the Chinese situation, Vogel stated that Peking has maintained an awareness of the necessity of a homogeneous approach to national development in both social as well as geographical terms. In 1953-57, China attempted to implement a Stalinesque five year plan to develop industrialization, but abandoned that approach in 1957 in favour of a programme of decentralization.

The latter method has proven to be far more workable in the Chinese context. In 1961-62, the government placed an emphasis on agricultural development, beginning a period of policy consistency lasting up to the present time.

The Chinese have avoided regional specialization for reasons such as prohibitive transportation costs. As an alternative to regional specialization, China has organized the countryside into communes with an average of 8,000 people each.

Communes have in turn been grouped into regional counties to blend the needs and production of both town and rural populations into self-sufficient regional units. Vertical communication and authority patterns characterize the system, making it difficult for communes of different counties to carry on activities across administrative boundaries. Intercommune relations within counties, on the other hand are encouraged, to better balance consumption-production requirements within the county unit.

The Chinese try to mobilize as much of the labour force as possible by having the population widely dispersed, with a large rural population, he said. They deliberately operate at low industrial technology levels in order to absorb more of the work force. This, coupled with a policy of labour intensive programmes such as road building, land reclamation, irrigation projects, and the like, achieves the objective of producing employment for the population, according to Vogel.

It would be impossible to carry out most of these development programmes if the population were concentrated in urban areas, he pointed out.

Urban migration creates other problems as well. Vogel said that many countries have experienced increasing slum zones in cities as a direct result of the urban area's failure to absorb the excessive population infusion facing it.

China has thus developed a systematic programme to reassign rural people, who have come to the cities back to their area of origin, he noted. Supplementing this is an attempt to encourage graduating students through "study sessions" to return to the countryside to assist in building the new China.

Vogel claims that problems such as drugs and prostitution are non-existent since lawbreakers are taken out and shot. But he insists, nevertheless, that most of Chinese compliance with the directives of the regime is the direct result of a genuine conviction in the necessity and desirability of personal sacrifice to build the Chinese nation

The development of a proper attitude among the rural people has been effected by an effective party and young Communist league in the countryside. The result of the rural infrastructure is in close control of the administration of rural programmes.

China has placed limits on eliminating inequality, Vogel said There is a state cadre system for all party workers and employees of the state bureaucracy. Cadre members are assigned ranks, and receive graduated incomes plus certain social security benefits.

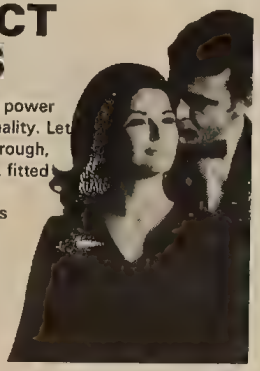
Another factor in perpetuating inequality is high short term needs. Vogel mentioned, by way of example, that because of the recent threat of a border war with the USSR, industrial assistance was given to already industrialized areas, such as Shanghai, rather than to underdeveloped inland areas since existing areas of production were better able for the moment to achieve the output necessary.

Vogel concluded that the Chinese are interpreting their ideology to meet contemporary, pragmatic concerns. In so doing, they maintain a certain flexibility in the area of ideological interpretation and application and are able to balance off immediate needs with long range political and social objectives.

Vogel admitted that the Chinese system does have its shortcomings, but he insists that, in spite of them, the Chinese have made great progress in the formidable task they have set themselves

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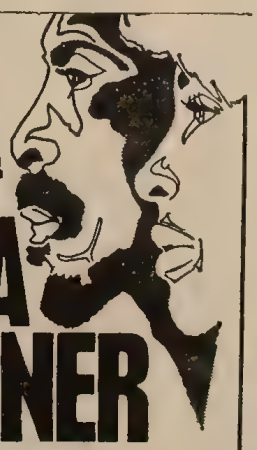
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THURSDAY, DEC. 2

Weekly Bengal Forum at 12 noon in Brennan A. Father West SJ to report on Canadian refugee work in northern Bengal.

An evening of songs by Tim Gauntley and Louie Natale. Upper Brennan Hall, at 8 p.m., admission free.

FRIDAY, DEC. 3

Pub in the Coop from 8 to midnight. Admission free.

SATURDAY, DEC. 4

Alfred Hitchcock's **SUSPICION** starring Cary Grant and Joan Fontaine. One show only at 8 p.m. in Carr Hall. Admission 25c for SMC students and 50c for others. Refreshments available.

Coop dance with FLUDD (Turned 21) and JOSHUA (Bow Down To The Dollar). Admission for SMC students 75c (correct change only) or $1 and $1.50 for anyone else.

TUESDAY, DEC. 7

Meeting of Education Working Groups from 3 - 5 p.m. Topic is mid-term course evaluations.

THURSDAY, DEC. 9

A concert featuring ALEXIS and MAGIC MUSIC, 8:30 p.m., Upper Brennan Hall. Admission 50c.

EVERYDAY

George Sanders paintings on display in Brennan Hall Lounge until December 20.

Cards and information from Bengal available outside the Coop from 12 noon until 2 p.m.

Working groups concerned with community action, tutoring poor children, college finance, Americanization, community politics, etc. — If interested drop into SMC Student Union office or phone 923-8893 and leave a message for Frank Nacsa.

Call to rebellion

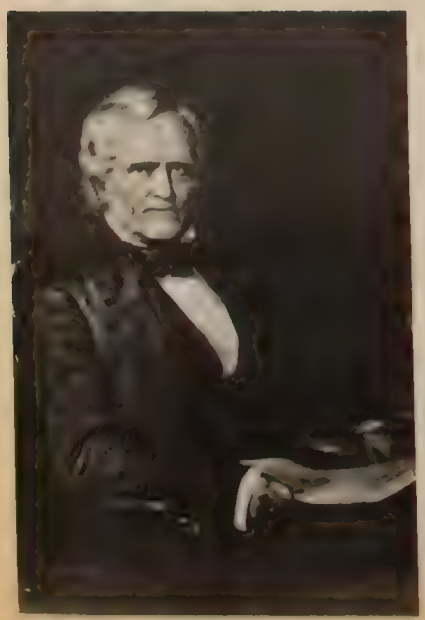
This Saturday will mark the anniversary of the march of the 1837 rebels down Yonge St., in their attempt to overthrow the British-controlled government of Upper Canada.

Led by radical publisher William Lyon Mackenzie, the Upper Canada rebellion was part of a discontent experienced in the whole colony towards extraterritorial rule.

For the first time since the conquest of French Canada, Quebecois and English Canadians attempted to work together in an effort to overthrow the ruling colonial elite.

Lack of effective coordination between the two groups though, was one reason for the failure of both revolutions.

In this appeal printed by Mackenzie a few days before the Yonge St. march, the people of Upper Canada are called upon to displace the British administration of Sir Francis Bond Head.



William Lyon Mackenzie looks up from writing

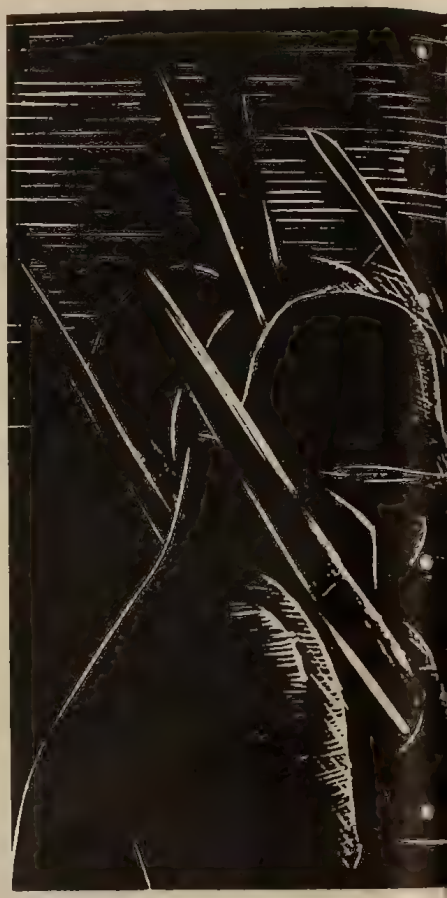
There have been Nineteen Strikes for Independence from European Tyranny, on the Continent of America. They were all successful! The Tories, therefore, by helping us will help themselves.

The nations are fallen, and thou still art young,
The sun is but rising when others have set;
And tho' Slavery's cloud o'er thy morning hath hung,
The full tide of Freedom shall beam round thee yet.

BRAVE CANADIANS! God has put into the bold and honest hearts of our brethren in Lower Canada to revolt — not against "lawful" but against "unlawful authority". The law says we shall not be taxed without our consent by the voices of the men of our choice, but a wicked and tyrannical government has trampled upon that law — robbed the exchequer — divided the plunder — and declared that, regardless of justice they will continue to roll their splendid carriages, and riot in their palaces, at our expense — that we are poor spiritless ignorant peasants, who were born to toil for our betters. But the peasants are beginning to open their eyes and to feel their strength — too long have they been hoodwinked by Baal's priests — by hired and tampered with preachers, wolves in sheep's clothing, who take the wages of sin, and do the work of iniquity, "each one looking to his gain in his quarter."

CANADIANS! Do you love freedom? I know you do. Do you hate oppression? Who dare deny it? Do you wish perpetual peace, and a government founded upon the eternal heaven-born principle of the Lord Jesus Christ — a government bound to enforce the law to do to each other as you would be done by? Then buckle on your armour, and put down the villains who oppress and enslave our country — put them down in the name of that God who goes forth with the armies of his people, and whose bible shows us that it is by the same human means whereby you put to death thieves and murderers, and imprison and banish wicked individuals, that you must put down, in the strength of the Almighty, those governments which, like these bad individuals, trample on the law, and destroy its usefulness. You give a bounty for wolves' scalps. Why? because wolves harass you. The bounty you must pay for freedom (blessed word) is to give the strength of your arms to put down tyranny at Toronto. One short hour will deliver our country from the oppressor; and freedom in religion, peace and tranquillity, equal laws and an improved country will be the prize. We contend, that in all laws made, or to be made, every person shall be bound alike — neither should any tenure, estate, charter, degree, birth or place, confer any exemption from the ordinary course of legal proceedings and responsibilities whereunto others are subjected.

CANADIANS! God has shown that he is with our brethren, for he has given them the encouragement of success. Captains, Colonels, Volunteers, Artillerymen, Privates, the base, the vile hirelings of our unlawful oppressors have already bit the dust in hundreds in Lower Canada; and although the Roman Catholic and Episcopal Bishops and Archdeacons, are bribed by large sums of money to instruct their flocks that they should be obedient to a government which defies the law, and is therefore unlawful, and ought to be put down, yet God has opened the eyes of the people to the wickedness of these reverend sinners, so that they hold them in derision, just as God's prophet Elijah did the priests of Baal of old and their sacrifices. Is there any one afraid to go to fight for freedom, let him remember, that



God sees with equal eye, as Lord of all,
A Hero perish, or a Sparrow fall.

That power that protected ourselves and our forefathers in the deserts of Canada — that preserved from the Cholera those whom He would — that brought us safely to this continent through the dangers of the Atlantic waves — aye, and who watched over us from infancy to manhood, will be in the midst of us in the day of our struggle for our liberties, and for Governors of our free choice, who would not dare to trample on the laws they had sworn to maintain. In the present struggle, we may be sure, that if we do not rise and put down Head and his lawless myrmidons, they will gather all the rogues and villains in the Country together — arm them — and then deliver our farms, our families, and our country to their brutality — to that it has come, we must put them down, or they will utterly destroy this country. If we move now, as one man, to crush the tyrant's power, to establish free institutions founded on God's law, we will prosper, for He who commands the winds and waves will be with us — but if we are cowardly and mean-spirited, a woeful and a dark day is surely before us.

CANADIANS! The struggle will be o

in Upper Canada



short duration in Lower Canada, for the people are united as one man. Out of Montreal and Quebec, they are as 100 to 1 — here we reformers are as 10 to 1 — and if we rise with one consent to overthrow despotism, we will make quick work of it.

Mark all those who join our enemies — act as spies for them — fight for them — or aid them — these men's properties shall pay the expense of the struggle — they are traitors to Canadian Freedom, and as such as will deal with them.

CANADIANS! It is the design of the Friends of Liberty to give several hundred acres to every Volunteer — to root up the unlawful Canada Company, and give free deeds to all settlers who live on their lands — to give free gifts of the Clergy Reserve lots, to good citizens who have settled on them — and the like to settlers on Church of England Glebe Lots, so that the yeomanry may feel independent, and be able to improve the country, instead of sending the fruit of their labour to foreign lands. The fifty-seven Rectories will be at once given to the people, and all public lands used for Education, Internal Improvements, and the public good. 100,000 pounds drawn from us in payment of the salaries of bad men in office, will be reduced to one quarter, or much less, and the remainder will go to improve bad roads and to "make crooked paths straight;" law will be ten times more cheap and easy — the bickerings of priests will cease with the funds that keep them up — and men of wealth and property from other lands will soon raise our farms to four times their present value. We have given Head and his employers a trial of forty-five years — five years longer than the Israelites were detained in the wilderness. The promised land is now before us — up then and take it — but set not the torch to one house in Toronto, unless we are fired at from the houses, in which case self-preservation will teach us to put down those who would murder us when up in the defence of the laws. There are some rich men now, as there were in Christ's time, who would go with us in prosperity, but who will skulk in the rear, because of their large possessions — mark them! They are those who in after years will seek to corrupt our people, and change free institutions into an aristocracy of wealth, to grind the poor, and make laws to fetter their energies.

The struggle is begun — it might end in freedom — but timidity, cowardice, or tampring on our part will only delay its close. We cannot be reconciled to Britain — we have humbled ourselves to the Pharaoh of England, to the Ministers, and great people, and they will neither rule us justly nor let us go — we are determined never to rest until independence is ours — the prize is a splendid one. A country larger than France or England; natural resources equal to our most boundless wishes — a government of equal laws — religion pure and undefiled — perpetual peace — education to all — millions of acres of lands for revenue — freedom from British tribute — free trade with all the world — but stop — I never could enumerate all the blessings attendant on independence!

Up then, brave Canadians! Get ready your rifles, and make short work of it; a connection with England would involve us in all her wars, undertaken for her own advantage, never for ours; with governors from England, we will have bribery at elections, corruption, villainy and perpetual discord in every township, but Independence would give us the means of enjoying many blessings. Our enemies in Toronto are in terror and dismay — they know their wickedness and dread our vengeance. Fourteen armed men were sent out at the dead hour of night by the traitor Gurnett to drag to a felon's cell, the sons of our worthy and noble minded brother departed, Joseph Sheppard, on a simple and frivolous charge of trespass, brought by a tory fool; and though it ended in smoke, it showed too evidently Head's feelings. Is there to be an end of these things? Aye, and now's the day and the hour! Woe be to those who oppose us, for "In God is our trust."



Mackenzie's rebel forces, using homemade pikes and ancient muskets, battle government troops.

Prairie stores picketed to promote boycott

REGINA (CUP) — The boycott against Kraftco Corp gained momentum two weeks ago as members of the National Farmers Union picketed grocery chain stores in major Prairie centres and in the Peace River Country of Alberta

The purpose of the picketing was to persuade consumers to boycott Kraft products thus helping dairy producers in their battle for collective bargaining

Kraft has been chosen as the target of the boycott because it is the largest corporation in the food marketing field in Canada

In Regina, 52 picketers covered ten stores The Co-op and Safeway allowed the picketers — mainly female members of the NFU — to stand inside their buildings and distribute material; however Loblaws and Dominion would not allow them to enter.

In Edmonton, 150 picketers covered 20 stores but weren't allowed to enter any In Saskatoon 125 picketers covered 14 stores

Picketers reported favourable response from consumers, and clerks at some stores told them sales of Kraft products were noticeably down

NFU locals in Saskatchewan plan to picket grocery stores at smaller Prairie centres in the next few weeks and to distribute boycott material. Similar picketing has already taken place in Ontario and boycott activity will move next to British Columbia and Prince Edward Island.

At an evaluation session following the Saskatchewan picketing, the Saskatchewan Federation of Labour promised the NFU its full support in the boycott The Regina Labour Council and the Regina Students' Union have also voiced support of the boycott

National co-ordinator of the campaign, Don Kossick, has discounted stories and editorials appearing in the commercial media that the boycott is throwing labour union members out of work. Workers at Kraft plants are not unionized, and the NFU has lifted the boycott against products from two of Kraft's subsidiaries, Sealtest and Dominion Dairies, because they are unionized.

Kossick said farm union and labour union people are united in this boycott because Kraft is their common enemy. The unorganized workers at Kraft plants who cannot bargain collectively to obtain a living wage are in the same position as the farmers who are at the mercy of international corporations like Kraft or Carnation who use provincial marketing agencies to set prices and quotas.

Kossick said consumers would also benefit if farmers gain the right to collective bargaining, since they would put some controls on such firms.

Brown purse lost

Maria lost her small brown leather purse Monday around noon near St Mike's library It has her identification and other important stuff in it

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Bank of Nova Scotia	X	X	X		X
Canadian Pacific Railways		X	X		
Control Data Canada				X	
Crown Life Insurance Co.			X	X	
CTS of Canada			X		X
Excelsior Life Insurance Co.	— Details at the Centre —				
Ford Motor Company	X	X	X		X
Goodyear Tire & Rubber Co.			X		
S.C. Johnson & Son Ltd.	X	X			
Marsh & McLennan	X	X	X	X	X
Metropolitan Life Insurance Co.			X	X	X
North-American Life Insurance Co.			X	X	
Petrofina Canada			X		X
Price Waterhouse	X	X	X	X	X
Proctor & Gamble		X	X		X
Xerox of Canada		X	X		X
Ontario Government	they will not pre-screen, graduates will be eligible to directly sign-up for an interview commencing February 8.				

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York students agree to scrap referendum

Special to The Varsity

After a seven hour meeting with the college council on Thursday, the Council of York Student Federation agreed to scrap yesterday's referendum on a proposed constitution. The new structure would give more power to the council to enable it to speak and act on university-wide issues.

Instead of the official referendum, the councils and CYSF jointly decided to hold an opinion poll next Tuesday, December 9 as a joint venture. This, they said, would give a constitutional committee guidelines to operate on.

What began as an eleventh hour confrontation on Thursday between CYSF and the college councils, ended on a high note of cooperation by Saturday. The two groups spent about eight hours over the weekend hammering out the questionnaire.

The results go to the constitutional committee, on which thge CYSF will control six votes, as will the college councils. The committee must approve the constitution by a two-thirds majority and then it is binding on all student governments.

The opinion poll, the representative said, was a "litmus paper reaction from the student body on the issues."

CYSF agreed that the issues at stake in the referendum were already lost in a yes-or-no attitude towards CYSF and college councils. The college described the scrapped referendum as a "unilateral decision by CYSF to redo the constitution."

CYSF and college council reps met Friday and Saturday to draft a questionnaire that would reflect student opinions on specific issues and not a polarization of CYSF and the college councils. CYSF president Mike Fletcher said "We've all been saying 'this is what the students want' for four years. The poll is an attempt to find out."

Voting begins Tuesday, December 7 and runs until Thursday, December 9.

SAC changes said beneficial

By JOHANNA BERTIN

Critics of the Students' Administrative Council are pleased with the resolutions passed at last weekend's constitutional conference.

Engineering Society President Eric Miglin is concerned though "whether SAC is going to act on these changes or merely overlook them." His criticism in the past has been that the present SAC is "only a student council for the Faculty of Arts and Science, not for the university as a whole." The formation of the Arts and Science course union is, he says, "step in the right direction".

Ceta Ramkhalawansingh, SAC External Affairs Commissioner, although "not surprised" at the resolutions, called the problems facing the university now "practical and ideological, not structural". "Smashing the structure" won't cahnge anything, she said.

She is not concerned either with the Engineering Society's threat to withdraw from SAC, saying that they have "threatened to do so for four years and because of this they have always got what they want".

The conference has not altered Medical Society plans to hold a referendum next Monday to discuss withdrawal from SAC, even though Meds SAC rep Brian Dingle was "pleased" with the resolutions.

Victoria University Students' Administrative Council president, Murray Davidson says that with the resolution to have colleges and faculties decide many of their own affairs, "much of the onus will fall on them to devise a new plan." Davidson is organizing a meeting next week with the other colleges to determine a response to the conference.

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PRESIDENTIAL ADVISORY COMMITTEE ON SOCIAL RESPONSIBILITIES

Preamble to Statement of Issues

The Presidential Advisory Committee on Social Responsibilities, which has been meeting since January of this year, has been given the task of examining the social responsibilities of the University, both to members of its own community and to the larger community of which it is a part.

The following Statement of Issues is the result of an initial phase of meetings in which the Committee examined briefly the wide scope of topics which it had been asked to discuss. It is being published at this time to identify issues, raise questions, stimulate interest and to generate feedback to the Committee in order that the final report of the Committee may reflect the needs of the community.

In conjunction with the drafting of the Statement of Issues, the Committee has been working through the second phase of its task. This involves discussion of detailed research papers on each topic prepared by Committee members and part-time researchers; interviews with students, teaching staff, administrative staff, and persons from outside the University; and the drafting of position papers which will form the basis of the Committee's final report.

The Committee also administered recently a detailed questionnaire to the community adjacent to the University, to obtain feedback on community needs and relationships with the University. We are also now preparing questionnaires to the various segments of the university community which will be an important source of data on university services and of university opinion on social responsibilities.

Members of the Presidential Advisory Committee on Social Responsibilities are: -

Mr. D. Barclay, Representative of the Support Staff (Unionized)
Professor O. Bishop, Representative of the Faculty Association
Mrs. P. Clarke, Representative of the Graduate Students' Union
Professor P.N. Corey, Representative of the Faculty Association
Mrs. C. Henschel, Representative of the Association of Part-time Undergraduate Students, and Co-Chairman of the Committee
Mrs. V. McDonough, Representative of the University of Toronto Alumni Association
Professor M.R. Piggott, Representative of the Faculty Association, and Chairman of the Committee
Miss L. Reimer, Representative of the Administration
Professor L.M.G. Smith, Representative of Existing Welfare Services
Mrs. P. Staton, Representative of the Support Staff (University of Toronto Staff Association)
Mr. F.R. Stone, Representative of the Administration
Mr. R. Struys, Representative of the Students' Administrative Council

WE INVITE YOUR COMMENTS ON THE STATEMENT OF ISSUES

Please address written submissions to: THE SECRETARY Presidential Advisory Committee on Social Responsibilities Room 106, Simcoe Hall, University of Toronto

WE ALSO INVITE YOUR PARTICIPATION IN OUR REGULAR DISCUSSIONS usually on Friday afternoons in various meeting rooms on campus.

Phone 928-2202 or check HERE AND NOW for time and place of meetings.

STATEMENT OF ISSUES

Can we conceive of "the social responsibility" of an organization as diversified as the University of Toronto? Indeed, should we?

There are those who argue that we should not; indeed, that aloofness from direct involvement in social matters is necessary for the survival of the university's academic freedom and its reason for existence. They argue that the university fulfils its social obligation by maintaining a high quality in research and teaching, and that to enter into peripheral activities can only lower the quality of performance in its areas of primary responsibility.

But others argue that this myopic self-interest in intellectual excellence does not adequately fulfil the needs and responsibilities of a university in the world of today. They argue that to be credible a university must undertake a leadership role in social as well as academic areas.

The concern of this Committee is to develop a consistent philosophy as to this University's role in relation to all these questions, and to avoid stop-gap or ad hoc solutions to immediate "problems".

It is well known that in the recent past a number of individuals and groups on this campus have provided three examples of creative leadership towards the solution of social problems — Pollution Probe, SHOUT and the Sussex day-care programme. But was the university atmosphere in which these projects drew their first breath an aid or a hindrance? If it was an aid, then the support and information gained might well be used to solve other similar problems. If not, perhaps we should examine whether the problem arises because of the lack of channels of communication among ourselves, as well as with the public and the government, or because of lack of sympathy generally for the projects.

In fact, the very establishment of this Committee not only demonstrates a concern as to the University's social responsibility but indicates a desire for a wide forum of discussion within the whole university community about these questions.

What, then, are some areas that can be defined as part of the social responsibility of the University? These are some which the Committee has discussed.

1. FREE EXPRESSION OF OPINION

Alienation, polarization of opinions and violence are a few of the many problems that have characterized university life in many places around the world. But it is urgently important that the University maintain its tradition as a sanctuary for free speech and peaceful assembly. Events following the War Measures Act indicate that we are not immune to problems seen elsewhere.

How can we assure the rights of our members to hold and express their own points of view, without intimidation or forceable interference from those who hold contrary views? For example, if a speaker invited by one campus group is considered by another campus group to be objectionable, is it reasonable that the cost of controlling violent protest by the objectors should be assessed against the sponsoring group? Our University's practice has been to expect sponsor groups to pay for any necessary security costs, since it is usually not possible to link such protests with any specific group on a firm enough basis to permit a more equitable assessment of the costs involved. Should there be a special university fund for such costs and if so, how could its abuse be avoided? How much should the University, as an institution, be willing to pay for the freedom to express opinions?

It is also obvious that conditions could arise in which the administration believes a meeting should not take place. Surely the President, whose responsibility it is to make the final decision, should have some means of efficiently soliciting a broad spectrum of university opinion when necessary.

2. EQUALITY OF OPPORTUNITY

How can the University ensure that within the community there is no discrimination on grounds of race, colour, religion, sex, or politics? Or personality?

Even if the more obvious forms of discrimination were overcome within the present community, there are more subtle forms of discrimination that need to be examined. The admission of students solely on academic qualifications has for many years been accepted as a system based on fairness and good sense. But what are its shortcomings? Often, for example, a person is locked into an adverse situation by an inferior pre-university education. Has the university a responsibility to such people to open its doors to them and at the same time to provide such remedial programmes as prove to be necessary?

A variety of experiments in "open admissions" are now being tried in Great Britain and the United States, and the Committee has been discussing the possibility of a university like Toronto taking steps in a similar direction. Those who advocate this as a policy for the University of Toronto point to the diversity of income, ethnic and racial groups within the city's population, a diversity which is not reflected proportionately in the student body of the University. Others maintain that an entirely different institution — one that makes extensive use of broadcast television, for example — would be better equipped to undertake an open admissions policy. Indeed, some say that it is at the high school level that changes must first be made, including the provision of remedial education where necessary. Can a university such as ours serve, at the same time, the needs of academically qualified students and those who lack adequate academic qualifications, without detracting from its present high standards?

Innis College at this University has already taken some steps towards experimental programmes in remedial education. The College has admitted some disadvantaged students to its Transitional Year Programme and through the Writing Laboratory has assisted them in developing the skills necessary to derive full benefit from their educational programme. Perhaps the University should be expanding such experimental programmes.

Another example of subtle discrimination to be overcome is the artificial academic distinction between part-time and full-time students. Integration of full and part-time studies is consistent with the emerging concept of education as a lifelong process. Some progress has been made in this direction but still more appears to be required. Consistent with this would be such changes in policy with respect to the hours and accessibility of the library, bookstore, food and other services as would make possible the full integration of the part-time student.

Do females have the same ease as males in coming to university? If not and if, for example, one of the factors is found to be inadequate facilities for child care, has the University a social responsibility to provide these facilities in a further effort to promote equality of opportunity?

3. GOOD NEIGHBOURLINESS

The question has been raised whether there will ever be a University of Toronto, not just a university in Toronto.

Perhaps the University should consider how far its academic facilities and expertise (its urban planners, sociologists and economists — its research facilities — and its students) can be utilized to establish a socially responsible policy for the University in relation to its immediate neighbours. SHOUT and the Varsity Downtown Education Project are interesting community-oriented projects where the University and the community derive mutual benefit from taking the classroom and the laboratory into the community.

Should the community be encouraged to come to the University to use its academic and physical facilities? Perhaps the University's athletic facilities should be made available for community use. Its laboratories and classrooms? Its libraries? Is there in fact a demand for such services?

There is also the question of university expansion into the downtown city core. Should the University be willing to limit its expansion and development plans to projects which gain the ready assent of the City of Toronto itself or perhaps the residents of the immediate areas involved? Should we attempt to "sell" our needs and our plans before we proceed? Should we ever proceed in the face of local opposition? Is it ever possible to make significant progress without forcing changes on some who would prefer it otherwise? Is there some way in which differences can be minimized by inviting representatives of our "neighbours" to participate in our planning, or does major planning involve a need for temporary "secrecy" to such an extent that such collaboration is not feasible?

What should be our responsibility for international scholarship? If the University elects to become a centre for international scholarship, what will be the social implications and university responsibilities resulting therefrom? Should "quotas" or "desirable numbers" be established for students from outside of Ontario or outside of Canada? Should special preference be given to students from emerging countries such as Nigeria or the West Indies? Should provincial operating funds and student aid be used to subsidize students from other lands or should special funds from, say, federal sources be available for these purposes?

4. COMMUNICATION

Perhaps many of the "social" problems confronting the university community have been inadvertently omitted from our discussions so far. If so, now is the time for them to be brought forward, for everyone to speak out. And yet ironically this implies the existence of an efficient network of communications amongst members of this community, something which our Committee members have over and over again found to be lacking.

And what do we know about the neighbouring community, and do we care what they know or think about us? A concept of the university as an open-ended society rather than an ivory-tower enclave is one that is appealing to more and more members of our community. Are we approachable by those outside our own immediate groups?

Although we have the Varsity, University of Toronto News, and University of Toronto Bulletin, there is no central "information" source to which members of the Toronto community or even members of the university community can go to find out what events are taking place: who — where — what — when — etc. There is also no one accepted campus medium for the interchange of private or unofficial views or opinions. One idea that has been brought forward is that of a university community newspaper, in which all groups would participate and which would really inform.

But some communication gaps have even more serious overtones. The Committee has been concerned with the fact that many members of the university community do not know what their rights are, whom to approach with a complaint, how to demonstrate the validity of their grievances and where to go next if the matter is not settled fairly and to their satisfaction.

Should there be a written statement — a Bill of Rights and Responsibilities — for the University of Toronto? This might bring as many restrictions as freedoms. Perhaps we need an ombudsman.

5. UNIVERSITY SERVICES

What kind of social responsibility does the university have for the utilization of revenues which are primarily provided through taxation of members of the whole society?

The University of Toronto provides a number of services for students, many of which receive some degree of subsidization from the University's operating budget. The need for some of these services seems self-evident — they are closely related to the "academic" functioning of the university. Counselling of high school students and of registered university students who seek advice on courses and programmes of study, for example, appears to be an obvious function which should receive financial support. Similarly, the assistance provided to foreign students who face numerous problems in finding housing, maintaining themselves financially, and generally surviving in a culture which is often alien, seems to be a necessary service at a university which views itself as an "international" place of study.

Clearly, however, the University has gone beyond such a narrow definition of services. From its earliest years, but especially during the recent period of rapid expansion, the University has sought also to provide a certain type of environment in which academic pursuits may take place. To what extent have buildings been constructed to provide for relaxed and comfortable learning situations, and to what extent does the lay-out of the campus and the provision of the lawns and gardens provide a suitable aesthetic environment? The continuing debate over the need for, and form of, a campus centre has also reflected the conflict over whether the University should be more than a series of functional buildings where information is fed into student brains.

Can the University take active steps to provide more extra-curricular cultural or social activities in the community by giving financial assistance or free use of its facilities to university groups? Or do members of these groups prefer to develop their own programmes and activities in these areas, independently of the University?

The University has also assumed a responsibility for the physical and mental health of its students — often on the grounds that it is training the future leaders of society and that everything necessary must be done to ensure the academic success of the leadership trainees. The provision of psychiatric counselling of one form or another has expanded considerably in recent years. Advanced industrial societies have witnessed a massive proliferation of agencies concerned with the mental health casualties of such societies, and we are no exception.

The Advisory Bureau was established in 1965 to remedy some inadequacies of existing counselling services. The Bureau has come to see its main role as a "community-building" one rather than an individual counselling one. It looks at the system, tries to get an overview of problems (e.g. attitude of faculty and students to each other, of academic community to support staff, etc.), challenges basic notions and ideas, raises questions, makes suggestions, and helps people to achieve goals. Undoubtedly this kind of activity causes some people to feel uncomfortable and even hostile. However, a healthy institution should be constantly re-examining itself and be prepared to change, and the Advisory Bureau may well be the appropriate catalyst.

In other areas, the University is actively engaged in helping students to find housing and accommodation, either off-campus accommodation through the housing service or in the form of residences on campus. It also maintains an active career counselling and employment centre which is a concrete manifestation of the view that the University has some responsibility to counsel students regarding their working future and to assist them in finding jobs.

The University also provides for protection throughout the campus by employing its own police force. To what extent is this necessary in view of the existence of the civil police force?

While such services are now seen by many as an integral part of university life, perhaps it is time to re-examine the assumptions which led to their establishment and their existing form.

Perhaps, in the interests of students, the university should not support such services. Students are pampered, it is argued — the university plays parent to post-adolescents. Would the students be better off on their own, learning to cope with the realities of the world?

Perhaps too, in the interests of the tax-paying community, the university should not support such services. After all, why should students — most of whom come from higher income families — be given even more privileges than they already have? If the tax-payer who provides the education funds does not have easy and immediate access to such services as health and psychiatric facilities, why should the student be treated differently?

On the other hand, it is argued, all communities of people should have such services, and it is hardly the fault of the university that the "society" does not provide them for everyone. Why should the university agonize over the failures of government? Should it not instead, do the best it can with its available resources to provide an environment conducive to learning?

If such is the case, the question can still be asked as to what should be the criteria for the establishment of services? How should they be administered and for whom? One alternative to subsidization is that services be self supporting, paid for by those who use them. Is this always fair, or should the university population generally support certain services because they see them as necessary, even if some individuals do not make use of such facilities?

By collecting the incidental fees for the Students' Administrative Council, Graduate Students' Union, Athletic Associations and Hart House, the University makes these memberships compulsory. Should this policy be continued?

While some services have been established with a relative amount of ease, the needs of minority groups for other services have been ignored sometimes or have undergone a difficult battle for acceptance. The demands of women and couples with children for day-care facilities here have not met with enthusiastic response from those who allocate the university budget. Some groups have consistently failed to have their needs met, while others have been successful. Is it simply that what seems radical or experimental today will come to be considered a right in the future, or is it merely a disagreement as to who should provide for these needs?

Perhaps some of these services should be viewed as providing an opportunity for students and faculty to engage themselves in practical learning situations, or to engage in experimental methods of providing services to people. Should, for example, students and faculty be more deeply involved in determining the quality, variety and sources of food-stuffs rather than have industrial catering services administer many of the food services on campus? Perhaps the Health Service could be integrated to some extent with the teaching programme in the Faculty of Medicine, or day-care centres with the "early childhood education programme" of the Institute of Child Study. Should most of the existing services be administered and staffed by central university administration, or should some of them receive university subsidies and be run by students through their organizations?

For whom should the services be provided — students? faculty? support staff? Many of the support staff of the University do not view the existing services as facilities equally available to them or equally able to meet their needs. Some of this sentiment may arise from lack of communication, but is there any validity to their impression that there is less desire to meet the needs of those who keep the university facilities operating than there is to meet the needs of students and faculty? It is encouraging to hear, for example, that members of the female support staff are now able to use the athletic facilities on this campus. Could not Hart House extend a similar invitation to the male support staff? Serious consideration should be given to programmes which allow staff to continue their education, including the allowance of time off to attend relevant university classes, along with access to libraries and other academic facilities. Perhaps this is an appropriate time to re-evaluate the responsibility of the University to its employees in matters such as these.

These are some of the questions the Committee on Social Responsibilities believes should be raised and discussed, but this statement of issues does not pretent to be all-inclusive. A response from the diverse elements of the university community is essential in order that the Committee can make recommendations in its final report that will reflect the views and needs of the whole university community.

Yeomen restrain Blues in night thriller

York Yeomen held the men's hockey Blues to a 2-2 draw last night at York in a match dominated by high-tension goaltending.

York netminder Bill Holden stopped 42 shots during the game while Blues' Bruce Durno kept out 32 York whackers.

U of T's Don Pagnutti put the first one past Holden at 11 25 of the first even though Blues had a man in the can.

Steve Latinovich evened it in the early minutes of the second, taking a shot from York's dialectical left-wing Kent Pollard

Blues closed up later in the second period, as Gord Davies deflected a sizzler from Warren Anderson of the Blues who had been manning the point

Bob Bauer got the assist, but that's hockey for you.

Kent Pollard hit the sports pages again when he hit for paydirt in the opening seconds of the third period to make it 2-2.

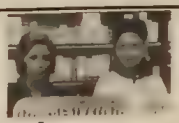
According to observers, York played a hard-hitting aggressive game, although Blues did outshoot the Yeomen 20-8 and 15-10 in the last two periods.

Fans cheered as Bill Holden and Kent Pollard for York got star billing. The second star of the night was U of T's own John (Red) Wright, who learned his hockey at Upper Canada College, an exclusive private boys' school somewhere in Toronto.

Blues Mount to the Challenge next Friday as they take on Laurentian here on Home Ice.

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SPORTS SCHEDULE

WEEK OF DEC. 6th

IMPORTANT NOTICE TO ALL TEAMS — Last day for schedules, Dec. 10th, owing to pre Christmas exams. Reservations for practices and or exhibition games gyms & arena, can be arranged at Intramural Office Schedules will resume Wed Jan 5th

HOCKEY

Mon Dec 6	12 30	Indust III	vs	Bus II	Weese, Hamm
	1 30	Trin B	vs	Law III	Weese, Hamm
	7 00	Sr Eng	vs	PHE A	Sharpe, Ortved
	8 15	Jr Eng	vs	Vic II	Sharpe, Ortved
	9 30	Trin C	vs	Mech IV	Iceton, Dubniak
	10 30	Med E	vs	Civil IV	Iceton, Dubniak
Tues 7	1 30	PHE B	vs	New I	Barnhouse, M. Brown
	4 00	Trin A	vs	Law I	Barnhouse, M. Brown
	7 00	Bus I	vs	Med A	Barnhouse, Quinlan
	8 15	St M B	vs	Dev Hse	Barnhouse, Quinlan
	9 30	Music	vs	Campus Co-op	Pagnutti, Rick Miller
7 45 at Huron Park Arena Scar I	10 30	Civic II	vs	Indust IV	Pagnutti, Rick Miller
			vs	Erin	Hemphill, Mittler
Wed 8	12 30	Emman	vs	Chem. III	J. Brown, Parrack
	1.30	Vic III	vs	PHE. C	J. Brown, Parrack
	4 00	Innis I	vs	Pharm A	J. Brown, Dubniak
	9 15	St M D	vs	Med D	Bob Miller, Bielecki
	10 15	Trin D	vs	Dent. E	Bob Miller, Bielecki
Thur 9	12 30	St M A	vs	Vic I	Mittler, Weese
	7 00	U C I	vs	Dent A	Ortved, Mittler
	8 15	U.C. II	vs	Knox	Ortved, Mittler
	9.30	Scar II	vs	Arch	Desroches, Delsky
	10 30	Law II	vs	For A	Desroches, Delsky
Fri 10	12 30	Vic V	vs	Syc	Ruhnke, Dubniak
	1:30	St.M. E	vs	Trin C	Ruhnke, Dubniak
	5.00	SGS Geol	vs	Vic. IV	Hamm, Quinlan

SQUASH

Tues Dec 7	6 20	PHE A	vs	Law A
	7:00	Med B	vs	Dent. B
	7:40	Eng I	vs	Vic I
Wed 8	7 00	Massey	vs	Vic. II
	7 40	Law B	vs	VHE B
	8:20	U.C.	vs	Syc
Thur 9	7 40	Med A	vs	St.M. A
	9 20	Dent. A	vs	Trin.

BASKETBALL

Mon Dec. 6	9:00	St.M. A	vs	Sr. Eng	Feaver, Johnson
Tues 7	12 30	New II	vs	Jr Eng	Wilensky, Kleberg
	6 00	Sr Eng	vs	New I	Fenwick, Feaver
	7:30	Scar	vs	Med B	Coles, Roffman
	9.00	Dent A	vs	Vic. II	Roffman, Coles
Wed 8	6.30	Law I	vs	Vic I	Mado, Feaver
	8.00	St.M. A	vs	Med A	Blinick, Kleberg
	9 30	SGS	vs	Pharm A	Kleberg, Blinick
Thur 9	12.00	U C. II	vs	PHE B	Bloxham, Kuchar
	1 30	Innis I	vs	Law II	Kuchar, Bloxham
	6 30	Erin	vs	St M. B	Kliman, Markowsky
	8 00	Bus I	vs	Trin A	Markowsky, Kliman
Fri 10	1.00	U C I	vs	PHE A	Cheeseman, Barker

VOLLEYBALL

Tues Dec 7	8 00	Eng I	vs	Knox	Schaer
	9 00	PHE	vs	Eng. II	Schaer
Wed 8	5 00	Law	vs	For B	Leshchyshen
	6 00	Dent	vs	Med	Leshchyshen
	7:00	Wyc	vs	St M.	Leshchyshen
Thur 9	7 00	For A	vs	New	Bodnaruk
	8 00	Emman	vs	Pharm	Bodnaruk

WATER POLO
CLINICS FOR INTRAMURAL TEAMS

Wed & Thur Dec 8 & 9 — 7 30 p m
Drills and scrimmages video tape and hopefully films
Chalk Talks Practice games for both teams and individuals
REFEREES REQUIRED — APPLY NOW AT INTRAMURAL OFFICE.

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an extension of office hours

The SAC switchboard will now remain open, and office facilities (including the Xerox machine) will be available **until 9:00 pm, Monday through Friday and from 12:00 to 6:00 pm, Saturday and Sunday.**

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5050X Recorder	$625.00	5050XD Deck	$565.00

SPORTS

Volleyball Blues lose on empty stomachs

The un-inevitable happened last weekend at York for the volleyball Blues. Needing to win only one of two crucial matches to go into the OUAA playoffs, the Blues managed not to.

The day started rather routinely as the Blues won their first match 2-0 against Carleton. The match was marked by the aggressive play of John Long, Brian Green, Robert Davidge, and Thor Klymciw, all of whom came off the bench and proceeded to throttle a struggling Carleton team in a very businesn-like manner. As this was the eighth consecutive league match the Blues had won, the Blues felt the rest would just be formalities.

However, the first omen presaging the downfall of the mighty Blues occurred during lunch break. The host university, York, provided box lunches for the players of the seven attending teams. The organizers rather naively left them unattended, hoping that common sense and brotherly love would prevail and that each player would take only one. No such luck. Have you ever witnessed acts of brotherly love to U of T from Queen's, Ottawa, York, or Laurentian?

Panic and anxiety could be seen in the eyes of the Varsity players. How could the unfed Blues possibly play in 40 minutes against Queen's who had each already devoured one if not two of those nutritious box lunches? A semblance of calm was restored when a cool head suggested the manager be sent to Harvey's, although a muttering arose when the players were informed that this would be docked from their lunch money. Twenty minutes later,



Notice the flat stomachs and hungry lean looks of the Blues.

the condiment laden burgers arrived and the volcanic grumblings within Blues' stomachs were pacified. Then an observant player cried out, "There are not Harvey's. These are inferior imitations." How could the powerful Blues' machine be expected to function on such low octane fuel?

Meanwhile Queen's, having already been burped, were contentedly and determinedly warming up for the match.

The play in the first game was very close and exciting, featuring many long and intense volleys. At one point in the late stages, Blues had 3 consecutive serving faults but managed to pull together and come back to win 16-14. In the second game, after starting off slowly, the Blues (having built up an 11-7 lead) let up and watched their lead fritter away as Queen's won 15-13. The enthusiasm of the Blues during some points in that game was comparable to that of an average wake.

Although all players came up with solid individual efforts at times, there was little team cohesion. Contributng to their demise were the many demoralizing mistakes of very basic skills, of players running into each other, and of the "After-you-Alphonse-No-you-first-Gaston" syndrome. The third game was again won by Queen's

The Ottawa match followed immediately and closely paralleled the Queen's match, with Blues winning the first game and losing the next two. It should be pointed out that these games were very exciting and that in between the sputtering very good volleyball was played. It's unfortunate the season ended so prematurely because had the Blues decided to play up to their potential, they would have been almost untouchable. It was a nice try, but not good enough.

Looking on the positive side, the Blues can now start rebuilding for next year. Next year's champions will represent Canada at the WSG to be held in Moscow, summer of '73. Four starters graduate this year and for those interested in making next year's team, a series of practise sessions will be given. These will be held once a week starting next term for the purpose of familiarizing players with the basic skills and to give them an idea of what is expected. The possibility of entering a team in the local Senior B league is also open. Anyone interested should leave his name on the list on the volleyball bulletin board at Hart House.

WAB-bits

The U of T women's fencing team coached by Ken Wood (who was also coach of the Canadian Pan-Am team to Colombia) participated in the Dell Tournament at Ryerson on Saturday. The tournament was the first major fencing competition of the season. Several national 'A' class fencers and team members provided stiff competition for Toronto team members Maureen Evans, Anne Gutierrez, and Patricia Luckett. Once again Dorrit de Demeter displayed her aggressive, unorthodox form but missed the finals by one hit. Bev Martin, a new team member, made a good showing by winning two bouts in the semi-finals. Lilit Zekulin is recovering from knee injuries, but hopefully she will be ready to fight in the first intercollegiate sectional being held this coming Saturday at the Benson Building.

The intermediate volleyball team won the invitational tournament held last weekend in Toronto, taking the prize away from Trent, Queen's, Brock and Ryerson. On Friday, Trent went down 3-0 to Toronto, while Queen's, putting up a token competition, went down 3-1. Saturday was a trying day and Toronto barely squeaked through with 3-0 wins over Brock and Ryerson.

The badminton team played 27 matches at York last Friday and won them all. The matches were part of a tournament against teams from York, McMaster and Laurentian. Star player Linda Fabris bounced back from a bad cold to trounce the opposition. Cag Fournier won the singles, while Mary Fournier and Frayda Gorenstein took the doubles title.

The Women's Ice Hockey Team skated out of their weekend road trip to Queen's and McGill with a tie and a loss. In Queen's Sweat Box they just couldn't get on target. Two unanswered goals by the Gaels proved to be enough to clinch the win. The Queen's goalie was sharp on several Blues' scoring opportunities and managed to thwart a penalty shot by Blues' Barb Spence.

From Queen's, Blues travelled to Montreal where they met McGill Saturday morning. After skating to a scoreless tie at the end of the first period, Betty (Shark) Sherk put the Blues on the scoreboard with her second goal of the season.

Toronto left the second period with their one goal lead and it looked like it was going to hold us. The Blues again displayed the tenacious checking and able defensive work which has held them in contention this year.

Briony Cayley was injured in the 2nd period and the Blues were forced to rely on the services of their only two remaining defencemen for the entire third period.

With just under five minutes remaining, McGill's Dawn Johannsen poked the rebound of her sister's shot past the baffled Toronto goalie.

The Blues meet the defending champions from McMaster tonight in Hamilton. With the loss of several players through graduation, the Marlins are considerably weaker and find themselves only one point ahead of the Blues in the standings. Next home game is Dec. 8, 7 pm, at York.

A fine effort by all members of the swim team placed U of T in second place at the Fourth Annual McMaster Invitational Swim Meet held on Saturday in Hamilton. The Toronto Tarpons scored 280 points, while McMaster placed first with 334, and Guelph followed U of T with 192. Eight teams from Ontacompeted in total.

The big event of the day was the 400 yard free style relay in which Janis Hines, Kathy Smith, Fran Flint, and Merrily Stratten swam U of T to first place in 4:20:0 minutes.

Merrily Stratten placed first in the 200, 100, and 400 yards free style events, while Nancy Thomson placed third in the 100 yard butterfly and fourth in the 200 IM and 100 yard backstroke events.

Captain Fran Flint gave the Tarpons a second and fifth place win in the 100 and 500 yard butterfly races, and Joan Dolson placed third in the 200 yard backstroke, fourth in the 400 yard free style, and sixth in the 200 yard free style events.

If the swimmers continue to improve as they have so far, Coach Liz Daniel is certain that U of T will have a strong contingent at the OWIAA Championships in February.

Last Friday and Saturday the Intermediate Basketball team hosted an invitational tournament with teams entered from Brock, Queen's, Ryerson and Trent.

Toronto got off to a good start with a 26-18 win over Ryerson. They met Brock next, and with good teamwork they dame away with another victory, 35-22.

Saturday, in their game against Trent, Toronto didn't get their offence moving soon enough. In a close game right down to the final buzzer Trent hit for two points in the dying seconds and Toronto lost by one point.

Toronto's final game was against Queen's — last year's champs. The Blues needed a win to be in a three-way tie for first but Queen's took a quick 10-0 lead before Toronto hit the scoreboard. Fighting a defensive battle while playing catch-up ball, Toronto grabbed the lead twice but Queen's stole victory 23-21.

The tournament gave all the teams a preview of what to expect in league play after Christmas. Despite tough competition, Toronto chances are good even though the tournament play didn't always show it.

Marauders defeat Waterpolo Blues

On Saturday Nov 27th the Blues waterpolo championship aspirations sank to the bottom of the pool as the Mac Marauders defeated Toronto in the finals 8 to 3, at Queens.

Remembering the pre season loss to Mac, Toronto went into the game determined to vindicate themselves and that thdy did. After the game, Mac player and Pan-Am team member David Hart said it



Blues scoring star Brian Barras

was the toughest game he has had to play since he has been at Mac, including the game last year when they lost the finals to McGill.

Toronto controlled the ball for a large part of the game and actually took more shots on net, but the Mac defence forced the shots to be made from bad angles. Mac on the other hand scored when Toronto made mistakes. Toronto had a man advantage five times but was only able to score on one of them. Mac scored on three of their four advantages and caught Toronto for two goals when they were themselves short handed.

Brian Barras scored all three goals for the Blues. Brian plays in front of the Mac net and receives passes from other Blues players. He can either shoot or pass to a player breaking in. The only way Mac could contain him was to foul him every time the ball came near. This prevented him from shooting on net because of a rule that states that a man with a free throw must pass to another player before a goal can be scored.

The Mac goalie unfortunately, had to choose Saturday to play his best game of the season as he knocked down shot after shot blasted at him by breaking Toronto players.

POLO NOTES. Fred Poulter was forced to miss the weekend games because of a broken bone in his hand suffered in a game on Wednesday. Robin Wilson who started the season out with a sprained thumb finished it out with another one at the close. Coach Alan Pyle thought his team played up to their potential, but added revengefully, "Wait till next year!"

Fencers victorious again

U of T fencers (men) sliced out another victory last weekend, this time against the University of Windsor. The meet was held in Hart House where Toronto won 19 of 27 bouts.

In foil, Windsor was "royally skewered", 7-2, with Wing Nip and Johannes Kaczynski winning all their bouts.

Vladimir Gettler won all his bouts in epee, but couldn't keep Toronto from a 5-4 defeat by a strong Windsor team.

The sabre easily went to U of T with Dave Brown and Eli Sukui la undefeated to edge Windsor 9 to 1.

Next weekend, Varsity hosts Trent in a men's and women's foil competition. The following weekend, U of T goes to Buffalo for a return match there.



Men wanted

We need men to plow the furrows
Straight across the level plain,
And the men to glean the orchard
Or to reap the golden grain.

We need men to build our cities,
Men to work the mines below;
And the men to stem the torrents
Or to bridge the river's flow.

We need men to meet a challenge,
Men of every creed and race.
We need men to brave the ocean
And to conquer time and space.

We need men who will not falter,
Men with varied plans and schemes,
And the men who keep on searching
For the answer to their dreams.

We need men with broader vision,
Men who look ahead to see
How our world can be made better
In the years that are to be.

— Reginald Holmes,
reprinted from
American Ideals.

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FRI. DEC. 3, 1971

No class here, Trudeau tells Italian patricians

By ERIC MILLS

Prime Minister Pierre Elliott Trudeau last night told a group of Italian businessmen that there is no such thing as class in Canada.

Instead, Canada "is a place where men and women of conviction and passion exercise tolerance and patience and moderation in the pursuit of their goals," he claimed.

About 1,000 people, members or friends of members of the Canadian Italian Business and Professional Men's Association of Toronto, paid $50 a plate to hear the prime minister address them at the luxurious Skyline Hotel.

Trudeau accused those who assert that there is an "establishment" in Canada of summoning this establishment into being in order to exploit it for their own purposes.

"Every Canadian is a candidate for membership in any establishment that he may wish to choose," he said in defence of his claim of a Canadian egalitarian society.

"We tend all too often to forget that there is not in Canada, as there is in so many other countries, any nobility, any permanent governmental or corporate power structure, any class perpetuated by inherited wealth. Just as there is no instant or guaranteed technique of success, neither are there in Canada any absolute barriers created by birth or circumstance".

Trudeau also defended the system of private enterprise before these well-off representatives of the Italian business class.

"The role of government in our society is not the guarantor of financial independence, or the replacement of private initiative, nor should it attempt to be," he declared. He added, "This Canadian system is a good system."

He was apparently continuing the series of Liberal replies to business that the party is not inimical to business.

But the brunt of Trudeau's speech was a defence of his administration's economic policies.

About one third of his talk was a listing of statistics of Canadian and American production in recent months. Audience applause came just after he said that the Canadian gross national product rose 6.6 per cent in Canada in the third quarter of 1971, and only 3.9 per cent in the US.

He added that labour income was up 11.4 per cent in the third quarter, and that corporation taxes before profits were up 14.3 per cent for the same time period. He also quoted rising figures in real GNP, personal expenditures, industrial production, manufacturing production, housing starts and jobs. Consumer prices rose less in comparison with the US.

Most of Trudeau's speech was read from his notes. Several times he stumbled in his delivery, and he only glanced occasionally at his audience.

He was reading percentages for so long a period of time that one figure near the end of his presentation of economic data, an increase of 63,000 persons employed compared to September, came out as an increase of 63 per cent.

He did admit that Canada's unemployment in October was 6.7 per cent compared to 5.8 per cent in the US. He told his audience mostly composed of second and third generation immigrants, that "the difference reflects the fact that our labour force must absorb a more rapid rate of entrants to the labour force." (The United States has a much tighter immigration policy than Canada).

He added that we have a relatively greater impact of seasonal unemployment.

All this led him to be "optimistic" about the Canadian economy.

He followed his prepared speech, released to the press an hour and a half before he began to speak, in saying "I sense little gloom among you tonight and I am pleased." He chided "those commentators who have decided (because of unemployment) that, contrary to a great deal of evidence, we are in a terrible slump".

Trudeau spent a good deal of his speech catering to the "ethnic nationalism" of the Italian business community. "Your confidence is a source of strength," he said, and went further in praising the Protestant work ethic: "I know that this audience is as conscious as any in Canada of the discipline of hard work and of the rewards of productive effort."

He extolled the Italian 16th century explorers, the Renaissance Italian artists and intellectuals, and "the genius of your ancestral culture, its abundant vitality and deep humanism, its profound sensuousness and eternal spirituality".

He also praised the "remarkable success" of Italian entrepreneurs, before an audience composed of them. He referred by name to Toronto Alderman Joseph Piccinni, who introduced him, and to two Italian MP's.

For all this, Trudeau was rewarded by being interrupted no less than six times during his speech by applause, and received a standing ovation at the end.

(However, an Italian journalist said he polled 50 diners on their politics, 49 of them supported the Conservative Party.)

The profits from the $50,000 dinner revenue were to go to the business association and a Toronto-wide umbrella group of Italian organizations.



The Varsity — Gary Weiland

Prime Minister Trudeau boasted about the economy last night at $50 dinner.

Threat to Old Guard at City Hall?

Reformers unite for election

By ERIC MILLS

Community Organizing for 1972, better known as CO'72, held a long and confusing public meeting at St. Lawrence Hall on Wednesday. It was the first meeting where citizens could see the organization that has received widespread publicity in its attempts to unseat enough of the "Old Guard" politicians at City Hall to have a majority of "reform" aldermen.

Over 300 people packed the ballroom to hear Derek Hayes, Confederation of Ratepayers and Residents Association chairman, and Jeremy Carver describe what CO '72 is. From the height of a raised platform, these two said CO '72 was designed to promote the emergence of reform candidates from community organizations to contest the civic elections in December, 1972.

They emphasized the importance of not running more candidates than the two who believed in essentially the same things aldermen to be elected in each ward. From the experience of the 1969 elections only, where for the first time Liberals, NDP and a mixed-up civic party called CIVAC ran candidates on party labels (and generally did badly), they concluded that party politics at the municipal level was a complete failure. Both the platform, and numerous speakers from the floor pleaded with the parties not to run again, especially the NDP. The Liberals recently decided not to run as a party next year, the NDP has yet to decide.

The meeting was not structured to make decisions, and few were made, although Hayes took the liberty on some issues of drawing a consensus from confused discussion.

In this way, the meeting "decided" OC '72 should not become a party, but remain essentially an information collective and a fund raiser for community candidates. It also decided not to elect a steering committee or executive, but to merely collect money in the next six weeks, a year before the election, and to hold a further meeting to decide what to do with the money and where to go from there.

Volunteers were asked to help raise money in essentially the same manner that the Spadina Review Corporation (SRC) raised money to fight the Spadina Expressway. SRC was composed of well-known ratepayer leaders who pleaded with their wealthy friends and the public for money.

One speaker suggested that aldermen elected through CO '72 should be recalled by their community, but no one else took this up.

Speakers at the meeting were nearly all prominent community leaders, who mainly agreed that parties should not run and said CO '72 should not try to form a strong organization.

"Strength through weakness", one dissident opposed to this policy was heard to mutter.

The notables appearing at the sole floor microphone included Stephen Clarkson, U of T prof and 1969 Liberal mayoralty candidate, school trustee and defeated NDP provincial candidate Fiona Nelson, publisher Alan Samuel, and former CORRA and SRC chairman Colin Vaughan (who denied reports that he will run for mayor). Aldermen Karl Jaffrey and William Kilbourn also spoke.

Most speakers ignored questions such as concrete tactics of organizing. They also seemed to take for granted that they would agree with the politics of any candidate which community organizations put forward

Meds *did* postpone SAC referendum

Meeting secretly in an early morning session, the Student Medical Society yesterday voted to cancel Monday's scheduled referendum on whether medical students should withdraw from the Students' Administrative Council.

The unilateral postponement was made by Meds SAC rep Brian Dingle, long a proponent of Meds withdrawing. But after last weekend's constitutional conference, he claimed that he now liked the decentralized control which student politicians propose to give the medical society.

Yesterday's meeting was reportedly arranged hastily by Andy Denver, a third year Scarborough College student. Denver was reportedly seeking to run on a ticket for the SAC presidency along with Dingle, who is in first year Meds as his prospective vice-presidential candidate.

Denver was to emerge as the dark-house favourite from Scarborough College, rather than Michael Hofstetter (a fourth year history student) because Denver was favoured by outgoing Scarborough Principal A. D. Plumptre.

The medical society was called into session early yesterday when Denver called Dingle to reportedly accuse him of a double cross. Denver, who represents Scarborough on the SAC executive, chaired part of Wednesday night's executive parley after meeting with an official of the Ontario Department of Health.

In an interview before the meeting, Denver told the Varsity, the official had just guaranteed him a large sum of money for his venereal disease information program which began at Scarborough College

According to Denver, who specializes in biological sciences at Scarborough, venereal disease is increasing rapidly among Scarborough College students and "by substitution one can assure that the figures are about the same across the St. George campus and at Erindale

The famous "Denver report" at Scarborough College has caused SAC to authorize the purchase and sale of prophylactic (safe) dispensers across campus "for the prevention of disease and other living things," according to one source.

Art Moses, meanwhile, corruption exposer he isn't was caught with his hands in the still at Innis College yesterday afternoon, when he tried, successfully, to buy a bottle of Labatt's Blue Roses for a Red Lady and her Tramp.

According to retired New College SAC rep Debbie (Deborhaha Minden) yesterday's incidents had something to do with the last genuine Engineering versus Meds prank way back when. The Skulemen flooded the basement of the old Medical building's Best and Banting research projects and present Meds Dean Chutem, and APSC Dean James Ham were both mere mortal students.

A random sample of medical students last night revealed a scientifically modelled response varying to sheer ecstasy (Minden) to apathy (Ennis) to heavy drinking at the Brunswick House

● for more pictures see page 3, 'Unidentified'.

HERE AND NOW

TODAY

noon

The bar is open at Innis College Pub, 63 St George Beer, liquor, wine and food! Open till midnight

Regular meeting of Radio Varsity staff to discuss problems of mutual interest Third floor, 91 St George Till 2 pm

1 pm

Presidential Advisory Committee on Social Responsibility Discussion on "Information Services" Dean's Con ference Room, Medical Sciences Building

Sociology Students' Union Seminar "Social Industries and the Coun tercultural Ethic" Seminar by Jim Stark, sociologist fired from Humber College for trying to do a course evaulation Sid Smith 1021

UC Residence Council "Treasure Van" Last Day! International arts and crafts sale, featuring an original Lismer and a collection of New Guinea primitive art 73 St George

2 pm

All welcome to Christian Science Organization testimony meeting Music Bldg , Room 217

Meeting of the Young Socialists in the Innis Herald office (Basement of Innis College). Discussion on campus politics: parity, constitutional con ference etc

4:20 pm

Sabbath services now and tomorrow at 9 am For meals, reserve at 923-9861. 186 St George

GSU wine and cheese party Admission 75 cents 16 Bancroft Ave Till 7 pm

7 pm

SMC Film Club presents "Wood stock" (3 hours of peace and music) Admission $1 Carr Hall, SMC Again at 10 30

8 pm

Vanguard Forum on "Municipal Politics in Toronto in 1972 Panel and discussion of the Community Organizing 72 project What role do the left and labour play in the 1972 elections 334 Queen St W

Toronto Polish Students' Association dance — "Gwiazdka '71" Bar, Polish food, dancing Members $1 Non members $1 50 Brennan Hall, SMC

Trinity College Dramatic Society presents Arrabal's "The Laybrinth". Admission free Seeley Hall, Trinity College

9 pm

The Sir John A Memorial Drop-in and Pub presents "Amateur Night" Bring guitars, kazoos, or anything else you play (except pianos they're a bit too bulky). All talent rewarded with free refreshment Also featuring surprise guest Beer, Liquor, good atmosphere Till midnight Innis College, 63 St. George

SATURDAY

12:30 pm

Ukrainian Student Club Radio Programme on CHIN 1540

2 pm

Anti Imperialist Day marks the 134th anniversary of the 1837 march donw Yonge St. by Wm. Lyon Mackenzie. Pipers, drims and banners will march to the Necropolis, the burial place of Mackenzie Sam Lorent, and Pete Nathews This march is sponsored by the Canadian Liberation Movement. Queen's Park Cres and College, north east corner

8 pm

SMC Film Club presents Alfred Hitch cock's "Suspicions", starring Cary Grant Admission 25 cents for SMC students and 50 cents for others Carr Hall, SMC.

Hillel Grad Skating Party Warm up later at a cosy get together with hot chocolate, cake, and conversation. Forest Hill Memorial Arena, 340 Chaplin

8:30 pm

Trinity College Dramatic Society presents Arrabal's "The Laybrinth". Admission free. Seeley Hall, Trinity College

10:30 pm

SMC Film Club presents "Wood stock". Admission: $1. Carr Hall, SMC.

SUNDAY

11 am

"Jesus Christ as a model for the Christian in Society" will be discussed in the Hart House service, based on I Peter 2. You are invited to join in this worship service for the university community Map Room, Hart House.

3 pm

Last meeting of the Croatian, Students' Association beofre the New Year 7 Awde St , Croatian Church Hall.

7 pm

Beginners' and intermediate Hebrew. Newcomers welcome. 186 St. George.

8 pm

"400 Blows", a film in the ISC Sunday Film Series Admission: $1.25. 33 St. George

"What About Sunday Observance?" A panel discussion led by Jerry Fink. Knox Fellowship Centre.

MONDAY

noon

FSM 400 class meeting White Room, main floor, Newman Centre, 89 St. George

The Royal Canadian Mounted Puppet Theatre needs help performing their magnificent and highly original epic — "The Christmas Story", December 12 thru December 24, all over Toronto. Meet us at the UC Playhouse from noon to 4 pm.

4 pm

The Graduate Department of Music and the School of Graduate Studies, U of T presents Professor Yves Gerard, Sorbonne University of Paris, France, speaking on "19th Century French music as seen through the eyes of Saint-Saens" Room 116, Edward Johnson Bldg.

Meeting of the Council of the Com bined Departments of English. Croft Chapter House, UC.

7 pm

Innis Film Society presents "A Man Called Horse", starring Richard Harris Admission: 75 cents. UC 104.

8 pm

FSW 200 presents Women in the Family Some Historical and National Comparisons. Students and friends welcome New College 1016.

8:30 pm

Evening of Poetry and Music. Tarragon Theatre, 30 Bridgman Ave. (one block north of Dupont, east of Bathurst.) Admission: pay what you like!

9 pm

Innis Film Society presents Luis Bunuel's "Viridiana". Admission: 75 cents. Memberships available: 10 films for $6. UC 104.

TUESDAY

10 am

Free Exciting Films: "Cannon Dimensions" and "We have no Art". Again at 1 pm. Benson Building, Room 332.

11 am

Seminar: "The Boccherini Index". Room 310, Edward Johnson Building.

noon

The Royal Conservatory of Music presents violinist Isidor Desser as part of its continuing noon-hour concerts. Admission free. Concert Hall, 273 Bloor Street West.

5:30 pm

Mass and supper for students and faculty. Oak Room, Newman Centre, 89 St. George.

HART HOUSE

HART HOUSE DEBATE
Thursday December 9 — 8 p.m. — Debates Room
Honorary Visitor: **RICHARD NEEDHAM**
Columnist, Globe and Mail
Question for Debate:
"CANADIANS ARE STUFFED SHIRTS — THANK GOD"

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COME, see what you missed last year!!!!

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During Christmas break — Range will be open
December 23, 27 and 29th, 2 - 4:30
Match Team tryouts & positional shooting
C-I-L targets are here — SHOOT for awards

ATTENTION

Students intending to apply in the University of Toronto School of Social Work.

Applications for admission must be submitted by **January 15th** of the calendar year in which the student wishes to enrol. Application forms may be obtained from the School of Graduate Studies. The number of applications received greatly exceeds the number of spaces available and consideration cannot be given to applications which arrive after the deadline date.

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The Varsity — David Lloyd

U of T's phantom heckler, still unidentified after two months around campus, struck again yesterday, interrupting a speech by a former American advisor on China. For more details, read between the lines on page 8.

Crispo claims professor who are in outside demand, best

The best faculty members are those who are involved in work outside the university, according to Prof. John Crispo, acting director of the School of Business

Speaking at a meeting of the U of T Debating Union in Hart House Wednesday night, Crispo expressed his view that professors benefit from doing extra consultation and research for organizations outside the university, since it would make their teaching more relevant.

"I would be suspicious of any colleague not in demand out there," he said.

Crispo's comments come at a controversial time, just after U of T Vice-President Alex Rankin presented a report to the Presidential Advisory Council Monday recommending that all faculty members be required to gain presidential authorization for related activities outside the university.

Crispo was also chairman of a committee which prepared a report this summer on extra-curricular staff activities

His report took a stand different from that of Rankin, recommending that faculty be allowed to take on whatever outside jobs they wished to, provided they meet their responsibilities to the university adequately.

Crispo commented, however that a serious danger lay in the possibility that faculty might neglect their duties to the university if involved in other interests

Both the Crispo and Rankin reports were commissioned due to growing criticism in the university of the profit-making activities of U of T professors

A&S student caucus push for parity

The Arts and Science Faculty Council student caucus instructed student members on the council's restructuring committee to push for parity as a minimum demand.

The committee's five students and five faculty members will present a report recommending restructuring of the well-worked-over council to a special council meeting Dec. 14.

After one and a half hours of non-stop debate, the caucus voted 8-4 that their representatives press for immediate parity on the council.

Only 12 of the 52 student members were present.

Student members have indicated they will call a fuller meeting of the caucus Monday or Tuesday to either reconsider or ratify yesterday's decision. Yesterday's meeting was only called the night before.

The decision to push for parity as a minimum demand, was made over the strong objections of two of the four restructing committee members present.

Charging that demands for parity now would wreck any chance of negotiations between students and faculty on the council, Ernie Hobbs (Vic IV) and Michael Kaufman (New II), argued for what they called an "open-ended approach".

This approach would have both student and faculty members elected at the departmental rather than divisional level. Departments would set their own policy on numbers of faculty and students elected to the Faculty Council, with the provision that at least one student and one faculty member be included from each.

(A 1969 proposal for restructuring the Arts and Science Council, the Greene report, similarly proposed letting departments internally determine the proportion of their student-faculty representation, with the provision that at least one quarter of the department's seats be held by students.)

According to Hobbs and Kaufman, this arrangement would allow for eventual parity on the Faculty Council, when students organized departments fully.

Over the past week student members on the committee have studiously avoided arguments about equal numbers in an attempt to gain faculty concessions on other matters.

The most important would be an agreement from the five faculty members on the committee to recommend throwing out of the council's Academic Standards Committee The Academic Standards Committee, which consists exclusively of faculty and has jurisdiction over curriculum, evaulation and grading, reports directly to the university Senate, bypassing students entirely

Set up as an attempt to deal with continuing student disruptions of General Committee meetings, the Academic Standards Committee was approved by 50 faculty members out of a total 1300 in the Arts and Science Faculty

The proposals were attacked by sociology graduate student Chris Huxley as a "total retreat."

According to Huxley, to fail to press for immediate parity on the council was to stray away from the original mandate given to student members.

Over 6000 Arts and Science students overwhelmingly voted for parity last year in a campus-wide referendum. This fall, 35 of the 52 students seats are held by people elected or acclaimed as non-co-operation candidates committed to pressing for parity

Shorter hours likely if library money cut

A reduction in library hours in the case of a budget cut was generally agreed upon by a meeting of the Library Council Wednesday, although no official motion was passed.

The cut in hours was one of a series of alternatives presented to the meeting by Chief Librarian R. H. Blackburn, in response to an administration request that all departments indicate how they would cut spending, if their budgets were to be lowered.

Although no official decision has been made as to whether or not the library's budget will be cut, the council dealt almost entirely with this issue, indicating that library administrators strongly suspect cuts of some amount to be inevitable.

Other possible areas for cutbacks put forward by Blackburn included book and journal purchasing, catalogue organization, and services, such as free loans to other libraries and access to special reserve collections

Most of the council, which is composed of administrators, faculty, and a small number of students, agreed that loans to other libraries should be cut.

U of T presently loans approximately 25,000 more books each year than it borrows from other universities' libraries.

Each loan, which often extends for a period of over a year, costs the library about $5.

There was strong resistance expressed on the part of several faculty members to any reductions in book purchasing Library hours were a preferred area for cutbacks.

Student members of the council did not voice any objection to the proposed reductions in library hours

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Of Varsity meetings and things

By JED VARGA

Just a simple greeting
About a Varsity staff meeting
It's at Monday at eleven
Should be seventh heaven.

It's in the Varsity Bldg.,
second floor
Should be good, that's for
sure (shore)
We'll be discussing
CUP and stuff
More info you want,
ain't this enough? (enuff)

Zoologist says food also destroyed

America is ruining Indochina's ecology

By VOLKER THOMSEN

ST LOUIS (CUP-CPS) "It is immoral for the American people to be concerned solely with the U S environment when we are paying for the deliberate destruction of Indochina," stated Dr E W Pfeiffer, associate professor of zoology at the University of Montana, in a recent speech in St Louis

Pfeiffer, who has made four trips to South-east Asia to investigate the ecological effects of the war in Indochina, discussed the three major weapons of ecological destruction: herbicidal chemicals, land clearance, and bombing

The crop destruction programme has destroyed enough rice to feed 600,000 people for a year and defoliation has wiped out about 30 to 40 per cent of the total forest of Indochina, he said. Although the use of herbicidal chemicals has now been stopped, Pfeiffer noted that nobody is really sure what the end effects of such massive defoliation will be. In a report on his first trip, published in Science Magazine (May 1, 1970), he concluded that "the ecological consequences of defoliation are severe."

Pfeiffer, who was last in Vietnam in August when he and Dr Arthur Westing of Windham College were combat reporters for Environment magazine, explained that the Air Force preferred to wait, in its crop destruction programme, until the crops were almost ready for harvest — after the farmers had put much time into them

Forests that have been defoliated are taken over by bamboo and other weeds. Shrapnel and bullets add to this destruction by causing a fungal infection in the trees — a phenomenon peculiar to tropical trees This causes the death of the tree in about a year or so. Pfeiffer also noted that mangrove trees were at one time used for charcoal fuel in Indochina and were a renewable resource through the planting of saplings. However, most of these trees have been destroyed by defoliation and "now the U.S. has them hooked on kerosene fuel, a non-renewable resource." The many acres of hardwood timber in Indochina have been virtually destroyed and the lumber industry has just about been knocked out, said Pfeiffer

The increase in malformed children has also been attributed to the use of herbicidal chemicals. Most commonly sprayed are 2,4-D and 2,4,5-T. When samples of these chemicals were injected into chickens, deformation of the embryo resulted. Pfeiffer noted that the chemicals would easily work their way into the drinking water and that the main staple foods, rice, fruit, and fish, are very susceptible to herbicides.

As a result of the recent invasion of Cambodia, 30 per cent of that country's rubber trees were destroyed by defoliation This was their main source of international exchange. Pfeiffer said that he had been informed by reliable sources through Senator Church (D-Idaho), that Air America, of the CIA, was responsible for the defoliation in Cambodia.

The use of herbicidal chemicals has, however, been largely abandoned in favour of land clearance with 25-ton caterpillar tractors. There are presently five companies of land clearing troops with about 30 plows each, Pfeiffer said. The Department of Defence estimates that, so far, 750,000 acres of land, mostly forest, have been cleared this way.

Pfeiffer said that one company spent 26 days clearing 6,000 acres of forest. "The vehicles seem to chew the vegetation into dirt," he explained. All plowed areas grow into elephant grass — "the most ubiquitous weed in Vietnam." He concluded that, though land clearance has not destroyed nearly as much forest as defoliation, its ecological impact may be even greater.

To date, there have been 22 tons of bombs dropped per acre in Indochina, creating a minimum of 10 million craters which are permanent pock marks on the landscape. These craters won't recover or fill-in naturally and are also a breeding place for mosquitos. This last fact, Pfeiffer suggested, may be connected with the recent rise of malaria in Indochina.



Pfeiffer also explained that people won't go back to these "crater regions" because of the large number of "duds", or undetonated bombs. The Department of Defense estimates that there are 200,000 "duds" lying in the fields. There have been incidents of such bombs being touched off by plows. Farmers are therefore understandably relectant to go back to farm fields that have been hit.

The Air Force is using a new type of bomb to create helicopter landing sites in the jungle, Pfeiffer said. These bombs kill everything in a three-quarters mile radius.

The main reason that people move to refugee camps of cities is that they cannot stand the bombings. Pfeiffer said he heard this time and time again. He suggested that this may not be accidental, that is, the U.S. is deliberately trying to drive people into cities, through bombing, where they can be more easily controlled. The population of Saigon has risen from 500,000 to 3 million in ten years. "With the people out of the countryside, the guerrillas no longer have their basis of support and action — that is, the U.S. may have stumbled onto the solution to guerrilla warfare."

Varsity probe

In this exclusive series of photos, Varsity photographer Leo Ilgacs explores for the first time the unknown confines of the always-locked Men's Staff Washroom, opening onto the UC quadrangle.

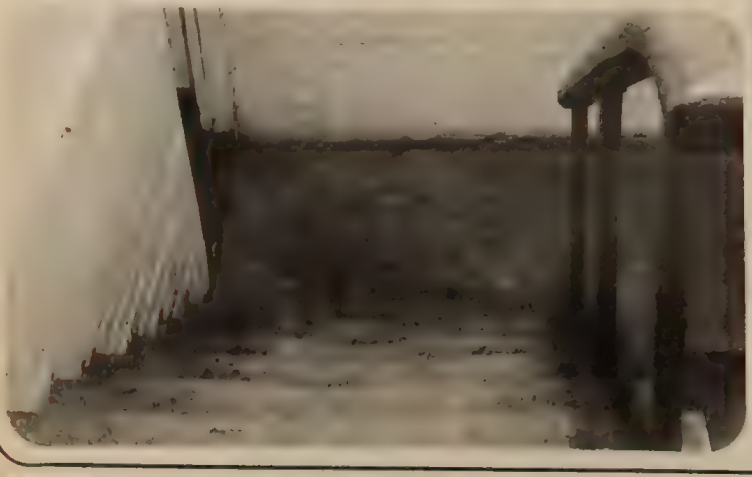
In order to take these pictures, Ilgacs had to lounge inconspicuously behind one of the columns in the quad until a professor emerged from the depths of the split-level washroom, located in the basement of UC's west wing.

Quickly, Ilgacs lodged his foot in the door, just before it slammed shut and the automatic lock had a chance to take effect.

Delirious from the excitement of being the first student ever to see the inner walls of this retreat, Ilgacs snapped the following shots and then left suddenly without even signing his name among the others on the cubicle door.







Steps leading downwards (left) to UC Men's staff washroom, which a Varsity photographer illegally entered and looked around. Above is the archway on the threshhold of the room where the professors' washing facilities can be found. To the right is an example of the room's apparatus.

THE varsity TORONTO

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"We request that the Council of the Faculty of Arts and Science be restructured to allow equal staff-student representation on a departmental and college level."

— 5280 Arts and Science students last year.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Newsweb Enterprises Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the University. Form of complaint about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St George St

Oil, water and paper: New Brunswick's one horse, one man empire

Just outside of Saint John, New Brunswick, is the gleamingly modern Irving Oil refinery plant. Visitors to the site can listen to a strategically-placed intercom replay a taped message extolling the virtues of the refinery and K.C. Irving.

The Saint John "Telegraph-Journal" and "Evening Telegram", Moncton "Times" and "Transcript" and the Fredericton "Gleaner" are all the daily English-language newspapers in New Brunswick. Even a cursory perusal will show that the papers refer to Irving Industry with as much deference in their pages as there is in the refinery's taped messages.

There's a reason for all this. Both the refinery and all the newspapers are owned by the same person: K.C. Irving.

"There were many situations in New Brunswick that cried out for media coverage — but they received little or no attention from the Irving group because of the danger of involving an Irving interest other than the mass media." — Sen. Charles McElman.

For a long time Charles McElman was a political outsider — a Liberal in New Brunswick, a province that has traditionally elected Conservatives. Yet Charles McElman was also the man who brought the outsiders to power.

As full time Liberal Party organizer from 1954 on, he was probably the man most responsible for the Party's unexpected 1960 upset victory that brought Louis Robichaud to power and turned the once-outsider Liberals into the very pillars of the establishment.

After serving as Robichaud's executive assistant for six years, McElman was elevated to the Senate in 1966. In those hallowed chambers, McElman did the unthinkable for a New Brunswicker. He attacked K.C. Irving, and, more specifically, his interests within the media.

Perhaps it was his senatorial immunity that suddenly emboldenced McElman for the attack, or perhaps it was the late-sixties friction between the Liberals and Irving. But, no matter the reason, McElman revealed to the public the flagrant abuses of the Irving press.

The first inkling of the skirmishes to come was the outcry that was raised when Keith Davey asked McElman to become a member of his commission on the Mass Media. He was characterized by the hostile press as a Liberal Party hack and a man out to get Irving. A December 1969 appearance by Irving, Fredericton "Daily Gleaner" editor Michael Wardell and Saint John "Telegraph-Journal" publisher "Ralph Costello", was remarkable only in the amount of venom that the Irving group spat out at McElman. Other than that, the only newsworthy connection between the committee and the Irving group was the fact that the RCMP had to be used to collect some of the information relating to the ownership of the newspapers — a move unprecedented in Canadian history — at least where "respectable businessmen" were concerned

But then on March 10 and 11, 1971, in a speech to the Senate, McElman offered a far-ranging indictment of the Irving press. After detailing the vast conglomerate structure of the Irving Empire, he urged that a Press Review Board be set up "to ensure that the news business continues to be everybody's business".

He referred to the Toronto "Daily Star's" characterization of New Brunswick as "Irving's private empire, complete with its official press — print and electronic". Again he reiterated the theme of New Brunswick as a "journalistic disaster area" and outlined the specific abuses in numbered and numbing detail.

Finally he called for a "free and independent press in New Brunswick"; a press that would be a watchdog of the Irving corporate structure and the provincial government.

This was one of the biggest news stories to affect New Brunswick in a long time, yet the Irving press was so docile and submissive to their master, and so used to sugar coating news that the story was either run without comment or held back so as to link it with attacks on McElman himself.

The New Brunswick press will be analyzed in detail later on, but to understand it and to understand New Brunswick, you have to understand K.C. Irving.

"Irving's got a piece of everythng that goes down here and if he hasn't got it, it doesn't go". — local industrialist

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K.C. Irving was born in Buctouche, New Brunswick in 1899 to a moderately well-off family — his father was in the logging business. He opened his first bank account at the age of five with the money he made selling the produce from his mother's vegetable garden. Today Irving lives in a $250,000 home in Saint John and heads a giant conglomerate empire whose worth is estimated at $400 million. His interests now include gas stations, oil refineries, pulp and paper mills, shipping transportation and the media.

Irving's success story could also have happened only in New Brunswick, for the man is virtually tied to the province, which he has not left for an extended period of time except for his days in the Royal Flying Corps, and a brief trip to the West in the early 'twenties. Yet Irving's success has also meant that there can be no other major capitalists in New Brunswick — his vast holdings and capital resources have allowed him to squeeze out anyone in competition with him.

"Expansion is the thing" — Irving Oil Co. slogan

In reality Irving was almost literally forced into his postion as a major capitalist of the Maritimes. As a bright young man, home from his adventures in the West in 1921, he opened an agency to sell Ford cars and Imperial Oil in his native Buctouche. Later on, however, under pressure from his local rivals, Imperial (Esso) withdrew their franchise. Undeterred, he borrowed $2,000 from a local bank and with an old storage tank and a few trucks went into the oil business himself, importing his supplies from Oklahoma. South America, and the Middle East Today, with 2,000 service



"New Brunswick is proud, poor, and patriotic. Who keeps it that way? Irving". — worker at Irving's refinery

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stations throughout the East, he owns what is easily the largest retail gas outlet in the Maritimes.

Irving purchased the first of his fleet of tankers a little later, when he had a falling out with the CNR. The Maritime representative of the company had threatened to traneport his rival's products at a cheaper rate and force him out of-business, and so angered Irving that he vowed to use tankers to the exclusion of the railroad. (This explains his later interest in the Chignecto Canal — it would benefit his own ships.)

From then on his interests naturally diversified. His oil interests led him to the construction of a refinery; his tankers interested him in the acquisition of the Saint John dry docks and his newspaper interests led him to the purchase of a pulp and paper mill. It would take too much space to list all the rest, suffice to say that they include a steel mill, the bus transit system for both Saint John and Moncton, a tanker terminal (Canaport) and the SMT provincial bus line Incidentally, in his fifty years in business, there have never been any public stock offerings from any of his companies.

Irving's only passion is making money, and he excels at it As Ralph Allen pointed out in "MacLean's", in the only major article on the man, Irving doesn't smoke, drink, listen to music, read, look at paintings, or fish. Outside of high finance, his only known activity is going to church on Sunday It might have been Irving that Max Weber was referring to when he wrote "The Protestant Ethic and the Spirit of Capitalism"

It's obvious that with such far ranging businesses throughout the Maritimes, K.C Irving would have interests in all matters that affect the area In the fields of labour and education he's in favour of any change provided it doesn't rock the boat. Hs relationship with the government, however, is a little more complex

Irving and the University of New Brunswick have a rather straight-forward arrangement. Over the years he has given the campus $10 million and in exchange has sat on the Board of Governors His last appearance there, however, was in October 1968, when he helped oust radical professor

Norman Strax whose most revolutionary act seemed to be the organization of a "book out" to protest the library regulations. Although the captive Irving press was clearly on the administration's side, the use ofpolice to physically oust Strax earned the University censure from the Canadian Association of University Teachers

Irving's proudest claim regarding labour is that he employs more New Brunswickers than anybody else. In fact, with 14,000 workers, he employs one-tenth of the province's work force, excluding the provincial government The catch is that he also pays them what he feels like, which is usually a far lower wage than in the rest of Canada

He's also not above strike-breaking In 1948, he refused to accept the unanimous conciliation board recommendations for

Continued on page 6

'Government should adjust policies t



wage and hour adjustments in his Saint John Oil yard and 50 men went on strike. Irving was so angered by their intractability in sticking to their demands for fair wages, that he personally mounted the cab of one of his trucks and drove it through the picket line. The strike collapsed soon afterwards when the workers accepted Irving's terms.

Perhaps the most famous and frustrated anti-Irving strike was the one carried on for six months by the workers at his oil refinery in Saint John. The strike involved the workers seeking wage parity with the rest ofCanada and it culminated with the burning of Irving's effigy at noon in the central square of Saint John. Irving didn't take the indignity lying down.

First he went to the Supreme Court and received an injunction banning secondary picketing of his gas stations, and then another banning mass picketing, successfully limiting the strike to a couple of symbolic pickets at the plant gates. When the workers still refused to give in, he went on CHSJ radio (an Irving operation) and told the strikers to accept his terms for a graduated pay raise or else. Characteristically the two Saint John papers, the "Times Globe" and the "Evening Telegraph-Journal" gave his pronouncements more space than any other strike news. With the press and most of the public against them, the strikers capitulated, went back to work on his terms, and have remained docile ever since.

The battle also gave rise to one of Irving's more famous pronouncements. When Claude Jodoin, then president of the Canadian Frederation of Labour, offered his rather half-hearted support to the strikers, K.C. attacked him for one of the most obvious of reasons. It seemed that Jodoin, no matter what other stirling qualifications he might possess, lacked one important attribute. He was not a New Brunswicker.

"I don't believe in government subsidies except as a short term stop gap, or in very special cases. Where I believe government can be most helpful is in adjusting policies to create a climate in which business can make its own way." — K.C. Irving.

While Irving's relationships with the provincial and various municipal governments in New Brunswick are complex, they follow a certain formula. Whatever K.C. wants, K.C. gets.

It was the Conservative government that Robichaud succeeded which began the New Brunswick tradition of lending money to Irving to help finance his schemes. The reasoning was that the business that he would bring to the province would offset the loss. Of course, by virtually bankrolling every scheme, they helped to build up his empire and left themselves wide open to any abuses his companies would perpetrate.

The Irving Company is above the law. When a 1951 anti-pollution bill was passed by the legislature, it was understood that Irving corporations were not included. This was part of a longstanding realization that Irving's companies could do just what they wanted to with the waterways. In fact, one agreement that the company made with the government allowed it to:

"divert the flow of any watercourse, to such extent as it shall seem necessary or useful in connection with any operation of the company ... If any resistance or opposition made by any person to the company, or any person acting for it, entering upon or taking possession of any land, a Judge of the Supreme Court may issue his warrant to the sheriff ... directing him to put down such resistance and opposition and putting the company, or some person acting for it, in possession thereof".

A fine example of bare-faced power if there ever was one.

Politicians have always feared that opposing Irving is opposing progress, for Irving has made himself the apostle of New Brunswick and progress.

This brings up another point in regard to Irving's Maritime chauvinism. Never, in his speeches calling for more government grants to perpetuate New Brunswick ingenuity, and by inference K.C. Irving, does he mention that Standard Oil of California owns 51 per cent of his refinery and that Kimberly-Clark owns 35 per cent of his pulp and paper mill.

The construction of this same pulp and paper mill shows Irving's control of the province in an even more bizarre way. In 1958, in order to help out the American giant, Irving constructed the mill in Lancaster, a suburb of Saint John. In exchange for building the mill, he demanded a 30-year graduated tax concession and 25-year water agreements from the City Councils.

The only opposition came from Lancaster mayor Parker D. Mitchell, who went all the way to the Fredericton legislature to complain.

"Who could tell what Irving's dollars would be worth in 1988?" he asked.

Irving's press sprang into action. A front page editorial in the Saint John "Telegraph-Journal" attacked the mayor's protest as a "sorry spectacle ... obstructionism". Irving himself replied in the Saint John "Times-Globe" that every encouragement should be given to new industries.

Despite Mayor Mitchell, the bill did pass, but with a 15-year instead of a 30-year provision. Within a couple of years the city had to raise water rates for householders as most of the water supply was being drained by the new mill.

When, in 1963, Louis Robichaud tried to remove these industry concessions to finance his Program for Equal Opportunity, the Irving media had a new villain to add to their lists.

At first, it seemed as if Robichaud's 1960 victory would make no difference to Irving. The two were all smiles during the first two years of the Liberal administration. The Acadian even went hat in hand to Ottawa when the Irving drydocks needed busine s and personally persuaded the Pearson government to give two contracts to Irving.

But once Robichaud's Equal Opportunity Program was unveiled, the two became a good deal less friendly. Irving wondered how Maritime industry could survive if not granted special concessions and said so in his newspapers. Robichaud stuck to his program.

There are those who say that Irving was so disenchanted with the Liberals after they unveiled the program, that it was he who persuaded Charles Van Horne, a former Irving trouble-shooter, to challen e Robichaud. It's said that Irving's money financed Van Horne's whirlwind campaigns, first for the Conservative leadership, and then for the premiership in 1967.

Although Robichaud was again victorious, and Van Horne faded from the scene, Irving must have been elated last year. Robichaud and the Liberals finally went down to defeat, and the new premier, Richard Hatfield, is an old time Tory and a firm supporter of big business.

It is for these reasons that New Brunswickers need an honest and muckraking print and electronic press and why L.E Irving interests work so hard to "protect" the public from this.

"Let's say it was half an hour before the paper's deadline and you got word ... that an Irving Oil truck hit a car. You could not print that story unless you were able to get the managing editor (and) ... the publisher. If you could not get to them you held the story no matter how serious the incident. It was unbelievable the way the paper protected Irving." — John Jones, former provincial editor of the "Telegraph-Journal".

As the few examples mentioned above have shown, news management is not a rarity in the Irving media — it's a fact of life.

Government commissions are not usually known for their radical points of view or for muckraking activities; but the Irving control is so obvious that the report of t Davey Commission came out against it.

to create favourable business climate'



● On p.89 of Volume 1, it notes the case of Laurier LaPierre addressing a student gathering, speaking against capitalism, the press and K.C. Irving, and incidentally coming out against unification of the Maritime provinces. The Commission then notes how the Maritime press covered the story.

The Moncton "Times" headlined the story "Maritime Union — Waste of Time and Resources". Of the 20 inches the article took up, one and a quarter were devoted to the attack on Irving, two inches covered LaPierre's comments on the press, and the rest of the article dealt with the Maritime Union and economic development. Nowhere did the word "socialism" appear.

The Saint John "Telegraph-Journal", Moncton "Transcript", Saint John "Evening Times-Globe" and Fredericton "Gleaner" carried essentially the same story. Not one was going to truthfully report any attack against business and K.C. Irving.

The Commission also mentioned how the Mysterious East, a radical monthly, had scooped the dailies in reporting that the head of the New Brunswick Water Authority, the body in charge of enforcing anti-pollution laws, was also general manager of the New Brunswick Forest Products Association — the lobbying organization for the pulp and paper industry.

The story was no doubt ignored because K.C. Irving owns both the five papers and one of the province's largest pulp and paper mills.

Stories of news mis-management, omissions and just plain hanky-panky abound. Amongst the more obvious:

● The Saint John "Telegraph-Journal" has run editorials condemning water pollution, but none have dealt with the spillage from Irving tankers or waste from the Irving pulp mills that have turned Saint John harbour and river into a mass discharge.

● John Jones, former provincial editor of the "Telegraph-Journal", relates how the paper could not report the cause of fire where houses burnt down from oil furnace explosions because, after all, K.C. Irving sells fuel oil.

● The "Telegraph-Journal" frequently allows the government to write its own news, and runs it as is. A government source told Ken Bagnell of the "Globe and Mail" this emphatically — "If we send out 100 press releases, they'll print 100".

● In Irving newspapers, every obituary must run in the paper, for obituaries are privileged paid-for items, not fillers like news.

● None of the paper has a regular Ottawa correspondent, but instead rely on syndicated columnists and Canadian Press dispatches to report rather than analyse the Capitol's news.

● No Irving paper carried the entire text of Sen. McElman's March speech attacking Irving. A characteristic performance was that of the Moncton Times, who defended Irving in an editorial and ran excerpts from McElman's speech on the news page. The "Telegraph-Journal's" treatment was even more insidious. They held on to the story for one day then ran it along with a column by Richard Jackson, headlined "Venomous ... Garbage ... Scurrilous ... MPs react to McElman charges", in which Jackson quoted anybody and everyone who could be found in opposition to McElman and could be counted upon to repeat any old charges against him.

● At the height of the 1963 strike against Irving, the Saint John "Evening-Telegram" ran four editorials. The first petitioned the CBC to revoke the decision to remove the Ed Sullivan Show. The second urged Canada to begin training its hockey team for the next winter Olympics; the third urged that a tunnel be built under the Elgin canal, and the fourth came out in favour of the flowers of Spring. A good way to avoid any local controversial issues.

● The "Telegraph-Journal" editorialized against the lack of fire-boats in the Saint John Harbour, Jan. 7, 1971, and implied that it was this that caused the loss of five lives on the Irvingstream. Yet when the coroner's inquest proved that it was the negligence of the crew that led to the fire, the story went unreported because of who owns the Irvingstream.

● Charles McElman was flayed by the Irving press when he revealed on March 11, 1969, that the Fredericton "Gleaner", the last independent English language newspaper, had been bought by the Irving group. In an interview in the "Telegraph-Journal", Irvng himself said that there was nothing secret about the transaction, and that it had taken place "some months" earlier.

Actually, the "Gleaner" had been purchased on May 5, 1968, but outside of the publisher, Brigadier Michael Wardell, not one of the staff knew of the change until McElman revealed it. Most were shocked One of the writers left.

These secret manipulations and omissions keep the Irving press in the sorry state that it is, and also help maintain his stranglehold on the province. For if the public knew more of Irving's manications, the resulting protests would no doubt shrink his profit margin

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You cannot bribe, nor twist
The British journalist,
But seeing what the man will do
Unbribed, there is no reason to.
— old newspaper credo

Although Irving only owns the five New Brunswick newspapers, and the CHSJ radio Saint Joh, CKCW radio Moncton and the television stations of those cities, it sometimes seems as if the entire Maritime media is run from Irving's blocklong office in the Golden Ball building in Saint John.

Take the case of the Atlantic Advocate, the Maritime region's glossy monthly magazine. Until Michael Wardell gave up the editorship last year, Irving was a charter member of the magazine's pantheon along with Lord Beaverbrookand Queen Elizabeth II.

Irving either appeared in the magazine in a series of heroic portraits, or as a respected source in articles dealing with the region's future. The desired impression was that the future of New Brunswick and the future of K.C. Irving were intertwined.

Whenever a new Irving industry made its appearance, the magazine saw this as an occasion for hosannas, and the event was covered extensively in text and photos with the solemnity and joy one would reserve for the second coming.

The magazine has improved slightly under the editorship of John Braddock, but what can one expect from a concern whose pages are filled with ads from Irving gas, Irving pulp and paper, Irving equipment, Canaport and Irving dry dock. Obviously the magazine wants to be as prosperous as New Brunswick and Irving.

This "handle-with-kid-gloves" ideal is reflected by almost all Maritime media. Even before Irving bought Fredericton "Gleaner", the editorial policy was actively pro-Irving, and he was once the subject of a fawning editorial applauding his ability to always get his way. The Halifax Chronicle-Herald took after Senator McElman following his Senate disclosures, and can generally be counted upon to say a good word about Irving.

Rumours abound, in fact, that Irving is interested in acquiring that paper, as well as the Halifax Mail Star, CHNS and the Cape Breton Post, in Sydney. If this happened, Irving critics would have an even harder time broadcasting anything concerning the extent of his control and his conglomerate empire.

Frank Withers, news-director of CFBC, Saint John, can testify to the pressure the Irving interests can bring against out-of-favour individuals. In September 1962, when the Irving press was filled with plaudits about the Irvingstream, the company's new tanker, Withers revealed that the Irvingstream wasn't a new tanker at all but a refit. The boss of the drydocks phoned up to try to get the story off the air, and discover Withers' source. Although Withers refused to give information or to yank the story out, the company tracked down the source, and fired him on the spot

Irving's control works in other ways too. When the Mysterious East, the young muckraking magazine was founded they had trouble finding a printer. One told them that he would not print a magazine that might be critical of K.C. Irving, while a major industrial firm informed them that Irving was too good a customer for them to support a magazine allied against his newspaper empire.

Even the CBC isn't immune from Irving pressure. Any mention of the industrialist on the air by a commentator immediately brings a request for the script from his lawyers. This, in turn, intimidates the producers, who fearful of lawsuits avoid using that particular commentator on the air for the next few months. Thus the cautious freelancer who wants to maintain his job security gives the subject of Irving and his interests a wide berth

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I make no apology for my attempts to build a better New Brunswick. I make no apology for the ownership of the newspapers, and I will not apologize to anyone as long as those newspapers are operated properly. — K.C. Irving.

What then can a New Brunswicker, anxious for the facts, do? Despite Irving's sanctimonious statements like the one above, it is obvious that the media in the province is designed for a specific interest group, and dedicated to the propagation of the benevolent K.C. Irving myth, no matter what the consequences.

The concerned New Brunswicker can sometimes get accurate news from the occasional courageous freelancer, or perhaps the Mysterious East, and hope that the situation will change. At least until Charles McElman's suggested Press Review Board comes into existence, that day seems far off.

The future of the daily press was illustrated by an interesting event that happened last year. Irving has always maintained that he bought up the province's press to keep it from falling into the hands of "outsiders" (a term he reserves for non-New Brunswickers) Yet, at that time, a group from the Mysterious East rounded up the necessary money and offered to buy the Fredericton "Gleaner" from him.

After a short discussion, he said he wasn't interested in selling. Most of the prospective buyers had only been in the province an average of five years — as compared with his 71 so they didn't qualify as "New Brunswickers".

And so, until some native provincials with money, social consciousness and know-how can free it, the media in New Brunswick will remain the private property of K.C. Irving.

— Ken Waxman
The Georgian

Nixon's visit could mean US-Chinese ties

By BOZICA COSTIGLIOLA

US advocacy of a two-China policy and President Nixon's proposed visit to China next February mark the beginnings of an irreversible shift in the American perspective on officially recognizing the People's Republic of China, according to Professor J.F. Melby

A former advisor to the US government from 1945 to 1949, he is chairman of Geulph University's Asian Studies program. Melby was sepaking to U of T students about Nixon's new China policy yesterday afternoon.

"The record of the last three years has shown that whatever Nixon does, his first consideration is what will it do to the votes," Melby said

"He knew he could alter his stand on China and it wouldn't cause any trouble with the public Nixon would like to do what he can to relax tensions in the world, to go down in history as the man who liquidated the Cold War "

There is a genuine interest on the part of the Chinese in improving relations with the US, continued Melby. They thought that American public opinion about the China question was far ahead of the government recognizing the growing mood for withdrawal of US troops from Viet Nam, decided to seek friendlier relations with the US

"In this respect, the Chinese were right A bad impasse has been cracked between the two countries and there is no turning back from an American standpoint because public opinion won't permit it "

China's increased willingness to talk to the US greatly facilitated its entry into the UN, he said. Ever since its entry, China has been able to voice its grievances against the Russians to a larger audience than ever before

"The principal thrust of all of China's speeches have almost all been directed against the Russians," Melby said. "Now the Chinese can be seen and heard."

Melby expressed bafflement as to the working of President Nixon's mind concerning the two-China policy.

"I don't know what he has in mind or what he thinks he can get away with in trying to negotiate some sort of diplomatic exchange with Peking and at the same time maintain diplomatic ties with Taiwan. He'll have to face up to the fact that Peking won't compromise on this point."

During his discourse, Melby was heckled by a member of the audience who called him a "phoney liberal", an "agent of US imperialism", and a "fascist".

Audience questions were mostly critical of Melby. One student accused him of radical slander against the Russians and the Chinese and asserted that Nixon's new China policy was only entered into because he "believes he can further US imperialism."

When asked whether he thought the war in Indochina was related to Nixon's China policy, Melby replied, "No, it's not, in a sense. Even though fighting is still going on, the decision has been taken to end involvement however long it may take. This China thing flows out of cutting American involvement in East Asia."

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Labour calls for 'Solid front' in Quebec

MONTREAL (CUPI) — In a gesture of solidarity, Quebec labour leaders have called for a "solid front" of unionized workers, farmers and teachers which they hope will grow into a mass movement to overthrow capitalism in Quebec.

This was the message Louis Laberge, president of the Quebec Federation of Labour (QFL), Marcel Pepin, president of the Confederation of National Trade Unions (CNTU), Paul Couture, vice-president of the Catholic Farmers' Union and Yvan Charbonneau, president of the Quebec Teachers Corporation brought to the annual convention of the QFL, Wednesday.

With memberships of 225,000 in both the QFL and the CNTU, 30,000 in the Catholic Farmers' Union and 70,000 in the teachers' group, the call for unity could mean 550,000 workers, farmers and teachers might start working together for the election of a socialist government.

The four organizations have been moving toward a unified front for several months, culminating in the massive joint La Presse demonstration Oct. 17.

Now their leaders are asking the membership to go further and create permanent ties and continued common front action.

"When you get beat on the head together like we did outside La Presse, you learn to think together," Laberge told newsmen.

Laberge, who in a major speech to the convention Tuesday called for a workers' struggle to overthrow capitalism in Quebec, stressed that the common front is not yet ready to align itself with any political party.

Our first task is to politicize our people and make them aware of what is going on" he said.

He described the Parti Quebecois and "the party at the moment best representing the interests of the 'workers'", but added, "I am myself not a separatist and don't think workers should recognize any frontiers." Others at the convention criticized the PQ as being too middle class and not socialist in outlook.

Speaking to the convention, Pepin, Couture and Charbonneau stressed some of the problems to be faced in achieving a workable common front but also emphasized the need for such a grouping.

Pepin warned that the traditional rivalry between the two union centrals in organizing workers complicated this goal. But a unity is essential to advance the interests of all workers, he said.

Couture told delegates of the hopes of the Catholic Farmers' Union to become a recognized labour body with formal bargaining rights.

"It is true that the men I represent are really not workers but are small land owners. Still, they realize we have the same fight as you do," he said.

Charbonneau said Quebec teachers want to move from a "verbal solidarity" amongst common front leaders to a formal organization representing the aspirations of all Quebec workers.

"enthusiasm without organization never frightens the authorities," he warned.

Laberge supported the possibility of staging general strikes, saying that unions should push jointly for establishment of a system of industry-wide bargaining in Quebec.

The labour centrals have been seriously considering a general strike in Montreal over the La Presse dispute. To emphasize workers' demands for a settlement with La Presse and its owner the giant Power Corp., such a strike could mean about a quarter of a million workers walking off their jobs in Montreal alone.

VD reaches plague proportions

Between 10 and 28 per cent of all university students are infected with venereal disease, according to a report compiled by a Scarborough College biology student.

Andy Denver, the author of the report, told The Varsity that VD has reached "plague proportions" and it is "the biggest problem we have health-wise."

Denver based his opinion on the reserach undertaken by the World Health Organization.

Research studies reveal that syphilis and gonorrhoea are the two most common strains of venereal disease found in Canada, but the incidence of chancroid is increasing.

Denver's report states that five per cent of all children born have either congenital syphilis or gonorrhoea, and surveys reveal that six per cent of female university students suffer from VD.

However, the data on venereal disease is incomplete. It is difficult to estimate the number of university cases because "many doctors do not report the venereal disease cases they treat."

Denver suggested that VD treatment centres be instituted at universities to combat the disease and students be given compulsory Wasserman tests at registration time.

Students fear seeking medical treatment he added, due to the social stigma of VD. "People have this hang-up that VD is something that can't be discussed," he asserted.

Denver stated that ignorance of the synptoms of venereal disease prevents many people from going to a doctor in time. The treatment of VD consists of two or three injections of various drugs, and if treated in time, no damage to vital organs will result.

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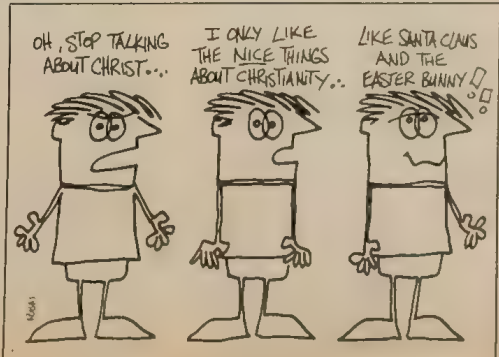
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Daily press resists change, says editor

By DOUG HAMILTON

The Canadian daily press resists change and is unable to present comprehensible information to the public, Saturday Night magazine editor Robert Fulford said yesterday at Scarborough College.

He told a group of students that mass circulation dailies are unreadable because the journalists who work on them "don't know how to get a story across from their notebooks to people's minds."

Fulford asserted that the basic construction of a news article is archaic. "Stories are made incomprehsible by their structure," he added. He dismissed the concept of objectivity as "a fiction." "Only machines are obejctive," he said.

Fulford stressed that journalists must evaluate in depth the internal structures of the papers on which they work, and cited the growth of journalism reviews as evidence that limited self-criticism is being practiced.

The so-called radical graduates of journalism schools, he stated, are not seriously challenging newspaper owners because the schools from which they graduated are part of the same system which defies reform. Journalism schools, said Fulford, merely provide an acceptable product for newspapers.

Cheaply produced newspapers and magazines such as the Fourth Estate, the Last Post and Mysterious East offer a genuine alternative to the mass circulation dailies, Fulford claimed.

The growth of the "opposition press", he said, is "the most encouraging thing that has happened in the printing industry in the last decade."

Fulford insisted that Canadian journalists are becoming more critically aware of the world around them. He predicted that democratic control of the newsroom by reporters instead of editors will eventually be implemented, but he cautioned that the owners would not relinquish their power easily or swiftly.

"I see a possibility when newspaper editors will be elected," he added.

"Student councils are all irrelevant."
— SAC Vice-president Phil Dack

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Revolutionary medicine in China praised

By JOHANNA BERTIN

Two visiting Chinese doctors spoke highly of the new medical system implemented in China following the revolution.

Doctor Ha hsien-Wen, and Chen wen-Chieh, both of Peking's Academy of Medical Science, spoke to about 400 U of T professors and students at the Medical Sciences Building Wednesday night.

Ha described the role played since the revolution by "barefoot doctors" — individuals who after a few months of training work in rural areas treating common diseases.

These "doctors" also work with preventative medicine and birth control education.

Under China's new program, everyone receives free birth control devices, according to the doctors.

The doctors also praised the integration of two schools of medical thought, which Mao tse-Tung introduced.

"After the liberation, Mao called upon doctors to relearn the traditional methods," said Ha, referring to the re-introduction of long-established herbal remedies, now used in conjunction with antibiotics in China.

The doctors also talked about a controversial method of anaesthesia, known as acupuncture, which has been practised in China for thousands of years, and recently experimented with in the United States.

The procedure involves a quickly rotating needle being placed in specific parts of the body.

"Chinese doctors cannot explain how it works, but there is a close relationship with the nervous system," Ha told an unconvinced audience.

A general stir following this comment revealed the audience's skepticism.

One doctor dismissed the method as being purely hypnosis.

Chen maintained, however, that the procedure was entirely physiological.

He defended this with reference to cases of success the method has had with children of very young ages, who cannot be hypnotized.

Up until the revolution, acupuncture was used only in the treatment of headaches and arthritis, but it is now used in major operations, Chen said.

The doctors were invited to Canada as part of a cultural exchange between the two countries.

Tuzo Wilson, principal of Erindale College recently returned from China as one of Canada's representatives in the program.

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SPORTS



The following article is extracted from an article by "The NHL power play" Nick Auf der Maur in **Last Post**, *April-May 1971*

When it comes to hockey, there's a general malaise amongst Canadians. There's a feeling that something has happened to their national game, what Ralph Allen once called their national religion.

It's something that creeps into tavern conversations, magazines, and radio and TV shows, but almost never on to the sports-pages, at least not in the two senior NHL cities.

The malaise began to manifest itself with expansion. . .To a lot of people, rapid expansion has killed the game. For the most part, it's played before fans who know little or nothing about hockey except the fighting. Stick-handling, passing, finesse and grace have all but been eliminated, says Maurice Richard. Hockey used to be a game of puck control. Now the teams dump it into the corners and scramble. A recent survey showed that close to 70 per cent of goals scored in the NHL come from "second efforts".

That means from rebounds and, mostly, scrambles inside the blueline. There is less and less of the well-executed, co-ordinated play as one team carries the puck in. Old-time Canadian fans are losing interest. In their stead, the new fans — the less discerning ones with a greater consumer potential — are being recruited in Minneapolis and Los Angeles. But none of this means that the Molsons and Bassetts are losing any money — they're laughing. . .

The basic ingredient behind the money-making success of the NHL magnates is the fact that they have just about everybody in Canada, or at least all the kids on skates, working for them.

All of hockey is set up in pyramid fashion. While the intent of amateur hockey may be sports and fun, its real function is to train players for ultimate service in the NHL while weeding out those with lesser talent.

From the ages of about six to twelve, just about any kid can play in some sort of organized hockey. Afterwards, it becomes progressively tougher because everything is set up to eliminate kids who are just in it for simple sport.

This is why in one community there may be, say, nine Pee Wee teams. The next year the players advance to bantam — but there's only one bantam team for the players from last year's nine Pee Wee teams. Some make it, and the rest are out of luck if they want to continue playing hockey.

In Montreal, the NHL has a central registry, a computer data bank system, containing the names and particulars of every hockey player over the age of twelve in Canada. This is not done for the service of amateur sport, naturally, but to facilitate an orderly draft system — some call it a cattle auction. . .Everything is set up with the view of supplying the NHL with an abundant and developed supply of labour.

In Quebec for instance, there are more than 50,000 boys 16 years and under playing organized hockey. Beyond that age the number shrinks dramatically, not because there isn't a desire to continue playing, but because it becomes inefficient for the development of NHL material.

The CAHA is so structured that at that age, it can only provide organization and facilities for those with promise.

Ae a result, hockey is permeated with the NHL philosophy. In Toronto recently, the father of a seven-year-old boy showed the press a letter he received from the Don Valley amateur hockey organization.

The letter promised equipment to the boy is he made their team, tickets, to all Mariboro Junior 'A' games, admission to a Leafs' practice, and the promise of a trip which would be "the highlight of the boy's minor hockey league career".

If a kid is good enough, at the age of 15 or 16 he gets to play junior hockey, which usually spells the end of his education. The Ontario Junior A league claims that 90 per cent of its players manage to keep up their studies, while in Quebec the figure is much lower.

However, recent studies have shown that the average player manages to keep up school averages while playing hockey full-time only until the eleventh grade. After that, he usually becomes a scholastic disaster.

But by the time he's 20, with no marketable skills except the ability to wield a hockey stick, the big boob is ready for the pros. A lot of them don't make it after they get that far, and they're chucked out and left to their own devices.

But if he's lucky, he'll get drafted and either make the grade in the NHL directly or, as is usual, get to play in Omaha or Tulsa or any of the other 45 or so minor professional teams operating in North America.

After that, it's the big time, Oakland or Pittsburgh or something.



Will these kids grow up and enter the big time of the NHL or will they be weeded out of the game altogether?

"We had a big game against Boston on a Saturday afternoon. They flew in here the night before with nothing to do. Well, I figured their biggest threat was Derek Sanderson, and everybody knows how much he likes good-looking girls. So I get him this unbelievable broad and tell her to keep him going as long as she can. She even brought along her roommate to occupy another one of the Bruins. I called her a little after nine Saturday morning to see what time she got in. "A few minutes ago", she said. Beautiful. The game started at 1:30 and Sanderson couldn't have gotten more than two hours sleep, if he got to sleep at all. He had to be dragging, right?"

— Lou Scheinfeld, vice-president, Philadelphia Flyers.

And now - it's Hockey Disease in Canada!

Varsity skaters face last place team tonight

By GORD BULLOCK

Varsity hockey Blues meet the best last place team in the league tonight as hosts to the Laurentian Voyageurs at the Arena.

Laurentian actually won their first three games but were ruled against for using ex-pro Dave Morris on the team. Morris played for the Central Leauge in the 69-70 season but sat out last season. He wasn't ruled eligible until last week, but the three league games he played were forfeited.



Laurentian has almost the entire team back from last year and should prove to be the Blues' real test. The Sudbury team should have good balance and, having scored heavily in their first three games, a possible win against the Blues tonight will be their target. Their chances are good since they won the consolation championship in last year's Canadian Championships and represented the now defunct OIAA two of its last three years.

Coach Tom Watt was pleased with the Varsity team's work on Tuesday evening and hopes to get the Blues back on the scoring pattern of their two other league games. Blues' three forwards have played well together and have carried the play to the opposition in all the games to date. Blues' teamwork, which had been highlighted by aggressive forechecking in earlier games, was overshadowed Tuesday by York's hustle.

Sudbury resident Dave Tataryn, who will start in goal for the Blues, is anxious to beat his home town school. Tataryn's only start in league competition was in Varsity's 9-2 win over Ottawa, and so he is looking forward to lowering his goals against average.

On defence, the Blues' blueline brigade of McDowall, Milnes, Swanick and Anderson have played brilliantly and have had few problems getting the puck out of their end. Bostock and Leroy have played well when they are pressed into action.

Varsity trainer Howie Ringham, now in his 39th year of service to the U of T, believes that this is the best three balanced lines he has seen in years. This balance will probably be the turning point in most games, since each member is putting the puck in the net.

The competitive edge on the forward line is being kept up by utility forward Don Pagnutti (a former star with the St. Mike's Buzzers). Pagnutti has scored two goals while the Blues have been short-handed — his goal in the first period at York was the result of aggressive forechecking and cashing in on his first shift of the game.

ICE CHIPS: Trinity's game at York was delayed fifteen minutes as the Blues' bus failed to show and the players had to find their own way to Steeles and Keele ... the team wishes to thank Bob Bauer for using his Volkswagen van to get the equipment to the game ... The B.A.C. has the score 5-1 in tonight's encounter.

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WED. DEC. 8, 1971

Maintenance to face large cuts in its budget

By LINDA McQUAIG

Next year's university budget will call for a 10 per cent cut in university maintenance and facilities, as well as the complete elimination of supplementary salaries for professors teaching U of T summer courses.

These are the decisions of the university's Central Budget Committee. The committee has been meeting in camera to work out how to deal with the university's one million dollar budget overestimate for this year, caused by the unexpected drop in student enrolment.

The committee must make its recommendation to the Board of Governors for ratification.

Next year's overall estimate will be three million dollars less than this year's 120 million dollar budget, according to vice-president (non-academic) Alex Rankin. It has not yet been determined in what other areas cuts will be made to accommodate the decrease in funds.

The Physical Plant department, which is responsible for all the university's maintenance and facilities, will have its funds cut by $634,000, or 10 per cent of its current budget.

This will mean cuts in the university's maintenance operations, such as care of the grounds, resulting in maintenance staff cutbacks.

The $350,000 which is presently allocated to supplementary salaries for professors teaching summer courses will be discontinued as of May 1, 1972.

Professors salaries are paid on a full year basis, making summer salaries additional income for those faculty members who teach summer courses.

The cuts to the physical plant department as well as to the summer bonus salaries amount to close to a million dollars, still leaving another two million to be cut from next year's proposed budget.

Each department was sent a letter by the committee this summer, requesting that its head indicate how the department would alter its budget if faced with a five or ten per cent cut, or a five per cent increase in funds.

A committee to investigate the possibilities of a cutback in Arts and Sciences' 16 million dollar budget came up with the recommendation that only $50,000, or a third of one per cent, could be cut.

"Physical plant is always the whipping boy", said Rankin, indicating his dissatisfaction with the extent of the cuts to the maintenance operations.

"We're going to have to start deciding what days we want to leave the lights on", he said.

There was strong opposition to cuts in faculty salaries on the part of the faculty members of the committee.

The committee is composed of four faculty members and six administrators.

An area which is coming under some scrutiny by the committee is the overhead expense of research being done at the university.

The government provides an annual 22 million dollars for independent research by individual professors at U of T, but the university still pays approximately $900,000 a year from the university's operating budget in overhead expenses for these research projects.

Rankin is optimistic that the university will not go into debt this year, as it will if its proposed budget is spent.

A similar overestimate in spending was made last year, but in the end the university did not go into debt because of underspending in certain departments, such as medicine, Rankin said.

"We'll be watching overspending like hawks", he said.

Your Christmas present

In keeping with our Varsity style of surprises, The Varsity has consensually decided to give each and every one of our readers a personalized Christmas present:

The Varsity has ceased publication.

Before you get overly joyous (as is the custom at this time of year) we must add that this is only a temporary situation, as we will again grind to a start on January 7, 1972.

So, dear reader, we ask you to treasure this issue and keep it as a momento of that infamous Year of the Seige, 1971



The Toike Olie — Linda (Beefsie) McQuaig

Hot dogs glisten as they're warmed over in the micro-wave oven of Hart House's Arbour Room yesterday. No such equipment will make its way into the JCR snack bar, thanks to a veto by key members of the University College Literary and Athletic Society last week. Mrs.Morrison, who runs the snack bar said she saw no need for a "fancy" new system of hot dog warming as long as the present method works adequately.

Arts committee is to decide today whether it can agree

The Arts and Science parity restructuring committee will decide this morning whether it can present a report to the full Faculty Council next Tuesday.

The five students and five faculty, who have been meeting for over a week, will decide at 10 this morning in New College room 2053, whether their differencies are too great to allow them to continue.

Last night, student members presented the committee with a set of proposals worked out earlier in the afternoon by the student caucus of the Council.

The six proposals hashed out in a two-hour meeting departed from former demands for parity on the faculty council, in effect overturning an earlier decision of the caucus last Thursday to press immediately for parity.

The proposals would remove the powerful Academic Standards Committee from its position of being responsible only to the Senate, bringing it back under the control of the Council's General Committee. In addition at least one student would be included on each of the important subcommittees of the council, including the striking committee.

The Academic Standards Committee was set up last summer by the faculty to provide a bypass to the council in case of serious student disruption of council business. Since its inception it has been attacked by faculty as well as students for taking all important functions from the jurisdiction of the whole Council.

At present, membership on the Striking Committee, which chooses the chairmen of all other committees, is confined to departmental chairmen and other senior faculty.

Other proposals made by the students are that the General Committee have at least one student from each constituency. Negotiations in the restructuring committee are going on now to determine whether constituencies will be departmental, or college and division-based, as they are at present.

What faculty members of the committee were most upset about last night, was the sixth proposal — that any report made by that committee and passed by the Faculty Council, be binding on any future parity implementation body.

Students insisted on the clause to prevent the restructuring committee's proposals being used merely as points to study with actual powers of change resting in another committee.

Student member Michael Kaufman informed the committee last night that the six proposals were "a package — non-negotiable" and the minimum for which students were willing to press

"We formulated the proposals as a compromise," said Kaufman, referring to the past two stormy meetings within the student caucus, where student committee members managed to convince their fellows to drop demands for immediate parity.

Faculty members of the committee have told the students that they will be unwilling to discuss anything if students demand immediate parity.

During the rambling meeting last night, faculty objections revealed a number of basic disagreements

"I don't think students should be on the academic standards committee at all," said political economy professor J. L. Carr. "There would be a conflict of interests, and students would try to make things easier on themselves."

Carr's objection, although he admitted to being a student once himself, centred on the role of students in the university

"The student input should be in an economic form," said the economist, "not from activists who don't always know the student wishes."

"I know some students are more competent than faculty," he noted, "but competence is not the issue."

Apart from Carr and history professor Kenneth McNaught, most faculty objections were directed towards the first and sixth proposals

To embody in a report the proposal that students were still pressing for parity, would be to give quasi-endorsement to the idea of parity, said McNaught

If the committee agrees to continue, chairman Donald Ivey will inform the steering committee of the Arts and Science Council this afternoon, which can then call a full council meeting for Tuesday

SAC exec assistant resigns, objects to council inertia

Dissatisfied with the wrong direction he sees the Students' Administrative Council pursuing, SAC executive assistant Bob Davis has resigned effective December 31.

Davis left Everdale Free School last summer to take the SAC job, because he felt the U of T student movement was starting to move in the correct direction during the Arts and Science Faculty Council's parity confrontations

He came to SAC expecting to work with basically progressive groups. Except for SAC's short affair with Wacheea, this year's council would seem to have failed to live up to Davis' hopes

In explaining his dissatisfaction, Davis partly blames the council for its inaction and lack of involvement in affairs crucial to the university community and the community at large They should be willing to take more risks, he maintains.

Davis has strong feelings about SAC's current flirtation with decentralization a move he sees as making the campus student movement impotent

Instead of catering to local councils' demands for greater power, SAC should have been in the forefront of a movement to vigorously pursue the struggle in Arts and Science, he commented, in an interview yesterday

Most of the SAC executive prefer to spend their time chatting in Simcoe Hall to working to mobilize students he said

"Whether as a strong trend or as a result of mistakes of all of us, SAC is moving in a direction in which I can't be much help But whether my analysis of the university and the student movement is right or not I believe I am personally too impatient, too obsessed, and too absolutist to work within this curious structure," Davis wrote in his letter of resignation.

SAC president Bob Spencer understood Davis' reasons for resigning He admitted the executive had made a mistake in eliminating the position of Education Consultant As a result of this move, the Executive Assistant not only had to do his normal service and bureaucratic work but had to devote much of his time to organizing educational activities and working with the education commission

When the council or executive rejected his proposals, Davis felt undercut, Spencer said.

Davis wanted to turn SAC into a "revolutionary type of thing," and was "disappointed that the grass roots thing died Spencer concluded

SAC at Mid-Year

The SAC Constitutional Conference closed on November 27 with the resolution that the new central student government should deal with those issues which affect the whole university community, and leave those issues, or interests, or fields of activity which cannot be considered to be "university-wide" to be dealt with by the college and faculty student governments. The principal functions of the new central student government will be to represent the interests of the student community in the planning and implementation of student services administered by the University, to see to it that student interests are adequately represented in the new Governing Council, to maintain and finance University-wide communications media, to establish liaisons with other student organizations at municipal, provincial, and national levels, to initiate programmes which will involve student resources in community action projects, and to provide support for community action programmes initiated by other groups, both within and without the University. The new student government will carry out its activities through the use of committee or task force systems in addition to the permanent commissions.

Problems...

WHO HOLDS THE PURSE STRINGS?
Next year, the Governing Council will become the top administrative body of the University, with control of our $170 million budget. Who will sit on the Council? Nominations open Jan. 3, and will close Jan. 31. Elections will be held by March 8. Students may be asked to approve the Governing Council and its constituencies before March 8. . .

. . .AND WHO HOLDS THE STICK?
Ever heard of CAPUT? The democratic disciplinary structures suggested by the Campbell Report in 1969 have still not been implemented. SAC urges implementation of the Campbell recommendations, but the Administration vacillates

DO YOU REALLY EXPECT A JOB AFTER GRADUATION?
SAC has initiated a survey of career and employment expectations among students — this task force project will compare the survey results with actual employment prospects in the outside world, and will make recommendations for concrete action vis a vis reform of university programmes of study and alleviation of graduate and summer unemployment. . .

. . .AND HOW ARE YOU GOING TO PAY BACK YOUR LOANS?
SAC is proposing a student task force to work, at the beginning of the new term, on a series of proposals for a progressive grant scheme to replace CORSAP. We are considering extending this project through the summer with an OFY grant, and we may link our project up with similar projects at other universities. People are needed. Money is involved.

WHERE ARE YOU GOING TO LEAVE THE KID?
The Presidential Advisory Committee on Social Responsibility is dragging its feet. Most of the questions raised in the Committee's statement have been around since the founding of the university, and the answers have been obvious for almost as long. On the issue of the Day Care Centre, SAC has submitted a brief in support of the Centre to the Provincial Government. The university has not yet given any support to this brief.

. . .AND WHEN THE KID GROWS UP, WILL YOU SEND HIM HERE?
January will see the release of the draft form of the Government Report on the Future of Post-Secondary School Education, to 1990. SAC is proposing a series of public hearings, built around the Report, developing a public response. A coordinator is needed for this project, and an honorarium is involved. **This may be a full time position.**

. . .AFTER ALL, WE DO HAVE A LARGE LIBRARY. . .
The proposed new library policies will restrict the access of undergraduates to library facilities. Right now, an undergraduate has access to about 1½ million volumes — next year, it will be cut to 150,000.

These are some of the major issues facing your student government for the new term. We emphasize the "your" — SAC cannot operate in a vacuum. It's your tool — use it!

...And Plans

SAC Press, which, as everyone knows, is located in the basement at 12 Hart House Circle (a building also known as the Old Observatory) is expanding its operations to provide the university community with bargain basement instant printing. Printing and copying services are now available at the lowest prices in Toronto. Negotiations are also opening with Ryerson and York to combine services and set up a co-op press and typesetting service.

The SAC-sponsored **Public Affairs Forums**, informal gatherings with the great and nearly so, will continue next term. Stellar coming attractions include John Sewell, David Rotenberg, Stephen Lewis, Robert Nixon, and Jean Chretien, Minister of Northern Development and Indian Affairs.

SAC is also sponsoring a **Health Science Conference** on Madness and Mental Health, now scheduled for the first week of February. The featured speaker will be Erving Goffman, author of **Asylums**. Watch **The Varsity** for further information

If you'd maybe like to have a beer or a sandwich with Erving Goffman, the SAC-sponsored **Campus Centre Project** may be of some assistance. The Project will be presenting its design alternatives for a pub and food service facilities in Sid Smith early in the new year.

The concept and techniques of course evaluation were developed entirely by SAC. That course evaluations are now an established institution is an indication of SAC's effectiveness in this area of educational reform. This year, **SAC needs a coordinator for the course evaluations** — the job offers not only the satisfaction of doing something useful, but money as well — come over to the SAC office and ask about it. This job may be combined with that of coordinator for the project on the future of post-secondary school education, to create a full-time position.

In addition to the jobs hidden in the paragraphs above, SAC is presently in need of a full-time **EXECUTIVE ASSISTANT** who will work with SAC on major priorities and assist in the organization of forums, projects, etc. Starting salary will be $95.00 per week. We are also still in need of a **SENIOR ACCOUNTING CLERK**, familiar with all aspects of accounting up to general ledger trial balance. Starting salary for this position will be $90.00 per week. Both the Executive Assistant and the Accounting Clerk will be expected to become members of the Canadian Union of Public Employees.

Applications for these positions should be addressed to the attention of Bob Spencer, SAC, 12 Hart House Circle.

REMEMBER

If you're interested in any of the jobs now available, if you'd like to help with a SAC project that interests you, if you'd like to come by and talk to someone, the SAC office is now open until 9:00 P.M. Monday through Friday, and from 12:00 to 6:00 P.M. Saturday and Sunday.

Library may swallow $3M more

By LINDA McQUAIG

Three million dollars in U of T's future building funds are at stake in the current controversy over the new John P. Robarts Research Library.

Although the government has paid for the construction of the new 41 million dollar building, questions have arisen over who the library is deemed to serve.

Under the provincial government's formula financing scheme, whereby a university's grants for future building are determined by the amount of existing space the Robarts library would be considered part of the space for all universities in Ontario with graduate schools.

Special privileges in the library will be given to graduate students and faculty members from the other universities — a 600-seated reading room in which preference will go to these outside academics, as well as stack entrance privileges on a temporary basis. (U of T undergraduates will not be allowed to enter the stacks, although they will be able to order books from it.)



"Harrumph!"

When the library was in the planning stages in 1966, a special committee commissioned by the provincial government recommended that the porposed U of T library add three floors to its existing plans in order to accommodate special facilities for universities other than U of T.

The Robarts library was seen as part of a plan for a co-ordinated library system throughout Ontario with the province's best book collection at U of T.

At the time there was no opposition from other Ontario universities to the proposed addition of three floors, since the formula financing system had not yet been implemented, and there was therefore no loss of building capital involved.

With the implementation of the new scheme, however, the other universities in Ontario found themselves faced with potentially enormous cuts in future building funds because of the Toronto library.

"It was a clear case of changing the rules in mid-stream", said U of T Vice-President Alex Rankin, referring to the imposition of the formula financing system on the library after the plans had been made

The three floors in question comprise 117,000 square feet in floor space, for which the government will deduct $55 per foot from a university's building funds.

U of T has offered to assume total space responsibility for 32,000 square feet of this space, which would amount to a loss of $1,760,000 in building funds

The controversy still continues over which universities will have the remaining 85,000 square feet considered as part of their existing space.

A subcommittee of the provincial government's Committee on University Affairs has recommended that only 28,000 of the 117,000 square feet be shared among the formula financing of other Ontario universities, leaving U of T with the 57,000 square feet which would remain

If the recommendation of the committee is accepted, U of T would be left with over three million dollars to be deducted from its future building funds

This destroys the university's hopes of having building funds again by 1975, when enrolment and obsolesence of present space would allow U of T access to funds, which are presently denied because of the new library

If the recommendation is not accepted U of T will be "charged" for approximately one and a half million of the space originally allocated for other universities, while the rest will be split up among the Ontario universities in the province on the basis of their graduate enrolment

"It isn't entirely fair," according to Prof. J. H. Blackwell, Chairman of the Senate Committee on University Development at the University of Western Ontario

He pointed out that Western stands to lose several hundred thousand dollars in building funds for a collection of books over ninety miles away

Western has just completed a new arts and social sciences library on its own campus, which has special facilities for students from other universities. No floor space is counted for this service on the space allocations for other universities, however.

Western is working in conjunction with other universities in Ontario to prepare a policy recommendation on the issue to the provincial government

The government is sympathetic to our situation, Blackwell said

Education chief nabs more power

Douglas T. Wright, chairman of the Ontario Government's Committee on University Affairs, has become one of the most powerful men in Ontario

Premier Bill Davis announced on Monday that Wright will become deputy minister in the social development policy field. This is one of four ministries that have been dubbed "super-ministries" because of their wide scope.

Because of his new appointment, Wright will resign the chairmanship of the CUA in January, but he will continue on as a member of the Commission on Post Secondary Education until Easter. The commission is due to release a major report shortly

Wright is on leave from the University of Waterloo

New face planned for next year's SAC office

SAC has been begun undoing its office reorganization of last spring, and has decided to appoint a full-time education commission field worker.

Last year, Craig Heron was a full-time education consultant for SAC. However, shortly after its election, this year's SAC executive announced it was going to save money by eliminating the position and that of information office.

The education committee has now decided to re-institute the former position, and has recommended SAC assign many of the information duties to its new executive assistant.

The education field worker will receive a $1600 salary for the period between January 1 and April 30. Applications will be accepted until December 15. If two people wish to apply jointly as co-field workers, they can split the job.

The field worker will be responsible for course evaluations, course unions, and organizing SAC's proposed conferences on post-secondary education.

In other business, the education commission decided tohold one of these conventions in January or February.

Government, administration, SAC, and other relevant bodies will be canvassed for cooperation in investigating the implications of the draft report of the Committee on Post-Secondary Education. The report will be released in January, 1972.

U of T short a million; 500 students are missing

U of T will be about a million dollars short this year, according to Registrar Robin Ross.

Ross said that final figures show the university is approximately 500 students short of its expected enrollment figures.

The amount of money the university receives under formula financing depends upon student enrollment.

Students are lacking mainly in the Arts and Science faculty, which has 450 less students than expected, mainly in the higher years. Professional faculties' enrollment was slightly above expectations.

Although Scarborough has come out as planned, Erindale is 200 short of projections.

According to final estimates, U of T has 26,000 full-time graduates and undergraduates, 12,000 part-time students and 20,000 students taking non-credit courses.

English to require exam announcements in calendar

Future U of T calendars will have to indicate which courses have final examinations, according to a decision made by Monday's council meeting of the Combined Departments of English.

In addition, the council decided to permit each student to request a final examination that is set and marked by someone other than his professor, provided he applies before February 15

The times and places of the final exam will still be set by the faculty office. But, instructors and course committees will be able to opt for individual class exams or no final at all

The new regulations were prompted by the fact that last year many students found themselves with several final exams within the last few days of classes. The changes are designed to spread out the exam period for these students.

The council also voted to allow extension students to be certified as English specialists, and approved the introduction of two new English courses next year: "Poetry and Film" and "Blake and his Contemporaries"

If they have to cut budgets

Departments may reduce teaching staffs

By MARINA STRAUSS

Several departments and faculties at the university will cut back on teaching staff if forced by the administration to reduce their budgets.

The university's Central Budget Committee has asked all department heads what effects a five per cent cut, a ten per cent cut, or a five per cent increase would have instituted into their budgets.

At present the university is one million dollars short of its projected income due to under-enrollment.

The Faculty of Dentistry insisted, however, that it would not be able to operate with a budget cut.

"I can't anticipate a cut" said Dean of Dentistry G. Nikiforuk. "We have a small enough budget as it is. Our graduate school is expanding, and we would have to eliminate some programs

"If the budget cuts were great, we would have to eliminate all part-time staff," he said.

Physics Department Chairman J. W. Daniels declared, "student enrolment will not be reduced".

"More students mean more money for us. We're hoping student enrolment will stay up, although we're scared this will not be the case", Daniels said.

"The department depends on the student enrolment." Daniels said, explaining why student enrollment would not be cut. "Students' money supplies our income."

"If the Physics Department has to cut back on something, it would have to be on teaching staff," said Daniels. Even today, with the standard of living rising, professors are forced to ask for higher salaries. Some staff would have to be dismissed, mainly those without tenure."

The Law Faculty, nevertheless, would not reduce its teaching staff to any great extent

"We will not fire any present staff members if faced with a budget cut, although we may not hire any more," said Associate Dean of Law R. Scane. "Our cuts will first be in the area of administration and library materials."

Architecture Dean T. Howarth was wary about the proposed cuts.

"I don't know what we would do," he said. "Staff would have to be reduced. In some areas, it will not be possible to cut expenses without seriously jeopardizing quality. We are already working on a minimum budget"

Meanwhile, Howarth awaits word from the administration. "I can't even protest. I have no idea what the administration will do. I've spent many a sleepless night pondering over this, and I'm keeping my fingers crossed that no cuts will be made," he admitted. "So far I have recommended cuts of a very small nature."

Engineering Dean J. M. Ham claimed, "We can not cut student enrolment, because this decreases the university's income." But we must preserve a reasonable staff-student ratio to preserve our academic standards. An academic balance must be retained if we take away funds, it will not be from any specific area".

The average class size in engineering is 40.25 students, as compared to 30.97 in the Faculty of Arts and Science

The Department of East Asian Studies would absorb a budget cut by reducing staff and alternating courses every year

"But minor cuts will not hurt us since we are such a small department with only about 15 full-time staff members" said Depart[illegible] G. Say[illegible]

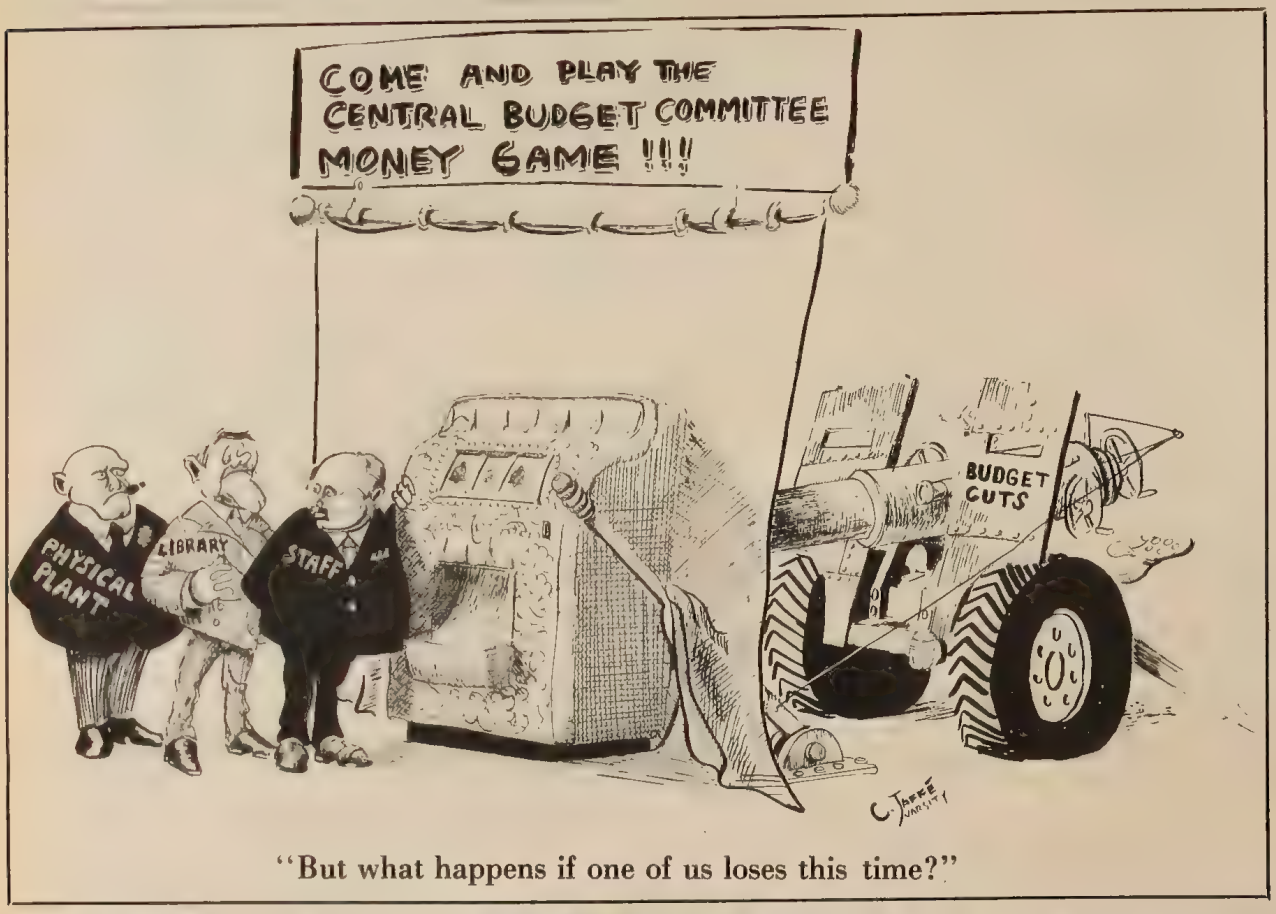
THE varsity TORONTO

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The Varsity bids the university a merry Christmas and a happy New Year.

— The Varsity, Dec. 9, 1938.



"But what happens if one of us loses this time?"

Jazz goldie makes it go

The Christmas season has traditionally been a time for The Varsity to reflect upon the profounder issues of the day.

Twenty years ago, The Varsity published at Christmas an entire issue contemplating the meaning of university education.

Thirty years ago in the depths of the war, the campus was surprised prised by The Varsity proclaiming the nazification of the University of Toronto, a skilful attempt to suggest what we might have been reading on the morrow of a successful German invasion.

However, in view of the general atmosphere of levity we are immersed in nowadays, we present a less sombre commentary from The Varsity, Dec. 12, 1927.

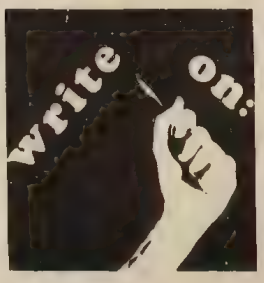
An article in the November number of the National Review, by Sir Henry Coward, merits the notice and discussion of the thinking student. It decries with vehemence the devolutionizing effect of modern jazz, not only on the individual, but upon the future of the white race.

Historically, the decay of great nations was caused by the nature of ethics and morality derived from the form of their pleasures. Jazz, according to the writer, is a type of primitive music both in structure and mode of performance. It is decidely atavistic, deadening and vulgarizing the senses (sic). But it has a greater significance. Scientifically it denotes a "going back to the standards and crudities of the cave man and the Negro of the Southern plantation." And, "because the popularization of this class of music, and its reaction on the subconcious memory evokes practices and usages of the past,such as immodest dances,it leads to — in fact has lead to — a lowering of prestige of white races."

"If we wish to escape the fate of nine great Empires which have dominated and declined, we must see that our lotus-eating does not take the place of working, and that in following a 'wearisome and irritating reiteration of cacophonic imbelicity,' we do not allow jazz to pay fat dividends. . .while our high thinking and spirituality decay."

The future world supremacy of the east has for some time been a subject of discussion. That we, as a people, are hastening to our own decline is, perhaps, a new slant on the question. Sir Henry concludes his article with the hint that the white races have lost a lot of "that subtle element of the superman superiority" swing to the fact that visiting coloured students see so much of the giddy side of English life, and miss the sober elements.

How can we reply to such a condemnation? Eastern students on our own campus have commented on its shallowness. We have adopted the jazz orchestra, of an evening, as our major relaxation, and "safety valve". Are we to discover that, by research and study, we are "evolutionizing" in the day time, and by our off-hour scintillations, devolutionizing at night, and that the faculty or fraternity "hop" may have a broader consequence thanthat of missing lectures in the morning"



Homosexuals not just objects

Tuesday evening the CBC had the nerve to broadcast a documentary on homosexuality entitled "Nothing to Hide". Filmed entirely in New York (gays don't exist in Toronto) by a heterosexual producer (Jeannine Locke) with the aid of a heterosexual psychiatrist (Dr. Hatterer, author of "Changing Homosexuality in the Male"), these pseudo-liberals attempted "to treat a sensitive subject with compassionate objectivity". Bullshit!

I, a homosexual, have never seen such a prurient, voyeuristic, and patronizing attitude in a CBC film since the 1950's.

Jeannine Locke knows nothing about homosexuality, homosexuals, or the gay liberation movement. Either this person is a stupid fool or a disgusting hypocrite.

The film started out with Dick Leitsch, president of the Mattachine Society (the most conservative of the homophile associations in New York) with his lover in Central Park. After a carefully staged kiss, the camera flicks from hustlers on Times Square to some poor guy frantically cruising the Times Square subway.

Flash, there's Dr. Hatterer plying his trade. "Of course they're all unhappy sex addicts (that's like alcohol and drug addiction), that's the only way I can guarantee my income. If anyone says they're not sick I'll lose my clients."

Dick and Bob are stupidly manipulated into answering Hatterer's foolish questions (answers interpreted by Hatterer!): "What traumatic childhood experience turned you away from women?" (What turned you away from men, Hatterer? How do you know they're not bisexual? Do you ask yourself, Hatterer, why you're heterosexual!)

Then, we close with Dr. Hatterer patronizingly intoning that obviously Dick and Bob couldn't be believed, that they were idealizing their life. (If they don't fit the preconceived mould, obviously they're lying!) My God, man, where the hell do you get the gall to tell us we're lying.

No longer Dr. Hatterer. You and Your ilk have spouted enough crap about gays. How many non-patient homosexuals do you know? Do you define your heterosexual friends through the problems of your heterosexual patients?

"Nothing to Hide" once again tried to put the onus on homosexuals to justify themselves. Well, it's not our problem. It's a heterosexual problem. It's heterosexuals that formulate the oppressive laws to protect themselves from us. It's they who kick us out of families, jobs, and churches to protect themselves from us. It's they who exploit us in bars carefully controlled by heterosexual police.

Jeannine Locke hasn't touched on any of the relevant issues in her documentary. Like a tourist gawking at something she believes is foreign to her existence (it isn't), she has snapped the exterior world of the New York gay community, the downtown scene, as impersonal, competitive, and dehumanizing as heterosexual single bars.

What about the private life of gays, those you don't see downtown? Why all those shots of heterosexual porno shops? What have they got to do with homosexuality?

Why did she have to go to New York? The U of T Homophile Association was active 18 months ago when she made the film. There are thousands of homosexuals in Toronto, yet she ignored us all.

And why just men, Jeannine? Are female homosexuals too much of a threat to you as a woman? Of course women aren't important in this society anyway. Lesbianism is a plaything for male heterosexual fantasies, not to be taken seriously.

Not all gays are furtive and lonely individuals, but what have you done for those who are afraid of prejudice from their families and friends? Absolutely nothing except reaffirm their fear of something society has told them is wrong.

I wonder how many suicides are caused by psychiatrists keeping the feeling of guilt in the heads of homosexuals. But we don't need your cures, Dr. Hatterer, because there's no illness. Gay is good, love between persons of the same sex is beautiful in spite of your professional ramblings. I'm sorry you can't share our joy.

Heterosexuals have no reason to fear us now, but if the CBC is going to continue to put out hate propaganda we might have to give them a reason to be afraid! We won't be ignored or slandered any more.

Charles C. Hill

SAC to reoccupy Senate

SAC returns to Simcoe Hall's Senate Chambers after nearly two years tonight at 7:30 to hold its last council meeting before Christmas. Students last occupied the chambers in the spring of 1970 when they successfully opposed the administrations's plans to evict the Campus Day Care Centre from its building.

Ironically, the day care centre is again one of the reasons for the chambers' occupation. SAC will consider supporting a brief by the centre to the government seeking permission to continue operating without professional attendants.

Steve Grant, one of the student members of the Commission on University Government, will comment to the meeting on the appropriateness of accepting student seats on the Governing Council.

Council will also discuss holding a referendum on what the student position regarding the Governing Council should be.

All in all, SAC president Bob Spencer promises in his annual Christmas message, it should be a "really colourful meeting".

The VARSITY
The Undergraduate Newspaper
Established 1880

Member of the Canadian University Press

The Varsity Board of Directors is a body representing the university community, responsible for the editorial and business management of The Varsity.

The Campus Relations Committee of this Board has been established to consider complaints or grievances related to the editorial and business management of The Varsity. Any such representation should be submitted in writing to Paul Hurly, Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George Street, Toronto 5.

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"EURIPIDES, WITH TEARS IN ONE'S EYES..."
By Eugène Ionesco

"I have just seen The Trojan Women,' the new Michael Cacoyannis film The tragic grandeur of Euripides is rendered to the full both pictorially and vocally

How many directors have gone ahead and demolished the greatest monuments in literature, in dramatic art, in order to modernize them according to their own poor taste Cacoyannis does not cheat. By being true to Euripides what he shows us, what he makes us understand is the most actual of humanity's tragedies the most contemporary, the most true of our past and most permanently real.

The film is harsh, simple, true. Cacoyannis leaves the word to Euripides, the text grips us with the same force as the sublime beauty of the images, stark, violent against the nudity of the landscape. It all leaps into our eyes and **the greatness of the work invades us,** the evidence of our tragic existence is revealed to us, clearly, from the beginning right through to the end

That our existence should be tragic, that the war that man wages against man should be part of our destiny and at the same time that this eternal tragedy should be so great, is the paradoxical comfort that we draw from watching this film I came out a happy man"

Reprinted from Le Figaro, Paris

CINERAMA RELEASING
A JOSEF SHAFTEL PRODUCTION
KATHARINE HEPBURN
VANESSA REDGRAVE
GENEVIEVE BUJOLD
IRENE PAPAS
IN
"THE TROJAN WOMEN"
A
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FILM



PREMIERES
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Rebels of 1837 remembered

By DOUG HAMILTON

One hundred demonstrators marched Saturday from Queen's Park to the grave of William Lyon MacKenzie to commemorate the rebellion of 1837.

Before the march was underway, a fracas developed between the sponsors of the event, the Canadian Liberation Movement, and members of the Young Socialists.

The CLM delegation voiced objections to a banner that the Trotskyists were carrying which called for an NDP victory in next year's municipal elections. Police intervened in the dispute and cautioned both organizations "not to cause any trouble"

A disgusted police inspector said the incident was caused by "some idiots who want to knock their heads together."

Standing beneath a monument dedicated to MacKenzie, the demonstrators listened to Dan Fleming, a spokesman for the CLM, state, "Canadian culture is swamped by a tidal wave of assimilation" from the United States He condemned "a ruling class" who are rapidly selling out the economy to American business interests

The three mile march through the downtown area was carried out without incident. The participants carried revolutionary flags and banners calling for the revival of "the Spirit of 1837" to combat U S imperialism

Bewildered Christmas shoppers were asked to join the demonstration, but few accepted the offer. However, at MacKenzie's grave, Alderman William Kilbourn, shouldering a mammoth flag, participated in the tribute to MacKenzie and two martyrs of the rebellion, Samuel Lount and Peter Matthews.

A student placed a wreath at MacKenzie's grave, the "Peoples' Poet" Milton Acorn recited some verse, and a eulogy was read in honour of Lount and Matthews The Young Socialists, who had followed the CLM members into the cemetery stood well back during the proceedings, and sang the Internationale

Peter Paul's painting picked; Mary McLoughlin wants it back

Mary McLoughlin's copy of Peter Paul Rubens portrait of Thomas, Lord of Arundel was borrowed from the sixth floor of Sid Smith Thursday night

McLoughlin, a student in the Fine Art Department, would really like her painting An empty hook sits awaiting the return of the painting



A SHOCKER!

Watch Dustin Hoffman starring as Amy Peckinpah's The Wild Bunch directing the story of his own and the world's most powerful home. Hoffman portrays a quiet young man who moves with his English wife played by Susan George to a small Cornish village only to discover that the savagery and violence he sought to escape is about to engulf him totally.

The Straw Dogs is a film of startling suspense and involvement

Special Notice: Straw Dogs unleashes such dramatic intensity that this theatre is scheduling a 5 minute interval between all performances

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Merry Christmas from Ted Whittaker and Jon O'Karsemeyer

ACCOMMODATION

Campus Co-operative Residence, Inc., "The Co-op", will have a limited number of vacancies for gals and guys, offering room and full board, commencing January 3, 1972.

If living in a co-ed house, operated on democratic and co-operative principles, appeals to you, please contact the Membership Secretary, 395 Huron Street or telephone 964-1961 between 9 a.m. and 5 p.m. before December 22nd, 1971."

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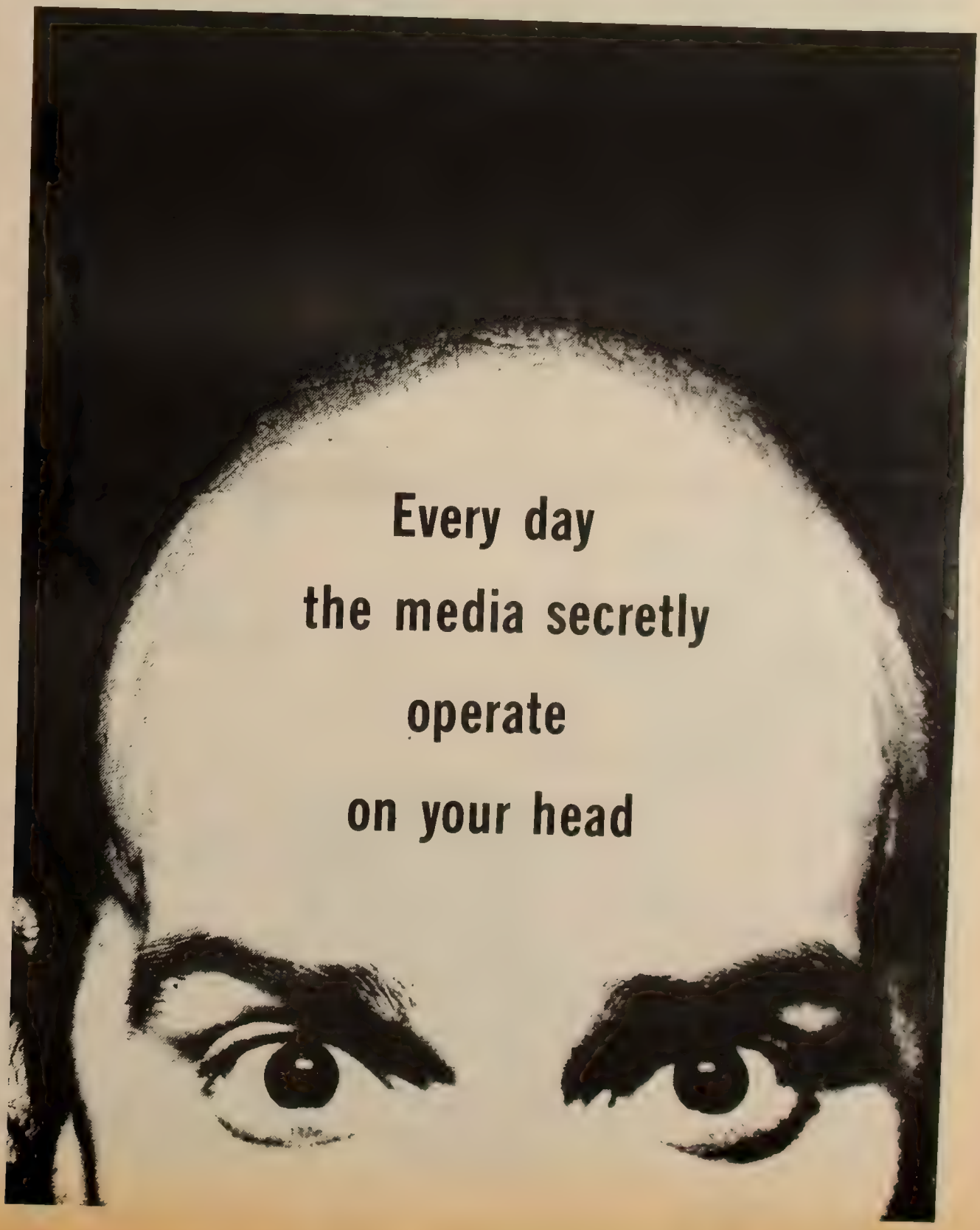
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The crushing of the imagination... crunch, crunch, crunch

By BRIAN MORGAN

We live in a time of crises — social, political, economic — but one of the most fundamental is one that underlies most of the others — the crisis of the failure of the imagination.

Many of the latest movies, books, and magazines boast that they "leave nothing to the imagination". They thereby pinpoint one of the most disastrous failures of the entertainment and informational media, a failure that is symptomatic of a deeper failure in the society that the media serve.

We do not value the imagination in our day to day life, and look on it as the exclusive property of a small eccentric artistic elite. The leaders of our society are people of competence rather than imagination, and the forces that mould our consciousness are those of technology rather than those of human individuality and creativity. One of the prime forces in contributing to this failure of the imagination, both directly and indirectly is the media.

The implicit and suggestive has given way to the explicit and complete. We are not able to let our fancy wander over what might happen or what might be happening, for we are told and shown just exactly what is happening. We are not allowed to project ourselves into what is happening on the screen or in the magazine or book, filling open-ended suggestions as we would relate personally to them, for the action is complete and explicit in itself.

SEXUALISM, NOT EROTICISM

This is clearly shown in the treatment of the dominant subject of media today — sex. Instead of eroticism we have sexualism in the vast majority of mass movies and mass fiction produced. They do not give us an imaginative world in which people respond sensuously to their whole environment and thereby eroticise it in a continuous process of awareness and sensitivity. In place of sensuality we have sexuality,with genital-centered pleasure being posited as the only true physical pleasure. A general sensuality would naturally include a sensitive sexuality, but the reverse is not true.



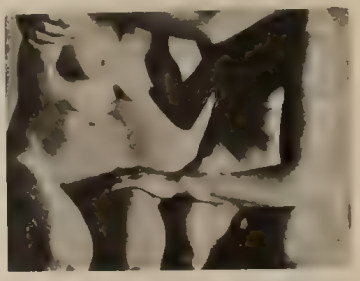
Advertising of physical objects does not stress the usefulness or inherent beauty of the thing itself, but instead plays on any sexual suggestions it might have. Movies are worthwhile for the mass market only if they warrant the "restricted" label, and most conflict in them is directed toward the goal of sexual conquest. The promise of omnipresent sexuality teaches us to be frustrated with the reality which we directly experience. Our behavioral models as presented in the media are explicit and complete, instead of creating an imaginative world that would give greater meaning and mystical possibility to our experience.

NEWS COVERAGE

The coverage of the news by the media is also a prime factor in creating a world of non-imagination. Everywhere news is becoming increasingly capsulized and closed-ended. It contains all the answers neatly inside it, so the public has no need to make an imaginative act of involvement. What happened is what should have happened.

The headline, the few terse sentences that sum up, the quick picture: all are forms that objectify the news and thereby mitigate against people relating personally and imaginatively to the events being covered and involving themselves with them. Vocabulary, phrasing, and tone are standard, creating the overwhelming impression that all news is of equal value, and also protecting people from being shocked into any imaginative realization of what actually happened.

Direct action in response to news items is precluded unless the actual event being reported in the news affects a person directly. Efficiency and productivity are the dominant goals, so that being first to get a story and presenting the most events in the shortest amount of time are the marks of success, rather than presenting events so



that people can imaginatively relate to them. The world of news and the world of personal responsibility are poles apart, interacting in some strange way that only the people in power really understand. All others merely "keep well-informed".

ADVERTISING

The advertising that the media carry teaches us to see the world as a number of pre-determined alternatives,with freedom to act being merely the freedom to choose. We are taught that it is not realistic to desire something that is not available, for the forces that decide what will be available are controlled by higher powers. The mystification of these forces of product creation and change is one of the prime functions of advertising, reinforcing the knowledge that imagination has no place in day-to-day life.

As McLuhan has established, television is a medium that is more involving of the audience than any other medium. However, it is involving in a special sort of way, a way in which we are actively involved with no power of imaginative initiative. The T.V. calls for our active involvement in obediently filling in missing elements to a pattern in which everything basic including moral judgement is contained and complete. Television involvement prevents the state of detachment by which we imaginatively see alternatives and thereby criticize what is happening before us. Its nature is such that we are induced to accept programs loaded



Without the power of the gods to give mythical meaning to the acts of men, the magic of the imagination disappears from everyday life.

with personal and public values and models for thought and behavior as if they were merely objective transcriptions of the way life is.

RADIO

Radio is increasingly a medium for musical emotional escapism. Anything that is tinged even slightly with the need for expansive imaginative involvement by the listener is rapidly being put on specialized hours or purged entirely from all except the most culturally self-conscious stations. Programs that deal with ideas are finding that only a very few listeners want to spend the energy to imaginatively follow a train of thought, and that few have the developed aural capacity to do so. Plays used to be a source of great entertainment over radio, with the individual having to construct imaginatively from sound alone the action, setting and subtleties of character in the play. Now, when this is all presented explicitly elsewhere why bother to attend to a medium that calls for you to imagine it all?

The music that is played is almost exclusively short songs and pieces that easily form one impression without any imaginative effort by the listener. Longer pieces are characterized by strong repetition so that attention will be held with minimum effort. People are losing the capacity to listen to longer complex music in which many themes intricately play together, disappearing, and reappear over a long stretch of time. To fully appreciate this kind of music, whether "classical" or "popular", requires an imaginative effort that is just not a part of the priorities of either the media or the majority of people attending to them.

NO MAGIC OR MYTH

The means of communication of any age help to form and perpetuate the mythology of the time. We live in an age especially barren of the magic of myth or religion. We miss out on the imaginative possibilities that result from every aspect of life being understood in terms of the play of transcendent mythical forces. People are joining the new cults and religious revivals not so much from the need for a divine arbiter as from the need for an imaginative greater meaning to the world they directly know.

For children, television heroes and cartoon characters have become the basis of the mythology in which they conceptualize the world. While children of eastern religious countries draw pictures of the figures of their mythological and religious history, Canadian children draw ones of the heroes of westerns or the animals of their favorite cartoon.

Children are taught by the media to believe that what is literal is final and true, rather than just an indication of a greater meaning. They are thus not drawn on to imaginatively explore the world of non-literal meaning. Fact is truth, and they are trained to be competent rather than encouraged to be imaginative. "Educational" programs such as Sesame Street are actually like jazzed-up primers for I.Q. tests or college board entrance exams, developing quantifiable rationality rather than sensitive perceptiveness.

Perhaps one of the greatest examples of the non-imaginative aspects of the media is the almost complete lack of irony found there. Almost nothing that is presented has elements that are rationally or emotionally incompatible, yet true. The surprise and contrast of the perceiving of irony is a prime imaginative way of developing an understanding of the way of developing an understanding of the complexity and paradoxical nature of much of the world. However, there is something subversive about irony and ironic humour, and the media is nothing if not anti-subversive.

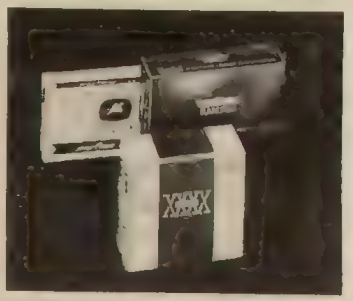


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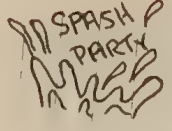
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The Mechanics of Electronic Leadership

"It symbolized a new type of Canadian electioneering, a triumph of organization, marketing and clever salesmanship that confounded the prognostications of pundits, psephologists and, not least, of the opposition."

The analysis by Time magazine above of the media campaign run by Premier Davis is accurate in its reliance on consumer market analogy, yet myopic in its assertion that this event heralded "a new type of Canadian electioneering". The shift from a parliamentary or ministerial to a presidential style of politics in Canada has been in evidence since the advent of national television in the early fifties. Only with the recent Ontario provincial election did it so blatantly reveal its presence.

A presidential style of politics centres by definition around the concept of aristocracy mesmorized in a single individual. That leader comes to symbolize, by virtue of his elitist grasp of power over civil and military decisions the entire governmental machinery of his country. National policy statements come to be identified with the utterences of one man. In the public mind, if not in political reality, his actions far overshadow those of the elected regional legislators. Mass media acts to reinforce these popular characteristics of a presidential system by focusing upon nationally recognized individuals rather than political concepts. Inevitably personality clashes replace policy debates.

Prior to the advent of a national television network in Canada political leaders were distant enough from the electorate to allow campaigns to be waged through the medium of party structure. Parties therefore relied primarily upon platform policy to differentiate them in the voter's eyes rather than by allowing particular individuals to symbolically assert their presence. Yet due to the essentially dramatic nature of television, this sobering



F.D.R., with his fireside chats over radio, was the first public leader to realize the power of the electronic media to by-pass previous democratic procedure.



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Trudeau and Davis — children of technology, they impose presidential – style politics on Canada through media manipulation.

characteristic of Canadian politics was soon to be greatly altered. Fascinated by visual presentation, North Americans have thought primarily of TV as an agency of entertainment. By purposefully relegating the media's function of transmitting information to the daily press, they have forced the continent's most dynamic medium to wear a cloak of novelty and levity. When political parties employ TV to assert their existence to a public highly expectant of dramatic entertainment, they are compelled to abide by these expectations in order to retain a viewing audience. Policy inevitably becomes obscured by image, slogan is replaced by theme song, statement is supplanted by carefully suggestive graphic.

Consequently the electorate is schooled in the concept of "leader" rather than in the democratic movement he leads. If a personality is to symbolize or personify political stance, replacing and diminishing the importance of now unattractive policy positions, the index of his success will be the extent to which he is able to emotionally entertain the public. He must be personable and not ideological, for adherence to a particular well-defined line of thought could damage the mass appeal which any TV-sponsored product demands. He must be young and seemingly imaginative, for it is essential that he reflect in his being the values of technological and creative advance that the medium he is employing embodies in the common mind. As political life and the mass media become closely related the politician-leader who works with both responds to a demand for drama. The viewer-electorate cries for an inspirational leader, and there is never a shortage of Kennedys, or Trudeaus, or McCarthys, or Davises to satisfy the need.

From the outset the involvement of electronic forms of mass media have transformed North American political style in the twentieth century. For the first time politicians have gained widespread acceptance into the public consensus because they have in large measure created that very consensus through clever media manipulation. It is therefore no accident that the dominant style of consensus politics practiced on this continent has arisen concurrent with the advent of these media forms. It is the goal of a democratic institution in this political view to produce a viable consensus out of the large number of disparate claims existing in a national society. So it is the goal of mass media to produce a common value system out of existing disparate regional value systems. Effective and productive marketing procedures in both instances depend upon consumer homogeneity.

Consensus on a political level is achieved through media by means of the qualities of personality and image mentioned above, encouraging the viewer-voter to identify with his national leader creating in him a want-scarcity for the product being offered. Before the rise of electronic media, political party reliance on the press had been able only to offer a name and lists of policy-determining statements. With a low index of entertainment, and a credibility level which decreased proportionately with the degree of adherance of each journal to a particular and well-defined party line, these methods of communications had obvious difficulty in establishing a meaningful sense of identity between national level politics and the electorate.

Electronic media, however, and especially television, added to political activities an appealing note of immediacy an individuality, reaching out instantly to each viewer or auditor to personally draw him into the machinery of governmental decision-making.

The greatest and perhaps most successful example of such a study in relevancy was that of the "fireside chats" of American president Franklin Roosevelt during the late Depression years. From his first campaign speeches in 1932 throughout the New Deal years, FDR's use of media was superb. As his social theories were those of effecting a consensus of national collective coherence, the personal contact of humanitarianism, and the visage of action and decisiveness, radio served his purpose well. In his "chats" he was able to foster the sense of intimacy which was necessary for building an image in the common mind of himself as the personnification of both needed social change, and unquestionable security in an era of despair and fluctuating values. Here was the example of a mass media politician being well within the national consensus he himself had helped to create. FDR was able, due to the existence of electronic media, to articulate social goals which were hardly formed in the public's mind, to take a pervading mood and electronically transform it into the reality of policy.

Use of television for purposes of consensus-creation was piloted in the United States by Eisenhower in the early 1950's. Successful as he was, perhaps the greatest testament to the importance of image and personality in formulating societal political goals in the television era was the demise of Richard Nixon following his TV debates with the unknown John Kennedy It did not matter greatly what words were spoken on those occasions for personality was to hopelessly predominate over policy. What proved to be most noticeable to the viewer was the simple fact that Nixon had a bad shave. How could a national leader look like a bum? The purpose of the debates shifted rapidly from a graphical presentation of dogma in an entertaining form, to a mere marketing of individuals for public consumption. Since then there has been no pretence that such is not the case, as **The Selling of the President, 1968** well points out.

The very nature of the electronic media, and its inherent necessity to homogenize variant regional value systems to facilitate marketing procedures has meant that Canada too has been imbued with the precepts of consensus politics. The process was only delayed until the television era, and not in any way rendered less intense in the course of its international journey Before the emergence of the CBC television network in the early 50's national politics in Canada had had a unique "ministerial" flavour setting it apart from its American counterpart. It was in comparison typically subdued, fought on the grounds of policy, often sustaining successful governments led by relatively innocuous and lustreless men. It was possible then for party structure to usually remain intact despite the personal defeat of the party leader.

Yet with the intrusion into politics of the media Canadian electioneering was continentalized. As personality came to replace policy and party structure, the fortunes of the organization came to be inextricably bound up with the personal fortunes of its leader. Media-centred politicians now symbolically replace the party machinery which originally sponsors them. Personal appeal is now able to conceal, or render relatively unimportant, great inconsistencies in policy structure. The national leader, like the American president, is in the public mind accredited with far greater legislative power than he would have held previously under a system of ministerial politics. The price to be paid for such a popular extension of influence is one of responsibility. The national leader is now felt to be personally answerable for events occurring during the tensure of his office. If the economy slows, for example, he stands an excellent chance of being replaced.

We may be assured that Canada has opted for a presidential style of political life when media convinces even politicians that the analogue of the individual and party collectivity is a viable one. Such has been the case since at least 1968 when the Federal Liberal party became, and remained, simply the "Trudeau Government". More recently, without ever mentioning the Conservative party, the media campaign of Bill Davis equated the conditions of stability and prosperity with the vague concept of a ruling "team" of enthusiastic subordinates, willing to believe in nothing but the innate virtue of their "captain".

The politics of consensus created and sustained by the electronic media in Canada comes then to attribute to our leaders monarchial powers. It was not the Ontario cabinet, we are led to believe, that stopped Spadina, it was Bill Davis himself. It is not what the Liberal caucus decides, but what Pierre Trudeau utters that is taken for official government policy.

The media-centred, or presidential style of politics comes then to assume certain basic characteristics of the media itself. It is able to immediately reflect a social consensus resting within the realm of electoral expectations, because it has created that level of consensus in a newly and artificially homogenized environment. It also tends to overreach national or regional boundaries, instituting in the case of Canada a popular desire to supplant the politics of ministerial sobriety with those of individualized drama and entertainment. Media overlap has conditioned us all to accept as commonplace the growing alliance of political aspirants and the strategy of consumer goods marketing.

— Garth Turner



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TV—the fantasy world of rising

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Ninety-four percent of Canadians have at least one TV set in their homes and an average Canadian spends 13 hours per week in front of that compelling box, according to the Davey report on Mass Media.

To most people, television is merely a pleasure machine, more for leisure and entertainment than for serious information and news. As the preferred medium in an emergency situation, television loses out two to one to radio because of the assumed inability of television to cut in with a news flash.

One of the most telling conclusions of the Davey report is the following:

Television is an exciting but relaxing medium able to provide facts clearly but less able to give detailed background information. It brings reality to life to an extent that is sometimes frightening. It is particularly felt to be the medium for the whole family.

Excitement — that is all most people seem to want and expect from television. Yet look at these examples of some programs Canadians commented on as having excited them: 'Laugh-In', Moon Landing, a soap opera, even the Kennedy funeral!



All-American values are beamed into all Canadian homes.

This is the kind of influence parents want their children exposed to? Obviously so, as approximately 80 percent of Canadians believe that television is the best place for children under ten to acquire information. The same appears to hold true for those over ten whose traditional practice when not in school or playing outside is to be sitting with their eyes glued to the tv set

Opiate of the Poor and Bored

Television may quite appropriately be called the opiate of the poor and the bored. The number of television sets attest to that — even the poorest families have them. One of the most ironic sights has to be that of a west coast fishing village where native people are employed by canneries at minimal wages and given slum housing to live in, yet there are television aerials rising from many of the roofs.

Just as alcohol and other drugs help a person forget his miseries and problems by distortion, television involves him so completely in fantasy that it obliterates much else. Tests have shown that people often physiologically experience the sensations they are viewing, such as excitement, fear, relief. It's a medium of total involvement and as such the viewer can offer little resistance to either its most subtle or blatant effects.

There is a definite recognition by viewers that television does influence attitudes, though it can be questioned whether they are cognizant of which attitudes are affected. Canadians generally believe that all media have the ability to influence their thinking and way of life, but television is considered the most potent. They particularly suspect that it may contribute to a breakdown in moral standards and disrespect for religion.

Television is a more personal medium than newspapers, radio, or magazines. Where television supposedly influences people along the lines of family matters, sex, love, politics, personal habits, student movements and profanity, newspapers are for more social matters such as law, security, schools, economics, religion and nationalism, according to Davey report findings.

Rising Expectations

The basic tenet regarding television has undoubtedly to be that it raises expectations. Many sociologists claim that television is one of the foremost reasons for the rampant dissatisfaction and unrest experienced lately by so-called advanced countries.

In a way, of course, they are right. With television came wider distribution of knowledge — knowledge not only in terms of technological break-throughs, but also in terms of values and exposure to other, more often challenging, ideas. Ideals based on blind faith have often not been able to withstand this onslaught and from this arises the notion that television results in moral breakdown and decadence.

It isn't just ideals, however, which have been affected by television. In many cases it has produced a fantasy world which is extremely inviting to many people, particularly those looking for escape from a dreary or painful existence. While it is a vehicle of escape for many, it is at the same time converting others to a belief that they are inadequate and hence, they too soon need that escape factor.

Much of how people react to their life situations is based on the relative position in which they see themselves. If they have no exposure to anything better than their life style gives them, but they do see much that is worse, then of course they will consider themselves to be in a favorable position. If however, they see so much more that is better, it won't be long before they feel sorry for themselves and envious of what the others have.

Middle-class Mediocrity

That seems to be one of the most noticeable influences of television today. With the exception of special documentaries about the poor and starving, programs typify middle-class life styles. The ideal TV world is a bland family laughing at superficial humour, living happily under the knowledge that father knows best.

It doesn't have to be long before the viewer feels that the way of the affluent middle class is the only true way to live. Anything lacking all the embellishments of such a style puts him at a disadvantage, regardless of financial considerations. This constant bombardment epitomizes the old maxim that if someone hears something often enough, he soon begins to believe its authenticity.



Batman and Robin show that might is righ of law

This dissatisfaction with one's way of life soon penetrates deeper than material possessions associated with such a supposedly 'better' style Perhaps unobtrusively, yet nevertheless just as effectively, comes the desire to emulate the less tangible characteristics, no matter how unsuitable they may be for one's present lifestyle.

Women's soap operas, the kind shown in the afternoon, are one of the worst offenders. The unreality of the situations is so blatant, yet many women panic at the thought of missing their favorite series for just one day. The shows present a world of constant excitement and intrigue set in an upper-middle-class environment. The women are beautifully dressed, the houses miraculously cleaned and the children conspicuously absent.

Yet this is the kind of world the bored housewife, tied to the home with young children and housework, is attracted to and tv producers play on it for all it is worth.

I Believe What I See

The validity of what is shown on television is seemingly not doubted by most viewers, who see television to be the most factual, educational, open, frank and informative of the media, although newspapers get the credit for getting to the very bottom of an issue. Viewers have a particularly strong belief that television permits them to see life as others live it (83 percent).

The value of any given concept is usually a personal, moral judgement, so that what may seem valuable and constructive to some will be seen as useless and perhaps destructive by others.

The question of violence on television is excellently suited to such a debate. There is a time and a place for everything, and for Canadians, there are very specific times and places where they will accept violence. As the Davey report concludes:

expectations and false fulfilments



ht and violence is safe when cloaked on the side and order.

Attitudes toward violence are ambivalent; it is sometimes acceptable, sometimes not. Where violence occurs in war stories, slapstick comedy, or fighting in a hockey game, it is definitely acceptable. Where violence is related to personal anxieties and experiences such as a mother and father fighting, a student riot, or an assassination, it is perceived as contributing to a moral breakdown in society.

It is perfectly understandable why such an attitude prevails, in view of television's role as a vehicle for escape. The situations of violence considered unacceptable are likely to be those which the viewers themselves are trying to forget. What good would it be for them to spend their time watching more of the same things which disturb them? When complaints are voiced that there is too much violence in the media, it is quite likely that is is to this personal violence the comments are addressed. Certainly not many would be willing to forego the pleasures of a bloody war movie or a pepped-up hockey game in the interest of reducing violence on television.

While three-quarters of those surveyed indicated they felt there was too much violence shown on television, there were those who definitely liked to see violence. Comments ranged from it being the spice of life, human nature and making a show more entertaining, to someone blatantly admitting, "I'm a sadist".

Those opposing violence felt it was upsetting, showed a lack of strength of character, influenced the young and that it "interrupts the hockey game."

More and More Violence

In spite of this apparent dislike of violence, television shows glorifying it continue to flourish. War movies seem to be forever in demand as numerous producers put their interpretations to the strategies and fine points of both significant and unknown battles alike. Adbventure shows, particularly the detective or lawmen type, have a fascination that is immortal, or so it seems.

Remember the James Bond movies, the Bullitt series, the Matt Helm films? Now we have wondrous offerings such as The F.B.I., Mannix, The Persuaders and the latest rash of physically or emotionally flawed law enforcers (though never to the detriment of their capabilities for justice).

The common denominator in all these shows is the equation of violent action with status as hero. When used in the context of defending "right", might is a desirable quality. If used against the supposed good of society, it cannot be tolerated and anything goes in suppressing such an attempt at "violent overthrow" of the existing authority.

The implications of such a subtle intrusion into the beliefs of television viewers are sickening. Slowly society is being trained to accept violence on the part of recognized authority and to in turn, be blindly repulsed by parallel actions of dissident groups and organizations. It is little wonder that there is such over-reaction to student protests and the actions of minority groups attempting to assert themselves. Society is being constantly exposed to a concept of there being an abolute right — that which is presently in authority.

An even more dangerous implication of this kind of programming is the gradual acceptance of violence as the means of settling disputes. In those adventure shows there are always direct physical confrontations, at first in the form of the traditional fisticuffs from which the hero emerges slightly scratched but certainly not dented and then in the final play where it is settled with the ultimate means — physical elimination of the opponent.

Strangely enough the ideological "right" has been unable to intellectually conquer the misguided "other" side. The settlement had to be a violent overthrow. In viewof this, it seems illogical for society to look at itself and wonder why there is so much violent protest and less satisfaction with patiently talking things over and waiting for change. Society has made its bed and must now lie in it.

Advertising

The influence of television is not just limited to the ideas pandered in regular programming. Probably the most lamented effects of television occur with respect to the advertising. Viewers quite uninhibitedly admit they are influenced by it. To some this means a positive effect, such as informing them of new products, while others see it merely as blatant manipulation (of other people, of course) to induce buying.

The role of advertising is seen in several different forms. For some it is important in that it helps pay for the media, others feel it aids in more economical production (although many companies will blame the high cost of advertising as contributing to a price increase for their product) and some simply see it as an art form.

Consideration of commercials as an art form is an interesting evaluation in that those commercials most appreciated for their creativity are probably having an intense impact of which the consumer (that is, viewer) is often not aware. Television is an excellent media for this kind of influence because of its double impact involving both vocalization and visual effects. However, most people surveyed felt that commercials were usually an insult to one's intelligence, boring, persuading people to buy unnecessarily and guilty of exploiting sex or violence.

The effectiveness of advertising in persuading a consumer to buy a certain product is actually very questionable and is the subject of much research by advertising agencies and corporations alike. It is generally agreed that there are four basic conditions necessary before one can even begin to consider influence: exposure to the idea; correct perception or interpretation; idea retention and a decision whether to be influenced.

The last of these conditions is perhaps the most important, because it is individual differences and preferences which come into play here and are the deciding factor. Evidence has shown that people are quite able to resist efforts to change their attitudes and behavior, so that much of the role of advertising is merely to reinforce existing attitudes or to stimulate an existing predisposition. This has a significant implication for claims that advertising is able to influence a person contrary to his normal attitudes. It actually does away with such claims that a commercial caused a person to buy something he didn't want.

The basic function of a commercial is to make a product look appealing and to convince the prospective buyer that he needs such a commodity and that this is the brand he should choose. Within this framework are a number of possible pitches — that is, aspects of the product which may appeal to one person or another. Included in this would be things such as practicality, economy, beauty, necessity and prestige.

It is regarding the plausibility of these pitches that the influence of television should be considered. As indicated earlier, television plays an important role in raising expectations, both through regular programming and commercials. The interaction between these two components therefore forms a very interesting relationship. Television at once creates a need by raising expectations in regular programs and then produces the solution to that need in its commercials.



The advertising revolution of rising expectations.

Prestige is probably the most important motivation for many products advertised on television — if the consumer buys a certain brand he may feel it carries more weight than another, whose product may be equally as good but doesn't have the same recognition. This is probably what the person means when he says that television makes him buy something he doesn't want — it is likely that he paid more by buying a prestige brand name than he might have otherwise.

The influence of television on attitudes is therefore two-fold, with this almost incestuous relationship between programming which raises expectations and advertising which provides the means to achieve them. Only by being aware of this inter-relationship and its implications can the viewer be prepared to properly evaluate and resist the impact that television may have on him and the rest of society.

Judy Samoil

The credibility gap as a way of life

As 1984 looms imminent in social organization as well as date, it becomes increasingly crucial that the average layman understand the forces that are trying to form his values. Nowhere is this more important than in the area of news, where enforced ignorance and meaning manipulation are almost openly acknowledged as the foundation stones of information distribution. Knowledge is power, for only through awareness of the forces of social control can we free ourselves from them to validly evaluate news and be able to react to it, both individually and collectively.

The forces of economic dominance are also the forces of information control. As C. Wright Mills has shown, about 500 families control America's destiny. Less than 3 percent of the U.S. population wields almost 80 per cent of the economic power. Media ownership and control is one of the prime factors in the continued affluence of this elite.

Their influence on social and economic values through advertising is very similar to their influence on opinion and action through what is covered in the news and how it is covered there. In both the tacit threat of isolation and social alienation creates a strong pressure toward conformism and homogeneity, of style and purchasing values on one hand, and of opinion and action on the other.

However, most people are very aware of value formation through advertising. Their reactions range from treating it as a minor annoyance to fully resenting it and reacting against its coercion, depending on the degree to which they share with advertising the basic value of commercialism.

Unfortunately a somewhat smaller percentage of the total populace is conscious of how the news media also shape one's world view. It is commonly thought that news concerns itself primarily with the reporting of objective fact (i.e. that a certain event, involving certain individuals occurred at a certain place and time.) However, increasing numbers of people have learned to regard the media with a degree of distrust, maintaining that it smacks of subtle ideological salesmanship that is just as pervasive as the blatant economic salesmanship of advertising.

One must bear in mind that it is in the vested interest of the leaders of a two hundred million member continental corporation to keep the predominant value system intact. The man in the street must be told only what he is supposed to know and no more. Consequently news presented in the guise of straightforward information has been distorted, slanted and biased so as to ensure the perpetuation of a value system which in turn supports elitism.

Consider the past record of the most authoritative source of official commentary in America, the White House. As highest elected representative of the citizenry, the president supposedly epitomizes integrity. Yet Eisenhower told the press that there were definitely no espionage planes over communist territory. The Russians begged to differ and produced a U-2 and its pilot as proof of their claim. While Johnson spoke glowingly of peace at home, he viciously extended an undeclared, illegal and brutal war in southeast Asia. Official reports contradicted rumours of atrocities in Viet Nam, but My Lai came to light. The notorious Pentagon Papers illuminate the gross discrepancy between what the government says it's doing and what it is actually doing. Washington's explanation of American foreign policy over the last decade can be regarded as sheer fabrication. The false image of the generous big brother who helps his 'underdeveloped' neighbours and keeps the slavering commie boogie man at bay is crumbling simply because all the people can't be fooled all the time.

In the past, lack of education made the ordinary person a fairly gullible pawn of whomever held the conch. Intimidated by being told that they were less literate, less educated, and therefore less capable of deciding, the lower and middle classes had no alternative but to believe. News allowed for free choice by predetermining alternatives. Sloganism like 'My country right or wrong' offered people the dilemma of being honest or patriotic.



there are many here among us
who feel that life is but a joke,
but you and I, we've been through that
and this is not our fate,
so let us not talk falsely now,
the hour is getting late.
— Bob Dylan

With the recent increase of a better and more educated public consciousness, today's readers, listeners and viewers have become proportionately more sophisticated in their personal evaluation of media output.

Young people especially have lost faith in the large syndicated liberal news services. This accounts, at least to some degree for the current popularity of so-called 'underground' publications of the Georgia Straight and Guerilla type. There the subculture reader can find content that caters to the needs of his specific lifestyle. (e.g. Dr. Hippocrates). The dialogue also is clearly more sympathetic to the political and cultural left. Controversial issues (e.g. Gastown police riots) are dealt with at length and receive front page coverage whereas the establishment (status quo) media tend to treat similar subjects peripherally or not at all. Glaring examples of the real suppression of news events are disgustingly numerous. When the Students for Democratic Society rallied 8,000 members to demonstrate in sympathy with striking New York workers the conservative press was silent.

Indeed there is a possibility that soon the printing and broadcasting of data about the location and time of protest gatherings could lead to a charge of incitement to riot or some other alarmist form of repression.

Yet credit must be given to the media employees who have struggled to liberate themselves. At the infamous Chicago convention, (Daly's version of Hiroshima) freaks and longhairs were not the only victims suffering under some blood-crazed patrolman's nightstick. The mediamen were also there and strove in traditional Lenny Bruce fashion to 'tell it like it is'. Consequently, the whole world was watching and witnessed one of the most enlightening displays of redneck-style aggression ever broadcast into the homes of the brave and free.

An increasingly wide exposure of socially minded inquiry is indicative of a growing sensibility in the U.S. and Canada. When as eminent a journalist as Walter Cronkite publicly denounces the FBI for its harrassment of CBS reporters, such charges cannot be dismissed as the ravings of a radical agitator. The extensive coverage of Ralph Nader's efforts on behalf of consumers is another example of the news media questioning the values and priorities established by the economic elite. On the local level one might note the newsworthiness of boat-rockers (or if you prefer, shit-disturbers) such as Morton Shulman. Functioning as a gadfly, Mr. Shulman has repeatedly put political and social injustices on public view. Alderman John Sewell's exposure of the dubious Grys affair follows the same tactical pattern. It is only through the open examination of issues that the public gain insight into the real workings of our socio-politico-economic system.

However, the group at the greatest disadvantage in influencing the news is the poor. Money talks. Usually a poor person does not have the kind of articulateness required for "news". Can he even afford the clothing that implies respectability of a commentator on, let us say, CBC's Viewpoint? The impoverished man is silenced not by laziness, stupidity or apathy but by lack of financial resources. His usual appearance in the news is stigmatized with the negativity that surrounds the poor. In direct contrast, one may point out the apparently limitless rights of people in power to media space and time.

People who habitually get their news from one source are especially prone to becoming limited in perspective. It is only common sense to vary one's media intake. Watching an American and a Canadian news broadcast on the same day is a worthwhile and revealing educational experience. Indeed, seeing both sides of an argument is essential to one's full understanding of the situation in question.

In this age of McLuhan's global village, we have perhaps the greatest opportunity ever to achieve some sort of world-wide understanding. The ability of the individual to be ideologically flexible, to examine new attitudes with rational scrutiny, and to be fair in a changing world has become a matter of survival. Each of us has the choice of either being shaped by the news or shaping it.

— George Dawber

HART HOUSE DEBATE

WITH

RICHARD NEEDHAM

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THURSDAY, DEC. 9

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Part time college proposed

By DREW HUTCHESON

A 12 hour lecture day may be in the offing if a proposal by the President's Advisory Committee on Extension (PACE) is adopted. That proposal, and one to establish a new college on the St. George campus are among a number of recommendations to be considered by a special meeting of the Arts and Science Faculty Council's General Committee Monday.

The PACE report suggests integrating part-time students into the college system in an effort to give extension students more of the course range and services until now unavailable to students with daytime jobs. A new college, similar to York's Atkinson College, would give special attention to the needs of part-time students. Unlike Atkinson, it would also be open to full-time students.

The timetable change would create more sections in the evening, and make all sections available to all students. This change might give some students and teachers a very long day, but it could also be used to allow a very short week, according to PACE member Joyce Denyer.

The report also recommends short courses in study skills for students who have been away from school for a long time, and a recongition of part-time students' needs in library policies.

Work on the PACE report began two years ago. At that time, statistical projections indicated that extension enrollment is increasing at twice the rate of full-time enrollment, and the university was running out of space.

The meeting is in room 3153 of the Medical Science Building Monday at four pm.

Free sherry! at students' expense

The Students' Administrative Council has extended an invitation to the administrators, faculty, support staff, and students of the university to sip sherry with members of the SAC in the SAC office, 12 Hart House Circle on Friday, December 10 from two to five pm.

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Hoechst thinks ahead

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In Canada, sales have almost doubled in the past three years The new St. Laurent head office and warehouse buildings will provide space for a 100% increase in the company s head office staff, and have been designed for expansion to accomodate increased Canadian production
Research: Window to the Future
Today's research creates the products of tomorrow One-third of Hoechst's current sales come from products which did not exist 10 years ago And with worldwide sales approximating close to 3 5 billion dollars last year Hoechst spent close to 100 million in pure research and on laboratory buildings and equipment The results of this investment decide Hoechst s position in future markets including Canada
Helping Build Canada
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This new building is just one of the more visible indications of Canadian Hoechst Limited's continuing investment in Canada
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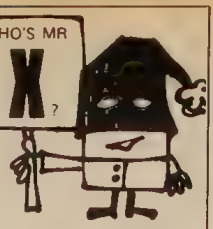
"Mathematical Models in Classification Theory"

Prof. Dagobert Soergel
University of Maryland

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DEC. 9

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Movie musical clash: Jewison vs. Zappa

Two movies are currently drawing big Toronto audiences. Both are from United Artists. Both are musicals. But here the similarity ends. While Norman Jewison has filmed **Fiddler on the Roof** along traditional lines and succeeded, Frank Zappa has attempted in **200 Motels** to disassociate himself entirely from custom and failed.

Whether or not schmaltz like **Fiddler** appeals to you is simply a matter of taste. You may not prefer its strict adherence to classical movie-musical formulas. You may find it unnatural for the story to suddenly grind to a halt while a certain character pours his heart out in song. But, like it or not, **Fiddler** works. Led by the sly and powerful Chaim Topol as Tevye the Milkman, the entire cast turns in colorful and honest performances.

The set design and costuming in **Fiddler** deserve a special note of merit. Not even the smallest details have been overlooked by Jewison and company in the reconstruction of a poor, 19th century Russian village. All the actors, whether Jewish or not, understand their parts perfectly and go through the movements of religious custom with assurance and ease.

Forget the music for a while and judge **Fiddler** solely on the basis of acting and film technique. The wedding of the first daughter and Tevye's initial rejection of his third daughter are especially moving. The humor is also first-rate, particularly in Tevye's sizing up of his first son-in-law and in his attempts to marry off his daughter for a good price to a wealthy butcher. All through the film the photography never intrudes upon the action, giving instead a clear look at the hustle-bustle of the town of Anatevka and the effects of the seasons upon the villagers.

200 Motels, on the other hand, is a shapeless mess. Again, prejudices against the music must be dropped. But doing to only underlines the fact that the songs are covering up for a story-line that is quickly overworked and for musicians who fancy themselves actors. If your tastes tend towards The Mothers of Invention, fine and dandy; buy the soundtrack of this film and don't waste your time and money on the visuals.

In this flick Zappa attempts to let his fans gain some insight into the problems of taking a rock group on tour. A series of more or less connected episodes deal with drugs, egotistic band members, redneck towns and groupies. But once you've gotten over the thrill of actually seeing the Mothers walking and talking and generally goofing around, the film begins to wither.

Only two things make **200 Motels** worthy of mention at all. The first is Ringo Starr who plays Larry the Dwarf, but is made up to resemble Zappa. Despite short and infrequent appearances, Starr manages to brighten up the proceedings and add a touch of seriousness or insanity (as the case may be) without the amateurishness or hamming of the rest of the participants. Also worth mentioning is an incredibly funny 10-minute animation sequence which, on its own, is the best short subject of the year.

Seeing **200 Motels** will provide you with the usual experience of hearing hardened freaks snickering at the word "penis" like adolescents who have sneaked into their first Restricted movie and heard "hell" mentioned on-screen. But if it's the film itself you are interested in, **Fiddler on the Roof** is an infinitely better musical.

Henry Mietkiewicz

Phuque? My, how very queynte!

Phuque (pronounced "fuck") opened at the Global Village Theatre recently. This new play by Tom Sankey was labelled obscene by the major Toronto newspapers, who refused to review it. While Phuque isn't obscene, it certainly is gross.

Phuque traces the adventures of young Dick Faulty in his never ending search to get a hard on and satisfaction. When Dick can't make it with his beautiful girlfriend, his true friend Harry Coxwell comes to the rescue. Harry recommends that Dick call Instant Piece Ass. (association) a Toronto firm reputed to be able to solve problems like Dick's. Instant Piece Ass. sends its most highly trained specialists, Miss Grinder, Cherry Tart, Mama B. Nimble, and Godzilla the Nun, but none of these are able to satisfy poor Dick. Harry, however, has a fine time.

Phuque succeeds in all that it tries to do. It ridicules many of todays sexual attitudes, and produces a few good laughs along the way. Some of the lines are actually pretty funny, but these are countered by at least as many which aren't. In its one serious moment, Dick takes the play's message directly to the audience: "Everything is sexual, everything fucks. But there is one thing which you've got to know; its better to do the screwing than to get screwed." **Phuque** succeeds with what it tries to do, but it tries to do damn little. In the end, it really isn't worth a fuck.

For a Varsity review prize this week, just answer this: What is the difference between **Phuque** and something that goes **Beyond Lady Audley's Secret?**

Mark Manson



Cherry Tart gurgles with glee, while Dick Faulty appears in good form.

Rake's Progress doesn't quite progress

Igor Stravinsky's **The Rake's Progress** was presented (and presented and presented — 3½ hours worth) for the first time in Canada on Dec. 2 by the opera department, with the U of T Symphony Orchestra and Chorus under the direction of W. James Craig and Eugene Plawutsky, with stage director Georg Philipp. The well-crafted libretto is by W. H. Auden and Chester Kallman. Basically the opera tells the story of two lovers, Anne Truelove and Tom Rakewell (played by Ann Cooper and Barney Ingram, Jr.) who is tricked by the devil, called Nick Shadow, and played by Peter Barcza, to leave Anne, go to London and lead an unrepentently scrurrilous existence in brothels and such. Shadow tricks him into marrying a bearded lady, Baba the Turk, (Nancy Greenwood). Anne makes occasional appearances to remind Rakewell of his tragic course, and although near the end he wins his soul from the devil, he goes insane and dies believing himself to be Adonis. I spend this long on the plot since it is often a glorious satire of the conventional nineteenth century opera buffs with its irritatingly tortuous plot and outrageously happy ending, even though Stravinsky was actually inspired to use the Rakewell theme by a gaudy set of Hogarth depictions of lush earthy pre-Victorian merry-making.

In some ways Act I was the most appreciated portion of the production. The difficult trio and quartet between the main characters seems to be tossed off without that studied stiltedness non-professionals so often bring to key parts. But it was in these combinations that we first noticed the slender range in Mr. Ingram's (Rakewell's) voice. Coupled with the high-then-low syllabic tendency of the text, we often caught only those words sung in the middle vocal range. This was particularly exasperating in the cemetery and Bedlam scenes if Rakewell's mad lyricism wasn't to become sheer sop and muck, which it did — and especially as the opera was by this time pressing its luck due to its great length (which in turn is partly due to the many scene changes). Ann Cooper as Rakewell's neglected paramour, along with Peter Barcza as Nick Shadow gave the most satisfying performances of all. If Miss Cooper had not been a little too worried about sudden transitions to high notes, she might have awed us with a near flawless technique. Barcza's lines were often lost in the boominess of his bass voice, but his acting was discreet — unlike Ingram's with his strutting about the stage in a constantly motiveless motion.

The chorus, especially the lady's side, offered a very clean and full body of sound. The orchestra under Mr. Craig was near perfect — taut crisp strings, well-balanced woodwinds, which made especially great listening because of Stravinsky's colourfully idiomatic use of oboes, clarinets and bassoons. The acting was often very good, especially that of the auctioneer played by Edward Matthieson, who also has a good voice. There were some questions of timing, though. For example, when Shadow at the beginning of Act II asks Rakewell if he knows "this lady" (The bearded lady), Mr. Ingram (as Rakewell) exclaims, "Baba the Turk!" before Shadow has even had time to unfold the picture of her. These are minor points except that they occur several times and fast become disconcerting.

I can only resort to a misuse of that famous line from Poe in characterization of the last act: it dragged on unconsciounably long "while I pondered weak and weary". By this time even Miss Cooper's terrific voice couldn't bear the weight of Mr. Oddie's uninteresting voice and Messrs. Auden's, Kallman's and Stravinsky's wayward and tear-sodden romanticism near the end. If it is any encouragement, Stravinsky's own recording of the opera is mercilessly drawn-out too. The work will never get anywhere without some judicious cutting.

Finally, the stage design, done by George Schlogl, was grand simplicity and very appealing. The costumes by Suzanne Mess were very authentic, that is, mid-nineteenth century. The chorus was best-dressed, although the main characters had tastefully unobtrusive costumes. All in all, the production has a bounty of good voices, and the main regret is that the last act wasn't quite the most touching thing Stravinsky ever wrote, as his wife tells us it was.

Ian Scott

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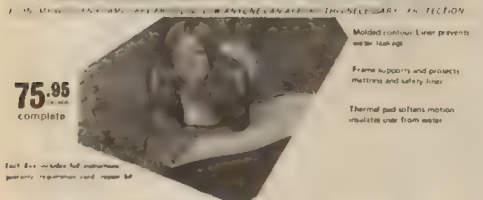
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The Varsity — Allan Mandell

Kris Kristofferson and Rita Coolidge belt it out at Massey Hall

Triple-header at Massey Hall

Pandemonium, screams of sexual delight and blatant dionysian vigor — one has learned to expect such audience behaviour at hard rock concerts by performers like Led Zeppelin and the Stones. But what kind of crowd is attracted to the sounds of Kris Kristofferson? The man aroused some degree of attention in the musical world for his composition of "Me and Bobby McGee". It transcended the musical boundaries of folk, country and rock and was recorded by Janis Joplin and Gordon Lightfoot among others. In one year Kristofferson has released two LP's containing original compositions, yet none of the songs has been able to reproduce the impact of Bobby McGee.

Kristofferson appeared before a quiet well-mannered audience at Massey Hall last Saturday. The majority of the people seemed to be in their late twenties or early thirties and looked like the kind of people who really dig Anne Murray. They were apparently familiar with Kristofferson and applauded at the onset of each song.

The only real strong point in Kristofferson's performance was his pleasant easy-going personality and ability to provoke laughter with dry humour and mild obscenities. He's definitely not a good singer. He almost talks his songs in a heavy grizzly voice that sounds like his beard looks. Most of the songs were of his own compsoition and are available on record. Several songs by a new writer, John Brine, were done as well as the standard Merle Haggard hippy song.

The band consisted of Terry Paul on bass, Donny Fritz on piano and Steve Bruten on guitar. Restrained is the only way to describe the accompaniment. The performances were competent but nowhere near polished.

A very special feature of the concert was Rita Coolidge. She's a dazzling young lady with a dynamic, sensual voice. She was to have had a solo concert three days earlier but low ticket sales, mainly due to poor promotion, resulted in its cancellation. Accompanied only by the piano of Mike Utley she eased gracefully through six songs including Utley's "Lay My Burden Down", Van Morrison's "Crazy Love" and Neil Young's "I Believe In You". Then Kristofferson returned to join her in a most sexual version of "Help Me Make It Through The Night".

Just when things seemed to be wrapping up, Kristofferson brought up Gord Lightfoot from the wings. Lightfoot in beard and rose-coloured glasses sang a new song, "Don Quixote" and then teamed with Kristofferson to sing "Me and Bobby McGee". Those kind of finishes make it all worthwhile.

NOTES: Lightfoot will begin recording his new album titled **Don Quixote** on Dec. 11. It should be released sometime in the middle of January.

Bernie Fiedler, owner of the Riverboat, and promoter of most of the finest folk concerts in Toronto, says that Joni Mitchell will be at Massey Hall on Feb. 25. Save your pennies for that one and be forewarned that tickets will probably go quickly.

Allan Mandell

Orlov debuts in Toronto

A concert that can fill the EJB Concert Hall on a rainy Monday night and keep it filled through four major works and two encores would make any critic sit up and put on his best set of ears.

The recital was given by Vladimir Orlov, cellist and Pierre Souvairan, pianist and consisted of works by Boccherini, Brahms, Shostakovitch and Martinu. Professor Souvairan has been one of Toronto's major pianistic assets for many years. Professor Orlov is a recent arrival from Vienna and has this year assumed the vacant professorial chair in cello at the Faculty of Music.

In a sense, Orlov's arrival here fills many vacancies. Toronto, indeed Canada, has very few cellists of this man's calibre. His approach is highly individualistic, with an essential virtuosity that is innate. Orlov is a soloist who possesses that elusive quality of spontaneity so often absent from much of today's musical cerebrations.

The opening work **Boccherini's Sonata in A major** served as an ideal vehicle. The Adagio, a free fantasy, sparkled with baroque ornamentation. Orlov is a master of the long florid line and his rich tone imparted cohesion to the movement in spite of its semi-improvisatory digressions. The Allegro seemed even more akin to his temperament, replete with shimmering passage work executed at sizzling speed.

Several things are immediately striking about Orlov's performance. His phenomenal bow control gives him firm rhythmic footing as well as full control over the very different sound qualities that different parts of the bow can elicit from the instrument. I heard Orlov perform the **Shostakovitch Cello Sonata** last month at what amounted to a pre-debut at St. Lawrence Centre. On Monday night he again performed this work, which is a masterful piece of cello-piano writing.

Orlov was born in Odessa and his Russian origins may help to explain his special affinity for this work, which was originally written for Rostropovitch. While the instrument was really no match in quality for the performer, Orlov elicited a huge, full sound on all strings. His understanding of the instrument was again apparent in the fact that he utilized all four strings in the higher positions. While the usual practice is to restrict higher notes to the top (A) string, Orlov possesses the facility to be equally at ease in every position of the fingerboard, aiming for differences in tone quality rather than obvious ease of playing. The contrasting moods of the work were fully realized, as dramatic declamation and subdued melody alternated throughout the piece.

Working with a man of such rhapsodic persuasions is a demanding job and Pierre Souvairan's deeper, purposeful approach effectively counterpointed the soaring cello line. The Shostakovitch Sonata and especially the **Brahms F major Sonata** calls for a great deal more than just accompaniment and Souvairan's focussed attack anchored the rhythmic elements of these works. The Brahms Sonata, obviously written by a pianist, is thick in texture, teeming with chordal progressions. The Sonata has a rhapsodic bent that is nonetheless strictly defined and therefore almost limiting. The opus number is 99 and since the earlier E minor Sonata (Op. 38) much of Brahms' lyricism has migrated underground to be replaced by thorny passages of double stops and cross rhythms. A little more determination in tempos would have done much to preserve the coherence of this piece.

The final work, **Variations on a Theme of Rossini**, by the contemporary Roumanian composer **Bohuslav Martinu** might well be renamed Satires on a Theme of Rossini. It is a humorous work and all the more difficult because all those cascades of spiccatos and chords must be tossed off in jest. Orlov's playing was an able match for the composer's intentions, full of contrast and fire as the variations themselves.

Two encores, transcriptions of Debussy piano works, played **con sordino** and with subtle finesse, brought a most unique evening to an end.

Tony Jahn.

On the trail of our ancestors

The Imperial Animal, by Lionel Tiger and Robin Fox, McClelland and Stewart, $7.95.

In the Shadow of Man, by Jane van Lawick-Goodall, Collins, $9.95.

The reader should be neither put off nor put on by the academic footwork in the notes and bibliography of **The Imperial Animal**. The writing is somewhat pedantic, but readable and the argument is hardly documentable at its most critical points. Taking up where Robert Ardrey has temporally left off, the authors try to give a biological and a cultural answer to the question, What is man essentially?

It is perhaps ironic that two anthropologists should attempt this kind of study, but Social Darwinism has been a persistent theme in American interpretations of the essential characteristics of culture. The authors' rationale for this approach is: **". . .man is just one species among all the others. As long as he reigned confident over the others, he could declare his independence of nature and get away with it. Now, when he is faced with his own possible demise, he has to recognize . . . that no species is sacrosanct — either it adapts or it disappears. There is, therefore, only one intellectual route left for a judicious appraisal of our future: coming to terms with the process of our own behavioral evolution in the past."**

The trouble with Social Darwinism and with **The Imperial Animal** is that within the scope of such an "objective" appreciation of human nature, a good deal of self-delusion and dogmatism is possible. The authors, of course, put forward their disclaimer: **"No attempt at a scientific assessment of human possibilities and limits justifies any moral position, since ideologies select from among the range of these possibilities those they wish to conserve or those they wish to change. Conservatives may be very foolish in trying to retain certain features on the grounds that they are part of 'human nature' when they are clearly nothing of the kind. This was the fault of Social Darwinsim and laissez-faire."**

The "conservatives" of yesteryear are an easy mark, buy how, the reader may surely ask anthrologists, can the authors guarantee that their representation of cultural elements in a biological perspective is correct?

The book is necessarily based on reasoning which lends itself to awkward sermonizing: namely, argument by analogy. The primary method by which we can speculate on the pre-cultural nature of man is to comare man with other primates. The model for Fox and Tiger is the savanna baboon troop. Ostensibly the baboons are a suitable model because pre-cultural man was a primate of the savannas too: but, as the author of **In the Shadow of Man** points out, chimpanzees are closer to man in blood chemistry, in braincircuitry, in tool-using activity.

Perhaps then the baboon has been taken as Fox's and Tiger's preferred model because it is more American: **"A typical savanna baboon troop has an average of forty members. How the troop organizes itself can be seen in its spatial arrangements both at rest and on the move. . . The group moves about all day foraging for food. . .and each member fends for himself. At the center of the group are the dominant males. . .Around them cluster the females and the young. Spread out around this central core are. . .the more junior males who are candidates for the central hierarchy. The peripheral males are relegated to the edges of the group; here these animals which have left their mothers and moved to the borders are joined by some older males that have not made the central hierarchy. The males of the central core act as bosses, defenders, policemen, and leaders in a complex set of actions and interactions."**

The authors add that **"A group like this has to be disciplined in order to survive, and this discipline is maintained by the ranking system. For example, the large males will tolerate little quarreling within the group and will quickly stop fights between females and juveniles. Furthermore, the attention of the lower-ranking animals is directed mostly toward the top male. . .Once the ranking order has been determined, threats are enough to maintain it: a fierce baring of the canines will put a subordinate in its place very quickly."** While the stable baboon hierarchies grotesquely mirror corporation and even university hierarchies (hopefully, Fox and Tiger are no longer peripheral males), the reader is left to wonder if it is model enough to account for the essential man in the whole range of cultures and history.

The capsule description of a baboon group is suggestively placed at the beginning of an early chapter on "Political Nature." The authors attempt to show how such a hierarchical being as man is susceptible to revolution; they concur with Aristotle that man is, by nature, a political animal, but their emphasis is more on "nature" than on species of political action. **"We can expect revolutionary action or wish from young people — that is an old and honorable part of the political process; . . .the exceptional act of revolution which is human specifically involves mature males without power confronting mature males with it."** Thus they assure us that, biologically speaking, revolution is respectable without giving concrete justifications for violence. Considering the actual process of social change, they resort to the rather discredited Weberian concept of charisma. Karl Marx is left out of this discussion of politics altogether.

Jane van Lawick-Goodall's field studies of chimpanzees, **In the Shadow of Man**, gives insight into a much different model for what is essentially man (without of course



A chimp looks for bananas under Lawick-Goodall's shirt.

resolving the question as to whether interpreting ourselves from such models is a very practicable kind of problem-solving). Her book is sometimes chatty and inconsequential, and her interpretations of the field work are unprofound. The field work itself and the excellent accompanying photographs make the book an important one, however.

The chimpanzee group observed by van Lawick-Goodall was considerably smaller than the savanna baboon group mentioned above. By comparison with male baboons, the male chimps often form a "club" which wanders at some distance from the females and the young. This chimpanzee hierarchy is considerably less violent than the baboon hierarchy and subject to amazingly sudden shifts in status. A bottom dog chimp "Mike" went from bottom to top in a short time by banging empty paraffin tins together during his charging displays; a face-off with the previously most dominant chimp resulted in an equivalence relationship.

The detail provided by van Lawick-Goodall makes it clear just how tricky the projection of human ethology (or "biogrammar") can be. In one situation, the dominant Mike was charged by five other adult males, but turned on the group and surprisingly drove them away by leaping at them. Obviously language would decisively reshape this and other incidents; the impossibility of saying precisely what kind of selection pressures language and other cultural developments have exerted on human biological change makes theological comparison of man with other primates extremely speculative. Even if the ensemble of ethological ("biogrammatical") characteristics can be credibly applied to the human condition using another primate model, the further possibility exists that the emphasis of the model will be all wrong.

For example, among chimpanzees, the hierarchical organization of the males seems to be largely bypassed in the circumstance of "sharing the kill"; the chimp which makes a kill need not share it on a hierarchical principle. Of this phenomenon, van Lawick-Goodall speculates **". . .the principle involved may be similar to that which ensures that a territorial animal, within his own territory, is more aggresive, more likely to fight off an intruder, than if he met the same animal outside his territorial boundary."** If this is so, the development of cultural notions of property might, on biological grounds, work against rather than for the stability of hierarchies.

The Imperial Animal (and, to a lesser extent, **In the Shadow of Man**) discloses **"a reassertion of the fundamental unity of mankind, and a natural basis for a theory of 'natural' rights."** Unfortunately, neither book discloses a sense of the ambiguity of its own task in making such a "reassertion." Fox and Tiger list quite a series of human rights toward the end, most not very carefully dealt with in the rest of the book. There is a certain grimness, born of the despair of American liberalism, about this, and it's as if to reassure us that the authors go on to declare **"it is difficult to envisage the possibility of human society without violence, disease, selfishness, oppression, and injustice."**

by Leslie Mundwiler

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Walter Stewart, Shrug: Trudeau in Power, New Press, $7.95.

"Trudeau himself promised little in concrete terms, which is just what he delivered. His administration has been more conservative, in light of the problems it faces, than any since that of Mackenzie King".

Walter Stewart, associate editor of Peter Newman's **Maclean's**, believes that personality politics and a feeble opposition ensures Trudeau's re-election. The least **Shrug: Trudeau in Power** can do is get the facts straight. It does.

"The public has been encouraged to freely offer its opinions. . ." quotes Stewart from a Liberal pamphlet. But he adds: **"On some subjects of course: for awhile there if you were to freely offer the wrong opinion on the FLQ your participatory government would slap you in a participatory dungeon."** Top down participatory democracy does not seem to be working anywhere across Canada, let alone in Quebec.

The FLQ preoccupies Stewart's picture of Quebec politics. As an Ontario-based nationalist and federalist, he fails to grasp **independatisme.**

"The Prime Minister's failure to grasp the realities of Canada's position on this continent can be attributed to . . . his abiding distrust . . . of anything that smacks of nationalism." Stewart takes Trudeau to task for emasculating the Canadian Development Corporation idea and for smothering Herb Grey's Task Force on Foreign Ownership. Besides pointing out Trudeau's fear of nationalism, he shows Trudeau's liberal economist fear that to rock the financial boat might lower the standard of living.

"Our history was hammered out in the House of Commons", Stewart maintains. We cannot pardon Stewart for this distortion. He himself can compare Trudeau to Mackenzie King. However, the increasing power of Trudeau's Supergroup — inner cabinet ministers and favoured technocrats, has further closed decision-making from the public. It becomes very easy for the Prime Minister to germinate policy in quiet with the Supergroup.

Shrug: Trudeau in Power is out to destroy some of the media's myths. It does this with wit and with fact upon fact. In short, he fulfils Bernard Shaw's dictum: jouranlism is the art of posing big problems without having to solve them.

David Kennedy

'Earnest' succeeds

Currently at the intimate Colonnade Theatre is **The Importance of Being Earnest.** Re-opened after a week-long premiere in October, the New Theatre is again repeating its success. Perhaps it is because the play has always been a favorite, perhaps it is because of the fresh vitality of the actors, but much of the credit must be given to the company's founder and producer, Jonathan Stanley. A graduate of Trinity College, and a veteran in Canadian theatre after stints at the Manitoba Theatre Centre and Stratford, it is Stanley's wish to bring theatre to the level of the common man.

In a sincere attempt to do this, several summers ago he started Toronto Theatre-Go-Round, a workshop for teenagers that grew to semi-professional productions laying the foundations for the development of New Theatre. Their first play is Oscar Wilde's nineteenth century comedy of upper-middle class English social mores, including the misnomers and coincidences of two characters who adopt the name Ernest to succeed in their amorous adventures. A popular production with those of the middle-class theatrical syndrome, this particular production is very well presented in an emphatically melodramatic and humourous way. Stanley succeeds in interesting and entertaining everyone from the sedate spinster to the student to the freak. Playing until December 11, both in the evenings and matinees, student tickets are only $2, a worthy contribution to an exciting new addition to Canadian theatre.

Isabelle Peacock



Weiss and Griffin in **The Importance of Being Earnest.**

Up, up and away...and all that

The Penguin Book of Comics, By George Perry and Alan Aldridge, Penguin Books, 1971, $5.25.

From Krazy Kat and The Yellow Kid to Barbarella and Phoebe Zeitgeist, the unique conventions of comicland move from the days of illustrated verbal humour to violent action and spoofs on "all that's holy." Several pages sum up the forerunners, with the British and American modern strips beginning with **Ally Sloper** in 1884.

The original strips were heavy on puns, and continued to run a paragraph of text under each frame, even after the development of the "speech balloon." After outgrowing some of the anachronistic techniques from their book-and-print heritage, the strips began to cross-breed with film and radio. Comic books following the adventures of stars from both media became common; translation of some of the early strips into movie cartoons was epidemic in the late 20's and early 30's. Charlie Chaplin was featured in a British comic strip in 1916. Fifty years later, Roy Lichtenstein's canvasses joined the pop art explosion, moving the comic symbolism into the leading Continental and American galleries.

Godard's **Alphaville** parodies the Dick Tracy style. Krazy Kat, Li'l Abner and Superman have made it to the stage, the first in ballet form. Dagwood Bumstead clutters up more reels of old film from the 1940's than he or Blondie have any right to.

There's exactly one strip from the underground press, and nothing whatever from **Mad** except a passing mention in the text. You're a poor sport, Red Baron!

Well, it's a great nostalgia trip for the over-fifties. And if you're into pop history, this is part of it.

Clif Bennett

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Charles Manson aka Charles Man's Son

In what seems like the distant past, plays were written about noble men, men who stood as examples for the audience of the kind of life to aspire to. Now plays are still written about men, but these beings are placed on display for us to examine; through them we are to discover and correct our shortcomings. So it follows that a play must be created about Charles Manson, because as Charlie himself says, "You put the blame on me, but it's your fault really, because I'm only a reflection of you, whomever you make me. You want a fiend, because that's what you are."

Are we? That is really the question that **Charles Manson aka Jesus Christ**, now playing at Theatre Passe Muraille, asks its audience. We see Charlie in prison, with the family, interviewed by a hip reporter, and speaking his own mind. The words used in the latter speech, his closing statement to the audience-court, are from his own testimony.

Charlie tells his story — how he was happy in prison: "Prison made me what I am, and I'm proud of what I am. Prison protected me from society. I stayed innocent. That was my salvation." Others tell us more, how he had no parents, or really, shunted from home to home, too many parents. About his being picked up time and time again for petty theft, so that he spent most of his life in prison. We also see Charlie in action, with his Family on the Spahn ranch, home.

The most effective scenes in the play are the ranch scenes. The ritual of placing Manson (Man's Son) on the cross, a nude, candle-lit, incense-flavored ceremony, backed by a perfectly suitable hard rock song, conveys vividly his growing delusions of being Christ (or the Anti-Christ? or the Devil?). And the procession of grotesque American symbols to display his coffin, with the virgin goddess in filmy silk transformed into a skull mask holding a perpetual torch, is truly striking. Most of these scenes work well: a quite humorous roller skating rendition of "Charlie Manson's Coming to Town", which the sheriff sings as he plans his anti-hippy strategy, makes excellent use of the bare floor, theatre-in-the-round stage area.

In fact, most of his musical succeeds admirably. Peter Jebin's portrayal of Manson is unique and consistent and June M. Keevil as the Family girl Ginny is especially strong among the rest of the cast. Costumes are visually exciting, and are in tune with the atmosphere of the play.

Unfortunately the music is not. Rarely does it do more than plod along. No advance in the action is conveyed through the rock songs; they only repeat what the action or dialogue has said. And no song is particularly memorable.

Manson's ultimate role depends upon your viewpoint. One of his family says, "We never had a bad trip with Charlie." Sharon Tate would not agree. And Charlie asks,"Why do people need to make something strange out of me?" In the end we must decide what we are to make out of him. The other day in the Star an article described how only two people were in the courtroom that day for his trial. Perhaps more should be listening.

Stephen Chesley

Ike and Tina do it 'nice and rough'

This past weekend was a bonanza for the Toronto listening audience. John Hartford closed out his stay at the Riverboat, Ike and Tina Turner were at the Gardens on Friday, and the Perth County Conspiracy closed out a week-long stand at Grumbles. I had the honour of catching the latter two acts.

The Turner show, playing before a disappointing crowd of about eight thousand, and one of the poorer-run Onrot productions in memory. Starting about 45 minutes late, Rare Earth, the advertised filler group, did not appear, but were replaced by Dr. Music, a local band, on four hours' notice. The sound system, too was no great shit, hampering the sound of the latter group no end. The net result was that the group's obvious potential was never realized and their time on stage left the audience restless for the Turners.

Ike and Tina Turner have been together for about fifteen years and they have capitalized on their years of experience to put together the most solid show band in the world. Every minute of their act is planned to generate a maximum of excitement, whether through raw sex or the driving, relentless quality of their musicianship. At no time is there panic of disorder on the stage, as Ike most capably directs the music and Tina and the Ikettes take care of the vocals and choreography (all of which is designed by Tina).

The caliber of performance is the highest. The band, which did several warm-up numbers, is capable of carrying a show on their own. They are rehearsed down to the last motion and while putting on a restrained show of musicianship, did not hesitate to introduce a lick or two which proved their ability to blow with the best. Ike, for his part, plays a most capable guitar, adds his chilling voice and coordinates the entourage of fifteen on stage. The Ikettes, probably 'the hardest working girls in showbiz', provide a well-rehearsed vocal background as well as some wonderful auxiliary sex appeal.

Despite the integration of the act into a tight unit, Tina still cannot help but dominate. From the minute she came on stage, all eyes and ears were on her and she fulfilled all the expectations of the audience. She even repeated the infamous microphone sequence, notorized in **Gimme Shelter**.

The show is impossible to summarize, but it will serve for all time as an example of the perfectly handled rock performance, as it was executed with poise, control and even a certain degree of dignity. I for one, was truly sorry to see it end.



If by now you still don't know who this is, you're beyond help.

After Friday night, most people would have been sated, but I could not resist yet another opportunity to hear the Perth County Conspiracy, a truly great folk entourage. Their instrumental ability remains of the highest quality and the haunting beauty of their vocal arrangements has not been lost. The music of the Conspiracy remains the historical music of the people and one owes it to oneself to listen to it.

Issy Dubinsky

THE DEPARTMENT OF HISTORY
Presents a Public Lecture
by
PROFESSOR HERBERT GUTMAN
(Department of History, University of Rochester
on
"A Re-examination of the
Black Family in America 1860-1925"
Time: 11:00 a.m., Thursday 9 December
Place: Room 2102, Sidney Smith Hall

UNIVERSITY COLLEGE
PRESENTS
LION IN WINTER
Thurs., Dec. 9
7:15 & 9:30
Room 104,
University College
ADMISSION: 75c

TRINITY COLLEGE CHAPEL
A Service of
LESSONS AND CAROLS
Sunday, December 12th, 4:30 p.m.
Trinity College Choir
directed by
John Sidgwick, F.R.C.O.

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NEW THEATRE
TORONTO'S NEWEST PROFESSIONAL THEATRE
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THE IMPORTANCE OF BEING EARNEST
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Mats. Wed., Fri. at 2:30 p.m. through December 11
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MOZART'S
Missa Brevis in D
and
Christmas Cantata by Scarlatti
Cantata by Lubeck
Marilyn Scott Organist
Rev. Donald Gilles Conductor
Sunday, December 12th, 1971
at 7:30 p.m.
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300 Bloor St. West (at Huron St.)

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watsUP

Classical

There are several events worth attending during the Christmas season. Wednesday (Dec 10), Canadian pianist John McKay gives the first of four recitals which will cover Brahms' complete p ano works. The event takes place at the St. Lawrence Centre as part of the new concert series "Music at the Centre". Tickets at the box office.

Thursday, Dec 9 the **Early Music Quartet** returns to the Faculty of Music after their successful visit here last year. These are four versatile musicians who play preclassical music on strange old instruments, and are one of the top international ensembles specialising in this type of repertoire. Concert starts at 8:30 PM, and tickets are available at the box office. 928 3744.

At Massey Hall tonight, the second in a pair of Series A concerts conducted by Elmer Iseler with Louis Quilico, baritone. Choral works by Mathon, Honnegger and Schoenberg will be featured. Concert starts at 8:30 PM. tickets at the box office.

On December 15 and 16, the Faculty of Music presents an evening of opera excerpts, starting at 8:00 PM, in the Concert Hall. This is a free recital.

Also free is a choral concert by the U of T concert choir, who will sing on Dec 16 (Thurs.) at 2 PM in the Trinity College chapel. Merry Christmas!

t.i.

Theatre

Sum up of what is there to keep you entertained during the Christmas holidays.

On this week are **Daffydil 72** the Meds Review until Dec 11 and three one-act plays at the Studio Theatre on Glenmorris. **The Pawnshop** by Guy Hamel, **Frenzy for Two or More** by Ionesco and **Guernica** by Arrabal also until the 11th. Both open last night. Although the previews have been going on since Wed., tonight is the official opening of **Ambush at Tether's End** at the Factory Lab on Dupont. It plays Wed to Sat and tickets are $3 students $2. Call 921 5989. Closing on Sat Dec 11 are **Light Up the Sky** at the O'Keefe (student tickets $2 after 7 on the day of the performance). **The Importance of Being Earnest** at the Colonnade Theatre student tickets $2 and **Tonight Bert Brecht** at the Coach House (10 Maplewood) student tickets $1.50 on week nights only otherwise $2.50. Also **Luther**, by Theatre in Camera (736 Bathurst) opens on the 10th, a Fri and plays until Dec 29, following a rather irregular schedule. Tickets are $2.25 students $1.25. For information call 631 1178.

On the week of Dec 12 to 18 Mon. Dec 13 is the first night of **Man of La Mancha** at the O'Keefe, this is an old favourite by now, and it seems there will be student tickets. It is on until Sat. On Wed the 15th **The Christmas Story** opens at the U.C. Playhouse in a Bread and Puppet like style, playing again until the 18th. The Toronto Workshop's second production of the year opens on Thurs. Dec. 16. It is **Buffalo Jump** a new Canadian play by Carol Bolt. It will be playing for 3 weeks with no performances on Christmas and New Year's. Sat. the 18th is the last night for **Applause** at the Royal Alex (ticket prices exhorbitant).

There is nothing on the calendar for the week before Christmas except perhaps last minute shopping but the National Ballet's ever popular **Nutcracker** opens at the O'Keefe on Boxing day and plays until Jan 2 with matinees on Sat. Sun. and Wed. **Miss Reardon Drinks a Little** opens on Dec. 27, a Mon at the Royal Alex and plays until the 15th of Jan. Tue the 28th of **Dec: Narrow Road to the Deep North** at the St. Lawrence Centre. It will be playing in repertoire with John Palmer's **Memories for my Brother II** which opens on Fri. Dec. 31 and is followed by a great St. Lawrence Centre New Year's Bash. Tickets are as usual (students $1.50 on the evening of the performance assuming there still seats) and the Bash is selling at $7 a head. **Creeps** goes on tour in 72 and the Tarragon Theatre (30 Bridgman) will be presenting **Cabbage town Plays** beginning on Wed. Dec. 29. **Creeps** by the way closes on the 19th.

For those who have children, Ryerson's production of **Snow White and the 7 Dwarfs** is playing on Dec. 18 and 19 at 2 pm and 7:30 pm. Tickets $1.50. **Sleeping Beauty** is playing every Sat. and Sun. at 1:30 and 3 pm at the Colonnade and will be playing daily (except Dec. 25 and Jan. 1) beg nning on the 18th through Jan. 21. Tickets are $2 for adults, $1.25 for children. Call 925-4573. Finally, the Toronto Dance Theatre presents **Babar** at the Central Library Theatre from Dec. 27 to Jan. 1 at 11 am. and 3 pm. Tickets $1.50 for children, adults $2.50. Performances on Dec. 29 and 31 will be in French and the remainder in English.

s.r.

Rock

The holiday season will feature the Winter Pop extravaganza at the Gardens. Other concerts during that period will include the Delaney and Bonnie show, and the Stewart show at the Gardens tomorrow evening.

For those in the market for gifts I will take this opportunity to make a few suggestions. First of all, avoid a new book by local writer (?) Ritchie Yorke. This offering entitled **Axes, Chops, and Hot Licks**, is one of the most banal collections of prose which I have had the mispleasure of surveying. Supposedly a history of Canadian Pop Music, the book is nothing but a series of short stories about "your favorite artists." Written with all the literary merits of Tiger Beat magazine, the book might be a passable gift for your thirteen year old sister.

There will be a crop of first rate new record material available for Christmas shoppers. From Capitol, a new Harrison album, recorded at last years momentous concert at Madison Square Garden, is promised. Kinney Music brings you a new Roberta Flack album, as well as new Judy Collins and Carly Simon efforts. Other candidates for gift giving abound, but my suggestion for the best record gift remains for the third consecutive year, **Sgt. Pepper**, if anyone you know still doesn't have it.

To all of you, Jollies of the Season.

i.d.

Art

Art Gallery of Ontario — Dec. 15 at 7:30 and 8:30 p.m., films from the Ontario College of Art. "In the last few years student filmmaking has flourished; the films may be humorous, serious, informative, or questioning, but are always fresh and innovative." Admission as usual free with entry into exhibit.

Isaacs Gallery — Reg Holmes, new paintings, to Dec. 14.

Royal Ontario Museum — Harold Pfeiffer, bronzes to Dec. 12. Also to that date at the Sig Sam Canadiana wing, "Transportation in Early Canada".

Baldwin Street Gallery of Photography — Arnaud Maggs, to Dec. 20. Marion Bancroft from Jan. 1 to Jan. 24, 1972.

The National Gallery of Canada (for those going home to Ottawa or visiting the capital during the holidays) — Last minute chance to catch water colours, drawings and graphics by the German Expressionist painter, Eric Heckel (until Dec. 19). There are 145 works representing his 60-year career, influenced by Van Gogh and the Neo-Impressionists. The exhibit goes on to Winnipeg later, so you can catch it there if that's where you'll be before Jan. 3.

Roberts Gallery — William Winter's paintings, tomorrow being the last day.

Hart House — The gallery is closed for the holidays and reopens in January with selections from the Hart House permanent collection.

i.s.

Film

The St. Mike's Film Society will be showing: Dec. 10, **Head** for free at 6:30, 8:15 and 10:00 p.m. Dec. 11-12, **Hamlet** for $1.00 at 8:00 p.m.

The last U.C. Lit film show, **Cromwell**, takes place on Dec. 9 at 7:15 and 9:30 p.m. and costs 75 cents. Screened in UC 104.

The final entry for the season at the International Student Centre, 33 St. George, is **Jules et Jim** on Dec. 12 at 8:00 p.m. for $1.25.

Remaining films at the Sunday Revival of Cinema Lumiere, 290 College: Dec. 12, Godard's **Le mepris**. Dec. 19, **Le grand Meaulnes**. Dec. 26, **Zazie dans le metro**. All shows are at 2:00 p.m. and cost $1.50. There will also be two shows on the midnight between Friday and Saturday: Dec. 10, **The Magus**. Dec. 31, **Yellow Submarine**. In addition you can catch: Dec. 8-10, Russell's **The Music Lovers**. Dec. 8-9, **Entertaining Mr. Sloane**. Dec. 10-16, Ken Russell's **The Music Lovers**. Dec. 17-18, Fellini's **8½**. Dec. 19-22, **Sundays and Cybele**. Dec. 25-31, **Kes**. Jan. 1-8, **Walkabout**. Showtimes are 7:00 and 9:30 Mon.-Thurs., 7:30 and 10:00 Fri.-Sat., and 6:00 and 8:30 Sun. Admission is $1.50 ($1.00 for students before 7:00) Mon.-Thurs., $2.00 Fri.-Sat., $1.50 Sun.

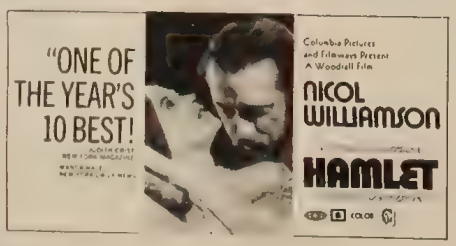
The Poor Alex, 296 Brunswick, will host a series entitled "The Compleat Beatles": Dec. 12, **A Hard Day's Night**. Dec. 19, **Help!** Dec. 25, **Yellow Submarine**. Jan. 2, **Let it Be**. All shows at 7:00 and 9:30 p.m. Admission is $1.50 per film or a series ticket for $4.50.

Here's what to expect at Pandora's Movie Box, 191 Lippincott St. The Wednesday programme: Dec. 8, Keaton in **The Chemist** and Bob Hope in **Monsieur Beaucaire**. Dec. 15, Maumoulian's **Jade** and **High, Wide and Handsome**. Jan. 5, **Return of Pelatt**, Chaplin in **Tango Tangles** and Laurel and Hardy in **Fra Diavolo**. Each programme is shown at 7:00 and 9:15 p.m. Admission is $1.50 and $1.00 for students. The Friday Hitchcock programme; Dec. 10, **Foreign Correspondent** and **To Catch a Thief**. Dec. 17, **Saboteur** and **The Wrong Man**. Jan. 7, **Suspicion** and **Psycho**. The films are shown once each, at 7:00 and 9:45 p.m. respectively. Admission is $1.50 per film.

Good luck on your exams, enjoy your holidays and think cinemately.

h.m.

EVENTS AT SMC, DECEMBER 8-15



FRIDAY, DEC. 10
The Third Annual Christmas Spirit.
12 - 2 p.m. — Jazz records in Brennan Hall Lounge.
5:30 p.m. — roast chicken Christmas dinner (licensed).
6:30, 8:15, 10 p.m. — **HEAD** — a movie featuring Frank Zappa and the Monkees in Carr Hall.
8 p.m. — pub in the Coop featuring Kid Bastien's Camelia Jazz Band.
8:30 p.m. — dance to a rock band in Upper Brennan.
Advance tickets $1.50 on sale today in the coop, at the library, from residence reps and in the Student Union office.
Tickets at the door $1.00 (excluding dinner).

SATURDAY, DEC. 11
8 p.m. — SMC Film Club presents **HAMLET** starring Nicol Williamson in Car Hall. Admission $1.00.

SUNDAY, DEC. 12
8 p.m. — SMC Film Club presents **HAMLET** starring Nicol Williamson in Carr Hall. Admission $1.00.

TUESDAY, DEC. 14
3-5 p.m. — Student Union sponsored Education Working Group concerned with mid-year course evaluations — in Brennan 'B'.

EVERYDAY
George Sanders paintings on display in Brennan Hall Lounge until December 22.
Cards and information from Bengal available outside the Coop from 12 noon until 2 p.m.
Working groups concerned with community action, tutoring poor children, college finance, Americanization, community politics, etc. — if interested drop into SMC Student Union office or phone 923-8893 and leave a message for Frank Nacsa.

GRADUATING IN 1972?

ARTS AND COMMERCE STUDENTS INTERESTED IN CAREERS IN

- SALES AND SALES MANAGEMENT

will be interviewed at the Placement Office

Friday, December 10, 1971
Monday, December 13, 1971

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HERE AND NOW

TODAY

10 am

All those interested in being chairman of "Orientation '72" at Vic are invited to leave their name in the VUSAC Office. The appointment will be made in early January. Office open till 4 pm.

1 pm

Two short plays by W.B. Yeats: "The Cat and the Moon" and "Purgatory", directed by Martha MacKinnon. Admission free. Cartwright Hall, 44 devonshire Place.

SCM lunch group on violence. Knox College, room 6.

Focus on Zimbabwe (Rhodesia). Panel Discussion with Kim Kuroneri, Alex Bumbo, Tim Muzondo, Naison Mawande. International Student Centre, 33 St. George.

"World Unity is the Goal" will be the topic under discussion at this week's "fireside" of the Baha'i Faith. Sid Smith, room 2046.

2 pm

CIN 203 Humanist Psychology Group. Advisory Bureau, Harbord and Spadina (above bank).

The History Student Association at Scarborough College announces a public lecture by Dr. Martin Broszat from the Institute for Contemporary History, Munich, Germany. Topic: National Socialism in Germany. Scarborough College, room H216.

2:30 pm

Informal seminar with Professor Armor, candidate for chairman, Department of Sociology. Sid Smith, room 2129. Till 4 pm.

4:30 pm

SMC Eucharist. Hart House Chapel.

5 pm

Introduction to Talmud. All welcome. 186 St. George.

6:30 pm

Formative meeting of New College Drama Guild. It is suggested that every one attend, room 2008, New College (enter through Wilson Hall Common Room, 40 Willcocks).

Suppertime at Hillel. Inexpensive and fun Reservations taken at 923-9861. 186 St. George.

7 pm

Lecture by Rabbi E. Forman on "Messianism and Zionism". Last 1971 offering of Free Jewish University. 186 St. George

Life Drawing. Last session before Christmas. Beginners welcome. Model and papers supplied. Bring your own charcoal or buy at cost. Cost: 75 cents. The Cave, ISC.

7:30 pm

Hebrew class — advanced level. 186 St. George.

Guest Lecture by Professor Armur, Candidate for Chairman, Dept. of Sociology: "Effects of Bussing on Black Attitudes". New College, room 1017.

Films at OISE. W.C. Fields in "Poppy" at 7:30 and Mae West in "I'm no Angel" at 9:30. Admission: $1.50 for both shows; $1 for 2nd show only. 252 Bloor West.

8 pm

Meeting of U of T Homophile Assoc. Guest speaker Prof. H. Richardson of SMC Philosophy Dept. Upstairs lounge of GSU, 16 Bancroft.

Yiddish workshop. All welcome. 186 St George

8:30 pm

"Tyranny of Machine": 3 one-act plays. "The Pawnshop" by Guy Hamel; "Frenzy for Two" by Ionesco; "Guernica" by Arrabal. Admission free. The Studio Theatre, 4 Glen Morris, just above Harbord on Huron.

THURSDAY DEC. 9

11 am

Prof. Armur, candidate for Chair man, Dept. of Sociology, will be talking with faculty, students and staff. Coffee served, Borden Building, room 229. Till 12:30 pm.

The Department of History presents a public lecture by Professor Herbert Gutman of the University of Rochester, who will speak on "A Re-examination of the Black Family in America 1860-1925". Sid Smith, room 2102.

noon

SCM lunch group: "Futures". Vic, Woodger Room.

Bengal Forum. Brennan Hall, SMC. Colin Vaughan, President of CORRA, speaks on "Our City?". Holy Trinity Church, west of Yonge St., two blocks south of Dundas.

Educational: "Women's Lib and the Abortion issue." All women invited to come and discuss this topic. Ferguson House Common Room, Whitney Hall, 85 St. George.

Two short plays by W.B. Yeats: "The Cat and the Moon" and "Purgatory", directed by Martha MacKinnon. Admission free. Cartwright Hall, 44 devonshire Place.

4 pm

The Department of Physics presents Prof. Ivor Robinson speaking on "The Run-Away Electron in General Relativity". McLennan Physical Labs, room 102.

4:30 pm

Dr. James V. Wright, National Museum of Man, speaks on "A Four-teenth Century Iroquois Village", in the lecture series of the Archaeological Institute of America. McLaughlin Planetarium.

5 pm

Introduction to Chassidism; open workshop session. 186 St. George.

6:15 pm

The movie "Move" with Elliot Gould will be shown tonight at Sid Smith, room 2118. Admission: $1 at the door. Repeat showing at 8:30 pm.

6:30 pm

Hillel supper. Come and gorge yourself! Reserve ahead at 923-9861. 186 St. George.

7 pm

Drama workshop; come help us put on a play. 186 St. George.

7:15 pm

UC presents "Lion in Winter". Admission: 75 cents. UC, room 104. Repeat performance at 9:30 pm.

7:30 pm

Two films by Orson Welles. "Citizen Kane" at 7:30 and "Touch of Evil" at 9:30. Admission: $1.50 for both shows; $1 for 2nd show only. OISE, 252 Bloor West.

3 pm

SCM Christmas Party. Everybody welcome! Fun, stories and songs! South Sitting Room, Hart House.

Richard Needham debates, "Canadians are stuffed shirts — thank God." Debates Room, Hart House.

8:30 pm

"Tiranny of Machine": 3 one-act plays. "The Pawnshop" by Guy Hamel; "Frenzy for Two" by Ionesco; "Guernica" by Arrabal. Admission free. The Studio Theatre, 4 Glen Morris.

FRIDAY DEC. 10

9 am

FSL 207 lecture on science fiction by Judith Merril Lash Miller, room 162

noon

The bar is open at Innis Pub. Beer, liquor, and win all day. 63 St. George.

It's Christmas time again, and what better way to celebrate than with your SAC Reps at the Saccus Bacchus Fracas.

Jazz records in Brennan Hall Lounge, SMC till 2 pm

1:10 pm

Institute for the History and Philosophy of Science and Technology presents: "Technology and Urban Development in the 19th Century" by Prof Carl Condit, Centre for Urban Affairs, Northwestern University McLennan Labs, room 102.

Two short plays by W.B. Yeats: "The Cat and the Moon" and "Purgatory", directed by Martha MacKinnon. Admission free Cartwright Hall, 44 Devonshire Place.

2 pm

Presidential Advisory Committee on Social Responsibilities. Topic: Information Services. Council Room, Balbraith Building

4:20 pm

Sabbath services and program. Come eat here too. The cost is low and the company's great. Service also Saturday morning at 9 am. 186 St. George.

6:30 pm

SMC Film Club presents "Head" starring Frank Zappa and the Monkees Car Hall, SMC. Admission free. Again at 8:15 and 10 pm.

7 pm

Deck the Halls and all that sort of thing as Radio Varsity has its first annual Christmas Bash! All Radio Varsity Staffers are welcome 91 St George, 3rd floor.

8 pm

The PLS (in conjunction with The Centre for Medieval Studies) will present "Herod", three plays from the Towneley Cycle. Admission free. Metropolitan United Church.

Vanguard Forum presents Jacquie Henderson speaking on "Brecht — Saint or Heretic?". Program includes dramatic readings. Sponsored by the Young Socialists. 334 Queen St. W.

8:30 pm

"Tyranny of Machine": 3 one-act plays. "The Pawnshop" by Guy Hamel; "Frenzy for Two" by Ionesco; "Guernica" by Arrabal. Admission free. The Studio Theatre, 4 Glen Morris.

9 pm

The Sir John Memorial Drop-In and Pub presents "Hammond, Bossin and Lewicki — in concert" at 63 St. George. Holiday spirit at a modest price, till midnight. Last pub until New Year, Merry Christmas!

SATURDAY DEC. 11

7 pm

"Christmas in the Middle East". Slides and presentation by Peter Angier of the "Navigators" in Lebanon. Come and bring a friend Christmas music. Knox Fellowship Centre, Spadina at Harbord.

8 pm

SMC Film Club presents "Hamlet" starring Nicol Williamson. Admission $1. Carr Hall, SMC.

The PLS will present "Herod", three plays from the Towneley Cycle. Admission free. Metropolitan United Church.

8:30 pm

"Tryanny of Machine": 3 one-act plays. "The Pawnshop" by Guy Hamel; "Frenzy for Two" by Ionesco; "Guernica" by Arrabal. Admission free. The Studio Theatre, 4 Glen Mocris

SUNDAY, DEC. 12

11 am

The Hart House service offers an opportunity to consider and worship Jesus together with others of the university community. Hart House.

7 pm

Hebrew Classes beginners and in termediate 186 St George

7:30 pm

"Why is a Revolution Possible?", second in a series on socialist theory sponsored by the Young Socialists Dinner served beforehand. 334 Queen St W

8 pm

SMC Film Club presents "Hamlet" starring Nicol Williamson Admission $1 Carr Hall, SMC.

"Jules et Jim", a film in the International Student Centre Sunday Film Series Admission $1.25 ISC, 33 St George

8:15 pm

"Is work a middle class hang-up?" Discussion led by Mr. G. Brown, manager of a large Toronto Bank Knox Fellowship Centre, Spadina at Harbord

MONDAY, DEC. 13

The Department of History presents a public lecture by Prof H G Koenigsberger of Cornell University, who will speak on "Music and Religion in European History" Edward Johnson Building, room 116

5 pm

Workshop in Prayer and Prayerbook Small group, free discussion 186 St George

6:30 pm

Hillel Supper; yummy and kosher Reserve at 923-9861 186 St George

TUESDAY, DEC. 14

9 am

Vic Academic vice president and registrar Robin Ross speaks at FSY 301 about the possibility of an open door admission policy Everybody welcome War Room, SAC office

noon

Carol Singing sponsored by the Royal Conservatory of Music U of T Admission free Concert Hall, 273 Bloor West

5:30 pm

Mass and supper for students and faculty, Oak Room, Newman Centre, 89 St. George

6:30 pm

Yummy meal at Hillel for those who like good prices and stimulating company. 186 St. George

8 pm

"The Crisis of Imperialism and the Struggle for Socialism" with Ernest Mandel, a European Marxist scholar Sponsored by the Young Socialists and The League for Socialist Action College of Education (Bloor St. and Spadina)

The Annual MPSCO Christmas lecture will be given this year by Prof K.G. McNeill. His talk is entitled "The Nascent Neutron". Also: come and see the psychedelic spot. There will be free coffee and donuts afterwards McLennan Labs, room 103

Guitar workshop with Mother Flet cher 186 St George

Israeli dance is a lot of fun Try it! 186 St. Goerge

WEDNESDAY, DEC. 15

4 pm

All Innispeople are asked to come to Innis, 63 St George to celebrate holiday spirit Gathering will last well on into evening with the all Innis Wrestling Championship on the line

5 pm

Talmud workshop; all welcome. 186 St George

6:30 pm

Special Hillel supper, full of surprises to celebrate Chanukah Come join us 186 St George

7:30 pm

Hebrew class — advanced level 186 St George

8 pm

Yiddish Workshop 186 St George

Bible Study at the Campus Ministry Centre with a recorded message set to music by G. Handel. Campus Ministry Centre, 89 St. George.

FRIDAY, DEC. 17

noon

The Mystery location of this week's Radio Varsity live on-campus broadcast will be the infamous Engineering Stores. We will be there all day, and perhaps all night, too!

4:20 pm

Services tonight and tomorrow plus inexpensive meals if desired Also involving program and a good time Reserve ahead at 923-9861. 186 St. George.

8 pm

"Canada towards a 51st state?" The furor over the Gray Report — how can we regain control of Canada Speaker Dick Fidler, editor of "Labor Challenge" Sponsored by the Young Socialists 334 Queen St W

SATURDAY, DEC. 18

6:30 pm

You are invited to come carolling Knox Fellowship Centre, Spadina at Harbord

SUNDAY, DEC 19

'Come and worship Christ the new born king', at the Hart House service Hart House

7 pm

Family carol service Come and join in this hour of song Knox Presbyterian Church, Spadina at Harbord

7:30 pm

"The Marxist Theory of the State", third in a series of classes on socialist ideas Sponsored by the Young Socialists 334 Queen St W

8:15 pm

Come and find out what the Real Meaning of Christmas" is. Carol sing ng Knox Fellowship Centre Spadina at Harbord

MONDAY, DEC 20

4 pm

General meeting of the council of the Combined Departments of English UC West Hall

THURSDAY, DEC 23

7 pm

Joint assembly of the St. John A Memorial Kazoo Band new members welcome and the Innis College Choir under the direct on of the Marquis de Sade to celebrate the Christmas season Bring kazoo and or voices to 63 St George Caroling and kazoo ing parade will commence around 8 pm at which time we will spread forth to cheer others with song

FRIDAY, DEC 24

8 pm

Party to celebrate the Winter Solstice featuring entertainment, Marxmas carols, dancing, refreshments, etc Sponsored by the Young Socialists. 334 Queen St. W.

11:30 pm

Ceremony of Carols and Midnight Mass St Thomas Aquinas Chapel, Newman Centre, 50 Hoskin Avenue at St. George St.

SATURDAY, DEC 25

Christmas Mass, St Thomas Aquinas Chapel, Newman Centre, 50 Hoskin Avenue at St. George

SUNDAY, DEC. 26

7:30 pm

'What about Stalinism?" fourth in a series of classes about socialism sponsored by the Young Socialists 334 Queen St. W.

MONDAY, DEC. 27

10 am

Ski Bus Leaves Hart House for Quebec City and five days skiing at Mt. Ste Anne Still some places open at $65! Details 962 9934 or 267 4166

FRIDAY, DEC. 31

8:30 pm

Buffet dinner, dancing and entertainment sponsored by the Young Socialists Students $2.50 Carpenters Hall, 169 Gerrard E.

DEC 31 to JAN. 2

Ontario Socialist Educational Conference Topics under discussion "Canada and the US Empire", "Quebec and the Fight for the French Language", 'Abortion and Women's Liberation", and "Should Socialists support the NDP" Sponsored by the Young Socialists For further info phone 364 5708 Jorgenson Hall, Ryerson Polytechnical Institute

Typed by andi

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Basketball Blues continue winning streak

By STAN CAPPE

They say that when the basketball Blues win one game it's a streak. Two consecutive games? It's been so long that people have forgotten what it's like. At any rate Varsity b-ballers took their second league encounter in succession, 64-46 over the U of Ottawa Gee-Gees on Saturday in an afternoon match at the Benson Building.

The Blues started out slowly and in the early going were outplayed by the visitors. As they reverted to a man-on-man defence the Gee Gees had little trouble penetrating inside and opened up an early lead. This was to change, though, as the Blues regained the momentum and battled back to take 30-26 lead by the half.

They might have been hampered by the loss of rookie forward Dave Ferguson who was sidelined with what looked to be a broken wrist. His scoring ability and height advantage on the boards were missed but not for long. Brian Skyvington provided an adequate replacement for him.

But it was a combination of defence and breaks which put the Blues in the lead and would eventually help them to win the game. Although Ottawa was plagued with a case of cold hands as they simply were unable to make theirshots the Toronto men would not give them the second chances as they dominated the backboards. Skyvington, centre Dave Watt, and newcomer Bob Annis did an excellent job of out-rebounding the taller and bigger Ottawa forwards. The Gee-Gees also played extremely careless basketball committing too many untimely fouls and turnovers, in travelling and three second violations.

This was to help the Blues no end. For most of the game they did not have to play under the psychological burden of being behind, something that might have plagued the Gee-Gees.



The Varsity — Philinda Masters

Blues Randy Filinski, No. 44, reaches to retrieve his own basket in winning game against Gee-Gees.

In the second half the Blues kept up more of the same on defence and started to widen their margin on the scoreboard. Working against the Ottawa zone they played it very slowly taking a lot of time before shooting. This go-to-sleep offence must have had the effect of boring the Ottawans to death as Varsity began to penetrate inside to Annis, Skyvington and Watt. Collectively they were responsible for 43 points, the wealth being fairly evenly shared with Annis and Skyvington each shooting for 15 and Watt, 13.

The rest of Varsity's scoring came from guards Tony Rudmik, who got 10, and Gerry Barker (who never ceases to amaze), who got 8 points. Randy Filimski with 2 and a single credited to Munk Gourlie rounded out the Blues' total.

Putting the story in perspective, though, the Blues still are cool cold in the shooting department. On Saturday they shot only 21 percent from the floor and a good portion of their points came on foul shots of which there were many. For the whole game the figure might reach 30 percent. Against teams like Ottawa, Carleton, Queen's and Ryerson they might be able to get away with this. The true test for them will come in the later parts of the schedule when they will face teams like York, Laurentian, and McMaster. On those nights they won't have to play a team that has just played the night before at Ryerson.

Still our Blues are a young team and if they do lack a lot of personal ability they surely make up for it with those magic four qualities: spirit, guts, hustle, and desire.

The story for the Gee-Gees was fouls and frustration. The team accumulated 24 infractions and their big gun Vince Lukenda fouled out. He was their top scorer with 11 points. Dave White, of football fame, put in 9, Vic Chandler, 8, Bill Chang and John Plaskacz, 7 each. Their coach put forward no excuses for the defeat, like fatigue.

Erindale loses interfac lacrosse finals to PHE

By CAPSTAN

Last Thursday the Erindale lacrosse dynasty, which seemed reasonably secure, was overthrown by a team of super-stars from the faculty of Physical and Health Education, who won two straight games in the best of three final series for the Dafoe Cup.

The first contest, held last Tuesday, ended in a 9-4 decision for the Jocks. Thursday night's second and final encounter was also taken by the Phys Edders, this one 11-3.

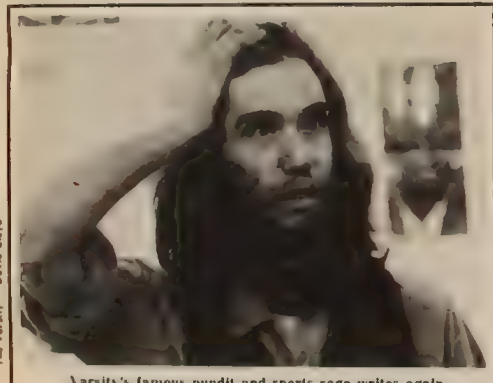
Erindale certainly showed that they were up for this game in the early going. After Jim Browne put the Jocks in front Erindale battled back to tie and gain the lead. Wayne Sorichetti brought them head to head with the opposition as he found an opening and scored. Brian Coghill put them one up on a powerplay goal. Defensively they had PHE holed up in their own end for a fair amount of the first frame using a press, as in basketball. However it was not enough as Paul Suggate, late of the Mann Cup winners Brantford Warriors, busted through the Erindale defence to even the game up at two a piece.

From there, they simply did not look back. The second period saw four goals by the Jocks off the sticks of Bill Fawcett, MacNeil and pair by Browne to give him the hat trick for the second straight time.

In the second half they went into a sag and let the Erindalians come to them. Had it not been for the super goal work of Dick Barnhouse the score would have been a lot closer. Although holding the territorial advantage, the green-clad Indians were denied entry to the scoresheet. MacNeil provided the only goal of the third period, that one a breakaway.

By the fourth and final frame the aggression could not be contained anymore. A frustrated Erindale team began to resort to cheap shots and the Jocks simply retaliated. Dave Michie brought the suburbanites to within four, and hopes of a comeback sprang eternal on the Erindale side. However petulance got the better of them and the Phys Ed boys took advantage of it, popping in four more goals.

MacNeil brought his total to four for the night, potting two in the final flurry, one of them on his famous behind-the-back shot. Suggate picked his second and McGuey also counted. Goalie Barnhouse almost added insult to Erindale's injury by leading a rush and just barely missing the net.



The Varsity — David Lloyd

Varsity's famous pundit and sports sage writes again.

Gellius uses his faculties to report interfac sports

By GELLIUS

"Hello" — The Collected Speeches of Miss Boyd, Vol. II, page 348.

BASKETBALL:

Heineger took a well-deserved rest from being the Father of Existentialist Philosophy to score 19 points and lead SMC to a 105-64 ontology of Sr. Eng. (pron. "syringe"). Robinson had 15 for SMC.

U C got 14 points from Remembrance of Things Pasht to beat Meds, 70-60. Hibloom (his brother, Lowbloom, was cut from the team and became a jockey) had 18 for Meds.

Hornblast, warming up for the trumpet call with which reliable sources report the Angel Gabriel will announce the day of judgement, contented himself with 21 points, enough to help New Gnus beat SMC, 85-73. (The gnu is a small South African antelope related to the islington.) Trafford (no relation to the band Stevie Winwood plays for) led SMC with 18.

Vic beat Sr. Eng., 61-53. Leading Vic scorer was Eben. ("When Adam delved and Eben span - Who was then the gentleman?" — poem by John Ball, ancestor of basketball.) Robinson was tops for Sr. Eng. with 16.

OKI:

Voino (he lasts 11 years in Sweden), Hunter, Reeves, and Cleland scored to give Sr. Eng. one 4-1 win over PHE A. (Brown.)

And Vic II (ablative case, supine stem of vinco) got goals from Risler, Smith, Tough, Phillips to rile Jr. Eng., 4-2. Astles (do you ever build astles in Spaid?) and no. 6 hit for the losers (Jr. Eng., vide supra.)

Innis 5, Knox 2. 'Oki had 2 goals for Innis, Silk, Larkin, and Laberto ("Laberto let your hair hang down" — old folk song) the others. Henderson and Gibson scored for the School of Hard Knox.

CONTEST

Is there balm in Gilead? Please address all replies to Editor, The Varsity. The decision of the judges is irrevocable.

Students return to internat'l hockey-six Blues on team

By PAUL CARSON

Six Varsity hockey players have been selected to the training camp roster of Canada's Student National Team.

Formation of the student team heralds Canada's return to international hockey competition after an absence of about two years resulting from disputes over the use of professionals in world championships.

The U of T players are among 36 top college athletes who will attend a special training camp at Varsity Arena from December 16-23. After a series of exhibition games, the squad will be cut to the final 20 who'll make the trip to the 1972 World Student Games set for Feb. 26-March 5 in Lake Placid, New York.

Team captain Dave McDowall heads the list of Varsity selections. McDowall, usually rated as the finest college defenceman in eastern Canada, was named to the All-Canadian team last year.

Other Varsity players attending the National camp are center John Wright, right wingers Kas Lysionek and Bob Munro, plus left wingers Gord Davies and Bill Buba.

Clare Drake, coach of the University of Alberta, has been named to lead the Student Nationals. Blues' Tom Watt will be the team manager.

An exhibition game has been arranged between the Blues and the Student Nationals for Tuesday, Dec. 21 at the Arena. General admission for all students will be $1.00. Tickets are now on sale at the ticket office in the Hart House athletic wing, at the Benson Building, the SAC Office, and Varsity advertising office at 91 St. George, and hopefully also atthe Engineering Stores. Tickets will also be on sale at the Arena before the eight o'clock face-off.

The Student Nationals will also play another exhibition game before breaking for Christmas. . .in Montreal Dec. 28 against Loyola.

With the management of the national team added to his regular coaching duties, Tom Watt won't know what holidays even mean. And from the look of Blues' year-end schedule, most of his players will probably be yearning for those comparatively slack times when there're going to classes instead of being technically on vacation.

Blues play no less than seven games between now and the start of second term and only two are at the Arena. This Friday, Windsor Lancers drop in, hoping for a repeat of last year's 6-4 upset.

Their prospects don't look too good, however, as Blues are coming off their finest showing of the season in the 6-0 shutout last week over Laurentian.

In spite of forfeiting four games for using an ineligible player, Voyageurs were expected to be one of the toughest challengers to Varsity's title plans.

Golatender Dave Tataryn sparkled in turning away 22 shots to gain his first intercollegiate shutout. Kas Lysionek, an erstwhile Voyageur, gave Blues a 1-0 lead on the first Varsity rush of the game, and Bill Buba applied the crusher with a second period tip-in that put Varsity ahead 4-0.

Scott Seagrist connected for two goals, Bob Bauer and John Wright added the icing.

Blues have traditionally had their problems with the pesky Lancers but must come away with a victory to keep pace with York. Yeomen are 5-0-1 with a four-point lead over the 3-0-1 Blues.

Friday's game will be taped by Channel 11 for rebroadcast Saturday afternoon at 2 pm.

Blues' annual Montreal weekend is set for Dec. 17-18 as the team plays Loyola and Sir George Williams. The Loyola publicity machine always plays up this game as the prelude to the national championships, and with six stars committed to the Student Nationals camp, Watt might have to dip into the interfac league to bolster his team. Of course, Loyola will have four of its better players also in Toronto for the training sessions, so both teams will play somewhat below their potential.

The Varsity-Loyola match goes Friday the 17th at the Loyola rink and the Sir George Williams game follows the next evening also presumably at Loyola.

Christmas to hockey players means Tournaments and Varsity is involved in two of them simultaneously — the Blues are off to Vancouver for the second annual Hockey Canada festival, and the third annual High School Tournament goes at Varsity Arena Dec. 27-28-29.

Out west, Blues will be matched with University of British Columbia, the team they edged 3-2 in the CIAU playdowns. Watt and Drake get a chance to match tactics as Varsity also plays Alberta, and the third game is another instant replay pitting Blues against Sir George Williams.

While all this is going on, sixteen top Metro high schools will be competing for the U of T pennant at the Arena.

Opening round games start at 10 am on Monday Dec. 27 with the following pairings: Cedarbrae-Western Tech, Birchmount-UTS, Humberside-Monarch Park, Neil McNeil-R.H. King, Riverdale-Malvern, North Toronto-York Memorial, Michael Power-Woburn, De La Salle-East York.

Quarter- and semi-finals are scheduled for Tuesday Dec. 28 from 12 noon, and the final will be played at 8 pm on Wednesday Dec. 29. Tickets are CHEAP as a one dollar ducat covers all three days.

Full-time students may go

THE varsity
VOL. 92 NO. 36
FRI. JAN. 7, 1972
TORONTO

By LINDA McQUAIG

Full-time university students may be on the way out.

Minutes from the secret meetings held by the government's Commission on Post Secondary Education reveal that recommendations will be made leading in this direction.

The 13 member commission is scheduled to make their recommendations on post secondary education in Ontario to the provincial government January 17, after an exhaustive three-year investigation.

The commission is expected to recommend that universities encourage part-time studies, rather than channelling students into attending post-secondary institutions on a brief, full-time basis.

The commission "assented in principle" to the "concept that continuous learning should be encouraged," and that "post-secondary education should be defined as a process of adult education."

It is not yet known what steps, if any, the committee will recommend the government take in this direction, but sources close to the committee indicated that it may suggest a hike in full-time student fees or the equivalent financial assistance to part-time students.

The committee points to statistics which indicate a recent growth in part-time education. In 1968-69, 38 per cent of all students attending post-secondary institutions were part-time.

The committee's recommendations involving part-time education will come at a controversial time at U of T just following the presentation of a report from within the university, demanding integration of part-time studies into the full-time program.

There was strong faculty opposition to this report, prepared by the Presidential Advisory Committee on Extension, when it was presented to a special meeting of the Arts and Science Faculty Council Dec. 14.

The commission has also been looking into the question of structures in university education.

It has agreed to recommend "greater flexibility via greater access, better facilitation of transfers, approval of external degrees and some form of open university."

More forms of post secondary education should be allowed, according to committee chairman Doug Wright.

"The rules now are awfully tight and narrow," he said at a meeting in Nov. 1969.

Wright also called competitive exams the major hang-up of the present system.

The committee also recognized problems inherent in the present university structure whereby courses with the most limited enrolments are also the ones that enable students who do get into them to reap the biggest personal financial rewards later on. The commission cited medicine as an example.

Other possible innovations under consideration by the commission included operating colleges and universities on a year-round basis, abolishing tenure and allowing industry to take over some of the job-training done at colleges and universities.

It is not known, however, how seriously these changes, listed in the minutes as "radical innovations", were considered.

Two of the 13 commission members are students.

For more details, see pages 5 and 9.



D. C. Ivey tells faculty council of restructuring committee deadlock.

Restructuring killed by faculty

By LAURA KELLY

Faculty opposition has squashed all efforts of students and faculty in Arts and Science to discuss reforms in the Faculty Council.

Students walked out of a General Committee meeting Monday after their efforts to have a full Faculty Council meeting to discuss a minority report was defeated.

The student move came after a staff-student restructuring committee which was supposed to present a report to a full Faculty Council was dissolved, just before Christmas.

The General Committee voted down discussion of the report ostensibly because it was not the product of a legitimate subcommittee, but rather only the work of five individuals on the Faculty Council.

The restructuring committee had been dissolved before Christmas after three faculty members voted to scrap it. All four students present and one faculty member abstained.

The committee's dissolution was prompted by the refusal of students to give up parity as a final goal, even though they had compromised it as an immediate goal.

Elected on the basis of non-cooperation the students now feel that an end to negotiation would necessitate a reversion to the disruption tactics that predominated last year.

A petition campaign to get 100 signatures required for calling a full council meeting is one of the few legal moves left to the students.

"We would still lose in the full meeting, but it would give us a chance to talk about it," said Darlene Lawson, a student member of the subcommittee.

"I'm not clear why the students wanted a full council meeting. The council is even worse than the General Committee for discussion," said D. G. Ivey, New College principal and non-voting chairman of the subcommittee.

"It was very sad for me. The faculty had said to the students in the beginning of the year that if you behave, if you are mature, your views will be heard. The faculty seemed to contradict themselves," said Robert Logan, physics professor and member of the Faculty Reform Caucus.

The subcommittee faculty members were nominated by J. B. Conacher, history professor and staunch anti-parity crusader.

"All I did was make inquiries, looking for people without the reputation that Nelson, Rist, and I have. People that haven't been active in the fight. We wanted what we had thought were reasonable men," said Conacher last night.

"We just don't think we're going to get anywhere. Most of the faculty were willing to talk about participation, but parity is out of the question," he said.

"That's why the subcommittee had no chance," he said.

The students had presented six demands as a basis of negotiation, none of which insisted on parity, and so were regarded as a compromise by the students.

But the faculty involved displayed little sympathy for the demands, believing them all based on the assumption that parity was the only satisfactory solution in student eyes.

"At the bottom of it is the deeper question of the nature of the university. The students believe it should have social responsiblity, and the faculty don't," Ivey said.

"Actually, in committee, the parity issue was skirted. There was an attempt to produce a report that went around the issue. I hope that because the students have lost a committee battle they'll not give up. I believe in this system of committee structures and debate," he said.

Students mixed on meds

By BOB BETTSON

Applicants for U of T medical school have had mixed reactions to the controversial Medical School opinion survey.

The 15-page test questions the applicant on his political views, as well as probing his personal attitudes and opinions on the medical profession.

Controversy has arisen over the purpose of the test.

Dr. J. W. Steiner, associate dean of the School of Medicine says the test is an "integral part of the application process of the U of T medical school, and must be filled out by each applicant", yet claims the results of the survey "will not be used for any administrative purposes."

David Cole (B & M IV) said he "strongly objected to having his political views questioned," and termed some of the questions "loaded".

"The restrictive admission policy in medical school exerts pressure on students to answer questions in a particular way," Cole said.

"I am concerned as to its final destinations, but it doesn't really matter how the results are used, I still object."

Lesley Bradford (A & S II) said, "it is a good idea to judge medical students on something other than their academic record."

She found many of the questions ambiguous, however.

Cathy Gartha (A & S I) called the test "justified".

"Medical students should be all round people, having opinions in all fields," she said.

A number of applicants questioned refused to answer on the grounds that it might jeopardize their chances for admission to medical school.

Highlights from the Medical Survey

- In my opinion, almost any woman should be permitted to obtain an abortion from a qualified physician simply upon request.
- Although many young people seem to be finding a viable alternative to marriage, I believe this will eventually harm our society.
- I would say that at least half the people on welfare are there because they lack initiative in seeking employment.
- In my opinion companies that refuse to spend adequate sums of money for pollution control should be taken over by the government.
- I believe that the feminist movement will eventually die out, because sex differences are biologically determined.

Workers resist cutbacks

By DOUG HAMILTON

Possible layoffs of University of Toronto personnel due to a cutback in the Physical Plant budget have met with strong opposition from the Service Employees International Union. The union is the bargaining agent for campus maintenance workers.

Don Barclay, the union's business agent reacted bitterly to a Varsity article last December which quoted Executive Vice President (Non-Academic) Alex Rankin as saying that the Physical Plant funds would be slashed by $634,000.

Barclay said the union is "goddamned concerned" about the enormity of the budget cuts and promised it would be forced to consider "serious action." He is arranging a meeting with Rankin and J. H. Parker, the university's labour relations officer, to determine precisely what effects the budget reduction will have. (When contacted by The Varsity, Parker said he did not know how many service workers would be laid off.)

Barclay said the union may consider striking if the matter cannot be resolved. "If it means a strike," he stated, "there will be a strike."

The Service Employees Union has always been a target for cuts in the budget claimed Barclay. He charged that the university administration "plays games" with the union.

When asked if he would welcome the support of campus political organizations, Barclay said "it would be up to the membership to decide."

Barclay, who described himself as "a bit of a leftie", stated that he personally favoured student support for this particular labour struggle if it was genuinely sympathetic to his union.

An extremely important Varsity staff meeting — perhaps the most important of the year — will take place today.

All news, review, supplement, sports and photo staff should come to discuss matters that could provide very serious consequences for the paper.

91 St. George, 2nd floor. 12 o'clock.

HERE AND NOW

TODAY

11 am

Professor Ernest Campbell, candidate for Dept of Sociology chairman, will be meeting students, faculty, and staff members over coffee. Till 12:30 pm Borden Building, room 229.

1 pm

Registration for men's swimming classes. Till 2 pm Hart House, Pool Area.

7:30 pm

SMC Film Club presents "The Andromeda Strain" Admission $1. Carr Hall. Again at 10 pm.

SATURDAY

7 pm

Recreation (bowling, basketball, volleyball, etc.) and discussion on Love and Unity. Knox Fellowship Centre (Spadina at Harbord).

8 pm

The SMC Film Club presents a double bill — "The Road to Morroco" (1942) starring Bob Hope and Bing Crosby and "International House" (1933) starring W. C. Fields, George Burns, Gracie Allen, and Bela Lugosi Admission 25 cents for SMC students, 50 cents for anyone else Carr Hall.

SUNDAY

11 am

The Hart House service offers the university community an opportunity to become creatively involved in giving expression to Christian worship in 1972. Hart House

7:15 pm

The SMC Film Club presents "Zita" starring Joanna Shimkus and directed by Robert Enrico Part of the Sunday Nite Series Single admissions available for 50 cents. Carr Hall. Again at 9:30 pm.

8:15 pm

Craig Cook, director of music at HCJB radio in Quito, Ecuador, will discuss "Christian Music and the Modern Scene". A special musical presentation Knox Fellowship Centre.

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January 24, 1972
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ATTENTION DEBATERS!!

All members of the House who would be interested in participating in a tournament at Royal Military College, January 14th and 15th are asked to leave their names and a resume of their debating experience with the Warden's Office in the House.

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to challenge

- Mayor Sam Yorty of Los Angeles — now running for President of U.S. — who has been called an old-fashioned hardliner on everything from law 'n order to Viet Nam.
- Wm. O. Twaits, Head of Imperial Oil, Canada's largest petroleum company who claims U.S. investment is indispensible to Canada's oil industry
- Prof. James Daly, education critic who says many schools are degenerating into chaos for lack of discipline

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New subway to smash into student area

By BOB BETTSON

Another battle between ratepayers and Metro Toronto government seems to be shaping up over the route chosen for the proposed Bathurst subway. The proposed route will cause the demolition of 85 homes on Claxton Blvd., Raglan Ave. and Albany Ave. — an area with a high student concentration.

Construction would also require the temporary acquistion of 150 properties. The route chosen by a provincial-Metro technical committee will go the Metro transporation committee Monday. If approved, it will then go to Metro council and then the Ontario Municipal Board

The OMB approved the Spadina expressway before it was quashed last summer by premier William Davis.

The final five routes were chosen from 18 studied by the technical committee. Two routes that followed the old expressway route were rejected because they would not include possible extension south to the proposed Queen Street line. Instead, they ended at the St. George Station.

The three remaining routes all follow the Bathurst corridor south to Bloor Street and then go east to St. George, allowing for the extension

The recommended route, cutting through Cedarval Park and south along Raglan and Claxton skirts the posh Wychwood Park area, crosses Bathurst north of Davenport, and goes south along Albany Ave. to Bloor before going east to St. George

The choice of this route over the one that would have gone under Bathurst Street has raised the ire of Ward six Alderman Ying Hope and residents of the annex area. Both Hope and the annex ratepayers favour rapid transit, having led the fight against the now defunct Spadina expressway

Lorraine, Van Reit, vice-chairman of the Annex Ratepayers Assocation, said that the decision to extend the route down the Bathurst corridor and not have it end at St. George is an "important" one

She anticipates that Annex ratepayer groups will make representations to the transportation committee if the report, which will be released in full on Monday, causes large scale disruption of residential areas

Another area resident, Bobby Speck called the proposed route "terrible" and another example of the planners favouring the automobile over people. She advocated the Bathurst route which would only entail the disruption of area businesses and the disruption of traffic on Bathurst

Hope argued that the extra 10 million dollars cost of the Bathurst route over the recommended route did not justify the resulting destruction and that the Bathurst route would be worth the extra year of construction (six years instaed of five

Hope also expressed anxiety about noise levels next to the proposed route

Toronto Transit Commission Chairman Ralph Day however has expressed unqualified approval of the route as recommended. He cited the great disruption of traffic on Bathurst, and of commercial and business concerns in reply of Alderman Hope's charges. He said the report was the unanimous decision of a large group of "experts" calling this the best possible plan

Sword rebuffs election plan

By ART MOSES

U of T Acting President John Sword this week rejected student proposal, deciding that professional and arts and science students will vote separately in elections to the university's new Governing Council.

In dictating constituencies' Sword reversed a committment given to SAC negotiators Dec. 13 that they would have a month to gauge broad student opinion on the question.

At stake is whether all U of T undergraduates will elect four students at large to the Governing Council, or whether they will be divided into small, arbitrarily drawn constituencies.

Sword's proposal will set up two constituencies, one for arts and science undergrads and one for students in fprofessional constituencies.

The original Simcoe Hall proposal was gerrymandered against arts and science students and undergrads in the many small professional faculties.

In early December, the President's Advisory Council divided undergraduates into four voting groups. Small health science faculties and Erindale and Scarborough Colleges were lumped with medicine, while the others were included with engineering.

The move ran the gamut of opposition from SAC which said divisions during the elections would minimize the possibility of electing a strong student voice to the council.

On Dec. 13, Sword told SAC that he would wait until SAC had canvassed student councils in all constituencies, before making a final recommedation to the Board of Governors.

However, the acting president decided to go ahead on his own. The Board has yet to give his proposal final approval, and vice-president and registrar Robin Ross said last night he cannot open nominations until given the go-ahead. (Ross' office will run the elections.)

Sword was unavailable for comment.

SAC president Bob Spencer reacted ambivalently to Sword's decision.

"The fact we convinced Sword to change a President's Council decision is a victory of sorts" he said. "It shows that we do have influence when the president amends a President's Council decision because students are unhappy with it. But perpetuating the division between professional and arts and science students is a retrograde step."

No quorum: faculty can't discuss part-timers' fate

By ULLI DIEMER

A report proposing the abolition of the distinction between full-time and part-time students was blocked at an Arts and Science Faculty Council meeting yesterday due to the absence of a quorum

The special meeting of the General Committee of the Arts and Science Faculty Council had been called to consider the recommendations of the Presidential Advisory Committee on Extension report

The committee's proposals involve essentially full academic integration between full-time and part-time students, effectively doing away with extension as a separate division of the university. Its recommendations would open all classes equally to full-time and part-time students, would regularize library regulations, and would open the colleges to extension students.

Classes with more than one section would be required to schedule at least one section in the evening. One section courses with small enrollment "known to be of interest to part-time students who work during the day" would automatically be scheduled in the evening.

The report has been welcomed by student representatives because it does away with some major forms of discrimination against part-time students, primarily in the form of unequal library privileges, the unavailability of many courses at night, and the practice of assigning untried or poor lecturers to evening sections of courses.

Faculty conservatives, in speeches to council and in a brief by the Faculty Association have opposed the PACE report, charging it would increase teaching loads, increase costs, and lower academic standards.

Students had sought to have discussion of the report referred to a meeting of the full council where they felt it would have a better chance of adoption. Council, a General Committee dominated by administrators and senior faculty generally considered to be more conservative than the majority of faculty.

A motion to this effect was introduced by Ernie Hobbs once a token contingent of students present after a walkout at Monday's meeting protesting faculty refusal to call a meeting of the full council to discuss restructuring proposals.

Before debate could begin, however, classics professor J. M. Rist called for a quorum count thereby forcing adjournment of the meeting. The matter is now referred back to the General Committee's Monday, January 10 meeting.

A student strategy meeting is scheduled for Monday at 2 p.m.

See page 5 for more

It's a New College head-scratcher

What to do with a bookless library?

Faced with the possible removal of all books from its library next year, New College has set up a committee to consider what it would do with the posh new reading room which now houses its collection.

New College's 22,000 books may be channeled into an open stack collection for all U of T undergraduates next year, when the present Sig Samuel collection is transferred to the new graduate library.

Sig Samuel's present stack collection of 900,000 books will be moved over to the John P. Robarts Research Library perhaps as early as next December. Once it is moved, undergraduates will lose direct access privileges, and will only be able to get books out by ordering them.

A collection of less than half this size — only 200,000 books — will replace it.

The committee set up by the New College Council to discuss the future of its library is considering possible alternatives for the rading room once the books are gone. Some form of minimal collection might be retained for reference purposes only, or the room may be used strictly for reading.



Plush contours of New College library may house no books if Roberts library takes them all.



Library will be reading room for what?

New College's swanky, split-level reading room was only completed two years ago.

Some members of the committee, composed of four students and three faculty, are not excited about the prospects of losing the college's books, seeing it as a threat to college unity.

"It will put another nail in the college coffin," said New College Student Council president John Zych, who is a member of the committee

"College life is becoming increasingly less meaningful. If potentially we could have a good library, we're losing something," he said

D.G. Ivey, Principal of New College, said he was "unhappy" about the prospect of losing the college's books

"The library forms the academic focus of the college," he said. "It would be unfortunate for it not to exist in some form

"For many students, it is their only form of identification with the college. We should be building academic identification, not destroying it," he said

New College has recently taken a survey of its students to determine how well the library is meeting their needs

Ivey said he was surprised by the results of the survey, which have not yet been released

"It (the library) served the students' needs better than I thought it did," he said

New College and University College opened their libraries to students of other colleges last month

The new open stacks to be created at Sig Samuel will be composed of the Wallace Room collection, and the books from department libraries, as well as possibly the New and University College collections

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"Guess that kills that little dragon, eh?"

Students have been pushed to the limit

The backlash against student participation in running the university, has reached alarming proportions.

Two separate events which happened before Christmas show that both intransigent faculty and administrators are working to eradicate any student gains made over the past four years.

On Dec. 14, faculty members of a staff-student committee examining the Arts and Science Faculty Council voted to kill the committee, and any chance of accommodation between the two groups.

The committee had been set up as a compromise to examine student demands for equal representation on the council and to avoid showdowns in the council itself.

Students, willing to go more than half-way with the faculty, agreed to postpone indefinitely their demands for parity, in the hopes of reaching a viable agreement. As a face-saving gesture, the student members of the committee reiterated their continuing adherence to the general (even if far-off) principle of parity.

Sensing a student retreat, chairman and New College principal Donald Ivey, a staunch parity opponent, castigated student members for not observing "reasonable and responsible committee behaviour." Picking up on his cue, three of the four faculty present voted to dissolve the committee. All four student members, realizing the futility of negotiating with people who did not want to negotiate, abstained.

The same day, at a meeting of the President's Advisory Council, a body with no student members, a group of senior faculty and administrators decided how students would vote to pick their four representatives on the new Governing Council.

The 50-person Governing Council, successor to both the academic Senate and all-powerful Board of Governors will have eight student seats.

Already, U of T had moved to split the student vote by dividing the seats — two to graduate students, two to part-time students and four to undergraduate students.

At the Dec. 14 meeting, they split the students even more by dividing the undergraduate seats between professional and arts faculties. Such a division uses the traditional animosity between faculties to effectively weaken the student voice on the new structure that will control the university. Moreover, it neglects the fact that students of all types are beginning to face similar problems.

Both the actions of the President's Council and of the Arts Faculty Council are slaps in the face to the students of this university.

Students of the whole university must affirm their right to choose how their representatives are to be elected to the Governing Council. This choice should recognize that the real interests of most students are common — classes are dull in both economics and engineering and graduates of neither can get jobs.

The best way for students to unite their strength and avoid the type of parochial splits often visible in SAC, is what is already a poor representation, is to elect members-at-large, making at least the best of a bad deal.

We should work for the best possible utilization of our power in the Governing Council within the structure of the eight student seats — at least for the time being.

But at the same time, students in the Arts and Science faculty must not allow themselves to be railroaded into passive acquiesence by senior faculty.

Here, we have no choice. Our efforts even to talk, have been rebuffed, all our compromises rejected. Students in the faculty must take a firm stand of refusing to co-operate with the workings of the Faculty Council, until the faculty are willing to negotiate in good faith.

Secret minutes reveal secret fears

Profs scared by U of T activism

Last year's student activism at U of T scared the academic elite more than was previously thought.

U of T history professor J. M. Careless, a member of the government-commissioned investigation into post-secondary education, has warned his fellow committee members about the danger of overlooking student demands

"Student unrest is no longer a thing that can be ignored. The revolution has already begun — as evidenced at the U of T by events in the last year," he said, at a meeting held before Christmas.

His comment revealed in commission minutes, came in response to a statement by another committee member, William Ladyman, who questioned the genuineness of student unrest, and consequently the necessity of paying much attention to it in their deliberations.

Whether or not they did will be revealed when the group makes its official report to the provincial government on Jan. 17

The thirteen-member committee, composed of professors and educational advisors, has been studying problems in post-secondary education since April 1969, when it was appointed by the Minister of Education and University Affairs

The committee is supposed to come up with suggestions for the provincial government's much-criticized education program

The importance of listening to student demands has been a recurring question with the committee ever since it began its investigation

A statement from the Committee of Presidents of Universities in Ontario revealing that they felt there was considerable campus student unrest drew the committee's attention back to the problem in November, 1969

David Black, one of the members, advised his colleagues of the need to go to Rochdale College to talk to disillusioned students.

Black said that there were more feelings of dissent in higher education than could be seen

"Observable dissent is only the tip of the iceberg" he said

Doug Wright, the committee's chairman warned the meeting, however, of the danger to the committee's credibility with the public if it listened to "radical organizations"

Faculty members attack extension integration

Proposals, designed to accommodate U of T more to the needs of the sky-rocketing numbers of part-time extension students have come under severe attack from arts and science faculty not willing to teach in the evenings.

Led by the old guard and the tenured faculty, member after member at the Arts and Science General committee meeting Dec. 14 ripped into recommendations from the President's Advisory Committee on Extension (PACE), which had been presented to the academic Senate of the university last year.

Two of the most frequent objections to the proposals were a reluctance by many professors to teach in the evening, and a feeling that part-time students were somehow not capable of keeping up academically to full-time students.

"I seriously doubt that this faculty would be willing to adjust their teaching loads to put on course in the night," noted Innis College principal Peter Russell. Russell predicted that U of T will become an evening university if the part-time enrollment increases.

U of T Faculty Association chairman, Jim Conacher opposed integration all the way down the line.

"Ideally this is a full-time operation," said Conacher. "It may be that there are institutions that should cater to part-time students, but nobody has persuaded me that the ideal way to carry on higher education is through anything but full-time studies."

Claiming that admission standards are lower for part-time students, Conacher said integration could only result in exclusion of some extension students, or lower standards for everyone.

The history professor, who is running for chairmanship of his department, has consistently supported what he calls "high standards" in the running battle senior faculty have been waging against students.

An extension spokesman said last night that standards are the same for full and part-time students.

Attacking especially the recommendation to allow summer courses to count towards a degree, Conacher charged that this "would encourage full-time students to engage in this practice and would lower standards."

Science was dragged out by East Asian Studies professor W. G. G. Saywell.

"It's a scientific fact that as you get older, language study becomes more difficult," said Saywell. "It's impossible ... you can't teach a mixed group of students as well as a monolithic group."

Saywell's speech brought a sharp reaction from part-time student spokeswoman Joyce Denyer who attacked faculty speakers as being "somewhat out of touch with the realities of modern education."

Denyer was referring to the Ontario government's Wright report, due to be released within two weeks, which will recommend a radical changeover of universities to part-time study, whether or not the faculty protest.

Arts Dean Albert Allen, perhaps more in touch with this "reality", supported integration, noting that 70 per cent of the evening teaching in the winter session university departments is part of the normal teaching load.

Except for administrators like Allen and Associate Dean Joan Foley, most favourable reactions to the concept of part-time education came from non-tenured, less senior faculty.

Governing Council elections stalled

Student nominations to the new Governing Council have been indefinitely postponed until student administration disagreement over allocation of electoral constituencies have been settled

Nominations tentatively set to open Jan 4 will now await settlement on the distribution of representative seats divided among arts and science and the professional faculties dominated by Medicine and Engineering

Registrar Robin Ross was not optimistic that the nominations would proceed before the middle of this month

Students will send four undergraduates, two part-time and two graduate representatives to the new 50 man Governing Council coming into existence with the new U of T Act effective July 1, 1972 The Governing Council will replace the existing Board of Governors and the Senate now in effective control of university affairs

Not all members of the council will be democratically elected By far the largest group on the council will be 16 lay members appointed by the provincial government

The remainder will be composed of 12 elected faculty, eight elected alumni and six administrators two elected and four appointed Faculty and alumni nominations as of this date are not fully underway although both were scheduled to open the first day of term Alumni candidates will be selected by an electoral college set up to represent the large numbers of U of T alumni. There are, however, no major impediments to these nominations proceeding normally once they have begun

Faculty reject year-round university

By KATHY WALSH

Faculty in Ontario universities have rejected the concept of the university operating on a year-round basis — a plan which the government is expected to propose in a report to be released later this month.

There is no financial saving by keeping universities open throughout the year, says the Ontario Confederation of University Faculty Associations in a report which deals with issues almost entirely from a financial viewpoint.

The report was prepared for the provincial government Committee on University Affairs.

No attention is given by the report to the potentially greater returns in value on the use of facilities which would result from year-round use.

The report argues that facilities do not lie dormant during the summer due to conventions and summer enrolment. It claims that summer enrolment at U of T is one-third winter enrolment

No investigation was made, however, into the possible advantages for students who would be able to attend university year-round, or for any two of the three possible semesters.

This system has been suggested as a means to improve student employment opportunities.

Supplementary salaries for professors teaching summer courses at U of T are to be discontinued as of May 1, 1972

Professors are under a 11-month contract. However, those who do teach in the summer have received bonuses in the past.

A major segment of the report is devoted to a demand for salary increases for the faculty, who argue that they are not reimbursed sufficiently in comparison with others in society of similar academic backgrounds

No mention is made, however, of the revenue brought in by professors for the work they do outside the university

The faculty report also protested strongly against the integration of full and part-time studies

Such an integration would involve increased costs which would not be totally covered even by increased government grants according to the report

It argues that the faculty would be the ones who would absorb the extra cost by being required to do more work than their contract stipulates they do now

The report also supports university autonomy, contesting the increasing trend towards government control This could be best accomplished, it suggests, by a new formula financing system, since the present one allows the government to force universities into year-round operation adn integration of part and full-time studies both features the faculty oppose

The report also rejects the use of educational TV in favour of a multiplicity of less expensive resources for classroom use

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Three modern views of human choice

Beyond Freedom and Dignity, by B. F. Skinner, Random House, $8.25.
The Wild Boys, by William S. Burroughs, Random House, $7.65.
William Burroughs: The Algebra of Need, by Eric Mottram, Coach House Press, $2.50.

Dr. Skinner feels himself to be in the utopian tradition, as **Walden Two** and much of his current work make clear: it should be possible to design a world order in which punishable behaviour happens seldom or never. But in trying to engineer a less punishing environment, says Skinner, we are hampered by outdated assumptions concerning autonomous man. He claims that "the literature of freedom and dignity" with its attendant philosophy of man, blocks the replacement of aversive conditioning by positive reinforcement such philosophers, he charges, would prefer to see men suffer punishment so that they might earn credit for moral strength. In Skinner's utopia, the environment would deserve any possible credit.

This tip of a somewhat glacial argument surfaced several years ago in theological circles, with one writer pitying the atheist, who had nobody he could thank for being good; not perceiving a God, the poor lad was embarrassed by the riches of credit poured upon him.

Bertrand de Jouvenel, among others, would deny Skinner a seat among the utopians if his credentials were limited to this latest book. Unlike **Walden Two**, it does not deal with the human day in all its moments of happiness and boredom, activity and rest. Within limits imposed by what he sees as the philosophy of science, Skinner applies himself to the realities of human choice and human worth. More control, less punishment is his remedy for overpopulation, pollution, war. Without regard to the sociopolitical workability of his suggestions, credit should certainly be given to Skinner's environment for producing a writer who could handle the philosophical attack with some clarity in **Beyond Freedom**, and the daily-life details in **Walden Two** even though the latter is slightly less stirring than Saturday afternoon at the laundromat.

Skinner makes the point that the prophets of freedom, while opposing direct aversive control with some success, have been unable to counter those techniques which refrain from abrasively stimulating flight or revolt, yet breed aversive consequences. He quotes the Goncourt brothers, who commented on the rise of French pornography.". . .**one tames a people as one tames lions, by masturbation.**"

Burroughs frequently uses masturbation as a symbol of the taming process, of other-control. Like Skinner, he is a behaviourist of sorts, although his interest is in behaviourist techniques for deconditioning, for de-educating. Mottram repeatedly calls Burroughs an anarchist, but the word is loosely applied. Nihilist might be closer to the mark. **The Wild Boys** is a dystopia, and a relatively shapeless one; the initial chapter seems to be something out of an unrelated notebook that looked too good to throw away. But Burroughs has his value as a lens through which to observe Skinner's utopia. The kind of 'gambling addiction' built up through the variable payoff is an old line to Burroughs. As an ex-junkie, he's been there, and sees the whole engineered society bit as a hierarchy of addictions. The reply to it is - a violent, non-ideological disorganization: "**We intent to destroy the police machine and all its records. We intent to destroy all dogmatic verbal systems. The family unit and its cancerous expansion into tribes, countries, nations we will eradicate at its vegetable roots. We don't want to hear any more family talk, mother talk, father talk, cop talk, priest talk, country talk or party talk. To put it country simple we have heard enough bullshit.**"

Skinner suggests that while we are reducing current other-control that is crudely obvious, we might consider weak control systems which may be effective because the subject has already been acted upon by contingencies which, because they are part of an effectived technology of behaviour, need no longer be maintained. Burroughs has a reply to this: as in his Mayan symbolism, the informed, whole-seeing, creative priesthood has been replaced by the technicians, who don't know where their ritual operations belong in the scheme of things. But the rigid automatic repetitions of the technical staff can be short-circuited by rebellion "for the hell of it" — a possibility Skinner does not examine seriously enough.

Skinner prefers to confuse government with culture, as in the reply to the questioner who asks why he should care whether his form of government outlasts his personal life: "If your culture hasn't convinced you there's a good reason, so much the worse for your culture." Burroughs shares the confusion, from the negative or destructive side, and it is in part this confusion that suggests "nihilist" as a more suitable label.

Skinner sees any culture as having "dual controls." The behaviour of the pigeon has determined the design of the environmental box, and to a degree the activities of the researcher. The man on the scaffold is a partner in determining the design of the noose, tensile strength of the rope, and distance of drop in order to snap the upper vertebrae. A little more attention to the matter of superior power, and the concentration of power, would make the analogy more instructive.

No theory about man changes man, says Skinner. But theories do, within our sometimes narrow meaning for scientific method, sometimes "flatten the facts." They affect our perception of man, and therefore our treatment of one another. Skinner tells us that one response to the scientific view of determination is a nostalgia for 'the good old days,' when autonomous man possessed at least the potential for freedom, dignity, spiritual value. Yet it is in part this nostalgia that may be credited for the existence of the discipline of sociology.

Cultural survival, Skinner claims, must take precedence over the freedom and dignity of autonomous man. By acting out his concern for the survival of his culture, the human being surmounts that individualism which leaves him fearful and isolated in the fact of death. So we are left at the point where we use the fact of personal death as an argument for the engineered society. William Burroughs has a reply to that one. It's his epitaph for the Pentagon: "**Here lived stupid vulgar sons of bitches who thought they could hire DEATH as a company cop**".

Clif Bennett

Palmer play is tedious

'Tis the season of John Palmer. The playwright has directed the very impressive **Charles Manson aka Jesus Christ** at Theatre Passe Muraille, his **Memories For My Brother** opened on New Year's Eve at the St. Lawrence Centre, as the first of that company's two Canadian plays for the year, and up at the Factory Theatre Lab his **A Touch of God In the Golden Age** opened over the holidays. It's high time that local playwright be given exposure in their own city (for more on this see John Herbert's bitter piece in the December **Saturday Night**) and it would be nice to report that Palmer's play is a welcome addition to the Canadian drama scene, but **A Touch of God In the Golden Age** turns out to be a colossal three-hour long exercise in self-hatred, despair, and, for the audience, eventual tedium.

The two characters, David and Gene, while away the hours of Christmas Eve and early Christmas morning. But their attitude is anything but festive. They bemoan wasted lives, destroyed relationships, thwarted creativity, emptiness. Pills and booze make up their diet. The play moves nowhere. When it all finally comes to an end we don't know much more about them than we did in the first half-hour. We are all only too familiar with characters like these who can see nothing around them except that eternal Nada. Modern literature is strewn with the same brand of rage and disgust vented in this play, most of it, fortunately, with a little more direction.

Louis Del Grande, brings memorable sensitivity to the role of David. As Gene, quivering at the brink of hysteria, Don Macquarrie has the more challenging part and he does amazingly well. Macquarrie brings real feeling to the play's most powerful moment when he finally rips apart a teddy-bear; true melodrama.

A very elaborate set has been built at the Factory Theatre Lab to accommodate this play. We have not only the living room, but also the bathroom, kitchen and assorted hallways before us. The entire set is enclosed in a kind of cage and within the set is another cage containing a flock of live pigeons. The symbolism doesn't prove elusive.

Director Martin Kinch obviously had a difficult time trying to pump life into **A Touch of God In the Golden Age**. But Palmer has written some occasionally quite funny lines. Thank God for small favours.

David McCaughna

Cabbagetown triology nearly works

Cabbagetown Play, at the Tarragon Theatre is the work of a playwright who is still learning his craft. The three two-character one-acters that make up the bill are all slight in thought but each one is increasingly apt in execution. The author, David Tipe is an exceptional journeyman in that he manages to be entertaining while he learns.

His first effort, **Diamond Cutters**, is an occasionally interrupted monologue of humourous and gentle reminiscences. In it Mr. Tipe demonstrates an ability to tell a charming anecdote in a few fetching lines. He also uses the visual aspect of the stage well in a sequence in which Rita Davies' dancing in 19th century costume contributes greatly to the play's overall effect of bittersweet nostalgia.

Snow Birds is a more evenly balanced dialogue between two derelicts on a park bench. The humour here is more earthy, as befits, and the conclusion more bitter than sweet. Once again the emphasis of the play is on the evocation of atmosphere rather than any change in the relationship of the two characters.

In **The Travesty and the Fruit Fly**, the most ambitious piece, the relationship of a homosexual couple, one a writer, the other an actor, is thoroughly explored. The stage business, employing extravagant costumes and exotic make-up, is highly entertaining and almost succeeds in disguising the fact that the action of the play is a silly argument that accomplishes nothing. In this play, Mr. Tipe has succumbed to the temptation common to beginning writers: to write about artists. The artistic ego displayed on stage is a dreadful bore for the stuff of its life is not action but words, words, words. Let us hope that this temptation is resisted in the future and that Mr. Tipe goes on to write longer plays on more worthy subjects than the self-indulgent artistic temperament.

The acting by Steve Whistance-Smith, Doug McGrath and Leslie Carlson is excellent throughout. The only quibble I can make is that the derelict Sid's healthy flow stood in incongruous contrast to Luke's more suitably cadaverous make-up

Rob Martin



Siobhan McKenna, Ireland's greatest living actress, stars as Molly Bloom in James Joyce's "Ulysses" in the finale of Miss McKenna's one-woman evening of Irish ladies, **Here Are Ladies**. The show, sponsored by Irish Arts, plays Toronto's MacMillan Theatre on Jan. 10, 11 and 12 at 8:30 p.m. Student tickets cost $2.00 others at -6.50, $5.00 and $3.00. Call 923-4200 for more info.

Orange is the colour of blood

Aperitifs of mescalin-spiked milk begin Alex's evening of ultraviolence. With his dim-witted Droogs he skulks through the streets sniffing down victims for some grisly fun. Sated, he slogs home for an exquisite nightcap: to the Ninth Symphony of good old Ludwig Van he crescendos to orgasm, cooing "It was gorgeousness and gorgeosity made flesh."

Alex is an evil, elegant child of an England no longer merrie. Teacher's and Tanqueray still glint on coffeetables,and the first response to life's bewildering problems is still to brew a cup of tea. But old Cockney bristles with Slavic gutterals, and graffitists, unawed by the Socialist Realism of apartment-block murals, endow chaste, industrious torsos with flamboyant sex.

The rich still cosset their idiosyncracies. A lickerish harridan lives among her 'works of art,' sleazy gimmicks that shout a single smutty joke, then have no more to say. With her treasure, a bobbing ithyphallic sculpture, Alex batters her to death.

Political parties still hiss and spit, ruthless Right and hysteroid Left, identical twins grown into egoistic bullies. Alex is gaoled for murder, and the government's minions (using techniques comfortably within the scope of modern science) tinker with his id. Thrust back into the anarchical streets, a docile eunuch, he reprises, this time as victim, his sadistic salad-days.

Alex becomes the fulcrum of a brutal political see-saw, fails at suicide, recuperates under the indulgent eye of an impeccable minister: once more he is swept along with the Choral Symphony as it thunders to its gaudy, transfiguring climax.

This plausible prospect of a technologically adroit society backsliding into brutishness obsessed the 1962 novel of Anthony Burgess. Ten years later Kubrick poked his cameras into Burgess' imagination and confirmed what 2001 suggested: that in sheer virtuosity, no one, not Antonioni or Bergman, not Fellini or Godard, outdoes Kubrick. He stands with Welles and the maestros of silent film in dazzling use of cut and colour, in choreography of motion and music, in his pointillist arrangement of objects within the screen-frame. With its scope of eons, its chiliastic visions, **1001** was an epic for this bard of film.

A Clockwork Orange, however, stirs up those big old questions that are the province of philosophers, not mystics. Kubrick is not so foolish as to try to satisfy us by passing around glib shibboleths on a cocktail tray. But he seems rather indifferent to our hunger.

Burgess, by confining his narrative within Alex's skull, avoided an overt grapple with these questions. Yet despite Kubrick's strict fealty to the novel, there drifts off the screen a whiff of voyeurism, of moral wantonness.

This is not Kubrick's fault. He modulates his delicate scenes between fastidiousness and drooling glee. The fault is the medium's — film can never match the novel's outrageous detachment. It is too much like real life.

Burgess, for instance, can bring off a vicious rape and, as told in Alex's snappy argot, it is ghoulishly funny. But a vividly bloodied victim that occupies as much screen space as our antihero (despite Malcom McDowell's superb job of making Alex loveable), leaves our sympathies in disarray. This odd, something's-out-of-kilter feeling infects the film. Kubrick has chosen material a mite too intractable for celluloid.

To dismiss this movie as the year's worst is silly. Many critics, overwhelmed by its grandiose theme and bravura technique, have pronounced it the best. To be sure, **A Clockwork Orange** is a stunning, a grandly important film. But a less ambitious, more perfectly realized one — **Sunday Bloody Sunday** — is the year's masterwork.

Bill MacVicar

Words and words and words

Bartleby,
by Chris Scott,
Anansi,
$8.50.

After dragging my way through the tortuous maze of this book, I was reminded of what Kenneth Tynan had written about Chaplin's autobiography: that it appeared he had written it with the overly-zealous use of a thesaurus. The same comment would seem to apply here.

Mr. Scott is never content to use one adjective when ten would do. He should, with much greater effect have headed Gertrude's plea: "More matter with less art." For example: "However, **contiguous with the dome's periphery ... as the eyepieces of a preposterous and multiocular being**", or "**Then the mountainous brows quaked ... the hoary vegetation of the cranial dome ... with several legions of misconceived plots, aborted phrases and carnal characters ... gave off a violently noxious adour, redolent of the grave itself, conceived by a means of a palpably fetid mist ... all in an advanced state of putrefaction and oblivious to the niceties of rank ... like so many homunculi from their host and, in a frenzy of miscegenation ... bit and tore at each other before capering off along the highway.**" And thus it continueth for many a fulsome page and long; better by far, by this vulture's (as so he interprets all critics) lights to have only gone on less.

A wordy failure, I feel. There are some nice bits, though; Wordkyn the poet bears a pleasant and striking similarity in manner with Tolkein's Gollum. Sprinkled throughout the book are odd phrases which haunt the mind for as long as they are not smothered by excesses — all too often, unfortunately. I feel Mr. Scott's talent would be better whetted in this direction.

The overall impression is of a satire (based on **Tom Jones**, perchance?) that has gone wrong. It would be so much more an impressive and important book if it was not by yards too long, too wordy and too puffed up with phraseology, so that all meaning is erased from the over-blown surface of the work. Even the sprawliest of tales has an end and this epic has several that, Gorgon-like, freeze the participant in this literary orgy of persiflage to stony inactivity to what ere befalls (befalleth? befallen?) the hero Bartleby — no matter how many there may be.

Dougal Fraser

Varsity editor cops writing award

Review Editor Henry Mietkiewicz, winner of the First Annual College Humour Writing Contest, returned to Toronto on Monday after spending two all-expenses-paid weeks in London, England. The trip was awarded to him as First Prize by the **National Lampoon**, an American magazine directed at college-age readers.

Mietkiewicz's piece was selected out of 15,000 manuscripts which streamed in from university students across North America. It was also the only Canadian entry to be granted a prize and place among the top 25 submissions.

The winning article is entitled "The History of Tom Jones", and is a spoof of the Henry Fielding novel. Intended as an extra chapter to the book, it was supposedly suppressed until now since in it the author reveals his true attitude towards the characters and the plot of the novel.

The official results of the contest will appear in the **National Lampoon** in either the February or March issues.

watsUP

Film

Those who enjoy reading about movies as well as watching them will be interested in a new film magazine, **Impact**, which began publication in December Anyone buying a ticket to a Famous Players, Odeon, Twentieth Century or Premier theatre is entitled to a free copy of this monthly slick **Impact** combines the proper amounts of "gee whiz showbiz" and serious criticism to produce a stimulating backgrounder to current films. Special note: one of **Impact**'s two editors is Stephen Chesley whose theatre reviews grace the pages of the **Varsity** every so often

Tonight at 7 30 and 10 00 p m the St Michael's College Film Club will show **The Andromeda Strain** for $1 00. Tomorrow night St Mike's returns with Hope & Crosby in **Road to Morocco** and W.C. Fields in **International House** Admission is 25 cents for SMC people and 50 cents for other people for the 8 00 p m show

Tonight and tomorrow night Cinema Lumiere, 290 College, will present **Soul to Soul**, starring Wilson Pickett, Ike and Tina Turner, Santana and others Show times are midnight on both days and admission is $1.50

On Sunday, Jan 9, Cinema Lumiere will screen **The Bandit** (1953), the first internationally distributed Brazilian film. One show at 3.00 p m for $1.50

The U of T Film Board will be holding a meeting on Tuesday, Jan 11, at 8:00 p.m. in the Hart House Music Room The Board intends to ratify the draft of its constitution and elect the executive for its production in the second term. The public is invited to attend the meeting either to join the Film Board or just to find out about campus film making policy.

Due to regrettable circumstances, Pandora's Movie Box, 191 Lippincott St., has been forced to cancel its Friday night Alfred Hitchcock film series Happily, the regular program carries on unscathed On Wednesday, Jan 12 at 7 00 and 9 15 p m , Pandora will show **Shishy** (1969) and Astaire and Rogers in **The Gay Divorcee** (1934) Admission is $1.50, $1.00 for students

Starting today Cinema Lumiere will show Rohmer's **Claire's Knee** and Truffaut's **Bed and Board**, both of which appeared on several Best-Ten of 1971 lists



h.m.. **Ancient art at Morris Gallery**

Theatre

After the busy holiday season theatre openings have petered out somewhat giving those who were away a chance to catch up. There is, however, one all important event in the coming week. Siobhan McKenna's **Here Are Ladies**, acclaimed by **Time** as one of the 10 best plays of the year. It will be playing Jan. 10, 11, 12 (Mon. to Wed.) at the MacMillan Theatre and tickets are $6.50, $5 and $3, students $2. Call 923-4200.

To review briefly the plays that opened during the holidays and are still running:

At the Factory Theatre Lab — **A Touch of God in the Golden Age**, call 921-5989.

At the Tarragon Theatre — **Cabbagetown Plays**, call 964-8833.

At the Royal Alex — **And Miss Reardon Drinks a Little**.

At the O'Keefe — **The School for Wives**, call 363-6633.

At the St. Lawrence Centre — **Memories for my Brother Part 2** in repertory with **Narrow Road to the Deep North**, call 366-7723

At the Colonnade Theatre — **The Fantasticks**, call 925-4573.

At the Theatre-in-the-Dell — Behan, call 368-5309.

s.r.

Art

Hart House Gallery: A selection from the permanent collection of Hart House

Royal Ontario Museum: A collection of Paul Kane's paintings until March 12. Especially interesting for Canadian history students who are interested in how nineteenth century Canadians viewed the Indian. Krieghoff too, is included and there are more to come. At the Canadiana building.

Morris Gallery (15 Prince Ave.) Ancient and Primitive Art, from the collection of Barry Kernerman. Until Jan. 22.

Erindale — Gustav Weisman, to Jan. 15.

OISE — Indian art from Tobermory; all January.

i.s.

Another dose of Peckinpah violence

Straw Dogs is Sam Peckinpah's most recent venture into the world of violence. More accurately, it is his newest vision of contemporary violence. Unlike **Wild Bunch**, there are no mass murders, and no minority group gets **Shafted**. The beautiful thing about Peckinpah is how he manages a catalogue of interpersonal violence without being too obvious about his intentions. When you blend that kind of understanding with good photography and better than average casting (and performances), you can consistently produce good movies.

Dustin Hoffman and Susan George are the primal sources of the violence in most of its deviations. Married and hiding in her ancestral home from whatever had been stalking them back in the United States. But for her it is an attempt to go back, and as Philosophy XXX always mentioned implicitly, you can never go back. For him, it is a white liberal's attempt to fit in and be reasonable.

He cannot, for most of the picture, understand that being reasonable only works if you are dealing with people who want to be reasonable. Verbal violence he will handle, but only when there is nothing physical at stake. Miss George succeeds very early in the film in castrating him with memories and things unknown as she acknowledges a former lover. In a futile fertility ritual she pushes Hoffman sexually and programs herself for a pleasant afternoon with four of the locals. Each of them raping her in turn. Of course, her former lover is the first of the rapists, and she wants the whole thing. It's a good erotic rape scene, with the violence finally washing all over the sexuality. And Peckinpah handles the next social confrontation of the rape-ors and the rape-ee at a church social beautifully.

Intra-marital, extra-marital, social, sexual, intellectual, physical. There are probably more variations, but I'll insist that they are really no more than sub phyla of the basic elements in Peckinpah's periodic table. The unfortunate part of all this is that **Straw Dogs** cannot take the time that it really should to develop the matrices that link all of them together. Even Cassavettes' **Husbands** could only afford to spend the time showing what was happening. Most critics would probably maintain that nuance is more impressive than detail, but I still walked away feeling that something was missing.

Peckinpah never lets anything just sit there, static and consistent, instead, he orchestrates evolutions. And he does it better almost each movie. As I've suggested, it's got action, great scenery, acting, sex and violence. What more could anyone want from a film?

Robert Hoke

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Radio Varsity plugs into radios

By MARINA STRAUSS

Radio Varsity can be picked up on regular AM radios in six campus residences starting Monday.

This is the result of the installation of a carrier current during the holidays at a cost of $7,000. The low-power transmitters hook in with the hydro system of the buildings, and no antenna is used.

The system, available at Whitney Hall, Sir DanielWilson, New College I, Devonshire Place, Trinity's Men's Residence, and St. Hilda's broadcasts on 820 on the AM dial.

Radio Varsity Director Pat Dymond has been waiting two years to install the current.

"Because the current will reach more people, the staff at the station will have more drive to work harder," Dymond said. "We get frustrated with working on programs no one listens to".

"There is no doubt that the carrier current will be worthwhile," assured Dymond. "It costs a lot of money to run a radio station, and the more people we serve the less the cost per person."

"People can listen to our station under different conditions. We will have evening broadcasts now with less commercials (three minutes per hour) and longer news programs," Dymond explained. Daytime programming has six minutes of commercials every hour.

Radio Varsity has been testing the new system this week at different levels of signal strength. "Interference to neighboring bands is being eliminated," said Dymond. "We are getting the signal level to where it will not be detected outside of the buildings."

The federal government's Canadian Radio and Television Commission has set up regulations for the use of carrier current. Last year, the government ordered the radio station at the University of Guelph to close down its AM carrier current when government monitors picked up its signals. Since then, Guelph has reduced its signal and is back on air.

The Ontario Association of Campus Broadcasters in September of 1970, dissatisfied with government restraints on university radio stations, requested reulations for the use of carrier current

"The government has no business delaying on this matter," Dymond claimed "The CRTC was set up for the genral public, and we're not broadcasting for the general public".

In the U.S. the current has been highly successful in hundreds of college residences, Dymond pointed out. Radio Varsity can already be reached in homes with Rogers Cable FM.

Gnus give new goodies

In an effort to counteract what has been termed an inadequate government student aid program, the New College Student Council is offering five $100 bursaries this term to college students who can prove financial need.

The money will not have to be repaid.

The College Student Council President John Zych said the grants were to "help compensate for the inadequacies of OSAP."

The Ontario Student Awards Program is funded by both the federal and provincial governments. The first $600 is given as a loan and must be repaid, with interest, to the federal government. Any amount given in excess of this is a gift from the province and does not have to be repaid.

Zych said that OSAP will not pay living expenses for students whose parents live in the same city as the university they attend, even if they do not live at home.

He describes this as a failure on the government's part to take family problems into consideration.

OSAP also makes no allowance for students whose parents are financially able to support them through university, but who refuse to do so.

By offering the bursaries, the council is trying to determine what the financial need of college students is.

The $500 allocated for the bursaries was left over from the council's $17,000 budget, after the social, educational, and athletic programs had received their share.

Response to Wright planned

By GENE McBURNEY

The Students' Administrative Council is planning to hold a plenary conference to discuss the far-reaching implications of the soon to be released Wright report on post-secondary education.

SAC will attempt to draw a response from all levels of the university by raising both the issues and problems recommended in the report and those that should have been in the report.

SAC president Bob Spencer has proposed a three part plan, before submitting a formal brief to the commission by the end of February. There will be a series of informal talks organized at U of T in order to inform students of the importance of the recommendations made by the commission which will probably include proposals to hike full time fees. Panel discussions and seminars among various student groups will follow. Finally a plenary of faculty, staff, students and other interest groups will be held

Dan Leckie, SAC education commissioner, fears that the report will suffer the same fate as the Hall-Dennis report if students are not informed of its ramifications. The Hall-Dennis report on primary education, released in 1968, had many of its proposals ignored.

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Thursday, January 13 – Room S-319

10:00 a.m. – 12:30 p.m. – Ontario History and Ontario History books

2:00 p.m. – 4:30 p.m. – Ontario Education; then, now, and beyond

7:30 p.m. – The Arts in Ontario – Canada's Desert or Canada's Oasis?

B. ONTARIO TODAY – THE CRUNCH OF TECHNOLOGY

Friday, January 14 – Room S-319

9:30 a.m. – 11:30 a.m. – Megalopolis

1:00 p.m. – 2:30 p.m. – Metropolitan Toronto Waterfront

3:00 p.m. – 4:30 p.m. – Environment and Ecology

7:30 p.m. – Health in the 1970's

C. ONTARIO'S ROLE IN CONFEDERATION: THE VIEWS OF "INSIDERS" AND "OUTSIDERS"

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Interviews Jan. 11

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$6 million needed to save UC firetrap



The Varsity — David Lloyd

Girders now climb UC where only ivy grew before. The college needs $6,000,000 of public and private funds to renovate.

University College has gotten a new lease on life with the college's commitment to a six million dollar restoration program.

The historic building, site of Ontario's first university, has deteriorated to the stage where the fire marshall could condemn it as a fire trap. However, UC Principal A. C. Hallett told The Varsity that the marshall has agreed to grant the building a reprieve as he is satsified with the plans for repair.

Rumours that the college would be torn down grew from a suggestion by Hallett that this would be cheaper than restoring it. There were fears that a building like Sid Smith might replace it.

Hallett's proposal met with violent reaction from students, faculty and the alumni — which, he says, is exactly what he wanted. The provincial government is not completely financing the repairs and Hallett needed to raise spirit and moral support to find backers for the remainder of the money.

This will be raised by the University College Alumni Association and used for restoration the government cannot afford. While the government is obliged to keep the building functional because UC is the provincial college, it refuses to spend the money necessary to keep it looking as it does now. The alumni are paying for the decorative restoration, such as replacing the woodwork

The restoration will take approximately seven years.

Hallett estimated that the government will pay $5,000,000 in total, leaving one million for the alumni to raise. The actual plan for raising the alumni share has not yet been discussed.

Revolutionary fiction

Noted science fiction critic, author, and editor Judith Merril will give a lecture on "Science fiction as a literature of revolution" on Monday January 10 at 9 am in Lash Miller 162

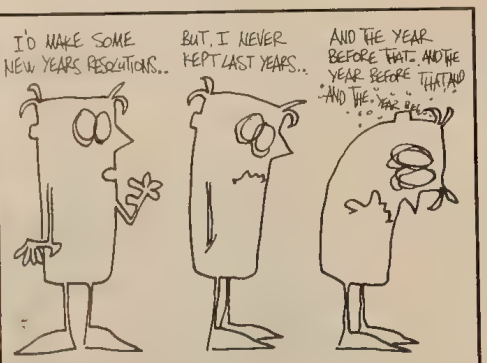
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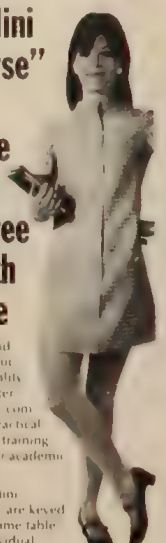
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Note: Limited number of seats available, so we request phone reservations Call 698 7104, Monday through Friday, 12 pm to 8 pm.
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Vallieres wants mass party: Bergeron

By MARINA STRAUSS

Pierre Vallieres is working for a more radical wing in the Parti Quebecois to stimulate class consciousness and form a working class party, claimed Leandre Bergeron, author of "Le Petit Manuel d'Histoire du Quebec".

This is a reversal of Vallieres' former support of terrorist action for the liberation of Quebec.

Vallieres, one of the three founders of the FLQ, accused of seditious conspiracy and now in exile, recently sent a letter to Montreal's "Le Devoir" paper rejecting FLQ tactics.

Bergeron was speaking last week to 200 agents of social change (aspiring young leftist-inclined jouranlists-cum-freedom-fighters) at the annual Canadian University Press conference in the beautiful Wolfville, Nova Scotia ("where it's at").

"Working class people in Quebec have not been joining the Parti Quebecois, although they do vote for it. But the party does not yet correspond with their class interests," claimed Bergeron "The PQ is a petit bourgeois nationalist party".

In reviewing the key historical events in Quebec's struggle, Bergeron explained that the FLQ emerging in 1963 had a nationalist ideology but by the mid-sixties developed a more critical class analysis.

In 1966, Vallieres and Charles Gagnon elaborated on this class conflict, and FLQ actions were directed "against the bourgeoisie, not the English". The FLQ has now integrated the nationalist question into the social problem, Bergeron said.

Gagnon, who rejects FLQ tactics in support of grassroots political work, explains that Vallieres' recent move towards PQ extremism is "not for political reasons, but for personal reasons", claimed Bergeron.

Bergeron seemed amused, although rather cynical, at the stuffy, intellectual structures whence his university-oriented audience hailed.

He spoke in admiration of the students at the University of Sherbrooke's (Quebec) Faculty of Social Work who have been on strike since December 11. When the teaching staff revoked the traditional agreement that students participate in marking their own work, the students set up their own classes outside the university.



Leandre Bergeron talks on.

Varsity offers photo seminars

The Varsity is pleased to announce the arrival on campus of a series of photo seminars. The seminars will be held on Wednesday's at The Varsity offices (91 St. George St., 2nd floor). All staff members and members of the university are invited to attend and learn the basics of photography





SWIMMING LESSONS

Registration for swimmimg classes (men only) will be held in the pool area of Hart House at 1 - 2 pm from Jan. 5 to Jan. 12 .

Swimming lessons offered are as follows:

Junior Red Cross (Beginners)
Intermediate R.L.S.S. (Stroke improvement)
Bronze Medallion
Award of Merit
Leader Patrol

University of Toronto Film Board

Ratification of constitution and election of Executive for Second Term Production.
Tuesday, January 11 Music Room, Hart House

— A VITAL MEETING —

TUITION FEES

Final instalment of fees is due by Jan. 17th, 1972. Please check your Schedule of Fees. Payments received after this date are subject to a $15.00 late penalty. Please print the student's name, the Faculty of College and student number on the back of the remittance and mail to the Fees Dept., Office of the Comptroller, 215 Huron St., Toronto 181, Ontario.

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NEW COLLEGE STUDENT COUNCIL BURSARIES

Applications are now being accepted for

New College Student Council Bursaries (non-repayable awards).

- Open to Arts and Science and Professional Faculty members of New College.
- Information sheets and application forms: New College Registrar's Office, Room 107.
- Application deadline: Friday, January 14, 1972.

SPORTS

Snow Bowl features football, chariots

The University of Toronto will host the first annual Snow Bowl football championship this month at Varsity Stadium, sources told The Varsity recently

The game is set for Friday, January 21 at 12:30 p.m. between many times Mulock monsters Victoria College and a talented band of interfac football all-stars

Vic, led by quarterback Terry Bridle, and running backs Ross Hotrum and Arnie Kartna will be confronted by the likes of Scarboro's Steve Tamasi, at defensive end, UC's Lorne Young at middle linebacker and fullback, Phys Ed's speed demon Larry Theed, and New's mad scrambling QB Mark Albert. Every team in the league is represented in the team's 42 man roster

This awesome show of power is augmented by presence of Blues' all-star centre of many years standing Rich Agro, whose experience and all-around football savvy should prove invaluable to the interfac squad

It is also highly likely that the officiating will be placed in the hands of Paul Carson, truly one of the most controversial referees in interfac circles

The game is being played for a worthy cause namely the Indian-Eskimo Association of Canada. Admission will be free a hat or some reasonable facsimile will be passed at half-time

Playing rules have not been formalized but it is understood balls of some type will be a factor

A special half-time spectacle has been arranged featuring revival of the annual U of T Chariot Race.

The race will be staged around the Stadium track, and the following rules are to be observed

- the winning chariot must have at least two wheels turning at the end of the race
- chariots may not weigh more than 100 pounds
- no sharp projections from the chariot are allowed
- only eight pullers and up to ten "helpers" are allowed per chariot
- no impediments may be spread along the course and no objects may be thrown by the participants
- a rider must remain in or on the chariot throughout the race.

Entries are welcome from all colleges, faculties and residences. Entry deadline is January 14.

Additional information, copies of the regulations and insurance policies are available at the intramural office, room 106 in Hart House, 928-3082.



Bad news, Blues lose amid cheers and boos

The hockey Blues Christmas season was what you might call abysmal. For the squeamish-at-heart, the details will be spared. Suffice it to say that the team's holiday career won't be serialized in Weekend Magazine.

The debacle began in Montreal on December 17 when the Blues lost to Loyola 3-2. The next day our heroes were defeated 5-3 by Sir George Williams.

Meanwhile, back at the Arena, on December 21 the Student National team overcame Varsity 6-2. Then, in Vancouver at the Second Annual Hockey Canada Festival, Blues lost to University of Alberta 3-1.

For you numerophiles, that all adds up to 16-8, and if you subtract from that the Blues one victory, 7-2, over Sir George in Vancouver, you get 8 wins, 5 losses and 1 tie.

But that's not all. The Blues incurred another loss: yesterday winger Scott Seagrist was rushed to the hospital with a broken ankle sustained in wrestling class. He'll be in a cast for three months and, naturally, will sit out the rest of the season.

Vic upsets Redmen in interfac basketball

By CAPSTAN

The interfac basketball season resumed its progress Wednesday after the holiday when the Vic Cougers started the new year off right with a resounding 65-43 upset of the UC Redmen.

Mike Eben (yes, the same one who plays for a noted local tackle football team) led the way for the Vics in their second win of the season in six starts. He accounted for 22 points in wide assortment of shots and positions. More than that he provided the hustle and muscle behind the Vic attack.

The game itself was actually quite close for a while. At the half the two teams were separated by the slim margin of three points 25-22 in Vic's favour. Early in the second half UC shaved the margin down to one but that was the closest they were to come. Soon after that the red and gold clad Victoria players found their shooting hands again.

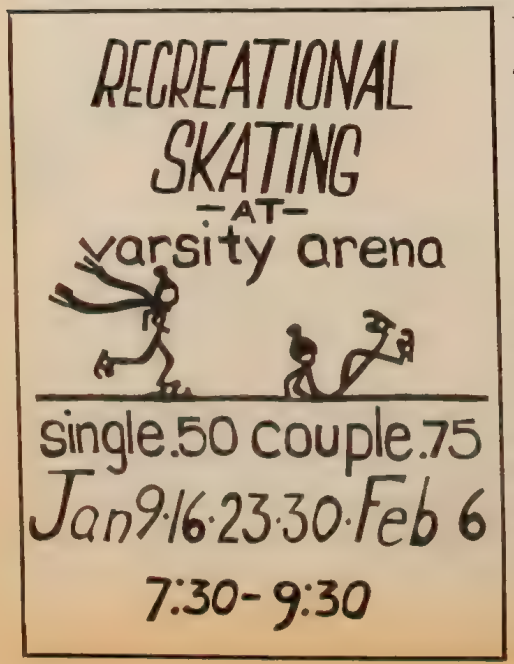
The turning point came five minutes into the second half when Vic was awarded a double technical foul which they capitalized on. From that point they had the game, walking away. Still they preferred to run away with it charging hard to the end, wanting to make the most of this precious moment of victory as these moments have been too few and far between for Vic b-ballers.

Aside from the aforementioned Eben it is difficult to single out players on the Vic side as so many turned in fine performances. Although offensively they did explode for an unprecedented 40 points in the second half it was on defence where they reached their greatest heights.

In the tiny Hart House gym they zoned and pressed the Redmen into submission. UC was hounded whenever they tried to take the ball upcourt and were victimized by numerous steals by ubiquitous Vic defenders. They were even called for a ten-second violation once, a true rarity in Hart House.

Jack Pasht still pumped in 19 points, most of them from long outside shots for the losers. Gord Betcherman was limited to 10.

The loss, UC's second in succession, could loom large in their playoff hopes, especially with regard to the other first division games today. A red hot five from PHE A take on Larry Trafford's St. Mike's A's. Randy Filinski's Jocks are riding the crest of a three game winning streak with victories over UC, Vic, and Law. A victory on Friday could put them in a first place tie with Meds.



Swim Blues in double meet

By PAUL CARSON

The SwimBlues open the drive for their twelfth consecutive league championship tomorrow, travelling to Waterloo for a double dual meet involving the Warriors and Guelph Gryphons.

The swimmers have been training five days a week since mid-September but have had only one intercollegiate outing to date, winning the annual OUAA relays back in November.

"This meet kicks off our concentrated effort which should peak at the OUAA championships in late February," said coach Robin Campbell yesterday.

"Now that we're down to those swimmers with a reasonable chance of making the final team, we'll continue the morning and evening practices and also point toward top performances in our home meets with McGill and Eastern Michigan."

From past results, Blues should have little trouble overcoming both opponents to-morrow but, as Campbell explains, the format of the double dual meet can always produce surprises.

"Individually, neither Guelph nor Waterloo can match our depth of talent in every event, so realistically they're fighting for second place.

"However, each of them has the talent to pack about half the events and would be willing to sacrifice two or three losses in exchange for one upset over us."

Since Gryphons should score well in the one and three metre diving, Waterloo must hope to shock Blues in the relays to grab second place.

Prepping the swimmers for this month's hectic schedule, Campbell and associate coaches Jim Lacasse and Bob Heatley accelerated the training routines during the Christmas break.

"Why not?", Campbell quipped, "since they're not in class over the holidays, obviously they have more free time to swim."

A gentle touch of sadism perhaps, but with interesting results as free style phenom Mike Guinness and durable Chris Rockingham each did thousands of yards twice every day.

Guinness, in his fourth and perhaps final year, already holds two OUAA records and seems a good bet to grab a couple more; Rockingham cut several seconds off his times in the 1000 yard freestyle and could be headed for his best season ever.

Diver Alex Lau will take time off from his duties as a drummer with the LGMB and hopefully confirm his rating as Blues' best hope off the boards in several seasons. In only his second year of serious competition, Lau looks like the solution to Varsity's traditional weakness in diving events. Rookie Bret Charlton will also compete in both the 1 and 3 metre competition.

Blues will also unveil two promising freshmen with excellent high school records, Wayne Phillips and Dan Scorgie.

Phillips, a top Metro breaststroker last year, will see his first intercollegiate action in the 200 individual medley and Scorgie will complement Jim Adams in the freestyle sprints. It's the first start for Phillips coming off an ankle injury while Scorgie showed well in the November relays.

TANKTALK — Campbell, 27, is entering his fourth season with a record of three league and three Canadian college titles to date. . .Heatley, a second year law type, ran out of eligibility after setting OUAA and CIAU records in the 100 butterfly last year.

SAC moves to take over Varsity

THE varsity
VOL. 92 NO. 37
MON. JAN. 10, 1972
TORONTO

Attempts will be made Wednesday night to bring The Varsity more closely under the control of the Students' Administrative Council.

SAC Communications Commissioner Dave Thom has served notice that he will introduce a motion to eliminate The Varsity Board of Directors, a body established three years ago to prevent direct SAC control of The Varsity.

If the Board is dissolved, The Varsity would fall under the direct authority of the SAC Communication Commission, which Thom heads.

SAC's present control over The Varsity lies in its power to withdraw its financial support, which forms about 30 per cent of the paper's budget.

Tony Usher, the Board's secretary-treasurer, denounced Thom's proposal as "an extremely retrogade step leading to the complete erosion of the idea of a free press on this campus".

Members of The Varsity staff have called a full staff meeting today at one o'clock to organize support for the Board.

Thom claims the Board is a "useless bureaucracy," that serves no function which the paper's staff cannot handle.

The Board, which is responsible for the financial management of the paper, is presently trying to pull The Varsity through one of its most stringent budgetary years.

Although the paper faced a 25 per cent hike in printing costs this year, plus hikes in telex and news service fees, SAC had cut its overall grant by $2,000 to the lowest point in four years.

For three months the Board was unable to muster a quorum because of the failure of SAC and the Graduate Student Union to appoint three of their six members.

The Board has had a tenuous history, always operating under the threat of being eliminated by dissatisfied student politicians.

Originally established in 1968 as the result of a commission which investigated the feasibility of Varsity autonomy, the Board was seen as a step towards incorporation, and consequent independence from SAC.

A draft for a Board constitution was sent to SAC in the spring of 1969 to be ratified and incorporated into the SAC constitution. It was referred back for further rewriting, and reappeared the following year.

Then SAC President Gus Abols and Communications Commissioner Jon Levin resisted the adoption of the Board constitution, in an attempt to bring The Varsity back under the control of the Communications Commission.

Their attempts failed, however, and the Board's constitution was adopted.

Last year, Communications Commissioner Brian Hayes pushed a motion through the council to increase the power of SAC over the Board by changing its composition.

His move eliminated the two appointments from the Association of Teaching Staff and the one from the university president and replaced them with an additional two appointments from SAC and one from the Graduate Students' Union leaving the Board with a majority of its members appointed by student councils.



Bill Charlton has been attacked by other trustees.

SAC politico now education chief

By KATHY MUIR

William Charlton, former U of T law student and one-time candidate for the SAC presidency, has again become a controversial figure with his recent appointment as chairman of the Toronto Board of Education.

Unlike most past Board spokesmen, he will begin his term lacking the unanimous support of his fellow trustees. Seven Board members voted against him at the inaugural meeting held last Thursday night.

Charlton, a self-proclaimed nineteenth century liberal, has consistently demonstrated his conservative tendencies in the past.

"I am firmly against imposing ideas on people," says Charlton who plans only to run effective Board Meetings.

"Progressive education is something that's been happening for 2,000 years. It's nothing new."

Charlton's past record on the Board reveals his lack of involvement in the educational field.

According to trustee David Shanoff, "Charlton's participation in ward activities has been very low. His attendance record at meetings has also left much to be desired."

Charlton's history of non-participation as a trustee directly counters the purpose of recent innovations in the approach to education. In a situation where the movement is towards more community involvement and solidarity within the schools, Charlton's approach is strangely impersonal.

The job of chairman will not be a full-time position for Charlton who does not plan to interrupt his personal career for the Board.

"I speak for the Board representing the community at large. I am not an education expert."

This role of efficient but detached administrator is consistent with Charlton's activity on the U of T campus five years ago.

As a second year law student, Charlton led a movement to unseat the 1967-68 SAC president Tom Faulkner for what he called "council involvement in moral decisions."

The issues at stake included SAC's support of draft-dodgers and anti-war demonstrations, which Charlton felt was an imposition of ideas on the student body. Faulkner resigned, and in a special election, defeated Charlton.

Charlton's emphasis on an individual and purely professional approach to all official bodies leaves little room for group co-operation or involvement.

As chairman of the Board of Education, he effectively sets and controls the priorities of the agenda as well as the tone of the Board's approach to educational issues.

According to trustee David Shanoff, the presence of an impersonal administrator in such a key position "could jeopardize the shift the Board is attempting to make in a more progressive direction."

This makes Charlton's appointment very important.

SAC wants open library

SAC is demanding that U of T's best collection of books remain directly available to its undergraduates.

The entire Sigmund Samuel stack collection will move next year into the stacks of the new John P. Robarts Research Library, where only graduate students will have direct access to them. Undergraduates will have to place orders for books.

The Council is planning to replace the present 900,000-book Sig Samuel collection with a new undergraduate open stack collection of only 200,000 books, made up of the Wallace Room collection and department libraries collections.

The executive of the Students' Administrative Council yesterday passed a motion demanding that the new library stacks be opened to all members of the university community.

Included in the motion was a request that the Library council investigate methods of giving the general public access to the library's books.

Presently, the Sig Sam Library charges an individual outside the university $50 a year for full access to its books.

Both SAC motions will be presented to a meeting of the Library Council Thursday afternoon by student members of the Council.

SAC vice-president Phil Dack criticized the council for its "obvious prejudice against undergraduates."

"The university can't tell students to write essays and then not give them sufficient resource material," he said.

Government won't cut grads

In an unexpected move last week, the government decided to continue its graduate financial assistance program unchanged into next year.

The terms and conditions under which awards will be given in 1972-1973 will be essentially the same as this year, including the total amount of money allowed for assistance, 3.5 million dollars.

However, a major change in graduate student support could be anticipated for 1973, the government warned.

Graduate Student Union president Stephan Kogitz when phoned by The Varsity Sunday night was surprised by the release. He said he was expecting a major cutback in graduate student aid.

Kogitz went on to say that the announcement had come extremely late, more than a month overdue, possibly because the government was undecided as to how to proceed and had continued the program unaltered for lack of a better alternative.

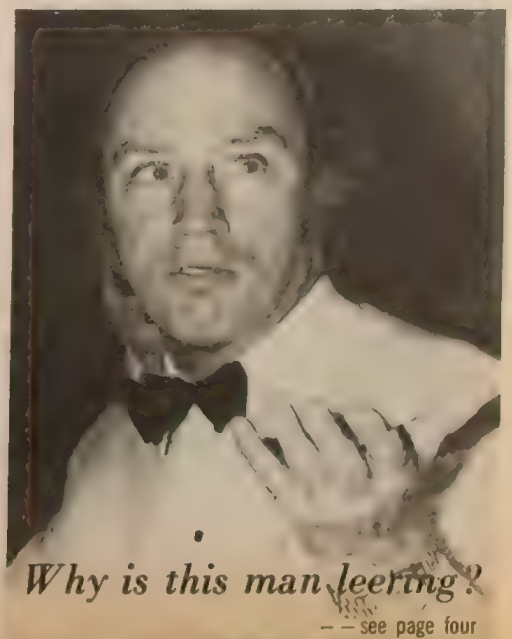
Kogitz noted that the increased number of graduate students this year would have to be content with a smaller share of the award pie since the amount awarded will not rise.

The GSU president called for a new look at graduate student assistance perhaps originating through the university.

The next in a series of crisis Varsity staff meetings will take place today at one o'clock in The Varsity office.

All facetiousness aside, this really will be a significant meeting, since the staff will be working out what to do if SAC passes a motion Wednesday night to eliminate The Varsity Board and bring us directly under their control.

The meeting will be short, and all staff members are strongly urged to come, or if that's impossible, to drop into the office some time during the day to sign a petition supporting the Board.



Why is this man leering?

– – see page four

HERE AND NOW

TODAY

11 am

St Michael's College Student Union Humanities by election to fill one vacant seat in student senate Nominations open today at 11 am and close Jan 14 at 5 pm Election will be held Jan 19 and 20 Polls located at Sid Smith SMC Library, Co op

1 pm

Organizational meeting for Geography Course Evaluation TUGS Room Sid Smith 594

2 30 pm

Informal seminar with Professor Stephen Cole candidate for chairman Dept of Sociology Till 4 pm Room 107 Mining Building 170 College St

4 pm

Auditions for New College Drama Guild production of Anouilh's 'Thieves' Carnival' Technical staff also invited Hart House South Sitting Room Till 6 pm

All women welcome to an information meeting on fraternities Upper Lounge, Benson Building Till 6 pm

Music Lecture by Dr Charles Rosen of New York on 'Late Beethoven Structure and Ornament'', Edward Johnson Building, Room 116

5 pm

Prayer workshop on concepts and rituals of prayer with Ben Mayer 186 St George

6 30 pm

Dine at Hillel for only $1 35 Call ahead at 923 9861 186 St George

7 pm

Attention Polish Students Organizational meeting for all interested in forming permanent Polish drama troupe; people in all capacities required. SPK, 206 Beverley St.

7 30 pm

Professor Stephen Cole, candidate for chairman, Dept of Sociology will lecture on "Scientific Reward Systems A Comparative Analysis" in Room 1017, New College To be followed by an open reception in Room 229, Borden Building

8 pm

From Monday to Thursday Antique Clock Repairing Free teaching sessions to begin as part of CIN 203 course All interested please contact Marty Ander between 8 and 9 pm 782 3360

FSW 200 presents Margaret Attwood reading and talking about her poetry Medical Sciences Auditorium

TUESDAY

all day

If you're interested in becoming a newscaster sportscaster, engineer, announcer operator, or just want to find out about us, come up to the third floor Radio Varsity studios at 91 St George anytime today

11 am

Music Seminar held by Dr Charles Rosen on "Romantic Theories of Language and the Music of the Generation of 1830" Room 310, Edward Johnson Building

Professor Stephen Cole candidate for chairman Dept of Sociology, will meet with students, faculty and staff over coffee Room 229, Borden Building Till 12 30 pm

5 30 pm

Mass and supper for students and faculty, Oak Room, Newman Centre, 89 St. George St.

6 30 pm

Kosher meal at Hillel, reserve by calling Helen at 923 9861 186 St George

7 pm

Innis Film Society presents Van Sternberg's "Shangai Express", Admission 75 cents Memberships 10 films for $6 UC, 104

Varsity Christian Fellowship meeting at the Wymilwood Music Room Event: Prayer and Discussion

7 30 pm

Tuesday Evening Film Series Films from D.H. Lawrence: "Women in Love" OISE, 252 Bloor West.

Panel discussion on depth psychology "Man and the Unconscious" Canadian Friends House, 60 Lowther Ave

8 pm

U of T Film Board Meeting to ratify the draft constitution and elect formal executive for second term production. A vital meeting New members welcome. Hart House Music Room

The Latin American Studies Committee of the International Studies Program announces a discussion on "Health Problems and Health Services in Latin America" led by Dr. A. Peter Ruderman. Pendarves Lounge, International Student Centre

Israeli Folkdancing, learn a few steps while you enjoy fantastic music. 186 St. George

Guitar lessons with Mother Fletcher; all welcome. 186 St. George.

9 pm

The Innis Film Society presents Antonioni's classic "L'Avventura" for a mere 75 cents. UC, 104.

9:30 pm

Tuesday Evening Film Series: Films from D.H Lawrence: "The Virgin and the Gypsy", OISE, 252 Bloor West.

Darkroom is to shed light

We forgot to include the time for the photo seminars to be held each Wednesday at the Varsity. So this little blurb will inform you (if you are interested) that the basics in photography can be learned this Wednesday at 1 pm at 91 St. George St., 2nd floor.

NEED TO EARN SOME CASH?

The SAC Services Commission is in the process of conducting surveys to elicit student reactions to the handling of student services. If you are interested in being paid for conducting one of our surveys, phone Sylvia at SAC, 923-3185.

HART HOUSE

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NEW COLLEGE STUDENT
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Applications are now being accepted for
New College Student Council Bursaries
(non-repayable awards).
- Open to Arts and Science and Professional Faculty members of New College.
- Information sheets and application forms: New College Registrar's Office, Room 107.
- Application deadline: Friday, January 14, 1972.

under attack
National Campus Television Programme
Returns to U of T
PANELISTS NEEDED
to challenge
- Mayor Sam Yorty of Los Angeles — now running for President of U.S. — who has been called an old-fashioned hardliner on everything from law 'n order to Viet Nam.
- Wm. O. Twaits, Head of Imperial Oil, Canada's largest petroleum company who claims U.S. investment is indispensible to Canada's oil industry.
- Prof. James Daly, education critic who says many schools are degenerating into chaos for lack of discipline.
- Father Malikal, Toronto head of The Process, Church of the Final Judgment who worships Satan and believes the world will end before the year 2000.

interested students meet
Monday 10 January
Hart House
North Sitting Room
from 7:00 p.m.

University of Toronto Show Dates: Jan. 13 & 14, 1972

Universities may lose their autonomy

By LINDA McQUAIG

Universities may lose ground later this month in their continuing struggle with the government for control of their institutions

A move which would reduce university autonomy was approved at a secret meeting of the government's Commission on Post-Secondary Education last September when it decided on a new approach to financing post-secondary education, minutes of the meeting reveal.

The new plan will call for a distinction to be drawn between government financial support for educational services and research, with grants to be made separately in these two areas

Such a move would strip universities of control over this aspect of their budgetting

Universities are presently empowered to divide up their government grants ($120 million in the case of U of T) as they want to

According to the commission, which will present its official report to the provincial government later this month, "Less college and university autonomy may be necessary as more and more money is spent on education"

The commission's recommednations will undoubtedly carry a great deal of weight, particularly since its chairman, Doug Wright, recently became one of the most important men in the Davis government Wright was appointed Deputy Minister of the new super-ministry of social development policy last month

The commission points out in a Statement of Issues published early last year that the government has been paying an increasing proportion of the total costs of operating Ontario's universities

In 1963-64 student fees accounted for 29 per cent of the operating revenue of universities in Ontario, whereas two years ago only 17 per cent of their revenue came from student fees a drop of over 10 per cent in less than 10 years

The commission also points to the increasing proportion over the past 10 years of the provincial government's total budget allocated to post-secondary institutions Whereas in 1960 the government only spent 3.5 per cent of its total budget on colleges and universities this same category swallowed up 17 per cent of its funds in 1970

With this increasing financial role the government has been playing in post-secondary education has come its desire to control things more directly a condition which has long been resisted by powers within the institutions themselves

The commission stressed in its Statement of Issues that it felt the government must play a more significant role in bringing the universities into public accountability

Universities beg for mercy



The Varsity Errol Young

Firemen rush out of Robarts library last Friday after extinguishing fire. Rumours that the fire was set by recalcitrant Ontario universities unwilling to pay for the building were afterwards proved unfounded.

Ontario universities are pleading with the provincial government to be spared from cuts in future building funds, which have been caused by construction of the new $42 million John P. Robarts Research Library here at U of T.

The Council of Ontario Universities is carrying on secret negotiations with government officials in an attempt to persuade the government not to go through with its proposed cuts, according to a senior administrator at Western University.

All universities with graduate schools in Ontario stand to lose large sums of capital through the government's formula financing system, whereby a university's building budget is determined by the amount of floor space it has available.

Since all graduate students in Ontario will have special privileges in the Robarts library, the government is planning to consider some of the library's space as part of the existing floor space for universities other than U of T.

The amount of money involved would be determined by the number of graduate students at each university. In the case of a large university such as Western, the loss in funds would be as great as half a million dollars.

The Council of Ontario Universities is recommending that the government not reduce its grants to their institutions, since the formula financing scheme was introduced after construction began on the library.

U of T's own building funds are already tied up until 1975, since the greatest portion of the library's space is considered by the government to belong to U of T

U of T funds may be tied up even longer if the government transfers the proposed budget cuts of other Ontario universities to U of T, as has been proposed by a government subcommittee

SAC to take over health, athletics

By GRAHAM STAFFEN

The Students' Administrative Council is currently in the process of taking over student services from the administration and placing that responsibility on the central student government

According to Vice President and Registrar Robin Ross the administration is apparently willing to allow SAC to assume responsibility over student oriented services such as Housing Placement Health and Athletics

Whether this move comes from student desire to control the services or an administration desire to unload what has become for them a nettlesome and expensive task is still unclear

Over the summer student council leaders met with administrators like Wim Kent then director of student services and Ross to discuss the whole business of student services and SAC administration relationships

As a part of this new relationship Simcoe Hall pays half the costs of SAC's new extended office hours

A resolution passed by last November's Constitutional Conference proposed by SAC president Bob Spencer reasons "because students incidental fees comprise a large percentage of most student services budgets", students should assume the responsibility for policy decisions on how their money is spent.

To accomplish this objective, a SAC Service Commission meeting held December 16 proposed that a Student Services Advisory Board be created to act in this capacity

The proposed board would be comprised of 11 members, seven appointed by SAC and three others to be elected by the administration's directors of Student Services The SAC resolution calls for Registrar Robin Ross to constitute the eleventh member of the Board

According to SAC Services Commissioner Darlene Lawson the Advisory Board will be funded by student incidental fees channeled through the administration and then given to SAC

Lawson referred to the proposed Advisory Board as only one alternative to allow student control The other would be to invest responsibility with the new Governing Council which comes into existence next July 1

Lawson says that student participation in policy and budget decisions would result in greater initiative being displayed by existing services which would be to the student's advantage

She cited the Placement Service as one which at present merely reacts to student inquiries instead of demonstrating a more aggressive nature by going to the student and presenting him with job opportunities it has available

Recently the Services Commission has hired a paid, full-time services and cultural affairs fieldworker, Sylvia Tucker to investigate student needs and the effectiveness of present services

Lawson defended the hiring of a full time person saying Commissioners are students and don't have the time to do all the shit work "She says she has spent a great deal of time attending to minor but time consuming details connected with the installation of prophylactic machines around campus

She added there were much more important things to be concerned with in relation to student services. Of foremost importance is the compilation of a directory of Student Services to present explicitly what services are offered by the university

Tucker would be instrumental in determining what the individual colleges were offering and coordinating them campus wide

According to Lawson the new hand at SAC has made her presence much felt to date. Tucker has spent much time organizing upcoming conferences, instigating investigation into student housing and cultivating rapport between students and SAC president Spencer through the setting up of informal week night discussions

Conflict rages in Guerilla

The staff of Toronto's major underground newspaper "Guerilla" has been split into two warring factions, both sides claiming to have a correct class analysis.

guer

As a result, Toronto could soon be home of two competing newspapers bearing the same name

The opposing factions offer contradictory explanations about the cause of the split

According to the group now occupying Guerilla's Queen St. offices 10 members of the paper's editorial and typesetting collectives had been planning to take over the paper during the fall. On December 31, the ten announced to their co-workers that they controlled the paper, the others report

These others decided that the ten, and any paper they might publish, could not be considered representative of the Guerilla collective They removed financial, advertising, and distribution files that day in an attempt to prevent the ten from effectively putting out a paper

They themselves decided against publishing a paper until the issue was resolved

The ten dissidents say that they did not intend to arbitrarily take over Guerilla, but merely to convince it to adopt a statement of "Principles of Unity" they had been working on

Seeing the seizure of files to prevent the publication of a paper as a contravention of a decision reached at a general meeting in the beginning of December to publish in the first week of January this group decided to take action On January 1 they took over the office temporarily, and removed material which would enable them to put out a paper

The other side reoccupied the offices the next day

The dissident group did manage to publish a paper last week, which, although smaller than Guerilla normally is, had the Guerilla name on it and carried Guerilla editorial copy

illa

The dissidents have rented an office in Rochdale and intend to publish a paper soon

Where do you go to school?

The Varsity needs people from Erindale and Scarborough who want to report Erindale and Scarborough news

If you're interested in working on a newspaper, and most especially on this one then you should phone up 923-8741 or come down to 91 St. George St.

People who are not from Scarborough or Erindale and want to work on the paper should still come here too

Even people from Erindale and Scarborough who don't want to report news from those two campuses are welcome

Law wants marking change

Ninety-four of 140 first year law students say they do not want a 100 percent final exam Half of the law faculty also prefer other methods of evaluation.

These are the results of an unofficial survey conducted by David Price a first year law student published in The Advocate, the law students' newspaper

The issue should come before the law faculty council at their up coming meeting

Sam Hanson, a member of the faculty council and one who favours the 100 per cent final exam says the exam represents much less of a workload than term work

However according to Hanson this is not the reason "I think that the question of exams and term papers is irrelevant," he said

THE varsity TORONTO

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"I think everybody should have a share of the pie in the sky."

— Eric Mills

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the St. George Students' Union at the University of Toronto. Printed by Newswatch Enterprises Ltd. Opinions expressed in the newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Forms of complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Workers expendable, not representable

A union agent for U of T workers was thrown for a bit of a shock when he read The Varsity's last issue before Christmas

Don Barclay, business agent for the Service Employees International Union was surprised to discover that a lot of the workers he represents here will be out of jobs next year, thanks to a decree to be handed down from U of T's exclusive ten-man Central Budget Committee which decided to cut $634,000 out of the university's maintenance funds next year

Although the Physical Plant department, which is responsible for all campus maintenance, would not reveal where the cuts will be made, layoffs of maintenance staff are inevitable, as the administration has admitted.

The decision came as a surprise to the union since it was not among the interest groups represented at the deliberations of one of the university's most important bodies, which meets secretly.

The administration and the faculty are the only ones, in fact, included in this cosy group which has the power to divy up the university's $120 million dollars as it sees fit.

So while these two interest groups fight it out, U of T's workers have their jobs pulled out from under their feet, and find out about it after its all been decided.

As U of T Vice-President Alex Rankin, has pointed out, whenever budget cuts have to be made, "physical plant is always the whipping boy".

The finances of the university present a series of paradoxes: ample funds for big parties for big people, like when U of T picks a new Chancellor and everyone from Jack Sword to George Drew (with nothing lower in between) manage to make their way onto the guest list; no funds to increase the wages of the campus workers from barely above the legal minimum: sufficient amounts to rent a brand new royal blue $8,000 presidential courtesy car with matching chauffeur; not enough to scrounge up the funds for repairs to be made to old buildings on campus which could be turned into day care facilities rather than torn down; yet somehow enough to create two of Toronto's poshest roof garden lounges at the top of the new Library Science wing of the John P. Robarts extravaganza. . .to mention only a few.

How university spends its money is crucial to what goes on here — great ideas remain great ideas unless there are funds to make them work. There are funds.One hundred and twenty million dollars worth of them. It's all a question of how you cut the pie, which boils down to who does the cutting.

Everyone at the university — staff, students, administrators and faculty — should have a say in this, just so no one gets left out.

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Bonus women story

A 23 year-old woman has had a baby.

Working into the late hours of Christmas day Mrs. Pierre Trudeau managed to exude a baby created some time earlier in the year by her swinging husband (Mr. Pierre Trudeau).

Mrs. Trudeau who was awarded the Most Newsworthy woman of the year by the Woman's Press Club for her part in the performance managed this feat after only nine months of protracted labour. Informed opinion around the Ottawa woman's press club was that this was the most efficient utilization of time taken by a woman since Mrs. Joseph Christ gave birth to a son some time before on the same date.

Mrs. Trudeau's son, whose name is not Jesus, has been called Justin by informed observers.



And Margaret has made woman's function a new force in political theory.



Mona made it into enigmatic tradition.



Mary actually turned it into a cult.



This card is illegal to collect.

SAC will tell U of T how to spend money

By BOZICA COSTIGLIOLA

The Students' Administrative Council is formulating a proposal to U of T's Central Budget Committee recommending how the university should spend its money.

SAC Vice-President Phil Dack revealed yesterday that SAC is preparing a submission to the committee on the allocation of next year's funds

The committee, composed of six administrators and four faculty members, is planning a cut of $634,000 to the maintenance department's funds, and will also abolish supplementary salaries paid to professors teaching U of T summer courses

The SAC report is scheduled to be completed within the next two weeks and will probably come out against cutbacks in maintenance funds, and propose a closer scrutiny of faculty salaries.

According to Prof. Lorraine Smith, the U of T Faculty Association has repeatedly made "quite extravagant demands" for salaries and has showed itself to be "concerned that all monies should be funneled into academic channels instead of other departments".

The SAC submission will advocate that the increase in faculty salaries, which they believe the faculty has requested, be kept to a minimum

Dack said the planned cutbacks in maintenance arose from "the consistent refusal of faculty members to put the welfare of the university before their personal interests".

Some of the SAC proposals to the committee may recommend increases in teaching loads on individual professors and decreases in lecture hours for students, according to Dack.

Tenure will almost certainly be one of the areas attacked in the SAC proposal

"I personally think that some of the detrimental effects of tenure now are that it dictates the university's priorities and that you can't fire somebody if you don't need them."

Dack would counter-act these "detrimental effects" by replacing the present life time contracts offered to selected professors with five-year contracts, or by stipulating in the present tenure contracts that faculty members could be laid off if the university ran low on funds

Dack complained of the "inefficient allocation of funds from the operating budget" and said SAC's submission to the Central Budget Committee will propose things which could be done to rationalize expenditures

"The Central Budget Committee", must ensure that adequate funds are available for the Phyical Plant to continue functioning as effectively as possible," he said.

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U.S. soldier ord

By IAN WISEMAN
CANADIAN UNIVERSITY PRESS

On Ottawa's Elgin Street, about five minutes walk from the Parliament Buildings, is a grey-stone cubic building. It's set inconspicuously in the capital's 'tourist centre', near theatres, art galleries, convention centres, and the Chateau Laurier.

Over the main entrance to the five-storey building, in small lettering, is the inscription: Department of National Defence.

Inside the main door, the only door visitors are permitted through, is a booth partially enclosed in glass behind which sit three uniformed men. One of them demands the visitor's business.

If the visitor is there on legitimate business, he must call the office he wishes to visit, and wait for an escort to take him there. Before he and his official escort can leave the foyer, however, they both must sign a visitors' register.

The visitor is taken straight to an elevator by his escort and whisked to his floor of business. On emerging from the elevator, the visitor is faced with another guard who makes him sign another register. The visitor, having been given a pin inscribed 'Escort Required', is then ushered into the office he is visiting.

After the meeting, the guest is escorted back to the elevator, the elevator operator is told to take him to the ground floor, and the visitor is watched as he leaves the building.

The following story tells why Canada's defence personnel maintain such a tight security force, and who benefits from the Defence Department's silent invisibility.

The Canadian Department of National Defence, to those Canadians aware of its existence, is always associated with peace-keeping — Cyprus, the Middle East, Germany, and here at home.

But under the smokescreen of an international image as peace-keeper, Canada's defence experts (most of whom have backgrounds in, and still maintain connections with, large corporations and Canadian universities) have built a booming war industry

Incredible? During the past 12 years Canada has jumped to the Number Five position in the world as an international arms exporter. And today Canada spends more on defence projects, on a per capita basis, than the United States does.

With no war to draw attention to it, very few Canadians are aware of their country's war machinery. Almost none of our academic community know that the Defence Research Board (ever hear of it?) is sponsoring research in every Canadian university with an enrolment over 2,500 students.

To defence analysts, the line between defensive and offensive weaponry and warfare research is a very tenuous delineation. Universities and industries (most of them American-owned subsidiaries incorporated under Canadian law) are currently studying, designing and testing weaponry that runs the gamut from chemical and bacteriological to atomic.

This military effort, in the name of peace, is directed and organized by the Defence Research Board. Research remains under the board's jurisdiction until a finished product is finally marketable. Salable products in the past have included commodities or war ranging from chemical defoliants to green berets to airplanes.

After the defence research people have done their work, the Department of National Defence, operating under defence-sharing plans with NATO countries and special agreements with the U.S. steps in and pushes the products to nations with more immediate military needs.

It's a lucrative business and an invisible one. The Canadian war machine is, in essence, a closed corporation with interlocking directors who link the major universities to large corporations, and then link both these groups to the Defence Research Board.

The administrative interlockings among industry, government and the universities is a basic element in the structure of our society. And institutions with complimentary functions and integrated administration are built to enable the most efficient operation of the capitalist political-economic system.

Industry, government and the universities are operated in the interests of the same class, so there are no contradictictions — from their viewpoint — in the close functional co-operation that springs up in areas such as defence research.

Defence research and contracting (done both by universities and industries) is always shrouded in secrecy. Tight security is a necessity, and thousands of dollars are spent on public relations as each separate part of the war machine tries to keep its public image shining.

Occasionally the veil slips. Back in 1956, for example, after a rare security leak, Prime Minister Lester Pearson admitted publicly that Canada was selling arms to both sides in the Israel-Egypt conflict. And occasionally, since the Vietnam War escalated in 1965, word gets out about some new Canadian discovery being pressed into service in Indochina.

These leaks, however, affect only a particular government or an industrial contractor that relaxed its security at the wrong moment. The Defence Research Board, the co-ordinator of the industry, never steps out of line or takes sides in any dispute: they have work to do.

What is the Defence Research Board? Back in 1916 the National Research Council was created by the Canadian government because of a necessity for war-time technology and scientific research. For the next three decades it maintained a high percentage of military research at the expense of industrial research in the civilian sector of the economy.

After the Second World War ended, the National Research Council began a trend towards basic scientific research and its applications in an industrial peace-time economy. At this time other research agencies began to spin off from the parent body.

In 1947 the Defence Research Board (DRB) was set up as an autonomous research body by a group of National Research Council personnel who had participated in scientific and technological services related to the war effort. In theory it was then answerable only to the government of Canada through the department of national defence.

In practice today, however, it is also to some degree answerable to its own board directors, many of whom have come from corporations receiving large amounts of industrial research and industrial contracting money from DRB. It's a tightly-knit family with a handful of companies, the federal treasury and, to a lesser degree, most Canadian univerisites, sharing the spoils.

The spoils that come to the universities are mainly research grants (for basic scientific research) with a smaller portion of contracting. 'Contracting' is the term used when DRB wants a specific design or item produced by some scientist (usually a professor) which binds the scientist to come across with the goods.

Research in the universities is a chancier operation for DRB. Scientific research is always a risk investment (defence research is not value-free science — it is science serving corporate and military needs). But the defence experts, with their corporate allies, have done well: for every dollar they have spent on research, they are netting about $25 in arms sales.

The universities are, for the most part, unaware of the end result of the research they do for DRB. Almost all research done in Canadian universities is basic scientific research. The applied research is generally done in one of DRB's seven private research institutions which are spread across Canada, or by private companies.

But there is no mistaking the universities' complicity in Canada's massive war machine. They willingly do the spadework for all the defence projects in this country, and they supply the necessary resources, human and technological, for the efficient running of the machine.

Besides giving research grants and contract monies to the universities, DRB supports universities in one other way: by giving annual grants to specific scientific institutes within various Canadian universities. These institutes will be discussed later.

Since the board was formed in 1947, it has spent $40 million on research in Canadian universities. About another $10 million has been spent on university contracting during that period.

Where has the money been spent? All across the country — from Memorial University in Newfoundland to the University of Victoria. The Lion's share has gone to the bigger universities, especially McGill, University of Toronto and the University of British Columbia.

Other major recipients of defence research monies are the universities of Alberta, Calgary, Manitoba, McMaster, Saskatchewan, Waterloo, and the Royal Military College. In 1970, there were 36 Canadian universities who did work for the DRB.

What does DRB spend their money on? Consider the following fields of study (some of which appear to be civilian studies but are not — anything DRB studies is directly connected to military strategy) in which they are doing research this winter:

● Chemistry. The main trends of research in this field are toward fluorine compounds, nitrogen compounds, ra
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● Entomology. An
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● Political Science.
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Why would a military involved in studying necessity the experts volved in warfare and weaponry research to study local and international attitudes and factors involved in disarmament policies (Queen's); to study the possibility of continental defence (Laval). One researcher is even studying people and institutions who do research on research (British Columbia).

● Special Studies. The two big fields of special study in Canadian defence are lasers (DRB is internationally recognized as a leader in laser research) and the interrelations of plasma and fluid dynamics (this has application to space research among other things). The military possibilities have not yet been fully explored in these areas, but DRB is confident that they are on the verge of major breakthroughts in warfare research.

This list (which is not complete: there are too many projects to list them all) is a good indicator of research policies within the Department of National Defence. Chemical and biological warfare is still a consideration, as is atomic warfare. New areas of exploration are submarine and Arctic research.

The single biggest field of study is aerospace technology and aviation. This field, not surprisingly, also pays the highest dividends: the bulk of the millions that Canada earns through arms sales come sfrom the aircraft industry.

DRB is so interested in airplanes and aviators that they started an institute of aerospace studies at the University of Toronto back in 1951. They gave grants totalling $2.3 million until 1968 when they phased out direct support. The Aerospace Studies Institute is, according to a DRB spokesman, of general interest ot joint NATO defence. The institute has done joint space research with the Aerican space program.

Another such institute — has been supported (and still is) to the tune of $50,000 a year by the DRB.

There are other university institutes, though not in the aerospace field, that have received Defence Research Board grants during recent years. One of them is the Nuclear Reactor at McMaster University. DRB gave $50,000 a year until 1968 to McMaster's nuclear studies program. It was supported heavily during the 1960s when Canada's defence experts felt it was suicide not to have personnel trained in the use of nuclear energy.

Another is the Institute of Upper Atmospheric Studies at the University of Saskatchewan. The studies done by DRB there (direct support was again phased out in 1968) revolved around ionized particles in the air that often garbles radio transmission. The defence people were interested in the posibilities of being able to jam lines of electronic communication.

The final two institutes do research of a more general and basic nature. The Lady Eaton Laboratories at McGill study macroelectronics and the Universite de Montreal has an Institute for Mathematical Research. Both institutes have had considerable financial support from DRB.

All these technical institutes, whether or not they continue to receive annual DRB grants, still receive a large number of specific research grants and contracts from the defence research coffers. This is where up-and-coming defence personnel learn the tricks of the trade.

Despite this massive industry that DRB has built up around Canada's booming business in other countries' wars, there are a few other areas that the defence scientists would like to explore. Among them:

● Sociology. The Department of National Defence is proud of what it calls "disciplined mobility" when it was called into help with domestic problems (troops were mobilized during the Montreal police strike, during the 'Quebec crisis' last winter, and during the Kingston Penitentiary riot). DRB is now looking for universities interested in studying crowd control

● Systems Analysis. DRB is also interested in initiating university studies in the mathematics of combat, and in games theory applicable to military situations.

● Environment (political and social). The final area of interest to defence experts is historical and geographical analysis of war and war potential. This includes a study of domestic and international hot-spots; a study of future international alliance possibilities; a survey of the public's attitude toward the Department of National Defence; and studies of riots and insurgency, and maintenance of law and order.

This is part one of a three-part series on Defence Research.



Well-groomed research worker examines toxic chemicals at U of T.

Experienced activists join SAC

By BOB BETTSON

Three former student activists have joined the ranks of the Students' Administrative Council executive office staff.

The three appointments reverse a trend towards reducing the size of the SAC bureaucracy undertaken by the current executive when they took office last May.

Bret Smiley, son of Erindale political science professor Donald Smiley, has been appointed education field worker, and will work closely with the SAC education commission.

Sylvia Tucker, a member of the Toronto Anti Draft Program and former actress, is the new social and cultural affairs field worker.

Synton Semple, former vice-president of the now defunct, radical Canadian Union of Students, has taken over as executive assistant.

Semple and Smiley are dividing up the executive assistant functions formerly performed by Bob Davis. Davis "wanted to turn SAC into a revolutionary thing" and was sadly disappointed. Davis was also overworked, hence the SAC decision to reinstate the position of education field worker.

Smiley will occupy the key post. He will be mainly involved in revitalizing the ailing course unions and planning an important February conference on Post-Secondary Education.

A former student at the University of British Columbia and member of the CUS secretariat, Smiley has most recently been involved in the leftwing Waffle group in the NDP. However, he considers himself further left than the Waffle and is moving away from it.

He is interested in "trying to build an autonomous grass roots student movement to organize for control of certain vital areas of the university structure."

Smiley sees the "focal point of student militancy as being in the departments, professional schools, and colleges". He feels SAC should act as a catalyst of activity at these levels.

On parity, Smiley says "it's horseshit to struggle for parity if it is a Utopian goal. Something radically different must be done with power".

On the other hand, while Smiley's main work is outside SAC, Wynton Semple will be working in the SAC bureaucracy. A former researcher for both SAC and the Wright Commission on Post-Secondary Education, Semple was formerly on CUS and graduated from the University of Western Ontario with a BA in psychology.

His job is specifically to help implement council policy. Now, he is working on a SAC submission under the Local Initiatives Program (LIP) to create jobs, and the conference on Post-Secondary Education.

Semple says he does not intend to be a "super bureaucrat". He sees SAC's role as a very important one in the university.

Semple had travelled a great deal as a result of his activity in CUS and recognizes the need for a strong national student movement "defined in terms of issues it can deal with".

Sylvia Tucker, a former teacher, will be mainly concerned with getting better student services, working on the Campus Centre proposals, and co-ordinating projects of both the cultural and social service commissions of SAC. She will work with the cultural commission to arrange to bring various speakers to campus during the next term.

She "has an interest in people affairs" and previously has had no experience in the Canadian student movement. She says "the voice of the students should be heard".

Her objective is to cut through the "kind of apathy that exists because people don't have time to act upon issues, and communications are so poor that they won't find out about them." She has "a belief that it is possible to cut through the mire of beaurocratic bullshit that characterizes society at large and the university in particular.

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WHY? — Opportunities for teaching Home Economics in Ontario Secondary Schools

WHAT? — Information about courses and requirements for certificates and for the Bachelor of Education degree

WHEN? — January 12, 1972, 2:00 to 4:00 p.m.

WHERE? — Room 318, The College of Education, 371 Bloor Street, (at Huron St.) third floor, east wing

SAC PUBLIC AFFAIRS FORUMS

Everyone is invited to:

"CITY GOVERNMENT" a debate between

JOHN SEWELL and DAVID ROTENBERG

January 14, 1:00 p.m. Medical Sciences Auditorium

Two Lectures on **"PROVINCIAL POLITICS"**

a) **STEPHEN LEWIS** - Wednesday, January 19 1:00 p.m., West Hall, U.C.

b) **ROBERT NIXON** – Wednesday, January 26, 1:00 p.m., West Hall, U.C.

Last but not least!

HAROLD G. ADAMSON,

Metropolitan Toronto Police Chief

Wednesday, February 9, 1:00 p.m., West Hall, U.C.

Faculty fears U of T social responsibility

By STEWART GOODYEAR

Frightened by the prospect of U of T deciding to accept social responsibility to the community, conservative faculty are trying to sabotage the workings of the Presidential Advisory Committee on Social Responsibilities.

U of T Faculty Association (UTFA) conservatives have been pressuring their representatives to hinder and weaken the committee's operations, according to SAC vice-president Phil Dack and SAC committee rep Ron Struys.

SAC intends to combat this faculty attempt to weaken the report, and to make a concerted effort to ensure the committee's success and continuance, they say.

Describing the conservatives' actions as a power-play, Dack and Struys point to a recent proposal by committee chairman Professor M. R. Piggott as proof.

Piggott suggested the committee bring out its report in March rather than June, at last Friday's committee meeting. If this is passed, the report will be presented to Acting President Sword rather than to John Evans who would have received the June Report.

The resulting lack of time would "cause the committee to work in a vaccum", said Stuys, because there would not be enough time for members to assess community opinion. Thus, there would be no direct evidence to support proposals and these could be easily shelved.

And, Sword has proven his lack of support for the committee. When they applied to him for $3,500 to set up a questionnaire over daycare services, he neglected to read the statements they gave him outlining their argument before meeting with the committee to discuss their position.

The UTFA became worried when it realized that the appointment of Evans and the establishment of a Governing Council to replace the Board of Governors will create a greater willingness by those in power to accept committee proposals.

Evans is said to have a greater interest than his predecessors in the relations between the university and society.

The Governing Council will be composed of both students and taxpayers as well as faculty and administration For these reasons, the report will cause greater interest and publicity. Released in June, it would also be one of the first tasks put before Evans and would thus receive close scrutiny from him.

The conservative faculty's position is summed up in an open letter written by Prof. John Crispo in the "U of T Bulletin", which stated that he is disturbed with the committee and that he is prepared to battle with their suggestions favoring the university accepting social responsibilities.

Struys claimed that both Professor Stanley Shiff and Professor Arthur Kruger, important UTAF conservatives, have applied pressure on faculty members of the committee. The members are Piggott, Prof. P. N. Corey and Prof. O. Bishop

Piggott may be in a more precarious position than the other faculty reps because he doesn't have tenure. Struys speculated that he may soon resign from the committee, break further under faculty pressure, or let go of the chairmanship.

No vote was taken over Piggott's proposal Friday, but it received support from faculty and administration members of the committee and was strongly opposed by student members.

SAC intends to hold a teach-in including public forums when the report comes out to acquaint students with its recommendations and to develop a student response to them. It intends to present a brief to the committee supporting its proposals and intends to approach both GSU and the Association of Part-time University students to ask them to draft similar letters

When approached by The Varsity, both Piggott and Corey denied that pressure is being put on them, though Piggott did allude to "persuasion". They said that the committee is moving along smoothly with much general agreement

Piggott said that the faculty is going to meet to agree upon a position on the committee and then draft a letter to it. He said that he will not follow the faculty line, but will argue for himself

Dack said that Bissell set up the committee three years ago to "keep students quiet" and put aside pressures over daycare At that time students had occupied the Simcoe Hall Senate Chambers to protest the university's plans to evict the Campus Day Care Centre Following the occupation the centre was given a home and the committee was established.

The committee published its interim report in early December, an interim report which is considered by SAC members to be "vague and innocuous".

Piggott and Corey both agreed that at times they feel the committee was set up as a measure to cut down controversy and delay the facing of issues, though at other times they feel it is worthwhile

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unsublimated eroticism

Creative writers with unsublimated erotic impulses take note! Meeting times for The Supplement, that bi-weekly thing of sundry interest that appears in the Varsity, have been changed to 3 o'clock Mondays to accommodate the vast hordes of talented writers who were unable to come at the olde tyme and who thus missed out on the chance to channel their erotic impulses into a socially productive and personally rewarding outlet.

If you are one of these, take heart and come this Monday at 3 o'clock (got that, Monday at 3, front room, upstairs, 91 St. George St., known to its friends as The Varsity Bld., to its enemies as the Media Monster), to plan out what The Supplement will be doing in the long winter months to come. If that time too is out, don't give up, but call the editor, Brian Morgan at 861-1205, and write things without even coming to meetings (also for those who are anti-bureaucratic).

STUDENT FLIGHT TO TRINIDAD
TORONTO/PORT OF SPAIN/RETURN
R1
FEBRUARY 11 - FEBRUARY 20
(Carnival Week)
$159.00

TRINIDAD AND CARNIVAL

Students taking advantage of this flight to Trinidad during February will see Trinidad at its liveliest. The music of the Islands' best steel bands, the teasing lyrics of the calypso artists, the majestic colourful costumes of the Carnival parade join together with the exuberant citizens of a nation at holiday from February 11th to February 15th to create the world renowned "Carnival" in the streets of Port of Spain. In addition, the islands of Trinidad and Tobago boast some of the most beautiful sun and sand in the Caribbean.

TRANSPORTATION

British West Indies Airlines DC-8 1st Class jet service.

ACCOMMODATION

Since accommodation is very expensive and next to impossible to find in Port of Spain during "Carnival", A.O.S.C. urges all students requiring accommodation to reserve the accommodation package outlined below.

9 days and night accommodation in centrally located private homes and guest houses (based on double occupancy rate)

Included

(a) bed and breakfast (double occupancy)
(b) transfers to and from the airport
Price $108.00 per person.

ELIGIBILITY

This flight and the additional accommodation package is open to all student members of A.O.S.C., their spouse and dependent children,* and their parents if accompanied by an A.O.S.C. member

*children under 2 years of age travel free

HOW AND WHEN TO APPLY

The number of seats available is limited and will be allocated on a first come, first served basis

Complete the attached application form and return it to the Association of Student Councils with a $100.00 deposit.

A.O.S.C. RESPONSIBILITIES

This flight is operated on a non-profit basis and is the sole financial responsibility of A.O.S.C. Since A.O.S.C has to pay for full occupancy of the plane, it reserves the right to cancel the flight if all seats are not sold. In such an event, each participant will be notified and will be refunded in full without delay.

CANCELLATION FEES

Except for a $20.00 Cancellation Fee, full refund will be given in case of cancellation eight weeks before flight departure. In cases where cancellation is made after the 8 weeks prior to flight departure, no refund will be made unless an eligible replacement is found. A further $10.00 fee will be levied if cancellation is received 21 days prior to flight departure, assuming there is an eligible replacement. All transfers are considered as cancellations and re-bookings.

APPLICATION FORM—
AOSC STUDENT CARIBBEAN FLIGHT

YOUR STUDENT CARD (OR PHOTOSTAT COPY OF) MUST BE SUBMITTED WITH APPLICATION FORM. This card will be returned immediately. A separate form must be submitted for each member of the same family. When completed and signed, this form should be detached and sent to the ASSOCIATION OF STUDENT COUNCILS, 44 St. George Street, Toronto 5, Ontario, with a $100.00 deposit. All cheques must be Certified or Money Orders made payable to the Association of Student Councils

Please Use Typewriter or Print

A.O.S.C. STUDENT FLIGHT TO TRINIDAD — DATE OF DEPARTURE: February 11th

PLEASE RESERVE: (i) Charter Flight Only $159.00 per person ☐
(ii) Flight and Accommodation $267.00 per person ☐

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Telephone No. ..... Until what date should University address be used for mailing

HOME ADDRESS ..... Telephone No. .....
Street City/Town Province

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I have read the conditions of bookings and agree to be bound by them. The particulars given above are true and I am a full-time bona-fide student member of AOSC

Signature

Date

If under 18 please have this form signed by a parent or guardian

Signature of Parent or Guardian (if required)

PLEASE FIND ENCLOSED Cash ☐ Certified Cheque ☐ Money Order ☐ in the amount of $.....

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WOMEN'S ATHLETICS

SKILL INSTRUCTION

REGISTRATION: JAN. 12 and 13 — 9:00 A.M. to 4:30 P.M.

Benson Building — 320 Huron St.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9:00	Fencing Adv		Fencing Int.	Fencing Beg	Fencing Int. Contemporary Int.	9:00
10:00	Tennis Int Junior Swim Intermediate Swim Contemp Int Fencing Int Golf	Badminton Int Tennis Adv Slim & Trim Ballet I Fencing - Int. Golf	Tennis Int. Recreational Gym Contemp I Fencing Beg Golf	Tennis - Adv Slim & Trim Junior Swim Senior Swim Ballet II Fencing - Int. Golf	Tennis Int Bronze Intermediate Contemp. I Fencing - Beg. Golf	10:00
11:00	Badminton Beg Tennis Beg Bronze Senior Ballet I Fencing - Beg. Golf	Badminton - Beg Tennis Beg. Rhythmics Intermediate Swim Non-Swim Jazz I Fencing Beg Golf Figure Skating	Badminton - Int. Tennis - Beg. Slim & Trim Bronze Senior Junior Ballet II Fencing - Adv. Archery Golf	Badminton - Beg Tennis - Beg. Olympic Apparatus Gym Intermediate Swim Non-Swim Jazz II Fencing - Adv. Golf	Badminton - Beg. Tennis - Beg. Slim & Trim Bronze Junior Ballet I Fencing - Beg. Archery Golf	11:00
12:00	Badminton Int Tennis - Rec. Intermediate Swim Archery Golf	Badminton - Int. Tennis - Int. Olympic Apparatus Gym Award 12:30 - Figure Skating Contemp. I Fencing - Adv. Golf	Badminton - Beg. Tennis - Beg. Slim & Trim Intermediate Swim Jazz II Archery Golf	Badminton - Int. Tennis - Int. Award Contemp. - Int. Self Defense - Beg. Archery Golf	Badminton - Int. Tennis - Rec. Golf	12:00
1:00	Badminton - Beg. Tennis - Int. Slim & Trim Contemp I Fencing - Beg Archery	Badminton - Int. Tennis - Beg. Slim & Trim Scottish Country Dance	Badminton - Int. Tennis - Int. Slim & Trim Folk Dance Fencing - Beg.	Badminton - Beg. Tennis - Beg. Slim & Trim Contemp. I Self Defense - Beg. Archery	Badminton - Int. Tennis - Beg. Apparatus Scottish Country Dance Fencing - Adv.	1:00
2:00	Badminton - Int. Tennis - Int. Bronze Intermediate Swim Jazz I Fencing - Beg. Golf	Badminton - Beg. Tennis - Int. Modern Gym - Beg. Senior Non-Swim Contemp. I Golf	Badminton - Int. Tennis - Int. Intermediate Swim Bronze Contemp. I PHE IV Golf	Tennis - Int. Rhythmics Diving - Int. Senior Synchro. Swim Ballet I Fencing - Beg. PHE IV Golf	Badminton - Int. Senior Swim Diving Bronze Contemp. - Int. Golf	2:00
3:00	Badminton - Int. Tennis - Beg. Senior Swim Non-Swim Fencing - Adv. Golf	Badminton - Int. Modern Gym - Beg. Distinction Synchro. Swim Bronze Table Tennis Archery Golf	Badminton - Beg. Tennis - Beg. Senior Swim Stroke Correction Contemp. - Int. PHE IV Golf	Modern Gym - Beg. Distinction Junior Swim Non-Swim Jazz I Fencing - Adv. Golf	Badminton - Beg. Ballet II Fencing - Int. Golf	3:00
4:00	Junior Swim Diving Self Defense Beg. Golf	Recreational Gym Leaders Bronze Fencing Club Golf	Tennis - Int. Junior Swim Non-Swim Ballet I Self Defense - Beg. Golf	Modern Gym - Int. Leaders Bronze Contemp. - Int. Fencing - Adv. Golf	Golf	4:00
5:00	Ballet II	Slim & Trim Leaders Ballet Club	Co-Ed Folk Dance	Gym Club Leaders Ballet III Judging Olympic Gym		5:00
6:00	Contemp. Perf. Self Defense - Adv. Golf Beg	Jazz Perf Self Defense - Int.	Jazz I Self Defense - Rec. Golf - Beg.	Slim & Trim Judging Olympic Gym		6:00
7:00	Rec Tennis Gym Club Contemp. Perf Rec Fencing Golf - Supervised Practice	Jazz Perf. Self Defense - Int.	Co-Ed Badminton Rec. Tennis Co Ed Folk Dance Golf - Supervised Practice	Modern Gym		7:00
8:00	Rec. Fencing Rec. Tennis Golf Supervised Practice		Co-Ed Badminton Tennis - Rec. Co-Ed Folk Dance Golf - Supervised Practice			8:00

+ S T — Some Training

"EQUIPMENT PROVIDED"

More upsets in interfac basketball Friday

It was a week of upsets in the First Division of interfac basketball. Following Vic's 65-43 shellacking of UC on Wednesday, St. Mike's A and New College each posted victories against their favoured opponents, PHE A and Law, in Friday's action at Hart House. SMC edged Phys Ed 97-96 in overtime, in the first encounter of the mid-day double-header, and the second saw the Gnus overtake Law 66-60.

It was rather a shame that one team had to win the SMC-Phys Ed Match because both teams exhibited fine play. It was definitely the best and most exciting game of the interfac season.

For most of the game St. Mike's was in command. Coming off of a 45-37 lead at the half they maintained and augmented it to a thirteen point bulge at one time in the second half. Then things started to go wrong.

The Jocks began shooting again and penetrating inside to percentage range, and soon they were within three of St. Mike's. SMC managed to cling on to their ghost of a lead until two minutes were left in the game when a steal by Harris tied it up at 87-87.

Now the contest developed into a see-saw battle, leaving the Jocks within reach in the dying seconds when Vern Carter hit from 15 feet out to put the game into overtime, where the game ended at 97-96 for St. Mike's.

Harris led all scorers with 25 points for an afternoon's work. Team mates Carter and Billinghurst followed with 22 and 19. Popp lead SMC shooters with 18. Mullins connected for 14 as did Mooney.

The New Law game lacked the excitement of the first one, but then again that was a tough act to follow. New, a team comprised of nine playing coaches dominated most of the forty minutes of basketball in what looked more like a friendly game than a grudge match. Perhaps that explains the shoddy shooting exhibited by both sides. The Gnus carried a 31-23 lead into the second half. That was nullified in short order as the Lawyers came out charging in the opening minutes. New still managed to hold on strengthened by the strong shooting of Mike Katz who kept them in the game. In the final minutes they went ahead for the last time on a hoop by long and lanky Mike Kliman putting them up 58-56. From then on they simply coasted away.

Katz led New with 22 points, followed by Mark Sherkin with 13 and Ivan Betcherman, making his return to the interfac scene had to Law's Al Sternberg, the league's leading scorer averaging 25 points per game, was limited to 19. Halfknight and Saltzman each counted 12.

As a result of the last week's action there is now a three way tie for first place between Meds A, New I, and Law I, as each has won four games. Meds (4-1) would be given top position by virtue of a game in hand. New, 4-2 second spot, on account of their win, and Law, 4-2 third. Fourth place goes to Phys Ed (3-3) due to a win over UC and a better points average. The Redmen (3-3) are in fifth, followed by St. Mike's A (2-4), Vic I (2-4) and Senior Engineering (1-4).

The game to watch this week will be the Tuesday noon encounter between UC and New. For the Redmen this qualifies as a "must" game, even this early in the season, if they are to keep any hopes for post season play alive.

THE HART HOUSE MUSIC COMMITTEE

PRESENTS

LIONA BOYD - GUITAR

PROGRAM ALONSO DE MUDARRA
J.S. BACH
DOMENICO SCARLATTI
MODESTE MUSSORGSKI
ISAAC ALBENIZ

TUESDAY JAN. 11th
1:00 p.m. MUSIC ROOM
EVERYONE WELCOME

University of Toronto Film Board

Ratification of constitution and election of Executive for Second Term Production.
Tuesday, January 11 Music Room, Hart House

— A VITAL MEETING —

SWIMMING LESSONS

Registration for swimmimg classes (men only) will be held in the pool area of Hart House at 1 - 2 pm from Jan. 5 to Jan. 12.

Swimming lessons offered are as follows:

Junior Red Cross (Beginners)
Intermediate R.L.S.S. (Stroke improvement)
Bronze Medallion
Award of Merit
Leader Patrol

ONTARIO in the 70'S

its contribution to Canadian unity

A PUBLIC AFFAIRS CONFERENCE AT
SCARBOROUGH COLLEGE
1265 Military Trail, West Hill Ontario

A. WE THE PEOPLE; HOW WE CAME TO BE WHAT WE ARE

Thursday, January 13 — Room S-319

10:00 a.m. — 12:30 p.m. — Ontario History and Ontario History books

2:00 p.m. — 4:30 p.m. — Ontario Education; then, now, and beyond

7:30 p.m. — The Arts in Ontario — Canada's Desert or Canada's Oasis?

B. ONTARIO TODAY — THE CRUNCH OF TECHNOLOGY

Friday, January 14 — Room S-319

9:30 a.m. — 11:30 a.m. — Megalopolis

1:00 p.m. — 2:30 p.m. — Metropolitan Toronto Waterfront

3:00 p.m. — 4:30 p.m. — Environment and Ecology

7:30 p.m. — Health in the 1970's

C. ONTARIO'S ROLE IN CONFEDERATION: THE VIEWS OF "INSIDERS" AND "OUTSIDERS"

Saturday, January 15 — Room S-319

2:30 p.m. — 6:00 p.m. — (with break)

ADMISSION FREE, FOR FURTHER INFORMATION CALL 284-3243



TUESDAY, JANUARY 11

D. H. LAWRENCE'S

"WOMEN IN LOVE"

Directed by Ken Russell

ALAN BATES, GLENDA JACKSON, OLIVER REED, JENNIE LINDEN

9:30

"THE VIRGIN & THE GYPSY"

ONTARIO INSTITUTE FOR STUDIES IN EDUCATION
252 BLOOR ST. W. AT SAINT GEORGE
ADMISSION $1.50 at 7:30, $1.00 at 9:30
sponsored by GSSA OISE

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UNIVERSITY COLLEGE AND THE DEPARTMENT OF PHYSICS PRESENTS

THE POETRY OF PHYSICS AND THE PHYSICS OF POETRY

With Professor Ted Chamberlin and Bob Logan

One of the key attitudes which characterizes our times is the basic alienation people feel from science. This division plitted by the ever widening gap between the sciences and the humanities sometimes referred to as the two cultures. This is due in part to the fact that one being people misunderstanding the use, purpose and methods of the other. Many scientists are not understanding of the basic concepts of such simple areas as physics. This course attempts to remedy this dissociation by relating scientific principles with the basic problems of mankind.

One area where this can be done is in the comparison of poetry and science. Both are concerned with the understanding of the world around us, both are concerned with the search for truth, both are concerned with the discovery of the basic principles governing the universe, both are concerned with the use of symbols and both are creative. The aspect of the Poetry of Physics will be the comparison of the general aims of these two ways of knowing. The Physics of Poetry will be the study of the basic principles of physics as they apply to poetry and to the structure of our society. The specific areas to be discussed depend on the interests of the participants, but will be explored.

[illegible]

The course will be organized around seminars with the emphasis placed on student participation. Lectures will be given by Professor Chamberlin on the basic principles of physics and a final presentation by each student will be made on the topic of his choice. Seminars will be held on Tuesday evenings at 8:00 p.m. in the Physics Building, Room 1065. Registration will be limited to 30 students and will be taken on a first come first served basis. Registration will be by mail only and should be completed by the end of January.

SPORTS

The Who's Who of Collegiate athletics

How do you reward a college athlete for an outstanding career, especially if he's not on the scholarship gravy train?

One intriguing solution is proposed by the Outstanding College Athletes of America (Canada division) which operates an "annual awards volume" and Honor Roll to which schools such as U of T have been "invited" to submit nominations.

It's a sporting equivalent to the so-called Blue Book or Social Register that lists the approved members of the social elite who shell out about $25 for an annual volume.

Only those athletes who make "exceptional contributions" and display "outstanding abilities" are eligible for selection to the lofty Honor Roll of the chosen few, writes James Jeffrey, chairman of the advisory board.

"Once they leave the playing field, these athletes carry with them a competitive spirit that earns them a respected place among their peers. In campus and civic activities, they are among the vanguard, demonstrating diligence and providing inspiration for others."

Each lucky athlete chosen for inclusion in the volume and Hall of Fame receives, naturally, an "official certificate suitable for framing".

The program raises at least two major questions — first is such a "volume" necessary, or merely a form of self-gratification for participating athletic departments and a source of considerable profit to the publisher; and second, will the interesting marketing traditions of the Social Register be continued and schools which agree to but several volumes suddenly find themselves full of "Outstanding College Athletes", no questions asked?

Unfortunately, we aren't likely to discover the answers since the U of T athletic departments filed the nomination forms in the nearest wastebasket. Probably the smartest decision of the year.

However, for the hard-pressed coach who must produce a winner next season, there's always the California-based National Catalog of Athletes and Academics.

Writing from the "National Headquarters" in Fresno, President William M. Knocke promises a "computerized current listing of fine high school and junior college athletes across the country."

After two years of research, Knocke claims to have the assistance of over 13,000 schools including 237 in Canada. His American survey ranges from 960 institutions in New York State to 16 in Alaska to a lonely one in the Canal Zone.

This ultimate refinement of the athletic slave trade, made possible by modern computer technology, has managed to reduce prices significantly from the days of the now defunct African operations.

The listings of the modern athletic slave are on the block for only ten cents per name, already sorted into any of the 23 available sports.

That old capitalistic standby, the volume discount, is not forgotten as an order of 300 selected jocks cost only $25.00 — less than 8.5 cents per name.

Just what does Knocke deliver for his bargain basement price of ten cents per name?

"Our Catalog will list each athlete's performance, athletically and academically. In addition we will provide you with the following: the athlete's home address, phone number, family income, age, height, weight and other body measurements (particular to your sport requirements); the athlete's coach's name, school address and phone number, years of coaching experience and academic evaluation including the athlete's ability to succeed academically at the college level, the athlete's rank in class, grade point average and high school major emphseis; SAT or ACT scores; his anticipated college major.

"We will also provide you with the college level at which the athlete will be most apt to succeed: large or small university, state college, church college or junior college. Our Catalog will provide you with the athlete's college preference: academically and athletically.

"In addition, you will be provided with his scholarship desires and preferences, such as the type of scholarship he is seeking: a full scholarship only, a partial scholarship, tuition or less."

And, if the institution is either too principled or too poor to offer bribes, sorry, scholarships), don't fret: as Knocke stresses, *we can help you secure above average athletes eager to continue athletic competition on the collegiate level regardless of aid.*

The presentation is certainly extensive. Only a few relevant facts have been omitted, such as the fact that over half of the students currently on athletic scholarships in U.S. colleges never survive to graduation, and that coaches are allowed to cancel all aid if the athlete shows signs of "radical political or social action" (such as refusing orders to get a haircut or cease interracial dating.)

President Knocke and his subscribing coaches assume the function of the modern college is to manipulate a jock's body for success and profit, not to mould his mind. They're probably right.

Outstanding College Athletes of America

. . . a tribute to young people who are accepting the challenge of opportunity

Outstanding College Athletes of America is a biographical history of college and university students who have distinguished themselves both in their chosen sports and in campus activities. Their full-length biographies mirror the abilities and energies of our most capable athletes and serve as a source of encouragement for all Americans.

Each athlete nominated by his school as an Outstanding College Athlete is presented an official certificate suitable for framing. The certificate is awarded in honor of exceptional service and talents. The young people in this volume also receive national, state, and local publicity, bringing further recognition to their campus and community.





Wrestlers welcome

Rumour has it the U of T men's wrestling team is quietly hiding out in Bolivia.

Moreover, they'll probably stay there unless more bodies turn out for practices, says coach Andy Higgins.

"We're trying to create a situation whereby interested students can come out with the team and train from two to five nights a week," Higgins adds.

"If you've got the desire, we can teach the skills."

Weight is no factor in wrestling, as there are separate competition for many differing levels from 118 pounds up to unlimited.

Wrestling is also a great sport for getting into shape. "You may start somewhat flabby, but by the end you will be in great condition," Higgins says.

Workouts are held daily in the Hart House wrestling room at 5 pm. Anyone, including the rawest novice, is welcome.

Swimmers sweep pool, win gold-mine in points

Lopsided victories by Varsity's men's swimming team usually don't excite much celebration since Blues are expected to win.

Blues avenged a two-year old blot on their record Saturday crushing Guelph Gyphons 100-13 in one half of an exhibition double-dual meet hosted by Waterloo. In the other half, Blues were only slightly less awesome, overpowering the Warriors 83-30. Waterloo grabbed second place 79-34 over Guelph.

Sophomore diver Alex Lau helped Blues along with upset victories in both the one and three metre diving, and that is cause for some excitement amid the routine of reporting another swimming success.

Even when winning league championships, Blues have been traditionally eak to non-existent in diving. In some meets in the past Blues have entered swimmers in the diving events just to literally fall off the board and pick up one or two points for last place.

However, Lau's outstanding display in Waterloo gives Blues an extra source of points that could prove crucial in the forthcoming meets against swimming powers McGill and Eastern Michigan.

Dual meet scoring procedures combined with Varsity's former luckless showing off the boards often gave opponents a 15-2 lead after the two diving events. Blues were thus forced to win both relays to pull even at 16-16; if Varsity lost a relay, it was usually ball game over.

Saturday's performance showed what can happen thanks to Lau and diving partner Bret Charlton. Blues led after the diving 12-6, then won the two relays and were coasting 26-6.

Then the big guns took over while Waterloo and Guelph slowly sank to the bottom of the pool.

Mike Guinness won his first-ever butterfly and added two freestyle gold medals for three victories in all. Lanky Jim Adams showed excellent conditioning for this time in the season in taking both freestyle sprints, and dependable Alex Fedko also won twice in the 200-yard individual medley and 200-yard backstroke.

Veteran Barry Bowerman contributed Blues' other victory with a solid effort in the 200-yard breaststroke.

Overall, Blues won twelve of thirteen events losing only in the 1000-yard freestyle as Chris Rockingham turned in a career best time to grab a close third behind two Warriors.

TANKTALK — Lau was awarded Swimmer of the Meet honours. . .when Gryphons upset Blues in 1969, Varsity's diving weakness was the margin of defeat. . .several veterans didn't appear in the meet Saturday but should be in action this weekend when Blues travel to western. . .the Benson Building deserves an assist in Blues' diving improvement, making more practice time available for coach Jim Lacasse and his charges.

Hear how hockey happens!

If poor weather, lack of initiative or other unforeseen factors prevent you from going to Guelph to witness the Blues-Gryphons hockey match, do not despair — just bend your ear to Radio Varsity at 8 pm Tuesday for witty, accurate play-by-play and colour coverage of the game by U of T's own Paul Carson.

Don't forget about the recently installed carrier current which allows you to pick up the station in the sanctity of your residence at 820-on-your-radio-dial (AM). If listening to a game for 2½ hours requires too much effort you can always wait till Wednesday and read about it in The

THE varsity TORONTO
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Conacher defeats Nelson at history

By ART MOSES

After one of the dullest contests in U of T political annals, J. B. Conacher has won the chairman's post in the department of history.

As the latest in the series of swipes at the struggle for student power, the chairman's selection committee included no students, and the decision was entirely a matter for internal faculty consideration.

Conacher defeated W. H. Nelson, a long-time opponent of equal staff-student representation in university decision-making. However, Conacher has also opposed parity while he was chairman of the University of Toronto Faculty Association.

If anything, Conacher's victory represents a half-hearted attempt to return to the old-school of history teaching at U of T, where history students develop an identification with the historical discipline rather than mixing with students not as dedicated to the field.

Parity was never the issue in the "campaign" with history faculty members almost uniformly against permitting students a position where they could challenge faculty dominance in the department.

In reaction to his success, Conacher sounded almost regretful.

"I'm afraid I'm the man," he said. "I can't say I was terribly excited, but it's a job that had to be done."

"I didn't run, I just allowed my name to stand," he replied to a query as to why he ran in the first place.

"Neither Bill (Nelson) or I were keen on it, but we were the only ones who were willing to let our names stand."

Four other names emerged from inter-department grape-vining, but all refused the opportunity to run. They were Kenneth MacNaught, best known for his work on the Winnipeg General Strike and his opposition to student power, John Cairns, a soft-spoken European history specialist, Canadian historian Craig Brown, and John Beatty, whose specialty is in British history.

Present history department chairman Archie Thornton explained that Conacher was chosen by a committee including history professors G. M. Craig, Jill Conway, and Carl Berger. Also on the committee were geography department chairman D. P. Kerr, Islamic Studies department chairman Rodger Savory, Associate Dean of Graduate Studies G. H. Parker, Associate Dean Sharpe, Dean A. D. Allen of Arts and Science, and Arts and Science Innis College principal Peter Russell.

The faculty never considered including students on the committee. Although all faculty members were fully consulted about their preferences, students had to be satisfied with a single meeting in which both Nelson and Conacher spoke.

Conacher graduated with a BA from Queen's University in 1938 and then went on to graduate work at Harvard. Just before five years in the Canadian Army during the war, he spent a year as a civil servant with the Privy Council in Ottawa. He has been teaching British history here since 1946.

Indicating that he is no true conservative, the new chairman last night said he voted NDP in the last provincial election and that he has never voted for a Progressive Conservative candidate in his life.



The Varsity — Frank Rooney

New history chairman Jim Conacher as he looked to students in November

Evans tells SAC that parity is much too simple



The Varsity — Frank Rooney

New president John Evans said tenure is a vestage of the past.

Both parity and tenure came under attack from U of T president-elect John Evans in a meeting with SAC members and office staff last Thursday, according to a report to be presented to SAC tonight by University Commissioner Brian Morgan.

Evans showed up on short notice at the SAC office and went off to the Hart House pub with a few SAC reps.

Evans said that parity was much too simple a solution to provide an all-embracing answer to the internal problems of the university, and that it distracted people from other important changes that needed to be made in the university.

Efforts should be made to get the most effective individuals on governing bodies, regardless of what groups the individuals happened to belong to, he said.

He described tenure as being a vestage from the past, that is being used for purposes for which it was never intended, namely to give job security instead of to preserve academic freedom.

He said that it was being abused by only a small minority, but that "it is always the few that ruin it for the lot". However, he could see no alternative to tenure in the immediate future.

In another comment that could have important consequences for the university when he takes office July 1, Evans said that the U of T should stop trying to be best at everything and concentrate on developing excellence in a limited number of areas.

At present, he said U of T expects that it should be the strongest in all departments and have the best equipment of any university in Canada.

Evans characterized himself as a complete pragmatist who "unfortunately never had the chance to take a political science course" and who could therefore not see what all the fuss about structures is about.

He said he concentrates on goals and is willing to try several different methods to discover which one works best in a particular situation.

Evans is widely known as an innovator for his work in setting up a new, progressive, and experimental faculty at MacMaster.

He talked abstractly of ways in which the largeness of U of T could be broken down to enable radical experiments in education to take place here. He said that experimentation is discouraged at U of T because of the legitimate fear that widespread damage could take place in the large divisions and faculties if they failed.

When questioned about his position on the new unicameral governing structure, Evans said that he definitely supported it and would "give it a whirl", although he could see problems arising that would have to be worked out.

He said he would oppose any attempt to, in effect, recreate the Senate by having the academic sub-committee of the Governing Council composed almost exclusively of faculty. This, he said, would just negate the whole idea of unicameralism.

Another key issue touched on by Evans was the relations between the university and government. He was more guarded on this point, but revealed that he does not get along with the new education super minister Doug Wright, and that he opposes much of Wright's basic approach to university education.

Evans said that he saw himself primarily as an "internal president", concentrating on issues within the university itself. He contrasted this with past presidents who, he said, spent most of their time and effort on maintaining good relations with the public and the government.

Board supported by Varsity

Varsity staffers have come out strongly in favour of preserving The Varsity Board of Directors and the paper's independence from SAC.

In an emergency meeting Monday, staff members discussed the threat of the impending move by SAC Communications Commissioner Dave Thom to repeal The Varsity constitution and place the paper directly under SAC control.

So far, 37 staffers, have signed a petition calling for retention of the Board.

SAC split on The Varsity

The question of what SAC intends to do with The Varsity Board of Directors at tonight's SAC meeting has become clouded in uncertainty. SAC members themselves are divided on how they feel about the issue.

After coming to a meeting of Varsity staff Monday, Communications Commissioner Dave Thom said he will not present his motion to abolish The Varsity Board as planned.

Thom gave notice of motion just before Christmas of his intent to call for the Board's dissolution.

Thom was not available for comment yesterday to say whether or not he had changed his mind again. However, even if Thom himself does not call for the Board's dissolution, there are fears that someone else might take up the cause to bring The Varsity directly under SAC control.

The item of repeal of The Varsity constitution is still on the SAC agenda.

Bob Spencer, SAC president, has said he is dead against any move to abolish The Varsity Board.



WAR research See page 8

HERE AND NOW

TODAY

noon

Auditions for "Forensic and the Navigators", a one act play by Sam Shepard. To 3 pm. UC Playhouse

1 pm

Investigate "The Baha'i Revelation An Answer." Sid Smith, 2046

Soup Kitchen rides again. Stave off economic pressures by joining us for home made soup and a kaiser — all for only 25 cents. 186 St. George

Free film showing. Faculty Committee on Vietnam presents "My Lai" (American) "Going to the Front" (N. Vietnamese), plus other shorts from Vietnam. Continuous showing (breaks at class changes). Till 4 pm. Med. Sci., 3171.

2 30 pm

Informal seminar with Professor Joan Davies, candidate for chairman Dept. of Sociology. Sid Smith, room 597.

4 pm

First meeting of "Poetry of Physics and Physics of Poetry," a course dealing with the relation of science and literature, designed to help the humanist to dig science. Course being considered for accreditation by Interdisciplinary Studies. UC, room 314.

6 30 pm

Dine at Hillel for only $1.35. Call ahead at 923 9861.

7 pm

Weekly Life Drawing. Model and paper supplied. Bring own charcoal or buy at cost. Beginners welcome. Cost 75 cents at ISC, 33 St. George.

7:30 pm

SAC General Council Meeting. Debates Room, Hart House.

Professor Joan Davies, candidate for chairman, Dept. of Sociology, will lecture on "Knowledge, Autonomy, and Educational Deviance" room 1017, New College. To be followed by open reception in Room 229, Borden Building.

Hebrew Class advanced level. All welcome. 186 St. George.

8 pm

NDP members in Ward 6 meet to discuss the NDP's role in this year's civic elections at the Orde St. Public School, one block south of College St. off McCaul, behind the Board of Education building. Ward 6 is bounded by Palmerston, Bloor, Sherbourne and the lake.

U of T Women for Abortion Repeal approaching SAC about a referendum on abortion. Come to the SAC meeting with us.

Le Cercle Francais. Fete des Rois. Musique, chansons, jeux galettes, et rafraichissements. UC, room 110, Croft Chapter.

Meeting of U of T Homophile Assoc. Girls and guys welcome. GSU upstairs lounge, 16 Bancroft.

Citizen Planning in the Annex. "Will you be able to live here." Speakers: Colin Vaughan, Herb Stricker, and Jim Lemon. OISE 252 Bloor St. W.

Yiddish Workshop, all welcome. 186 St. George.

THURSDAY

all day

Radio Varsity is at it again with another of its weekly on campus broadcasts, this time coming to you from the third floor common room in the Galbraith Building. Come and see as Radio Varsity meets the Engineers.

"Ontario in the 70's, Its contribution to Canadian unity", a Public Affairs Conference at Scarborough College. Topic for today "We the People" 1265 Military Trail, West Hill Ontario. For further info call 284 3242.

10 am

New Press presentation of "Quebec — Music, Literature, and Politics" Sponsored by the Canadian Liberation Movement. Sid Smith Foyer, till 2 pm.

11 am

Free film showing. Faculty Committee on Vietnam presents "My Lai (American), "Going to the Front" (N. Vietnamese), plus other shorts from Vietnam. Continuous showing (breaks at class changes). Till 4pm. Med. Sci. 3171.

noon

Skip a meal and join the Bengal Forum. Brennan Hall, Room A, SMC.

Thursday Noon on the Square presents "The Quiet Racket", a film, some sounds — with Pollution Probe from U of T. Discussion to follow. Holy Trinity Church, west of Yonge St., two blocks south of Dundas.

Auditions for "Forensic and the Navigators", a one act play by Sam Shepard. To 3 pm. UC Playhouse.

Auditions for a play by Graham Jackson. Wymilwood (150 Charles), Victoria College. Till 6:30 pm.

2 pm

Auditions for New College Drama Guild production of Anouilh's Thieves' Carnival. Technical Staff needed. Hart House South Sitting Room. Till 6 pm.

2:30 pm

Informal seminar with Professor Edward Tiryakian, candidate for chairman, Dept. of Sociology. Sid Smith, room 592. Till 4pm.

4 pm

Are you an undergrad? Come and see the Library Council decide whether you can use the New Library. Galbraith Building, room 202.

The School of Graduate Studies and the Department of Physics present Dr. Patricia E. Cladis, Universite de Paris speaking on "Liquid Crystals". McLennan Phys. Labs, room 102.

5 pm

Demonstration at the City Hall Square to protest the recent ban on abortions by a New York Judge, in solidarity with U.S. demonstrations. Ontario Women's Abortion Co-alition.

6:30 pm

Suppertime at Hillel; reserve at 923-9861.

7 pm

Drama workshop, 186 St. George.

University College Literary and Athletic Society Meeting. Open to all members and students of the college. Croft Chapter House.

7:30 pm

"Thursday Evening Cinema" — two films by Bergman: "Passion of Anna" at 7:30 and "The Seventh Seal" at 9:30. Admission: $1.50 for both shows; $1 for second show only. OISE Auditorium.

8 pm

Sociologist Mordecai Briemberg will talk about his recent visit to China. Borden Building, room 314.

Biology Club: Prof. Harvey will speak about his year on the Great Barrier Reef. Rhodes Room, Trinity College.

Services board agreed on

Student services directors and SAC have agreed in principle to establish a community resources board to develop an overview of student services. Such a board would investigate student needs and the effectiveness of present services.

The compsoition of the board is planned to include faculty, alumni, and support staff, but would have a simple majority of student members.

SAC needs help in making this proposal a working reality. Any student interested in the establishment of the board should come to a meeting at the SAC office on Friday, Jan. 14 at 10 am.

HART HOUSE

INTRODUCING!!!
THE LOWER LAIR
Inquire at Porter's Desk

MUSIC COMMITTEE PRESENTS
DEBBIE JEANS
Soprano
Thursday, January 13
1:00 p.m.
MUSIC ROOM

TODAY 1:10 p.m.
CAMERA CLUB
"Factors Affecting Image Quality in Photography"
talk by
MR. B. MULLERBECK

TABLE TENNIS ANNOUNCEMENT
Instead of Wednesday, January 19th & 26th the club will play Tuesday, January 18th & 25th
and
Instead of Wednesday, February 9th & 16th the club will play Tuesday, February 8th & 15th.
FENCING ROOM 7:00 p.m.

Don't Miss Black Hart Pub Tonight!!
Clip this Bulletin Ad for Draught Beer Special tonight & tomorrow night
2 - 40 oz. jugs for $2.00 (regular $2.50)

NEW COLLEGE STUDENT
COUNCIL BURSARIES
Applications are now being accepted for
New College Student Council Bursaries
(non-repayable awards).
- Open to Arts and Science and Professional Faculty members of New College.
- Information sheets and application forms: New College Registrar's Office, Room 107.
- Application deadline: Friday, January 14, 1972.

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The Music Committee of
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presents
Debbie Jeans - soprano
THURSDAY, JANUARY 13 at 1:10 P.M.
IN THE MUSIC ROOM
SUNDAY EVENING, JANUARY 16
IN THE GREAT HALL
« An Evening of Baroque Music »
Free Tickets: Hall Porter

'More truth in an independent paper'

Students favour an independent Varsity

By ELAINE KAHN

Student reaction to the Students' Administrative Council proposal to abolish The Varsity Board of Directors, which would bring The Varsity under direct SAC control, are varied. However, of 25 students interviewed, only three supported the SAC motion.

Asked whether The Varsity should be controlled by its own Board or by the student government, Janice Li (UC II) answered, "It should be a critical independent paper or it will be a tool for SAC to indoctrinate us with propaganda. Let them use the SAC Press for that. Bringing it under SAC control is a stupid idea."

Carm Morreale (Erin III): "It should be a free paper. I don't like anything controlled by anyone."

Marty McRae (SMC I): "The Varsity should stay independent. If the students want to express anything, they shouldn't be under SAC's thumb."

Judy Larden (UC II): "It should be independent. If the Board was abolished, The Varsity would express only the opinions of SAC, whereas now it is expressing the opinions of the individual writers, I presume."

Lindsay Kerrigan (UC I): "If there was a strong fascistic (sic) leader in SAC, they could pull it off. But SAC is weaker than The Varsity Board anyway. They shouldn't get rid of the Board until they have a reasonable alternative and SAC is too weak for that this year."



The Varsity — Kris Sosnowski

Students at Innis College read Monday's Varsity editorial page.

Angela De Rose (Phys Ed I): "Because the University of Toronto is as big as it is, it needs a student paper presenting what students want to know. Abolishing the Varsity Board would be disastrous. I have no complaints with The Varsity and think it's running great."

Vince De Angeli (SMC I): "It should stay independent. SAC ts too centralized and if the Varsity's controlled by SAC, you wouldn't hear both sides of an issue. As it is, the Varsity is too biased towards SAC. I'm all for separating things."

Barry Doyle (UC I): "The Board should stay, so none of the Varsity articles are biased towards what SAC wants it to say."

Michelle Cournoyer (Music I): "It should stay independent. You would probably get more truth out of an independent paper than a government paper. I know it's not a communist country, but if they don't want you to know something they don't tell you. I know SAC is composed of students, but they're not necessarily for the students."

Three students disagreed

Scott Gray (New III): "The Varsity is the worst paper I've seen. If the Board was abolished, it might become a newspaper rather than a propaganda sheet."

Barbara Seldon (New II): "It should be a government paper because it is a U of T publication and if it were totally independent it would represent the views of only a very few people. SAC has more resources, probably, for making it more representative."

Frank Coulson (UC I): "It should be run by SAC because now it is heavily biased in one direction. I don't think there would be a SAC bias if they took over."

Only one person offered an alternate solution for the problem. Pam Cooke (Nursing I) said, "The Varsity can be pretty biased, so I don't know if going under SAC would change it. But since parity seems to be a major issue, what about half and half? In that way, everyone could complain a little but no one could complain a lot."

Others expressed worry that, should the Board be abolished, the entire Varsity staff would quit, leaving the university with no student paper at all.

Scarborough gets costly campus centre

By BOB GAUTHIER

"Hart House-like" facilities proposed for Scarborough campus could mean a substantial hike in the incidental fees at the college.

The Scarborough College administration plans to levy a $28 student incidental fee for the next university year for the construction of a campus centre offering facilities similar to those of Hart House.

Under discussion is the proposal to cut Scarborough students' Hart House fee from $6 to $2 and the men's athletic fee from $12 to $2 to offset the increase. However, male fees may rise from $50 to $66 and female fees from $46 to $59 if the proposal is accepted.

Scarborough College principal A. F. W. Plumptre emphasized last night that there had in fact been no fee decision for 1972-1973. The matter is under discussion and a sub-committee did report to the college council's General Policy committee on Monday afternoon.

Plumptre stated that the Monday meeting decided to approach U of T president Jack Sword "to warn him that as a result of the Hart House-type facilities which we were going to provide that we were going to ask for a reallocation of incidental fees."

Plumptre said that two main issues remained as points of contention. First, "a number of people thought that the women's increase was too steep" and second, "we will have to wait for the Students' Administrative Council to decide what fees they intent to charge before we request a fee increase."

Plumptre stressed that the present Scarborough incidental fees were set in 1965 when we had no facilities. He said that the fee raise is being considered "in full collaboration with the (Scarborough) student council."

Student petition wins

Vic centre scrapped

The controversy surrounding Vic's proposed campus centre building has ended in the squashing of present plans, a victory for one student faction.

Plans for the $1,000,000 proposed building at the north end of the quadrangle were officially halted by Vic President J. E. Hodgetts, the chairman of the Board of Regents, and the College bursar, in response to student petitions and faculty objections.

The campus centre has been a contentious issue at Vic since early fall, and has been both strongly endorsed and also attacked by different student factions at the College.

The Vic Students' Administrative Council has supported the building plans, and passed a motion to this effect following Hodgetts announcement of its cancellation in December.

Another group of Vic students who oppose the centre circulated a petition and gained nearly 500 signatures, urging the Board of Regents to reconsider the proposed building.

The centre was designed to fulfill a need for student facilities, at the college, which Wymilwood was failing to meet.

Faculty offices were to be given space in Wymilwood, once the student facilities were transferred to the new campus centre.

Students who objected to the construction of the building attacked it for what they consider will be its failure to effectively utilize space, its inability to increase the sense of "community" at the college, and its high cost at a time when Vic is financially in debt.

"With the finances of Victoria University in their present condition and at a time when economic stringency makes imminent cutbacks in faculty, and increases in the number of students per class, we think that an expenditure of one million dollars on a largely unnecessary building is unjustified," according to a letter sent to the Board of Regents by the students who organized the petition.

"If we have to choose between a frivolity like this and smaller classes, I would choose the latter," said Larry Pfaff, a resident student at Burwash Hall.

The group has also attacked the plan for its proposed architectural design.

"We are concerned that this modern addition will detract from and possibly destroy the Gothic beauty of Burwash Hall and the pleasant architectural harmony of the present quadrangle," they said in their letter to the Board.

VUSAC Preisent Murray Davidson objected strongly to the way the cancellation of plans was brought about, since it bypassed a committee which the board had set up to deal with the campus centre.

Davidson complained that the decision to halt the plans came from the administration and ignored the committee.

Three of the eight committee members are students.

"The action of the administration places student participation on all university committees in jeopardy. VUSAC is now at the point where it is willing to pull students off every committee," Davidson said.

"It is not so much what they did, but the way they did it," he said.

The committee plans to go to the board and request that it be reconstituted to increase its representation and be commissioned to come up with an alternative to the campus centre plans.

Profs extra pay teeter-totters

By MARINA STRAUSS

Although professors' supplementary summer salaries have been cut in one area by a tight-fisted university administration, they have been jacked up in another.

Acting Director of Extension E. M. Gruetzners said last night that supplementary salaries for professors, teaching summer extension courses, now running around $2,500 will be raised slightly.

However the supplementaries, formerly around $500, paid on top of normal salaries for professors engaged in research, have been cut back to nothing.

The cuts by the university's Central Budget Committee were made to compensate for a major drop in next year's government grants to U of T caused by an anticipated enrollment drop.

The cuts affect faculty members who work on their own research in the university during the summer and at the same time supervise graduate students.

The administration has still not officially announced the salary changes.

"The honorarium which the summer supplementary professors received was not a fixed regular amount," said Vice Provost (Research Administration) Stanley Dymond. "It was like an additional salary that they were entitled to."

All summer pay is given as a bonus to the 11-month salary professors receive.

"I'm delighted at the cuts in summer supplement salaries," said physics professor Tony Kee, who works with graduates during the summer.

"Last summer I received around $500 as summer supplement, but I was not yet aware of its being cut back this year.

"I don't mind at all not getting the extra money" claimed Kee. "I get quite enough as it is. I believe there should be either a freeze in pay of staff or cutbacks so that we can keep as many people on the staff as possible."

Political economy professor Mel Watkins had not heard of the budget cuts either. "But my heart does not bleed excessively for these professors," he said.

"It is part of the professor's job to assist the graduate with his research. I don't see why he should get extra money for that."

But Watkins admitted, "Most of my colleagues will not agree with me."

Toronto women will be demonstrating tomorrow at 5 pm in front of city hall to protest a recent decision in New York State, banning all abortions in municipal hospitals.

Last Wednesday a New York judge was appointed a lawyer to act as "guardians of foetuses."

The ruling affects not only American but Canadian women, many of whom are forced to seek abortions in New York because of this country's stiff abortion laws.

Watkins remanded to Thurs.

The trial of U of T political economy professor Melville Watkins on charges of obstruction has been adjourned until Thursday morning, at which time a decision will probably be handed down.

Watkins, a founder of the Waffle movement, was arrested outside the Brantford plant of Texpack Ltd., on Sept. 9 and charged with obstruction of police. He was one of many who came out to show support for the Texpack workers who were on strike.

The court sat for four hours Monday hearing testimony from two policemen and two defence witnesses.

Thirteen Waffle members were arrested that day. Last week, charges, which had been brought against York lecturer Daniel Drache for assault of a policeman, were dropped.

THE varsity TORONTO

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The Varsity, founded in 1880 as the University of Toronto Monthly, became a weekly in 1894 and a newspaper in 1910. Published by the Students' Administrative Council of the University of Toronto. Printed by Web Enterprises Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Letters and comments about the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

"You can't stop a free press."
— Humphrey Bogart
in 'Deadline USA.'

Freedom of the press is at issue

A crucial issue is at stake at tonight's SAC meeting — whether or not the student government should exercise direct control over the student press.

Under the gun is The Varsity Board of Directors, a body established four years ago to ensure that the paper not become a political football to toss around at SAC meetings.

The 11-person Board, which is responsible for financial management of the paper is made up of individuals chosen both for their commitment to the student press, and for their knowledge of the elements necessary to keep an $106,000 newspaper running on a sound basis.

Six of the 11 members are appointed by SAC and the Graduates' Students Union.

Included in the constitution of the Board are provisions to ensure the functioning of a democratic paper. A procedure for election of the Varsity editor(s) by the paper's staff is also spelled out. Even more important is the clause in the constitution which prevents the Board from meddling in the editorial policy of the paper — this is left totally to the staff.

Should the Board constitution be repealed tonight by SAC, these safeguards of staff democracy will be eliminated, and total control over both election of editors and editorial policy will rest in the hands of student politicians, this and every other year.

The proposal to abolish the Varsity Board initially came from Dave Thom, SAC Communications Commissioner.

Thom's original argument for dissolving the Board's constitution was that it serves no purpose that cannot be handled by the paper's staff — that it stands in the way of a democratic newspaper. SAC forgets the most important purpose though — that of safeguarding the paper and its staff from becoming the playthings of whatever group of student politicians happen to be in control of SAC at any given time.

If SAC is really interested in what the staff of The Varsity want, they should pay attention to what the staff say. Thirty-nine Varsity staffers have signed a petition circulated only since Monday afternoon, supporting the Board. An emergency meeting of Varsity staff members Monday gave near-unanimous support to the Board.

Thom's misconception of what the Varsity staff feels comes from his almost total lack of knowledge about the paper or its Board.

He has never worked on the paper, nor even observed its production. He has made two brief appearances at staff meetings, but both came after he had given notice of his motion to abolish the Board. He has never attended a Board meeting.

No SAC member this year has ever attended a Board meeting, or even communicated with the Board. The SAC executive did not even get around to appointing its members to the Board until late November, effectively preventing the Board from being able to muster a quorum until the year was half over. The first correspondence the Board has received from SAC is a notification of the motion to abolish it.

The only SAC member who has ever had any dealings with the Board this year is former Communications Commissioner Reg Foster, who has since resigned from SAC. Foster totally opposes any move to abolish the body and bring the paper under SAC's direct control.

Although the students' council publishes The Varsity, it must realize that it is no ordinary publisher. Unlike most publishers, SAC is not a neutral group, totally out of the news. It is a political body whose activities should be reported by an independent press. To remove that independence is to make The Varsity the mere mouthpiece of student government and to deprive the campus of a newspaper.

Students interested in ensuring that an independent newspaper remain on campus should come to the Hart House Debates Room tonight at 8:30 p.m., or phone SAC today at 923-6221 or 923-5921.

And SAC representatives tonight should strongly oppose any move to damage a free and democratic press.



Council is no ordinary publisher

Early this fall the students council at the university of Alberta passed a bylaw which in effect gave it total editorial control over one-half page of each issue of the university newspaper, The Gateway.

The two month bloody battle between student council and newspaper, was finally resolved in favour of the paper, following the recommendations of a Canadian University Press Investigation Commission.

Printed below is a section from the conclusions and recommendations of that commission.

The Council (at U of A) agues that it is the "publisher" of the Gateway on behalf of the students at large and thus is the only representative body which can exercise control of content on behalf of the subscribers (who, in the case of an ordinary daily newspaper, could exercise their own control by cancelling subscriptions if they disagreed with the content of the paper). (Council president Don) McKenzie suggested to the commission that "freedom of the press" actually ultimately meant freedom of the publisher, although he recognized that a publisher would be stupid to interfere too much with the editorial process.

In our opinion, there is a major flaw with this argument. The council is not a publisher in the sense of the publisher of a daily newspaper — a man who directs and is intimately involved in the whole enterprise. It supplies the money to make up the difference between the cost of publication and advertising revenue. This money does not belong to the individual members of council, nor to the council as a whole, but to the students from whom it is taxed.

Furthermore, the council is a news source, and this role is bound to conflict at times with that of "publisher". At the root of the argument for freedom of the press is the principle that the power — and the responsibility — of the journalist to judge what is newsworthy must be unchallenged. Council members have a direct personal interest in having themselves appear in a favourable light in the student newspaper, although they may not go to any lengths to ensure that this is so. This is, however, not an interest shared by the mass of students not on council. They simply want to know what's going on — or, if nothing is going on, why that is so. Thus when council members complain that The Gateway has taken a "negative" attitude toward their activities and decisions, this is not a persuasive argument in favour of the bylaw.

A far better model than that of the daily newspaper would be that of the Canadian Broadcasting Corporation, which is sustained partly by advertising revenue but mostly by tax funds. While the federal government appoints the governors of the CBC, it would be intolerable for the government to dictate the items to be used in the daily news, or to attempt to take reprisals against the CBC staff for what it considered a "negative" approach to government programs. And it would be even more intolerable for the government to request of this tax-supported organization that it be supplied with free time for broadcasts about political affairs — other than election-time party broadcasts — whether they be "informational" or overtly political.

The Canso Strait struggle: not over yet

By MARINA STRAUSS

In recent years, the struggle of fisherman to unionize in Cape Breton, Nova Scotia has been a struggle of mental agony and physical deprivation. They continue to struggle, but are up against a wall.

Traditionally the fisherman has had a 'free-lance' type of job, and seldom in history has he considered organizing, as other skilled labourers have, to gain substantial power.

The fisherman has lived an independent, even isolated life, often marked by extreme poverty. He is a hard worker and in this region earns less than one dollar an hour. He works long hours and, in most cases, is a stranger to his own children.

The government in Nova Scotia has found this to be the best situation in which to keep the fisherman. In 1947, a Conservative majority passed a law declaring that fishermen were not employees but independent contractors and, therefore, unable to be included in the Trade Union Act and thus unable to unionize.

Twenty years after this, the independent and Canadian union, the United Fishermen and Allied Workers Union (UFAWU) began organizing local fishermen. Although the union signed up most of the fishermen, the large foreign-owned fisheries in Canso, Mulgrave, and Petit de Grat (Cape Breton) refused to recognize the UFAWU as a bargaining agent for the fishermen. And the law, of course, backed up the factory-owner.

Frustration set in among the fishermen and events came to a head in March, 1970 when fishermen began a seven month long strike, which came to be known as the Canso Strait strike. The main demand of the strike was recognition of the right to unionize.

The government used any means possible to beak the strike, from an industrial inquiry and injunctions to, in desperation, jailings. The fishermen stood strong and gained financial and moral support from trade unionists and other sympathizers from across the country. In fact, there was almost a general strike in Nova Scotia, but the government prevented it by releasing some fishermen it had jailed.

When an agreement was finally reached, improvements in working conditions and fish prices were gained; but the crucial demand of giving the fishermen the right to the union of their choice was not attained. The fishermen were in a poor financial position but had won a partial victory because the newly elected Liberal government had promised to allow them to unionize.

The strike had resulted in noticeable differences in the life of the fisherman. He became closer to his family, which had fought with him in the strike. He was no longer an alienated figure in his community. He formed strong links with the other working class people who had supported him.

The fishermen themselves took the responsibility and initiative in organizing themselves. They worked together not only with their own peers in society, but also, although at first reluctantly, with radical groups like the East Coast Socialist Movement, and with students.

It is a rare occasion when the labour movement accepts and trusts the "intellectual bourgeoisie" as an ally and friend. A political consciousness evolved in the fishermen.

• • •

In March, 1971, the new Liberal government, promised the fishermen the legal right to organize in the union of their choice. For a while, the fishermen appeared to have won their victory at last.

Six days before this legislation was passed, however, the fishermen's hopes were crushed.

The manager of Acadia Fisheries Ltd., a British subsidiary and one of the two big fisheries in Cape Breton, secretly signed an agreement with the Canadian Food and Allied Workers Union, ensuring that the CFAWU would be the sole union representing the fishermen.

This union, to which only a very small minority of the fishermen ever belonged, suddenly became their sole negotiator.

This move has ever since been the major obstacle the fishermen have had to tackle.

The fishermen mistrusted the CFAWU (an affiliate of the Chicago-based Amalgamated Meatcutters and Butcher Workmen Union) and the interest it had in becoming their negotiator. The CFAWU, which was acting as a "company union", represented the very forces the fishermen were trying to overcome. The fishermen still wanted the UFAWU to represent them.

Since last March the fishermen have stuck to their cause. In spite of the agonizing defeats they suffered, the fishermen remain fully behind their right to form their own union.

The unusual solidarity and strength of the fishermen in the wake of the tragedies facing them illustrates their ultimate refusal to give in to injustice.

Over three-quarters of the fishermen in Acadia were immediately fired for refusing to join the CFAWU. During the following months, the fishermen met with Liberal members of government pleading for their "fishermen's union", but they were always turned down in the end.



The Varsity — David Lloyd

The biggest contradiction came when an unofficial free vote for the men working for Acadia was finally arranged by a coalition of sympathetic groups. The Nova Scotia Labour Relations Board had refused to hold a vote.

These results clearly showed that the great majority of fishermen wanted the UFAW as their bargaining agent, and not the CFAWU. Out of the more than 60 per cent who voted of those eligible to, 66 out of 69 voted for the UFAWU.

Yet, the Acadia management, confronted with the overwhelming evidence of their employees' wishes, still staunchly refused to give into their demands. And, the Nova Scotia Labour Relations Board refused to certify the union of the fishermen's choice.

Workers, union leaders, students, clergymen, and other groups demonstrated in sympathy with the fishermen's grievances. Meanwhile, fishermen and their families were starving and were forced to look for work elsewhere in the province. For many months, they had problems getting their welfare and unemployment insurance benefits. Most of the UFAWU men who tried to get jobs were refused, even if they broke down and submitted to signing a CFAWU card.

The final blow was dealt to the fishermen last July with Acadia's announcement that the fishery was pulling out of Nova Scotia. It had received almost $14 million in grants and a $9 million loan from the Nova Scotia government, little of which would be repaid.

The government promised to find a new company to take over the processing and canning plant or to run it itself.

Negotiations dragged on, and there were no jobs in the Canso Strait area.

The H.B. Nickerson Co. of North Sydney recently agreed to take over the fishery with a grant of three million dollars from the federal government. In December, about a month before receiving the money, Nickerson hurried to open the Mulgrave plant for the herring season.

The plant was opened without the necessary repairs being made to it. The day after work began, the building exploded and burned to the ground.

The Canso Strait plant is operating at only a small part of its capacity.

• • •

This is the dismal story of the struggle of unionized fishermen and their continued fight against government bureaucracy and the established powers.

Wherever there is extreme poverty there are people who are being stepped on by a domineering minority. The fishermen's dispute has clearly shown a denial of their democratic rights. It gives us some insight into the notoriety of the Maritime provinces as being the poverty-stricken members of the Canadian family.



The Varsity — David Lloyd



Parity supporter wants free press

When I first read the front page of Monday's Varsity I was greatly disturbed by the news that SAC wanted to abolish the Varsity Board. It seemed to me from a superficial study of the matter that the Varsity could easily become the official organ of student politicians.

While the present members of SAC who are my staunchest friends and allies on the Arts and Science General Committee would never think of such a dastardly act, who can say what future generations of student politicos would attempt.

Separation of a newspaper from the vested interests of any political action group is completely necessary for freedom of the press.

This is why I immediately phoned the Varsity office to obtain more information before I penned this letter of support. As the member of the staff of another newspaper (the Toronto Citizen of which I am Education Editor) I was pleased to hear of the positive steps you have taken toward editorial democratization.

From my own experience I know how difficult this is to achieve and hope that SAC will not interfere with the Varsity's internal affairs so that you can get on with the difficult job of putting control of the newspaper in the hands of the people who help create it. Since SAC has been so instrumental in the general fight for democratization on this campus I am positive that they would not wish to undermine this process already taking place at the newspaper.

I hope the students will forgive a member of faculty for interfering in what seems to be a student matter but it should be remembered the Varsity serves the entire university community.

It is the one newspaper in Toronto aside from my own which has quoted me accurately and for this alone I would offer my support.

Not having heard the SAC side of the story I do not wish to say anything negative about them. I hope that your conflict is nothing more than a misunderstanding. If any dispute does occur it is my opinion it should be settled by the staff of the Varsity operating under the principle that all men should have the right to decide how their activities are to be governed.

Is this not the principle the advocates of student and faculty democratization are fighting for.

Bob Logan
Assistant Professor Physics
University of Toronto

Ivey surprised to be villain

It was somewhat of a surprise to find myself cast as the villain in your cartoon and editorial of January 7 (I assume that St. George is intended to be the heavy, although it used to be the dragon that played this role.)

My surprise arises from your implication that I was responsible for the demise of the parity restructuring sub-committee. Having spent forty hours during a two week period on the activities of this committee, at a time of year when I had many other responsibilities to both the university and my family, I had deluded myself that I had laboured mightily to try to enable the committee to agree on a majority report. Surely if I had wanted the committee to fail, I could have found some less exhausting way to do so. I remind you that the committee agreed to ask me to serve as its non-voting chairman — I did not volunteer. Do you really think I would have accepted the invitation if I had wanted the deliberations to break down?

You stated that I castigated certain members of the committee for not observing "reasonable and responsible committee behaviour". Since you have raised the issue, perhaps your readers should know why I did so. While the committee was still deliberating, considering a preliminary draft report that I had prepared on the basis of discussions to date, two members of the committee had been unable to reach agreement. Since this article was published before the committee had agreed to disagree, I considered it my responsibility as chairman to point out that I regarded the writing of the article as irresponsible on the part of the members involved. It seems obvious to me that the publication of the article was a much greater factor in the demise of the committee than my criticism of its publication.

I emphasize that, while I very much regret that the committee was unable to present a majority report, I do not regard its deliberations as a waste of time. I hope I speak for all members of the committee in stating that for those directly involved the discussions were stimulating and educational, and in expressing the belief that they will lead to other worthwhile results.

Finally may I direct a remark to those members of the committee who feel that the results are unsatisfactory because their views did not prevail, and therefore are disenchanted by the "committee route". It seems to me that over the years I have lost more committee battles than I have won (in spite of the fact that I have always been right!) but I remain convinced of the necessity of this system for decision-making. The alternatives are not attractive.

D. G. Ivey,
Principal, New College.

Exile magazine looks at amnesty

The question of humanitarian and political asylum for American draft resisters and military deserters is of concern to all of your readers and especially to those who really are either deserters or dodgers. There are a couple of other approaches to the question that are also important: amnesty and repatriation.

The subject is complex and of direct concern to all those who wish to see an end to the present American foreign policy, for which the code word must be domination, and the effect of which is destruction: of countries, cultures, and all that is of human value — including human life.

I wish to alert your readers, and especially those of them who are draft resisters or deserters from American foreign policy, of the special issue of Amex-Canada magazine now available, which deals with these questions in depth. No editorial position will be taken, and the effort has been made to present information with a minimum of rhetoric, so that those affected and any others interested in the question can make educated decisions or judgments.

Reading the informational special issue on the questions will afford anyone who cares to do so the unusual opportunity of participating in an intensive international discussion, formulation of policy, and plan for action. This discussion will take place in print in the subsequent issue of Amex, the main purpose of it being to give as large a number of draft dodgers, deserters, other exiles from American militarism, and any others interested, a chance to reclaim the definition of these issues from the likes of Senators Taft and McGovern, Congressmen Koch or President Nixon.

Dee Knight,
General Editor
Amex-Canada magazine
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- Mayor Sam Yorty of Los Angeles - now running for President of U.S. who has been called an old fashioned hardliner on everything from law 'n order to Viet Nam.
- Wm. O. Twaits, Head of Imperial Oil, Canada's largest petroleum company who claims U.S. investment is indispensible to Canada's oil industry.
- Prof. James Daly, education critic who says many schools are degenerating into chaos for lack of discipline — opponent of the Hall Dennis Report.
- Father Malachi, Toronto head of The Process, Church of the Final Judgment which worships Satan and believes the world will end before the year 2000.

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PSYCHOTHERAPY WORKSHOP FOR PROFESSIONALS by Charles Elias from San Francisco. Gestalt, Transactional and Experimental interventions will be explored within group context. Sunday, Feb. 13, 1972 — $35, students — $25. Info. 922 9290; R. Leibl, M.D., 7 Kendal Ave., Toronto 174.

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GIRL LOOKING FOR SAME to share Apt., furnished. $17 week. St. Clair-Yonge area. Phone Lynn 633 6200 Extension 630, between 12-12:30 noon.

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SKI WEEK-END Jan. 21, 22, 23, 1972. Leave Friday, return Sunday. Ski camp fortune & Edelweiss. Accommodation, transportation and breakfast. Limited capacity of 48 people. Call Larry 783 7609 6:00 - 10:30 p.m. Price $32.50.

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PERSONAL: Harry, whatever happened to the Kazoo Band in the Black Hart Pub? Stud.

ASSISTANT WANTED for North Toronto cub pack. Thursday nights. Call Marianne 444-1762.

THE KIDS AT THE CO-OPERATIVE NURSERY at Avenue Road and Dupont would really like some more adults around! We're in to day care now and desperately need volunteers. The kids are 2-5 years old. You are welcome any time between 8 a.m. - 6 p.m. (on a regular basis). Call Janet at 361-1087 or 920-4758.

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BA & BSc degree requirements stiffened

By GRAHAM STAFFEN

The Faculty of Arts and Science is currently moving to stiffen the requirements for standing in the BA and BSc degree programs.

In a General Committee meeting Monday afternoon, two of six recommendations by the Committee on Standing that would alter current regulations students must observe to obtain a degree were adopted by the council.

One of the most significant changes resulting from the meeting is that effective next fall a student working on a degree must obtain a grade of C or higher in 50 per cent of his courses.

Failure to accumulate the required number of C's will now result in a warning to the student that may be translated into a one year suspension if his marks do not improve by the end of the following academic session.

Marty Wall, a representative of the Committee on Standing said the recommendations were "attempting to tighten up standards" and "remove a system where students can doddle along at the level of a D."

The recommendations drew strong support from new History department chairman J. B. Conacher, who lamented that "the prestige of a U of T degree has fallen in the eyes of people outside this university."

Conacher was stiffly criticised for his stand by Counselling Committee member Ceta Ramkhalawansingh and SAC vice-president Phil Dack.

Ramkhalawansingh declared that students were more concerned with courses and the kind of education they were receiving and decried "solidifying the basis of the university on marks rather than social responsibility."

Dack said "a degree was much less important today than it was 10 years ago" and "employers are interested in the university learning experience not marks." He added that "it was not rational or logical" to allow students to get by with B's in one subject and not get by with D's in another while both were passing marks.

Innis College principal Peter Russell said it is necessary to be concerned with "the rationing of spaces at this university" and that he had thus far not seen a better system than the one we have now.

He told Ramkhalawansingh that this was not the time to be proposing "Utopian systems" relating to social responsibility and the university, but rather the practical realities concerning students now.

The faculty concensus seemed to be that the majority of students could not accept a system without marks and that they demand some form of assessment.

The second recommendation adopted by the committee provided for a "pass" grade to be assigned those students required to write supplemental exams. Grades on supplementals would be assigned only if valid medical reasons could be supplied for not writing regularly scheduled final exams.

Attempts to amend this recommendation to have marks included on the transcript failed. Poor student representation at the meeting, Monday (14 student representatives out of 52) made student opposition to the recommendations ineffective.

A "pass" does not constitute a C level mark and students who have written supplementals and are desperate for the required 50 per cent "C" courses could be prevented from receiving a degree

St. Michael's College principal Father J. M. Kelly lamented the "injustice" of not assigning grades on supplementals because students were being penalized for the length of time required to learn and not credited for the amount they have learned Kelly said, "If a student does sufficient work to receive a C, B, or A then he should be awarded that mark and not simply a Pass"

Discussion on remaining recommendations will continue at the next meeting.



The Varsity — Frank Kenny

Faculty members, including New principal D. C. Ivey, math chairman G. F. D. Duff and Dean A. D. Allen look on at Monday's meeting.



The Varsity — David Lloyd

A new computer experiment on display at the International Student Centre may help students obtain information on source material.

Computer list describes source materials on various topics

By DREW HUTCHESON

In the future students may have an alternative to libraries as information sources. A $126,000 experiment now on display at the International Student Centre allows a student to select resource materials from a wide range of media, subjects and complexities.

The system is called a cross-cultural learner centre and presents material on Canada and many African countries as examples of the subject matter that may be used. By simply pressing a few buttons, the student gets a computer printout describing all the materials available on his subject.

For instance, on the subject of "Nigerian Politics" there are 5 video tapes, 1 film, 1 map, 2 audio tapes, 45 loose leaf files, and 53 books. If you begin with video tapes, the computer describes those available, and you choose the one which suits your requirements of subject specialization, detail and length. Many of the articles cross-refer to the others in the centre which are related.

The centre is staffed by four resource people, and at the moment two volunteers from Canadian University Service Overseas, Milly Akinsulure from Sierra Leone and Diane Herney, from the Maritimes.

Donna Butcher, a member of the resource staff, said the turn-out at the display had been very good, but that few of the visitors had been university students.

The project, sponsored by CUSO and the Office of International Education at the University of Western Ontario. It will remain here until January 28, and then will continue its year long tour of Canadian cities.

If public response is favorable, this teaching method may become a permanent feature of our universities, according to Butcher



The Varsity — David Lloyd

War res

By IAN WISEMAN
CANADIAN UNIVERSITY PRESS

This is part two of a three part series on Defence Research.

Part one dealt with how research at Canadian universities is channeled into war products.

What happens after the university research project is completed, after DRB has filed away their new-found information and the graduate student has published his thesis and spent his research grant?

The basic research now has to be applied. The military and business interests take over at this point; the research investment is about to pay off in dollars and cents. The war machinery swings into full gear; the university has served its purpose, now there's money and power to be gained.

But first, the Defence Research Board may want to do further applied research to check that the information that they have paid for is really what they wanted. To do this they have to apply the basic research to the military problems that necessitated the original study.

Some of the research projects are earmarked for application before they are finished. The file card on each research project is coded with a call number and a lettering that corresponds to one of the seven private research establishments that DRB owns. It is at these establishments that the classified research gets done.

"After all," said a DRB spokesman, "we could never do classified research at universities. Suppose somebody got blown up by an explosive?"

Suppose, indeed. Have to keep up the public image.

So the basic information, gleaned from Canadian universities, is shipped to one of the research establishments, far from the attention of the mass media and the people of Canada. Now the research becomes overtly military: the singular purpose of these establishments is to convert the basic scientific information into weaponry and warfare — either for use at home or for sale to some warring neighbour.

Two of the establishments, one in Dartmouth, N.S. and the other in Esquinalt, B.C., primarily study naval applications of the university research, in addition to doing research of their own. Of paramount importance to these institutes are surveillance, submarine detection, and tracking in undersea warfare.

Two others, in Shirley Bay, Ontario and in Ralston (Suffield), Alberta, receive little or no public attention. There is as far as the defence people are concerned, a good reason for this quiet invisibility: these two research establishments handle the scariest research in modern day warfare. The scientists there are Canada's foremost experts in chemical, biological, and nuclear weaponry.

Why is Canada so involved in chemical and bacteriological weaponry research?

The Varsity — David Lloyd

earch:

where it goes after university

WAR NO research

There are two reasons: first, Canada was one of the first countries to explore the military possibilities of this type of warfare and has an international reputation as being a pioneer in the field. Second, nerve gases, chemical defoliants, non-lethal gases, and viruses are saleable commodities with an immediate market in the United States' war in Vietnam.

While research is done at both Shirley Bay and Ralston, the actual testing of these weapons is done near Ralston (The research establishment there, code-named 'Suffield', includes a 1,000 square-mile testing ground). Weapons tested there, including defoliants, crop-destruction agents, insecticides and non-lethal gases, have already been used in Vietnam.

And every time Canada sells weapons, the university research is paying off for DRB. War is good business.

Two of the other three research establishments, at Ottawa and Downsview (just outside Toronto), study current problems in the Canadian armed forces. Among the projects now being done are studies of human capabilities and limitations, plus other behavioural studies.

The final establishment, at Valcartier, Quebec, again does marketable research. The scientists there study lasers, armaments, surveillance equipment, explosives, and they do weaponry systems analysis.

From these seven defence research establishments come the finished weapons, ready to be mass produced and sold.

At this point, the 2,500 employees of DRB have performed their functions well: the ultimate decisions involving contracting (for mass produced weapons) and selling, rest with the actual board members of the Defence Research Board.

The actual board is split in two parts: ex officio members (government representatives) and appointed members who represent universities and industries. These men are very powerful: they decide what research should be pursued and which universities and what industries receive defence contracts.

Not surprisingly, there is a substantial amount of patronage toward the institutions these men represent.

Board members at present include high administration officials from University of Winnipeg, University of Saskatchewan, Universite de Montreal, and Laval University.

Industrial representatives include or have included directors of de Havilland Aircraft of Canada, ATCO (Calgary), Canadian Westinghouse, and RCA Victor Company of Canada. All these corporations are major recipients of defence contracts.

Most corporations receiving Canadian defence contracts are foreign-owned and controlled, with the bulk of them in the U.S. and others scattered around Britain and Western Europe.

Among the major contractors are General Electric, Westinghouse, Hawker-Siddeley, Litton Industries, Bendix, Sperry Rand, and General Dynamics (America's biggest defence contractor). All business with these companies is done, of course, through their Canadian subsidiaries.

Most of these corporations do research, design, and mass production in the electronics and aerospace industries. The more overt weaponry contracting is done through crown corporations like Atomic Energy of Canada Limited and Canadian Arsenals Limited.

The research done and the weapons produced, the final step for the Department of National Defence and the rest of the government is to find a country at war who needs a stockpile of arms.

The days of smuggling guns to banana republics is long gone. Today, in the sophistication of power-bloc warfare, there are treaties and alliances and defence-sharing programs that are socially acceptable. The two main markets for Canada's military exports are NATO and the United States.

In 1970, Canada made over $400 million by selling arms to other countries.

The Defence Production Sharing Agreement signed by Canada and the U.S. in 1959, while touting mutual defence for the protection of North America, binds Canada to American foreign policy. Canada, is, as Canadian defence analyst William Cobban says, a contracted appendage of the American military machine.

How this agreement works is quite simple. The U.S. is fighting a war, so they need certain weapons. Under the Defence Production Sharing Agreement, there is very little duplication of work. For example, Canada is a specialist in chemical and bacteriological warfare.

If the Pentagon needs a new chemical defoliant, they get in contact with Canadian defence experts who get to work on perfecting the defoliant and then sell it back to the U.S. Or if the Americans have developed a new nerve gas, then they occasionally bring it to Defence Research Establishment Suffield (in Alberta) and have it tested by Canadian scientists on Canadian soil.

So the Pentagon orders weapons, DRB produces them, and people die in Vietnam. And this vicious cycle is supported and endorsed, directly and indirectly, by Canadian universities.

It makes one wonder about the purposes of universities. The ivory tower concept of value-free science of research in the name of humanity, is a thing of the past.

Canadian universities serve a military-industrial complex based mainly in the U.S. This complex has two basic aims: to keep down any threat to the established order at home (particularly in Quebec), and to provide any equipment to anybody as long as there are profits to be made.



Meds building evacuated after bomb threat

The Medical Sciences Building was evacuated late Monday night following an anonymous bomb threat.

No bomb was found by the U of T police, who cleared the building shortly after they received the anonymous phone call between 10 and 10:30 p.m.

Chief security officer G. W. Huff said last night that the U of T police had little information about the incident. "Someone just called in and said 'Bomb in Medical Sciences Building'." Huff stated.

The Toronto Fire Department was notified of the call and a bomb disposal unit was sent to the building.



Student is rushed out not-quite-bombed medical science bldg.

"It's a SAC tradition that the squeaky wheel gets the grease."

Art Moses

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MEDICAL SCIENCES AUDITORIUM

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Monday January 17, 1972

Metropolitan Life

University of Toronto at Scarborough College is having Winter Carnival this year presenting:

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Dee Higgins
Luke Gibson
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all nighters

FREE TRANSPORTATION: Leaves Warden at 6:00 and back to Warden for last subway.
PROGRAM: Thursday, Friday and Saturday, the 20, 21, 22 of January starts at 1:00 p.m. each day.
TICKETS: $5.00 for 3 days — available in advance at Scarborough College or the downtown SAC office (U of T).
MUST BE POST-SECONDARY SCHOOL PEOPLE
LOCATION: 401 and Morningside Drive South.

For more information call 284-3244

Physics and poetry linked in new course

By LAURA KELLY

The movement toward interdisciplinary studies continues on this term with the formation of a new course on "The Poetry of Physics and the Physics of poetry."

To be taught by Professors Ted Chamberlin of the U.C. English Department and Bob Logan, Assistant Professor of Physics, the course aims at a key attitude of our time: the basic alienation that people feel from science

"I first discovered at cocktail parties that humanists have an interest in physics," said Logan

To prevent that interest from becoming bafflement, Logan will explain scientific revolutions in laymen's terms, and Chamberlin will deal with the subsequent effect of the new science on poets like Donne, Milton, Herbert, Eliot, and Stevens.

"The reason that physics has not enjoyed a wider dissemination is because people find their own mathematical expression formidable," says Logan.

Force feeding science is no solution, however, since "people aren't going to learn anything anyway," he says. "That's why I've designed the sexiest course possible," he said.

Logan had tried the course two years ago in the now defunct Free U of T which operated at the Advisory Bureau, and then transferred some of the ideas to the material he teaches in his SEED classes.

Logan's participation in SEED, an accredited experimental Toronto high school, is indicative of his interest in softening the rigidity of modern education.

The compartmentalization of education is one of the biggest "artificial barriers" to full education, according to Logan.



The Varsity — Kris Sosnowski.

Bob Logan interprets revolution.

The barriers go up not just between departments but between different levels. A model school for Logan would be one that includes students from public school through university.

"The knowledge could flow downward and the spirit could flow upward," he commented.

Logan considers his design to dualize PHD's as both teachers in the high schools and researchers in the university as a step towards realizing this model

While growing graduate facilities seem to be heightening the specialization fever, Logan is bucking the trend

He maintains that industry will be able to convert only so much expertise into new saleable products, and then science will stop being strictly commercial and its impact on the humanities will be more fully explored.

"We should plan the university around a potential Aristotle, Joyce, or Einstein as a community of scholars," said Logan

The course starts today at 4 pm in U.C. 314

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Attention Women Photographers!

As part of a Festival of Women taking place at the University of Toronto on March 11th and 12th, there will be an exhibition of photographs by and about women. Sometime after the Festival, this show will move to the Baldwin Street Gallery of Photography and may then travel to still other galleries

We are in the process of collecting work for this exhibit. We're looking for both single images and series of pictures. Right now, our only limitations are that the photographs be by women and related to the subject of women (me you us) in some way, but how they are related and in what form is completely up to you. What we want to do is to collect as much material as possible and select both on the basis of the quality of the image and the strength of the statement made about women.

If you're interested, we'd also like to receive writing about your experiences as women photographers: the problems you encountered as women, the advantages and disadvantages of being a woman photographer, your experiences as a model, wife or girl friend of a photographer, etc. (We don't mean by this simply a list of your credentials though we'd be interested in that too.) Anyhow, the writing is optional. Send pictures if you don't have time for both.

The photographs should be unmounted, with your name and address on the back. Those chosen will be carefully mounted by us, hopefully on Strathmore all rag board. All the work will be returned, though the photographs used in the exhibit will not be returned for quite a while. Please package your photographs in such a way that they will still be exhibitable even after they go through the mails.

We need all the work we can get and as soon as possible. Do it now, please, so this can be a good strong exhibit. Send us your best work, and if you haven't yet used your camera to look at yourself and at women why not do it now? Our absolute deadline (so we'll have time to choose the prints and mount and arrange them) is February 25: all work must be in our hands by that day.

Send your photographs to
Pam McLeod and Laura Jones
23 Baldwin Street
Toronto 130, Ontario

P.S. If you have films, posters, paintings, poems, music, etc. that you want to contribute to this festival, contact Myrna Kostash, 157 Roehampton Avenue, Toronto 315, Ontario. 482-6277

Do you enjoy
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We do! Care to join us?
Come to a
Special Sabbath at Hillel
with
Services, meals, songs and dances
from Friday, January 14 to
Saturday, January 15
at Sundown, 186 St. George St.

If you can, let us know you're coming by noon Thursday, January 13, by calling 923-9861.

P.S. We have free accommodations if you need them.

Cole: 'publish or perish'

By GENE McBURNEY

Running on the platform of career oriented graduate course and a 'publish or perish' role for faculty, Stephen Cole, a candidate for the Sociology department chairmanship has called for "a minimum standard of scholarship among the teaching staff

Talking at an open seminar of about 20 people Monday, Cole explained that ostensibly there are two main areas to which graduate students gravitate teaching and research. Different types of preparation are required for each career

"Practical experience, supervision, and video tape of the students teaching are needed." Cole related. "Students interested in the teaching profession would not be required to enroll in courses in advanced methodology as the research oriented people would. Statistics and quantitative methods would be emphasized to this latter group."

However, the criterion for faculty positions that Cole would employ would be a "minimum standard of scholarship." Faculty would be required to do research work and subsequently publish their results.

Cole, an American on leave from the state University of New York at Stoneybrooke, said he had no experience whatsoever in the Canadian university area. Although emphasizing that citizenship should not be a criterion in the selection of faculty members, he adds that foreign professors should make their lectures relevant by using illustrations from Canadian society

Cole believes that there "should be total faculty input within the department with the minimal amount of committees and bureaucratization." How this would be implemented was never clearly defined

Input does not include voting privileges for junior faculty members regarding tenure and promotion of fellow professors, he said

Cole was very vague on the role that the students should play within the department. They would sit on councils and committees "as long as they act responsibly." There was no elaboration on the word responsibly.

Cole is a graduate of Columbia University where he studied under Robert Merton an eminent scholar in quantitative analysis. His research has covered many areas, including stratification, medical sociology, and methodology, although he specializes in the sociology of science.

EVENTS AT SMC, JANUARY 12-18

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FRIDAY AT 7, 9 & 11
IN CARR HALL
ADMISSION $1.00

JAN. 12-15
SMC Student Union and UC Players Guild present Bertold Brecht's MOTHER COURAGE at UC Playhouse. Admission free.

FIRDAY, JAN. 14
SMC Blue Mountain Ski Trip leaves at 7:30 a.m.
BRAND X at 7, 9 and 11 p.m. in Carr Hall. Admission $1.
Pub in the Coop from 8 p.m. to midnight. Admission free.

SATURDAY, JAN. 15
Winter games at 2 p.m. (weather permitting).
OF MICE AND MEN (1939) plus a feature on John Steinbeck at 8 p.m. in Carr Hall. Admission 25 cents for SMC students and 50 cents for anyone else.
"Greaser Hop" at 8.30 p.m. with music by Jason featuring "Slob's Grease Gang". Admission $1 for SMC students and $1.50 for others. (Sponsored by SMC Student Union).

SUNDAY, JAN. 16
THE END OF AUGUST AT THE HOTEL OZONE (Czech 1967) at 7:15 and 9:30 in Carr Hall. Admission 50 cents or series tickets.
Concert in Upper Brennan at 8 p.m. featuring King Biscuit Boy and Joe Mendelson (of Mainline). Tickets $1 at door.

"Charity" collector says funds don't go to charity

A company working for a Vancouver charity recently admitted that only 25 per cent of the money it raises actually goes to the charity, the Lower Mainland Pediatric Society

A director of Morgan Publications Ltd. said of a current drive for the society that salaries and overhead will amount to about 66 per cent of donations received and that this firm hopes to realize a profit of nine per cent

A. Dale MacIver, who is also a director of the society, replied to criticism by the Better Business Bureau with: "What the heck's business for? You've got to make a profit."

He added that the present drive was not successful, and that his firm is considering getting out of the charity business because of the criticism. An earlier campaign for a hosptial raised $1,400, of which the hospital got about $150.

At this early morning hour and having discovered that this story was not counted properly, we decided to do nothing about it. Well what did you expect!

— David, Mike and Terry



Photo seminars free to masses today at 1 pm

Here's a chance for all you budding photographers, photographic experts, and people who like the dark to have your fling.

Beginning today at 1 pm, photographic seminars will be held on the second floor at 91 St. George. You need not have any previous experience; as a matter of fact, lack of experience is preferred.

See you in the dark!(?)

AUDITIONS

For New College Drama Guild

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THURSDAY JAN. 13

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COSTUMES AND SLIDES

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Consults college councils

U of T adminstration tries to bypass SAC

By STEWART GOODYEAR

Desires of the U of T administration to bypass SAC and use local student councils as the representative body of students are meeting with little favour from members of both SAC and COPOUT.

COPOUT, the Committee of the Presidents of the U of T, is the organization in which student council presidents of various faculties and colleges meet with one another and SAC to discuss university affairs.

The administration's intentions became evident when Acting President Jack Sword was preparing to choose student members for a committee to select a new Dean of Arts and Science. Sword sent letters to the presidents of student councils of arts and science colleges asking them to meet him to suggest names for the committee. This would have enabled Sword to bypass SAC, which would normally have represented the students.

According to John O'Grady, president of the St. Mike's Student Senate, Sword intended to use this as a method of circumventing SAC and avoiding the political stance of the people SAC would have suggested. To counter this, O'Grady sent out letters to both SAC and Sword stating his opinion.

Only three of the eight college student council presidents met with Sword.

A second example of Sword's bypassing SAC concerned the setting up of constituencies for the election of student members to the new Governing Council.

In this case, SAC had passed an executive motion about the constituencies that had not yet been ratified by council. SAC had also not informed the other student councils about its position.

Sword agreed to wait for SAC to complete its process. Then, he changed his mind and implemented a decision which went against SAC's executive motion.

According to SAC president Bob Spencer, there is a standard administration policy to weaken SAC. He said that it is a good tactic for the administration to use if its primary desire is to safeguard its own position.

O'Grady said that the first of Sword's decisions brought the members of COPOUT together to undermine SAC. COPOUT has only met a few times this year and has not been fully activated, said O'Grady. He added that in the future it could be valuable for the planning of social programmes and for a decentralist orientation to balance SAC.

Preference for SAC over COPOUT as the main representative body was shown by COPOUT reps Dave Onley (Scarborough) and Peter Hall (Trinity), as well as O'Grady.

Onley said that COPOUT is an unwieldy structure that does well in spite of itself. Although there may be better communication with students through COPOUT, SAC is in a better position to act because it has a direct mandate from all students stated Onley. He pointed to the planning of the U of T Winter Carnival as efficient SAC work.

Hall said that COPOUT is important to provide and co-ordinate information, but its ability to represent students to Simcoe Hall is impaired by an interest among members primarily in their own constituencies, resulting in lack of perspective.

Both Onley and Hall deny knowledge of direct administration attempts to subvert SAC. Hall said that he "wouldn't put it past Sword to try something like that". He added that SAC is weak this year, its members being disillusioned and caught up in a "tyranny of process" and that the administration realizes this.

"SAC and Sword seem to naturally rub each other the wrong way, having opposing beliefs and intentions for the university," said Onley. He added that there is a lack of communication between the administration, and SAC that is the fault of both sides. He suggested the Wacheea crisis as an example of what can result from this, and stated that such things will continue to happen unless communication improves.

SHORT HAPPENINGS

Films on Viet Nam start today

Films on Viet Nam are being presented free by the Faculty Committee on Viet Nam today, tomorrow and Friday.

One film is a series of low-keyed interviews with My Lai veterans, made by Joseph Losey. This film is in colour.

"Going to the Front" is a North Vietnamese documentary on the operation of supply routes. In addition, there are three Vietnamese shorts, two on U.S. chemical warfare.

There are continuous showings, with breaks every hour, today 1-4 pm; tomorrow (11 am to 1 pm) and Friday 1-4 pm) in the Medical Sciences Building, room 3171. Friday afternoon from 1 to 4 screenings will take place in Med Sci room 2173.

Antique clocks should repair

Free teaching sessions, part of CIN 203 will begin soon on antique clock repairing. All people who are interested can phone Marty Ander Mondays to Thursdays between 8 and 9 pm at 782-3360.

Gold discovered on Spencer land

Somebody lost their gold locket brooch behind the SAC office Monday night. But somebody else found it and brought it to The Varsity advertising office and that's where the owner can reclaim it.



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JAN. 10 - 14 — 10-4 p.m.

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WOMEN'S ATHLETICS

SKILL INSTRUCTION

REGISTRATION: JAN. 12 and 13 — 9:00 A.M. to 4:30 P.M.

Benson Building — 320 Huron St.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
9:00	Fencing - Adv.		Fencing - Int.	Fencing - Beg.	Fencing - Int. Contemporary - Int.	9:00
10:00	Tennis - Int. Junior Swim Intermediate Swim Contemp. - Int. Fencing - Int. Golf	Badminton - Int. Tennis - Adv. Slim & Trim Ballet I Fencing - Int. Golf	Tennis - Int. Recreational Gym Contemp. I Fencing - Beg. Golf	Tennis - Adv. Slim & Trim Junior Swim Senior Swim Ballet II Fencing - Int. Golf	Tennis - Int. Bronze Intermediate Contemp. I Fencing - Beg. Golf	10:00
11:00	Badminton - Beg. Tennis - Beg. Bronze Senior Ballet I Fencing - Beg. Golf	Badminton - Beg. Tennis - Beg. Rhythmics Intermediate Swim Non-Swim Jazz I Fencing - Beg. Golf Figure Skating	Badminton - Int. Tennis - Beg. Slim & Trim Bronze Senior Junior Ballet II Fencing - Adv. Archery Golf	Badminton - Beg. Tennis - Beg. Olympic Apparatus Gym. Intermediate Swim Non-Swim Jazz II Fencing - Adv. Golf	Badminton - Beg. Tennis —Beg. Slim & Trim Bronze Junior Ballet I Fencing - Beg. Archery Golf	11:00
12:00	Badminton - Int. Tennis - Rec. Intermediate Swim Archery Golf	Badminton - Int. Tennis - Int. Olympic Apparatus Gym Award 12:30 - Figure Skating Contemp. I Fencing - Adv. Golf	Badminton - Beg. Tennis - Beg. Slim & Trim Intermediate Swim Jazz II Archery Golf	Badminton - Int. Tennis - Int. Award Contemp. - Int. Self Defense - Beg. Archery Golf	Badminton - Int. Tennis - Rec. Golf	12:00
1:00	Badminton - Beg. Tennis - Int. Slim & Trim Contemp I Fencing - Beg. Archery	Badminton - Int. Tennis - Beg. Slim & Trim Scottish Country Dance	Badminton - Int. Tennis - Int. Slim & Trim Folk Dance Fencing - Beg.	Badminton - Beg. Tennis - Beg. Slim & Trim Contemp. I Self Defense - Beg. Archery	Badminton - Int. Tennis - Beg. Apparatus Scottish Country Dance Fencing - Adv.	1:00
2:00	Badminton - Int. Tennis Int. Bronze Intermediate Swim Jazz I Fencing - Beg. Golf	Badminton - Beg. Tennis - Int. Modern Gym - Beg. Senior Non-Swim Contemp. I Golf	Badminton - Int. Tennis - Int. Intermediate Swim Bronze Contemp. I	Tennis - Int. Rhythmics Diving - Int. Senior Synchro. Swim Ballet I Fencing - Beg.	Badminton - Int. Senior Swim Diving Bronze Contemp. - Int. Golf	2:00
3:00	Badminton - Int. Tennis - Beg. Senior Swim Non-Swim Fencing - Adv. Golf	Badminton - Int. Modern Gym - Beg. Distinction Synchro. Swim Bronze Table Tennis Archery Golf	Badminton - Beg. Tennis - Beg. Senior Swim Stroke Correction Contemp. - Int.	Modern Gym - Beg. Distinction Junior Swim Non-Swim Jazz I Fencing - Adv. Golf	Badminton - Beg. Ballet II Fencing - Int. Golf	3:00
4:00	Junior Swim Diving Self Defense - Beg. Golf	Recreational Gym Leaders Bronze Fencing Club Golf	Tennis - Int. Junior Swim Non-Swim Ballet I Self Defense - Beg. Golf	Modern Gym - Int. Leaders Bronze Contemp. - Int. Fencing - Adv. Golf	Golf	4:00
5:00	Ballet II	Slim & Trim Leaders Ballet Club	Co-Ed Folk Dance	Gym Club Leaders Ballet III Judging Olympic Gym	Gym Club Leaders Ballet III Judging Olympic Gym Ski Conditioning	5:00
6:00	Contemp. Perf. Self Defense - Adv. Golf Beg	Jazz Perf. Self Defense - Int.	Jazz I Self Defense - Rec. Golf - Beg.	Slim & Trim Judging Olympic Gym		6:00
7:00	Rec. Tennis Gym Club Contemp. Perf. Rec Fencing Golf - Supervised Practice	Jazz Perf. Self Defense - Int.	Co-Ed Badminton Rec. Tennis Co-Ed Folk Dance Golf - Supervised Practice	Modern Gym		7:00
8:00	Rec. Fencing Rec. Tennis Golf - Supervised Practice		Co-Ed Badminton Tennis - Rec. Co-Ed Folk Dance Golf - Supervised Practice			8:00

"EQUIPMENT PROVIDED"

Cost of exam must be paid at registration:
Bronze — $2.00 — Take 3 classes per week;
Award of Merit — $3.00; Distinction — $4.50;
Leaders — $2.50.

SPORTS SCHEDULE

WEEK OF JAN. 17th

HOCKEY

Mon. Jan. 17	12:30	St. M. B	vs	Vic. II	Toole, Mittler
	1:30	Music	vs	U.C. II	Toole, Mittler
	7:00	Pharm. A	vs	Knox	Ortved, Dubniak
	8:15	Campus Co-op	vs	Scar. II	Ortved, Dubniak
	9:30	Innis I	vs	Arch	Bielecki, Parrack
	10:30	Med. B	vs	For. B	Bielecki, Parrack
Tues. 18	1:30	PHE. B	vs	Law II	Rick Miller, Gollish
	4:00	Vic. I	vs	Law I	Rick Miller, Titus
	7:00	Jr. Eng.	vs	Dev. Hse.	M. Brown, Hamm
	8:15	Dent. A	vs	U.C. I	M. Brown, Hamm
	9:30	Med. D	vs	For. C	MacDonald, Detsky
	10:30	Vic. VII	vs	Med. E	MacDonald, Detsky
Wed. 19	8:00 a.m.	Indust. IV	vs	Chem. II	Bielecki, Ruhnke
	12:30	St. M. A	vs	Sr. Eng.	J. Brown, Sharpe
	1:30	PHE. A	vs	Trin. A	J. Brown, Sharpe
	4:00	Vic. VIII	vs	Trin. D	Barnhouse, Ruhnke
Thur. 20	12:30	New I	vs	For. A	Barnhouse, Toole
	7:00	Med. A	vs	Bus. I	Bullock, Iceton
	8:15	Erin.	vs	Scar. I	Bullock, Iceton
	9:30	Campus Co'op	vs	Pharm A	Gollish, Rick Miller
	10:30	Med. III	vs	Dent. B	Gollish, Rick Miller
Fri. 21	12:30	U.C. II	vs	Arch	Titus, Parrack
	1:30	Music	vs	Innis I	Titus, Parrack
	5:00	Scar. II	vs	Knox	Hamm, Quinlan

WATER POLO

Tues. Jan. 18	7:30	Med.	vs	New	Wilson
	8:15	Trin.	vs	St. M.	Wilson
	9:00	Vic.	vs	U.C.	Breech
Thur. 20	7:30	Knox	vs	Scar.	Wilson
	8:15	Eng. II	vs	Med.	Kennedy
	9:00	Dent.	vs	Law	Kennedy
Sat. 22	11:00 a.m.	Eng. I	vs	PHE.	Aavasalmi

SQUASH

Tues. Jan. 18	6:20	Vic. I	vs	Law B	
	7:00	Trin.	vs	PHE. A	
	7:40	St. M. A	vs	Dent. A	
	8:20	Innis	vs	Med. C	
Wed. 19	7:00	Law A	vs	Med. A	
	7:40	Massey	vs	St. M. B	
	8:20	Wyc.	vs	Vic. II	
Thur. 20	7:40	PHE. B	vs	Med. B	
	8:20	Dent. B	vs	Eng. I	

BASKETBALL

Mon. Jan. 17	1:00	St. M. D	vs	PHE. D	Kleberg, Roffman
	4:00	Aharm. B	vs	For. B	Roffman, Kleberg
	9:00	Eng. III	vs	Dent. B	Stern, Filinsky
	10:00	Wyc.	vs	Med. D	Stern, Filinsky
Tues. 18	12:00	PHE. B	vs	Vic. II	Kliman, Duncan
	4:00	St. M. C	vs	Knox	Bloxham, Duncan
	6:30	Law I	vs	Sr. Eng.	Barker, Cheeseman
	8:00	PHE. A	vs	Med. A	Kuchar, Seguin
	9:30	Eng. IV	vs	Med. C	Kuchar, Seguin
At Erin (Gordon Graydon Sec. School) 6:00 p.m. - Bus. I vs Erin					Pilmer, Kliman
Wed. 19	1:00	For. A	vs	PHE. C	Markowsky, Tessaro
	4:00	St. M. B	vs	Trin. A	Boguski, Kleberg
Athletic Night Prelim - 6:15 St. M. A			vs	U.C. I	Boguski, Kleberg
Thur. 20	1:00	Eng. Grads	vs	Eng. V	Stern, Herling
	4:00	Trin. B	vs	Emman	Stern, Herling
	6:30	Scar.	vs	New II	Wilensky, O'Neill
	8:00	Law II	vs	Pharm. A	Herling, Roffman
	9:30	Dent. C	vs	Vic. V	Roffman, Herling
Fri. 21	1:00	Eng. VII	vs	Eng. VI	Filinski, Kleberg
	5:00	Jr. Eng.	vs	Innis I	Detsky, Coles
	6:30	Med. B	vs	SGS.	Coles, Detsky

VOLLEYBALL (Balance of League Schedule)

Playoffs start Jan. 24 - pick up copy of schedule at Intramural office.

Tues. Jan. 18	8:00	St. M.	vs	Law	P. Wong
	9:00	For. B	vs	Emman	P. Wong
	10:00	Pharm.	vs	Wyc.	P. Wong
Thur. 19	7:00	Med.	vs	For. A	Schaer
	8:00	PHE.	vs	New	Schaer
	9:00	Dent.	vs	Erin.	Bodnaruk
	10:00	Eng. II	vs	Knox	Bodnaruk

Poetry should not be political

By ZOYA STEVENSON

"Writers can't take external platforms and ideologies, otherwise they become demagogues, sermon writers, or political propagandists," Canadian poet Margaret Atwood told a packed audience Monday night.

She believes writers are witnesses, not political propagandists; that society is changed with "laws and guns", not with poetry. Thus, the only duty of a poet is to write poetry.

She read poems from her latest book, "Power Politics", which she says is primarily the product of her private concern and secondly of public concern.

The poems seemed so personal that as she read them monotonously, one felt that she had erected a barrier between herself and her audience. They were obviously the outcome of her own personal experiences, of living and of writing.

"You fit into me
like a hook into an eye.
A fish hook
an open eye."

At the same time her poems indicated an acute awareness that, as she said, "people's relationships are microcosms of hierarchichal society."

Some made a cynical comment on the manifestations of hierarchy in the sphere of the male-female relationship - "General, you enlist my body in your heroic struggle to become real."

Some were cynical, bordering on rebelliousness.

"Imperialist, keep off the trees, I said.

No use; you walk backward admiring your own footstep."

And, some dealt more directly with the relationship of the individual to even greater powers.

"We hear nothing these days from the ones in power
Why talk when you are a shoulder or a vault. . .
Fists have many forms; a fist knows what it can do without the nuisance of speaking; it grabs and smashes."

Her poems spoke for themselves, but the vitality and spontaneity of Margaret Atwood herself showed through in response to audience questions.

How she began for instance — "Once upon a time when I was five I used to write poetry and then I had a sterile period."

Or, why she wanted to be a home economist. It was the most desirable and highest paying opportunity for a career woman.

At first, she published her poems under her initials because she was paranoid about being a woman writer. But, she discovered that Canadian poetry was an open field.

Her major opposition came not from her publishers, but from her male colleagues who regarded a woman in the field as somewhat of a threat. She said that because poetry was not a "super ballsy thing," males in the field were forced to chauvinism to defend their masculinity.

And, she is a nationalist in the sense that she thinks the people who live in a place ought to be enough in control of it so the powers that be don't muck it up." Atwood also believed that Canada has a culture distinct and recognizable from others.

SWIMMING LESSONS

Registration for swimmimg classes (men only) will be held in the pool area of Hart House at 1 - 2 pm from Jan. 5 to Jan. 12.

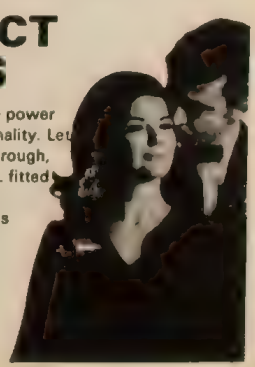
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SPORTS

Blues bounce back on bucolic battlefield

By PHILINDA MASTERS

Last night's match between the Guelph Gryphons and the Varsity Blues in Guelph was one of the most average ever in the anals of hockey-Canada. The Blues topped the scoreboard with an astounding 7-2 victory over the Gryphons. The play was enlivened by a veritable donnybrook in the second period, of which more later.

The end of the first period saw the Gryphons trailing the Blues by a one point margin, the score being 2-1 at the time. Blues' Bob Munro hit for paydirt at 27 4 of the period with a helpful assist by last year's team captain John Wright. Later in the period (at 21.3 mins) Ivan McFarlane slipped one past Guelph goalie Kenny Lockett with assists by Pat Healey and Phil Esposito

There was some heavy body checking by Blues' Avery Brundage as usual, which may have been a factor in the Gryphons' poor showing on the scoresheets. They just couldn't get near enough to the net to put the puck between the uprights. Guelph's one goal by Number 8 Mitchell slipped accidently past Blues' goalie Bruce Durno, according to a highly unbiased sports announcer at Guelph Memorial Arena



Unidentified Guelph Team-mate fails in an attempt to slip one past Blues' goalie Bruce Durno.

Guelph goalie Lockett managed to survive intact the Blues' 20 shots on goal, while Blues' Durno gleefully obfuscated 16 Guelph shots on goal with subliminal ease.

The second period started off quite early in the period. It was definitely "Bill Buba's period" (said an impartial witness) in which he scored the hat-trick for the Blues. His first successful shot came at 1.27 with assists by Bob Bauer and Brent Swanick. At exactly 5 mins sharp, Buba scored again assisted by Bauer and Kent Ruhnke. His third goal was once more assisted by Bauer, bringing the score to 5-1 for the Blues.

Brent Swanick picked up a couple of cheap penalties, one of which held over 1.43 minutes into the third period. The officiating was considered fairly adequate, though, so one mustn't complain, (especially since the referees were Edmund Burke and John Birch and this reporter doesn't want to get sprayed in the face with a can of mace).

In the last period Guelph brought the score up to 5-2 in the first minutes of play with a shot on goal by Mitchell. Nothing much happened between then and the last six minutes when Ruhnke scored, assisted by Wright and Al Milnes. Shortly after that (at 17.5 minutes) Bill Buba scored his fourth goal of the game assisted by Bauer (his fourth assist) and Ruhnke.

Men? are made on our college's playing fields



As anyone could tell by looking with one eye, these are real men.

The following article by Jack Scott is reprinted from Ramparts Magazine, January 1972:

As any American male who has participated in sports knows, athletic competition is our culture's masculinity rite. It is on the playing fields of America, so the unspoken theory goes, where boys are made into men. Last year it was brought home to me how this phenomenon even pervades the counter-culture when, on a visit to the Fillmore East, I saw the long-haired, macho-tripping male ushers decked out in football jerseys. Apparently considering themselves too hip for regular cop uniforms, they chose the next best thing.

Unlike most primitive rituals where, after certain specific acts, a boy becomes a man forever after, athletic competition in this country requires males continually to prove their masculinity. Not surprisingly, most coaches quickly learn that the chief reward they can dispense is manhood.

The most complimentary remark a coach can make about a male athlete is to call him a "real stud" or "animal," and the most derogatory thing he can do is to intimate the athlete may be effeminate. It is for this reason that coaches themselves are so obsessed with being "real" men — straight from the square-jawed, John Wayne mould.

Willie Davis, a perennial All-Pro defensive end during his playing days and captain of Vince Lombardi's world championship Green Bay teams, is an example of how effective Lombardi was at keeping his players on the edge of doubt about their identity. Although the average football fan who watched the huge David terrorize NFL quarter-backs may find it difficult to believe, Davis' feelings about himself were in constant jeopardy. In an interview conducted by his former teammate Jerry Kramer, for Lombardi: Winning is the Only Thing, Davis talked of the motivation that led him and his teammates to one NFL championship: "We went out and we whipped them good and preserved our manhood." And since on any given football weekend approximately half of the players are going to have been the victims of defeat, they feel compelled to look for other ways to prove their masculinity. This has given rise to the all too frequent spectacle of football players — those athletes already engaged in the most macho of all popular American sports — cruising the streets in search of homosexuals or hippies to beat up.

Ignoring the obvious dangers involved in making manhood or maturity synonymous with violent, aggressive behaviour, making athletics a masculinity rite also works to attenuate, if not totally negate, the intrinic value of participation. As Timothy Leary so brilliantly pointed out during a philosophical discussion of handball in Jail Notes. "It's the play off not the pay off" which is the real value of athletics. But when males are participating in sports as a masculinity rite, or for any extrinic purpose, they are usually so tense and anxious that athletic participation eventually comes to be seen primarily for its utilitarian rather than its inherent value.

One need only look at the physical condition of typical high school, college, or professional athletes within a year or two after they are through competing to see how little they enjoy physical activity for its own sake. And even those few former athletes who do keep physically active are usually doing so for some health-related reason rather than running for the simple joy to be gained from an exhilarating but exhausting run.

Given the reality of athletic participation being a proving ground, one can only wonder what happens to those females in our society who decide to participate seriously in competitive athletics. There is probably no area of American life where women's oppression is greater than it is in sports. As Marie Hart, a woman physical educator, recently told me, "Our society cuts the penis off the male who decides to be a dancer and puts it on the female who participates in competitive athletics."

Interfac capsule comments

By STAN CAPPE

Al Sternberg is leading the first division basketball scorers with 145 points, averaging 24 3 per game New's Mike Katz follows with 92 and a 15.3 average. Best offence in the division belongs to lowly St.Mike's A averaging 81 points per game despite a dismal sixth place 2-4 record When they win, they win big

Erindale's Indians sport the only undefeated record in interfac b-ball with five wins in the second division. Their fifth victim, Vic II (3-2), was felled last week to the count of 66-54. The loss dropped Vic to third place behind Dent A (3-2) who leap-frogged over them to second with a 54-49 decision over fourth place PHE B (3-2). In other action Business (2-3) bumped off St. Mikes B (2-3) 57-45 and UC II (1-4) picked up their first win edging Trin A (1-4) 51-49

It seemed that New II (1-4) and Scarboro (4-1) were still absorbing the Florida sun and defaulted their third division matches to Law II (2-3) and Pharmacy (2-3) respectively. In the one game that was played fifth place SGS (2-3) knocked off first place Innis (4-1) 82-73 confirming the "on any given afternoon" theory

In the world of interfac hockey Vic I (4-1-2) moved to within one point of front running Sr. Engineering (5-0-1) with the help of a 5-0 drubbing of PHE A (3-4) Sharpe (he files his head to a point) and Toye each tallied twice for and Zimmerman once for the Victors. . .St. Mike's A (13-2-2) handed Law I (0-6-1) its sixth loss outscoring them 5-3. Titus and Burket had doubles for the double blue with Roy adding another. Parrish, Ryan (he has a nice daughter, so watch out you doctors), and Burden (as in beast of) replied for the Lawyers. The victory put them in third ahead of PHE.

In the second division Erindale (4-3) holds the lead after throtling UC (4-3) 5-0. . .Dent A (2-4-1) got the Business, 3-1, allowing the Businessmen (3-3-1) to sneak from last to third.

Third division action saw New I (5-1-1) halt Vic II's (6-1) winning streak at six as they edged them 2-1 drawing to within a single point of the frontrunners. . Forestry (3-2-2) got all tied up with St. Mikes B's (1-2-4) 2-2.

Innis (6-0-1) continues to lead the fourth grouping following an important 4-0 drubbing of second place Sacr II (4-2-1). . .Closer to the cellar Pharmacy (1-5-1) 3-1

TEAM OF THE WEEK AWARD: — To the Laurentian B basketball team, nicknamed the Nads, whose cheerleaders say "Go Nads Go!"

SAC votes to keep Varsity free

Proposals for all-staff Board turned down

By MARINA STRAUSS

The Students' Administrative Council decided Wednesday night against any moves to impinge upon the independence of The Varsity.

Although this move appears to guarantee The Varsity's autonomy for the duration of the current publishing year, next week's Constitutional Conference has the power to set new controls over the paper.

SAC, choosing not to eliminate The Board of Directors, turned down a new proposal of Communications Commissioner Dave Thom.

Thom's new proposal was to replace the Board by a staff-controlled "Varsity Committee", thus making The Varsity an independent student newspaper sponsored by SAC.

Having originally proposed the abolition of the Board, Thom added the stipulation to his proposal.

The Varsity staff, generally against abolishing the Board, had not been presented with Thom's new proposal.

A large number of the paper's staff members attended the SAC meeting. They opposed any unilateral SAC action to curb the paper's independence.

The Varsity Board, established three years ago to limit SAC control on the paper, is responsible for its financial management. The Board's constitution forbids it from interfering with the paper's editorial policy.

"It is the responsibility of SAC to sponsor an independent university community paper. But, The Varsity is a SAC paper now," claimed Thom.

"The Varsity Board has begun to make the paper independent," he said.

Agreeing with Thom's proposal Cultural Affairs Commissioner Seymour Kanowitch declared, "We're a liberal council. I can think of no other democratic way to run a paper. It is the people producing the paper who should determine what is being produced, not a separate body."

The Varsity Board's secretary-treasurer Tony Usher spoke in support of a linking body between SAC and The Varsity. "Concurrent agreement is needed, and a mediating group like the Board can accomplish this", he said.

One Varsity staffer called for more staff representation on the Board. Six of the 11 Board members are now appointed by SAC and the Graduate Students' Union. The editors of The Varsity are also on the Board.

An outspoken member of The Varsity staff, Art Moses, denounced The Varsity Board as "a buffer with which the editors can be shielded from criticism".

"The budget has never been a question for The Varsity staff," Moses argued. "Salaries are juggled around by the Board in consultation with the editors and then reported to SAC".

However, Bob Bettson, a Varsity staffer, explained to council that the staff had recently decided to collectively discuss all salaries, except those of the editors, at weekly meetings.

"The staff had full knowledge of the editors' salaries when it chose them, and these salaries have been constant for the last four years," Bettson said

Editors' salaries set last spring are spelled out in the SAC budget, approved twice already by council.

SAC members initially demanded the right to set publishing dates for The Varsity Later, however, using parliamentary procedure, they annulled this decision

Vice President Phil Dack was dissatisfied that The Varsity stopped publishing after December 8 last term Referring to the "SACcristy" paper he argued "We in SAC got enough volunteers together to put out a shitty paper"

Due to the heavy load of school work at the time, The Varsity staff had decided against extending their fall publishing schedule

"SAC has a right to know that the $35,000 of the students' money is properly spent," Dack declared. "Students don't have the choice of buying or not buying The Varsity".



The Varsity — David Lloyd

Dave Thom, SAC Communications Commissioner, presents his new motion to Council. The Varsity escaped increased SAC control, despite a last minute amendment attempt.

SAC votes to screen all Gov Council candidates

By ART MOSES

Undergraduates running for the new Governing Council who want to receive SAC's financial help towards running their campaign will have to be approved by a SAC "accreditation" committee.

Hoping to avoid the election of students who will forget their student base, SAC decided Wednesday to take steps to ensure a degree of accountability of elected students to the student body.

All prospective nominees will be interviewed by an accrediting committee, consisting of SAC's president, vice-president, and three other reps, which will help determine whether the candidate has the experience and knowledge to be a serious candidate.

SAC hopes to avoid having reps who merely seek Governing Council participation on their curriculum vitae rather than wanting to represent undergrads on the new governing body elected.

The SAC accrediting committee will also find out whether candidates will be willing to meet with SAC "to assist in forming the policies student representatives pursue on the Governing Council".

Accredited candidates will receive "a substantial grant towards their campaign expenses from SAC".

Prodded by SAC Finance Commissioner Paul Cadario and University Commissioner Brian Morgan, SAC removed a stipulation that accredited candidates must agree with SAC policy. Both Cadario and Morgan are likely candidates for the council.

As it now stands, prospective candidates will be rather loosely defined as accreditable if they show some knowledge of key campus issues and show a willingness to refer back to their student constituency

Nominations for the council open Monday with elections by mail ballot early in March

Already the alumni association have elected 32 of 39 members to an electoral college to avoid a direct election by alumni The SAC move was partly a response to this tightening of allegedly democratic procedures established in the new U of T Act.

Watkins fined over Texpack

BRANTFORD — U of T political economy professor Mel Watkins was fined $100 yesterday for obstructing a police officer during last fall's Texpack strike.

Watkins was convicted of not obeying a police order to disperse after a breach of the peace had supposedly been committed September ninth.

Watkins was one of 14 people arrested during the incident. He had pleaded not guilty to the charge.

Varsity meets

Varsity staffers eagerly awaiting the weekly staff meeting will have to wait until Monday.

The meeting will be at 1 pm at 91 St. George and will discuss among other things the matters that came out of Wednesday's SAC meeting.

Library access still in limbo

By JOEL SALESMAN

Whether or not undergraduates will continue to have direct access to U of T's best collection of books will hang in the balance for another two weeks

Yesterday, the Library Council postponed until Feb. 2 consideration of a SAC motion that undergraduates continue to have this right

The motion passed Wednesday night by SAC and introduced at yesterday's Library Council meeting demands that the stacks of the new John P Robarts Research Library be opened to all members of the university community

The entire Sigmund Samuel stack collection will move next year into the stacks of the new library, where only graduate students will have direct access to them. Undergraduates will have to place orders for boosk

At its meeting yesterday, the Library Council passed a University College resolution proposing that the Sigmund Samuel Library house an undergraduate collection of 200,000 books, made up of the Wallace room, departmental, and extension collections, to replace the 900,000 books that will be moved to the new library.

In introducing the SAC motion, SAC rep and council member David Warren (UC IV) said that open access was "a simple question of equity Undergraduates rely on the library as much as graduates."

He cited a council study that showed students examine four books for every one they take out as evidence of the hardship that undergraudates will face if stack entry is denied.

Graduate Students Union president Stefan Kogitz said yesterday he plans to introduce a similar open-access proposal to the GSU at its next meeting on Jan 27

SAC vice-president Phil Dack told council that the New Program's intention that lectures should only be preliminaries to individual research has led to much more emphasis on libraries, and the use by undergraduates of more research material.

HERE AND NOW

TODAY

10 am

Auditions for "Forensic and the Navigators", a one act play by Sam Shepard. To 12 noon. UC Playhouse

11 am

Professor Edward Tiryakian, candidate for chairman, Dept of Sociology, will be meeting students, faculty and staff over coffee. Borden Building, room 229. Till 12 30 pm

James Lorimer and Marjaleena Repo debate Lorimer's book, "Working People". Large Common Room of Wilson Hall (New)

Free film show. Faculty Committee on Vietnam presents "My Lai" (Losey, America) ' Going to the Front" (North Vietnamese), plus CBC and Vietnamese shorts — continuous showing, breaks at class changes. From 11 am to 1 pm. Med Sci 3171. From 1 pm to 4 pm Med Sci 2173

1 pm

Debate. John Sewell versus David Rotenberg. Topic "Priorities for City Government: Present and Future" Med Sci., room 3153

Student Christian Movement Eucharist. Open and informal. Hart House Chapel

Institute for the History and Philosophy of Science and Technology presents ' The Origin of Species versus the Origin of Life", by Prof. Everett Mendelsohn, Dept. of the History of Science, Harvard University. Sponsored by the Varsity Fund. McLennan Physical Labs, rm. 102

8 pm

Varsity Christian Fellowship presents "Allan J. Ryan, singer, songwriter, showman, in Concert". Admission $1.75. Tickets will be sold at the door or can be bought in advance at SAC Box Office till 4 pm. Convocation Hall

UC Players Guild presents Brecht's "Mother Courage", directed by Fernando Traficante. Admission free! UC Playhouse

"The Liberation of Bangla Dash", with Tariq Ali, internationally known Pakistani Revolutionary and author of "Pakistan: Military Rule or Peoples' Power and the New Revolutionaries" Carpenters Hall, 169 Gerrard St. E.

Lecture on "Natural Science and Spiritual Science", by Hans Gebert. OISE, room 204; 252 Bloor W.

Exultate! Marg Sanson is back to sing. Coffee, cookies, and conversation as usual. Edward Johnson Building Common Room. Till 11 pm

8:30 pm

Party. live band. 85 Bedford Road

SATURDAY

12:30 pm

Ukrainian Student Club Radio Program. CHIN 1540

5 pm

Special Sabbath at Hillell. Services, meals, song and dance. Accommodations if you need them. Reserve ahead please at 923 9861.

7 pm

Knox Fellowship Centre (Spadina at Harbord). Recreation: basketball, volleyball, pingpong, bowling; and Discussion.

Movies. "China in 1971" and "Premier Chou En-Lai Visits Vietnam", all in colour. OISE Auditorium, 252 Bloor St. W., again at 9 pm.

8 pm

"Medium Cool", an award winning film about the 1968 Chicago Police Riots. Contribution: $1.50; Students and unemployed $1. Sponsored by the Young Socialists. 334 Queen St. W.

SUNDAY

11 am

The concept of Christian hope will be explored in the Hart House service, based on I Peter i. You are invited to join in worship, discussion, and fellowship. Coffee after. Hart House.

1 pm

Movies. "China in 1971" and "Premier Chou En-Lai Visits Vietnam", all in colour. OISE Auditorium, 252 Bloor St. W.; also at 3 pm.

7 pm

Hebrew classes for beginners and intermediate levels. 186 St. George.

8:30 pm

Knox Fellowship Centre (Spadina at Harbord) Bible Study on Discipleship — a preview of our Winter Weekend which is January 22-23. All invited.

our misteak

Monday's Varsity contained a cutline printed below a picture of a woman on page seven stating "Well-groomed research worker examines toxic chemicals at U of T."

The cutline should have read "Well groomed research workers like these examine toxic chemicals at U of T."

According to Dr. Victor Kingsley, science professor at Scarborough College, the woman in the picture has never been engaged in toxic research

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Saturday, January 15th at 9 pm
Admission — SMC $1 others $1.50

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Tuesday, January 18, 1972
HONORARY VISITOR — ALDERMAN DAVID ROTENBERG
TOPIC — The House Condemns the Decision of City Council to proceed with Metro Centre.

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More Soc candidates campaign

Davies: Canadian sociology suffers from colonial mentality

By ART MOSES

Most Canadian Sociology departments are "proto-colonial", a candidate for U of T's Sociology departmental chairmanship said Wednesday.

Ioan Davies said very little original sociological work has been done in Canada other than copying American, or to a lesser extent, British models.

"I was struck by the fact this country is more colonialized than any other," he said.

Brought up in Africa, Davies was educated at the University of London and did his graduate work at Essex, where he specialized in comparative trade union development.

He appeared as one of the more progressive prospects for the ever-critical chairmanship, to the 35 students and faculty present in a Sid Smith lecture room.

Davies is now in his second year teaching at Queen's University.

While at Essex, he was the main organizer in the New Left Club which led a major campus uprising in 1968. The dispute ended when students were granted significant roles on decision-making bodies in the British university.

"There are no sociological journals in Canada concerned with serious theoretical and critical writing," Davies said. No sociology worth considering comes from people merely reading somebody else's papers.

"Sociologists must get involved in sociologically conflictual situations that raise theoretical and empirical questions," he said.

He pointed approvingly to the case of a Harvard professor who moved to Berkeley while many other "noted scholars" were deserting that volatile California campus.

"Sociologists just cannot shy away from social problems. He saw Berkeley as a frontier pointing to future social upheaval and felt his role a sociologist necessitated that he meet that situation."

Former U of T Sociology department chairman S. D. Clark asked Davies whether he would push for clear authority for the chairman over other members of the department. (Clark resigned as chairman three years ago when faculty and students pushed through a department constitution which vested decision-making power in a committee system involving much staff-student parity. He was replaced by P. J. Giffen whose term expires this year.

Davies replied that a chairman would be a disaster if he ignored other members of this department. He indicated that he could work with the existing sociology department constitution.

"If the chairman uses his position to push through his ideas he's bound to knock himself into the ground and fail disastrously and deserve it. As far as possible, a chairman should do what he can. Obviously, as chairman his suggestions will have a greater opportunity for acceptance but that's all, and that's the way it should be."

Davies' attitude to the post should win support from students and faculty members trying to preserve the relatively democratic department structures against attack from guild-oriented professors.



The Varsity — Frank Rooney

Sociologists can't shy away from social problems, says candidate Ioan Davies.

Davies also said he would not oppose a quota on foreign professors in Canada to foster the development of original Canadian approaches to social problems.

"Now, a quota won't harm us very much. At one time, there was a desperate shortage of personnel, but I would think with the vast output from Canadian universities, the problem has been solved and that a quota would be inevitable."

"A quota would be beneficial to Canadian sociology, but I would hope that the U.S. would impose the same quota, so Canadian graduate students won't go to teach in American schools the same way most Indian-trained doctors go to Britain to practice."

Davies repeated through his talk that he wasn't sure he wanted the chairmanship, and that he was examining the U of T Sociology department as much as department members were examining him.

The choice will be made by a committee which does not include students.

Tiryakian: doesn't know much about Canada, 'where it's at'

By ZOYA STEVENSON

Edward Tiryakian, yet another candidate for chairman of the Sociology department, said yesterday that he doesn't "like to play the numbers game" on the issue of student parity.

While he said he wouldn't agree with denying students representation, he also admitted he wasn't interested in the political aspects of power.

More important in his view were the goals and responsibilities of the Sociology department in accordance with developing an outstanding department at U of T. This would be done by making sociology go "outside itself" into the arena of interdisciplinary research and studies and by generating a "sense of excitement to people about where they are."

(In fact, U of T has had an Interdisciplinary Studies program for the last three years.)

Tiryakian admitted he knew very little about Canadian society and "where people were at", except that "there's a split between French-Canadian and British-Canadian societies." And generally, that there are "problems of integration in developing countries which have cultural and regional disparities."

He did not seem concerned with the question of whether Canadian interests might lie in developing a sociology that has particular relevance to Canada and could provide a valid model for sociological research.

He did state that it was "part of the responsibility of the sociologist to have a profound understanding of the social context in which he works and does research, and in some ways to make feedbacks to the society which supports him." However, he maintained that it was "not right for a major department to have all its eggs in one basket (referring to Canadian Studies)."

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SAC confusion; money $700 prize

By MARINA STRAUSS

Amid confused attacks and counter-attacks, the Students' Administrative Council decided Wednesday to give the U of T Chorus an additional $700.

SAC had given $2,600 to the group last fall. The extra money will go to sponsor the U of T Choral Festival, $450 of which is for a banquet.

Various SAC reps questioned the need of so much money for the encouragement of culture in the university.

Because of the extent of the vocal dissent, SAC members requested that the vote be recounted. The motion had passed on a very slim majority.

The speaker did not take a recount, but erroneously took a vote on who wanted to take another vote on the issue.

Twenty minutes of pandemonium, yelling, and accusations followed as members voiced non-confidence in their speaker, Paul Carson.

Members of council had also challenged the ruling of the chair at SAC's previous general meeting.

Cultural Affairs Commissioner Seymour Kanovitch eloquently accused Carson of taking a wrong count.

"Whenever both the speaker and I count the votes, there is always a discrepancy," he claimed.

SAC members finally uphold the position of the chair.

The decision to give the chorus $700 remained unchallenged.

In other business, SAC decided to hold a referendum on abortion and other issues.

Representatives from the U of T Women for Abortion had asked for a referendum on the abortion issue alone. Students will be asked if the abortion laws should be repealed, and if they agree with abortion on demand.

NOTICE
THE DEBATE BETWEEN
JOHN SEWELL and DAVID ROTENBERG,
PREVIOUSLY SCHEDULED IN
THE MEDICAL SCIENCES AUDITORIUM,
WILL TAKE PLACE IN ROOM 3153,
MEDICAL SCIENCES BLDG.,
TODAY, AT 1:00 pm

THE LIBERATION OF BANGLA DESH

SPEAKER: TARIQ ALI

—Internationally known Pakistani revolutionary
author of PAKISTAN MILITARY RULE OR PEOPLES' POWER and
THE NEW REVOLUTIONARIES

FRIDAY, JAN. 14
8 pm: Carpenter's Hall
169 Gerrard St. E.
(Between Sherbourne and Jarvis)

Sponsored by the League for Socialist Action and Young Socialists

ADMISSION. $1.00 For more information phone 364-5908 or 363-9618.

TRINITY COLLEGE
CHAPEL

Sun. Jan. 16
Epiphany II
9:30 am Holy Eucharist
11:00 am Founder's Day

Service marking 120th Anniversary of the College Sung Eucharist and [illegible] by The Archbishop [illegible] and Metropolitan [illegible] The Most Revd W.L. [illegible]

THE varsity TORONTO

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"Our expectations of the individual faculty member's performance should also probably diminish somewhat as he grows older and acquires seniority."
— Prof. John Crispo, in The Trinity Convocation Bulletin; Autumn, 1971.

Sports should avoid the pitfalls of pros

It's not often that sports at U of T is the subject of an editorial.

Usually, the athletic pursuits of thousands of university students remains confined to the back few pages of The Varsity.

However the receipt yesterday of a letter to the sports department signed by the whole Blues hockey team, causes us to examine one aspect of university athletics carefully.

The letter, coming in response to a light-hearted report of Tuesday's Toronto-Guelph hockey game castigated the writer for not taking hockey seriously, for making a "travesty" of the team's efforts.

What is intriguing about the reaction of the Blues' team is that The Varsity has been running light-hearted looks at inter-faculty sports for the past four years.

One of the most popular columns in the paper two years ago was the reporting of interfaculty games by a Varsity sportswriter under the pen-name Gellius

Using obscure classical illusions and puns on the names of the players, Gellius' columns did not take interfaculty sports terribly seriously. Yet interestingly enough, no letters of censure came in from the Vic Redmen or UC seconds basketball.

The reason was, that these were just interfaculty sports, and not really serious athletics.

Presumably Blues hockey is "serious" athletics though and must be protected from any hint of levity.

But if the function of athletics is "entertainment" (presumably for both players and audience) as the Blues letter suggests, then this function should hold for both interfaculty and intercollegiate sports.

What is worrisome about the Hockey Blues letter is the implied differentiation between the former as more "professional" and the latter as more amateur college sports.

The purpose of sports is not to enhance the prestige of one university over another by a form of gladitorial combat. Sports at university should exist to allow people to participate together for their own enjoyment.



Everyone should get as much fun from sports

To emphasize the "professionalism" of those teams which happen to have the most skilled players merely makes university sports the ideological farm teams for commodity sport complexes like the player-trading, wheeling-dealing NHL.

And it prevents the formation of a human alternative to the type of souless combat that professional sports has become.

Varsity free; SAC made the correct move

Last night SAC made a significant policy statement by re-affirming the right of a newspaper to publish independently.

Apparently realizing that his earlier proposal, to merely abolish the Varsity Board, would result in a total SAC takeover of The Varsity, Communications Commissioner Dave Thom called last night for an alternative governing body, to be composed entirely of The Varsity staff.

It is not to SAC's credit that they voted for an amendment to Thom's motion that would have taken from the paper the power of deciding its own publishing its own publishing schedule.

It is to Thom's credit that, realizing this amendment negated the purpose of his motion, he withdrew his support of the motion.

And in the end it is to SAC's credit that they defeated the amendment by defeating the motion on which it hung.

The student government will never be satisfied with the campus paper, not should they be. A newspaper that everyone approved of would probably be a dull paper.

Prolific prof pens political poem

Thoughts on reading your comments on the Social Responsibility Committee, in last Monday's issue

I thought it curious
To see mention spurious
Of Piggott untenurious
My Chairman was hilarious
At your comments various
Of my position precarious

You should not reply on your peers

Who pronounce that for three years

We have been Presidential
Committee'ers
To prof's you seem acrimonious.
Happily 'tis not felonious
To print statements erroneous
But I end contented
That opinions presented
Show interest augmented
With apologies to those more
poetically minded

M R Piggott

Ed note
We still remain curious
To see what was spurious.

Meds questionnaire not progressive

The recent decision by the school of medicine to probe an applicant's personal political beliefs and attitudes can only be viewed with alarm. If the test "will not be used for any administrative purposes" then why ask the questions in the first place? If it is for statistical purposes would not an anonymous questionnaire of applicants after applications were closed serve the same purpose? Moreover, in order not to jeopardize their chances for admission, students will respond the way they think the faculty would want them to answer, thus destroying any meaningful statistical information that might be gleaned, from the questionnaire

If it is for psychological purposes, to make sure that the future doctors will be of good psychological makeup, what purpose do questions regarding political opinion about draft resisters and women's liberation then serve? Moreover if it is being used in order to screen applicants for psychological purposes it is being used for administrative purposes.

The questionnaire is being put forward as a "progressive" step,



so that our future doctors will have the "right" values and be socially aware. But what is the school of medicine doing in its educational programme to turn out socially aware doctors? Moreover, if the questionnaire "will not be used for any administrative purposes" as is claimed how can one determine if a doctor with the "right" values will be admitted? The asking of questions of conscience can only bring forth memories of when as applicant had to have the "right" theology to be admitted to institutions of higher learning and the black days of the McCarthy era in the U.S.

We decry this move masquerading as "progressive", which can only open the door to when political questionnaires will be used "for administrative purposes" and we call for its immediate removal.

The University of Toronto
Communist Club.

Reader warns of 'rip-off' restaurant

It is not uncommon in Toronto to feel one has been ripped off by a restaurant, but I was so blatantly taken last Wednesday that I feel people should know.

The restaurant was the Sport Restaurant on Bloor, just west of Spadina. At the top of the menu was an insert listing four items of their regular menu, but at a reduced price for Wednesday. We ordered these items. When the orders came, we were mildly put out by the skimpy size of the servings, but passed it off to getting what you pay for. The bill came and we paid it, then realized that we had been overcharged. We were billed for our dinner at the regular prices, not the prices of the insert. We pointed this out to the manager and he went into his act. First off, he said that the cheap prices were the daytime rates and did not apply in the evening. When we wouldn't accept that, he then told us the different prices were for different size portions of the same dish, and that we had ordered large portions. The menu gave no indication of this and the waitress didn't explain it when we were ordering. We explained this to the manager and asked for some of our money back. He refused and made some defamatory remarks about today's youth and how others like us had tried the same stunt. It was obvious that we were getting nowhere with him so we phoned the police. We sat down to wait whereupon he ordered us out of the restaurant and threatened force if we did not leave in five minutes. The police came before the five minutes were up. The manager explained the situation and the police understood our side of it from what the manager said. The police thought that we had a valid complaint and suggested that the manager refund some of our money. With that, they left, and as was expected, the manager did not pay. There was nothing more we could do and we left.

There are many fine restaurants in the area of Bloor and Spadina, but the Sport is definitely not good for you

Alan Graham
Terry Gorchynski
Jim Blackhall
Rob McMurchy

It's a bird, it's a plane, it's...Nelvana?

Michael Hirsh and Patrick Loubert
The Great Canadian Comic Books
Peter Martin Associates
$15.00

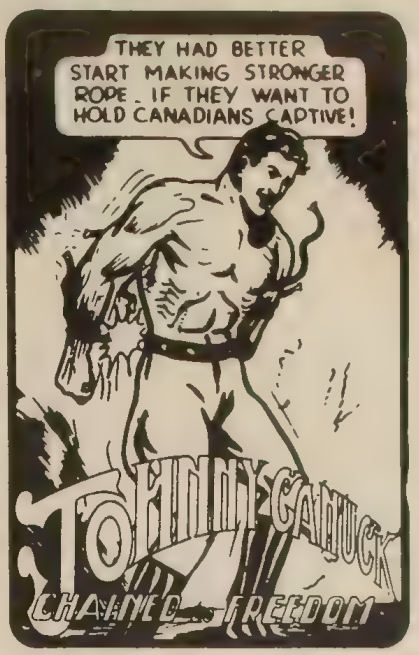
During my occasional visits to museums of art or natural history, I invariably ask, "Why do they bother displaying those awful paintings by unknown artists along with the good stuff?" or "Does anybody really want to see two thousand brontosaurus molars?" or "What does the general public care for a roomful of chips from assorted Roman vases?" I eventually convince myself that these things must be of value to somebody, that they are very old remnants of past societies and that they are more useful on display than in a dusty crate in the basement.

Such is also my rationalization for the publication of **The Great Canadian Comic Books**. Having been raised on and thoroughly spoiled by a diet of Superman, Batman, Green Lantern, The Human Torch, Iron Man and The Flash, I had a strong urge to toss aside the Canadian funnies as I would a mouldy orange. Then I remembered the museums and took a look inside.

No, I was not surprised, inspired and totally overwhelmed. But I was mildly amused. As a comic book and nostalgia freak I soon became interested in what little comic material this country had once churned out. But now that I've found out, chances are I'll never return to it again. The book will lie on my shelf — like a museum piece.

On the whole, **The Great Canadian Comic Books** is well edited and laid out and easy to read. Spanning a wide variety of subjects, it offers a good number of characteristic samples of each genre. Clive Smith's chapter frontispieces are highly imaginative and worthy of much acclaim. And the colour pages also add some refreshing moments to parts of the adventures of Whiz Wallace and Dart Daring and to a truly dazzling array of covers reproduced from Dime, Wow, Triumph, Commando, Active and Joke Comics.

As far as explanations go, the introductions to each chapter by editors Hirsh and Loubert are merely adequate. But Alan Walker's Historical



Perspective which opens the book is excellent in all respects. It clearly explains how Canada began producing her own comic books during World War II when an embargo was placed upon all non-essential material imported from the United States. Walker also points out the contributions of Canadian comic book pioneers Cy Bell, Leo Bachle, Edmund Legault and Adrian Dingle.

By 1945 Canadians had gotten so used to their own comic books that they were prepared to keep on buying Wow and Triumph despite the lifting of the embargo. However, publisher Cy Bell needed financial aid and appealed in a letter to the Government for help in establishing "in Canada, by Canadians with Canadian money, a colour printing plant to produce Canadian craftsmanship in direct competition to the flood of American printed newspapers, magazines, periodicals and books". The Government declined. The rest, Walker sadly indicates, is history.

It is in the comic material itself that **The Great Canadian Comic Books** falls down. With the possible exception of Nelvana of the Northern Lights, Dixon of the Mounted, Derek of Bras d'Or and Johnny Canuck, most of it is not worth a second glance. A great deal is (understandably) copies from and by far inferior to its American counterpart. Especially atrocious are the humor magazines featuring Patrick th' Plumber, Professor Punk, Shadrak the Salesman and, hold your breath, Injun Moe "the last of the jivin' moron Moe Hawks". Gasp, wheeze.

Another negative factor is the monotony of the plots. Because these stories were written in the War Years, many of them revolve around the eradication of Naziism.

Furthermore, the editors make the serious error of publishing only one or two complete stories. In their zeal to give us a panoramic view of Canadian comics they have printed snatches and snippets from all over the place. The reader ends up knowing next to nothing about comic book figures like Johnny Canuck who even now have the potential of becoming modern-day cult heroes.

Although **The Great Canadian Comic Books** may spark the memories of its 50-year-old readers, it does precious little for the under-30 crowd. What we need are the compiled, complete, uninterrupted Canadian comic book adventures that really are Great Literature and Great Art.

Henry Mietkiewicz

First-class recordings by Serkin & Kuerti

In spite of rumoured cutbacks of classical records by the major companies, there is a steady stream of first-class releases catalogued each month in Schwann. Some of them even make it to Canada. Eventually. Of the several recent American releases, two are especially noteworthy.

Beethoven's Sonata No. 29 "Hammerklavier", performed by Rudolph Serkin (**Columbia M 30650**) is a most exciting record. The "Hammerklavier" is a grand sonata, full of that glorious ambiguity that often earmarks great art. Much has been written about this work, especially about the heroic fugue that constitutes the last movement. It is difficult to get on intimate terms with a work that is musically hard to fathom and technically impossible to play. An orchestral version by Felix Weingartner attempted to make the Sonata more comprehensible but while it ingeniously realizes the orchestral textures in the first movement, it cannot cope with the pianistic thinking in the third movement and the final fugue.

Except for Daniel Barenboim, who made his first recording of the "Hammerklavier" at age twenty, most pianists wait many years until they commit to vinyl their interpretation. Artur Schnabel's recording was made in the mid-thirties, when Schnabel was over fifty. His recording exhibits a magnificent disregard for the limitations of the piano and he chases his ever-elusive vision to the last chord but never seems to get there. A recent release by Claudio Arrau takes the diametrically opposite approach, a very rich, palatable, almost casual reading. And for all that, it is preferred by many.

Rudolf Serkin's recording was made at age 68 and it is perhaps the finest performance of the lot. Serkin approaches the Sonata with a loving curiosity that most pianists associate with Schubert. His tempos are more relaxed than Schnabel and his concept of the first two movements quite different. Schnabel races through the first movement and balances this against a quiet, almost insignificant Scherzo. Serkin allows the first movement its grand proportions then plays the Scherzo at a brisk tempo (in reality, the same metronomic reading as Schnabel's but seemingly quicker). The Scherzo thus acts as contrast to both first and third movements.

The notorious fugue is predicated upon a trill and trills appear to have a metaphysical significance in Beethoven's late output. This huge contrapuntal movement with its inversions and mirror fugues, its augmentations and strettos seem to symbolize man's struggle against his fate. For all the ingenuity of these devices, they are devices and man, Prometheus bound, cannot escape his chains. Serkin presents the glorious paradox as it is and resists the temptation of lesser pianists to "do something with it. To Beethoven's question, there is still no answer.

Toronto-based pianist **Anton Kuerti** began concertizing as a pupil of Serkin and that is no tenuous link. Kuerti, like Serkin, seems to be intent at solving the musical problems of piano literature, rather than chafing at the technical limitations of the instrument. This means that technique and acoustical difficulties are mastered, then rendered subservient to a quest of a higher intellectual order. Anton Kuerti's recent recording of Chopin's Etudes, Op. 25 (**Monitor MGS 2133**) makes it manifestly clear that he considers these works musical, rather than technical etudes. He approaches the Etudes as a set, with a kind of intellectual virtuosity that throws light on the overall structure of this work. These Etudes are often performed individually as a technical **tour de force**. In Kuerti's performance one sees the significance of that lovely Nocturne, the Etude No. 7 and the reason for its position in the set. The Etude No. 9 ("Butterfly") is performed in a slightly understated fashion, a fitting prologue to the "mighty three" that follow and conclude the set. Kuerti pays affectionate attention to the unfolding of voices within the etudes and seeks the musical purpose of each. He has technical facility but is never facile and the Etude No. 6 in thirds shimmers rather than dazzles. He understates technical difficulties in an enviable fashion. Etude No. 8 is a study in double sixths that von Bulow suggested to young performers as a warm-up piece. "Play it six times before you go on stage." Here again Kuerti brings out the dynamic rather than technical significance of the work. The final three etudes, all in minor keys, are awesome in magnitude. They constitute the climax of the set both in technical difficulty and in dramatic significance. Kuerti interprets them in a sweeping and exciting fashion that is only incidentally brilliant, always musically important.

The taping itself seems a little on the dark side, but the shyness of treble is offset by full and rich bass notes. Notably in Etude No. 11 ("Winter Wind") those high cascades miss some of their sparkle.

Tony Jahn

review

Editor & film — Henry Mietkiewicz

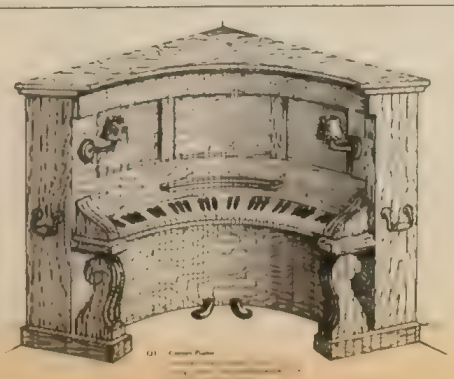
Books — Bill MacVicar

Theatre — Suzanne Rouleau

Rock & folk — Bob Bossin

Classical — Tony Jahn

Art — Ian Scott



Reprinted from **Catalog of Fantastic Things.**

Go north, young man!

• Narrow Road to the Deep North

Edward Bond's "**Narrow Road to the Deep North**" had its first production in repertory at the St. Lawrence Centre on December 27 (continues until Feb. 12). The director, Kurt Reis, is an old hand at Brecht having staged "**Galileo**" earlier on for the Centre. Also once connected with the Neptune Theatre in Halifax and the stunning ETV production of the **War of the Roses** via Shakespeare's early kingship plays, Reis could easily be everyone's first choice for the staging of any great play. However, not so for "**Narrow Road**". The play itself is either a patchwork, rough draft offering any number of beginnings and endings, or a rhapsodic melange of dramatic impulses. Bond wrote the play in two days and yes, it shows it. Generally, it is about the de-throning of a Japanese tyrant from the "seventeenth, eighteenth or nineteenth centuries".

The play opens with the haiku poet, Basho, played superbly by Eric House, declaiming some of his spare, pithy verse. Two parents come by with their baby which they leave by the river, unable to afford to keep it; Basho ignores the baby, preferring to "go North" to "get enlightenment". Returning south in thirty years and talking with a young soon-to-be monk, Kiro, played by Neil Monro, Basho intimates mysteriously of his education. Kiro, as a monk, has to go to the tyrant Shogo, played by Robert Benson, to help relieve him of a pot he has stupidly stuck on his head. We find Shogo to be another Herod as he intends to kill a number of babies left along the river among whom is the rightful emperor. The play fast degenerates after this, Basho and the prime minister (cleverly played by Ron Hastings) going to the North to fetch a fanatical dictator, in the form of a British Commodore, who eventually vanquishes Shogo who turns out to be, if I am not mistaken, the baby left by the river at the beginning of the play. This, no doubt, is Bond's beneficent gesture towards a nominal unity in the play.

What do these fragments of the tortuous plot all work to? Says Bond ". . . you can't run the city unless you can lead a good individual life and you can't be a good society unless you're a good people." Social and political corruption must be thematically significant then. Unfortunately the weaknesses of the system seem to be the weaknesses of the play and sometimes of the acting. Shogo is, for all his histrionics, weak and unimaginative. But so is Bond's depiction of Shogo. So given the skeletal flimsiness of the character, it is not surprising Mr. Benson had to leer at and virtually bully the audience as well as his on-stage confreres into accepting his triteness and vacuity.

Mr. Monro captures Kiro's sturdy naivete very well, although again I find myself hard put to fill in where Bond and Reis left off in developing their character. Eric House and the Commodore (Claude Bede) were the most rewarding of all. Forgetting his poetry and taking up where Shogo left off, Basho is a very effective character plus an interesting and legitimate touch of cynicism on Bond's part. Besides using the Commodore and his Victorian Salvation Army mistress — sister Georgina (Denise Fergusson hitting the nail on the head with her convincing performance) as axes to take crude and anachronistic swipes at British colonialism, Bond seems to have little use for these stock figures, unless it be the poignancy, which is laboured anyway, of the humanizing of Puritan Georgina.

The play ends in veiled symbolism with Kiro gouging his side with his fingernails and the state apparently left in utter collapse. Reis means business, I guess, but it is simplistic and will never satisfy Bond's apparent dream of coming up with another ending like Ibsen's "**The Wild Duck**".

The lighting, by Ronald Montgomery, along with the scenery, fancy stage effects (the Commodore is wheeled in on a ship's helm to the strains of "**Rule Britannia**" and Costumes by Murray Laufer were the fun parts of the production, but should not be made to support the audience's interest to such a large degree. To my mind, Reis doesn't make much of the pretty sparse material — so if it is a rhapsody, it is mainly a rhapsody of hokum I'm afraid. But to the St. Lawrence Centre's credit, it is great to see such a lavish production of a lesser-known play, although it is probably a Pyrrhic victory.

Ian Scott.



Robert Benson as Shogo in **Narrow Road to the Deep North.**

Toronto's current art gallery scene

The Dunkelman Gallery, 15 Bedford Street, is featuring the paintings of Paul Hutner, a young Toronto artist. He is not exactly new to gallery-goers, as in 1969 he participated in the Hart House Annual Sculpture Show and some of his work was at the Isaacs Gallery last year. But it is his first one-man exhibit. All ten or so paintings are in the same vein: broad sweeps of twisting colour, often with a contrasting total-frame sweep providing a window, as it were, through which to grasp the main colouristic activity behind. He uses a different colour influence in his pallet for each painting and "Martha" with it's light blues and mauves provides an interesting sister picture to "Martha Black" containing darker hues — this painting also makes particularly good use of that total-sweep effect because the "frame", in this case, is pure black.

Hutner is probably less successful in ones like "Slipin' & Slidin'" where the colours tend to the ordinary and "over"-evoke experiments with the abstract earlier in this century. Most of the canvases are large which makes them seem glamorous and perhaps a trifle decorative — although some will say that is not a point of criticism at all. The small ones in the lobby convey the suggestiveness of Hutner's simplicity by their less grandiose stage appearance. Size, ultimately, is a matter of preference, but it is not so unimportant a consideration as one might think at first glance. Hutner doesn't emphasize line or contiguity, so his colour schemes take on the burden of speading for the pictures. Generally they are articulate and speak well for Hutner's refined sense of hue.

A few houses away on Prince Arthur is featured a collection of what the owners of the **Albert White Gallery** call "Blue Chip Artists" — best bets for the future presumably. Lithographs dominate the exhibit which is virtually a who's who of twentieth century art, European that is. Some are not overly impressive, like the outline of a face by Matisse and you wish there were a few more by such famous people so you needn't derive all your excitement from the more notoriety of the name. But there are some very rewarding ones all the same — Derain's "Homage to Mouriot", for example. These homage-to's were the rage a while back and for the most part paid enigmatic brush-service to some long lost inspiration to whom the artist "owes everything". The one by Derain is a lithograph landscape done in a cold blue, with a lattice-like effect. Two unrecognizeable figures walk hand in hand up a road — Derain and Mouriot? It fits in with the title and adds a touch of poetry in any case. Then there are two lithographs by Picasso — one called La "Colombe" which reminds one of Braque whereas the Braque, "Pomme et Feuilles" doesnot really call up anyone, including Braque. But the other colour lithograph by Picasso, "Dance of Peace" makes use of these inimitable little stick-like figures for which Picasso's sketches are so justly famous. Using the sparest means he achieves the most suggestive effects — the few squiggles it takes to do his "Shakespeare" for example, says everything about the man so abruptly but precisely.

Other very interesting pencil sketches are Giacometti's "Tete & Jeune Homme" of 1964 and Kokschka's (an Austrian) "The Odyssey" — a couplet of severe but marvellous figures full-length. In addition, there are lithographs by Leger, Chagnall, Delaunay, Esteve and Soulages. One by Burri called "Combustione" is worth a close look for its interesting approximation to charred paper. Generally the exhibit (of maybe 30 pieces) is of not un-recent work by mainly established moderns. It's a rich if scattered sampling — well worth a visit.

Ian Scott.

Rx for a healthier economy

Sold American!
Philippe Brossard
Peter Martin

Amid the growing clamour for Canadian economic sovereignty, Philippe Brossard adds his plea for common sense policy-making in his book **Sold American!** He argues that the Canadian economy, hence the Canadian lifestyle, is controlled by powerful industrialists who gained their position more through inheritance and luck than through any genuine contribution to the nation.

These shortsighted money-makers opted for the quick buck by selling their (our) resources and industries to American Big Business. The taxaction and legislative system actually makes it in the financial best interests of many Canadians to sell out to foreign investors. Brossard shows how these sell-outs affect every area from mining exploration to the arts.

Brossard hits his reader with three pictures of Canada in the 1980's. In the first, Canadians have been laissez faire about the foreign investment syndrome. Everything we have is run on American capital. So we decide, what the hell, why not join up with the U.S. and get rid of that silly token border?

The second alternative would be for Canada to react to overinvestment with such passion and fervor as to launch a crusade, nationalizing foreign companies, expelling U.S. citizens, banning American books.

Thirdly, Canadians could take the route of reason and, through the Canadian Development Corporation and extensive tax reform, regain control of their economy. We would live in a Walden of full employment, stable currency and an industrialized Northland. Northern Ontario Brossard says, could be the new Ruhr.

But what of the present? The author shows how Canadian enterprise from oil to education is under the American thumb, thanks largely to our own sloppy laws and taxes. Brossard ends his book with eight concrete proposals.

Brossard does an admirable job of keeping statistics subordinate to his ideas, thus presenting an extremely readable text. For the less trusting, tables are supplied and sources are cited.

My criticism is that control by an elite of Canadian entrepreneurs (Brossard's proposal) is a marginal improvement; there is no mention how such a re-concentration of power could be curbed. And who wants to see northern Ontario looking like the Ruhr Valley?

Alastair Gordon

U of T Film Board: Scene 72, Take 9

The U. of T. Film Board is alive — and there are times when that really amazes us.

"The University of Toronto Film Board is both a facility to assist members of the university in the production of films and an attempt to aid members in the learning of film production techniques. It is not a substitute for formal, academic courses in film, nor is its primary function the production of commercially saleable films." U.T.F.B. draft constitution, paragraph 1.

It is a Film Board policy that the Board is open to all members of the University — students, faculty and support staff — equally. It is our policy that the Board will be run by its members and by the executive they elect. It is our policy that there will be no one appointed to that executive.

When we got together almost four years ago there were no film courses on campus and no equipment for student use. That has changed. Last year we got a SAC grant: we bought a spring-driven Bolex and a used lens and tripod and we started two shorts, one in colour and one in black and white. In the late spring the Varsity Fund approved an $8,000 grant for 16-mm. equipment.

We had asked for $12,000 to set up a solid professional level set of camera and editing equipment with facility for synchronized sound (i.e. dialogue or lip-sync). We chopped the backup camera from the budget, substituted some of our second choices and put out inquiries about used equipment. Adding in money from the SAC grant it began to look like we could pull off a professional quality sync-sound system. We started mapping out the production and workshop schedule for the fall and settled down to some serious script-writing over the summer.

That was six months ago. We haven't started on any of those scripts. Production of the two shorts is stalled. The budget from the Varsity Fund (through no fault of theirs) has been tied up in red tape at Hart House since July 1st and was finally approved by the Board of Stewards only on December second. We held organizational meetings and got about a hundred members and lost most of them again because there is still no film-making and administrative hassles are boring as hell.

But we aren't dead yet. The purpose of this article is to tell you that, although it's been a long, slow grind, things have been and still are happening. And you're still welcome to join us.

Michael Baptiste has been doggedly working away on the workshops, teaching an average of about one a week. Workshops are no substitute for film-making proper and they've been hampered by lack of equipment, but they still give a good solid background in the basics. Last year there were five of us who stuck it out through all the shitwork; this year there are about ten and once we get going, we think there will be a lot more. With luck (for a change) the equipment should start arriving soon. We've decided to rush the shorts to completion now, scrounging whatever we can for the time being, rather than waiting for our own equipment to arrive. If you're interested in joining us, give us a call: Roy Blake, Rick Jones or David Peebles at 362-0571. (Musicians especially welcome.)

We hope that with one more big push we can finally get production rolling. As soon as possible after the constitutional meeting on January 11th, we hope to hold a script meeting to set up production for the rest of the year. Bring scripts, outlines, ideas. With one more big push, we can make it. With one more big push we can stop being bureaucrats and start making films again.

The Film Board is alive. And struggling. Come and join us.

Michael Baptiste
Robin Bell
Roy Blake
Thomas Brocklebank
Anne Daffos
Richard Jones
Cecilia Kutas
Nancy Larin
David Peebles.

Palmer play is static and wearisome



Gale Garnett, left, and Clare Coulter in **Brother, Pt. II.**

The Guns of Silence or Memories for my Brother Part II now playing at the St. Lawrence Centre gives Toronto theatre-goers yet another chance to become acquainted with the work of John Palmer, **The Canadian dramatist of the year. Those who saw Bland Hysteria in the Town Hall last year and A Touch of God in the Golden Age** (closing at the Factory Lab tomorrow) can even begin to form some opinion of his overall work. Unfortunately, this year's St. Lawrence Centre production can only be recommended to people having a clinical interest in the work of this author, or to amateurs of staging techniques. Indeed, Henry Tarvainen, the director, together with his designers Les Lawrence (sets) and Metro Kinch (costumes) have done marvels to inject some lively interest in an otherwise static and wordy play.

There is no intrigue as such in **Memories** although there is a certain continuity in the characters. Amongst the threads are a a rich and somewhat bored couple, young lovers who commit suicide, an Orange Lady, a gryphon, a war, a party and a garden. Also present, though in less important roles are such figures as Hitler and his entourage, J.F.K., R.F.K., Trudeau, Diefenbaker etc. . . The evening consists of a series of scenes or sketches whose theme is projected on a screen as they begin. Some sample titles are: "Madeira Edna and Tilsit", "Tryptych Burgundy", "Ice Cold Beer". The most successful of these are the scenes of fantasy in the garden, the world of the imagination being sometimes well expressed through a barrage of wonderful-sounding words, like the wonder of a child. Least successful are certainly the political scenes, all of which we are painfully familiar with and none of which are presented in a particularly new or exciting light.

The circus costumes, the colourfully striped boxes that form the core of the set, the swing and rope ladder, the gryphon on his bicycle and all the other paraphernalia managed to inject life into the play for a while, but eventually one becomes a little weary of seeing so much irrelevant material pouring onto the stage to distract us from the play or to pretend that it is the play and only the fatuousness remains to while away the remainder of the evening.

One pleasant aspect of the production is the music by Syrinx, "live on stage". It manages to create the various moods in succession, changing quickly with the play and, most important of all, it is enjoyable.

Suzanne Rouleau

Cahooting with the Band and Humble Pie

Cahoots
The Band
Capitol

A breath of fresh air in an album jacket; The Band is back.

Cahoots is a new collection of Robbie Robertson tunes put together with some new instrumentation. All the good old licks are still there and a brass section has been added on several tracks. Since no credits are given, one can only assume that The Band itself is responsible for the horns. This would indicate that some dubbing was used which is a major break from tradition since they previously recorded songs as played in a session.

The only flaw in the album is the use of musical cues to set up the lyrics. The calliope-style organ on **Life Is A Carnival** is acceptable. But the Italian flavour of the accordian and mandolin intro to Dylan's **When I Paint My Masterpiece** as well as the oriental allusions on **Shoot Out In Chinatown** are unjustified and cliched. The artificiality of these songs detracts from the spontaneity we've learned to expect from The Band.

Where Do We Go From Here is satisfying musically and lyrically as it reminisces about extinction (biological and technological) and harks back to earlier Band days using vocals similar in structure to those in The Weight. Perhaps the finest moment on the album is the surprising inclusion of Van Morrison in **4 percent Pantomime** (written by Morrison and Robertson). The 'Belfast cowboy' blends his vocal meanderings with The Band's tight sounds to produce a soothing, soulful euphoria.

As well, for the first time since **Big Pink**, there are several songs not composed entirely by Robertson. And then there are the enigmatic references to revolution in **Smoke Signal:**

There's smoke signal over your head
A smoke signal you know what it said?
When they're torn out by the roots
Young brothers join in cahoots

Cahoots may be a hint of changes to come besides being almost unequaled in terms of production and listenability. The Band is back.

Performance
Humble Pie

Chalk up one more name to the growing list of groups who have released 'recorded live at' albums within the past two years. Humble Pie's new offering is a double LP taped at the Fillmore East, May 28-29, 1971.

I heard one track from **Performance** before the rest of the album. It suggested that there would be some interesting music jammed between the other groves. I soon found out that I was wrong. **Performance** begins on a sluggish note and the group doesn't recover until the last cut. Most of the songs are unnecessarily long, the bulk being comprised of unimaginative guitar solos. The entire album contains only seven songs, two of which each occupy one side of an LP. That's a bit much improvisation.

The vocals are poor, with Steve Mariott resorting to screaming and exhibiting little control or virtuosity. The negatives qualities of the album were further enhanced "beeping' a dirty word out of the rap section of the sixteen-minute long **Rolling Stone.**

I Walk On Gilded Splinters should never have taken up twenty-four minutes. It loses all the mysticism and satanic splendor that was an integral part of Dr. John's version. Another disappointment (it's amazing how they mount up) was Ray Charles' **Hallelujah.** This song really should have been a vehicle for some solid sounding riffs but Humble Pie only managed a stale almost obligatory run-through. Excitement is finally realized, after a long hour, with **I Don't Need No Doctor.** The solos are inventive and the percussion is for once stimulating. It's the only good song on the damned album.



Life is a carnival for Robertson and company.

The structure of Humble Pie — two lead guitars, bass and drums — elicits a comparison to Johnny Winter And. But any comparison shows that H. Pie try to make up in volume what they lack in talent. Next to Winter they're second-rate, technically and creatively.

A better dose of Humble Pie and music, is to be found on a previous album, **Rock On** where Glyn Johns is on hand to keep it from sounding like **Performance.**

Alan Mandell.

watsUP

Classical

Several important events, most occurring on Sunday (Jan 16) should be noted. In Hamilton, the Hamilton Philharmonic Orchestra performs the third concert in their series. Soloist is the sensational Korean violinist **Kyung Wha Chung**, performing Prokofiev's Concerto No 2. Guest conductor is Pierino Gamba and the programme also includes Schubert's Symphony No 8. The programme will be repeated Monday (Jan 17) and information is yours at 527 8934 in Hamilton.

The Festival Singers under Elmer Iseler will also perform Sunday (Jan 16) at Lawrence Pk. Community Church. More information at 368 4631.

Also Sunday night, a free concert of Baroque Music at Hart House Great Hall, 8:30 p.m. Tickets are available from the hall porter.

The incomparable **Artur Rubinstein** gives a solo recital Sunday night at Massey Hall. Most cheaper tickets are gone, but more expensive ones and cancellations remain. The box office number is 363 7301.

Tuesday and Wednesday night (Jan 18 and 19), Series 'B' of the Toronto Symphony conducted by Karel Ancerl and featuring guest soloist Barry Tuckwell. Mr. Tuckwell is probably the best French horn player concertizing today and he will play Mozart's Horn Concerto No 4. Also on the programme, Beethoven's Symphony No 6, the "Pastorale".

Thursday, (Jan 21) afternoon at 2:10 p.m. the University of Toronto concert Concert Choir performs a free concert at Trinity College Chapel.

T.J.

Theatre

Concerning shows now running, the Theatre in the Dell announces that students' rates of $1.50 will be available for performances of **Behan** on Mon. to Thurs. at 9 p.m. The show is a one man tribute to Brendan Behan and will be running until Jan. 22. Call 368 5309.

Playing tonight (Fri. Jan. 14) and Sat. at U.C. Playhouse is Brecht's **Mother Courage**. Performances are at 8 p.m. and admission is free. Call 928-6307.

The Black Queen is Going to Eat You All Up opened last night at the Theatre Passe Muraille and will be playing Thur to Sun. Call 366-3376. Also at Theatre Passe-Muraille is a Children's play **The Steadfast Tin Soldier**, a pantomime playing Sat. and Sun. at 2 and 4 p.m. Tickets for adults $1.50, children half price. It opens on Sat. Jan. 15.

The Studio Theatre will be presenting Ghelderode's **Escorial** and **The Blind Men** from Tue. Jan. 18 until the 22nd. Admission is free. Call 928 8705.

A trio of plays by Edward Albeee. **The Zoo Story, The American Dream** and **The Sandbox** opens at the Central Library Theatre on Wed. Jan. 19 and plays until Sat. Call 924-8950. Also on Wed. the Canadian dramatist Gratien Gelinas is giving a lecture at Burton Auditorium, York University. Again on Wed. the 19th, **Stonehenge Trilogy** opens at the Factory Lab. Call 921 5989.

Thur. Jan. 20 is the opening of **Wei Chi**, an original work by one of TWP's resident writers, at the Toronto Workshop. Call 925-0526.

S.R.



Film

All you lucky people who can pick up Buffalo's Channel 17 are in for a treat. Starting tonight at 8:30 p.m. WNED-TV will show a 26-week series of uninterrupted feature films under the name of "Film Odyssey". This evening's biggie is Truffaut's **Jules and Jim**.

Those without boob-tubes might want to take a look at **Brand X** to be screened tonight by the St. Mike's Film Club at 7:00, 9:00 and 11:00 p.m. Admission is $1.00.

The SMC Film Club will be busy again tomorrow night, Jan. 15, with **Of Mice and Men** (1939). Show time is 8:00 p.m. and the cost is 25 cents for SMC people and 50 cents for everybody else.

Things to do on Sunday, Jan. 16: 1) Cinema Lumiere, 290 College, is showing Pasolini's **The Gospel According to St. Matthew** for $1.50 at 3:00 p.m. 2) The Poor Alex, 296 Brunswick, presents **Morgan** (1966) for $1.50 at 7:00 and 9:30 p.m.

The U of T (Innis) Film Society's double-feature on Tuesday, Jan. 18, will consist of Aldrich's **The Legend of Lylah Claire** at 7:00 p.m. and Resnais' **The Last Year at Marienbad** at 9:00 p.m. Screening in UC 104 at 75 cents per film.

Pandora's Movie Box, 191 Lippincott St. presents the following at 7:00 p.m. and 9:15 p.m. on Wednesday, Jan. 19: **Luncheon at Twelve** (1933) directed by and starring Charlie Chase and **Murder, He Says** (1945) with Fred MacMurray. Admission is $1.50 or $1.00 for students.

Still going strong at Cinema Lumiere are Rohmer's **Claire's Knee** and Truffaut's **Bed and Board**.

H.M.

Art

Hart House — Selected works from the venerable building's collection.

School of Architecture — **Paul Mandell**, prints, to Jan. 17.

Art Gallery of York University — **Retrospect of Claude Breeze**, to Jan. 25.

Albert White Gallery — An Exhibit and Sale of **Graphics** by **Blue Chip Artists of 1971**. The artists were voted such by a French art magazine: Some are Burri, Calder, Baj, Dali, Delaunay, Hundertwasser, Magnelli, Moor, Tapies, Tobey and Vasarely. Until Jan. 27.

Gallery Pascal — **Benita Sanders, Intaglio Prings**, until Feb. 9.

Isaacs Gallery — **Picasso Ceramics**, until Jan. 28.

Carmen Lamanna Gallery — **Paterson Ewen, Phenomena-Scapes**, until Jan. 20. The gallery is at 840 Yonge Street and is conveniently just a few doors past the Isaacs Gallery up Yonge.

Royal Ontario Museum — **Paul Kane** to Feb. 7; **Krieghoff** and **Contemporaries** to Mar. 12 at the Canadiana building across from the Parliament buildings.

Dunkelman Gallery — **Paul Hutner's paintings**, until Jan. 22.

Morris Gallery — **Ancient and Primitive Art, from Barry Kernerman's collection**, until Jan. 22.

I.S.

Rock

Who? Dept. : Edward and Harding are at Grumbles this weekend, followed by **David Rae** coming home yet again, starting on Tuesday. Hootnanny, Monday night. At the Riverboat it's **James and the Good Bros.** this weekend, followed by does-anybody-remember David Blue from Tuesday on. And **Gilles Vigneault** comes to Massey Hall Jan. 22 for a reasonable $2 to $5. Tickets available from some obscure place, best to phone 486-9985.

Why Don't We Do It In The Road Dept. : John Sinclair, of Free John Sinclair! fame, has been freed after serving 27 months of his ten year sentence for possessing two joints. His release followed a rally of 15,000 people at Ann Arbor, Michigan. Alan Ginsberg, Stevie Wonder, Archie Shepp, John Lennon, Jerry Rubin, Bobby Seale and William Kunstler entertained.

And Switzerland has refused the United States' attempt to extradite Timothy Leary, on the grounds that his many year sentence for possession was unduly punitive. Electric fondue, anyone?

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Planner wants Queen's Park underpass

By MAUREEN QUIGLEY

U of T's Planning Architect Tony Richards has recommended a pedestrian underpass at the east entrance to Hart House as the only solution to students' battle against cars on the west side of Queen's Park Crescent.

The recommendation results from a pedestrian survey taken in early November by Richards.

Richards hired eight students to conduct the traffic survey from November 3 to 8. The results of the survey indicate the actual pedestrian count for a typical eight hour day, and the origin and destination of those crossing the road.

Richard's survey was prompted after Kevin Callahan a St. Mike's student was knocked down by a car on Queen's Park Crescent, late in September. Callahan landed in the hospital with a broken leg.

The report states that the largest traffic flow both eastbound and westbound is from Sidney Smith Hall to St. Michael's College. It is unreasonable to expect students to use the underpass at Wellesley St. because it requires walking an extra 75 yards on a typical journey it says.

In November a recommendation had been made to City Hall by the University Liaison Committee to decrease the speed limit on the crescent to 25 mph and to construct a ramp from the sidewalk beside Hart House to the underpass at Wellesley St.

Richards' report to the University Liaison Committee says that "little or no useful purpose will be served by the creation of a walkway, path, or steps. Possibly, such a path would worsen the situation by encouraging the university generated east bound traffic to cross the road on a wider front."

In a supplementary report to Alex Rankin University Executive Vice-President, Frank Hastie, Chairman of Planning said that the ramp recommended by the University Liaison Committee would be detrimental to the campus' appearance. It would only serve the occasional non-university pedestrian and in no way alleviate the major hazard to students from SMC and Vic, he said, noting that most students would actively resist any attempt to force them to use the underpass at Wellesley St.

In an interview last week, Richards said that a pedestrian underpass under Queen's Park Crescent at the east entrance to Hart House would not conflict with either present traffic flow or underground utilities. It could be attractive and well lighted. Proposals include public washrooms for the use of people in Queen's Park.

Richards envisions the underpass as the first stage of a total eventual realignment of vehicular and pedestrian traffic flow in the general area of Queen's Park Crescent and Hoskin Ave.

The pedestrian underpass, according to Richards, is the only long term solution for the safety of students crossing the crescent. "I don't think there is an interim measure," he said. He stated that a traffic light is a good way of mediating between conflicting streams of vehicular traffic, but not between vehicles and pedestrians.

A U of T group, the Ad Hoc Committee on Queen's Park Crescent has suggested a pedestrian crosswalk as an alternative solution. However, Richards said that although a crosswalk would increase safety, students could stop vehicular traffic for as much as 10 minutes at class changing times.

The recommendation for a pedestrian underpass will likely be discussed by the University Liaison Committee at its next meeting, tentatively scheduled for late January.

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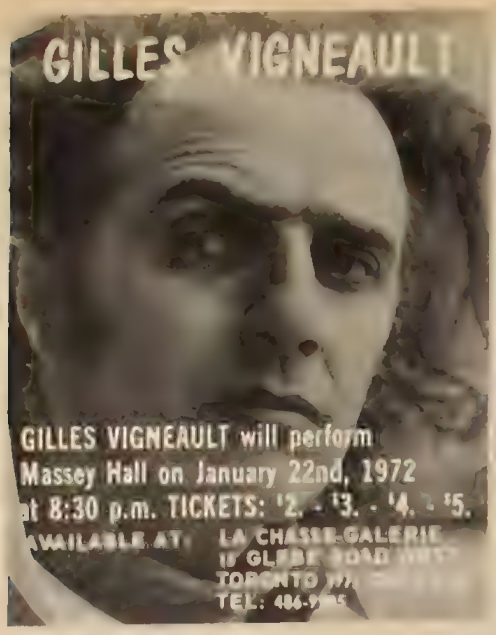
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NOMINATIONS OPEN
The Nominations Committee for the Chancellor, the Deputy, Arts and Science has begun to meet as it now seeks nominations for the year. Anyone who would like to suggest a name for consideration by the Committee is invited to send it together with supporting biographical material and other information that would be helpful to the Committee, to the Secretary of the Committee, Miss Dorothy Robertson, Office of the Provost, Room 219, Simcoe Hall, or to any member of the Committee.
Miss C.A. Belford, Office of Admissions, Simcoe Hall
Professor A.G. Brook, Department of Chemistry
Mr. Philip Dack, SAC Office
Professor J.B. FALLS, Department of Zoology
Principal A.C.M. Hallett, Erindale
Dean J.M. Ham, Faculty of Applied Science & Engineering
President J.M. Kelly, St. Michael's College
Dean A.E. Safarian, School of Graduate Studies
Professor W.G. Saywell, Department of Classics, Erindale
Mr. Ron Stevens, Office of the Registrar
Dr. J.H. Sword, Faculty of Arts and Science
Nominations should be submitted as soon as possible and in any case not later than January 17, 1972



MONDAY 7:30 pm — INNIS COLLEGE ROOM 103

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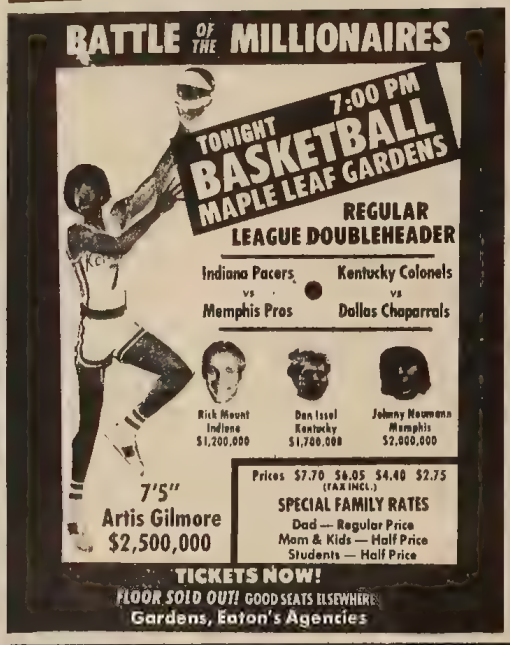
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Noise pollution is running amuck: Probe

By GRAHAM STAFFEN

The average noise level in Toronto has been doubling every 10 years and if this trend continues people in this city may be subject to irreparable physiological and psychological damage, according to three Pollution Probe speakers.

The speaker were addressing a gathering of about 60 people Thursday at the Church of the Holy Trinity.

Ron Generalli from Probe said this conclusion is based upon a survey recently conducted in the city which points to rising noise pollution. Generalli said the survey indicates peak noise levels during the day of 70-80 decibels, falling off to approximately 40 decibels in the early morning hours

Generalli said, "Medical experts have concluded that exposure to 85 decibels over a period of time can seriously impair or damage hearing."

Terry Aldon, second member of the group, added, "Sleep patterns and an individual's emotional health and well-being can be affected by a level of 50 decibels." He said this level of noise can raise the level of sleep from deep to light resulting in sleep deprivation of which the individual is seldom aware

Aldon was concerned over the manner in which people have adapted to noise. "Noise is a drug. When it is withdrawn people become extremely anxious They need something to fill the sonic vacuum." This is the reason for background elevator and office music which no one ever listens to he said

"Noise is associated with power," he continued, citing the Hollywood mufflers used by motorists to give cars a more powerful sound. Aldon said noise level was no indication of how efficiently the machine was operating as many people tend to believe

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.2 — Administrative Staff (includes "support staff")
.8 — Alumni

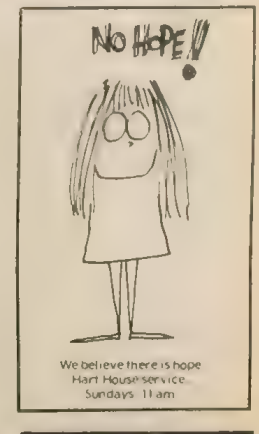
Powers and Duties of the Governing Council

The government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties to:

(a) appoint the President;
(b) appoint, promote, suspend and remove the members of the teaching and administrative staffs of the University and all such other officers and employees, including pro tem appointments, as the Governing Council considers necessary or advisable for the purposes of the University or University College, but no member of the teaching or administrative staffs, except the President, shall be appointed, promoted, suspended or removed except on the recommendation of the President;
(c) fix the number, the duties and the salaries and other emoluments of officers and employees of the University and University College;
(d) appoint committees, and, where authority is conferred upon a committee to act for the Governing Council with respect to any matter or class of matters, a majority of the members thereof, including in the computation the ex officio members, shall be members of the Governing Council;
(e) establish and terminate colleges, faculties, departments and chairs;
(f) determine and regulate the standards for the admission of students to the University, the contents and curricula of all courses of study and the requirements for graduation;
(g) conduct examinations and appoint examiners;
(h) deal with matters arising in connection with the award of fellowships, scholarships, medals, prizes and other awards for academic achievement;
(i) delegate such of its powers as it considers proper with respect to clauses f, g and h to any college, faculty, school, institute or department that may be continued under this Act or established under clause e;
(j) provide for the granting of and grant degrees, including honorary degrees, diplomas and certificates, except in theology;
(k) determine the manner and procedure of election of its members and conduct such elections, but in the case of election of members by the administrative staff, the teaching staff and the students, or any of them, the elections shall be by secret ballot;
(l) acquire, hold without limitation as to the period of holding, sell, lease or otherwise deal with real property;
(m) borrow from time to time such sums for the use of the University and of University College, and give such security against the assets of the University by way of mortgage or otherwise, as it determines;
(n) invest all money that comes into its hands and is not required to be expended for any purpose to which it lawfully may be applied, subject always to any express limitations or restrictions on investment powers imposed by the terms of the instruments creating any trust as to the same, in such manner as it considers proper;
(o) do all such acts and things as are necessary or expedient for the conduct of its affairs and the affairs of the University and University College.

Nominations will soon open for the student, teaching staff, and administrative staff seats.

STUDIO LAB THEATRE
centre for Creative Learning offers workshops in dance, drama music and art
Beginning week of Jan. 22
For information call
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500 FUR COATS and JACKETS
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OPEN EVENINGS

SPORTS

Controversial correspondence

By PHILINDA MASTERS

A controversy rages. The U of T Hockey team has expressed dissatisfaction with last Wednesday's hockey story. (See letter below.) If you remember the story in question, it dealt rather lightly with the Blues-Guelph game.

It seems that I have offended the sensibilities of the team members. Good heavens! It isn't my job to pat them on the back and say good work fellas. They have enough fans for that.

It's not that I don't respect their efforts, and I don't want to put them down. But if college hockey, and the OUAA, is such big business that it will brook no light-hearted treatment of the entertainment it provides, then I can't respect or take it seriously.

For those of you who think I have just struck God with a bolt of lightning, take heart: there are still reporters who are willing to give the Blues the send-up they seem to want.

(Reprints of the controversial article may be obtained for a nominal charge of $45 from Paul Carson, room 101, Hart House, between 9 and 11 pm.)

Dear Madam:

The University of Toronto Hockey Team is concerned about the quality of the reports of Intercollegiate games. Twenty student hockey players work very hard each day in order that this university may be represented in the Ontario Universities Athletic Association. The report of last night's game in Guelph simply makes a travesty of these efforts and is unworthy of a team that has maintained a high degree of excellence and has entertained thousands of our students for many years.

Sincerely,

John Wright	Rick Leroy	Dave McDowall	Pat Healy
Alan Milnes	Brent Swanick	Robert T. Bauer Jr.	Don Pagnutti
Bruce Durno	Kent Ruhnke	Dave Tataryn	Kas Lysionek
Bill Buba	Warren Anderson	L. Burman	John Bostock
Gord Davies	Tom Watt	Ivan McFarlane	Robert Munro



The Varsity — Gary Wieland

Blues' Randy Filinksi (44) drives the baseline for 2 points against Rams' Ken Pratt.

B-ball Blues beat Rams on strength of defence

By STAN CAPPE

Toronto's Basket Blues, on their hottest streak in years, took their third game in succession, 79-69, over a very game fivesome from Ryerson in the tech school's gym Wednesday night. Once again it was the Blues' defence that proved to be the deciding factor of the game allowing them to compensate for a still weak shooting offensive performance

A number of faithful b-ball aficionados made the long haul to Ryerson and were treated to an exciting contest, sometimes too exciting It was an up and down battle with the Varsity cagers, luckily, having more ups than downs

As is tradition in Ryerson every match starts off with a bang or a boom. This one was no exception as a tumultuous report from their fabled cannon coincided with the opening jump

In the first minutes the Blues seemed to be suffering from the after effects of the reverberate blast and the Rams, seemingly accustomed to noise pollution jumped out ahead. Regaining their composure, though, the Blues battled back and grabbed the lead which they did not relinquish for the remainder of the game.

The length of this lead did fluctuate considerably as did pace of the game. Both teams were streaky in their performances and took turns controlling the play. The Blues were in control for most of the first half until about five minutes were left and they began to flounder allowing the Rams to penetrate to within five points of them. Still they found themselves again in the final minute and carried a 44-36 lead into the locker room.

The second half began in much the same way as the first had, with a boom and a shaky start by the Blues. But within minutes they began to pick apart the Ryerson 2-1-2 zone and increased their bulge to 19 points. Once more they began to sag and a 74-55 surplus was shaved down to 74-67 as the Rams pressed the Blues hard in the final minutes

With five minutes to go the Blues moved into a stall offence which bought them some time. Still the story was defence and two shots stuffed by 6'5" centre Dave Watt were enough to put the stops on the Ryerson attack. The Blues coasted away with the game from there putting in a few more hoops to win 79-69.

Randy Filinski and Gerry Barker were outstanding for the Blues. Filinski fattened his average as he lead his team with 24 points for a night's work. He was a major inside threat but also hit many from outside the key. Barker put in his best offensive performance of the year collecting 18 points. His hand was hot from everywhere on the floor and was a major cog in the Blues' fast break. He also harassed Ryerson ball-handlers picking off five steals. Their true contribution however cannot be measured in statistical data. They provided a steadying influence on the floor, never allowing themselves or their team mates to be phased or frustrated at their mistakes.

Dave Watt also deserves honourable mention as does another 6'5"'er Brian Skyvington. Both have played very consistent ball and their rebounding has played a major role in the Blues' success of late. Watt put in 12 points and Skyvington, 8 before fouling out late in the game.

Tony Rudmik also turned in an honest performance netting 8 points on his long arching shots. A thirty footer by him turned out to be the winning basket. Rounding out the Varsity scoring were Chris Bielecki with 5, and Glenn Scott and Bill Gourlie with two each.

BALLISTICS: The Blues continue on the road over the weekend paying a visit to the nation's capital (Ottawa) where they will play successive games on Friday night and Saturday afternoon against Carleton Ravens and U of Ottawa Gee-Gees. They have previously beaten both these two teams but coach McManus said he would be happy with a split. . .6'5" forward Dave Ferguson is still out of action for the Blues with an ankle injury. . .Varsity football and Canadian all-star QB Wayne Dunkley made his court debut on Wednesday night but failed to make any entry on the scoresheet past his name.

Sno Bowl bowls ahead to play-off

By CAPSTAN

The first annual Snow Bowl Classic is only a week away, which is as much a surprise to me as it is to the players. Preparations are fast getting on the way as charioteers plan and assemble their rigs, Gord Bullock plans and assembles his goalposts, a trophy (which will take a whole team to lift) is under construction, and of course the teams are beginning to practise.

This game will bring out many faces, some familiar, some not, from the interfac ranks. All teams are the represented on the all-star roster all the way from St. Mike's with seven, to Pharmacy with one.

Leading the introductions, to get you, the fan, more familiar with the players, are the centres. Ira Greenblatt (New), George Glasser (Dents) and Bob Galloway (Forestry) will be handling snaps. All have shown themselves to be reasonably accurate, especailly Greenblatt who served them to shotgun formations throughout the season for New.

The Guards are Tom Loumankis (PHE), Bob Fay and Dave Butti (SMC), and Wayne Maddever (Engin). Loumankis is a good pulling blocker and works better on the running plays than on pass protection Butti and Fay complement that working better on the pass protection. Maddever is an Engineer.

As tackles there are Ken McKay (PHE), George Kidd (Trin), Steve Tamasi (Scar) and Steve Doren (SMC). The most impressive of this lot is Tamasi who has seen some action with the 1970 Varsity Blues.

On the ends we see Trinity's Gerry Groskopf, UC's Bill Dunford, Dents' Dave Anderson and Forestry's big Jerry Smit. Dunford played lineback during the season and was responsible for many safeties. All are fast and have good hands.

In the backfield, at fullback, are Alex Lattimer (Dents) and Lorne Young (UC), Young did not score many TD's during the season but his 50 yard screenpass and run was certainly the biggest of his grid career and helped to put UC in the Mulock Cup.

The running backs are Larry Theed (PHE) Doug Watchorn (Meds), Bob Kirlivacious (SMC), Jude Robinson (Engin), and Mat Nakamura (Scar). Theed and Kirlivacious are the ones to watch here. Both are fast and given a little room can turn any play into a long gain.

Calling the signals for the stars are Ken Dietz (SMC), Bill Davies (Meds), Ian Akiyama (Dents) and Mark Albert (New). Davies and Akiyama are more geared to the running attack. Dietz and Albert are throwers and Albert, who has distinction as a scrambler can take off and run himself when in trouble, which was often for him last season.

Setting the defence, in the interior line are the aforementioned Tamasi, Smit and Anderson, along with UC's captain and defensive workhorse Fred Gurney at ends. Rounding out the front four are Tony Barros (Engin), Doug Hamilton (Trin), Mark Irwin (New) and Kriestienko (Forestry) at defensive tackles.

The men who lurk onthe corners are Ken Sullivan (PHE) Al Broughton (Trin), Jim Renwick (Engin), and Harvey Douglas (New). Sullivan was responsible for an interception or two and also was a terror in the opposition's backfield.

Quarterbacking the defence are middle linebackers Dave Sage (Dents), Bob Muirand Hansen (SMC) and the all-star's all-star Lorne Young. A fine two way performer Young showed his real power on defence as the PHE team will testify.

In the defensive secondary there is Pharmacy's contribution Bob Newman plus Gil Pamplin (Forestry), John Allemang (Trin), Danny Plastina (PHE) and Nakamura and Robinson. All are good with Plastina probably on top of the heap. He is best remembered for a 75-yard interception return against Engineers.

On the specialty squad is kicker Fred Silvestri, the man with the golden toe whose last minute field goal hurtled UC into the Mulock Cup final for the first time in many years.

Government report leaked

Professional fees to be hiked

A hike in fees for professional students will be recommended to the provincial government by its Commission on Post-Secondary Education.

The 13-member commission, which will present its report later this month, will also recommend:

- a continuation of some form of loan-grant financing scheme, with forgivable loans for those who end up unable to afford paying back the loans.
- greater flexibility on how loans are to be spent.
- a means test to be used for determining who will receive non-repayable grants.
- financial assistance to part-time students.
- the encouragement of paramedical courses.

According to sources close to the commission, the hike in professional students' fees will be recommended as part of an attempt to transfer more of the costs of education onto the student.

Arts students pay close to one-third of the money it costs to educate them already, while professional students presently pay "nowhere near" this percentage of their costs, according to the source.

Furthermore their returns from their education are greater, the commission noted in its Statement of Issues.

Changes in the approach to medical education are also likely to be recommended, according to the source.

This would be a move away from professionalism in medicine, which would encourage medical training of different levels as qualifications for practising medical tasks of varying skills.

A system similar to this has been introduced into the engineering profession.

Also to be recommended is a loosening of restrictions on the way government loans must be spent.

The commission had earlier considered the feasibility of allowing students to spend their loans any way they wanted to, including taking trips to Europe.

Nothing "quite that dicey" will be recommended, but more freedom for different types of educational pursuits, will be among the suggestions, a source revealed last night.

This plan would be modelled along the lines of the federal government's Opportunities for Youth program, with loans being granted to groups of individuals who wanted to set up their own educational program.

The report's significance, however, may lie in what it does not say, rather than what it says.

According to a member of the commission, who would not elaborate on the contents of the report, its recommendations "won't get at the main problems."

"It avoids the main issues," he said.

"They (the members of the commission) all recognize the problems but won't do anything about them."

Some of the issues it fails to deal with are the quality of education, the inequity of wealth distribution and unemployment, he said.



The Varsity — Andrew Stikuts

Dutch Erkelens of the Parkdale Tenants' Association speaks to delegates at the Poor People's conference this past weekend.

Only 10 per cent of welfare gets to people: poor

By KATHY McDONNELL

The Ontario Anti-Poverty Organization came through a difficult but ultimately triumphant birth over in Toronto this weekend.

"This is the first time that the poor in this province have gotten together on their own, and we should be proud of the fact," keynote speaker and conference co-ordinator Mike Carson said Friday night.

The Anti-Poverty Organization is the offspring of the province-wide Poor People's Conference held over the weekend at the Queen St. East Presbyterian Church. The organization is committed to "using all forms of action. . .such as petitions, lobbies and peaceful demonstrations, in order to get new legislative programs and changes in present laws so as to alleviate poverty in Ontario."

The militant and independent tone of the conference was set in Carson's opening address. "We've shown that the poor can get things done by themselves. They don't need the professionals. From now on, we're going to use the professional people, the social service people, only as resource people. The government will listen to us now."

Carson quoted figures that showed that most of the funds allotted by the federal and provincial government to welfare expenditures go to administration costs, not to the poor themselves. "They're spending 90 per cent of the money to get 10 per cent to the people", he declared.

"We've also shown that you don't need 50 or 60 thousand dollars to run a conference," he said, in an apparent reference to last year's similar Canadian conference. Conference organizers approached Ottawa, Queen's Park, and even City Hall for financial assistance and were turned down "after weeks of being held on the hook", according to Carson.

The entire conference was ultimately financed entirely by donations from churches, labour unions, and private individuals. It was a shoestring affair, with many of the out-of-town delegates being put up in sleeping bags in the homes of local participants.

But, delegates felt that the lack of government assistance actually helped the success of the conference, cementing the motion that they could in fact "do it on our own". The final general session on Sunday afternoon voted to send a collect telegram to federal and provincial officials, thanking them for aiding the spirit of the conference by their refusal of funds.

This year's conference presented a striking contrast with last year's national Poor People's convention, which was held in Toronto and smoothly organized by the Praxis Corporation, a Toronto agency involved in "social animation," with a large federal grant. This year's gathering was much shorter on efficiency, with meetings often getting bogged down on matters of procedure. But, out of it has come what will hopefully prove to be a permanent and effective advocate organization for the poor in Ontario.

The conference was made up of delegates from tenants' associations, welfare rights groups, and other poor people's organizations from all over Ontario, with the bulk of representatives from the cities of the southern Great Lakes-St. Lawrence region — Ottawa, Kingston, Peterborough, Hamilton, London, Windsor and Toronto. It was organized chiefly by tenant association activists in Toronto, led by the Ontario Housing Tenants' Association, of which Carson is the current president.

Poor people — 3

THE varsity TORONTO

VOL. 92 NO. 40
MON. JAN. 17, 1972

The Varsity staff meeting for last week is today at 1 pm.

We'll be talking about how the paper will approach next week's constitutional conference, and also be looking at last week's series of papers.

91 St. George St.

Varsity launches appeal to open stacks to undergrads

Within two weeks, the Library Council will be forced to decide whether or not undergraduates will be allowed continued direct access to U of T's best collection of books when it moves into the new Robarts Library next year.

Unless the council reverses an earlier decision, undergraduates will have to place orders for books they want to borrow from the new stacks.

On February 2, David Warren, a student member of the Library Council, will introduce a motion requesting that the Robarts Library stacks be opened to undergraduates as well as graduate students.

At the same time, The Varsity plans to present coupons filled out by U of T undergraduates demanding that they be allowed entry to the new stacks.

In its annual report, the council estaimated that for every book a student borrows, he examines four others.

Under the new system, whereby undergraduates will only be able to order books from a catalogue on the basis of author and title, this could turn out to be a time-consuming endeavour for both students and staff.

The report also points to the rise in undergraduate loans over the past few years. Last year, for the first time, undergraduate loans exceeded graduate loans by 6.5 per cent.

Ironically, the report attributes this rise to lessening restrictions on undergraduates borrowing books.

Sig Samuel's 900,000 book collection will be moved next year into the stacks of the John P. Robarts Research Library where they will be officially out of undergraduate reach.

Undergraduates will not be allowed to enter the five top floors of the new $42,000,000 building where the stack collection will be stored.

In an attempt to compensate, a new collection of about 200,000 books — less than half the size of the present one — will be moved into the Sig Samuel stacks and offered to undergraduates.

This collection will be composed of books from the Wallace Room, the extension collection, the departmental libraries and possibly the University and New College Libraries.

Tear out this coupon

Drop this coupon, signed, into any campus mail box, and it will be delivered free to The Varsity office.

Campus mail boxes can be found in almost all university buildings.

As an undergraduate of U of T, I strongly oppose the Library Council's plan to refuse undergraduates entrance privileges to the stacks of the new John P. Robarts Research Library, since I consider direct access to these books very important to my education.

I urge you, the Library Council, to support the motion that the stacks be opened to undergraduates, as well as graduates and faculty members.

Signature

ATL no.

HERE AND NOW

TODAY

10 am

"The best albums of 1971" is not a popularity contest — on the Marty Cloth show, Radio Varsity. Until noon, call 964-1484.

noon

Women's Lesbian planning meeting to organize films, dramas, rank-and-file days, and photographic and book displays for March. Come to Avenue Women's Centre at 91 St. George. Children welcome.

1 pm

Free Public Lecture — "Inter-Racial Sexual Relationships in New York's East Village" by Dorothy Hennessy, Room 287, Erindale College, Mississauga Road, Clarkson.

Meeting of the U of T Women for Abortion Law Repeal to start work on the referendum. 3rd South, UC.

2 pm

Sociology Students: General meeting. All Departmental reps are urged to attend.

3 pm

Meeting of the Latin American [illegible] Geography [illegible]

1 pm

[illegible] giving a seminar on "European [illegible]

5 pm

[illegible] of prayer, using English and Hebrew [illegible]

6:30 pm

[illegible] at Hillel; reserve by noon at 923-9861. Or drop in at 186 St. George.

7 pm

Free meditation, Wing Lay Yon, Upper Cafeteria, Scarborough College.

8:15 pm

Jazz Rock Concert. Admission free! Sponsored by Victoria College Music Club in co-operation with the Toronto Musicians Union. Wymilwood, Victoria College.

8:30 pm

"Willy", the 1972 production of Vic bob rezak's comedy with music, is playing at the New Vic Theatre, room three of the New Academic Building.

TUESDAY

all day

If you're interested in becoming a radio announcer, operator, engineer, [illegible] coffee, come up to the third floor studios [illegible] at 91 St. George anytime today.

[illegible] Scarborough Junior [illegible] at the SAC office.

12:15 pm

[illegible] Bill for Your Rights" by George Louis Arimathian at Eaton Auditorium, Yonge and College Streets.

Take a break Tuesday Noon! Meet your friends at free lunch hour films every Tuesday in the Trinity Square Vestry, south of Dundas, just west of Yonge! This week: "Downtown is for People", an exciting 22-minute film for every Torontonian. Again at 1:15.

2:30 pm

Pierre Juneau, a former [illegible] President of France, will give a lecture on "French Society [illegible] Innis Hall "G" off Central Square, York University.

3 pm

[illegible] regular staff meeting of Radio Varsity at the station, 91 St. George, 3rd floor. To discuss publicity [illegible] current and discuss what action should be taken to ensure a [illegible] voice in the choice of a new station manager for next year.

4 pm

The School of Graduate Studies, Dept. of Astronomy, presents Dr. Georges Michaud, Universite de Montreal, speaking on "Diffusion versus Nuclear Synthesis in Peculiar A. Stars", David Dunlap Observatory, Richmond Hill, Ontario.

5:30 pm

Mass and supper for students and faculty, Oak Room, Newman Centre, 89 St. George.

Ukrainian Student Club Executive Meeting. South Sitting Room, Hart House.

6:30 pm

Suppertime at Hillel; only one dollar but please reserve in advance at 923-9861, 186 St. George.

7 pm

Innis Film Society presents "The Legend of Lylah Claire" directed by Robert Aldrich (of Dirty Dozen Fame). Admission 75 cents. Series tickets 10 for $6. UC, room 104.

7:30 pm

Film Series: Godard's "La Chinoise" 7:30, and "Weekend" (9:30). Admission $1.50 for both shows, $1 for second show only. Series tickets available. OISE, 252 Bloor St. W. at St. George.

8 pm

Bach's "St. Matthew Passion" will be given on Saturday, March 25th. Weekly chorus rehearsals commence tonight. Audition for chorus parts start immediately. Phone Dr. Melville Cook: 363-0331.

U of T Film Board script meeting in the South Sitting Room, Hart House.

Hart House Debate with Alderman David Rotenberg. Topic: "This House Condemns the Decision of City Council to Proceed with Metro Centre". Debates Room.

Israeli folkdancing. Learn some new steps and relax at the same time. 186 St. George.

Guitar workshop with Mother Fletcher. 186 St. George.

8:30 pm

"Willy", a comedy with music, plays at the New Vic Theatre, room three of the New Academic Building.

Michel de Ghelaerode's "Escurial" preceded by "The Blind Men". Admission free. Studio Theatre, 4 Glen Morris (one block north of Harbord off Huron).

9 pm

Innis Film Society presents Resnais' "Last Year at Marienbad". Admission: 75 cents. UC, 104.

HART HOUSE

INTRODUCING!!!
THE LOWER LAIR
Inquire at Porter's Desk

TABLE TENNIS ANNOUNCEMENT
Instead of Wednesday, January 19th & 26th the club will play Tuesday, January 18th & 25th
and
Instead of Wednesday, February 9th & 16th the club will play Tuesday, February 8th & 15th
FENCING ROOM 7:00 p.m.

ATTENTION! HART HOUSE DEBATES ROOM—8 p.m.
Tuesday, January 18, 72
HONORARY VISITOR: Alderman DAVID ROTENBERG
TOPIC: The House condemns the decision of City Council to proceed with Metro Centre

HART HOUSE GLEE CLUB CONTINUES TO SING
Tuesday, January 18th at 7:00 p.m. — Great Hall

Free Jewish University Workshop
Talmud: an introductory course open to all students regardless of prior education.
Starting this Tuesday at 1 p.m. Room 2101 Sid Smith

Student Christian Movement
INTRODUCTION WEEK
Meet and Talk with
Placide Bazoche
North Am. Secretary, W.S.C.F.
about
"Christianity and Radical Social Change"
Mon. Jan. 17
7:00
South Sitting Rm.
Hart House

SOCIOLOGY STUDENTS
GENERAL MEETING
Room 229 Borden Building
Monday 2:00 (Jan. 17)
DEPARTMENTAL REPS ARE URGED TO ATTEND

Kashmir Valley Restaurant
Specializing in
Indian and Pakistani Cuisine
10 per cent DISCOUNT FOR STUDENTS
830 Yonge St. 921-2398

University of Toronto at Scarborough College
WINTER CARNIVAL
Ronnie Hawkins and the Travelling Medicine Show
King Biscuit Boy and the Real Gooduns
David Rea
Keith McKie
Dee Higgins
Luke Gibson
Edward and Harding
George Oliver and Friends
Tightass
Downchild Blues Band
Camelia Jazz Band
Cathy Young
Rolf Kempf
Mike Mintern
Cashman and Raiken
Debbie Milsom
ALSO:
Global Village with the St. Nicholas St. 17
movies
contests (indoor and outdoor) and prizes
workshops
all nighters
FREE TRANSPORTATION. Leaves Warden at 6:00 and back to Warden for last subway.
PROGRAM Thursday, Friday and Saturday the 20, 21, 22 of January starts at 1:00 pm each day.
TICKETS $5.00 for 3 days available in advance at Scarborough College or the downtown SAC office (U of T).
MUST BE POST-SECONDARY SCHOOL PEOPLE
LOCATION Ski and Mountain Resort South

The Varsity
91 St. George St.
Campus Mail

Government wants $1000 back

The federal government has asked a controversial summer student newspaper, "Antinomy", to return $1,035 of its $6,600 Opportunities for Youth grant, apparently for political reasons.

A spokeswoman for the Opportunities for Youth office in Ottawa told Antinomy staff by phone last month that the government had also refused to pay staffers the final five per cent of their grant — an additional $330 — because of government disagreement with editorial content in one of the paper's issues.

And, in the aftermath, the government has announced changes in its 1972 OFY program which will safeguard against its unintentional financing of similar alternate media.

Published by Toronto high school and university students every two weeks during June, July, and August and supported by SAC, Antinomy drew establishment wrath for some of its attacks on society's sacred cows.

Last year, the government talked of its willingness to support youth counter-culture programs. This year, however, Secretary of State Gerard Pelletier, the man responsible for administering the $33.9 million program, says projects "of a political character" will not be funded.

He explained publications "whose chief purpose is confrontation rather than information" will have a tough time getting government money this year.

In 1971, Metro Toronto OFY projects officer Henry Rucker said, "Organizations are being set up for the purpose of, to put it bluntly, stirring up trouble and causing political distrubances." He later suggested that this comment be corrected to read "arouse awareness".

This year, on the contrary, the program seems to be aimed at encouraging support for the status quo. Announcing the 1972 program last week, Pelletier claimed that in addition to providing jobs, the program's main aim is to heighten the students' awareness of Canada's "people, institutions, regions, and cultures".

While satisfying last year's program guidelines, Antinomy's policy statement would have found it impossible to be acceptable this year.

"As a newspaper, we will cover news stories of interest to students; stories that are either ignored or downplayed by the daily papers, or that are written from another perspective than that offered in the dailies," it declared.

Antinomy began publishing by criticizing, albeit mildly, its financial lifeline — wondering aloud whether the government was trying to co-opt potentially volatile, unemployed youth by preoccupying them with relatively meaningless OFY make-work projects.

Its first issue attacked both levels of government on two other counts, too — focusing on the country's chronic unemployment problem and the province's wasteful expenditure of $23 million on the Ontario Place bauble

The topic that most angered its critics, however, was the "rip off" theme issue. Although never explicitly advocating theft, the issue discussed the politics of violating the capitalist system's corporate ethics, described how free telephone calls could be made at the expense of big business, and reprinted an article by former Yippie leader Abbie Hoffman on how to survive by steading.

An infuriated Toronto mayor William Dennison described the paper as either "a Maoist or Communist sheet advising people on techniques to destroy our whole economic system and step back into a collective jungle." He demanded the government cut off funds to Antinomy.

And, interestingly enough, when Antinomy staff, concerned about their failure to receive the final five per cent of their grant by November, contacted OFY headquarters in Ottawa, a spokeswoman admitted the final grant had not been paid because of the "rip-off" issue.

This final installment of the grant normally was paid automatically if the project had been carried out, and a final report from the project had been received. Antinomy fulfilled both of these conditions.

The OFY spokeswoman said the rip-off issue had been distributed despite OFY orders to recall it. However, the closest Antinomy staff came to receiving any such ultimatum was hearing rumours at the end of the summer, after publication had ceased, that these orders had been issued.

Moreover, the woman continued, the government had received numerous complaints about the paper in general and its rip-off issue in particular.

Questioned further about the complaints, she was unable to elaborate. Asked if the complaints had been relayed to the paper, she confessed ignorance.

The government has insisted that its later request for return of funds was based on Antinomy's failure to fulfill the terms of its contract

While technically true, the changes made in the operation of the paper — mainly the reduction of full-time staff in favour of increased payment to a larger number of part-time staff and the decision to cancel one issue of the paper — were approved verbally by the paper's project officer Susan Strong

The demand for $1,035 by the government is the responsibility of Harriet Kideckel, Eric Mills, David Lloyd, and Alex Podnick, who were full-time co-ordinators There were about 40 other people working part-time for Antinomy who were paid.

$6,000 of the government grant was supposed to be spent on salaries, the contract said, and only $600 on expenses, a very small amount in view of the costs of producing a newspaper. In addition the application for the grant had clearly stated that some of the grant might have to be used to cover printing costs, since sufficient advertising could not be guaranteed.

However, Metro OFY officer Rucker advised the co-ordinators to sign the contract and use the money as they saw fit as long as it was properly accounted for. Since the contract was received in the mail two weeks after work had begun, and changes meant long delays and uncertainty, the co-ordinators agreed with Rucker and signed it.

It turned out that advertising did not meet printing costs and a portion of the grant had to be used for printing. This portion the government has refused to authorize (five months after it was spent) and wants it returned

The co-ordinators are taking the position that the government still owes them $330, since they feel they have substantially fulfilled the contract

Two other underground papers had their money cancelled during the summer. Vanvouver's "Georgie Straight" lost its promised $15,000 without explanation, at the last moment. And, Regina's "Prairie Fire" heard over CBC TV one July evening that its money had been cut off because it had allegedly used its OFY funds for "partisan reasons"

The partisan cause was its revelation that anxious Liberal politicians afraid of losing the upcoming provincial election had tried to bribe a well-known individual with politics similar to those of the NDP to run against the NDP candidate, thereby splintering the anti-government vote and allowing the Liberal to win

Both of these papers had been publishing in their respective cities for some time, and their politics were no secret to anyone

Poor people want $3.40 minimum

● *from page 1*

Saturday's program consisted chiefly of workshops which were aimed at hammering out a platform on the aims of the conference and the make-up of the new provincial organization. These workshops were closed to outsiders and the press.

Delegates agreed that they would be able to speak more freely among themselves without the risk of misinterpretation by outsiders. Also, it was expected that some MP's, MPP's, and representatives of private social service agencies like the United Community Fund would attend the workshops and there would be a freer dialogue in the absence of the press.

The Saturday workshops resulted in a number of formal resolutions which form the guidelines for the provincial organization. These resolutions are based on a set of rights — the right to an "adequate annual income", to "work at socially useful occupations", to housing, healthy diet, cultural activity, and education — which have not been established as such by Canadian law or in Canadian social practice.

Specific recommendations called for rent control legislation, the development of a purely Canadian auto industry, the raising of the minimum wage to $3.40, and the basic federal income tax exemption to $2,500 per individual adult and $700 for every child under 16.

The conference also called for a tightening of the Landlord and Tenant Act and a complete overhaul of the welfare system in Ontario on the premise that "welfare is a right and not a privilege". It also called for a substantial increase in welfare allowances and the establishment of grievance committees in all welfare offices in the province to act on the complaints of welfare recipients.

On Sunday, voting for the provincial council and the executive of the Anti-Poverty Organization took place. After a weekend of participatory democracy, many delegates appeared apprehensive about the process of choosing a council to speak for them. "We don't want to add more pyramids," said Dutch Erkelens of the Parkdale Tenants Association.

There was also some feeling expressed by out-of-town delegates that the Toronto groups were overmanaging the conference. Some delegates particularly feared that their regions would go unrepresented in the council, since the conference had decided to base it in Toronto and accessibility to regular meetings had to be a factor in choosing representatives.

It was hoped that an elected team of "provincial co-ordinators" from outside Toronto would alleviate problems of overcentralization and communication.

Before adjourning, the conference voted to censure federal Health and Welfare Minister John Munro for withdrawing a grant to the Hamilton Welfare Rights group after one of its members made some "inflammatory" statements on a local night time talk show.

It also narrowly defeated a motion to demand that first priority be given "Canadian-trained" teachers in hiring practices. Peter Harrington of the Toronto Welfare Action group made the motion, saying that the was concerned about stopping the government's "importing" of teachers from Britain and the US.

Some delegates objected to what they thought was the jingoistic tone of the motion. Ethel Kleinstein of the Women Against Rising Prices spoke against the motion, saying that it was "inappropriate and hasty" for the conference at this time.

The final council was to be representative of the geographical spread of the conference itself, with six seats going to Toronto, five each to Ottawa and Hamilton, three to Windsor, and two or one from all the other areas represented.

The conference also chose an Executive Committee of 14, six of whom were from Toronto. Mike Carson was elected provincial co-ordinator and Nancy Pike of the Edgeley OHC Tenants' Association (Toronto) was elected vice-co-ordinator. The other positions of recording secretary, executive secretary and treasurer went to Bobbi Sparks of Kingston, Cora Davenport of the Hamilton Poor People's group and Pat Rice of Toronto's Cabbagetown, respectively. Joanne Howie of the Scarlettwood OHC Tenants' Association in Etobicoke was appointed fund-raising co-ordinator

The other nine "members-at-large" of the executive included representatives from Peterborough, Oshawa, London, Brantford Windsor, and Toronto.

Students consulted

The SAC Education Commission will survey over 1,000 students on the subject of post-secondary education in an attempt to raise consciousness on campus before the release of the Wright Commission on Post-Secondary Education report, scheduled for January 25.

SAC education commissioner Dan Leckie hopes to get the views of a cross section of the university community.

A questionnaire will be used to stimulate conversation. Phoning will be used as well as personal contact and an attempt will be made to cover all colleges and faculties as well as Scarborough and Erindale Campuses.

The survey is part of an Education Commission plan to hold a conference in February dealing with the Wright Commission recommendations. The commission also plans to analyze the implications of the Wright Commission's recommendations for the university and society as a whole.

Staff blurb

The Varsity still is in need of people from Erindale and Scarborough who want to report news and or take pictures on those two campuses.

If you can't come down to 91 St. George St., phone 923-8741.

No sleep-over for Erindale

Erindale students, rebuffed in their efforts to have an all-night sleepover as part of the college's winter carnival, will bring their case to the Erindale College Council, a student-faculty group this afternoon

The carnival, slated for the last week-end in January, is scheduled to show all-night movies, and had been advertising last week that students staying late would be able to stay all night in Erindale buildings.

However, carnival organizers had neglected to clear this part of the program with Erindale's principal, J. Tuzo Wilson. Last Monday, Wilson called student council president Paul Moran and told him to forget the sleep-over

According to Moran, Wilson gave no reason for the ban. Suggestions are that the principal was piqued at the failure of the student organizers to consult him before organizing the sleep-over Another possible reason put forward by Erindale SAC representative Arnold Brodie was possible complaints by neighbouring residents.

When contacted last night though, Wilson either could not or would not elaborate on the reasons behind his actions

"Well," he said, "there seemed to be no particular reason students should sleep in college rooms. They have their residences."

When asked about off-campus students who would not be able to return home from the suburban campus last at night, Wilson said, "They sleep somewhere too"

"What do they do if they go to movies normally?" the principal asked

When asked what the difference was between using buildings for all night movies and all-night sleep-overs, Wilson paused for quite a long time

"I think you can understand this," he said

Asked to elaborate the internationally famed geographer paused once more

"What do you think the difference is," he answered after a few minutes

"I hadn't really analyzed it in all those ways," he continued. "Give me a ring in the morning."

Even if Erindale's College Council backs the student request this afternoon, it still may make no difference The council, composed of all the college faculty, administrators, some support staff, and 50 students (of over 200 representatives) is merely a recommendatory body. The final say rests with the principal

St George campus colleges have held all-night sleepovers for the past few years



Non-sleeper J. T. Wilson

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"All of a sudden there was a human being, a living human being, to shatter the death that had come over me like a glass case, and to put out a hand to me, a good and beautiful and warm hand."
—Herman Hess, from "Steppenwolf"

SAC has a role, but not this one

The Students' Administrative Council is feeling left out.

Starting the first of July, the 1971 U of T Act will establish a new government here, when a 50-member Governing Council assumes the powers presently held by the university's two top bodies, the Board of Governors, and the Senate.

As SAC leaders glumly pointed out in a pamphlet distributed at their last meeting, "SAC is not mentioned in the new Act, it will have no status when the new act comes into force."

With the dreary prospect of insignificance hanging over its head, SAC has come up with a dangerous, pointless attempt to remind everyone of its existence.

All student candidates running for the Governing Council must gain SAC approval if they want their election campaigns subsidized, SAC decided last Wednesday.

What this reveals is SAC's desire to get into the act, pass judgment on the candidates, and make sure their opinions carry some weight. This they hope to accomplish by using the one weapon they have at their disposal — money.

Their motivation isn't entirely bad. As well as their own survival, SAC reps are attempting to prevent student interests from being represented on U of T's top governing body by a handful of students who are more interested in the job advantages to be gained by the prestigous positions, than by any real interest in the constituencies.

It won't work, though. Official SAC accreditation won't hold as much weight as SAC thinks it will, money or no money. And, in many of the anti-SAC corners of the campus, a candidate rejected by SAC will gain a lot of prestige.

The real problem with the plan, however, is that it attempts to give SAC a role which it has no business playing, that of attempting to determine the way students vote.

Since SAC is the elected student body, it is perfectly legitimate for it to work out policies and endorse, financially and otherwise, people and projects which the student body is not in a position to express an organized stand on.

SAC is necessary and useful since referendums to decide every motion which could conceivably come up at a SAC meeting are unfeasible.

SAC is going beyond its legitimate role, however, when it makes attempts to intervene between the students of this campus and their direct wishes, as expressed through their votes.

By offering financial support (a more extreme measure, designed to ensure that approved candidates would agree with SAC policy, was rejected), SAC is trying to use what power it has to make sure its favourites are off to a head-start.

SAC is not an independent body on campus, nor should it be. As the student government it should be in as close contact with the students as possible, expressing their wishes in its policies as much as such an ideal is feasible.

It does, however, have a crucial role to play in the setting up of the Governing Council — a function that the student body does not have an opportunity to express its feelings about.

SAC should, and has, worked to guarantee that the students are represented fairly on important governing bodies at the university — a goal which they unsuccessfully attempted to accomplish this summer when the new U of T Act, which calls for only eight students to sit on a 50-member body, was set up.

Rather than trying to manipulate the student vote by donating funds to their favoured choices, (many of whom will be SAC reps), SAC should concentrate its efforts on making sure the student body is well informed about the election, and has ample opportunity to hear the candidates in public forum.

Here SAC can play a positive and crucial role, preventing the election from resembling last year's presidential search disaster, which boasted a student turn-out of about five per cent.

SAC's fears of imminent death do not have to come true, however. It can play a very significant role as a student pressure group, working in close conjunction with elected student reps, and organizing action to back up student demands on the Council.

Anything more than this is out of their control, and would be no more legitimate than the elected Governing Council student reps passing down judgment on SAC leadership candidates.



". . .and you will be a good boy this year won't you?"

No opportunities for change

A brand new, vitamin-packed Opportunities for Youth program has been announced by the federal government.

This new juicy package, offering $9.2 million more than last year is presumably designed to allow students to "develop exciting and innovative proposals," to use Secretary of State Gerald Pelletier's words from last year.

This year, though, there is one difference. Youth projects "of a political character" are ruled out, according to Pelletier. This ban applies to publications "whose chief purpose is confrontation rather than information."

Nasty politics! Nasty publications!

What the Liberal government in Ottawa sees as "information" if left unsaid.

But given the behaviour of the government last year to alternate papers, this will cut out of the federal gravy train papers such as Prairie Fire, Georgia Strait, and Antinomy.

The Liberal government last year cut the Opportunities for Youth grant to The Prairie Fire when that Regina paper printed, prior to the Saskatchewan election, a front-page story describing how the provincial Liberal party had tried to bribe an independent candidate.

The Georgia Strait, a Vancouver underground paper long critical of Vancouver mayor Tom Campbell had its grant cancelled at the last minute with no explanation provided.

Antinomy, a Toronto paper funded last year by the Opportunities for Youth program was left alone for the summer but presented with a $1,000 bill this December for alleged misspending. At the summer's end, Antinomy had been called a "Maoist rag" by Toronto mayor William Dennison.

All three papers were publishing information, but obviously information, especially in The Prairie Fire's case, that the Trudeau government could have done better without.

Obviously, the government realized last summer that it could not afford to allow youth to "develop exciting and innovative proposals" if those proposals conflicted with the government and the political status quo.

And, in doing so, the government admits that its Opportunities for Youth program is merely designed to keep the rapidly increasing numbers of unemployed youth off the streets, where they might question an economic system that keeps them out of work.

For, in such a government plan, there is no room for criticism of that very system.

Architect fears Toronto may resemble New York

By ULLI DIEMER

The history of New York will be the future history of Toronto if present patterns of growth continue, Annex residents were told Wednesday night.

Architect Colin Vaughan, known for his involvement in residents' groups and in the Stop Spadina movement, was commenting to the Annex Ratepayers' Association during a forum entitled "Will You Be Able to Live Here?"

The Annex, is a middle class area with many old and beautiful houses, bounded by Dupont, Avenue Road, Bathurst, and Bloor. It has been one of the most stable areas of the city, but is now threatened by expressways, subway extension, and proposed high-rise development, Vaughan said.

Heathcliffe Developments president Herb Stricker had raised the spectre of "stagnation and chaos", "accelerated outward urban sprawl", and a rapid rise in the cost of downtown accommodations if "anti-development" forces were able to stop development in the city without presenting "truly realistic alternatives."

Toronto, said Stricker, is faced with an influx of 50,000 persons per year, and with an increase of 200,000 in the labour force in the next 10 years. Failure to provide these people with new housing and new industry, he said, would lead to massive unemployment, and urban decay.

The only way to handle growth is to provide broad choice of different types of accommodation, through reliance on sound planning requirements and the laws of supply and demand, he claimed.

The logical person to carry out this development, he asserted, was the developer who "stakes his livelihood and his reputation" on providing acceptable forms of accommodation. "If anyone is concerned with the future of the city," he said, "it is the developer".

At the same time, he rejected suggestions that developers should be responsible for providing low-cost family housing, of which there is presently a severe shortage. Developers, he said, should not be expected to make a lower profit to provide this type of housing — this is the "responsibility of society".

In addition, he maintained that zoning regulations and pressure from citizens groups make it difficult for developers to provide society's housing needs.

Vaughan stated that the battle was not between pro- and anti-development forces, but between irrational development and "rational human development". Quoting Stricker's own description of "chaos", "urban sprawl" and "downtown squeeze", he held this up as a "perfect example" not of the stoppage of growth, but of "growth gone crazy": the case of New York

To avoid the fate of New York, he said, one factor was critical: that the city be inhabited and owned by people who are committed to living there and to making it work

This would necessitate control over the utilization of downtown land to prevent developers from breaking it up, and a cheap, diverse system of transportation, Vaughan explained. Such a state of affairs could be brought about and maintained only through a system of government that is decentralized enough to allow decisions to be made as close as possible to the people concerned.

Suggesting a system of neighbourhood and ward organizations, he asserted that such a concept was not parochial but rather much more likely to produce government concerned with the future of the entire city than was the present centralized, bureaucratic system.

The way to attain such a form of government, he said, was primarily through citizens' groups moving through five successive "levels of consciousness" — from a strictly formal local organization unconcerned with politics to an issue-oriented phase, to attempts to influence policy, to developing a program for the neighbourhood, and finally to the stage where the group moves to actually implement plans that it itself has formulated.

He was not optimistic, however, about these desired goals coming into existence They were only, he said, something worth fighting for.



The Varsity — Ulli Diemer

Colin Vaughan spoke to Annex residents last week.

Subway decision delayed

By BOB BETTSON

Opposition to the proposed route for the Bathurst subway, some of it coming from unexpected quarters has caused a two-month delay in the decision on where the underground will go.

Karl Mallette, Scarborough controller and ardent supporter of the Spadina Expressway, has opposed the proposed plan because it would entail acquisition of 150 properties and the demolition of 85 homes, many in Albany Ave., where there is a high concentration of student residents.

The transportation committee referred the route to the boroughs for consideration after four hours of discussion last Monday. Each borough is to report back with its comments on March 6.

This two month delay in the decision on the final part of the route will allow what Alderman Ying Hope has called a "test case" of citizen participation. Hope has already received calls from six citizens' groups including the Bathurst-St. Clair Businessmen's Association and five ratepayers' groups, including the Wychwood Park, North Wychwood, Hillcrest, Annex and Davenport ratepayers.

Annex ratepayers meet Thursday to discuss the possible routes and plan a response. The meeting will be held at St. Alban's church at 8 pm.

The position of the ratepayer groups, according to Hope, will this time be a more positive one. He sees the mood of council as being quite different, saying "I think they've learned something from the Spadina Expressway dispute."

Hope still supports the route that goes under Bathurst Street. He can't understand why this route swings towards St. George so far north (at Barton Ave.), causing what he calls unnecessary demolition of the Annex area.

Construction on the section north of Eglinton in the former expressway path will begin shortly, but the decision on the route south of Eglinton will not come for quite a while.

Half the fight fought: Ali

By KATHY MUIR

"The struggle in East Bengal is far from over," according to Tariq Ali, a Pakistani revolutionary who has become respected in European intellectual circles.

He was speaking at a Friday night meeting at Carpenters' Hall on Gerrard Street sponsored by the League for Socialist Action.

"The conflict is about to enter a new phase, not simply against military occupation but against rising reactionism."

Pointing to the staggering social and financial problems in East Pakistan, he claimed that the improvement "can only be effectively carried out by the working masses in a socialist revolution."

He labels this the new struggle for "the self-determination of Bengla Desh."

Staunchly condemning the Indian invasion, Ali sees the real reason for intervention as an attempt to prevent the rise of leftist, socialist elements in East Bengal in favour of the establishment of a new bourgeois state structure in which India will exercise some measure of control.

However, temporarily putting aside the Indian intervention, and looking at the situation from Bengla Desh's point of view, he admitted that recent events were somewhat progressive In the struggle towards socialism, he declared, Bengla Desh has fought half the fight

"Now that they've overthrown their feudal Pakistani masters, their next task must be the establishment of a socialist state," he said.

Ali predicts that there will be no containing the revolutionary struggle to the east alone

"There will be a new solidarity with socialist elements in West Bengal as well."

The address concluded with an appropriately hackneyed maxim, "We know that small movements often lead to big conclusions."

At least one sector of the audience, a group of Pakistani nationalists, were prompted to walk out with disgust after listening to the speech

Accompanying their departure were insults hurled against Ali as "a national outcast from East Pakistan" delivering a "tape-recorded speech."

"Long live the unity of Indian and Pakistani people," they yelled

Ali was, nevertheless, well received by the bulk of the crowded assembly

NDP Ward Associations uncertain about '72 plans

A meeting of NDP members in Ward 6 last Wednesday night agreed not to decide yet whether to run NDP candidates in the Toronto municipal elections later this year

Instead, they voted to have further meetings to discuss the question, and also to take a better look at CO '72, a proposed coalition of citizens groups who are trying to unseat the "Old Guard" in the [illegible] Ward 6 alderman are June Marks [illegible]

A Ward [illegible] tion to run [illegible] the decision to run candidates should be on a ward by ward basis.

The Ward 5 NDPers did not decide what to do in their own ward Their present aldermen are Ying Hope and Bill Archer, also considered Old Guard

In the 1969 election, there were two parties other than the NDP running municipally. CIVAC, a loose party unaffiliated with federal or provincial parties (although several of its members are Conservatives), seems likely to run again. The municipal Liberals have already decided not to run.



Tuesday, January 18 Film Series

"GODARD"

7:30 — La Chinoise • 9:30 — Weekend

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Admission — $1.50 at 7:30, $1.00 at 9:30
Sponsored by GSSA O.I.S.E.

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The taming of the t

The Ontario Teachers Federation once played a role as a radical critical force in Ontario, much as the Corporation des Enseignants du Quebec does in Quebec.

Now it is a smug, internally elected, eternally perpetuated body concerned mainly with snagging good salaries for its membership.

By MARK GOLDEN

On October 7, Brian Clow a teacher at Don Mills Collegiate Institute in North York, was convicted in an Ontario County courtroom of possession of marijuana.

A reporter from one of the Toronto dailies happened to be present that day, and the conviction — and Clow's subsequent suspension by North York Board of Education Director Dave Tough — became the subject of public controversy.

His guilt was not in question. The issue was what professional penalty Clow as a teacher must pay in addition to that set by the Criminal Code. Should he be suspended from classroom teaching? And should Minister of Education Robert Welch revoke his teaching certificate?

Welch has as yet made no decision. But various groups have made their opinions known. The teachers and principal of Don Mills unanimously recommended that the suspension be dropped. The school inspector for the area agreed. A special meeting of parents and students voted 402-47 for reinstatement. A Discipline Committee appointed by the Ontario Teachers' Federation advised that Clow be allowed to return to the classroom but that his period of probationary teaching be extended three years. And the Federation Executive overruled the committee. They agreed to the three-year extension of temporary status but refused to remove the suspension.

It is this view which has been officially forwarded to the minister.

The political advantages of the OTF scheme are obvious. Welch would have no need to revoke Clow's certificate: by suspending Clow and extending the period of temporary certification — and thus the period during which he may be dismissed without cause — he can allow the North York Board to quietly refuse to renew his contract when the problem is no longer of such public interest. And he can represent himself as acting at the behest of the teachers through their federation, though in fact support for Clow decreased with groups only as they move away from the classroom.

A brief examination of the structure and aims of the OTF may serve to explain this harsh treatment of one of its members.

The OTF is run not as a federation of teachers but as a federation of teachers' organizations. Each OTF member also belongs to one of its five affiliates:

- the Ontario Secondary School Teachers' Federation (OSSTF) 31,000 members;
- the Federation of Women Teachers' Associations of Ontario (FWTAO) 29,000 members;
- the Ontario Public School Men Teachers' Federation (OPSMTF) 11,000 members;
- the Ontario English Catholic Teachers' Association (OECTA) 13,000 members;
- l'Association des Enseignants Franco-Ontariens (AEFO) 5,000 members.

Each of these groups has its own executive, constitution, insurance scheme, publications, and legal service program. They elect the members of the Executive of the OTF from their number according to an elaborate procedure set out by the OTF Constitution. (This document is available in the form of a booklet, "We the Teachers of Ontario", from Federation House, 1260 Bay St.)

The Federation is run by an annually elected 50-member Board of Governors. Each affiliate is assured an equal 10 representatives on the Board: the 31,000-member OSSTF and the 5,000 teachers in AEFO each supply 10 Governors. Of the 10 from each affiliate, only five are elected from the membership and five are executives of that affiliate.

The Board selects 10 of its members — two from each affiliate — to serve as the Federation Executive. The secretary-treasurer of the Federation sits as the eleventh member.

This rather cumbersome machinery is the result of deep-seated distrust among the affiliates one for another, and is meant to ensure that no group is underrepresented. So the theory goes. In practise, one constituency is seriously shortchanged: classroom teachers.

It is the custom for each affiliate to nominate a hired, non teaching employee-its secretary or equivalent — to one of its two executive posts. Since the Federation secretary is also a member, six of the 11-man Executive are not now directly involved in schools.

Two of these ex officio members of the present OTF Executive have not taught in over 25 years; another has been out of classrooms for 15 years. Furthermore, four of the six have been sitting on the Executive for five years or more.

The OTF Executive, then, has a semi-permanent majority which has been out of schools for a total of 89 years.

The other five positions on the Executive are open each year to any teacher in Ontario, but again this flexibility is more theoretical than real. A quick glance at the 1970 list shows only one name has changed in 1971.

It is very difficult, to put it mildly, for a rank-and-file high school teacher (say) to get elected to the Executive. He must first win elections at the Branch, District, and OSSTF Assembly levels before becoming one of his affiliate's five non-executive Governors. Now, OSSTF nominates two members to the Executive; one of these is customarily its General Secretary. That should leave one position open.

But intrafederation rivalries are intense enough that each affiliate must be guaranteed a chance at the Federation Presidency every five years. Therefore the Executive positions are often held in rotation, so that a third vice-president ("In the absence of the second vice-president the third vice-president shall perform the duties of the second vice-president") often moves up the next year to second vice-president (where his duties are to back up the first vice-president.)

So our OSSTF hopeful will quite likely reach the Board of Governors when his affiliate already has two executive representatives, and he may have to wait as long as five years before there is an opening for him.

This concatenation of custom and regulation is as confusing as its result is clear. Classroom teachers, especially those who have tried to remove such rigid and restrictive structures from their own schools, are discouraged from playing an active part in their federation. The Federation is left to people who are no longer teachers but administrators, and whose first concern is not teaching but the federation itself.

That an Executive so chosen and so composed should be unsympathetic to Brian Clow is not surprising. That it should be considered representative of Ontario's teachers is perhaps harder to believe. But this representation is no mere matter of opinion: it is law. By the Teaching Profession Act of 1944, "all teachers are required to belong to the Federation as a condition of teaching in Ontario."

Why? What function does the OTF serve? There were teachers' groups before the OTF (the FWTAO dates from 1918) and most of the functions of any union, professional or industrial, are still carried out by the affiliates. Indeed, their autonomy is so complete that anyone of them can veto OTF policy decisions.

Not that these policies are controversial. The OTF wishes "to promote and advance the cause of education; to raise the status of the teaching profession. . ." Surely no one would object to teachers' concern for such things.

And no one does; that is the point. The OTF is not just a sweetheart union, it is a married matron of 28 years standing, and its marriage was a marriage of convenience. The Government of Ontario assured and still assures Ontario's teachers a respectable income and social position. In return, the OTF sees to it that the teachers' movement, once an articulate and radical force in Ontario, remains politically passive.

Today's teachers' movement is mainly concerned with salaries and status in a social system accepted as having been established forever by the government, if not by some higher authority. (It is Federation policy that all meetings of the Board of Governors open with the Lord's Prayer.) It was not always so uncritical.

The 1930's and early '40s saw many teachers identify with other workers in seeking a fairer division of economic and political power. The BC Federation of Teachers went so far as to officially join the Canadian Trade Union movement. Most Ontario teachers were unwilling to commit themselves so openly, but at least one FWTAO local (in Hamilton) c
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**Mark Golden, a former U of T
editor of Community Schools. Thi
Community Schools.**

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student and Varsity staffer, is article originally appeared in



Inco cuts may hurt Laurentian University

SUDBURY (CUP)) — Despite the star gazings of Edgar Benson that predict another economic boom year for Canada, such does not seem to be the case in Sudbury The International Nickel Company of Canada, better known as INCO, has announced substantial production and hiring retrenchments

And in Sudbury, the primary fact of life is that as goes Inco, so goes the city of Sudbury and Laurentian University

The university is one of the most "working class" universities in Canada and consequently because of their economic conditions, many students require high loans despite the abundance of jobs within the area. But this year things promise to become even bleaker for students and thus the already financially plagued university may have trouble attracting and retaining students.

Inco will shut down this summer for an unprecedented three-week holiday period as it did on the Christmas and New Year weekends. In addition the company will not hire any students for the summer period. Last year some 1800 were employed for the summer, and of that number approximately one third were attending Laurentian.

Coupled with this is the fact that the 20,000 member local of the United Steelworkers of America will be negotiating a three year contract with the company, an activity which may end in a prolonged strike.

Many feel that the announcement has been the death-knell for the rather small university already in trouble because of a lower enrollment this year than last.

The enrollment drop has caused cuts in various academic and non-academic programs. The humanities section was dealt with most severe blow with a cut in faculty of up to six and the compression or outright elimination of up to 23 courses. English was hit especially hard and a planned graduate course has been eliminated.

The School of Social Work has been in an uproar because only eight out of forty second year students will be accepted into year three of a four-year degree course. What can be expected to happen to the one hundred first year students is unknown.

In non-academic areas, activity in five inter collegiate sports has been cancelled. Largest of these has been the football team whose win record was viewed by many observers as the sole criterion for its cut. The team has won slightly less than one game per season since its inception.

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DAVID ROTENBERG

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PLACE: Sidney Smith, Room 2101

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Both the real, physical aspects of preparation, burial and mourning and the philosophical aspects of reincarnation, soul, after-life and ressurection of the dead will be dealt with.
INSTRUCTOR: Rabbi David Drebin, Director, Moriah Institute of Toronto
TIME: Wednesdays at 7:30 p.m. from Jan. 26
PLACE: 186 St. George St.

A LITERARY APPROACH TO BIBLICAL NARRATIVE
Study of the Bible and Torah in relation to symbolism, imagery and intent of selected events. Textual problems will be raised and [illegible]
INSTRUCTOR: Rabbi B. Hollander, Director of education and youth activities, Beth Tzedec Congregation
TIME: Thursdays at 7:00 p.m. from Jan. 20
PLACE: 186 St. George St.

JOURNEY INTO CHASSIDISM
The study of mystical movement in Judaism. This course will utilize excerpts from "Kuntres Uma'ayon" a mystical text on the approach to faith and the nature of man.
INSTRUCTOR: Rabbi D. Goldberg of the Lubavitch Community Centre
TIME: Wednesdays at 1:00 p.m., starting Jan. 19
PLACE: Sidney Smith, Room 590 (basement)

BIRTH CONTROL AND ABORTION IN JEWISH LAW
Discussion of Jewish law as it affects such areas as contraception and abortion and a look at how they have been dealt with through history. Included will be discussions on issues of individual rights.
INSTRUCTOR: Mr. B. Mayer
TIME: Thursdays at 1:00 p.m. (beginning Jan. 20)
PLACE: University College, Room 20 (basement)

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A continuing course which seeks to explore the meaning within prayers. English and Hebrew texts are used.
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Rotenberg asked to reveal money sources

By BOB BETTSON

John Sewell challenged fellow alderman David Rotengerg to reveal his campaign fund sources during a SAC sponsored debate on Friday. The lunch hour debate in a Medical Sciences building classroom drew about 200 people.

Rotenberg called Sewell "idealistic" and flatly refused to reveal the sources of his campaign funds, saying it was his "personal business".

Sewell disagreed. "If you are a politician you represent certain interests," he insisted.

He added that City Council was obviously under the control of developers.

Students attacked Rotenberg for this refusal to disclose the source of his campaign funds Sewell said it was obvious that only friends donated to campaign funds and it was equally evident that politicians support their friends

(Sewell is one of the "reform caucus of City Hall, whereas Rotenberg is the acknowledged leader of the "Old Guard".

When asked by Sewell whether he would support a fund disclosure bylaw, Rotenberg agreed provided every person that worked on the candidate's campaign was also listed.

Rotenberg said he could not see how the press could divide council into pro- and anti-development factions when each development was voted on its individual merit. However, Sewell said that "there are only two groups in city council, those who support communities and those who support development."

Sewell and the audience also attacked Rotenberg for his support of the Metro Centre project. One member of the audience said Metro Centre was destroyed in terms of its benefits to the city because of the amendments passed by city council recently.

These amendments exempted the centre from obeying the Planning Act, and allowed less green space than the act required. Also, the original plan to include some low income housing in the project was scrapped. In effect, the developer can do what he wants, not what is in the city's best interest, as the plan was adopted.

Rotenberg countered by claiming that "development agreements" with City Council would control the development, although many in the audience disagreed. He also defended the growth of high rises, saying that by increasing the height of apartment buildings the amount of green space can be increased.

Sewell described Don Vale, where community groups planned the redevelopment of their own neighbourhood. He said this demonstrated that the function of city council should be "to get the community together and let them tell us what to do".

Rotenberg, however, said that elected officials should still make the decisions because democracy is the best of the imperfect systems of government, and that elections let all people have a say, as opposed to narrowly based residents' groups

Later in the meeting, asked what his largest single election campaign contribution was, Rotenberg replied, "I can't remember I had 111 contributors."

SAC vice president Phil Dack cracked, "Ignorance is bliss.

Rotenberg added it was under $1,000

An audience member asked Rotenberg to comment on the discrepancy between his opposition to the Bathurst subway route because it calls for destruction of communities and his support of the now defunct Spadina expressway, which would have a similar effect. Rotenberg replied there were entirely different issues involves.

Sewell questioned the need for expensive rapid transit and its consequent disruption in view of the possibility of using existing railway lines. He also attacked the notion of having one city core, advocating decentralization

Student Art Moses complemented Rotenberg on his ability to mystify points and obscure the basis of issues. He invited Rotenberg to join the Political Economy department of U of T where with these attributes he would fit in well

RV Director to quit

Radio Varsity station manager Pat Dymond Wednesday night told SAC that he is resigning effective May 31

Dymond has been manager for the last two and a half years

Radio Varsity staff will meet tomorrow to decide how they should be involved in the choice of Dymond's successor In previous years the staff has not been consulted the decision being made solely by SAC's Communications Commission

unclassified

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NON-CAREER RELATED JOBS — OPPORTUNITIES FOR YOUTH — EUROPEAN SUMMER WORK EXCHANGE — Information on how to apply to these & other Federal Government programs is expected at the Centre shortly.

ONTARIO PLACE For Application forms

Write to: Personnel Department,
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9th Floor, Hearst Building,
900 Bay St.,
Toronto 182, Ontario.

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Applications (P.I.F. Forms available at the Centre) should be sent without delay to each department you are interested working for. Addresses of the departments also available at the Centre.

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Applications and information expected at the Centre in approximately one week.

Career Counselling & Placement Centre
581 Spadina Ave.
(Across from New College)

1. Register at the Centre — Beige Card, Room 106. Last year 6,600 summer job openings were listed at the Centre.

2. Check the Centre's Summer Bulletin Board weekly during Jan. & Feb. and DAILY after that if you are still looking. Employers holding on-campus interviews or requiring written applications usually begin to seek employees early in the year, while many employers having only 1 or 2 openings do not contact the Centre until March or later.

3. Use your initiative and or contacts — make phone calls, write letters, knock on doors.

4. Register at Manpower.

5. If you have any questions talk to someone at the Centre, or make an appointment by calling 928 8590 or 928 6399

GOVERNING COUNCIL OF THE UNIVERSITY

NOMINATIONS OPEN TODAY

It should be noted that members of the Governing Council must be Canadian Citizens.

POWERS AND DUTIES

The **University of Toronto Act, 1971**, vests in the new Governing Council the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the current Board of Governors and Senate of the University.

COMPOSITION

The Governing Council will be composed of 50 members as follows:

1 — Chancellor (ex-officio)
1 — President (ex-officio)
2 — Presidential Appointees
16 — Lieutenant Governor in Council Appointees
12 — Teaching Staff
8 — Students.
— 2 graduate students
— 4 full-time undergraduate students
— 2 part-time undergraduate students
2 — Administrative Staff
8 — Alumni

NOMINATIONS OPEN

Nominations for the teaching staff, student, and administrative staff seats will open today, and will remain open until February 7, 1972, at 12:00 noon. Nominations must be sponsored by the following number of nominators:

Teaching Staff — 10, Graduate Students — 15, Full-Time Undergraduate Students — 50, Part-Time Undergraduate Students — 15, and Administrative Staff — 20.

Nominators must be members of the same constituency as the nominee, and a nominator may not nominate more candidates for election than there are seats vacant. Candidate campaign expenses will be refunded up to a limit of $25 on production of bona fide receipts. Nomination forms may be obtained, upon request, from the Office of the Vice-President and Registrar, or the Registrar's Offices at Scarborough and Erindale Colleges.

FRANCHISE

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.)

Teaching Staff Constituencies:

In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without major teaching appointment to a faculty, college or school, will his constituency be determined by a minor teaching appointment.

Constituency I — 6 seats — divided as follows:

Constituency IA — 1 seat
— all teaching staff members who hold their major appointments in the federated universities.

Constituency IB — 1 seat
— all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges.

Constituency IC — 1 seat
— all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the University College or New College Departments of Classics, English, French, German, Near Eastern Studies; or in the University Departments of East Asian Studies, Fine Art, Islamic Studies, Italian and Hispanic Studies, Slavic Languages and Literatures, Sanskrit and Indian Studies (excluding those who are members of Constituency IB).

Constituency ID — 1 seat
— all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Anthropology, Geography, History, Philosophy, Political Economy, Sociology, Psychology (excluding those who are members of Constituency IB).

Constituency IE — 1 seat
— all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, Zoology (excluding those who are members of Constituency IB).

Constituency IF — 1 seat
— all teaching staff who are members of Constituencies IC, ID or IE.

Constituency II — 1 seat
— all teaching staff members in the Faculty of Applied Science and Engineering.

Constituency III — 2 seats
— all teaching staff members in the Faculty of Medicine.

Constituency IV — 1 seat
— all teaching staff members in the Faculty of Dentistry, Faculty of Food Sciences, School of Hygiene, School of Nursing, Faculty of Pharmacy, School of Physical and Health Education.

Constituency V — 1 seat
— all teaching staff members in the Faculty of Architecture, School of Business, Faculty of Forestry, Faculty of Law, Faculty of Music, School of Social Work.

Constituency VI — 1 seat
— all teaching staff members in the College of Education, Graduate Department of Educational Theory, School of Library Science.

"Graduate Student" means all students registered in the School of Graduate Studies.

Graduate Student Constituencies:

Constituency I — 1 seat
— all students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

Constituency II — 1 seat
— all students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies.

"Full-Time Undergraduate Student" means all students registered at the University in a program of full-time study who are not registered in the School of Graduate Studies.

Full-Time Undergraduate Student Constituencies:

Constituency I — 2 seats
— all students registered in the Faculty of Arts and Science.

Constituency II — 2 seats
— all students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, School of Nursing, Facuulty of Pharmacy, School of Hygiene, School of Physical and Health Education, College of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, School of Business, School of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school).

"Part-Time Undergraduate Student" means all students registered at the University in a program of part-time study who are not registered in the School of Graduate Studies.

Part-Time Undergraduate Student Constituencies:

Constituency I — 2 seats
— all part-time undergraduate students.

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Administrative Staff Constituencies:

Constituency I — 2 seats
— all administrative staff members.

ELECTION PROCEDURE

— nominations will close on February 7, 1972, at 12:00 noon
— voting will be conducted by mailed ballot, ballots to be mailed on, or about, February 25, 1972
— election will close on March 13, 1972, at 4:00 p.m.
— results will be announced shortly thereafter

As relief from normal duties may become an important concern for members of the new Governing Council of the University, the Acting President will recommend that this matter receive early attention by the Governing Council once it has been elected. Meanwhile candidates should feel free to make informal enquiries with their deans, registrars, directors, department chairmen, etc.

This election will be conducted by the Office of the Vice-President and Registrar, under the authority of the Board of Governors and with the advice of a committee of the President's Council, which includes representatives of all constituent groups. Enquiries may be directed to the Office of the Vice-President and Registrar (928-7010).

New Trinity chancellor is former primate

A one-time drop-out from Trinity College, Dr. Howard Clark, became the college's eighth chancellor Saturday.



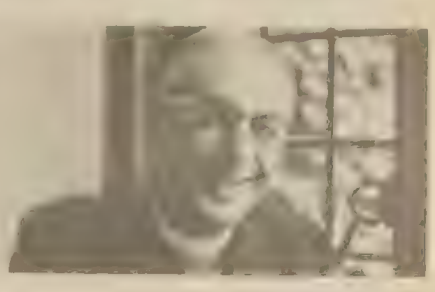
Except for this one blemish, Clark has a clean slate. After failing his year, he took off for five years, then returned to university, successfully repeated his year, and graduated.

"It wasn't wine, women, and song. It was just cheating being around the college," Clark, a former primate of the Anglican Church of Canada said explaining his failure.

This year, he will be responsible for overseeing Trinity Corporation meetings, chairing the selection committee to appoint a new provost, and presiding at convocation, as well as performing his duties as a theological tutor.

Clark said that college troubles had never been violent. Supporting non-violence, he quoted Valentine's dictum that in violent conflict [illegible] both lose.

Saturday's outside installation ceremony was partly conducted in Latin, and featured richly robed clerics and academics. University chancellor Pauline McGibbon and heads of several other colleges attended the gathering.



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SPORTS

Basketball Blues bubble bursts

By STAN CAPPE

The Blues' bubble burst in Ottawa last week-end as they were once again victimized by the "Ottawa Hex", losing consecutive basketball games to the Carleton Ravens 78-66 on Friday night and 75-66 to the Ottawa Gee-Gees Saturday afternoon.

It was a tired team of basketballers who went down to defeat on both occasions. Travelling by bus, the Varsity stalwarts pulled into the capital city around 6:30 pm to play a game a mere ninety minutes later. The result was, of course, that the relatively fresh Ravens ran them into the floor.

The first half was a basketball game. No team really dominated until the latter stages when the Ravens began to pull ahead. Then the Blues began to collapse. They had trouble making their passes, let alone their shots. Nearly everything that could go wrong, did. From that time on they never got back on track.

The Blues' whole approach to basketball is based on strong rebounding, solid defence, and the fast break — basically a running game. But after about ten minutes all the zip had gone out of their running and they were simply trying to keep up to the hard charging Ravens who ran them ragged.

The Blues' rebounding power had dissipated too. For the first time since the Laurentian fiasco they were at a height disadvantage. Since December the Ravens activated 6'5" Tom Ryan to a forward position. And with 6'6" Hugh Reid and 6'5" Lorne Towle, Carleton had a virtually full control of the offensive and defensive backboards.

The Ravens actually turned the whole game around. They were playing like the Blues of only two nights earlier, and took a 35-29 halftime lead with them into the locker room.

The second half saw the Blues make a momentary comeback. After pulling to within two points of their hosts a steal by Randy Filinski tied the contest up at 41-41. But Carleton's lapse was short-lived and soon after they proceeded from where they left off to open up a thirteen point bulge, 55-42. The last ten minutes were a mere formality to allow the Ravens to fatten up their averages.

Bowles led the way for Carleton collecting 22 points. He was followed by guard Jon Lefebure with 18, Ryan, 15, and forward Bruce Giddings, 10. Veteran centre Hugh Reid only put in four points but was outstanding on defence.

For the Blues Tony Rudmik hit for 16 (most of them from a long way out), Brian Skyvington counted 10, Dave Watt and Gerry Barker 9 each, Bob Annis 8, Randy Filinski 7, Munk Gourlie 4 and Chris Bielecki 2.

Shooting percentages for either team were not high but for the Blues they were extremely low, about 25 per cent.

The next afternoon the Varsity cagers played their third game in four days. Once again they were at a height disadvantage as the Gee-Gees introduced another giant into their lineup. This one was 6'7" Merv Sabey who weighs in at a healthy 220 lbs. and hails from the University of Utah.

It was the same old story all over again. But tired does not quite describe the Blues' condition. Battle fatigue is more like it. Still they managed to stay in the game a lot longer than the night before.

Unphased by the Gee-Gees' 2-1-2 zone defence the Blues took the lead late in the first half and went into the lockers up 41-34. The last basket of the half was a beautiful last second desperation shot by Tony Rudmik which went in from halfcourt. However while they trotted off to the lockers one Blue, Gerry Barker, limped away with a knee injury which was to hamper his play for the rest of the game.

In the second half Ottawa came out with a devastating press and proceeded to whittle down the Varsity lead converting it into a seven point deficit. Still the Blues were game to the end. That much can be said for them.

Sabey paced the Gee-Gees with 16 points, and hauled down countless rebounds. Gerry Ashe fired 12, Vince Lukenda 11 and Pat Harris 10.

Rudmik led the Blues with 16, followed by Watt with 13, Filinski, 12, and Annis, 10. Other Varsity scorers were Skyvinton, 6, Gourlie, 6, Dan Foster, 4, and Barker 3.

Coach John McManus and the rest of his team were disturbed at the double losses. Probably most disturbed was Wayne Dunkley, four times a victim to the "Ottawa Hex". "This just ain't my town," he said, shaking his head as he left the gym.

The week-end's activities leave the Blues at 3-3 in regular season play and holding down fourth place. However with better travel arrangements they might have been 4-2 or even 5-1 in first place.

BALLISTICS: Blues begin a short home stand starting with an exhibition encounter Wednesday night against the Brock Generals. . .Their next league match is with Queen's Friday night at the Benson Building.

Vic prepares for Snow Bowl onslaught



Vic back Arne Kartna, No. 5, explodes.

The world awaits the advent of that bowl of all bowls, the First Annual Snow Bowl (to take place at Varsity Stadium on Friday at 12:30 pm). The contest between Vic and a composite team made up of players from other colleges and faculties around the University should prove to be, well, chilling at least. At most, it will prove or disprove Vic's supremacy in football.

Of all the interfac teams Vic is the most complete, capable of almost anything on the field. Their attack is not limited to the ground or the air but excels in both categories. Their defence is big, tough, and fast as their opposition will testify.

Joe Cornacchia spearheads the Vic offensive line with Tim Godfrey. They are usually on the strong side and where they go that is where the action is. Rookies Ed Jerome and Sandy MacIntyre man the other side.

On the ends are John Merrick and Andy Mackasile. They are used more for blocking duties than for receiving but perform both functions well.

The defensive line is led by Dave Beal, Steve Duviner and Ken Howarth. These are the veterans of the team. Size is hardly lacking as Beal is 6'3", 240, and Howarth, 6'5", 225.

Linebackers for Vic are Ron Gray, Paul Murray, and John Iceton.

In the offensive backfield Terry Bridle calls the signals. Not an extremely spectacular quarterback he is very capable and efficient. He can do everything well. For the most part he is a classic drop-back passer not known to scramble, but then he has had little reason to move out of his pocket. When he throws it can be to anyone of five receivers including backs Arne Kartna and Ross Hotrum.

Kartna and Hotrum as well as Bruce Carroll give the Vic attack its explosiveness. Though small in size they are extremely speedy and agile and can slash up the middle or tear off around the end for long gains. They are also dangerous on kick returns.

The defensive backfield is equally formidable and equally explosive. Ed Russell, Vaughn Smith, Paul Lasko, and Vince Huggins were responsible for more pass interceptions than any other backfield in the league and converted many of them into touchdowns.

Still more important than the stars themselves is the feeling around the squad. There are many who think that Vic did not deserve the Championship this year as they did not have to work for it.

So on Friday Vic wants to prove, once and for all, that they are the best in interfac football. In other words they are going to be up for the game and trying their hardest.

SwimBlues squeak through a win

LONDON — Two of Canada's outstanding college swimming coaches matched tactics and one upmanship Saturday afternoon in the finest dual meet of the young season as Blues narrowly edged Western Mustangs 59-54.

Western's Bob Eynon appeared to grab the advantage in the gamesmanship contest forcing Blues Robin Campbell to waste four experienced swimmers in a medley relay the Blues could have won with rookies. However, in the end Varsity had too much overall talent and especially too much Mike Guinness.

Guinness, now in his fourth year of competition, is Blues' premier freestyler and already holds two league records. As expected he breezed through the 1000 free in 10:53 but then came back less than five minutes later to shock Stangs game plan by setting a pool record of 1:51 flat in taking the 200 ahead of a completely psyched-out Craig Gauld.

"When Gauld saw Guinness line up for the 1000, I'm sure he expected to win the 200 without any trouble," Campbell said after the meet.

"Winning two races back to back is almost impossible at this high level of competition, and especially the way Mike did it: showing stamina to take the 1000, then coming back with almost no rest to win a sprint."

Guinness apparently had even more in reserve as he later added a first place in the 500 free for his second hat trick in as many meets.

Eynon expected to upset Varsity and almost achieved his dream as Stangs actually finished ahead in total victories with seven gold medals in the thirteen events.

Jim Adams applied the clincher for Blues, winning the 50 and 100 sprints and anchoring a romp in the 400 individual medley. John Twohig contributed a valuable second to Adams in the 50 and Zvi Eldar added a personal best for a silver medal in the 200 butterfly.

Steady Chris Rockingham and rookie Carl Jirgens game Blues an unbeatable lead with a series of key third place finishes behind some of the more prominent names. Using the 5-3-1 scoring system, Blues desperately needed those single points as Western took the 400 freestyle relay and swept both diving events.

Versatile Ken Fowler and Olympian Bill Kennedy paced the Mustangs as Eynon skillfully neutralized most of Varsity's traditional scoring punch. But how do you stop Mike Guinness?

TANKTALK — diver Alex Lau had problems with Western's rather wobbly boards and settled for a second and third. . .Guinness was unanimous choice for Swimmer of the Meet. . .Adams enjoyed his second straight outstanding meet and he's usually somewhat flat at this time of the year; could be the Brazilian native is headed for his best season. . .complete with beard and wedding ring veteran Jim Shaw made his '72 debut in the 400 IM. . .Blues go south next weekend meeting Kent State and Kenyon College, but first there's the dual meet against Ryerson in Hart House Wednesday night at 7; Campbell plans to give the rookies lots of action.

Golf club continues course, welcomes new men on force

Confusion created by the lengthy Christmas exam schedule combined with a large registration for the second term courses has forced a change in the new men's golf program.

Students enroled in the first series of lessons from experienced members of the intercollegiate team may take their final class this week.

New members are still welcome and the six lessons in the second series will start next Monday Jan. 24. "Members from the fall series who wish to continue may enrol in the new course for a reduced rate of one dollar," said golf coach Dave Copp.

Memberships in the U of T golf club, including six free lessons, are available for $2.00 at the intramural office in Hart House or phone 928-3082.

Alderman attacks "self appointed" Centre critics

By BOB BETTSON

David Rotenberg yesterday attacked "self appointed people" who claim to represent the citizens. He said the Metro Centre scheme should be voted on by electors chosen by the people to make decisions.

Alderman Rotenberg was the guest speaker at a Hart House debate on the motion that city council be condemned for approving Metro Centre.

Rotenberg said that the approval in principle given Metro Centre on December 14 was only the initial step in the development and "does not allow Metro Centre to proceed".

Earlier, U of T United Church chaplain Eilert Frerichs had charged that City Hall was treating the Metro Centre developers with "soft hands". He pointed out that the Metro Centre Corporation was made up of the giant CNR and CPR interests.

Frerichs also called the Metro Centre group a "land assembly corporation". He said very little information had been given to the public and showed that the plan had changed many times, the last change being confirmed by city council on December 14.

Frerichs charged that the amendments proposed by Alderman Fred Beavis "pulled the guts and hearts out of the proposal". The Beavis amendments changed recommendations which citizen groups had favoured.

Rotenberg contended that stage two approval was only one of the preliminary stages and stage three was the critical one where greater citizen input would be welcomed.

Morry Ewing (Trin I), speaking for the motion with Frerichs, described support of the development by city council as "motherhood proclaimed". "unfortunately," he said, "the people of Toronto have been left out."

Ewing criticized what he termed the "miniscule" amount of parkland specified as the minimum for the development This amounted to only 30 acres for over 20,000 anticipated residents.

The debaters for the opposition stressed the argument that city council was getting the best of a bad situation. After all, Bruce Couchman (Law III) pointed out, "Corporations are only concerned with making a profit". He termed the plan a "compromise" and said city council was right in accepting what he called a "watered down plan".

Bill Coote (Ext) argued for what he called the "positive" aspects of Metro Centre. He said it would complement the Harbour City proposal and was "in keeping with city policies since 1962."

Rotenberg, replying to charges from the audience that the development would cater to expensive high rises, said that the residential mix has not been determined and that public low income housing would be included.

The audience continually attacked opposition debaters and Rotenberg for supporting a development several students claimed would make Metro like Manhattan.

Art Moses termed the development a "perverse, shocking swindle". He termed the development another chapter in the capitalist search for "profit and expansion".

Rotenberg defended the pro-developer viewpoint by citing the necessity of coping with increased immigration, and said a "big bustling city" can't have amenities of a small town such as all low rise development and lots of parkland.



The Varsity — David Lloyd

THE varsity
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TORONTO

David Rotenberg at Hart House: we're a big, bustling city.

Wright: now it's official

A government report calling for increased government control over universities as well as a substantial fee hike for professional students was released yesterday, a week before its scheduled publication.

A comprehensive report of the draft appeared in Wednesday's Globe and Mail, the day after a Varsity story printed a leaked story describing many of the key recommendations.

• • •

Among the major recommendations are proposals to:

• Raise fees to 50 per cent of the cost of education. For arts students, this will mean a fee hike to $625 for the basic fee, plus incidental costs of around $64. For engineers, fees will jump to $1,100 plus incidentals, and for med students $1,500 plus incidentals.

• Vest all contol over the setting up of faculties and departments, presently the prerogative of the universities, in the hands of a government body.

• Provide payment to institutes that provide "practical" training to students, on the same basis as grants are made to universities. This conceivably means the subsidization of companies that hire students.

• Abolish the Ontario Student Awards system, to be replaced with a modified loan-grant scheme. Full tuition grants would be available to those in financial need, but only for the first three years of their education. Loans, now available interest free, would be open to all, no matter what the financial status, but on a principal plus interest basis.

• Para-medical courses would be encouraged, and admission to quota courses like medicine would be done by lottery.

• The government may subsidize non-institutional student housing.

• A University of Ontario will be established utilizing television and radio.

• Up to $2,000 will be provided to people who want to continue their education without attending any post-secondary institute. Projects must be approved by a government board.

Evans fears power loss

U of T's president-elect John Evans is winging his way to Toronto today from Hamilton for top-level talks with the provincial government, following the premature release of the Wright report on post-secondary education yesterday

Evans will probably be trying to gauge the effect of Wright's report on the provincial government, to see in fact whether he will become president next July of a university with powers severely restricted by the government

Evans passed up an interview by Varsity reporters today to see the government officials

Prof charges U of T sex bias

By EDWARD PODGORSKI

Just when the Wright Commission on Post-Secondary Education is recommending that women enjoy the same condition of employment as men, UC associate English professor Phyllis Grosskurth has alleged that the university is guilty of sexist hiring and promotional practices.

At a meeting of the college council Monday afternoon she pointed out that only eight of the 84 members of the English department are women.

Grosskurth also claims that one chairman of a university department told her openly that given a choice between an equally qualified male and female, he would give the position to the man. Grosskurth refused to tell The Varsity the name of the department head.

UC principal A. C. H. Hallett explained tht numerical inequalities were largely an inheritance of the past. "In the past those (women) going through graduate school were very minimal," he told The Varsity, and that right now there is no prospect of changing the situation.

"There is a general bias against women in all professional fields," Grosskurth said. The university must hire more women If they (the Wright Commission) mean it, they should provide the money. Is it just words on their part or do they really mean it?" she said

Grosskurth's claims do not surprise assistant philosophy professor L. M. G. Smith who is a member of the Presidential Advisory Committee on Social Responsibility. The committee has been considering the role of women within the university, among other issues

Smith said that the university administration even refused to supply statistics to the Royal Commission on the Status of Women regarding the number of males and females holding academic positions at U of T

Erindale plans to combat impersonality with five new colleges

By VALERIE CHAVOSSY

As many as five colleges may be created on the Erindale campus in an effort to get away from the structured departmental system on the St. George campus.

The interim report of the College Implementation Committee, passed in principle by the Erindale College Council Monday night, advocates the creation of a college system similar to York University's to include all students regardless of faculty or discipline.

Although the college system has been discussed off and on since 1966 at Erindale, most students still don't seem to know what's going on, and some are not too happy with recent developments.

The main complaint, according to Erindale SAC rep Frank Jaworsky, is the general lack of information about the proposed plan. "I used to object to the increase in the number of colleges because it seemed there would be more of a bureaucratic structure and even less communication than before I now object because these days nobody is really sure what this whole thing entails and it seems every day there is less and less to be sure about. Whether or not this is a wise situation still remains to be seen."

As set out in draft two of the report, the minimum number of colleges shall be five, the first three colleges shall be based on existing facilities or facilities now under construction, and "college A" is to be designated as the preliminary building.

Erindale Dean E. A. Robinson expressed the sentiments behind the proposal in a Varsity interview last night. "Departments do have enormous strengths, but they also unfortunately tend to be rather conservative. What one wants is an opportunity for those who wish to innovate, giving them an opportunity to try out their ideas."

In theory, the colleges will be less autonomous than those on the St. George campus, emphasize interdisciplinary work, encourage integration, and provide all the facilities which are now scattered over the campus.

Planning is the key The central complex of facilities (the preliminary building) will form the nucleus of a tightly-knit group of buildings where students are sufficiently close to the facilities to relate to one another

Working out of a central core there would then be provision for more private space, classrooms, etc., and finally residences

Each college would have between 300 and 1,000 students which would help absorb the expected increase in Erindale's enrollment from the present 1,900 to 5,000 and assimilate both part-time students and those who will be the first occupants of the new residences

Because expansion seems inevitable, there is a desire among council members not to let it get out of hand, and, according to Dean Robinson, "if we can get a system of colleges working it may be a model for solving the problems on the St George campus."

Monday's College Council meeting set up one planning group with provision for two more plus an ad hoc committee to look at the needs of part-time students

Nevertheless, a certain amount of uneasiness exists among some students as to whether they in fact have any say about the proposed system or the direction it is taking. The structure of the College Council has been questioned and one student said, "There will never be any sort of opposition at all because most of the ECC is administration directed."

Jarowsky does not agree with this view, but does contend that "any objections voiced are immediately rejected as not having enough information or on the basis that you don't know what's going on. If you continue to voice objections and you bring them to the ECC, they are either assimilated if they are compatible or rejected because they are not what the majority of the ECC desires."

Dean Robinson is quick to emphasize that the proposal is still very much in the planning stage and will come up again for discussion at the next council meeting

HERE AND NOW

TODAY

all day

Tickets for Scarborough's Winter Carnival on sale at SAC Offices

The Elections Committee of the Sociology Department is soliciting briefs and comments on departmental elections. Bring them to Mrs. Joyner in the Borden Building

noon

"The Politics of Student Unemployment," sponsored by the U of T Communist Club. Sid Smith, room 2114

Jim Laxer speaks on the "Auto Pact and the Canadian Economy" at a U of T Waffle open meeting. Sid Smith 1072

1 pm

Stephen Lewis speaks on provincial politics as part of SAC's Public Affairs program. University College, West Hall.

God has spoken to man for this age. Investigate the Baha'i Faith. Sid Smith, room 2046

Soup Kitchen for all you underprivileged students. Come and have a bowl of soup and a kaiser — all for only 25 cents. All welcome. 186 St George

Seminar in Chassidism with Rabbi D. Goldberg of the Subavitch Community Centre presented by the Free Jewish University. Sid Smith, room 590

Annual auction of unclaimed articles left in members' lockers. Auctioneer Rev. Best. Hart House Camera Club Rooms

3 pm

Meet and talk with Brother Thomas of Taize Ecumenical Monastery in France on "Christian Community." Music room, Hart House. Till 5 pm

4 pm

Seminar on "The Conditions for Dialogue Between Christians and Marxists Today", sponsored by the School of Theology. Seeley Hall, Trinity College. Till 6 pm

The Latin American Studies Committee of the International Studies Program, School of Graduate Studies, announces that Professor Jose Nun, Latin American in Residence, U of T, 1971-72, will give the first of his public lectures on "Social Marginality and the Dynamics of Peripheral Capitalism in Latin America". Sid Smith, room 2102

6 30 pm

Dine in style at Hillel, only one dollar, reserve at 923-9861. 186 St George

7 pm

Weekly life drawing. Paper and model supplied. Bring own charcoal or buy at cost. Beginners welcome. Cost 75 cents. Dave, ISC, 33 St George

7:30 pm

Hebrew class, advanced level. 186 St George

8 pm

"Education for What?" is the topic of a public forum on university graduate unemployment at the Town Hall, St Lawrence Centre, Front St just east of O'Keefe Centre. Free admission

Come to the SAC meeting about new constitution. Protest with the Young Socialists and others the move towards decentralization. Hart House, Debates Room

Citizen Planning in the Annex. Speaking: James Lorimer, Don Keating, and David Nowlan. OISE, 252 Bloor St. W. at the north end of Devonshire Place

Yiddish workshop, all welcome. 186 St George

U of T Homophile Assoc. is sponsoring a coffee house. Informal atmosphere, music, refreshments. GSU, upstairs lounge, 16 Bancroft

8:30 pm

Agape presents "Merv and Merla in Concert". Admission free! Sponsored by the organizers of the Jesus People in Toronto. MacLaughlin Common Room, York University

Vic College presents "Willy", a comedy by Allan Stratton. New Vic Theatre, room 3, New Academic Building

Michel de Gheladrodes' "Escurial" preceded by "The Blind Men" Admission free. Studeo Theatre, 4 Glen Morris, one block above Harbord on Huron

THURSDAY

all day

The Elections Committee of the Sociology Department is soliciting briefs and comments on departmental elections. Bring them to Mrs. Joyner in the Borden Building

Tickets for Scarborough College's Winter Carnival on Sale at SAC Offices.

8 am

Morning Marketplace: phone your classified ads to us at 964-1484 and broadcast them free to the campus. Till 11 am. Radio Varsity, 820 on your AM dial

noon

Join our Forum and learn more about the implications of the Bengal crisis. At the same time we invite you to fast with us during one meal time a week in order to give our lunch money for the survival of refugees returning home to Bangla Desh. Lounge, Brennan Hall, SMC.

Trinity Square (10 Trinity Square, two blocks south of Dundas off Yonge) presents Alderman Fred Beavis as part of Town Talk

1 pm

Seminar on "Birth Control and Abortion in Jewish Law". UC, room 20 (in basement).

Young Socialist meeting to discuss SAC and upcoming elections. Innis Herald Office, basement of Innis College

4:00 pm

Margaret C. Papandreou will talk about events leading up to the military coup in Greece, and will explore the present situation there now under the oppression of the colonels. The open lecture, to be held at St. Mike's, is organized by the U of T chapter of Students for a Free Greece.

4:30 pm

Vic Public Lectures, 1972. First lecture "Rapt with Pleasauance: Temptation and Quest in Romance" with Prof. Lee Patterson, Dept. of English. Room 3, New Academic Building.

5:15 pm

Varsity Christian Fellowship: Bernie Smith leads the Bible Study. Supper at 6:30, and meeting starts at 7:30. Topic: Trust. Trinity Buttery.

6:30 pm

Hillel suppers are only $1 now. Reserve in advance at 923-9861. 186 St. George.

7 pm

Drama workshop at Hillel. 186 St. George.

Free Jewish University presents "A literary approach to Biblical Narrative"; led by Rabbi B. Hollander. 186 St. George.

7:30 pm

Two films by Bo Widerlurg: "Elvira Madigan" (7:30) and "Raven's End" (9:30). Admission: $1.50 for both shows; $1 for second show only. OISE Auditorium, 252 Bloor St. W.

Radio Varsity presents a special news feature: "Allende's first year — Marxism in Chile". 820 on your AM dial.

8 pm

Ukrainian Student Club general meeting. Hart House, Debates Room.

SMC Film Club presents "Lawrence of Arabia" starring Peter O'Toole. Admission: $1. Carr Hall.

8:30 pm

The Victoria College Bob Revue: "Willy", a comedy by Allan Stratton. New Vic Theatre, room three, New Academic Building.

Michel de Gheladrodes' "Escurial" preceded by "The Blind Men". Admission free. Studio Theatre, 4 Glen Morris, one block above Harbord on Huron.

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"Understanding China from a Cultural Perspective"
Library 8:00 p.m.

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Studio Theatre
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Innis unveils latest plans for expansion

By ART MOSES

In a renewed effort toward an old idea, Innis College Council Monday approved plans for a permanent college building across from the Robarts Library, on Sussex Avenue.

Knox College, owner of the building at 63 St. George St. where Innis College is now situated, wants Innis out by 1974 so that it can use the building.

Innis students are not enthusiastic about the move, preferring to remain in their present home.

The fledgling, experimental college has been struggling for an offical home since its inception, but university budgetary priorities have shunted it out of the picture since 1968.

As with the older proposal, Monday's plan calls for construction at the northwest corner of Sussex Avenue and St. George Street. The site includes a parking lot, created when it was cleared of houses years ago when U of T alleged that money for Innis was available. However, the decision to make the $42 million new library in the university's first capital expansion priority left Innis flat.

Crucial in the plan approved Monday is Innis' indecision about whether to demolish the houses still on Sussex Avenue east of Huron Street, or to integrate them into the college superstructure.

Walter Zmud, former chairman of the Huron-Sussex residence association, said last night he would welcome attempts to retain the houses and would oppose demolition.

Innis sees initial development occurring on the parking lot, with its option open on the remainder of the block.

In an overture to neighbourhood residents, Innis council Monday promised that "whatever is done on this site that affects the surrounding neighbourhood should be first discussed with the people who live or work in the neighbourhood."

People in the area bounded by Spadina, Bloor, St. George, and Harbord have long resented encroachments by U of T expansion plans. Their latest battle occurred in 1970 over construction of the air conditioning plant on the southeast corner of Sussex and Spadina.

They lost, and the residents now appear content with compelling the university to maintain its neighbourhood houses and to give residents adequate notice of displacement. Eventually, U of T plans to demolish all the houses in the area to build a massive "northwest campus".

Although Innis College appears willing to discuss its new building with residents, no resident was involved in planning the Property Committee report approved by council Monday.

However, Bob Davis, a spokesman for the campus co-operative community day care centre attended the meeting, and heard "expressions of good will" that the centre will be considered in final Innis plans.

Key features of the approved proposal call for:

- six classrooms, three for unstructured classes, and three for more structured ones, all containing windowed doors and subdued lighting,
- Innis Hall, a large meeting room designed along the lines of the council chamber at City Hall;
- a film projection and editing room;
- large study cells;
- a small library;
- a writing laboratory;
- a pub-like eating place,
- offices for faculty, administrators, and student union officials

Total space requirements total 24,600 square feet. The plan leaves room for possible development of residence facilities in the main new building or in the nearby houses.

Interviewed Monday night, U ofT Board of Governors chairman William Harris indicated chances for money for Innis College may now be more favorable than in past years.

"We're going to look at all the little nooks where there may be money that can be freed for Innis' construction, but beyond that I can't say much more. But the situation does look more hopeful than it has been," Harris concluded.

Briemburg visits China and discovers a radically new society

By ULLI DIEMER

Canadians should be critical in their attitude toward China, but at the same time they should realize that they have much to learn from China's efforts to build a new society, Mordecai Briemberg told U of T students last Thursday.

Briemberg was chairman of the Political Science, Sociology, and Anthropology Department at Simon Fraser University when it was smashed by the university administration in 1969 because of the department's democratic structures and radical approach to social science. Recently returned from a trip through China, Briemberg was giving his impressions to a meeting sponsored by the radical Old Mole group.

One impressive aspect of post-revolutionary life, according to Briemberg, was the practice of medicine. The phenomenon of acupuncture operations, which have been receiving considerable publicity in the media recently, are part of a radically different approach to doctor-patient relationships, said Briemberg.

Thus, he said, doctors discuss their diagnosis and proposed treatment of illnesses fully with patients, and try to get and keep them involved as much as possible in the process of cure. Patients are not knocked out with anaesthetics, but wherever feasible are kept awake during the operations with only local acupuncutre needles inserted to prevent pain.

Thus, said Briemberg, despite a six day work week and an abundance of hard physical labour, Chinese workers still appear at work an hour early in order to participate in political discussion groups, and do voluntary labour on digging anti-air raid tunnels after work.

Work teams vie with each other in order to surpass each other in production and seek whenever possible to introduce innovations in the work process that will increase productivity.

Sexual attitudes and morals, said Briemberg, have been greatly transformed. The practice of sexuality falls largely within western stereotypes of puritanism, with emphasis on abstinence from pre-marital sex, late marriage, and life-long monogamy. At the same time, there is little embarassment about the body or its functions.

School still largely follow authoritarian patterns, with pupils sitting in rows, following a standard curriculum, and receiving military training as early as first grade. But, added Briemberg, there did not seem to be any intimidation associated with the classroom situation, and pupils were free to criticize teachers.

Women, he said, had come a long way from their servile position in pre-revolutionary society, but, while China has gone a long way to eliminate sex roles, nevertheless these do still exist in many areas.

Universities, according to Briemberg, present a special problem because the Chinese have as yet been unable to develop effective ways of ensuring that universities serve the interests of society rather than becoming elite institutions perpetuating social divisions.



The Varsity — Francis Rabbitt

Mordecai Briemberg on China

New SAC constitution returns power to people

By MARINA STRAUSS

A new SAC constitution, giving more power to local colleges and faculty councils, tonight comes up for approval at the final round of the Constitutional Conference.

The conference, which drew up its resolutions last November, "probably will rubber stamp all the policies put forth," says finance commissioner Paul Cadario, who helped write the new constitution.

Engineering SAC rep Cadario and Medicine SAC rep Brian Dingle were the key figures pushing for a restructured, decentralized student government.

The Engineering and Medical Societies have been in dispute with SAC over demands for fees rebates. The Medical Society will hold a referendum February 1 to discuss withdrawal from SAC.

The new constitution forbids SAC from intervening in the affairs of individual colleges or professional faculties unless specifically asked to.

In addition, political clubs and social action groups, within or outside of the university, will get their grants not from the general council but from local councils.

At present, the External Affairs, Cultural Affairs, and Services commission of the central SAC sponsor university and community groups.

Under the new proposals, the Services commission would take responsibility for programs and services for students and members of the community-at-large.

The SAC fee may be lowered from $13 to $8 to $10 per student. This would in turn lower the central council's budget, now at $441,000.

The new constitution allows students to call a general meeting at any time. Students must present a petition bearing 2,000 signatures to the executive of the council indicating the issue to be considered at the meeting.

"These general meetings can really reflect feeling on campus," said SAC president Bob Spencer. Motions passed in these special meetings will not bind the council unless 1,000 students are present.

The eight student members of the new all-powerful Governing Council will automatically be voting members of the SAC.

The new constitution calls for two vice-presidents of the SAC. One would be elected by and from students on the St. George campus, and one elected by students on the Scarborough and Erindale campuses.

St. Michael's SAC rep Frank Nacsa, commenting on the significance of the new constitution, claimed "it attacks a problem that's non-existent"

"The problem with SAC is not in its structure but in its leadership and policies," Nacsa said.

Meds rep Brina Dingle, although satisfied with the new constitution, said, "I wonder how it will be interpreted in the future."

All SAC reps have one vote at the convention. In addition college and faculty councils may appoint as many voting students to the conference as they have SAC reps

our mistake

A Varsity article last Friday reported that Ioan Davies, candidate for the chairmanship of the Sociology department, was "the main organizer for the New Left Club, which led a major campus uprising in 1968".

Although Davies was involved in the Essex uprising, he was not the main organizer. His work with the New Left Club had been in the years 1961-62. By 1968, the NLC did not exist at Essex.

"Students did it themselves," said Davies Monday. "We (the faculty) just tagged along."

Secret searchers struck

By DOUG HAMILTON

A presidential search committee is seeking a replacement for Scarborough College principal A. F. W. Plumptre.

Plumptre, who has spent 11 years teaching at the University of Toronto and seven years as Scarborough's principal, will retire on June 30.

The committee, chaired by Acting Executive Vice-President and Provost D. F. Forster, was established in December by Acting President John Sword.

Graduate School dean Ed Safarian, Arts andScience dean A. D. Allen, Scarborough College registrar J. D. King and professors John Lee, Ann Boddington, and J. C. Ritchie have been named to find Plumptre's successor.

Scarborough students are represented by David Onley, Robert Stewart and Ross Flowers.

Lee suggested the search committee should be looking for an administrator who can reconcile the two dissident factions within the college. The Scarborough College faculty is split into two hostile camps — one group favors separation from the St. George campus, and the other desires a continued association with the University

Despite the secrecy surrounding the committee's preceedings,it is known that Professor L. Tarshis, chairman of the Scarborough Social Sciences Department and an American newly appointed from Stanford, is a strong contender

When asked if he is willing to accept the position if it is offered, Tarish stated he is expressing "a possibility of an interest" in the job by allowing his name to stand.

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Campus mail boxes can be found in almost all university buildings

As an undergraduate of U of T, I strongly oppose the Library Council's plan to refuse undergraduates entrance privileges to the stacks of the new John P. Robarts Research Library, since I consider direct access to these books very important to my education.

I urge you, the Library Council, to support the motion that the stacks be opened to undergraduates, as well as graduates and faculty members.

Signature

ATL no

THE varsity TORONTO

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"In the past we have been able to avoid this particular danger by granting our institutions a considerable degree of independence from the authorities of the state. Changing circumstances obviously make the retention of the same amount of independence unlikely."

— report of the Commission on Post-secondary Education

The Varsity, founder of Canadian university Press, was founded in 1880 and published by the Students' Administrative Council of the University of Toronto. Printed by Newsweb Enterprises Ltd. Opinions expressed in the newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.

Wright report may make U of T impotent

And middle class women can get a free education

If the Wright report is ever taken seriously by the Ontario government, it will make all the present furor and campaigning for the U of T Governing Council redundant.

For in addition to its more spectacular recommendations like raising student fees and increasing loans, the report suggests a system of Ontario education totally controlled by a government superbody.

Although the report defensively maintains that this body — three Co-ordinating Boards dominated by a Senior Advisory Group, is not a "University of Ontario" (and goes so far in trying to maintain this fiction that it gives the title University of Ontario to to a totally different body — the co-ordinating groups effectively take from the constituent universities some of their most important powers.

All powers to "establish new faculties and programmes and discontinue unnecessary faculties and programmes, at both the undergraduate and graduate level, "would reside in the new Co-ordinating Board. These are functions presently the prerogative of the individual universities. For instance, in the new U of T Act, passed just last summer, the power of determining what courses, faculties, and departments are to be either established or removed is explicitly placed in the hands of the new Governing Council, a body meant to be representative of the whole university.

What the Wright proposal does is make thie body almost virtually impotent before it begins. In so doing it removes one step further from the sutdents some of the important decisions that affect them — what is to be taught and how.

Last year's furore at U of T over the proposed closure of the Faculty of Food Sciences, would have had little effect if the appropriate body to make the decision had been a government group removed from the campus rather than an academic senate, which at least was susceptible to student pressure.



The eye of big government is on education.

The effect of the Wright report on the U of T campus, though, will be felt by students in many more ways than the transfer away of an abstract power that they have never had much of anyway.

Foremost in the minds of students is the threat of fees rising to 50 per cent of the educational cost. In the case of medical students, for instance, this could mean a doubling of fees to $1,500.

What the fee rise and attendant income-geared grant scheme is intended to do is to balance off the proportions of people who attend universities and colleges, to make higher education more accessible to working class students and more expensive for middle class students.

And to a large extent it will achieve that, at least in the arts faculties. But in the professional faculties the story may be somewhat different. Students from low income families will be able to qualify for full-cost grants from the government — for the first three years. In the case of medicine students, this means the two years of pre-meds, and one year of medicine will be paid for. But for the last three years of the medicine course, the student will have to pay the $1,500 fee, a sum not exactly endearing to the daughter or son of a working class family.

The Wright report gets around the problem by suggesting a system of loans to students in their higher years. Presumably the loans will not have to be paid back if the recipient does not make sufficient money after graduation.

All fine and dandy, if the government accepts this proposal to forgive loans to those who can't afford to repay them. But if instead, as is more likely, the government accepts the idea of high tuition rates and interest-bearing loans, while rejecting the concept of forgiveable loans ('Why should we subsidize dirty shiftless hippies'), the pressure will be one low-income students not to take the risk of getting mixed up in medicine that involves a certain amount of financial risk.

One of the interesting side effects of the forgiveable loan procedure is that women who marry after graduation without working will not have to repay their loans. This will allow a middle class woman who makes a middle class marriage and has no need to work once she has completed university, to get off scot-free. A woman on the other hand who finds it necessary to work after marriage to help support a family will be taxed for cost of education.

One of the most fundamental long-term effects of the Wright recommendations would be to change the nature of this campus from a university of full-time to one of part-time students. Wright recommends what most of the teaching faculty in Arts and Science at least, have shown themselves to be against — the integration of full and part-time students with the consequent full-day scheduling of classes, and the opening of the financial assistance market to part-time students.

When students leave university they should find their degree will mean even less as an open sesame for plush jobs than it does now. Wright's commission is recommending that legislation to prevent job discrimination on the grounds of educational qualifications be passed. Although the removal of the degree from its pedestal will be a sound step forward, experience of equal opportunity for women and non-discriminatory housing legislation show that this recommendation is virtually unenforceable.

Perhaps the most significant effects of the Wright report if implemented though, will be felt by those who don't go to university and who instead receive grants of up to $2,000 to undertake "private study" a provincial Opportunities for Youth programme.

Tom Walkom

The Varsity
91 St. George St.
Campus Mail

Today's memory jogger

"Students screwed; building occupied", bannered The Varsity. Hundreds of students swarmed from Convocation Hall to Sidney Smith where they began a round-the-clock, 10 day occupation of the nerve centre of the Arts and Science faculty.

The parity issue generated incredible effort and momentum among large numbers of students releasing years of pent-up frustration.

declined to this year's desultory clashes between relict student politicians and tired, reactionary faculty hacks.

STRIKE

January 19, 1971. One year ago today.

The explicit rejection of staff-student parity government by the Arts and Science faculty council provoked an epic student reaction, replete with hostile confrontation and minor violence, the rhetoric of revolution, and massive interest which frequently packed every inch of Sid Smith's foyer and balconies with participants in the collective democracy of the protest.

On Jan. 26, a strike vote was lost by 54 votes out of over 8,000. From there the protest

But that momentum was not enough.

The university has swallowed the parity protest, as it has swallowed all previous protest, in a miasma of committees, bureaucracy, and mystification.

The only tangible accomplishment of the strike has been the placing of comfortable chairs and rugs in the foyer by a benevolent administration.

The University of Toronto sleeps on, comfortably digesting its latest meal of recalitrant human beings.

Tony Usher

Anti-sexist cartoon nets obscenity charge

By FRAN SCOVIL
and ALLAN MANDELL

Differing standards of "morality" as interpreted by local police have resulted in the prosecution of a Stratford shopkeeper for displaying a comic strip which has been widely reprinted by North American underground papers without harassment.

Dan Bingeman faces a prolonged court battle for displaying the accompanying Nancy Kotex cartoon, reprinted in Toronto's "Harbinger" 18 months ago.

Last march Bingeman displayed the cartoon in the window of his Between Shop in Stratford. Local police stationed across the street took offence and complained to the Crown Attorney.

Bingeman was charged with "knowingly and unlawfully exposing to public view a series of cartoon panels advertising a fictitious female deodorant entitled Twinkle Twat in an obscene manner".

Bingeman's store is not easily seen because it is recessed twelve feet from the surrounding buildings. On the day of the alleged offence, a snow bank made access by viewers to the window and site of the supposedly obscene cartoon difficult.

The Criminal Code leaves it to the discretion of the Crown Attorney whether to proceed by summary process or indictment. Summary conviction only carries a fine as its penalty. The attorney decided to proceed summarily

Because of poor wording of the charge Bingeman's lawyer, Vince kelly, was able to have the charge thrown out in September The deadline for summary proceedings had lapsed by then. Consequently, the Crown Attorney carefully rephrased the charge and proceeded against Bingeman by indictment, using the same set of facts

Bingeman appears in court for his preliminary hearing on Feb 11 If the case does go before the county court judge, Bingeman faces a maximum two year sentence

The Perth County Conspiracy concert taking place at Convocation Hall Friday night has been advertised as the Twinkle Twat Benefit in honour of the vaginal deodorant satirized in the strip. Proceeds from the concert will go towards Bingeman's defence



School nurse advises troubled students

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ALL SOCIOLOGY STUDENTS

The Department of Sociology is searching for a new Chairman. To date, six outside candidates have visited the Department. To insure an effective student voice in the choice of a Chairman, please complete a ballot indicating your preference.
Ballots can be obtained from Mrs. Donna Ihnatowych, Room 223, Department of Sociology, Borden Building, and should be returned to her by:

5:00 p.m., Friday, January 21

Curriculum vitae for the candidates are available in the Research Library, Room 219, Borden Building.

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NDP avoids lawsuit over voting mess

The St Andrew St Patrick NDP riding association has decided not to contest last October's provincial election results which was Conservative incumbent Allan Grossman returned to the legislature

Assisted by lawyers, the riding association spent about two months after the election collecting evidence of election day irregularities

The irregularities included impersonation of voters, intimidation of known NDP supporters, and the ordering of NDP scrutineers out of 11 polls for periods lasting up to five minutes by "special constables" appointed by Harry Singer, the riding's returning officer.

One of the scrutineers, Rose Smith, said she saw a ballot sticking out of the side of the ballot box when she was allowed to return to the poll

Scrutineers for each candidate are entitled by law to be in the poll at all times

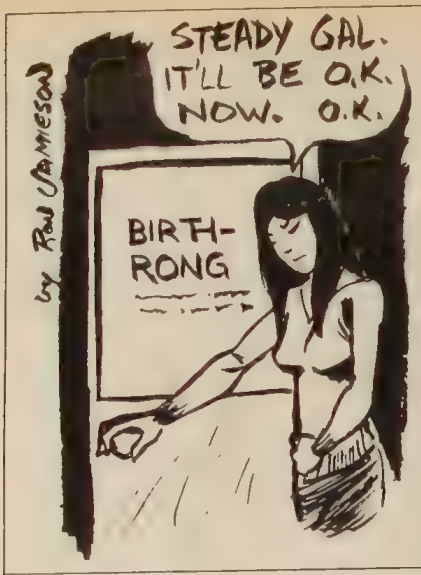
In another poll, there were more ballots counted than there were voters eligible to vote, and there were several ballots left over in addition, due to some legally listed voters not voting.

The NDP association investigated the possibility of attempting to overturn Trade and Development Minister Grossman's election but decided against it after learning that the costs of the proposed action cound run as high as $29,000

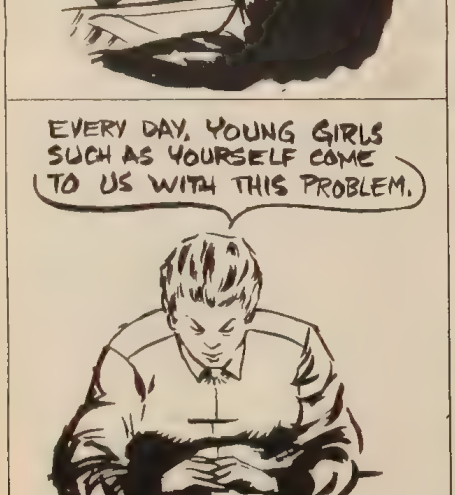
Members of the executive who voted not to proceed also claimed that the time and energy that would be spent on the legal action could be better used in organizing the riding municipally and federally, as well as around workers' and residents' issues

Morton Shulman, NDP member of the legislature for High Park, brought the matter up in the House at its first sitting

He claimed Grossman was not entitled to sit in the House because of the way in which the election was conducted, and asked that the question be referred to a standing committee. The speaker later refused.







Campus Birth... where foetus...

"Pregnant and distressed?" reads The Varsity Classified ad for the local chapter of Birthright here at U of T.

"Help is as near as your phone."

What the ad fails to mention, however, is that the organization will try to coax,

Pregnant and distressed women are in high demand at the local Campus Birthright centre.

This is why, when I entered their office in the Newman Centre the other day, unpregnant and artifically distressed, I was greeted with open arms.

Two black women, one of whom was pregnant and authentically distressed, were just on the way out, and the Birthright woman was giving her some final words on how the organization would make sure everything turned out all right.

They would set her up in a home somewhere, and then once she had her baby she'd be able to find another girl in the same predicament who would share an apartment where they could both raise their children.

Just as long as she had the baby with a smile on her face everything would be all right, the Birthright woman said.

Now it was my turn.

I had the story worked out roughly in my mind: one month pregnant, distressed, nineteen years old, innocent first year student, who was sure she didn't want to have the baby but not quite sure what to do about it.

I told her this, and she immediately concluded I didn't want an abortion.

Not necessarily, I told her. I really didn't know. I just came to find out.

"You should keep something for the marriage bed."

I had definitely come to the right place if I wanted to hear all the evils of abortion.

It was extremely dangerous, I learned, and impossible to get in Toronto; besides, there were organizations that were dying to take the baby off my hands if I didn't want it, as soon as it came out.

When I claimed the experience would have extreme emotional affects on me, she answered, "It is far more of an emotional trauma to lose your baby."

"These are living human lives, with the same right to life as you and me."

She told me of two girls she was counselling on sex before marriage, and explained that, "I'm darn sure that they'd never have an abortion, if they did, I'd kill them first."

"If they're going to take a life, I might as well, too."

After hearing this, I suspected any emotional reactions I could come up with wouldn't hold much weight, but I tried anyway.

I answered that I just didn't think I was in any way prepared to have a baby at this particular time, and even if I were to give it up for adoption, I would be always worrying about it.

"Every mother has heartaches," she said. "Do you think most married women are happy when they find out they're pregnant?"

"Sex and birth - isn't it all one?"

She began to remind me increasingly of a Sunday school teacher. I found out she was a nurse.

"You should keep something for the marriage bed," she said. "You don't have to give it all now."

She asked me if my "boyfriend" had threatened to leave me if I didn't have sexual intercourse with him, but I answered no, that I'd just been attracted to him.

I asked her what she thought was the answer to such a situation.

"Abstaining."

"Sex isn't something you're open about, like kissing, showing affection, and going out," she said. "It isn't something you want everyone to know about, something you do in your own living room, is it?"

"You don't see your father and mother copulating."

"You're crazy if you get into a relationship, when he's not willing to support you."

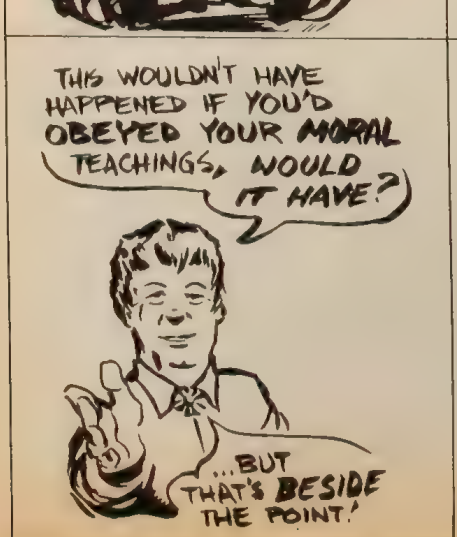
This stuuck me as a rather pragmatic approach.

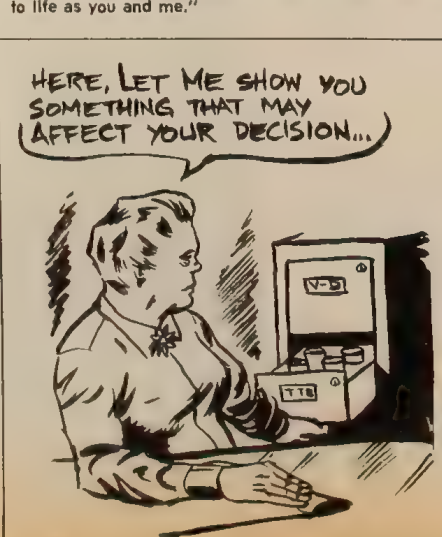
"Do you think that he'll marry a girl that had a relationship with someone else?", she asked.

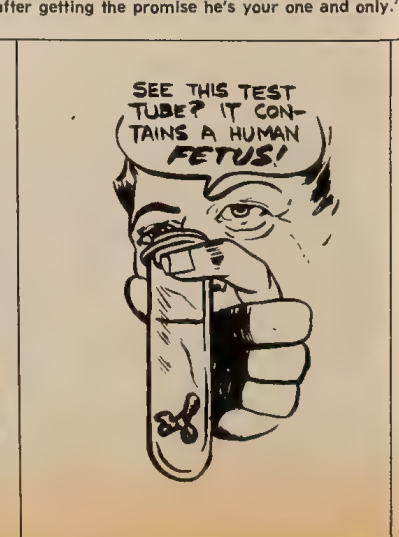
I told her that I didn't expect that would be a factor in his decision.

"It's a privilege, sex is," she said. "Not the right of everyone."

When I asked her under what conditions this privilege could be permitted, she answered, "Only after getting the promise he's your one and only."







right Centre: comes first

islead and even intimidate pregnant omen into having their babies. In the following article Varsity reporter nda McQuaig posed as a woman who d just discovered she was pregnant and dn't decided yet what she wanted to do out it.

"Ten days ago a young girl called, telling us that her girl friend, 19, and three and a half months pregnant, was having an abortion the next day. All attempts to dissuade her had failed, and in desperation, she called a social agency which referred her to Birthright. We managed to save the girl, just 18 hours before an appointment with death — for the child and possibly herself.

— Birthright pamphlet

'ou're free to do what you want, but...you'll always know for the est of your life that you killed."

eturning the next day for further advice, this time n the organization's founder Louisa Summerhill, I ught along the mythical father himself, identified as Dave.

e was prepared for my visit and had all kinds of d descriptions about the horror of American rtion clinics, which were the only ones I'd have a e of getting into, according to her, since I had no d grounds for a Canadian one.

New York abortion was extremely dangerous, she d, and could end up in me not being able to have re children.

ery little of the information she told me jibed with t I'd heard before.

"If you don't want to go out of town, we can still hide you in Toronto."

told her that I'd thought about it alot since terday and was now sure that it would upset me re to have a baby than an abortion.

I know this is what you may think now. But I know m experience."

he brought out photographs of foetuses, and asked if they looked human.

hen I said that they didn't, she answered, ether you consider it human or not its living."

pause followed, then:

You're free to do what you want, but I can tell you t it doesn't stop you from being a mother whether want to deny it or not. You'll always know for the t of your life that you killed."

Don't think I don't know," she continued. "The ls are coming back from New York State and they w. "You'll know afterwards if you don't know now.

"I wouldn't see any way you can get an abortion in Toronto, and they're mutilating the girls over there.

Dave mentioned that procreation hadn't been our intention, and that she was forcing sex and birth to go hand in hand, when they shouldn't.

"Why shouldn't they?" she asked. "This is it, eh? Life, sex; sex and birth — isn't it all one? I just don't see this how you're trying to separate it."

"You know it (pregnancy) is a possibility if you're not going to take precautions, not that I'm for that anyway. I'm not going to be on the campus pushing birth control."

"It isn't something you want everyone to know about, something you do on your living room floor."

I told her that I was sure having a child now would leave me feeling embittered, and she replied.

"It won't dear".

When I asked her what she suggested I do, she said her organization would be willing to hide me, throughout my pregnancy.

"If you don't want to go out of town, we can still hide you in Toronto."

When this didn't go over well with me, and Dave objected to her "insidious" suggestion, she took another tack.

"I'm going to ask you an embarrassing question," she said to him.

"Do you care a lot about her?"

"If she has an abortion, that will be the end."

This confused us both.

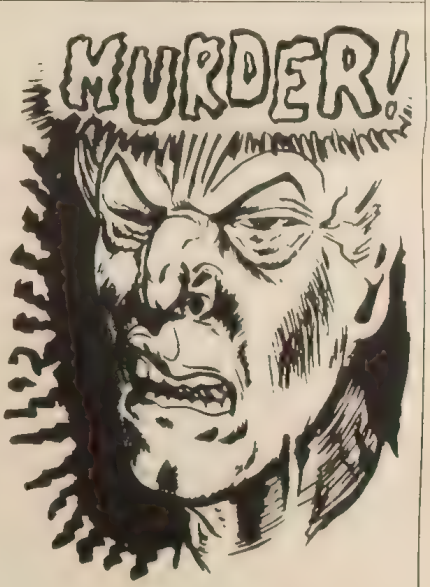
"The end of what?" he asked.

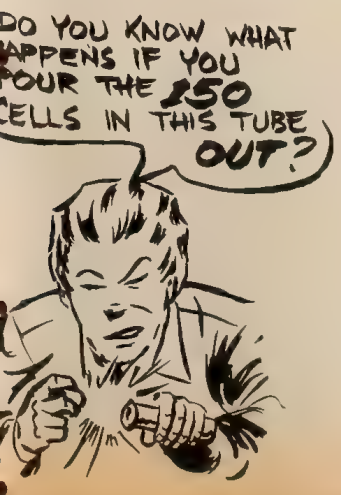
"Of the relationship", she answered. "She's the natural mother, and the only way a girl will really feel the same about you is if you support her to have it. If you support her to destroy it, she'll never forgive you."

"It's yours too, and she knows it. This is just something I'm giving you to think about. It's just not nothing to her. It's nothing to you because you don't have the emotional attachment to the baby."

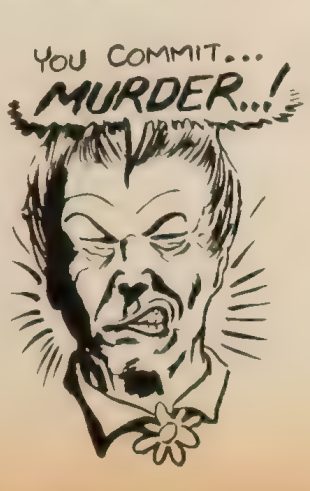
"It's just simply that you're so cold-blooded in wanting to destroy it," she said.











Penner seeks to overturn 38 vote loss

Steve Penner, defeated NDP candidate in Dovercourt in last October's provincial election, is going ahead with a legal action to have the election overturned.

Penner, chairman of the Ontario Waffle, the NDP's left caucus was defeated by Conservative George Nixon with a margin of 38 votes on October 21

In writs to be issued today by lawyer Bernard Eastman, himself a defeated NDP candidate in York East, Penner alleges that many voters were left off the voters' list, even though their names had been submitted to returning officer Wesley Janz.

He also claims that many people not on the lists voted

The writs will be issued against both Nixon and Janz. In order to succeed, Penner must prove irregularities involving at least 39 votes, one more than the margin of Nixon's victory.

"Our lawyers feel we have a very good case," Penner said yesterday, "with more than a sufficient number of irregularities proven."

The last successful voiding of an Ontario election took place in 1925, under similar circumstances.

If Penner wins his case, a by-election in Dovercourt would follow. He predicts the NDP would do even better than before in such a contest.

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Radio staff will help hire new manager

Radio Varsity's station manager will be elected by staff for the first time this year, according to a decision made at yesterday's staff meeting.

In the past, the SAC Communications Commission interviewed applicants and made the appointment, conditional on the candidate receiving Council approval.

This year, however, SAC president Bob Spencer told the staff that he believed SAC would consent to a staff request to make the appointment, subject to radification by the Communications Commission.

All candidates for the position will be interviewed by the staff two days prior to a secret ballot election for the new manager, probably in early March.

Anyone can apply for the position by giving their name to current station manager Pat Dymond, who resigns May 31 after two and a half years of service.

All staffers who wish to vote will be asked to sign a list of electors. If another staffer feels anyone should not be included as a voter, he will be able to challenge that person's name, with a staff meeting making the final decision about eligibility.

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.1 — Chancellor (ex-officio)
1 — President (ex-officio)
2 — Presidential Appointees
16 — Lieutenant Governor in Council Appointees
12 — Teaching Staff
.8 — Students
.2 — Administrative Staff (includes "support staff")
.8 — Alumni

Powers and Duties of the Governing Council

The government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the government, management and control of the University and of University College, and of the property, revenues, business and affairs thereof, and the powers and duties of The Governors of the University of Toronto and of the Senate of the University under The University of Toronto Act, 1947 as amended are vested in the Governing Council, and, without limiting the generality of the foregoing, the Governing Council has power to:

(a) appoint the President;
(b) appoint, promote, suspend and remove the members of the teaching and administrative staffs of the University and all such other officers and employees, including **pro tem** appointments, as the Governing Council considers necessary or advisable for the purposes of the University or University College, but no member of the teaching or administrative staffs, except the President, shall be appointed, promoted, suspended or removed except on the recommendation of the President;
(c) fix the number, the duties and the salaries and other emoluments of officers and employees of the University and University College;
(d) appoint committees, and, where authority is conferred upon a committee to act for the Governing Council with respect to any matter or class of matters, a majority of the members thereof, including in the computation the ex officio members, shall be members of the Governing Council;
(e) establish and terminate colleges, faculties, departments and chairs;
(f) determine and regulate the standards for the admission of students to the University, the contents and curricula of all courses of study and the requirements for graduation;
(g) conduct examinations and appoint examiners;
(h) deal with matters arising in connection with the award of fellowships, scholarships, medals, prizes and other awards for academic achievement;
(i) delegate such of its powers as it considers proper with respect to clauses f, g and h to any college, faculty, school, institute or department that may be continued under this Act or established under clause e;
(j) provide for the granting of and grant degrees, including honorary degrees, diplomas and certificates, except in theology;
(k) determine the manner and procedure of election of its members and conduct such elections, but in the case of election of members by the administrative staff, the teaching staff and the students, or any of them, the elections shall be by secret ballot;
(l) acquire, hold without limitation as to the period of holding, sell, lease or otherwise deal with real property;
(m) borrow from time to time such sums for the use of the University and of University College, and give such security against the assets of the University by way of mortgage or otherwise, as it determines;
(n) invest all money that comes into its hands and is not required to be expended for any purpose to which it lawfully may be applied, subject always to any express limitations or restrictions on investment powers imposed by the terms of the instruments creating any trust as to the same, in such manner as it considers proper;
(o) do all such acts and things as are necessary or expedient for the conduct of its affairs and the affairs of the University and University College.

Nominations are now open for student, teaching staff, and administrative staff seats. Enquiries may be directed to the Office of the Vice-President and Registrar, telephone 928 7010

GOLF INSTRUCTIONS

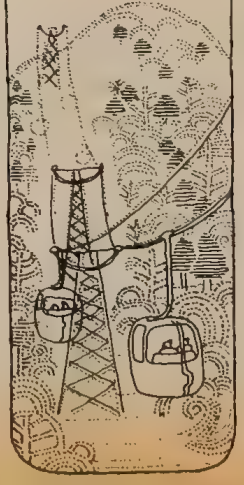
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Ontario student heavies revive unionism

By ART MOSES

Student leaders from across Ontario Sunday set in motion solid effort to establish an all-Ontario student union to exchange information.

Sponsored by U of T's Students Administrative Council, yesterday's conference attracted representatives from nine provincial universities, and five community colleges, plus a spokesman for the province-wide Ontario Colleges of Applied Arts and Technology Student Association (OCAATS).

Those attending agreed unanimously to a draft constitution,and agreed to seek approval for membership from their individual student councils before March 9.

The student reps will again meet March 9 through 11, when they hope to finalize the new organization, and set up a functioning communicative bureaucracy.

The new provincial union will be called the Ontario Federation of Students, and will consist of all eligible post-secondary institutions willing to join and pay their fees.

Sunday's gathering bogged down momentarily over how to levy fees on members councils, but it finally agreed on a per-capita levy of fifteen cents per student.

It appeared all student bodies represented were willing to join, and most expressed optimism the constitution would be accepted back home.

Universities represented were U of T, Western, Windsor, Queens, Carleton, York, Glendon, Laurentian, and Lakehead, while student representatives from Seneca, Centennial, Humber, Ryerson and Cambrian (Sudbury) made up the delegation from the community colleges.

The new provincial federation will serve primarily as an information link between individual student councils on Ontario-wide student issues.

Most pressing appears to be the future of post-secondary education in the province, with the publication of the report of the Commission on Post-Secondary Education expected next week

Also crucial is student aid policy, and a response to suggestions that students bear the full costs of their education through huge loans from a government-sponsored bank.

Structurally, the Ontario Federation of Students will be operated by six executive members elected by an annual convention of delegates from member councils. Executive members will screen and choose two full-time bureaucrats for a central office, probably in Toronto

The federation is a response to the collapse of the Ontario Union of Students, which student leaders disbanded last spring leaving them without a communication and research network.

Unlike OUS, the provincial office will not be elected by the annual convention, but by the executive. The office will be more explicitly bureaucratic than some OUS secretariats which were often forced to speak for Ontario students without being able to refer to them for advice.

Key participants at yesterday's meeting were SAC president Bob Spencer who organized the session, Western student council president Rob Mackenzie, Windsor external affairs commissioner Peter Alcombe, Lakehead council president Pat Flanagan, Queen's president Pat Riley and Glendon student union president Paul Johnson

The group will meet again March 9, one day before a scheduled meeting with Colleges and Universities Minister John White at Queen's Park White is funding the one-day March 10 conference, for all Ontario university student council presidents. Yesterday's meeting decided that students shqild gather before and after the parley at the SAC office to discuss issues raised, and to formalize the OFS. Schools absent yesterday will probably all attend then

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TIME: Wednesdays at 7:30 p.m. from Jan. 26
PLACE: 186 St. George St.

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PLACE: Sidney Smith, Room 590 (basement)

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Discussion of Jewish law as it affects such areas as contraception and abortion and a look at how they have been dealt with through history. Included will be discussions on issues of individual rights.
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CP729	JUL. 29	SEP. 23	CP DC-8	50lbs	$215
C801	AUG. 1	SEP. 11	CAL 707	44lbs	$205
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C514T	MAY 14	CAL 707	44 lbs	$ 89
C605T	JUNE 5	CAL 707	44 lbs	$ 99
B606T	JUNE 6	BOAC 707	66 lbs	$ 99
B622T	JUNE 22	BOAC 707	66 lbs	$ 99
C706T	JULY 6	CAL 707	44 lbs	$109
C808T	AUG. 8	CAL 707	44 lbs	$ 99
B830T	AUG. 30	BOAC 707	66 lbs	$ 95
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Wilson won't lose sleep over Erindale sleepin

By GRAHAM STAFFEN

Students attending next week's Erindale Winter Carnival will be allowed to sleep over in college buildings, according to a decision made yesterday by principal J. T. Wilson.

In a letter to Student Council president Paul Muron Tuesday afternoon, Wilson reversed a previousdecision which would have prevented the use of buildings at Erindale for an all night student sleep-over.

According to Erindale student council finance commissioner Paul Fairgrieve, Wilson's decision was "very sensible" and produced the same result as would have come about had students followed the "regular channels".

Carnival organizers had neglected to clear the sleep-over portion of the programme with Wilson who had then told Moran to forget the sleep-over.

Erindale SAC rep Arnold Brody said, "Once students had apologized for doing a bad consulting job" the administration became most co-operative. The apology took the form of a letter from Moran to Wilson after the Erindale College Council had failed to sanction carnival plans Monday night.

Wilson said, "The matter need never have arisen had students taken the time to think out their plans better." There had been no provision for food, buses, and the use of some building, he added.

Wilson's letter allocated the Junior Common Room, where students will show movies and sleep all night, and have approval for the Coleman House (student centre-pub) to remain open an hour later than usual.

Last night Andi lost her beige hat somewhere between Brennan Hall, SMC, and the Varsity office. If anyone found it he can bring it to the Varsity (91 St. George) or phone 923-8741. Thanx.

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Hart House

SPORTS SCHEDULE

WEEK OF JAN. 24th

BASKETBALL

Mon Jan 24	12:00	Vic II	vs	Trin. A	Duncan, Filinski
	9:00	Jr. Eng.	vs	Scar.	Duncan, Filinski
Tues. 25	12.00	New II	vs	Innis I	Duncan, Roffman
	4:00	St. M. D	vs	Trin. B	Herling, Stern
	5:00	Erin.	vs	U.C. II	Blinick, Detsky
	6:30	Pharm. A	vs	Med. B	Blinick, Detsky
	8.00	Sr. Eng.	vs	U.C. I	Coles, Fenwick
	9:30	SGS	vs	Law II	Coles, Fenwick
Wed 26	1:00	Eng. III	vs	Eng. IV	Tessaro, Roffman
	4:00	Law I	vs	St. M. A	Boguski, Kleberg
Athletic Night	6:15	Vic. I	vs	Med. A	Boguski, Kleberg
Thur 27	12:00	PHE. B	vs	St. M. B	Boguski, Seguin
	6 30	New I	vs	PHE. A	Saltzman, Sternberg
	8:00	Law II	vs	Scar.	Kliman, Herling
	9:30	SGS	vs	Jr. Eng.	Kliman, Herling
Fri. 28	1:00	U.C. I	vs	Law I	Boguski, Kleberg
	6:30	Dent. A	vs	Bus. I	Trafford, Cheeseman
	8:00	Vic. I	vs	PHE. A	Trafford, Cheeseman
Sat 29	11:00	Med. A	vs	New I	Seguin, Kuchar
	12:30	Sr. Eng.	vs	St. M. A	Seguin, Kuchar

WATER POLO

Tues. Jan. 25	7:30	Law	vs	PHE	Makosky
	8:15	New	vs	Scar.	Makosky
Wed 26 Athletic Night	7:30	Knox	vs	Innis	Adams
	8:15	Eng. I	vs	Dent.	Adams
Thur 27	7:30	U.C.	vs	St. M.	Kennedy
	8:15	Trin.	vs	Vic	Wilson
	9:00	Med	vs	Eng. II	Wilson

SQUASH

Wed 26	7:00	Vic. II	vs	Innis	
	7:40	Law B	vs	Med. B	
	8:20	Law A	vs	Trin.	
Thur 27	7:40	Med. A	vs	Dent. A	
	8:20	P H E	vs	St. M. A	

HOCKEY

Mon Jan. 24	12:30	Vic. V	vs	II Civil	Barnhouse, J. Brown
	1:30	Vic. II	vs	PHE. B	Barnhouse, J. Brown
	7:00	Knox	vs	Campus Co-op	Bullock, M. Brown
	8:15	Dent. A	vs	Med. A	Bullock, M. Brown
	9:30	Vic. III	vs	Elec. IV	Toole, Weese
	10:30	Wyc.	vs	Dent. C	Toole, Weese
Tues. 25	1:30	PHE A	vs	St. M. A	J. Brown, Rick Miller
	4:00	U C. II	vs	Innis I	Hamm, Parrack
	7:00	Jr. Eng.	vs	For A	DesRoches, Parrack
	8:15	Mech. III	vs	SGS Geol.	DesRoches, Parrack
	9:30	Indust. III	vs	Med. B	Ruhnke, Titus
	10:30	Trin. C	vs	Med. E	Ruhnke, Titus
at Huron Park, Erindale 7:45 — Bus. I vs Erin.					Ortved, Iceton
Wed 26	8:00 a.m.	St. M. E	vs	For. D	Detsky, Iceton
	12.30	Arch.	vs	Music	Bob Miller, Mittler
	1:30	St. M. B	vs	Law II	Bob Miller, Mittler
	5:00	U.C. I	vs	Scar. I	Hamm, Sharpe
	9:15	Law I	vs	Sr. Eng.	Hemphill, Sharpe
	10:30	Dev. Hse.	vs	New I	Hemphill, Sharpe
Thur. 27	12:30	Trin. A	vs	Vic. I	Barnhouse, Bullock
	7:00	Scar. II	vs	Pharm. A	Quinlan, Dubniak
	8:15	Bus II	vs	Dent B	Quinlan, Dubniak
	9:30	For B	vs	Vic IV	Pagnutti, Gollish
	10:30	Med D	vs	Dent D	Pagnutti, Gollish
Fri 28	12:30	Vic. VII	vs	Innis II	Bielecki, Rick Miller
	1:30	Vic. VI	vs	St. M. D	Bielecki, Rick Miller
	5:00	St. M C	vs	Chem III	Detsky, Mittler

BIRTH CONTROL AND ABORTION IN JEWISH LAW

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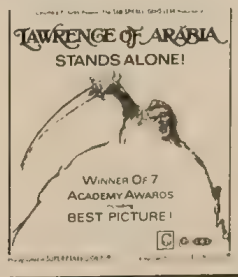
JANUARY 28 & 29

MEDICAL SCIENCES BUILDING

TICKETS AVAILABLE AT SAC

PRICE: $4.00

EVENTS AT SMC, JANUARY 19-25



THURSDAY & FRIDAY
8:00 PM
CARR HALL
ADMISSION: $1.00

THURSDAY, JAN. 20 AND FRIDAY, JAN. 21
8 p.m. — LAWRENCE OF ARABIA starring Peter O'Toole and Omar Sharif. In Carr Hall. Admission $1.

FRIDAY, JAN. 21
Pub in the Coop 8 p.m. - 1 a.m.

SATURDAY, JAN. 22
8 p.m. — LADY FROM SHANGHAI (1948) starring Rita Hayworth and Orson Welles and ACCIDENT (1967) starring Dirk Bogarde. In Carr Hall. Admission 25c for SMC students and 50c for others.

SUNDAY, JAN. 23
8 p.m. — Llona Boyd, classical guitar in Upper Brennan Hall.

SPORTS



Blues' Marg Oakley (right) spikes the ball against a 2-man block in volleyball tournament last weekend.

Women's v-ball team loses grip in tournament

Last Friday and Saturday, the Women's Senior Volleyball Blues were out to defend their title for the fourth consecutive time at Waterloo's annual invitational tournament.

Western won the first invitational five years ago when the only teams involved were Waterloo, Western and Cortland, New York. The tournament was then expanded to twelve teams and Toronto held the trophy ever since. . .until Saturday afternoon.

The tournament is organized as a partial round-robin. Each team plays 2 games against each of five other universities. The four teams with the best win-loss record then proceeds to the semi-finals and so on.

Toronto started off with 15-5, 15-11 wins over Cortland. The Blues sailed past Waterloo, last year's OOTAA cahmpions, 15-1 in the first game and took a commanding 13-4 lead in the second before somehow dropping it 16-14.

Still not believing they lost such a large lead, Toronto pulled themselves together to polish off Queens 15-7, 15-2. Guelph 15-2, 15-2 and Windsor 15-4, 15-3. At the end of Friday's play, Toronto and Dalhousie were tied for first, followed closely by Waterloo and Western.

Saturday the Blues got off on the wrong foot when they almost missed their 9 a.m. game because the bud had a frozen gas-line. Last minute taxis got the team to the gym just in time to meet Dalhousie, the Atlantic conference representatives to last year's CIAU(W) Nationals in Calgary. Slow starting and poor organization saw the Blue team go down 15-7. Off to beat the band in the second game, Toronto played the kind of volleyball no one could have beaten, downing a shaken Dalhousie squad 15-4.

With an hour off before their next game, the Blues saw Waterloo whip Carleton and then, resting on their laureis, get whipped in return. Toronto met Carleton next and the process was repeated. The Blues grabbed the first game 15-4, but Carleton took an early lead in the second game and never let go. Try as they may, Toronto couldn't quite catch up, losing 15-13.

In their last games of the round-robin, the Blues downed McMaster 15-10, 15-5.

A last minute Waterloo upset over Dalhousie left Western and Waterloo tied for first with a 14-2 win-loss record, Toronto third with 13-3 and Dal fourth with 12-4. The flip of a coin pitted Toronto against Western, Dalhousie against Waterloo in the semi-finals.

In the first game of the semis, Toronto had it all over the Western squad and it was captain Julie Kucharchuk's game all the way. She racked up point after point with short serves that just edged over the net and with well-placed tips over two-man blocks. It looked like Toronto was well on its way to the finals until Western got off to a 5-0 lead in the second game. Although the Blues are not generally a come-from-behind team, they managed to tie Western at 7-7 and again at 13-all. Unfortunate serving errors by the Blues and a tight Western defence contributed to Toronto's 15-13 loss.

Western then won the coin toss for first serve in the third and deciding game. Tired and somewhat discouraged by the close defeat, Toronto followed the pattern of the previous game and fell behind the Western attack, sparked by captain Marion Munro, Kucharchuk's team-mate on the Canadian national squad. Toronto didn't hit the scoreboard until they trailed 10-1 and although they attempted a comeback, Western wasn't about to lose their lead. Final score: Western 15 Toronto 4.

While Toronto and Dalhousie (also eliminated in the semis) retired to the showers, Western wrestled the title from Waterloo in a close three game final.

Exceptional serving by Rocky Wankewycz as well as a determined team effort contributed to the high calibre of play. The tournament provided a sneak preview of Toronto's opposition for the OWIAA finals in February. Toronto will then defend (this time successfully) its title for the seventh year in a row.

This week-end the Blues travel to Ottawa for league games against Ottawa U. and Carleton.

Athletic night fight is on

Contrary to what yu might read elsewhere this issue, not all the blood and gore on display tonight in Hart House will take place at the SAC constitutional convention in (where else?) the Debates Room. Also competing for the fans' attention is a traditional Athletic Night with four sports on view in various locations around the athletic wing.

Swimming kicks things off at 7 pm as Blues call upon the rookies to carry the load against Ryerson. Varsity's veterans took a bath in romping to an earlier victory over the Rams, and swim coach Robin Campbell feels the rooks deserve an equal chance to share in the glory.

Rumour has it that veteran sprinter Jim Adams will attempt to crack the Canadian record of 21.9 in the 50 yard freestyle. Adams, with two victories and a winning relay last weekend against Western, already shares the mark with former Varsity stalward Theo Van Ryn and Maritimer Don Hewson.

"A sprinter should be able to peak just about any time during the season, and since Jim is going so well right now the record should be easily within reach," Campbell said.

If everything goes according to plan, Jim should hit the water about 7:45.

The swimBlues next action is one the road in Ohio against Kenyon College Friday night and Kent State the next day; Campbell will settle for a split.

The bruised, bruising, bouncy b-ball Bluesers battle bawdy Brock Badgers 'bout 8:15. (If you think we're going to try to alliterate 'Hart House main gym', forget it.)

Blues should rebound from their weekend losses to Carleton and Ottawa but alas, it's only an exhibition game so we can't even claim the two points. It is, however, the team's first outing in the Black Hole and some vocal support would be appreciated.

Another A-night feature sees the wrestlers hosting York and Ryerson in a tri-meet in the wrestling room at seven.

Jon Davis displayed agile balance in the 167-lb. class and heavyweight Chris Preobrazenski produced his usual complement of spectacular throws just before the final buzzer.

Blues lost several bouts by narrow margins due to youthful errors that should be corrected in time for the OUAA finals in late February. Special mention from the Western meet goes to Ken White who courageously filled in at the 190-lb. class giving away almost 25 pounds but managed to escape intact with a draw.

Boxing as it should be done rounds out the Athletic night programme. Coach Tony Canzano unveils his expertly trained practicioners of the manly art of you-know-what in the upper gym.

Introducing Bowl's coaches

It is two days to Snow Bowl time and today The Varsity takes a look at the respective coaches who will lead Vic and the Interfac Allstars on Friday.

To aficionados of Varsity and interfac football, the names of Bobby Potts, Chris Hicks and Rich Agro should ring familiar. All have achieved stardom in the intercollegiate or interfac ranks, or both.

Chris Hicks, at the age of 26, handles most of the coaching at Vic. He came here in 1965 from UTS, where he starred as a quarterback. However, as a Varsity Blue that year, he achieved considerable recognition as a defensive halfback on the Yates Cup winning team. The next season saw him lead the Blues, and the entire league, in pass interceptions. In 1967 he returned to the Blues but was injured late in the season. Since 1967 he has been head coach of the Victoria College football team and has taken home the Mulock Cup in both years.

Much of Hicks' success can be attributed to his intensive scouting system which he has helped to revolutionize. Many Vic football players put in five seasons for their team (the fifth being spent, scholastically, at OCE.) In teaching positions and as coaches for high school ball, they then encourage their best seniors to enroll in Vic. This kind of recruiting has been a prime reason for Vic's constant success in interfac play.

Bobby Potts has been in the limelight of both Vic and Varsity Blues' football. Now 24 years old and in his final year of law school, he has played on the gridiron for seven years in this university, five with Vic and two for the Blues. This season he was a 6'0" 200 lb. offensive for Varsity.

However when not involved with studies or practices, Bob could often be seen around Vic helping out with their football programme. Much of their defensive prowess is due to his assistance, as he taught them many of their manoeuvres (including some that the Blues use.) Once again, for Friday's game he will be one of Hicks' helpers and this surely does not spell good news for the All-Stars.

The All-Stars need not fear that much though — they have their own 'gridiron great' for a coach, Rich Agro. Agro came out of Cathedral High School in Hamilton in 1964 to join the ranks of the Waterloo Lutheran Golden Hawks, for whom he played one season at centre.

Transferring in 1965 to McMaster he played three autumns for the Marauders including a 1967appearance in the College Bowl. The next season he moved over to the Varsity Blues when he put in another three seasons of combat duty as a centre and middle linebacker. In '68 he was chosen allstar centre in the old OQAA. Now he is 27 and currently enrolled in Dentistry here.

SPORTS PHILLERS

U of T team skis uphill

Varsity's six-member nordic ski team turned in its finest performance of the season in Midland Saturday at the Southern Ontario Ski Zone cross country championships.

Captain Doug Garfield won the senior men's 'B' 10 kilometer race, followed by Ken Sydney (2nd) and Bill 'Trail-breaker' Glover (3rd). Rein Brand, also competing in the same race, experienced wax problems but will likely do better in next week's all zone championships in Sudbury.

Freshman Chris Furst won the young men's (19-21) 10 KM race, closely followed by team-mate Alan van Geijn (3rd).

Gymnasts swing a 3rd

On Saturday the Gym Blues motored to Kingston for the Queens' Invitational, and had to settle for a third place team finish.

The biggest surprise of the day occurred when the team standings were announced and Barry Brooker's Queens' team were given the top team spot over the York University squad. York has been rated as one of the best in the country, but it appears that their power has been contested.

Al Forest led Toronto with 40.1 all-round points and a third place obtained from a powerful rings performance. Gary Wicks, Al Swett, and Andre Lessard added valuable points for the team score. Rookie Bryan Alcock improved his performances on free exercise and vaulting and will enter more events in the RMC invitational meet this Saturday.

THE varsity
VOL. 92 NO. 42
FRI. JAN. 21, 1972
TORONTO

Student member attacks gov't report

By LINDA McQUAIG

The government's Commission on Post-Secondary Education isn't really about education at all, according to David Black, one of two student members of the 13-person team.

"It could be a discussion about how to pump water or remove garbage," he said yesterday afternoon.

Black revealed his dissatisfaction with the report in an exclusive two hour interview following a press conference yesterday where he repeatedly refused to explain his objections.

The commission's draft report, recommends to the provincial government significant changes in the financing of post-secondary education, transferring half the costs onto the student, and at the same time increasing accessibility for people of lower incomes, through a more extensive grant system.

Black is in the process of writing a minority report which he plans to forward to the commission next week.

His opposition centres around what he feels the report fails to consider rather than any specific disagreement over what it recommends.

He agrees, in fact, with most of its recommendations and signed the draft copy, but feels it entirely ignores the crucial question of the quality of post-secondary education in Ontario.

"How many poets, authors, philosophers, and Nobel prize winners has our society turned out?", Black asked.

"Universities haven't worried about the question of quality. When the president of a university asks the government for more money, it is always for expansion. Big means good."

Black criticized the report for not questioning the goals and direction of post-secondary education.

He points out that the commission poses the question, "How did we get here?", but never even attempts to answer it.

He objects to universities playing the role of job trainer, which he regards as the function of community colleges, and blames unemployment on government policy, not universities.

The commission sees post-secondary education as an instrument of social justice, according to Black.

He described all the commissioners as individuals who had personally experienced upward social mobility and were committed to the principle of equal opportunity.

Greater accessibility to the type of university the commission envisions is just a means of providing everyone with an equal opportunity on the job market, Black pointed out.

"They see education as a vehicle for social mobility. It is the grease which oils the system. Otherwise, capitalism would come to a halt."

Black said he had also been concerned throughout the commission's deliberations that university government be made more representative of its members.

In this area the report recommends that there be "direct and significant representation on governing bodies of students and faculty."

Staff-student parity was never the issue with the commission, according to Black. Rather, the question was: is there any role for students in university government?

He attributes this attitude towards student participation to the commissioners' backgrounds. Six of them are from community colleges, where student representation is usually non-existent and not an issue.

These commissioners doubted that students would be able to handle representation, Black said.

He did not see any clear-cut recommendation, however, for the commission to make in this area.

"You can't give people democracy; they have to take it."

Black also revealed that the financing system proposed in the draft report had only recently been adopted after he and two other commissioners challenged the previously planned one.

The original one favoured financial assistance to graduate students at the expense of undergraduates, he said

Despite his criticisms of the report's shortcomings, Black praised its recommendation for a more equitable financing scheme, calling it the "best proposal for such a system in North America."



Report could be "about garbage" says Wright commission dissident David Black.

Birthright not happy about story

Birthright, a counselling agency which advises pregnant women against abortion, denounced The Varsity repeatedly yesterday in a taped message for telephone callers.

The organization attacked "the dishonourable methods used by Linda (McQuaig) to obtain information about Birthright." for an article which appeared in Wednesday's paper.

McQuaig went to the campus chapter of Birthright after classified ads appeared in The Varsity offering help to "pregnant and distressed" women. Her visit was prompted by Varsity suspicion that despite its self-portrayal as purely a counselling service Birthright was actually an anti-abortion organization.

Her article accused Birthright of pressuring pregnant women into having their babies.

Birthright's message criticized McQuaig for lying and deceiving the counsellors during her two visits to their centre.

The organization tells women that it is impossible for them to get a legal abortion in Toronto when in fact it is not.

Abortion is legal in Canada if approved by a hospital abortion committee, composed of three doctors.

Toronto Women's Liberation runs a free abortion referral service Tuesday and Thursday evenings from 7:30 to 9:30.

They also have a 24 hour a day, seven days a week answering service, at 533-9006.

End of dining causes upset

The closure of the college dining room is provoking a dispute at Scarborough.

The college announced in December that it was closing the dining hall because of the extreme financial losses incurred.

After food services were terminated in the dining hall, a group of students circulated a petition demanding "a complete financial statement outlining the losses incurred by the college be made available."

Scarborough student council president David Onley told The Varsity that the losses were incurred by cafeteria manager Tony Pino of Commercial Caterers, the firm which holds the food servicing contract for the college.

The petition claimed the Scarborough College cafeteria "is inadequate to cater to the needs of students and faculty." Students, faculty, and support staff endorsed it.

Onley, who sits on the food services sub-committee and voted in favour of closing the dining room, signed the petition.

He said yesterday that he supported "the rationale behind the petition to allow everyone to know the losses that Tony Pino was incurring."

Onley wants the dining room transformed into "a student lounge where we can eat, relax and play cards."

"We need the space (in the dining room) because the cafeteria is too packed," he added.

It has been suggested by some students that Onley vacillated on the issue after John Kirkness, chairman of the sub-committee, reminded him of his original stand.

Onley said that he will vote for the establishment of a common room in a General Policy and Budget Committee meeting today.

Kirkness said the matter did not merit the attention of The Varsity, but acknowledged the dining room closure had produced overcrowding in the cafeteria. He added that it is the policy of the college that certain services such as food dispensing be "self-supporting"

The money generated by the operation of the dining room, he claimed, was not sufficient to pay the wages of the staff.

The exact losses have not yet been disclosed, but Scarborough College superintendent G. A. Fitzgerald will release a statement next week.

Grad fac oppose undergrad access

The Council of the School of Graduate Studies indicated Wednesday it opposes open stack access for undergraduates in the Robarts research library.

The council is composed of students, faculty, and administrators.

In an apparent rebuff to student pressure to guarantee undergrads equal claim on the $42 million dollar research complex, the council passed a motion declaring that library policy must recognize that different parts of the university have "different claims" on its resources.

"Although the motion was wishy-washy, its intent was clear. The council does not want undergraduates to have full use of the library's facilities." Graduate Students Union president Stephan Kogitz said in an interview last night.

Four of the five students at Wednesday's meeting opposed the motion. Only former GSU president Michael Vaughan voted in favour. Kogitz strongly endorses attempts by The Varsity to ensure equal access to the Robarts stacks for all students.

Library coupons flood in

Response to The Varsity's campaign to open the Robarts' Library to undergraduates has been overwhelming.

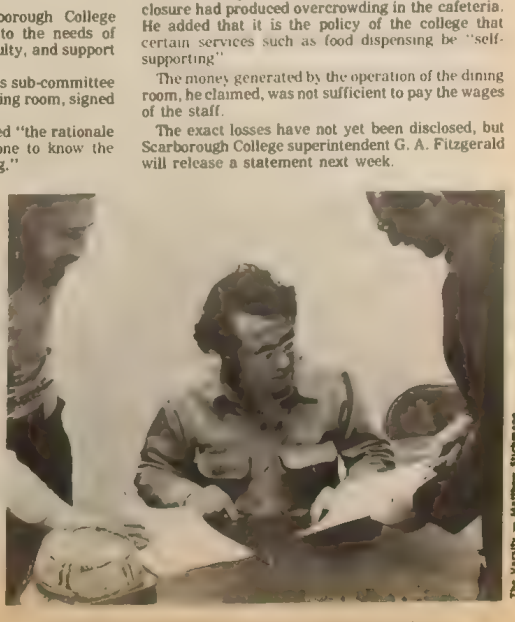
Scores of students have come to our offices at 91 St. George to collect bundles of papers and return with completed coupons a few hours later.

Response has also been excellent among students choosing to place their coupons in the campus mail.

To date, an estimated 1,000 coupons have been returned and the effort expands into a petition campaign today.

Radio Varsity crews will be pushing the petitions from their remote broadcast locations throughout the day. During the morning the station will broadcast from the Junior Common Room at University College, and then take to the stands at Varsity stadium for the Snow Bowl pigskin test.

Students can pick up petition forms in The Varsity office or just drop in to sign their names.



The Varsity — Matthew Shulman

Confused poll ec student faces two course evaluations. See p.3

HERE AND NOW

TODAY

all day

All interested sociology students are urged to complete a ballot indicating their preference for chairman. Ballots can be obtained from Ms Ihnatowych, room 223, Borden Building and should be returned to her by 5 pm Sociology Dept., Borden Building

Two for the price of one, and the first one doesn't even cost anything! Yes, that's right, folks! This week, Radio Varsity will have two remote broadcasts. . .One, from the JCR of UC, and the second, from the Snow Bowl held at Varsity Stadium. We will broadcast "The Grate Cherryot Race" in its entirety and attempt to interview any winners (or losers) who survive the race. So, don't forget to listen and hear all the gory details. This will be a Radio Varsity Exclusive!

An exhibition of urban and regional planning by Proctor Redfern group, consulting engineers and planners. Faculty of Architecture, College at Huron. Till Jan. 28.

11 am

Admission free to the film, "Hands over the City", sponsored by FSM 200, Modernization and Community (Interdisciplinary Studies) Cenema Lumiere (College, west of Spadina)

noon

The bar is open at Innis Pub, 63 St. George. Food and drink till midnight. Try it you'll like it

The Grad Students' Union has its "No Name Bar" licensed to be opened Mon thur Fri from noon to 3 pm and 5 pm to 1 am. Come relax and have a drink. 16 Bancroft Ave. Undergrads too

1 pm

SCM Eucharist Har House Chapel

2 pm

Christian Science Testimony Meeting Edward Johnson Bldg., room 217.

3 pm

Seminar on "Problems in the Adaptation of Classical Indian Drama to the Modern Stage and Other Aspects of Contemporary Theatre in India" by Joy Michael, Director of the Indian National Theatre in India" by Joy Michael, Director of the Indian National Theatre Centre for the Performing Arts, New Delhi. Room 322, 280 Huron St. (Textbook Store Building)

4 pm

Wine and Cheese Party. Admission 25 cents GSU, 16 Bancroft Till 7 pm

5 pm

Shabbat Services, meals and celebration. Reserve ahead for meals and accommodation at 923 9861 186 St. George

6:30 pm

Auditions for male and female dancers for "Comus" Hart House Theatre

8 pm

Pasolini's Masterpiece, "The Gospel According to Matthew" Admission free. Debates Room, Hart House.

SMC Film Club presents, "Lawrence of Arabia", starring Peter O'Toole. Admission $1 Carr Hall, SMC

"Latin America, which road to Freedom?" Speaker John Steele A report and evaluation of the debates on social change and revolution going on in Latin America Vanguard Forum, 334 Queen St. W.

8:30 pm

Glenn Sharp, folksinger, will be at Exultate! Coffee, cookies and conversation as usual Exultate! Ed Johnson Bldg. Common Room.

The Victoria College Bob Revue. "Willy", a comedy by Allan Stratton. New Vic Theatre, room 3, New Academic Building.

Michel de Ghelderode's "Escurial" preceded by "The Blind Men". Admission free Studio Theatre, 4 Glen Morris

9 pm

Live Entertainment begins at Sir John A. Drop in and Pub in cooperation with Radio Varsity. Beer, wine, booze, good atmosphere, friendly barkeepers Till midnight. 63 St. George.

SATURDAY

Annual Meeting and Policy Convention of the St. Paul's Riding Liberal Association. Park Plaza Hotel.

5 pm

Shabbat Services, meals and celebration. Reserve ahead for meals and accommodations at 923-9861. 186 St. George

GSU "No Name Bar" open today from 5 pm till 1 am. 16 Bancroft.

8 pm

Yavneh bowling night at Newtonbrook Bowlerama, 5837 Yonge, half way between Finch and Steeles.

SMC Film Club presents a double bill: "Lady From Shanghai", starring Rita Hayworth and Orson Welles and "Accident", starring Dirk Bogarde Admission. 25 cents for SMC students and 50 cents for others. Carr Hall, SMC.

8:30 pm

Michel de Ghelderode's "Escurial" preceded by "The Blind Men". Admission free. Studio Theatre, 4 Glen Morris

The Victoria College Bob Review: "Willy", a comedy by Allan Stratton. New Vic Theatre, room 3, New Academic Building.

The Victoria College Bob Review:

Lady Godiva Memorial Bash, three top groups plus the LGMB. Men: $1.50; Women: $1. Hart House.

SUNDAY

11 am

"Ready to defend your hope." Worship, fellowship, and coffee. Hart House.

4 pm

"L'Acadie, L'Acadie", an NFB documentary covering the 1969 protest at Moncton University in fight for recognition of bilinualism in Moncton and a greater degree of financial allotment to French speaking university students. CBC (channel 6).

HART HOUSE

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EUCHARIST
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JAZZ CONCERT
"Klaas Van Graft"
Wednesday, January 26
12 - 2 p.m.
East Common Room

LIBRARY COMMITTEE
Tuesday, January 25
An evening with
Professor W.A.C.H. Dobson
the distinguished
Sinologist
"Understanding China
from a
Cultural Perspective"
Library 8:00 p.m.

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RABBI ARTHUR GREEN

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ON

"THE POSSIBILITY OF MYSTICISM IN A POST-THEISTIC AGE"

SUNDAY, JANUARY 23, 1972

SID SMITH, ROOM 2102

Student Christian Movement

INTRODUCTION WEEK

Come and See

Pasolini's Film Masterpiece

"THE GOSPEL OF ST. MATTHEW"

FRIDAY JAN. 21
8:00

DEBATES RM.
HART HOUSE

ADMISSION FREE

CO-SPONSER: CAMPUS MINISTRIES FOUNDATION

FREE

L.G.M.BASH!

JAN. 22

HART HOUSE 8:30 - 12:00

SAMHILL, WINGSPAN, HURON and WASHINGTON, L.G.M.B.

Men $1.50

Women $1.00

FEB. 1

SUPER SALE

BOOKS

THE TEXTBOOK STORE

Faculty set up rival course evaluations

Upset with what it considers "subjective" evaluations of professors by student-run course evaluations, the Department of Political Economy has initiated a department-administered evaluation program.

As a result, political economy students are being confronted with two course evaluation questionnaires, one designed and administered by the department and the other by the Political Economy Course Union.

To further complicate matters, a third questionnaire is circulating within the department. Prepared by the Commerce Club, the questionnaire is only completed by students enrolled in the Commerce and Finance Program. Commerce and Finance is a separate section within the department, not directly connected with either political science or economics.

Last year, the evaluations were run by PECU and the Commerce Club, with the department paying administration and publication costs, although there was some conflict over the format of the PECU questionnaire.

Department faculty members were generally displeased with the published evaluations. Professors objected to what many of them considered a misuse of statistics and what associate chairman Arthur Kruger called the "injustice" of much of the free-form analysis.

Some professors objected to the inconsistency they perceived between last year's questionnaire results and the free-form critiques of each course, political economy professor J. Siegel said.

Early last term, a department chairman J. Stefan Depre wrote both PECU and the Commerce Club, asking them what they planned to do about course evaluations, according to Siegel. When neither course union displayed much interest the department decided to go ahead without them.

Dupre appointed a three man committee to work out an evaluation for half year courses ending in December, and for courses with two teachers, with Siegel as chairman.

"Last year the students missed a lot of half year courses" and the department tried to make up for this after the courses had stopped meeting, Siegel said. Since "the department thinks that course evaluations are important", it felt that it had to go ahead with the evaluations itself. When the students were unco-operative, PECU rejected working with the faculty committee.

PECU chairman Tom McLaughlin felt that it would have been "a waste of time to sit on the committee".

"The department and PECU want different things. They want quality control essentially, but we are interested as well in such things as a professor's political viewpoint. How a professor communicates information is only one small part of a course evaluation."

Professor Kruger considered this approach unacceptable, containing "some elements of a witch hunt"

It was "clear that their (PECU's) evaluation would have a very strong point of view", Siegel said

The conflict was evident in the format of the two questionnaires. The department's relied heavily on multiple choice questions with only one open-ended question at the end. PECU's contained about half of each kind

Open-ended questions allow students to reply to questions with personal comments, while multiple choice questions limit the student to one of about five answers

McLaughlin and Kruger did agree, however, that the students in the classroom were not particularly pleased with filling out two separate evaluation forms. And in at least one class of Economics 100, Professor Gail Cook disparaged the PECU evaluation, according to McLaughlin.

Prospects are not good for agreement on a single form for the bulk of the courses, to be administered this term. Professor Kruger said that the Department was still willing to collaborate.

McLaughlin stated that he could see "no way to get together with the professors" because the purposes of the PECU and Political Economy department course evaluations conflict

Despite the disagreement, Siegel describes his contact with both PECU and the Commerce Club as "very amiable"

The different questionnaires won't overlap, he says, because they're written from "very different points of view".

Sociology search for dean narrowed to two

The Sociology Department's search for a new chairman may end early next week when the Dean's Search Committee meets to consider the candidates brought to Toronto to meet faculty and students in the course of the last three months.

To date, the committee has brought six candidates, all male and none Canadian, to the department.

Only three, Edward Tiryakian, Irving Zeitlin, and Ernest Campbell, received significant support among faculty and students. Tiryakina, however, would be unable to assume the position until sometime in 1973, and consequently it is believed that the race has now effectively narrowed down to one between Campbell and Zeitlin.

A ballot is being circulated among graduates and undergraduates, and simultaneously, a phone survey is being conducted of faculty opinion. The results are to be presented to the meeting of the dean's committee next week.

Zeitlin, 43, the first candidate to be interviewed, initially met with widespread favourable response among faculty and students, but later Tiryakian and Campbell won a certain amount of support among graduate students and faculty respectively.

Zeitlin, author of "Marxism: A Re-examination," is known for his writings on social thought, power, stratification, and the history of sociological thought. He is chairman of the Sociology department of Washington University in St. Louis, considered one of the livelier and more innovative departments in the US.

Campbell, 45, is department chairman at Vanderbilt University in Nashville, Tennessee. His major interests are normative sociology, deviance, and race relations. He has written extensively on these topics. He has almost no support from students, but has considerable strength among faculty.

Zeitlin, although he received a majority in a straw vote conducted by the Graduate Sociology Association and was endorsed as the only "suitable" candidate by the undergraduate Sociology Students' Union, is not regarded with special enthusiasm by student represenatives.

Lorne Richmond, student member of the department's executive committee, calls him "the best of a bad lot — nothing to get excited about".

Frank Rooney, one of three students elected to a non-official sub-committee which "consults" with the dean's committee, commented, "Zeitlin is by no means a God-send, but Campbell would be a disaster."

Chris Huxley, a graduate on the same sub-committee, supports Zeitlin, mentioning the likelihood of his bringing in more progressive professors and allowing the development of a more "critical, democratic department." Huxley cautions that students "will be fighting him on some issues" — particularily the question of increased student power in the department

A considerable number of professors, especially junior faculty, also seem to be favouring Zeitlin

Campbell, on the other hand, is regarded with almost universal distaste by students, an opinion that is reinforced by the fact that senior faculty, always the most determined opponents of student power and change from the status quo with the department, are said to be in favour of Campbell

staff meet

There will be a Varsity staff meeting today at 1 pm.

Included among the topics of discussion will be the stand the paper should take on the Wright report.

91 St. George, second floor.

Conference decides SAC will work for power redistribution

By MARINA STRAUSS

With two-thirds of its work completed, a convention set up to ratify a new constitution for the Students' Administrative Council broke up late Wednesday night.

● In important decisions reflecting future orientation of student government policy, delegates voted to add clauses to the constitution pertaining to the purposes of the student community.

The first concerns students participation in their government. It calls for a redistribution of power and greater student participation in decisions affecting their lives.

In addition, the new constitution recognizes the need "to press for action" in making higher education accessible to all classes of Canadian society.

● The constitution allows students to call a general meeting at any time. Students must present a petition bearing 2,000 signatures to the executive of council, indicating the issue to be considered at the meeting.

Motions passed in these special meetings will bind the council unless less than 1,000 students are present at the meeting.

Erindale, Scarborough, and New College voiced dissatisfaction with procedures concerning general meetings.

The convention defeated a motion that suburban campuses not be bound by decisions made by general meetings on the St. George campus.

An Erindale delegate argued that the satellite campuses cannot always be informed in time about these meetings, and are left out of crucial decision-making



Tom Walkom — The Varsity

SAC speaker Paul Carson counts, while fellow Paul Cadario shows overwhelming support for motion at constitution levee.

In response to this, a motion was passed to give at least one day's prior notice about a general meeting.

Delegates rejected New College rep David Freedman's proposal that all general meetings be held on suburban campuses.

The convention, called primarily to discuss "the role of central student organization at U of T", drew up its initial resolutions last November. A special committee laboured for two months over the draft presented Wednesday.

The new constitution gives more power to local college and faculty student councils.

The validity of the convention was questioned because of the poor attendance.

"This convention is totally unrepresentative," said SAC Cultural Affairs Commissioner Seymour Kanowitch. "But, we got trapped in this, now we should grin and bear it"

Some delegations were dissatisfied with the new principle of decentralized power.

"There is no guarantee that students will be any closer to their local council than they were to SAC," argued St. Michael's College SAC rep Frank Nacsa.

A Nacsa motion to keep the old constitution as it stands was defeated.

Speaking against the motion, SAC president Bob Spencer urged, "The new constitution is a good and valuable one. It defines the central student government in a political role, responsible for central political action at the municipal, provincial, and federal levels, and responsible for university-wide services".

Members from Victoria University Student Administrative Council were key objectors to the new proposals, although for entirely different reasons

"The precise role and responsibility of local councils and SAC are not outlined," protested VUSAC president Murray Davidson. "We need a policy statement".

VUSAC, in a conference report, called for "representatives from the college and faculty councils to be members of SAC", thus giving even more power and responsibility to local councils.

"Vic wants a constitution for Vic, not for SAC" said SAC Judicial Commissioner John Gladki, who helped draw up the draft

Many delegates found it contradictory for a local council to want its policies more clearly defined in the constitution

"SAC has always been asked not to meddle in local council affairs Now we are being asked to define them", said SAC University Commissioner Brian Morgan

Spencer disagreed with VUSAC's interpretation of the new constitution. "The areas of responsibility have been defined for local councils. Social, cultural, and external affairs are clearly in their hands".

At the close of the session, representatives of the suburban campuses, dissatisfied with the latter part of the constitution, asked that sections of the still-to-be-approved document be taken back to the resolutions committee for revision before the convention reconvenes

But, delegates rejected this delay. "The resolutions committee is us", said SAC Judicial Commissioner John Gladki. "We might as well make all changes directly".

● The convention showed its "liberated" nature by voting to put "her or his" in any instance where a possessive pronoun must be used in the constitution.

It will go into its final round next week

US prof votes illegally

The U of T history faculty could benefit from a course in Canadian politics.

Unaware that voters in the provincial elections must be Canadian citizens, history professor W. H. Nelson, an American citizen, illegally cast a ballot in the October provincial election.

Told by a colleague in the Hisotry Department that as a landed immigrant he would probably be eligible to vote, Nelson went to the St. Andrew-St Patrick returning office to be enumerated He was registered by a man at the desk who asked him about his citizenship and then asked if he had been a landed immigrant for more than 12 months

Said Nelson, "I didn't think to question the man — I assumed he'd know (the law)".

Nelson and his department colleagues did not realize that his vote was illegal until he was contacted by a Star reporter investigating irregularities in the past election.

Admitted Nelson, "This doesn't speak well for myself or my colleagues in the department".

THE varsity TORONTO

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"In the past we have been able to avoid this particular danger by granting our institutions a considerable degree of independence from the authorities of the state. Changing circumstances obviously make the retention of the same amount of independence unlikely."

— report of the Commission on Post-secondary Education

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The Varsity — Eric Mills

Stephen Lewis looks to heaven for support against the Waffle.

Lewis hints showdown with Waffle soon

By ERIC MILLS

Provincial NDP leader Stephen Lewis Wednesday hinted to a U of T audience that he expects a showdown with the party's Waffle group before the end of this year.

Speaking to about 100 students in UC's West Hall at A SAC-sponsored meeting, Lewis said that the problem with the Waffle "is obviously going to have to be sorted out."

"You can't continually speak with different voices."

He continued to say that the party's 1972 convention, expected in October, will hammer out contentious issues.

Lewis also attacked the Waffle in response to a question on the recent United Autoworkers' strike at Douglas Aircraft.

"I find it a little more difficult to comment on the internal affairs of the UAW than some others in the party," he said, in a reference to Waffler Jim Laxers' participation in a conference on the auto pact in Windsor.

He then proceeded to say that "the great majority of workers wanted to go back to work." They eventually were ordered back by the international union, over objections of the local bargaining committee.

"The local leadership was not responsible to its members," Lewis added. "If (Canadian UAW Director Dennis) McDermott hadn't stepped in he wouldn't have been worth the leadership of the union."

An audience member asked the NDP leader to comment on the controversy about international unions.

Lewis replied that workers who face multi-national corporations need an international union in order to have enough power to bargain seriously. He added that he believed Canadian sections of these unions should be autonomous.

Earlier in his talk, Lewis had appeared to cater more to the left side of his party. For example, he used the word "socialist", or a derivative of it, eight times.

Food Science faculty may go to a hungry Vic

The Faculty of Food Science is considering the possibility of a future amalgamation with Victoria University, according to Faculty Dean I. L. Armstrong.

An amalgamation could provide a marriage of convenience to both Vic and the Food Sciences faculty. Victoria College, suffering from a lack of funds could use the extra government grant that comes with each Food-Sciences student. At the same time it could provide Food Sciences with the opportunity to remain on campus in the face of government desires to relocate the faculty.

Armstrong said the future of the Food Science Faculty, located at the corner of Queen's Park Crescent and Bloor St., was at best "indeterminate" because of static student enrollment in the past and an informally expressed government desire to see food sciences in Ontario centralized at Guelph or placed in the realm of the community colleges.

The faculty was given a minor boost this year when student enrollment jumped from 97 to 150.

However, amalgamation with Victoria University would be one method of preserving the food science degree at Toronto, Armstrong said. She described the degree as having greater merit than the more technically oriented degrees awarded by community colleges.

According to Victoria president Ted Hodgetts, the university is entirely amenable to the suggestion of amalgamation and described the facilities of the food science building as becoming a real asset to Vic.

However, Hodgetts said the entire question is strictly on an informal basis. "The only official word we've had is an invitation to come over, have a cup of tea and inspect the premises," he said.

The crux of amalgamation, said Hodgetts, is the preservation of the high Basic Income Unit allowed each student in the food science faculty.

The Basic Income Unit is the amount of money student provided by the Ontario government to universities.

Students in the faculty receive a BIU of twice the weight alloted to an arts student but if amalgamation came about this weighting may be lost because of Victoria University's religious affiliation.

Hodgetts said he was working with the provincial cabinet to have this impediment circumvented.

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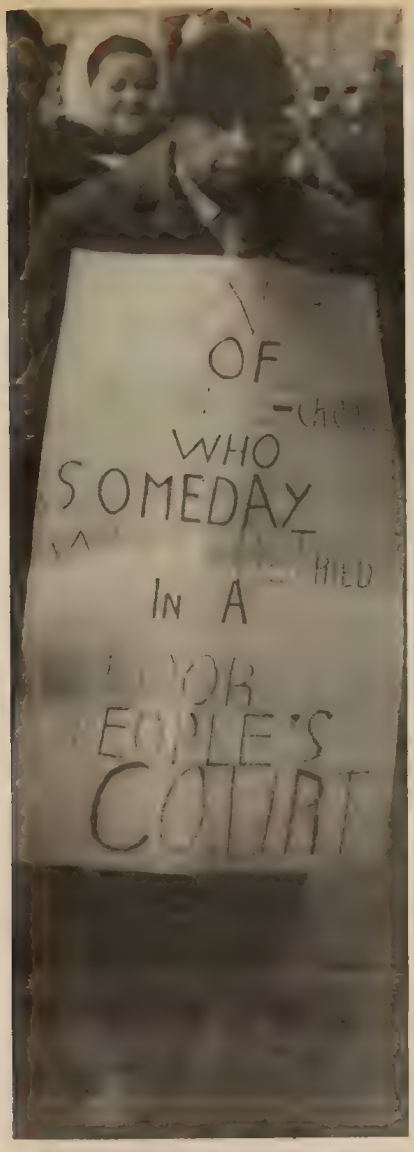
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One of the marchers on last year's poverty march.

Poor people part II: putting the cart before the horse, and the train on the track

"The fact is the Convention met, held a five-day session, built a splendid track, placed upon it a locomotive complete in all its parts, provided an engineer and numerous assistants, placed them upon the footboard, told them to go ahead, and then suddenly adjourned without providing wood and water to get up steam."

William H. Sylvis, First National Labor Union Convention.

Baltimore, 1867

"I don't know what we've done here, but we've done it ourselves."

Loretta Newell, Ontario Poor Peoples' Conference.

Toronto, 1972

Competing with the Superbowl for public attention this weekend was the Ontario Poor Peoples' Conference, but the final score is very much in doubt. It is impossible at this point to clearly define exactly how far the organization that came out of this conference will go towards unifying the poor and directly striking at the causes of the problems in their daily lives.

Last Year's National Poor Peoples' Conference was the first time that the poor themselves got involved in a movement to end poverty. Rather than advising government officials of their problems as was intended, they turned the conference into a militant presentation of demands under the slogan, "The war on poverty is a war on wealth." While they attempted to form a permanent organization, it never became anything more than a paper organization. In the meantime, organizations both at, and coming out of, the conference died from infighting and lack of support. For example, MACE (Metro Action Coordinating Executive), and the Just Society Movement, went down in great blazes of rhetoric. Nevertheless through the initiative and efforts fo one major organization (Ontario Housing Tenants Association), a new conference was called and attended by over 200 delegates.

It was a reflection of the increased maturity of poor people's organizers that this conference decided to spend most of its time on the crucial problems of organizing. Organizational disintegration in the midst of radical rhetoric has not been an enjoyable experience. Therefore, despite an obvious increase in the sentiments and rhetoric of anti-imperialism, the conference consciously took an orientation toward the creation of organizational structures and action strategies geared to everyday problems.

Two fundamental problems remained with the conference however. One, there was a tendency to put the cart before the horse, to talk about structures before making a clear decision on what to structure. Two, there was insufficient attention given to the careful formulation of what to do.

Confused priorities on the relation between structure and content of the new organization are clearly revealed in the chronology of the conference's agenda.

Realizing that the greatest deficiency in last year's conference was the lack of a lasting organizational structure, this year the planning committee presented a model structure for the delegates to vote on before the plenary session had a chance to vote on the action issues. Unfortunately the plenary discussion and vote on the structure was held Saturday evening, while the plenary discussion on the action program was put off until Sunday morning.

The "Ontario Antipoverty Association," as the new organization is now called, is an organization made up of representatives of all poor peoples' groups in Ontario, rather than a mass membership organization made up of all poor people themselves.

The real decision-making body in the new organization, though, is the 14-man executive committee elected by the Council.

Therefore, as it is now constituted, all the poor of Ontario will be represented by only 14 council members (all from Toronto). There is no time limit on their terms of office and no means provided for their re-elections. Except for an association newsletter no provision was made at the conference for some of the standard features of a mass democratic organization.

Unfortunately delegates tended to discuss governmental solutions to the exclusion of viable organizational strategies. Nevertheless the programs which they outlined are worthy of serious consideration.

But apart from the resolutions, the conference represented a significant development in the history of poor people's organizations. There is a clear departure from the past in several crucial ways that set the stage for the fate of the poor people's movement finally being in the control of the poor.

The traditional self-hatred and lack of self-confidence was transformed into a militant pride. For example the decision to send a C.O.D. telegram to federal and provincial governments thanking them for aiding the spirit of the conference by their refusal of funds, was greeted by shouts of approval and applause. The conference was also historically noteworthy for the decreased influence of professional social workers, government officials, and "professional" poor people and pseudo-hip-style radicals, so much in evidence at last year's conference.

While they have broken from the past in some crucial ways there are many vestiges of the tasks and priorities left over from old definitions. The conference was unclear in delineating its reference group. Formerly, it was a habit of poor peoples' leaders to act as mere advocates to government officials, especially in the administration of social policy as it affected poor people. Although the present poor peoples' movement has recognized the government as an opposition force, the old tradition continues. A great deal of time was spent in formulating resolutions for government attention, rather than working on how to organize the masses of the poor. Organizers sowed the vain illusion that a 14-member representative committee could present a demand for $3.40 minimum wage and be seriously listened to by the government.

Realistically the poor must use their valuable and limited time for mass consciousness and effective organization rather than bothering with the confused state of priorities from last week's conference. Governments are well-organized units which welcome groups who seek to bring about change through petitions; on the other hand, governments cower in the face of mass peoples movements.

By having many resolutions directed at the government, the conference evaded the problem of firmly coming to grips with the translation of militant sentiment into a concrete action strategy and the careful selection of goals and organizational priorities. The sentiments of one delegate who said, "All I want is some control over my life," cannot easily be translated into a demand for an extra 25 cents per hour or even a demand for an all-Canadian car. What the conference organizers did was to hold forth tantalizing resolutions, instead of laying clear organizing strategy for action.

Another major problem which the agenda of the conference failed to come to grips with, was a definition of the poor in relation to other social strata.

They tended to carry on the old social work and sentimental definition of poverty as a separate problem abstracted from the political economy of capitalism and the general exploitation of all workers. For that reason they failed to elaborate a meaningful strategy in terms of defining the system which causes poverty, the possible alliances which poor peoples groups could make with the trade unions, and the orientation of a strategy to expose the general contradictions of capitalist society rather than just the administrative and moral problems of our society's treatment of the poor.

The question of short and long term organizing methods which can be accommodated to the milieu of poverty was overlooked. There is a tragic tendency inherent in poor peoples' movements to become consumed in emergency issues which do not lead to any long term strategy. The oppression of poverty is so great that reality imposes short term immediate demands on organizers which deflect them from their proper concerns with building mass bodies, transforming them into a militant application of band-aids. This accounts for the universal tendency among poor peoples' groups to vaccilate between militant outpourings of rhetoric and a grinding capitulation to the demands of everyday life.

The agenda failed to deal coherently with any of these problems, a fact which may forbode ill for the fledgeling Ontario Antipoverty Association. Nevertheless an overall optimism remains legitimate. The problems which remain to be resolved are mainly a function of the shortness of the conference and the weakness of the agenda rather than the developing instincts of the poor peoples' movement.

When one realizes how far they have gone in two short years, one can be sure that the dynamics and the will to struggle which characterize this movement will ultimately prevail.



Woman at this year's Poor Peoples' Conference passes a box around to collect ballots.

Sean Connery is forever

As any Bondomaniac knows, Sean Connery has returned to play British Intelligence agent James Bond in **Diamonds Are Forever**, the seventh venture produced by the Brocolli-Saltzman team at Eon Films. Director Guy Hamilton (**Goldfinger**) is also back and between the lot of them, these old hands have turned out a refreshing 007 film that's mercifully short on gimmicks and long on excitement.

Commander Bond begins a more-or-less routine mission chasing down a gang that threatens to flood the world market with diamonds, thereby reducing the gems' current value. But after half-a-dozen attempts on his life 007 senses that something sinister is afoot and he lights out on the trail of his old nemesis, the Special Executive for Counter-Intelligence, Terrorism, Revenge and Extortion (SPECTRE).

Ian Fleming's super-hero was nearly spoofed to death a few years ago by a horde of witless imitators who capitalized on Bond's bedside manner and his spectacular array of way-out weapons. Luckily, Hamilton and scriptwriters Richard Maibaum and Tom Mankievicz have played down these two aspects of **Diamonds Are Forever** and allowed 007 to succeed mainly by virtue of his physical and mental superiority. Bond is granted little more than a token bed-mate (Jill St. John) and a couple of fancy gadgets to aid him in his struggle against Evil. And while some die-hard fans may lament this change, there is no doubt that it intensifies the secret agent's mortality (and consequently the tension of the plot) during assorted crises, including an extremely well-executed car chase.

Connery now looks considerably heavier and more wrinkled than he did in his confrontation with Dr. No a decade ago. No matter. His return only serves to emphasize the fact that George Lazenby was just an adequate one-dimensional stand-in when the latter starred in **On Her Majesty's Secret Service**. On the other hand, Connery's fine sense of timing and effortless style of acting lend to Bond an air of authenticity so obviously absent in Napoleon Solo, Matt Helm, and their cohorts.

As is their custom, Brocolli and Saltzman announce in the final credits that another James Bond movie, **Live and Let Die**, is presently being planned. And Connery has sworn that he will not risk further typecasting by playing the part again. If he indeed sticks to his guns, the producers may as well invite Wally Cox or Tim Conway to the audition.

Henry Mietkiewicz



Sean Connery stars as secret agent James Bond.

Editor & film — Henry Mietkiewicz

Books — Bill MacVicar

Theatre — Suzanne Rouleau

Rock & folk — Bob Bossin

Classical — Tony Jahn

Art — Ian Scott

A new look at the new classical recording process

Have you ever been to a classical concert where the performer, live, was better than his recordings? Chances are when one first hears a soloist live, there is a disappointment in store. This is to be expected in modern music, which is increasingly dependent on electronic manipulations, but it is surprisingly so for violinists, singers and pianists as well.

Performers today are caught in a trap of their own making, or at least a trap which had been set up with their complicity. Singers, instrumentalists and orchestras find it increasingly difficult to measure up to themselves. At least, a transmogrification of themselves, on recordings. Orchestras are playing faster, louder and tuning higher in an effort to recreate that "bright" sound that comes off the record. Symphonies used to tune to an "A" of 440 cps, some even lower. Now some orchestras tune to 448 cps and higher. Naturally this wreaks havoc with fixed-pitch instruments like woodwinds, and singers who have a physiologically limited range.

There is also electronically altered balance, the balance of singers to orchestra, of piano to cello. Recording sessions of chamber music often segregate the musicians to different corners of the studio, tape them separately and then mix the sound later to simulate "proper" instrumental balance. These sound engineers dub and mix and blend and splice, using the actual performance merely as raw material for their electronic magic.

No wonder these recordings bear no more relation to the actual performance than surrealism to reality. Instead of capturing the moment in all its spontaneity, they attempt to create from the ingredients of instrument, composer and performer, an interpretation "for all time". And they miss the mark. Such recordings immobilize music much more severely than any other mechanical means of reproduction. Because they are so perfect, they cripple the fantasy, the inner ear that projects beyond the actual sound and fills in the harmonies in a Bach solo partita.

Much more important, they strangle the source. Musicians are pressured to reproduce these reproductions on the concert stage. There is little room for rethinking, for the hundreds of ephemeral emotions that make music such a spontaneous joy. The model is clearly there, embalmed in vinyl. Very few artists will re-record the same work twice.

The important thing in music is the dynamism, the process of going on. This is Pope's "reach that exceeds the grasp" and now that the grasp is fulfilled, there is no point in reaching beyond. Subtly, the recording industry has seduced singers by giving them huge voices, has debased instrumentalists who record a work a hundred times and then piece together a jigsaw puzzle of the "perfect interpretation". This is reminiscent of the old-time Hollywood contests of the "perfect woman" who has the eyes of one star, the nose of another and the legs of Betty Grable. All assembled, a monstrosity. The quest for better musical interpretations and more highly developed musical skills is being replaced by the rush for better tapedecks and stereo components. The latter can be bought, hence are more attainable.

Most easy to appreciate in a performance is intonation, clean ensemble, etc. More subtle but even more important are inner coherence, overall structural integrity and balance in time and dynamics. This is often lost through the checkerboard approach to recording. Glenn Gould advocated that live concerts should be completely halted and that recordings replace them. He further considers "live recordings" inexcusable. The flaw in this reasoning is the assumption that there exists one "perfect" interpretation for every work. Only the most neophyte record collectors believe this. There exists a multiplicity of interpretations for any particular work, often by the same artist. Historic authenticity is out of the question at a time when pianists play on bigger instruments, string sections tune higher and singers amplify louder than ever before. Rather than retracing the roots of interpretation, this philosophy purports to answer questions which are not humanly answerable. If we allow one official recording for each work, we are in an era of musical dictatorship. If we allow more, then how many? Two? Five? And why should we deny that there are factors involved in a live performance which our microphones cannot record? London Records, using the "ffrr" process, reproduce sound within the range of 30 to 14,000 cps; the human ear can perceive sounds between 20-20,000 cps. To substitute a recording for live performance is to attenuate the experience to the point where we need not aurally reach to grasp.

The quality of great artists, musicians, painters and novelists is the ability to perceive familiar situations with child eyes. There is an innocence, a naivete in a Rubinstein performance which is not cultivated but grows beyond all artifice. It allows us the illusion of participating in the creation of music. And sharing the spontaneity of the moment is a feeling that no recording can really convey.

What comes closest in the recording industry are the "live" recordings and those old wax cylinders that really did record, as a scribe records, an event in time. And although sophistcates may smile at the primitive technology that had orchestras sounding like they were playing inside a thimble and singers crackling like a short-wave overseas broadcast, you knew that this was an actual performance. The recording industry was trying to match the fidelity of the performance, and not the other way around. Whether it was the egotism of performers, or because they realised the elusiveness of the moment, there was no piecemeal repetition of four-bar segments.

Although purists may raise an eyebrow at the grunting and squeaking of Casals' cello or the outrageous portamentos of Fritz Kreisler's violin, that most elusive mood was there. The feeling that these men were in quest of an ideal, struggling to translate a mental image into music, is unmistakeable. And if the performer is not satisfied (the great ones never are), isn't it a most deceptive device to electronically satiate the listener with sounds that were never played?

Listening to one of Beethoven's late piano Sonatas performed by Schnabel, one suddenly glimpses for a moment among those furious passages the ultimate ideal towards which Schnabel labours. It is all the more exciting because he shares the labour, the act of discovery rather than presenting a fait accompli.

Tony Jahn

Penguin pulls Greek coup in anthology

The Penguin Book Of Greek Verse, ed. by Constantine Trypanis, $4.75.

The purveyors of the world's most irresistable books have brought off an anthologist's dream: the poetry of the West's most longeval and venerable literature has been distilled into **The Penguin Book of Greek Verse.**

Conspicuous of course are Homer, the tragedians, the lyric and Alexandrian poets; ancient writers fill half the six hundred pages. Less familiar names make up the rest: the poets of the Byzantine empire, of Greece under Frankish and Turkish rule, of the modern nation (Kavafis, Seferis, etc.)

For the classicist manque who wants nothing more than a vademecum of his favourite passages and poems, in unadorned Greek script, the old **Oxford Book of Greek Verse** will do nicely. Others will find the Penguin volume a superior work. It covers twice the time span as its rival; it more rigorously excludes the poetasters (the ancient ones, anyway), thus leaving room for more extensive treatment of the poets — passages from Homer run about three hundred lines; most commendably, it reassures the reader whose Greek is half-learned (or half-forgotten) by running discreetly along the foot of the page a no-nonsense prose translation.

A fine overview of an old but still vital literature, a handy and handsome volume, a credit to its editor-translator C. Trypanis, and another coup for Penguin.

Bill MacVicar

Ghelderode's plays lack compassion

Michel de Ghelderode is one of those name-brand playwrights one recognizes on the shelf but never buys. The current production of two of his best-known plays, the short **The Blind Man** and the longer one-acter **Escurial**, running through Saturday at the Glen Morris church, demonstrates (if nothing else) that there is ample reason for this neglect. The plays together run about an hour; in this time we are treated to (offstage) three drownings; one death by poisoning; and one massacre, of dogs. Onstage there is a strangulation and a flood of lines like 'All roads lead to death' and 'Love is not allowed to enter this palace!' It is the kind of facile hackneyed striving after impact that marks a writer who tries to practice his art without learning his craft.

Ghelderode's technique is tired and mechanical. He has a fascination for the crippled, the deformed, the pathological; he works these characters into a simple plot, and throws in lots of lines about death to give the whole what used to be called a 'metaphysical dimension.' He refers to the main characters in **Escurial** as 'monsters', and monsters they are, with the same inherent interest as Godzilla and rather less than King Kong. In fact, they might have some entertainment value as monsters; but their attitudinising, their pseudo-philosophical rants, and their deadly seriousness spoil our taste for them.

The static nature of the plays makes staging them a challenge, and Lea Usin unfortunately succumbs. She allows the text to dictate every action; a commendable practice, except when the text dictates nothing. The acting ranges from decent to poor, with the exception of Bob Lackenbauer's King in **Escurial**. I have the conviction that Ghelderode intends for us to hate the king; he gives him the previously-quoted line about love, which is always a sign of a despicable character — no matter what else they disbelieve, contemporary playwrights insist on getting dewy-eyed about love. But Mr. Lackenbauer's sporadically excellent portrayal makes him the most sympathetic (and thus interesting) character in the play.

I realize that these duty-dances around the grave of God are supposed to be profound and contemporary. There are so many of them, in fact, all crying for our attention, that a whole reviewer's terminology has grown up — 'this bleak and chilling parable' or 'this terrifying statement of the human condition'. There is nothing exactly wrong with bleak or chilling parables as such, but one does ask of them that they be well written. Writing is not what interests Ghelderode, or Arrabal, or any of the others; what counts is the message. Happy endings are superficial, the reasoning goes; therefore death must be profound. This is not the point. Anything is superficial if written in a superficial way; anything is profound if written with taste, intelligence, compassion, and objectivity. Ghelderode lacks all of these qualities. He reminds us that it is as easy to be thoughtlessly bleak as it is to be thoughtlessly cheerful.

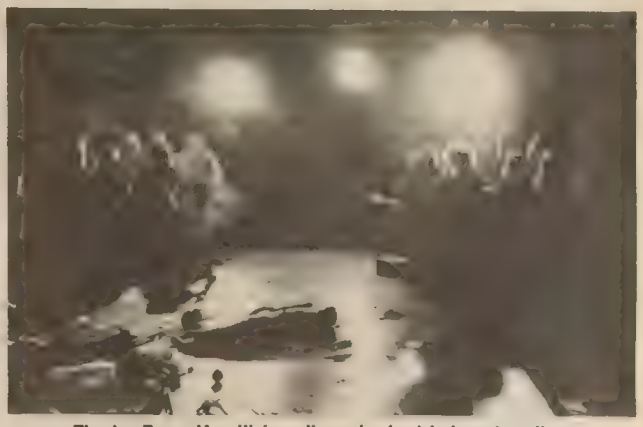
Michael Steinberg

Who's afraid of the big black queen?

Last year Robbie Robertson and the Band informed us that, "Life is a Carnival" and I guess that made it official. **The Black Queen is Going to Eat You All Up**, now playing at the Theatre Passe Muraille is a theatrical representation of this slogan. Far from being a play in the conventional sense of the word, it is a celebration of this notion that life is a carnival, a conglomeration of acts in circus style, some drole, some funny, and some altogether pointless.

As in a circus, the audience is presented with a number of acts sometimes simultaneously and sometimes in succession. But unlike a circus, when you leave this show you don't really feel that you've been anywhere. One enters such a show with an open mind and waits. It does not matter that things do not fall into place immediately, that the point is not thrown up blatantly in one's face, after all, subtlety is one of the bases of art. Patience. One waits and one feels oneself pulled here by this spectacle and tugged there by that one. Patience. One waits and by intermission time one wonders how all this is going to be cleverly pulled together in the second half so we can all come out smiling.

The second half comes and goes and since it is only more of the same it is simply tedious. By the end of the play one is not sure whether anything happened on that stage at all, so good were the images in this hodgepodge at erasing one another. One has the impression that someone may have died, someone else may have rocked in a chair, someone may have worn pajamas that were too short for him and sat in a cube and looked like Marcel Marceau. On the other hand, it may be that none of these things happened. The only thing that I was about this show was that there was a dog in it. He came and went and he was passionately disinterested. He had a look of deja vu about him for everything that happened on the stage. But I liked the dog, and though the show was disappointing, I liked what they were trying to do, what they were trying to put together.



Theatre Passe Muraille's audience is about to be eaten all up.

A few years ago Toronto was able to enjoy one of the best "Off-Broadway" productions in the history of the city when *Workshop Productions* using some of the same or similar techniques put togeher the exciting show called **Hey Rube!** This method has lost no credibility over the years although perhaps we are a bit jaded because of Living Theatre, Guerilla Theatre and all the other things that have been thrown at us in the ensuing decade. And it is because of this that now more than ever before it is a hard kind of theatre to pull off successfully, probably the hardest, and good faith is not enough. If I were stoned I probably would have enjoyed the show more because when you are stoned coherence does not matter. But I wasn't stoned and so the lack of coherence mattered. The audience that I was part of was made up mainly of hip and sexy people and I had the impression that we were all attending an event that might best be described as the tribe celebrating itself. If only it were a party, how much more believable it would have been. It wasn't a party, however; it was, or was supposed to be, theater and as such was unsuccessful.

If you want to go and see and be part of this sort of a happening, by all means do, and if you're stoned and feel like a party that will help. And don't worry, the black queen will not eat you all up. By the end of the show you may wish, however, that she had.

Dov Dublin



The Varsity—Allan Mandell

David Blue sings his own special kind of music at the Riverboat.

David Blue emerges

Back about five years ago there were a lot of new folk artists who appeared magically, recorded albums for progressive record companies and became stars. Among those people were Joni Mitchell, Leonard Cohen and Richie Havens. David Blue didn't become a star; he just disappeared. If you have a good memory you might remember Blue's **Grand Hotel** from Jim and Jean's "Changes" album. It would take a better memory to recall Blue's own album.

David Blue's new songs are melancholy and personal. He's more narrative in style than Tim Hardin and more realistic, yet less flowing, than James Taylor. **Looking For a Friend** has a good spine-tingling melody and relates the difficulty in making a friend out of the cold cautious strangers we meet in the city. The desperation and agony with references to drugs and suicide emerge in so many of his compositions. **House of Changing Faces** is a singularly good example.

I still have the tracks to remind me
What life was like, high and wasted
When I wanted to die.

A new LP by Blue called "Stories" will be coming out soon on the Asylum label, but you can hear David Blue live at the Riverboat till Sunday.

Allan Mandell

A passing glance at English eccentrics

English Eccentrics
by Edith Sitwell
Penguin Books
Price: $1.65

Belletristic writing is now considered old-fashioned, even decadent; but **English Eccentrics** claims attention by virtue of its topic.

Once the curiosity of the anecdotes wears thin, it's possible to glimpse the character of the writing itself which is strangely unsuitable for the narration of more than 300 pages of anecdotes about eccentrics.

Edith Sitwell's elegantly understated treatment of the subject finally gets on the reader's nerves: of Charles Waterton's capture of a crocodile she writes, "The description of the capture is exciting in the extreme." The naive reports and biographies from which she draws her material and which she often quotes are the life of the book while the authoress, without interjection, exclamation or quip, pursues understatement and circumlocution to tedium.

You might, too, reasonably expect to find some insights into why these eccentrics were eccentric; not of course all the taxonomy of abnormal psychology, but an earnest attempt to explain the mystery. There is little of this, and whether the "eccentric" comes across as a caricature or as a somewhat comprehensible personality depends on the book's source materials, not on the book itself. The portaits of Margaret Fuller, Thomas and Jane Carlyle, and Marian Evans (George Eliot) are fascinating while Professor Porson, Charles Waterton ("the South American Wanderer"), and others are simply "characters."

Nevertheless, taken in small doses, this is entertaining stuff, and once in a while, the elegant treatment also makes its point, as in this description of twenty-two-year-old Marian Evans: "She was, at that time of her visits to Mr. and Mrs. Bray, a positive glutton for boredom— devouring with apparent enthusiam, such works as Scrope's Deers talking in the Highlands, Mrs. Jameson's Winter Scenes and Summer Rambles in Canada (although this book aroused in her grave doubts of Mrs. Jameson's religious principles), Professor Hopper's work on the subject of Schism, Milner's Church History, and W. Gresley's Portait of an English Churchman."

Leslie Mundwilery

watsUP

Rock

The Riverboat has **David Blue** this weekend and **Jim Kweskin** next week. Grumbles goes with **David Rae** followed by **Marcel Proust**. .and tonight at Con. Hall, the **Perth County Conspiracy** play a $2 benefit for someone or something called **Twinkle Twat**. . .Huron & Washington and the Lady Godiva Memorial Band will be playing at the L.G.M. Bash tomorrow night, admission is not free (as ad verilsed). . .at Scarborough College, **Winter Carnival** continues today and tomorrow from 1:00 pm with most every local folkie and rock group playing sometime or other. See their ad for relevant details. No high school students allowed, though et samedi soir, c'est **Gilles Vigneault** a Massey Hall, $2.5, bon marche. (very impressive.)

The U of T Engineering Society, in conjunction with York and Ryerson will be holding a pub and dance in both halls of New College on Feb 11. There will be two groups plus a light show and you can even get a date by computer matching. The cost is $1.25 for the whole package with all proceeds in aid of OXFAM.

b.b

Classical

Tonight at Massey Hall, Greater Artists presents violinist Yehudi Menuhin with Hepzibah Menuhin, piano. Information at box office.

Saturday (January 22), a free concert by the U of T Symphony Orchestra including Beethoven's Symphony No. 3 and a contemporary work by Oscar Morawetz. Tickets are free at the Faculty of Music box office (928-3744) and concert starts at 8:30 pm in the McMillan Theatre.

Sunday (January 23) at 3 pm in the Faculty of Music Concert Hall, consisting of chamber works by Webern, Stravinsky, Bartok and Bach. Performers will be 15 Faculty members and this promises to be an interesting and highly professional presentation. Tickets at the box office, 928-3744.

Next Tuesday and Wednesday (January 25 26) Series "A" of the Toronto Symphony continues with Karel Anceri conducting and guest pianist Jan Panenka. Works featured include music by Britten and Mendelssohn.

Thursday (January 27) afternoon at 2 pm, a free concert of chamber music by students of the Faculty of Music, in the Concert Hall, Edward Johnson Bldg. No tickets required. At 8:30 pm at Massey Hall, Greater Artists Series presents Pinchas Zuckerman, violinist and Daniel Barenboim, pianist. Tickets and info at the box office.

t.j.

Film

Tonight film-lovers can choose from 1) Marlene Dietrich in **The Blue Angel** (1930) at 8:30 pm on Channel 17's "Film Odyssey", 2) **Hands Over the City** for FREE at 11:00 am at Cinema Lumiere. This film is presented in connection with Interdisciplinary Studies course FSM 200 and if you hurry you might just make it. 3) The St. Mike's Film Club presents **Lawrence of Arabia** at 8:00 pm in Cinemascope for $1.00.

Tomorrow evening St. Mike's returns with Orson Welles' **Lady from Shanghai** (1948) and Joseph Losey's **Accident** (1967). The double-feature begins at 8:00 pm and costs 25 cents for SMC students and 50 cents for everyone else.

On Sunday, Jan. 23, you can catch: Tom Courtenay in **The Loneliness of the Long Distance Runner** for $1.50 at 3:00 pm at Cinema Lumiere, 290 College, 2) Richardson's **The Loved One** (1965) for $1.50 at 7:00 and 9:30 pm at the Poor Alex Theatre, 296 Brunswick.

The U of T (Innis) Film Society will screen the following on Tuesday, Jan. 25, in UC 104: Borzage's **Moonrise** at 7:00 pm and Bunuel's **The Young One** at 9:00 pm. Cost is 75 cents per film.

On Wednesday, Jan. 26, Pandora's Movie Box, 191 Lippincott St., will screen **The War Game** (1971) and Fred Astaire in **Funny Face** (1957). Each programme is shown at 7:00 and 9:15 pm and costs $1.50, or $1.00 for students.

Thursday, Jan. 27, is Polansky Night at the OISE Auditorium, 252 Bloor W. G.S.A. will show **Cul de sac** and **Repulsion** at 7:30 and 9:30 pm, respectively. Admission is $1.50 for both shows and $1.00 for the second only.

h.m.

Theatre

First I would like to correct a few things I said last week as several theatres have changed their schedule: **Stonehenge Trilogy** did not open last Wed. at the Factory Lab but opens this Wed., ie. the 26th of Jan. Previews will be given tonight, tomorrow and Tue. before the opening. **Wei Chi** did not open at The Toronto Workshop last night, the name of the play has been changed to **Fan Shen** though it is apparently the same play and it does not open until the 15th of Feb. Meanwhile the current production of **Pickwick** closes on Sunday.

Now a look at this week:

Sat. Jan. 22 at the Eaton Auditorium the Estonian National Theatre for one night only. Tickets are $3.50, $2.75 and $1.75, call 364-6487. Performance begins at 7:30 pm. Note that Sat. is also the closing date of **Behan** at Theatre-in-the-Dell and of **Escorial** at the Studio Theatre.

Monday Jan. 24 is the opening of **Purlie** at the Royal Alex and of **The Big Show of 1928** at the O'Keefe.

On Wed. the 26th, in addition to the opening at the Factory Lab the U.C. Playhourse is presenting **Selections from Pinter**. Tickets are $1.50, students $1. They are giving a Sat. matinee at 2:30 pm in addition to the regular evening performances. Call 928-6307.

previews for the new revue at the T heatre-in-the-Dell, a musical satire called **Oops!**

Thur. the 27th marks the opening of a collection of pieces by **Owen Saunders Pinter Bowen** at the University Alumnae's Coach House. It is playing Tues. to Sat. Call 653-2248.

On Fri. the 28th, **Serjeant Musgrave's Dance** opens at Hart House. Tickets are $2.50, students $1., $1.25.

s.r.

Art

Hart House — still works from the establishment's collection.

Art Gallery of York University — Retrospect of Claude Breeze, to Jan. 25.

Albert White Gallery — An exhibit and sale of Graphics by Blue Chip Artists of 1971. The artists were voted such by a French art magazine, some are Calder, Burri, Baj, Picasso, Dali, Dlaunay, Hunderwasser, Magnelli, Moore, Tapies. Until Jan. 27.

Gallery Pascal — Benita Sanders, Intaglio Prints, until Feb. 9.

Isaacs Gallery — Picasso Ceramics, until Jan. 28. This well-publicized exhibit should be of interest to a wide audience.

Royal Ontario Museum — Paul Kane to Feb. 7; Krieghoff and Contemporaries to March 12 at the Canadiana building across from the Parliament buildings.

Dunkeiman Gallery — Paul Hutner, last two days today and tomorrow.

Morris Gallery — Ancient and Primitive Art, from Barry Kernerman's collection, just today and tomorrow.

Art Gallery of Ontario — An International exhibition of Soviet art and design, **Art in Revolution**. Artists featured are Lissitzky, Kandinsky, Malevich and Popova. Ten films to complement the exhibit, first of which is on Jan. 26 at 8 pm. These films are headlined as ten rare feature-lengths from Russia. Tomorrow to Feb. 27.

Tempus Art Centre — A new studio providing "innovative programmes in the arts". Classes are open to individuals, families, and there will be a small group size. The emphasis will be on diversity of medium: ceramics, graphics and sculpture, film making and photography. For information call 924-7556 (the studio) which is on 6 Dartnell Avenue or 489-3626. The centre is on 158 Eglinton Ave. West.

i.s.

John, Van and Judy: unclassifiable

Before this week's record reviews, a contest: if Seeger is folk, Hendrix rock, Miles Davis jazz, Ann Murray pop and Merle Haggard country, what is James Taylor? Or Judy Collins, Carly Simon, Van Morrison, or John Hartford? The first correct answer wins, I choose whatis correct, and the prize is a shiny new album of THAT kind of music.

John Hartford
Aereo-plain
Warner Bros.

Like Sergeant Pepper or **In My Life, Aereo-plain** is a milestone, although on a route not much travelled, so you might never know it. Strike a point midway between bluegrass and jazz. While the mind boggles at where the Hell that might be, it is a good place to locate Hartford's new band. Banjo, dobro, fiddle, mandolin, guitar: obviously a bluegrass band. But where bluegrass is slick, Hartford is, so rare and fleetingly heard, subtle. Contained, Contained, light, deft. There is humour in the music, but it doesn't poke you in the ribs, concern that doesn't cloy. Somewhere back in them thar hills is a lot of city music.



As for performance, Hartford plays a very clear banjo, Blake is fast and accurate (on guitar), Clemens fiddles the way the devil must, and Tut Taylor's dobro is joy. And, were that not enough, Hartford's lyrics are, well they really are poetry, witness: "I started out to be a towboat man, but I never got the hang of a ratchet bar.

By the way, Hartford is related to Glen Campbell's banjo-playing sidekick only by accident of cultural history.

Van Morrison
Tupelo Honey
Good Old Warner Bros.

Tupelo Honey was to be a Christmas gift too, but I played it, fell in love, and kept it. I have never been a Van Morrison freak, although as with Shakespeare, I tried my best. I tried particularly with **Astral Weeks**, but it always sounded like one long boring two-chord song to me. But **Tupelo Honey** is a gas. It has ten songs, all different. It is also heavily influenced by country and early rock, pulling Morrison's loose jazz style into the framework that it (or I) needed. The solo lines are slow and perfect, the words spare. **Tupelo Honey, Old Woodstock** and **She's My Woman** are enchanting songs. And, on the cover, Van Morrison's lady looks very beautiful. Many happy returns.

Judy Collins
Living
Elektra

Lastly, there is Judy Collins' annual new record. My friend Volkmar, who hadn't heard it, thought it musn't be so good since his Collins-addict friends were not carrying the beautific smile they usually wore this time of year. That is not a bad assessment. **Living** is good (an A to Carly Simon's B) but it is not magic and after a string like **Judy Collins No. 5, In My Life, Wildflowers** and **Who Knows Where the Time Goes** a merely good album is like winning the Eastern Division. It is good, though: her **Joan of Arc** and **Just Like Tom Thumb's Blues** while in opposite styles, are both well interpreted, and **Famous Blue Raincoat** is both arresting and haunting (although I prefer Cohen's vaguer version). Several of Collins' own songs are quite pleasant too. And as ever, she has pushed her music a little farther, this time into more sophisticated harmony, even toying with near-atonality on **Vietnam Love Song**.

Actually, thinking about **Living** like that, one track at a time, it comes out just fine. But altogether it is somehow incomplete, uncentred. Although we may have just been spoiled.

Bob Bossin

Radio Varsity Top 20

The Radio Varsity Twenty is determined by a compilation of requests received on the music request line, 964-1484, and favourites of RV staffers.

ISSUE NO. 3
FOR THE WEEK BEGINNING FRIDAY, JANUARY 21, 1972

THIS WEEK	LAST WEEK	TITLE, ARTIST	WEEKS ON RV 20
1	1	AMERICAN PIE DON MCLEAN	3
2	4	LEVON ELTON JOHN	3
3	6	BLACK DOG LED ZEPPELIN	3
4	2	GEORGE JACKSON BOB DYLAN	3
5	11	FAMILY AFFAIR SLY AND THE FAMILY STONE	3
6	7	JUNGLE FEVER CHAKACHAS	2
7	3	THEME FROM SHAFT ISAAC HAYES	3
8	15	BROTHER BROTHER CAROLE KING	2
9	8	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT	3
●10	—	LOVE ME, LOVE ME, LOVE FRANK MILLS	1
11	5	WITHOUT YOU NILSSON	3
12	10	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS	3
13	—	BIP BOP WINGS	2
14	18	UNDER MY WHEELS ALICE COOPER	2
15	—	CLEAN UP WOMAN BETTY WRIGHT	1
16	10	FOOTSTOMPIN MUSIC GRAND FUNK RAILROAD	3
17	9	ONE FINE MORNING LIGHTHOUSE	3
18	13	SUNSHINE JONATHAN EDWARDS	2
19	—	PILGRIM PERTH COUNTY CONSPIRACY	1
20	—	JEEPSTER T REX	1

● BIGGEST GAIN IN POPULARITY THIS WEEK

HOT NEW RELEASES

BABY WON'T YOU LET ME ROCK 'N ROLL YOU TEN YEARS AFTER
TUPELO HONEY VAN MORRISON
ROCK AND ROLL STEW TRAFFIC

Tight-wad government comes under fire

By EDWARD PODGORSKI

Three governmental agencies have denied financial assistance to a research team which would gather job information in the next two years for unemployed and under-employed university graduates.

Speaking to a St. Lawrence Centre Town Hall forum Wednesday night, panel member Leah Cohen said the proposed research team was rejected by the Local Initiative Program, Manpower, and the department of Labour.

Cohen, an unemployed political science research consultant, said that she and Edgar Dosman, moderator of the discussion on "Education for what?" and a York University political science professor, would in a final effort petition the federal government.

At present, she said, no full or accurate information is collected at any one placement service and that a central data bank would alleviate the job shortage

Dr. Albert Rose, Director of the U of T School of Social Work, took issue with what he called the "chicken soup theory" approach to education — that education can't hurt — and with the Wright Commission which advocates an expansion of access to university education.

Education can hurt and can handicap a graduate, panelist Rose said, because higher education means increased expectation, rendering the university graduate incapable of settling for what have been improperly called "second-class" jobs.

Rose said that there will always be a surplus of university graduates because vacant positions will only come out of illness, death or resignation.

"Society will have to create a decision making process by which some will have the right and opportunity to work while the public will support others," he said.

Of 150,000 qualified to teach, only 105,000 actually have positions, said panel member Bill Jones of the Ontario Teachers' Federation. He said that the figure might only represent an over-supply of "qualifying" teachers and not an over-supply of competent and confident teachers.

The Ontario educational system is presently experiencing a "shaking out" — "out go incompetents to make way for competents," Jones said.

Don Hushion, Manpower Services executive director, suggested that the removal of restrictions to entry to various professional fields might alleviate the job shortage

Referring to professional unions, he said that various interests have set up roadblocks which prevent people from becoming tradesmen such as plumber or carpenters.

QUAKERISM

Quakers subscribe to no creed and have no Priests. Each tries to find his belief by experience in the silent Meeting for Worship; all try to implement their common faith in social concern and in action for peace. It is a demanding way in which we fail short, but if you are interested in the concept, come to 60 LOWTHER AVE. (north of Bloor, east of St. George), any Sunday at 11 a.m. or Thurs. 8 p.m. Phone 921-0638 for more information. Coffee is usually served after the Meeting and there is time for informal discussion.

NINTH ANNUAL CONFERENCE
ON LAW AND WORLD AFFAIRS

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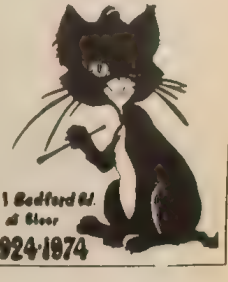
BUSINESS ADMINISTRATION

SOCIAL SCIENCE — COMMERCE & FINANCE

An exchange of a graduate student between University of Toronto and the HELSINKI SCHOOL OF ECONOMICS in Helsinki is being arranged for the following school year. Anyone interested in a programme of academic and work experience in Finland may obtain details and application forms from the Warden's Office, Hart House. The exchange will provide transportation and living costs.

DEADLINE—JANUARY 26, 1972

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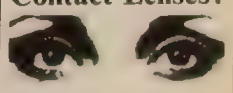
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No faculty money for Gov Council candidates

The University of Toronto Faculty Association has decided against supporting, financially or otherwise, any candidate or slate of candidates for election to the Governing Council, according to a statement to be released Monday.

Last week, the Students' Administrative Council voted to offer substantial grants toward campaign expenses of candidates who are familiar with key campus issues and agree to consult their constituency during their term of office.

The faculty statement, signed by UTFA president Jim Conacher and UTFA Committee on University Government chairman R M H Shepherd, says that the executive would consider it improper to support any particular slate.

"The Association as such must strive to represent all members of the teaching staff, and should avoid direct involvement in factional politics," they write.

Warning that a low faculty voter turnout might seem to indicate "a lack of commitment to, or concern about, the future (at present rather uncertain) course of this University", the executive urges all teaching staff to vote in the "perhaps crucial" election.

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Institute for the History &
Philosophy of Science & Technology

"The Social Roots of Einstein's Theory of Relativity"
by Prof. L.S. Feuer,
PROFESSOR OF THE DEPARTMENT OF SOCIOLOGY,
University of Toronto. 1:10 p.m. 24 January.
Room 3163,
Medical Sciences Bldg.
Sponsored by the Varsity Fund.

All members of the University community are invited.

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For more information, phone 921-0368, or come to 60 LOWTHER AVENUE (north of Bloor, east of St. George) any Sunday at 11 a.m. Coffee is served after the meeting for worship.

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L.G.M. BASH — Jan. 22 at Hart House, 8:30-12:00. Three Groups, plus the L.G.M.B. Men $1.50, women $1.00.

DO YOU WANT TO have a friendly talk with someone who will listen to you? A member of the Campus Ministries Foundation is available any afternoon, Monday through Friday, for listening and talking. Why not drop by for a visit. 89 St. George Street, 3rd floor?

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ROOM AVAILABLE FOR A WOMAN at Vladimir House, 651 Spadina Ave. Call 928-2512 or come to Room 205, 63 St. George Street.

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WE ARE A CO-EDUCATIONAL HALFWAY HOUSE for juveniles in downtown Toronto. We need sensitive, energetic people to tutor kids in mathematics, science, English, French, Latin and Electronics each Tuesday evening from 7 to 8:30 p.m. Please speak with any staff member at 465-7455 and arrange to meet with us.

WANTED TO PURCHASE, a nylon string guitar. Willing to pay up to $50.00. Please call 925-2833.

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Ryerson workers may strike if talks collapse

By GRAHAM STAFFEN

Janitorial, maintenance, boiler room, and motor pool staff at Ryerson Polytechnical Institute can legally strike Monday if a conciliation meeting today fails to result in a contract settlement.

Since the contract expired Sept 30, representatives of the CUPE local 233 have met 10 times with Ryerson negotiators. According to local president Ernest Johnston, "Wage guidelines in the new contract have yet to be resolved."

Members rejected the latest administration offer Jan. 6 by an 80 per cent margin and authorized their bargaining committee to proceed with strike action if necessary.

The union is asking for a caretakers' rate of $3.65 over one year. Under the present contract, caretakers are earning $3.00 per hour.

Ryerson is offering an eight per cent increase effective October 1, 1971 with an additional increase of 6 per cent on October 1, 1972, effective for another year.

The Ryerson offer would bring caretakers' wages to $3.24 per hour for the first year and $3.43 beginning October 1972.

Caretakers at York University will receive a pay raise July 1 of 40 cents an hour, bringing them to $3.50 per hour, according to W. M. Rayner, Ryerson personnel director.

The union may legally strike Monday, but both union and management are assuming the optimistic attitude that settlement can be reached.

Local 233's secretary-treasurer Pat McCauley said that what happens at today's meeting "could be anybody's guess", although he doesn't think the union will strike. He expressed the hope Ryerson students would honour the picket lines in the event of a strike.

Ryerson does not anticipate disruption of classes if the strike occurs, according to Rayner. But, McCauley said that without heat in the building and the presence of the maintenance staff, classes would continue only under extreme difficulty.

Alberta halts U of A building

EDMONTON (CUP) — The Progressive Conservative government elected last summer in Alberta has ordered a halt to planning on all University of Alberta construction projects where actual construction has not begun.

Most of these projects were born in the optimistic days of the 1960's when U of A enrollment, now falling, was spiralling by 12 per cent annually.

The Graduate Centre for the Study of Drama
Michel de Ghelderode's
ESCURIAL
preceded by THE BLIND MEN
Studio Theatre
4 Glen Morris
928-8705
January 18-22, 1972
8:30 p.m.
ADMISSION FREE

SPORTS SCHEDULE
WEEK OF JAN. 24

Wednesday's Varsity inadvertantly dropped the squash games for Tuesday, Jan. 25, from the intramural sports schedule. Please add to your list of coming events:

TUESDAY, JAN. 25

6:20	ENG. II	vs	St. M. B
7:00	WYC.	vs	MED. C
8:20	ENG. I	vs	PHE. B

INDOOR TRACK RELAYS

INTRAMURAL MEET — 1 NIGHT ONLY —
TUESDAY, FEB. 1st, 5:30 p.m.
All entries will be accepted at the track, starting at 5:00 p.m.

EVENTS

4 x 1 lap; 4 x 3 laps; 4 x 880 yds;
Medley (3 laps, 1 lap, 1 lap, 6 laps)
Individual — 1 mile run

For further information apply at Intramural office.

YORK UNIVERSITY
GERSTEIN LECTURE SERIES
University Administration and Nationalism in Canadian Universities
ANDRÉ CÔTÉ
Université Laval, Quebec
Tuesday, January 25, 1972
The Neutrality of the University: Institution and Discipline
ERNEST SIRLUCK
President, The University of Manitoba
Friday, January 28, 1972
Osgoode Hall Law School, 4700 Keele Street
Time: 8:30 p.m. No admission charge.



SERJEANT MUSGRAVE'S DANCE
by John Arden
TICKETS $2.50
STUDENTS $1.25
8:30 pm
JANUARY 28 to FEBRUARY 5
HART HOUSE THEATRE

INDONESIAN NIGHT
SATURDAY, JANUARY 29, 1972
8:00 pm
INTERNATIONAL STUDENT CENTRE
FEATURING:
FOLK DANCES, FILMS, SNACKS, DANCING, ETC
BAR AVAILABLE
ADMISSION $1.00

Housman
"Shoulder the sky my lad, and drink your ale".
(Last Poems)

Shakespeare
"For a quart of ale is a dish for a king".
(The Winter's Tale)

Borrow
"Good ale, the true and proper drink..."
(Lavengro)

Browning
"There they are, my fifty men and women".
(One Word More)



poetic justice

SPORTS

Blues edge out York 4-3 in rough game

By ANNE LLOYD

Wednesday night at Varsity Arena, 3,800 spirited hockey fans clicked through the turnstiles of the headquarters of that renowned 'big business' operation, the OUAA. They were rewarded by one of the best games of the season. Both York and Toronto went into the game undefeated; and as a result of their 4-3 triumph, the Blues are now the only team with an unblemished record in league play

The game was highlighted by superb goaltending by both Dave Tataryn and York's Bill Holden. Tataryn, in the Varsity nets, received fine support from the Blues rearguard, who played their best game of the season, clearing the puck well and checking with authority throughout the game

Both Toronto coach Tom Watt and his York counterpart Bill Purcell had their squads well 'up' for the game. Varsity came out hustling in the first period and fine efforts by Gord Davies and John Wright were capped with a goal by linemate Bob Munro, with only 46 seconds played. The line of Davies, Wright and Munro played one of their best games of the season, inspired no doubt by the fine forechecking and playmaking of John Wright

Although York began to rally around the 15 minute mark of the opening period, two sparkling saves by Tataryn kept the Blues ahead Bill Buba widened the margin, putting home a perfect pass from Bob Bauer. The defensive pair of Dave McDowall and Al Milnes constantly thwarted the York forwards with their fine checking on the Varsity blueline, and thus gave Varsity a decisive edge in play, even though York had a two man advantage for the last 97 seconds of the period

York came out skating in the second period, however, and Varsity soon found themselves with their hands full. The Varsity defencemen soon rallied, after Dave Tataryn made three dazzling saves in succession at the three minute mark of the period. The Varsity netminder showed no signs of the injuries he incurred to his toe and right elbow as he robbed Steve Latinovich, the York captain, with well executed stick and skate saves.



The Varsity — Phillinda Masters

The Blues' winning goal is slipped past York's goalie Bill Holden.

The Varsity penalty killing units also deserve special mention, as they were called upon frequently in the second period. Both Warren Anderson, with some very solid body checks, and Len Burman with some fine stickhandling, must have made the Yeomen wonder exactly what they had to do to score! With Varsity playing a more defensive style game, York certainly had their share of chances, but were unable to cash in on any of them.

Perhaps it was their feeling of frustration that sent York out flying in the third period. As in the second period, they quickly hemmed the Blues in their own end, and began to fire shots at Tataryn. The Blues goaltender made two fine scrambling saves before York's Dave Wright scored on a screen shot at 57 seconds. It took Varsity two minutes to get the goal back, when Bob Bauer deflected a pass from Bill Buba high into the right hand corner of the net. York goaltender Bill Holden, who played an outstanding game, had no chance on the play.

The wide open, hard checking style of play continued until the 7:20 mark of the third, when Bill Buba and Brent Imlach (a former Blue, now in York's clothing), tangled in the far corner of the rink. The scuffle fired up the York team, as it was less than a minute after the fight that Don Fraser converted a pass from Latinovich. Now trailing by single goal, York rained shots at Tataryn. It was Jerry Greenham who eventually poked a loose puck past the Varsity netminder to tie the score. The York cheering section went absolutely wild at this point, and several fights broke out in the stands. Tempers began to flare on the ice as well, with John Hirst and Blues' Kas Lysionek exchanging blows at the York blueline. Alert officiating kept a major brawl from breaking out.

With the two combatants off in the penalty box, the teams resumed their wide-open style of play, featuring end-to-end rushes and superb goaltending at both ends. It wasn't until 17:55 that Varsity was able to beat Holden. Bob Munro had slipped in on left wing and appeared to have Holden beaten on the play. Munro's shot bounced off the goal posts, and John Wright capped off an outstanding evening by putting home the rebound. With Holden on the bench, and less than two minutes to play in the game, York tried in vain to get the equalizer and Varsity emerged with record of 7 wins, one tie and no defeats after one of the most thrilling games in intercollegiate hockey this season.

The Blues' next home game is tonight, when they tangle with the Queen's Golden Gaels. The Blues last met the Gaels in the old OQAA semi-finals last year, when Varsity squeaked out a narrow 6-5 win. The Gaels squad this year features high scoring forward Morris Mott, although their defence is somewhat weaker, due to the retirement of big Dave Field (a former Varsity star). That game goes on at 8 pm, Varsity Arena.

Basketball Blues beat Brock Badgers, 87-75

By STAN CAPPE

Appearing as the grand finale of a five ring circus at Hart House, the BasketBlues regained their winning ways with an 87-75 victory over the Brock U Badgers Wednesday night in an exhibition b-ball game

The few fans who did attend (rather than take in that other diversion in Varsity Arena) witnessed the return of the Blues not only to the "Black Hole" but also to their old style of play with which they had had a good deal of success. Once again, as has been the story all season for them in victory, dominance of the backboards and a fast breaking offence won them the game

The game ball, however, belonged to Tony "the Howitzer" Rudmik and well he deserves that nickname, since long range shooting is precisely his strong point. Although a deadly shooter from everywhere on the court, the 6'0" guard from Royal York C.I. sinks most of his points from twenty feet out or thereabouts. Wednesday night was his best performance yet as he found the hoop for 24 points He has scored 56 points in his last three outings

The Blues gained the lead early in the going and relinquished it only once. This occurred midway in the first half when coach John McManus, made a wholesale change sending on his complete second string. In that exchange the Brock starters outscored the bench-warmers 10-2 and tied the contest up 26-26

As soon as the Varsity firsts returned Badger centre Bill Davis (no, not Wild Bill from Queen's Park) put his team up by one basket. The lead was short-lived though as Randy Filinski made one of his patented steal and lay-up moves to tie and Bob "Bruiser" Annis tipped one in from short range range to put the Blues up 30-28. From then on they coasted to a 43-38 margin at the half.

An explosion of scoring early in the second frame did the trick for the Blues as they put in ten consecutive points in less than three minutes expanding their lead to 53-38. After this the Badgers were literally never in the game.

Defence was the code word from that point on as the Blues simply kept pace with the visitors from the Garden City. It was the tenacity of the Blues in their man-to-man defence that made the difference. They would not allow the Badgers to penetrate inside often enough to gain any momentum.

In the later stages of the match Brock did begin to come on with a fairly potent press but it was to no avail. Their efforts were too little and too late to make any headway against the Blues. They were also hampered in their attempts by an extreme propensity to foul. This does not pay very well against Varsity who tend to be accurate from the line.

Putting the story in perspective the Blues were not that much better. Aside from their scoring binge at the start of the second half they did not prove themselves to be at all spectacular, especially when one considers that their opposition has a strangle hold on the western division cellar, has yet to win a game this year, and would probably have trouble against a high school team. There were times when the Blues resembled the team that was playing in Ottawa last weekend, making careless mistakes, throwing the ball away uselessly, missing easy shots, etc. and nobody wants to be reminded about that.

The Blues also had their share of fouls. Gerry Barker played a good portion of the game in foul trouble and eventually was disqualified in the last minute. Dan Foster also collected five and must have set a record for the fastest five fouls. Even the game's first star Rudmik used his hands for more than shooting and sauntered off with five minutes remaining.

Still the Badgers must have set a precedent as their big forward Walt Szpilewski was assessed three technical fouls for being a little loose-lipped to the officials. One of these resulted in Toronto's winning point as Rudmik converted the last one. Szpilewski eventually was disqualified much to his disillusionment.

Leading the scoring for the Blues besides "the Howitzer" was Brian Skyvington, returning to his old form with 14 points. Barker hit for 11. Annis made 10, Filinski, 9, Watt, 9, Glenn Scott, 4, Munk Gourlie, and Chris Bielecki, 2 each and Dan Foster, 1. This is a milestone of sorts as every Blue dressed that night made at least one point.

Tonight the Blues return to action hosting the Queen's Golden Gaels at Benson starting at 8:15 pm. Make no mistake about it, this is a league game (counts for points).

Interfaculty basketball happenings

By CAPSTAN

A hot and cold UC 1 basketball team turned up too hot to handle for New 1 last Tuesday UC staged a second half rally to gain a 59-49 decision from the Gnus who were playing without the services of rookie Mark Sherkin

Hot hands for the UC'ers were Bill Birnbaum, with 16, Jack Pasht, 14, and Gord Betcherman, 13 Lindsey Hornblas and Mike Katz each gunned in 18 for New.

The win leap-frogs UC into third place ahead of New and drops PHE to fifth

In other first division action, Med A lengthened their lead on first place with a 72-62 win over cellar-dwelling Sr Engineers Ron Sternberg popped in 17, Eric Barker, 15, and Bob Lewis, 11 for the doctors. Bill Clarke, 18, Jude Robinson, 15, and Pete Balaban, 11 lead the Engineers.

Erindale continues to terrorize the second division and remained the only unbeaten team in the interfac b-ball taking their sixth game in succession 63-47 over fourth place PHE B (3-3). Dents A (4-2) kept pace with them in second place beating Trin A (1-5) 43-40. Vic II (4-2) remains in a second place tie with Dents downing Business (2-4) 71-51. St. Mike's B (3-3) moved in to fifth with a 46-33 victory over UC II (1-5).

Scarboro moved out in front in the third division overtaking second place Innis (4-2) 72-59. Pharmacy (3-3) on their hottest streak of the season took their third in a row 58-57 over Jr Engineering (3-3). The Engineers did pick up a win earlier over Med B (2-4) 57-45 to stake a claim on third place. Also at 3-3 is SGS who smashed New II (1-5) 92-38.

This week saw the Redmen go back into the ice box freezing before a torrid St. Mike's five 88-66. Larry Trafford led SMC with 20, Mooney 19, and Mullins 18. Bill Birnbaum paced the losers with 25, followed by Gord Betcherman with 18.

Med A and Law I keep winning. The doctors put away PHE A 66-50 and Law edged Sr. Engineering 66-64.

There is now a four-way tie for third place between New 1, UC 1, PHE A and St. Mike's A, all at 4-4.

Snow for Bowl

Due to a fortunate snowfall, the Snow Bowl will take place as scheduled today at 12:30 in Varsity Stadium. (Playing on a bare field would have ruined the newly resodded turf.)

There is no set charge for the game between Vic and the Interfac All-stars, but proceeds from a collection will go to the Indian-Eskimo Association of Canada.

The officials have been picked and the chariots are in position for the race at half time. So come and enjoy yourselves, and remember: God is on the side of the winner.

Asian students can't get jobs

THE varsity TORONTO
VOL. 92 NO. 43
MON. JAN. 24, 1972

U of T report reveals firms discriminate

By LINDA McQUAIG

Oriental science graduates have only half the chances of getting job interviews that non-orientals do, according to statistics from U of T's Counselling and Placement Centre.

This fact is revealed in a draft copy of a report to be presented to the centre's advisory committee next month.

Statistics for 1971 show that a student with an oriental name had only an 18 per cent chance of getting an interview following submission of a pre-screening form to an employer, while a non-oriental student had a 34 per cent chance.

Although the centre has an official policy of not permitting employers who openly discriminate in granting interviews to carry out their interviews on campus, the report points out that "this is no guarantee that discrimination does not occur in the eventual hiring process."

Discrimination does occur, in fact, according to the report.

"The Centre staff does. . .believe that instances of discrimination do occur within the annual employment programmes, not only of a racial nature, but also a sexual nature or against non-Canadians," it says.

The centre reports companies which openly discriminate in their hiring policies to the Human Rights Commission, according to Director D. Currey.

However, cases which are not clear cut, yet "where a strong case of discrimination could likely be made", are not referred to the Human Rights Commission.

Nor are a company's hiring policies investigated when it approaches the Placement Centre looking for student job applicants.

The question of how actively the centre should investigate suspected discrimination has been a controversial one with the advisory committee for some time.

The committee is composed of students, faculty, administrators, and alumni.

At one of its meetings last year several members advocated that the centre take a more aggressive stand in weeding out discriminatory employers, but another faction within the committee resisted this on the grounds that it would cause employers to refrain from visiting the campus to interview graduates.

The report also points out that a more active investigation against discriminatory policies would require "more detailed record keeping and numerous additional man-hours of work."

Evidence of discrimination cases is provided in the report.

One employer, looking for applicants for an aerospace position, interviewed one Asian candidate for only three minutes and, according to the report, "seemed highly annoyed that so many non-Canadians had signed up for interviews."

The report also describes the case of a 21 year-old electrical engineering graduate who wrote over 400 letters of application without receiving a single interview.

Currey was not able to confirm, however, the race of the applicant.

Discrimination against long-haired students is a problem, according to Currey.

He reported the federal government's Atomic Energy Commission to the Human Rights Commission last week for asking the centre to check the length of an applicant's hair.

Fears state control of universities

Prof quits gov't committee

By TOM WALKOM

A secret government report which may indicate a shift towards increased state control over universities, has caused the resignation of a member of the Committee on University Affairs.

In a letter delivered by hand to The Varsity Friday, UC English professor Phyllis Grosskurth publicly announced her resignation from the CUA, a body composed of government officials, university faculty, and students, that is charged with recommending education spending priorities to the Ontario government.

Grosskurth charged that the CUA "has only been a facade for carrying on talks, while the real policies were developed elsewhere."

She explained in the letter, "I resigned from the province's Committee on University Affairs because I became convinced, by a document placed before us emanating from the Treasury Board, that the government was considering changes in policy — without proper consultation with either the committee or the universities — which would create a whole new set of relationships between the CUA and government."

Both John White, Minister of Colleges and Universities, and Doug Wright, chairman of the CUA admitted the existence of the report last night, although neither would divulge its contents.

Indications are that the three-page report, a synopsis of the department's priorities, recommends that the government through the CUA play a more active role in the affairs of individual universities.

"Now the UCA's function will be, it seems, to find ways and means of implementing government policy — and the committee then becomes part of the government bureaucracy, and the universities become agents for carrying out government policy," Grosskurth's letter continues.

Grosskurth has declined to elaborate on the contents of the secret government document, saying only "my letter speaks for itself."

She noted that her conviction about the Davis government's intentions were confirmed by the publication of the Wright report last week.

Among other things, the Wright Report on Post-Secondary Education called for a government Senior Advisory Group that would remove from individual universities all decision-making power over the setting-up and terminating of programmes and faculties.

Douglas Wright, chairman of the Commission on Post-Secondary Education and super-deputy minister of Social Development, as well as chairman of the CUA said last night that "any notion of (university) autonomy was obviously a figment of the imagination."

Wright said that the Treasury Board report merely outlined alternatives that might happen if the education budget were cut. He described the alternatives as similar to those listed in the 1968-69 CUA report, including proposals to restrict enrolment, change the character of the university to favour part-time studies, and economize by cutting back on programmes.

Reached at his London home last night, Universities Minister White said the Treasury Board report was "in no way an attempt to influence the CUA."

"Mrs. Moore misinterpreted it as some type of attempt on the part of government to influence the committee — she is probably incorrect."

(Grosskurth is married to CBC producer Mavor Moore.)

White said the report was a normal government document which "forces every department to evaluate priorities and show where decreases would have to come from."



The Varsity — David Lloyd

Varsity reporter dumps boxful of coupons protesting closing of new Robarts' library stacks to undergraduates. Over 1,000 coupons have been returned to The Varsity so far. The coupons and petitions will be dumped on the Library Council February 2.

Scar stomachs unsettled

Mystery surrounds the fate of Scarborough College's dining hall, following a hectic and decisionless Friday afternoon meeting of the college's General Policy and Budget Committee.

The committee, composed of faculty and students, met to discuss the controversy surrounding the college's announcement last December that it was closing the dining hall because it was heavily losing money.

The committee will not make any decision until superintendent J.A. Fitzgerald issues a financial statement disclosing the exact losses the dining room incurs, probably tomorrow.

Scarborough student society president David Onley was the subject of criticism by other committee members for his statement to The Varsity that losses were insurred by dining hall manger Tony Pino of Commercial Caterers, the firm holding the college's food servicing contract.

At the meeting, Onley said The Varsity had misquoted him. However, in a brief presented to the Friday meeting, Onley said, "The cafeteria in the upper dining hall is a financial liability to both Tony Pino and Commercial Caterers."

Onley added that Pino has been "a great assistance" to Scarborough. He said that he wrote a letter of apology to Pino explaining the "misunderstanding" in the article.

Many students feel the dining room is urgently needed as the cafeteria downstairs is now overcrowded. The upper dining room has been open to the students for more than two years, but Onley called it a "one month experiment" which is subject to renewal.

Onley spoke of having the area changed into a student's lounge even though he acknowledges that the other cafeteria is presently packed

John Kirkness, chairman of both the sub-committee and the General Policy and Budget Committee, said he was unable to comment on any agreement between the college and the caterers at this time.

About 350 students and 16 faculty have signed a petition demanding "a complete financial statement outlining the losses incurred by the college be made available".

HERE AND NOW

TODAY

noon

Women's festival planning meeting to organize films, drama, rock band, day care, photography, and book displays for March 11 and 12. 97 St. George St., chapel.

1 pm

Meeting of U of T abortion coalition. Discussion on action around abortion referendum plus an educational on "the argument of the anti abortion forces — a reply" Sid Smith 1087.

"The social roots of Einstein's theory of relativity" by Prof. L. S. Feuer. Dept. of Sociology. Med Sci 3163.

Seminar on Sufism by Bob Metcalfe — leader of the Winnipeg division of Canadian Order of Sufis on the topic of Shaykh Ahmad al Alawi. New College, rm. 200B.

2 pm

SAC working groups to discuss ideas for Opportunities for Youth. SAC office.

3 pm

Lecture on Indian Folk Theatre. Sid Smith 2135.

Meeting of Varsity supplement staff to discuss madness issue and future plans. Varsity front office.

4 pm

Meeting of Combined Departments of English. Croft Chapter House, UC.

5 pm

Everyone welcome to come to a prayer workshop at 186 St. George. Phone 923-9861 for information.

6:30 pm

Dine in style at Hillel — only one dollar. Reserve at 923-9861. 186 St. George.

8 pm

Interested in antique clock repairing? Phone Marty Ander at 782-3360 for information about free lessons. Sessions to begin as a part of CIN 203.

8:35 pm

English class — advanced discussion. International Student Centre.

TUESDAY

11 am

Free exciting films on dance and mime. All welcome again at 1 and 3 pm. For information phone Vera Davis at 928-3439. Benson building 332.

1 pm

Seminar in Talmud, open to all those interested regardless of prior education. Sid Smith 2101.

7 pm

Anyone for a lesson in advanced German? Come to the International Student Centre, 33 St. George.

8 pm

Israeli folk dance led by Susan Fidder — a terrific way to relax and learn a few steps in the process. At Hillel, 186 St. George.

Guitar workshop with Mother Fletcher; all welcome. 186 St. George.

8 pm

Interested in antique clock repairing? Phone Marty Ander at 782-3360.

8:30 pm

Founding organization meeting for the Committee for an Independent Canada. All welcome. Phone Jim Conrad, 489-1696. Consumer's Gas Auditorium, 19 Toronto St.

Free Jewish University Workshop

Talmud: an introductory course open to all students regardless of prior education.

This Tuesday at 1 p.m. **Room 2101 Sid Smith**

NINTH ANNUAL CONFERENCE ON LAW AND WORLD AFFAIRS

CORRECTIONS... THE OUTCAST STATE

JANUARY 28 & 29 **MEDICAL SCIENCES BUILDING**

TICKETS AVAILABLE AT SAC

PRICE: $4.00

HART HOUSE

THE BEAUTIFUL PEOPLE ALL GO TO THE LOWER LAIR

BRIDGE CLUB
Free open A.C.B.L. Franchised game
Every Tuesday
6:45 p.m.
LADIES
MOST WELCOME
PARTNERS PROVIDED

LIBRARY COMMITTEE
Tomorrow — 8:00 pm
An evening with
Professor W.A.C.H. Dobson
(distinguished Sinologist)
"Understanding China from a Cultural Perspective"
Library

Sunday Evening Concert
February 6, 1972
"CANADIAN BRASS"
(trombone, trumpets, horn, tuba)
Great Hall 8:30 pm
Tickets at Porter's Desk

TABLE TENNIS
Instead of Wed. Jan. 26th. the club will play tomorrow, Tues., Jan. 25th.
Fencing Room 7:00 pm

"KLASS VAN GRAFT"
Don't miss the second Noon hour Concert of 1972
Wednesday, January 26th, East Common Room

THE HART HOUSE GLEE CLUB RALLIES FOR PRACTICE
Any guys who sing, even our members, are welcome.
Tuesday, January 25, Great Hall, Hart House, Seven O'Clock

An open meeting tonight in room 201 in the Borden Building of the Sociology Elections Committee will discuss changes in the departmental assembly elections.

Briefs and comments are being solicited on proposed changes, which include different terms of office and other structural modifications, and any new proposals.

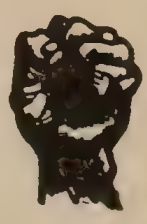


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NOMINATIONS FOR THE EIGHT STUDENT SEATS ARE NOW OPEN

RUNNING?
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HECKLING?
WORKING?
VOTING?



WHAT EFFECT ARE YOU GOING TO HAVE?

Quebec students set up parallel studies

SHERBROOKE (CUPI-MDQS) — About 230 students in the Department of Social Work at the University of Sherbrooke have set up a parallel department in defiance of faculty attempts to restrict student participation in course determination and grading.

The student initiatives have received widespread support in Sherbrooke and throughout Quebec. The Sherbrooke Central Council of the Confederation of National Trade Unions and the local construction workers' union have declared their support for the students, as have the Parti Quebecois Association of Sherbrooke County and an unemployed people's group

Education is no longer simply the responsibility of the professor, the students feel. The entire department must cooperate in deciding the goals of the teaching process.

"Our action sustains a vision of the student based on responsibility and personal development inside a collectivity. The student cannot lose three or four years inside a cocoon of university courses, powerless in the face of the social reality which surrounds him," the students' manifesto declared.

The students decided to create a parallel department rather than organize sit-ins or demonstrations because they feel this best expresses their capabilities and responsibility with regard to their future.

"The record confirms that students are capable of assuming their responsibilities and not simply of saying so or of claiming them," a student bulletin reads.

Since the creation of the department of Social Work in 1967, students and professors had been unofficially cooperating planning the cirriculum and in grading.

Following closed conferences last summer, however, the professors decided that they alone had the right to grade students.

The students held a general meeting on November 2, a few days after they learned of the secret faculty decision, and issued a statement claiming equal rights with the professors, and declaring that any other situation was unacceptable.

At a closed meeting on November 5, the professors rejected the student demand for participation in grading. Only one of the seventeen faculty members dissented from this decision

The students held another general meeting on November 10, decided to set up a parallel department, and to open formal negotiations with the faculty and administration. A five-person negotiating team and a twelve-member committee charged with running the parallel department were named by the students.

Immediate and overwhelming community support have helped to make the parallel department a success. Eighty-eight resources persons from across Quebec consented to lecture free of charge, and 35 appeared during the month before Christmas.

But negotiations have made little progress. Department head Jules Perron attempted to divide the students by threatening to fail the students who did not submit their term work when it fell due in early December, but only 30 students broke ranks.

Failing grades were recorded for 72 other students, and the department's refusal to expunge these grades is one of the major remaining obstacles to a settlement.

A student assembly decided on January 12 to publicize the struggle across Quebec. Five hundred information packets were prepared, but just as they were about to be mailed, a group of professors including Perron, requested new meetings with the students.

Some progress has since been made toward a compromise on the issue of grading procedures, but the two parties are still some distance apart.

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UNIVERSITY OF TORONTO FACULTY ASSOCIATION

Statement on elections to Governing Council

1. The Executive does not intend to produce any "Faculty Association slate" of approved candidates for election to the twelve faculty seats, since we consider that it would be improper to do so — however convenient this might be to some electors. The Association as such must strive to represent all members of the teaching staff, and should avoid direct involvement in factional politics. For this reason also, we do not propose to give financial support to any candidate.

2. The responsibility for nominating a sufficient number of good candidates will thus rest with individual members of the teaching staff, and they are asked to take this responsibility seriously. The new Governing Council will be a body of theoretically unlimited powers in the financial, academic and administrative spheres — whatever views one may hold about its composition and rationale.

3. A low percentage of votes cast in any constituency might seem to suggest a lack of commitment to or concern about the future (at present rather uncertain) course of this University. The Executive strongly urges all members of the teaching staff to exercise their right and duty of voting in this extremely important, and perhaps crucial, election.

J.B. Conacher, President, U.T.F.A.

R.M.H. Shepherd Chairman, Committee on University Government

Texpack charges drop, trials delayed

Charges arising from the Texpack strike last fall were dropped against two Waffle supporters, including a U of T students, on Friday.

A charge of obstructing police against Eric Mills, a fourth year arts student, was dropped, according to the crown attorney, because of previously unknown information concerning the reasons why he was there. Mills is a Varsity reporter and was taking pictures for the paper at the time of his arrest.

The other charge dropped, wilful damage over $50, was filed against Joseph Flexer. The crown admitted there was insufficient evidence to convict Flexer.

OISE professor Robert Laxer, provincial NDP candidate Steve Penner, former U of T student Norman Rogers, and Michael Brown of Brantford, all arrested on obstruction charges, and Michael Taylor, charged with intimidation, had their trials adjourned until April.

Charges against five others who were arrested the same day, James Napier, Henry Roper, Daniel Drache, Al Campbell and John Lang, have been withdrawn.



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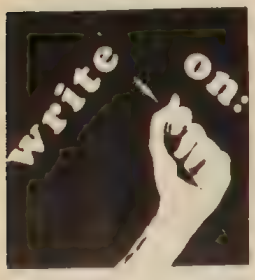
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"Such a modest building to produce such a treacherous newspaper" — a woman walking out of 89 St. George St., where Birthright is located, and looking at the building in which The Varsity is produced.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto. Printed by New web Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus Relations Committee, Varsity Board of Directors, 91 St. George St.



Library student wants Robarts stacks open

As a former SAC representative on the Library Council, (1967-1968), and presently, as a second year student at the School of Library Science, I was — and frankly still am — baffled by Dr. Blackburn's insistence that undergraduates not be allowed full access to the stacks of the university's research library.

One could, no doubt, marshall a number of arguments in favour of the administration's position — just as one could, in medieval times, gather arguments in support of the flat-earth theory but in the present writer's view, these arguments remain open to serious question

It is argued that, for example, the new undergraduate library will meet the needs of undergraduate users, and that, with the exception of individual eager beavers, few undergrads would have occasion to come to the new Robarts library and prowl around the stacks. This argument is, however, self defeating, for if undergrads are not expected to use the research collection heavily, no harm would arise if the occasional one were allowed into it. It must, however, be questioned whether in fact any undergraduate library can be expected to meet the needs of today's undergraduates. This, as Dr. Blackburn no doubt knows, is the import of a recent article by Thomas F. O'Connell, Director of Libraries, York University, in the "Canadian Library Journal". And O'Connell's view is substantiated by recent research into the question by Dr. Irene A. Braden, author of "The Undergraduate Library". She pointed out, for example, that circulation figures for Harvard University's research library showed that 60 per cent of its use is by undergraduates. This she attributes in part ot the intellectual curiosity of Harvard students who want to delve deeper into a subject than that university's undergraduate library allows, as well as to the stepped up pattern of their education (honours, courses, freshman seminars etc.) It is not, perhaps, unfair to suggest that University of Toronto undergrads could make similar use of their new research library

Any library user will tell you what in fact all librarians know that both catalogue and classification scheme must be used to achieve reasonably complete access To put it another way if the classification scheme did not provide some kind of access, it would be a waste of the library's time and money to continue using it. To be sure, the classification scheme does not, generally speaking, allow for the same specificity of access as does the catalogue, but if one is allowed to use it directly in the stacks, at least two advantages occur: the user saves time since he does not have to wait interminably for pages to report about the book he wants (and, incidentally, the library may save money, because it does not have to pay pages' salaries); further, if the book that a user wishes is not available, he may find another that could be of use in the immediate vicinity.

The library apparently recognized the validity of these arguments since it is prepared to allow graduate students, faculty and staff browsing privileges; indeed, it is presently allowing most undergraduates browsing privileges through the research collection now housed in the Sigmund Samuel building. I say that it is unfair and illogical to deny undergraduates these same privileges when the research collection is moved into new quarters Further, I say that for too long, libraries have put obstacles in the paths of their users and that it is about time that these were removed.

G. Sahley Thomson
School of Library Science

SAC speaker says he follows the rules

In her coverage of the January 12 SAC meeting in Friday's issue of The Varsity, reporter Marina Strauss asserts that I ruled "erroniously" in denying a request from Cultural Affairs Commissioner Seymour Kanowitch calling for an automatic recount of the 16-14 vote granting $700 to the Inter-Varsity Choral Festival.

If reporter Strauss will check her notes, she should discover that the accuracy of the vote count was checked with the SAC recording secretary and Mr. Kanowitch did not voice his objection until after the motion had formally been declared as carried. Had he spoken before the formal announcement of the result, his claims of confusion in the count could have been settled with far less confusion than actually erupted.

(to be continued in next issue)

Wake up to government

I would like to take this opportunity to congratulate you on the Varsity's perceptive editorial of January 19 concerning the Report on the Commission on Post-Secondary Education and its grave implications.

On January 3 I resigned from the province's Committee on University Affairs because I became convinced, by a document placed before us emanating from the Treasury Board, that the government was considering changes in policy — without proper consultation with either the Committee or the universities — which would create a whole new set of relationships between the CUA and the government. The report made public this week confirms my conviction.

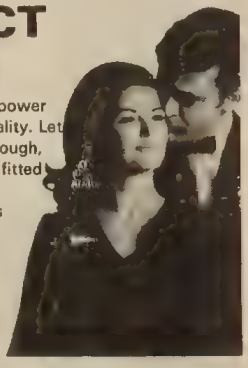
The CUA's terms of reference under which I agreed to join it, were to advise the government and make recommendations. It is now clear from the Commission's report that the CUA has only been a facade for carrying on talks while the real policies were developed elsewhere. Now the CUA's function will be, it seems, to find ways and means of implementing government policy — and the Committee then becomes a part of government bureaucracy, and the universities become agents for carrying out government policy.

My concern now is that many faculty members and students, unaware of where the real battle-front lies, will continue to engage in utterly pointless internal squabbles about representation and influence on committees, about new administrative "structures" within the university, which may themselves become completely ineffectual within the year.

Unless the whole university community pulls together, students, faculty and administration alike will wake up to find all the real power in the hands of a government which plainly intends to use it.

Associate Professor. Phyllis Grosskurth

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the supplement

The sensuous baboon

by "P"

How to transform yourself from Pollyana Primate to Brigitte Baboon and so find true fulfilment as a woman.

I was once a total failure as a female baboon. But one day, after tripping over a passing warthog, I suddenly gained the secret of the sensuous woman. (Warthogs aren't sexy, but who cares; it was a religious experience.) Now, five years later, I am a total success, the toast of the entire baboon troop, a sexy, scintillating female. My secret does not lie (pardon the pun) in my appearance; God knows I'm a mess — only two teeth, a crooked tail, a bald patch in my fur, and a hair lip. But through perserverance and especially intelligence, I have learned how to be what all female baboons secretly desire to be — sensuous.

SEX AND REVOLUTION

This book should hasten the sexual revolution in baboon society. Even though we are more liberated than our fellow primates, human beings, in that we have no inhibitions about making it twenty seven times in one morning with every male in the troop, we baboons still have a long way to go before we reach sexual nirvana. The sex ratio in our society is really unfair — two or three females to one male. Females are ready for sex at four, but males take until seven at least until they are eligible bachelors. To make things even worse, we can't spend much time making it without being harrassed by a jealous baboon or chased up a tree by a lion. As well, baboons present all over the place, when greeting, when assuring the other baboon that he is boss, etc. How's a male supposed to know you are presenting because you want to make love? (For nonbaboon readers, presenting is approaching another baboon bum first. Another useful bit of information is that baboons do "it" from behind.)

Now girls, don't get me wrong! I'm not one of those ranting baboon women's liberationists. It will turn men off if you get too aggressive sexually. You may be burning with jealousy when one male grabs your favorite mate's vital organs or gives him a sniff in that delicious spot, but remember to keep your place and let the male be the initiator and leader in sex at all time. Imprint in your heart the universal truth that we female baboons were put on this earth to delight, excite and satisfy the men of the species. Real monkeys know this.

PRIMATE SECRET WEAPON

Primates have one sexual weapon that other animals just don't have — the hand. Developing your powers as a woman to the full depend on a sensitive touch. My Sensuality Exercise Number One should help you with that. Gather together about ten items commonly found in your home — a leaf, a dead twig, an old safari hat, various fruits. (The joys of hot bananas for both male and female baboons will be discussed in a later chapter, "Artificial Manipulative Techniques."). Now, feel each item carefully, letting your fingers caress it carefully, revelling in its texture and shape. Now, close your eyes and try to remember what each felt like. Touch everything one more time and then rest. (This is also a good test to find out if a male will be good in bed. If he chooses to eat the fruit rather than rub and knead it, then his food drive may be stronger than his sex

However, my most important sensuality exercise is. . .masturbation. Now I know most of you recoil with horror when that word is mentioned. Masturbation has ugly connotations, especially for baboons. Visions of experimental psychologists giving hapless monkeys orgasm after orgasm with a toothbrush are recurring nightmares for many of us. But, try to overcome your fears and realize that masturbation really does have its advantages, with the shortage of males being what it is. To masturbate, find an isolated spot in the bushes, relax, and start losing inhibitions. To help your orgasms along, think of your favorite fantasies. Imagine being ravished by a wildebeeste, run over by a jeep (well, sado-masochism, whatever turns you on), or being gang-raped by a visiting field team from the Canadian Association of Antropologists.



Baboon nymphet enjoys delights of her newly found sensuality.

AND NOW, PRESENTING. . .

Of course, one of the most important prerequisites of sensuality is appearance. Unfortunately, your man will have difficulty noticing your tiny waistline or voluptuous hipline underneath all that fur. So, you have to emphasize what is showing, your rear. Your smell and the tilt of your tail may really turn him on, but it's your bum that really causes his blood to boil. Regular care of this area will assure its pleasing appearance at all times. I recommend washing with Phisobum to make sure those nasty blemishes never appear. A touch of rough and a light layer of Cover Girl dusted on just before presenting will assure that you will be at your best for that all important moment.

If you are not one of those wierd types that runs away after "The Act", then you will stick around for another area of primate pleasure, grooming. Grooming is a nice way to spend an afternoon with a friend, is a good way to remove lice, and is wholly erotic. What a deep feeling of satisfaction you receive when he lovingly inspects your fur and picks out every last bug by hand, completely absorbed in you, the sensuous baboon. And when its your turn to groom him, you can show off your newly found skill learned by practicing Sensuality Exercise No. One, as you languidly run your fingers through his hair, tracing circles with your well-trained hands that will send waves of pleasure surging through his body.

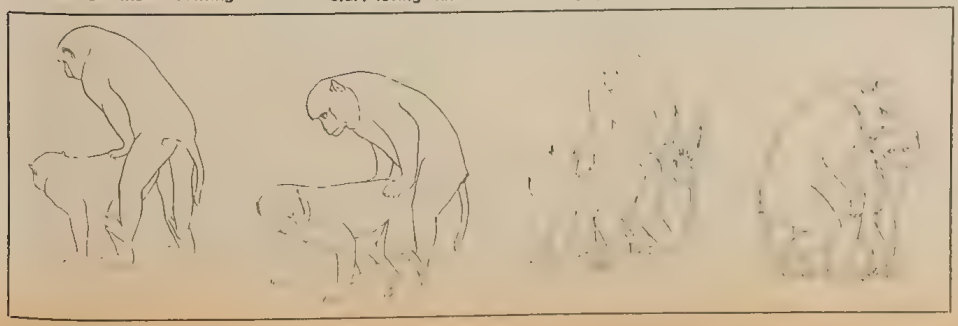
THE GEOGRAPHY OF SEX

To bring your lovemaking to ever longer climaxes, try making love in unusual places. A few suggestions might be, making love on top of an abandoned land rover, hanging upside down from a tree branch (make sure its pretty sturdy), making it in the local drinking pond. (Underwater is always fun, but you may surface to find a rather unpleasant surprise at the drinking pond — a leopard. In that case, grooming and other sensual delights should be postponed. Instead, RUN!)

Choosing a good mate is an important aspect of your talents as a sensuous baboon. He should be quite big, since younger and smaller males just don't have enough experience to make your efforts worthwhile. If you want to make the girls green with envy, make it often with the leader male. Some of his high status just might rub off on you. Long canines are real turn on phallic symbols, but don't have too much to do with what really counts. A large mantle of fur around his neck is nice if you are aesthetic, but be cautious of long haired hippie types. Drug addicts are poor lovers.

I hope this article is only the beginning of a glorious sex life for you and your lucky mates. Baboon society for too long has been repressed. Who knows, this may start many a primate on the road to sexual satisfaction, open up new areas of exploration and experimentation. **You may be the first monkey in your troop to invent a new position for making love. Think of how many precious seconds you will be able to wangle out of your man (beating the standard ten-second thrust) and think of how he'll keep wanting to come back for more and more. If you follow my advice you will be a bombshell of a baboon who is able to get a big, handsome male with those sexy canines any time you want, and you will drive the males in your troop wild. You will be so in demand as a love partner that you won't even have time to try the old hot banana trick.**

Oh yes, and don't forget your Vaginal Deodorant!



With monkey liberation on the rise, baboons may someday write their own version of the Kama Sutra.

Landscape without figures

by Tony Usher

The last ten years have seen a dramatic surge of popular nationalism in English Canada. Nationalist sentiment has been buoyed by contemporary events but has been founded upon perspectives in Canadian history, philosophy, literature, art, and criticism which have been gradually articulated over the last fifty years and now form a large part of the basis of English Canada's values and communal perception.

Tom Thomson and the Group of Seven, Harold Innis, Donald Creighton, E.J. Pratt, Northrop Frye, George Grant among others have expressed directly or indirectly for many English Canadians, the essence of their national experience. Their works are representative of a whole continuum of thought characterized by an environmentalist or transcendentalist approach, an approach so basic that the individual creator has sublimated himself or herself into the surrounding physical and spiritual environment. This may be inevitable given the overwhelming presence of the landscape we inhabit; this may be a faithful and honest reflection of the character of the inhabitants. However this passive, contemplative tendency may have served to inhibit thought or action directed towards human and communal problems, to restrain man's impetus to reshape his environment as a means of forming a human community in which the ultimate goal is the maximal development of man's creative potential for the full and free use and enjoyment of the community.

The ironic destination of the English Canadian value system may be the destruction of its unique society, because implicit in that value system was an openness born of reflective contemplation, and because it was not within that passive society's parameters of consciousness to create defences or competing dynamisms when foreign, particularly American, dynamisms took advantage of its openness and began to disrupt and destroy its unique values.

As a point of departure we might examine the most visible manifestation of this ideological strand: the art of the Canadian school. Behind the aesthetic and clearly indigenous representational appeal of the work of Tom Thomson and the Group of Seven lies a well articulated interpretation of Canada, expressed through a continuing search for the meaning of Canada through the innate qualities of the Canadian landscape.

Thomson's paintings of Algonquin between 1912 and his premature death in 1917 were the first great accomplishment of the landscape school, but the search for environmental values drove the Group which coalesced in 1920 onward to the more rugged and the more remote. Barker Fairley, a constant critic and close friend of the painters, reviewed a 1919 exhibition of some of their algoma paintings:

Possibly. . .(the exhibition) will have an historical significance, showing how some of our pioneers in landscape moved westward, leaving. . .the curiously static imagination of Tom Thomson to interpret the stealthy sombreness of Algonquin Park and striking into a new region of ups and downs, waterfalls and canyons

Georgian Bay, Algoma, Lake Superior, the Rockies, the Arctic: the paintings opened up, perspectives widened and deepened. An increasingly primordial and massive wilderness gradually overwhelmed the painters and took their creativity into itself.

Lawren Harris, who will be discussed below, and J.E.H. MacDonald were the intellectual leaders of the Group, and they exemplified both its artistic progression and its conceptual unity. MacDonald was a quiet, introspective man, far removed from the "man of the woods" image associated with Thomson and A.Y. Jackson. His values relied heavily upon Emerson, Whitman, and Thoreau, and his transcendentalism increased his receptivity to inspiration by the majestic landforms of the Precambrian shield.

Probably the most significant of MacDonald's great Algoma paintings — significant as the most enduring in the public mind and equally significant on its own merit — is "The Solemn Land" (1921)

As an Art Gallery of Toronto catalogue has noted, the dark and massive forms "create a sense of space and distance, the colour transforming what otherwise would be an atmosphere of emptiness to one of magnificent solitude." The eye is led off into infinite distance and up the bright rays to the sky. In "The Solemn Land" MacDonald fulfilled his ideal: to "join us all equally in the contemplation of something larger than our little selves."

From "The Solemn Land" to Harold Innis' The Fur Trade in Canada (1930) is but a short conceptual step. The texture of **The Fur Trade** exemplifies Innis' work. Multitudes of details derived from keen and sensitive personal observation and assimilation are agglomerated into great chunks of prose suddenly given a defineable massive form by an incisive, sweeping generalization. The style is often turgid and the argument often difficult to follow as Innis leaps from conceptual headland to headland. Innis' books are not easy to read. They have been borrowed from much more than read directly. But neither "The Solemn Land" nor the landscape it represents are easily digestible or assimilable prospects.

Innis' economic history had a strong environmentalist basis. While his appreciation of the importance of Canadian landforms — in particular the river systems and the Shield — on national development was not original, he was the first to properly apply the nationalist environmentalist interpretation to Canadian political economy. He did so out of a strong sense of devotion to and faith in his discipline and his country, exemplified by a record of personal observation of and involvement in his environment not usually found in a scholar.

In 1924, before bush planes made the North reasonably accessible, Innis and a friend had travelled by canoe from Peace River to Fort Resolution and then to Aklavik by steamboat, and before completing **The Fur Trade**, Innis had spent several more summers in the field. Donald Creighton has pointed out the worth of Innis' experience:

. . .he had come back with a knowledge of the new Canadian northland such as none of his contemporary Canadian scholars would ever possess. The whole vast country of the Peace and Mackenzie Rivers lay spread out before him in a concrete, detailed, vivid and comprehensive panorama.

Marshall McLuhan has characterized Innis' later works on communications in a description that applies equally well in most respects to his earlier works on the staple trades:

The later Innis had no position. He had become a roving mental eye, an intellectual radar screen on the alert for objective clues to the inner spirit or core of our time. Innis had the profound British distrust of abstract systems as a means of achieving prediction and control of practical problems.

For Innis, the primacy of observation and evaluation over conclusion in his passive role as an "intellectual radar screen" was to result in painful conflict. He was a steadfast believer in the independence of scholarship from political considerations and political involvement. He was also deeply committed to and involved in the uniqueness of the English Canadian community which had developed in the Canadian environment, and very much aware of the role that community played in international imperialisms.

After the last war, Innis clearly perceived the danger posed to English Canadian society and values by the United States, and until his death in 1952 was increasingly disturbed by the continentalist course of the Canadian polity, economy, and culture. ". . .he wanted to oppose the American imperium and, yet, he did not know how this could and should be done." (Daniel Drache.) Passive sublimation into the Canadian environment gave no clues as to its own preservation against alien dynamics.

Similar themes and conflicts underlie the history of Donald Creighton. Creighton's basic work, **The Commercial Empire of the St. Lawrence** (1937), took Innis' environmentalist economic history and staple theory as its foundation, recast them in a conservative mould as the history of political and economic elites, and made them literate through a masterful and compelling prose style. His later works have expanded upon the basic themes of **The Commercial Empire.** Over the past thirty years, as the focus of Creighton's political history has moved increasingly into the contemporary, Creighton's perception of the dangers facing Canadian society — or as he views it, Canadian nationality — has become more acute, culminating in **Canada's First Century** (1970), a magisterial exposition of the decline of the Canadian nation and personal prophecy of its inevitable doom.

But within the narrow parameters of Creighton's politica. history, and within the limitations of his conservative values, values in direct lineage from his academic colleague Harold Innis, there are few means available to English Canadians to forestall their fate. The catastrophe of Canada and the triumph of the American empire take on an air of foreordained inevitability, equally as rooted in the Canadian environment as were Canada's colonial origins and its brief flowering of unique nationality.

From Creighton, the ideological strand leads to the philosophy of George Grant, but we must leave this strand here and retrace back to another facet of contemplative environmentalism, back to another painter, Lawren Harris.

Harris of all the Group of Seven most clearly articulated the mission of the Canadian landscape school, and in doing so he carried environmentalism to the point of mysticism. Harris was, like MacDonald, strongly influenced by American transcendentalism, and also by similar European occult movements. In particular he was a devotee of theosophy, a cult then in vogue. His sublimative environmental mysticism is evidenced by the following testament:

My work was founded on a long and growing love and understanding of the North, of being permeated with its spirit. I felt the strange brooding lonely presence of nature fostering a new race, a new age, and as part of it, a new expression in art.

Harris' quest for the northern spirit took him past Georgian Bay and Algoma to Lake Superior, the Rockies, and the Arctic, where he painted his most powerful statements. In these paintings — "Pic Island, Lake Superior" (1924), "North Shore, Lake Superior" (1926), "Bylot Island" (1930), "Isolation Peak" (1931) — the austerity of the simple forms of a vast, cold, and unyielding land is overwhelming, verging on the abstract, and indeed, during the 1930's, Harris gradually turned to abstraction, the only one of the landscape school to do so.

The Group of Seven captured the imagination and the favour of English Canada as no indigenous artistic movement has before or since. This singular accomplishment was achieved by the representation of landscapes unfamiliar to many Canadians and far removed from the homes of most. The artistic statement of the landscape school by the large ignored and excluded the Canadian people and their works, and yet English Canadians perceived a reflection of themselves and their community in the Group's paintings. This paradox has seldom been contemplated by the critics. The conventional — and quite valid — interpretation of the Group's achievement has been summed up by Peter Mellen:

The Group's choice of landscape, rather than people, to symbolize the greatness of Canada was a direct outgrowth of the cult of the North. They felt it was the northern environment that had shaped the vision of Canadians, and not the reverse. As Hugh Kenner commented about the Group's work, "Nobody ever appeared in those pictures, no human form except occasionally a tiny portaging figure hidden by his monstrous canoe. Nobody was needed. The Canadian Face was there right enough, rock of those rocks, bush of those bushes."

Barker Fairley was aware of the paradox, aware of the need for Canadian art to continue its creative development and not mire in landscape representation. The distinction between landscape and human subjects, he wrote in 1939,

. . .has prevailed. . .since Tom Thomson and the Group of Seven. . .and has entrenched itself deeply in the common mind, making the Canadian artist inclined to be academic in proportion as he approaches the human, and creative in proportion as he avoids it.

Fairley then went on to comment that Canadian artists could ill afford not to begin dealing directly with the human predicament in those distressing times.

It is now 1972 and still the landscape school and its hackneyed imitators predominate in the popular consciousness of and tastes in Canadian painting. And in the meantime, the unique environmental and spiritual values



Red River Expedition 1870, by Frances Hopkins

We have only physical nature and a rudimentary human society, not strong enough yet to impose the human forms of tragedy and irony on experience.

— Northrop Frye

hat the Group of Seven defined so well at a particular moment in time have slowly been dissolving under the blows of technology and of ideologies of technique.

E.J. Pratt's major narrative poems exhibit much of the same basic environmentalist theme, though Pratt articulated it largely in terms of the conflict between nature and the works of man. Technology may tenuously prevail, as and the works of man. Technology may tenuously prevail, as in **Towards the Last Spike** (1952), the epic of the building of the Canadian Pacific Railway; or the conflict may be surficially social and cultural, as in **Brebeuf and his Brethren** (1940). But underlying the conflict is a fatalistic preeminent constant: an unyielding and harsh natural world. This world may express itself through human savagery as in the martyrdom of Brebeuf in Huronia, or in environmental constancy as in **The Titanic** (1935). Man plays a transient role in this world, a role whose limitations are predetermined by enduring environmental and spiritual constraints.

Northrop Frye has characterized the placé and predicament of the Canadian people in nineteenth century poetry in a passage which is equally applicable — and was intended to be so — to Pratt:

The environment in nineteenth century Canada, is terrifyingly cold, empty and vast, where the obvious and immediate sense of nature is the late Romantic one, increasingly affected by Darwinism, of nature red in tooth and claw. . .Human suffering, in such an environment, is a by-product of a massive indifference which, whatever else it may be, is not morally explicable. What confronts the poet is a moral silence deeper than any physical silence. . .

The Titanic is considered by many as the greatest poem of English Canada's greatest poet. Its closing lines are certainly archetypal of Frye's environmentalist "massive indifference":

And out there in the starlight, with no trace
Upon it of its deed but the last wave
From the Titanic fretting at its base,
Silent, composed, ringed by its icy broods,
The grey shape with the palaeolithic face
Was still the master of the longitudes.

The "grey shape" of Pratt's iceberg could well have split off from the glaciers of Harris' "Bylot Island".

One individual stands out above all others in the few attempts that have been made to trace the roots and themes of English Canadian culture and values. In Northrop Frye's criticism and interpretation, especially in his "Conclusion" to **Literary History of Canada** (1965), can be found the clearest expositions of many of the phenomena we are attempting to pin down, while his writing itself also clearly falls within the context of the strands we are tracing.

Frye is every bit as environmentalist as his intellectual predecessors. For him the insularity inherent in the Canadian environment has been the principal determinant of the English Canadian mind. The northern half of the continent was settled not by a broad advance of a frontier from the seaboard as in the United States, but by the development of isolated inland settlements founded after the explorers had entered the continent via the St. Lawrence and had been swallowed up by the formidable vastness of the Precambrian shield. The result was a "garrison mentality" which discouraged the development of a human imagination directed towards human liberation and fulfillment in the building of a human community.

The difference is. . ., in whether (the reader) is being encouraged to remain within his habitual social responses or whether he is being prodded into making the steep and lonely climb into the imaginative world. . .the garrison mentality is highly favourable to the growth of popular literature in this sense. The role of romance and melodrama is consolidating a social mythology is also not hard to see. . .

The uniqueness of the contemplative conservatism which sprang from the juncture of Western men and Canadian environment is clear to Frye:

Canadians seem well adjusted to the new world of technology and very efficient at handling it. Yet in the Canadian imagination there are deep reservations to this world as an end of life in itself, and the political separation of Canada has helped to emphasize these reservations in its literature.

Frye characterized English Canadian society by calling up the image of Edward Hicks' nineteenth century primitive American painting, "The Peaceable Kingdom". Tranquility, serenity, and order prevail; man and nature are reconciled in this representation of the fulfillment of the prophecy of Isaiah

(The) mood is closer to the haunting vision of a serenity that is both human and natural which we have been struggling to identify in the Canadian tradition. If we had to characterize a distinctive emphasis in that tradition, we might call it a quest for the peaceable kingdom.

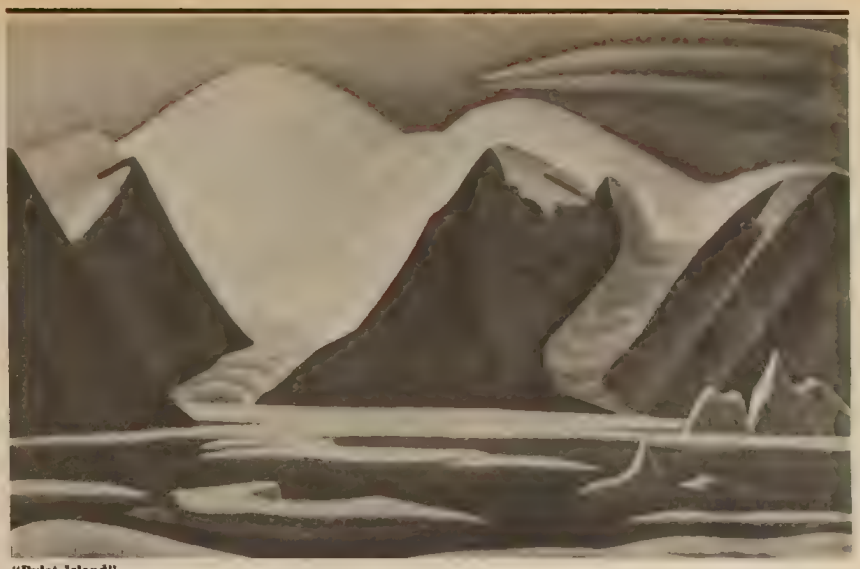
The critic knows that technology and the American empire threaten this vision from without, that this vision is grievously marred within. He offers no solution to this predicament, no opportunities that an active community may seize to alter the course of history. Frye's hopes lie in the continuity and resilience of the human imagination:

The moment that the peaceable kingdom has been completely obliterated by its rival is the moment when it comes into the foreground again as the eternal frontier, the first thing that the writer's imagination must deal with.

Whether the durability of imagination is enough to sustain the continuity of a none too secure culture and communal ideology against overwhelming material force exerted on the weak and passive material basis of that culture and ideology, is an unanswered question.

From this point of departure, two outlooks for the Canadian community have been extrapolated in the last few years. The optimistic outlook has been provided by William Kilbourn, most succinctly in **The Making of the Nation** (1965). Kilbourn has popularized many of the images of Frye's "Conclusion", in particular that of the "peaceable kingdom". For Kilbourn, the existence of the peaceable kingdom as an alternative society in North America, and the endurance of the grandeur and terror of the Canadian landscape which has cast the form of that society, are sufficient to ensure its self-preservation, maturation, and permanence.

Others are not so certain. Donald Creighton has provided one contemporary voice of pessimism. George Grant has provided another. Grant is not indebted to Northrop Frye; the two have developed simultaneously and independently as major philosophers and critics of the Canadian existence.



"Bylot Island"

Our whole country is cleansed by the pristine and replenishing air which sweeps out of that great hinterland.

— Lawren Harris

But Grant's analyses of English Canadian society are consistent with Frye's "Conclusion" and they provide a full orchestration for all of the dark and foreboding themes therein. Similarly Creighton's thesis is consistent with Grant's, but Creighton's drama of political catastrophe forms but a small element on the vast stage of human thought and human endeavour which Grant has managed to encompass.

In **Lament for a Nation** (1965) and **Technology and Empire** (1969) Grant maps out the preordained and inevitable destruction of non-liberal particularisms by Western homogenizing liberalism inbued with faith in material progress and the mastery of technique. One of these particularisms flourished briefly in Canada: a non-liberal, contemplative, transcendental tradition. Grant, a global philosopher and ideologist, does not acribe any great importance to the Canadian environment in the formation of Canadian society; rather he sees the existence of Canadian uniqueness as a product of the conjunction of intellectual and imperial historical forces. But the past, the present, and the future of the English Canadian community appear in a broadly similar fashion to George Grant as they have to Harold Innis, Donald Creighton, and Northrop Frye.

The future is one of almost inevitable political subjugation to the United States and moral subjugation to liberalism and the cult of technology. Again, little inspiration and few hopes are offered to English Canadians that they may collectively act to change the course of their history and rebuild and broaden and deepend what is good and unique in this country. The main solace that Grant offers is transcendental:

To live with courage is a virtue, whatever one may think of the dominant assumptions of one's age. Multitudes of human beings through the course of history have had to live when their only political allegiance was irretrievably lost. What was lost was often something far nobler than what Canadians have lost. Beyond courage, it is also possible to live in the ancient faith, which asserts that changes in the world, even if they be recognized more as a loss than a gain, take place within an eternal order that is not affected by their taking place. Whatever the difficulty of philosophy, the religious man has been told that process is not all

Thus even a sketchy view of the ideology and self-image of modern English Canada indicates that in our most cherished cultural symbols may lie the seeds of our own destruction. Our environment and our history have shaped a distinctive society fairly reflected in the magisterial foundations of our formal culture. But those foundations are full of holes. They have discouraged us from struggling with human problems and from partaking in collective action to solve those problems. While the basis of our cultural foundations has been gradually eroded from without, the collective action necessary to mitigate that erosion and to preserve those particularisms which could be our unique contributions to the sum of a heterogeneous human culture has not been forthcoming.

The passiveness, serenity, and receptivity of Canadian life, the reconciliation with, acceptance of, and sublimation in the physical and spiritual environment, are qualities which a great many Canadians value dearly and of which other communities are very much in need. Those values, as well as the society which has sheltered them, are, however, peculiarly vulnerable to precisely those forces which stand opposed to them, forces which will destroy them unless we find some way of doing battle on our own terms with the tyrancy of liberalism, whose triumph would ultimately eradicate not only the unique values of Canadian society, but also every vestige of human creativity, every opportunity for human liberation.



Sketch for "The Solemn Land"

. . .that smooth glimmering infinity of waters was like a glimpse of God himself. A few large islands could be seen and great rocky shores stooping grandly to the water. One of the islands was twelve miles long. . .but it looked like a crumb on the table.

— J.E.H. MacDonald

Protestantism and the spirit of Canadian fiction

by Brian Morgan

Canadian is presently gripped in a typhoon of nationalism. While much of the furore is directed against foreign influence and control, increasing numbers of English Canadians are finding that they first need to identify the positive elements of their collective identity. They are finding that they can only understand the present if they understand how it grew out of the context of the past, and many have discovered that one of the best ways of doing this is through examining creative literature. English Canadian fiction often provides a much better basis than the analysis contained in any number of economic or sociological reports for examining the values that have shaped this culture.

One of the prime things that this literature shows us is how important the Puritan-Protestant tradition is in determining the values of English-speaking Canadians from the earliest times right up to the present day. But the underlying religious ethic has undergone a fascinating metamorphosis as the novels changed from dealing with people in rural settlements to dealing with people in small towns and then with people in large metropolitan centres. In each setting the influence of religious values is different and a new way of life develops. However, many elements of the old values still linger on, creating a complex tradition of different values that still poke through to affect people who are living largely in the new way of life.

WORK ETHIC

The lives of characters in rural settler novels clearly show the positive aspects of the original Protestant work ethic. It is a time of tremendously creative and socially productive work based on the physical conquest of the environment and the active helping of other individuals also engaged in this struggle. Their lives are simple and filled with a single-minded energy, although by the same token they are narrow and always close to the possibility of failure and unhappiness

F.P. Grove's **Settlers of the Marsh** is one of the best novels portraying this period. In it the characters' dreams and aspirations are based on the power of the individual to physically change his environment and be responsible for it. The prime expression of this imperative is the ritual of physical work: of doing specified tasks each day, clearing a certain amount of land each year, and setting out plans for the building of a large and prosperous farm during a lifetime. The responsibility of the individual consists simply in regular application to work — "life and success does not. . .demand some mysterious powers inherent in the individual. It was merely a question of perservering and hewing straight to the line."

The importance of the religious basis of this ethic is that it compels men to continue working with the same diligence



From tiny churches like this came the edicts that dominated the lives of early Canadians.

far past the time of material necessity or even desire. As R.H. Tawney says in **Religion and th Rise of Capitalism**, work is "a spiritual end, for in it alone can the soul find health, and it must be continued as an ethical duty long after it has ceased to be a material necessity." The value of work is intrinisic, not instrumental for the benefit of the material comforts it brings. Work, especially in the outdoor natural environment, is the source of these characters' spiritual freedom, and profane tasks become sacred when done with a religious heart. However, on the other hand, material failure is a moral failure, for poverty can only be caused by Sin.

The God of the early settlers is a God of Vengence, and He uses nature to bring down His wrath upon the wicked and sinful. Natural disasters, crop failures, fires, floods, sickness, and violent death are all signs of the displeasure of God, seeking out sinners and sparing the faithful. This is a Jehovah-centred, not a Christ-centred, belief.

Just as for the Puritans, for the early Canadian settlers, the family is divinely sanctioned. One of the strongest imperatives is to marry and raise a large strong family. Their faith is based on the continuity of parents and children, and the achievement of earthly immortality through procreation. Each builds for the future generations of the tribe he is founding, a people whose prosperity will be built from the work of the first father.

ORIGINAL SIN

It is in the realm of personal relations that the main prohibitions of these people's lives come. Their sense of the sin of sex is so great that it is almost impossible for them to have a full relationship of love. It is as a result of the constraints on the expression of love that these people are drawn to finding meaning and fulfilment in the world of work rather than personal relationships. Their personal lives are merely supportive to their productive lives.

The sinfulness of sex gives an ambivalence to their attitude toward children. They desire children as an immortalization of themselves and to continue their lives' work, but they abhore the idea of them being the product of sex. This concept of the necessity of participating in Original Sin is very strong, as it is possible to see in Settlers of the Marsh when the central character, Neils, says that "children would be a perpetuation of the sin of the moment".

Althouth being personally responsible for shaping their environment is a great source of satisfaction for these people, the other half of this ethic is that they have to bear full responsibility for failure. In reality this produces in settler times a curious alternation between self-sufficiency and abject submissiveness. The individual is either self-sufficient, taking total responsibility for what befalls him, or, when his self-sufficiency fails him, he is totally dependent on the will of God and appeals directly to Him. It is in these direct appeals to God that a close connection to the Puritan belief of predestination can be seen. Good and ill fortune are then conceived as being dispensed by a divine force, without man having any power to affect the outcome.

THE SMALL TOWN: GUILT

In the novels of the small town the entire tone is very different from the novels of the rural pioneers. A sense of the necessity of guilt overwhelms any sense of the possibility of wholesome accomplishment. Instead of aspiriations based on physical power and responsibility,

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fears based on a feeling of impotence are omnipresent. Instead of sin and unhappiness being possibilities resulting from personal failure, they are almost inherent conditions of existence. Prohibitions do not contribute to the singleminded achievement of imperatives, but are debilitating forces draining the energy of life. Pessimism and the feeling of being inevitably trapped replace optimism and the feeling of individual freedom and self-determinism.

There is a scarcity of positive imperatives that could provide spiritual fulfilment, but an abundance of negative prohibitions creating guilt and the sense of failure. For these people the only possible reaction to prohibited thoughts and actions is guilt, rather than the determination to go forth and do something positive and good. Two of the best novels that illustrate this stage are Sinclair Ross' **As For Me and My House** and Hugh MacLennan's **Each Man's Son**. The lack of any hope for nobility is clearly shown by a description of the main character, Dr. Ainslie, in **Each Man's Son**, when it is said that "having failed, he is not a strong or great man, just a guilty one."

In the pioneer novel, there is a simple occupational imperative that calls for hard physical involvement with the land as the means to spiritual satisfaction. However in the small town occupations become merely confining and frustrating of any spark of creativity that the characters have. There is an immense feeling of being inevitably trapped in the job that society has demanded.

Ronald Sutherland has commented upon this feeling of impotence in his book **Second Image**, saying that Philip, the main character in **As For Me and My House**, is an archetypal figure of small-town Canadian literature who "does not try to attack or destroy the institution to which he cannot adjust. . .Instead he endures personal torment, searching his soul to find out what his own deficiency must be." There is no imperative to openly rebel and break out of the system. It is not until much later, in the literature of the urban metropolis, that this liberating imperative appears.

The key satisfaction of being able to be personally responsible for one's life is denied these people. **Each Man's Son** is set in a small Cape Breton town. The men of the town long for the opportunity for physical self-determinism and success that is part of their Canadian Protestant value system, but they are confined to the mines where there is no such thing as self-determinism or success of failure, but merely doing the job as you are told and earning a wage.

The physical enironment in these novels is bleak and depressing. The characters look out beyond the edge of town to a natural beauty and freedom that is not a part of them. Visits out in the country are humanizing and revitalizing, but transitory, experiences.

The personal lives of the characters in the small-town novels are constrained and barren. Instead of nature, it is oneself and other people who are the instruments of God's vengence, with all people suffering in their tainted relationships with each other.

ISOLATION

Their intense isolation from each other is caused largely by their remarkable notion of the worst possible sin. As it is succinctly stated in **Each Man's Son**, "the essence of sin is a wilful and inextricable involvement of the self in the lives of other people." As for the Puritans, the most hideous sin is prying into the lives of others, of "violating the sanctity of a soul". With this ethic, self-sufficiency has been sufficiently twisted to ensure that loneliness will be the dominant feature of any personal relationship.

Again it is the Protestant prohibition of sexual enjoyment that further distorts the personal lives of these people. Each day of their lives is haunted by a sense of sin produced by the contradiction of their sexual desires and the prohibitions of their belief. It is a guilt that no amount of repentence or atonement can erase.

The church and its ministers occupy a very important place in these novels, for they have a virtual monopoly on shaping the values that rule these people's lives. It is the church that is responsible for the weight of prohibitions and feeling of inescapable guilt of the characters.

Dr. Anslie bitterly recognizes this in **Each Man's Son** when he says, "The theologians, not Jesus, have tried to convince us that God. . .has decided that nearly all human beings are worthless and must be scourged in the hope that a few of them, through a lifetime of punishment, might become worth saving".

It is one of the most significant features of **As For Me and My House** that Philip is a minister of the church, himself responsible for perpetuating the value system that twists and debilitates him.

METROPOLITAN SEX ETHIC

The final step in the metamorphosis of the Protestant value system underlying English Canadian fiction comes with the novels about the twentieth century urban metropolis, exemplified by Leonard Cohen's **Beautiful Losers** and Scott Symons' **Place d'Armes**. Any tie to the land is gone, and with it the imperative of productive physical work as the highest expression of humanity and worship of God. The prohibitions were all that was left, and now, in a strange mutated form of the dialectic, man rebels directly against these prohibitions and inverts the moral order to create the new positive imperatives of the new religion — the imperatives of sexual expression.

The explicit prohibitions of the past are now the new imperatives, calling for each person to involve himself sexually in the world as much as possible. Liberated sexuality becomes the means to a transcendent personal awareness through a full enjoyment of the physical environment and fulfilling relationships to other people. Sexuality absorbs the positive fervour and even the myths and symbols of the early Protestant Christianity, and is clearly just the latest step in the metamorphosis of a single consistent tradition. The new imperatives are based directly on the prohibitions of the past, creating a definition by negation that is just as dependent on the values of the original Puritan-Protestant tradition as any development along the way.

As in other religions, no event of life has meaning solely in itself. Just as previously each event was explained by the greater significance given to it by Christian myths, now each object and event is made meaningful by its being an expression of transcendent sexuality.

But somehow this is not the liberating eroticization of the environment that Marcuse calls for in **Eros and Civilization** when he foresees a world of play and display as being the ultimate expression of man. In their rebellion against the sterility of a technological urban society, the characters of these novels merely create a strained, artificial sexualization of every urban and technological element, instead of an expansive eroticization. Steel and concrete are personified, but exclusively in genital terms, not as complex total beings. Technology is not used for an expanded sensual awareness of the whole environment, but for an intensification and diversification of purely sexual experiences.

In effect, it is as narrow as the early Puritan-Protestant ethic, for it is as monolithic and homogeneous. This narrowness results from the new code of imperatives and prohibitions being merely a mystification of the exact reverse of those sexual values of the original ethic. Their parameters are the same, for they are the inverse of each other.

The nature of this new religion and its dependence on that of the old Protestantism are graphically portrayed by Symons when he writes, "The New Christendom, a new brotherhood of men, a new love. . .I can't explain it. . .it is the Protestant Hell — we have inverted Heaven and Hell. . .we have worshipped Hell as our Heaven and now. . .we have to pay our way with flesh out of the Hell we smugly established as our guarantee of purity. . ."

The sexuality of **Beautiful Losers** is also directly based on a breaking out and active negation of the values of Christianity. The narrator accuses the church "of ruining my sex life, and. . .of making me commit queer horrible acts with F., another victim of the system."

The inanimate physical world becomes immensely sexual. In **Place d'Armes**, the main character, Hugh, becomes sexually excited by all the buildings and streets around. They become personified, gigantic forms of human sexuality, totally engulfing and involving him. "What had started abstractly had ended intimately carnal".

The power of technology merges with that of sexuality to produce a new kind of mystical imaginative power emanating from the genitals. In **Place d'Armes**, Hugh squeezes his genitals "as he might the button on a slide machine: La Place surged back again with a piercing clarity and weight. Not an image, but a Real Presence". In **Beautiful Losers**, technology is frequently used to intensify a sexual experience and thus bring about a new level of awareness. One of the more dramatic examples of this is the characters' racing furiously down a highway and crashing through a fake wall while masturbating, all in order to heighten the experience.

Old Christian myths and rituals are absorbed into this last stage of the metamorphosis. The greatest imperative is "to know" in the biblical sense of the word, with all other kinds of knowledge and self-awareness being merely derivative of this fundamental knowledge. In **Beautiful Losers**, the narrator is trying to do academic research on Catherine, an Indian martyr, and he finds that he cannot understand or know her until he imaginatively knows her sexually across the centuries, with this relationship wrapped and imbued with Christian symbols and rituals. In **Place d'Armes**, the boy with whom Hugh is having a homosexual experience has "the look of a boy about to take Communion", and the crucifix stands above them as they lie there.

"Carnal love. . . is man's To Deum laudamus. . .his finite metaphore for Heaven". . .The word is made Flesh and the church is Christ's body incarnate. The sexual acts are the new liturgy, the recovery of Faith is the recovery of the Object — man in himself, discovered by sexual awareness. The Body and Blood of Christ becomes the basis for the new glorification of the Body of Man in a Mystical Dream of exotic eroticism.

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Canada in the fifties

The suburban vision

by Garth Turner

If any one characteristic can be attributed to the period of the early 1950's in Canada it is that of suppression. Although those years witnessed wild economic growth and a social stability unexperienced for twenty years, they were nevertheless cautious and fearful. The stereotypical image of an apathetic and indifferent nation usually attached to the decade as a whole cannot apply to these earlier years of social, economic and political uncertainty.

A 1948 Gallup poll in Canada revealed that 51 per cent of the population believed World War Three to be imminent. Not since the twenties had a state of normalcy prevailed in Canadian society, and this post-war generation came as a result to value social stability above all. Suddenly after the individualism of the thirties, and the heroism of the forties, there was dignity in "decent and comfortable obscurity". To quietly yet persistently aspire after an established level of affluence was almost an act of social conscience. In this era of national flux Canadians attempted to think little of depression, war and global politics. The "suppression" which characterized it was therefore a consciously constructed response to a recent and too-vidid past.

This past was negated in Canada on many levels, the most prevalent of which was probably that of suburbia. The journey to the suburbs, a complete reversal of established living patterns and social habits, was as much a deliberate denial of tradition as it was a symbol of the new prosperity which enabled young families to make the move. Urban living was now associated by many with a parental generation in part "responsible" for the political and economic hardships of the previous two decades. Those who moved to the suburbs in the early fifties became distinctly less "urban" than they had been when part of the urban community. Detached from city values, (including cultural tolerance), they avoided the involvement of organized group activity found in the city. The "good society" was that which demanded the least committment. What emerged from this revolution of norms was the concept of the solitary family, and a discrediting of the former values of individualism. Suburbia brought an entire generation of young couples into instant maturity with the responsibility of home ownership. Generally interpreted as a desire for personal and social security, this maturity was therefore evident in the quest to possess the material symbols of middle class status, yet without appearing to be ruthlessly competitive or individual.

As comfortable obscurity had been an act of social conscience, so an aspiration for middle class status became, in effect, a measure of patriotism. As the destructive military nationalism of the forties was replaced by an honest concern with the economic well-being of the nation, patriotism was often allied with the family's ability to consume. In an atomic-conscious and tehcnologically-crazed age personal happiness seemed directly linked to the nation's continued economic growth. And a society comprised of responsible consumers would be assured of an expanding economy.

The committment to personal equality and social homogeneity made with both a move to the suburbs and a desire for a stable national society was therefore a dominant factor in the early Canadian fifties. Yet equally strong were the pressures on each family unit to consume at a high level, and aspire to a higher economic class status. The impulse towards egalitarianism and that to socially improve themselves led to an attempt on the part of suburbanities to consume only in a culturally acceptable manner. When the members of the community have embraced homogeneity of life style as a means to social stability, it is a betrayal to consume at a higher than normal level. Suburban conformity of housing meant that the largest material asset of a family was eliminated as a symbol of their ability to consume. Emphasis was then laid upon cars, applicances, furniture, and other less conspicuous possessions as evidence of social status. Yet consumption had to be cautious as it was the group that established the point at which a luxury became a necessity. To consume at an obviously higher level than that of your economic peers was to invite social ostracism, for you were undermining the sustaining conformity of the community. Stability was the uniting force in suburbia, and suburbanites came to see themselves as the social conscience of Canada.



Students of the fifties "fully accepted the conventions of contemporary business society."

Generally too young to have met failure, this generation came to accept economic growth as a fact of the post-War world. Nevertheless, conscious that the Depression had never ended but been absorbed in the frenzy of the World War, it sought to justify its optimism in terms of continued economic advance. In the early fifties there was a pervading fear that depression would reappear and destroy expectations of a new social order in Canada. In a deliberate attempt to justify its existence in such a future-oriented society Canadians came to identify a rise in the Gross National Product with an improvement in the early quality of national life.

This concern was interpreted within Canada's business community as a sanctioning of "healthy competition" as a means to economic growth. A study completed later in 1957 found that college students, having been raised within this value system, appeared to be egocentric, "fully accepting the conventions of the contemporary business society", and having, "little time or concern for the welfare of others". Most college graduates aspired to positions with large corporations, usually American, and were concerned with little else. Canadian sociologist Seeley in **Crestwood Heights** has noted that in the 1950's football became "the property of the middle class", and as such the predominate sport on Canadian campuses. Associated with ruthless and yet rigidly structured and disciplined competition, it was considered a "fair" sport, embracing the dominant economic spirit. Success in football, as ain business, depended upon cooperative effort, yet with room for individual cunning or ability.

So to each college student a "career" became the means to achieving a measure of personal recognition within a society committed to conformity.

Status had to be won at college while being cautious to maintain the illusion of democratic mobility. The university was not seen then as an agent of social and political reform as it was to be in the sixties.



Suburbia — the home of decent and comfortable obscurity.

In response to a number of queries, the article appearing in last Friday's Varsity entitled "Poor people part II: putting the cart before the horse and the train on the track" was written by Wayne Roberts of the Ontario Housing Tenants' Association.

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An exchange of a graduate student between University of Toronto and the HELSINKI SCHOOL OF ECONOMICS in Helsinki is being arranged for the following school year. Anyone interested in a programme of academic and work experience in Finland may obtain details and application forms from the Warden's Office, Hart House. The exchange will provide transportation and living costs.

DEADLINE—JANUARY 26, 1972

Swim Blues drowned by two US colleges

Good professionals usually beat good amateurs, as the swim Blues discovered on their weekend excursion through Ohio and points south. Competing against two U.S. college teams stocked with lucrative athletic scholarships, Blues gave it the old college try but dropped consecutive dual meets to Kenyon and Kent State.

Swimming in the greenhouse-style pool in Kenyon, Varsity made it close winning eight of thirteen events but dropped a narrow 57-56 decision.

Mike Guinness startled the hosts with his third hat-trick performance in a row and set pool records to boot in the 1000 and 200 freestyle.

Versatile Alex Fedko took Swimmer of the Meet honours winning the 200 back and individual medley plus anchoring Blues gold medal effort in the 400 IM relay.

Rookie Wayne Phillips showed well in the 200 breaststroke and reliable Jim Adams won a somewhat leisurely 50 free in 22.7.

Bob Peeling accounted for the final Varsity victorty, unfortunately at the expense of Zvi Eldar who was disqualified after a great effort in the 200 fly.

It was a meet Blues should have won and the disappointed team had virtually nothing left for Kent State on Saturday afternoon.

Jim Adams went 22.2 to win the 50 free and Mike Guinness set a personal best of 10:23.2 in the 1000; but there wasn't much else to rave about as the Yanks romped 69-31.

Blues suffered a crippling blow as divers Brent Charlton and Alex Lau were knocked out of action without scoring any points.

Charlton suffered a wrist to ankle abrasion during the warmups and Lau cracked a knee against the diving board while executing his open twister.

Jim Shaw made up some of the lost ground taking two seconds in the backstroke, Guinness won the 500 and Adams almost doubled the 100 freestyle but it wasn't nearly enough

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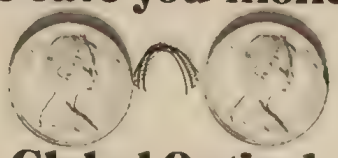
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Student response to the Wright Commission on Post-Secondary Education is to be discussed by voluntary interviewers all over campus. If you like talking to people, contact Dan Leckie or Bret Smiley at the SAC office. Copies of the Commission's Report are also available at SAC.

SPORTS

Hockey Blues tie Queen's in last 46 seconds of play

By ANNE LLOYD

On Friday night, the Blues were forced to settle for a 4-4 tie with Queen's after blowing the third period leads of 3-1 and then 4-3 at Varsity Arena.

Queens put in an excellent game, highlighted by the steady play of goalie Clyde Harris, who was aided and abetted by a slow but solid Queen's defence

Blues coach Tom Watt summed up the Blues' game: "You can't blow two goal leads in the third period and expect to win championships. We've got to be a little more defensive-minded."

The Gaels got their just rewards: not even a questionable interference penalty to defenceman Stu Lang could stop them. They were down 4-3 going into the final minute of the game when Colin Lauder fired home a 45 foot screen shot to beat Varsity goaltender Bruce Durna at 19:14. The goal, which started from a defensive lapse by Blues' Warren Anderson, robbed Varsity of the lead John Wright had provided just over a minute before.

Wright's goal was a classic power play set-up, with the playing going from Dave McDowall on the face-off to Bob Munro to Wright in the slot. Wright then blasted a 25 foot shot which Harris never saw.

Bill Buba opened the scoring for the Blues at 17:55 of a somewhat dull first period. Queen's bounced back at 6:01 of the second, when Stan Galt lifted a backhand shot over Durno's shoulder. The score stayed at 1-1 until late in the period when Munro picked up a pass from Brent Swanick and shot it along the ice to beat Harris on his stick side. Wright made it 3-1 at 4:27 of the third, putting home a 20 foot slap shot after Munro had trapped the puck.

Queen's narrowed the margin less than a minute later when Murray Douglas deflected a routine centring pass. The score stayed at 3-2 for Varsity until 17:52 when Douglas scored his second goal of the night, beating Durno with a high, rising shot.

When wright scored eleven seconds later, Varsity appeared to be home free, but Queen's continued to play strong positional hockey and got the equalizer with 46 seconds left to play



The Varsity — Philinda Masters

Blues score past Queen's goaltender Clyde Harris to bring score to 4-3 in third period. Queen's tied it 4-4 minutes later.

Vic comes out on top of interfac f-ball

It can now be said with a fairly clear conscience that Victoria College is the true champions of interfaculty football. Vic shut out an assembled squad of all-stars and ringers 18-0 in last Friday's first annual Snow Bowl Classic, played at Varsity Stadium. A crowd of 500 were on hand to take in the proceedings which included a savage chariot race held at half time

The game itself was a scrappy contest with the scoring confined to the early and late stretches. Two long touchdowns by little Ross Hotrum were enough to put the game out of reach for Vic early in the first quarter

Following the all-stars' initial sequence Hotrum took a punt and scooted 61 yards past the whole interfac team. He was not as lucky on the next return but his number came up for Vic's first play from scrimmage and once again he turned on the speed taking off 85 yards around the left end leaving the stars literally in his tracks.

No more scoring took place until the fourth quarter when, with two minutes remaining, Vic quarterback Terry Bridle capitalized a drive with a ten yard touchdown pass to end Sonny Wade in what would have been a post pattern had there been any goalposts.

The all-stars were not without opportunities though. In the second quarter they penetrated within the Vic 25 but the drive pulled up short. The same thing happened in the fourth but a stubborn Vic defence shut them out.

Certain of the all-stars did prove their worth with fine performances. SMC quarterback Ken Dietz called the signals for the whole game was not deserving of his fate. Another SMCer in the backfield Romar Kirlivacious proved most of the stars running attack and with a few key blocks could have been where his opposite number, Hotrum was, in the end zone for six.

Ringer Dave Lodu served duty as a running back for the all-stars. He did more passing than running, though, throwing the option pass on a number of occasions.

On the receiving end was another ringer of Blues' fame Ken Lee. Probably the brightest light for them though was the catching of Forestry's Gil Pamplin who took in three consecutive tosses in the later stages of the game when the stars caught fire momentarily.

At the halftine chariot race, an experienced crew of engineers from Mech 7T3 took home the Honeypott Trophy emblematic of supremacy in charioteering at this school. Beginning, as is traditional, with the twitterint tones of those cacaphonous capons of cudgolery, the LGMB, the competitors took to their rigs in a Le Mans start and the four crews representing Mech, Engineering Science, New College, and Campus Co-op battled for position. Here was shown the importance of the initial block. The Engineers toughened from many chariot campaigns proved too much for the rookie squads and when the smoke cleared the Mech gang held a fifty yard lead with Eng Sci in second, Campus Co-op still rolling in third and New in shambles.

By STAN CAPPE

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Toronto gives in to Brock at Varsity curling bonspiel

Brock curlers took first place Saturday at the second annual bonspiel sponsored by the U of T Men's Curling Club. Twelve entries, representing eight Ontario universities participated in the one day event held at the Royal Canadian Curling Club.

The Brock entry, skipped by Steve Thomas, was undefeated in three games, winning 11-6 over the Toronto 'B' team skipped by Jim Webster, nosing out Queen's 8-7, and soundly trouncing Guelph 14-4.

Second finishing York also had three wins: 8-7 over Trent on an extra end, 9-6 over Waterloo 'A', and 7-5 over the Toronto 'D' team skipped by Doug Paterson

Top Varsity rink was the Toronto 'A' squad led by George Carr. Curling with Craig Burch, Dave Richardson, and Jim Stewart, Carr had an 11-5 win over the Toronto 'B' team and a wild-scoring 11-9 triumph over Trent after his extra-end 7-5 loss to the Waterloo 'A' entry. The Toronto 'C' team, skipped by Dave Apps, failed to win a game

Play-offs are now in progress to decide Varsity's entry in the Western Division Championships to be held in Waterloo Feb 4-6 George Carr is currently favoured to carry the Blue and White colours for the third straight year.

Women fencers foil opposition for finals

The U of T Women's Fencing Team has once again made it to the finals of the Intercollegiate League, thanks to good individual and team performances.

After the first sectional in December, Toronto was first in the overall standing and also held the top three individual positions. In order to qualify for the finals a team must be in 1st or 2nd place when the results of the sectionals are combined. U of T came first in both the sectionals and will therefore be in Ottawa for the finals on February 12th to defend their championship title (which they haveheld for 4 years in a row.)

Opposition on Saturday was provided by Ryerson, McMaster and Western, and Toronto defeated all three teams 12-4, 14-2 and 14-2 respectively. Thanks to these scores, Toronto also placed two team members in the top three spots. Lilit Zekulin won all of her 15 bouts and came first, Bev Martin took third place by winning 12 and was closely followed by Dorrit de Demeter who fought for 4th place.

Anne Gutierrez and Maureen Evans fenced well and helped insure an easy victory for U of T. Coach Ken Wood was pleased with the women's performance since they have not lost a match all season.

THE varsity TORONTO
VOL. 92 NO. 44
WED. JAN. 26, 1972

VUSAC backs anti-automobile demonstration

By ART MOSES

With a startling burst of political energy, students at Victoria College have scheduled a demonstration beginning Friday against a parking lot in their midst.

The Victoria University Students' Administrative Council wants cars removed from a lot west of Margaret Addison Hall at Charles Street. The lot currently separates Vic's playing field from its field house and gymnasium building.

VUSAC also wants the college to terminate an agreement with Allied Parking Services Limited which has operated three lots on Vic property since August.

Student leaders fear that continuation of the contract with Allied will lead to the establishment of a parking garage behind Burwash Hall men's residence, as recommended by an architects' report two years ago.

"We think it unnecessary and foolhardy to allow a private company to exploit parking at Victoria University at the expense of the university community," a letter from Vic student leaders reads.

Signed by most residence leaders and VUSAC officials, the letter calls for the termination of the contract with Allied and elimination of the parking lot on the east side of the playing field.

"The playing field is a very central area to student activities, with the gym and field house nearby. The parking lot falls right in the middle and it hinders full use of these facilities," residence council president Bill Ostrander said in an interview last night.

"This area was seeded in the spring so we couldn't use it then. But, during the summer the administration gave out the parking contract and cars were allowed on the entire playing field. By the fall the field was just one big mud bowl," he said.

Ostrander explained the field is vital to the extracurricular life of Vic students because they are not allowed to play on the main quadrangle because of the fears of U of T's department of Physical Plant that students will damage the trees.

The controversial Charles Street lot holds about 40 cars. The other lots lie to the north-west of Margaret Addison residence and just east of Burwash Hall.

Also a bone of contention is the fact that John Walker, one of the principals behind Allied Parking Services Ltd., acted as a special consultant during the Vic land use study two years ago.

Vic bursar F. C. Stokes rejected any notion there were irregularities in the contract award.

"Well, we had a survey done by our architects and the consultant they used for the parking project was one of the principals of Allied, and the proposal he made appeared to be the best one we could expect," he said last night.

Vic officials did not call for competitive bids on the parking contract and hastily approved Allied's proposal at an August meeting of the Property and Finance Committee of the Board of Regents.

"This was an experimental move and we wanted to get it going fairly smoothly. Perhaps in two years we will introduce competitive bidding, depending on how things work out," Stokes said.

Another sore point is that students were not invited to the August meeting. The single student on the Property and Finance Committee was out of the country and his alternate was not informed of the parley.

"This was unfortunate. It was perhaps an oversight," Stokes explained.

Friday's demonstration is designed to show the Vic administration that students have not yet given up the struggle. Picket teams will parade outside the controversial lot all weekend, hoping for a favourable response from Vic officials, Ostrander said. They will also blanket the campus with literature explaining the dispute.

"If there is no positive change in policy in the line of the requests we have made by that time (Sunday), we will consider active obstruction to close the lot," the statement from student leaders reads.

Ostrander said students want to keep their options open for further action after the initial demonstrations.

The students stressed that the picket strategy comes as a final step after exhausting all possible channels of protest.

Following student objections to the Allied contract in the fall, they were promised the matter would receive full consideration in January.

Meanwhile, the two sides exchanged lengthy correspondence and students sent briefs to the Board of Regents requesting changes in the August decision.

But, last Tuesday the Property Committee rejected VUSAC's proposals and left the matter in Stokes hands.

Last night, Stokes seemed unwilling to change the present policy.

"This has been discussed by the Board of Regents, and they have come to a decision on it to carry on with the present arrangements," he said.

Since Allied took over, the firm has returned a net income of $11,811 to the Vic administration. The income increase was made possible by a substantial hike in parking rates. Under Vic management, parking services showed a loss.

Stokes refused to divulge the exact financial terms of the parking agreement to The Varsity.

"The terms are available to students of Victoria College, but you are not a Vic student," he said.

Other complaints by students include abuse by Allied staff against residence students and their parents and failure to prevent cars from parking on the playing field, thereby disrupting sports events.



The Varsity — David Lloyd

Garbage and damage from Friday's Perth County concert may jeopardize future use of the hall.

Concert leaves problems

By ART MOSES

U of T officials are upset over damage and garbage left behind after Friday's Perth County Conspiracy Concert.

Most notable were eighteen cigarette burns in the recently installed carpetting along the hall's upper floors. Officials say they may not be able to cover the marks without buying a new rug.

Monday morning, SAC administrative assistant Lorraine Diment was called to survey the aftermath of Friday night's festivities when about 1,700 folk enthusiasts almost filled the hall to capacity for the four hour concert.

"When I arrived a photographer was taking pictures of the cigarette burns upstairs," Diment said yesterday. "And, in the first floor hall the sweepings from the morning were piled on a plastic sheet."

Apparently administrative circles hoped to impress SAC with the legacy of such mass concerts and persuade them to either refrain from sponsoring them again or to ensure proper supervision.

"I've made no recommendation except that in future if SAC rents the hall it must provide ushers to prevent people from smoking," Department of Physical Plant supervisor E. A. N. Pritchard said.

Pritchard suggested a group would require 30 ushers to man all seating sections and the foyers.

Physical Plant officials were undoubtedly upset over events during conclusion of the concert when about half the audience lit matches as symbolic "peace candles"

"There is no need to smoke in that building," Pritchard said

"We are really concerned about the danger to life and limb."

The official said cleaning staff collected "a garbage can and a half of cigarette butts".

Staff also collected 10 wine bottles and other assorted garbage

Diment said that besides the carpet burns, the garbage left behind was nothing to get excited about. But, she said some officials were making rumblings about refusing SAC further access to Convocation Hall.

No such decision has yet been made

Complete damage estimates will be available today or tomorrow, and Diment expects the bill to SAC to be about "two or three hundred dollars."

Convocation Hall caretaker Peter Scollick was upset that Perth County representatives did not contact him about hall logistics until a few hours before the concert was to begin. He said that SAC should have made those arrangements in advance

Diment, however, said administrative officials should have contacted SAC or the folk group to ensure that proper precautions were taken.

Friday's concert was a benefit effort designed to raise funds to defend a friend of the group who faces obsenity charges in Stratford

New study desired

Extension report rejected

After waiting since 1969 for the report of the Presidential Advisory Committee on Extension, (PACE), the Arts and Science Faculty Council effectively rejected the committee's report Monday and moved to commission another study on extension.

The PACE Report recommends that the division between part-time and full-time students be abolished and that there be complete integration of day and evening students. The report had been welcomed with some reservations by representatives of extension students

It had come under constant fire by faculty conservatives, however, who charged that the report was ill thought-out and was likely to lead to a deterioration of academic standards

J. B. Conacher, newly elected chairman of the History department, opposed the principle of integration and charged that the Faculty of Arts and Science had been "very badly" represented on the PACE committee

He called on "those of you who are with us" to support a motion by Professor R. M. H. Shepherd to end debate on the report and to commission a sub-committee to study the entire question again

An extension faculty member supported him, labelling the PACE Report "shoddy workmanship" which contains some proposals worth supporting and others which were unacceptable

Student members of council spoke in favour of the report, but had little effect. Joyce Denyer (Extension) rejected the contention that more study was needed Part-time students, she said, had made it clear what they wanted, and ought not to be kept waiting any longer

She was supported by other extension and full-time students, but they failed to sway majority faculty opinion. The students' mood was expressed by SAC vice-president Phil Dack, who lamented that faculty members were closed-minded and unwilling to listen to students, and by a student observer who chalked "FUCKED AGAIN" on the blackboard after the motion to send the report back to committee passed.

HERE AND NOW

TODAY

noon

University of Toronto Young Socialists open house. Books and literature available. Innis College basement, 63 St. George. Till 2 pm.

Join our forum and learn more about the implications of the Bengal crisis. At the same time we invite you to fast with us during one mealtime a week in order to give our lunch money for the survival of refugees returning home to Bengla Desh. Lounge, Brennan Hall, SMC.

"The Roots of the Indo Pakistani War", a discussion with Professor M. Israel of the Dept. of History. Sid Smith, room 2106.

1 pm

Mounting and spotting demonstration — an excellent lesson for anyone preparing prints for the annual show. Hart House, Camera Club rooms.

"The Baha'i Revelation and the coming of age of Mankind", a discussion. Sid Smith, room 2046.

Yet another Public Affairs Forum. This time the guest speaker is Robert Nixon, leader of the Ontario Liberal Party. Sponsored by SAC U.C., West Hall.

Demonstration to protest "Birthright" called by U of T Women for Abortion Law Repeal. Join us! 89 St. George.

Soup Kitchen — soup and a kaiser for just 25 cents. 186 St. George.

"Journey into Chassidism", a Free Jewish University seminar on the mystical movement in Judaism. Sid Smith, room 590.

3 pm

The Department of History presents a public lecture by Professor Wolfram Fischer of the Free University, Berlin, who will speak on "The Political Consequences of German Industrialisation". New College, room 1017.

4 pm

Important meeting of all members of CIN 203 to consider the latest developments in the course's evaluation policy. Please attend. OISE, 2nd floor lounge.

Fin de Siecle, Belle Epopue, and Avant Garde. Prof. John McClelland, Dept. of French, Vic. New Academic Building, room 3.

5 pm

SAC meeting followed by final session of Constitutional Conference. There will be a supper break with free food for delegates. Debates Room, Hart House.

6:30 pm

Dinner for only $1 at Hillel. reserve at 923-9861. 186 St. George.

7 pm

Weekly life drawing with model and paper supplied. Bring own charcoal or buy at cost. Beginners welcome. Cost: 75 cents. Cave ISC, 33 St. George.

Final session of the Constitutional Conference. Debates Room, Hart House.

7:30 pm

"Jewish Practices and Concepts of Death", a workshop with Rabbi David Drebin, director of the Moriah Institute of Toronto. 186 St. George.

German I (elementary conversation) International Student Centre, 33 St. George.

8 pm

French Club Meeting. ISC, 33 St. George.

Yiddish Workshop. 186 St. George.

Rod Taylor, with James Calder, bassist, in concert. Admission free. Trinity College, Seeley Hall.

Antique clock repairing! Interested in learning how? Phone Marty Ander at 782-3360 for information about free lessons. Sessions to begin as part of CIN 203.

Citizen Planning for the Annex presents "What shall the Place look like?" with Ray Spaxman, William Goulding and Don Glover. OISE, 252 Bloor St. W.

Public Forum on Day Care open to the public. Free admission. St. Lawrence Centre Town Hall.

Meeting of the U of T Debating Union to debate: "Police are the Glue of Society". Hart House, South Sitting Room.

Meeting of the U of T Homophile Assoc. Topic "Homosexuality and the Law". GSU upstairs lounge, 16 Ban croft.

8:30 pm

Radio Varsity follows the Blues to Waterloo as they take on the U of W Warriors in OUAA Intercollegiate Hockey action. 820 on your AM dial.

THURSDAY

noon

Father Malachi of the Process — Church of the Final Judgement — will discuss the unity of Christ and Satan in room 1085, Sid Smith.

1 pm

Discussion and planning of action around Student Council Elections and the Wright Report. Basement of Innis College, 63 St. George.

"Birth Control and Abortion in Jewish Law", with Ben Mayer, a Free Jewish University Seminar, U.C., room 20.

The Academic Activities Committee presents the first in a series on the "Economics of Imperialism". Prof. Mel Watkins will speak on the U.S. domination of the Canadian economy. Sid Smith, room 2110.

Help fight the obscenity suit against the Vic musical, "Once upon a Mattress". Wymilwood, lower lounge.

2 pm

Contestants needed for the "Johnny Frost" taping (Saturday Jan. 29 at 7 pm). Lower Lounge, Wymilwood.

4 pm

SCM Bible Study on "The Radicalism of Jesus". Room 313, Larkin Bldg., Trinity.

SCM Bible Study on "The Sermon on the Mount", with Morris Greidanus. Woodger Room, Vic.

The School of Graduate Studies, Dept. of Physics present Prof. W. B. Thompson speaking on "Plasmas: Fusion or Confusion?". McLennan Physical Laboratories, room 102.

Recorder Ensemble, ISC, 33 St. George.

4:30 pm

Find out what Quebec and Canadian writers have in common. Lecture by Prof. Ronald Sutherland, novelist and chairman of the English Department, Universite de Sherbrooke. Room 240, Larkin Bldg., Trinity College.

5 pm

Recorder Instruction (beginners) ISC, 33 St. George.

6:30 pm

Supper at Hillel; please reserve ahead at 923-9861.

7 pm

"A Literary Approach to Biblical Narrative", led by Rabbi B. Hollander, director of Education and Youth activities, Beth Tzedec Congregation. 186 St. George.

7:30 pm

SCM Games Night. Come and bring your friends! South Sitting Room, Hart House.

Spanish Conversation Group. Brush up your style for summer travel. Morning Room, ISC, 33 St. George.

Two films by Polanski: "Cul de Sac" at 7:30 and "Repulsion" at 9:30. Admission: $1.50 for both shows and $1 for second show only. OISE Auditorium.

8 pm

Hillel Drama group meeting to see the performance of "Pinter". Admission: $1. U.C. Playhouse, 79a St. George.

Interested in antique clock repairing? Phone Marty Ander at 782-3360.

Public Meeting on: "China: 25 years ago and today". Speaker: Bronson Clark. Friends House, 60 Lowther Ave.

Meeting of the U.C. Literary and Athletic Society after wine and cheese Party. U.C. Lit. Office, JCR.

HART HOUSE

TODAY

CAMERA CLUB

1:10 p.m.

Print mounting and spotting Demonstration by John Roth & Georg. Kralk

JAZZ-ROCK-FOLK

Noonhour Concerts on Wednesdays

TODAY

"Klaas Van Graft"

12-2 East Common Room

Black Hart Pub Tonight!

"Ken Harris"

Tuck Shop, Arbor Room, 7:30-11:30

Tomorrow Night!

"Paul Tellman"

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"The Roots of the Indo-Pakistani War"

A DISCUSSION WITH

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SAGE OFFICE
RYERSON STUDENT UNION OFFICE
SMC STUDENT UNION
SCARBOROUGH STUDENT OFFICE
NEW COLLEGE STUDENT OFFICE
INNIS COLLEGE STUDENT OFFICE
ALL CAMPUS BOOK STORES
ENGINEERING STORES

EVENTS AT SMC — JAN. 26-FEB. 1

ACADEMY AWARD WINNER FRED ZINNEMANN'S A MAN FOR ALL SEASONS ROBERT BOLT TECHNICOLOR

FRIDAY, JAN. 28

7:30 & 10:00 -

A Man For All Seasons

starring Paul Scoffield & Orson Welles

IN CARR HALL. ADMISSION $1.00

Saturday, Jan. 29

8:00 — double Bill of Richard Lester's RING-A-DING RHYTHM (1961) with Chubby Checker, Del Shannon, Gene Vincent plus Phil Spector's BIG TNT SHOW (1965) with The Byrds, Ronettes, Ike & Tina Turner, Lovin' Spoonful, Joan Baez. In Carr Hall. Admission 25c for SMC students, 50c for others.

Sunday, Jan. 30

7:15 & 9:30 — Alfred Hitchcock's THE LADY VANISHES (1938). In Carr Hall. Admission 50c or series ticket.

8:00 — EIGHTEENTH CENTURY NIGHT featuring music for harpsichord, cello, violin and also literary readings. In East Elmsley. Admission free.

All Week

Paintings by Christia Novakivska (IV Fine Art) and Helen Turowski (IV Fine Art) will be on exhibition in the Brennan Hall Lounge for two weeks.

Governing Council protest vote organized

By BOB BETTSON

St. Mike's Student Union president John O'Grady Monday denounced the university's new Governing Council as "unacceptable" to students as long as there is no progress toward parity.

O'Grady was speaking at a senate meeting.

The senate overwhelmingly supported an O'Grady motion to reject the four undergraduate seats on the 50 member Governing Council and organize a protest vote aimed at winning more protest votes than the leading candidate's total.

O'Grady predicted that there would be no changes in present university policy under the Governing Council. He said the four undergrads could "not bring a modicum of reform."

Criticizing the distribution of seats, O'Grady said rejection was easily defensable, even on the grounds of the lack of representation by population. There are only two student members for 13,000 undergrads in arts and science while an equivalent number represent only 9,000 students in the professional faculties.

O'Grady criticized the format of the elections, a mailed ballot conducted by Simcoe Hall, and the division of the student seats into constituencies. He said, "They (Simcoe Hall) won't even let us run an election for four quislings."

SAC president Bob Spencer attended the meeting and called the Governing Council "irrelevant" in view of the Wright Commission Report's recommendation calling for the setting up of an all powerful university coordinating committee to determine funding, programmes, and admission policy in Ontario universities.

The senate also voted overwhelmingly in favour of a motion that representatives of St. Mike's Student Union withdraw from the Arts and Science Faculty Council. They did this as a result of what O'Grady called "the farcical non-dialogue that has taken place in the Faculty Council this year."

As an example of the council's impotence, O'Grady cited the dissolution by the faculty members of the deadlocked restructuring committee. He said, "It is clear it is the faculty that are obstructing the business of the Faculty Council, not the students." The erosion of the student position on the Faculty Council was evidence that bodies do not reconstitute themselves in a democratic fashion, he concluded.

The senate strongly reacted to the refusal of St. Mike's English department chairman David Dooley and the majority of the English staff to allow students to distribute mid-term course evaluations. A letter was drafted to St. Mike's president, Father Kelly, denouncing the lack of faculty cooperation with course evaluations.

If a satisfactory solution cannot be found by the middle of March, the students' union will withdraw from discussions on college government and the drafting of the new St. Michael's College Act, the letter said. The vote was 13-1 in favour of the motion.

The senate also supported The Varsity petition calling for support for the opening of the stacks at the new Robarts' Library to undergraduates. An open letter to that effect was sent to the Library Council

Future of church-community centre in doubt

By BERNICE QUIGGAN

Fifty-five members of Bathurst Street United Church Sunday set up a task force to discuss whether the congregation should continue as a church or become a community centre or a combination of the two. The task force will report back on February 16.

During the past few years, the church building, has become an ideal and heavily used community centre for the Bathurst-Bloor area. Theatre groups, including the Temporary House of God (THOG), musical and political groups have regularly used the church.

Until last summer, several festivals were held throughout the year at the friendly, but worn out church. These have often made use of the nave, from which the first few rows of pews have been removed.

Present church administrators, however, have been operating at a loss, and are now faced with a $6,000 deficit, and orders from the local parish council to "balance their budget" by the middle of next month.

A motion to disband the congregation was defeated by a two-thirds majority at the Sunday meeting.

This leaves church members with three major alternatives, according to parish council acting chairman Bob Beardsley. They can stay in the church with a reduced staff and a number of renters" or they "can move from the building, which could then be sold or leased," he said. The third choice is that they can re-develop the building in the normal sense of the word, or just re-develop the inside shell of the present structure."

It will be the job of the task force, he concluded, "to study these alternatives in detail."

George Taros, organizer of THOG, a non-profit theatrical group, also presented a brief to the congregation Sunday

THOG offered to take over the administration of the building for the next two years. During that time, Taros said, it could become "a shelter for the arts."

In a meeting Saturday, Taros told THOG members that he is confident they could wipe out the $6,000 deficit by June 30, 1972. By arranging a series of benefits, plays, and concerts, he said "THOG could make this building shine in six months."

Should this administration change-over take place, Taros went on, "The needs of the congregation will not be ignored." Both parties will continue to share the building as they do now. "THOG considers the needs of the congregation first," he concluded "We do not see them as opposition to our future hopes "

In his presentation Sunday, Taros also urged members of the church not to make any decisions yet.

All members feel there is a real need to stop and "re-think about the future use of the church", said Beardsley, before any decisions on it's future can be made

Undergrad access backed by SMC, poli ec

By GENE McBURNEY

Both the Student Union of St. Michael's College and the Political Economy Course Union (PECU) have issued public statements opposing the plan to refuse to admit undergraduates to the new Robarts' Library stacks.

SMC, in an open letter to the Library Council, argues that "this policy is directly obstructive to the pursuance of a meaningful education. . .it constitutes a continuance of an artificial division between graduate and undergraduate students in access of university resources."

PECU has instituted a petition campaign opposing the transfer of books from the Political Economy department library to the Sig Samuel library.

Tom McLaughlin, chairman of the PECU steering committee, hopes the petition will arouse interest in the whole library question. "Students don't realize the importance of the committee's proposal."

McLaughlin said, "The petition has met with good response, but we need more people circulating it. We want to present it to the Library Council when it meets February 2.

Faculty opinion has been divided on the issue. McLaughlin said most supported the petition.

History professor Michael Powicke believes it is not a "black or white issue".

"At the moment," Powicke commented, "if the future Sigmund Samuel Library can be made into a first class undergraduate library, then the Robarts' Library should be a research library. The Sigmund Samuel library must, however, prove itself adequate."

McLaughlin stressed the need for students to help with the ptition. The PECU office is in Sid Smith 2039.

Classes cancelled for leap year

If the Board of Governors and Senate approve, all University of Toronto classes will be cancelled the afternoon and evening of Tuesday, February 29 to allow the university community to discuss the Wright Commission proposals about post-secondary education.

The Students' Administrative Council made the proposal for suspension of classes two weeks ago to Acting President Jack Sword. It had proposed cancellation of classes for a whole day.

Yesterday, a meeting attended by University College principal Archie Hallett, History department chairman-designate and U of T Faculty Association president J B. Conacher, Division of Engineering Science chairman Bernard Etkin, vice-president and registrar Robin Ross, acting president Jack Sword, an alumni representative, and SAC president Bob Spencer and vice-president Phil Dack approved plans for the half-day meeting.

These people will constitute the ad hoc conference convenors committee.

They will work out specific details about the meeting over the next few weeks

Women protest

University of Toronto women will picket the 89 St. George St. offices of Birthright, a counselling agency which advises pregnant women against abortion, today at t pm

The demonstration is aponsored by the U of T Women for Abortion Law Repeal.

Georgia Straight follows Guerilla example

Vancouver gets alternate-alternate underground newspaper

VANCOUVER (CUP) — Two factions of the underground newspaper "Georgia Straight" fought for readers in the city's streets during last weekend.

A collective consisting of writers and production workers occupied the paper's offices early Wednesday and published the "Georgia Grape" (sic) on Friday.

The Grape contained most of the material that was scheduled to go into this week's Straight before the workers took over the Gastown office. They were protesting against the refusal of editor, publisher and owner Dan McLeod to agree to a staff decision to collectivize the paper's ownership and structure.

David Mole, the paper's business manager, said the staff's move is its first blow against McLeod, whom he described as the Straight's "ruling class".

He said the decision to change the paper to co-operative status was made at a staff meeting early in December.

A negotiating committee was set up following that meeting to discuss the matter, but "McLeod refused to negotiate," Mole said.

"He told us Monday that he never intended to give up legal ownership of the paper," he said.

"The staff wants the paper to be a collective, with no person having power over anyone else."

McLeod published a newspaper bearing the Straight's name on Thursday, and Vancouverites appeared to be buying both papers at about the same rate by late Saturday — often from vendors standing beside one another.

In his edition, headlined: "Still under old 'mismanagement' ", McLeod said he opposes the collective structure because "I believe it is quite possible the paper will fail under collective ownership, and this must not happen."

The staff collective's paper was named the Georgia Grape because McLeod has threatened city printers with lawsuits should they print a paper called the Georgia Straight which is not authorized by him. It was ready for publication Wednesday night but the collective couldn't find a printer until Friday, largely because of McLeod's threats.

The collective intends to occupy the office and publish its own paper at least until negotiations with McLeod are arranged.

McLeod appears to have the support of a number of production workers and claims that the staff is evenly divided on the issue of collectivization.

He says he has offered the collective the use of the Straight's office and equipment to get its own paper started but this has been refused. He is attempting to get a court order for the removal of Straight equipment from its office

The take over of the Straight's equipment from its office.

The takeover of the Straight's offices is the latest development arising out of political ferment among the paper's staff which began about two years ago

Questions such as staff democracy and workers' control were unheard of when McLeod started the paper in 1967. At that time it served Vancouver's freak community and consisted largely of cartoons and reprints from U.S. underground papers, with little political analysis.

McLeod guided the paper through endless legal hassles with Vancouver police, prosecutors, and licence inspectors. The paper was charged with everything from obscenity through criminal libel to counselling the commission of an illegal act — growing marijuana.

His paper survived the attempts at repression, however, and gained economic self-sufficiency during the summer of the flower children — 1968 — when sales in one phenomenal week rose to 60,000

As the era of the hippie faded and the paper's circulation settled at about 12,000, its writers turned their attention increasingly to economic problems and the means of combatting them politically.

Especially after the War Measures Act crisis of October, 1969, the conflicts between this kind of analysis and the previous counter-culture orientation became sharper. Last year, the paper's office was taken over by radical women who put out a women's issue in protest against what they saw as the paper's sexism, expressed in cartoons, pictures, and writing

At this time in Vancouver, it remains to be seen whether the city's politically aware form a large enough base to support a "liberated", non-counter-culture Straight.

In Toronto, there has been a split within the staff of Guerilla which resulted in the suspension of 10 members of the paper's general collective and the founding of a new newspaper.

The split came to a head three weeks ago when the 10 dissidents published a paper using the Guerilla logo and containing regular Guerilla features. A regular issue of the paper also appeared that week.

At a meeting of the Guerilla staff the 10 people — who were among the most experienced on the staff — were criticized for what was described as their elitism and their hard line on political action. They were then suspended from the newspaper staff

Those suspended have subsequently founded "Cabal" which hit the streets last week for the first time. The paper will go into competition with Guerilla which has existed for one and one half years and has established a circulation of around 8,000

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"Student members are now in place in most of the innumerable committees and faculty bodies that make a university operate. Thus I believe that student activism will continue, but in a better regulated way."

— Robert Bell
President, McGill University

The Varsity a member of Canadian University Press was founded in 1880 and is published by the Students Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus relations Committee, Varsity Board of Directors, 91 St. George St.

Cards are stacked against women faculty

Last week, some of the subtle sexism in the university was brought out into the open.

UC English professor Phyllis Grosskurth charged U of T with discriminatory hiring proactices on the basis of sex. It was one of the first times that sexual discrimination in university hiring had actually been publicized.

But it's not the only case

Just before Christmas, at a meet-the-candidates session for the chairmanship of the history department, a woman faculty member was shocked to find out that she was being paid less than male colleagues with the same status, qualifications and work load.

The reason for the lack of publicity surrounding hiring and salary practices does not result from shyness on the part of U of T's miniscule numbers of women faculty. Rather it stems from the Byzantine and secretive nature of the university's decision making processes.

Salaries at U of T are negotiated individually bet ween each faculty member and his departmental chairman. Secrecy is prized above all. Former political economy chairman W. T. Easterbrook is reported to have even typed the salary schedules himself for fear that secretarial staff might let the cat out of the bag.

The reason that no checks are available to prevent discriminatory salary scales lies with the almost despotic power of departmental chairman.

It is the chairmen who lobby the university's Central Budget Committee each fall, trying to preserve the financial independence of their individual balliwicks. And once they get their cut, it is the chairmen, who with a very few exceptions, have absolute power to divide the spoils among the faithful and the tenured.

Hiring is carried on in the same secretive and backroom fashion. Again it is the chairmen who wields the clout, with the "advice" of some recommendatory body. Usually the names forwarded to the chairman's attention are old classmates or colleagues of senior departmental professors, although there is some movement now towards advertising many academic positions.

But the final choice still lies with the departmental chairman, someone is accountable to no one.

Who chooses the departmental chairmen?

Certainly not the students, not even the faculty. In the case of the recent history department election the committee that finally picked J. B. Conacher contained only three faculty members, in addition to six administrators. There were no students.

So the situation that results is one where departmental chairman, picked essentially by other deparmental chairmen, has virtually monopoly monopoly control over who is to be hired and at what salary.

It is in an effort to break some of this power and find out what decisions are being made, that students are demanding the right to be involved in the hiring of professors, and the choice of administrators.



Women faculty should realize that their interests lie in the same direction, in the opening up of some of this university's secretive practices to a closer scrutiny by people directly involved.

Only by breaking through the misty shrouds of secrecy that surround the decisions made in this university, will we be able to start to solve some of the actual problems — like sexual discrimination in hiring.

Now that we're all here - what?

In its enthusiasm to ensure everyone an equal chance at making it to university, the Commission on Post-Secondary Education has dealt rather haphazardly with the question of why we're all here.

The 13 member government Commission, which released its draft report last week, endorses universal accessibility as its first principle.

Noticeably absent from their report, however, is an examination of the purpose of post-secondary education, and consequently, a critique of what is presently going on in our institutions.

The function the university has been performing — training people for high level jobs — is just expanded by the report to include a wider spectrum of the population, as more and more people demand a share of the benefits.

But university remains a means of determining one's class — a tool to mete out social justice and income.

As long as its function is seen in these pragmatic terms, the university has little hope of developing into a body sufficiently removed from special interests to examine the society critically.

Without this dimension, it becomes nothing more than a giant, co-operative whiz-kid, figuring out all problems the society feeds into it, without talking back.

As the report points out, "Because the socializing of citizens and their preparation for life and work in our society are the two essential functions of the educational system, it is an inescapable fact that education cannot get too far ahead of, nor too far behind, the society?

Peaceful co-existence; new ideas are all right, as long as they aren't more than the society is prepared for, or, in other words, as long as people agree with them.

The report's encouragement of part-time education, and discouragement of full-time education following high school, whether intentionally or not, brings the educational system increasingly under society's influence.

"Both the individual and the society would benefit from the individual's earlier entry into the labour force as well as his returning to education at a later age," the report says.

Students have long been active critics of the societies largely because they enjoy a degree of independence from them, free, mostly, of jobs, and responsibilities.

It is this freedom which puts them in probably the best position to criticize a system they haven't yet committed themselves to.

At the same time, the Commission is quick to point out that "we don't necessarily accept the status quo."

The university must be flexible, the report maintains.

So, when the society needs more technocrats, the university turns them out, and when it needs more specialists, the university can quickly adapt itself.

The report also recommends a more direct role for the government in post-secondary education — an obvious threat to a body which should be critically examining the government adn the system in enforces.

While the report's major thrust — recommending a more equitable financing system — is a good idea, it does little to assess the system that it attempts to let everyone into.

Linda McQuaig

Happy birthday Angela Davis from white state

Angela Davis today celebrates her 28th birthday — and her 478th day in solitary confinement in California jails.

Davis' trail, on charges of conspiracy to commit murder and kidnapping, is set to begin next week. In preparation, California has proposed "security" measures costing in the six figure mark. The Supreme Court of Santa Clara County has issued a proposal calling for 41 new employees to be hired for six months at a cost to the county of $257,600. The proposal also requests a variety of closed circuit TV cameras, metal detectors, alarm systems, and walkie talkies costing $53,450.

A petition bearing 350,000 names was presented to California officials earlier this month, calling for bail for imprisoned woman communist. She has repeatedly been denied bail at any price, although she has shown that continued solitary confinement is detrimental to her physical and mental health, as well as her general ability to prepare a legal defense.

In a medical report several months ago, Dr. Tolbert J. Small, an Oakland doctor, said Davis has been suffering a systematic erosion of her health while imprisoned. Small said Davis showed signs of an ovarian cyst, an intestinal infection, a spot on the lung and enemia. She had also developed varicose veins from damp unheated cells, and her long standing nearsightedness had produced glaucoma as a result of the poor lighting. She was frequently ill with virus infections, the doctor added.

Prison officials have insisted that even to move Davis four miles away to the better equipped San Quentin prison, would be a "security" risk.

More than 500 Canadians have co-signed a telegram greeting Davis on the occassion of her second birthday behind bars.

"We will not allow you to be silenced nor isolated from the people," the message reads in part.

In addition to this, 45 faculty members at U of T have sent their own telegram to their colleague wishing her a speedy return to her scholarly pursuits by means of a fair trial.

By ZOYA STEVENSON

Angela Davis, rapidly deteriorating in health, finally comes to trial in Palo Alto California on January 31st, after spending more than one year in solitary confinement.

By recently moving the place of her courtroom appearance to Santo Clara County a wealthy white district notorious for its connections with Klu Klux Klan activities, the authorities have ensured that she, a black woman communist, will not be judged by her peers.

The State of California cannot claim impartiality in the case of this black woman. Its total prison of 28,000 is 45 per cent non white. They have denied Angela Davis, professor and former student of Herbert Marcuse, the bail right afforded even to Lieutenant William Calley, the convicted murderer of innocent Vietnamese civilians in the Mai-Lai massacre — in spite of the recommendation by J. B. Soetaert, Chief Deputy Probation Officer of Marin County that she be released on $100,000 bail. Of this Davis says, "This severely erodes my presumption of innocence and the legal processes. Bail is supposed to be one of the keystones of American democracy. Unfortunately in this country, black people and poor people have been unable to avail themselves of the right to bail." And even with the promise of sound financial backing from entertainers Aretha Franklin and Dick Gregory, Angela Davis has been unable to fulfill her role as co-counsel in her own defense because of the State's insistence that she remain confined, though she is in ill health.

She is being proescuted before California law for murder, kidnapping, and conspiracy in regard to a shoot-out, at which she was not present, August 7, 1970 at Marin County Courthouse. It left a white judge, 17 year old Jonathan Jackson, and three other men dead. Jackson used a gun, legally purchased and licensed by Angela Davis to take the judge hostage in a rash attempt to manoeuver the release of his brother George and the two other Soledad Brothers.

Why then, is Angela Davis a threat to the State of California?

Why then, the shoot-out?

A law passed by the University of California Board of Regents in 1949 which proscribed the hiring of Communist teachers was rescinded in June 1969. Yet it in fact, became the basis of her dismissal despite the new clause which read "no political test shall ever be considered in the appointment and promotion of any faculty member of employee."

Davis had set up the Afro-American Studies Programme at UCLA where she taught a course in Philosophical Themes in Black Literature. Conscious always of those in the other violent arenas of black life, she was one of the organizers in the campaign to Free the Soledad Brothers, three men charged with the murder of a prison guard. She wrote articles and made appearances on their behalf in the belief that they had been unjustly framed and rather, had received their punishment for being black and militant.

By her actions Angela Davis thus provided red-neck racists with reason enough to try to take her job and her life. Daily threatened for her life by anonymous phone calls and notes, she asked Jonathan Jackson, brother of George, a Soledad Brother, to be her bodyguard.

Public purchase and registration of a gun is more an inference of Angela's innocence than of her guilt. Her bodyguard was too young himself to hold the gun permit, yet was entitled by law to carry one. The most reasonable inference is that because Jonathan Jackson was driven to despair and frustration by the never-ending legal fight to free his borther, he naively attempted negotiation of the case by force, not having judged the power and ruthlessness of state storm troopers who eventually charged him. So two brothers die — one the victim of desparation, the other later, at the hands of prison authorities.

There are others. . .MartinLuther King and Malcom X who both preached the doctrine of pride and equality to their people were silenced by the gun. And the growth of the Black Panther Party which sought to defend black ghetto dwellers was seriously arrested due to actions akin to frame-up. Its leaders were all charged with either murder or conspiracy to commit murder at some time or another. Huey Newton, Bobby Seale, Erica Huggins, the New Haven 14, the Los Angeles 13, spent years among them awaiting trial in prison, yet they were all aquitted except Newton, who in the third trial since 1967 has had a mistrial. Such farcical trials not only deprive the people charged, but are of great expense to the American taxpayer. Look to the Angela Davis trial as an example of misues of public funds.

And for all these that are known, how many of the 30 per cent to 50 per cent of the total prison population in the States who are black and brown, how many of these have committed similar crimes? They make up only 15 per cent of the population.

When we speak of 'crimes', who then carries the burden of the guilt? And how have they sought to solve crimes against the state? Recent prison riots in upstate New York and New Jersey indicate surely the collective expression of outrage at the 'crimes' perpetrated against prions inmates.

Davis' lot is with them. The Angela Davis Case is not one which will be decided in an isolated and impartial courtroom. Her fate is inextricably tied to movements of mass support for her. To allow her to be silenced either in jail or in death would be to allow the further growth of a racist, exploitative and undemocratic state which seeks to solve its problems not be confronting them at their roots, but by squashing those who will no longer tolerate them.

Varsity Probe





In order to take this exclusive series of shots, Varsity photographer Leo Ilgacs disguised himself as a billiard ball, and rolled in past the doorman at U of T's swanky faculty club on fashionable Willcocks Ave.

For hours Ilgacs hid beneath the pool table waiting for action, as the faculty munched leisurely upstairs on assorted meats and nourishing vegetables.

Then, suddenly, without warning, two unidentified legs, belonging to a women, appeared before Ilgacs' startled eyes whereupon he automatically snapped the picture (below left.)

But these legs weren't alone. As they retreated behind a table leg, a man appeared from the waist down down (below.)

Boldly, Prof W. G. Dean peaked beneath the table, (below right), discovered Ilgacs was only a billiard ball, and walked away, (above right.)









Varsity expose praised

Congratulations on your Birthright article. I think that did a very valuable thing by exposing a group which gives people, who are likely afraid and anxious, biased information without first revealing that bias.

Paul Egli
SMC III

Editorial not fair to Pierre

On the editorial page of last Monday's edition of The Varsity, there appeared an editorial entitled, "No Opportunity For Change". In it, the inference was drawn that the Trudeau Government had implemented the Opportunities For Youth program as a measure designed to keep dissidents off the streets and out of the hair of the Federal Government. This inference was a distortion of the facts

In the spring of last year, Secretary of State, Gerard Pelletier announced the primary objectives of the Opportunities For Youth plan. Included among these was a chance for young Canadians to design and submit projects which would allow them to engage in activities and follow out personal interests during the summer months. For many, the Canadian business sector, not interested in pollution studies, literary critiques, or experiments in communal living, failed to provide this type of experience. The Federal Government helped to fill this void by offering a substantial amount of money to permit individuals to do this sort of thing. To a great extent, the gamble the Federal Government was taking, paid off well. As the Debates of the Federal House of Commons for the latter part of the past session will testify, there were a great number of very successful, rewarding, and fulfilling projects undertaken and completed by responsible, energetic young Canadians.

I feel very strongly that the negative approach that The Varsity has taken in its examination of this program is an unfair analysis. The objective of providing an opportunity not otherwise offered for youth to become deeply involved in particular fields of interest and research is a much more positive one than is indicated in the article which appeared on your editorial page

Randall Scott Echlin,
President,
University of Toronto
Student Liberals.

Speaker plays by the rules

In her coverage of the January 12 SAC meeting in Friday's issue of The Varsity, reporter Marina Strauss asserts that I ruled "erroniously" in denying a request from Cultural Affairs Commissioner Seymour Kanowitch calling for an automatic recount of the 16-14 vote granting $700 to the Inter-Varsity Choral Festival.

If reporter Strauss will check her notes, she should discover that the accuracy of the vote count was checked with the SAC recording secretary and Mr. Kanowitch did not voice his objection until after the motion had formally been declared as carried. Had he spoken before the formal announcement of the result, his claims of confusion in the count could have been settled with far less confusion than actually erupted.

However, as his comments came after the announcement, I had no alternative but to apply section 29 of Robert's Rules of Order — the manual of SAC procedure. The relevant rule states that to obtain the retaking of a vote, "the member must make a motion to that effect, which requires a majority vote." Accordingly, I put Mr. Kanowitch's motion to the meeting, and it was defeated 13-18 and the members upheld this course of action be defeating his subsequent motion of censure by an even larger majority.

Ms. Strauss, of course, has the right to support Mr. Kanowitch's position. However, if she wishes to make unqualified assertions about supposedly "erronious" rulings, I suggest she also has a duty to carefully study the rules concerned.

Paul Carson
SAC Speaker.

Controversy over $42M library still continues

Bring your knitting

It is my sincere advice to all undergraduates to equip themselves with knitting, cross-word puzzles, pocket chess sets or whatever (I hesitate to include books as that poses something of a chicken and egg problem) in the event of the Robarts Library stacks being turned into a Graduate-Faculty reserve. For my experience of the closed stacks system is that it takes a very long time for the books to be brought In the British Museum I make a point of having at least the Times and a modest-sized paperback with me on the day I put in order forms. Readers will either have to call back the next day (or the next. . .) which is not always convenient for those who live off campus, or the Robarts will take on the air of a super drug store.

It would also be a pity if browsing were confined to the meagerly stocked shelves of the Wallace Room or to those of the Bookstore. It is quite true, as your columns have indicated, that browsing is a worthwhile as well as enjoyable pursuit. Wide bibliographic knowledge is demanded of all North American scholars working in the Humanities. It is not sufficient to use the catalogues alone; books must be given some cursory examination, indeed, information is often found by a rapid use of the index

Finally, it is my experience that academic libraries without undergraduates are dour, spiritless places. Even if you are not moved to protest for any of the reasons outlined in this letter, at least there should be an objection on the humanitarian grounds that so many "professionals" should not be cooped up together

Incidentally, you could always pay a library fine while you are waiting.

John Randle,
Teaching Asst.,
Dept. of History.

We need double the books

The problems of undergraduate library services at the University of Toronto are in danger of being lost in yet another confrontation about the respective rights and privileges of faculty and students. Discussion of library problems has focused exclusively on the plans to restrict stack access to the Robarts Library to graduate students and faculty. I fear that preoccupation with this issue, which after all merely concerns a regulation that can be modified at any time, may distract attention from the urgent task of rescuing undergraduate library services from the shambles that they have been in and may continue to be in quite regardless of what decision is taken on the question of stack access to the Robarts Library.

Common sense and the practice of all other great university libraries suggest that New Programme requires for its successful operation a central duplicate collection — commonly known as an "undergraduate library" — sufficiently large to meet a very high percentage, say 85 per cent of the library demands generated by the curriculum, and sufficiently small to meet these demands speedily and conveniently. This requirement stems from two features that characterize undergraduate use of a library system (including the use of books by faculty while teaching undergraduates). First, there must be duplicates of many titles because the same books are needed by different people at the same time. Even the trend towards more essays and independent work does not change this fact because a great number of people working on a field at the same time, be it Shakespeare or child psychology, will produce great overlaps in library demands however diverse their projects. Second, it is in no way an adverse reflection on the intelligence or competence of undergraduates to state the fact that because their studies are more varied they are more frequently than graduate students or faculty members in the situation of quickly having to find information about a subject they as yet know little about

In a large library such as the University of Toronto Library, the speedy provision of important and current information ceases to be a problem of holdings and becomes instead a problem of service. It is not true that a bigger library is better for all purposes. On the contrary, beyond a certain point, probably around 300,000volumes, further increases in size sharply diminish the usefulness of a library for most types of recurrent demand, since it becomes progressively more difficult and inconvenient to locate material needed frequently in an abundance of material that is for most purposes marginal. For this reason great university libraries have separate duplicate collections which, because their holdings and service system are especially geared to recurrent demands, can meet these demands with much greater convenience to the reader than the main collection which becomes a back-up facility for the small percentage of demands not met by the duplicate collection. Housed in a separate and accessible environment such collections form, as it were, concrete bibliographies of reasonable compass that allow the reader at a glance a quick and effective survey of the field



Great architecture?

Among major universities in North America the University of Toronto may be unique in not having an adequate central duplicate collection. This is not an accident but the result of past decisions which I would not hesitate to call the most serious planning errors of the past fifteen years In the late fifties the University consciously turned down proposals for a central undergraduate library on the new West Campus and decided instead that library service for the general course and for the first two years of the honours courses should be the responsibility of the colleges, whereas the upper years of the honours course should be the responsibility of the main library. This policy seemed reasonable because the highly structured nature of the curriculum made it possible to anticipate the library needs of different classes of students quite accurately and to satisfy them through compact collections tailored to the contours of the curriculum. The decision sparked a building boom in college libraries, but the last of them had hardly opened when the New Programme destroyed the rationale of the policy. Because the curriculum now changes widely from year to year and almost anything may be taught to students in any year, it is no longer possible to predict with any accuracy the library needs of classes of students. The contours of the special collections therefore have become "gaps" and students avoid these collections because they do not find there what they need. Hence the steep decline in the circulation of Laidlaw and New College Libraries. Thus instead of a central undergraduate library sufficiently large to meet efficiently most demands the New Programme would generate in any year, the University is now saddled with some libraries that have become dysfunctional (New College, Laidlaw) and other libraries which are nice buildings but are owned by institutions that have no money to buy enough books. (Victoria, St. Michael's). Even worse, the decision to decentralize undergraduate libraries led to irreversible planning errors in the Robarts Library. When that building was planned, it was apparently assumed that the question of undergraduate library service had been settled. Therefore no provisions at all were made for housing a duplicate collection in the Robarts Library.

The consequences of such "planning" in which academic and economic common sense were sacrificed on the altar of "college identity" are that the University of Toronto will never have a really efficient library system: the University has missed the chance of housing a central duplicate collection and the main collection as a separate entities under one roof — an arrangement whose advantages one need hardly spell out and whose absence one can only lament, especially at the end of January.

But the need for a special service system to meet the recurrent demands characteristic of a high percentage of undergraduate library use remains and must be satisfied, even if only a second best solution is now possible. It should be clear that integration of the library's duplicate collections into the main collection, although physically possible, would be disastrous. It would meet the criterion of "equality", but only at the cost of giving equally poor service to everybody. Beefing up the college libraries is financially impossible, since under the New Programme every student from his first day on campus needs the resources of a full scale undergraduate library, and it is patently beyond the resources of the University to provide more than one such library. The only realistic option is to house a central duplicate collection in the Sigmund Samuel Library, despite its distance from the Robarts Building. The core of a central duplicate collection exists in the Wallace Room collection, which over the past ten years has grown phenomenally from 20,000 volumes to almost 100,000 volumes, thus creating in effect a central undergraduate collection on the sly and exposing the unsoundness of the original decision against such a collection. But the Wallace Room collection, quite apart from its current singlarly cramped and repugnant environment, is not adequate by any means. Its coverage is probably spotty because of its origin as a special collection for the honours courses, and it is not big enough. Merging the collection with some of the other reserve collections, especially at Laidlaw and New College Libraries, would go a long way towards meeting the problem of size, but would do little to stop the gaps in coverage. Most important of course is the renovation of the building itself. Although general plans exist — they envisage eventually a new ventilating system and a complete refurnishing of the building apart from some structural changes — no decisions have been made or funds allocated — a telling sign of the almost total neglect of undergraduate library planning.

It is ironic and sad that after spending tens of millions of dollars on a new and badly needed Main Library and millions of dollars on colege libraries of very doubtful value, the University should still find itself without the one library facility that is crucial to the successful operation of the Faculty of Arts and Sciences. I hope that in this instance students and faculty can perceive their common interest in pushing hard for establishing as attractive and comprehensive an undergraduate library as possible rather than feud over the question of stack privileges at the Robarts Library, an issue that by comparison pales in significance.

Martin Mueller
UC Dept. of English.

ed. note: Why must a duplicate collection be an "undergraduate collection?"

Noted Marxist scholar calls for youth approach to revolution

By STEWART GOODYEAR

The contemporary communist revolution must be a solution to the problems of today rather than an institution of answers from the past, according to former French vice-president Roger Garaudy.

The well known scholar and one time politician last week was lecturing at U of T on his revised Marxist theory.

His principal theme was that "all human goals must be questioned and all social dualism must be abolished", and that social structures, culture and consciousness must be transformed.

A new historical "bloc" of people has arisen to create the revolution, said Garaudy. The revolution will be brought about partially through national strikes.

Its goal is to attain "Marx's aims: the free accomplishment of each in accordance with the free accomplishment of all". This will happen more easily in highly developed countries, Garaudy said.

He joined the French Communist Party in 1933 because he thought "the capitalist crisis had come about" and "people were mere manikins", remaining a member until 1970. He then left the party, objecting to its "interpretation" of the Russian invasion of Czechoslovakia and its failure to support the student-worker uprising of 1968.

He added that the necessary revolutionary changes "cannot come about through Parliament and the vote".

Garaudy began by presenting the following series of postulates about life today and of the form revolution must take. The revolution of the 20th century cannot attempt to create the solution for the problems of the 19th century. It will come from the youth who compose half of the world's population.

The other men of today were born at the mid-point of history and have witnessed as much change in knowledge and consciousness during their lives as occurred in the previous 6,000 years, Garaudy said. Inventions such as TV, the computer, and atomic energy have left today's youth with problems different than those of previous generations. Yet, today's institutions are outmoded and meant to suit the past.

Garaudy then discussed various institutions which he feels have proven inadequate. The educational system, he stated, "hinders personality growth" and "conceals rather than reveals truth", and functions to "perpetuate a regime of castes". France's student uprisings in May 1968 were at least in part a reaction to this, he said.

Summarizing the reasons for youth's rejection of political parties, he noted that only one out of a thousand youth find their political expression through traditional party structures, while new types of political movements are flourishing.

Nor does youth want to follow churches which are separated from the realities of life, Garaudy stated.

Consequently, young people have set up a "counter society" with its own conception of life which allows no half solutions, he said. The revolt is against the division of society, and the beliefs in scientific-economic progress in whose name "man became the means rather than the goal".

The ambitions and central concerns of social structures have come to surpass the development of competing ideologies and to ignore their effects upon mankind

"This is a non-human society imposed by external force, bureaucracy and dualisms. . .the means of self-determination remain alienated and subjugated to the state."

Revolution will not be attained through a simple transfer of power, said Garaudy. He stated that in no revolution has the true oppressed class ever succeeded in coming to power.

The abolition of private property is a necessary condition for socialism, but is not sufficient since it does not insure democratic control nor de-alienation of workers." Instead, the result may be a "bureaucratized regime" as in the Soviet Union where the soviets are no longer instruments of the masses but of the party and state, he said.

There must be "workers' councils", with socialism emerging from below rather than being imposed from above, Garaudy said, adding that until self-management and self-direction come about, communism will continue along its current path.

According to Garaudy, the imposition of controls, the primary interest in the state and the authoritarian nature of present socialist countries is the result of their being undeveloped at the time socialism took power. "This necessitated emphasis on control, economic expansion, and competition with capitalist countries." This is only a kind of "perverted socialism" which would not occur in highly developed countries.

Garaudy said that the form of the revolution of the future has yet to be devised, but he assumes that a structural change must be bound to a change in consciousness and that a kind of faith must be at the root of revolutionary action.

It must arise from a decision "based upon postulates of a universe that is constantly being created, of men having an effectiveness upon history and of personal responsibility." A revolution needs "transcendence as well as realism in both its struggles and its art."



Errol Young — SEED

Garaudy urges questioning goals.

In developed countries, it will be possible to set up workers' councils to take part in all decisions, Garaudy said. The separation between society and schools must be abolished, and the media must be used for "the development of the masses' creative possibilities".

Knowledge must be stored up in computers rather than minds.

Today, the very notion of exploitation has changed. All science is being used to expand capital, Garaudy said. "Knowledge is being appropriated for the private benefit of corporations." In addition, ownership is becoming more and more separated from the means of production, and workers are obtaining increased culture and a different consciousness, yet must remain obedient.

"A new historical bloc has been created, as hand and brain workers are being united into a larger working class." The middle class of small property owners is in fact decreasing despite contrary claims, he said.

Capitalism has now reached its full flowering, continued Garaudy, and the problem now is to "prepare a new revolutionary situation and to bring the masses to awareness". The modern revolution "cannot be carried out in a single action, but will consist of a continuing program punctuated by crises"

A national strike must take place, being both economic and political, and differing from a general strike in that stratas other than the working class will be included and the strikers will show that they are capable of both paralyzing the nation and of running it according to their own norms

The demand of the workers and the new historical bloc will be for "a post-industrial society where knowledge and not machines will be the prime force of creation", said Garaudy. Plans for the future will include new conceptions and methods of education and a portion of each year devoted to an expansion of culture, taking stock and decision-making, he concluded

Democracy prevented in Greece by U.S.

By KATHY WALSH

Margaret Papandreou, daughter-in-law of a former Greek prime minister, accused the U.S. of supporting and maintaining the coup which replaced the democratic Greek government with a dictatorship in April, 1967.

She was speaking at a meeting sponsored by the U of T chapter of Student's for a Free Greece.

Papandreou (Margaret) and her husband, Andreas a former Greek cabinet minister, lived in Greece from 1959 until 1968.

She stated that there has been a strong and highly visible American influence in Greece since the U.S. replaced Great Britain as Greece's "protector power" after World War II.

The U.S. has approved premiers and influenced their selection, she said. The CIA has considered Greece of primary importance for its operations in the area and has trained and controlled the Greek Intelligence Agency, she reported.

In 1949, the U.S. sought to rid Greece of Communists, she said. They were not forced to bring in troops, but stated their willingness to, if the need arose.

From that time on, the king of Greece has used his influence with the government on behalf of the Pentagon and U.S. business interests, Papandreou stated.

She further alleged that the U.S. government was complicit in the 1963 assassination of Greek Deputy of Peace Lambrakis because he protested Greece becoming an American "missile dungeon", she said.

George Papandreou was elected premier of Greece in February, 1964 with a 53 per cent majority. Under his government, a new election procedure was formulated which would strengthen his central party and diminish the left parties. His government was quick to introduce economic, civic, and social reforms.

In 1964, Lyndon Johnson's government proposed to deal with the thorny problem of independence for Cyprus by giving half of the island to Greece and half to Turkey. Thus, Cyprus would become a NATO partner and a U.S. military base in the Mediterranean. Papandreou rejected this proposal, earning the undying antagonism of the U.S. State Department.

Papandreou cited this event as the one that set the stage for the collaboration of the Americans with the Greek royalist-rightist-militarist circles to work for the unseating of Premier Papandreou.

After this, the king and various government leaders met to try to dissaude the premier from his position. Papandreou quotes Papadpoulus, the official liaison man between the Greek Intelligence Agency and the CIA, as telling her father-in-law, "We get what we want!"

Papadopoulus is the present dictator of Greece. He also served in the S.S. during the German occupation, she said.

The king forced the resignation of the Papandreou government in July, 1965 because of its attempt to place the army in a position subservient to the government in order to protect the government against any attempts to form a dictatorship.

Until elections were called in April, 1967, there had been a succession of puppet premiers.

It looked like it would be a landslide victory for her father-in-law in these elections, Papandreou said. The premier and his supporters were aware that the king and the generals were planning a coup, expecting it to come after the elections.

But, a few days before the election, the government leaders were taken into custody. The king was exiled from Greece.

It turned out that there had been a coup within a coup, for the unsurpers were the colonels or Little Junta.

Papandreou stated that there is strong evidence that the CIA was aware of the coup.

She said that individuals within Greece who have formed resistance movements to the fascist government have been tortured.

In fact, the brutality practised by the army has been so severe that the report of the Human Rights Commission which investigated the torturing led the Council of Europe to expel Greece from the council.

Torturing continues in Greece, Papandreou said. And, meanwhile, the U.S. Library of Congress has never put the commussion report into circulation. This supports the evidence that the U.S. is supporting the coup, Papandreou claimed.

The U.S. and NATO continue to supply the army with its military supplies, she said. The Pentagon's only interest is that Greece have a stable government which will be a NATO ally so that the U.S. will have a spot in the Mediterranean for a missile base and as a refuelling post for the sixth fleet.

Drawing a comparison between the benefits reaped by the Greek people under her father-in-law's government and life under the dictatorship, Papandreou commented that the U.S. is acting only out of self-interest in its support of the junta.

The Papandreou government introduced civil liberties in Greece while the dictatorship does not tolerate freedom of expression

Economic reforms were also implemented by the Papandreou government. It examined all existing contracts between Greece and foreign countries in order to protect the Greek people from exploitation, Papandreou said.

Visiting Greece since the coup, U.S. vice-president Spiro Agnew commented that, "The Greek government is doing a spendid job," she reported

Papandreou credited the apparent tranquility in Greece to fear which has been imposed on the Greek people.

Elements of rebellion are there, however, because the colonels were forced to pass their fascist constitution under martial law, and no elections have been held, she said. A clause in the junta constitution states that the government will always be subservient to the army.

At former Premier Papandreou's 1968 funeral, a half million Greeks turned out to mourn his death, shouting, "We're fighting" and "democracy", Papandreou recounted.

She stated that it is impossible to hope for a democratic government to emerge out of the dictatorship. For as long as American presence is felt, only a puppet government which will comply with their wishes will be allowed.

The Panhellenic Liberation Movement, which Papandreou's husband heads, is working to keep the hope of liberation alive in the Greek people and to acquire arms in order to form a resistance against the Greek army, she said. Once the dictatorship falls, the movement plans to install a democratic government.



The Varsity — David Lloyd

Margaret Papandreou, daughter-in-law of a deceased and deposed Greek premier.

Please Don't Bu
Products of the
Kraftco Corpo

The National Farmers' Union of Canada has been conducting a boycott of the products of Kraft Corporation since late this summer. The boycott has since been reduced to products from Kraft's main non-unionized plants and does not include unionized subsidiaries such as Sealtest.

The boycott is being conducted as an effort by farmers, in this case dairy farmers, to gain collective bargaining rights and establish their right to have some control of their products; as opposed to having food controlled by large corporate interests like Kraft.

The boycott has meant demonstrations at Kraft plants and various grocery chains across the country. It also is a campaign directed at reaching and communicating with the urban population of Canada to try and get support for their struggle which deals with needs common to everybody (whether they be from urban or rural milieus) — the production and distribution of food.

The following is an interview with the national boycott co-ordinator for the NFU, Don Kossick:

CUP: Why do farmers want to boycott Kraft?

KOSSICK: To understand that, you have to have a background on what has been going on in rural Canada. To try and put it as straight as possible, farmers at the moment in Canada are powerless in any decisions that are being made in what happens in agriculture.

For example, they have no control over the price of their products, can't establish any price on that product. The price is established by Agro-business rather than themselves.

Agro-business are those involved in the marketing and processing of food. They control the prices, and the farmer has to take what they put forward. Because of that we have over 2/3 of the farmers geared up to be forced off the land in the next 10 to 15 years. We are losing a thousand farmers a month right now. The average age of the farmer is 58 years.

I would like to point out that since farmers have no control over their product, they also have no control over government policy, because it is government that decides what happens to food. They decide how it is marketed and produced. This is done in league with Agro-business corporations.

From that situation, farmers have been trying to organize to create a situation where they can have some say over what happens to their product, and essentially what happens to the economic situation of their land and what comes back to them at the farm level. More specifically, farmers and the farm population have no control over government policy which decides what is going to happen to agriculture in the next 10 or 15 years, and they have no control at all over their product. . .This means the prices that they get for that product. In a situation like this the farmer will obviously have a low income and a great possibility of being thrown off the land. The point is, are we going to do anything about it?

Well, now farmers are starting to do something about it and that is why we are having the Kraft boycott.

Dairymen in Ontario took a very conscious decision that in order to stabilize their income and to have some kind of security for the next 10 to 15 years, they must have some control over their product and some control over agriculture. The two main groups that they have to deal with are the Government which makes the policy, and the corporation which establishes the price and the marketing condition.

The reason that we are boycotting Kraft then, is to be able to sit down and tell Kraft what we want for our product and how we want to see the pricing and marketing of that product handled. What we want is a situation where we can decide, as farmers, the terms and conditions under which food is produced, processed and marketed. That is essentially the fight we are in.

The boycott means very simply that we're putting the pressure on Kraft so that we can, in fact, sit down with them and determine those conditions. Right now they have no recognition of farmers, and they have no belief in the farmers right to do that, so somehow our first step is to establish that right. That is the frame work of our boycott of Kraft. If we can make a breakthrough with Kraft, then we are in effect making a breakthrough with government and other Agro-business corporations. Once that is done a precedent is set for dealing with government and National Grain or any other business that is involved as Agro-business; McCains for example, in the Maritimes.

CUP: But why Kraft? Why not either take on all of the companies, or another company, or go into something like a milk-withholding action? Why a boycott of the Kraft Corporation?

KOSSICK: Kraft is a company that the dairymen have had to work with and recognize as a price-setter, and an organization which really does control markets and especially dairy. Kraft is the largest dairy monopoly in North America and it is very strong in Ontario. Ontario is a place where dairymen have been working very hard to establish some kind of situation where they can bargain collectively. Kraft is the biggest in the field and they took Kraft on.

They could have taken on a large number of Agro-businesses across the country at the same time, but in terms of resources, finance and strength, you can be much more effective concentrating on one group. Kraft has been more blatant in some ways in terms of controlling the dairy industry in Ontario. For example, there used to be 500 cheese factories in Ontario; now there are only 42.

Part of the process has been that Kraft has had a situation where they control the Ontario Milk Marketing Board. By control I mean that they can have the Milk Marketing Board administer quotas in such a way that the quotas get passed on to groups like Kraft and away from co-operative cheese factories which in a lot of ways helped out the farmer more than a large corporation like Kraft. So Kraft is very intent on establishing a situation where they control dairy from the farm level right to the supermarket level.

We are taking them on because they are the ones that are leading the way in that type of process. If we don't stop them we don't stop anybody. They are the Big Daddies. So our strategy has been to take on Kraft in Ontario where the base of dairymen is. By winning the right to collective bargaining with Kraft, the trend setter in the dairy industry, we feel that we will be making a big breakthrough.

CUP: How do you intend to develop your Kraft boycott? Are you working across Canada or regionally?

KOSSICK: Why a strategy such as a boycott in the first place? We feel that the production of food, the use of food, a not only to the farme population of Canada. It people in Canada to be a food at a price that they such a price that both th it and the person who benefit.

It was in this light th boycott. We feel that hav economic sledgehamme boycott, we get a chanc and other groups about do and why we are doing happened often, when tried to secure certain ri establishment has done isolating them so that th who are only in there fo not for the good of anyb through a boycott, we c to consumers and other intend to produce food at good price so that both they get what they nee

Through the boycott, w into cities and talk to the really going on in rural to understand that there between both groups. We positive than dumping milk. Those tactics of would not win suppor consumers.

When Kraft has millio control the media, obvio up the wasting of food consumer and farmer a Part of our problem is paying very high prices the farmer is getting ex his production. Consume prices they pay are be when actually you have off in the middle grou sumer and the producer that.

We are trying to exp what they are doing as p business structure in Ca boycott is the most effec and that's what is g powerful corporations

We are intending to sumers by hitting certa Ontario and eventually At these various centr Sarnia, Cornwall and Edmonton, Moose Jaw, going into the supermar to explain that farmers right of collective bar themselves and for the



explain how that is important to the food that consumers get, and how the NFU demanding that right is a help to the consumer in assuring that he will get good quality food at reasonable prices.

We are giving out leaflets at various stores across the country. We have hit 17 centres in Ontario and covered over 75 chain stores. We are going to expand across Canada, and we hope to get to as many consumers as possible about the situation and why we are boycotting Kraft.

This is our general plan, and it involves not only farmers but farm women, and farm youth. We intend to go across the country talking to consumers trying to create knowledge in people which will stop them from buying from Kraft. This will obviously effect Kraft in terms of money not going through the cash registers.

Kraft has spent millions of dollars on some very soft advertising. They claim to produce the best quality of food, they have the image of being a nice benevolent Canadian company in a free market system. We have had people go into stores after we have started boycotting Kraft and say that they never knew that Kraft was multi-national or as powerful as it was, or how many products it controls. Our contention is, that in a huge corporation like Kraft the quality will go down because they want to maximize their profit and in doing so, they cause unnecessary expenses to both the consumer and the producer.

This is what we are trying to point out and this is what people are starting to understand. We are starting with Kraft because we have to start somewhere, and through that we will go on to other groups who are selling food to the detriment of both the consumer and the producer. It is an awareness campaign that will put pressure on Kraft.

CUP: Has there been any response from organized labour?

KOSSICK: Actually the response has been even greater than we expected. Organized labour has come through very well. For example, Unions who have a history in Canada of being for the working people of Canada for example CUPE, the largest organized group in Canada — with 150,000 members — passed a very strong resolution supporting us, and promised to put out information about what was going on with the Kraft boycott and to help us when we get into direct activity.

We have gotten support from other groups such as Church groups and community organizations. It is a matter of people getting informed and wanting to help us.

When a group seeks to support us, we ask for a message of support. We feel it is very important to give public support. We then ask that they distribute information among the group, and that when we come to town they help us out.

For example, I was in Moose Jaw and the District Labour Council there supported us. They are going to be giving out information and giving messages of support. I'm quite sure that when we go in there to picket the stores we are going to be getting support from them. We are tying in very much with the working man of this country; trying to get their support and using that as pressure to put on Kraft.

We have been getting the support of university students and so on, and consumers who are interested. People are starting to realize that food is just as primary a resource as oil or energy. We have had a lot of debate on the control of that. By our actions we have really pointed out to the people that the food that is produced is in the same position of being controlled by multi-national corporations, or of being controlled by the people of this country.

If anything is going to come out of the Kraft boycott, it will have to be the awareness of urban people about what is happening in rural Canada. We stand to lose control of our primary resource of food. People are going to be made aware of how groups like Kraft or National Grain operate. They have not been aware of this because of the media and the way newspapers have treated the actions of those groups.

That is why it is important that there be formed some kind of an alliance between the urban and rural population. Since farmers only constitute seven per cent of the population, we really don't have much of a chance unless we make the rounds of the country to show how urban and rural interests are common. Once the powerful corporations like Kraft have complete control over the food industry, the quality of food is going to go down, and the price is going to go up. It will be easy for them to raise the price of cheese every year and people will not be able to do anything about it because there will be no one to organize with in the rural areas. My point is that we need to have this boycott in order to fill people in on what's going on so that we can organize in order to have good food produced for the people of Canada, and controlled by the people of Canada.

CUP: What has been the reaction both from Kraft, and from the consumer groups in urban centres that you have contacted so far?

KOSSICK: Kraft is being very sneaky with the whole thing. One of the reasons why Kraft is so powerful is that they do have a lot of influence with certain government agencies particularly in the field of agriculture. They have put pressure on those government agencies to put pressure on us. We are getting accusations of being irresponsible and outrageously militant and unfair to a responsible corporation such as Kraft.

We feel that these tactics on the part of Kraft and the government will increase. They tell us that farmers have no right to be critical of a benevolent corporation such as Kraft who is trying to help the people of Canada.

As we expand our boycott, this pressure will increase in the form of advertising campaigns. For example they have a big sale campaign going on which might be attributed to the boycott. Kraft is doing everything it can to sell Kraft right now. Consumer groups are interested in more information and are indicating that they will support us. We are also willing to support other groups in issues such as pollution which is also of importance to rural people.

Kraft will obviously go right to the core of our organizational strength, so we have been trying very hard to organize Kraft boycotts in our own rural areas. Because of this we have made sure that these stores are very well informed about what is going on.

To really explain to people in urban areas about the boycott, you have to talk about their own situation. You have to talk about the quality of food they are getting in their store, and what it means to have food controlled by Kraft.

Kraft sees one of its biggest markets in the future in institutional food. They are counting on the fact that 95 per cent of the population will be concentrated in Montreal, Toronto and Vancouver. They intend to operate huge cafeterias or institutional food setups. That means that the quality of food will go down. Everyone will be eating inorganic food full of preservatives. When you start talking about things like this to the consumer, showing exactly what is going to happen to the food they eat, and what's going to happen to the rural community of Canada, you start to get a basis for alliance and things are going to start to happen. They start to see food as a primary resource being controlled by someone other than the people.

CUP: Is there anything that you would like to add to this?

KOSSICK: We are just into the boycott. It's going to take a long time I think. In order to expand the boycott we will have to talk to a lot of people. One thing that has really bown our minds is trying to operate in Ontario where there are eight million people mostly living in urban centres. This is a very difficult job.

It almost seems that it is a designed plan that the urban and rural centres are isolated from each other and it is really affecting us. We have to develop strategies of reaching the people and we know now that it is not going to happen overnight. We also expect to have more response from Kraft as our actions progress.

But our basic need is to have a rural and urban alliance on this question if we are going to defeat multi-national organizations in their attempt to totally control food in Canada. We need support of urban Canada for the benefit of us all.

Committee denied power over pre-requisites

By MARION JOHNSON

A motion that English course committees be called upon to discuss pre-requisite courses and make recommendations to the Calendar and Curriculum Committee was defeated by a large majority last Monday, at a meeting of the Council of the Combines Departments of English.

The motion was prompted by the difficulty some professors have experienced in teaching 300-series courses to students who have taken no more than on previous English course

Most council members felt that the motion would lead to a "sporadic and unplanned growth" in the number of pre-requisites for various courses. It was argued that this was a matter of over-all policy that should rest with a larger group, not the individual course committees.

Course committees are composed of faculty members who are teaching a course plus one student representative from each class.

Some council members felt that the motion's "implied radical change" in the present structure of the English programme was "premature" and that such a motion should await the outcome of the general report of the Calendar and Curriculum Committee.

Meanwhile, course committees have the right to recommend pre-requisite courses, but do not have to.

Correctional conference

Recent prison riots, demonstrations, and disturbances have convinced organizers of the ninth annual U of T law students' conference on law and world affairs that citizens know very little about our correctional system.

Their conference this weekend, titled "Corrections ... The Outcast State", is predicated on the theory that before any reform prison reform or indeed reform of the entire system can be undertaken the individual must be educated, the organizers report.

The conference will examine the present correctional system both from the government and inmate viewpoint. And, it is hoped the conference may develop some theories on an ideal correctiinal system if such a thing exists

Conference panelists include law professors, social workers, police officers, penal officers, inmates, psychiatrists, and jurists.

Solicitor-general Jean-Pierre Goyer will be the conference's keynote speaker

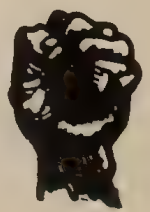
The conference begins Friday morning and continues through Saturday. It will be held in the auditorium of the Medical Sicences building.

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'Dam the Dams' group fears water sellout

By THE ARGUS

THUNDER BAY (CUP) — For five years now the people of Northwestern Ontario have known that the water resources in our northern areas have been under survey. In Nakina, in Nipigon, in Pickle Lake, and other communities, people have expressed deep concern about this activity. They believe that the surveys are connected with plans to divert our water to the United States.

A group in Thunder Bay has been researching, collecting evidence and looking into the activities of certain government departments. It has been slow work and the picture is not yet complete, but from the information they have compiled and the maps of proposed dam sites they have obtained, the group has reached several conclusions.

Canadians, they say, are faced with a massive plan to divert Canadian water and power to the U.S. It's not just Northern Ontario. It extends from B.C. and the Territories through Quebec. The Columbia River, the Bennet Dam, South Indian Lake, Kettle Rapida, and the Quebec Hydro project all appear to be part of this plan.

In northwestern Ontario, the planning stages are completed. Provincial and federal government agencies are starting salvage operations to recover archeological and ecological information from the areas to be flooded.

The people at Ogoki and other Indian reserves north of the CN rail line have been told that they will have to move. Central Patricia will be under water

In 1966, NAWAPA — a gigantic plan to divert Canadian waters (and power) south to the U.S. — was endorsed by the U.S. senate. Canadians were appalled and the scheme dropped out of public discussion.

What is occurring now is either the NAWAPA scheme or something very like it. And it's going forward across Canada quietly and with little public debate. Strangely enough, it appears that many of our senior elected leaders don't know or pretend that they don't know about it.

Although our elected representatives asked questions in the provincial and federal legislatures, they received no satisfactory answers. We were assured it was all "just a study". But people talk to people. Surveyors said it was a huge water diversion project. It became a common belief in the north that this was indeed the case. But no tangible proof could be had.

The maps and information gathered by the Thunder Bay research group, "Dam the Dams", have raised many questions. Although the group is comprised neither of professional engineers nor of ecologists, they feel there is reason to fear another vast ecological disaster if the plans go ahead. Vast land tracts on one of Canada's great natural wilderness areas will be under water. Thousands of people will be displaced. The ecological damage could be incurable. And what of Canada's sovereignty — once started, can the flow south be stopped??

The Thunder Bay group hopes to be the nucleus of a national movement to stop the water diversion scheme. They want: a full government report on the matter, no export of water, no export of power, no displacement of people and Canadian resources for the Canadian people.

The group is attempting to set up branches in other Canadian communities and hope to distribute the maps, pictures, background stories and plans that are as yet not public knowledge. They may be contacted by writing the Dam the Dams Campaign, General Delivery, Thunder Bay 'P', Ontario.



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City links with U of T

Toronto City Council last week passed a motion reconstituting the University of Toronto liaison Committee

The committee, co-chaired by Ward 6 Alderman Horace Brown and the U of T president, meets occasionally to discuss matters of interest to both the university and the city The university's located in Ward 6.

Recent problems for the committee have been the Spadina Expressway, traffic problems on Queen's Park Cres., and the perrennial problem of U of T expansion

The committee's — and the city's — powers are limited by the fact that the university is a provincial body with rights independent of city control, such as the right to expropriate land

According to Brown, the committee has in writing in its minutes a university commitment not to expand further for the present time

However, Brown acknowledged at a Citizens' Forum meeting that this commitment is worth only as much as the university's attitude at any time is

The other aldermen on the committee are June Marks (Ward 6), Fred Beavis (from the city executive), William Archer, David Crombie, Ying Hope and Bill Kilbourn

The university's members, according to Keil Gregory, assistant to vice-president (non-academic) Alex Rankin, include in addition to JCK Sword, Gregory, Rankin, Principal A. C. Hallett, and Prof. M. Friedland. Gregory could not remember the fifth member

The committee has only met three times in the past year.

NDP moves toward civic elections

The Metro NDP has made a tentative move towards running candidates in this year's Toronto municipal elections

The Toronto Area Council of the NDP passed a motion last Monday advising all constituency associations to run candidates on the party label, "where practical".

The council, which is composed of representatives from most Metro constituencies, further specified that the candidates should be "people who can add to the vitality of public life in Metro Toronto, who are known, well rooted, and involved in the community they seek to represent, and are committed to a belief in real citizen participation".

Some of those voting in favor of the resolution said that its real intent was only to encourage running on the NDP label and at the same time prevent blatant "parachuting" of candidates into wards where they have little base.

This is the first step towards a decision about its role in the 1972 elections by the NDP. The real decisions will be made at the ward level, where discussions are already in progress.

Ontario NDP leader Stephen Lewis told students at a U.C. meeting last week that it would be both "merited and justified" for the party to run candidates on the NDP label.

He said that solutions to major urban problems are "basically a matter of social philosophy. The party label is useful, even though we'll be beaten by it for quite a while."

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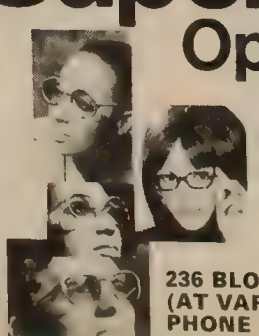
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Universities-rest homes for politicians

LONDON, ONTARIO (CUP) — What can you do with a slightly used politician?

In Canada it seems we send them off the pasture in the nearest college or university, offering our long suffering heroes choice administrative plums for which they return money and business savvy.

The latest in a series of personnel transfers from government to university management if the recent appointment of ex-Ontario Premier John Robarts as chancellor of the University of Western Ontario.

How can Robarts help Western in his new unsalaried position? The usual ploy historically in Canadian universities was to appoint a wealthy businessman to the Chancellorship in an attempt to morally obligate him to grant money for the creation of new departments or the construction of new buildings.

This concept, while still an operable one, is gradually giving way to a different scheme: that of appointing men to chancellorships, presidencies and directorships on the basis of political and business influence, rather than on the basis of personal wealth and experience.

UWO, like most other Canadian universities, looks for new members for its board of governors who can establish (or approve) policies and objectives for the university and who can evaluate the university's performance against those objectives. They look for board members who can be responsible for ensuring effective continuing management of their university.

Management capabilities, while desirable to universities which view themselves as businesses, is no longer quite enough. What the universities are looking for are men with strong financial and political connections.

John Robarts fits the bill perfectly

Since retiring from office (he still has considerable influence with the Conservative Party which has ruled Ontario for more than two decades), he has become an active businessman. Since March 1971 he has joined the boards of directors of the Canadian Imperial Bank of Commerce, of Midland-Osler Securities Ltd., and of Metropolitan Life of New York.

His political pull at a time when Ontario's universities are about to come under greater degree of state control, according to the Wright Report's recommendations, will be an invaluable asset to Western in the years ahead.

And his business influence, at a time when money is tight in this country, will make it much easier for Western to get massive capital financing for whatever projects it may undertake.

So Robarts finds himself a top cog in fully integrated banking-government-business-university-corporate machine.

How does he envisage his job?

"The chancellor makes himself as necessary to the university as the things he chooses to take on," he said, adding that there were things he would learn as time went on and he attended university board meetings.

Robarts is not an isolated example. He is part of a trend among university administrations who are moving closer and closer to the concept of university-as-big-business, and who are looking to old political leaders to supply the necessary connections to establish the university financially

For example Lester Pearson accepted the chancellorship of Carleton University in 1969, shortly after retiring from active partisan political life. Government Leader in the Senate Paul Martin last week was appointed chancellor of Waterloo Lutheran and John Diefenbaker is chancellor of the University of Saskatchewan. The present House of Commons speaker Lucien Lamoureux is chancellor of the University of Windsor

Alan Frecker, longtime senior cabinet minister for the Newfoundland Liberals, was appointed chancellor of Memorial University of Newfoundland last spring. And Robert Thompson, former leader of the Social Credit party, will become administrative vice president of a religious liberal arts college in British Columbia after the next election

And so on and on until the former ivory towers are crammed with aging statesmen and the university as a place of value-free education is forsaken to an ever-tightening politico-economic system.



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Completed application forms must be received in the Fellowship Office not later than February 15, 1972.
YOU MAY BE ELIGIBLE

Alice and headshrinkers debate madness

Radical British psychiatrist Dr. David Cooper, author of "The Death of the Family" and Irving Goffman, author of "Asylums" and "The Presentation of Self in Everyday Life", will be participating in SAC's madness conference February 7 to 13, SAC president Bob Spencer announced yesterday

"There are already over 50 resource people coming from all over the continent, and we are still waiting to hear from others," he said

"But it is not the number that is important," said SAC education commissioner Dan Leckie. He went on to explain the purpose of the conference

"Everybody thinks of madness as a different thing, and all sorts of people think different people are mad. We're bringing together people from every perspective we can think of." ("Which is a lot", joked Spencer.) There will be scientists, psychiatrists, critics, poets, politicians, Indians, holy men and card carrying mad people."

"You better not include Indians," interjected Spencer.

"Fuck you!", said Leckie.

"But I don't want to go among mad people," remarked Alice

"Oh, but you can't help that," said the Cat "We're all mad here.

"I'm mad. You're mad."

"How do you know I'm mad?" said Alice.

"You must be," said the Cat, "or you wouldn't have come here"

Other conference guests include Dr. Miriam Siegler, psychiatrists D. J. McCulloch, V. Rakoff, and Eliot Barker; Dr. Duncan Blewett, Wilf Pelletier; poets Margaret Atwood, Michael Ondaatje, John Newlove, Doug Fetherling; science-fiction writer Judith Merrill; author Charles Dodgson; gestalt therapist and colleague of Fritz Perls, June Blewett; LSD researcher Dr. Sandy Unger; composer Dietrich Buxtehnde; poet and founder of the Fugs, Tuli Kupferberg; radical ornithologist, Gary Annweiler, and Paul Krassner, editor of "The Realist".

Appearances of still others, including Ken Kesey, Ed Saunders (author of "The Family", a book on Charles Manson) and poet Allan Ginsberg await confirmation.

She considered him to be a Footman, because he was in livery, otherwise, judging by his face only, she would have called him a fish.

The conference will also feature theatre groups, dance and art displays and films. Among them are "Highschool", "Titticutt Follies", "A Married Couple" and "Warrendale".

"Some of the areas we are going to cover," says Spencer, "are madness and sexuality, madness and politics, madness and the family, madness and LSD, and madness and the university. These sessions will all be informal and open microphone. We aren't printing tickets and it's all free, although we may take collections to cover travel expenses. Most of the resource people have agreed to come for free," Spencer said.

The schedule of events will be announced next week. Meanwhile, enquiries may be made at the SAC office, 923-3185, or at the Advisory Bureau, 928-2738.

"I shall sit here," (the Footman) said, "on and off, for days and days."

"But what am I to do?" said Alice.

"Anything you like," said the Footman, and began whistling.

"Oh, there's no use in talking to him," said Alice desperately: "he's perfectly idiotic!" And she opened the door and went in.

Gymnasts meet RMC

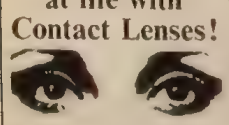
The U of T men's gymnastic team put in a good performance at Royal Military College's invitational meet in Kingston on Saturday.

In keeping with tradition at RMC, the meet started at 1 pm. Unfortunately, the Blues didn't show up till 2 pm (car trouble) and so had two events to catch up in order to compete

Blues' Gary Wicks led the team on the all-round score, with thirds on pommels and vaulting. Out of a possible 9.2 points for the stoop vault, Wicks, captain Al Forest and Brian Alcock earned 9.1, 9.0 and 8.6 respectively.

Both Al Swett and Andre Lessard displayed more control over their routines, and coach Julio Roncon is confident that this Friday's meet at Western will give the Blues the chance to test the team strength for the semi-finals in February

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SPORTS SCHEDULE
WEEK OF JAN. 31st

BASKETBALL

Mon. Jan. 31	12:00	Trin. A	vs	PHE. B	Filinski, Detsky
	9:00	St. M. C	vs	For. A	Tessaro, Filinski
	10:00	PHE. C	vs	Knox	Tessaro, Filinski
Tues. Feb. 1	1:00	Vic. V	vs	For. B	Roffman, Stern
	6:30	Innis I	vs	Med. B	Markowsky, O'Neill
	8:00	Scar.	vs	SGS	Fenwick, Dahl
	9:30	New II	vs	Pharm. A	Fenwick, Dahl
Wed. 2	1:00	Emman.	vs	PHE. D	Roffman, Herling
	6:30	Med. A	vs	U.C. I	Barker, Trafford
	8:00	Sr. Eng.	vs	Vic. I	Sternberg, Saltzman
	9:30	Law II	vs	Jr. Eng.	Sternberg, Saltzman
Thur. 3	12:00	Vic. II	vs	St. M. B	Kleberg, Duncan
	6:30	U.C. II	vs	Bus. I	Pilmer, Herling
	8:00	Med. C	vs	Dent. B	Stern, Tessaro
	9:00	Eng. V	vs	Med. B	Stern, Tessaro
	10:00	Eng. VI	vs	Wyc.	Stern, Tessaro
Fri. 4	12:00	St. M. A	vs	New I	Cheeseman, Johnson
	1:30	PHE. A	vs	Law I	Cheeseman, Johnson
	6:30	Innis I	vs	Pharm. A	Coles, Kliman
	8:00	Dent. A	vs	Erin.	Coles, Kliman

WATER POLO

Scar. Team withdrawn, Group III now 5 Teams (Knox, Med, Innis, Eng. II, New)

Tues. Feb. 1	7:30	Eng. I	vs	Law	Breech
	8:15	Knox	vs	Med.	Breech
Wed. 2	7:30	Innis	vs	Med.	Wilson
	8:15	Dent.	vs	PHE.	Wilson
	9:00	Vic.	vs	St. M.	Wilson
Thur. 3	7:30	Eng. II	vs	Knox	Aavasalmi
	8:15	Trin.	vs	U.C.	Aavasalmi
	9:00	Innis	vs	New	Aavasalmi

SQUASH

Tues. Feb. 1	7:00	Dent. A	vs	PHE. A	
	7:40	Med. B	vs	Eng. I	
	8:20	PHE. B	vs	Vic. I	
Wed. 2	7:40	Trin.	vs	Med. A	
	8:20	St. M. A	vs	Law A	

HOCKEY

Mon. Jan. 31	12:30	Jr. Eng.	vs	St. M. B	Quinlan, Rob Miller
	1:30	Vic. III	vs	St. M. C	Quinlan, Rob Miller
	7.00	Erin.	vs	Med. A	M. Brown, Dubniak
	8:15	U.C. I	vs	Bus. I	M. Brown, Dubniak
	9:30	New II	vs	Med. C	Mittler, Pagnutti
	10:30	Geol. IV	vs	Indust. II	Mittler, Pagnutti
Tues. Feb. 1	1:30	Law I	vs	Trin. A	Barnhouse, Hamm
	3:45	Emman.	vs	Law III	Iceton, Ruhnke
	5:00	Pharm. B	vs	For. C	Iceton, Ruhnke
Wed. 2	12:30	PHE. A	vs	Sr. Eng.	J. Brown, Titus
	1:30	Law II	vs	New I	J. Brown, Titus
	4:00	Pharm. B	vs	St. M. D	Detsky, Gollish
	7:00	Vic. I	vs	St. M. A	Hemphill, DesRoches
	8:15	Scar. I	vs	Dent. A	Hemphill, DesRoches
	9:30	Pharm. A	vs	Music	Ortved, Parrack
	10:30	Eng. Sc. IV	vs	Eng. Grads.	Ortved, Parrack
Thur 3	5:15	Arch	vs	Knox	Sharpe, Rick Miller
	6 30	Scar II	vs	U.C. II	Sharpe, Rick Miller
	7 45	Innis I	vs	Campus Co-op	McDonald, Hamm
	9 00	For. A	vs	PHE. B	McDonald, Hamm
	10 15	Dent. E	vs	St. M. F	McDonald, Hamm
Fr 4	12 30	Civil IV	vs	Mech. IV	Bielecki, Toole
	1 45	St M B	vs	New I	Bielecki, Toole
	5 15	Law IV	vs	Eng. Sc. III	Gollish, Weese
	6 30	Vic II	vs	Dev Hse	Gollish, Weese
	7 45	Trin	vs	Trin!	
	9 30	Law	vs	Osgoode	

Swimmers need more support from fans

By PAUL CARSON

Swimming is a sport of ironies.

A talented athlete like Australian super-girl Shane Gould can set five world records at fifteen and be a burned-out case before she's old enough to vote. Reputations and records can depend on less than the length of a fingernail.

At the college level, no other sport comes remotely close to matching the demands of a swimming training programme. Three or four hours of punishment a day. Five days a week plus actual competition. All year.

And it all comes down to a few minutes or seconds at the league championship in late February and the Canadian championships a week later in early March.

For Varsity swimmers, by far the saddest irony is the strange dichotomy between their accomplishments in the pool and the lack of support and encouragement from their fellow students.

Toronto fans like a winner, and that's one thing the swimmers do with almost dynastic regularity: eleven consecutive OQAA league titles followed by victories in the six CIAU national meets to date.

Yet, the attendance at Blues' home meets usually includes wives and girl friends, some visiting high schoolers and their coaches, the timers and other officials and that's it.

When the hockey Blues lose a game, everybody seems to know about it instantly; when the swimmers win, nobody seems to care.

"I really can't explain the situation," says Blues' aggressive coach Robin Campbell. "Maybe the domination of football and hockey has become so overwhelming that nothing can break it."

Adopting the old maxim of "if you can't lick it, join it" Campbell seems to have found one possible cure for the low attendance figures — bring the hockey and football atmosphere to a swim meet.

Ice and footballs, of course are out of the question, Campbell reasoned, but why not cheerleaders and a band?

Additionally, swimming officials usually wear drab white uniforms, so why not some flashy colours and attractive females instead of dour old men?

The result could revolutionize college swimming. Saturday afternoon, Blues and McGill in the Benson Building and Campbell has declared open season on added attractions.

The band, de rigeur, must be the LGMB minus Alex Lau who'll do his thing off the diving board instead of on the drums; the girl friends double as cheerleaders; the officials will be wearing "flashy bikinis and similar swimsuits."

"Some people say our meets are too dull; well, Saturday we'll provide enough colour and excitement to last all season," Campbell said.

Oh yes, the swimming. A rough comparison would be with last week's Varsity-York hockey game and the shimney boys might just come out second best. McGill was Blues' toughest rival in the old OQAA and should be one of the better teams at the nationals under the new format.

PHILLERS

It's another schizoid evening in Hart House tonite with the SAC extravanganza in the Debacle Room and another Athletic Night set for the gym.

Three sports are scheduled with Blues hosting Guelph Gryphons in wrestling at 7:00 followed by boxing and basketball about one hour later.

The grapplers travelled to Guelph last weekend for one of the season's better invitational meets and coach Jack Edgar is reportedly very satisfied with the Varsity results.

Competing against the cream of OUAA opponents, Ken White finished fourth in a fourteen-man field at 126 lbs., and Jon David likewise produced a fourth in the 167 lbs. class.

The usual A-nite basketball fixture gives Blues a chance to evaluate serious opposition from the Western Section in the quintet from Waterloo Lutheran.

Exhibition boxing arranged by Varsity coach Tony Canzano rounds out the programme; admission for all three sports i only fifty cents

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A limited number of tickets for tonight's Varsity-Waterloo hockey clash in Waterloo are available at the ticket office in Hart House. Experience shows it's impossible to obtain tickets at the Arena in Zootown, so if you're planning to attend the game, it would be prudent to buy the tickets here.

Radio Varsity has arranged to broadcast the game live from Waterloo, reports RV sports director Archie Hunter. Coverage starts just prior to the opening 8:00 pm face-off and can be picked up in residences at 820 AM or via the usual campus speakers or at 96.1 FM on Rogers Cable.

CIN 203

Important meeting of all members of CIN203 to consider the latest developments in the course's evaluation policy.

PLEASE ATTEND

O.I.S.E. 2nd floor lounge

TODAY! AT 4:00 P.M.

THE DEPARTMENT OF HISTORY

Presents a Public Lecture by

PROFESSOR WOLFRAM FISCHER

[Free University, Berlin]

on

"THE POLITICAL CONSEQUENCES OF GERMAN INDUSTRIALISATION"

Time: 3:00 p.m., 27 January Place: Room 1017 New College

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a lecture by

Prof. Ronald Sutherland

novelist and author of **Second Image: comparative studies in Quebec/Canadian literature**

4:30 p.m. THURSDAY ROOM 240 Larkin Building Trinity College

unclassified

FURNISHED ROOM for rent — 1 or 2 girls — very near TTC (Broadview Danforth) — cleaning lady — Call 461 5527 after 5 p.m.

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PREGNANT AND DISTRESSED? Help as near as your telephone, 469 1111, afternoons, 1:30-4:00, Monday through Friday. Campus Birthright, 85 St. George. Call or come.

ESSAY WRITERS, with first class marks required. 924 3432 or 488 5806.

DON'T FREEZE this winter ... used fur coats from $10.00. Paul Magder Furs, 202 Spadina Ave. between Queen and Dundas. Excellent selection of fun furs, cleaning & repairs (fur & fur fabric). Phone 363 6077.

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GAYS DATING ASSOCIATION. Gay boys and gay girls, wide choice, fully confidential coast to coast. Call 536-7529 from 3 pm to 10 pm or write to P.O. Box 1253, Station A, Toronto.

WANTED Singers for "Jennie Bouch Singers" (mixed voice choir). Rehearsals, Tuesday 8 p.m. at Trinity United Church, Bloor St. West. For information tel. 889-0918 or 483-3741.

SKI QUEBEC with Winter Carnival in Reading Week, Feb. 13-17 — sweet life in Quebec City and 4 days great skiing at MT. STE. ANNE (with 24-28 inches of snow!) SQ phone Bernd 967-9934 or John 267-4166.

ABORTION AND BIRTH CONTROL referral service sponsored by Women's Liberation. Clinic Tuesdays and Thursdays 7:30 to 9:30 at U of T Students' Union Bureau 631. Speak to at Harbord or phone 533-9006 any time.

DO YOU WANT TO have a friendly talk with someone who will listen to you? A member of the Campus Ministry will be available any afternoon, Monday through Friday, for listening and talking. Why not drop by for a visit at 89 St. George Street, 2nd floor?

HILLEL in co-operation with Jewish Student Federation, S.U.N.Y. at Buffalo and several Ontario Universities invite you to a

WINTER RETREAT

with

Seminars on Israel, Canadian Jewry, Jewish Folklore and other related areas.

DATE: Friday, Feb. 11, to Sunday, Feb. 13, 1972.
PLACE: Niagara Falls, Ont., Sheraton Brock Hotel.
COST: $12.50 per student.
N.B. All food served at the retreat will be prepared under direct supervision of the Canadian Jewish Congress.

Detach and send with full payment to HILLEL, 186 St. George St., Toronto by Feb. 1.

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SPORTS

B-ball, v-ball teams win, lose

By JOAN SCHWARTZ

This past weekend in our nation's capital, the senior women's basketball Blues met Carleton and Ottawa in OWIAA league play. The Blues convincingly defeated Carleton 56-21, but fell victim to the "Ottawa Hex" 62-48

Chris Crawford (15 points), Leslie McIntosh (11) and Cathy Cullis (8) led the scoring against Carleton. In the first half of the game the Blues showed the tight defensive zone which has frustrated many a forward line and in the last five minutes, the score soared as the team really clicked with offensive patterns and quick breaks. The second half was much slower, the Blues concentrating on their defensive press.

The crucial game with Ottawa was closely contested as the Blues' solid defence made the opposition really work for every point. Only in the last minutes of the first half, did Ottawa manage to rack up an 8 point lead

Chris Crawford dominated the boards with 18 rebounds and picked up 13 points with (intermittently) accurate jump-shot. Guard Sally Manning capitalized on her speed and skill at interceptions to net 13 points.

Lynne Garvie played her usual steady and aggressive game with just an extra measure of "grr-rrr", setting up plays and counting for 7 points. Jo-Anne Petzel, with her inspirational play and her "cool" moves posed another strong offensive threat. Pint-sized guard, Leslie McIntosh, held her own against the best Ottawa had to offer, snatching rebounds and fending off the Ottawa attack.

The Blues gave it their all and it was only Ottawa's extra fight that kept Toronto from bringing home two wins. The loss means that the Blues must win their last three league games to gain a berth in the finals.

The senior volleyball Blues also saw action in Ottawa last weekend. Friday afternoon Carleton, determined to overthrow Toronto, was speedily dealt a 3-0 defeat. Rocky Wankewycz started the Blues off to a 15-1 victory in the first game with a a 7-point serving streak. While Carleton rallied to score 7 points in the second game, Toronto still prevailed as Genia Kocur came up with key spikes and tips. The final game featured Lynne Shearon, Ann Pettai and Agra Alberts in much of the action as Toronto stole the show, 15-2.

Saturday afternoon Ottawa proved to be more of a match. Although lacking a strong attack, Ottawa made its presence felt with steady court coverage. Slow, even lethargic at times, the Blues still managed to come away with 15-11, 15-10, and 15-4 wins in rather uninspiring play.

Both basketball and volleyball Blues take on York tonight at 7 pm in the Benson Building. Spectators are urged to attend!



The Varsity — Joan Schwartz

Blues' Chris Crawford (top left) scores a basket at Carleton Saturday.

York Yeomen defeated by b-ball Blues, 80-69

By STAN CAPPE

Despite a strong first half, U of T basketball Blues last night dropped an 80-69 decision to York Yeomen at their rival's Keele and Steeles campus.

The Blues held a 30-25 lead mid-way through the first half, but consistent offensive pressure from York forced Blues into several fouls and by half-time the Yeomen were ahead 36-31. Keeping up the pressure during the second half, York b-ballers took the Blues easily.

Neither team appeared impressive in its shooting display, but the Blues were most inaccurate. Rough estimates indicate the Blues scored a miserable 20 per cent of their shots which amounts to their worst performance of the season.

Coach John McManus is confident that with some sharper shooting the Blues can upset the York brigade at the Hart House return match in February.

Dave Watt led the scoring for the Blues with 18 points, while Gerry Barker netted 16, Randy Filinski 14, Tony Rudmik 10 and Bob Annis 6

Top scorers for York were Alf Lane with 18, Bob Weppler with 13, Vince Santoro with 11 and Don Holmstrom 10.

Last Friday Varsity basketballers rebounded from a slump to down the visiting Queen's Golden Gaels 83-68 at the Benson Building gym

Rebounding, defence, fast breaking, and a strong second half comeback rally did the job in the victory, their fourth in league play, their seventh of the season in fifteen starts

The match started with both teams shooting and passing poorly. The Blues snapped out of this relatively quickly but the visiting Gaels remained in the doldrums for quite some time

The Blues took advantage of this and capitalized with good passing and defence to take a 19-0 lead. Queen's tried to retaliate with a press but their ineptitude only allowed Varsity to work their fast break and after eleven minutes lengthened their bulge to 27-13.

From there the Blues began to slide and their defence collapsed momentarily. For the remainder of the half they just tried to keep ahead of the now charged up Queen's men, and were lucky to escape with a 41-35 margin as they went in the lockers.

Oddly enough Varsity had their best offensive half of the season as they shot 46 per cent from the field while the Gaels made only 30 per cent of their shots.

The Blues started off the second half hot but soon succumbed to the Queen's who retained their momentum from the first half. Gaels' Paul Howard finally awoke to the fact that at 6'6" he was the tallest player on the floor and began rebounding and finding the range from close in to draw his team close and eventually pull ahead of the Blues 58-56 at the eight minute mark of the second half. He was aided, though, by "Varsity Sag", five minutes of each game devoted by the Blues to all around shoddy play.

Gerry Barker got his team out of it very soon with a couple of foul shots. Brian Skyvington put them back into the lead where they stayed on a hoop from seven feet out.

From that time on the game belonged to Toronto as the Golden Gaels began to tarnish and fall apart. Fouls hurt them as three of their big guns, guard Peter Gordon and forwards Rob Smart and Stu Bridgeman were evicted. Howard was neutralized with four infractions. More than manpower though they were hurt on the board as the Blues capitalized on bonus situations and three point plays.

The Blues managed to stay out of trouble for the most part with only Bob Annis fouling out of the game. Still the Blues were far from impressive and took this one only because in a game of mistakes they made fewer than their opponents.

For the fourth straight time Tony "the Howitzer" Rudmik led the Blues on the scoresheet hitting the hoop for 23 points. He is probably the best natural shooter on the squad. His back court partner co-captain Gerry Barker enjoyed his best offensive performance of the year collecting 21 points. Forward Brian Skyvington found the mark for seventeen and was selected the game's first star due to his fine two-way performance. Other scorers for the Varsity cause were Annis, 11, Randy Filinski, 5, Dave Watt, 4, and Munk Gourlie, 2.

Why bother to read this mindless stuff?

By PHILINDA MASTERS

The coach of Varsity's swimming team, Robin Campbell, seems to think that swimming meets need livening up and so has hit upon the idea of drawing fans by featuring women officials and cheerleaders wearing 'flashy bikinis'. It's supposed to revolutionize college swimming, but it's more of a step backwards. You would think the coach would rather the fans watch the main event, not the side sow. It is rumoured that the manufacturer who is providing the bikinis wants the women to wear a size too small. The women refused, but why didn't they refuse the job altogether? (The answer will be provided upside down in the next issue of the Varsity.)

• • •

There have recently been a number of complaints (legitimate) that certain sporting events around the university have not been getting enough coverage in The Varsity, like interfac, hockey, women's sports, fencing, roofing and plastering. It all comes down to two things: (a) money, and (b) space (which is a direct result of the lack of (a) money). So, please bear with us, and in the meantime it might help to try and persuade your SAC rep to look into raising The Varsity's budget. Of course, the amount of coverage is not to be confused with the type of coverage, which is a direct result of (a) the Sports Editor, and (b) the Sports Editor's metaphysics. And you are helpless to change that.

• • •

The Department of National Health and Welfare has issued a news release to the effect that last week was National Basketball Week in Canada. In sports circles it was naturally a time of goodwill and celebration: basketball players the world over were to be seen thanking God for their balls and their ability to dribble. And while we're on the subject, according to the Canadian Amateur Basketball Association there were 135,000 people actively engaged in basketball in over 129 countries. However, a sometimes reliable and always creditable Varsity source reports that there are at least 20,765,000 people passively engaged in basketball in less than 130 countries.



The Toronto Gymnastics Invitational Meet takes place this Saturday, January 28, from 12 noon to 4:30 pm, in the Benson Building. Teams from U of T, York, McMaster, Queen's and Brockport, New York will be participating.

Heavy Hart House door opens to women today

By EDWARD PODGORSKI

Effective today, all women students are admitted to Hart House as members — with the same status as men.

There will be no women's membership fee for the remainder of the academic year, but beginning next year women will pay membership on the same basis as men.

The fee this year was $20. Last year, subsidized by the same levy from all male students, the House went $30,000 into debt.

Next year's fee will not be set until the '23 Hart House committees submit estimates of their budgetary needs.

The decision to admit women was made at a secret meeting of the Board of Governors yesterday, in response to recommendations made last year by the Presidential Advisory Committee on the Future Role of Hart House.

Of the 27,160 students presently enrolled in the U of T's winter session, 10,151 are women.

Women are now entitled to join committees, run for election to the Board of Stewards, Hart House's top governing body, use the reading rooms, squash courts, and rifle range, and practice yoga.

Women cannot, however, play basketball, fence, wrestle, or box in the House's north wing. Men pay a separate fee to the University of Toronto Men's Athletic Association which subsidizes these activities.

The Dead of Gift whereby Vincent Massey gave the building to the university in 1919 stipulated that "save for special occasions, Hart House shall be for the exclusive use of male members of the university."

In recent years, increasing pressure has forced the House to relax its ban on women.

Formed in 1969, the Presidential Advisory Committee on the Future Role of Hart House recommended that the Deed of Gift be changed in order that the membership of women be recognized in law as well as in fact.

Except for formal court approval, all legal formalities have been completed and agreed upon by the university and the trustees of the Massey Foundation.



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TORONTO

One of the few sights women can't see today in Hart House was snapped by photog Frank Rooney, disguised as a toenail clipping.

Vic pickets will block parking in Allied lot

By HELEN WEGESSY

Students at Victoria College have set up a tight schedule of picketting today to prevent cars from parking in the lot west of Margaret Addison Hall at Charles Street.

The lot is the scene of a dispute raging between the students and the administration at Victoria College.

The Victoria University Students' Administrative Council wants cars removed from the lot which currently separates Vic's playing field from its field house and gymnasium building.

VUSAC also opposes the contract allowing Allied Parking Limited commercial privileges on the campus.

A meeting Thursday between Victoria University president J. E. Hodgetts and a student committee failed to resolve the dispute.

VUSAC president Murray Davidson observed that Hodgetts is "sympathetic to the students' point of view" and "wants to settle the dispute as quickly as possible with the minimum of bad feelings."

The decision, however, must be made by the Board of Regents over which Hodgetts has no authority, according to Davidson. A meeting to discuss the parking issue with the executive of the Board has been set for Wednesday.

The Board, observed residence council president Bill Ostrander, consists of "hard-headed" businessmen" who strongly support the contract with Allied Parking Ltd.

Today's demonstration is designed to indicate to the Board how strongly the majority of students feel and "that they are willing to go further", he said.

D. W. McGibbon, chairman of the college Property Finance Committee and treasurer of Victoria College, refused to make any comment whatsoever regarding the dispute when contacted by The Varsity.

Withdrawal threats design new SAC

By MARINA STRAUSS

Despite steady resistance, 33 student delegates ratified a new SAC constitution Wednesday designed to decentralize student government.

The legitimacy of the third and final round of the gripping Constitutional Conference was even more questionable than that of the two previous sessions. Out of an eligible 100 delegates, only 33 were present at Wednesday night's meeting.

ONE OF THE MORE IMPORTANT sections approved, removed the central student government's power to give grants to political and social action groups on and off campus. Under the new constitution, local councils control such grants.

Delegates from the suburban campuses and Engineering and Meds faculties, seemingly threatening to pull out of SAC, kept a firm front in fending off opposition to this move.

St. Michael's College delegate and political activist Katie Curtin spoke heatedly against the move. "It means students can't organize politically on a university-wide level about issues central to the whole community".

Erindale delegate Peter Smith countered this argument: "Right now, our SAC money goes into projects which we have no say or interest in."

SMC and University College delegates, although against decentralized control, resignedly submitted to the threats of withdrawal and toned down opposition.

IN ORDER TO PRESERVE A measure of central control, the conference decided to allow SAC to get involved at the faculty or department level when individual students request it.

The move gives students recourse to a higher level when rejected by their local councils.

The original proposal would only have permitted SAC to intervene when a local council invited it to do so.

"The motion destroys one of our prime principles," argued SAC University Commissioner Brian Morgan. "SAC can now make decisions contrary to a local council's and can adopt official policies that local councils do not accept. This is saying that a local council is illegitimate and unrepresentative of the people at that level."

"SAC is going over the head of the local council," he said.

Once again, delegates from suburban campuses and Engineering and Meds rejected moves to lessen local control and allow SAC to interfere at the faculty or departmental level.

The new constitution calls for a president and two vice-presidents.

DELEGATES APPROVED A PROPOSAL THAT the three be elected on a "ticket" with one from each of Arts and Science on the St. George campus, the professional faculties, and a suburban campus.

In addition the suburban campus not represented by a vice-president will be guaranteed at least one non-portfolio member on the council's executive.

SAC Finance Commissioner and Engineering rep Paul Cadario, proposer of the motion, admitted it was a compromise. "But, the executive must deal with the interests of the whole campus," he said.

There was considerable opposition to the principle of voting on a bloc ticket.

"I am sick and tired of pandering to the whims of the engineers," said University College arts student Seymour Kanowitch.

"I am sick of appointing people just because of where they're from. We want the best people in the positions," he insisted.

"The ticket does not allow for individuals to run for the positions," said Judicial Commissioner John Gladki. "This is not consistent with our liberal democratic principle."

Innis rep John Helliwell added, "This is just splitting up the divisions between faculties and campuses even more. Our goal is to become more egalitarian."

Erindale student Dack supported voting by ticket. "We have to realize the reality of the situation. The best people don't always run. The ticket will put the emphasis on issues of the campaigns. It guarantees representation to groups who have had complaints about representation."

"It's a pragmatic solution contrary to democratic principle, but it is what we have to do," said Dack.

A proposal rejected by the conference would have elected one of the two vice-presidents from and by the downtown campus, the other from and by the Erindale and Scarborough campuses.

THE NEW CONSTITUTION REDUCES THE executive of council from 12 to nine members. Cultural and External Affairs Commissions will be amalgamated into the Service Commission.

Cultural Affairs Commissioner Kanowitch opposed "putting the power into the hands of so few". He unsuccessfully proposed there be a Cultural and Public Affairs Commission to take on some of the duties of the Service Commission.

"The reason for a smaller executive is to get more SAC reps involved with commissions and sharing in the work load," explained Morgan.

IN THE NEW CONSTITUTION, EACH commission may appoint any students on campus as its voting members.

THE CONFERENCE ALSO DECIDED THAT no person may run as president for more than two consecutive terms.

THE NEW SAC CONSTITUTION COMES into effect May 1, 1972. Election procedures take effect immediately.



The Varsity — David Lloyd

SAC External Affairs Commissioner Ceta Ramkhalawansingh makes cogent point at Wednesday's final act of 3-part Constitutional conference. Many such points were made.

HERE AND NOW

FRIDAY

all day

Computer Matching Kits are still available until 5 pm today at the Engineering Stores. All answer sheets must be returned by that time.

Sign "Whipper" Watson's get well card at the SAC Office, 12 Hart House Circle.

10 am

Public lecture (SGS) by Prof. A. W. Gouldner on "Toward a Critique of the Theory/Praxis Problem" Sid Smith, room 2118.

Young Socialist Open House discussion, books, literature available. Basement of Innis College. Till 2 pm.

noon

The bar is open till midnight at Innis Pub, 63 St. George. Beer, wine, and liquor available.

The SGS has its "No Name Bar" licensed to be open Mon thru Fri from noon to 3 pm and 5 pm to 1 am. Saturdays 5 pm to 1 am. Come relax and have a drink! 16 Bancroft Ave.

Help fight morality controversy about Victoria College Major musical, "Once Upon a Mattress." Wymilwood lower lounge.

1 pm

SCM Eucharist, open and informal. Hart House Chapel.

Graduate Christian Fellowship open seminar "Christianity and Materialism" with Rev. Harry Robinson. Music Room, Wymilwood.

2 pm

Conference "Thinkers on a Planetary Scale" with Richard Falk. Osgoode Hall, Moot Court, York University.

3 pm

Public Seminar with Prof. A. W. Gouldner on "Shallowness and Pridefulness in Sociology: Old Sins in New Bottles." Sid Smith, room 592.

4 pm

Conference: "Thinkers on a Planetary Scale". Speaker: Palao Soleri. Osgoode Hall, Moot Court, York University.

Wine and Cheese Party. Admission: 25 cents. GSU, 16 Bancroft Ave.

5 pm

Sabbath services and meals. Reserve ahead for meals at 923-9861. 186 St. George.

7 pm

Exciting dance and movement Workshop. Observe, participate plus dance films. Co-Ed. Benson Building, 320 Huron.

7:30 pm

Baker and McConnell — "Same Sex Marriages" as part of the Conference of Canadian Homophile Organizations. Curtis Lecture Hall, Room D, York University.

Narconon Seminar on Drugs. "The Effectiveness of Current Rehabilitation Treatments" with a panel discussion. Admission free. Harbord Collegiate, 286 Harbord St.

SMC Film Club presents "A Man for all Seasons" with Paul Scofield and Orson Welles. Admission: $1. Carr Hall. Again at 10 pm.

The Toronto Record Collectors Society presents "Music of France — a Potpourri". G. H. Locke Library, Yonge at Lawrence.

8 pm

Modern Drama Group presents, "Pinter" directed by Peter Stead. University College Playhouse, 79a St. George.

Conference: "Thinkers on a Planetary Scale" with Buckminster Fuller. Admission free! Burton Auditorium, York University.

Forum of "Rosa Luxembourg", sponsored by the Young Socialists. Speaker: Pat Shultz. 334 Queen St. W.

Swami Vishnudevananda will talk on "Yoga in Daily Life as a means to World Peace" followed by a demonstration of Yoga Asanas and breathing exercises. Sivananda Yoga Centre, 193 1/2 Mutual St. (two blocks east of Yonge and Gerrard).

Toronto Polish Students' Association presents "A Night's Delight" — dancing, folksinging, bar, food. Admission to members: 75 cents, non-members: $1.50. ISC, 33 St. George.

8:30 pm

"Stonehenge Trilogy", a comedy by Larry Fineberg, runs from Wed to Sat, till Feb. 12. Admission Wed. and Thurs. free; Fri. and Sat.: $2. Factory Theatre Lab., 374 Dupont at Brunswick.

9 pm

Dance and Pub as part of Conference of Canadian Homophile Organizations. MacLaughlin Dining Hall, York University. Till 1 am.

Scott Willows and Cam Levack in concert at Innis Pub, 63 St. George. Bar open till midnight.

SATURDAY

all weekend

Vic's Winter Carnival is this weekend. Dance with Edward Bear. Pub, films, and a concert with Beverly Copeland. Tickets: $1 for Vic Students; $1.50 for others and are available in Wymilwood.

10 am

Fix up, clean up at 340 Dupont. Bring lumber, paint, nails, hammers, brooms, mops, etc.

noon

Conference of Canadian Homophiles continues. Any member of a homophile society is invited to attend. Grad Student Common Room, 7th floor of Ross Bldg., York University.

12:30 pm

Ukrainian Students Club Radio Program. CHIN, 1540 on your dial.

7 pm

Audience needed for the taping of the "Johnny Frost Show". Admission free. New Academic Building, room 3.

8 pm

Indonesian Student Association presents, "Indonesian Night". Films, folkdancing, food, bar. ISC, 33 St. George. Till 1 am.

SMC Film Club presents "Ring-a-Ding Rhythm" (1961) directed by Dick Lester and starring Chubby Checker and "The Big TNT Show" (1965) featuring The Byrds. Admission: 25 cents for SMC students, 50 cents for others. Carr Hall.

midnight

Benefit Screening for the Toronto Filmmakers' Co-op of Don Shebib's, "Going Down the Road". Two stars, Paul Bradley and Doug McGrath in person. Admission: $1.50. New Yorker Cinema, 651 Yonge below Charles.

SUNDAY

9:45 am

Discussion of psychiatrist Erich Fromm's, "Art of Loving". At 11 am "Prayer and Psychology: the Healing of Persons", University Lutheran Chapel, 610 Spadina Ave. across from New College.

11 am

"TIME" will be discussed today in the Hart House service. Not the weekly newsmagazine, by the way, but the Biblical notion of time and of what it's for. If you have time, please join us. Hart House.

2 pm

Arab Folklore Group Dance till 5 pm. ISC, 33 St. George.

7:15 pm

SMC Film Club presents "The Lady Vanishes" (1938) by Alfred Hitchcock starring Michael Redgrave. Admission: 50 cents or Sunday Nite Series tickets. Carr Hall, SMC.

HART HOUSE

TODAY
Hart House Chapel
1:00 pm
EUCHARIST
All Welcome

JAZZ CONCERT
with
"DON THOMPSON"
Wednesday, February 2
12 - 2 E.C.R.

ATTENTION ARCHERY CLUB MEMBERS
There will be a club tournament held on Thursday, February 3rd.
Prizes and refreshments.
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Did ski trips with John Evans pay off?

Crispo slaloms in as head of Business School

By ART MOSES

In a move that surprised few observers, John Crispo has been appointed director of U of T's School of Business.

The appointment adds another note to a long list of academic credentials for the 38 year old ski-enthusiast cum professor cum government consultant.

(One of the labour relation expert's ski pals this year at fashionable Devil's Glen has been president-elect John Evans.)

This fall, Crispo made his usual splash, when he presented a report to U of T's Board of Governors warning them the Business School had to be either totally revamped or discarded.

This venture earned Crispo a place in Time Magazine's Canada section, a spot traditionally reserved for young men (Canadian) on the way up.

During the past year Crispo has been acting-director of the business school, and he appeared the obvious choice to the nine-member selection committee. The committee included two students.

Crispo will remain director of the Centre for Industrial Relations and a professor in the department of political economy, where he lectures in industrial relations.

By choosing Crispo, officials were obviously hoping that his close associations with corporation notables could net the struggling school some badly needed financial support in coming years.

Long active in university politics, Crispo's out-spoken disposition and unpopular stands have endeared him to few student or faculty leaders.

However, during the deadlock over the new U of T presidency, Crispo was offered the job. He refused, citing family pressures and obviously regarding the post as too demanding.

Crispo has been a strong opponent of staff-student parity, but went beyond the accepted faculty position by advocating retention of the bicameral governing structure for U of T. That position was repudiated by his colleagues.

His most recent venture on the campus political scene was his report on faculty moonlighting, which called for strict regulations on the amount of time faculty members can spend on outside activities.

But Crispo, himself, has been hardly the ivory tower academic.

From 1967-69 he served on the Prime Minister's Task Force on Industrial Relations, which tried to suggest changes in labour law that could keep the modern capitalist economy in Canada running smoothly, while locating organized labour.

The report was harshly criticized by both labour and management spokesmen. It now constitutes the subject matter for a series of lectures in Crispo's Economics 344 class.

Earlier Crispo served as director of research for the Royal Commission on Labour-Management Relations in the Construction Industry from 1961 to 1962, director of research for the select committee on manpower training from 1962 to 1963, research consultant to the economic council of Canada in the summer of 1964, and chairman of the Ontario Union-Management Council beginning in 1967

Most recently he served as a research consultant to the federal Prices and Incomes Commission, but was fired when he harshly criticized the Trudeau government for fighting inflation with heavy unemployment.

Crispo came to the School of Business in 1961 and was appointed to the department of Political Economy in 1969. He graduated from the Massachusetts Institute of Technology with a Ph.d in industrial economics in June 1960, and taught for one year at University of Western Ontario before coming to U of T.

Crispo is an avid ski enthusiast and during the winter makes frequent treks to the Collingwood slopes where the hills are more enticing than arbitrating labour disputes.



U of T creates seat o'Bissell

Former U of T president Claude Bissell has been given a seat in the university's Hall of Fame.

Last night, U of T officials announced the creation of a Claude Bissell chair on American-Canadian relations, the cost to be born by an endowment from the wealthy New York-based Associates of U of T.

In layman's language, this means that the Associates, a fund-raising organization of American alumni, will pay for the cost of hiring one professor every year, who will do "a lot of research and some teaching" according to Bissell. He said the new person would teach both undergraduates and graduates.

Bissell is not fond of Canadian studies at Canadian universities. Last fall at a Scarborough College symposium, he noted some skepticism about "studies focusing on one country."

Bissell occupied the Canadian Studies chair at Harvard in 1967-68 while on sabbatical from U of T.

Grads want full library access

The Graduate Student Union passed a motion last night calling for admittance of undergrads to the stacks of the Robarts' Library.

The motion calls for equal access to the new Robarts' Library for "all members of the student body, the teaching staff, and the support staff of the university." and "that this accessibility include direct access to all stack collections."

In a preamble to the motion, the GSU "recognized the philosophy of a separate graduate university," according to GSU president Stephen Kogitz. "We see a need for a graduate library," he said.

However, he stressed the fact that those members of the university community who wish to use the library should not be restricted from doing so.

A representative from the GSU will present the motion to a library committee at three pm next Wednesday.

Lay to have say in SMC rule

By BOB BETTSON

St. Michael's College decided Tuesday, in a meeting dominated by student-administration clashes, to try an experimental top governing structure, including staff-student parity.

The decision was made at the first open meeting of the President's Advisory Committee on the implementation of the St. Michael's Commission on University Government. The meeting was opened only by a threat of a student walkout

Presently St. Mike's is governed by a Collegium, composed totally of Roman Catholic Basilian Fathers.

Exact composition of the experimental body will be decided at the next meeting of the committee, next month.

Although the new body, technically unofficial until a new St. Mike's Act is passed by the Ontario government, will contain non-clerical staff and students, there is severe dissension over the numbers involved.

St, Mike's president Father John Kelly has proposed a 35-man collegium with five undergraduates, two graduates, seven faculty and the rest priests.

Kelly's proposal was attcked last night by St. Mike's student union president John O'Grady as unacceptable. O'Grady charged that Kelly had no direct communication with the students.

"I have a greater awareness of the St. Michael's Community than any member of the SMUG commission, or the members of the SMUG commission collectively," shot back Kelly

Student representatives called for a two-thirds academic majority on the new body instead of the 30 per cent proposed by Kelly

Kelly said that alumni should have a voice because of their large financial support, and that students and faculty were not the only ones involved.

The priest added that he was not persuaded by student opinion and was taking a "hard line."

O'Grady also stressed the need for parallel restructuring in the College Council, departments and other lower bodies, as well as the revamping of the governing structure.

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Varsity staff to rectify

The weekly rectification meeting of all Varsity staff will take place today at 1:00 pm. 91 St. George. The size of the paper, the Wright Report and the Governing Council will be discussed

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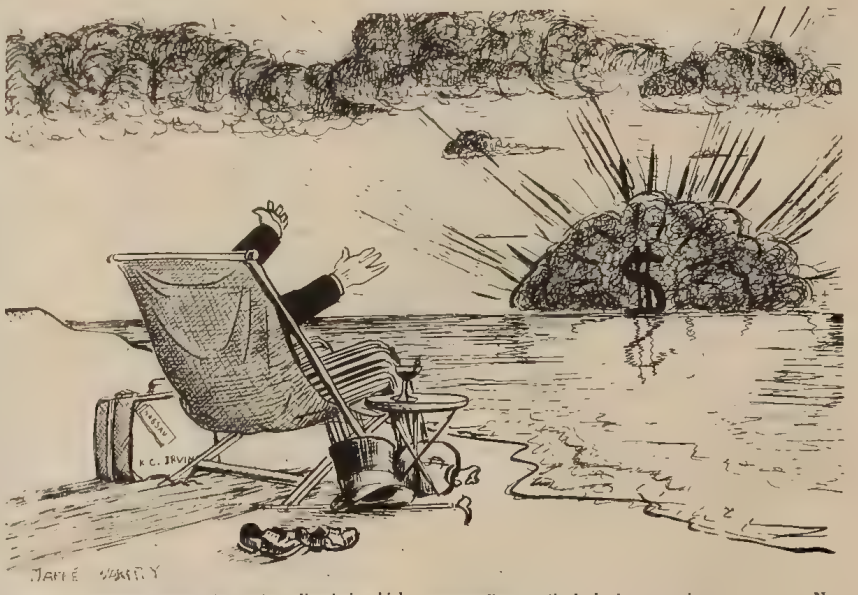
"The five-hour session was highlighted by eloquently delivered monologues and diverting dabblings in democratic debate: a decorative display of dramatically disciplined doctrine and deliberation."

—Varsity reporter Marina Strauss commenting on Wednesday night's Constitutional Conference.

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Rob from poor, give to rich — then run

How K. C. Irving got a new lease on life in sunny Nassau



After seventy two years of patriotic empire-building in his native New Brunswick, multi-millionaire industrialist K C Irving recently performed the ultimate sacrifice for the people he loves so well

Faced with the threat of having to leave a larger portion of his $500 million to them, due to the province's new succession duty tax, K. C. packed up and left.

Ever since officials have lamented his going.

"A tragic loss," moaned the president of the Saint John Board of Trade

Liberal leader Robert Higgins criticized the province for its new tax move

"Comparing it with the loss of business and enterprises such as Mr. Irving's, it doesn't look like a very good idea."

This is a disputable point.

Irving is one of the few New Brunswickers who would be hurt by the new tax.

His self-made empire, which extends its clutches into oil, lumber, pulp and paper, mining, transportation, shipping, construction, and the media, — squeezing others out all along the way — has made Irving one of the few eligible candidates for New Brunswick's new law.

Since few others will leave more than $150,000 when they die, the new law won't hit them at all.

Up to this amount can be inherited by immediate family tax-free. After this, a ten per cent duty is charged on the first $10,000, gradually increasing up to fifty per cent on amounts exceeding $300,000.

This means that, all told, the Irving family could be left with a mere $250,000,000 to play with.

The very thought that all this money might be channeled into things outside his immediate personal domain was too much for Irving, so it seems.

After a lifetime of good, clean New Brunswick living, he appears to have decided on Nassau as his final home.

After years of successful government string-pulling, Irving withheld his favours this time when he couldn't get his way

Maybe next time the legislature will pay closer attention to his words: "Where I believe government can be most helpful is in adjusting policies to create a climate in which business can make its own way."

The new wayward tax law is the villain, so the story goes, that chased this honest, hard-working New Brunswicker out of the land of his birth.

The government, in fact, has had to bear the major brunt of the criticism.

Irving's action seems to be above reproach. What else can a guy do?

His departure seems to be generally accepted as the only legitimate response that could have been made — the government is the bad guy for taxing Irving in proportion (or at least more in proportion) to what he can afford.

No one seems to be pointing out, however, that five hundred million dollars is alot of money for one man to monopolize, particularly in a province as poor as New Brunswick.

Nor is anyone reminding us that all the job-creating Irving has done has been a two-edged sword; that his one-man empire has meant media control (of all five English newspapers in the province), government manipulation to "adjust policies to create a climate favourable to business", almost total impotence of those he employs (at rather skimpy wages), and the complete freedom to pollute as K. C. Irving sees fit, courtesy of a government agreement that anti-pollution laws don't apply in his case.

It is a loss for New Brunswick that Irving has left, but only because his money would be better channeled into the province than into his already-taken-care-of family.

Linda McQuaig

Services board to advise only

I refer to your news story headed "SAC to Take Over Health, Athletics" in the issue of The Varsity, Monday, January 10.

Your story quotes me as saying that "the administration is apparently willing to allow SAC to assume responsibility over student oriented services such as Housing, Placement, Health and Athletics". This is a slight misunderstanding of what I told your reporter.

The President of the SAC has recently been discussing informally with me and with some of my colleagues the possibility that the new Governing Council might contain as one of its subcommittees a body to be known as the "Student Services Advisory Board" His suggestion was that the membership of this body might consist of a majority of students and members of faculty, alumni, administration and lay persons. I told him that speaking personally I could see some virtue in experimenting with such a body.

However, it is my understanding that the board would act in an advisory capacity and would not automatically be under the control of the SAC The SAC represents the undergraduate students, and a Board of this nature would also be of real concern to graduate and to part-time students. I also think that it is the concern of the new Governing Council to determine whether such a body should exist, and if so, how the student and other members of the Board should be generated

I should be grateful if this slight elaboration of your news story might be published.

Robin Ross
Vice-President and Registrar

Racial hiring is justified

According to Director David Currey of U of T's Counselling and Placement Centre, and as reported in the Jan. 24 edition of The Varsity, the Centre reports companies which openly discriminate against non-Canadians in their hiring policies to the Human Rights Commission. I wonder if the Centre reported University of Toronto itself as hiring discriminaately. According to the Nov. 19 1971 edition of The Varsity, it is found in a report on graduate studies prepared by U of T and presented to the government last November that "U of T Faculty Association chairman Jim Conacher stresses that Canadians should be given preference in hiring". This policy is also endorsed by many U of T students, some of them going as far as wanting that 85 percent of faculty members be Canadians.

What I am driving at is not that U of T should be reported to the Human Rights Commission, but rather that discriminatory hiring policies can very often be justified

I personally think that it is justified in the case of U of T, why would it not be for companies? Many jobs involve much more than just applying what is learned at school. For example, I think that I would be less qualified for a job, say in



Asia, than an Asian with similar degrees if involved were relations with workers, clients, students, etc. The same thing is true in Canada. The Placement Centre calls that discrimination although it is not.

In other words, I am just saying that prerequisites for jobs can not be degrees only, but also experience of the social medium in which one is going to work. But all jobs do not require such an "experience"; this is why there are are some non-Canadians getting jobs in Canada.

It is also mentioned in the Jan. 24 article that statistics for 1971 show that a student with an oriental name had only about half chances to get a job interview. I would think that companies were rather looking at nationalities than at names. This, as I just said could be justified and could have absolutely nothing to do with Human Rights.The Human Rights Commission probably knows that already, and that could be why they are doing little about the Placement Centre reports.

I could also emphasize the facts that Canadians themselves are short of jobs and that non-Canadians with degrees are often more needed in their homeland than they are here, but this is somewhat beside the point.

Louis Arcand
III Eng. Science

Innis commends story accuracy

The tone of your article on our new building has angered many at Innis. While containing few concrete inaccuracies, it nevertheless fails to reflect our continuing attitude of environmental concern.

The first of a series of open meetings of our Building Committee was devoted to community aspects of the building. Father Bull of St. Thomas Church, a planner from the Campus Centre project, and a representative from Campus Co-op were the resource people for this meeting. The latter was unable to appear at this time but later visited our Principal to present his views. The Mr. Zmud that your reporter contacted was not invited for the simple reason that we were unaware of his existence, having been informed that the Residents' Association, of which he was a former chairman, was now defunct. In planning its new permanent home, Innis College is committed to consulting all those who live and work in the area.

It is not known how many students your reporter canvassed before concluding that Innis students were unwilling to move, but the number must have been small and unrepresentative. Perhaps he might have been a little biased by the fact that he wants the land we are to build on turned into a park.

The fate of the houses on the site does not depend on our "indecision", which implies that we are dithering and unable to decide. Quite the reverse is true. A firm decision was made not to evict the present tenants until we were absolutely certain that their quarters were needed. Even in this eventuality, a committment was made to the Day Care Centre that no eviction would take place unless other suitable premises were available for them. As to the house themselves, many of us hope that it will not be necessary to demolish them and that they can be incorporated into the final design as student residences or meeting places. As your reporter points out the size of our new building does not preclude this possibility.

As a final insult to our careful concern, you do, by implication, conditioning plant on Sussex. Whatever the form our new building takes we hope it will not in any way resemble this monstrosity or any of the large inhumane structures that the University has built in that area. We sincerely hope that any of your readers that have any misgivings about our intentions pick up a copy of our Building Committee Report that is freely available at the College.

Dennis Newman
President
Innis College Students' Society
for the
Community Affairs Committee

Ed note: This letter was typed on stationery from the "office of the principal", of Innis College.

Conspiracy unmasked in Convocation Hall!

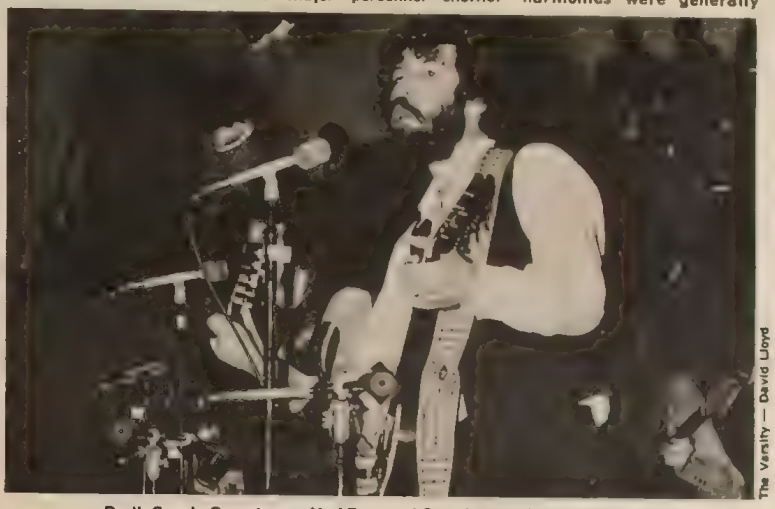
Convocation Hall was transformed into the Black Swan coffee house for three-and-a-half hours last Friday night. Perth County Conspiracy entertained the near-capacity crowd in an attempt (apparently successful) to raise money for the defence of Stratford shop-owner Dan Bingeman against a charge of obscenity. (Bingeman placed an allgedly obscene cartoon satirizing vaginal deodorants in his store window.)

The menu for the concert was appealing and unorthodox: Take about 40 hippie-wierdo-freaks and sprinkle liberally (small L) on stage, making sure that those with guitars are closer to michrophones. Add a few dogs and babies and several long-haired maxi-dressed 5 year-old girls for cuteness. Include a lighted gothic-style window, several lampshades and frame the stage with any large multi-coloured wall-hangings that are handy. If there's still any room left add an audience.

There were a lot of good feelings brought about by the concert. The audience was responsive and sang and clapped spontaneously. Most of the compositions were original and many of the performances were even well done. This was especially true of 'Stories of Old', 'Take a Look at the Light Side' and Dylan's 'You Ain't Going Nowhere'.

Much of the first half of the concert was littered with some bad theatrics. It all centred loosely around the obscenity charges. There was no effective satire at all and the funny clothing of 'Twinkle Twat' and friends quickly became boring. The audience appeared to be baffled by the pointless skits which made no attempt to clarify the reasons for the benefit.

Perth County has undergone a major personnel shuffle. Cedric Smith, the original driving force and main composer seems to have left the group or taken a smaller part in appearances. The gap he created has not been filled very well. The lead singer on Friday was artificial in his mannerisms and singing style. The harmonies were generally good although oftimes out of key, but a powerful voice was lacking. After a while those sweet high-pitched tones became cloyingly uncomfortable. Fortunately in the second part of the concert we got to hear George Taros, a fine singer and pianist and Bob Carpenter who sang several of his own compositions with a gravelly Dave Van Ronk-type voice. These were appreciated moments.



The Varsity — David Lloyd

Perth County Conspiracy: Mad Dogs and Canadians on U of T campus

The Conspiracy finished with a flimsy chant.

Light a candle for peace
Whisper the word
Please let it come soon
Whisper a prayer for the world

It's really a meaningless set of words; the kind of thing everybody gets into (and they did) and forgets immediately upon leaving the concert. The audience committed the unbelievably juvenile act of lighting matches during the chant. I thought we had evolved past that stage long ago. There was no encore (thank goodness).

All the characters in this review are ficticious and any resemblance to actual persons, living or dead is purely coincidental.

Allan Mandell

Wilson remembers his Labour Gov't.

The Labour Government 1964-1970
by Harold Wilson
Thomas Nelson and Sons (Canada) Ltd.
$16.95

A question haunts democratic socialists: can political parties working through elections and legislation change society in a recognisably socialist direction. The trouble with this book is that Wilson does not notice that the question exists.

What he has written is a good day-by-day account of what it was like to run the Labour government. It is a very honest book. There are apologies and excuses, confessions of mistakes and justifications of dubious policies, but they are consistent with what went on at the time. No elaborate explanations are being dreamed up after the event.

Far too much attention is paid to foreign policy, in which Wilson greatly overestimated his power to get things done. He had a lot of genuine foreign policy problems, such as Rhodesia, to deal with. He also invented some for himself. He hoped to end the war in Vietnam, but there is not much sign that his hopes and good intentions had much to do with reality.

He seems to have wanted to get Britain into the Common Market. He made it clear to the E.E.C. Commission that his government could not accept the foreign exchange costs of the agricultural policy, which explains a good deal of his present opposition to British entry.

But he does not really explain why he wanted Britain to join, and he certainly does not explain why he thought it would be possible for her to join. He had no reason to believe that de Gaulle had changed France's policy. To the extent that French opposition rested on the idea that Britain was too closely linked to the United States, Wilson had done nothing to make entry any easier — he all too obviously enjoyed going to Washington and telling Johnson about his latest feat of parliamentary survival. British entry to the EEC was possible only when there was a slightly less anti-American President in France and a distinctly less pro-American Prime Minister in England.

Kind-hearted critics of Wilson may say that, although he did not make any progress with Rhodesia or with Vietnam or with the E.E.C., there was no harm in trying. But the trouble is that Prime Ministers have a limited amount of time and energy and power to get things done.

Wilson — who is himself a kind-hearted man, as anyone can see who reads about his response to the catastrophic landslide in the mining village of Aberfan — has never asked people to be gentle in criticising him. He stood up to an extraordinary range of press and broadcast criticism, most of it at the relatively detailed and precise level that he handles so well. And at this level it is fair enough for him to say that in domestic affairs he concentrated on the important question: the balance of payments.

Certainly no British government could do much, at home or abroad, until the country was exporting enough to be free from the sudden economic crises that destroyed the 1965 National Plan, forced the 1967 devaluation and drove the Labour government to a policy of deflation and (by previous British standards) high unemployment.

But there was very little that was specifically socialist about Wilson's handling of the balance of payments problem, nor was there any reason to think that there would be. Importing and exporting are not specifically socialist activities: the question is to see what should be done once the financial problem is solved.

This is where Wilson's book is so bleakly uninformative. He deals all the time in facts: so much exported, so much produced. But he was elected — as Prime Ministers always are — because of people's beliefs. He has the virtues of his faults: he does not complain that he could never have satisfied the beliefs of all the people who voted for him, because some of them wanted socialism, and some of them wanted British capitalism made more efficient and some of them wanted the gaps in the Welfare State filled up. (At a guess, this was the largest group of Labour voters).

But these conflicting hopes were only part of the problem. The unanswered question — the unasked question — is what Wilson would have done if he had had a free hand, with no balance of payments problem, no Rhodesia problem and no foreign policy ambitions. No politician likes hypothetical questions, and Wilson's combination of great short term ingenuity with a dislike for theorising would make him avoid hypothetical questions more than most politicians.

This is not enough. A man with no theories of his own will be the slave of other people's theories, and that was roughly what happened to Wilson. In foreign policy he accepted Johnson's theory of co-existence based on American and Russian domination. In domestic policy he was never tied to any one theory but tried to combine the best in the beliefs of all of his supporters. This sounds attractive, but obviously won't work when supporters want irreconcilable things. It is fair to wish Wilson better luck next time; it is also fair to say that his luck will be no better if he has no clearer long-term idea of what he wants to do.

Trevor Lloyd

Bergman's rite is wrong

Item: one prurient sado-masochistic bureaucrat, who sweats too much.

Item: three overpaid actors, under examination on obscenity charges. An alcoholic, epileptic nymphomaniac; her violent, alcoholic lover (and murderer of her ex-husband); her present husband, who admits to a sensual lust for humiliation.

Item: a usually outstanding director of films, who usually deals with characters more relevant to a mass audience, than the above.

The new Bergman movie, **The Rite**, has hit Toronto, after its Montreal premiere two years ago. Would that this cultural backwater had been denied the belated privilege.

Yes, folks, **The Rite** does exhibit some of the standard Ingmar Bergman goodies: Gunnar Bjornstand and Ingrid Thulin, for example, who play the husband and wife; piercing photography; an interesting examination of the love-hate relationship, and other aspects of personal power politics.

But little else. The recurring Bergman concern of loneliness, and lack of communication, is only obliquely touched upon here with: "Our words don't fit. Absolute lack of understanding." Although, of course, the verbal diarrhoea of the characters is rooted in this loneliness, the roots are not revealed. Detachment from the decadent foursome is easier to achieve than the compassion which I believe was Bergman's aim.

Perhaps there is too much Method in their madness. Too much melodramatic hot air, with the furnace where it originated clogged by soot. The characters are unable to heal themselves, as the Greek physicians of old. The director could do this for them, but he prefers to slacken his usually tight rein on the proceedings. The Greek rite of expurgation at the film's end does not really purge the characters, nor the audience.

Save your money for the next Bergman movie. Hopefully success has not spoiled the man who gave us **The Seventh Seal, Hour of the Wolf, Persona, Shame** and many other worthwhile films.

Agi Lukacs

review

Editor & film — Henry Mietkiewicz

Books — Bill MacVicar

Theatre — Suzanne Rouleau

Rock & folk — Bob Bossin

Classical — Tony Jahn

Art — Ian Scott

Bartok has time of his life

The program of last Sunday's faculty concert of chamber music bespoke something portentous with three of the four works written in the last forty years. The first work, Anton Webern's **Concerto For Nine Instruments**, is an historical institution of serial music — one of the pioneers of sonic exploration, probing crevices and invaginations of a rough but untouched terrain. The piece is not a virtuoso springboard to the stars, like so much nineteenth century music, but it takes a great deal of precision and careful synchronization to elaborate the series of short bursts of sound successfully. The nine musicians directed by Harvey Sachs must have practised long and hard to achieve such perfect effects, with a sure control of the subtle dynamics of this work

Neither Stravinsky's **Sonata For Two Pianos** nor Bach's **Trio Sonata in G** transcribed for continuo, flute, oboe and viola da gamba fared quite as well. Stravinsky's sonata serves up some cute melodies which might have have been played upon more by Eugene Plawutsky and John Hawkins, although the delicate variations of the second movement jumped and spun to life with the alacrity of the playing. Robert Aitken on flute and Melvin Berman, oboe, were rather discreet in the first and third movements of the Bach. But Bach hardly asks for such thorough-going restraints, and it was only in the second and fourth fugal movements that they joined John Beckwith, piano and Vladimir Orloff, gamba, in acceding to the master's musical call to arms.

Bartok's **Sonata for Two Pianos** and percussion conjured with the gods before it had the audience raising the roof with approval, begging for an encore (although rather unfairly, considering the improbable combination of instruments). The piece is a product of Bartok's middle period along with the third and fourth quartets, resembling these two in its rhythmic asymmetry (not just syncopation as commentators have pointed out) and uninhibited dissonance. The first movement is a masterwork in itself, possessing the **Sturm und Drang** then calm, the ebb and flow of a Beethoven or Brahms symphony. The pianists, Plawutsky and Hawkins, and percussionists, Robin Engelman and John Wyre, were inspired to a fluent but militant attack in those sea-breaker climaxes, characterized curiously by the iambic thrusts that so make for billowing eruptions of lyrical catastrophe in the first movement of Beethoven's Ninth. It is interesting that Bartok discovered his quest for beauty in his reverence for L. van B. The major climax in the first movement of the sonata recalls the intensity of the similar climax in the Ninth, and the musicians were never in firmer control than in this nerve-shredding stacatto **fff**.

There was some question of proper **pianos** though, especially after one is familiar with the Bartoks' own performance which etherealizes the low notes in a kind of incandescence. But all the musicians here were in such perfect control on the complex counter-rhythms, achieving a sturdy fluidity in the on-going last movement especially, that one hardly noticed anything else. Also, the percussionists seemed to have to perform feats of gymnastic wizardry to accommodate Bartok's plethora of percussive effects which were part of the true bass, and I was amazed that virtually nothing came out slurred or rough (especially since you can always pass off an overly loud tympani beat as an extra trick of the composer's if you're sloppy). The audience tried to do justice to a momentous performance of the masterpiece by means of four curtain calls, and with this concert in mind they'll come to the next regrettably drunk with expectations. Buth thus the perils of perfection, so no one's complaining.

Ian Scott

Vigneault at Massey Hall

Called chansonnier and troubadour, Quebecois Gilles Vigneault charmed a responsive audience into forgetting the rain outside Massey Hall last Saturday night.

Built tall and gaunt, Vigneault is a marionette made from fine Quebec wood, once deeply rooted in Quebec soil. A fisherman's son form Natashguan, he carries with him the pride of a rich cultural heritage. Seen in his erect posture and strongly-carved nose, this strength was present throughout the entire performance.

Vigneault sang his songs only in French. They are about les quebecois, as are the yarns and jogs that he mikes in. The carefree people who are "born voyageurs" seemed to be somewhere within his raw, uncultivated voice.

Vigneault explained very little of his program in English. His pride may well have prevented his playing servant to les anglais although one could feel the eager audience groping towards him, open for all he had to communicate. But only the most fluent could comprehend his many quick, satirical asides. With a humor based upon self-mockery, 43-year old Vigneault spoke of his receding hair-line: "When a man advances, the forest recedes."

Vigneault seemed to leave his best-known songs until the end. They included **Mon pays** and **Les voyageries** in which the audience joined in the refrain:

J'aime les voyageries
Cela a fait passer la vie
J'aime les voyagements
Cela fait passer le temps.

Kristine Sosnowski



The Varsity — Kris Sosnowski

Chansonnier and troubadour Gilles Vigneault

Cacoyannis fares well with Greek tragedy

Michael Cacoyannis, who earlier filmed **Electra** with Irene Papas, has come up with another of the great Greek tragedies, **Trojan Women.** Both **Electra** and **Trojan Women** were written by Euripides, probably the greatest of Greece's ancient playwrights, Sophocles fans notwithstanding. Greek drama, in small doses, is always very popular and it would seem that presently Cacoyannis has cornered this profitable market and could conceivably make successful films for the rest of his career, as long as he leaves a one or two year spread between each. This is not to deride a fine director. Both his films are above average by today's standards and always entertaining, but both also suffer from that lack of imaginative flare that can turn a good film into a brilliant one.

It would seem that Cacoyannis is at the same time helped and held back by his choice of material. The plays themselves are brilliant, timeless and in the case of **Trojan Women**, particularly relevant to today's anti-war strife. However, shot in the straightforward manner as Cacoyannis does, they become merely competent reproductions of stage performances and as such not much interest to film freaks like myself. First and foremost, the Greek tragedies are meant for the stage, or more precisely, the amphitheatre. The long, dramatic speeches, the chorus, the slow pace of action and in the case of the **Trojan Women**, the lack of any discernable plot, don't lend themselves to cinematic adaptation.

Cacoyannis has obviously great respect for his ancient ancestors and this probably accounts for his simple, unaffected style. Interestingly, the few occasions where he wanders from this, the close-ups of the faces in the chorus, the jump-cuts as Kassandra is being taken by the Greeks, annoy rather than add to the film.

The cast is impressive and apart from everything else will assure the film financial success. Hecuba is played faultlessly by Katherine Hepburn, Helen by Irene Papas, Kassandra by Genevieve Bujold and Andromache by Venessa Redgrave. Of the four, Redgrave is perhaps, surprisingly, the weakest. She almost seems too fresh, too unscathed to be convincing as Hector's grieving widow. Yet, ironically the scene where her child is taken by the Greeks to be murdered is one of the most moving in the film. Bujold manages to remain innocently beautiful throughout her raving speeches and is convincing as the mad but philosophical Kassandra. Papas, as Helen, superbly mixes insolent pride with vanity and wrath.



Unfortunately, I haven't had much opportunity to see her act before, but this brief appearance as Helen has convinced me that she is a very talented, extraordinarily beautiful actress. The confrontation between her and Hepburn is by far the best in the film. Hepburn is every inch the fallen Queen of Troy and manages to sustain her grief, no mean feat, since she is out front the entire length of the film. **Trojan Women** is worth seeing if only to watch a very fine actress handle a difficult role as if it were routine. Patrick Mcgee makes brief appearances as Talhybois, the Greek herald, and is virtually the only male speaking part in the entire film.

Technical aspects of the film are nothing much to write about. Shot in colour and on location, Cacoyannis mainly puts the camera in front of the actors and let the play speak for itself. What is interesting is his handling of the chorus, never allowing the group of about thirty women to get in the way of Hepburn's performance.

On the whole a competent, subdued albeit not brilliant handling of a very difficult play, more suited for the stage than film. Moving and tragic, **Trojan Women** is a classic statement damning man's inhumanity to man.

Wyn Wise

Is Paul still sleeping?

Wild Life
Paul McCartney & Wings
Apple

"The canopy under which Your Majesty will walk awaits Your Majesty outside", announced one of the Chief Masters of the Ceremonies.

"Good! I am quite ready", said the Emperor. "Doesn't it fit beautifully?" And once more he turned towards the mirror, for he wished it to appear as if he were looking at his new finery.

The Gentlemen in Waiting who were to bear the train stretched their hands down to the floor, just as if they really were picking up the train. And they moved and acted as if they were holding something in the air. They did not dare let it be observed that they couldn't see a thing.

Then the Emperor moved off in procession under the magnificent canopy, and everybody in the streets and houses cried: "Hurrah! Goodness! The Emperor's new clothes are incomparable! What a superb train he has, and how beautifully they fit!" Nobody wanted it observed that he couldn't see anything, for that would have shown either that he was not fitted for his post, or that he was very stupid. None of the Emperor's clothes had ever had such a success before.

"But he's got nothing on!" said a little child at last.

"Bless my soul! Just listen to the young innocent!" said his father, and each in turn whispered to his neighbour what the child had said.

And at last the whole crowd was shouting: "But it's true! He **hasn't** got anything on!" And the Emperor was most embarrassed, for it seemed to him that they were quite right! But he thought to himself: "Anyway, I must go through with the procession."

And on marched the Gentlemen in Waiting, more erect than ever, and bearing proudly in front of them the train that wasn't there.

Hans Andersen

Purlie is a top-notch old-fashioned musical

Purlie which opened at the Royal Alexandra last Monday is the closest thing to a new old-fashioned musical that Toronto has seen in a long time and, most refreshingly, the actors can both dance and sing.

Based on Ossie Davis' play Purlie Victorious it tells the story of a young Georgian reverend named Purlie who sets out to free his people from financial enslavement to ol' Cap'n Cotchpee, a Colonel Saunders type cotton-king, by defrauding the old man of the $500 necessary to buy back an old church, the sumbol of freedom. There is also of course the romantic intrigue essential to any musical comedy. The result is an odd mixture, half irrelevant and half trying to convey a message through satire. Although the first act is quite long, the evening lasting about three hours in all, although many of the rather irrelevant speeches could profitably be cut, the evening is enjoyable. The actors are good. The characters are types, but they are presented with a large grain of salt, being so typical that they are caricatures of caricatures and as such doubly funny. The music is lively and catching and the sets, very well devised, are exactly as smooth as the show so that they are appreciated as a part of the whole without being the major object of interest in the evening, a disease which has plagued many of the musicals invited to Toronto in the last year.

The least successful element in the play is certainly the plot which seems essentially irrelevant to what is going on on stage and a somewhat unwelcome interruption of the fun in many instances. The effort to make the story relevant to the negro situation today while remaining cute and inoffensive is not very well carried-off and the final speech, which addresses itself directly to the American people calling on them to live up to their constitution is even less so. One wishes there were more songs and dances, one wishes to see more of the excellent chorus and yet one has a very good time for the show is genuinely funny.

Suzanne Rouleau

BC homesteading & meatless diet

Driftwood Valley
by Theodora Stanwell-Fletcher
Ballantine Books
$1.25

A rather campy (no pun intended) but nonetheless fascinating story of a brave couple who homesteaded in the deserted middle of B.C. in the late Thirties. The weather was tough, and they often lived by hunting and trapping, as did the local Indians (whose respect they gained, and whom they respected — uncommonly enough). They collected samples for the Provincial Museum and witnessed the beauty and savagery of the turning years. Unfortunately, this edition omits the lovely pencil drawings of wild animals which the hardcover edition spooked me with when I was a tot.

Diet for a Small Planet
by Frances Moore Lappe
Ballantine Books
$1.25

This is the original guerilla cookbook, affording an ecological reason for not eating meat in North America, where we feed to animals grain which in other countries people would eat. And the animals we eat then give us our protein less efficiently than would the grains we fed them. Solution? Get off the top of the food chain, by cutting out meat (no worries about fish or dairy products here). The author gives much easily digestible scientific evidence for her claims, and 125 pages of recipes, each of which she prefaces with an approximation of the daily protein requirement it provides.

Ted Whittaker

Radio Varsity Top 20

The Radio Varsity Top Twenty is determined by a compilation of requests received on the music request line, 964-1484, and favourites of RV staffers.

ISSUE NO 4
FOR THE WEEK BEGINNING FRIDAY JANUARY 28, 1972

THIS WEEK	LAST WEEK	TITLE/ARTIST	WEEKS ON RV 20
1	3	BLACK DOG — LED ZEPPELIN	4
2	1	AMERICAN PIE — DON MCLEAN	4
3	2	LEVON — ELTON JOHN	4
● 4	10	LOVE ME, LOVE ME, LOVE — FRANK MILLS	2
5	4	GEORGE JACKSON — BOB DYLAN	4
6	6	JUNGLE FEVER — CHAKACHAS	3
7	8	BROTHER BROTHER — CAROLE KING	3
8	5	FAMILY AFFAIR — SLY AND THE FAMILY STONE	4
9	7	THEME FROM SHAFT — ISAAC HAYES	4
10	9	AN OLD FASHIONED LOVE SONG — THREE DOG NIGHT	4
11	16	FOOTSTOMPIN MUSIC — GRAND FUNK RAILROAD	4
12	14	UNDER MY WHEELS — ALICE COOPER	3
13	11	WITHOUT YOU — NILSSON	4
14	12	I'D LIKE TO TEACH THE WORLD TO SING — NEW SEEKERS	4
15	-	HURTING EACH OTHER — CARPENTERS	1
16	13	BIP BOP — WINGS	3
17	-	SOFTLY WHISPERING — ENGLISH CONGREGATION	1
18	19	PILGRIM — PERTH COUNTY CONSPIRACY	2
19	20	JEEPSTER — T REX	2
20	17	ONE FINE MORNING — LIGHTHOUSE	4

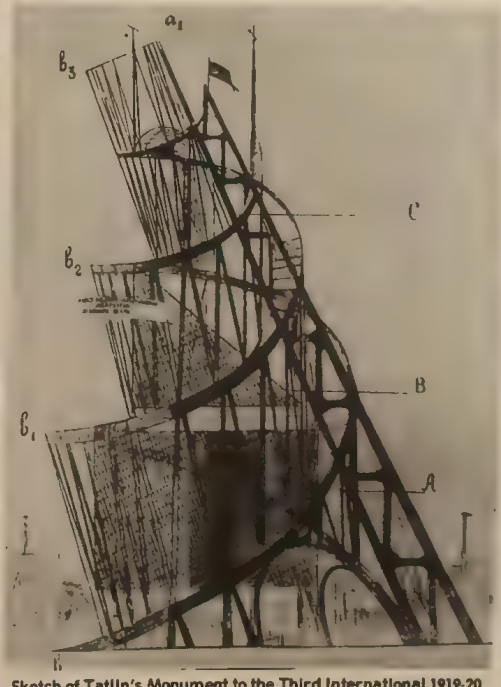
● BIGGEST GAIN IN POPULARITY THIS WEEK

HOT NEW RELEASES

HEART OF GOLD — NEIL YOUNG
I SHALL BE RELEASED — ANNE ATTENBURROW
RING THE LIVING BELL — MELANIE

The big time of Russian art at AGO

There were other big lights taking part in that grand Russian scenario of revolutionary anomaly of October, 1917, it seems besides the Trotskies, Lenins and Karenkos. There were artists too, or at least quasi-artists, para-personnel to the propagandists, as purists would have them. The Art Gallery of Ontario's latest exhibit claims to dramatize the art and artists of that post-revolutionary era in the light of their zealous utilitarian and utopian panavision which sought to revitalize painting, architecture, music, drama, stage design, clothing design — in short, everything and anything the people might use and appreciate. The directors, Robin Campbell and Norbert Lynton, have obviously taken this point of view of the art of the time because they believe art served an illustrious cause as the half-way house between industrialization and the people. Consequently, constructivism, that fair-to-middling Russian entry in the "-ism" competition of international art nomenclature, is championed as the art of the people and examples of which dominate the exhibit. Constructivism was thought of as "the act of construction conceived primarily as the organisation of a total technical capacity, specifically to be compounded out of communism and industrialisation."



Sketch of Tatlin's Monument to the Third International 1919-20

The most well-known of the constructivists was Vladimir Tatlin whose monument to the Third International, a spiral tower, was to soar 1200 feet in the air, but like the sky thrusting French project for Expo 67, never got off the ground more than a foot or two in the form of a small-scale balsa wood model — which nonetheless forms part of the exhibit and is an absolute marvel in itself. With its revolutionary spiral thrust resting on a sharp angle, like a leaning tower meant to lean, and the geometrical-shaped rooms hanging suspended the centre, alert Russians felt the tremors of the earthquake, the full power of which swept the shores of this century in the tidal wave of modernism. The spiral had become the shape for the future, as the triangle was the property of the Renaissance. Even more interesting, it was an architectural harbinger of what was perhaps the greatest scientific discovery of the century — that of the double helix DNA molecule.

But the tower was never built. Instead the emphasis was on utilitarian items — chairs, clothing, functional buildings such as housing units. Tatlin and El Lissitzky contributed much to these projects — pragmatic crafts, one might call them. The exhibit includes Lissitzky's Proun Room (the affirmation of the new) which sought to reconcile the utilitarian principle of contructivism with the so-called Suprematist principle of pure, philosophical, "colour-conscious" art in the words of its greatest apologist, Kaismir Malevich. There are a few geometric gaouches of Malevich's in the exhibit, but without his oils it is difficult to grasp the realistic level of the constructivist-Suprematist squabble.

Some remarkable small-scale models of the visionary architecture of the time (Tatlin, Leonidov, Ginsberg, Rodchenko et al) dominates the exhibit, although you'd have to include the models of elaborate stage settings of Popova, Alexander Exeter and Meyerhold. Popova's design for "The Magnanimous Cuckold" with its cat-walks and mechanical contraptions, and Lissitzky's amphitheatre design for "I want a Child" spoke for the dreams of miraculously elevating a people and culture to the exhilarating terrain glimpsed for a short while in October, 1917. The monstrous photo montages of Rodchenko and Lissitzky plastering the walls of the gallery's centre block testify amply to their faith in the Buddha of pre-Stalinism — the dynamo of industrialization. While viewing the montages, you can hear the music of the time — Stravinsky's "Firebird", Shostakovich's first symphony, Prokofiev's "Scythian Suite". The irony of it all is that while Hollywood promptly appropriated and adulterated this music, the non-aggression pact between Hitler and Russia was being drawn up.

The ideology of the authors of the pamphlet accompanying the exhibit is avowedly pro-constructivist which means that there are hardly any representative paintings by Tatlin, Popova, or Malevich who was doing minimalist experiments as far back at 1918 along with Rodchenko. There are a few not uninteresting examples from the gallery's permanent collection and from the Zacks, but we miss the art in revolution, that is the revolution taking place in painting itself, not just the political bashes that chose artistic spokesmen to highlight their short-lived frivolity and altruistic zeal. Nevertheless, there is something infectious and attracting even in the utilitarian and didactic examples in the exhibit, and there are good purist examples like Tatlin's "Corner Relief", an iron sculpture. You do have to let yourself sort of free-fall, so to speak, or you'll never capture the mood or catch up to the crisp pace of involvement in the exhibit. If you succeed it can be an odd but interesting experience.

Ian Scott

watsUP



Theatre

Tonight, Fri the 28th of January is the opening night of the Drama Centre's latest Hart House presentation **Serjeant Musgrave's Dance** It plays until a week Sat and tickets are $2 50 $1 25 for students Feiffer's **Little Murders** opens at Playhouse 66 and plays Fri to Sun Tickets are $2 50 students $1 50 The theatre is at 66 Denton Ave Call 694 1529

Sat Jan 29 **Upominki od Rodzinki** a musical revue by Cie Chorba from Poland at the Eaton Auditorium Tickets are $5, $4, $3 and the performance is at 8 pm one night only Call 364 6487

Tue Feb 1 **Oops!** opens at the Theatre in the Dell for a three month run For information call 368 5309 Also on Tue is the Factory Lab's Playwright's Workshop presenting **Casket Song** by Dave Gustafson Admission is free

Wed Feb 2 **Wedding in White** written by the author of the film scripts for **Going Down the Road** and **Rip-Off** opens at the Poor Alex. Performances are Wed to Sat and tickets $3 and $2 Call 920 8373

Thur Feb 3 **Filius Gentronis** a Latin musical drama presented by P L S in Trinity College Chapel Performances are Thur and Fri. at 8 30 pm and Sat at 9 pm Admission is free **Mixed Doubles** which was to have opened at the Coach House last Thur is now opening on this date as well It plays Tue to Sat and tickets are weeknights $2, stu $1 50, weekends $2 50 Call 653 2248 Students at York are presenting a **Poeme dramatique** in the McLaughlin Junior Common Room on Thur night only It is an audio visual presentation For information call 782 9043

s.r.

Classical

The Toronto Symphony under Karel Ancerl and Flautist **Jean-Pierre Rampal** will perform at Massey Hall tonight at 8 30 pm On the programme will be works by Britten, Jolivet, Karl Stamitz and Mendelssohn Tickets at the box office.

Sunday (Jan 30) afternoon at 3 PM, a concert by the U. of T. Concert Band The performance takes place in the MacMillan Theatre, Edward Johnson Bldg , and it's free, no tickets required.

Tuesday and Wednesday (Feb 1 and 2) Series "B" of the Toronto Symphony presents the oratorio "Jean d'Arc au Bucher" by Honegger. Performing will be the Mendelssohn Choir and soloists under Karel Ancerl

Thursday (Feb 3) Greater Artists presents **Mstislav Rostropovitch**, cellist Tickets (if there are any left) are available at the Massey Hall box office.

t.j.

Film

Channel 17's "Film Odyssey" is fast becoming the most important single program for serious film buffs. Tonight's 8:30 p.m. entry is none other than Renoir's **Grande Illusion.**

You poor souls without TV's can be consoled in the fact that tonight at 7:30 and 10:00 p.m the S.M.C. Film Club is showing **A Man For All Seasons** for only $1.00.

Tomorrow night the S.M.C. Film Club returns at 8:00 p.m. with Chubby Checker, Del Shannon and Gene Vincent in Richard Lester's **Ring-a-Ding Rhythm** (1961) and the Byrds, Ronettes, Lovin' Spoonful, Ray Charles, Donovan, Ike & Tina and Joan Baez in Phil Spector's **The Big T.N.T. Show** (1965). Admission is 25 cents for SMC people and 50 cents for everyone else.

Also available on Saturday is a showing at midnight of Don Shebib's **Goin' Down the Road** at the New Yorker Theatre. There is a $1.50 donation requested for admission and Paul Bradley and Doug McGrath are supposed to be there in person.

On Sunday, Jan. 30, you can choose from: 1) Pasolini's **Teorema** at 3:00 p.m. at Cinema Lumiere for $1.50: 2) Woody Allen's **Take the Money and Run** (1968) at 7.00 and 9.30 p.m. at the Poor Alex Theatre, 296 Brunswick, for $1.50.

Due to financial difficulties, the U of T (Innis) Film Society has had to cancel its Tuesday evening 7:00 p.m. American Classics and American Comedy Series. But the Main Series carries on unscathed on Tuesday, Feb. 1, at 8:00 p.m. in UC 104. This week's $1.00 feature is Bergman's **Brink of Life** (1957).

On Wednesday, Feb. 2, Pandora's Movie Box, 191 Lippincott St., presents **Dig It!** (Canada, 1971), Charlie Chaplin and Fatty Arbuckle in **His Favorite Pastime** (1914) and Laurel & Hardy in **Pack Up Your Troubles** (1931). Showtimes are 7:00 and 9:15 p.m. and admission is $1.50 or $1.00 for students.

The following is available on Thursday, Feb. 3: 1) The Latin American Studies Committee presents **The Hour of the Furnaces** (Argentina) introduced by Prof. Jose Nun at 7:30 p.m. in the Medical Sciences Auditorium for $1.50; 2) The Jewish Studies Programm of the U of T will present **Matsor - The Siege** (Israel) for free at 8:00 p.m. in Room 1154 of the Medical Sciences Bldg; 3) G.S.A. is screening **Accident and T.B.A.** by Losey at 7:30 and 9:30, respectively, in the OISE Auditorium, 252 Bloor W. Admission is $1.50 for both shows and $1.00 for the second only.

h.m.

Art

Art Gallery of Ontario — An International Exhibition of Soviet Art & Design organized by the Arts Council of Great Britain: **Art In Revolution.** Artists featured are Tatlin, Malevich, Popova, Lissitzky, Rodvencko. Following the public tour at 7:30 pm, the third of ten silent films, **"Fragment of an Empire"** (1929) by Friedrich Ermler will be shown on Feb. 2. Same time next night Vsevolod Pudovkin's **Storm Over Asia** (1928) will be shown, and all films are free although tickets must be arranged for in advance. There are no series tickets left. The whole exhibit runs until Feb. 27.

Albert White Gallery — Makonde Sculpture, from Mozambique and Tanzania. Until Feb. 17.

Gallery Pascal — Benita Sanders, intaglio Prints, until Feb. 9.

Isaacs Gallery — Picasso Ceramics, closes today.

Royal Ontario Museum — Paul Kane to Feb. 7; at the Canadiana Building across from the Parliament Buildings.

Carment Lamanna Gallery — Ron Martin, until Feb. 10. 840 Yonge St.

Baldwin Street Gallery — Gregg Devereux, photography, Jan. 29 - Feb. 21.

Scarborough and Hart House: faculty, student exhibits; Erindale — Walli Bachinski, prints, to Feb. 15.

i.s.

VIC WINTER CARNIVAL

JANUARY 28, 29, 30

DANCE — EDWARD BEAR
PUB, FOLKSINGER, FILMS
CONCERT — BEVERLY COPELAND
TICKETS $1 — VIC STUDENTS, $1.50 — OTHERS

IN WYMILWOOD

VIC FORMAL

FRIDAY FRI., FEB. 4

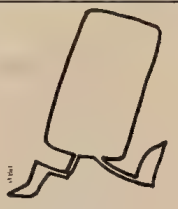
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$7 PER COUPLE
Buffet — drinks at low price.
DAVE BLACK & ORCHESTRA

TICKETS IN WYMILWOOD

QUAKERISM

Quakers subscribe to no creed and have no Priests. Each tries to find his belief by experience in the silent Meeting for Worship; all try to implement their common faith in social concern and in action for peace. It is a demanding way in which we fail short, but if you are interested in the concept, come to 60 LOWTHER AVE. (north of Bloor, east of St. George), any Sunday at 11 a.m. or Thurs. 8 p.m. Phone 921-0438 for more information. Coffee is usually served after the Meeting and there is time for informal discussion.



ONE OF THESE DAYS I'D LIKE TO SEE WHERE I'M GOING...

HART HOUSE SERVICE, SUNDAYS, 11 a.m.

AUDIENCE NEEDED FOR THE TAPING OF

THE JOHNNY FROST SHOW

SATURDAY JAN. 29, 7:00
Victoria College NAB Room 3
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LEW SOLOFF of BLOOD SWEAT AND TEARS
MASSEY HALL
TOMORROW JANUARY 29th, 9:15 p.m.
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Saturday, Jan. 29

186 St. George St.
Admission $1.00 includes food plus dance partner (?)

Annex looks into crystal ball

By BOB GAUTHIER

A city planner and a U of T architectural historian Wednesday gazed into the future of the Annex in a third session of a series of meetings sponsored by the Annex Ratepayers Association at OISE.

Moderator Don Glover, a ratepayers' director, joined the two, planner Ray Spaxman and historian William Goulding.

Spaxman outlined the range of choices available to the Annex and the role of the citizen.

"In the long-range, pessimistic version there may not be anyone there to see it (the Annex)", he said, noting that "the Annex in 10 years time will look pretty much the same as today because it has a lot of unusual things."

"There are two very special things. The Annex is historically and architecturally valuable, and made of solid brick, guaranteeing a long life. It is interwoven with trees and is of a scale eminently compatible with the Annex's own design for living.

"Secondly, the long history of success as a Annex ratepayers group. Apparently what you want is a significant area of preservation of what you have already.

"Two of the biggest impacts will come very shortly."

First, traffic — "It will be heavy, from outside the area and of all types. You're going to have to deal with it knowing what the local needs are."

And secondly — "The pressure that comes from high-rise can only be argued according to what the area people want and the demand for more living space. I expect you'll have success in fighting this.

"The Planning Board will be able to work with you in this area. . .but you have to control and guide change. You must plan, quantify, and analyze; if not, the Annex could become unfunctional. It must accommodate the needs of the people."

Goulding challenged the Planning Board's labelling of the Annex area as a "stable" area. "It couldn't be less stable," he said, pointing to the influence of "outsiders".

"The zoning plans are different from street to street. On certain streets, there is an ability to build upwards which gives a different height scale to other streets. This permeates right through the Annex and not only on the periphery. Therefore, people can't see any unity in the place anymore."

Goulding said that the Annex Ratepayers Association was saying that "we have a density and quality that we like, but we like having a wide variety of users. It's not simply the defence by an elite of their own private homes against encroachment. But, I think the need to defend encroachment is just as real

"What the Annex is going to look like is going to depend on people making good statements to people in power and to their neighbours," Goulding said. "There may be compromise. I don't see anything wrong with this — it's part of the democratic process; but we've got so involved in minor compromises that we've lost the basic concepts. We have to defend a position that can be explained in terms of principle."

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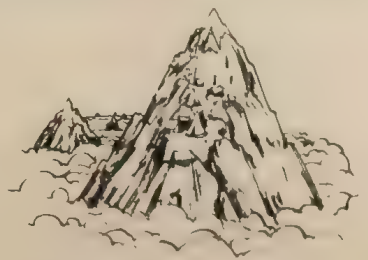
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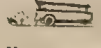
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Ratepayers to confront City Monday

The Annex Ratepayers Association will confront the City Buildings and Development Committee Monday with a proposal to include citizens in the preparation of Part II of Toronto's official city plan.

Over 2500 of the area's 20,000 residents are students.

Part II of the Official Plan for the City of Toronto establishes guidelines for the growth and development of specific areas (such as the Annex), based on detailed study of the area. The details of Part II of the Official plan for the Annex do not exist as yet.

The Annex Planning District is an area bounded by Bloor St. to the south, the CPR tracks above Dupont to the north, Avenue Road to the east, and Bathurst St. to the west.

The ratepayers association has also asked for a building height restriction of 38 feet to apply to low density residential areas in the Annex. The Annex Ratepayers Association Board has recommended this to the city planning staff, who have endorsed it in their report to the Buildings and Development Committee.

The ratepayers are particularly concerned with the future Spadina Subway proposal which could result in loss of homes and the construction of further high-rise buildings.

The Monday meeting begins at 2:00 pm at city hall and residents of the Annex are invited.

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SAC supports Daycare space demands

The Students' Administrative Council voted Wednesday to support the campus Co-operative Day Care Centre in its demands that the administration provide them with another university building.

The centre, which presently houses eighteen children under two years of age, wants to expand to provide facilities for another 18 children.

There are now thirty on the waiting list.

Many of the children who were originally placed in the centre when it opened in 1970 are now over two years old, and the centre no longer has room for them.

The university offered the centre another building earlier this year, on the condition that it come up with $36,000 to pay for renovations.

The centre rejected the university's offer as being totally unreasonable.

They request instead that the university pay overhead costs, and rent them another building at the same low rates they pay at 12 Sussex.

The new facilities would be run on the same voluntary basis that the present ones now operate on, according to the organizers.

Staff members have offered to

mittee on Social Responsibility, and hope also to speak to John Evans, U of T's new president for next year

The organizers plan to meet with the President's Advisory Committee on Social Responsibility, and hope also to speak to John Evans, U of T's new president for next year

SAC also granted the Centre $50 for publication of a pamphlet dealing with the issue.

Blackout hits 91 St. George St.; Library suspicion lingers

By TERRY CHANNON

Ninety-one St. George Street, home of The Varsity, Radio Varsity, and Varsity Advertising, was blacked out last night by a mysterious power failure.

Curiously, nearby administration buildings, most notably the Robarts Memorial Graft Library, were unaffected by the blackout.

The Varsity has been leading a campaign against exclusion of undergrads from the library's stacks. Library officials are known to be dismayed by the flood of petitions protesting the exclusion, pouring into The Varsity offices daily.

Despite the obvious attempt to prevent publication of today's Varsity, the paper arrived on campus on time after editorial staff rushed at over 100 mph 20 miles northward through a blizzard to The Varsity's printers, where they finished the paper

"You can't stop a free press," said the ubiquitous Eric Rump from his hospital bed. Rump is recovering from injuries suffered early this morning when he was run down by a car going 100 mph up the Don Valley Parkway

unclassified

PREGNANT AND DISTRESSED? Help as near as your telephone, 469-1111, afternoons, 1:30-4:00, Monday through Friday, Campus Birthright, 89 St. George. Call or come.

DON'T FREEZE this winter — used fur coats from $10.00. Paul Magder Furs, 202 Spadina Ave between Queen and Dundas Excellent selection of fun furs, cleaning & repairs (fur & fur fabric) Phone 363-6077.

THESIS ESSAY TYPING at home. Reliable, reasonable Phone 881-1962 evenings, after 6 p.m., and weekends.

SKI QUEBEC with Winter Carnival in Reading Week, Feb. 13-17 — sweet life in Quebec City and 4 days great skiing at MT. STE-ANNE (with 24-28 inches of snow) — SQ phone: Bernd 962-9934 or John 267-4166.

ABORTION AND BIRTH CONTROL referral service sponsored by Women's Liberation. Clinic Tuesdays and Thursdays 7:30 to 9:30 at U of T advisory Bureau 631 Spadina at Harbord or phone 533-9006 any time.

COME, GRUNT, GROAN, BURP and otherwise express yourself. A meeting for all interested in the formation of a union for arts & science students at Victoria College, Alumni Hall, Feb. 5.

ROOM FOR RENT, 131 Lowther just north of Bloor at Huron, sharing a double kitchen facilities, $55 per month. Congenial atmosphere. Telephone 962-0781.

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MONTESSORI SCHOOL (ages 2½-4) opening in Annex Sussex Rosedale area in September. Interested? Call 531 4613, Bloor-Bathurst Information Center

ALLISON THOMAS, please call Brander at the Byrne's residence, 481-2170.

INNIS PUB features Scott Willow and Cam Levack, in concert, from 9 pm till midnight. Bar opens at noon, at 63 St. George — beer, wine, liquor.

AUDIENCE NEEDED FOR TAPING of the "Johnny Frost Show", Room 3, NAB Victoria College. Tomorrow, 7 pm, part of winter carnival FREE — try it, you'll like it

INTEREST GROUPING; wanted — 100 persons to collect names and addresses of persons with varied interests I will match 1.00 for every dollar donated toward this purpose, to a limit of 1.00 per reply. Write Box 261, Adelaide St. P.O., Toronto.

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STUDENTS AND FRIENDS OF INDIA ASSOCIATION — Republic Day celebration, Medical Science Auditorium, February 5, 1972, 6:30 pm, admission: member — $1.00, guest — $1.50

POOR PRO-PHOTOGRAPHER needs money for film Will do your wedding or other work at reasonable rates. 962-6482.

ASTROLOGY STUDY GROUPS, Second and fourth Tuesday of February and March. At 8:30 pm. The YMHA Bloor and Spadina, Room 208. Further information, write Astrology Study Groups, 176 Keewatin Ave., Toronto 315.

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SPORTS

Ice Blues wage war on Warriors, win 6-2

By ANNE LLOYD

Wednesday night the hockey Blues trounced Waterloo Warriors 6-2 in Waterloo, providing them with two valuable points in league standing.

The Blues met up with a determined Waterloo squad, who kept the Blues pretty well bottled up for most of the first period. Varsity didn't seem to be getting away as many shots as usual, and had to rely on the steady goaltending of Bruce Durno to stay close.

The tempo of the game picked up around the 17 minute mark, when Waterloo's Roger Kropf picked up a tripping penalty. Although Varsity was unable to click on the power play, Len Burman managed to tip one past Warriors' goalie Murray Child just seven seconds after Kroft returned to the ice.

The Blues came out in the second determined to widen their 1-0 lead. It took only 10 seconds, as Kas Lysionek deflected a hard shot from the top of the face-off circle. Bob Munro made it 3-0 less than two minutes later, scoring on a quick shot from about five feet out. Lysionek made it 4-0 at 5:12, slapping home a perfect shot that Child never saw.

Waterloo got on the score sheet less than a minute later when Barwell scored after his linemates picked up a loose puck. Shortly after the goal, tempers began to fly around the Waterloo net. It looked briefly as if Barwell and John Wright were going to provide the spark to ignite the partisan Waterloo fans. However, cooler heads prevailed and played continued, with Wright and Barwell serving minor penalties.

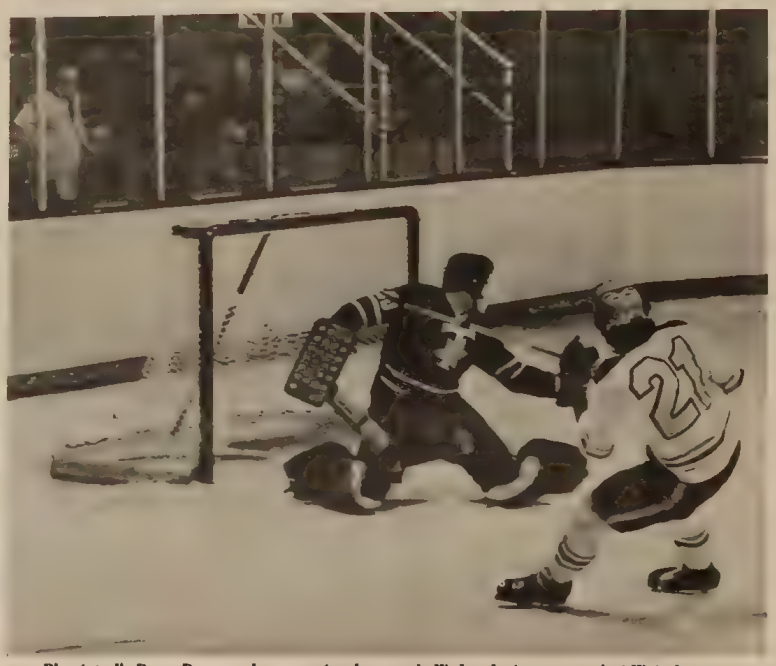
Ivan McFarlane made it 5-1, finishing off some hard work by Dave McDowall and Pat Healey. Waterloo closed the scoring for the second period, giving the Blues a 5-2 lead going into the third.

Blues played a sound strategic game in the final period, hustling and checking Waterloo into the ground. Their hard work paid off when Wright scored the sixth Varsity goal. After receiving a perfect set-up from Munro, Wright pulled a couple of classic moves on the Waterloo defencemen and walked in alone to put the game away.

Varsity played a good, solid hockey game, once they got going in the second. Len Burman, playing a regular shift in addition to his excellent work as a penalty-killer, and Gord Davies both deserve special mention for their fine performances.

The Varsity Blues return home tonight at 8 in the Arena to face the Carleton Ravens. The game should see Varsity tie York for first place.

Carleton has been pretty much a 'dark horse team' this year. Although they have lost several key players from last year, they are nonetheless capable of pulling upsets, as Queen's found out earlier this week! The Blues cannot afford to take it easy against the Ravens if they want to get even with York.



Blues' goalie Bruce Durno makes a spectacular save in Wednesday's game against Waterloo, contributing to U of T's 6-2 win.

Lutheran defeats basketball Blues Wednesday

By STAN CAPPE

In Hart House Wednesday night the Varsity Basketball Blues fell to the Waterloo Lutheran Golden Hawks 82-70 in an exhibition game. It was one of the Blues best efforts of the year and certainly an improvement over that excuse for a cage match at York Tuesday evening.

As part of another athletic night at Hart House, the Blues came into the match as definite underdogs facing a team that is perennially a contender in the OUAA's western division. Most fans were expecting a whitewash, but in fact it was a basketball game and a good one at that. The score was highly unindicative of the play.

The match began in a rather unorthodox way as coach John McManus sent on his second team, the bench-warmers: guards Munk Gourlie and Wayne Dunkley, forwards Chris Bielecki and Dan Foster and Glenn Scott at centre to face an awesome front five from Lutheran (including 6'8" all-star centre Al Brown).

At first the Blues' benchers seemed as helpless as graduate students looking for jobs, but soon they began to pick apart the over-confident Hawks on the fast breaks and Scott's rebounding, soon grabbing the lead. They also came to life defensively as Dunkley showed that he could use his hands for stealing basketballs as well as throwing footballs. Dunkley picked up his first points of the season in five games, hitting on two long jumpers. After ten minutes the Blues led 22-17.

All too soon after that, though, the honeymoon was over for them. Lutheran regained their bearings and proceeded to take apart the Blues. In a four minute flurry they pumped in 15 points before the hosts replied. The Varsity starters then entered the scene but from that point on the game was seldom in question for the Hawks, who maintained the momentum to take a 39-31 lead into the half.

The second twenty minutes belonged mostly to the Golden Hawks, but not totally. They could score from anywhere and for the first fifteen minutes maintained a twelve point lead on the average.

It was with five minutes remaining that the Blues staged a last-ditch rally that just pulled up short. They closed a 60-47 deficit to a slim 69-67 gap on some fine work by Randy Filinski, Brian Skyvington and Dave Watt.

The Hawks, though, spoiled any dreams of a Toronto comeback-upset-victory as they rebounded to outscore the Blues 13-3 in the final ninety seconds to win in the end, 82-70.

The loss for the Blues means little since the game was only an exhibition one. It leaves them 7-10 for the season; not impressive, but definitely an improvement over previous years.

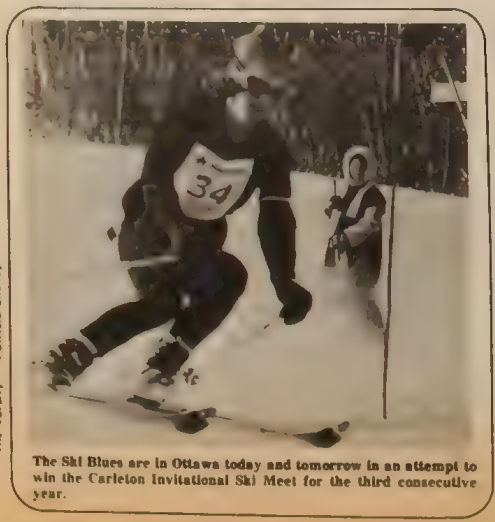
One thing that can be said for the Blues is that they are not a bunch of quitters. Wednesday's game especially showed the Blues' capacity to strive hard despite seemingly insurmountable odds.

The Hawks are a fine team, although they have displayed some rather off-and-on play this season. If anything they have a tendency to rely too heavily on their two stars Brown and guard Rod Dean, a good inside and outside combination. Brown led all scorers Wednesday night with 29 points. Another big man 6'6" Bob Smeenk followed with 17, guard Pat Woodburn, 13, and Dean had 10.

For the Blues, Watt lead the way and had his best performance of the year with 14 points. Scott counted 9, Filinski and Skyvington, 8 each, Gourlie and Gerry Barker, 7 each, Tony Rudmik, 6, Dunkley, 4, Bob Annis, 3, and Dan Foster and Chris Bielecki, 2 each. Once again every player made the scoresheet.

Fouls were a factor that loomed large in the game. It does not pay to foul the Hawks since they are very accurate from the foul line. Toronto gave them 23 occasion for free throws and they capitalized on nearly all of them. It also hurt the Blues in manpower as Watt's eviction from the game at crucial time in the final minutes was surely not beneficial to his team. Lutheran was only called for ten such infractions.

BALLISTICS — According to the last OUAA news release the BasketBlues are placed in fifth spot behind Laurentian, York, Ottawa, and Carleton in that order ... That means that their next game in Queen's is a 'must' win ... The Blues do not return home until February 9 for an athletic night exhibition with Waterloo ...



The Varsity — Patricia Shelley

The Ski Blues are in Ottawa today and tomorrow in an attempt to win the Carleton Invitational Ski Meet for the third consecutive year.

Swimmers to cross Rubicon tomorrow

By PAUL CARSON

The men's swimming team faces its toughest test of the dual meet season tomorrow battling arch rival McGill at 2:00 pm in the Benson Building.

We expect McGill will bring their top athletes, so two or three points either way could decide the winner," says Varsity coach Robin Campbell.

Blues and McGill were perennial one-two finishers in the old OQAA championships before the Redmen decided to join the new Quebec conference this season. Under the new league format the rivalry will be continued at the somewhat higher level of the CIAU championships with the Canadian college title at stake.

The two teams have a virtual monopoly on the old OQAA records as Blues hold or share nine and McGill follows closely with seven. The past two dual meets are also an even split as each school won in its own pool.

The results of two key personal match-ups should indicate Blues chances of keeping their home record intact and sending the large crowd away happy.

McGill's Dave Johnson, a member of Canada's 1971 Pan-Am team, draws the task of stopping Varsity's omnipresent freestyler Mike Guinness. Johnson beat Guinness in the CIAU 500 free but Mike won two of their three meetings during the league championships.

Redmen coach Fouad Kamel also counts on Pan-Am team members Jim Hawes to outlast Varsity's Jim Shaw in the backstroke, hoping for a reversal of the CIAU results when Shaw set one Canadian record and won both races.

Versatile Rich Zajchowski could be the key to Kamel's strategy as he can produce points in either the 200 free or 200 butterfly and probably in both. Campbell will likely counter with nationally-ranked Alex Fedko.

The meet marks the season debut for Varsity captain Terry Bryon, sidelined so far due to the pressure of his medical studies. Blues also expect key points from veteran Chris Rockingham who's logged several 10,000 yard practices over the past few weeks. That's a minimum of three solid hours per day and over 400 lengths in the Hart House pool.

Campbell also plans to use two of the better rookies, freestyler Karl Jirgens and breaststroke specialist Wayne Phillips.

Scar loses TV studios to downtown

By ULLI DIEMER

As part of a total re-organization of U of T media facilities, Scarborough College is slated to lose most of its television and broadcast studios and equipment.

Faculty and students will be officially informed of the decision in a college statement to be released Tuesday. The text of the statement was leaked to The Varsity Friday afternoon.

The move was confirmed by Doug Todgham, head of the university's Instructional Media Centre (IMC), which has controlled media facilities, including those at Scarborough, since the centre's creation two years ago.

The overall plan, which only requires approval by the Board of Governors, was announced to IMC's staff and to Scarborough's Dean's Advisory Committee on Television (DACT) at closed meetings last week. Neither the IMC nor the Dean's Committee have student members.

The re-organization, according to John Lee, chairman of the DACT, is scheduled to take place over a 12 month period. It would involved the closing down of the television wing at Scarborough College except for one relatively small studio, studio two.

The IMC plans to sell much of the large broadcast equipment, including the sophisticated two inch videotape cameras and equipment presently used in the Scarborough facility. Scarborough would be equipped with less expensive one inch equipment similar to that now in use in the Faculty of Engineering and at Erindale College.

The smaller facility would then be controlled by the college. The new centre of operations for media work would be on the St. George Campus, likely at 121 St. George, to which it is proposed an addition, usable as a studio, would be built.

Todgham explained the move as part of a plan to get away from expensive professional production facilities which tied down the IMC's budget to such an extent that it was only able to do very limited work in other media fields, such as film, audio, and audio-visual work, tapes and slide productions.

The new centre, he indicated, would contain smaller equipment for use by students in their work rather than primarily professional-type facilities. At the same time, he said, the existence of one general purpose studio with one crew on the St. George campus would do away with present duplication of expenditures and the high cost of maintaining specialized staffs in a number of different locations.

Members of the Scarborough television staff, some of whom would lose their jobs (three have already been fired) expressed dismay at the decision, at a secret meeting held last week to inform them of the decision. They felt that the department was just now beginning to find a successful formula in the production of short (15-30) minute enrichment programmes.

One senior staff member indicated that he felt that many members of the unit would be unwilling to make a switch to the St. George campus operation, even if positions were offered there. The St. George operation, he said, would use one inch equipment, on which it was impossible to do professional quality work.

Staff members expressed the opinion that the closing was a mistake. With the Wright Commission recommending the establishment of an 'open university' of Ontario to employ television teaching and correspondence courses, Scarborough College, they said, could well become an important centre.

Todgham, however, expressed doubt about the present or future usefulness of the IMC's facilities for an open university concept. He thought that an open university, based on a model in operation in Britain presently being studied by University Affairs Minister John White and the Ontario Educational Authority chairman John Ide, would not likely be begun for at least three or four years. And, he thought it would be more likely to be located in a location other than Toronto, which already offers extensive extension programmes.

He predicted as well that an open university would use mainly colour facilities. Scarborough's present facilities are black and white.

Students expressed whock when informed of the move. Scarborough Student Council President David Onley called the news "incredible". He noted that rumours of the move had been circulating since before Christmas, but that he had given no credence to them.

Confirmation of the rumours, he said, "floored" him. He attacked the decision on two counts, maintaining that the facilities ought to remain at Scarborough, and expressing resentment that students, and most faculty, had not been informed or consulted about the decision.

Scarborough's Dean Colman, he said, had confirmed the general outlines of the re-organization only after Onley had gone to see him after hearing a report on the college radio. Colman did invite him to the next meeting of the Dean's Advisory Committee, however, Onley said.

Onley contrasted the secrecy with which this decision had been made with what he called a normally "open" pattern of decision-making at Scarborough.

Lee denied the secrecy charges, saying that the future of the facilities to be retained at Scarborough would be discussed fully and openly over the next year. Scarborough had no control over the hiring of staff or the disposition of equipment, he noted, but only over the use to which equipment at Scarborough is put.

Thomas, another member of the Dean's committee, conceded that the decision had been made very quietly, but put it down not to a deliberate attempt to head off criticism but to the IMC's way of operating.

The IMC, he said, "operates very much like an industrial concern", with Todgham acting as an executive who makes plans and then presents them, ready made, to his subordinates and to the Dean's committee. He called the decision "rather sad".

Colman said that no decision had actually been reached on Todgham's proposals, which he said had as yet been presented only in an informal way to his committee.

Students had now been informed about the proposals, he said, and discussions would take place before final decisions are arrived at. He expressed agreement, however, with the general policy outlined by Todgham



varsity

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MON. JAN. 31, 1972
TORONTO

The Varsity — Matthew Shichmann

Vic pickets block entry to a car attempting entry of Allied parking lot on Charles St. W.

Vic students stop cars

Several hundred students picketing a Victoria College parking lot Friday managed to prevent all but two cars from entering the lot.

Both drivers of the cars that succeeded in parking were connected with Allied Parking, which holds rights to the lot that is being picketted, according to VUSAC president Murray Davidson.

The pickets, who did not appear on the weekend, plan to reappear en masse this Wednesday in front of the parking lot east of Margaret Addison Hall, and possibly outside the New Administration Building

Wednesday's demonstration is designed as a strategic move to impress the Board of Regents, which is meeting that day, with the strength of student feeling.

Students object to the present parking contract because it was not a competitive tender, and because Allied Parking, which got the contract, was represented on a study which led to the use of the land for parking

The protesters want the land returned to use as a playing field, according to Residence Council president Bill Ostrander

The other demand being made is that the contract with Allied Parking be terminated

At Friday's demonstration, no one, said Davidson, was physically denied access to the lot, but drivers were asked to refrain from using it. Motorist reaction was generally sympathetic, said Davidson

Vic administration officials would not comment on what effect they thought the demonstration would have on the Board of Regent's decision

Ostrander says the decision on the future of parking at Vic, because of all its ramifications including financial, should be discussed by all members of the Vic community

SAC tries Wacheea again, "the legitimate way"

Wacheea, last year's ill-starred tent city for transient youth, may rise again on the SAC lawns this summer.

SAC president Bob Spencer and Cultural Affairs commissioner Seymour Kanowitch will meet with U of T acting president Jack Sword this afternoon to discuss their plan to seek Opportunities For Youth funding for the proposed "Wacheea II'.

Kanowitch explained that the tent city would operate on the SAC lawns (Observatory Hill), "probably over June, July, and August, although the plan is only tentative so far."

The stress would be on cultural and educational activities for local young people, as well as on facilities for travellers, since "the point the government is stressing a lot more this year than last year is the project's benefit to the community."

Last spring, a coalition of local agencies called Grassroots obtained a $40,000 OFY grant to set up and staff a tent community, to meet the expected summer avalanche of travelling youth

When the organizers failed to find a site for their community, SAC offered them temporary use of the SAC lawn

The lawn directly behind the SAC office has traditionally been recognized as student controlled

In the fall of 1968 SAC had used this property for a tent city as part of its orientation programme

The university administration, however, had never approved establishment of the tent city on campus. After continuing disagreements about the tent community's right to exist on campus, Sword called police on campus for the first time in the university's history, to evict the campers

Kanowitch said that the purpose of meetings today with Sword and on Thursday with the Hart House Board of Stewards is to avoid the kind of SAC-university conflict that occurred last summer. "We're trying all the so-called 'legitimate channels' to begin with."

He said he hopes to get the project officially approved by the Board of Stewards. Last year they gave strong unofficial support to Wacheea, providing washroom and eating facilities to the campers and denying charges that the traffic interfered with their summer programme

"I really don't know if we'll get the grant", Kanowitch said, "but if we can send in a proposal that has the formal approval of Hart House, and at least the non-opposition of the administration, it would help our chances a lot."

Soc race is over

Irving M. Zeitlin, chairman of Washington University Sociology department, has apparently clinched the chairmanship of U of T's Sociology department

Zeitlin returns to U of T Thursday, the only candidate invited to return for further discussions with the search committee

A search committee member confirmed that the return visit meant Zeitlin had definitely been offered the position. He said Zeitlin was coming for negotiations about final details for the appointment

There still is, he pointed out, the outside chance that the search committee and Zeitlin will fail to work out a mutually acceptable solution

The Varsity was unable to contact Zeitlin for comment at his St. Louis, Missouri home last night, despite several repeat phone calls

Forty-three year old Zeitlin heads one of the livelier and more innovative Sociology departments in the US. He is the author of "Marxism: A Re-examination" and concentrates on social thought, power, stratification, and the history of sociological thought.

The new chairman replaces P. J. Giffen who is leaving after two years as Sociology department head

HERE AND NOW

TODAY

12:15 pm

The African Studies Committee of the International Studies Programme, SGS, announces a seminar on "Socialism and the Settlement Experience in Tanzania" by Prof G Cunningham, Dept of Social Science, York University Council Chambers, Galbraith Building

1 pm

Meeting of the U of T Women for Abortion Law Repeal Discussion about what to do concerning the injunction issued against a woman in Ontario preventing her from getting an abortion although it was approved by the Hospital Boards Sid Smith, 1088.

1:15 pm

Seminar on "Sufism", second in a series. John Burman will speak on "Abdul Qadir Gilani" (Sufi Saint of the 12th century) New College, room 2008

3 pm

Meeting of The Varsity Supplement staff to discuss future issues — possibly on the creative and performing arts in Toronto Varsity front office, 2nd floor, 91 St George

5 pm

Prayer workshop at Hillel 186 St George

6:30 pm

Dinner at Hillel, only a dollar to reserve call 923 9861

7:30 pm

meeting of the University College Literary and Athletic Society, UC Junior Common Room

Elementary German Conversation Group "Sprechen Sie Deutsch?" Reading Room, ISC, 33 St. George

Max Wideman of the Engineering Institute of Canada will conduct a workshop on "Collective Bargaining Rights for Engineers" Engineering Science Common Room, Sandford Fleming, Room 330

8 pm

Talk and slides on the international city, "Auroville", now being built in South India near Pondicherry by a group of 300 volunteers Janet Fearn, who will give the talk, has recently returned from a two year stay with this community, and will discuss its background and aims Faculty of Architecture, 230 College, room 104

The U of T Film Board actually makes films! Production meeting tonight — be there South Sitting Room, Hart House

TUESDAY

1 pm

Seminar in Talmud presented by Free Jewish University Sid Smith, room 2101.

4 pm

Dept of Astronomy, SGS, presents a talk on "Fourier Spectroscopy of Stars", by Mr Francis A'Hearn David Dunlap Observatory, Richmond Hill.

5:15 pm

Varsity Christian Fellowship bible study on "Poverbs", led by Rev. Gladstone Supper from. 6:30 to 7:30. At 7 30 a student panel discussion led by Dave Querengesser.

5:30 pm

Mass and supper for students and faculty Oak Room, The Newman Centre, 89 St. George

Ukrainian Student Club Executive Meeting Hart House.

6:30 pm

Dine at Hillel; only a dollar. To reserve call 923 9861

7 pm

Advanced German Conversation Group, Morning Room, ISC, 33 St. George.

8 pm

Israeli Folk Dance; come join in. 186 St. George.

Guitar Workshop with Mother Fletcher. 186 St. George.

Innis Film Society presents Bergman's, "Brink of Life". This has been moved back from its previously scheduled 9 pm showing. Admission: $1. UC, room 104.

8:30 pm

The Academy of Medicine presents their opening lecture, "The Gold-Headed Cane —" with speaker Thomas C. Hunt, Osler Hall, Academy of Medicine, 288 Bloor St. W.

RHODESIA AND THE CRISIS IN SOUTH AFRICA

a discussion with

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DEPARTMENT OF HISTORY

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East Common Room

ATTENTION ARCHERY CLUB MEMBERS

There will be a club tournament held on Thursday, February 3.
PRIZES and REFRESHMENTS.
Hart House Rifle Range 6:30 pm

The first day of February comes but once a year. . .

Glee Club members, end it the right way by helping to perfect our concert program.
Great Hall, February first, Seven o'clock SHARP!!

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EIGHT WEEK old kittens looking for a good home Please phone Janna at 922-9290.

A MESSAGE to all those who received one of my questionnaires — if you have not returned it, please help me by filling it out — to those people whose replies have been received, many thanks Joan

MUSICIANS — Amateur performers required for Black Hart Pub Wednesdays and Thursdays For more info call 928 2436

AUDITIONS for the play **Lassie** to go at St. Lawrence Centre, Wed Feb 2, and Fri Feb. 4, 7 30-10 30 pm at 666 Eglinton Ave. W Dancers, actors actresses, magicians, special talent For more information phone Elliot Zimmerman at 783 3353

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Liberal prisons promised

By BOB GAUTHIER

Solicitor-General Jean Pierre Goyer said Saturday night that the penal system will continue to be liberalized despite risks to public safety and public reaction. Goyer also called for an end to public apathy in the penal reform process.

He said that public pressure could not to any large extent affect the decisions which have been made concerning reform. He said the public "would not put an end to the liberalization of the system. It's a program designed to find out more information about penal institutions."

Goyer was speaking at the closing dinner of the ninth Annual Conference on Law and World Affairs sponsored by the U of T Faculty of Law. The conference theme was "Corrections. . .The Outcast State". It was held at the Medical Sciences Auditorium.

In his prepared speech, Goyer emphasized the rehabilitation aspects of the reform program as a means of gaining a clearer view of criminality. However, he admitted, "It is not my intention to endanger public safety. The public will be given greater safety by using more productive methods."

Goyer made clear to his audience which part of society he considered predominant. He said "the rights of the group must prevail even if this means loss of creativity in some of its members (criminals). Yet, the individual must be given some way of rehabilitation."

Goyer asked why "people associate 'criminal' with dangerous people when professionals agree that 80 per cent can be rehabilitated. Our reforms are based on the principle that the inmate should have the rights of a citizen. Our penal system has in fact been liberalized and the administration decentralized."

New committees for inmate-staff relations are being set-up within his department, Goyer said.

His department will move further with the concept of unit living where inmates share the same premises with supervisory personnel. He said this was for therapeutic reasons.

At present the efficiency rates of inmates are one-third those of a "normal" worker, according to Goyer. He wishes to see the inmate eventually adopt the same productivity criteria as society. Also, where the present inmate's daily salary ranges from 55 cents to 85 cents per hour, in the future the federal minimum wage will be used as the standard.

He emphasized both psychological and legal aspects in the "treatment" of a prisoner "I believe that too much discretionary authority does not equal justice," he said. "Once the accused has been proven guilty, the legal aspect should be paralleled by a complete study of the inamte's character."

He said the problem involved a multi-disciplinary approach

However, he said there was a long way to go. "The changes that have taken place in the last century have been very minor."

He criticized the public most severely of all. "In no way will we achieve our objectives if the public is as apathetic as it is today. We have to force the public and private agencies to participate. Every citizen has the responsibility to do something. Each one has to do something to reach the minds of his fellow citizens."

Scar students to get partial food

Food services will be partially restored in the Scarborough College dining room, according to a decision made by the college Food Services subcommittee. This satisfies a demand made by students

Students circulated a petition calling for a financial statement on the operations of the dining room after its clousre on December 17

It was closed after incurring losses of more than $100 per week, according to u document released by Scarborough superintendent G A Fitzgerald

Subsidization of the dining hall is impossible, states Fitzgerald, due to " the very ight budget picture in the College at present and in 1972 73 "

However, the subcommittee ruled last week that cold meals can be served without putting the dining room operation in a deficit position.

Jimn Cozzi, leader of the petition campaign, cautiously endorsed the sub-committee's verdict

Cozzi told The Varsity that he is satisfied that limited food services will eventually be re-established. "For the time being it (the dining room) should be tired in light of the committee's decision," he said

He suggested the dining room food service be advertised when it resumes or it is doomed to failure

'Prisons establish middle class values'

By BOB GAUTHIER

Prisons were accused of socializing prisoners to accept middle class values at a session of the ninth annual Conference on Law and World Affairs.

The accusation was made at a Friday evening session of the two day conference on"Corrections. . .The Outcast State"

Art Trono, director of Joyceville Institution, said prisons were essentiallydoing was "establishing middle class values for the inmates because we say that that's the society they're going out to."

Ex-inmate Don Bailey, director of Operation Springboard, is presently attempting to help ex-inmates readjust to the "outside world". He said, "The penetentiary system is based on seduction and conversion."

"If there's a split, (within the penitentiary system) it's the administration trying to seduce men to a certain life-style and then convert them. Techniques of seduction include imposing on the inmates programs that 'will be good for you'. That kind of decision should be in the hands of the inmates," he said.

Bailey admitted, "The one thing I learned in prison was accountability to the community (outside)."

Judy Bailey (no relation) described the situation of the women inmate. "At Kingston we're 100 women out of 700 men." she said.

"Women's Lib is great, but it's not for us. We're treated the same as the men. There's no incentive for women to do anything in prison," she said.

Rick Carter, another inmate, said, "Prison itself is a game. It's manipulation. If the administration would stop playing games and recognize the inmates as being human beings," we'd get over this seduction and conversion process."

Trono replied, "Many prisoners have been manipulating the system since the year one."

Carter added, "People brought in from outside should given guidance. The inmates have the leadership and ability to install programs but they're not being given the chance."

The conference's Friday morning session discussed justice and the court system.

E G Ewaschuck, Assistant Crown Attorney for the Judicial District of York, said, "I think we all admit that you don't have truth in the courts. What we have in a court is a sense of fairness — not truth — of whether or not the accused can be proven innocent or guilty We want to strike a balance of fairness and I think this balance exists. There is the odd miscarriage of justice, but we're working against it."

"The whole problem with the criminal justice system is personalities," according to Ewaschuck. "How do you change a judge when he's 50?" he saked

He said "most criminals are against the judge when speaking of their own sentences, but of others they say 'Why didn't that bastard get more than that for his sentence)?'. They're against sexual offences They complain because judges are too soft '

Toronto journalist Ron Haggart said that from his experience with the Kingston riots last year "there's a class bias that sends an overrepresentation from the lower class to jail. People in jail are an accurate representation of community views — a harsh view — toward offenders and offences involving sex and young children. That is why there were murders of sex offenders by inmates in the (Kingston) riot The inmates who killed and wounded were really carrying out a harsh type of retributive justice

He said, "Lawyers produce their occult ways of dealing with who is just and who isn't. The whole atmosphere within the country puts a bias on the side of the Crown

Last chance coupon

Obviously upset over the campaign to open stacks in the Robarts' Library to undergrads, library officials are stepping up efforts to survey library usage in the existing facilites.

Library staff yesterday began circulating questionnaires to students using the Sigmund Samuel Library. Information being sought includes the reasons the student came to the library, his opinion of services there, and his habits in using the library.

Last week, library staff members students using the carrels in the Sig Sam stacks to ask whether they were graduates.

At no time have library officials solicited student opinion on whether the stacks in the new Robarts' Research Library should be open to all students

The Library Council debates the issue Wednesday.

In recent weeks about 2,000 students have filled out coupons or petitions demanding that the new stacks be open to all members of the university community.

This is the last chance to fill in one of these coupons. They can be brought to the Varsity at 91 St. George or put in a campus mail.

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Drop this coupon, signed into any campus mail box, and it will be delivered free to The Varsity office.

Campus mail boxes can be found in almost all university buildings.

As an undergraduate of U of T, I strongly oppose the Library Council's plan to refuse undergraduates entrance privileges to the stacks of the new John P. Robarts Research Library, since I consider direct access to these books very important to my education.

I urge you, the Library Council, to support the motion that the stacks be opened to undergraduates, as well as graduates and faculty members.

Signature

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Varsity socialite Diemer

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No excuse for denying Wacheea II

Today, acting president Jack Sword gets a second chance to demonstrate whether he really believes the university has any social responsibility. Late this afternoon, SAC president Bob Spencer and cultural affairs commissioner Seymour Kanowitch will ask Sword to approve establishment of a tent community for transient youth on campus for this summer.

Last summer, he said no. And, when the student body, acting through its elected representatives on SAC and the GSU, invited Grassroots, a coalition of 14 community groups, to set up their tent community on student controlled property behind the SAC building, Sword wasn't very amused. In fact, he eventually called Metro police on campus for the first time in U of T's history to physically exile the tent community.

In the bloody battle that ensued, the tent community was temporarily uprooted. Shortly thereafter it re-established itself on another site, the much less adequate Mercer Reformatory grounds, far removed from the centre of the city and the area where Toronto residents involved in Wacheea lived.

In over reacting so violently to Wacheea's presence on campus, Sword and his Board of Governors cohorts revealed initially that they were most upset not by what Wacheea was doing, but by the technicality that SAC had not gone through the "proper (administration) channels" in getting the project approved.

"How will we explain this to the Board?" moaned Board chairman Bill Harris during a meeting between students and the administration, according to one participant.

When no one else seemed overly impressed with the bureaucratic argument, Sword turned to the courts for action.

In an affidavit seeking the injunction which turned Wacheea out of its St. George home, Sword claimed that Wacheea residents were disrupting summer school activities. He never did explain how they managed to do this, considering that they were sequestered behind the SAC building, with the nearest administration building being Hart House.

And, his case looked less than credible when no summer school student complaints were forthcoming. Indeed, many students commented on how beneficial the tent community's presence was to the campus.

Sword, also told the court that Hart House activities had been disrupted by the nearby tent community. Meanwhile, Hart House officials were unofficially co-operating with Wacheea, providing washroom facilities and other assistance. And, they told anyone interested enough to inquire, there was never any trouble or noise from Wacheea.

The courts, nevertheless, believed Sword's story.

Now, chastened by last year's experience, SAC, once again responding to the chronic need for accommodation for the thousands of students denied summer jobs by a faltering economy, who will be wandering across Canada this summer, is proceeding by the "proper channels".

After their meeting with Sword this afternoon, Spencer and Kanowitch will approach Hart House to secure its formal support for their plans and agreement to provide washroom facilities.

And, they'll visit University College principal Archie Hallett, whose college is across the road from Wacheea, in order to "straighten things out with our neighbours, making sure there aren't any objections in the immediate area", Kanowitch says.

Once all this is taken care of, SAC will apply for an Opportunities for Youth grant to finance the tent community's operations — an application that probably will be denied if Simcoe Hall refuses to endorse the plan and turns Wacheea into a political football again this year.

Despite whatever excuses Simcoe Hall may invent, if it fails to endorse the proposal it will have abdicated its responsibility to the community it pretends to serve. It will have reasserted its myopic vision of U of T as an ivory tower of academics who live in a dream world where nothing is real, nothing touches real people.

Wacheea, both last year and this, has been no more than a sincere effort to serve the youth community, both transient and resident. It will offer cultural and educational programmes — arts and crafts, concerts, theatrical presentation, yoga lessons — open to the community.

Last year's example has proven that there will be no insurmountable problem with noise, sanitary facilities, or food.

And, as a conscious community, Wacheea residents will accept full responsibility for their actions.

So, the Wacheea drama comes full circle this afternoon. The university has but two choices: it can accept its social responsibility to the community and endorse the tent community proposal, or it can continue to deny the thousands of jobless youth encouraged to hit the roads by the federal government a place to stay in Toronto.

Varsity Social Column

No story and a sore ass

By ULLI DIEMER

Ulli Diemer, a reporter for the University of Toronto "news"paper. The Varsity, was among those present at a dinner meeting of the U of T Alumni Association Directorate on Wednesday.

Diemer, a 6'2" blue-eyed blonde bachelor, is generally considered to be one of the sexiest members of the Varsity staff.

The Varsity had been requested to send a representative to the event, and the editors, sensing the possibility of a major story breaking, sent Diemer, one of the paper's star reporters. In this, as it turned out, they were completely mistaken, for the meeting was a purely informational one, presenting the alumni with the facts and proposals of the Campus Centre project already well-known to readers of The Varsity.

Despite this, however, the decision to send Diemer proved to be a fortuitous one, as his modest and unassuming manner, together with this well-informed and reasoned comments on a number of topics created a favourable opinion of The Varsity among individuals who heretofor had been critical of the paper.

At the same time, too, Diemer is reported to have had a number of interesting and enjoyable experiences. One of these occurred when he met Frances Barton, who had taught him Physics and Mathematics in high school, during the pre-dinner session. Before having dinner with her and a number of other people, he also chatted briefly with SAC Vice-President Phil Dack, who somewhat attoned for his bureaucratic role in student politics by saying some nice things about Diemer.

At the dinner Diemer, a Marxist, acted in a Robin-Hood fashion by consuming large quantities of turkey and sherry. This, he noted later, disproved the vulgar Maoist dictum that "revolution is not a dinner party."

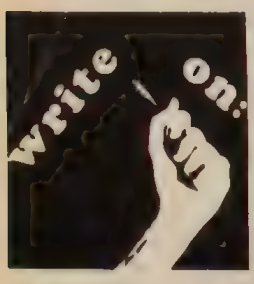
The meeting following after the dinner proved to be somewhat anticlimatic. The presentation on the Campus Centre Project, while interesting in parts, dragged on interminably. The uncomfrotable chairs in the Hart House debates room added to the discomfort. "What a bore", Diemer commented. "My ass hurts from sitting so long."

Finally, part-way through the question period, he decided to leave. Chatting briefly but intimately with SAC President Baggie Spencer, he asked him to let him know if anything important happened after he left.

Having secured a promise from Spencer to this effect, Diemer moved to the cloakroom, only to find it locked.

"Fuck", he commented.

Eventually, however, the services of the Hall Porter were procured and Diemer was able to get his coat. Putting it on, he went out into the night



Birthright has sympathetic ear

In our society, it is accepted that people hear various opinions on certain issues and that there is no absolute right or wrong on many of these subjects. Customarily the beliefs of others are respected and those who ridicule another because they don't agree with his opinion seem to be lacking in some aspect. Certainly each of us has the right to expect that our beliefs be respected.

The people at Birthright have this conviction: "It is the right of every pregnant woman to give birth, and the right of every child to be born." Birthright volunteers are living up to their convictions in the way that they see most fit.

As Birthright people are ready to lend a sympathetic ear to distressed pregnant women and to help each one to have her baby in the most comfortable manner possible. Provided are such services as finding a home or job, supplying clothes for the pregnant mother and for her child after birth, baby furniture or even food is available if necessary. Birthright helps these women to find doctors, lawyers and carry out adoption procedures should any of these services be desired.

Perhaps the most important characteristic at Birthright is the understanding and sincere concern a person finds to help her through her pregnancy. It is a place where a woman can turn for help and not be ashamed, embarrassed or afraid of rejection.

Certainly it must be a great consolation and aid to those who choose to have their babies, whether married or not. Birthright provides an alternative to abortion and tries to make a woman's pregnancy as convenient as possible. Surely abortion is not the answer to everyone's pregnancy.

In reply to Paul Egli's letter of Jan. 26, I would like to say that most things we learn or come in contact with are presented with a bias. Surely, the article on Birthright printed in The Varsity Jan. 19, was written with a bias.

And I also ask Paul — do you think a woman is presented with alternatives when she goes to an abortion referral service?

Catherine Foos
SMC II

1961 graduate not in '50's

I was somewhat amused upon opening to page 6 of the Varsity Supplement of Jan. 24 to see a picture of myself identified as a student of the fifties who "fully accepted the conventions of contemporary business society" (this quote from a "study completed in 1957"). We surely did look very straight with our short hair and ties. After reading the accompanying article, however, I was laughing a little less. I should mention first that the pictured group was the executive of the U of T Math and Physics Society and the photo was taken in 1961, not even in the fifties. To say the least, it must be considered irresponsible journalism to use just any picture that presents the requisite appearance for the author's purpose, on the assumption, I suppose, that anybody who looked like that must be long gone to his just reward in the "confortable obscurity" of "suburban conformity". I object to your using my still very recognizable face and the faces of my friends to represent the author's stereotype image of "egocentric" students who had "little time or concern for the welfare of others", who "aspired to positions with large corporations usually American, and were concerned with little else". I and at least one other of the group, at the time this picture was taken, were involved in the protest movement to "ban the bomb" by the Combined Universities Campaign for Nuclear Disarmament, and I think our social awareness was considerably more developed than is left implied in your cavalier disregard of our rights as human beings.

Richard Aylesworth

Clow shouldn't be tried twice

The Varsity is to be commended upon the publication of the article 'The taming of the teachers' by Mark Golden. To be sure, the continuous indictments of Brian Clow are to be deplored. Needless to say, under Canada's Criminal Code people can't be charged twice for the same offence. This mainstay of justice does not however protect people like Clow from being indicted by their 'professional' organizations and again conceivably by the Minister of Education. Ironically, the General Secretary of the OSSTF came out strongly against the Youth Offenders Bill which he contended (under certain cases) could result in two convictions for the same crime.

Brian Clow and the alleged unrepresentative nature of the teacher's federations aside for the moment, I am not unconcerned about the remainder of the article. The suggestion that progressive teachers are discouraged from taking part in Federation affairs can equally be said of traditional teachers. Indeed, it has been suggested to me by a former president of the OTF that it may be the traditionalists who would emerge if all teachers spoke freely. What ever the case, nobody can be too certain what the situation might be.

One final thing remains to be said about the very nature of the teacher's federations. Association with organized labour would solve nothing and giving them power which would place them on a par with medical association (as was suggested by the Liberal Party in the last provincial election) would make a serious problem acute.

John E. Creelman
Scar.

Now it's $42 MILLION

—*the crazy new Library game*

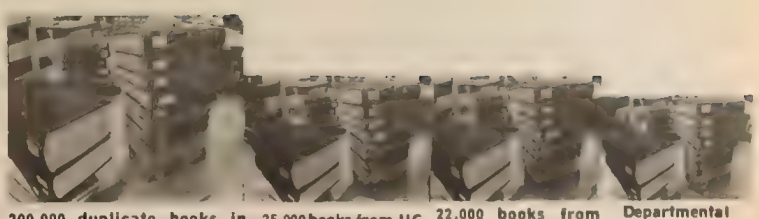
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wowee!



900,000 books — presently available in Sig Sam to all students.



200,000 duplicate books in Wallace Room. 25,000 books from UC. 22,000 books from New College. Departmental lending libraries.

Now you can play games with university buildings.

Pretend you're on the U of T Central Budget Committee or are a senior civil servant in the Ontario government, or the head of the U of T Faculty Association.

All you have to do to play $42 million is:

a) Cut out figure A and paste it in Robarts Library stacks. Restrict access to the undergraduates

b) Cut out figure B and paste in Sigmund Samuel Library. Leave plenty of space.

c) Cut out figures C D and E and add to Sig Sam, filling in some of the cracks. Still leaves plenty of space. Destroy New and University College libraries or if you throw a double save for alumni cocktails parties. Turn Sid Smith history and political economy libraries into offices for teaching assistants.

d) Now — roll the dice. Highest role wins and is allowed to become university president if you role an odd number you are reactionary — leave things the way they are. If you role an even number, you are a liberal — leave things the way they are, but smile.

Lowest number becomes freako-anarchist. Talk about community and blowing up buildings.

If you role three doubles, run for the governing council and talk.

$42 Million is fun to play for undergraduates of all ages. You can play in your classrooms — or in the Robarts' Library, while waiting to order a book.



Sig Sam — crowd those undergrads in.



The Robarts' Library. Does John P. have a private carrell in the basement?

CONFIDENTIAL FLASH

An undergraduates' guide

In the following article, two third year architecture students reveal their lack of enchantment with the John P. Robarts Research Library, soon to be the site of the controversial stacks closed to undergraduates.

From their second floor flat on Sussex St., directly opposite the structure, Dave Thom and Dave Dennis have watched for the past two years as "the hulk" grew to full maturity.

Diary of a Sussex Street Roomer

As the summer days got longer, the sun kept rising up as the building's mass crept skyward. But since the end of June, the sun sinks and the hulk grows. . .plunging my Sussex attic into the twilight. My plants wilt; even my fern pales in the twenty-three hours of shade and darkness on a Sussex Street winter's day.

The first rays of morning filter through my dusty window at 7 am. I am gently roused by the sounds of the Lake Ontario cement trucks racing their engines as they back over dejected lawns jockeying to be first load at the bucket.



"All books in the Robarts Library will have their page numbers listed sequentially."

Proposition: That any building reflects the attitudes of the men who created it.

Proposition: If these are attitudes of sensitivity, then the building reflects this. Conversely. If these attitudes of insensitivity then the building will also indicate this.

Thus, if I describe the new library as an ostentatious grandiose monument, I am saying something about the men who are responsible for it. By their own words the building is labelled a monument. The idea of constructing a limited-access building (expropriating and demolishing homes to do so) at a time when university elitism is an issue foremost in our minds, does nothing but confirm that thought.

There is no indication to the surrounding community, neighbourhood, or passerby, that behind the walls of the new library, built by public money, are libraries, theatres, restaurants, cafeterias and "instructional media" equipment. That indication, that invitation is not there because it was never intended to be there. The new library was built by public funds in an institution supported by public funds, but is not a public resource. (This criticism can also be made of most other buildings on this campus.)

Architects are a group supposedly skilled in the design of our environment and are therefore responsible for their contributions to it. The library's architects, Mathers and Haldenby(their other works include an RCMP building and Head Office for Imperial Oil) chose, for reasons based on an odd aesthetic and a perverse idea about art theory, a triangular building motif as the generator of their design for a library. This was the result of a desperate attempt to be "different". Stories composed of architectural jargon about triangles were fabricated and the client was duped into believing them:

"a triangle produces about 16 per cent more perimeter than a square for a similar enclosed area"

Quite true, but it presupposed that buildings come in either squares or triangles.

"tinted glass avoids blank windowless sterility" e.g. Toronto Dominion Bank Tower

"a triangle shape reduces mass because it has one less side than a square"

Rigid adherance to this building motif (glibly described as design overkill) has had disasterous effects on every level. From the special triangular light fixtures to the special design for the sidewalk (lines in the sidewalk line up with the building) this irrationality has persisted.

Three employees of U of T Physical Plant spent a large part of the summer attempting to fit right angle tables into acute angle areas (as successfully as fitting square pegs into round holes). They eventually decided on a special order of acute angle tables at incredible cost.

Where ordinary tables and bookshelves had to be used they presented awkward and frustrating situations. "The library was tremendous until I had to fit in the books", said a librarian at the opening ceremonies of the Library Science Wing last October.

Approximately one third of the building is unusable space. This thoughtless "aesthetic" has created a building whose facade has little to do with what's happening inside. In the name of "design" most offices have narrow slit windows, others arbitrarily have huge hermetically sealed windows facing onto unaccessable balconies with concrete railing neatly blocking the view to the street below. Some study carrells have slit windows, others have no windows which is particularly odd considering the energy that went into getting every office and study carrell on an outside wall presumably for natural light and air.

Proposition: That design element (stairs, walls, floors, roofs, columns, doors) should have a ambiguity which allows many layers of interpretation.

". . .perhaps the reality of a door is the localized setting for a wonderful human gesture: conscious entry and departure. That's what a door is — something that frames your coming and going, for it's a vital experience, not only for those that do so, but for those encountered or left behind. A door is a place made for an occasion. A door is a place made for an act that is repeated millions of times in a lifetime between the first entry and the last exit. . ."

— Van Eyck

"This building suffers from an acute problem of obtuse angles."

Highlights from the "Programme for the construction of a building complex to house the Humanities and Social Science Research Library and the School of Library Science", as planned in 1965:

"Central Library. . .will serve the research needs of faculty members and graduate students, and of undergraduates as they need its facilities"

"to give the building character some fountain or piece of sculpture or other external decoration apart from landscaping. . .it is recommended that at least ONE PER CENT of the total estimated cost of the building ($43 million) be se budget as a lump sum to pro special feature"

"the value of a book to depends on its being acess needed".

"the reading space should ducive to a casual reading"





The Varsity — Dave Thom

New Library looms above dw

Other details recommended
What Undergraduates get
* 100 chairs at reading
* 100 open carrells
* 50 closed carrells

* 100 chairs at reading tabl
* 100 open carrells
* 50 closed carrells
* 1 room with 10 rypewrite
* record listening area for

What the Graduates and F
* 1,000 open carrells
* 700 locked carrells
* 350 locked carrells with
* 250 locked carrells for
* 20 to 29 graduate study approximately 50 people
* 1,200 chairs at reading ro
* 2 teaching rooms on each
* a lockable group study ro



to the Robarts Library



warfed houses.

set aside in the
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Faculty get:

typewriters
culty
y rooms seating
e each
rooms
ch stack level
room

On the door of the carrells designated for students there will be a "clear glass panel down the side of the door to simplify supervision".

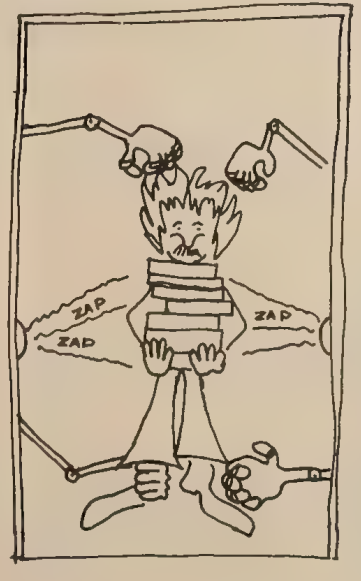
Faculty study carrells will be similar in all aspects "except that the glass panel alongside the door should be of transtucent instead of clear glass".

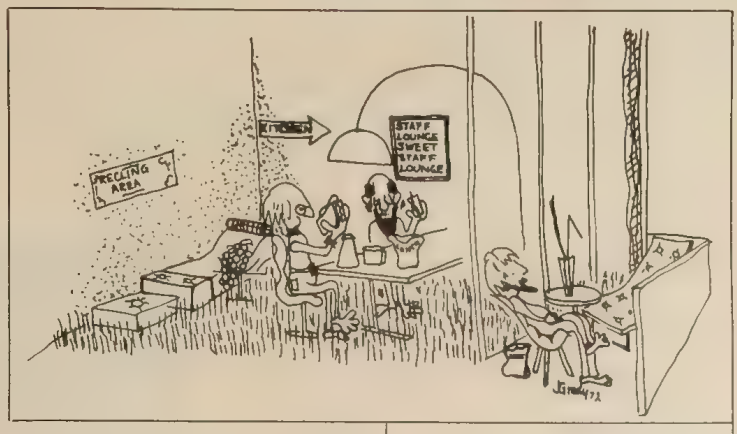
In the Rare Book Library "there should be a reception area designed to attract interest and potential donors".

How to create an emergency

Lock yourself in an office on one of the upper floors armed with an 1-1/4" open-ended spanner or a medium sized crescent wrench, a cold chisel, and hammer, and pinking shears. First, cut away the oppulent deep purple pile carpet with the pinking shears one foot back along the outside wall from the corner. Next, chip through the dry wall and Dow-styrofoam insulation. Ah, the bolt holding the precast concrete wall panel. Unbolt this and do the same at the other corner. Now, push up through those ridiculous custom-made triangular pieces of acoustic ceiling tile. This exposes the last two bolts. Undo these being careful not to jar the panel. Now, put the tools back in your raincoat, wipe your fingerprints off the walls and that smirk off your face. Unlock the door, walk up to the wall, and kick the face of the Library into the reserved parking lot far below.

The Toronto Bar and Grill Association informs me this is good for two years — Canada Criminal Code, 1922, Section 5, Paragraph 103 — defacing public property.





The Library Planners are especially proud of a new searching checkout system which they are certain will move the books out at a much greater speed. A student's call-slip is inserted into a pneumatic tube near the circulation desk and instantly zips up to one of the five major stack floors.

You can blow donuts to the girls fetching books in the stacks, by dropping a glazed cinnamon creuler into that spiffy new jet pipe system at the circulation desk.

Added bonus on top floor of Library Science wing.

Staff-Student Lounge:
* no bag lunches
* no bare feet
* lacquered pine tables
* indoor-outdoor scatter rugs
* inaccessible balcony blocking view
* vending machines

Adjacent Staff only Lounge:
* bag lunches
* bare feet
* oak tables
* white 3-inch pile broadloom
* fantastic view south over the city
* private kitchen

. . .

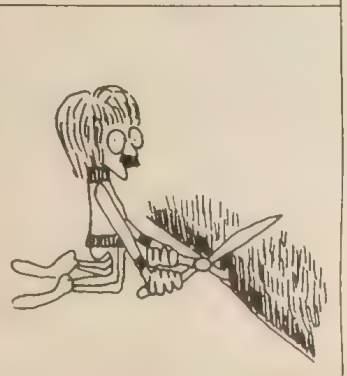
Should the student "forget" to check out his book and attempt to take it out of the building, he will to stopped at the exterior doors by an electronic device which sounds an alarm in the presence of an unstamped library article".

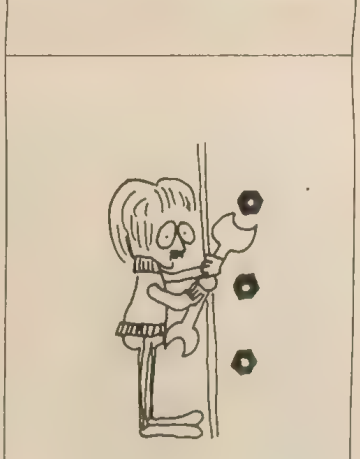
HELP WANTED:

A bright Engineering Student with two years post-secondary education, fluent in his native tongue, capable of writing legibly, and able to slip his head through a four-inch ring — to devise an easy do-it-yourself sticker for coats, unbrellas, shoes or memo pads which activate the above alarm system. Also to make up some colour overlays of Chargex, Bank of America, Divers Club, and Imperialist Oil Credit Cards to apply to our A.T.L. Charge Cards.

Rare bunker

That object at the corner of St. George and Harbord that looks like a gigantic overhead projector is the Rare Book Bunker The curious tower, labelled "Mind Shaft", on the drawings encloses elevators and stairs to non-existent floors







As a tree with the passage of time"
— old U of T motto



Inco retrenchment continues

SUDBURY (CUP) International Nickel Company, Sudbury's principal employer, has announced that it is laying off 725 mine workers within the next few days. Over the next three months 1,240 more workers will lose their jobs.

Meanwhile, last week Pierre Trudeau told the people of Canada that there are "many, many jobs" available in most parts of the country.

Speaking to Italian workers in Toronto Trudeau said "there are jobs in the mines, there are jobs on the farms out west. . .in Ontario they have to import migrant workers from the West Indies."

Unemployed workers across the country must surely be wondering where all those jobs Trudeau is talking about are. Inco's other main operation at Thompson, Manitoba, is also cutting back operations due to the depressed state of the economy and the consequent slump in sales. This cutback has already cost many workers their jobs and more layoffs are forecast for the future throughout the mining industry.

Workers at the Sudbury Inco site will lose some hospitalization benefits on the first day of the layoff and insurance benefits within 30 days.

The 1,965 who are losing their jobs at Sudbury may find it hard to agree with Trudeau as they take their place with the 6.2 per cent of the Canadian work force unemployed this month.

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YORK UNIVERSITY
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Conseil Administratif des Etudiants**

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An open letter to the students of the Faculty of Medicine:

On February 1, 2, and 3 you will have the responsibility of deciding whether or not medical students will continue to be members of the campus-wide students' union. The careful and conscientious thinking which such an issue demands cannot be over-emphasized.

Before we are students of any particular faculty we are students and, as such, members of the student community of the U of T and, indeed, of the world at large. It is important to remember that the effect of decisions taken now will be felt in the future as well as the present. Whether on the level of services, which can be provided at a relatively cheap per person rate because of economies of scale (any single student society would have to levy a fee of over $50 to provide comparable services) or on the level of pressing for university or provincial wide changes, a united effort is significantly more effective than individual and dispersed attempts.

Good student government, like any other government, is dependent on its various parts being willing to participate together in the political process.

SAC elections, as you know, will be coming up shortly. We would urge you to use this opportunity to allow your voice to continue to make the substantial contribution to the general welfare of the student body and university at large that medical students have made in the past. Without the voice of medical students the SAC would be a less effective body.

If you have any questions or suggestions concerning activities of your student gov't. please get in touch with SAC.

Yours sincerely,
Bob Spencer
President, SAC

Scarborough Pollution Probe plans bike paths

By JERRY AMERNIC

If you have a bicycle that has been locked up in your attic for the last two years, Pollution Probe at Scarborough College has an excellent idea how to make better use of it.

With a grant from the Local Institutions Programme, Probe is planning to provide the Borough of Scarborough a bicycle pathway system.

The Scarborough route will be a trial for a proposed future pathway system throughout all of Metro Toronto

Probe hopes to hire students to construct an estimated 15 miles of pathway through hydro property, park areas, and natural ravines

The Metro Parks Dept. presently prohibits the use of bicycles in their parklands except on a few designated roadways.

Probe's plan, if implemented, would expand those limited facilities to create an extensive network, including scenic routes through the Scarborough Bluffs and the Rounge Valley. Small bridges over waterways, and recreational and picnic facilities alongside the routes, are part of the plan

Although no definite plans have yet been approved, Richard Seypka, the project's co-ordinator, is optimistic that Hydro will permit the pathway to be built on its lands.

So far there have been few attempts in Canada to create bicycle routes, according to Seypka, but in the US, some have been built and have done very well, such as the one in Marin County in California.

Pollution Probe was responsible for setting up the Yonge St. mall last summer

pendulum III after 5
big bands from 9 pm

coal bin

no cover till 6:30
opp.Tor.Dom.Centre

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love yes pomegranate
antimacassar cauliflower

There now, don't you feel better already?
Look, if you slow down, and take the time to catch up with
yourself, you get more out of life. Right?
And thats why we brew Club Ale slowly:
You get more out of it that way.



Club Ale

At Formosa Spring, we won't hurry our beer.

If you have some favourite nice words, send them to us. (Formosa Spring Brewery, Barrie, Ontario) And we'll pass them along

Fuller says war spending is fear reflex



The Varsity — Jon Karsemeyer

Bucky examines note after 3 hours of thinking-out-loud last Friday.

Renowned architect and designer R. Buckminster Fuller spoke to an overflow crowd at York University on Friday night.

Although Fuller built 240 houses before 1927, designed and built two revolutionary cars before 1933, was a main contributor to a remarkable issue of Fortune Magazine (dealing with resources), developed a completely new system of cartography that minimizes the distortion previous systems embodied, and by 1952 he had patented his now famous geodesic structure, he was, until about a decade ago, largely ignored or dismissed as a "crackpot".

Today he is celebrated throughout most of the world and 50,000 geodesic domes have been built, including one on the south pole. Most have been built in the last few years, including the one built as the US Pavilion at Montreal's Expo '67. (He was not responsible for the contents. For an idea of what he proposed, read his 'Education Automation' — jon).

Among the wide range of subjects he covered in his talk, he included a reference to the conditioned reflexes of humanity. Fuller said the approximately 200 billion dollars world governments have been spending annually for the past 10 years in preparation for "the next war" represents a conditioned reflex of fear that there isn't enough to go around so we must fight to see who gets what there is.

Fuller said that in 1927 he dedicated his life to discovering if all of humanity could succeed.

"With a design-science revolution, we can provide for all of humanity by 1985," he said. Explaining that he was neither an optimist nor a pessimist he said, "as a comprehensivist, I also know that the possibilities that we will not succeed are enormous."

Fuller indicated that if the talents, resources, and $200 billion a year now spent on design to kill are used for design to live, that we will succeed.

He concluded the three hour talk abruptly by saying, "There is not much time." —jon

York liberated by reporter

Hundreds of people were refused entry to a talk by "Bucky" Fuller last Friday evening at York University's Burton Auditorium.

Varsity writer Jon Karsemeyer, angered by what he felt were unnecessary difficulties getting in, created by the closed and guarded doors, warned that there would be violence if the people were kept out.

When asked if he was there "officially", he explained that while he was there to write a story, the main reason was his interest as a human being. Without any sign that he was understood by these erstwhile guards, he was suddenly let in.

Once inside he immediately noted a large, empty stage as well as a generous section of roped off reserved seats also guarded by young women. Incredulous, he went to the empty stage and advised the audience of his experience and the feeling that others who could easily be accommodated should be let in. "Let those people," he declared. The audience applauded and the doors opened. It was later discovered that this had been a temporary move to pacify the more active of those trying to get in and the troublesome voice on the stage. As soon as they were seated, the doors were again shut and the guards resumed their duties. One told a disappointed student, Ann Hughes, "We could let you in, but a bunch of animals forced their way in and took the remaining seats." These extra-ordinary animals apparently had the ability to dematerialize as they were not visible in the audience.

Just before the talk actually began, an audience member was overheard to say that those present could probably learn a lot more about what Fuller was trying to make them realize, if it were announced that the talk was cancelled because the static, unchangeable dimensions of the building could not accommodate the event.

Despite this suggestion and the hundreds of people waiting outside, Fuller did appear amid speculation that perhaps he wasn't being let in.

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As well, there will be representatives from the Arts, Films, and other events.

FOR FURTHER INFORMATION, CALL SAC AT

923-3185

Governing Council of the University

NOMINATIONS FOR INITIAL ELECTION ARE NOW OPEN

Nominations are now open and will remain open until 12:00 noon, February 7, 1972, for the following positions:

4 full-time undergraduate student seats

2 part-time undergraduate student seats

2 graduate student seats

12 teaching staff seats

2 administrative staff seats (includes "support staff")

Vested in the new Governing Council are the government, management and control of the University and of University College, and property, revenues, business and affairs thereof, and the powers and duties of the current Board of Governors and Senate of the University.

Details of constituencies and electoral Procedures will be published in the campus newspapers and may be found on the back of nomination forms which are available upon request from the Office of the Vice-President and Registrar, Room 106, Simcoe Hall, or at the Registrar's Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Office of the Vice-President and Registrar (928-7010).

(WIERD AD)

MADNESS

FEB. 7-13

"But I don't want to go among mad people," remarked Alice.

"Oh, but you can't help that," said the Cat. "We're all mad here. I'm mad. You're mad."

"How do you know I'm mad?" said Alice.

"You must be," said the Cat, "or you wouldn't have come here."

BAG WAN DAS
TOM KUPFER-BERG
PAUL KRASSNER
LSD LEACOCK
MARGARET ATWOOD
AND INDIANS AND HOLY MEN AND A LOT OF MAD PEOPLE

CALL the MOVIE BUREAU AT 928-2497 IF YOU FEEL LIKE IT

Minister responsible admits:

Ontario has ignored community daycare

Ontario Minister of Social and Family Services Tom Wells admitted last Wednesday that the government had not seriously considered supporting either community controlled day care or day care centres at places of work.

He was speaking in a panel discusssion on daycare at the St. Lawrence Centre's Town Hall with Toronto Commissioner of Welfare and John Anderson, two community control group representatives, and a member of the Toronto Social Planning Council.

In another admission of lack of coherence and planning in day care policy, Anderson revealed that he was unaware that the Committee on Government Productivity had recommended that the ultimate place for daycare is in the educational system.

Anderson had commented that "whether day care will become part of the education system rather than the welfare system will be determined by society."

The placement of day care under the auspices of the education department would make fuller use of the facilities already available in the schools and cut costs.

The declining birthrate had created empty classrooms, Wells said, providing the impetus for the government recommendation. The actual time of the change-over is unknown as yet

The provincial government is spending $10,000,000 in the Winter Works Program to provide jobs by building new day care facilities, which should result in 41 municipal programs by spring, Anderson said.

Wells said that while there was not just one legitimate pattern for developing day care facilities in the province, neither the establishment of centres at the place of work by taxing management nor the subsidization of community controlled day care had been seriously considered by the government.

He said he had "nothing against" co-operative day care or the like, but that provincial capital assistance is only available to municipalities.

These only subsidize individuals who have proven 'need of assistance, according to Anderson.

Married women comprise 54.6 per cent of the total female work force. And, most work out of necessity, according to the 1968 Status of Women Report. Most working women with children need daycare

Anderson indicated that there are 2,300 to 2,500 children enrolled in municipal day care in Metro Toronto. Eighty-five per cent of these come from families paying the minimum rate for daycare, because they come from the lowest income group

In three years, at a cost of $3 million, municipalities will only be able to service 500 more children, while 135,000 places are needed, he said

There is only one municipal centre, recently established, for infants aged six months to two years None in Toronto exist for infants under six months, thus forcing the working mother to either give up her job or pay for expensive private day care.

Mary Grahame of the Toronto Commission of Informational Services stated that her bureau had received 104 enquiries into the openings available for under-two's in the first three weeks of January alone. The same had occurred for over-two facilities

One woman expressed worry to Wells that the change-over to the Department of Education might obliterate her qualifications and job opportunities as a child care worker. Trained child care workers are already prevented from operating in junior kindergartens although the ratio is one teacher to 20 children.

Wells reassured her there would be plenty of jobs for her.

He also suggested that community control people interested in changing staffing regulations sit down with the Community Day Care Committee, work requalification regulations out with them and bring the results to him for consideration

The government is looking into the possibilities of asking senior citizens to volunteer their services in daycare, as a solution to the problem, Wells said. It has also recognized the concept of family daycare or subsidized home babysitting to provide for growing daycare needs, he said



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Chopped Sirloin,
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Crispy French Fried Potatoes,
Wallbanger "Zizzle."

all for 79¢ !

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Open daily 11:30 a.m. to 11 p.m.

HILLEL in co-operation with Jewish Student Federation,

S.U.N.Y. at Buffalo
and several Ontario Universities,

invite you to a

WINTER RETREAT

with

Seminars on Israel, Canadian Jewry,

Jewish Folklore and other related areas.

DATE: Friday, Feb. 11, to Sunday, Feb. 13, 1972.
PLACE: Niagara Falls, Ont., Sheraton Brock Hotel.
COST: $12.50 per student.
N.B. All food served at the retreat will be prepared under direct supervision of the Canadian Jewish Congress.

Detach and send with full payment to HILLEL, 186 St. George St., Toronto immediately.

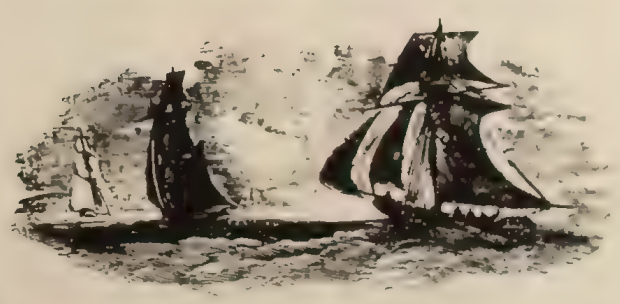
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DON'T LEAVE TOWN

SUPERSALE STARTS FEBRUARY 1st.



BOOKS THE TEXTBOOK STORE

SPORTS

Ice Blues drub Carleton drably

By ANNE LLOYD

For the 1,600 fans who watched the Varsity Blues systematically destroy Carleton 9-0 at the Arena Friday night, it was certainly one of the more lacklustre games of the season! As referee 'Zip' Thompson put it, "I've seen more life in a morgue"

Under the circumstances, Carleton played a good strategic game. Lacking any scoring punch, they concentrated instead on forechecking and trying to force the Blues into mistakes

Coach Tom Watt said after the game that he agreed completely with the style Carleton used, and added that he thought the Blues had played a solid and efficient game, albeit a dull one for the fans! He singled out defenceman Al Milne and goalie Dave Tataryn for special praise.

Keeping the opponents off the score sheet for the second time this season earned first star status for goalie Dave Tataryn; Milnes earned his accolade from the coach for the line passes and plays he set up throughout the game.

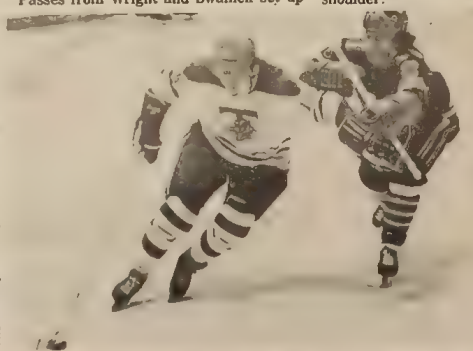
Opening the scoring for the Blues was John Wright, who went in alone over the Carleton blueline to beat goalie Paul Muldoon on the stick side. Bill Buba made it 2-0 going into the second, scoring on a perfect power play breakaway set up by Bob Bauer

For Don Pagnutti, it was one of his more productive evenings. He opened the scoring in the second period, and also netted the eighth Varsity goal in the third.

Fleet winter Bill Buba scored the fourth Varsity goal at the 13:30 mark of the second. It was a perfect shot, a little off the ice, which beat Muldoon on the glove side. Linemate Bob Bauer rounded out the scoring in the second with a well executed shot that used a Carleton defenceman as a screen.

Passes from Wright and Swanick set up Varsity's sixth goal, a slap shot which went in at the eight second mark of the third. At this point in the game, Carleton was tiring and it seemed that the Blues could to no wrong.

Helping the Varsity forwards out with accurate passing all night, defenceman Al Milnes added to his laurels with a well earned assist on Pat Healey's goal. Milnes fired a quick shot from the blueline and Healey deflected it high over the goalie's shoulder.



The Varsity — Gary Wieland

Blues' Kas Lysionek, No. 16, picks Mike Berry for a partner and skates around.

Instead of being content with holding their lead, Varsity stepped up their checking and hustling. The result was a minor scirmish between "Cassius" Lysionek and Carleton's Don O'Neil. O'Neil wound up flat on the ice, needing only a lily to make the picture complete!

Lenient referee Thompson gave both participants minors, and the Blues rolled on. Pagnutti made it 8-0, scoring his second of the night on a rising slap shot. Muldoon fanned on the play.

In the last five minutes of the period, Carleton got its only real scoring chances. Tataryn was equal to the occasion, however, and made a series of three spectacular saves to thwart the drive.

Needless to say, Varsity bounced right back, as Brent Swanick closed off the scoring with a well-placed screen shot from the point. Determined efforts like Friday night's should serve as excellent warmups for the upcoming playoffs.

As a result of their win Friday, Varsity shares first place with York, and have two games in hand. Their next game is against Brock Tuesday night. Although Brock is currently gracing the bottom of the league standings, Blues can't afford to take it easy. As Coach Watt said after Friday's game, "We can't afford to lose the 'little' games. After all, two points is two points!" That game goes at 8:30 pm Tuesday, Varsity Arena.

Swim Blues defeat McGill in dual meet

A rookie, a veteran, two gritty divers and an honest referee shared the spotlight Saturday as the men's swim team edged McGill 58-55 in the finest dual meet of the season

Urged on by a capacity crowd in the WAB pool and the timely musical contributions of the LGMB, Blues came up with six key victories in the thirteen-event programme

Although Varsity led throughout, the final result wasn't settled until race eleven when freshman Wayne Phillips staged a great comeback to defeat McGill veteran Jim Frost in the 200-yard breaststroke

Blues were on top 48-40 at the time but a McGill victory in the race would probably have won the meet since the Redmen outscored Blues 12-4 in the final two events.

Frost and teammate Bill Gillespie grabbed the early lead from Phillips and former Varsity co-captain Barry Bowerman, and appeared to have things under control for the first 100 yards. However, the Toronto swimmers quickly increased their strokes and soon two races developed: Phillips and Frost for first well ahead of Bowerman and Gillespie fighting over the crucial one point that goes to third place

Phillips caught Frost in the final 25 yards and won in 2:29 flat, less than one second in front of his more experienced rival. Bowerman also spurted near the finish and nipped Gillespie by eight-tenths of a second.

The 6-3 scoring advantage in the race gave Blues an insurmountable 54-43 lead. McGill would have won the meet by one point had Frost managed to defeat Phillips.

A very relieved Varsity coach Robin Campbell immediately awarded Phillips his initial Swimmer of the Meet citation.

It was the second disappointing finish for Gillespie who earlier appeared to have pulled a key upset over Alex Fedko in the 200 individual medley.

After grabbing an early 13-3 lead from a romp in the medley relay and the expected victory by veteran Mike Guinness in the 1000 free, Blues survived another brush with disaster in the 200 free as McGill coach Fouad Kamel gave Campbell a dose of his own brand of oneupmanship.

Guiness tried to win the 200 after just three minutes of rest following the 1000, but Kamel countered with two fresh swimmers. Rich Zajohowski set a pool record and Guinness took second over John Hawes by about a long finger nail. With a swing of four points involved, Blues final victory was that close to being a defeat.

Guinness came back later to set a pool record of 5:03.0 in the 500 free and another Varsity veteran Jim Adams turned in outstanding performances in the two sprints. Adams set an OUAA record of 22 seconds flat in the 50 and tied his own league mark of 49.4 in the 100; McGill's strength is usually in the freestyle but Saturday Blues won four of the six races.

Slender Dave Pople won both diving events for McGill as expected but Blues' duo of Brett Carlton and Alex Lau took away well-deserved applause for courageous performances coming off their injuries suffered last week in Ohio.

Charlton took both seconds for his finest display off the boards this year in spite of painful abrasions on his ribs and thighs. Lau's injury also hadn't healed and he had problems keeping his balance on the takeoffs.

"In view of the injuries, their scores are simply outstanding," commented Varsity diving coach Jim Lacasse. "This superb display under pressure and pain plus the great reaction from the crowd should help Brett and Alex to even better in future meets."

Interfac standings undulated towards playoffs

By STAN CAPPE

The first division of the interfac basketball should be renamed the "elevator" division the way teams are constantly moving up and down. As the smoke cleared from last week's action, only Law at the top, and Engineering on the bottom, had remained stationary. One thing is certain: the final battle for a playoff spot has begun in earnest.

Of the eight premier teams only the Engineers, who seem to have taken up permanent residence in the league cellar, are out of the race. Four of the remaining seven will make it into post-season play: Law, UC, New, Meds, St. Mike's Vic, or PHE

The schedule is at the stage now where every game is a "must" game. The biggest "must" game of the week will be Friday's 1:30 match-up of PHE and Law. Although a loss will not hurt the front-running Lawyers it certainly will hurt the Jocks. They could be eliminated from the play-off picture with only a slight mathematical chance for survival. A win by Law would virtually clinch them a play-off berth. It should also be remembered that in the first meeting between these two teams PHE walked off with the win, an 87-83 decision.

Last week saw Law (7-3) split their two games winning handily against SMC, 69-46, but dropping a close one to UC 51-47. Frank Carere paced the Lawyers on both occasions with 15 and 19 point performances

UC (6-4) stuck twice that week getting an earlier win off 4 Sr Engineering 67-57. Gord "Thumper" Betcherman exploded for 27 in that one. Bill Birnbaum lead the way in the win over Law collecting 13 with Jack Pasht hitting for 1

New (6-4) snapped out of its slump and began to play together for the first time this season. They also gained a coach for the first time in the person of Blues guard Gerry Parker. They went two for two last week. Both wins were dominated by Lindsey Hornblas and Mike Katz who took turns in leading the Gnus in victories over PHE, 61-59, Meds, 66-60. In the first, Hornblas exploded for 28 points and Katz for 20. In the second, they toned down their act with Katz firing for 18 and Hornblas only 16. The Gnus also have good news coming their way in the return of Mark Sherkin to action next week.

It seems that Meds (6-4) could use some of their own doctoring to get them out of their sad condition. Besides losing to New they were upset earlier by the upstarts of the division Vic, 57-52. Eric Barker hit for 16 in that one followed by Ron "the Mouse" Sternberg at 14. Against the Gnus Bill Caskey set the pace with 18, "the Mouse" and ex-Blue Joel Hibloom following at 10 apiece.

Two teams that have been making runs of late are SMC and Vic. The double blue (5-5) have won five of their last six. Though losing to Law earlier in the week they took out their revenge on a lazy bunch of Engineers, 88-54. Larry Trafford collected 17 with "Moon" Mullins and Don Baynes at 15 and 14 points.

Vic has been winning games it is not supposed to win. After the Meds upset they came back to stun the Jocks 67-49 to move past them into sixth spot. Dave Quick and Mike Eban did most of the damage scoring 23 and 13 points respectively.

x x x x

In the other divisions the suburbanites are out in front. Erindale, the only undefeated team in interfac b-ball picked up win no. 8 last week smashing UC II (1-7) 96-60 to lengthen their first place lead. PHE B, Vic II, and Dentistry are tied for second place each posting 5-3 records. Phys Ed knocked off SMC B (3-5) 58-46. Vic II trounced Trinity (2-6) 65-34 and Dents failed to show up for their match with Business (3-5) losing by default.

Scarborough (7-2) is in a tight race in the third group. They split two games being edged out by Jr. Engineering (5-4) 56-54, but rebounded to beat Law II (2-7) 68-49. Engineers missed their chance for first place losing to SGS 63-60 (4). The Grads moved into second place on an 86-51 drubbing of Law II. In other action Meds B (3-5) took Pharmacy (4-4) 60-42 and New II and Innis both defaulted. It was New's second, disqualifing them from fruther action

In the hockey Vic remains in the top position over the Engineers in the first division by a mere point. The V's (6-1-8) throttled Trinity (1-7-2) 7-0 and the Engineers (6-2-1) kept up the rhythm beating off Law (0-9-1) 3-1. In the other first division match Phys Ed (5-4-1) and St. Mike's (5-2-3) were all wrapped up with each other 2-2.

The second division saw the further demise of the UC Redmen (4-6). Once proud at the top they are now a single digit out of the cellar and have lost their last four games. The most recent was a 4-2 defeat at the hands of front running Scarboro (6-3-1). Where the Redmen have fallen Erindale has risen to take their place. They took an 8-1 win from Business (4-4-2) and are just one point out of first. Meds (5-5) a steady team all season is riding in third following a 4-2 victory over last place Dents (3-6-1).

Vic II (9-1) and New (7-1-2) are starting to run away with the third division. Each managed a win last week, Vic 5-0 over PHE B (3-5-2) and New, a 10-1 shellacking of Devonshire House (1-5-4). Forestry (6-2-2) is also a contender keeping pace with a 3-2 win over Jr Engineering (3-5-2). SMC B (3-3-4) downed Law II (1-7-2) 3-1.

In the fourth division it was Knox over Campus Co-op 7-2, Innis edging out UC II 3-2, and Music waltzing to a 9-2 victory over Architecture.

x x x x

The volleyball playoffs are now in full swing. I'm not going to try to explain how they work but all the first round teams (Knox, Engineering I&II, Dentistry, PHE, St. Mike's, Erindale, and Meds) play through the second round also, winners and losers. So far only SMC and the Jocks have been eliminated by Engineering I & II.

Tonight Erindale squares off with Meds in a second round winners match. The victor advances to play Dentistry the loser, Engineering II on Wednesday night. Another will be between Knox and Engineering I. The championship game will be on Feb. 9 as an athletic night attraction.

Will undergrads get in?

Library decision today

A large student turn-out is anticipated this afternoon when the Library Council is faced with a student motion to open the new Robarts' Library stacks to undergraduates.

More than 2,500 students have signed petitions demanding that the 900,000 books in the Sig Samuel stacks remain directly available to undergraduates when the books move to their new, $42,000,000 home on St. George next December.

More than twice as many students signed the petitions than voted in the elections for the student member of the Presidential Search Committee.

A general student meeting has been called for 2 pm in the Sid Smith foyer to plan strategy for the council meeting.

Present library regulations call for direct access of the Robarts stacks to be restricted to graduate students and faculty members, leaving undergraduates cut off from the university's best selection of books. Their only access will be through an ordering system, similar to the one first year students are restricted to in the Sig Sam stacks.

Reaction to the restriction from all sides, has been overwhelming.

The Students' Administrative Council, the Graduate Students' Union and the St. Mike's Student Union have passed motions calling for undergraduate access to the Robarts' stacks.

Students in the Political Economy department have reacted strongly against plans to dismantle the small departmental lending libraries.

Petitions printed by the UC Literary and Athletic Society have been flooding into The Varsity office, in addition to coupons printed in the paper.

Opposition to the student proposal to be made today has also been building, though less overtly

A meeting of History department faculty members was held Monday to discuss faculty plans for the council meeting.

The library administration has been circulating questionnaires asking students about their use of library stack facilities.

Even should today's student motion pass, it is still uncertain what effect it will have Officially, the council only has the power "to make recommendations concerning the maintenance and improvement of library service to the chief librarian, the Senate, or the president of the university "

Conceivably then, a motion favoring students could be killed by chief librarian Robert Blackburn, acting-president Jack Sword, or the academic Senate

The 35-member council officially is one of staff-student parity However, in addition to the 12 students and 12 staff, there are four staff librarians the chief librarian, the president, the vice-president, and four members from the colleges and Senate.

A number of special assessors, non-voting members of the council entitled to speak during debate, will be created for tomorrow's meeting

Three SAC representatives (one St. George arts student, one satellite arts student, and one professional student), one GSU rep, one Varsity spokesman, and the college principals will be appointed assessors, according to an agreement reached yesterday

The assessors will be requested to keep their comments brief, leaving most of the debate time for council representatives



varsity
VOL. 92 NO. 67
WED FEB 2, 1972
TORONTO

See page five...

HERE AND NOW

TODAY

noon

Come join in our Bengal Forum to learn more about the implications of the crisis on the Indian Sub Continent. We fast during this hour and contribute our lunch money for the rehabilitation of returned refugees. Lounge of Brennan Hall, SMC

U of T Progressive Conservative Association policy meeting. All Tories welcome. Sid Smith, room 597 (basement)

Last chance to appeal morality charge against Vic major musical, "Once Upon a Mattress". Lower Lounge, Wymilwood

Speak out against the injunction preventing an Ontario woman from getting an abortion. Speaker: Lorna Grant, full time organizer of the Ontario Women's Abortion Law Repeal Coalition. Sid Smith Foyer.

1 pm

Bring your prints to the rooms to be criticized by club members. Lots of fun. Hart House Camera Club Rooms

"Baha'u'llah and the New Era": investigate the Baha'i Faith. Sid Smith, room 2046

U of T Waffle meeting. Topic: "Recent Developments in the Quebec Trade Union Movement". Speaker: Jean-Marc Carle. Music Room, Hart House

The History Students' Union presents a lunchtime discussion with history prof M. Klein on "Rhodesia and the Crisis in South Africa". Sid Smith, room 1084

2 pm

OPEN STUDENT MEETING ON LIBRARY COUNCIL IN SID SMITH FOYER. A discussion of the issues will probably be followed by possible action plans

3 pm

Library Council Meeting to decide whether undergrads will be allowed access to the stacks of John Robarts' Library. Council Chambers (room 202), Galbraith Building

7 pm

Weekly Life Drawing. Model and papers supplied. Bring own charcoal or buy at cost. Beginners welcome. Admission 75 cents. ISC, 33 St. George

SAC executive meeting (weekly). SAC office

7:30 pm

"HIM" by e.e. cummings presents drinks by LCBO. Admission $1. UC Playhouse

8 pm

Open meeting of the St. Andrew St. Patrick NDP features Jan Duksta, MPP and caucus critic on health and welfare. At Orde St. Public School, one block south of College St. just east of McCaul

Meeting of U of T Flying Club. Don your wings and hear the guest speaker from the Air Reserves.

Bible study at the Campus Ministries Foundation. Topic: "Why am I a Christian?" White Room, 89 St. George.

THURSDAY

all day

Radio Varsity is at it again, with another live on campus broadcast! We've picked St. Mike's Brennan Hall Lounge as this week's location, so, drop over and see or listen in residence at 820 on your AM dial. Hear the one man jazz band in concert

10:45 am

Irving A. Zeitlin is making a second visit to continue negotiations on his possible appointment as chairman of Sociology. All interested are invited to meet Zeitlin over coffee. Till noon. Borden Building, room 229.

11 am

Tous les mardis et jeudis, de onze heure a midi, sur les ondes de Radio Varsity, un programme en francais vous est presente par Michelle et William. Des Chansons, des nouvelles, du soleil, de lar joie de vivre, c'est ce que nous vous offrons, si vous nous faites l'honneur de vous mettre a l'ecoute

1 pm

History Students Association of Scarborough presents Dr. Herbert Getman speaking on "A Comparison of Working Class Culture and Behaviour in the USA and Great Britain". Room S319

U of T Young Socialists will present their programme for the SAC elections. Students are invited to discuss the issues and run on a broad slate in support of the campaign. "Bossin Room", Innis College.

2 pm

If you think that all Radio Varsity has to offer is rock music, tune in every Thursday at 2 pm for a programme of easy listening and popular music. Something different on Radio Varsity. Give us a listen. Till 4 pm.

4 pm

The East Asian Studies Committee of the International Studies Committee are pleased to announce that Jack Chen will be talking on his experiences in the cultural revolution in China at a colloquium. Faculty-Student Lounge, Dept. of East Asian Studies (Textbook Bldg.)

4:30 pm

"Self and Society: A House Divided?" Prof. Ernest Best, speaker. New Academic Building, room 3.

Dr. James Packer, Northwestern University, will speak on "Rome and her Monuments in the Fourth Century BC" McLaughlin Planetarium.

7:30 pm

Winnett Boyd, President of Arthur D. Lettle of Canada Ltd., will speak on "Alternative Socio-Economic Policies". Boyd is trying to have the policies of economic theorist Louis Kelso implemented in Canada. New Physics, room 102.

The Argentine movie "The Hour of the Furnaces" will be shown, with an introduction by Jose Nun. Admission: $1.50. Med. Sci. Bldg. Auditorium.

Two films by Joseph Losey. "Accident" (7:30) and "Secret Ceremony" (9:30). Admission: $1.50 for both shows; $1 for second show only. OISE Auditorium, 252 Bloor St. W.

Alderman Tony O'Donohue will speak on "Environmental Engineering and Economic Conideration". He will also discuss "Engineers in Politics". Med. Sci. Bldg., room 3153.

8 pm

The Italian Club Film Society presents "Senilita", with Claudia Cardinale and Anthony Franciosa. Admission: 75 cents for Italian Club members (with card) and $1 for others.

Vietnam Mobilization Committee meeting at 51 Bond St., Metropolitan United Church, second floor.

Introductory talk on transcendental meditation. Innis College Film Room.

Jewish Studies Programme, U of T, and the Division of Humanities and Language Studies, York University, sponsor the Israel film "Matsor (the siege)." Hebrew with English subtitles. Admission free. Med. Sci. Bldg., room 3154.

SUCO/CUSO: Rendez-vous d'informations sur l'Afrique francophone. Si le travail ou l'enseignement dans us pays africain vous interesse pour l'annee prochaine, venez a Pendarves Room (ISC, 33 St. George). Films et discussion avec co-operants de retour.

8:30 pm

"Filius Getronis", a 12th century Latin musical drama. Trinity College Chapel.

"HIM", a play by e.e. cummings. Admission: $1. Call for reservations: 928-6307. UC Playhouse, 79-A St. George.

HART HOUSE

Tomorrow
Music Room
1:10 p.m.
"Elizabeth Phillips-Mitchell"
Soprano
EVERYONE WELCOME

Jazz
Today at Noon
with
"Don Thompson"
East Common Room

Informal Debate
Today at 4:15
"This House regrets the decision of the Board of Govenors to allow women members"
Debates Room

Sunday Evening Concert
February 6
8:30 p.m.
"Canadian Brass"
Great Hall
Tickets at Porter's Desk

MEETING
SS FOYER 2:00 p.m.
TO FIGHT THE CLOSING OF
ROBARTS' LIBRARY TO UNDERGRADS
Sponsored by Political Economy Course Union
Sociology Students' Union, Graduate Students' Union, Canadian Party of Labour.
BE THERE!

EVENTS AT SAC — FEB. 2-9



AL RUBAN and SAM SHAW Present
BEN GAZZARA PETER FALK JOHN CASSAVETES
HUSBANDS
Produced by AL RUBAN Associate Producer SAM SHAW Written and Directed by JOHN CASSAVETES
from COLUMBIA PICTURES

Friday, Feb. 4—
7:30 & 10:00 p.m.
John Cassavetes'
HUSBANDS
IN Carr Hall
Admission $1.00

FRIDAY, FEBRUARY 4 - 8 p.m.
SMC Pub in the Coop. Free admission.

SATURDAY, FEBRUARY 5 - 8 p.m.
"British Comedy Nite" — BEDAZZLED with Peter Cooke plus MORGAN with Vanessa Redgrave in Carr Hall. Admission 25c for SMC students; 50c for all others.

SUNDAY, FEBRUARY 6 - 7:15 & 9:30 p.m.
Roger Vadim's THE GAME IS OVER with Jane Fonda in Carr Hall. Admission 50c or series ticket.

Refreshments available from the Movie Munchie Man at all performances.

EDITOR THE VARSITY



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1972-73 academic year. The Editor is responsible to the Board in all matters affecting the newspaper. As the job carries considerable authority, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from $7,500 to $10,800 per publishing year, including a salary of $3,150 for a full time editor.

Applicants will be interviewed both by the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her post only by concurrent decision of the Varsity staff and the Board.

Address written applications to:

Paul Bater
Chairman
Varsity Board of Directors
91 St. George St.
Toronto 5

Closing date for submission
5 pm, Monday, February 14, 1972

Further information may be obtained from the Chairman or other members of the Board.

Varsity Board of Directors 1971-72

Paul Bator (SMC '71, SGS; Chairman)
Dave Frank (IV UC; Past Editor, The Varsity)
Jack Gray
Craig Heron (UC '70, SGS)
Paul Hurly (IV Vic.)
Laura Kelly (III SMC)
Rennee Klionsky (SGS)
Frank Mathewson (Political Economy)
Linda McQuaig (Editor, The Varsity)
Tony Usher (UC '71, SGS; Secretary-Treasurer)
Tom Walkom (Editor, The Varsity)

Arts dean search narrowed down to 22

The list of possible candidates for the new dean of arts and science was trimmed to 22 yesterday, following the fifth meeting of the dean's selection committee.

Front runners appear to be Victoria College principal Jack Robson, New College principal Donald Ivey, Philosophy professor Charles Hanley, and Political Economy department chairman J. Stephan Dupre.

All are strong opponents of increased student roles in university government and have been stalwarts in the struggle for faculty power in university affairs.

Dean Albert Allen retires June 30.

The committee eliminated about 18 names from its list yesterday, including former History department chairman. A. P. Thornton, former University College Registrar R. M. H. Shepherd, Islamic Studies chairman R. M. Savory, Physics professors L. E. H. Trainor and James Prentice, and Mathematics professor P. G. Rooney.

Last week, other notables were dropped, such as Political Science professor C. B. Macpherson, history professor W. H. Nelson, former Innis College principal Robin Harris, and Geoffrey Paysant, chairman of the Interdisciplinary Studies Committee.

Surprisingly, the name of Associate Dean Joan Foley was dropped early in discussions, eliminating any chance that the committee would choose a woman.

The search committee has been considering individuals suggested to it by committee members and other faculty and students.

To date, a stream of endorsements have come from faculty members suggesting colleagues for the deanship.

Student search committee members also have their preferences, but appear to be outvoted by the faculty-administration majority on the committee.

Newly chosen History department chairman J. B. Conacher, who himself remains on the list of possible choices, has written to the committee endorsing four men for the job. They are Robson, Hanley, Dupre, and Simcoe Hall's acting vice-president and provost Donald Forster.

Classics professor John Rist, a long-time opponent of staff-student parity, has endorsed Arthur Kruger for the post. Kruger is currently associate chairman of the Department of Political Economy.

Meanwhile, 25 faculty members have endorsed Hanley for the deanship in a letter to the committee. The letter appears to indicate wide support for Hanley, who is the executive vice-chairman of the Ontario Confederation of University Faculty Associations and a strong proponent of faculty power in universities.

Among faculty members signing the letter were Sociology professor Lewis Feuer, Physics department chairman J. W. Daniels, Islamic Studies chairman R. M. Savory, and History professor Kenneth McNaught.

Hanley was active during the power jostling preceding creation of the University of Toronto Act and the design for the new Governing Council.

During discussions of the Commission on University Government report he claimed to favor student involvement, while he worked actively for faculty domination in U of T governing bodies.

He served on the steering committee of the University Wide Committee in June, 1970. That committee emasculated the major CUG recommendations. Hanley was a key influence in selling a non-parity position to some students.

He currently serves on Queen's Park's Committee on Student Awards, where he is pushing for government financing schemes which would increase student tuition fees, while freeing funds for higher faculty salaries.

Vic principal Robson is another stalwart opposed to any powerful role for students in university government, while New College principal Ivey took a leading role in crushing the restructuring committee established by the General Committee of the Faculty of Arts and Science last November.

He also played a key role in convincing University Affairs Minister John White to withdraw his support for potential parity in the U of T Act last summer.

Dupre, the other front-runner, has never been popular with students in the Political Economy department since his appointment as chairman in early 1970. He has consistently refused student demands for significant departmental restructuring and this year introduced a faculty-sponsored course evaluation against the wishes of the Political Economy Course Union

The selection committee will meet again Thursday when it will further narrow down the list of possible candidates.

The body consists of acting president John Sword, St. Michael's College principal John Kelly, Engineering faculty dean James Ham, Chemistry department chairman A. G. Brook, East Asian Studies chairman W. B. Saywell, Zoology professor J. B. Falls University College principal A. C. H. Hallett, Graduate Studies Dean A. E. Safarian, SAC vice-president Phil Dack, Innis College student Ron Struys and part-time student Carol Belford

City passes Meridian bylaw; St. Jamestown to expand

By DOUG HAMILTON

The City of Toronto Building and Development Committee ignored citizen deputations and approved a rezoning bylaw for West St. James Town at a tumultuous meeting Monday night.

A 4,000 signature petition endorsed by 15 citizens' groups was also disregarded by the 11 man committee.

Alderman John Sewell was the lone committee member to voice opposition to the Meridian Building Group rezoning application.

Meridian plans to erect three 30 storey apartment towers in the area which is presently zoned for low level family housing.

Meridian's three year bid to alter the bylaw to permit high-rise development in St. James Town West will face its last hurdle at the Ontario Municipal Board — the final arbiter in civic disputes.

Speaking against Meridian, Joan MacNeil of the North Jarvis Community Organization told the raucous crowd that St. James Town is in dire need of parkland.

The 12,000 inhabitants of the present apartment complex have no land suitable for a park, she added.

"The Meridian proposal will greatly increase the population (of St. James Town) without increasing parkland, and this will make the situation worse," said MacNeil.

MacNeil contended that automobile pollution, noise and congestion will increase in the district if the three additional towers are built.

A representative of the Confederation of Ratepayers and Residents Association (CORRA) also condemned the Meridian plan, but the audience of 500 persons was contrary minded.

Meridian employees, trade unionists, tenants, and homeowners heaped verbal abuse upon the CORRA spokesman and John Sewell.

Sewell and colleague Karl Jaffary were denounced by a Meridian tenant as a "motley crew" who are "building up a slum empire which will re-elect them."

Visibly shaken by the overwhelming rejection of his arguemnt, Sewell conceded that the meeting was "a bit of a surprise".

Few of the citizens' groups which normally support him attended the meeting and a pro-development faction carried the day.

Sewell asserted that Meridian employees were coerced into attending the meeting by their bosses, and he rebuked the Labourers International Union for being a dupe of development corporations.

He dismissed the Labourers' assertion that high-rise projects will provide construction workers with jobs.

"Meridian doesn't do anything for working class people," exclaimed the harassed alderman "Meridian does no erect buildings for working class people."

Sewell claimed that Meridian would drop a law suit against him if he spoke in favour of the West St. James Town project.

'Meridian is suing him over back rent for houses which he sub-let to Bleecker Street tenants.)

Purple with rage, Meridian director Philip Roth demanded that Sewell retract the statement. He ran to a microphone and attempted to speak to the committee, but chairman Hugh Bruce ruled him out of order.

Roth refused to discuss the matter with the press. "I've heard enough of this trash," he snapped.

Students meet to discuss library

Students are meeting at 2 pm today to organize strategy to win student demands on the controversial library access question.

The meeting in the Sid Smith foyer will be one hour before the Library Council meets in the Galbraith Building to consider proposals to restrict undergraduate access to the Robarts' Library stacks.

Sponsors of the meeting include the History Students' Union, Political Economy Course Union, Graduate Students' Union, Canadian Party of Labour, U of T Communist Club, the old Mole, Sociology Students' Union, the University College Lit, SAC, The Varsity and the Commerce Club.

Two demands are likely to be put for the meeting for consideration: that undergraduates have complete access to the Robarts Library and that departmental libraries be saved as independent libraries.

Librarians gagged

Library workers have been officially forbidden to discuss the controversial new library with questioning students.

In a memo sent only to permanent library staff, not part-time student workers, the library administration attempted to prohibit staff from talking about the matter at all, even on a personal opinion basis.

This was discovered late last night by SAC vice-president Phil Dack in a casual encounter with a couple of library workers in the basement coffee lounge at the Sigmund Samuel Library.

Dack, who was trying to gather some information for a SAC presentation at the Library Council meeting today, was surprised to find the two women unresponsive to his questions about the restriction of undergraduates from the new stacks

They explained that they had been forbidden by an official library memo to discuss the matter

Access restrictions called elitist

Informal poll shows strong support for open Robarts Library

By HELEN WEGESSY

Thirty-five students polled by The Varsity yesterday unanimously supported opening the stacks of the John Robarts' Library to undergraduates.

Present plans call for the library's stacks to be closed to all but graduate students and faculty.

A large number criticized the exclusion proposal on the grounds that it was "elitist" and "discriminatory" and would discourage the learning initiative of undergraduates.

Paul Eprile (TRIN I) remarked, "My initial reaction is that the policy reflects a dangerous trend towards the monopolization of learning resources by an elite segment of the university community. Such monopolization may further limit the possibilities for independent exploration at the undergraduate level."

Barbara Kociszewski (ERIN II). "Most of the kids in university are undergraduates — more than graduates. If university is supposed to be what it is said to be, then students should have the resources to be able to learn."

Stan Krol (SMC III): "If undergraduates aren't allowed, then graduate students



Students presently barred from stack access line up at Sig Sam library.

shouldn't be allowed We're students too having direct access to the books Said Gail Kneeshaw (VIC III)L "It's helpful to go into the stacks to see exactly what is there because the card catalogues are not an adequate means of locating source material"

John Bygott (TRIN II) "I think that closing the stacks is going to be a great inconvenience to student and is going to greatly increase the amount of work the check-out staff will have to do On an intellectual level, I think it can be fun just to go down and wander through the stacks."

Others expressed fear that the number of books now available to them would be decreased

Diane White (VIC III) "They are our books now and it doesn't seem fair that they should be closed up from us."

Still others attacked the restricted nature of the library on economic grounds

David Reynolds (UC I): "After spending all that money on the library, it's not feasible to allow only graduate students access to the stacks"

Graduates themselves did not feel threatened by the prospect of undergraduates having access to the library.

J. M. Dawson (grad student): "I think that undergraduates should be allowed into the stacks because most of the material that graduates need is of a specialized nature that is usually not in great demand by undergraduates. Because they do not have a constant demand on the material, they are not likely to be monopolizing it A short loan period ensures a quick turnover of books. A greater problem is the faculty keeping the material for excessive lengths of time."

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"Eventually a part of the Robarts stack collection will be moved to compact 'preservation stacks' on the two lowest floors, to which no readers will have entry."

— Robert Blackburn, Chief Librarian in letter to Acting President Jack Sword

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Library Council:

— *a good way to pass the afternoon*

Today undergraduates will get some idea of how highly they are regarded at this university.

Over three thousand students have signed petitions requesting direct access to the stacks of the John P. Robarts Research Library.

At stake at today's Library Council meeting is the right of undergraduates to have full access to the only library that will be left on campus with any significant number of books in it.

Armed with centuries of tradition, administrators and senior academics will try to persuade the Council that it is in the university's best interests that faculty and graduate students have a separate place to carry out their pursuits. It's all in the name of scholarship.

But what the position really does is stratify even further the false division within this university between faculty, students and other (more advanced?) students. In doing so, it negates further any attempt to create "community" out of this university, and lends further credence to student suspicions that faculty are interested not in a meaningful education process as much as they are in a peculiar form of medieval power relationship.

Students at today's meeting should not only be concerned with the unrestricted access of undergraduates to the Robarts stacks. There are some other very specific effects that flow from the administration decision to build the new library.

First of all, the very decision to build the Robarts library has shifted the emphasis of U of T further away from education of students, and more to research for faculty. Student services, such as the libraries in New and University Colleges, as well as the branch lending services in Sidney Smith, will be closed, the money to be channeled into frost-windowned professorial study carrells in the Robarts monument

Book-buying for the next ten years will undoubtedly be concerned with filling up the empty floors of the graduate library, at the expense of undergraduate books.

Under the government's system of financing university building, the vast amount of floor space created by the new library will tie up the university's future buildings funds for the next few years, unless it tears down existing buildings, leaving the university with less available space.

In other words, buildings that could serve a valuable function as housing for either residences, or the now-cramped day care centre will be demolished — sacrifices to the name of that great scholar — John Robarts.

The decision to construct the Robarts library — a decision with implications for the shape of this university — was typically made by a small group of senior administrators, planners and government officials several years ago — then presented to an admiring university community. As is usually done with these long-term decisions, the people most directly involved — students — were neither consulted in the decision to make the initial outlay, or informed of all the implications.

Today's meeting is one of the last chances for students to express in the university's normal framework what we want to be done with the Robarts library, what we think of the allocation of money at U of T, where we think the priorities should lie between education and research.

Everyone concerned about where their next book may be coming from should make it it the Library Council meeting today at 3 pm in the Council Chambers of the Galbraith Building and to a 2 pm student meeting beforehand in Sid Smith foyer.

A room packed with dissatisfied students creates a less comfortable atmosphere for administrators to make the unpopular decisions that they are often known to make.


IT'S A TYPICALY QUIET AND PEACEFUL NIGHT ON THE U of T CAMPUS. THE ELECTION OF NIXT IS COMING TO BE. THERE'S NO SOUND FROM THE TREES (BECAUSE THERE AREN'T ANY) AND THE BIRDS ARE SILENT (COUSIN HARRIET IS DEAD). YES, A TYPICAL NOCTURNAL QUIET PERIOD.
THE BEAUTIFUL SILENCE IS BROKEN EARLY BY THE RUMBLE OF TWENTY OR SEVEN TANKS
THEY'RE OF OUR FAMILY??
WHAT'S GOING ON HERE?
WAIT! THIS ISN'T SUCH A MORAL VICTORY! LET'S TAKE ANOTHER LOOK
WHAT'S THIS? AN OMINOUS GLOW OF HEADLIGHTS ILLUMINATES THE SIDES OF
OH NO!! I CAN'T BE YES YES IT IS!!! THIS MUST BE THE WORK OF...
THE LIMPID LIBRARIAN!
AND HIS FIENDISH HENCHMEN, THE TURGID TWO!
WHAT EVIL ACT ARE THE MALICIOUS AND BRUTAL FIENDS UP TO TONIGHT? LET US LOOK AT THE DRAMA UNFOLDING DEEP WITHIN THE BOWELS OF THE ROBARTS LIBRARY AS THE EVIL HENCHMAN OF THE LIMPID LIBRARIAN, YES MAN, TALKS...
HEY BOSS, WHAT EVIL ACT ARE US MALICIOUS AND BRUTAL FIENDS UP TO TONIGHT?
YES
AHH!. YES MAN THIS IS THE BIGGEST CAPER OF OUR HORRIBLE CAREERS. AT THIS VERY MOMENT MY ROBOT ZOMBIE LEGIONS PARADE DOWN SAINT GEORGE ST.
YES!, DISGUISED AS A FLEET OF MARIO'S BAKERY TRUCKS (SO AS TO AROUSE NO SUSPICIONS) THEY WILL ENTER THE SIGMUND SAMUEL LIBRARY AND KIDNAP THE BOOKS. THEN TO BRING THEM TO THE SECURITY OF MY CONCRETE FORTRESS
BUT WHY BOSS?
SO I CAN HAVE THEM ALL FOR MYSELF!
IMAGINE THE SCENE NEXT YEAR. LOCKED UP IN MY INVINCIBLE FORTRESS THE BOOKS WILL BE COMPLETELY UNDER MY CONTROL I SHAN'T LET ANYBODY IN TO SEE THEM IMAGINE! THOUSANDS OF EAGER STUDENTS FROM ALL OVER THE WORLD COMING TO THIS UNIVERSITY AND FINDING THAT THEY CAN'T ENTER THEIR OWN LIBRARY
HA HA
HAHAH HAHAH HAHA HAH
GURGLE CHOKE GACK
MEANWHILE, BACK AT THE SIGMUND SAMUEL - DRAGGY THE GIANT ZOMBIES ARE AT WORK BUT UNKNOWN TO THEM A... IS NOT GOING TO PLAN. DISGUISED AS A BREAD DELIVERY TRUCK AND ON THE PRETEXT FOR A STRIKE IS ALL VARSITY REPORTER NANCEY NICE FROM SMC!!
NANCEY FINDING NOT THE NEWS HERSELF, MAY BE INTERESTING ACTION
ZUG ZUG
BUT SUDDENLY!
ZUGZUG
OH NO! NANCEY'S IN TROUBLE, BECAUSE SHE DIDN'T KNOW THAT THE BOOKS WERE BEING TAKEN TO THE NEW TRIANGULAR SHAPED LIBRARY, SHE ALSO DIDN'T KNOW THAT EACH BOOK WOULD HAVE TO BE CUT DIAGONALLY INTO TWO TRIANGLES SO AS TO FIT THE NEW LIBRARY. AND WHAT BETTER WAY TO DO IT THAN WITH A SEVENTEENTH CENTURY SAMAURI SWORD MADE BY THAT GREAT MASTER, MGUEMI FOO!! IS THIS THE FATE OF NANCEY NICE? TO END UP LOOKING LIKE A LUSCIOUS SALAMI? WILL THE LIMPID LIBRARIAN SUCCEED IS THIS THE END OF WESTERN CIVILIZATION?
BE SURE AND READ THE NEXT INSTALLMENT OF THE LIMPID LIBRARIAN!
AND FIND OUT!
In this, the first part of a perhaps interminable series, our hero, Limpid Librarian is engaged in moving 900,000 books from the Sigmund Samuel library to the new Robarts edifice on St. George St. — a scene sure to occur next December.
What will happen next? Only our faithful readers can know for sure.



Not sitting won't help

It was reported in last Wednesday's Varsity (Jan 26) that the St. Michael's College Student Union is calling for a protest vote in the upcoming Governing Council elections, on the grounds that students are not adequately represented on it

The assumption seems to be that non-cooperation somehow or other advances the cause of student power. Does the Union really believe that such declarations and actions on their part could really discredit or reduce the power of the Governing Council or any other decision-making body? The presidential search committee functioned quite well despite low student participation.

SAC president Spencer's remark that the Governing Council is irrelevant because of certain recommendations of the Wright Commission is irresponsible. This is just the sort of thing that a students' councils should be doing something about, something that will bring a little more pressure to bear than backroom dealing with the administration and government, or passive non-cooperation.

More to the point was a half-page ad in the same issue of the Varsity: "The Governing Council will spend $125,000,000 on your education next year. What effect are you going to have?"

Low participation by students, far from being an 'embarassment', is just what the administration and government want.

University of Toronto Communist Club

Abortion group offers choice

I would like to answer the question posed by Catherine Foos in her letter of Jan. 31 "Birthright has sympathetic ear" Do you think a woman is presented with alternatives when she goes to an abortion referral service?"

Undoubtedly Foos is not familiar with any non-profit abortin referral or counselling services such as the one run by Women's Lib (631 Spadina) or ARCAL (Association for the Review of Canadian Abortion Laws, 31 Prince Arthur Ave). The aim of such organizations is to make available to the woman the information and guidance necessary to make her own choice

An ARCAL counsellor asks the woman such questions as "Why do you feel an abortion is best for you?" or "What would you need if you wanted to have this baby?", and the counsellor must indicate whether or not the woman appears to be under pressure by anyone to get an abortion A near-slogan is "We will help you to get an abortion if that is your choice." The abortion procedure is explained carefully to the woman, and questions asked about her health which may affect her availability to an abortion The woman is then presented with phone numbers of doctors, hospitals, or clinics which should be the most helpful in her particular case, and which she is free to call or not to call after she leaves, according to her own decision. A woman who does not choose to have an abortion is directed to other agencies which can be helpful. All women are given thorough counselling about birth control

Non-profit abortion counselling services, are concerned with helping the individual woman make her own decision in view of non-biased facts. They are not out to convert anyone It is not in their interest that people be coerced into acting against their will, as it is in Birthright's. They wish only to secure the right for every woman who chooses to have an abortion to do so. The aim of such organizations is that "every mother be a willing mother, and every child a wanted child."

Thus, "pushing" abortion does not in any way benefit them, and they have all due respect for those who do not feel abortion is best for them.

Unfortunately, the Birthright policy is against granting any such respect to opposing opinions. They act to further their own "cause" with no regard for the individual. They do not seem to be concerned with how many women's lives they ruin in accomplishing this. Their callousness is appalling. They attempt by lies and subtle (?) terrorism to 'con' pregnant women into having their babies, as I feel Linda McQuaig amply pointed out in her excellent expose.

First of all, they tell almost everyone that it is impossible for them to get an abortion in Canada. This is false, false, false!!! According to the Dominion Bureau of Statistics, 14,188 therapeutic abortions were performed in Canada from Jan. to June 1971. In 1970 (Jan to Dec.) 11,200 therapeutic abortions were performed. Even though this must be compared with some 61,000 known unwanted pregnancies, it does show that it is not impossible to get a therapeutic abortion in Canada.

Secondly, Birthright tries to frighten women into believing that abortion invariably leads to death, mutilation, or sterility. It is a pity that Birthright draws their statistics from illegal abortions performed with wire coat-hangers minus any sterile technique, or something of the like, rather than from the type of safe, legal, medical abortion performed by a doctor.

Vaccum curettage, also called uterine aspiration, is a modern method of abortion used for pregnancies up to about twelve weeks. The doctor dilates the cervical canal to allow insertion of a hollow tube (about the diameter of a finger) which removes by vacuum the fetal and placental tissue into a collection bottle. Local anaesthetic is sufficient, and the entire operation takes about 5 to 10 minutes. Recuperation is almost immediate.

Death or health complications arising from continued pregnancy and childbirth are many times greater than those arising from a properly performed abortion.

The point is, all anti-abortion organizations that I've ever encountered are manipulative and coercive and they don't care how many lies they have to tell, how many existant lives they have to ruin. They will further their cause no matter what the means. Did Catherine Foos say: "Certainly each of us has the right to expect that our beliefs be respected." Well, Catherine Foos, how much respect does Birthright give to others? I don't mean only to the abortion law repeal organizations, but how much respect do they have for the lives of those women?

Janette M. Oliva, New College, Counsellor for ARCAL

Greek students like Greek story

On behalf of the Students For A Free Greece I wish to thank you very much for your detailed article on the first of our lecture forums in the Jan. 26 edition of the Varsity

The article gives all necessary exposure to the historical background of the Greek problem.

We consider of special importance that through your article we have been able to communicate with the large number of The Varsity's readers.

J.D. Andrick, Students for a Free Greece.

Scar students want stories too

Just what the fuck do you people (I use that word cautiously — people, that is) at The Varsity think your priorities are in putting out a university newspaper?

Starting Thursday, January 20 and running through till 4 am the following Sunday, Scarborough College (with sponsorship from both the college itself and SAC downtown) held the most comprehensive and successful winter carnival the U of T has had in a long time. Briefly, there was a constant stream of rock groups, folk singers and movies in the Meeting Place. Labatts sponsored a car rally with 8 cash prizes and gave free rides in their Lotus Simulator and the hot-air balloon you've seen in the beer commercials. In addition there were contests and activities of various descriptions including tobogganning in the valley, ice-sculptering, pie-eating and beer-drinking contests, log-sawing, midnight weiner roast and a pub till midnight every night.

In Friday's Varsity I looked for mention or promotion of the carnival; there was nothing. In Monday's Varsity, I looked for a review: not a word. Giving you the benefit of a doubt, I waited until Wednesday: still nothing. And just what was printed? — An article which I doubt even 1 percent of the students read, about Angela Davis: a black, Yankee Communist. Big shit! Then there was an even more protracted article commanding us never to buy food products of that terrible, heinous monster, none other than the dreaded, KRAFT CORPORATION !!! Big shit again! There are more garbage articles like these, but it's superfluous to discuss them.

Are you all so God-damn busy at The Varsity saving us from all the social and political ills caused by the fascist-capitalist-imperialist-militarist and who knows what the hell else "-ists", that you don't have the time to spare to write even one article — to take even one picture — of all the fun and involvement in a university of Toronto activity such as the Winter Carnival?

The Varsity is the most useless, unrepresentative shit-sheet on this campus. Its popularity can be measured by the length of time the piles of copies sit around (until they're cleared out when the next issue arrives.) Compare that to Toike Oike which is gone in ten minutes flat.

Obviously, serious news does have a place, but The Varsity isn't it. (At least not primarily.) If outside events directly relate to the university community, that is fine. But there are other papers (the large dailies in particular) which are far more capable of comprehensively covering the world scene. Oh, I'm sorry — I forgot that the Star or Globe is a, what doyou call it — a member of the "capitalist-monopoly press" and is therefore a reactionary, deceitful parasite incapable of telling the truth. Ya, okay. And The Varsity, more of a "people's" paper I assume, tells us like it really really is. Sure thing.

Now stuff your airy rhetoric up your collective ass and listen to this: The Varsity is a subsidized, coerceive monopoly. Every student at this university is forced to pay in advance for this, or rather "our" paper. Are you afraid that if we didn't have to pay for it like this, we might not voluntarily support it? You, I and 95 percent of the students at this university know the answer is: YES. If I thought it were useful, I'd request you to shape up, be responsible and take a look around you (especially Scarborough which has felt alienated enough from donwtown already). If The Varsity were a self-supporting newspaper, it wouldn't bother me at all what you said. But you're not.

What are you going to do about it? Just go on "exploiting" us, right? (It's your language.) Right now I wouldn't wrap my garbage in The Varsity; it would be an insult to the garbage.

P.S. Since we, the undersigned, supposedly own this paper, we demand this letter be printed.

Scott Bell (III, SCAR)



Robarts library will have rather restricted access to the books.

Lionel Tiger writes Varsity

Mr. Leslie Mundwiler is entitled to the opinion about our book The Imperial Animal expressed in his review, but he has to be corrected on one small point of fact. We display "a certain grimness, born," he says, "of the despair of American liberalism." As to our nationalities and politics, we should note that Tiger is Canadian whose last political activity was in the NDP whiel Fox is English and, if anything, a Tory radical. This might well be enough to make us grim and desperate but it has little to do with American liberalism.

Robin Fox and Lionel Tiger

No social life in new library

Congratulations on your masterly attack on the Robarts Library as the architectural horror that is so obviously is, even to an amateur eye like mine. Your article ignored something quite sinister about the library, however, probably because your analysis was based partly on an undergraduate's point of view.

I speak as a graduate student who has nearly lived in Sig Sam for the past three years trying to put together an acceptable PhD thesis. Someone writing a thesis is forced to spend a lot of time in a library simply because that is where the necessary books are, (and a lot of books are necessary to play the Thesis Game). Now, unless you are a natural hermit, or fundamentally anti-social, you do gradually get to know your fellow drones down in the carrells around you, you take tea breaks with them, etc. In other words, the library has a certain social function, whether it wants to or not. People being what they are, they will congregate together and become friendly, even in a library.

But as I read the description of the Robarts Library (Rat Maze seems more accurate), it will become well-nigh impossible to locate people you know inside it. There seem to be 17 times the number of carrells in Sig Sam and 20 times the number of study rooms. In Sig Sam it's possible to roam through the stacks in 15 minutes to locate someone. God knows how long it will take in the Robarts, especially with all those triangular recesses and bunkers to cover. Graduate work is mostly inhuman at best, but this new library is really the logical outcome of the kind of attitude which has shaped graduate studies at this university. It forces people to work in it, but makes it impossible for them to make contact.

The joke is, the Sig Sam carrells are hardly ever used to capacity except in the spring when the undergraduates descend for about three weeks. Why have they created all these new carrells and reading rooms, when at the height of the craze for doctorates (during the past five years) there was more than enough space in Sig Sam? Graduate studies are going to drop off with the squeeze on scholarships, and the Robarts halls, I predict, will echo with the sound of mounds of dust rising on all those brave new desks, chairs and typewriters.

If I may end with a partisan political note, the Robarts Rat Maze is a fitting monument to the leader of a party which has proved its talent for misusing space in this province: Who let the Americans buy up resort land in Ontario? Who built Ontario Place? Who built a $100 million ditch north of Toronto?

Brigid Elson SGS

'Essay sellers exploit the immorality of the university'

By MARINA STRAUSS

Students and faculty at the U of T disagree sharply with a move by York University student council to ban companies selling essays on its campus.

"Banning the selling of term-papers is no way to cope with the basic problems in the education system," charged SAC Educational Commissioner Dan Leckie.

Since early January, two companies selling finished essays to students have sprung up in Toronto, with another one just emerging. The companies get their main publicity from advertisements in school media, including The Varsity.

York's student council has requested that their administration take any legal action necessary to remove students when caught using a bought essay.

"The operations are an attack on the university itself," protested York council rep John McCallum.

"Termpaper companies are not an attack on the capitalistic university", countered U of T SAC president Bob Spencer. "They are an attack on academic elitism".

"SAC opposes banning pirate papers on an academic level because the university is so fucked up".

"But, the companies are a capitalistic rip-off of students", Spencer conceded. "We're not in favour of them only because they allow people with economic resources to buy a degree".

"We do support a non-profit termpaper co-operative as a service to all students", Spencer said.

Termpapers, a new Canadian firm, makes almost 50 per cent profit. It has been in operation since January 13. Most original undergraduate papers cost about $3.75 page — almost $80 for a 20 page essay.

"Because the York newspaper wrote articles about us before we opened, we got our first assignments even before we were completely organized," said Termpapers president Ron Connort with pride. "Ever since, business has gone up and up".

Conort viewed the York student council as as "on the conservative side" for requesting the essay selling ban.

"There is no way the universities can stop our operations", he said.

"If the system changed, there would be no need for our companies. But of the little I know of the establishment, that will be in quite a while."

Connort added, "I anticipate this business as a lasting thing".

Termpapers Unlimited a rival firm, is affiliated with the well-established plant in the States. It supplies not only original, researched papers, but access to already-used essays.

Said its president, Zal Press, "We're bringing the problems of the system out into the open. Students have recognized them, but their protest has been turned down."

Press does not see banning his operations as a realistic solution.

"This is a materialistic society. If you strike us as being capitalistic, you have to strike the whole university as being capitalistic."

He is prepared to move out of the business if the proper ideological framework was achieved within the university.

"The success of educational reform is more important than money", he philophized. "I could get into other enterprises".

His company believes it is doing a social service for the student, he maintains.

"We are improving the student's degree of efficiency. We're giving him a professional format with which he can create his own masterpiece".

Press refuses to accept his operations as immoral or unethical. "The whole problem of plagiarism was in existence since formal education began," he stressed.

Various members of the university's faculty agreed that the situation was already in existence before plagiarism became commercialized.

Associate Arts and Science Dean G. A. B. Watson sees the banning of termpaper companies as "no effective way of coping with the problem".

"The business is merely an extension of the immorality in the university", Watson said. "It is an outside organization exploiting an inside problem".

Watson felt that recommendations of the recently released Wright Report on Post-Secondary Education would decrease the student's need for such organizations.

The report proposes that the university degree not be a job qualification.

"The reason for getting a degree at all costs will then diminish," Watson explained.

"Students will be here to learn and will view such devices (termpaper companies) as an insult."

Political Economy chairman J. Stefen Dupre also rejected banning the termpaper business.

"I'm sympathetic to any attempts to limit, control, and put pressure on it," he said. "But banning it is no answer, it will just go underground".

Dupre suggests that exams be given more emphasis and that deadlines for essays in different courses be co-ordinated.

History department chairman-designate J. B. Chonacher also recommended having more exams as a solution.

Conacher advocated all legal steps be taken to ban the "rank dishonesty" of the termpaper companies.

He rejected the suggestion of speaking to the organizations, saying that the only action should be taken directly through the government.

Both the History and Political Economy departments have issued statements defining plagiarism, its detection, and penalties incurred if caught. An executive committee of the Sociology Department will meet shortly to work out a policy for the department with students participating in making the decision.

Sociology chairman P. J. Giffen denounced the entire operation of mass-producing essays as "deplorable".

"I will support any legal action on campus to ban these companies. They are a conspiracy to defraud", he claimed.

Wilson shuts Erindale pubs

By LAWRENCE STICHMANN

Erindale principal J. Tuzo Wilson yesterday closed both of the college's pubs in apparent punishment for damages caused by last weekend's boisterous winter carnival.

Erindale student society president Paul Moran said the only problems during the carnival were "a couple of drunks and two broken windows."

One intoxicated student collapsed and was taken to hospital.

The other drunk managed to commandeer an Erindale security van which had its keys left in the ignition. He was later apprehended by Mississauga Police.

He and a companion have been charged with grand theft.

A Saturday rock concert ended hours early when a bomb threat was phoned in. Students were mediately evacuated from the main building when the threat was received. The closed pubs had no connection with the carnival.

Erindale SAC Rep Arnold Brody denounced Wilson's reaction as nothing less than extreme.

Wilson has demanded a full report of the carnival's organization.



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U of T war research: "If indust

Part one and two of The Varsity's series on War Research dealt with cross-Canada research in universities and the application of this research in defence industries.

The third and final part, written by a political economy student, describes the research at U of T funded by Canadian and American defence agencies.

By BOB BETTSON

"There is a big difference between war research and defense research. Suppose the Chinese attack with chemical and biological warfare and the United States is lacking the basic knowledge to defend itself".

U of T Electrical Engineering Professor George Sinclair, possessor of a $12,900 grant from the Defense Research Board of Canada for experimental research on antennas.

Sinclair says that the development of chemical and biological warfare techniques and the consequent chance of causing an ecological disaster is "the price we have to pay to defend ourselves. We can't be idealistic about war, we must face practicalities. We are not in a position to set the rules. If you talk about war research you have lost your objectivity."

Sinclair is one of 47 professors at U of T, mainly in the faculties of Arts and Science, and the Applied Science and Engineering, that have been granted money from the Canadian Defense Research Board for specific studies in the academic year 1971-2. Grants range from $1,750 to $21,000.

If Sinclair is right, indeed many students have lost their "objectivity", if such a thing exists. Apologists for the military-industrial complex, like Sinclair, use this view to defend their involvement in military and defense research.

Chemistry Professor J. C. Polanyi received $8,000 to study infrared cheiluminescence. Polanyi explained that his work was aimed at finding a theory of chemical reactions by gauging their emission of infrared light. The military use possible from this is gauging the combustibility of explosives.

Physics Professor R. L. Johnson got $2,100 to study electric diplole fields in conducting media. A possible application of this for defense purposes is to improve electronics and communications within the military.

Mechanical Engineering Professor B. Tabarrok received $1,750 to study the effect of a moving load over a series of beams — research useful for facilitating the movement of military vehicles over temporary bridge structures in the tropical river-filled countries of S.E. Asia.

Institute of Aerospace Studies Professor G. W. Johnson received $5,400 to study noise characteristics of quiet propellers.

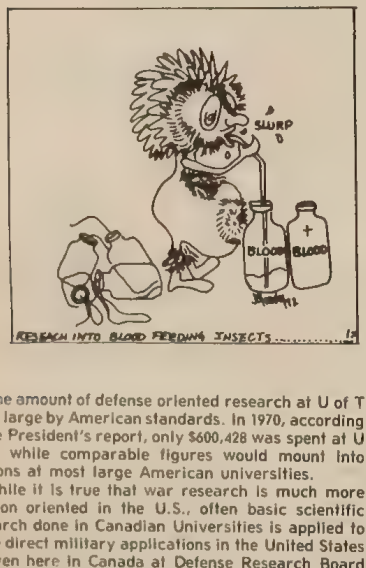
Pharmacy Professor R. M. Baxter received $6,000 to study cellular receptor sites for toxins and viruses.

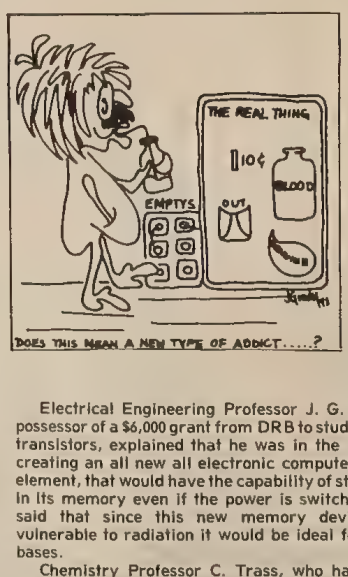
Many of the professors interviewed for this article were quite willing to volunteer information on what their research was on, however most called attention to the industrial and business applications and ignored the military implications. They seemed quite willing to act as businessmen, selling their discoveries to various corporations.

The naivete of their assumptions, that the military aspects of their research are secondary, was painfully obvious. The U.S. defense department and the DRB are obviously not in the philanthropic business. The U.S. defense department itself when contacted, said in response to a question on what criteria they use for assessing applications for grants "If it is not going to be useful to the defense department, we can't give any money." A similar situation exists with the DRB in Canada.



American soldiers apply water torture to captured Viet





The amount of defense oriented research at U of T is not large by American standards. In 1970, according to the President's report, only $600,428 was spent at U of T, while comparable figures would mount into millions at most large American universities.

While it is true that war research is much more weapon oriented in the U.S., often basic scientific research done in Canadian Universities is applied to more direct military applications in the United States or even here in Canada at Defense Research Board establishments, such as the Chemical and Biological Research Centre in Alberta.

In a very real sense the war research done in Canada through the Defense Research Board and by direct grants from the U.S. Defense Agencies is an indisputable indication of the extension into Canada of the American empire. But both the manufacture of arms under the Mutual Defense Spending Agreement and these research grants, Canada is implicitly allowing itself to be a accomplice to American foreign policy in South East Asia and all over the world.

Basic war research is funded by U.S. agencies, under the legitimizing title of "defense". The figures on direct U.S. grants that appear elsewhere on these pages are from the transcript of all direct research grants authorized by the Senate to universities throughout the world.

A survey of the various projects being done for DRB and the U.S. Defense Department reveals a heavy concentration on engineering, electrical engineering, chemistry, medicine and physics. Very few grants go to other departments. Very little of the research has any connection with actual weaponry.

In the U of T Zoology department Professor W. G. Friend received $7,500 to study the gorging response in blood feeding insects.

Electrical Engineering Professor J. G. Simmons, possessor of a $6,000 grant from DRB to study memory transistors, explained that he was in the process of creating an all new all electronic computer memory element, that would have the capability of storing data in its memory even if the power is switched off. He said that since this new memory device is invulnerable to radiation it would be ideal for defense bases.

Chemistry Professor C. Trass, who has a $5,000 grant to study kinetics of high temperature gas-phase reactions, explained that his research is exploring what happens when exhaust gas is heated to high temperatures. He said that this could have important uses in fighting air pollution, not just for military vehicles. Stressing the industrial uses, he said that the results of his research could be developed and marketed.

George Sinclair has a broad grant to do research on antennas. He explained the possible uses of his work would be in airborn and satellite antennas. Minimizing the military applications, he too dwelt on the commercial applications of his research.

Electrical Engineering Professor P. P. Biringer, granted $6,000 to study solid state switches, explained that his work could eventually have applications in the home as well as for the military. Right now he said it is only feasible for large industries.

Metallurgy Professor J. W. Rutter was granted $5,000 to study cast structure in high temperature solids. The object is to create high temperature alloys. The applications include blades for jet engine propellers.

"I suppose that since this is a military application then my research is primarily for military purposes," says Rutter.

Chemical Engineering Professor M. R. Piggot, chairman of the President's Advisory Committee on Social Responsibility and holder of a $5,000 DRB grant is very enthusiastic about his work. Piggot is studying fracture toughness of fibrous composites — that is, trying to find a way to make hard materials less susceptible to fracture.

Commenting on his acceptance of a DRB grant Piggot said "I am willing to do research for them as long as they are willing to finance work that is freely publishable. If it wasn't freely publishable I wouldn't be so willing." Piggot said most of the grants had primarily industrial applications, with the military applications being only secondary. He added "If industry benefits, people benefit in the form of added employment opportunities. These grants indirectly benefit the ordinary man."

Piggot also said that DRB and U.S. Defense Department grants provide only a small part of total research grants. "Personally, he added, DRB only provides part of the funds for my project".

Professor E. A. McCulloch received $23,000 to study repair processes occurring

Medical Sciences Professor E. A. McCulloch received $23,000 to study repair processes occurring in haematopoetic tissue following total body radiation. He explained that haematopoetic tissue is the tissue that forms the blood essential for life. "A whole body dose of radiation causes death due to body tissue failure."

His aim is to use higher doses of radiation to treat leukemia by discovering the maximum amount of radiation the body can tolerate. He speculated that the only possible defense use for his research would be in the treatment of a accident victim at a nuclear power plant. A more obvious reason McCulloch did not mention was the treatment of nuclear attack victims.

Chemistry Professor John Dove, granted $9,000 to investigate spinning detonation and gaseous detonability limits, explained he was doing high temperature studies on various gas compositions to find out which are explosive and which aren't.

Dove said "it is basically a chemical problem but an obvious defense application is in the safety field. Suppose there was a leak in an explosive gas container. They could call me in to tell them if there had been an explosion danger."

Lawyer Sydney Dymond, the Simcoe Hall administrator responsible for research, said that all of the research done through DRB grants would be done anyway. "Most of it is funded by the National Research Council as well."

"There is no reason why we should refuse support from DRB or U.S. defense agencies," says Dymond. "Unless the research is furthering the aims of war by killing I have no objection." She cited the research done on a cure for malaria as an example of positive DRB grants. "It would be shameful to deny some of U of T's potential Nobel Prize winners a chance to do research," she added.

In response to a question regarding how much time professors spend on research and whether all is reported, Dymond said that she thought the U of T

try benefits, people benefit."



Cong. Were their canteens designed at U of T?

hould not take any work which isn't immediately ublishable, and that in fact it follows that principle ow with defense research, though not in some other elds.

She said U of T was happy to accept grants from merican Defense Agencies stressing the fact that ey are not direct grants from the Senate, but from e agency concerned such as the U.S. Air Force. Most the contracts are only renewals and very few new rojects have been started.

The only experiment that was directly concerned ith weapons is a grant on a hypervelocity launcher, the U.S., which is also funded by NRC and has to do ith "sonic booms, combustion, shock waves, ypervelocity".

Interestingly enough at the same time the U.S. anted $650,000 to a Canadian armament research nd development establishment for a hypervelocity search programme.

Dymond said she didn't know, but it was unfair to sume that this project would make use of research ne at U of T.

Despite the lack of weapons oriented research at U T what the 1968 Langdon report on war research id is still basically true.

"Basic research is often a prerequisite for direct plications to military technology which can mselves be done in classified DRB laboratories or eir equivalent in the U.S. It does, however, mean at a much different situation still exists here than ids in many U.S. universities."

Actual U.S. Gov't. Defense Department Direct Grants Source Office of Research Administration, Simcoe Hall

2 Aerospace Studies
$41,764
Spectroscopic plasma diagnostics for Advanced aerospace vehicles

$30,720
Aerodynamically generated sound Aerophysical aspects of hypervelocity flight

Total $72,484

1 Chemistry
$15,311
Kinetics of Association Dissociation

1 Aerospace Studies
$16,000
Gas Surface interactions under satellite Conditions

1 Chemistry
$28,000
Molecular Dynamics of Atmospheric Reactions

Total All U.S. Gov't. Defense Agencies
$131,795

Students at U of T have actively fought against this role for Canada and Canadian universities. A 1968 SAC working group chaired by Steve Langdon, then SAC president, rejected the involvement of the university in defense and war oriented research on the grounds that it constituted complicity in the Vietnam war and other American military policies. The working group felt that this also directly affected the content of courses by channeling research by professors.

Though Defense Research Board grants and direct grants from the Pentagon to U of T professors are not specifically geared to weapons oriented purposes in most cases, what is clearly at issue is the relationship of the university to government and industry.

The Langdon Report called for a review of all DRB grants by a student-faculty research committee. It recommended a long term elimination of grants to universities by the military.

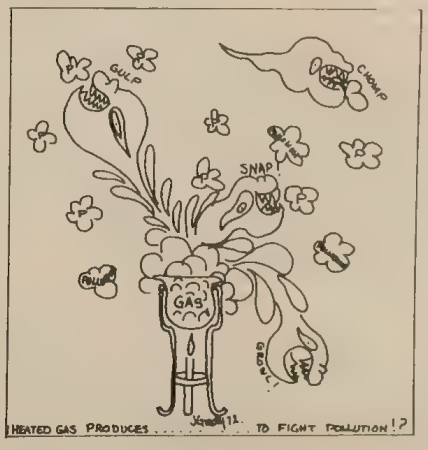
Clearly evident in the recommendations was a student concern that professors are spending a great deal of time and earning a fair amount of money for outside work which has no application to university teaching. In effect, professors are working as salesmen, peddling their wares to the military and big business for the highest price, supported by who ever will give them a grant.

The report also called for student-faculty control of institutes such as the Institute of Computer Science shich now serve as clearing houses for consulting work for professors.

The report proposed that all efforts of the univesity in the way of research be diverted to socially beneficial projects, and for peaceful ends, finding a way to end wars, not support them.

At a special meeting of the President's Council on October 31, 1968, with the then provost Jack Sword in the chair, students challenged the research policies of the university. This challenge was met with a denial by faculty representatives of any war oriented purposes involved in defense research grants. Professors said that there is no classified research done at U of T.

However the students in 1968 met the same response as they are now accustomed to. J. B. Conacher, staunch anti-parity advocate and now chairman of the history department said "the equation of "military" with "evil" is logical for a pacifist, but that, from the involvement of one of our military allies in a war we dislike, it does not



necessarily follow that all research done for military purposes is bad." Faculty of Arts and Science Dean A. D. Allen added "you cannot tell a research man what he should do or how he should do it."

Some professors sided with the students, including Chandler Davis, an outspoken opponent of the American involvement in Vietnam. Douglas Wright, now chairman of the Wright Commission on Post Secondary Education, noted then that "there is very little awareness of the tremendous leverage exerted by grants, even when they are small."

However no concrete changes resulted and war research grants at U of T have continued. Students since have been met with a "none of your business" attitude

Another student report, the 1969 Hankey Report on the chemistry department disclosed that the DRB is more directly concerned with military purposes than the U.S. where grants go to basic research.

* * *

The DRB grants as well as those of the U.S. defense agencies perpetuate the common military and defense policies of Canada and the United States.

part three

It is immoral for this university to accept any research grants from any defense or military agency be it Canadian or American. If the DRB and U.S. funded projects are as publicly useful and non war-related as they seem, then they should not be funded by the Defense Research Board but by the government, through the NRC which already provides the lion's share of scientific research money in Canada.

The U of T and the Canadian people must refuse to support or acquiese in the actions of the American war machine no matter how indirect the support is.

Research for defense purposes at U of T has declined markedly from approximately $800,000 in 1966-7 to $600,000 in 1969-70 and, now according to the latest figures, only approximately $450,000. This can be compared to almost seven million dollars provided by the NRC to U of T scientists for all research projects.

But the war is escalating in Vietnam in so far as technology is concerned. This is reflected in a larger U.S. defense budget which exceeds even the gigantic 72 billion dollar defense budget of last year.

U.S. troops are leaving Vietnam in larger numbers but 180,000 still remain and bombing raids on North Vietnam just yesterday reached the deepest penetration since the term of Lyndon Johnson.

Though the trend has been down in the last few years we could return to the levels of 1966 when U of T received almost half a million dollars for war research, some of it directly concerned with explosives.

The present policies make it clear that the university is allowing itself to act as a cog in the American corporate military machine.

It is time now to act to cut off all grants from military agencies to this university and start doing research for peace not war. The university can have a leading role in the creation of a new society.

List of Current DRB [Defense Research Board] Grants to U of T Source U of T Office of Research Administration, Simcoe Hall 1971-72, by Department.

5 Aerospace Studies	$48,900
5 Chemical Engineering	$40,250
5 Chemistry	$36,000
1 Civil Engineering	$ 5,000
6 Computer Science	$20,000
7 Electrical Engineering	$48,400
1 Mathematics	$ 2,100
2 Mechanical Engineering	$ 9,250
1 Medical Science	$21,000
5 Metallurgy	$29,000
2 Otolaryngology	$15,500
1 Pharmacology	$10,800
2 Pharmacy	$12,300
2 Physiology	$19,650
1 Zoology	$ 7,500
Total DRB Grants	$335,675
Comparative Figures 1969-70	
Applied Science and Engineering	$154,475
Arts and Science	$61,015
Institute of Computer Science	$ 3,925
Faculty of Medicine	$64,729
Faculty of Pharmacy	$16,170
Departmental funds for Visiting Professors	$35,700
Total DRB Grants 1969 70	$336,054
Total DRB Grants 1966-67	$458,003
Breakdown	
Faculty of Applied Science and Engineering	$198,251
Institute of Aerospace Studies	$57,985
Faculty of Arts and Science	$72,492
Banting and Best Department of Medical Research	$17,728
Institute of Earth Sciences	$ 861
School of Hygiene	$ 93
Faculty of Medicine	$105,286
Faculty of Arts and Science Department of Defense Production	$ 5,396

GOVERNING COUNCIL OF THE UNIVERSITY

NOMINATIONS CLOSE MONDAY AT NOON

It should be noted that members of the Governing Council must be Canadian Citizens.

NOMINATIONS

Nominations for the teaching staff, student, and administrative staff seats will close on February 7, 1972, at 12 noon. Nominations must be sponsored by the following number of nominators: Teaching Staff — 10; Graduate Students — 15; Full-Time Undergraduate Students — 50; Part-Time Undergraduate Students — 15; and Administrative Staff — 20. Nominators must be members of the same constituency as the nominee, and a nominator may not nominate more candidates for election than there are seats vacant. Candidate campaign expenses will be refunded up to a limit of $25 on production of bona fide receipts. Nomination forms may be obtained, upon request, from the Office of the Vice-President and Registrar, or the Registrar's Offices at Scarborough and Erindale Colleges. Enquiries may be directed to the Office of the Vice-President and Registrar (928-7010).

FRANCHISE

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.)

Teaching Staff Constituencies:

In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without major teaching appointment to a faculty, college or school, will his constituency be determined by a minor teaching appointment

Constituency I — 6 seats — divided as follows:

Constituency IA — 1 seat
— all teaching staff members who hold their major appointments in the federated universities.

Constituency IB — 1 seat
— all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges.

Constituency IC — 1 seat
— all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the University College or New College Departments of Classics, English, French, German, Near Eastern Studies; or in the University Departments of East Asian Studies, Fine Art, Islamic Studies, Italian and Hispanic Studies, Slavic Languages and Literatures, Sanskrit and Indian Studies (excluding those who are members of Constituency IB).

Constituency ID — 1 seat
— all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Anthropology, Geography, History, Philosophy, Political Economy, Sociology, Psychology (excluding those who are members of Constituency IB).

Constituency IE — 1 seat
— all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, Zoology (excluding those who are members of Constituency IB).

Constituency IF — 1 seat
— all teaching staff who are members of Constituencies IC, ID or IE.

Constituency II — 1 seat
— all teaching staff members in the Faculty of Applied Science and Engineering.

Constituency III — 2 seats
— all teaching staff members in the Faculty of Medicine.

Constituency IV — 1 seat
— all teaching staff members in the Faculty of Dentistry, Faculty of Food Sciences, School of Hygiene, School of Nursing, Faculty of Pharmacy, School of Physical and Health Education.

Constituency V — 1 seat
— all teaching staff members in the Faculty of Architecture, School of Business, Faculty of Forestry, Faculty of Law, Faculty of Music, School of Social Work.

Constituency VI — 1 seat
— all teaching staff members in the College of Education, Graduate Department of Educational Theory, School of Library Science.

"Graduate Student" means all students registered in the School of Graduate Studies.

Graduate Student Constituencies:

Constituency I — 1 seat
— all students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

Constituency II — 1 seat
— all students in the Graduate Department of Educational Theory; Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies.

"Full-Time Undergraduate Student" means all students registered at the University in a program of full-time study who are not registered in the School of Graduate Studies.

Full-Time Undergraduate Student Constituencies:

Constituency I — 2 seats
— all students registered in the Faculty of Arts and Science.

Constituency II — 2 seats
— all students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, School of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, College of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, School of Business, School of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty or school).

"Part-Time Undergraduate Student" means all students registered at the University in a program of part-time study who are not registered in the School of Graduate Studies.

Part-Time Undergraduate Student Constituencies:

Constituency I — 2 seats
— all part-time undergraduate students.

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Administrative Staff Constituencies:

Constituency I — 2 seats
— all administrative staff members.

Annex wins participation in planning

By BOB GAUTHIER

The future of the Annex will be determined by its ratepayers association working in conjunction with city planning staff.

This was the decision reached at a meeting of the Toronto Building and Development Committee Monday.

The ratepayers association also successfully requested a building height restriction of 38 feet for low density residential areas in the Annex.

Paul Martel, Chairman of the Part II Corrdinating Committee, noted that the ratepayers association "did not receive the services of a full-time member of the city planning staff" as it had requested.

He said failure to receive that help would have to be discussed by the ratepayers before they proceed further with the planning stage.

The main point of the Part II Plan draft presented by the Coordinating Committee of the Annex Ratepayers Association are:

- everyone who lives or works in the Annex should participate in defining the kind of place and community its residents want for the future, and
- a member of the city planning staff should work with the Annex throughout the program.

The draft places heavy emphasis on retention of the area's present "quality of life"

"The Annex has special characteristics and qualities that constitute its vitality as a desirable and viable environment," according to the draft

The draft continues, "This vitality is partly a result of the great variety of its inhabitants and partly a result of the nature of its physical fabric and buildings, space, trees, and landscaping."

The architectural style of the Annex is also an issue in the area

Residents and non-residents have expressed interest in preserving the existing buildings

The draft is a direct result of what the Annex Ratepayers Association feels are threats and pressures for change in their area

It states, "The proximity of the Annex to the core of the city, to a major development street, Bloor Street, and the east-west subway, has increased the threats to its designated position as a stable residential area, and has increased the pressures which would change its inherent character."

"Several land assemblies presently exist, some large enough that, if developed without discretion, they could significantly obliterate large sections of the existing environment. Land assemblies have encouraged speculation, absentee landlords, and mounting land costs," the draft reports

"The patterns in other areas of the city for high-rise development clustered around subway stations, indicate possible precendents for similar developments at subway stations located adjacent to the Annex: St. George-Bedford, Spadina, and Bathurst," the draft observes

The Annex Ratepayers Association will meet to discuss the Part II Plan tonight at 8 pm at OISE

AN ARTS & SCIENCE UNION ???

Nobody wanted the egg
& look what came out
of it...

A meeting to discuss
the formation
of an
A & S Student Union

February 5

Vic College, Alumni Hall
10:00 a.m. — Call 923-3820
for
more information

Annex to study subway

The Annex Ratepayers Association has established the Spadina Subway Committee to study the effects of the subway extension.

One of the first projects undertaken is preparation of a brief by March 6 for the Metro Transportation committee. The report will concern the residents' feelings on the city's new subway plan

At a meeting January 20 several shortcomings of the present city subway report were revealed. Apprehension was expressed by those at the meeting over the possible loss of homes and of the 75 mature trees lining Albany Avenue.

Noise problems and high rise development along Bloor and Bathurst Streets and at the subway stations were major concerns

G.S.A. THURSDAY EVENING CINEMA PRESENTS TWO FILMS BY JOSEPH LOSEY

ACCIDENT (at 7:30) and SECRET CEREMONY (at 9:30)

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MADNESS

People to help with Madness Conference, in various ways. Call 928-2738 or 928-2697 or come by 631 Spadina (at Harbord)



ATTENTION

GOVERNING COUNCIL CANDIDATES

Students will soon elect four people to the Governing Council which will become the main governing body of the university in July. The student council, although critical of the amount and manner of student representation, voted in favour of students participating in the elections and affairs of the Council and has established two structures aimed at helping to make student representation both effective and accountable:

1. An Accrediting Committee, made up of student council members, will interview candidates for the Governing Council and give campaign funds to all who demonstrate an adequate knowledge of campus affairs and agree to both consult and inform the students' council if elected.

2. The student council will establish a research bureau with full-time staff at the disposal of student representatives on the Governing Council.

If you wish to take advantage of SAC Funding, you must attend one of the following accreditation meetings at SAC:

Thursday, Feb. 3, 5:00 p.m.
Friday, Feb. 4, 12:00 p.m. & 5:00 p.m.
Monday, Feb. 7, 12:00 p.m.

Call SAC at 923-6221 for further information

May have to shut down this year

Windsor student council in financial trouble

WINDSOR (CUP) — The fate of the Student Administrative Council at University of Windsor rests in the hands of the university administration.

The council, after being informed by their finance commissioner last week that they owed $25,000 in external debts approached the university board of governors to ask postponement of the payment of $18,000 that SAC owes the university.

The governors are expected to decide this week.

The situation is further complicated by the fact that the administration, who collects the student fees for SAC, has not paid the council the remaining $24,000 in student fees for this year. If the governors decided to collect the $18,000 owing them immediately, they could keep that amount from the student fees, forwarding only $6,000 to SAC.

This would mean the student council would only have $6,000 to cover $25,000 in external debts, and would force a termination of all student services at Windsor for the remainder of the year.

Where did the money go? For starters, the student-run campus pub set up to make money for the student association, will lose a projected $11,000 this year. The remaining debts have been attributed to bad management of student money by the council executive.

The pub lost money for two reasons: first, the moving of the bar necessitated the salaries of extra security personnel, and second, expensive musical entertainment has failed to attract the crowds expected.

The pub manager resigned last week, allegedly for reasons of ill health, and a new manager is trying belatedly to turn the establishment into a paying proposition for the next two months.

No one is quite sure how the student finance personnel overspent the rest of the budget because the minutes for this year's council and executive meetings are either lost or in an incomprehensible shambles, and the financial books have not been kept up to date.

This revelation has led to increased friction between the executive and the other elected SAC members, manifesting itself in censure motions and calls for executive resignations.

Meanwhile, the board of governors are expected to give the council a reprieve and loan them the $18,000 that SAC owes the university, but the governors have the power, if they choose to exercise it, to smash the council and thus all student societies and services at Windsor.

A Quebec steelworker will be speaking today on the state of the trade union movement in Quebec.

Jean Marc Carle, editor of the United Steelworkers of America newspaper "Le Metallo", will be featured at a U of T Waffle meeting in the Music Room in Hart House at 1 pm.

3 - THURS.,
4 FRI.,
5 SAT
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Tuesday, February 8, 1972
Wednesday, February 9, 1972

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National university student union may be revived

OTTAWA (CUP) — The creation a new national student organization is receiving serious consideration from student councils across the country and may come to fruition at a conference of student politicians to be held at the university of Windsor some time in May.

The decision to hold the conference was made at a meeting of student council representatives during the Association of Universities and Colleges of Canada annual meeting in early November. The primary reasons for the May meeting are to talk about the problems of student aid and university financing.

The proposal to form the new national student organization comes from the student council at Queen's University in Kingston and has already received support from at least one other student council — the University of Saskatchewan at Regina.

Patrick Riley, president of the Queen's student council said in an interview that there was a need of "some kind" of official body to make representations to the federal government and the Council of Ministers of Education about the problems of student assistance".

Cost-sharing arrangements between the provincial and federal governments on the financing of post-secondary education are being renegotiated this year, and student leaders apparently feel there is a necessity for a co-ordinated campaign to present student viewpoints.

Canada has been without a national student organization since the dissolution of the Canadian Union of Students in the fall of 1969. CUS's death was precipitated by the withdrawal of a number of student councils which were unhappy about its political bias.

Riley said he hoped any new national student organization would confine its activities to matters "directly related to students' lives", but added that he didn't know how such an organization could be prevented from taking stands on wider-ranging political issues.

We can only hope that the people running such an organization realize their limitations," he said.

Another, more imminent happening on the student organizational front is the formation of students' association in Ontario, probably in early March.

The creation of such a provincial grouping of post-secondary institutions is likely to come about when representatives from university student councils gather for talks with University Affairs Minister John White in Toronto to discuss the report of the Provincial government's commission on Post-Secondary Education.

The association — probably to be called the Ontario Federation of Students — would be the successor to the Ontario Union of Students, which was disbanned last May.

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AUDITIONS for the play **Lazzio** to go at St. Lawrence Centre. Wed. Feb. 2, and Fri. Feb. 4, 7:30-10:30 pm at 666 Eglinton Ave. W. Dancers, actors, actresses, magicians, special talent. For more information phone Elliot Zimmerman at 783-3353

STUDENTS AND FRIENDS OF INDIA ASSOCIATION — Republic Day celebration, Medical Science Auditorium, February 5, 1972, 6:30 pm, admission, member — $1.00, guest — $1.50

"BUT I DON'T WANT TO GO AMONG MAD PEOPLE," remarked Alice. "Oh, but you can't help that," said the Cat: "We're all mad here. I'm mad. You're mad." "How do you know I'm mad?" said Alice. "You must be," said the Cat, "or you wouldn't have come here."

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SOMEHOW strangely vibrating. Courtesy of Madness

INTEREST GROUPING Wanted — Persons to form an association to run a registry - filing index of persons by subject of interest. Write Box 261, Adelaide St. P.O. Toronto

AN OUNCE of contention is worth a pound of manure

STUDENT WITH BROKEN LEG needs help getting to and from school. Anyone living west (he lives at Jane and Dundas) who could offer help would be deeply appreciated. Call Sylvia at SAC, 923-5921

"YOU'RE MAD," exclaimed Alice

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DEAR FOURTH YEAR PSYCHOLOGY STUDENT. Recall morning of Jan. 24 — when meeting briefly at NRC interview, you enquired about previous weeding out process. Accidently I have some of your notes. Write John Incisura 12118 Decew Res. Brock University, St. Catharines. Or better yet, call collect to 416 688 5867, after 8 p.m. — Fourth Year Math Student

LESLIE FIEDLER on Friday? Madness

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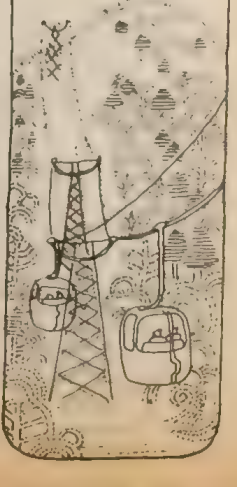
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Just after Council decentralized

Meds students vote on SAC membership

By ZOYA STEVENSON

Medical students yesterday began voting in a three day referendum on whether they wish to withdraw from the Students' Administrative Council.

Meds SAC rep Brian Dingle says, "There's been a lot of grumbling and disagreement with SAC. Medical students have tended to think of it as an ineffective and irrelevant body."

Dingle was one of the main protagonists behind moves to decentralize SAC and place more power in college and faculty council hands.

In May, 1971, 54 per cent of the students voted to ask SAC for a 50 per cent fees rebate while 31 per cent supported withdrawing and 15 per cent favored keeping things the way they are. Just over half of eligible students voted in the referendum.

The conference did in fact give various councils greater local autonomy.

SAC president Bob Spencer says this move will enable more people to become involved in decisions affecting the spending of their money. He,therefore, sees the present referendum as an unnecessary expenditure of time.

Dingle, however, feels that, "the decision ultimately should go to the student" and that because the referendum had been postponed already, it should be held anyway.

He hinted at simmering discontent, commenting that some students think the SAC is not a function of the constitution but of the people in it.

Imperialism conference

A conference on "Imperialism and the Process of Change in Latin America" will be held February 5 and 6 at the International Student Centre, 33 St. George St.

The conference will explore the contemporary Latin American situation in workshops, lectures, and films. After an overview session, the conference will split into workshops to discuss individual case studies of various national situations in depth.

These will include the struggle in Brazil; urban guerrillas, and electoral politics in Chile, and "Cuba: Continuing the Revolution".

Each workshop will be led by Latin Americans or North Americans recently returned from Latin America.

The conference is being sponsored by the University of Toronto Latin American Studies Course Union, the Latin American Working Group, the University of Toronto Waffle, and the York Student Christian Movement.

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STUART LAUGHTON—TRUMPET
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FEBRUARY 3 ALDERMAN TONY O'DONOHUE
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FEBRUARY 7 WINNETT BOYD— PRESIDENT OF ARTHUR D. LITTLE OF CANADA LTD.
on "Alternative Socio-Economic Philosophies"
7:30 p.m. New Physics Room 102
There will be more to come later in February.

( ) WINE & CHEESE
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donuts and coffee will be provided to those Arts & Science Students attending the meeting to discuss formation of an A & S Student Union.
FEB. 5, 10:00 AM, VIC COLLEGE
ALUMNI HALL
CALL 928-3820
for more information

SPORTS SCHEDULE
WEEK OF FEB. 7th

BASKETBALL

Mon. Feb. 7	12:00	PHE. B	vs	U.C. II	Filinski, Duncan
	4:00	Trin. B	vs	PHE. D	Tessaro, Filinski
	9:00	Eng. III	vs	Med. C	Stern, Tessaro
	10:00	Eng. IV	vs	Dent. B	Stern, Tessaro
Tues. 8	12:00	St. M. C	vs	PHE. C	Roffman, Kliman
	1:00	Vic. V	vs	Eng. IV	Roffman, Kliman
	4:00	St. M. D	vs	Emman.	Markowsky, Filinski
	6:30	Vic. II	vs	Dent. A	Trafford, Marowsky
	8:00	Trin. A	vs	Bus. I	Dahl, Fenwick
	9:30	Parm. A	vs	SGS	Dahl, Fenwick
at Gordon Grahdon SS, Erindale — 6.00 St. M. B vs Erin. Pilmer, Detsky					
Wed. 9	12:00	PHE. A	vs	U.C. I	Trafford, Cheeseman
	4:00	Law II	vs	Innis I	Blinick, Coles
Athletic Night	6:15	New I	vs	Sr. Eng.	Boguski, Kleberg
Thur. 10	12:00	U.C. II	vs	Vic. II	Duncan, Herling
	6:30	Erin.	vs	Trin. A	O'Neill, Pilmer
	8:00	For. A	vs	Knox	Stern, Herling
	9:00	Med. D	vs	For. B	Stern, Herling
	10:00	Pharm. B	vs	Eng. V	Stern, Herling
Fri. 11	1:00	Vic. I	vs	Law I	Kleberg, Cheeseman
	6:30	Med. A	vs	St. M. A	Saltzman, Sternberg
	8:00	Med. B	vs	Scar.	Saltzman, Sternberg

WATER POLO

Tues. Feb. 8	7:30	U.C.	vs	Vic.	Kennedy
	8:15	St. M.	vs	Trin.	Breech
	9:00	Med.	vs	Knox	Breech
Thur. 10	7:30	PHE.	vs	Eng. I	Makosky
	8:15	Law	vs	Dent.	Makosky
	9:00	Eng. II	vs	New	Makosky
Sat. 12	11:00 a.m.	Eng. II	vs	Knox	Aavasalmi

SWIMMING

INTERFACULTY CHAMPIONSHIPS — Athletic Night, Wed. Feb. 9th. Entries accepted at intramural office where detailed regulations are available.

SQUASH

(Balance of League Schedule — Playoffs start, Tues, Feb. 22)

Tues. Feb. 8	7:00	Eng. I	vs	Vic. I	
	7:40	St. M. B	vs	Wyc.	
	8:20	Law B	vs	PHE. B	
Wed. 9	7:00	Eng. II	vs	Vic. II	
	7:40	Med. A	vs	St. M. A	
Thur. 10	7:40	PHE. A	vs	Law A	
	8:20	Dept. A	vs	Trin.	

HOCKEY

Mon. Feb. 7	12:30	Vic. VI	vs	Geol. IV	Rob Miller, Toole
	1:30	Law IV	vs	St. M. F	Rob Miller, Toole
	7:00	Trin. A	vs	Sr. Eng.	Weese, DesRoches
	8:15	Law II	vs	Dev. Hse.	Weese, DesRoches
	9:30	Scar. II	vs	Pharm. A	Bielecki, Pagnutti
	10:30	Wyc	vs	Civil II	Bielecki, Pagnutti
Tues. 8	1:30	PHE. A	vs	Vic. I	Dubniak, Mittler
	7:00	Eng. Grads.	vs	Vic VIII	MacDonald, Toole
	8:15	Vic. V	vs	Indust. IV	MacDonald, Toole
	9:30	Innis II	vs	Med. E	Detsky, Hamm
	10:30	PHE. C	vs	IV Elec.	Detsky, Hamm
Wed. 9	8:00	Indust. III	vs	For. B	Gollish, Titus
	12:30	PHE. B	vs	Jr. Eng.	Iceton, J. Brown
	1:30	Law I	vs	St. M. A	Iceton, J. Brown
	4:00	Trin. C	vs	For D	DesRoches, Hamm
	7:00	U C I	vs	Med. A	Hamphill, Sharpe
	8:15	Erin.	vs	Dent. A	Hamphill, Sharpe
	9:30	SGS Geol	vs	Dent. B	Gollish, Hamm
	10.30	Chem III	vs	Trin. B	Gollish, Hamm
Thur 10	12:30	Vic. IV	vs	Mech. III	Barnhouse, Iceton
	5 15	Innis I	vs	Knox	Titus, Rick Miller
	6.30	Vic II	vs	For. A	Titus, Rick Miller
	7.45	Scar. I	vs	Bus. I	Titus, Rick Miller
	9.00	Music	vs	Scar. II	Quinlan, Ortved
	10:15	Bus. II	vs	Med B	Quinlan, Ortved
Fri 11	12:30	Chem. II	vs	New II	MacDonald, Barnhouse
	1:30	Vic VII	vs	St. M. E	MacDonald, Barnhouse
	5.00	Trin. D	vs	Eng. Sc. III	MacDonald, Titus

Fencing team notches eight wins so far

So far this year the University of Toronto's men's fencing team has faced and beaten the Universities of Buffalo, Windsor, Brock, McMaster, Queen's, Carleton, Royal Military College, and Ottawa.

Three weeks ago, they started the final barrage of meets leading them to the OUAA Intercollegiate Championships. They opened by winning the Carleton University Invitational Tournament on the 15th and 16th of January, in Ottawa. A total of 26 teams in sabre, foil, and epee were in the competition.

On January 22nd, Royal Military College met and was defeated by U of T in Hart House by a score of 16 to 11. U of T faces RMC this coming Saturday for a return match.

The next weekend finds our fencers back in Ottawa for the OUAA Eastern Semi-finals, hopefully the following week will see them back at York University for the finals, where the top team in the Eastern division meets the top team in the West.

The Eastern division teams include York, Toronto, Trent, Queen's, RMC, Carleton, and the University of Ottawa. The Western division is composed of Windsor, Brock, Western, Guelph, Waterloo, and McMaster.

Varsity fencers are optimistic about going all the way this year. Hart House has a strong tradition in fencing. In the old OQAA Toronto won 10 out of 12 championships, losing twice to McGill.

Almost one-third of Canada's top fencers are former U of T fencers — something of which we can be justly proud. One of the key reasons for Toronto's success is Varsity coach Imre Hennyey. Within the last five years, he has represented Canada as Olympic coach, Pan Am Coach and British Commonwealth coach in fencing.

The University of Toronto lost most of the old veterans last year due to the new five year eligibility rule. On top of that, there are more teams competing this year than ever before. Notwithstanding, we have some promising performers on our team: Dave Brown, Eli Sukunda, and Andrew Benyel in sabre; Oscar Wong, Johannes Kacynski and Wing Nip in foil, John Roth, Vladimir Gettler, and Ron Keith in eppee. Lorenzo Liscio and David Duthie will be our back up men.

U of T's nordic skiers place second

By GARD SHELLEY

Varsity skiers were foiled Friday and Saturday by Carleton University in their attempt to capture the Carleton Invitational trophy. The Blues placed second as their total points fell 57.4 short of Carleton's 1074.8.

Toronto's best individual effort was by nordic skier Rein Brand who placed first in the jumping and also won the combined jumping-cross country nordic prize. Brand stunned onlookers with his 106 foot jump during which he maintined perfect control and style .

Brand also finished 13th in the hazardous and icy twelve kilometre cross country race. Chris Furst and Doug Garfield placed 7th and 9th for the Blues in the field of 25. Other blues skiers Bill Glover, Ken Sidney and Alan van Geijn finished 12th, 17th and 19th.

One of the pleasant surprises for Toronto came in the jumping. Alpine skier, Rene Wedding, who had not jumped since his high school days in northern Ontario, was talked into competing in the event by his encouraging but yellow alpine teammates. Using stiff alpine boots and comparatively short slalom skis he sailed off the 400 metre jump for 97 feet and landed in second place behind Brand.

Curtis Eastmure turned in the best performances for the Blues in the alpine events. He placed fifth in the giant-slalom and 7th in the slalom in a field of 45.

Bad luck plagued the Alpine skiers. Neil Smith's ski released accidently three gates from the finish in the second run of the giant-slalom and Rick Bagg's ski came off in the second run of the slalom. Both skiers had had good times in their first runs.

The Apline skiers will be looking for better results at the end of next week as they head to Sudbury for the OUAA championships.

Institute for the History & Philosophy of Science & Technology

"Chemistry and the New Science: An Historical Digression" by Allen Debus, Director, Morris Fishbein Center for the History of Science and Medicine, University of Chicago. 1:10 p.m. Room 102, MacLennan Laboratories (New Physics). Sponsored by the Varsity Fund and under the auspices of the School of Graduate Studies.

OPEN HOUSE

February 6, 1972

Faculty of Dentistry

1:00 - 4:00 p.m.

Admission Free

Refreshments

HILLEL in co-operation with Jewish Student Federation,

S.U.N.Y. at Buffalo
and several Ontario Universities

invite you to a

WINTER RETREAT

with

Seminars on Israel, Canadian Jewry,

Jewish Folklore and other related areas.

DATE: Friday, Feb. 11, to Sunday, Feb. 13, 1972.
PLACE: Niagara Falls, Ont., Sheraton Brock Hotel.
COST: $12.50 per student.
N.B. All food served at the retreat will be prepared under direct supervision of the Canadian Jewish Congress.

Detach and send with full payment to HILLEL, 186 St. George St., Toronto immediately.

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CROMWELL

7:30

Monday, FEB. 7

WEST HALL

UNIVERSITY COLLEGE

$1.00

Proceeds to the Heart Fund
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OPPORTUNITIES FOR YOUTH

Thousands of People will be Working on Projects of Their Design this Summer

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And how can YOU get involved?

Rm. 203 McLennan Physics 1:00 - 2:00 p.m.
Thursday, February 3

An Opportunities for Youth Projects Officer — one of the people who will be involved in assessment of proposals — will be on hand to answer questions.

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UC Playhouse

8:30

DRINKS FROM 7:30 — LICENSED BY L.C.B.O.

FEB. 2 - 6

SPORTS

Women's hockey team downs McGill 3-2



The Varsity — Joan Schwartz

Goal attempt by Blues' ice hockey captain Diane Gilmour is thwarted by McGill goalie at Forest Hill last weekend.

By JOAN SCHWARTZ

Last weekend, the women's Ice Hockey Blues downed a tired but aggressive McGill crew 3-2 at the Forest Hill Arena in Toronto.

Troubled by financial cutbacks, McGill was forced to play McMaster Friday night, York Saturday morning and Toronto Saturday afternoon.

Although they should have been too tired to stand up, the Montreal squad gave the Blues a run for their money. But Toronto managed to come out on top thanks to key saves by goalie Judy Bell and vital contributions from Nancy Missouri, Briony Cayley, Alison McGeer and Diane Gilmour.

The first period ended scoreless as tow McGill power-play efforts were thwarted by Bell and a hard-working defence.

Five minutes into the second period, McGeer put the Blues on the scoreboard on a classic passing play set up by Gilmour and Barb Spence. One minute later, McGill's Debbie Mullins tied it up.

Defenceman Missouri put the Blues back in the lead three minutes later as she connected on a pass from a face-off in the McGill end. While Toronto failed to score with a one-man advantage, Alice Jefferies tied it up again for the Montreal crew just as they got back to full strength with only minutes to play in the period.

Despite several good opportunities on either side, the score remained a 2-all tie for most of the third period. After a long McGill press in the Toronto end, Gilmour grabbed the puck near centre, broke away from two defencemen and drove home the winning goal.

The Blues' two remaining league games are against York and Guelph, both on the ice of the opposition.

Women b-ballers stage 50-20 win over Brock

On Saturday the intermediate basketball Blues headed for Brock University where they managed a 50-20 victory

Nothing could stop the Blues. They started playing good B-ball at the first tap instead of playing catch up. Brock's man to man defence wasn't as effective as Toronto's zone. Toronto got inside for most of their shots while Brock was kept to outside and corner shots The score at the half was 24-12 for Toronto. The Blues didn't look back: it was a decisive victory

The Blues began their league play on Sat. Jan. 22 with a 40-38 victory over Trent University in Peterborough.

They were down 12-6 after the opening minutes. After a strategic timeout, the Blues played a tight defence, tied the score 12-12 and from that point on it was basket for basket. The score at the half was 22-22.

In the second half, both teams continued to play good basketball. Toronto's defence was exceptional and held Trent to outside shots. Even so, Trent did some accurate shooting. The largest lead in the half was held by Toronto — a narrow 5 points. Trent closed the gap but the Blues held for a 40-38 victory.

The following Thursday Toronto was defeated by Ryerson, 39-38. Toronto had beaten Ryerson in two exhibition games and the chips were down. Both teams were out for the kill.

Once again the Blues had trouble getting started. Ryerson jumped ahead by about 10 points and the Blues took an early timeout. The Blues' defence was sloppy and their offence wasn't working. They came out working harder and managed to close the gap in the final minutes of the half with Ryerson leading 19-14.

The second half was very close but Ryerson seemed to control play. Toronto made some good defensive plays but tended to throw the ball away on sloppy passes and lack of rebounding. Ryerson took advantage of the sleeping Blues and widened the lead but near the end of the half, the Blues came to life and brought the game within reach. With about 2 minutes remaining in the game, Jennifer Glass was fouled. The pressure shot was good and it was a tie 33-33. Toronto held off the next Ryerson rush and the game went into overtime. It was a long 5 minutes and a hard fought battle.

The Blues are now 2-1 as they head into the final tournament at Ryerson on Fri. and Sat. (Feb. 4 and 5).

Boxers host RMC Sat.

Last weekend Varsity coach Tony Canzano named a six man team to box Royal Military College in the first of two home and homes, on Saturday. Geoff Elwand (heavyweight) and John Webster (135 lb.) are the veterans, the novices being Tim Barbetta, John Hortop, Dave Miller and Tim Smith. Royal Military College have returnees Art Rent and Ralph Tate with a crop of novices. Canzano expects to announce a 9 bout card later this week. He takes his Varsity team to Kingston on Feb. 26.

Women gymnasts 3rd

Last Saturday at the Benson Building, York won the annual U of T women's invitational gymnastics tournament, defeating Varsity 151-139.5 after twelve events.

York's powerful team handily won the junior and senior divisions, while U of T took the intermediate title. Varsity narrowly outdid Brockport College for second place overall by about eight points.

McMaster was fourth with 116 points. Queen's entered only the senior competition, gaining 28.85 points.

Brock Badgers beset by Blue bombers

By PAUL CARSON

Varsity Blues produced an uninspiring effort last night at the Arena but it was still good enough to hammer the luckless Brock Badgers 14-2.

Blues played just well enough to gain the two points from the cellar-dwelling Badgers and are now solidly entrenched in second place in the OUAA eastern section. York has a two-point lead but Blues have two games in hand.

Right-winger Bob Munro and portsider Bill Buba each notched four goals to lead Blues' 61-shot assault on Brock goaltender Miller Hicks. Bob Bauer connected for two pretty markers in the latter stages of the game and Lenny Burman moved up another rung in his comeback effort with a similar two-goal performance.

John Wright and Pat Healy rounded out the scoring parade with somewhat soft goals in the first 25 minutes. Wright padded his points total with assists on all four of Munro's goals and now has the team lead in league scoring with 34 points in twelve games.

Blues concentrated on puck control as the Badgers floundered haplessly in pursuit; however, inaccurate shooting and Hicks' acrobatics prevented what should have been a total rout.

Badgers decided to play a strong hitting game and actually had Blues off-balance for much of the first period. The Varsity defence gave goaltender Bruce Durno several anxious moments with persistent sloppy clearing and generally lax play in their own zone.

Offensively, it was another story as all three lines figured in the scoring and generally made it an evening of "fire at will" on the Brock net.

Munro counted twice in the opening period as Blues emerged with a 5-0 lead and many bruises. Varsity decided to join in the bodychecking parade in the second stanza as Bauer and Wright hammered the slower Badgers about with gay abandon.

Two rather tainted goals early in the second — Healy's slow bouncer from the blueline and a Buba billiard shot from behind the net — opened the floodgates and Blues led 11-0 by the fifteen minute mark.

Munro added two more, Burman finished a clever passing play with Healy and Ivan McFarlane, then Bauer quickly deflected Buba's perfect passout from the corner.

Wayne Butt got the longest ovation of the night scoring Brocks' first goal at 19:15 with Blues two men short. Serge Girrard made it 11-2 early in the final period before Buba counted twice and Bauer wrapped it all up skating through the entire Brock team to beat Hicks with a wrist shot to his glove side.

Dunro played his usual competent but unspectacular game in Blues' nets, and gained an assist late in the first period during a Brock power play. He paused a loose puck ahead to Kas Lysionek who decked a few Badgers before serving up a perfect tip-in shot for Buba.

Blues' next games will be more of a serious challenge as they travel to Ottawa for weekend games with the third-placeGee-Gees and the hard-checking Carleton Ravens. A twin win is essential to retain any hopes of a first place finish.

BLUENOTES — Buba has the team lead in league goals with 17. . .most of the Varsity goals were of the mundane variety, coming on rebounds after Hicks had made the initial save and his non-existent defence failed to clear the puck. . .all the Blues figured in the scoring except reserve centre Don Pagnutti but he made it into the official summary with a debatable hooking penalty in the second period just prior to Brock's first goal. . .Blues are still undefeated in league play with 10 victories and two ties. . .tightest battle in the eastern section sees Queen's with a three-point edge on Laurentian in the race for fourth and final playoff spot. . .in the western section everybody except Brock still has a chance with six teams separated by only four points. . .

Gee Gees' Bob Aube leads the scoring race thanks to four consecutive hat-trick games early in the season. . .next home game is February 11 hosting Loyola Warriors.



The Varsity — Phillinda Mastert

Badger goalie Miller Hicks appears to be sleeping on the job, but managed to keep the Blues' score low

Undergrads left out

Library Council says 'No'

THE varsity TORONTO
VOL. 92 NO. 48
FRI. FEB. 4, 1972



Over 4000 petitions calling for full library access are dumped in front of Chief Librarian Robert Blackburn and acting-president Jack Sword at jammed Wednesday meeting — but to no avail.

The Varsity — David Lepp

By ULLI DIEMER

Despite overwhelming student opposition, the Library Council voted Wednesday to close the stacks of the new John P. Robarts' Library to undergraduates.

A student motion presented at the meeting, calling for access to the library for all members of the university community, had won widespread support across campus.

In addition to SAC, the Graduate Students' Union, and The Varsity, various college councils, course unions, and campus political groups have thrown their support behind the concept of undergrad access.

(Undergraduates in second, third, and fourth years presently have direct access to the stacks.)

Over 4,000 students have signed a petition demanding that the stacks remain open to undergraduates.

However, by a 19 to 5 vote, the Library Council rejected the motion before a packed meeting in the Galbraith Building. Ultimate approval or rejection now lies with the Senate, which meets a week today at 8 pm in Simcoe Hall.

Opponents of the motion argued primarily on the grounds of practicality rather than principle. Many of them stated that they supported the idea behind the SAC motion, but felt that it would be unfeasible to implement it.

Arts and Science Dean Albert Allen agreed that the "ideal" solution would be equal access for everyone, but said that there are not enough library resources for this to be possible.

Calling the new library "a designed tragedy", he raised the "distressing" possibility that the university would ultimately not be able to afford two libraries, and that, therefore, the Robarts' Library would eventually have to be opened to undergraduates.

Hopefully, however, this could be avoided, Allen said.

School of Graduate Students Associate Dean Sawyer maintained that there are different "classes" of students with different needs.

A graduate student, he said, generally has to consult the research materials in the library each day and needs a place in which to keep his books and do his work. The graduate, he continued, has to be sure that his materials are there each day and haven't been taken out by someone else and has to have access to work space such as carrels reasonably close to his books.

A "great university", he stated, was made by its ability to attract scholars.

If this was lost, he said, the University of Toronto would "cease to be a first rank university."

Library Council member Professor R. L. Ruderman argued that theft and misfiling, deliberate or unintentional, would be crucial problems if undergraduates were allowed into the stacks.

He criticized the provincial government for not giving the university enough money to provide library facilities for everyone and suggested that students, instead of trying to gain access to the library, form an alliance with faculty and administration to ask the government for more money.

The only student to oppose open access was Judy Gilman of Extension, who said it would be better for extension students to have their own collection in Sigmund Samuel rather than have to go to the 14-storey Robarts library, with "complicated rules" that they couldn't understand.

She expressed the fear that if undergraduates were allowed into the new library, the new collection in Sig Sam would never be built-up.

SAC vice-president Phil Dack, supporting open access for all university members including undergraduates and support staff, called the issue a manifestation of the clash of different philosophies of education.

He attacked statements in the policy report of the new library which said that it was "equitable to restrict access", that compared the library to "a bank vault — not a supermarket where anyone can walk in", and that implied that misuses, theft and misshelving were likely to be done by undergraduates not by graduates.

Undergraduates he suggested, might have to steal books if high prices and restricted borrowing privileges made it impossible to acquire books any other way.

Graduates and staff, he said, didn't have to steal books — they can keep them "as long as they want."

Dack condemned the university for "accepting $40 million, overturning building priorities to build the new library, and then restricting access to 3,000-odd students"

The closing of the stacks, he said, went counter to the trend initiated by the Macpherson Report and the New Program, which, he said, stressed team research, easily accessible materials, and new approaches to education, while opposing the "privatization of knowledge" which allows only "proven scholars" access to books.

Students, Dack said, must be allowed to develop respect for knowledge, not separate from it's sources

He was supported by SAC executive assistant Wyton Semple who noted that undergraduates also need space in libraries in which to do work. They too, he said, could not be expected to lead a "nomadic existence".

Semple called the position of Chief Librarian Blackburn contradictory in its insistence that the new library be closed to undergraduates while maintaining that the new Sigmund Samuel collection would be sufficient for them.

If the new collection would indeed be enough, he said, then there would be no reason to fear undergraduates swamping the new library

Grad student Mulford Q Seelman presented the GSU's motion supporting equal access to the stacks of the Robarts' Library

Undergraduates, he said, often have to do research projects which required access to stack materials

Seelman called it a large-scale waste of time and money to force them to order large quantities of materials through library desks in order to find material, that might prove useful, rather than allowing them to go into the stacks to find the materials they actually need

It was insidious, Seelman said, to pretend that undergraduates in third and fourth years, many of whom are preparing for a graduate career, had no need for research materials.

Undergrad David Warren, a member of the Library Council, noted that present library arrangements allow undergraduates direct access to the other library stacks which are not as well equipped or staffed as the new Robarts' Library.

He wondered why if it is possible at present, it will become impossible in a larger and improved library to allow undergraduates direct access to the stacks

Varsity co-editor Linda McQuaig and SAC's Phil Dack both noted that there was almost universal support for the concept of open access

Closing the stacks, they warned, could easily cause more trouble than leaving them open would involve for the running of the library

Their arguments seemed to be borne out as students present at the meeting took over the room for a meeting of their own to plan future strategy after the vote defeating the open access motion occurred



Chief Librarian Blackburn attempts to justify keeping undergrads out of stacks while acting president Jack Sword frowns.

Sword, Hart House may go for Wacheea

By MARINA STRAUSS

Student plans to resurrect last summer's ill-fated Wacheea tent community appeared closer to fruition yesterday after administration and Hart House officials reacted favorably to preliminary proposals

In a meeting with U of T acting president Jack Sword, SAC cultural affairs commissioner Seymour Kanowitch found him "encouraging and interested, although non-committal".

Kanowitch and SAC president Bob Spencer met Monday with Sword to discuss their plan to seek Opportunities For Youth funding for the proposed Wacheea II. Like last summer SAC wants the project located on the land behind its office.

"There are great reasons for optimism," Kanowitch claims.

"It seems that for a change all the factions within the university are willing to get together and acknowledge a responsibility to the community at large."

Sword is now waiting for official approval for the project from organizations in close physical contact with the tent community, namely University College and Hart House

"He (Sword) wants a reaction from the university community," Kanowitch said. "He wants approval in principle of the project by our neighbours."

Last summer, Hart House unofficially permitted Wacheea residents to use its facilities. "We want official approval of what we unofficially had last summer," Kanowitch yesterday told the Board of Stewarts, Hart House's top governing body.

The board is considering whether to support the project, including making Hart House washroom and eating facilities available to transient visitors It has called a special meeting for February 17 to make its final decision

"Formal approval by the university will enhance our chances of getting the project through government officials," Kanowitch explained

In an attempt to avoid conflict like that which arose last summer with the administration, SAC is moving through all legitimate channels to get approval for the project

Last summer SAC offered the OFY-funded Grassroots community coalition temporary use of the SAC lawn and Observatory Hill without administration approval. (The lawn directly behind the SAC office has traditionally been recognized as student-controlled).

After two weeks, Sword called police on campus to evict residents of the tent city.

Kanowitch believes that this year's proposals carry more credibility

"This year we're emphasizing educational, cultural, and informational programs for the Wacheea residents as well as for the community at large We are not stressing the mere purpose as a place to sleep."

SAC also hopes to establish a closer link with the other hostels in Toronto

The "multi-purpose" community of 10 to 15 tents will be desinged to accommodate a maximum of 250 transients. SAC will provide medical and legal aid for the residents

SAC will bring its detailed proposal to Sword on Monday

HERE AND NOW

TODAY

all day

Vic formal at St Lawrence Town Hall with Dave Black and orchestra Tickets are $7 per couple in Wymilwood

noon

Young Socialist open house Come discuss with us about socialism, women's liberation, and much more Literature sold here too Innis College, basement

Tickets on sale for the Vic Musical, "Once Upon a Mattress", which will run Feb 8 to 12 at Hart House Charges of obscenity finally cleared

Bar opens at Innis Pub until midnight 63 St. George.

1 pm

SCM Eucharist. Hart House Chapel

4 pm

Seminar on "Air Pollution and Disease", given by Dr. Bertram W. Carnow Medical Sci Auditorium

5 pm

Chassidic encounter at Hillel, although meals must be reserved, you can just drop in for prayers, discussions, etc. Phone 923-9861 for reservations 186 St George

7:30 pm

SMC Film Club presents John Cassavetes' "Husbands", in Carr Hall. Admission $1 Again at 10 pm

Gambling Casino All proceeds to Inner City Angels (underprivileged) Live entertainment "Goldrush" (six piece rock band) Beer and pizza will be served Admission 75 cents Winters Dining Hall, York University.

8 pm

Exultate! Maxima Pax, rock singers will be coming this week. Come, talk, relax, have a coffee. Exultate! Edward Johnson Building, Common Room

Panel discussion on "Poverty" at Vanguard forum, 334 Queen St. W.

Public Lecture on "Air Pollution invites Disease". Med. Sci. Auditorium.

Experimental religious play, "Live Factors", by Stever Pither will be given at Trinity United Church Admission $1 427 Bloor St W (one block west of Spadina)

8:30 pm

"HIM", a play by E.E. Cummings. Reservations 928 6307 All tickets $1 UC Playhouse, 79 A St George

Theatre du P'tit Bonheur announces their second "Cafe theatre Cyrcatoronto", an evening of music, poetry and drama Admission $1 50 95 Danforth (at Broadview)

9 pm

Soldat Gorki in concer, Innis Pub Amateurs are invited to perform Beer, liquor, wine — try it, you'll like it. 63 St. George.

SATURDAY

9 pm

Sabbath services and continuation of Chassidic encounter 186 St George

10 am

Conference at Vic to discuss the formation of a campus wide, satellite inclusive Arts and Science Student Union Call 928 3870 for more info. Alumni Hall, Vic

Ontario Regional Antiwar Conference: "Break with the US War Machine" Jarvis Collegiate. Jarvis and Wellesley Party in the evening with Vietnamese food

6:30 pm

Students and friends of India Association "Republic Day Celebration" Admission Members $1 and guests $1 50 Med Sci Auditorium.

7:30 pm

"HIM" by E.E. Cummings presents Drinks by LCBO. UC Playhouse, 79-a St. St. George.

7:45 pm

"CRY 3", a multi media Jesus Festival including interviews with C.S. Lewis. Refreshments served. Admission: $1. Knox Fellowship Centre (Spadina at Harbord).

8 pm

SMC Film Club presents "British Comedy Nite": "Bedazzled" with Peter Cooke and "Morgan" with Vanessa Redgrave Admission 25 cents for SMC students and 50 cents for others. Carr Hall, SMC.

Reading, singing, dancing, food, and bar. Sponsored by the League for Socialist Action and Young Socialists. 334 Queen St.

8:30 pm

"Armenian Night", an exotic evening with Armenian food, dancing, live band, and bar. Admission: $1.50. ISC, 33 St. George.

SUNDAY

11 am

We begin a Bible study of the book of Ruth in the Hart House service this Sunday. Free textbooks supplied plus singing, prayer, fellowship, coffee. You are invited to join us in the map room.

noon

Continuation of the Antiwar Conference: Student Workshop. Jarvis Collegiate, Jarvis at Wellesley.

1 pm

Faculty of Dentistry open house. Come and see how your teeth are fixed. Dentistry Building, 124 Edward St. Till 4 pm

2 pm

"Your Job and the Auto Crisis: An Emergency Meeting". Sponsored by the Toronto Waffle in the NDP. Carpenters Local 27 Hall, 169 Gerrard St. E.

Church of St. Mary the Virgin and St. Cyprian is holding its casting for its annual Easter Pageant which conveys the Easter Story in mime, music and narration. To be produced March 31, April 1, 2. We need members for the cast, choir and orchestra.

7 pm

Hebrew classes: beginners and intermediate levels. 186 St. Goerge.

Madness pre-conference party and work party at 631 Spadina Ave. (at Harbord above the bank.)

7:15 pm

SMC Film Club presents Roger Vadim's, "The Game is Over", with Jane Fonda in Carr Hall. Admission: by series tickets or 50 cents. Again at 9:30 pm.

7:30 pm

"Have Women always been the Second Sex?" First of a series on the roots of the oppression of women. Sponsored by the Young Socialists. 334 Queen St. W.

Old Mole Meeting. Borden Building, 563 Spadina.

8:30 pm

"Power through Prayer": "Prayer in the life of Jesus", a Bible study led by Ian Smith. Knox Fellowship Centre (Spadina at Harbord).

Inter-Varsity Choral Festival, University of Toronto Chorus hosts choirs from Guelph, McMaster and Western. McMillan Theatre, Edward Johnson Building, 80 Queen's Park.

HART HOUSE

ROCK
with
"ARRON SPACE"
FEBRUARY 9
12 - 2 p.m. E.C.R.

Hart House Chapel
EUCHARIST
1:00 p.m. Fridays
All Welcome

SUNDAY EVENING CONCERT
February 6, 1972 — 8:30 p.m. — Great Hall
"CANADIAN BRASS"
Tickets at Porter's Desk

TABLE TENNIS ANNOUNCEMENT
The club will be playing Tues. Feb. 8 instead of Wed. Feb. 9. There will be no playing during Reading Week (Feb. 14-18). The club will resume playing Wed. Feb. 23. 7:00 p.m.
FENCING ROOM LADIES WELCOME

CRY 3
A multi-media Jesus festival
from Boston
including interviews with
PROF. C.S. LEWIS
at Knox Fellowship Centre
(SPADINA AT HARBORD)
at 7:45 pm
SAT., FEB. 5, ARTS & SCIENCE
REFRESHMENTS. TICKETS $1.

HIM ee cummings 8:30
FEB. 4, 5, 6
UC Playhouse
DRINKS FROM 7:30 BY L.C.B.O.

MADNESS The Tygers of Wrath are wiser than the Horses of Instruction
WATCH FOR THE SCHEDULE IN MONDAY'S VARSITY
MADNESS
SAC - 923-3185 or THE ADVISORY BUREAU 928-2697

MADNESS work party and party at the Advisory Bureau, 631 Spadina (at Harbord) Sunday night starting at 7 pm. Welcome

NOMINATIONS
ARE NOW OPEN
FOR
SAC
PRESIDENTIAL/
VICE-PRESIDENTIAL
ELECTIONS
PICK UP YOUR FORMS
AT THE SAC
OFFICE AND
SEE
WYNTON SEMPLE

Publicity causes tremors in Arts Dean search

The committee searching for a new dean in the faculty of arts and science was thrown into confusion yesterday, by a Wednesday Varsity article describing its deliberations.

The committee spent the entire meeting deciding on a reaction to the story which appeared Wednesday and made no progress toward narrowing its list of possible candidates.

Members alleged that the story constituted a breach of confidence and could prevent the body from openly discussing prospective deans

The committee decided to buy a Varsity advertisement apologizing for the leak and confirming the confidential nature of the deliberations.

Members were worried that their credibility had been undermined.

Wednesday's article revealed that of 22 remaining candidates front-runners for the post were Victoria College principal John Robson, New College principal Donald Ivey, philosophy professor Charles Hanley, and Political Economy Department chairman J. Stephan Dupre

At yesterday's meeting, committee members re-affirmed their oath of secrecy They also decided that members' files and notes would be collected after each meeting and stored in Simcoe Hall to prevent further leaks

Debate concerning individuals' abilities and careers has been lively and frank during past committee meetings. The body earlier decided to destroy its minutes for fear future generations might find them fruitful reading in university archives.

With senior deans and faculty represented, suggested candidates are receiving appropriate treatment from colleagues with whom they have spent recent years.

Police at library as votes counted

Anticipating possible student dissatisfaction with the result of Wednesday's Library Council meeting, U of T stepped up campus security arrangements.

Three campus police anxiously watched the main entrance to the Sigmund Samuel Library Wednesday afternoon, apparently prepared to close the doors if an assult on the building was launched. Police do not normally guard the building.

Last summer, police also began occupying the library when acting-president Jack Sword went to court to seek an injunction against the Wacheea tent community. That afternoon, the library was closed early in case anything happened.

People arriving to attend Wednesday night's Presidential Advisory Committee on Social Responsibility meeting were greeted at the entrance to Simcoe Hall by a burly campus cop. He brusquely demanded to know where they were going, all the while blocking the front door.

A campus policeman last night confirmed that an officer is not normally stationed outside Simcoe Hall. He forgot to mention that a plain-clothed officer is, however, always stationed outside acting president Jack Sword's office.

Simcoe Hall had been the site of U of T's first sit-in, successfully protesting the university's refusal to provide accommodation for the campus co-operative day care centre, two years ago.

Students plan library fest

A student campaign to procure full library privileges granted to the general public as well as undergraduates has resulted from the Library Council's failure Wednesday to recommend undergraduate stack access to the new J. P. Robarts' research library.

The decision to wage the university-wide campaign arose from a Thursday meeting of concerned students and SAC representatives who unanimously agreed to seek student and community support for the concept of an open library

SAC vice-president Phil Dack said the thrust of the campaign will be directed towards stimulating student turnout at next Friday's meeting of the university's Academic Senate.

The Senate has the authority to grant extended student and public privileges in the new library.

The student meeting formulated a campaign involving organized classroom discussion, petitions, pamphlets, press releases, and government lobbying The meeting conceded that without widespread student support the campaign was doomed to failure.

SAC university commissioner Brian Morgan saw the "outside press" reacting favourably to the principle of public access

Equally favourable reaction is expected from the provincial government. The Wright Report on Post-Secondary Education has advocated community access to all educational universities.

The campaign will be highlighted by a Wednesday afternoon "Open Stack Party" in the smoking room of the Signund Samual library.

Dack said, "The party would be a demonstration of the fact a lot of people are concerned, even angry, and are willing to gather in formal protest."

Student protest kills Vic parking lot

By BOB GAUTHIER

The Board of Regents of Victoria University decided Wednesday that all parking on the college's playing field will come to an end on March 1.

Vic president J. E. Hodgetts said yesterday "the matter of parking management was to be immediately reviewed by an ad hoc committee on parking."

The committee consisting of students, faculty, and members of the Board of Regents, will act in an advisory capacity to the Finance and Property Committee.

It will consider installing card-equipped parking gates There could conceivably be two gates one for entrance to the parking area adjacent to the playing field and a second for those parking behind Margaret Addison women's residence.

The Board of Regents also decided to make grounds superintendent W. E. Ryan the "ombudsman" between students, and parking lot management and attendants

Previously, students have had no channel through which to voice individual complaints

The question of who is to run the parking lot — Vic or professional management will also be considered by the ad hoc committee. The present contract does not expire until August, 1973

According to Hodgetts, either Vic or Allied Parking Services Limited can terminate the contract within 30 days notice

Hodgetts expressed doubt that Vic could administer the parking lot. "Vic is not geared to handling accounts because of the costs and what it would mean to our small administrative staff," he said

Last year, Vic operated three parking lots. Losing money, they decided to contract out maintenance of the lot, according to Hodgetts

Free faculty parking and reduced student parking rates contributed to this loss, he said

Vic bursar F. C. Stokes, although he promised to make the financial terms of the Allied Parking Services contract available to Vic students, refused to do so yesterday. A copy of Allied's statement was obtained from Victoria University Students' Administrative Council (VUSAC)

Allied's statement to Vic "guarantees to the university $1,750 per month plus 60 per cent of gross parking revenues in excess of $4,000 per month, commencing October 1, 1971"

The statement also says that Allied will be responsible for all wages, insurance, and maintenance costs

At a VUSAC meeting last night, president Murray Davidson said the standing committee proposal was well received by everyone

He said that the lack of communication between administration and students "was another example of the malfunctioning of committees. The fact that we have to bypass the Finance and Property Committee, have a demonstration, and hold a Board of Regents meeting is indicative," he said.

MARTIN ONROT and CONCERTS WEST Present

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EDITOR THE VARSITY



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1972-73 academic year. The Editor is responsible to the Board in all matters affecting the newspaper. As the job carries considerable authority, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from $7,500 to $10,800 per publishing year, including a salary of $3,150 for a full time editor

Applicants will be interviewed both by the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her post only by concurrent decision of the Varsity staff and the Board

Address written applications to:

Paul Bator
Chairman
Varsity Board of Directors
91 St. George St.
Toronto 5

Closing date for submission
5 pm, Monday, February 14, 1972

Further information may be obtained from the Chairman or other members of the Board

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THE varsity TORONTO

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Academic orgasms restricted to the few

The Varsity's optimism was shattered Wednesday.

In an editorial in our last issue we wrongly predicted that a large student turn-out at the Library Council meeting would make its members uncomfortable about refusing undergraduates access to the Robarts' Library stacks.

It didn't.

Neither did the dumping of nearly 3,000 protesting library coupons signed by undergrads onto the rectangular table directly in front of Chief Librarian Robert Blackburn and Acting President John Sword.

The presentation of an additional 1,500 names on separate petitions didn't seem to stir them significantly either.

In fact, the Council breezed right through the two-hour pre-vote discussion and then dumped the motion 15-9 without any noticeable sign of regarding student opinion.

They all expressed the appropriate sympathy for the student requests, since they found it understandably difficult to denounce a cause as innocent as students wanting to get closer to their books.

They managed to vote against it, however.

In the way of justification, they offered some unconvincing arguments: "limited space" will make undergraduate access "unfeasible" in the sprawling 13-storey, three-part complex which opens onto four streets.

This argument is particularly hard to believe when one considers that the new stacks will have two more floors than Sig Samuel where the line-ups exist more often at the ordering desk than at the stack shelves.

The new library, of course, will have more study space within the stacks so that graduate students and faculty members will be able to study right among the books — a nice idea, but a bit "unfeasible" if it means the exclusion of a whole group of students from entering the area entirely.

There were also murmurs about "intentional mis-shelving of books," designed to conjur up images of malicious undergraduates who try to subvert the system by hiding the books on the wrong shelves.



"Limited space" apparently is a problem in the mammoth new library.

The "need for scholarship" argument cropped up several times.

Scholarship, apparently, is something that only happens after four years of university.

The suggestion was made several times that since the new system hadn't yet been implemented there wasn't sufficient evidence to assess whether or not it was a good one.

The more logical reverse question however was ignored: Since the books are presently available to undergrads, is there sufficient evidence to justify removing them from undergraduate hands?

The arguments put forward by the Library Council, were, in fact, so few and so unreasonable, that their motivation seems highly questionable.

Their only conceivable motive seems to be a desire to create an exclusive scholarly haven, where only a handful can reach academic orgasm in the midst of a sea of books.

The Council's blatant disregard for the clearly expressed wishes of the students reveals a considerable nonchalance and a certainty that it will all blow safely over.

Their optimism may be the next to be shattered, when the issue rears its head again in the Senate next Friday.

Nationalism is not racism

In the Jan. 18th edition of The Varsity appeared a letter written by me which attempted to explain the fact that sometimes companies in Canada have good reasons to want Canadians rather than foreigners for some of their jobs, on grounds that some jobs require a certain knowledge of the Canadian society. For those that do not understand (e.g. The Varsity editor), this means that, for those jobs Canadians, whatever their race might be, should be hired before foreigners such as Americans, Europeans, etc., since in general Canadians have a better knowledge of the Canadian society than foreigners.

But The Varsity entitled the letter "Racial Hiring Is Justified" This introduced the letter as being racist rather than nationalistic. I tried to explain the mistake to the editor who wrote the title but he answered that the title still was appropriate (??).

Louis Arcand

Asian customs cause problem

Discrimination in hiring is not particularly new or newsworthy, not that it should be condoned, but rather, not be made that scapegoat for the inability of Asian students to get jobs. I refer of course to your Mon. Jan. 24 banner article.

Admittedly, there will always be prejudice; however, I do not feel that prejudice alone is the basis for what you claim your figures to prove as out and out discrimination against Asian students.

I draw your attention to the reported chances of obtaining job interviews after the initial form-filling. Could not the same reasons that shut the door to the vast majority of non-Asian students have also closed the door to the Asian candidates, namely: the fact that the employer felt the qualifications for the job were not met? Job qualifications extend beyond educational and work experience.

The major problem for Asian applicants, as I see it, is communication and their far from effective dealing with people. This is basically a problem of language, one which is very difficult to surmount for Asian students because of the wide differences in language. Communication is more than this; however, and the difficulties in inter-personal relationships are caused again partially by language but also the widely differing social customs of Asian cultures. Of course these reasons may not necessarily hold true for Asians who have come to Canada either very young or have been born here, or adult immigrants for that matter. Compounding these problems are organizsations such as the Chinese Overseas Student Association who do provide valuable cultural and educational services but also encourage new Asian-Canadians who should be adapting to their new homeland to be inward-looking in many aspects especially social life and provide a haven of Asian culture which would not provide an incentive to get into the main stream of Canadian life and activities.



Examine the situation from the employer's point of view: an employee in almost any capacity, especially professional, must be able to communicate effectively with his fellow and superiors and sometimes be able to supervise. For the reasons outlined above, an employer may be convinced that an Asian candidate cannot effectively function in that particular job. You mention an interviewer being annoyed with the number of non-Canadians he has to interview. If a significant number of applicants showed up with insufficient command of the language to carry the interview, one sees how the interviewer could quickly become annoyed.

Again, let me state that I am not in favour of prejudical hiring or that I am against Asians in the job market. I would only like to point out that non-Canadian job finding failures cannot all be attributed to prejudice and that the remedy of this situation lies with the applicants, in their adjustment to Canada without necessarily submerging their entire racial heritage, and with the impression they create through their extra-curricular activities.

Jerry Brown
APSC III

P.S. — A good job on Birthright, somewhat splashy, but nevertheless a good job.

Birthright is good

After just recovering from my disgust at your article on Campus Birthright, I was shocked to read in Jan. 26 Varsity that a protest march against the centre has been planned.

Is today's world of easy outs built on so fragile a foundation that another way is not allowed to exist? Are we to assume that a girl who gets "into trouble" (here read "pregnant") must have an abortion?

First, to your statement of how easy it is to get an abortion in Toronto, allow me to point out that there are only four hospitals (Women's College, Western, Toronto General, and Wellesley) which are accredited to perform abortions and will do so — there are other accredited hopsitals, but they won't. Those wanting abortions must first be seen by the abortion clinic (which includes an examination by a psychiatrist) — always assuming, of course, they can get an appointment — and then the case is presented to a panel of doctors, who alone make the final decision (the woman is not allowed to plead her case — it is judged on the report of the clinic doctors). There are, indeed, non-accredited hospitals and doctors who are only too willing to perform abortions — but they are operating illegally and are in a beautiful position to take advantage of the woman's naturally upset state — both through the pocketbook and through an appallingly condescending "don't-touch-me-yo-u're-dirty" attitude — not guaranteed to bring a woman through an abortion emotionally hale and hearty! (Incidentally, the much-touted Abortion Referral Service run by the Women's Liberation Movement refers (or did last year) women to one such non-accredited hospital and clinic of doctors, unaware that it was non-accredited — and, what is more, the advice it gives proves to be totally contrary to what the woman actually finds when she goes.) So much for "easy" abortion!

So what does a girl do who is put off by the whole abortion mess? When I had my daughter five years ago, there was no Birthright to help me through the decision (nor was there any legal abortion). The only "accepted" thing to put a baby born out-of-wedlock up for adoption, and Children's Aid encouraged that route. But I was lucky enough to have friends who were good at bucking the system, and gave me the moral support I needed when I decided to keep the child, and make my own way — and the system be damned! Now it still seems that keeping a child is wrong, but instead of giving it away, the thing to do is kill it before it has a chance.

Thank you, Birthright, for showing us another way!

Mary Chadwick
New College

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Scar TV transfer attacked

By DOUG HAMILTON

An unsigned newsletter distributed at Scarborough College condemns the proposed transfer of audio visual equipment from the College to the St. George campus as a "secret plan" undertaken by the Instructional Media Centre (IMC).

It states that the "large format (two inch) broadcast quality equipment is going to be sold or transferred downtown. Scarborough will be left with a one inch video system of sub-broadcast quality."

The newsletter was printed on a Scarborough College Student Society duplicating machine, but the SCSS does not endorse the contents of the document, said David Onley, Scarborough student council president.

The document attacks John Lee, chairman of the Dean's Advisory Committee on Television, and Douglas Todgham, director of the IMC.

Lee told The Varsity that the allegation that he chaired a secret meeting to dispose of Scarborough's audio visual equipment is without foundation.

He said the circulation of the newsletter is "an attempt to make it (the decision to move the equipment) a political issue."

Lee asserted that the College will be receiving light, mobile, one inch video tape equipment which will be easily utilized by students. The old cameras, he claimed were nothing but expensive toys that "could only be used by highly trained people."

"We've been driving around in a limousine," he remarked, "when what we really need is a bus."

Contrary to what was reported in the newsletter, said Lee, three technicians were not dismissed because they spoke out against the methods by which the audio visual department at Scarborough operated.

Three men were laid off, he continued because there was insufficient work for them.

Every opportunity has been taken to find these men work," Lee claimed. Todgham is actively looking for work for them in the industry," he added.

Lee suggested that the equipment transfer was precipitated by the demand for production facilities on the St. George campus.

The university "should have built the facilities downtown in the first place", said Lee.

The Varsity attempted to contact Doug Todgham, but he was unavailable for comment.

Robarts wows Varsity meet

Varsity staff should come together again today.

We'll be discussing what to do next about the great library scandal and perhaps talk about the Wright report

David Lloyd has also promised to explain the economics of photopaper

Saturday, Feb. 5, ARTS & SCIENCE
STUDENTS ARE INVITED TO ATTEND
A CONFERENCE
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Tuesday, February 8, 1972
Wednesday, February 9, 1972
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Psych lectures cut next week

Undergraduate psychology students may get off with no classes after two o'clock next week if their profs exercise power given them in a memo circulated yesterday.

Department chairman G. E. MacDonald told his colleagues that "all departmental requirements will be dropped" after two pm during this period. However, each professor is free to decide whether to continue giving his classes

The cancellation of afternoon classes is intended to allow students and faculty to attend relevant sessions of SAC's madness conference.

Any exams scheduled for the period have been postponed one week. And, an extension until Feburary 15 for any essays due next week has been suggested

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RUSSIAN DAY AT SCARBOROUGH COLLEGE
UNIVERSITY OF TORONTO, TUESDAY
FEBRUARY 8, 1972.

10:00 a.m.-10:45 a.m. Film:	"Russia Beneath The Sputniks". S-128
11:00 a.m.-12:30 p.m. Panel:	"Perspectives on Unrest in the Soviet World"
Chairman:	Prof. G. Zekulin, Department of Slavic Languages and Literatures, University of Toronto.
	Mr. M. deVilliers, Department of Journalism, Ryerson Polytechnical Institute.
	Mr. M. Schonberg, Scarborough College, University of Toronto.
	Prof. J. Skvorecky, Department of English, University of Toronto.
	Prof. S. Solomon, Department of Political Science, Scarborough College, University of Toronto. Council Chamber
	Lunch: Russian food and Music, Cafeteria. Courtesy of Scarborough College Cafeteria and Radio Scarborough.
3:00 p.m.-4:00 p.m. Lecture:	"Can Communism be Reformed? The Soviet Invasion of Czechoslovakia in Retrospect". Prof. G. Skilling, Department of Political Science, Director of Centre for Russian and East European Studies, University of Toronto. H-215
4:15 p.m.-5:10 p.m. Lecture:	"The United States and the Soviet Union: Complementary Ideologies". Prof. A. Rapoport, Department of Mathematics. Scarborough College, University of Toronto. S-128
	Supper
6:00 p.m.-7:30 p.m. Film:	"The First Freedom: The Moscow Trial (Sinyavsky/Daniel)" S-309

Dancing with the Serjeant

Dances of death, songs of desertion, laughter of insanity: such is the entertainment of John Arden's **Serjeant Musgrave's Dance**, the Drama Centre's latest Hart House presentation.

The play is about a deserter from the Queen's army and his effort to convince the world around him, in this case the inhabitants of a northern mining town eighty years ago, of the horrors of war for which all must feel responsible. It unfolds in an eerie atmosphere, allusions gradually fitting into a pattern so that the audience only slowly begins to understand, until the horrible reality is finally exposed for all to see. Serjeant Musgrave is not there to recruit soldiers, but to kill.

The student production, directed by Martin Hunter, suffers from slow pacing, a disease rampant in Toronto theatre and aggravated here by the actors' efforts to grapple uncomfortably with the northern dialect. On the whole however the show is quite good. The role of Musgrave is ably portrayed by Michael Tait, quiet, firm, but with an undercurrent of madness which slowly grows and culminates in the dance. The supporting roles are well handled for the most part, especially that of the Mayor (Alan Toff) and of the pugnacious Collier (Paul-Emile Frappier). The songs are handled either in a rather Brechtian fashion, (the actors more or less stepping out of the action to perform), or at other times are quite integrated. These latter are more successful.



Michael Tait and John Taylor appear in **Serjeant Musgrave's Dance.**

It is winter in the play and most of the scenes take place at night. In designing the lighting, Wayne Karlstedt has allowed himself extensive use of blues to convey the impression of cold and dark. The result is too blue and shadowed, to the extent that certain elements in the action are easily missed. The revolving set, by Martha Mann is quite efficient and sufficiently abstract and colourless as to be almost unobtrusive. All the colour is provided by the uniforms of the soldiers or, to use Arden's imagery, by the "blood-red roses".

Ellen Saunders

revue

Editor & film — Henry Mietkiewicz

Books — Bill MacVicar

Theatre — Suzanne Rouleau

Rock & folk — Bob Bossin

Classical — Tony Jahn

Art — Ian Scott

Bogdanovich's show wasn't and he isn't

The Last Picture Show is a bad movie. Parts of it are well made, parts are even beautiful, but it amounts to 118 minutes of failure when you put it all together. Almost everybody else (except for critics John Simon and Jay Boyum) rate it in the top 10 of 1971; and Peter Bogdanovich is heralded as being just this side of the second coming. It wasn't, and he isn't.

The Last Picture Show takes us to Anarene, Texas in 1951. The high school boys are playing ball and losing. The girls are doing both, but in the opposite order. The one sane, decent character (Ben Johnson, as Sam the Lion) runs the town's social centres: the pool hall; the cinema; the diner. It all blends together with tenderness, sexuality, defeat, and victory. In other words, Bogdanovich has tried cinema verite, with only a little romanticism (smile), to capture a change of time and a coming of age. I call it romantic, because as things die and vanish, other things just keep on going. Maybe that was the way that it happened, once upon a time in Anarene, but Bogdanovich is not the one to tell the story.

All those traditional themes have been dealt with before, and they are the stuff of most of the movies that are made. But they don't have very much appeal when they are handled with black and white pretentiousness.

This movie bothers me, for numerous reasons, but probably the biggest is that Bogdanovich started out to make a **Citizen Kane/Magnificent Ambersons** sort of film. He uses the same fade out and stationary horizon shots that Welles found effective, slow dissolves abound, etc. The fact that **The Last Picture Show** was shot in black and white, so that the Texas scenery would not appear too pretty (a faithful paraphrase of Bogdanovich's words), amounts to an incredibly large crock of shit.

This was one of those movies where every time the director sets up a scene, the audience can fill in the blanks with the appropriate line, before the people on screen are allowed to complete the moves. That can happen more than once in any film, but when it occurs every time a critical scene is set up, you should be able to tell that something is wrong.

Character development proceeds apace somehow managing to take us through the repeated crises of Anarene's life without generating credibility or strong sympathy. Ben Johnson, a creative, talented part of many of the great westerns such as **Wagonmaster Shane**, and the **Wild Bunch** does the only worthwhile acting in the entire film. Cybill Shepherd, of the Cover Girl commercials/ads/and womens' fashion mags extends her tradition of being nice to look at to the popcorn circuit; but as an actress, Lassie has handled real emotion better. Timothy Bottoms (Sonny Crawford), Jeff Bridges (Duane Jackson), and Cloris Leachman (Ruth Popper) are the protagonists, and they really should have spent the 118 minutes telling slightly off-colour travelling-salesman jokes.

Bogdanovich has gone out of his way to refabricate Texas, small-town, 1951 images. But he hasn't managed it well enough to get around a dominant awareness that it has all just been staged. The costumes, the cars, the music (hits of the 1951 charts which are overused as background music) are all authentic, but their veracity grates against the self-conscious direction and the woefully inadequate plot evolution. It would seem that Bogdanovich is talented at producing post cards, but the texture of a narrative eludes him.

The Last Picture Show has enough in it that it should have been a success. But it is bad enough to warrant a warning against being sucked into the whole Hollywood marketing set and going to see it. Unfortunately, a lot of the movie people will go anyway. There is just boredom for the two hours, and not even enough of Cybill Shepherd's body to make it really worthwhile.

In passing, the farcically slavering strip which Bogdanovich puts Shepherd through is enough to make the film a psychiatrist's dream. If you want to spend your $2.50 or $3.00 intelligently, go take another look at **Clockwork**.

Robert Hoke

Gourmets and gourmands take note

Antoine Gilly's Feast of France,
By Antoine Gilly and Jack Denton Scott,
Fitzhenry and Whiteside,
$18.75.

There is a twinge of guilt going through me for writing about this expensive book in these pages, but the Varsity serves the academic community, and some people who read this review might have enough money to be interested in buying **Feast of France**, one of the better (and better-looking) French cookbooks on bookstore shelves at present.

Further absolving myself, I should say that **Mastering the Art of French Cooking, Vol. 1**, by Julia Child, Simone Beck and Louisette Bertholle, can be bought from Blackwell's (Broad Street, Oxford, England) in a Penguin edition unavailable in Canada; if you seek a really utilitarian French cookbook, and are prepared to wait six weeks for it, this is the one to get.

But to business. Gilly was for many years owner and head chef of the restaurant **La Cremaillere**, in New York State. He writes for (North) American readers, in a chatty English you don't often find in the descriptions of **haute cuisine**. Gilly gives recipes for some dishes which aren't French — in many of the sections of his book, which goes through a meal from hors d'oeuvres to desserts.

Gilly is not stingy with his introductions, background information and anecdotes, which is fine; however, there are more than three hundred. He is explicit in demanding that the cook who will wish to do a good job use quality utensils: **"Remember. . .when you throw up your hands at the price of a pot or pan, that particular tool probably costs less than what you are planning to serve for dinner. And the pot or pan will last for years."**

Which brings up two points. The first is that Gilly is thoughtful enough to provide line drawings of the most important kitchen utensils and procedures (flipping an omelette, larding a roast). The second point the preceding citation brings up is again a monetary one. Though **Feast of France** is obviously meant to be used in the kitchen (the cover appears to be waterproof), it is a book that demands an occasion most of the time. Even to make omelettes properly, you need an omelette pan. And to make most of the other things described here, you have to think, make a list, and go to the store, and perhaps end up making two or three other back-up dishes to accompany the main showpiece of the meal. Most of us just don't cook French, day by day.

Gilly has had to make some omissions. A good French bread recipe is one of them (you get this in **Mastering the Art of French Cooking**, Vol. 2 or, more cheaply, in **Uncle John's Original Bread Book**, by John Rahn Braue, Pyramid Books: costs $.95) He has, however, put in a creditable chapter on French country cooking (see also Elizabeth David's two Penguin books on the same subject).

Finally, it should be said that Gilly's main virtue is clarity. His recipes have often the brand name of a particular ingredient Gilly respects, and even the lists of ingredients for any impressive-sounding foods are arranged so as to take the mystery out of the preparation and put it where it should be — in the presentation and eating of the finished dish.

Ted Whittaker

A piercing look at wartime Italy

The Finzi-Continis are a very wealthy Italian family who live in Ferrara during the Mussolini years. They live, at first by choice, mainly in the dignified seculsion of their huge mansion and luxurious garden. Only the select few are invited past the old stone wall which surrounds the garden.

Our first glimpse of this refined, almost decadent, existence — gracefully rendered in the film, **The Garden of the Finzi-Continis** — occurs at a tennis tournament arranged by Alberto and Micol. the Finzi-Contini children. They have been expelled from Ferrara's tennis club because they are Jewish, and plan to take advantage of this setback by having their own tournament.

It is at the tournament that we meet the four main characters in the film. Micol is a vivacious, attractive blonde whose charm is only undercut by her apparent inability to relate to anyone but her paler counterpart and spiritual mate, Alberto; Giorgio is Micol's childhood sweetheart; Malnate is her brother's great college buddy.

The contrast in their background, social allegiance and worldview provides some of the film's film's necessary tension. There is the implication that the young Finzi-Continis lack the vitality of the others. Giorgio — who is their social inferior (though also Jewish) because his parents' house has only a small garden — refuses to accept either the racial laws, or Micol's coldness. Malnate appears even more vital because of his genuine interest in the nonconformist minority of his country, the Jews, as well as the unprivileged majority, the workers. His interests extend to the fair sex, too; but, when he accuses Mocol of not really liking men, her acid return is only that she does not like him — because he is too blunt and boorish, probably a Communist, and too hairy as well.

The inter-action of the four characters (and their friends and relatives) transcends the abyss of the soap opera, because of their inescapable social backdrop. A couple we first meet at the tournament cannot marry because of laws against mixed marriages. Giorgio and Micol must finish their doctorates quickly, Professor Finzi-Contini comments drily, before even Literature becomes Fascist too.

This dry humour pervades a film which might otherwise be os sombre that many would avoid it. There is, for example, the puckish twinkle in the eyes of Giorgio's pigtailed younger sister when she learns that she is no longer allowed to attend school. There is the acrid comment of a former inmate of Dachau, who describes the place of woodland resort with several hundred rooms and one latrine, where, instead of tagging your luggage, they tattoo your arm with a number, as a momento of their hospitality.

Such detail slowly informs us, and its victims, of the social realities of Mussolini's Italy. This is excellently portrayed by the whole cast, including 20-year-old Dominique Sanda as Micol. The photography is stunning — possibly because of the German cameras used in this Italian-German co-production. The film's structural integration is excellent, too. Veteran director Vittorio de Sica effects a delicate balance between the profound and the light, the horror and the (ephemerally) beautiful. He lingers just long enough on symbols like the huge Finzi-Contini watchdog, who now has only four teeth left, and on the delicate white vase which is shattered by the clumsy Fascist official who rounds up the family for the concentration camps. There is a dignity and a wide-ranging compassion in de Sica's latest film, which merits seeing.

Agi Lukacs

Fineburg's Triology is resourceful and witty

Stonehenge Trilogy, by Larry Fineburg, is the work of an artist who is consciously aware that it is his duty to be entertaining as well as instructive. He succeeds more in the first area than in the second.

The work itself is not three one-acters as the name trilogy would imply, but three vignettes of small town life in which related characters reappear. The relationships between these characters is the only link between acts for there is no unity of action. Each act presents a situation: situation: in the first, the attempted deposition of the madcap president of the Stonehenge Dramatic League; in the second, two over-age adolescents try to figure out who killed their dope dealing lover; in the third, the relationship of a young teacher (on the verge of breakdown) with her mother and granddmother is examined. Each act gives the impression of being the first act of a yet uncompleted play. Our interest is aroused and our sympathies engaged, but we are cheated each time for no good dramatic reason.

Mr. Fineburg is the opposite of those so-called playwrights who, having basically nothing to say, proceed to say it at excruciating length. In the course of a single evening, Mr. Fineburg touches on, to name a few topics, small town society, society, student activism, adolescent hang-ups of fat and acne, Momism, drugs, sex, marriage, bourgeois ethics, Blacks, the generation gap, police brutality and the condition of Soviet Jewry. This shotgun approach is very wasteful; Mr. Fineburg would have done better to have taken one of his acts and developed its situation fully instead of cluttering up everything with au courant trivia.

The realistic dialogue was relentlessly accurate and frequently witty. Set speeches maintained interest through the use of some very kinky narrative. Characters were clearly delineated and placed in situations of considerable dramatic potential. Mr. Fineburg simply needs to get it all together.

The production itself is resourceful and engaging. The all-female (with one possible exception) cast was generally good. Wendy Thatcher and Monica Parker excelled as the acned and fat losers, respectively, in a comic suburban pool-side sequence and Patti Oatman managed to turn a basically mawkish speech about a butchered cat into a moment of considerable pathos.

The economics of 'little theatre' make simplicity of set a necessity. Shawn Haley and James Carnrite's set design has made a virtue of it by employing only the required realistic furniture and props placed in a circus ring. Eric Steiner's direction is unobtrusive except that he allows significant pauses to creep in where there is no significance.

Rob Martin

Barenboim & Zuckerman team up

Last week's International Artists concert was originally scheduled to present the trio of Jacqueline du Pre, Daniel Barenboim and Pinchas Zuckerman. Then Miss du Pre became indisposed and as the trio waned to a duo, a third of the audience also stayed away.

Which is a shame, since last Thursday's all-Beethoven recital by pianist Barenboim and violinist Zuckerman at Massey Hall more than compensated in musicality what was lost in the way of histrionics. The programme consisted of three violin sonatas by Beethoven and brought back memories of the evening of Beethoven cello sonatas given here in 1970 by Miss du Pre and Mr. Barenboim. There was also satisfaction in the thought that, while the cello recital was framed within the broader context of the Beethoven Bicentennary, the composer really needs no such extramusical justification, and an evening of Beethoven is as much a pleasure now as ever.

The first selection, **Sonata in D, Op. 12 (1)** was the tightest work, rather more pianistically composed than the later sonatas. In the first movement the piano sound predominated, which could in part be ascribed to the period of acoustical adjustment that must take place at every recital. Also, perhaps because the violin is at home in a softer dynamic range, Mr. Zuckerman's accompanying passages seemed more sensitive. In either case, both performers adjusted to the acoustical





Pinchas Zuckerman appeared in concert at Massey Hall

status quo and the subsequent movements assumed the light but formally defined character of Beethoven's early period. The **"Spring" Sonata (Op.24)** is a very lyrical work and served as good contrast to the first offering. Zuckerman's playing was always controlled, with perhaps over compensation for earlier inequalities. He occasionally interpreted passages in an overly romantic fashion that burdened the lightness of the piece. The Scherzo was a succinct jest, lots of fun. In the trio, some ensemble difficulties arose in the difficult opening parallel scale passage. At the worst of times, and they were rare, one had the feeling that the duo held together by instinct as much as by assiduous rehearsal. It seemed like a pair of extremely talented musicians just got together for the fun of it, and in spite of the great deal of pleasure they derived (and offered), they often fell short of technical perfection. The last movement is almost Schubertian in naivete, and in Barenboim's impulsive hands one could not avoid the feeling that "Spring" had sprung.

Two encores, last movements of the **Sonata No. 3** and of the "Kreutzer" Sonata, showed Zuckerman in a more relaxed, almost boisterous mood.

Tony Jahn

Indians vs. Canadian mores

When he was Free and Young and he Used to Wear Silks
by Austin Clarke
Anansi: $7.50 cloth, $2.75 paper

This is a charming collection of stories. They point up in a variety of experiences the joys and heartaches, triumphs and tribulations of West Indians struggling to come to grips with Canadian mores.

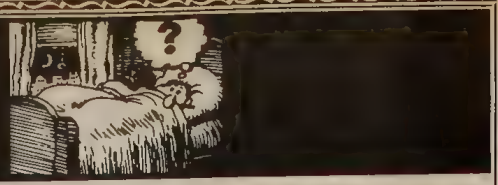
The breadth of experience is wide: a young boy, clean in an Easter suit, with feet too big for his shoes, fails to sing solo in the cathedral at home and cries to see his rival take his place. The pains of enforced deportation, the trials of interracial marriages, the pain in trying to find a decent place to live, the shibboleth of black sexual prowess — all are spotlighted.

Mr. Clarke has a wonderful command of language. His sentences flow mellifluously along like sun-spangled streams. Although in the main the stories are light of tone, Mr. Clarke does not soft-peddle the problems that coloured immigrants have in coming "to this terrible place call Canada."

The conclusion one draws from this book is that true integration, if it is to come at all, will be a long time in coming. The people who live in this book are blood-and-guts alive, and in their glory of life they run afoul of the mass of other Canadians who breathe by a time clock and joke or laugh only when it is incumbent upon them so to do. It's not too many years ago when Toronto was called the maiden aunt of North America, and, from this point of view, it still is. For anyone interested in another way of living, and in the joy of loving language, this book is recommended.

Dougal Fraser

watsUP



Film

If you haven't got a TV that picks up Channel 17, then find someone who does and ask him if you can come over to watch "Film Odyssey" at 8:30 p.m. Tonight's feature (without commercials, mind you) is the all-time classic, Fritz Lang's M, starring Peter Lorre.

Tonight the St. Mike's Film Club presents John Cassavetes' **Husbands** in Carr Hall at 7:30 and 10:00 p.m. for $1.00.

Tomorrow evening at 8:00 p.m. the SMC Film Club returns with **Bedazzled** and **Morgan** in Carr Hall. Admission is 25 cents for SMC students and 50 cents for other people.

The Latin American Working Group has two films included in its conference on "Imperialism and the Process of Change in Latin America" this weekend. Included in the $2.00 registration fee will be **The Blood of the Condor** (Bolivia) and **Mexico: The Frozen Revolution**. The program begins at 9:30 p.m. on Saturday, Feb. 5, in the International Students Center, and continues until Sunday, Feb. 6.

On Sunday, Feb. 6, you might want to try: 1) **The Castle** (based on the Kafka novel) for $1.50 at 3:00 p.m. at Cinema Lumiere, 290 College St. 2) Jane Fonda in Vadim's **The Game Is Over** presented at 7:15 and 9:30 p.m. in Carr Hall by the SMC Film Club for 50 cents. 3) **The Twelve Chairs** at 7:00 and 9:30 p.m. for $1.50 at the Poor Alex, 296 Brunswick.

On Tuesday, Feb. 8, the U of T (Innis) Film Society will present Kon Ichikawa's **Fires on the Plain** for $1.00 at 8:00 p.m. in UC 104.

Thursday, Feb. 10, is Arthur Penn Night at the OISE Auditorium, 252 Bloor W. GSA presents **Alice's Restaurant** and **Mickey One** at 7:30 and 9:30 p.m., respectively. Cost is $1.50 for both shows or $1.00 for the second only.

h.m.

Classical

Some may already be aware of the fine recitals given almost daily by performance students of the Faculty of Music. The concerts are free, just walk downstairs to the Concert Hall at the Edward Johnson Building. These are recitals of very high calibre, presenting a great variety of repertoire on instruments from flute to double bass. The concerts scheduled for this week are: Friday (tonight), 8:15 p.m. John Rhapson clarinet. Mr. Rhapson is a winner of the CBC Talent Festival. Monday (Feb. 7), 5:15 pm. Maurice Pelletier, violin. Wednesday (Feb. 9), 8:15 p.m. Charles Foreman, piano. There is free admission, no tickets required, but give the box office a buzz at 928-3744 on the day of the recital to make sure there has not been a cancellation.

Saturday evening at 8:30, a recital of music for organ and flute by Douglas Bodle and Robert Aitken. The concert takes place at Deer Pk. United Church, and information is yours at 920-3118.

Sunday evening at 8:30 pm, a free concert at Hart House by the **Canadian Brass**. This group is formed of members of the Hamilton Philharmonic Orchestra and they concertize widely throughout the province. Free tickets available from the Hall porter.

Tuesday and Wednesday (Feb. 8 9) The Toronto Symphony performs with conductor violinist **David Oistrakh**. On the programme, works by Schumann, Prokofieff and Mozart's Violin Concerto No. 3. Tickets may still be available at the Massey Hall box office.

Also Wednesday and Thursday (Feb. 10) at 8:00, a programme of **Opera Excerpts** at the MacMillan Theatre, Faculty of Music. No tickets, no charge. Thursday afternoon, a free concert of contemporary works by student composers, in the Concert Hall, 2 pm.

t.j.

Theatre

Him by e e cummings opened at UC Playhouse on Wed. Feb 2nd and plays Wed. to Sat. until the 12th. Tickets are $1, call 928-6307.

Fri. and Sat. the Theatre du p'tit bonheur is presenting a Cafe-theatre at 95 Danforth. Call 466-8440. **Live Factors**, an experimental religious play is being presented at Trinity United Church, 427 Bloor West, one block west of Spadina. Admission is $1 Fri. and Sat. pay what you can on Sun. and all performances begin at 8 pm.

On Sun. Feb. 6 and for the two following Sundays the University Alumnae Dramatic Club is presenting a dramatic reading of Daniel Berrigan's **Trial of the Catonsville Nine**. Admission is $2.

On Tue. Feb. 8 **Sugar** opens at the O'Keefe, **Once Upon a Mattress** is being presented at Hart House by the Victoria College Music Club (tickets Tue. to Thur. $2, Fri and Sat. $2.50) until the 12th, and **And at Night We Dream** by David Mutch is this week's Tue. night presentation in the Factory Lab's Playwrights Workshop series (admission free).

Wed. Feb. 9th is the opening of **See No Evil, Hear. . .** at the Tarragon. It plays Wed. to Sat. with a pay-what-you-can-matinee at 2:30 pm. on Sun. Tickets are $3 students $2, weekends 50 cents more. There will be a preview on Tue. the 8th. Call 964-8833.

Thur. Feb. 10th **Mobius Strips**, three three original one-act plays open at the Studio Theatre on Glenmorris. They are on until Feb. 12th and admission is free.

s.r.

Art

Art Gallery of Ontario — An international Exhibition of Soviet Art & Design organized by the Arts Council of Great Britain: **Art in Revolution**. Artists featured are Tatlin, Malevich, Popova, Lissitzky, Rodvenko. Public tours are offered on Feb. 5 (2:30), Feb. 9 and 10 (7:30 pm). On each of these two evenings following the tour, a silent film will be shown: **By the Law** (1926) by Lev Kuleshov, and **Battleship Potemkin** (1925) by Sergei Eisenstein. They're at 8:00 pm, and cost nothing with advance tickets available.

Albert White Gallery — Makonde Sculpture, from Mozambique and Tanzania. Until Feb. 17.

Baldwin Gallery — Gregg Devreux, photography, to Feb. 21.

Hart House Gallery — Ric Evans, to Feb. 25.

Isaacs Gallery — African Primitive Sculpture, to Feb. 18.

Roberts Gallery — John Gould, 30 drawings and 3 films beginning 9:30 pm.

Royal Ontario Museum — Paul Kane to Feb. 7; at the Canadiana Building across from the Parliament Buildings.

Scarborough — faculty and students exhibits; Erindale — Walli Bachinski, prints, to Feb. 15.

i.s.

Rock

Stompin' Tom Connors plays tonight at Massey Hall. Stompin' Tom is both awful and great. He wrote **The Ballad of Jenny Donnelly** (Come away, come away Jenny Donnelly, from Lucan I beg you to flee, Come away, come away, Jenny Donnelly, come live in St. Thomas with me) and **The Ballad of Bud the Spud**. But I also think I'll go to see him. I really liked him at Mariposa. I think he's got dirt under his nails.

b.b.

No rose-coloured views here

Ah, for a taste of the Good Life!

The Good Life of Western Man,
by William Marnell,
Methuen Publications
$8.50

Professor Marnell's book is an impressionistic, rather than analytic, view of the predominant idea of the good life in Western society, from ancient Athens to modern America. With such a grand theme as The Good Life in so large and varied a context as 2500 years of history, there are certain to be many important omissions and gaps in his account.

Arnold Toynbee, who provides the Foreward, graciously limits himself to noting two such omissions, the subject states of imperialistic Athens, and the native peoples who fell victim to Western Man in North America. But his point is clear, that the good lives which Marnell describes, in brief, barely fictional sketches, are the lives of the successful and the orthodox, or the orthodox-to-be: the Greek citizen and his wealthy slave; the Medieval monks and barons, serfs and saints; the Renaissance prince and lady, merchants and Puritans; the squires and the entrepeneurs, philosophe and new Methodist of the Englightenment; and the pioneers and industrialists, schoolmarm and immigrant mother of America.

Especially conspicuous in his absence is a socratic figure whom we think might have raised the question in the firstplace. What is **The good life?** Marnell doesn't answer this question, because the philosopher of his story is David Hume, a disciple of "common sense", for whom "the good life is the attractive life."

Yet these shortcomings are quite insignificant in comparison to the size of Marnell's conceptual nets of "the good life" and "individualism" in which he traps and squeezes into a unity ways of living and thinking that are, **prima facie**, a great diversity. He does this by arguing that **"every last human being and every least human being who lives in the sacrifice of self for the benefit of others and as if by sheer accident finds happiness is an individualist living the good life of the individual."** He is an individualist because, according to Marnell, **"some men, usually a very small minority, lead the good life of service to society at large, but . . . most men who lead the good life do so in terms of their personal stations in life."** As Toynbee points out, this amounts to saying that "enlightened self-interest", including the pursuit of wealth and power, partakes of altruism.

Now this is a dubious synthesis, rather akin to Adam Smith's "invisible hand", though mitigated by Marnell's insistence that **"the search for happiness can never be conscious nor self-centered, and succeed."** Indeed it is clear that Marnell's own philosophy of the good life is that of liberalism of the Englightenment, strangely called "conservatism" in the U.S., the liberalism whose "conrnerstone" is "personal freedom."

Becoming clear only in the last parts of the book, this synthesis is somewhat of a surprise, so that there is a disjunction between the overall tone and character of Marnell's view of Western Man and the didactic conclusion of his arguments. This disjunction may be unfortunate, for the main thrust of the book is not nearly so slippery and ambivalent. Rather it offers a reminder of how very healthy and fine have been the various models of the good life throughout our history. The leaders, the respected, the contented of past ages are so often vilified and caricatured as exploiters and hypocrites. Even in the most difficult case, the modern era, Marnell can see an objectively good life: **"the good life is not lived in a state of being but in a state of becoming, that is dynamic, evolutionary, progressive." "It has been not merely the expectation of modern man that life tomorrow will be better, richer, finer than it is today, but indeed his conviction that unless it is so it is not the good life." "It could be that, and it could fail abysmally and become that saddest of all mockeries of the good life, the life of sheer materialism."**

The Good Life of Western Man is, then, no rose-coloured view of the past; the sharp edges of common misery are not forgotten, though they are softened a bit, for Marnell believes that **"steam, oil, and electricity, not social and political theory, have made life physically easier."** It is not a scholarly book, because its evidence is merely illustrative and its reasoning is elusive and biased. Even less is it popularized history, because its fictional characters are very flat and its conclusions are abstract and old fashioned. One might almost call it devotional history, because it finds goodness where most of us find only difference.

Paul Norton

Radio Varsity Top 20

The Radio Varsity Top Twenty is determined by a compilation of requests received on the music request line, 964-1484, and favourites of RV staffers.

ISSUE NO. 5
FOR THE WEEK BEGINNING FRIDAY FEBRUARY 4, 1972

THIS WEEK	LAST WEEK	TITLE/ARTIST	WEEKS ON RV 20
1	4	LOVE ME, LOVE ME, LOVE — FRANK MILLS	3
2	3	LEVON — ELTON JOHN	5
3	1	BLACK DOG — LED ZEPPELIN	5
4	5	GEORGE JACKSON — BOB DYLAN	5
5	2	AMERICAN PIE — DON MCLEAN	5
6	19	JEEPSTER — T REX WITH LES JENNINGS	3
● 7	-	TUPELO HONEY — VAN MORRISON	1
8	6	JUNGLE FEVER — CHAKACHAS	4
9	7	BROTHER BROTHER — CAROLE KING	4
10	8	FAMILY AFFAIR — SLY AND THE FAMILY STONE	5
11	-	HEART OF GOLD — NEIL YOUNG	1
12	15	HURTING EACH OTHER — CARPENTERS	2
13	9	THEME FROM SHAFT — ISAAC HAYES	5
14	-	LORD PITY US ALL — KING BISCUIT BOY	1
15	-	LIFE IN THE BLOODSTREAM — GUESS WHO	1
16	13	WITHOUT YOU — NILSSON	5
17	11	FOOTSTOMPIN MUSIC — GRAND FUNK RAILROAD	5
18	-	IBISTIX — SYRINX	1
19	16	BIP BOP — WINGS	4
20	-	JOHNNY B GOODE — MADURA	1

●BIGGEST GAIN IN POPULARITY THIS WEEK

HOT NEW RELEASES
EVERYTHING I OWN — BREAD
MY WORLD — BEE GEES
ONCE YOU UNDERSTAND — THINK

Student veteran damns unversity bureaucracy

Five-year student committee veteran Tony Usher told the Presidential Advisory Committee on Social Responsibility Wednesday that it and all other university committees should destroy themselves.

Usher, a graduate student, was making a submission on student housing to the social responsibilities committee. He has chaired the student caucus on the PAC on Student Housing since 1969.

They should dedicate themselves to the "dismantling of the current bureaucracy", he told startled PAC members as they sat in the near empty Senate chambers.

Yesterday Usher quit the housing committee, and several other student members reportedly will follow his lead.

Participation "can't be legislated", Usher observed. "I question very much the value of any committee. . .to initiate any great deal of change in a university where committees simply exist to legitimize decisions made by a few top administrators."

"Large, amorphous committees" inevitably produce compromise reports, he asserted

Committee members feel impotent, Usher continued, to resist compromise because their position is "illegitimate". The committee structure works to cut student members off from their base by having them act in an unrepresentative, compromising matter.

OPEN HOUSE

February 6, 1972

Faculty of Dentistry

1:00 - 4:00 p.m.

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JEWISH YOUTH: A PERSPECTIVE

and

Gordon Wolfe, of Jewish Family and Child Service of Toronto

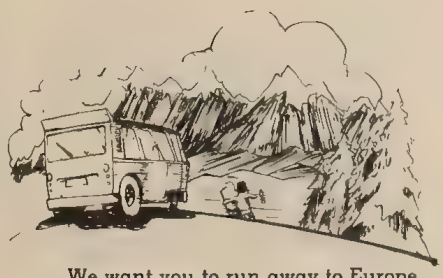
Ben Mayer, director of Hillel at U of T, former assistant director of B'nai B'rith Youth Organization

at 8:30 p.m.

Wednesday, February 9 — 186 St. George

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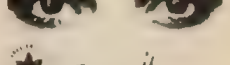
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Longer residence hours granted at St. Hilda's

By BOB BETTSON

Longer open hours have been granted to residents of Trinity's St. Hilda's women's residence, in a compromise reached after the administration refused to accept a referendum majority vote favouring open hours.

The referendum was won by only one vote

The new ruling allows open hours on weekends, and up till one am weekdays

The compromise came at a meeting of only 50 of the 119 residence women, and dean of women, M. Seaman

Four of the students present rejected the compromise proposal, in a vote abandoning the demands of the earlier referendum which called for no regulation of visiting hours

Twice the number of students who attended Wednesday's meeting voted in the secret-ballot referendum held last week.

Fifty-four of 107 voted for open hours, 14 favoured retention of the present curfew (midnight on weekdays and 2 am weekends), and only 39 supported the compromise eventually implemented.

Opposition came from several women wanting to "maintain feminine privacy and modesty", according to Pippa Kilbourn, head of the college

The Provost of Trinity, Derwyn Owen, had delayed ratification of the referendum results until a meeting could be held because he regarded the referendum as "too close to make a decision".

He said there should be a large majority in favour of any change because a "community can't make decisions based on a head count."

Trinity Men's residence got open visiting hours four years ago and pressure had been mounting for a similar system for women.

Only last year women had to sign out when they left the residence and the doors were locked at 2:00 am. Women who returned after that time were locked out.

St. Hilda's has had a long history of stringent rules.

In 1919 its residents had to be escorted by a chaperone on any mixed outing.

The new rules will be effective today, the night of Trinity's annual costume formal, The Conversat which was considered in the 19th century to be the most prestigious social event in Upper Canada.

ATTENTION

STUDENTS OF MATHEMATICS, PHYSICS, AND ENGINEERING

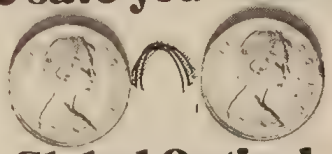
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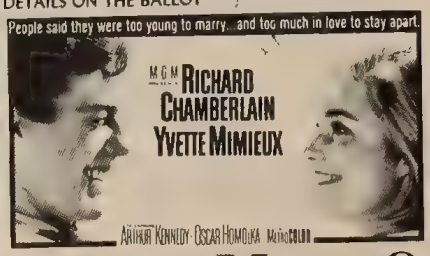
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DETAILS ON THE BALLOT



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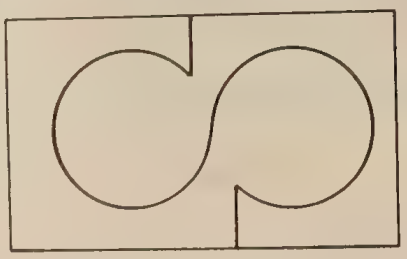
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Commission on Post-Secondary Education in Ontario

ANNOUNCEMENT

The Draft Report of the Commission on Post-Secondary Education in Ontario has been published and is now available. In its Report the Commission explains its proposals for the development of post-secondary education in this province during the next 20 years and the reasoning behind these proposals.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto, and from the Commission

Before formally submitting a report to the Government of Ontario, the Commission is asking for public comments once more. Public meetings are being arranged in selected centres to provide full opportunity for all interested individuals and organizations to express opinions and offer discussion on the Commission's draft report

The following public meetings have been scheduled:

February 28	Ontario Room, Macdonald Block, Queen's Park, Toronto
March 1	Government Conference Centre, 2 Rideau Street, Ottawa
March 6	City Hall, S H Blake Memorial Auditorium, Donald Street, Thunder Bay
March 8	Sudbury Public Library, 74 MacKenzie Street, Sudbury
March 20	Centennial Hall, Wellington Street, London
March 22	Ontario Room, Macdonald Block, Queen's Park Toronto

Details of the procedure for making written submissions may be obtained from the **Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.**

VICTORIA COLLEGE MUSIC CLUB



HART HOUSE THEATRE: TICKETS AT WYMILWOOD or at HART HOUSE BOX OFFICE FEB 2

Tues, Wed, Thur, $2.00 — Fri, Sat, $2.50

WED. PERFORMANCE BEGINS AT 8:00 P.M.

Bob Davis resigns as conference coordinator

A beauty contest at next week's Madness Conference has caused one co-ordinator, Bob Davis, to resign, and has created the possibility of other resignations.

There is a split between the "education" faction of the conference and the "social" faction, headed by the social activities co-ordinator Fred Harris.

"It is important that people realize that the conference itself is in no danger of being cancelled or anything like that", said Harris Wednesday night "Both the intellectual and the social activities are going ahead as planned."

The controversy arose over Harris' program which includes the construction of an ice palace, outdoor games, and a Miss Madness conference beauty contest.

"It's juvenile", Davis said in an interview last night. "Madness is a serious problem, and it is embarrassing to have it treated like winter carnival. As for the beauty contest, it's straight forward male chauvinism."

Harris denies that the conference social program is an attempt to resurrect winter carnival.

"And, as for the Miss Madness Conference contest, no one has to watch if they don't want and no one has to enter if they don't want. And, if the conference didn't hold the contest, Toronto would be unrepresented in the Canadian Miss University contest.

Among prizes donated by local businessmen is a round trip ticket to Calgary for the Miss University contest

For men, there will be a contest for the most deviant behaviour during the conference week "That should liven it up a bit," said Harris. "And there is a swell prize."

"CHINA AND THE U.N."

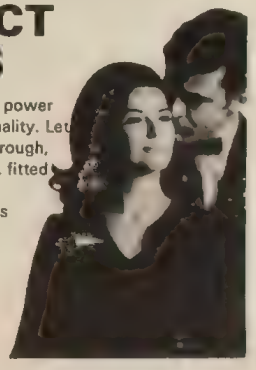
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INTEREST GROUPING Wanted Persons to form an association to run a registry filing index of persons by subject of interest Write Box 261, Adelaide St P O Toronto

STUDENT WITH BROKEN LEG needs help getting to and from school Anyone living west (the lives at Jane and Dundas) who could offer help would be deeply appreciated Call Sylvia at SAC 923 5921

HOW TOOTHER than a sharpless child it is to have a thankful serpent Call 923-3185 for further information

BLACK BOB BOB'N is my name Har, har, har

DEAR FOURTH YEAR PSYCHOLOGY STUDENT Recall morning of Jan 24 when meeting briefly at NRC interview you enquired about previous weed ng out process Accidently I have some of your notes, write John Incera 12118 Decew Res Brock University, St Catharines Or better yet, call collect to 416 688 5867, after 8 p m — Fourth Year Math Student

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SPORTS

Varsity swimmers to face toughest foe

By ANNE LLOYD

The Varsity Blues' Swim team will meet what is expected to be their toughest opposition yet when they tangle with Eastern Michigan in dual meet action Saturday, 2 pm, at the Benson Building. Eastern Michigan is one of the top rated American intercollegiate teams and should give the Blues excellent competition in every event.

Coach Robin Campbell said earlier this week that "they (E Mich) have one excellent swimmer per event — the same as us. This should produce excellent competition in each event." But, he added, that we have no meet results for Eastern Michigan, only the times for their best swimmer in each event. This means that the Blues have no accurate indication of the depth of the Eastern Michigan squad, a fact that could make the races for second and third place very interesting.

Campbell gave Eastern Michigan the edge in butterfly, back and breast stroke, but felt that the Blues would predominate the freestyle events. He looks to the 'old reliables' — Mike Guinness, Jim Adams, and Alex Fedko — to lead the Varsity swimmers. Campbell also mentioned that he expects improved performances from former McMaster star Bob Peeling, who has been training really hard lately, and Terry Byron. Byron, off to a slow start this season due to the academic pressures of his first year in Meds, is gradually rounding into his former fine form.

Campbell's master plan for this meet is somewhat different from the one that he used last week against arch-rival McGill. Against the Redmen, the idea was to swim a strategic meet, making line-up changes throughout the afternoon as Campbell felt necessary. Against Eastern Michigan, however, Campbell is more concerned that his swimmers get "a good chance to swim well with no pressure. It's a non-league meet, and times are more important this week. Last week I was happy just to beat McGill!"

The meet will also serve as a valuable warmup for divers Alex Lau and Brett Charlton, who will get their first chance to try out their 'optional dives' in preparation for the league competition at McMaster next month. Diving coach Jim Lacasse expects they will have an uphill battle against the much more experienced Eastern Michigan divers.

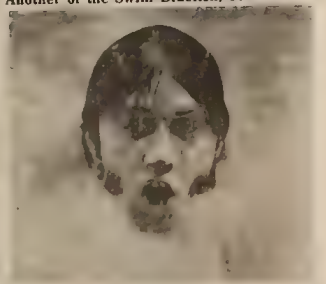
All in all, it should be one of the best meets of the season to date. And lest we forget, the officials will be back in their colourful bikinis etc. and the LGMB will be on hand to serve up their usual musical offerings.



Member of the Varsity swimming team (left) gasps for breath after setting record.



Another of the Swim Bluefish, Jim Adams



Yet another Varsity swimmer, Terry Byron

hockey standings



EASTERN SECTION

	GP	W	L	T	F	A	Pts
York	13	10	1	2	99	40	22
Toronto	11	9	0	2	90	17	20
Ottawa	12	9	3	0	70	48	18
Queen's	12	6	5	1	68	40	13
Laurentian	12	4	6	2	44	39	10
Carleton	13	3	10	0	43	79	6
Ryerson	15	2	13	0	29	136	4

WESTERN SECTION

	GP	W	L	T	F	A	Pts
Western	13	7	4	2	73	51	16
Guelph	13	7	5	1	57	50	15
McMaster	12	6	6	0	65	43	12
Waterloo	13	5	6	2	55	58	12
Windsor	12	5	6	1	50	65	11
Lutheran	13	4	6	3	55	69	11
Brock	10	2	8	0	31	91	4

SCORES LAST WEEK

Jan. 25 Guelph 8, Ryerson 2
Carleton 4, Queen's 3
Jan 26 Lutheran 5, Windsor 5
Toronto 6, Waterloo 2
Jan. 27 Western 5, Guelph 2
Jan. 28 Toronto 9, Carleton 0
Waterloo 3, Ottawa 2
Laurentian 11, Ryerson 2
McMaster 9, Windsor 2
Jan. 29 Ottawa 7, Lutheran 0
Guelph 9, Carleton 4
York 5, Queen's 4

GAMES THIS WEEK

Feb. 1 Brock at Toronto
Ottawa at Carleton
McMaster at Gjelph
Waterloo at York
Feb. 2 Western at Windsor
Feb. 3 Brock at Lutheran
Feb. 4 Laurentian at McMaster
Toronto at Ottawa
Feb. 5 Toronto at Carleton
Lutheran at York
Laurentian at Windsor
Queen's at Brock

Miscellaneous Sports News

By PHILINDA MASTERS

An organization known as Sport Ontario has devised a clever plan to make money for itself and amateur sports, known cleverly as the Sports Lottery. Tickets for the draw cost $1.00, half of which goes back to the organization (or person) who bought the ticket, the rest going to the SO people themselves. And so amateur sports are given a financial boost. Ingenious. Well, not to be outdone, the Varsity Sports Staff (VSS) has arranged its own, also ingenious, lottery. Tickets cost $2.00. You get to keep your half ($1.00) and we get the other half. A great boon to you and amateur sports writers. Tickets are on sale under the back campus, access to which is limited. Can you think of a better way to make a quick buck?

• • •

Sports lovers the world over have awaited with baited breath the announcement of the great SAC-Varsity hockey match, to take place at some unspecified time in the near or far future. Well, here it is: Announcing the SAC-Varsity Hockey Match. Coach Paul Carson said yesterday that the match will take place some time in the future. Carson will tutor both teams because everyone feels he is the best man for the job. When asked for his comment on this, Carson said, "Yes, I quite agree." Teams will be made up from amongst members of The Varsity staff and regular SAC hacks. SAC Speaker Paul Carson said early today that SAC shows every likelihood of taking home the trophy. However, Varsity sports writer Paul Carson said later that since the trophy belongs to The Varsity, the SAC Hacks have very little chance of getting near it. Stay tuned for more action-packed details.



Varsity goalie Johnny Bower warms up for the fight.

The Varsity — David Lloyd

THE varsity TORONTO
VOL. 92 NO. 49
MON. FEB. 7, 1972

Plebiscite organized on Opening Robarts Library

Renewed efforts to open the stacks in the Robarts Library to undergrads swing into high gear goday.

Students will be distributing plebiscite forms in classrooms asking whether people support the demand that stacks be opened to all members of the community.

Organizers of the plebiscite campaign report an excellent response from students contacted to help.

"Students were coming into the SAC office all day to pick up questionnaires, ask what was going on, and offer to help in other ways," Michael Kaufman (New III) said last night. "And, many of them were people who hadn't been involved in anything on campus before."

Kaufman noted a particularly heavy response from science and professional students.

An information pamphlet will also be circulated on campus beginning today and continuing through to Wednesday.

Most spectactular in organizers' plans is the "Open Stack Party" scheduled for Wednesday at two pm. The party will include speakers, music, and food in the lobby and smoking room of the Sigmund Samuel Library, with festivities possibly spreading into the stacks in an attempt to keep facilities open all night.

The Senate meeting which was to discuss the open stacks issue this Friday has been postponed until after Readiong Week.

Students willing to help organize the stack party or distribute plebiscite forms in their classes are asked to come to the SAC office.

Students are also encouraged to question their professors on whether they favor an open stacks policy. The questions could lead to a wider discussion of the issue in classes.



The Varsity — David Lloyd



At right, an undergraduate tries to make the most of his present stack priveledges in U of T's main book collection before they are taken away. Above, a typical student trick: a misfiled book. First person to guess the name of the student who did it wins a copy of the chief librarian's annual report. Clues are provided in the photo.

Most names expected today

Few Governing Council nominations filed

By MARINA STRAUSS

With only a trickle of applications for the new Governing Council received, Simcoe Hall officials are waiting for the deluge to flood in before today's noon closing time.

By Friday, the Registrar's office had received only 22 applications for the 22 seats. No graduate students have applied for the two seats allotted to them, while only 11 faculty have applied for their 12 spots.

Undergraduates and administrators seem to be the most anxious members of the university. So far six candidates have declared themselves for the four undergraduate seats, and three administrators for their two positions.

"The bulk of the nominations always come in minutes before the deadline in these elections," assured Richard Smith, administrative assistant to vice-president and registrar Robin Ross, last night. "I am expecting quite a number of forms tomorrow morning".

The new U of T Act establishes the Governing Council as the university's top governing body effective July 1. The council replaces the Board of Governors and Senate.

Two students have already applied for the two arts and science seats: Steven Morrison (UC II) and Gord Barnes (Vic IV).

So far, applicants for the two seats for professional faculties are Paul Cadario (APSC III), Don Short (Law I), Aron Goldberg (Med. II) and Christine Denn (Nurs. I).

Undergraduates running for the Governing Council are being screened by the Students' Administrative Council's "accreditation committee". Candidates who want to receive SAC's financial help towards running their campaign will have to be approved by this committee.

No graduate student has yet applied for the two graduate seats

"Graduate student has yet applied for the two graduate seats

"Graduate students do not feel they have the time or the money to sit on the council," admitted Graduate Student Union president Stephan Kogitz last night commenting on his constituency's showing. "The situation is dismal."

Kogitz conceded that he did know of "at least one graduate planning to run for the Governing Council"

Part-time students Don Cotton and Noma Grindle are running for their two constituency seats

Nominees for the 12 teaching staff seats are John Dove (Chem), Edward Sellers (Pharmacology), J. C. Laidlaw (Director Inst of Med Sci), R M H Shepherd (Classics), H. C. Eastman (Pol Ec), G. R. Thaler (Botany, Erin), W H Rapson (Chem Engin), Michael Grapko (Director, Inst of Child Study), Charles Hanly (Phil), and J M R Margeson (Humanities Scar.).

Nominees for the two administrative staff seats are John Parker, (Personnel), Wim Kent (Director of Admissions and Asst. Registrar), and Hubert Wolf (Engin technologist)

Mailed ballots will be cast in the voters' respective constituency.

Simcoe Hall will publish statements of all the candidates after Reading Week in The Varsity. Ballots will be mailed on February 25 and elections close March 6.

Student union in formation in arts and science faculty

Student leaders in the Faculty of Arts and Science Saturday began efforts toward forming a student union in their faculty.

In a meeting sponsored by the Victoria College Students Administrative Council, about 25 representatives of college councils and course unions discussed operating principles for the new body.

They decided representation would be based on two members per division and one per college, creating a 20 member council.

All council members would automatically sit on an executive, presided over by a president elected by all students in the faculty.

"The arts and science student council would act on matters relating to the faculty and Faculty Council, and also on educational issues such as helping course unions," VUSAC president Murray Davidson said last night.

"It would have close coordination with SAC because there is no use setting up a parallel structure to SAC."

Davidson said the arts and science council hopes to receive a fee of $2.50 per student from SAC for its operations.

Following Saturday's meeting, a group of students began drafting a constitution and a series of resolutions for approval by local college councils in the next few weeks.

Former top gun in library supports full stack access

A former U of T assistant librarian has come out in support of full access to the stacks of the Robarts library.

"In many ways undergraduates are the first priority of the university," said R. G. Prodrick last night. Prodrick, who resigned his position as assistant librarian for humanities and social sciences in 1969, is now Associate Dean of the Library School at Western University

"I would have pressed for full access had I been there," said Prodrick

Informed sources had told The Varsity that Prodrick resigned his position because of differences with the university administration over proposals to turn the new Robarts edifice into a graduate-only provincial library.

Prodrick was reluctant, however, to last night to confirm or deny this information

When asked about conflicts over access, Prodrick sais that these had not "overly determined" his decision to leave the ivy-covered walls of Canada's most prestigious university.

Significantly, Western University has been one of the biggest critics of the U of T library, which will be paid for by all the universities in Ontario

Contacted at his home last night, Chief Librarian Robert Blackburn denied knowledge of any conflicts between Prodrick and the administration over library access

Blackburn refused, though, to discuss the reasons behind his former assistant's leaving.

Blackburn noted that Prodrick had been on the committee that planned the Robarts Library.

Prodrick, along with Blackburn and then-Dean of Graduate Studies Ernie Sirluck, was a member of the User's Committee that planned the Robarts library in 1965

Prodrick, said he has been following the U of T library saga "with great interest."

HERE AND NOW

TODAY

all day

Nomination forms for the SAC presidential and vice presidential elections can be picked up at the SAC Office

noon

MADNESS in group meeting. Usual Place

A cry of lostness becomes a cry of rejoicing in peace. See "Cry 3", a multi media Jesus Rock Show. Six speakers and a 35 foot screen. Sponsored by Vic VCF. Admission 75 cents. Room 3, New Academic Bldg., Vic.

"China and the UN", a discussion with prof. D. Johnston of the Dept. of Political Economy and J. Cranmer Byng of the Dept. of history. Sid Smith, room 2108.

Tickets on sale for obsenity charged dropped. "Once Upon A Mattress", Victoria College's musical to be performed at Hart House. Lower lounge, Wymilwood.

Young Socialist Open House. Literature, discussion and more on social sm. Basement of Innis College II, 43 St. George.

1 pm

MADNESS registration and information. Tent behind SAC Building.

MADNESS alternatives to mental health no. 1 "naturalism". Toronto Institute of Human Relations. Hypnosis. Alumni lounge, Meds building.

Debate on abortion with panelists David Dehler and Lorna Grant. Sponsored by SAC and U of T Women for Abortion Law Repeal. Med. Sci., room 3154.

1:15 pm

Seminar on "Sufism", third in a series. New College, Wilson Hall, room 2008.

2 pm

MADNESS. Alternatives to mental health no. 2. Megavitamins. Transcendental Medication. Gestalt" Alumni lounge, Meds. Building.

3 pm

MADNESS. Behaviour Mod. Alumni Lounge, Meds. Building.

Meeting of Varsity supplement writers to discuss issue on performing arts. Varsity front office.

4 pm

MADNESS. Films. "At Home" and "LSD at Spring Grove" (double feature). Meds. Bldg. room 3154.

Linguistics Course Union fantastic, big, important general meeting. Everyone come to discuss important issues and use of new student lounge. Sid Smith, room 1022.

Meeting of the General Committee of the Council of the Faculty of Arts and Science. Med. Sci., room 3153.

5 pm

Prayer Workshop, all welcome. 186 St. George.

6 pm

MADNESSS dance presentation "Suite and Three Poems", followed by body movement workshop. Dance Studio, Benson Building. Till 7 pm.

6:30 pm

Hillel supper, cost $1. Please reserve by noon by calling 923-9861.

7:30 pm

A cry of lostness becomes a cry of rejoicing in peace. Victoria VCF is presenting "Cry 3", a multi-media Jesus rock show. Six speakers and a 35 foot screen will help bring this presentation to you. Admission. 75 cents. Room 3, New Academic Building, Vic.

German Conversation Group (beginners). ISC, 33 St. George.

Winnett Boyd, President of Arthur D. Little of Canada Ltds, will speak on "Alternative Socio Economic Philosophies". New Physics, room 102.

8 pm

MADNESS. Meeting of Mad People. Others may attend. Wilson Hall, New College.

English Class. ISC, 33 St. George.

Hear about: 250 acres of parks from waterfront wasteland, year-round swimming in Lake Ontario and 13 other proposals for the Beaches Area, given by Joseph Rotenberg. St. Lawrence Center Theatre.

TUESDAY

all day

Nomination forms for the SAC presidential and vice presidential elections can be picked up at the SAC Office.

noon

MADNESS: in-group meeting. Same old place.

Auditions for a French one-act play to be presented at the end of March, "Les Batisseurs d'Empire", by Boris Vian. Le Cercle Francais de UC. New College, room 2013.

Young Socialist open house. Lots of stuff on socialism. Basement of Innis College II, 43 St. George. Till 2 pm.

12:30 pm

SCM "Hope Against Hope", a critical look at Doug Hall's critique of the theology of hope. Newman Centre Library. Till 2 pm.

1 pm

MADNESS: Registration and information in the tent behind the SAC Building.

MADNESS: Non-verbal workshop, Dance Studio, Benson Building.

MADNESS: Alternatives to mental health no. 3: "Browndale; Therafields; Clairmont Expt." Alumni Lounge, Meds. Bldg.

MADNESS. a trip in colour and form. Bickersteth Room, Hart House.

Seminar in Talmud; all welcome. 186 St. George.

U of T Young Socialists meeting: a discussion on the Robarts Library, Women's Liberation and election campaign. Basement of Innis College, 43 St. George.

2 pm

MADNESS: Alternatives to mental health no. 4: "Free Schools; Drug Crisis Centres". Alumni Lounge, Meds.

2:30 pm

SCM "How I learned to quit playing with my Navel", an exploration of some "gut" issues of our time. Newman Centre Library. Till 4 pm.

3 pm

MADNESS: "The LSD Cure". Alumni lounge, Meds.

4 pm

MADNESS: Film: "Warrendale". Meds., room 3154.

SCM Bible Study, "The Sermon on the Mount". Woodger Room, Vic.

4:15 pm

The second information meeting for the French Dept's 1972-3 Third Year Abroad Programme will be held in room 19, Vic College.

5:30 pm

Mass and supper for students and faculty. Oak Room, Newman Centre, 89 St. George.

Ukrainian Student Club Executive Meeting. Hart House.

6 pm

Supper with Abie Nathan, the "Israeli Peace Pilot". Meet with him until 8 pm. 186 St. George.

7 pm

German Conversation (advanced). ISC, 33 St. George.

7:30 pm

Cries of lostness become cries of rejoicing in peace. See "Cry 3", a multi-media Jesus Rock Show. Six speakers and a 35-foot screen help bring this presentation to you. Sponsored by the Vic VCF. Admission: 75 cents. Room 3, New Academic Building, Vic.

Tuesday Film Night featuring Czechoslovakian Directors. "Closely Watched Trains" (7:30) and "The End of August at the Hotel Ozone" (9:30). Admission: $1.50 for both shows; $1 for second show only. OISE, 252 Bloor St. W.

8 pm

MADNESS: "Sex, Madness and the Body". Wilson Hall, New College.

CUSO: agriculture, home economics, renewable natural resources, wild life biology. ISC, 33 St. George.

Israeli folk dancing led by Susan Fedder. Drop over. 186 St. George.

Guitar workshop with Mother Fletcher. 186 St. George.

Innis Film Society presents Kon Ichikawa's "Fires on the Plain", an important contribution to the Japanese cinema. Admission: $1. UC, room 104.

8:30 pm

Opening night for "Once Upon A Mattress", a fairy-tale musical at Hart House Theatre. Runs until Saturday. Admission: $2.

HART HOUSE

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Every Tuesday 6:45
LADIES MOST
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tomorrow
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FLUTIST
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BONNIE SILVER
Music Rm. pianist 1:00 p.m.

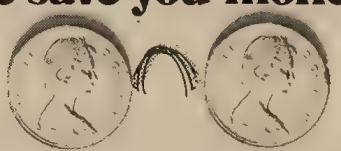
ROCK
Wednesday
at noon till 2
with
"ARRON SPACE"

DON'T FORGET
BLACK HART PUB
Wednesdays & Thursdays
4:30 - 11:30 entertainment

TABLE TENNIS ANNOUNCEMENT
The club will be playing tomorrow instead of Wednesday. There will be no playing during Reading Week. (Feb. 14-18). The club will resume playing Wednesday February 23.
FENCING ROOM at 7
LADIES WELCOME

Members of the **HART HOUSE GLEE CLUB** will have another opportunity to exercise their vocal chords;
GREAT HALL, tomorrow at 7

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READ THIS MONTH'S

PLAYBOY YET?

It contains an interview with R. Buckminster Fuller, in which he explains his "Synergetic Principle".

Synergetics is also the title of the Engineering Society's new conference, running throughout February. The next event of **Synergetics 72** is a talk by **Winnet Boyd**, president of Arthur D. Little of Canada Ltd. He will present ways to synergetically bolster Canada's economy, and solve the problems of unemployment, inflation, and foreign control. His policies are a combination of Canadian self-determinism and the "revolutionary capitalistic" writings of **Louis Kelso**, author of **Capitalist Manifesto** and **Two-Factor Theory**.

Boyd's ideas are significant enough to rate consideration by the Conservative Party's recent Policy Conferences.

Tonight at 7:30 in New Physics Room 102.

HILLEL INVITES GRAD STUDENTS

AND ALUMNI

TO A LECTURE BY

PROFESSOR M. GOLD
Professor in the Department of Medical Cell Biology, U. of T.
speaking on

THE CANCER GENE

Sunday, February 13 — 186 St. George St.

Discussion and refreshment hour following. — All welcome

'Chile preparing the way for socialism'

By BOB BETTSON

Chile is today undergoing "a transition to socialism," according to Chilean sociologist Arturo Chacon.

He was speaking Saturday at a two day conference on "Imperialism and the Process of Change in Latin America" being held at the International Students' Centre under the sponsorship of the Latin American Studies Course Union, the Latin American Working Group, the U of T Waffle, and the York Student Christian movement.

"Allende is only making reforms within the present capitalist system to prepare the way for socialism."

Chacon said the critical question posed by the Chilean model is whether socialism can be achieved through "bourgois parliamentary democracy."

He said Allende's achievements must be measured against the yardstick of the programme of the governing United Front Coalition.

Canada is one of the few countries for which the Chilean model has relevance, Chacon said. These countries have a peaceful, democratic tradition.

Unlike most Latin American countries, Chile has had few military coups and has a relatively stable democracy, he said.

"The style of socialism for Chile will inevitably be different than in Cuba, the USSR and China," he said.

He cited the achievements of the Allende government in its first year of office as evidence of the trend toward socialism.

Among the measures taken was expropriation of American copper companies without compensation. "We agreed that the value of the companies was $700 million but our bill for other considerations was a billion. We have yet to receive the three hundred million they owe us," Chacon said.

The government has also expropriated 80 per cent of the banking sector and most of the other monopolies. Sixty per cent of the economy is in the government sector, he said.

More agrarian reform has taken place in the last year than in six years of the previous administration.

Chacon predicted that within four years the economy would be under 80 per cent under control of the public sector.

He admitted that there have been some problems in the slow progress of agrarian reform and the bottleneck in distribution of food. However, he noted that the food rioters in the streets of Santiago were upper middle class women protesting the shortage of steak.

Chacon said the Chilean GNP has risen 8.5 per cent during the last year and inflation and unemployment have been cut in half despite predictions of disaster.

He said that Allende's minority status of parliament will prove a test of whether parliamentary means can institute reform within the system.

Chacon discounted the threat of a military takeover, pointing out Allende's measures to win army support and the tradition in Chile of upholding democratic government

Open library still supported

A survey conducted last night by Varsity reporter Zoya Stevenson revealed that users of the Sigmund Samuel Library were almost unanimous in objecting to last Wednesday's Library Council decision to restrict access to the new Robarts Library stacks to graduate students and faculty.

The decision "disturbs me", said Nancy McGregor (TRIN III). "It's hardly fair when the people need access to the books. The people who work there are going to be overloaded with work."

A. Wallace (ERIN III(agreed. "I think it very atrocious since I strongly believe it is a matter of discrimination, bold and plain."

Lawrence Forster (EXT III) said that undergraduates are the "foundation of the University of Toronto" and worried about what would happen to them if they did not have access to a wide variety of books.

First year student Martha Newford thought it was unfair for so much money $42 million to be spent on a library that would have restricted use.

And, Fook Wing Li, a second year pharmacy student, said that "it's unfair for undergraduates since we sometimes need the research material."

Two students agreed with the Library Council's decision.

Physics graduate student Tom Agnew who would not have his rights curtailed under present plans said that as an undergraduate, "I didn't use the stacks that much. I don't think they're so deprived".

Mel Repp (SCAR III) conceded that the availability of books to undergraduates would be limited by lack of access to stacks. However, he said, "I know a lot of students take out (a number of books) and read very few of them."

In contrast to these two students, two library workers were in support of what appears to be the majority student demand for open access

One said that the stacks should be open to undergraduates and criticized student apathy on the issue

She also mentioned the suggestion which came up at the council's meeting to cut back staff, which she opposed "If there is a cutback, it would mean overworked employees."

Another workers said the decision last Wednesday was "really sad. I think everyone should be able to use the library — the public too."

A first year student in East Asian Studies had an in depth analysis.

"It seems to me that the only reason for giving graduates this extra privilege is to foster some kind of elitist consciousness among grads," says Don Roebuck. "The whole thing seems to be related to (former U of T president Claude) Bissell's concept of the university as essentially a graduate school for all of Ontario"

He continued, "On the one hand, it isn't a question of reserving books for graduates' use when undergrads have access through the circulation desk On the other hand, the emphasis on the plight of the undergrad is narrow, so the stacks should be open to extramural readers."

Omar Ali (Innis I) summed up the attitude of most students when he said, "I think (the library) should be open to all university students."



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"The duty of a newspaper is to comfort the afflicted and afflict the comfortable."
— Gene Kelly in "Inherit the Wind"

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Some solace for secret seekers

The committee searching for a new Arts and Science Dean is upset.

They were troubled by a Varsity article which appeared last week, naming most of the candidates for the Dean's job, including both the ones rejected and the ones under consideration — 22 in all in the latter group.

So great has been their consternation, that the committee, under the gentle insistence of Acting-president Jack Sword, placed an ad in today's Varsity re-affirming the membership's oath of secrecy.

Their reason for alarm is that publicity beforehand will embarrass both those people rejected and those actually running. Academics traditionally have kept career ambitions in dark closets and the committee is undoubtedly under a barrage of threats from the top contenders to withdrew their names from the hustings if any more information is apllied.

Academics defend this right (or rite) of secrecy on the grounds that undue publicity would turn what should be a rational choice made merely on the grounds of scholarly competence, into a political sideshow — a complaint that would be understandable if the affair weren't a political sideshow already.

There aren't too many jobs at U of T that are more political than that of the Dean of Arts and Science. The dean must deal with explicitly political battles about which courses are to be taught, who will be hired, who fired, how much students are to be involved. Faculty realizing the nature of this job are already bombarding the search committee with letters of recommendation and censure.

What could be more political than a letter from classics professor John Rist to the search committee calling for a "strong" dean and suggesting therefore that undue sympathy should not be given to present female associate deans. (Associate Arts Dean Joan Foley was later dropped from consideration by the committee).

In fact, the only difference between this and a political sideshow is that in the dean's search, only a few people are pulling the strings — in this case powerful faculty, who know the people involved and whose words carry considerable weight call the shots.

But for students, at large unaware of the candidates and their stands until the winner in all his splendour is presented before them, there is no significant input into the decision — unless the processes of that decision are made public.

The searches should shed their falsely apolitical guise and, as did the history and sociology departments in their chairmanship races, sponsor open meetings where candidates could be confronted by both students and faculty.

They might consider going one step further than those departments and hold a faculty-wide election for the post, with both students and staff voting.

That would be interesting.

A Plea to grads

The General Council of the Graduate Students' Union has asked me to make an appeal to you to consider running for seats on the Governing Council of the University of Toronto We fear that a poor response to the call for nominations will not result in a much needed discussion of issues. Moreover, unless there are a sufficient number of candidates in each of the two constituencies, there is no reason to believe that the successful candidates will be representing you in any real sense

The Governing Council will be the top governing structure of the University, replacing both the Senate and the Board of Governors If you believe that the present structures and policies of the University are less than adequate for you and society, you should have a non-negligible interest in what this new body could do. The potential is only limited by your lack of concern and by the vested interests of those who would have you believe that the Governing Council will exist only to rubber-stamp the recommendations of the same groups who are now responsible for what the University is not

In response to the particular difficulties faced by graduate students involved in sitting on such an uncommon council, a committee was set up by the GSU General Council last December to make recommendations to the University These recommendations included automatic extension of residence duration for degrees as well as postponement of comprehensive examinations. It was also recommended that $4,500 be paid to the graduate student members so that major fellowship holders would not be forced to suffer financially for sitting on Council (the GSU feels that considerable time, violating fellowship terms, will be required in order that members participate effectively). While recommendations only pertained to graduate students, there was no implication to deny provision for others on the Governing Council. The committee felt that the other constituent groups would be in a better position to evaluate their own situations.

Timing of a University reaction was important since the absence of sufficient provision for members of the future Governing Council would be effective in preventing good candidates from placing their names in nomination. Vague assurances that the Governing Council would discuss the matter after July 1, 1972 would mean nothing in a graduate student community surviving in a financially and academically insecure environment.

Needless to say, neither the President's Council, its advisee, nor the lame-duck Board of Governors contributed anything of a constructive nature A reason given for lack of action was fear of establishing a precedent, even though in the new Act the outgoing Governors are instructed to "conduct the first election of members of the Governing Council" and "to have and may exercise any power necessary or expedient for such purpose "

My own reaction to the situation is a feeling of being kept in our place. Participation by students is required but is to be kept minimal I have yet to see any evidence of good faith on the part of the



University in the way of preparing those who have no experience in governing the chance to become better informed. Remember, students have only one year terms.

Why should you face these obstacles and inevitable frustrations and stand for office? If you believe that solutions to your problems are to be found on the barricades, that is where you should be. If, however, you can see some reason for the existence of this Governing Council, you should also see yourself in relation to it, either as a candidate or as a very interested part of the electorate. Nominations close Monday, February 7.

Stephan Kogitz
President
Graduate Students' Union

Tortured chap tangled Perth

I would briefly like to offer my sincere consolement to Mr. Allan Mandell, author of the tangled review of the Perth County Conspiracy concert appearing in the Varsity on Friday, January 28.

It appears that the tortured fellow has somehow attained his mature, serious (and blinding) adulthood far ahead of the rest of us. Besides the fact that the Conspiracy is composed of "hippie-wierdo-freaks" and did not live up to Mr. Mandell's expectations (but you see Allan, this is what the Conspiracy is all about), he was most notably disturbed by the "unbelievably juvenile act of lighting matches" during a chant in which audience and Conspiracy took part. The candles were intended to be symbolic of a mutual concern for the welfare of our planet, but poor Allan "thought we have evolved past that stage long ago." It was just too silly for him, poor little Allan the grown-up who does not care about our future.

I can only suggest that he turn around and look at the child that is nearest to him (physically or otherwise). No doubt that child will have a smile on his face. But do you Allan? Or is it true as the title of one of the Conspiracy's number's outlines that "You Ain't Going Nowhere?"

Stefan Sullivan
IV APSC

....and writes torturer back

I would like to commend Mr. Stefan Sullivan on his exacting powers of inferrence displayed in the above letter. He will be pleased to know that he was the only person who was able to decipher my total lack of concern for the world's future from the aforementioned "tangled review." Quite a feat Mr. Sullivan!

I have great reservations about the symbolic "mutual concern" of the "peace candles" used in Convocation Hall. Sullivan and others in the audience were so caught up by the theatrics of the moment that they failed to realize the seriousness of their actions. I think we were quite fortunate that this kind of "concern" didn't end in fire or injury.

I should like to remind Sullivan that this and similar incidents have almost resulted in the banning of rock and folk events from some of the better halls in Toronto. If you're going to a concert, smoke beforehand — and keep your matches in your pocket. Surely you can find a better way to solve the world's problems.

Allan Mandell
SGS

Bucky and jon two of a kind

Thank you for your excellent coverage of Jon Karsemeyer's appearance at Burton Auditorium last Friday. We noted that Buckminster Fuller was present also. The combination of the two is interesting in that Fuller's life has been dedicated in a large sense to freeing access to the reserved seats of this world. Karsemeyer acted correctly and completely in a Fullerian spirit by appealing to the audience to move collectively to overcome the inertia of the authorities. As Fuller has pointed out elsewhere, we have only a short time remaining to abolish these authorities and set things right: "This means things are going to move fast."

Geoffrey Meggs
Gard Shelley

MADNESS = The Supplement MADNESS = The Supplement



A man breaking his journey between one place and another at a third place of no name, character, population or significance, sees a unicorn cross his path and disappear. That in itself is startling, but there are precidents for mystical encounters of various kinds, or to be less extreme, a choice of persuasions to put it down to fancy; until -

"My God," says a second man, "I must be dreaming, I thought I saw a unicorn." At which point, a dimension is added that makes the experience as alarming as it will ever be. A third witness, you understand, adds no further dimension but only spreads it thinner, and a fourth thinner still, and the more witnesses there are the thinner it gets and the more reasonable it becomes until it is as thin as reality, the name we give to the commmon experience . . . .

— Rosencrantz and Guildenstern are Dead

MADNESS = The Supplement MADNESS = The Supplement

MADNESS and the man on the street

One bland Thursday afternoon my friend Sean McCutcheon climbed up the CBC TV tower in Toronto. He was working for the CBC, it was coffee break, and the day was very clear. From the top of the tower he saw a fire truck go through a red light a block away. This is how he spent the following week.

The fire truck pulled into the CBC parking lot. Another pulled in, then some police cars. A crowd started to gather and the TV news cameras came out. They were all looking up. Sean began to feel a little embarrassed, gritted his teeth, and started down the tower. He met a CBC technician on the way up.

"Are you all right? We were worried you were going to jump."

"Oh no, I'm fine. Just wanted to see the view." Sean continued down and passed the first of several policemen, sitting on the steps, winded. "It's all right," Sean told him. "I talked to the guy and he's not going to jump. He's just catching his breath before coming down."

It was a nice try but it didn't work. Two fresher policemen bracketed him, one on the step above and one on the step below. Sean suggested they run down. They declined. When they all reached the ground, he apologized for the fuss and explained that he had no intention of killing himself, he had just wanted to see the view and, since his coffee break was over, could he go back to work?

"Why don't you come over to the car and we'll talk about it," said a police inspector.

They got into the car. No one talked, they just drove off. Sean said he thought he was being illegally detained. One officer called him a stupid ding-a-ling, and the other said he was uneducated.

At the station, Sean looked at the wanted posters and the girlie calendars. He answered some questions and explained that he'd had no intention of committing suicide. He asked if he could phone a lawyer. "Sure," said the desk sergeant, "later".

Two constables then took Sean by the arms and led him to the elevator leading down to the cells. Sean said he would go on his own, honest. One of the constables pushed him harder. As the elevator door opened, Sean asked if they found him sexually attractive since they seemed to want to keep touching him. When the elevator door closed, one of the cops gave him a knee in the groin, and, as he was falling, a punch on the temple, just above the hairline, leaving no mark.

The cell was damp, small and contained a metal shelf for a bed and a combination toilet and drinking fountain. There was no toilet paper, "because you might strangle yourself," the guard said. Sean asked to see a police doctor and if he could phone a lawyer. "Later," the guard said.

Sean passed the time singing Johnny Cash songs, and making up his own Combination Toilet and Drinking Fountain Blues, accompanied by banging on the metal shelf. He etched some Spinoza quotations about the freedom of man in repressive society on the wall with his motorbike key, then his name and some shamrocks. Finally the police doctor came and, along with him, the constable who had hit Sean. The doctor found no evidence of a beating. Sean pointed to blood on the constable's knuckle. The constable said he'd scraped it walking down the hall.

In the early evening, Sean was taken to 999 Queen Street West, the old Ontario mental hospital. The duty psychiatrist had the admission form all ready to be filled in. The psychiatrist asked name, address and age, and marked down Sean's eye and hair color, and then he asked two psychiatric questions.

"Why did you climb the tower?"

"For fun."

"Did you hear any voices on the way up?"

"No."

"Take him to ward 5-B."

To get there, they had to pass through a series of locked metal doors. The ward itself consisted of a long corridor with wooden benches along one side, and small rooms with beds in them along the other. The patients shuffled by in grey pyjamas and paper slippers. A nurse came by briskly and asked for Sean's clothes. No, he said. She offered him a pair of grey pyjamas and some kind of drug. No, he said. He asked if he could phone his parents, who still did not know where he was. She said no, the phone was for staff use only.

The patients, however, were quite friendly, bumming cigarettes and advising Sean on how to get by: call the doctors "sir" and the nurses "miss"; don't get excited about things; assume the symptoms the doctor says you have; gradually let yourself be cured and they will let you out. Some of the patients had their heads shaved for electro-shock treatment. Their eyes looked to Sean like burned-out fuses.

After a while he asked the nurse for something to read. She was sorry, the library was closed. Could he have a shower then? The showers were turned off. Then how about something to eat? She was sorry, the cafeteria was closed. Finally, Sean just asked if he could have his room. She was sorry again, they were rather over-crowded. So Sean slept on the bench.

He was awakened at 6 a.m. for a urine sample. Then an 18-year-old patient who had befriended Sean asked the nurse if he could wear his clothes that day. When the nurse refused permission, he began to run at the locked metal cupboard where the clothes were kept. Then he tore off his pyjamas. Attendants grabbed him, and the nurse said, "Mr. A— would like his medication." He walked around for the rest of the day like a zombie.

Later in the morning, Sean went to a group-therapy session. It consisted mainly of the patients' telling on one another — how Peter slept in, how Mary didn't go to occupational therapy. Georgio, a big man, spoke. He was from New York and he'd been arrested in a fight when he first arrived in Toronto. He was put in the hospital for a two-day observation. That was three weeks ago.

"Listen, you've got to let me go home to New York," he said. "That's where I belong. This place is no good for me. I'm crying more than I used to, and I'm starting to talk to myself. This place is making me mad."

The psychiatrist said, "Now, Georgio, you said the same thing last week." Georgio burst out crying and ran from the room.

Sean said nothing at group therapy. It was the best he could do not to cry. For the first time in his life he thought he might, if he could not get out of there, go insane.

That afternoon a woman psychiatrist interviewed him, and left to arrange his release. Half an hour later, she returned, but avoided his eyes.

"When do I get out?" Sean asked.

"Well," she said, "you will have to stay a while longer. The duty psychiatrist who admitted you said you were acting strangely."

Sweet God! — please excuse me this one comment — the cops ask a man if he was attempting suicide and he says no, and they book him for attempted suicide; and he says don't push me, so they push him harder; they knee him and punch him, and he asks for a doctor, and the doctor comes with the man who kneed him and punched him; and a psychiatrist asks him if he heard voices, and he says no, and so he gets committed to a mental hospital; and then THEY say that HE is acting strangely!

Finally, that afternoon, Sean found a pay phone, borrowed dimes from the inmates and called friends, lawyers, media people, psychiatrists he knew from the university. He then threatened to call Morton Shulman. Sean was quickly transferred to the Clarke Institute.

At the Clarke, there was another interview. This consisted largely of numbers games — for example, counting backward from 100 by sevens. Sean, a graduate engineer, scored perfectly. He asked if this proved he was sane. "No," the duty psychiatrist said, "it shows you have an obsession with details."

By then it was Friday night, and he could not receive a full examination until after the weekend. He had his own room, however, and a pretty nurse to sit in it with him for the first 24 hours. He told her what had happened and she said that she believed everyone should talk about what's bothering them, that all of us have problems from time to time, and that Sean had to promise on his word of honor not to leave the ward or they would have to call the police to bring him back. He did not strangle her.

On Tuesday, he got his psychiatric examination. After taking a detailed account of Sean's upbringing, sex life and fantasies, the psychiatrist arranged for Sean's release.

On Wednesday, six days after he'd climbed the tower, they released him. The hospital refused to give him a certificate saying that he had been found sane.

Three weeks later a bill came from the Clarke Institute for $208, plus $25 for therapy. Sean sent it back, suggesting they send it to the chief of police. He then received a letter from the Apex Collection Agency threatening to take him to court on behalf of its clients, the Clarke Institute.

I introduced Sean to Morton Shulman, who brought the case up on the floor of the Ontario legislature. The government was sorry, but there was nothing it could do. So was the hospital. And the police. There the matter stands.

MADNESS CONFERENCE

pre- REGISTRATION

QUESTIONNAIRE

1. Do you even twitch when you are sitting alone in a room?
2. Do you ever want to kill?
3. Do you prefer a shower or a bath?
4. Do you ever think that you will get germs from a hash pipe?
5. Do you know Who you are
   Who I am
   Where you are
   Why?
6. On a scale from one to ten rate yourself.
7. On a scale from one to ten rate your madness.
8. Have you ever used Betty Crocker Hamburger Helper?
9. Have you ever used acid?
10. What makes you think you are so smart?
11. Do you have pimples?
12. Who is Farrell Toombs?
13. Where is Farrell Toombs?
14. Who is Richard?
15. Are you better at answers?

PLEASE BRING THIS QUESTIONNAIRE TO REGISTRATION

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Sean McCutcheon is articulate, good with numbers, and he has a university degree, friends in the media, in the law and in psychiatry. He counts himself lucky. Other cases like his have come to light only after months or years. And no one knows how many there are that never come to light at all. Sean wonders if Georgio every got back to New York, or if he is still waiting to be released, or if — thanks to the government, the police and the practice of psychiatry in this country — he's been driven stark, raving mad.

Afterthoughts

I wrote that article about Sean about two years ago for Macleans.

Initally I was going to add to it the story of how, after the article was published, one of the members of the Clarke Institute Board of Directors endeavoured to have me fired from Maclean's and how the magazine teetered under the pressure. But it is a long story that cannot fairly be separated from some other battle. Perhaps it will come up at the madness and politics session of the conference.

As for Sean, the Clarke did not attempt to collect its bill, and the chief of police did not offer to pay it. He is back this year as a grad student and has had no recurrences.

What I would like to add to the Maclean's article is a new conclusion, one I did not fully comprehend when I wrote the piece. The horror of Sean's story does not lie in the injustice to a normal (innocent) man hospitalized (jailed), but in the treatment we mete out to anyone labled "crazy" by someone with the power to make it stick. To use Sean as the example was a bit of a cop-out, because he is too like us and his one social aberration too attractive to be a real "other" or "outsider". It has always been relatively easy to defend the civil rights of whites.

A year ago H. went mad, at least madder than Sean, at least he started talking compulsively, eating little, going days without sleep, pressing strangers and generally speeding. His friends were worried — and harried — and took him to the Toronto Western. There he was committed. All of us had read some Laing and were troubled by H. being in hospital, all the more because the doctor assigned to his case saw our left political activity — shared with H. — as displaced insecurity around authority figures. We located a doctor outside who would meet with H., if H. desired, and who would provide medication, if H. wanted it. I checked out the Mental Health Act on how to spring him

Finally the friends got together and, after a long, painful evening, decided to leave H. in hospital: he was just too threatening, demanding, tiring to have around and still lead a normal life. Then I realized what mental hospitals were when you boiled it down: places to get rid of people you really didn't want around. If they broke the law they were criminals (or if enough of them, subversives) and they went to jail; if they didn't you could put them in hospital. The rest is rationalization, no matter how well-intentioned.

Similarly, this fall I remember someone calling the Advisory Bureau when Art Moses was carrying on his one-man guerilla-theatre attack on the university. The call was to ascertain whether Moses was a student radical who should therefore be disciplined, or whether he was mad and should be hospitalized. A third possibility, that Moses was right, and a fourth, that both Moses and the normal practices of the university were wrong were not considered.

Where this leads, and where the Maclean's article shies away completely, is to challenge the conceit that "normal" and "sane" are synominous terms. It is a conceit so widely and firmly held that it is almost mad to challenge it. (It is mad to challenge it by activity, but writing is pretty safe.) "A person is born", David Cooper explains, "and the organism, the self wants to grow and become sane. But parents, school, the Church all want him to move the opposite way and become normal. Some people are sane and so far from being normal that they go insane. Others are so normal, and so far from sanity that they too can go insane. While it might be just a short step around the circle to being sane, instaad the person is likely to find himself at the bad end of a concerted effort to drag him back to being normal"

The pressure to be normal is only dwarfed by the pressure to see normal, to learn to use the normal tools, which are, of course, designed for the normal job. As Orr says in Catch-22, we have flies in our eyes that we can't see because we have flies in our eyes. Laing's writing is so compelling because it catalogues the operations by which the flies are inserted and then the evidence of the operation destroyed. One ends up feeling like a spy who has swallowed his instructions and then forgotten the message.

Were we to apply the same harsh, skeptical gaze we reserve for the outsiders and madmen to ourselves, the evidence of our own pathology would be frighteningly apparent. But, of course, we do not. In the meantime we live in the hubris of believing reality no broader than our blinkered conception, as if the world ended at the horizon and was obviously flat But who knows whatever might exist beyond the horizon?

— Bob Bossin



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10:00 a.m.-10:45 a.m. Film:	"Russia Beneath The Sputniks". S-128
11:00 a.m.-12:30 p.m. Panel:	"Perspectives on Unrest in the Soviet World".
Chairman:	Prof. G. Zekulin, Department of Slavic Languages and Literatures, University of Toronto.
	Mr. M. deVilliers, Department of Journalism, Ryerson Polytechnical Institute.
	Mr. M. Schonberg, Scarborough College, University of Toronto.
	Prof. J. Skvorecky, Department of English, University of Toronto.
	Prof. S. Solomon, Department of Political Science, Scarborough College, University of Toronto. Council Chamber
	Lunch: Russian food and Music. Cafeteria. Courtesy of Scarborough College Cafeteria and Radio Scarborough.
3:00 p.m.-4:00 p.m. Lecture:	"Can Communism be Reformed? The Soviet Invasion of Czechoslovakia in Retrospect". Prof. G. Skilling, Department of Political Science, Director of Centre for Russian and East European Studies, University of Toronto. H 215
4:15 p.m.-5:10 p.m. Lecture:	"The United States and the Soviet Union: Complementary Ideologies". Prof. A. Rapoport, Department of Mathematics. Scarborough College, University of Toronto. S-128
Supper	
6:00 p.m.-7:30 p.m. Film:	"The First Freedom: The Moscow Trial (Sinyavsky/Daniel)" S-309

All the world is a stage

"(It is comforting) to be given scientific evidence that the kind of, had behaviour we cannot explain by our other methods is simply due to the sickness of the person who so behaves, and that naturally, the worse he behaves, the sicker he is".



Erving Goffman — one of the resource people coming to this week's Mad Conference.

One of the most widely read sociologists on college campuses in the past decade has been Canadian-born sociologist Erving Goffman, who did his undergraduate work at the University of Toronto. To understand Goffman on mental illness we must look at his general perspective on the study of human behavior and social relationships, and his assumptions that the nature of man.

Goffman has attempted to develop a framework for the study of the structure or order of social interaction public and semi-public places. When he is with others, the individual is guided by rules which define the appropriate and inappropriate ways of behaving in specific kinds of situations. The term "situational impropriety" refers to behavior which is seen as deviating from these rules.

From both the common-sense and psychiatric perspectives, when situational improprieties are seen as "irrational", they may be taken as symptomatic of a pathological condition of the individual. This "pathological" condition is then used to explain his behavior for people who are otherwise unable to understand it.

Goffman, however, says that we must relate any action to the context in which it occurs as it is perceived by the participants in it. Underlying his work on mental illness is his notion of a universal human nature based upon the preson's propensity to feel an emotional attachment to the moral rules and the ceremonial order governing social encounters.

He holds a dramaturgical view of man, seeing him as akin to actors, consciously creating and sustaining "appearances"

These appearances come to be taken by others and often even themselves as the realities of their everyday lives. The most important appearance is that of the self.

To examine social life Goffman has adopted a strategy by which that which is regarded as "unusual" can be used to learn about that which is seen as "usual": "A logical place to learn about personal proprieties is among persons who have been locked up for spectacularly failing to maintain them". He is concerned about the consequences of the medical-psychiatric perspective for society and the individual, and the use of the concept of "mental illness" to deal with the type of behavior he calls situational improprieties.

In **Asylums**, he analyses the ways in which the social organization of mental hospitals degrades and constrains inmates and leads to the further production of "symptomatic" situational improprieties. The physical and social environment of some hospital wards make it difficult for mental patients to have an adequate self-image. A major theme in **Asylums** is that much of the mental patient's behavior is actually a "normal" response to the "abnormal" conditions in which he finds himself, and not a consequence of his "illness".

"What psychiatrists see as mental illness, the lay public usually first sees as offensive behavior — behavior worthy of scorn, hostility and other negative social sanctions . . .One way of correcting (and explaining) situational offenses is to look upon the offender as someone who. . .is not quite a human being, for then the offense becomes a reflection on him and not on what he has offended."

Another of Goffman's major criticisms is that psychiatrists pay little attention to the social contexts in which "symptoms" occur. For Goffman, people designated as mentally ill are making quite normal responses to abnormal social contexts.

Behavior should be analyzed not as a product of "illness", but rather in terms of the context in which such behavior occurs. Seen in this light, some of the most seemingly bizaare behavior to the observer can be viewed as highly strategic or meaningful acts, used by people to maintain their sense of self, or to put distance between themselves and unpleasant circumstances.

By adopting the situational approach and attempting to participate in the world of those he is observing with their own perspective, Goffman has come to feel that any form of human association can be seen to be "natural" and indicative of a common human nature.

"There is an old saw that no clear-cut line can be drawn between normal people and mental patients: rather, there is a continuum with the well-adjusted citizen at one end and the full fledged psychotic at the other. . .After a period in a mental hospital the notion of a continuum seems very presumptious. A community is a community. Just as it is bizarre to those not in it, so it is natural, even if unwanted, to those who live it from within,"

Mental hospitals may make the struggle for a positive self-image impossible by systematically, if unintentionally, mortifying the patient's sense of self. The irony of this is that people who have been hospitalized for failing to employ the ceremonial idiom of their society in an acceptable manner are placed in a situation where they are deprived of the self-determination, the privacy, and the "props" which make presentation of an adequate self possible. In addition to deprivation, a further source of mortification is "contaminative exposure".

An inmate who reacts to constraints or indignities with such face-saving reactions as sullenness or gestures of contempt may find that these improprieties by which he seeks to detach himself from an unpleasant situation are treated as further evidence of the condition which brought him to the institution in the first place.

Much of Goffman's analysis focuses on how inmates make adjustments to their situation and create some sense of meaning in their lives. The "bizarreness" of some of their strategies of coping and surviving are seen by him as an outcome of or a response to the "bizarre" situations they are in.

— Michael Petrunik

AN OPEN LETTER TO THE UNIVERSITY COMMUNITY

We, the undersigned members of the Presidential Search Committee for the Dean of the Faculty of Arts and Science, deplore the article purporting to describe the work of this Committee that was published in the Varsity on Wednesday, the 2nd of February, and declare that not one of us deliberately or consciously gave any information on which this article could have been based.

Recognizing the concern that this matter has raised in the University community, and particularly within this Committee, we individually and collectively affirm our appreciation of the need for complete confidentiality of all discussions and of all submissions made to the Committee.

The question of security of all documentation has been reviewed, and unanimous agreement reached on measures that, in our view, will ensure confidentiality.

Dean Safarian was no present at today's meeting of the Committee through illness.

Carol A. Belford
A.G. Brook
Philip Dack
J. Bruce Falls
A.C.H. Hallett
James M. Ham
John M. Kelly
Wm. G. Saywell
Ron Struys
J.H. Sword
Chairman

GOING AWAY FOR READING WEEK?

For riders or rider use the new ride board just inside the SAC Office

HILLEL in co-operation with Jewish Student Federation,

S.U.N.Y. at Buffalo
and several Ontario Universities

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WINTER RETREAT

with

Seminars on Israel, Canadian Jewry,

Jewish Folklore and other related areas.

DATE: Friday, Feb. 11, to Sunday, Feb. 13, 1972.
PLACE: Niagara Falls, Ont., Sheraton Brock Hotel.
COST: $12.50 per student.
N.B. All food served at the retreat will be prepared under direct supervision of the Canadian Jewish Congress.

Detach and send with full payment to HILLEL, 186 St. George St., Toronto immediately.

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CITY:..... HOME PHONE:.....

The political theory of Madness

Society, as most of you are undoubtedly aware, is mad.

This fact has been demonstrated by many great men and women.

Freud's work, for example, would lead one to suggest that all societies are by nature mad; madness, specifically schizophrenia, being inevitable when social man is imposed on natural man.

One also immediately thinks of Joyce, that well known penman, who quipped, "Whar? Un de see sore. Unyouzzyouall. Bombboom. Madmud." Or blues singer Besse Swartz' immortal tune "This Here Crazy World Sure is Spooky".

In a mad society, as that great politician and showman Adolph Hitler so dramatically proved, only a madman is capable of rule. This principle applies to all societies: the ruler naturally reflects an image of the society which has ceded him power. Through natural political selection mad societies acknowledge political obligation to mad rulers. Even our beloved Democracy is not immune; the most popular candidate is the one whose level of madness is most congruent with that of the people.

In a mad society not only do madmen tend to rule, they are probably those most suited to rule. A sane man ruling a mad society would not survive. He would grate against that society to such a degree that the society would have to get rid of him (by election or assassination or whatever — were Oswald and Sirhan instruments of the true America?). The sane man ruling a mad society would not be able to cope, would be truly driven up the proverbial wall.

This was the basic element of Shakesphere's political tragedy. In history we have seen that treacherous and horrible deeds have been committed because of sane men driven insane by mad politicis. In politics the sane man is the greatest potential danger. The neurotic balance so essential for world peace, as Henry Kissinger so eloquently phrased it, can only be maintained by men who know what they're doing. Who else but a madman? Hitler's madness was that he extended the political direction of Western civilization to its logical conclusion.

The madmen as politician must perform a definite, predescribed role. Not all madmen are good politicians. Charles Manson, although sufficiently mad, would be a poor politician in a corporate society. He'd at least have to shave. In a communal environment, however, he was somewhat more successful.

Richard Nixon, on the contrary, is the epitome of American social madness. Completely inhuman, a cartoon, almost loveable, he is the perfect political symbol for those wonderful people who gave us Disneyland.

The successfully mad politician is like the Hollywood Star of old. He is truly mythic. He cosmically plays out the dreams of his people. Just as Attila the Hun played out his people's barbaric fantasies, so does Richard Nixon dance through the dreamways of The New Industrial State.

Some men are born mad, some have madness thrust upon them.

Although most political madmen are selected because they qualify for a specific mad social role at a specific time and place, there are those rare individuals who, like Richard Nixon, can mould themselves into any shape. Political magicians. They would succeed in any society at any time. Their basic emptiness allows them to assume any form.

Harold D. Lasswell has pointed out the complex relationships between "Psychopathology and Politics". Different psychopaths are valuable at different levels of power. It is to the benefit of society (society which seeks to maintain its systems of madness) that each madman achieve his most functional role. For example, what Lasswell calls the "compulsive" madman may best serve society when the need arises for rigidity and strict enforcement of rules: the neurotic administrator. Modern mad society also allows the "exhibitionist" to agitate for social reform, and the "detached character" to invent the essential new forms of germ warfare. A dynamic interchange of madmen is most useful, and is something which should be of great concern to political parties for years to come.

However, the "charismatic" madman, the true megalomaniac, is a rare jewel indeed.

One thinks immediately of Alexander the Great, Napoleon, Hitler — madmen who had the deranged illusion that they could personally conquer the world. Yet in a mad world their illusions became reality — just as it is said that in America any boy can grow up to be President.

The greatness of these men is that their madness enables them to cope in a mad society. Thus the nature of Richard Nixon's madness is that the world makes sense of him.

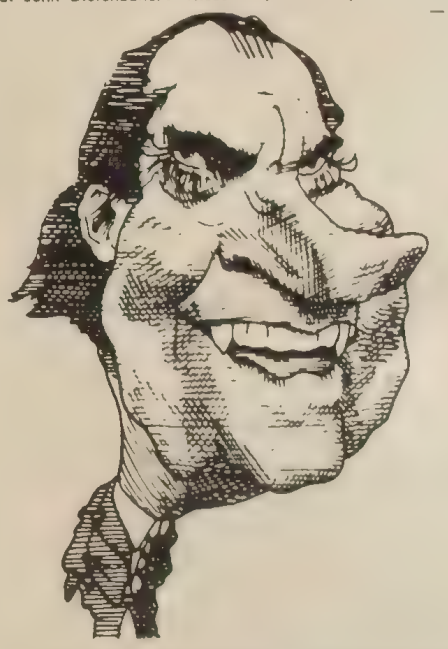
This, the political theory of madness, explains much that has heretofor seemed bizarre. How else can one account for the political existence of Pierre Trudeau? Or even the endurance of John Diefenbaker? These men clearly have their places in The Great Canadian Collective Unconscious. Trudeau, for example, is obviously a manifestation of a national latent hebephrenia; Diefenbaker, of a repressed atavism.

When the history of our age is written, let us hope that the great achievements of the paranoids are not overlooked. Their contributions to our economy alone, the production of glorious new weapons and defense systems, is worthy of far more than a mere footnote.

Sanity, like Rousseau's 'state of nature', is illusive. Not so Nietzche's 'will to power'. Madmen are the only ones sufficiently motivated to rule. As Yeats, the celebrated poet, mused: "The best lack all conviction while the worst are full of passionate intensity." But, after all, someone has to do the damn job. So let us honour our mad men. We need them. Mussolini, it is said, at least made the trains run on time

Finally, a proposal. The awesome effects of toilet training on man's destiny can no longer be overlooked. Let us employ the latest techniques of control (your time has come at last, B.F. Skinner) and no longer leave our precious supply of madmen to fate. "Planned Madness" is the watchword of the future. Let us make a fuller and more creative use of society's most important bi-product: madness.

— David Bauer



EDITOR—IN—CHIEF

YORK UNIVERSITY

EXCALIBUR

Applications for the position of editor-in-chief of the York University Weekly Excalibur for the 1972-73 academic year are now being accepted.

The position of editor is a full-time appointment. Experience with an established Daily or Weekly preferable, but not absolutely necessary. Exceptional stamina, good blood pressure and solid teeth are definite assets. Beards are optional. Salary commensurate with experience and qualifications.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then formally accepted by the board of communications in March, 1972.

Apply in writing, enclose resume of experience in relevant fields and include clippings, if available, to

The Business Manager
Excalibur Publications
York University
4700 Keele Street
Downsview 463, Ontario
Deadline. Friday, February 11, 1972

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Applications to the Faculty of Education, Queen's University, are being invited from university graduates throughout Canada. The eight month program leads to a Bachelor of Education degree and basic teacher certification at the secondary level, additionally, an elementary option is available.

Now in its fourth year of operations, the Faculty of Education features the following conditions:

[1] An emphasis on the human dimension in education.
[2] A forward-looking program, in line with current and emergent educational needs;
[3] Considerable flexibility in candidates' program design.
[4] Continuous assessment (de-emphasizing term examinations) consistent with the stress on personal and professional development;
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BLOOD WEDDING

A PLAY BY GARCIA LORCA

DIRECTED BY SHAWNA MACIVOR

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TRINITY COLLEGE

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pendulum III after 5
big bands from 9 pm

coal bin

no cover till 6:30
opp.Tor.Dom.Centre

Black is all colours

David Cooper is a large man with red hair and a red beard. He has blue eyes and when I first met him he constantly wore a black turtle-neck shirt and black corduroy jeans because "black is all colors". He is a brilliant psychotherapist. God knows how many desperate men and women because of him, now see that if life is a miserable bitch she is worth it for the hours of sweetness. I do.

He has written "Reason and Violence" (with R. D. Laing), "Psychiatry and Anti-Psychiatry," and edited a collection of essays, "Dialectics of Liberation." His most recent work, "The Death of the Family," was published here and in England earlier this year and acclaimed as "perhaps 100 years ahead of its time". In it there is a quotation from my son Billy, who, twisting his head about in the dining room of a Catskill Mountains family resort where he had been taken by his grandparents, complained, "They're torturning me with food."

When I met him, David Cooper had already run Villa 21, the experimental unit for schizophrenics, with R. D. Laing. At Villa 21, insanity achieved respectability. Essentially they said that since it was the world that made you crazy in the first place why conform to what the world wanted? Who were psychiatrists to say that the world was sane and you were not? Doctors and patients all lived together in a commune where nobody judged anyone else and patients progressed from feces-smearing to art.



He was in a professional rebellion against Harley Street and its restrictions in terms of treatment in a sterile, anti-life atmosphere. He was also in personal rebellion against marriage, had left his wife and three children, and was living with feminist author and lecturer Juliet Mitchell, seeing patients in her house in the North of London in a neighborhood that was so anti-psychiatry that even the legendary knowledgeable London taxi drivers couldn't find it. Instead of Harper's or Country Life, his waiting room was littered with copies of IT, Rolling Stone, or Suck. Occasionally his snake slithered across the room followed by a procession of cats. A round cardboard placard above the fireplace in his office read, in French, "Those who speak of revolution without making it real in their everyday lives speak with a corpse in their mouth."

The following excerpts are from an interview I did with David Cooper nearly three years ago. Nobody published it at that time because wherever I submitted it they said that while everything Dr. Cooper said was very interesting I wasn't objective and hadn't tried to "pin him down."

"I think the principle of anti-psychiatry is very much the breakdown of the binary role system between the doctor and the patient. You have to enter the role form of doctor and patient and gradually you wear that down. The final point is where you have simply two people meeting each other."

"I think that psychoanalysis in the major form that is practiced tries to get people to conform to the social system... Therefore I feel that this is a very limiting, very restrictive factor. I think that what we have to do is transform mental hospitals into universities so that you have the true madness of people fully shown to the world. . .I think the true professors will be those who can teach people to jump and dance and make love in the aisles of the lecture theatres."

"In the nuclear family, children have no access to adults outside the family so that their whole system of relationships is channelized onto one mother and father. School very much replicates the form of the nuclear bourgeois family. You have the same paternalistic system at school, later at the university, and so on. We have to find a way that children can relate to adults apart from parents and the pseudo-parents that school teachers tend to be."

"Instead of the bourgeois family I would put a series of differentiated communes. In some of these there would be very centralized two-person relationships, with only very secondary two-person relationships outside of the basic two-person relationship. . .Undoubtedly one might get at the other spectrum to full sexual sharing where many people could go to bed with each other. The important point here is to respect the right of any person to say 'no'."

"I think for people of my generation [I am in my late 30s] and people I think of in the generation before me, people in the early 20s, group sex has to be considered in terms of a central relationship with one other person. . .people can make love with others but they have to go back to the center of a two-person relationship. . .that is true marriage, not marriage by legal contract, by social definition. A marriage of true relationship is really centered on itself."

"I think my problem is that my home life became too happy and too much a home life. I felt I had to get out of the institutionalized limits of the family system and have relationships with other people. . .I think one needs happiness, sadness, misery, joy, tragedy, everything. To be limited to happiness is a terrible restriction of people. One can't just be happy. It's not enough."

"Families must deny ecastasy to survive as such. The family formula cannot take ecstatic experience of any sort. The full experience of love. The design of the family is that it must annihilate love. Love is the most terrifying experience of all. Hate is easier to deal with. After years of psychoanalysis you can deal with your hostility, but to dealwith love requires much more than that. It requires a revolution in our society."

In May, before I left London, I went to interview him again. I had seen him on and off over the past few months, moving from place to place, talking of setting up a commune, always with young people looking for an alternative life style. This time I found him on a bare mattress in a remote working-class section of London, being cared for by a former patient, a young boy named Roy. The black turtleneck shirt he was wearing was the same one he had when I first met him but the jeans had been changed to bright red and they slipped halfway down his bare hips. Roy held him in his arms when he screamed and shook. Roy also bought him a bottle of liquor every day and assured me gullelessly, tenderly, and with pride that David was switching this week from a quart to a pint.

If you had told me about him in this way, with all it implies, I would have thought you lacked perception. I would have discounted you as some uptight establishment asshole locked in your conventional straitjacket of the eyes, ears, and mind. I would have told you gently (ever so gently) that he was mad, and that if you understood his philosophy you would know that people must go to the bottom of their insanity before they can be truly sane. I would have said he was wracked by the pain of living in a society where institutions — marriage, families, mental hospitals, universities — kill joy and self-expression by where we have no viable alternatives.I would have said that he was an historical figure seeing that loneliness and alientation were the direct outcomes of a paternalistic, capitalist state and that loving requires a revolution in our society, that he was a genius and a visionary tortured by his vision. All those things would have been true — just as it is true that David Cooper is an alcoholic.

Looking back to when I first met him, I suppose I have no right to be surprised. Even then his hands shook and he chain smoked. But a man who has transformed thinking about mental hospitals and speaks out against the evils of electroshock therapy and tranquilizing drugs that render people vegetables, who understands the stranglehold of possessions and false materialistic security and the way the law reduces and degrades human relationships, a man who believes in expanding experience and legalizing marijuana and LSD, in my head that man wasn't supposed to be a drunk.

I felt cheated and distressed, for I grew up in this paternalistic society and when I find God and follow him I don't like thinking his ideas are alcoholic delusions, that David Cooper, the prophet, the revolutionary thinker, the guru, is after all imperfect and only a man. Ironically, David Cooper and I are both victims of the world he condemns — me for expecting a savior, he for trying to be one. However, in his words, we entered "the role form of doctor and patient." Now we were finally "two people meeting each other".





I am reminded of something he said during our initial interview: "There is no possibility of a messiah in fact, but one has to aim there all the time into the nothing of where the messiah is. . .If one points to the moon it's the finger that matters, not the moon. The whole sort of ironic absurdity and paradox is that the messiah must never happen, can never happen, but one must point there."

My interview with him was a farce., In Stockholm he had walked out on the stage and told an audience that he didn't feel like lecturing and that they all ought to make love. I asked him about that and he spoke to me instead of how much he loved apes. Apes, he told me, fucked for hours and were peaceful. He tried to pull me down on the mattress. He wept. He burned a large hole in his shirt with his cigarette. He drank from the whiskey bottle, but even that didn't relieve the shakes and the jumping up with a sudden roar of terror. He hadn't eaten so I brought him food from a Chinese Take Away but he sat in it. I asked him if there was anything he wanted and he told me the one thing he anted was to free the ape from the London zoo and bring him to live with him. I told him I was going home to New York and my family and he cradled his head in his hands and said, "Oh no."

Later he called me on the telephone and said that all he needed was friends, so I took an A.A. member, a straight, institutionalized sober alcoholic back with me. He dismissed us and said he knew what he needed and it wasn't A.A., it was a woman to relieve his loneliness and his need to make love. Either that or an ape. Furthermore he couldn't write without liquor. He indicated that my friend fromA.A. didn't understand him (he didn't), but my friend said that all alcoholics are certain they are misunderstood. I felt as if in some way I did understand but I couldn't help.

At the end of "The Death of the Family" is David Cooper's "Last Will and Testament": "Let us hope that at the end of our lives we are left with an immense if battered love to leave and also finally defeated despair. And then let us leave these to men, to women, and to children. I shall."

The A.A. man claims that when alcoholics hit the bottom they are often motivated to stop drinking. David Cooper says you cannot be sane until you have been insane. I hope they are right and despair can be defeated. In the meantime I've come home.

— Phyllis Raphael

Normality into sanity

To be called mad has not always meant the same as to be called ill, it is as rare, now, to hear the mad referred to as possessed as it is to find people who, like King Lear with Tom, listen to the mad in hopes of hearing special truths or of touching important other realities. Doctors now possess the possessed and translate their outpourings into symptoms, hearing their words in the same way as they hear the language of a disordered heart or liver. Being doctors, they conceive of madness as illness. If it is an illness, then it must have a medically understandable cause and cure. Presently lacking this cause and cure, then the least a doctor would hope to do is to supress the "symptoms". Thus the popularity of tranquillizers, sedatives, mood elevators, mood depressants and, these falling, electro-shock, behaviour therapy and or sequestration in a hospital prison.



TOM O'BEDLAM

Events of the nineteen sixties have unsettled everything and unsettled us all. The comfortable assumption that normal means sane and sane means normal became subject to question. The accepted norms for relating to blacks, Indians, children, students, women were dramatically challenged. It had always seemed reasonable to anyone with power over anyone else to assume that human beings without coercive tutoring and training would develop into lusty, selfish killers. Even with the best training, some, most notably blacks, Indians and women, could only hope to acquire a thin civilizing veneer. In the sixties, strident voices asserted that the purpose of the coercive training was the production of a particular kind of master servant order. It was further argued, with the Vietnam war as background, that the killers, par excellence, were those of us most "civilized". Both sides cried that the world was going mad and fought each other as if the spoil of the victor would be proof of sanity.

But what happened to the self-evidently mad among us during the sixties? Some prospered and became prophets. Who can forget the glory days of the Beatles, the Maharishi, Marshall McLuhan, Ken Kesey, the Jefferson Aeroplane, Edward Albee, Brendan Behan, the Mothers of Invention? Who, but Thomas Szasz noticed that progressively simpler means were being found for psychiatrists and other doctors to confine and chemically suppress the less gifted of the mad, or the mad who lacked disciples? Szasz, whom his psychiatric colleagues deem mad, in his books, "The Myth of Mental Illness" and "Psychiatry, Law and Liberty", questions the social value of equating madness and illness and charges that psychiatrists are fast becomeing a para-police force, definers and enforcers of insane norms.

The sixties also brought chemical means to instant madness. LSD, psylocybin, mescaline promised to put you at Castenada's elbow at the feet of Don Juan, promised the wonders of Aldous Huxley's garden, promised the possibility of either understanding Jimi Hendrix or Marshall McLuhan or of making that irrelevant. For many, they brought respectability to madness and they brought Ronald Laing and David Cooper into view, as well as Fritz Perls and gestalt and the whole freaky human potential movement.

Freud had seemed to assert that what peace and harmony human kind had was dependent on the stability of our fundamental institutions; the family, the school, the state.

MADNESS

HERE IT IS! THE SCHEDULE (SO FAR)

ALWAYS: Madhouse #1: SAC Bldg.: Informal Meeting, Information. 923-3185.
Madhouse #2: Advisory Bureau, Spadina at Harbord, above the bank: Hospitality Suite, Hanging Out, Information. 928-2697.

Monday: noon: in-group meeting. **usual place.**
1 p.m.: registration, information. **Tent beside SAC bldg.**
1 p.m.: Alternatives to mental health #1: Naturalism; Toronto Institute of Human Relations. Hypnosis, etc **alumni lounge, meds.**
2 p.m.: a.t.m.h. #2: Megavitamins; Transcendental Medication; Gestalt, etc. **alumni lounge, meds.**
3 p.m.: Behaviour Mod. **alumni lounge, meds.**
4 p.m.: Films. At Home and LSD at Spring Grove (double feature) **meds 3154.**
6 p.m. - 7 p.m.: Dance presentation: Suite and Three Poems, followed by body movement workshop. **Dance studio, Benson Bldg.**
8 p.m.: Meeting of Mad People. Others may attend. **Wilson Hall, New College.**

Tuesday: noon: in-group meeting. **usual place.**
1 p.m.: registration, information. **tent**
1 p.m. - 2 p.m.: non verbal workshop. **Dance studio, Benson Bldg.**
1 p.m. - 3 p.m.: Madness: a trip in colour and form **Bickersteth Room, Hart House.**

1 p.m. - a.t.m.h.#3: Browndale; Therafields, Claremont Expt., etc **alumni lounge, meds.**
2 p.m. - a.t.m.h.#4: Free Schools, Drug Crisis Centres, etc. **alumni lounge, meds.**
3 p.m.: The LSD Cure. **alumni lounge, meds.**
4 p.m.: film: Warrendale. **meds 3154.**
8 p.m.: Sex, Madness and the Body. **Wilson Hall, New College.**

Wednesday: 10 a.m.: alternatives to mental hospitals, the zen mode 1. **Music Room, Hart House.**
noon: in-group meeting. **usual place.**
1 p.m.: registration, information. **tent**
1 p.m.: Police Chief Harold Adamson. **West Hall, University College.**
2 p.m.: Transcendental Medication. **SAC bldg.**
2 p.m.: Madness on Campus. **alumni lounge, meds.**
2 p.m.: Meeting of Ten Just Men. Others may attend. **Music Room, Hart House.**
4 p.m.: film: Highschool. **Meds 3154.**
5:30 p.m.: Mad Hatter's Tea Party #1. Light supper, 50c, unless you are broke. **Innis College, 63 St. George.**
8 p.m.: Politics, Class and Madness. **Wilson Hall, New College.**
8 p.m.: Madness and Law. **Music Room, Hart House.**
8 p.m.: Introduction to Transcendental Medication. **Meds 3154.**
10 p.m.: Improvisational music. Participatory, bring instruments. **Wilson Hall, New College.**

Thursday: noon: in-group meeting. **usual place.**
1 p.m.: outdoor games: British Bulldog, Red Rover, Pop Tag, etc. **tent**
1 p.m.: informal session. Various resource people. **alumni lounge, meds.**
1 p.m.: Madness Speaks through Colours. **Bickersteth Room, Hart House.**
2 p.m.: so what.
3 p.m.: informal session continues, other resource people. **alumni lounge, meds.**
4 p.m.: film: Titticutt Follies. **meds, 3154.**

clip & save

5:30 p.m.: Mad Hatter's Tea Party #2. **Innis College.**
7:30 p.m.: Madness, Space and Environment. **New College, Men's cafeteria.**
10 p.m.: music. Bring axe and play. **Wilson Hall, New College.**

Friday: 11:45 a.m.: Keynote Address. **Soldier's Tower, Hart House.**
noon: no in-group meeting.
12:10 p.m.: campus tour. **Soldier's Tower.**
1 p.m.: **Music Makes You Feel Outside.** The Coachhouse Press. **U.C. Playhouse, 79a St. George.**
2 p.m.: Informal session. More resource people. **alumni lounge, meds.**
3 p.m.: The State of Grace. **u.c. playhouse.**
4 p.m.: film: A Married Couple. **meds 3154.**
5:30 p.m.: Mad Hatter's Tea Party #3. buffet $1.25. **Great Hall, Hart House.**
8 p.m.: The Family. **Convocation Hall, we hope.**
10 p.m.: winding down. **alumni lounge, New College.**

Saturday and Sunday: open for whatever.

Guests: Dr. David Cooper, Erving Goffman, Tuli Kupferberg, Wilfred Pelletier, Margaret Atwood, Michael Ondaatje, Dr. Elliot Barker, Dr. V. Rakoff, Miriam Siegler, Dr. Don McCulloch, Merle Shane, Dietrich Buxtehude, Farrell Toombs, Dr. Basil Orchard, Joe Rosenblatt, Dr. Sanford Unger, Duncan and June Blewett, Ted Poole, Gary Annweiller, Richard Waern, Peter McNaughton-Smith, Chief Adamson, Andy Wernick, Jim Harding, John Newlove, Charles Dodgson, William Irwin Thompson, William Bendix, Dr. Stan Cripner and a lot of mad people.

the tygers of wrath are wiser than the horses of instruction

These institutions were stable at a cost to the individual members — the cost being the suppression and sublimation and appropriate channeling of the instinctual forces. He saw these forces, the Id, as chaotic, anarchic and anti social. An individual whose Id has overwhelmed his Ego has entered a state of madness and help means helping to restore the power of the Ego. This could be suppressing the Id forces by chemical and other means.

Laing and others seem to be arguing that the Ego is a social institution created by the conditioning procedures of agents of the powerful institutions in the society; the family, the school, the state. The purpose of the conditioning is to produce individuals who are compliant with respect to the prevailing norms, without regard to the madness of these. Individuals almost every day get indications from their thoughts and guts that they are living normally but insanely. Should the inner disquiet become too strong and psychiatric help be sought, the chances are the patient will be given a tranquillizer to hush the inner stirrings from a psychiatrist who is himself being kept together by the identical tranquillizer. For Laing, Perls etc., the achievement of sanity requires the person to become conscious that the ego is a social institution. Their sane man sounds very like the existentialist authentic person. They see the normal as the person who has learned to adjust to whatever system he is in and wants to by whatever means and at whatever cost. For them, going mad means that being normal has become impossible and madness can be part of a process of seeking sanity. Madness, therefore, is to be encouraged and not confined and suppressed.

It is not hard to see why the Laing and Perls variety of psychiatry is popular with the young and with many of the oppressed groups who became conscious of their oppressed state during the decade of the sixties. It is easy to understand the popularity of Szasz with Civil Liberties Unions. It is equally easy to understand the support that conventional psychiatry finds among the defenders of law and order and of our ancient institutions. And so there is the danger that the mad become merely pawns in the current power struggle and that the differences in the fundamental assumptions held about human nature remain obscure and unexamined.

Put oversimply, two views of madness exist within conventional psychiatry. The one equates normal and sane and views madness as illness. Mad behaviour is the symptom of disordered human physiology — most probably brain physiology. A cure will be found when the disorder in the physiology is uncovered and a remedy discovered. The application of the remedy will restore normality and, therefore, sanity. The other view, within conventional psychiatry, asserts that madness if most easily understood by psychological conceptions. They seek to restore normal behaviour through conditioning procedures, as in "A Clockwork Orange", or through psychotherapy aimed at suppressing the Id, strengthening the Ego, and improving the ability to adjust to ordinary reality.

Non.conventional pyschiatry asserts that human beings become inhuman, uncreative and turned off because they are required by our institutions to deny so much of their individual reality. According to these authorities, people who become fully tuned in to all aspects of themselves will feel more alive and more genuine and that this state is accompanied by sentiments of love and concern for others and not by senitments leading to hatred and selfishness. For these theorists, while it is preferable to come to this blessed state in the controlled setting of their therapies — using Gestalt or awareness techniques or sometimes uncovering chemicals such as LSD — madness can be seen as an individual's attempt, on his own, to escape normality into sanity.

Who can know which of these views is correct? Each group can coherently explain and account for the failures and successes of the other within their own system of constructs. But the arguments and the anger and the agonizing are so exhausting and so futile. Fundamental assumptions, whether about human nature or anything else are, by definition, incapable of proof. But, it seems, whenever human beings get to feeling absolutely certain that they really, really know human nature, some of them will feel bound to start a movement, gather disciplies, collect testimonials, proselytize, begin a church or a school or a revolution.

I, personally, resist becoming a member of any movement, political, religious or psychiatric. I find the assumptions of what I am here calling non-conventional psychiatry fit quite closely with my own. I am not much into coercing anybody even when I'm told that its for their good. I'm not keen about trying to change people who don't ask me to help them with that. I don't aim to turn people off or on with drugs. I do feel the uniqueness of each human life and I am impressed by the variety of ways through life. I have little sense of completely understanding myself or anyone else but the attempt to understand seems endlessly fascinating. I feel the same aboud madness.

— Don McCulloch

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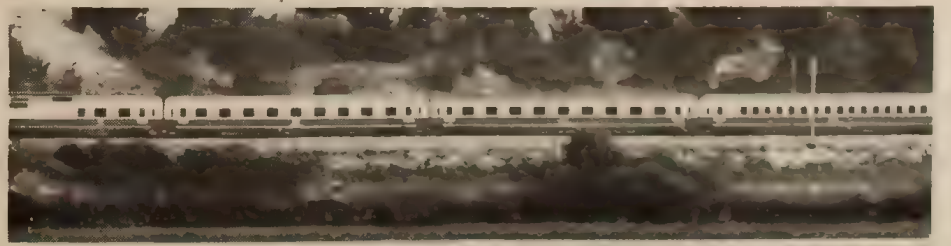
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Crazy sexploitation

It is not at all an accident that none of the progressive approaches to madness has integrated the revolutionary implications of women's liberation into their scheme. This blind spot forms one of the bases of the ignorance about the real pressures on people to try daily to survive the demands of the marketplace and to share experience and affection with others.

Until we grasp the pervasive effect of polarized sexuality on the mode (e.g. technology) and means (e.g. culture) of life at this time we will not begin to figure out our own or anybody's madness. I am of the opinion that the only lasting, progressive movement that came out of the 1968-69 world crest in radicalism was the women's movement. I say this not because I think it is any more realistic to think of organizing The Women in total than it has been to organize The Proletariat. You can carve humanity up in theory but never in practice. Rather, the women's movement, in all its confusion, is forcing us to recognize just what kind of culture, in its totality, shores up the state capitalist political economy.



In her **Female Eunuch** Greer suggests many things that have a bearing on madness. For example: "Man has a temporal notion of identity, which is falsifiable, women a simple spatial one." Have you ever really considered how vital this may be to the "war of the sexes"? There is nothing innate about it, so abolish all your tendencies to understand polarized sexuality by reifying it. This is something male theorists, with their obsession with time and timelessness (e.g. Truth, Utopia, etc.) are very prone to do. Certainly this split between time and space perception-conception is central to many of the communication-mistrust hassles Sandi and I have at the farm. She is more consistently into the ongoingness of the immediate, spatial reality, the needs of the other animals, etc. and I tend to expend more of my energy by extending my thought backwards and forwards. While I am writing this up she is cleaning house, which is not to say that she doesn't write and I clean house, but less so. Both spatial and temporal perceptions are necessary and in our relation we have sought to balance (not average) the other out.

If either perception gets split off from the other it becomes, potentially, very disorientating. The present, spatial reality is never really dissociated from spatial realities of other places and times, and to ignore the interdependence of life can be suicidal. But to become obsessed with the past and future is to ensure a separateness from others and ultimately from oneself. It leads, in Reich's terms, to " ... an overstrained perception of self-perception (which) necessarily induces a split in the unity of the organism." This is something that I, with a very strong analytical streak, have had to deliberately work myself out of, partly by dropping out of the academic and radical subcultures which perpetuate disunity, and going into a more wholesome, potentially communal life.

This depiction of the sexes provides us with a very important clue about madness. Clearly a male who is disoriented in the sense that he is obsessed with time and neglectful of space is not into a very creative form of madness. Nor a woman who accepts this "male" model and joins the ranks of the power-tripping in the name of feminist revolution. Since space perception must be the foundation of any healthy time perception, all of us need to return to our childhood and work ourselves back out of it. To the extent that the female is not as thoroughly socialized into mental time, we all need to become more female."

Greer also suggest " ... that is you ask a woman about herself, she usually un-

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derstands it to be her body." In no sense does this mean that women are necessarily more in touch with their bodily sense (e.g. functions) for many other forces determine how a woman experiences her body. But it does suggest that we can relate the mind body, madness-inducing split to the time space madness-inducing one through polarized sexuality. A male whose ego is into time (achievement, success, gaining power and status: all things which relate many male revolutionaries and the Chamber of Commerce) and who has a detached mind (Laing's "Unembodies self") is twice mad or over-mad. Such a man is the normal bureaucrat or ruler throughout the world, making decisions on us with the advice of any equally overmad advisor.

But there is more to our story of polarized sexuality and madness. In her **Dialectics of Sex**, Firestone suggested that "Cultural distortion of sexuality explains also how female sexuality gets twisted into narcissism: women make love to themselves vicariously through the man, rather than directly making love to him." She suggests that a "cultural barrage of man subject and woman object" leads to this. Relating the object subject split to our growing list of madness-inducers can be very instructive. For example, though we are beginning to see through value-free science, in its many compartmentalized forms (the so-called "disciplines"), rarely is the false and distorting pretense of Experts having Objective Knowledge seen as a result of polarized sexuality. To my knowledge Laing has never attacked professional psychiatry from this stance and yet this is far more fundamental than the secondary, professional training that the already socialized male gets.

The polarization of space and time, body and mind, object and subject all reinforce each other; in extreme helping nurture political movements like fascism. I suggest that all three of these madness-inducing splits are derivations of the manual mental division within social class and the male female division within polarized sexuality. The social arrangements of the nuclear family and the state are very central to these polarizations, but I do not want to focus on these matters here. I simply want to indicate that this is a tricky thing to understand. Certainly it will never be understood until people break from their one-dimensional, either or socialization. In terms of both class and sexual identities. For example, the male is allowed to be more the **Subject** (definer, actor, creator, etc.) in this society,



but we often talk of women being more **subjective**. We need to be careful of these terms. It takes a **Subject** to be able to define an **Object**. Male as Subject relates very much to Object-obsessed science being male dominated and controlled. Yet a Subject that is engaged in a time-mind obsessed project, which is what most of science is today, is not likely to be very subjective in the sense of being aware of experiencial relationships. A woman, though much more objectified (as, say, sex Object), is more likely to make the leap from oppression to subjective awareness of such relationships. Hence, I suggest, the more total perspective of madness comes with the aid of the women's movement.

It might be less confusing to speak of women being more objectified and hence having more pressure on them to make sense, subjectively, of the whole array of social relationships that act on all humans. What Freire says of the oppressed in general applies particularly to womankind. In her struggle for autonomy and authenticity she can also free the oppressor from many of his hang ups.

Firestone also suggests that technological modes and values are more associated with the male, whereas aesthetic ones are more associated with the female. I know that no matter how hard we try to diminish the effect of the division of labour by sexes at our farm, the men still end up tinkering with the machines and the women are more into crafts. And surely a male-orientated and controlled technology and female-orientated aesthetics makes for an imbalance in both. It also makes for some screwy machines and some strange art forms.

— James Harding



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The poetry of Madness

Madness has always had a very intimate relationship with poetry. Both as a subject for poetry and as a description of the condition of the poet, the word "mad" has found a frequent place in the critic's vocabulary.

Sylvia Plath is one poet whose life and poetry show a constand struggle with madness.

In a poem called "Lady Lazarus" in which she recounts her many suicide attempts, Plath writes:

Dying
Is an art, like everything else.
I do it exceptionally well.

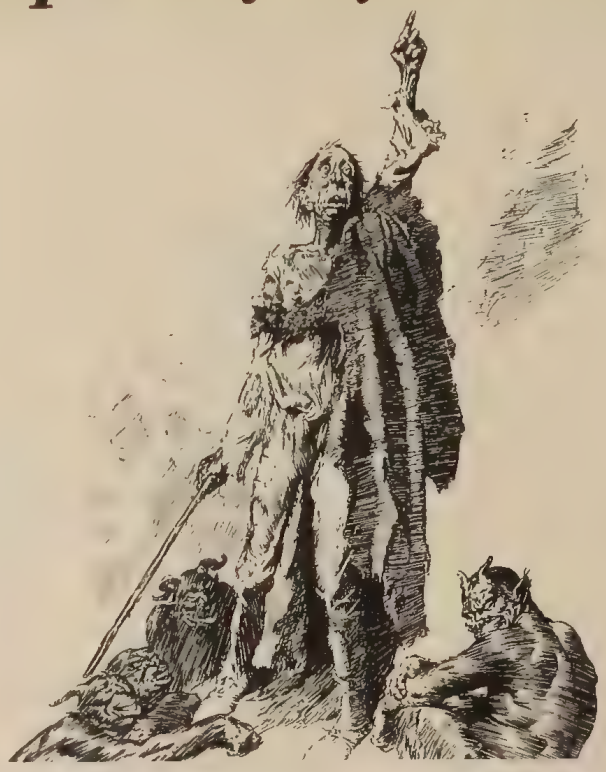
I do it so it feels like hell.
I do it so it feels real.
I guess you could say I've a call.

Fantasy worlds bring freedom. An outstanding early poetic use of madness for this purpose is in **King Lear**. In the play, Edgar takes the guise of mad Tom in order to hide his true identity from those who wish to murder him. Tom is an imaginary mad-man whose history involves his transformation from an Elizabethan beggar to a madman who eats dead vermin and drinks the green mantle from a standing pool. His poetic flight into madness allows him to escape his lowly position in real life to a place in which he is hero and lover. In a bedlamite ditty in **King Lear** Tom sings of his passion for dirty toed mad Maudline, (everybody's idea of a really down-to-earth girl).

I'll bark against the Dog-Star
I'll crow away the Morning,
I'll chase the moon till it be noon
And I'll make her leave her horning,
But I'll find merry mad Maudline
I'll seek what e'er betides her,
And I will love beneath or above
The dirty earth that hides her.

Poetry is akin to madness in its involvement with mental surprise. It has flux and change; it is organic. The mad mind works in images and metaphors. It leaps across synapses that poetry can imitate more logically than prose. When R.D. Laing, a psychiatrist, attempts to describe the dreamy impression of a mad experience, his description becomes poetic.

Each night I meet him. King with Crown. Each night we fight. Why must he kill me? No, I shall not die. I can be smaller than a pinhead, harder than a diamond. Suddenly, how gentle he is! One of his tricks. Off with his Crown! Strike. Bash in his skull. Face streams of blood. Tears? Perhaps. Too late! Off with his head! Pith the spine! Die now, O King!



Poetry also has the propensity to discipline the raging elements by giving them form. In a crazy part from "Jubilate Agno", Christopher Smart lists from one to ten the processes by which his cat Jeoffery grooms himself. His style is based on the Hebrew antiphonal structure of poetry, including Psalm-like rhythm and structure, and three species of parallelism. Later in the poem, in the same style, Smart writes:

For the Lord commanded Moses concerning the cats at the departure of the Children of Israel from Europe.
For every family had one cat at least in the bag.
For the English Cats are the best in Europe ...

For he is a mixture of gravity and waggery.
For he knows that God is his Saviour.
For there is nothing sweeter than his peace when at rest.
For there is nothing brisker than his life when in motion.
For he is of the Lord's poor, and so indeed is he called by benevolence perpetually — Poor Jeoffery! poor Jeoffery, the rat has bit thy throat.
For I bless the name of the Lord Jesus that Jeoffery is better.
For the divine spirit comes about his body to sustain it in complete cat.

For "Jubilate Ango" is not intended as a humorous poem, for Smart writes in another part of his poem:

For a dream is a good thing from GOD.
For there is a dream from the adversary which is terror.

This poem is intended to be about madness. The technique of parallelism is realted to the dualism in Swift's experience, the conflict between his consciousness of God and his consciousness of the Devil which manifest themselves in the manic and despressive insights. The technique of beginning every line of the poem with either the words "For" or "Let" lends form to what might be without such techniques a crazyquilt of incompresensible words. "My Cat Jeoffery" concerns an intimate mystic experience of Swift in which the cat is a cherub from God (believe it or not).

It is wild experiences rather than words or form that are central to modern mad poetry. In Anne Sexton's book **To Bedlam and Part Way Back**, one poem reads:

My business is words. Words are like labels,
or coins, or better, like swarming bees.
I confess I am only broken by the sources of things;
as if words were counted like dead bees in the attic.

Deeper than the words is the shattering experience. There is the feeling of crazed pain from entrapment:

You fit into me
Like a hook into an eye

A fish hook
an open eye
— Margaret Atwood

the need to escape from a filthy world where we ourselves cast fishhooks:

Is there no way to cat my hook out of this dynamited brook?
— Robert Lowell

the feeling of having become insignificant through modern treatment —

I keep no rank nor station.
Cured I am frizzled, stale and small.
— Robert Lowell

Poets like Plath and Lowell attribute their madness to their sensitivity to a mad world. In "Daddy", Plath's brute father is compared to the Nazis at Auschwitz. Lowell thinks that sordidness is part of nature and unlinked with history through time, space or the fabric of society. In "Skunk Hour" he first writes: **I myself am hell, nobody's here** — but ends by saying:

I stand on top
of our back step and breathe the rich air —
a mother skunk with her column of kittens swells the garbage pail.

She jabs her wedge head in a cup
of sour cream, drops her ostrich tail,
and will not scare.

Nobody needs to be there for Lowell to go mad. The earth's filthy smell alone bogs in his mind.

Anne Sexton, after her departure from a mental institution had a more optimistic view of what being mad taught her:

Not that it was beautiful
but that, in the end, there was a certain sense of order there;
something worth learning
in that narrow diary of my mind,
in the common places of the asylum
where the cracked mirror
of my own selfish death outstared me.

For Sexton, though, being mad to start with was a process of finding herself. Her poem "Kind Sir: These Woods", has this epitaph from Thoreau's **Walden**: "For a man needs only to be turned around once with his eyes shut in this world to be lost ... Not till we are lost ... do we begin to find ourselves."

The poetic experience as apart from the experience of madness can be aesthetically pleasing. As a complement to a painful experience beautiful poetry can have a cathartic, healthful effect. Poetry gives permanence to a mad experience because it is created and recorded. Readers feel with, grow with, learn from the private experiences, that were until recently taboo, of a mad poet.

There is a danger, though, that the poet and reader encounters when he follows Sylvia Plath in making dying an art. He may become like Margaret Atwood who writes:

"Returning from the dead
used to be something I did well

I began asking why
I began forgetting how.

— Joy-Ann Cohen

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New law dean called wrong but brilliant

Martin L. Friedland, faculty-power proselytizer and apostle of the status-quo sell out, has been appointed dean of the Faculty of Law effective August 1, 1972, succeeding R. St. J. Macdonald.

The fact that Friedland, who mastered the art of keeping a low profile at an early age, was able to rise to the top, is felt by informed observers to be due to his excellent academic record, his outstanding service to the university, and the law of gravity.

One of Friedland's three books, "Detention Before Trial" (not to be confused with "Drinks Before Dinner", or "Sex Before Marriage") has been recognized as a classic in its field. He has written two other thrillers, "Cases and Materials on Criminal Law and Procedure" and "Double Jeopardy".

Friendland graduated from U of T, where his chief activities were squash and water polo and being president of the U.C. Lit, with a B.Comm, in 1955, and a law degree in 1958. His Phd was obtained from Cambridge

In 1969 Friedland was appointed to the President's Advisory Council, and was elected from that body to the Committee on University Government Programming Committee, on which he served as chairman.

While maintaining an appearance of neutrality, chairman Friedland was able (with the aggressive assistance of Bob Spencer sorry, R A Spencer — of the History Department) to guide the formation of the University Wide Committee, which was to make the final decision on U of T's recommendation to the government for a U of T Governing Council.

Then, at the summer meeting of the UWC, though not a member, he played an instrumental part in keeping the discussions on the level of the practical and the possible.

"One of the problems in dealing with him," commented a former student activist, "was (as with friend and colleague Stan Schiff) his undeniable brilliance. Wrong, but brilliant

"Moreover, his training in law enabled him to obfuscate anyone under the table."

Dean-appointee Friedland will surely do as well for the due process as he has done for the university.

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EDITOR THE VARSITY



The Varsity Board of Directors invites applications for the position of Editor-in-Chief of The Varsity for the 1972-73 academic year. The Editor is responsible to the Board in all matters affecting the newspaper. As the job carries considerable authority, applicants should submit detailed proposals for the management of the paper. These may include proposed changes in the current format, editorial policy, or internal structure, and names of prospective staff. The amount available for production staff salaries in recent years has ranged from $7,500 to $10,800 per publishing year, including a salary of $3,150 for a full time editor.

Applicants will be interviewed both by the current Varsity staff and the Board of Directors, with the Board making the final decision. The editor may be removed from his or her post only by concurrent decision of the Varsity staff and the Board.

Address written applications to:

Paul Bator
Chairman
Varsity Board of Directors
91 St. George St.
Toronto 5

Closing date for submission
5 pm, Monday, February 14, 1972

Further information may be obtained from the Chairman or other members of the Board.

Varsity Board of Directors 1971-72

Paul Bator (SMC '71, SGS; Chairman)
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COUNCIL OF THE SCHOOL OF GRADUATE STUDIES
NOTICE OF ELECTION

Student Nominations Open

Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office and the Graduate Students Union office.

Student nominations will be open until February 25, 1972 at 4:00 p.m. Completed nomination forms must be returned to the Office of the Vice-President and Registrar prior to this time to be valid.

Elected members will serve for one year until June 30, 1973

Election will be be mailed ballot.

Constituencies-Three representatives each

DIVISION I
The Humanities

Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literature
History
History of Art
History & Philosophy of Science & Technology
Islamic Studies
Italian & Hispanic Languages & Literature
Linguistic Studies
Medieval Studies
Music
Near Eastern Studies
Philosophy
Sanskrit & Indian Studies
Slavic Languages & Literatures

DIVISION II
The Social Sciences

Anthropology
Business Administration
Criminology
Culture & Technology
Education Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Political Economy
Quantitative Analysis of Social & Economic Policy
Russian & Eastern European Studies
Social & Health Services
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

DIVISION III
The Physical Sciences

Aerospace Science and Engineering
Applied Statistics
Architecture
Astronomy
Bio Medical Electronics
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Earth Sciences
Electrical Engineering
Environmental Sciences & Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics

DIVISION IV
The Life Sciences

Anatomy
Biochemistry
Botany
Dentistry
Food Sciences
Forestry
Hygiene
Immunology
Medical Biophysics
Medical Science
Nursing
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

Varsity's weekly Interfaculty round-up

By STAN CAPPE

The Gnus of New College must be the experts on hot and cold basketball simply because they play it so often. After two big wins the prior week the Green Goblins looked like shoo-ins to take last Friday's game with St. Mike's. Instead a lapse in the dying minutes accompanied by an SMC flurry gave the double blue a decisive 86-66 victory. The Mike attack was led by Al Heinegger who tickled the twine for 24 points. Mike Mullins and Larry Trafford followed with 18 each. Countering for the Gnus were Mike Katz, at 21, Lindsey Horblas, 16, and Ivan Betcherman, 13. The true importance of the game is seen in the standings where the two traded places. St. Mike's (6-5) rises to third sport while New (6-5) drops to fifth. The lowest they've been this season.

In Friday's "must" game the Jocks failed to come through. Law (8-3) manhandled them 75-53 in one of the most one-sided first division contests of the season. Although it could be said that Phys Ed just had a bad game at the wrong time, they were at a manpower disadvantage performing without the services of Jim Mado and George Beech. John Chapman led them with 15 points Bob Billinghurst, 14, and Vern Carter, 12. Peter Halfknight paced the Lawyers at 17, Al Sternberg, 13, and Brian Lennox got 11. The defending champs from PHE (4-7) now have only a slight mathematical chance to retain the Sifton Trophy.

Meds (7-4) moved back into second place behind Law as they rediscovered the winning formula to down UC (6-5) 68-63. Eric Barker and Ron Sternberg paced the Doctors each scoring 16 points. Jack Pasht responded with 23 for the losing Redmen.

An untimely win by the Engineers (2-9) was enough to put clouds in Vic's (5-6) playoff horizon as the Skulemen, paced by Greg Olsen's 16 point performance upset them 57-53. Dave was Quick to reply for the Victoria losers with 18 points.

Once again Kay Boyd has scheduled this week's "games to watch" on Friday. At 1:00 pm Vic faces possible elimination unless they can upset Law. In an evening match at 6:30 it will be seen whether St. Mike's is for real when they do battle with the always powerful Meds A five. Another important match-up takes place earlier in the week when on Wednesday evening New meets Sr. Engineering in the Athletic Night prelim. For the first time this eason New is in a "must" situation. It should also be remembered that The Engineers' only other win was against the Gnus.

And finally Erindale's Bubble has burst. Riding the crest of an eight game win streak the Indians finally went down to defeat at hands of Dentistry (6-3) 56-54. It was a heartbreaking loss for the frustrated suburbanites who were outclassed the whole game. The loss allowed their rivals to gain ground as both PHE B (6-3) and Vic II (6-3) picked up wins, the former 55-45 over Trinity (3-6) and the latter a 68-65 decision over St. Mike's B (3-6). In the battle of the also-rans Business downed UC II (1-8) 51-47. Now that Erindale has been proved to be only mortal, the second division race will take on a new air of excitement

In the third division, Innis dropped two, to Med B 51-50, and Pharmacy. SGS beat Scarboro II 86-81. Jr. Engineering overcame Law II 66-49.

Out of the "Black Hole" and into the Ice Box where the hockey players puck around, Law I (1-9-1) picked up its first victory of the season. Doug "Derek" Brawn and Bill "Beastly" Burden supplied the scoring punch in their 2-1 edging of Trinity (1-8-2). Don Olson accounted for all the scoring as PHE (6-4-1) blanked Engineering (7-3-1) 2-0. St. Mike's (5-2-4) tied again this time 3-3 with league leading Victoria (8-1-3).

Scarboro (7-3-1) Lengthened its second division lead by thumping cellar-dwelling Dentistry (3-7-1) 6-1. Meanwhile Erindale (6-5) fell back in the running losing to Med A (6-5) 1-0. UC made it five losses in a row going down 4-2 at the hands of Business (5-4-2)

Reports from the third division are incomplete, but in the known action New I blasted Law II 8-1, and in the fourth group Pharmacy bowed to Music 5-2, Scarboro II topped UC II 4-2, Innis throttled Campus Co-op 5-1

Varsity to relieve itself, readers

Haggard Varsity staffers are being allowed a week and a half respite from writing so they can either save their academic year or go skiing

As a result, The Varsity will not publish next week (Reading Week) or the following Monday. Regular publication resumes February 23

Advertisers and Here and Nowers should note that the regular pre-publication deadlines will be in effect for these issues

Friday's Here and Now will be your all inclusive guide to what's happening on and off campus from February 11 until 22.

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YS72

SPORTS

Swim Blues show promise but lose

By ANN LLOYD

Varsity's swimming team lost a dual meet 79-34 to Eastern Michigan, taking only 5 out of 13 events from the highly professional American team.

After the Blues won the first two events it looked like the team was home free. The medley relay was the first event of the afternoon and Jim Adams, Alex Fedko, Jim Shaw and Ross Ballantyne came through in fine style. Mike Guinness then proceeded to take the 1000 yard freestyle, one of his specialties.

From then on in, Eastern Michigan took over from a Toronto squad who, in all fairness to them, did not look as prepared for their American counterparts as they did for their rivals McGill. Compared to the meet with McGill last week, this encounter lacked both spirit and finesse. Even the bathing suits weren't quite as spectacular the second time around.

Coach Robin Campbell described his team's 79-34 loss as a 'very frustrating experience', although there were some fine Varsity performances scattered among the Eastern Michigan signs of superiority. Carl Jirgens put in a fine effort in the 1000 Free. Carl's effort was a personal best this season.

Jim Adams came back from a disappointing second in the 50 Free to take the 100 Free. Mike Guinness earned his second win of the meet with an exciting come-from-behind victory in the 500 Free. Diver Alex Lau took thirds in both the one and three metre diving events. Although his lack of competition experience was obvious by comparison with the Eastern Michigan divers.

Eastern Michigan got outstanding performances from John Cosby, who stole the 50 Free from Toronto's Jim Adams and from their divers, Don Zantop and Daryl Jorgensen. The style and expertise of these two competitors made diving one of the most exciting events of the afternoon. Certainly the times turned in by the swimmers of both sides were far from superior, although there were the noted exceptions of Guinness, Jirgens and the medley relay.

Eastern Michigan's depth proved to be one of the major stumbling blocks for Varsity. The members of the Varsity squad who were expected to provide the valuable points for second and third place finishs seemed to be swimming largely on reputation. Coach Robin Campbell appears to have his work cut out for him if he wishes to get some of his veterans to the winning form they have shown in years past.

Nevertheless, the meet with Eastern Michigan (last year's NAIA champions) should serve as a valuable experience for the Blues in their hunt for yet another national title. Varsity has two more dual meets, one with Etobicoke and one with McMaster before the league championships at the end of this month.



The Varsity — Philinda Masters

Eastern Michigan's Don Zantop demonstrates the style that brought victory.

Len Burman gets key goal in first period giving ice Blues 1-0 lead over Ottawa U.

Blues tangle with Carleton Ottawa, win 5-2 and 6-4

By PAUL CARSON

The hockey Blues jumped into a first-place tie with York thanks to two key weekend victories in Ottawa, 5-2 over Ottawa and 6-4 over floundering Carleton.



John Wright injured during warm-up.

That the Blues won is not unexpected, but the manner of winning could indicate the team has finally jelled as a unit to preparation for the league playoffs next month.

Varsity ended Ottawa's faint title hopes Firday night without the services of leading scorer John Wright and his clever right-winger Bob Munro.

Munro was stranded in Toronto till late Saturday afternoon due to the closing of the Ottawa airport. Wright suffered a lung contusion with internal bleeding when hit by a shot during the pre-game warmup. He went into shock in the dressing room and was rushed to an Ottawa hospital where doctors indicated he'll be out of action for at least two weeks.

Blues recovered from the sudden loss, and after an emotional hurried meeting in the converted squash court used as a dressing room, the remaining fifteen players proceeded to give the Gee-Gees a thorough lesson in positional hockey

Don Pagnutti replaced Wright at centre and defenceman John Bostock filled in for Munro. Neither replacement managed to score but, more important, neither allowed his opposite number to get untracked all evening.

"It was a fantastic effort," said coach Tom Watt after the final whistle "Normally I'm pleased with an all-out performance but this game saw everybody contribute 150 per cent."

Captain Dave McDowall saw another important factor from the game besides the vital two points. "The players finally realized that we'll all have to play well in order to win instead of relying on the superstars."

Ottawa's heavy hitting and some debatable early penalties kept Blues on the defensive for most of the opening period as goaltender Dave Tataryn made several outstanding saves. Len Burman scored another key goal of his successful comeback campaign giving Blues a 1-0 lead at 18:45 converted a perfect Gord Davies' pass on a 2-1 break.

Blues decided to match Gee-Gees' hitting strategy in the second period and succeeded in disrupting the hosts' offensive patterns and giving shaky Ottawa netminder Alein Larose some hectic moments. By the intermission Varsity led 3-0 as defenceman Al Milnes converted a rebound and Ivan McFarland connected on a power play.

Tataryn continued to stymie the Ottawa attack and Gord Davies made it 4-0 potting Brent Swanick's rebound early in the final period. However, Blues then tired noticeably and Gee-Gees gained a strong territorial advantage.

Suddenly it was 4-2 as McDowall inadvertantly deflected Serge Aubrey's harmless point shot into his own net and leading scorer Bob Auba beat Tataryn from about twenty feet out.

Blues were hanging on the ropes but McFarlane applied the clincher drifting a 60-foot wrist shot past Larose at 18:30.

Ottawa had a 40-38 edge in shots but Tataryn was clearly superior in goal, and despite the many positional changes, the entire team played well from start to finish.

Saturday night produced Munro and Kent Ruhnke who had expected to spend the day skiing. Instead Ruhnke paced Blues with two key goals with Munro assisting on both as Varsity spurted to a 6-1 lead then held on.

McFarlane, Swanick, Davies and Bill Buba added the others. Bruce Durno appeared somewhat shaky in goal but came up with several key saves late in the period when his defence support collapsed. With Wright and former Varsity sports editor Lyndon Little adding vocal support from the stands, the team shook off its emotional down and came away with the narrow victory.

"We didn't play that well, but what the heck, two points is two points," Watt commented.



Blues' No. 15 Len Burman.

York bombed Waterloo Luthern 14-4 in other important weekend action but Blues still have a game in hand and could grab undisputed possession of first place by defeating Lutheran Thursday night in Waterloo. Rumour suggests Wright, suffering his first serious injury in six years of junior and college hockey will soon debut as a Varsity reporter on radio Varsity commentator, or perhaps both.

●●●●●

The Hockey Blues will play the Russian student national team Tuesday February 22 at Varsity Arena.

Blues and Russians last met in the final of the 1968 Games in Austria, playing to a 5-5 tie as the Russians won the gold medal while Blues took the Bronze.

The game, a genuine coup for the Blues and the athletic department, marks the first Russian-Canada hockey match since the CAHA withdrew from international competition in 1970.

All seats will be reserved with ticket prices set at $3.00 and $2.00; tickets are on sale now at the Arena or at the ticket office in the Hart House Athletic Wing.

Proceeds of the game will be given to the Canadian student national team competing in the World Student Games at Lake Placid.

THE varsity
VOL. 92 NO. 50
WED. FEB. 9, 1972
TORONTO

Rival runner pressures Ross from race

With charges of impropriety and the smell of campaign blood hanging in the air, vice-president and registrar Robin Ross has withdrawn his nomination for election to the Governing Council.

Ross, who in his position as registrar, is chief returning officer for all Simcoe Hall elections, was challenged by another candidate for the one of two administration seats, labour relations officer John Parker.

In a letter to acting president Jack Sword delivered Monday afternoon, Parker charged that Ross was contravening the Ontario Elections Act by both running in and conducting the same election, and demanded he withdraw his candidacy.

In addition, Parker demanded that Ross hand over to someone else the task of being chief returning officer for the elections.

"I feel it would not be proper to have his continued participation in the administration of the election," said the letter, which ended with a request to meet the president.

As of yesterday afternoon, Parker had received no reply from Sword.

Apparently Ross did not see Parker's letter, nor was he contacted by Sword. Nonetheless late Monday afternoon, about four hours after nominations closed, Ross changed his mind and withdrew his name from the slate, as well as deciding to appoint someone to handle the administration constituendy.

"I had decided eventually to let my name stand because after 14 years at U of T, I thought I could make some contribution," said Ross last night. "And I was in the process of making someone else chief returning officer.

"I changed my mind though when (assistant to the registrar) Richard Smith, the man actually running the elections, became ill, and when I thought it over more carefully," said Ross.

Ross was emphatic in his assertion that his decision to withdraw was made himself and without pressure from the president's office.

Meanwhile, while Ross was changing his mind, a group calling itself the Nominating Committee for John Parker was busy.

Early Monday evening a spokeswoman for the committee brought in a press release to The Varsity, describing the letter sent to Sword.

"The committee felt that impartiality of the election could not be assured and that serious damage could be done to the reputation of the university," the release read in part.

Later that day the spokeswoman, A. M. Jamieson, administrative assistant in the Institute of Biomedical Electronics, phoned The Varsity back, reading the letter to Sword over the phone.

"Neither Mr. Parker or any other candidate have any assurances that this would be a fair election," she said.

"I'm not questioning his (Ross') integrity," said Parker yesterday. "It's a procedural matter, a matter of principle."

Parker said he had reached an accord with Ross that would leave the registrar as over-all returning officer for all constituencies, although the administrative returns would be handled by another appointee.

McMaster grads strike

HAMILTON — Graduate students at McMaster University have gone on strike in an attempt to win recognition for their union as a bargaining unit.

Faced with changes in taxation policy that would cost most of them money, students began to organize and eventually faced intransigence in the graduate school's administration.

Last Wednesday, a meeting of graduate students voted 175 to 47 in favour of strike action.

There are about 1,200 graduate students at McMaster, of whom 250 withdrew from the Graduate Students' Union in early fall.

After the vote, taken on a faculty-wide basis, students decided that the real mandate would have to come from students within a particular discipline. Accordingly, after votes within various study divisions, some faculties are on strike while others are not.

Not all students in each division, even those who have voted to strike have actually gone on strike. Others not on strike have talked about the Wright Commission in class.

The original impetus for the strike came from new taxation regulations which came into effect on January 1.

All McMaster students received a $1,800 grant, which was non-taxable in any university. In addition, those who took on teaching assistantships received $1,800 pay, which by special arrangement, was also non-taxable.

The tax regulations make both of these amounts taxable, and to the majority who had both, income tax of at least $400 would result.

In discussion about their problems, graduate students evolved the following demands:

- recognition of the GSU as a bargaining unit to secure a standard contract of legal employment for each student;
- a guarantee of $3,600 gross income for each student who did research and taught, with a proviso that no student would receive less than he did previously;
- merit scholarships should be abolished — each student should have an equal income from the university;
- graduate students should be admitted to the same health plan as employees of the university (the university claimed they don't do enough work).

The administration replied in a letter to graduate students on Friday morning which rejected all their demands.

It said that McMaster does more for graduate students than any other university in Ontario — a higher percentage of students get either teaching assistantships or scholarships, and all get an $1,800 grant.

As a bribe to placate their demands, the administration offered the students $150 each.

The graduate students rejected this offer, saying that McMaster obviously has had more money than it admits, because originally it said they could give no money.

Martin Anderson, a former GSU president, stated that either the university is incompetent and doesn't know how much money it has or it has a lot of available money that it is not revealing.

Since then, graduate student representatives and Dean Alvin Lee have met with Education Minister Thomas Wells.

Wells apparently was sympathetic to the graduate position, and said that he would have a study done in April. The graduates are convinced that something will be accomplished.

On the other hand, even after the meeting, Lee said that no matter how long the strike went on, his policy is never to negotiate with the GSU as a bargaining unit. He blamed the situation on the provincial government



The Varsity — Linda McQuaig

Varsity reporter Graham Staffen does some light reading before dropping off to sleep in Sigmund Samuel stacks Wednesday night. See story and photos, p.7.

Merry makers party today

The Sigmund Samuel Library throws its doors open to students today at two pm for a round-the-clock "Open Stacks Party".

The party, planned to demonstrate students' demands for an open stacks policy in the new John Robarts' Library, is expected to head into high gear as the library's normal midnight curfew passes and the W. Stream Band plays in the new day.

Merrymakers will not go hungry during their marathon endeavour. Food and drnk will be in good supply, the party hosts assured The Varsity last night.

Boredom will be no problem, either. For a start, there'll be hundreds if not thousands of jovial comrades edging their way throught the foyer's reception line to the circulation and stack area where most of the festivities will take place.

In addition, speakers and performers will drop in during the afternoon, night, and following morning to peddle their wares (all free, of course!).

And the Students' Administrative Council circus threatens to join the merrymaking early this evening to hold one of their bi-weekly performances.

U of T police promise to keep the library's guests company.

One Varsity reporter overheard library officials discussing plans to station uniformed and plainclothed cops in various spots throughout the building to keep a knowing, parental eye on the frolicking children.

A modest chief of security G. W. Huff was reluctant to admit his men's hospitality plans.

He told The Varsity that there were no additional security plans and that extra or outside help is never brought on campus for such social gatherings. The force's union contract forbids this, he sighed.

Meanwhile, somewhere in Toronto, 15 library workers were baking cookies for the party, according to party-goer Michael Kaufman. And, he reported, several bands were practising for their performances.

Radio Varsity news staff have been seen heading over towards the Sig Sam in a mad dash to begin transmitting their frequent news bulletins on the university's social event of the season.

Nonetheless, present administration plans will exclude undergraduates from the stacks of the mammoth, 14-storey St. George editice. They will have to order books by consulting card catalogues and will not be able to peruse the rows of books safely tucked away in Robarts' bowels.

Students have demanded that all members of the community should have complete access to the Robarts' Library.

HERE AND NOW

"Fridays Here and Now" will be the last for a week and a half. It will list all that's happening on and off campus from February 11 to 22.

The regular 1 pm Thursday deadline will apply for all copy from Friday's column

TODAY

all day

Nomination forms for the SAC presidential and vice presidential elections can be picked up at the SAC Office

10 am

China Day: exhibition of films, slides, etc.

noon

MADNESS: In group meeting. Same old place.

A cry of lostness becomes a cry of rejoicing in peace. See "Cry 3", a multi media Jesus Rock Show. Six speakers and a 35 foot screen. Sponsored by Vic YCF. Admission 75 cents. Room 3, New Academic Bldg., Vic.

"China Day" at ISC, 33 St. George. Art and photo displays and continuous film show. "Tour in China, 1971" a documentary taken by Centre for Continuing Education, UBC. Sponsored by Chinese Overseas Students Association.

12:30 pm

Free lunch hour concert. Heavy sound: Triangle. Sponsored by UC Lit. UC Junior Common Room.

1 pm

MADNESS: registration and information at the tent behind the SAC building.

MADNESS. Police Chief Harold Adamson. West Hall, University College.

Investigate the Baha'i Faith, the latest in religions. Sid Smith, room 2046.

Colour slide show from an outside club in the Hart House Camera Club Rooms.

Soup Kitchen: soup and a kaiser for 25 cents. It's good stuff. 186 St George.

"Journey into Chassidism" with Rabbi D. Goldberg. Sid Smith, room 590.

2 pm

MADNESS: Transcendental Meditation. SAC Building.

MADNESS. Madness on Campus with Don McCullogh and Farrell Toombs. Alumni Lounge, Meds.

MADNESS. Meeting of Ten Just Men. Others may attend. Music Room, Hart House.

4 pm

MADNESS. Film, "Highschool". Meds., room 3154.

5:30 pm

MADNESS. Mad Hatter's Tea Party #1. Light supper 50 cents, unless you are broke. Innis College, 63 St. George.

6:30 pm

Hillel supper for a dollar. Got something better? Call 923-9861 for reservations.

7 pm

Weekly life drawing with model and paper supplied. Bring own charcoal or buy at cost. Beginners welcome. Admission: 75 cents. ISC, 33 St. George.

"Cry 3" cries of lostness become cries of rejoicing ... in peace. A multi media Jesus Rock Show. Admission 75 cents. Room 3, New Academic Bldg., Vic.

Seminar in "Jewish Practices and Concepts of Death" with Rabbi Drebin. 186 St. George.

Workshop in Yiddish. 186 St. George.

Meanwhile ... multi media art workshop. new people invited. 186 St. George.

8 pm

MADNESS. Politics, Class and Madness with Janusz Dukszta and Andy Wernick. Wilson Hall, New College.

MADNESS. Madness and Law with Mike Manson, Hans Mohr, and P. McNaughton-Smith. Music Room, Hart House.

MADNESS. Introduction to Transcendental Meditation. Meds, room 3154.

Curtain goes up for "Once Upon A Mattress". Vic musical at Hart House Theatre. Tickets, $2.

Yiddish workshop. 186 St. George.

"Blood Wedding", a play by Garcia Lorca. Admission free. Seely Hall, Trinity College.

Meeting of the U of T Homophile Assoc. GSU upstairs lounge, 16 Bancroft.

8:30 pm

"Him", a play by e.e. cummings. All tickets $1. Phone for reservations. 928-6307.

"Emergence": open forum on problems of Jewish youth. 186 St. George.

10 pm

MADNESS. Improvisational music. Participatory, bring instruments. Wilson Hall, New College.

THURSDAY

all day

Nomination forms for the SAC presidential and vice presidential elections can be picked up at the SAC office.

10 am

China Day: Films, slides, etc. ISC 33 St. George.

noon

MADNESS: In-group meeting. Same old place.

Alderman David Rotenberg in this week's Noon on the Square. Trinity Square, one block south of Dundas west of Yonge.

Mass meeting for all History students dedicated to furthering the corrupt practices of the HSU. Sid Smith, room 1028.

Come join in our Bengal Forum to learn more about the implications of the crisis on the Indian sub continent. We fast during this hour and contribute our lunch money for the rehabilitation of returned refugees. Lounge of Brennan Hall, SMC.

1 pm

MADNESS: outdoor games: British Bulldog, Red Rover, Pop Tag, etc. Tent behind SAC Building.

MADNESS. Informal session with various resource people. Alumni lounge, Meds.

MADNESS. Madness speaks through Colours. Bickersteth Room, Hart House.

Young Socialist election campaign meeting. All those interested in helping out or running with us, are welcome. Innis College II, room 111.

Toronto's One-man Blues Band, Michael Thompson. Brennan Hall, SMC.

Seminar on Birth Control and Abortion in Jewish Law. UC, room 20.

3 pm

MADNESS. Informal session continues, other resource people. Alumni lounge, Meds.

4 pm

MADNESS. Film, "Titticuff Follies", Meds, room 3154.

SCM Bible Study on "The Radicalism of Jesus". Trinity College, Larkin Building, room 313.

Recorder ensemble (advanced). ISC, 33 St. George.

4:30 pm

"Maniera Madrigalesca". mannerism as the road to Avant-garde musical Style. Room 3, NAB, Vic.

5 pm

Recorder instruction (Beginners). ISC, 33 St. George.

5:30 pm

MADNESS: Mad Hatter's Tea Party #2. Innis College.

6:30 pm

Supper at Hillel. Please reserve by noon at 923-9861.

7 pm

Seminar on "A literary approach to Biblical Narrative" led by Rabbi B. Hollander. 186 St. George.

7:30 pm

MADNESS: "Madness, Space and Environment" with I. Goffman, Rick Waern, Leslie Fielder, and Miriam Siegler. New College, Men's Cafeteria.

SCM Games Night. Bring your friends. Hart House, South Sitting Room.

Spanish conversation Group. ISC, 33 St. George.

Professor Mills, a U of T professor presently on sabbatical at Cambridge in England, will speak on "The Role of the Engineer in Society". New College, room 1016.

Drama Workshop at Hillel. This week: voice and improvisation. 186 St. George.

8 pm

Radio Varsity travels to Kitchener to provide live coverage of OUAA hockey as the Varsity Blues visit the Waterloo Lutheran Golden Hawks. 820 on your AM dial.

8:30 pm

"Once Upon A Mattress", at Hart House Theatre. Tickets: $2.

The French Club of Vic presents. "Soiree Cafe Theatre", by "La Troupe de U of T". Beaver's (Basement of Old Vic).

"Mobius Strips" (three original plays): "Two Half-act Plays" and "A Scene by Anthon Chekhov" by Bruce Bailey and "The Balloonists" by Marc Diamond. Admission free. Studio Theatre, 4 Glen Morris, one block above Harbord on Huron.

10 pm

MADNESS: Music. Bring axe and play. New College, Wilson Hall.

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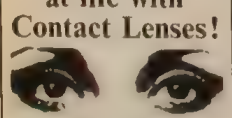
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Jubilant La Presse workers stage march

MONTREAL (MDQS-CUPI) — To the accompaniment of exploding firecrackers and an occasional blast on a truck horn, 200 jubilant La Presse workers marched triumphantly down St.-Denis St.-Denis Street Monday, celebrating their victory in the seven-month La Presse conflict.

They sang songs and chanted slogans in praise of their unions and in derision of Montreal Mayor Jean Drapeau and his police, flashing the victory sign to workers watching from office windows.

"Unity has overcome", "we're returning with our heads high", and "this is only a beginning, let's continue the struggle", read some of the placards.

Whenever the marchers passed one of the motorcycle policemen guarding the route they would sing "on a la pig police."

At the corner of Craig and St.-Denis, only a few hundred feet from the site of the barricade confrontation last October 29, the marchers paused for a moment of silence in memory of Michele Gauthier, who died of an asthma attack fleeing from riot police.

Those workers who still had their La Presse identification cards burned these "symbols of fascism".

Carrying Quebec Federation of Labour President Louis Laberge and Confederation of National Trade Unions President Marcel Pepin on their shoulders, the workers massed in front of the St. James Street entrance of the La Presses building, which had been locked up and closely guarded throughout the dispute.

As the doors swung open, the workers cheered and surged forward into the building. Many of them shouted, "do you have your card? No" as they passed the security guards' post.

The conflict began last July when management locked out 325 typographers, stereotypers, engravers and mailroom employees following a breakdown in contract talks. In an attempt to break the four QFL unions involved and to automate production, management brought in scab labour.

The lockout was "legal", since the workers' contracts had expired, and Power Corporation, the gigantic corporate empire which owns La Presse, managed to obtain an injunction against picketing.

But the union refused to give in. Violent clashes between locked-out workers and company goons grew more frequent. La Presse journalists, confronted with censorship and autocracy from the managing board, became disillusioned and angry.

Meanwhile, Quebec trade unions and intellectuals had organized a boycott of La Presse, the largest French-language daily in North America.

On October 27, La Presse closed down, giving as an excuse the "campaign of violence waged by the unions". This illegal lockout meant that an additional 1,000 workers from seven unions affiliated to the CNTU were now out of work

The October 29 demonstration, which brought together 15,000 people, was one of the turning points in Quebec labour history It symbolized the formation of a common front of the eleven unions, as well as the new solidarity between Quebec workers and students

Each union pledged its members would not return to work until management reached a settlement with all its employees, including those who had been locked out since July.

Negotiations remained stalemated for months, despite Quebec government attempts at intervention.

For two weeks the La Presse journalists published "Le Quotidien Populaire", a daily tabloid specializing in the kind of investigative journalism La Presse had censored. But due to lack of funds they decided to suspend publication and concentrate entirely on the negotiations

The breakthrough came this weekend after ten day of hard bargaining. According to QFL Secretary-General Fernando Daoust, "We got almost everything we wanted. It's a complete victory."

The 325 workers whose lockout started the whole struggle received a pay raise retroactive to the end of last July. On the crucial question of job security, they obtained everything for which they had fought.

Members of the seven CNTU unions, including the journalists, won five weeks of retroactive pay. The journalists did not get a veto on the appointment of the managing editor, but both the managing editor and the editor-in-chief will henceforth be appointed by the company in consultation with the union

QFL President Louis Laberge attributed the workers' victory to their total solidarity, pointing out that for the first time the CNTU and the QFL had formed a common front. Daoust predicted that the common front strategy would be used more frequently by workers in the future

The CNTU, the QFL and the Quebec Teachers' Corporation are likely to act together to demand changes in the Quebec government's wage policy, particularly with regard to civil servants, Hydro-Quebec workers and teachers.

"It will be a harder struggle," Daoust warned, "because they are a bigger opponent "

For the QFL the next battle is with the City of Montreal over the salaries of municipal employees. QFL and city negotiators are meeting this week for talks Laberge sees no possibility of a settlement "unless they change their minds or unless they change Drapeau."

Key administrators hesitant about Wacheea II

By MARINA STRAUSS

University officials are resisting students' plans for overnight accommodation at the Wacheea II tent community.

SAC reps met Monday with Simcoe Hall and Hart House officials to discuss their detailed proposals for the project. SAC will be seeking a grant from Opportunities for Youth and hopes first to get formal approval from the university.

The proposal emphasizes educational, cultural and informational programmes for the community at large and Wacheea residents.

Administrators reacted enthusiastically to the cultural and educational aspects of SAC's proposal. However, they voiced objections to having overnight accommodations for transients.

"I personally think the programmes are interesting and worthwhile," said Vice-President and Registrar Robin Ross, who represented Acting-President Jack Sword at Monday's meeting.

"I'm not certain whether there is a real need to have tents", Ross asserted.

Assistant Registrar Wim Kent, who also attended Monday's meeting, said he, too, did not favour the use of Wacheea for overnight accommodations for transients.

"I'm far from convinced that the sleeping accommodations will add to the success of Wacheea," Kent said. "I personally see this as a separate issue.

"I see the main objective of Wacheea is to have a great involvement with the community around it. Having a group of people there 24 hours makes it hard for outsiders to use the facilities".

SAC Cultural Affairs Commissioner Seymour Kanowitch countered that visitors will stay temporarily on the grounds, and will not inhibit the public from joining in activities.

"We see Wacheea as an alternative to hostels," Kanowitch said. "People on the road prefer to sleep in tents."

SAC wants the project located on the land behind its office. Administrators are now waiting for official approval for the project from organizations in close physical contact with the tent community — University College and Hart House.

"We are concerned that the project might interfere with summer students," Hart House assistant warden Carman Guild said. He admitted that last year's Wacheea brought no complaints or objections from the summer school.

"We are also investigating the use of Hart House washrooms for the Wacheea residents," Guild explained. Because of the opening up of Hart House to women next year, the washrooms will have to be renovated this summer and may not be available for use.

Guild said that he is not anticipating conflicts with plans for Wacheea.

Hart House's top governing body, the Board of Stewards, will make its final decision on whether or not to accept the Wacheea proposals next week

"There are no doubts in my mind that the administration will accept the cultural and educational programmes," affirmed Kanowitch. "But, I'm not so optimistic about the overnight proposal being accepted."

Arts fails to debate library

A student bid to reopen discussion of the library question failed Monday at yesterday's Faculty of Arts and Science General Committee meeting when the committee failed to muster a quorum.

St. Mike's SAC rep Frank Nacsa, called for committee reconsideration of the issue before it is sent to a March Senate meeting

Both this recommendation and a Nacsa suggestion to convene a special meeting in the near future to discuss the library question were ruled out of order

Indicting committee meetings as "undemocratic" due to their extremely slack attendance, Nacsa resigned from the council in a letter read to the meeting

Incensed at the committee's refusal to allow him to further elaborate upon his position, Nacsa walked out of the meeting

Petitions favouring the opening of library stacks were circulated amongst members of the committee, but serious debate on any subject was prevented by the poor turn-out.

When the committee began considering a controversial recommendation to restructure the Committee on Studies Elsewhere, student member Phil Dack called for a quorum count. With no quorum present, the meeting was adjourned.

Peace seeker Abie Nathan uses peace ship to calm Middle East

By HELEN WEGESSY

"The barrier between the Israel and Arab countries is of sand; it can crumble any day," according to peace seeker Abie J. Nathan. He was speaking to a predominantly Jewish audience at Hillel last night.

The Arabs and Israelis, continued Nathan, did live together in harmony for many years; they even had a common language.

"Both are just as stubborn, emotional, and romantic."

Because of that, Nathan sees a way that they can once again live together as neighbours.

Nathan has gained world-wide reknown for his peace efforts in the Middle East and Biafra. In 1968, he personally distributed food to 35 villages in a famine-struck province of New Delhi and was hailed in an Indian newspaper by the headline, "An Israeli shows us the way".

He has launched various campaigns for peace in Israel and Egypt. In 1966, backed by a petition of support signed by more than 100,000 Israelis, Nathan flew to Port Said, UAR "to make a gesture of peace and good will — not as a diplomat or politician", said Nathan.

He remarked that he came back with a promise of hope. "The Arabs were not the barbarians I was told they were; they were still willing to talk."

Among his other attempts at promoting peace are a peace march he led to Israel, and a monument inscribed in Hebrew and Arabic that he erected on Mt. Zion as a symbol of the desire of the people to live in peace. He has carried his peace campaign to Europe, the Soviet Union, and the United States, and made appeals to world leaders to end Arab-Israeli hostilities

In June, 1969, Nathan launched his campaign for a peace ship in Holland and the U.S. A ship renamed "Peace" was given to him by the people of Holland and is presently docked in New York.

Under the radio name "The Voice of the People", he intends to broadcast to the people of the Arab and Israel world. "Peace" will anchor outside the territorial waters of Israel and the United Arab Republic and will broadcast in Hebrew, Arabic, French, and English to reach millions in the troubled area



The Varsity — David Lloyd

Nathan has distributed food in New Delhi.

Originally, Nathan had hoped to raise most of the money to equip the ship with the electronic equipment necessary to convert it into a radio station.

Docked in New York for a period of two and a half years, the ship received little of no coverage. When the ship first reached the US. "The New York Times" was the only newspaper to give it coverage — on page 76 under the shipping news.

"People who glorified me during Biafra ignored me now", said Nathan. "If a bomb had been thrown at the ship, we would have gotten coverage "

A letter Nathan received from officials in New York accused the ship of being "a hazard to the health, welfare, and safety of the people in New York."

This project has been hindered in the U.S. by the very problem he hopes to overcome in the Middle East — communication, according to Nathan. When people have listened they have been sympathetic and given to the cause, he remarked

Largely at his own expense and with the aid of volunteers, the ship is almost ready to set sail Originally, Nathan hesitated to finance a large percentage of the project from his own resources

"I did not want it to be my private project — Abie Nathan's Peace Ship'. Rather I wanted it to be the involvement of all", said Nathan

At the moment, an additional $4000 is needed and Nathan is optimistic that he will receive it in Canada Nathan remarked that he has received more coverage during his two weeks in Canada than in his three years in New York.

Nathan hopes to set sail in early summer with Arabs, Israelis, and people from all over the world on board. Numerous entertainers, including John Lennon, have volunteered to do live shows

Nathan recognizes that there are dangers involved in operating an illegal radio station, but wryly remarked, "Everyone coming on ship knows it is not a Mediterranean cruise."

However, he does not believe the ship will be bombed "Since there will be people on the ship from all over the world, including both Arabs and Israelis, and it would be an unpopular act for any country", Nathan said

Nathan proposes to remain on board the ship until peace is resolved. However, he has no illusions that there will be immediate peace as a result of the broadcasts nor "that Arabs will cross the boundary lines and start dancing the hora "

THE varsity TORONTO

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"Just think — if the revolution happened on a production night, we'd miss it."

— Art Moses to assembled Varsity staff.

Big party tonight: bring your stack pass

Reading Week is about the best thing that could come along right now, as far as the university administration is concerned.

A week of skiing may create just what administrators are undoubtedly hoping for — a chance for student interest in the controversial open stack library question to subside.

With the senate meeting — where the next confrontation is likely to take place — cleverly put off until March, the air may get a chance to clear.

To make sure it doesn't, SAC is throwing an open stacks party, complete with free music and refreshments tonight in the Sigmund Samuel foyer.

Petitions can't do the whole job, it seems. Showing where student sympathy lies obviously isn't sufficient.

Since a coalition of faculty and administrators had no qualms about swiftly rejecting demands of more than four thousand undergraduates, the only course left open to dissatisfied students is to bring pressure to bear on the administration.

This pressure must be applied quickly though, before university officials have a chance to wear down student resistance through a long process of delay.

The first step in this war of attrition traditionally waged by the administration on the student body came when the Senate meeting, which will discuss the open-access policy, was postponed until March 10 — a time when students will be preoccupied in essays and exams.

Administrators, skilled in the art of resisting student demands, know well that the longer they delay, the greater the chances are of students tiring of the issue.

Parity has become a half-cliche on campus, difficult to rally support around, because it has drawn on so long.

At the end of last Wednesday's Library Council meeting, Arts Dean Albert Allen suggested a committee be created to look further into the open stack question — an effective way to bury the issue in a series of discussions the outcome of which is not likely to effect changes in library policy anyway.

Controversial recommendations coming from "legitimately" established committees have a long history of being rejected by councils, who end up having less faith in these groups once they hear its recommendations.

Last year's Arts and Science Faculty Council restructuring committee is a case in point.

A long controversy may lie ahead before the Robarts' doors swing open to let all the book-hungry in.



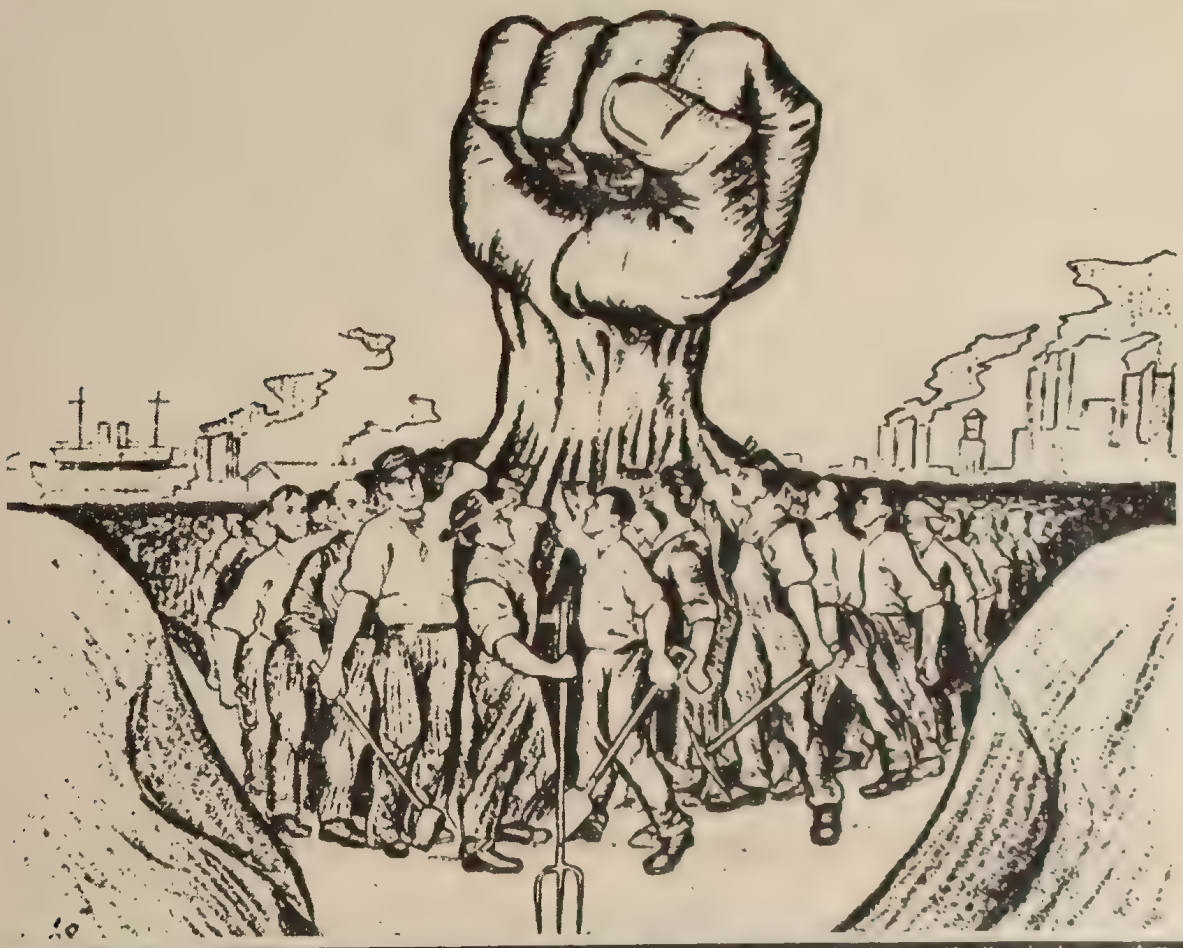
"Sorry. Ancient Greek Literature is in the next aisle past the bunkbeds."

To forestall a repeat of committeeism and numbing delay, students should press for an immediate Senate meeting after Reading Week to settle the issue.

Tonight's party will be an excellent way to begin applying that pressure, and at the same time, to let the librarians know we're still talking about them.



The Wobbling of the America's



Labor Radical:
From the Wobblies to CIO
A Personal History by Len De Caux
Beacon Press, Saunders of Toronto
$5.35 (paperback)
548 pp.

Beacon Press is to be congratulated for this new book about the history of the American working class. In the first place, it's a book written by a man who lived through and participated in the great upheavals of the 1920's and '30's. It manages to cut through the smokescreens with which academic historians have surrounded those years.

But secondly, it's not just an exercise in reminiscence. De Caux's eminently practical purpose is to restore forgotten parts of American history to the knowledge of workers and left wing intellectuals who are not familiar with their own history.

As a student in Britain, De Caux, an Australian by birth, decided to "join the working class" and came to America to do it. Anecdotes from his years of travel and work in the American west during the 1920's give us insight into the remarkable phenomenon of the Wobblies. In some areas, relates De Caux, class consciousness was so strong that a red membership card in the Industrial Workers of the World was accepted by railway men as a virtual free pass to ride the rails.

Later, De Caux's education led him to become one of the breed of labour editors — men who published trade union newspapers. During the early '30's, De Caux worked for Federated Press, an early predecessor of today's Liberation News Service, which linked together the labour and radical newspapers of those times.

The greatest event of the 30's, however, was the birth of the Congress of Industrial Organizations — the group which in the depths of the Depression gave birth to a militant kind of unionism which the American Federation of Labour was more than reluctant to embrace. Above all, the CIO helped organize millions of workers in the mass production industries like steel, auto, textiles, who had never been able to achieve the benefits of trade unionism.

As publicity chief for the first dozen years of the CIO after 1935, De Caux was in a good position to observe the movement which rescued trade unionism from its decline into business unionism and made it part of the lives of the unorganized workers.

De Caux portrays the first years of the CIO as years of a great class conscious working class "uprising". The best evidence for this is in the very dynamic of the CIO's growth. Millions flocked instinctively to the organization they had long been waiting to see take shape. The instantaneous and wide spread of the sit-down strike, as well as the simple fact that many unions (like the Auto Workers for instance) organized themselves without any CIO help and simply knocked on the organization's doors for a charter, indicate that the CIO did in fact answer a widely felt need.

The most widely read accout of these years is probably Saul Alinsky's biography of John L. Lewis, which in spite of its claim to be an "unauthorized" biography bears every mark of being an "official" biography of the labour leader. De Caux's new book deserves to displace Alinsky's as the leading account of the time.

De Caux refuses to lionize Lewis, or to show (as Alinsky does) the CIO as a personal brainchild of the ruthlessly authoritarian Lewis. Rather, De Caux sees Lewis as a very shrewd and opportunist business unionist who perceptively grasped the direction the working class was moving in:

"Philisophically... Lewis might have been likened to a horn waiting to be blown. A blast of air from CIO's new millions filled the horn, and it tooted loud and strong. . . Lewis responded to the mood of millions fighting for union; they responded to him."

The historical record is also corrected by De Caux on another count. He restores the role of American Communists in the building of the CIO to the central place it deserves. Hundreds of dedicated and fearless men poured themselves into the job of organizing the industrial unions only to be cast out, years later, as unwanted "reds". It has been traditional to dismiss the part Communists played in forging this powerful new weapon and to discount the popularity Communists, as outspoken advocates of democratic trade unionism, enjoyed among the rank and file:

"Workers repeatedly elected communists to union office. Not that many were communists themselves, they just liked the reds as union leaders. Lewis threw his arms out to welcome all who could or would help CIO."

Rank and file democracy was not one of the Ten Commandments of the CIO, writes De Caux, it was just a product of the kind of grassroots organizing the Communists practised. When Lewis moved to consolidate his personal control of the organization, he stomped on democracy in the trade union movement, and on the Communists who had built it up.

De Caux's book communicates a sense of the political ferment of the 1930's, of the embarking in new directions tragically cut short by the Second World War.

"As it gained momentum, this movement brought with it new political attitudes — toward the corporations, toward police and troops, toward local, state, national government. Now we're a movement, many workers asked, why can't we move on to more and more?

"Today we've forced almighty General Motors to terms by sitting down and defying all the powers at its command, why can't we go on tomorrow, with our numbers, our solidarity, our determination, to transform city and state, the Washington government itself?

"Why can't we go on to create a new society with the workees on top, to end age-old injustices, to banish poverty and war?"

De Caux's account of the '50's, when he found himself forced out of his job and hounded by employers and government agents who considered him suspect as a "red", is compelling reading. Just as we are only now beginning to rediscover Hollywood directors and writers who were persecuted during the hysteria of those years, it is important to look at what happened within the working class movement during those years.

But through his entire personal story De Caux remains confident that a movement of the scope and proportion of the CIO can rise again in America. Perhaps this is his message to youthful radicals of the '60's and '70's.

"In one way or another, from within or without, labour must be induced to move if any substantial social progress is to be achieved. The CIO story shows that such movement can happen here."

A companion volume which might be recommended for reading along with De Caux's "personal history" is the excellent paperback by Herbert Morais entitled **Labor's Untold Story.**

— David Frank.

War research a moot point

It is with considerable interest that I have been following your article on Defence Research Board activities. Scientists have to guard themselves against the tendency to paranoia when dealing with others concerning scientific projects. Some years ago SAC published a report under the chairmanship of Patrick Armstrong, a political science student, on this very topic. The committee which put it together was composed entirely of humanities and social science students and so far as I know, no attempt was made to contact the various student organizations such as the Maths & Physics Society, the Chemistry Club, or the Biology Club for assistance.

The report could hardly have been said to have been comprehensive, in fact it consisted mainly of a simple listing of the professors receiving DRB grants, the amount, and the "short title" of the area of research. Your author seems completely unfamiliar with this report and indeed his choice of words, "the Defence Research Board, ever hear of it?", implies a veil of secrecy exists over its activities. This is entirely false; any science student who has advanced more than a year or two into his discipline could have told you at least something of it.

I take issue with your article on several other counts. First of all, by saying that Canada gets $25 worth of arms sales for each dollar spent on defence research you are suggesting a cause and effect relationship whose existence isn't supported by fact. The vast majority of our arms sales go to the U.S. armed forces, and they consist mainly of components or sub-assemblies for weapons systems. Those to other countries involve such products as the CF-5 fighter aircraft sold to Venezuela. Almost all of these products are built under license from U.S. corporations under the defence production sharing agreement and virtually none of the development work is done in Canada.

I am not familiar with DRB's activities in its own laboratories, but to call the type of work done in universities War Research is stretching the point somewhat. The University of Toronto, and I believe this is the policy for all other publicly supported universities in Canada, insists that any project undertaken with the sponsorship of an organization must be of a nature such that its results are publishable. Partly because of this, and partly because of the academic atmosphere where professors are encouraged to do their own thing, to pursue whatever interests them without regard for applications, the type of research done is of a highly "basic" nature and it is not at all obvious where it will lead. For example, you accused a McGill



biologist of doing War Reaearch because he was working on the classification of viruses. Could he not equally well be said to be looking for a cure for the common cold? Besides, all the university research projects I have seen are many years from any sort of applications whatsoever, military or otherwise. Professors are as anxious as anyone else to obtain funds, and when applying for a grant, they tend to emphasize possible applications of their particular field to whatever the granting agency happens to be interested in.

There is also a good deal of overlap of military with other purposes. My research director, for example, has a grant for the study of electrode processes in electrochemical reactions. A fairly obvious application for this is for fuel cells, and surely, my pollution conscious friend, you see the social relevance of a cheap, efficient, hydrocarbon fuel cell.

DRB aside, I think that a much more important point concerning research in Canada is that a disproportionate amount of the money comes from the federal government, in particular from the National Research Council, rather than from industry. NRC's spending has been largely directed by academics and the projects supported are mainly of a speculative rather than a "goal oriented" nature. There has been almost no attempt to encourage applied research at all. As a result, Canada has gotten a rather poor economic (and social) return for its research dollar.

Finally, the whole area of defence spending is a moot point. I do not condone biological warfare or the supporting of arms races in emerging nations any more than you do, but many non-aligned countries have highly developed military systems, Sweden and Switzerland are the most obvious examples, without feeling obliged to pursue aggressive foreign policies.

Robert Stobie
SGS-Chemistry

They say war makes jobs

I would like to write about Canada's military commitments. The recent Varsity series on war research is only a part of the story. It is hard to get some of the facts regarding campus war research, but the broader economic and political involvement is a matter of record.

American, British and Canadian troops are being trained as counter-insurgency forces in Alberta and New Brunswick military reserves. Fighter-bombers are being partially manufactured at the Douglas aircraft plant in Malton. Shrapnel, napalm and ammunition are being manufactured by Canadian corporations. Laser-beam guidance systems are being developed here. Raw materials such as nickel and copper are being used for armour plate, shell casings and lightweight bodies for missiles.

Under the "binding" Defense sharing agreement of Lester Pearson, Canadian tax money will be used to buy-back $500 million worth of defence products in 1972. The war profits of the U.S. and the unstable job market in defence contracts creates both inflation and unemployment in that country (Because of our economic ties to the U.S., Canada receives its share of these "benefits").

When Richard Nixon tested a hydrogen bomb off the coast of British Columbia, our foreign minister suggested that we all pray. While we are being robbed blind to finance Nixon's war, our finance minister tells us that foreign capital is good for us; that wars create jobs.

Instead of war research, this university should use the money to finance the pure research programme called for by the Canada Council. Instead of creating war industry jobs, the government should demand that more teaching and para-medical jobs be created. Workers in the natural resource field should be retrained to fight air and water-pollution. Canada needs full employment, adequate social services and good, plentiful, cheap housing; not bombs, poverty and strike-breaking troops.

The recent cutbacks in education hidden away in the Wright Report are a direct result of Canada's economy that has been screwed up by western military adventures.

Mike Edwards U of T Committee to End the War.

CHOO CHOO

Get aboard the government gravy train this summer. Instead of being unemployed and starting to wonder about the ability of our economic system to make full use of its human resources, get involved in the federal regime's Opportunities for Youth Programme.

The students' council is:

a) maintaining a list of people's projects which need more people and people who need projects. If you are in either of these categories, come into the SAC offices and contribute to or consult the list.

b) helping to get the projecis listed to the right organized and funded. These are only some of the projects. Although the council will help in putting the projects together and making its resources available, each project will be entirely structured and run by those working on it.

RESEARCH Project on University Attendance: an empirical study of non-attendance at university. Questionnaires and interviews would be used to ascertain the reasons for non-attendance among grade 13 graduates and those who did not return to U of T or graduate in '71-'72

University Orientation Project: — a series of week-long seminars would be held throughout the summer with people who are about to attend U of T for the first time in the fall of '72

Knowledge to the People: - preparing tapes and short pamphlets which describe in layman's terms research projects in the university. The material would be distributed to high schools and radio stations

ALL APPLICATIONS MUST BE IN BY MARCH 8

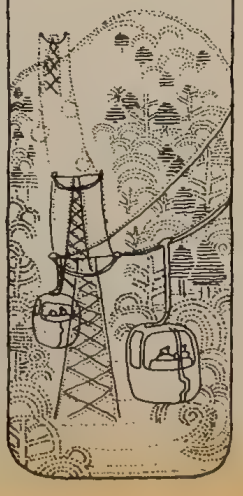
APPLICATIONS FORMS AND FURTHER INFORMATION ARE AVAILABLE FROM THE SAC OFFICE

Mont Ste-Anne

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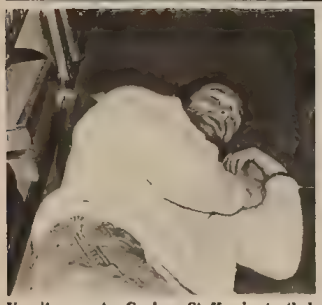
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We spent the night in the stacks



Varsity reporter Graham Staffen is startled by Limpid Librarian



Staffen reads book — only one of the 900,000 he read Wednesday night.

Shocked and dismayed at the prospect of the entire university stack collection slipping out of undergraduate hands, two Varsity reporters camped Monday night in "C" storey of the Sigmund Samuel Library stacks in an attempt to spend as much of the remaining time as possible with the books.

According to reporter Graham Staffen, the evening was a "harrowing experience". Fearing discovery by the Limpid Librarian at any moment during the nine hour vigil, Staffen said, "I was so nervous — I couldn't sleep!" Linda McQuaig, who displayed nerves of steel throughout, would only comment "Zzzzz."

Nevertheless, nerves did not prevent the entreprid reporters from using the books available to the fullest possible extent. The duo quickly devoured the entire "C" storey collection with insatiable appetites.

Fortuitously camped amidst a section of the stacks containing books of law, the two reporters spent considerable time browsing through the Canadian Criminal Code, with special interest being directed towards those sections dealing with trespass.

The supply of reading material, however, eventually proved insufficient. Forseeing this possibility, the two reporters had come prepared with several thousand back issues of The Varsity which McQuaig said "completed our wild orgy of literary debauchery".

The two also attempted during the course of the evening that Chief Librarian Robert Blackburn spends considerable time "afterhours" in "C" storey.

Blackburn has been reputed to wander amid the stack collection, comforting the values and assuring them that next year they will be far from the grubby clutches of undergraduates.

Unfortunately, little evidence was obtained by the investigative reporting team to support the rumours although several futile attempts were made to locate and identify muffled endearments heard emanating from the heart of the stacks.

The reporters said they suspected the complicity of the Limpid Librarian in concealing Blackburn's movements.

Hunger partially overcame the pair soon after sunrise. To partially satisfy a craving for Chinese food, which she was unable to order for lack of a phone, McQuaig reread 1,100 books on Chinese cooking deriving exquisite pleasure at every mention of sweet and sour sauce over chicken-fried rice.

Staffen, meanwhile, spent the early dawn hours completing the eighth volume of the life and correspondence of Lord Havemyer of Kent. The pair emerged Tuesday morning, but nonetheless content.

"Gee, I thought the whole thing was pretty nifty" was all Staffen could mutter in the morning light.

Varsity photos by Linda McQuaig



Weary but inwardly beaming, Staffen smiles the morning after



Desperate, Staffen combs shelves looking for a book he hasn't read.



Staffen peers tensely through book cracks looking for roving librarians.

Late names flood in for Gov Council

In the hours before Monday's noon deadline, applications for the new Governing Council virtually flowed into Simcoe Hall.

Response to the 22 open seats had doubled since Friday with a total of 49 applications received by closing time.

As it stands, the bulk of the nominees come from the teaching staff and undergraduate ranks, while only two graduate students have shown any interest in the council.

Undergraduate candidates who filed applications Monday included Brian Morgan (Trin. III), Ronald Struys (Inn. III), Micahel Edwards (Inn. II), Catherine Curtin (SMC III), Ian Morrison (UC II), Asia Malik (Arch II), Alfred Conduit (Scar III), and John Abbott (UC III). They join Stephen Morrison (UC II), Paul Cadario (APSC III), Con Short (Law II), Aron Goldberg (Med II), Gordon Barnes (Vic IV), and Christine Denn (Nurs I) in the running

Part-time students Kurt Loeb (Ex V), Patricia Schulz, and Joyce Denyer (ext) will vie with two other candidates, Don Cotton and Norma Grindle, for the two available part-time seats.

Two graduate students, Clarice Henschal (Library Science) and Dirk Seeleman (Classics), have applied for one of the two graduate seats. The other will remain empty.

Additional nominees for the teaching staff openings include W B. Dunphy, G. C. Walker (Pharm), Gorge Lalle, Harold Smith (APSC), William Huggett (Phil), Donald Ivey (New), A. M. Fallis (Hygiene), and W. B. Coutts (Business)

From the administrative staff come applications filed by Keith Bowler (Medical Faculty Coordinator), Royden Golding (Maintenance Engineer), R A M Richards (Architect), John Potvin (Medical Faculty Systems Supervisor), James Westhead (Safety and Security Officer), Gwen Russell (Hygiene Senior Technician), and Barry Gringorten (Medical Faculty Distribution Coordinator).

The election will be held by mail from February 25 to March 6

Politics urged on Chinese

The U of T's Chinese Student Association's new president last night urged Chinese students to get involved in campus politics

K. Y. Lam, elected at the meeting along with vice president Kan Li, is head of the 400 member association. There are approximately 1000 Chinese students at U of T

And in response, the association voted to support undergraduate students' demands for access to the Robarts library stacks.

It also discussed bringing in speakers and films about and from the Republic of China.

Another topic was the Hydro block of houses on Beverly St., south of College. These 42 houses, formerly planned to be destroyed to make way for a transformer station, are now being turned over to Ontario Housing Corporation

The chief question is whether OHC will destroy the houses and build a mammoth public housing project that would probably disrupt the area, or rehabilitate them. The block is at the north end of the Chinese community, presently threatened by expansion of the downtown core

Varsity duped

Psychology classes, essays, and exams have not been cancelled for the week, contrary to a report published in last Friday's Varsity.

The erroneous report was based on a fradulent Psychology department letter and memorandum hand delivered to The Varsity offices late Thursday afternoon.

The memorandum was allegedly from the desk of department chairman G. Em L. MacDonald, and the covering letter was supposedly signed by departmental secretary A. N. Doob.

When The Varsity learned of the deception Monday afternoon, it immediately forwarded copies of the forged documents to the department,and launched an independent investigation into their origin.

The Varsity regrets any inconvenience publication of the untrue information caused to both students and faculty.

Ontario's Mental Health Act: raw d

Ontario's Mental Health Act allows a citizen to be virtually stripped of his rights at the stroke of a doctor's pen. In the following article, John D. Bice, a third year law student at U of T, attacks the act, showing how its lack of safeguards leave it open to abuse.

The Ontario Mental Health Act deals with the fundamental freedoms of human beings in substantially the same way one might deal with the processing of canned goods or the construction of railroads.

People are transformed into "patients" who are to be stored and processed in "psychiatric facilities", meanwhile losing their fundamental human rights.

If we are to have a government of standards and safeguards and not of unnecessarily omnivorous discretion, then the entire Mental Health Act must be brought under critical scrutiny and an alternative adopted.

The Ontario Mental Health Act is worded deceptively, concealing the many possible injustices. Part I is labelled "Standards" but it really does not set down any standards. Part II is labelled "Hospitalization", but it deals with much more than just this as it includes imprisonment in a hospital. Part III would be much better termed "Loss of Estates" rather than "Estates". Part V, "Miscellaneous" would best be called "Right to Suspend the Act".

The act states that admission may be denied to a person where his hospitalization is "not urgent or necessary."

When it is realized that the majority of patients are adults brought into mental institutions against their will, it is like saying that the walls around a jail are there to keep the public out while the inmates do their penance.

A section of the act deals with the patients who are committed by physicians. The section is worded as if it required an onerous discretion on the part of the hospital whether to admit a patient; the person "may be admitted". This can be compared to saying that a man or woman can be locked up in jail, but only if the jailer feels disposed towards it.

A human being who has lost his freedom has lost his freedom, whether it be in the name of his own good or the good of the state. Let us not be fooled by clever justifications as here, but focus upon the tragic results of freedom lost

A physician need only sign a commitment form, having examined the patient personally and noted the observations on which he bases the application. In fact it takes only about six sentences before a person is banished to an asylum.

After this "any person" has the right to track the human being down and take him to a madhouse, with no appeal as to release for thirty days. The Act reads "convey", and in being so benignly worded conceals the reality that the subject of the application has no choice and indeed will be hunted down by the police and anyone else interested, and brought to confinement, not infrequently in handcuffs.

No papers need be signed until two weeks after the person has been "admitted". A man might be rushed into a facility without any signature or diagnosis from a doctor for fourteen days.

The touchstone of commitment is safety, a nebulous prophylactic concept. It is not even for "safety" in the absolute, but rather "in the interests of safety".

Does the term "safety" mean safety from killing others. Does "safety" mean leading a mental life which is unsafe to the cherished conventional value system of the majority of people? Could "safety" mean safety from self-delusion?

The people to be protected, further, are vaguely termed "others", or, the person, denying the individual the right to deal with himself as he wishes, taking from his possession even his own body.

Who can claim that there is one person in the entire Province who does not pose to some extent some sort of threat against the "interests of safety" to someone, no matter who?

With the line between sanity and insanity being so thin and the concept of insanity being so nebulous, every person in Ontario is potentially only a physician's signature away from being tracked down and placed in a mental prison.

The act also contains provisions whereby a justice of the peace may order a psychiatric examination.

There are two safeguards here: first, the information must be made upon oath; second, the justice of the peace must be satisfied that an examination cannot be arranged for in any other way.

But these protections are of little actual value. All that is required to be included in the oath is a "belief" (and just what is a mental disorder, a quirk such as cooling one's coffee with ice cubes?) and that, again, the examination is in the interests of his own safety or that of others. Who would contend that a medical examination in any instance is not in the best interests of someone? What justice of the peace would refuse to order a check-up, especially when there has been an allegation that the proposed inmate is a danger?

The next step is to present the person, no doubt in the custody of more than one policeman, to a doctor for examination. By this time, if the proposed mental patient is not terribly upset and demonstrating thereby some catch-all psychiatric symptoms, it is a wonder to say the least. It is a wonder too if the physician will go against the current of things and not accede to the demands of the situation, that is to say, policemen forcibly bringing in a very upset if not almost "hysterical" person to see if he belongs in the institution. What physician would send a person home in such a state, if indeed he has a home?

If people wish to have another incarcerated in a mental institution, as many families wish to do in order to dispose of an unwanted old person or troublesome spouse, already no doubt upset by the fact that he or she is no longer wanted, is it not much simpler to present them before a doctor who does not know them? Or several, in the unusual circumstance where an outside doctor might refuse, until a commitment is finally made?

The police here are given much greater powers than their normal power of arrest. A man alleged to be of unsound mind has fewer rights than a man who has committed theft under fifty dollars, who in fact in most cases cannot be arrested.

Here the constable must satisfy three nebulous and elastic criteria: first, the proposed inmate must appear to be suffering from a "mental disorder" (again, the key term could mean any number of trivial things); secondly, he must be acting in a manner which is not disorderly in the eyes of the law but disorderly for a supposed normal person; and, thirdly, that the person should be examined for his own safety or that of others, and one's own good and the good of others must certainly be hair-fine) and that it would be "dangerous" (and [illegible] what"?) to bring him [illegible] peace.

The person then [illegible] definitely in an "appr[illegible] given an examination.

A further section [illegible] prevent the danger[illegible] delayed examination [illegible] provides that the exa[illegible] ducted "forthwith", [illegible] ticable" in a healt[illegible] is hardly a strong pro[illegible] the word and the conc[illegible] clearer also lends [illegible] there are no specific [illegible] they are not immedia[illegible]

A patient who has [illegible] can be detailed as a [illegible] period of thirty days [illegible] signature of a doctor.

What is worse, under [illegible] health bureaucracy [illegible] horrifying game of [illegible] fellow human be[illegible] certifying him.

The act also deals [illegible] certificates of incarce[illegible] day period. Again, the [illegible] of whether a person [illegible] disease known as "[illegible] should be detained "[illegible] safety, or the safety o[illegible] being the insubstanti[illegible]

After the third such [illegible] imprisonment length[illegible] signature. Supposedly [illegible] been in for a long pe[illegible] of protection, hardly [illegible]

If a person comes [illegible] appears to have a "[illegible] the man be only charg[illegible]



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the judge has the power to activate the commitment procedure by ordering a psychiatric examination which may culminate in depriving the accused of his liberty for the rest of his life though he constitute a danger of bodily harm to no-one else, a sorry short-circuit for the judicial process.

What is more, the act also grants power to a judge or magistrate to receive a report from a psychiatrist not submitted in public. Upon this report the accused can be ordered to be incarcerated in a mental prison by the judge.

This is repulsive to the principle of open court, a fundamental basis of our criminal procedure, and a basic decency of our society.

If a judge feels that a person brought before him "suffers from mental disorder", he can have that man or woman confined in a madhouse for two months without further question.

A judge cannot get a medical report on an individual and there is no reason why he should be allowed an even more intimate and degrading forced psychiatric report without permission from the person.

The act gives the pretence of protection from abuse. It appears on first blush that the judge must get permission that the "services" (if loss of liberty can be termed a "service") be made available to the person. In fact, the section simply boils down to the truth that the man or woman will not be remanded in a mental prison unless space is available.

The senior physician of the hospital bureaucracy is allowed at his discretion to paternally release any information he has concerning the patient to anyone if he feels it is in the best interests of that person.

One would think that the complete information given by a patient to a psychiatrist would be strictly privileged. If a man or woman has any secrets from the world, they are held back only by the senior psychiatrist. If the defendant is still to be tried, there is little left of the protection of the adversary system. There are no legal safeguards whatsoever to the annihilation of his reputation.

The arbitrary and unnecessary power here given to the psychiatric elite is nothing less than frightening.

A patient cannot send communications which are in the opinion of the psychiatrists "unreasonably offensive" to the party receiving; how can this harm the patient? Does he not have the right to express himself, just like any other human being? Does this provision not make him something less than a human being?

Who in his life has ever mailed a letter that somehow was not a "prejudice" to his "best interests", if only for the fact that he put his thoughts in writing whereby he could later be pinned down in his position? It is strange to see how a communication could escape being arbitrarily interdicted as prejudicial to a man or woman's interests.

Not all mental patients suffer the same problems or to the same degree, but all must come under these flat provisions as if they were an indistinguishable mass.

Likewise, if an institution labels a man or woman as being mentally incompetent it is difficult, treatment being so very hard to define, to say when a communication is or is not interfering with the so-called treatment. Why should a psychiatrist have the right to withhold mail which may interfere with his toying with the person's mind?

In discussing what is called "mental illness" in terms used by psychiatrists we find ourselves dealing with abstractions ever more distantly removed from reality." First of all, we talk about a person's "mind", an abstraction which does not exist. The brain exists, the eyes exist, but the "mind" is a concept. Then we proceed to talk about the diseases of this abstraction further leaving the ground of reality. Finally we add theories of these diseases to the diseases themselves until we find that we are so far from the real world that our entire discussion has become totally irrelevant. We are trapped in a play world of the psychiatric elite. What are we to do?

The best thing to do if we are to make sense of the problem is to go back to the beginning and start with common sense. When we do this we discover that in fact there are two major causes of "insanity".

So obvious is the first cause that virtually everyone overlooks it. We have insane people in our society because we call them that. Other less authoritarian cultures do not have people whom they designate as crazy and consequently they do not exist.

The second reason is only slightly less obvious. The fact of the matter is that the vast majority of people who are incarcerated against their will are from the lower class. Only a small number of individuals from the upper classes go "insane".

After contemplating this fact one cannot help but deduce that the greatest cause of so-called mental illness is poverty.

Eccentric behaviour and explosive situations which lead to involuntary commitment are the result of people having problems in living. These problems are found most intensely and overwhelmingly in families of the lower class.

Great monstrous hospitals eating up the freedom of thousands of Canadians are not the cure for mental illness any more than open heart surgery is the cure for a person suffering from malnutrition.

Two solutions to the problem then suggest themselves. The first is to be more tolerant of the eccentricities of the individual. The second is to fight poverty, and not the freedom of our fellow human beings.

The present mental health law compels certain apparently eccentric people to be forcibly detained and to be made subject to the current "cures" of psychiatry. Whether a man so confined likes it or not, he must be subject to the theories of the present, including the theory of necessary incarceration, beliefs which, if history is at all a continuum, will be proved in the future to be as their predecessors have been in the past, largely fallacious.

At one time removing parts of the human brain, thus turning the patient into a human vegetable, was as popular as shock treatment is today. If we are to maintain our integrity we simply cannot forget this.

It could very well be that a person who is left free has as great a chance of straightening out his difficulties with his mind as a person who is locked up. The majority of "crazy" people are never incarcerated. Perhaps the best way to adjust to the world is to live in it, but in any case where there is a question of human freedom the benefit of the doubt should be given to the individual whether the theory of therapy upon which he bases his claim to freedom is the more overpowering or not.

If properly understood, "mental illness" may not exist. The problem in our society is that certain people have different perceptions of reality. Who is right? Since western civilization's presumptions about reality have been constantly shattered over the last two thousand years, the best conclusion is that nobody is in fact right. The benefit of the doubt must go to the person seeking his liberty.

Mental health law cannot properly be separated from criminal law. Though the philosophical bases may be somewhat different, the effects are the same, incarceration. The parts of our Criminal Code dealing with murder or manslaughter are as close or closer to mental health legislation as they are to vagrancy or preventive detention. Law reform in this area should move as a whole.

In the matter of reform, so pernicious is Ontario's legislation that the Province would be much better off if it did not exist. The present Mental Health Act should be repealed immediately and a new one built on first principles of justice.

Med students' move out of SAC just fails

By ART MOSES

Although they achieved most of their goals at the recent SAC constitutional conference, U of T medical students have voted to withdraw from the Students' Administrative Council.

In a 66.8 per cent turn-out last week, 68.9 per cent of the ballotters opted for withdrawal. The high turn-out was netted by bringing ballot boxes to the classrooms

However, the vote falls short of the 75 per cent figure of those voting to withdraw established three years ago by SAC for a withdrawal referendum to be legitimate. The figure appeared in a memorandum sent by then SAC president Steven Langdon to the Board of Governors when faced with the successful effort of the Graduate Students Union to pull out of SAC

The other needed condition for the referendum to be binding, a 50 percent voter turnout, was well satisfied

Results of the Meds referendum surprised few SAC officials. Obsession with professionalism and the elitist nature of the medical school have long cut off many meds students from any feeling of identity with other U of T students

Although he sounded less than enthused, Meds SAC rep Brian Dingle yesterday said the 68.9 per cent majority obligates him to push the withdrawal attempt to a new stage. Dingle was a leading figure behind the meds move to leave SAC, but yesterday appeared to regard the results as anti-climactic.

SAC elections committee chairman Al Nigro (SMC II) speculated yesterday that the Student Medical Society would probably ask the new Governing Council for the right to withdraw from SAC in the summer.

Prompted by medical and engineering society leaders, SAC has held two constitutional conferences, in November and January. The conferences established a more decentralized central student council and gave more power to local college and faculty bodies.

Despite this apparent victory, Dingle campaigned against remaining in SAC.

Meanwhile, the Scarborough College Student Society will hold off any efforts toward withdrawing from SAC until after the SAC budget meeting in late March.

SCSS president David Onley said last night that Scarborough students will seek SAC funds for equivalent services on their campus rather than asking for a 50 percent rebate as in past years.

"We have enough clubs offering scaled-down services to those offered downtown and the new constitution works in our favor," he said. "Our services are big enough that we can now start tapping SAC."

However, if Scarborough student leaders are not pleased with the budget results, they may try to withdraw. Onley thinks this is unlikely.

Needs ring to get married

Somebody has lost his engagement ring, and can't get married without it

It slipped from his nimble finger around six pm, February 3 in Hart House

Whoever helps Mystery Man get his ring back by returning taking it to the Hart House Hall Porter or leaving a message at 964-9008 gets a reward

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HILLEL INVITES GRAD STUDENTS AND ALUMNI TO A LECTURE BY

PROFESSOR M. GOLD

Professor in the Department of Medical Cell Biology, U. of T. speaking on

THE CANCER GENE

Sunday, February 13 — 186 St. George St.

Discussion and refreshment hour following. All welcome.

COUNCIL OF THE SCHOOL OF GRADUATE STUDIES NOTICE OF ELECTION

Student Nominations Open

Three student representatives will be elected for each of the four divisions of the Graduate School Nomination forms may be obtained at any graduate department office and the Graduate Students Union office.

Student nominations will be open until February 25, 1972 at 4:00 p.m. Completed nomination forms must be returned to the Office of the Vice-President and Registrar prior to this time to be valid.

Elected members will serve for one year until June 30, 1973.

Election will be be mailed ballot.

Constituencies-Three representatives each

DIVISION I
The Humanities

Classical Studies
Comparative Literature
Drama
East Asian Studies
English
French Language & Literature
Germanic Languages & Literature
History
History of Art
History & Philosophy os Science & Technology
Islamic Studies
Italian & Hispanic Languages & Literature
Linguistic Studies
Medieval Studies
Music
Near Eastern Studies
Philosophy
Sanskrit & Indian Studies
Slavic Languages & Literatures

DIVISION II
The Social Sciences

Anthropology
Business Administration
Criminology
Culture & Technology
Education Theory
Geography
Industrial Relations
International Studies
Law
Library Science
Political Economy
Quantitative Analysis of Social & Economic Policy
Russian & Eastern European Studies
Social & Health Services
Social Work
Sociology
Urban & Community Studies
Urban & Regional Planning

DIVISION III
The Physical Sciences

Aerospace Science and Engineering
Applied Statistics
Architecture
Astronomy
Bio-Medical Electronics
Chemical Engineering
Chemistry
Civil Engineering
Computer Science
Earth Sciences
Electrical Engineering
Environmental Sciences & Engineering
Geology
Industrial Engineering
Mathematics
Mechanical Engineering
Metallurgy & Materials Science
Physics

DIVISION IV
The Life Sciences

Anatomy
Biochemistry
Botany
Dentistry
Food Sciences
Forestry
Hygiene
Immunology
Medical Biophysics
Medical Science
Nursing
Pathological Chemistry
Pathology
Pharmacology
Pharmacy
Physiology
Psychiatry
Psychology
Surgery
Zoology

Black student president quits Sir George

MONTREAL (CUP-MDQS) — Half a year of racial controversy and student politicking at Sir George Williams University ended suddenly last week when Ken Bentley, ex-president of the disbanded Students' Association, dropped charges of racism against the administration.

The black student leader also announced that he would return to his home in Guyana within two days

Bentley's decision was prompted by a clipping from a Montreal Star article on his latest press conference, which he received in the mail last Wednesday.

The clipping was marked with numerous racist threats.

"You black bastard you stink Get the hell out of this white country," read the blue-ink scrawls.

"I'm shattered," said Bentley "I'm going through the system and still being threatened."

Since his election last March, Bentley has been in constant conflict with the Sir George administration and the students' legislative council.

Attacks on his budget and other financial matters plagued his executive during the summer months. In September, the council passed a vote of non-confidence against him. At the end of the month, Bentley's failure to meet the academic standards set for the president by the constitution forced him to resign. Three days later, the board of governors abolished the council and the constitution, and placed the Students Association in trusteeship under which it still remains.

Throughout the months of conflict, Bentley received racist threats and warnings. He was assaulted once

Two weeks ago, Bentley called a press conference to outline "some of the racist administrative ploys" used against himself and the SA which he hoped to expose shortly in court

He claimed he had several documents which would incriminate numerous people in "an excellent plan to rid the SA of Bentley" One report purportedly reveals that the white executive vice-president was to receive "a splendid recommendation to get into law school" if he helped to dump Bentley

"Today," declared Bentley, "the principal views a black student as a potential threat to the welfare and good name of this university "

Bentley pointed out that his financial difficulties in bringing his case to court would be compounded by the university's attempt to put off the trial 'for two more years'

The whole court issue was dropped last week, however, when Bentley decided to return home.

At that time, Bentley expressed his bewilderment at the continuance of the racist threats even after he had opted for "the due process of law"

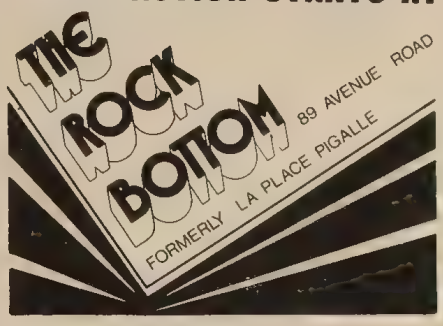
"I got screwed. I'm going through the system What the hell are they scared of?

"I'm not mobilizing people and telling them burn, burn, burn. Maybe that's what should have been done That's the only thing they understand."

What Sir George will do with its student politics in the future is not clear yet, but the issue of racism is far from over.

During the Bentley crisis, ugly reminiscences of the computer affair of 1969 resurfaced with the trial of black militant Martin Bracey and two former Sir George students

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Social Climbers: Up the stairs to "Le Spot". Michael Gordon ... outstanding folk and blues artist.

Wednesday night is Dixie night with the fabulous Regency Ramblers. Free Pizza!

Graduates may rejoin SAC

Just as a thousand or so Meds students are deciding to leave the central student union, it looks as though 9,000 graduate students may decide to join it.

The executive of the Graduate Students Union, in its meeting last Wednesday decided to hold a special meeting to consider joining forces with undergraduates to form one central union

GSU president Stefan Kogitz will present a memorandum of agreement, which could form the basis for the merger, at an 8 pm meeting tomorrow. If the GSU decide to endorse the proposal, it will reverse a decision to separate from the undergraduates made three years ago.

"I'm sure I speak for all members of council in welcoming the prospect of a university-wide student union," said SAC president Bob Spencer

Spencer pointed to current plans for the council to become heavily involved in university-wide student services as a part of the fundamental shift in the nature of the council which he sees taking place. Discussions are currently taking place between student council representatives and the administration which would give students the major say in policies and activities of bodies such as Placement Services, Health Services, Hart House and others.

The matter of reunification with graduate students was discussed by the SAC executive at its meeting a week ago. There was general agreement that the idea was a good one although, as finance commissioner Paul Cadario pointed out, "there are certain constitutional problems"

Most of the difficulty stems from the executive's resolve to include graduate students in the upcoming elections if the merger takes place The new SAC constitution requires that candidates for the three positions of president and the two vice-presidents must run as a slate and include representation from the suburban campuses, professional faculties and St. George campus arts and science. In its present form, this would exclude graduate students

The other roadblock to graduate student participation in the elections is the fact that graduate students have not paid fees to SAC which the SAC constitution stipulates as a condition for voting The council may decide, however, to waive this requirement

MADNESS

HERE IT IS! THE SCHEDULE (?)

ALWAYS: Madhouse #1: SAC Bldg.; Informal Meeting, Information. 923-3185.
Madhouse #2: Advisory Bureau, Spadina at Harbord, above the bank: Hospitality Suite, Hanging Out, Information. 928-2697.

Wednesday: 10 a.m.: alternatives to mental hospitals, the zen mode 1. **Music Room, Hart House.**
noon: in-group meeting. **usual place.**
1 p.m.: registration, information. **tent**
1 p.m.: Police Chief Harold Adamson. **West Hall, University College.**
2 p.m.: Transcendental Medication. **SAC bldg.**
2 p.m.: Madness on Campus. **alumni lounge, meds.** Don McCulloch, Farrell Toombs.
2 p.m.: Meeting of Ten Just Men. Others may attend. **Music Room, Hart House.**
4 p.m.: film: Highschool. **Meds 3154.**
5:30 p.m.: Mad Hatter's Tea Party #1. Light supper, 50c, unless you are broke. **Innis College, 63 St. George.**
8 p.m.: Politics, Class and Madness. **Wilson Hall, New College.** Janusz Dukszto, Andy Wernick.
8 p.m.: Madness and Law. **Music Room, Hart House.** Mike Mason, Hans Mohr, P. McNaughton Smith.
8 p.m.: Introduction to Transcendental Medication. **Meds 3154.**
10 p.m.: Improvisational music. Participatory, bring instruments. **New College.**

Thursday: noon: in-group meeting. **usual place.**
1 p.m.: outdoor games: British Bulldog, Red Rover, Pop Tag, etc. **tent**
1 p.m.: informal session. Various resource people. **alumni lounge, meds.**
1 p.m.: Madness Speaks through Colours **Bickersteth Room, Hart House.**
2 p.m.: so what.
3 p.m.: informal session continues, other resource people. **alumni lounge, meds.**
4 p.m.: film: Titticutt Follies. **meds, 3154.**
5:30 p.m.: Mad Hatter's Tea Party #2. **Innis College.**
7:30 p.m.: Madness, Space and Environment. **New College, Men's cafeteria.**
10 p.m.: music. Bring axe and play. **New College, Men's cafeteria.** E. Goffman, Rick Waern, Leslie Fiedler, Miriam Siegler.
10 p.m.: music. Bring axe and play. **Cafeteria — men's side.**
Friday: 11:45 a.m.: Keynote Address. **Soldier's Tower, Hart House.**
noon: no in-group meeting.
12:10 campus tour. **Soldier's Tower.**
1 p.m.: **Music Makes You Feel Outside.** The Coachhouse Press. **U.C. Playhouse, 79a St. George.**
2 p.m.: Informal session. More resource people **alumni lounge, Meds.**
3 p.m.: The State of Grace. **u.c. playhouse.** T Poole, Stanley Krippner.
4 p.m.: film: A Married Couple. **meds 3154.**
5:30 p.m.: Mad Hatter's Tea Party #3. buffet $1.25. **Great Hall, Hart House.**
8 p.m.: The Family **Convocation Hall**
10 p.m.: winding down. **New College. Men's cafeteria.** D. Cooper, Vivian Rakoff, E. Barker, M. Siegler, L. Fiedler, S. Krippner.
Saturday and Sunday: open for whatever.

Guests: Dr. David Cooper, Erving Goffman, Tuli Kupferberg, Wilfred Pelletier, Margaret Atwood, Michael Ondaatje, Dr. Elliot Barker, Dr V. Rakoff, Miriam Siegler, Dr. Don McCulloch, Merle Shane, Dietrich Buxtehude, Farrell Toombs, Dr. Basil Orchard, Joe Rosenblatt, Dr Sanford Unger, Ted Poole, Gary Annweiller, Richard Waern, Peter McNaughton-Smith, Chief Adamson, Andy Wernick, Jim Harding, John Newlove, Charles Dodgson, William Irwin Thompson, William Bendix, Dr. Stan Cripner and a lot of mad people.

The Tygers of Wrath are Wiser than the Horses of Instruction

MADNESS

clip & save

Nelson advocates undergrad stack access

By BOB BETTSON

History professor W H Nelson denounced exclusion of undergrads from the stacks of the Robarts' Library yesterday at a public forum at St. Mike's College.

"It is invidious and insensitive not to have undergraduate access to the stacks. If there are limits, they must be placed on all," he said

Nelson described the Robarts' Library as a "monstrous triangular pile, based on the aspirations of former U of T president Claude Bissell and (former Graduate School) Dean Ernest Sirluck".

Chief Librarian Robert Blackburn, however, defended the exclusion, claiming undergrads may walk off with the library's collection.

"Undergrads are as honest as other students, but have more temptation and less interest in the continuity of the university." Consequently, the danger of books being "stolen, mutilated, or misshelved increases in direct relation to the amount of traffic", he said

Blackburn also said that there is a great need for study space for graduate students and this is an integral part of the new Robarts' Library's function.

SAC vice president Phil Dack charged that graduate students' importance has "drastically declined" since the library was planned in the early sixties

"Undergrads need research material too," he said. "It is absurd not to have open access to the stacks for undergrads, when essay assignments demand material that is only available in the stacks".

Blackburn countered by saying "undergrads will be allowed to order books from the card catalogue."

Architecture student Dave Thom said that the Robarts' Library was built like a "fortress" and that the best library security system in North America should ensure that more people are let in because it will be practically impossible to steal a book."

St. Mike's librarian Father said that "all research does not require the same material, nor does it have the same importance, or need the same tools. It is wrong to turn freshmen loose on the stacks when you can give them a standard edition."

Dack said the proposed new Sigmund Samuel undergraduate library would be inadequate because the library doesn't know which books undergrads need and which should be moved to Robarts.

THURS. FEB. 10

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PENN

alice's restaurant (7:30)

and

MICKEY ONE (9:30)

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$1.00 2nd show

Andrew Markow

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DATE: WED. FEB. 16th, 8:30 p.m.
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TICKET LOCATIONS, MOODY'S; SAM THE RECORD MAN
A.T.O. (EATONS); E.J. THEATRE BOX OFFICE day of performance.

POLICE ON CAMPUS ?

Hear

Metropolitan Toronto

Police Chief

HAROLD G. ADAMSON

Discuss this and other issues.

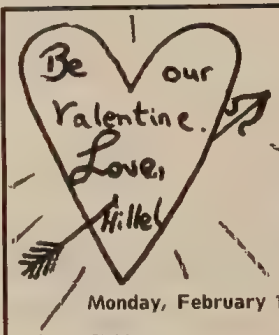
Today, 1:00 P.M.

West Hall,

University College

ANOTHER SAC PUBLIC AFFAIRS FORUM

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De Victoria
PRESENTS
«Soirée Café Théâtre»
Thurs., Feb. 10
8:30
Beaver's
(Basement of Old Vic)
Humour, Poetry, Songs,
Free Coffee



COME TO A SLEIGH RIDE

Monday, February 14 at 7:30 p.m.

Lazon Stables,
Markham Rd., one mile
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Tues, Wed, Thur, $2.00 — Fri, Sat, $2.50
WED. PERFORMANCE BEGINS AT 8:00 P.M.

HIM
e e cummings
UC Playhouse
8:30
FEB. 9 - 11

EVENTS AT SMC — SMC FILM CLUB

Friday, Feb. 11 — 7, 9, 11 p.m.

BOB & CAROL & TED & ALICE starring Elliot Gould

Robert Culp, Natalie Wood and

Dyan Cannon. Admission $1

Saturday, Feb. 12 — Double bill at 8 p.m.
THE PIT AND THE PENDULUM plus tales of terror both starring Vincent Price and directed by Roger Corman. Admission 25c for SMC students and 50c for all others.

ALL SHOWS IN CARR HALL

Red Deer students reject adminstration

RED DEER (CUP) — Students and faculty at Red Deer College, in Alberta, have overwhelmingly voted non-confidence in the school's administration.

In a referendum sponsored by the Student Association last Friday, nearly 90 per cent of the faculty and 75 per cent of the students voting expressed non-confidence in the administration headed by Dr. Mervyn Eastman. Fifty-seven per cent of the students said they would not return to the college next year if the present administration remains.

The college has a full-time enrollment of 600, with another 600 part-time students. About 75 per cent of the student body and 70 of 72 eligible faculty voted.

The administration precipitated the vote by firing several faculty members and refusing to finalize what courses will be offered next year.

The Student Association has called for a full, independent inquiry into the policies and procedures of the Red Deer administration and has demanded the suspension of the president and vice-president until such an investigation is completed.

Dr. Henry Kolezar, chairman of the Alberta Colleges Commission was in Red Deer yesterday holding talks with the student and faculty associations and with the administration. He will return Friday for a joint meeting with all parties involved in the dispute.

The chairman of the Red Deer Board of Governors issued a press release yesterday saying that the board had received no submissions stemming from the referendum and that "official channels were always open."

Student Association president Jim Head said in an interview that submissions had been made, and that channels were being deliberately blocked by the administration. He also said the association was preparing documentation of the inadequacies of the administration officials which would include descriptions of their attempts to block the flow of expression of student and faculty discontent.

Administration president Eastman was quoted earlier this week as saying, "if there are any problems at Red Deer, I haven't been informed of them."

HILLEL INVITES YOU TO A

LECTURE BY

NORMAN LAMM

Rabbi, 'The Jewish Center,' New York City.

Founder & first editor of 'Tradition' magazine.

Author of several books & articles.

Speaking on:

Chassidim as Philosophy

Thurs., Feb. 7 — Room 3154

8:30 p.m. — Medical Sciences Bldg.

VARSITY ARENA

RUSSIAN STUDENT HOCKEY TEAM

VS

VARSITY BLUES

Tuesday, February 22 at 8:00 p.m.

All seats reserved $3.00 & $2.00

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unclassified

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LOST — A blue wool cap with red tassle in Varsity Arena Feb 1 REWARD Phone 925 2604 Norm

PIRATE PAPERS urgently requires writers in all fields, particularly geography political science and history Call now 924 3402 or 488 5806

HART HOUSE PRODUCTION 'Chronicles of Hell' (March 3 11) requires 5 super b g males elaborate musculature preferred but not essential 4 walk on parts and 1 speaking role Urgent Call 962 6851 (Irene B) or 964 2669 (Martin) as soon as possible

REWARD On Thursday February 3 1972 the right front fender of a yellow Volvo parked on Bancroft Street in the U of T Parking Lot was damaged by a light green car. A reward of $10 is offered to the eyewitness for further assistance in the clarification of this. Please contact U.W. Reinisch Room 717 Burton Tower. Tel 928 5213

THE INSTITUTE OF DIVINE METAPHYSICAL RESEARCH INC. presents public lectures you cannot afford to miss Uncommon fact about our creator and creation you vitally need to hear Irrefutable proof you urgently need to see Be here, it will be interesting At 40 College St, Toronto Central YMCA every Saturday at 8 10 p m

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Gremlins hurt, Varsity car(e)s

Gremlins twice got into Varsity typewriters late last Thursday night when Friday's issue was being prepared.

First, they got all the letters in Ulli Diemer's typewriter all mixed up and spelled grad student Dirk Seelemen's name "Mulford Q Seelman". Dirk was not amused, gremlins!

Neither was former SAC executive assistant Bob Davis when he found the gremlins had mixed everything up and claimed he had resigned as co-ordinator of SAC's madness conference because of the inclusion of a Miss Madness Conference contest as part of its activities.

Davis called the gremlins' mad deed a "disgusting" attempt to get free publicity for the conference.

Davis had actually quit working on the conference in mid January, shortly after he finished things he'd been working on for the conference while a SAC employee.

Psst! Want some contacts?

We're talking about lenses, of course. Those little things that can change your whole outlook. Who wants to look through lenses or in through them either! We're Braddock Optical, and we can tell you all about contact lenses. Then you can decide if you want them. We're just round the corner at 280 Bloor St West. Come and see.

BASKETBALL SCHEDULE

WEEKS OF FEB. 14 & 21

Mon. Feb. 14	1:00	SGS	vs	Innis I
	9:00	Den. B	vs	Eng. III
	10:00	Med. C	vs	Eng. IV
Tues. 15	11:00	Vic. I	vs	St. M. A
	12:30	PHE. A	vs	Sr. Eng.
	2:00	Erin.	vs	PHE B
	6.30	Dent. A	vs	Trin. A
	8:00	Med. B	vs	Jr. Eng.
Wed. 16	11:00	St. M. B	vs	U.C. II
	12:30	New I	vs	U.C. I
	4:00	Vic. II	vs	Bus. I
Athletic Night	6:15	Law I	vs	Med. A
Thur. 17	6:30	Med. B	vs	Law II
	8.00	Med. D	vs	Eng IV
Mon.21	1:00	PHE. D	vs	St. M. D
	9:00	Eng. VI	vs	Pharm. B
	10:00	For. B	vs	Wyc
Tues. 22	1:00	Vic. V	vs	Eng. V
	6:30	Parm. A	vs	Scar.
	8:00	St. M. B	vs	Dent A
	9:30	Bus. I	vs	PHE. B
at Gordon Graydon SS, Erindale	6:00	Vic II	vs	Erin.
Wed. 23	12:00	Trin. A	vs	U.C. II
	6:30	PHE. C	vs	For A
	7:30	Dent. B	vs	Med. C
	8.30	Knox	vs	St. M. C
	9:30	Eng. IV	vs	Eng. III
Thur. 24	12:00	St M. A	vs	PHE A
	4 00	Emman	vs	Trin. B
	6:30	Med A	vs	Sr. Eng
	8:00	Jr. Eng.	vs	Pharm. A
	9:30	Pharm B	vs	Wyc.
Fri. 25	12:00	U C. I	vs	Vic I
	1 30	Law I	vs	New I
	5 30	Scar	vs	Innis I
	7 00	SGS	vs	Med B

				Filinsky, Tessaro
				Filinsky, Tessaro
				Filinsky, Tessaro
				Saltzman, Sternberg
				Saltzman, Sternberg
				Feaver, O'Neill
				Feaver, O'Neill
				Feaver, O'Neill
				Pilmer, Coles
				Boguski, Kleberg
				Pilmer, Coles
				Boguski, Kleberg
				Roffman, Stern
				Roffman, Stern
				Roffman, Tessaro
				Dahl, Stern
				Dahl, Stern
				Roffman, Stern
				Kleberg, Feaver
				Duncan, Barker
				Duncan, Barker
				Pilner, Blinick
				Trafford, Dahl
				Pilmer, Fenwick
				Pilmer, Fenwick
				Pilmer, Fenwick
				Pilmer, Fenwick
				Kuchar, Seguin
				Roffman, Stern
				Kuchar, Seguin
				Blinick, Markowsky
				Blinick, Markowsky
				Trafford, Cheeseman
				Trafford, Cheeseman
				Dahl, Coles
				Dahl, Coles

HOCKEY SCHEDULE

WEEKS OF FEB. 14 & 21

Mon. Feb 14	12 30	Vic 41	vs	Jr Eng
	1 30	New II	vs	Vic V
	7:00	For. A	vs	Law II
	8 15	Med B	vs	SGS Geol
	9:30	Indust. II	vs	Med D
	10:30	Dent E	vs	Eng Sc IV
Tues. 15	1 30	Arch	vs	Pharm A
	4:00	For B	vs	Bus II
	7 00	Vic I	vs	Sr Eng
	8 15	Med A	vs	Scar I
	9:30	Dev Hse.	vs	St M B
	10 30	Dent D	vs	For C
Wed 16	11:00	New I	vs	PHE B
	12 30	St M A	vs	Trin A
	1:30	St. M. F	vs	Trin D
	4 00	PHE A	vs	Law I
	5 00	U C I	vs	Erin
Thur 17	12 30	Mech IV	vs	Vic VII
	7 00	Dent A	vs	Bus I
	8 15	U C II	vs	Campus Co op
	9 30	Chem III	vs	Law III
	10 30	Med C	vs	Dent C
Mon 21	12 30	Jr Eng	vs	St M B
	1 30	St. M. C	vs	PHE C
	7 00	Sr Eng	vs	St M A
	8 15	U C I	vs	Dent A
	9 30	Campus Co op	vs	Music
	10 30	Eng Sc IV	vs	Law IV
Tues 22	1 30	Geol IV	vs	Pharm B
	2 45	Trin B	vs	Vic III
	4 00	Law I	vs	Vic I
	5 00	Knox	vs	U C II
Wed 23	8 00	Indust II	vs	For C
	12 30	Elec IV	vs	Emman
	1 30	Law IV	vs	Vic. VIII
	4 00	Trin A	vs	PHE A
	7 00	Bus I	vs	Med A
	8 15	Scar I	vs	Erin
	9 30	Arch	vs	Scar II
	10 30	Mech IV	vs	Med E
Thur 24	12 30	St M E	vs	Civil IV
	1 30	For D	vs	Innis II
	7 00	Pharm A	vs	Innis I
	8 15	Campus Co op	vs	Music
	9 30	Law II	vs	Jr Eng
	10 30	Indust IV	vs	Wyc
Fri 25	12 30	New I	vs	Vic. II
	1 30	Eng. Grads	vs	St M F

Toole Parrack		
Toole Parrack		
Titus, Ortved		
Titus, Ortved		
Quinlan, McDonald		
Quinlan, McDonald		
Iceton Ortved		
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Mittler, Titus		
Mittler, Titus		
Quinlan, Toole		
Quinlan, Toole		
Barnhouse, Parrack		
Barnhouse, Parrack		
Barnhouse, Parrack		
Titus Sharpe		
Titus Sharpe		
Gollish Detsky		
Hamm DesRoches		
Hamm, DesRoches		
McDonald Gollish		
McDonald, Gollish		
Barnhouse, Hamm		
Barnhouse, Hamm		
Mittler Rick Miller		
Mittler, Rick Miller		
Weese Quinlan		
Weese, Quinlan		
Parrack DesRoches		
Parrack, DesRoches		
Weese, Rick Miller		
Weese, Rick Miller		
Weese, Detsky		
Weese, Toole		
Weese, Toole		
Titus, Rick Miller		
Titus, M Brown		
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McDonald, Iceton		
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Barnhouse, Hamm		
Barnhouse, Hamm		
Parrack Ortved		
Parrack, Ortved		
McDonald, Sharpe		
McDonald, Sharpe		
Barnhouse, Toole		
Barnhouse, Toole		

Flanny Fill STEAK HOUSE & TAVERN



Piano & Song Stylings by LILLIAN CARLE

NIGHTLY

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LARGE 40c

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JUGS $2.50

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SPORTS



In keeping with SAC's Madness Week, Varsity's hockey and basketball teams join forces tonight in a gruelling test of wits.

HH Athletic Night madness strikes again

By PAUL CARSON

It's another night of agonizing choices for the devotees of spectator sports. We make no attempt to provide scouting tips for participant activitism, however triples in McLean House are recommended.

The Basketball Blues tackle Waterloo Warriors in an intersectional exhibition game at eight bells in the large broom closet, or Main Gym of Hart House.

Blues have slipped badly in recent games following a torrid start before Christmas and now stand at 4 wins and 5 losses with only three games remaining. Warriors, a perennial title contender, are struggling in the hectic western sectional battle that sees four teams having a solid shot at first place.

Coach John McManus and his charges take to the air tomorrow for a quick hop to Sudbury and a rescheduled key game against Laurentian. Blues were supposed to go Saturday but blowing snow across the highways up north scrubbed that idea. Voyageurs are atop the eastern section standings at present, yet Blues desparately need an upset victory to avoid falling further behind in the race for the fourth and last playoff position.

Varsity's next home game comes Saturday night at the Benson Building — another exhibition attraction, this time hosting McMaster.

Also on the schedule tonight is the annual interfaculty swim meet where the best of the casual campus breaststrokers get a chance to lose to the lesser lights on the intercollegiate team. Racing starts about seven pm in the Hart House pool; admission is free but bring a towel.

John Wright exchanges his stick for a microphone Thursday night as Radio Varsity broadcasts live from the Kitchener Arena as Blues meet the Waterloo Lutheran Golden Hawks in OUAA hockey. A victory gives Varsity sole possession of first place in the eastern section; Blues should be heavily favoured since York smothered WLU 14-3 last-weekend.

Radio coverage starts about 7:50 tomorrow night and can be picked up in residence at 820 on the am dial.

The interfac office reports two key intramural attractions have been added to tonight's schedule. New I and Sr. Engineering basketball at 6:30 and the penultimate volleyball final in the double knockout playdowns in the upper gym at 7:30.

A special feature highlights the basketball evening as Ron Murphy has arranged an exhibition table tennis match for half-time during the Varsity-Waterloo game.

Last, and perhaps least, is the biweekly SAC general meeting as harried Bob Spencer valiantly parries the torrent of verbal thrusts from Cassius Cadario. Action starts at 7:30 in the HH Debates Room and finishes god only knows in the Open Stacks Party area in the Sig Sam library.

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Interfac volleyball under thumb of APSC

By STAN CAPPE

Just as football is a tradition at Vic, and basketball at UC, volleyball is under the constant domination of the Faculty of Applied Science and Engineering. The Skulemen return tonight to Hart House and lay their claim to the Victoria Staff Trophy, emblematic of interfac volleyball supremacy, on the line as they face a strong team from Medicine in the championship final.

Since 1954 the Engineers have had a strangle hold on the v-ball crown. Not all of those title defences have been uphill climbs like this one though. Finishing second in league competition behind an unbeaten Knox side, the plumbers were seeded in the first round of the playoff tournament. Their opposition at that time was none other than tonight's opponent Meds. The Doctors took that one and proceeded to take Erindale and Dents too, to advance to the final round. Facing possible elimination Skule hit the comeback trail and proceeded to take four straight matches against St. Mike's, Knox, Erindale, and finally Dentistry to re-encounter their earlier play-off adversaries from Medicine.

Monday night's semi-final between the Engineers and Dents was a genuine barn-burner. In the best of five match Skule jumped out in front winning the first two games 15-7 and 15-13. The Dentists, however, were determined that the Engineers would not win in a romp and evened up the series in the next two games winning them 15-9 and 15-12. Still the Skulemen were not to be denied their shot at the title and took the deciding game 15-5 to advance to the final.

One interesting note: the last team to claim the title before the Engineers' streak was from Medicine.

U of T boxers give in to RMC

Last Saturday in Hart House, the U of T boxing team won two bouts and lost four to Royal Military College's six-man team.

Varsity's John Webster (135) won a catchweight bout over RMC's Art Rent (118), and Dave Miller (155) took a spectacular TKO over RMC rookie Barry Lane in the second round

U of T rookies John Hortop and Tim Barbetta looked excellent against RMC fighters. Fred Munn took a split decision from Hortop in a hard battle. Southpaw Barbetta was a crowd pleaser in a welterweight match against veteran Ralph Tate but was nevertheless outpointed.

Other RMC winners were heavyweight Larry Billsburgh (over Geoff Elwand) and Mark Poirier (over Harry Meikle of Centennial College). Nine bouts completed the programme.

Return matches will take place at RMC in Kingston on February 26

The University of Toronto Alumni Association invites

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Saturday, February 12 from 9 p.m.

186 St. George St. admission only 50c

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And you're invited.
Sig Sam, 2 pm, today.
Free food and drink.

Noon Con Hall meeting called

Students will meet at noon in Convocation Hall to rally support for continued efforts to open the Robarts Library stacks to the community.

The meeting was called Wednesday night during the occupation of the Sigmund Samuel Library.

Featured speaker at today's gathering will be Henry Campbell, chief librarian for the Toronto Public Library system.

Campbell has come out in support of complete community access to the 14-storey Robarts structure, and his endorsement should increase public pressure on U of T officials to break the elitist nature of its $42,000,000 expenditure of the taxpayers' money.

Also stacked against university authorities is the provincial government's Wright report on Post-Secondary Education which calls for complete public access to all university facilities.

Chief Librarian Robert Blackburn yesterday refused to attend today's meeting. Students want him to defend his policy of closing the Robarts stacks to all but faculty and graduates before a student gathering.

In a letter to Students' Administrative Council president Bob Spencer, Blackburn said he could not attend because a committee of the Library Council is now discussing detailed restrictions of stack access. He noted that his views are on the record.

Today's meeting will discuss future strategy. Of critical importance is a decision on whether students should mass at tonight's Senate meeting and demand that the senior academic body consider the library issue.

The Senate earlier this week deferred the question until its March 10 meeting.

Also scheduled to address the noon Convocation Hall meeting are representatives of the Canadian Union of Public Employees. The union bargains for non-professional employees in U of T's library system.



THE varsity
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TORONTO

The Varsity — Doug Hamilton

Slumbering student dreams in Wallace Room bliss about today's noon Convocation Hall mass meeting.

Osgoode snubs students; picks last choice as dean

TORONTO (CUP) — The Faculty Council at Osgoode Law School overwhelmingly voted Wednesday to accept the nomination of Prof. Harry Arthurs as the next Osgoode Dean, totally ignoring a student poll showing him to be the most unacceptable of three candidates to first and third year students.

The council defeated a motion asking the Presidential Advisory Committee to reconsider its choice and come up with a list of names for selection.

The student poll — published in the law school's newspaper, Obiter Dicta — showed that Professor Dennis Hefferon was the choice of 139 students for dean, that Prof. John Gray was the choice of 89, and that only 86 favoured Arthur's selection.

Paul Shapiro, a student member of the search committee, said he knew what the results of the poll would be one week before the results were published, because he had done one of his own.

He said it was no use in following the relatively "uninformed opinion of the electorate". He said he voted for Arthurs before the committee vote was unanimous.

Student Ron Dash said when the committee's choice has the largest number of unacceptable votes, "I start to wonder if the students' needs are being met".

He felt that students, like faculty, should have veto power over the selection of the dean.

Professor John Hogarth, a member of the search committee, said the genuine opposition to Arthurs' selection "wasn't sufficient to indicate that 'this man' was unacceptable to a large segment of students".

York President David Slater had sent the council a letter stating that he was prepared to accept another choice of dean put before the council if he was "informally" told ahead of time so that he could veto any candidature that he felt was unacceptable. He had already "informally" accepted Arthurs from committee chairman Ramsay Cook.

There are twelve students on the 56-member faculty council.

Arthurs will succeed Gerald LeDain, chairman of the federal government's royal commission on the non-medical use of drugs.

Election fever plagues Varsity

There will be an important Varsity staff meeting today at 2 pm.

Staff will elect two assessors to the Varsity Board of Directors for the rest of this year. We will also be discussing the procedures for election of the editor.

Tentatively, screening of the editorial candidates is scheduled for Wed., Feb. 23 at 1 pm. Voting will take place the next day.

Students win round one: Sig Sam doors kept open

By DOUG HAMILTON

Weary students emerged from the Sigmund Samuel Library yesterday morning after an all night sit-in to protest a proposal to prohibit undergraduates from gaining access to the John Robarts' Library.

Last week, the Library Council voted against opening the stacks to undergraduates.

Students occupied the Wallace Room, the Sig Sam circulation area, and the General Reading Room for the entire night while campus police and senior library officials looked on. These officials normally leave the library by five.

A crowd of 100 people assembled in the foyer of the Sigmund Samuel Library for the 2 pm "Open Stack Party". They heard steering committee member Michael Kaufman (New III) demand that the John Robarts' stacks be open to undergraduates and the community.

After Kaufman's denunciation of the proposed restrictions, students moved into the smoking room, before taking over the Wallace Room where they remained throughout the afternoon and evening.

At 10 pm student organizers convened a meeting to discuss tactics. The main topic of the debate focused on the feasibility of staging an all-night sit in.

Kaufman spoke in favour of the sit-in and said the Wallace Room should become "the centre of operations" in the campaign to obtain access to the stacks.

SAC vice-president Phil Dack said, "We can show the administration that if we want to keep the stacks open, either in Sig Sam or John Robarts, we can keep them open."

St. Michael's College SAC representative Frank Nacsa disagreed with Dack and Kaufman. He stated that a sit in would be a useless exercise which could cost students much public support. Nacsa complained that the so-called "stack party" was "billed as a 24 hour sit-in."

Nacsa's statement was greeted with jeers from most of the crowd.

Paul Johnson, president of the Glendon College student council, read a letter proclaiming support for U of T students. The trade union based Militant Co-op pledged "full support to student demands that the library be open to the public."

Music from Radio Varsity and from two bands, which played from about 10 pm until 1 am, contributed to the party atmosphere. SAC and several political groups provided free food throughout the occupation.

A decision was made by the organizers around 11:30 to keep the circulation area open. Several students who intended to remain in the stacks all night were persuaded to leave by the steering committee.

When the meeting concluded students entered the circulation area of the library and refused to leave when the midnight deadline arrived.

Library workers told The Varsity that they were paid overtime for the night, but a senior library official refused to confirm this. Their job was to protect library records from possible student action.

Angry candidates cry 'foul'

SAC accreditors refuse support to four

By MARINA STRAUSS

Despite demands to subsidize all student Governing Council candidates, the Students' Administrative Council Wednesday night refused to support four of 12 nominees interviewed.

In January, SAC elected a three-member accreditation committee to determine which candidates would be given financial support for their campaigns.

At a sparsely attended council meeting, the majority of SAC reps nearly reversed a previous decision by voting to give all declared candidates an equal sum of money. However, the motion did not get the required two-thirds majority needed to reverse the earlier decision.

Many council members objected last night to the accreditation system of interviewing and rating potential candidates. They argued that if students pay SAC fees, they are entitled to equal SAC support.

"Why should a small committee decide who will get the money?" questioned SAC communications commissioner Dave Thom.

"Anybody who is running for Governing Council is going to be serious about it and willing to work", he argued. "Therefore, if we're going to give out money, we should give money to everyone."

SAC members also voiced doubts about the accreditation committee's criteria for making its selections.

Committee member Gordana Jovanovich (UC II), replied: "We looked for the candidate's knowledge and experience in university affairs, his interest in the Governing Council, and his ability to express himself."

Accredited candidates receiving SAC's $75 are John Abbott (UC III), Paul Cadario (APSC III), Ron Struys (Innis III), Gord Barnes (Vic I), Don Short (Law II), Chris Den (Nurs III), and Brian Morgan (Trin III).

Non-accredited candidates are Asia Malik (Arch II), Steve Morrison (UC I), Ian Morrison (UC II), Mike Edwards (Innis II).

The accreditation committee reported that all candidates rejected "showed a lack of knowledge and experience in university affairs."

When contacted last night, Stephen Morrison angrily claimed, "This is completely unjustified."

He complained vehemently that only one person on the committee had interviewed him.

"I'm fed up with SAC," Morrison said. "I'm taking this up with (SAC president) Bob Spencer."

Morrison insisted he was "adequately prepared and aware of what's happening on campus."

"I am willing to work through SAC, but I will not be responsible to it," Morrison added.

Ian Morrison (no relation to Steve) was surprised at hearing that he hadn't been accredited.

"Nobody has told me yet," he said last night. "I thought the committee would accept me. I don' know why it didn't."

Morrison felt that SAC was "not representative of student opinion". "I would be relectant to work with SAC," he said.

The committee reported that Morrison, besides his inexperience, "did not express himself very well."

Mike Edwards, who is running on the Young Socialists' slate, was not recommended because "he showed little interest or desire to work on the Governing Council."

Edwards rejected this criticism. "I'm interested in working with and exposing the Governing Council. I want to find out who's got the money and the power, and who's making the decisions".

Edwards was also interviewed by just one committee member.

Asia Malik, also a Young Socialist, was not recommended by the committee because of lack of experience and poor self-expression. However Malik has worked with the School of Architecture student council.

The accreditation committee has still to interview the two remaining undergraduate candidates.

HERE AND NOW

TODAY
all day

Music and good times as Radio Varsity broadcasts from the Innis Pub Come and enjoy!

Nomination forms for the SAC presidential and vice presidential elections can be picked up at the SAC Office

10 am

China Day films slides, etc ISC, 33 St George Till 2 pm

11:45 am

Madness: Keynote Address. Soldier's Tower, Hart House. No in-group meeting

noon

Madness Campus tour Soldier's Tower

Innis Pub, today all day till midnight. Relax and enjoy an ale in a comfortable atmosphere with good music and friendly barkeeps. Innis College, 63 St. George

Young Socialist Open House with Literature available. Come and discuss socialism Innis College, 43 St George

12:30 pm

UTSA presents an All Candidates Meeting for the Administrative Staff, Governing Council Elections. Med. Sci. Auditorium.

1 pm

Madness "Magic Mekes You Feel Outside" The Coachhouse Press. UC Playhouse, 79a St. George.

SCM Eucharist, open and informal. Hart House Chapel

2 pm

Madness: Informal session. More resource people. Alumni lounge, Meds.

3 pm

Madness: "The State of Grace". UC Playhouse

4 pm

Madness. Film. "A Married Couple". Meds., room 3154.

5 pm

Sabbath services, meals and discussion Reservations are a must for meals only. Call 923-9861.

5:30 pm

Madness Mad Hatter's Tea Party # 3 Buffet $1.25. Great Hall, Hart House.

6 pm

The Photographic Arts Dept. of Ryerson Polytechnical Institute (122 Bond St) will hold an open house for the exhibition and sale of student work. Till 10 pm

7 pm

Recreation (basketball, volleyball, pingpong, bowling) and discussion on "Practical Problems in Prayer". Knox Fellowship Centre (Spadina at Harbord)

8 pm

Madness: "The Family". Convocation Hall, we hope

"Blood Wedding", a play by Garcia Lorca Admission free. Seely Hall, Trinity College.

Film show "Acupuncture Anaesthesia", "Irrigation Canal over Taihent Mountain", and "Unearthed Antiques". Med. Sci. Auditorium.

Live coverage on Radio Varsity as U of T Blues meet the Loyola College Warriors in exhibition hockey. Listen on 820 AM in campus residences.

8:30 pm

Victoria College Music Club presents "Once Upon a Mattress". Tickets: $2 50 Hart House Theatre.

9 pm

Chinese New Year Ball presented by the Chinese Overseas Students Association Admission Members advance tickets $4 per couple, Non-members $5 per couple. Hart House.

10 pm

Madness: "Winding down". Alumni lounge, New College

10:30 pm

The Innis Pub will still be going on strong Drop in after the hockey game and relax. Lots of good cheer on hand Innis College

SATURDAY FEB. 12
10 am

Rummage Sale and Auction at Campus Co-op Daycare Centre Books, clothes, baked goods, etc Please come and support your day care centre 12 Sussex St

The Photographic Arts Dept. of Ryerson Polytechnical Institute (122 Bond St) will hold an open house for the exhibition and sale of student work. Till 6 pm

12:30 pm

Ukrainian Student Club Radio Program CHIN, radio 1540.

1:30 pm

Treasures, trifles, and Tea, sponsored by the Women's Committee of the Toronto Mendelssohn Choir Parish Hall of the "Church of the Redeemer" Admission adults $1, Children 50 cents

2 pm

Malaysia Singapore Student Association Cultural Show arts and crafts, batik making, dancing, and music Malaysian Singapore food ISC, 33 St George

7 pm

SMC Film Club presents, "Bob, Ted, Carol, and Alice" Admission $1 Carr Hall. Again at 9 and 11 pm

8 pm

Film Show: "Acupuncture Anaesthesia", "Irrigation Canal over Taihent Mountain", and "Unearthed Antiques". Med. Sci Building., room 3183

"Blood Wedding", a play by Garcia Lorca Seely Hall, Trinity College Free.

8:30 pm

"Him", a play by e.e. cummings. Tickets $1 Phone 928 6307 for reservations.

Last chance to see "Once Upon a Mattress", Vic musical at Hart House Theatre Tickets $2 50.

9 pm

Cafe Regal Achat presents Liz Manson, folksinger of international music. Admission: 50 cents. 186 St. George

SUNDAY FEB. 13
11 am

What is Ruth 2 all about? A pastoral Valentine? A primitive welfare system? We'll try to find out in the Hart House service. You are invited to help us.

3:30 pm

Scarborough College Sunday Concerts: Liona Boyd, Classical Guitar. The Meeting Place.

7 pm

Hebrew classes: beginners and intermediate levels. 186 St. George.

8 pm

Lecure by Prof. M. Gold on "The Cancer Gene". 186 St. George.

8:30 pm

Bible Study on "Power through Prayer — Claiming the Promises", led by Jerry Fink. Knox Presbyterian Church (Spadina at Harbord).

9 pm

Hillel invites grad students and alumni to a "wine and cheese" party. Admission: 50 cents. 186 St. George.

MONDAY FEB. 14
all reading week

SAC information on the "Open the Stacks" committee, which hopes to gather public support for the opening of the stacks of the Robarts' Library to the U of T Undergraduates and Staff, available at SAC any time or call Mike at 654-1342.

3:30 pm

Gnu Society for New College members. New College, room 2008. Till 4:30 pm.

5 pm

Prayer workshop at Hillel; reading week can't stop us! 186 St. Goerge.

6:30 pm

Dinner at Hillel. To reserve call 923-9861.

7 pm

Meet at Lawrence Plaza, Bathurst and Lawrence, to go to Hillel Sleigh Ride and warmup party. Bring cars. Cost: $1.

7:30 pm

Advanced Hebrew Class. 186 St. George.

German conversation for beginners. ISC, 33 St. George.

8 pm

English Class. ISC, 33 St. George.

TUESDAY FEB. 15
12:15 pm

Trinity Square Films: to be chosen by the audience. 101 Trinity Square. Again at 1:15 pm.

1 pm

Murry Klamkin of the Theoretical Sciences Dept. of the Ford Motor will give an undergraduate seminar on "Philosophy and Application of Transform Theory". Sid Smith, 5017A.

2 pm

Auditions for summer theatre company. Bring some of your own material. Vic College NAB, room 3. Till 8 pm.

6 pm

Chinese New Year Celebration: food, singing, and games. ISC, 33 St. George.

6:30 pm

Dinner at Hillel for $1. Call 923-9861 for reservations. 186 St. George.

7:30 pm

Barry Nevitt, who is presently co-authoring a book with Marshall McLuhan, will conduct a small workshop to discuss some of his and McLuhan's new ideas. Sanford Fleming, room 330.

8 pm

Israeli folkdance time 186 St George

Guitar workshop we make beautiful music 186 St George

WEDNESDAY FEB. 16
1 pm

Soup kitchen kaiser and soup for only 25 cents 186 St George

6:30 pm

Supper at Hillel Reserve at 923 9861

7 pm

Weekly Life Drawing. Model and paper supplied. Bring own charcoal or buy at cost. Beginners welcome. Cost: 75 cents. ISC, 33 St. George.

7:30 pm

Art workshop: an experimental approach to creative expression. 186 St. George.

"Jewish Practices and Concepts of Death", with Rabbi Brebin, an open workshop. 186 St. George.

8 pm

Yiddish Workshop at Hillel. 186 St. George.

"Sport Parachuting", films and speaker presented by the U of T Flying Club in Hart House.

Bible study on Ruth at the Campus Ministery Centre, 89 St. George, white room. New people are most welcome.

8:30 pm

Experiential Dance Concert. UC Playhouse.

THURSDAY FEB. 17

Thursday noon on the Square presents Tony O'Donohue. Trinity Square, one block south of Dundas west of Yonge.

4 pm

Recorder ensemble (advanced), ISC, 33 St. George.

5 pm

Recorder instruction (beginners), ISC, 33 St. George.

6:30 pm

Supper at Hillel: $1. To reserve call 923-9861.

7 pm

Seminar in "A Literary Approach to Biblical Narrative", led by Rabbi Hollander. 186 St. George.

Spanish Conversation Group, ISC, 33 St. George.

7:30 pm

Drama workshop, 186 St. George.

8 pm

Alderman Ying Hope, Engineering Dean James Ham and a representative from the Association of Professional Engineers of Ontario will hold a discussion on "Philosophy of Engineering Education". Meds., room 3153.

8:30 pm

Hillel presents Normal Lamm, Rabbi at "the Jewish Center", New York City, speaking on "Chassidism as Philosophy". Meds., room 3154.

Experiential Dance Concert. UC Playhouse.

FRIDAY FEB. 18
5 pm

Sabbath Services and meals. To reserve call 923-9861.

SATURDAY FEB. 19
8:30 pm

Modern Israeli Cinema presents "Margo" and "The Dreamer". Dancing and refreshments too. Admission: 50 cents. 186 St. George.

SUNDAY FEB. 20
11 am

The Hart House service will be held today. This Sunday we look at Ruth, chapter 3, plus singing, fellowship, coffee, etc. Hart House.

3:30 pm

Scarborough College Sunday Concerts presents the Toronto Chamber Players, Victor Martin, conductor. The Meeting Place.

4 pm

Wojciech Kolodziejczak in concert playing works by Chopin and others. Plus poetry reading and folksinging. Admission free. Music Room, Hart House.

7 pm

Hebrew classes, beginners and advanced. 186 St. George.

MONDAY FEB. 21
11 am

The East Asian Studies Committee of the International Studies Programme, SGS, announces a seminar on "The Future of Canadian-Japanese Diplomacy" by Masataka Kosaka, Professor of Law, Kyoto University. Sid Smith, room 3050.

4 pm

Council meeting of the CDE. UC, Croft Chapter House.

5 pm

Seminar in prayer; all welcome. 186 St. George.

6:30 pm

Dinner at Hillel. Call 923-9861 for reservations. 186 St. George.

7:30 pm

Advanced Hebrew class. 186 St. George.

German Conversation (beginners). ISC, 33 St. George.

8 pm

English Class. ISC, 33 St. George.

TUESDAY FEB. 22

Trinity Square Tuesday films: to be chosen by the audience People Place, one block south of Dundas on Yonge. Again at 1 15.

1 pm

Seminar in Talmud. Sid Smith, room 2101

5:30 pm

Mass and supper for students and faculty. Oak Room, Newman Centre, 89 St. George.

6:30 pm

Supper at Hillel. To reserve call 923-9861.

7:30 pm

Professor C. Schwenger and a few other representatives of Zero Population Growth will present the reasons for their stand on the severity of The Population Explosion. New College, room 1016.

8 pm

Latin American Studies Committee presents a seminar on "Social Revolutions in Latin America". ISC, 33 St. George.

Israeli dance. 186 St. George.

Guitar workshop. 186 St. George.

READING WEEK IS HERE
AT LONG LAST...

TAKE A BREAK AT A

GRAD WINE AND CHEESE PARTY

SUNDAY, FEBRUARY 13 **9 p.m.**

HILLEL HOUSE
Admission: 50 cents

186 ST. GEORGE ST.
All Welcome

HART HOUSE

HART HOUSE
CHAPEL
EUCHARIST
1:00 pm
All welcome.

MUSIC COMMITTEE
Classical Concerts
Tuesday, February 22
JILL PERT
Soprano
and
Thursday, February 24
PETER SIMON
Piano
Music Room 1 pm

Hart House
ART GALLERY
Weekdays till 5 pm
Wed. 6 pm - 9 pm
Sat. & Sun. 2 pm - 5 pm
Now till Feb. 25
RIC EVANS

BLACK HART PUB
will be open Wednesday and Thursday of Reading Week.
ENTERTAINMENT
Wednesday
with
JEANINE LOCKE
4:30 - 11:30
TUCK SHOP & ARBOR ROOM

Music goes on thru
Reading Week
Wed. Feb. 16
Folk Concert
with
PETER & SUNNY
and
Wed. Feb. 23
Jazz Concert
HANK MORRIS
and
PETER APPLEYARD

HART HOUSE
BUFFET SUPPER
Today at 4:45
$1.25 a plate
Wine & Beer
Served

Everyone welcome.

CAMERA CLUB

Closing date for entries in the 50th Annual Exhibition of photographs — 6:00 p.m., Friday, 25th of February.

Patrol stacks, entrances, lock fire doors

Campus police deploy forces to defend library from students

Anxious administrators deployed much of the campus police force inside the Sigmund Samuel Library during Wednesday's student occupation of that building.

Three plainclothed cops conspicuously greeted students passing through the portals to the library's main circulation area.

Meanwhile, a contingent of at least five campus cops were secreted away in a lower storey "Library Staff Only" room. Their coats were hung in room 211, which masqueraded as an "Order Department" office.

Elsewhere, a man alleged to be a Metro Toronto police undercover agent, prowled the building. He refused to identify himself to Varsity reporters, instead rushing off to the warmth of his U of T police buddies.

Apparently anticipating a student occupation of the stacks, security officials had locked the fire exits 12 and 67, located on B and A storeys respectively.

Fire exists must always be open, according to law.

Discovering the locked doors, The Varsity reported the situation to the district fire marshall. He advised them to inform campus security about it, and to call him to make an emergency visit to the site if the doors were not re-opened.

Assistant Registrar and Director of Admissions Wim Kent who happened to be surveying the occupying forces was told of the illegal closure. However, he apparently did nothing about it despite promises to the contrary as the doors were still locked half an hour later.

This time, Varsity reporters approached a plainclothes cop who suggested the building supervisor be made aware of the safety hazard



The Varsity — Doug Hamilton

volunteer paints during library occupation. Police gave him no trouble.

The supervisor eventually confirmed that the doors had been locked and went in search of the evasive keys to them to reopen them.

Minutes later, the midnight bell was sounded and people in the stacks advised to evacuate them. Library officials took the unusual step of encouraging them to do so hastily by dimming the lights in the stacks.

To be doubly sure that no one remained in the stacks, the uniformed police who had been closeted away in the "Library Staff Only" room trooped through the three lower levels of the library and then up through the general circulation area.

Although police were in almost continuous contact with their colleagues at the Bordon Building police headquarters, they never ordered students to leave the building.

However, students attemtping to enter the building after midnight found themselves locked out, their way barred by two burly cops, until the embarassed police found themselves confronted by a CBC television crew.

The meeting posted students to watch the main doors to make sure police did not turn anyone else away. As long as they were under student surveillance, police did not attempt to stop anyone from entering the building.

Chief Cop Adamson takes rap from students

By LAWRENCE STICHMANN

The campus "is not hallowed ground" exempt from police raids, Metro police chief Harold Adamson told about 80 students Wednesday afternoon.

Metro police can enter the campus at any time without U of T permission or warrants, he said. The police are free to turn up whenever they feel there is violence or threat of disorder, Adamson insisted.

"People have the right of assembly if they pursue an orderly course, but if violence develops, or if someone in the neighbourhood fears the activity will become unlawful, then the assembly can become unlawful and anyone there will be acting illegally," he said.

"If we have reasonable grounds to believe a disorder is taking place, then police have the responsibility to restore order. In my view this includes the university community."

The chief told one student complaining about the illegal entry of two police officers into her home: "If you have a complaint against the police, you address a letter to me — don't laugh — and our complaint department will handle it."

A student who said he had been arrested without charge but later released, said that a police-conducted review of police actions is inadequate, and he demanded to know why citizens should have to suffer such abuse without remedy. Adamson would only suggest, "Why didn't you bring a civil action against the police?"

Adamson refused to discuss police violations of wire tapping legislation because he claimed the matter is currently before the courts.

Turning to drug arrests, Adamson insisted, "We are not out to get the marijuana smoker, we want to get the pusher."

One Rochdale resident protested that police raids on the college were aimed at destroying his privacy rather than at apprehending pushers.

"There is no use you arguing with me about Rochdale, because my mind is made up on it," Adamson retorted. "You won't change my mind on it."

Following a comment on the general intelligence level of Metro Toronto police, Adamson said, "We would be happy to have any student here apply for a position on our force. We encourage and welcome university graduates to become police officers."

Replying to charges that police do not always rely on ethical or legal methods in making arrests, particularly concerning homosexuals, Adamson replied tersely, "I do not believe my men are setting homosexuals up for arrest. A police officer has to work within the framework required for law enforcement."

He conceded later, however, that "We do have police officers who are wrong."

When pressed about the increasingly negative public attitude toward the police, the chief admitted, "There are radical, violent, and wrong police officers. We try to deal with them. They are disciplined if they are wrong."

Several students cited recent, personal cases of police harassment and abuse. Adamson, oozing with sympathy, comforted them by reminding them of their right to civil action, adding wistfully, "I don't want bullies on the force, but we have a job to do."

Grads want to be alone

By LAWRENCE STICHMANN

The Graduate Students Union last night defeated a motion calling for its amalgamation with SAC.

A plan designed by SAC president Bob Spencer and GSU president Stephen Kogitz suggesting a trial merger of SAC and the GSU for a one year period was rejected by a vote of 14-2.

"Under the present structure, a large part of the executive's time is consumed in matters pertaining to the GSU Club (bar)," said Kogitz.

Speaking in favour of the motion he added, "We're not pulling our weight for The Varsity. I can't say that graduates don't read The Varsity. In fact, they don't read it any less than undergraduates do."

The Varsity is published by SAC, and the GSU gives SAC a grant to partially cover the cost of copies of the paper provided for graduates.

After the vote Kogitz commented, "It was overwhelming. There seems to be more of a positive attitude of graduate students to the GSU than I ever thought."

Spencer, disappointed with the results, said, "They don't care if the students get screwed. They opted for the status quo."

"They are not able to do anything political for the students and that's that," he continued bitterly. "Their only interest is running their club and bar."

Varsity snoozes

The Varsity regretfully announces a period of hibernation for the next 10 days.

The paper will begin publication once again Feb. 23

The advertising deadline for that paper is Friday Feb. 18. 18 Here and Now deadline is Tuesday Feb. 22 at 1 pm

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"When the reason for a rule ceases so should the rule itself"
— Charles M. Schulz

It was nice to see new faces

Four long-haired students walked into the Arbour Room Wednesday afternoon and started to speak through a bull-horn about the library. It could have been blown, since the Arbour Room is famous for being full of people with an aversion to anything smacking of "radicalism." But surprisingly enough, the students applauded.

Success.

• • • •

Wandering around the library party earlier we had had the sinking feeling that we'd seen all the faces before.

All the old regulars were there, milling around in the Wallace Room — the hacks from every organized political group on campus, Varsity reporters, SACites, all waiting and hoping for something to happen.

It did

As the party-cum-occupation wore on into the evening, we began to realize that real students were coming out to the affair — and that they were interested in whether or not they would be allowed into the new Robarts stacks next year.

One of the most significant moments of the evening happened at midnight, as library workers signalled for students to leave the building, and campus security men marched through the reading rooms.

Several students working in the general reading room, just stayed on working, ignoring the cowbell that rang for their departure. They weren't people who had been involved in the "party", rather they were just ordinary students who had been working in the library, who had a need for ready access to the facilities of that library, and who broke some rules to enjoy full use of those facilities.

In other words they were the people for whom this whole battle for open access to the library stacks has been fought, and they are fighting it themselves.

In spite of chaotic organization the library sit-in was a success, because it showed, not so much by the numbers involved, but by the type involved, that students at this university are fully behind attempts to fully open the restricted $42 million library on St. George St.

The support is there. What is needed now is for that support to come out overwhelmingly to today's Convocation Hall meeting to press for immediate action on the library issue by the academic senate, which is meeting tonight.

If enough people press for it, the senate will be forced to put the question of full library access on tonight's agenda, rather than put students off until March 10.

Agendas are easy to change

The academic senate of the university is meeting tonight, and one of the questions they are not considering is whether undergraduates would be allowed into the stacks of the John P. Robarts library on St. George St.

The senate, in its wisdom, will discuss the question March 10, but it refuses to do so tonight — because not enough notice was given, for the matter to be on this evening's agenda.

A pretty poor reason. Anyone at this university who doesn't know about the library issue yet, shouldn't be sitting on a body that has the final authority to make decisions on that matter.

We call on the senate to mend its ways and put the question of full library access on its agenda tonight — and to make a decision on the matter.

Maybe to help them along, some students might like to come to the meeting tonight in the Senate chambers of Simcoe Hall at 8:15 pm.



Correspondent reveals all

Gripping election grabs Hamburg

Former U of T student Michael Scherk is on special assignment in Hamburg, Germany.

HAMBURG — Tomorrow ends the thrilling (and tense) elections to the student parliament of Hamburg University. At stake is the coalition control which gives them the budget, the printing press, and the executive. Challenging groups include the neo-Nazis, the Ring of Christian Democratic Students, the Democratic University Federation, the List of Independent Candidates, the Maoists, and Leninist freaks. Adding to the excitement of this unique, once-every-six-months occasion are the platforms calling for motherhood — oops, I mean, democratic control of the university, progressive study content, etc.

Each group outdoes the other in its cries for reason, rational discussion and the dangers of being provoked by the insolence of the fascist pigs or communist subversives, as the case may be.

Personally, I would give first prize in the contest for Most Devious Law-and-Order cry to the Communists. But of course they can afford it. Their altruistic cousins in East Berlin, concerned as they are with peace and goodwill, ensure that the Cause shall not fail. Yes! Even at the cost of three per cent fewer television sets for the citizens of Germany's first Worker-and-Farmer-State (that is, for non-party members.)

The Christian-Democrats (or: Defenders of the Free and Democratic Order) also have big brothers: Siemens, Krupp, Bayer, BMW, Deutsche Bank, Daimler-Benz, ... and little brothers, although these — commonly called "ushers" by the (free, democratic) Springer Press — often forget to take off their swastikas, iron-crosses, chains, knives ...

And the others? Well, the leftist Social Democrats are a problem. But the neo-Nazis rely upon fanatics, the Dem-Univ-Fed upon lawsuits against the Commies, the "List" upon concerned individuals, the Maoists upon concerned fools, and the freaks don't.

Meanwhile, the Afghani students are collecting funds for their persecuted brothers in the Old Country and someone else is getting excited about a local psych prof who, in 1941, was rather open in his vision of a new psychology purged of non-Aryan elements on the basis of German blood and soil, as preserved in the John P. Robarts' Research Library — an obvious reason for forbidding childish undergraduates to enter its sacred precincts (called s- - - -s by the Uninitiated of Cloven-Hoof).



Varsity Social Column

Library winner gets deserts

The Varsity has declared a winner in its "who misfiled the book" contest.

Ron Struys (Innis III) was the first to guess that the culprit was none other than The Varsity's own city editor, Alex Podnick, who was also editor of the SAC handbook this summer.

Struys' guess was the result of a shrewd analysis of the photograph on the front page of Monday's Varsity. The clues were hidden in the call number of the misfiled book ("AP"; Podnick's initials) and the title of the book which was in Hebrew, it is fairly common knowledge that Podnick once studied in Israel (and drinks Wisniak).



Winner Struys gloats over prize.

Podnick also happens to be a graduate student — a fact which destroys the myth that undergrads are always the culprits when books are misfiled.

As a reward for winning the contest, Struys will soon be the proud possessor of a copy of the Chief Librarian's annual report.

The Varsity also wishes to give honourable mention to Med SAC rep Brian Dingle, who sent in an incorrect but original answer to the contest.

Dingle said, "I think Art Moses refiled the book on the front page of Varsity. In fact, I think the only book properly filed was 'AP 91 B5 V.1' and all others ('B 785 P2 to B785 P24 V6') were refiled by Art Moses."

As a consolation prize, Dingle wins a copy of the SAC handbook — autographed by its editor, and misfiled by Art Moses.

Will Spencer reap rewards?

SAC President Bob Spencer has found the last two weeks of his busy life particularly hectic.

On top of his normal duties, Bob has had to cope with his dog, Baggy, whose condition has made her unusually demanding.

Baggy, a striking three-foot, auburn haired afghan, best known to the student body for her teasing baleful brown eyes, is allegedly in heat, sources close to SAC revealed last night.

When contacted by The Varsity, Spencer was reluctant to give further details, pointing out the delicacy of the situation.

"It's her first time, you know."

To make sure Baggy doesn't fall in with some undesirable types, Spencer has locked her up at his parents' home in north Toronto, and forbidden her to enter the SAC office until her excitement subsides.

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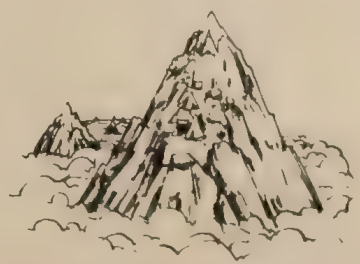
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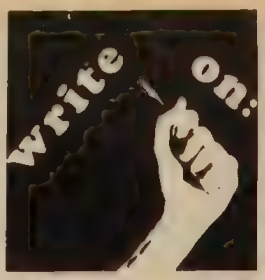
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Library built for everyone

Imagine my astonishment Wednesday evening, when, listening to "As It Happens" on CBC radio, I heard one of the architects of the J. P. Robarts Research Library proclaim that this library was (a) not really only a research library, and (b) open to everybody — graduates, undergraduates and even people outside the university!

It had always struck me that the main argument used by the defenders of no-stack-access-for-undergrads was that the building wasn't designed for the use of the uncultured hordes. Now we have it from the eminent architectural firm of Mathers and Haldenby that this isn't at all true. On the contrary, the architect projected the image that the JPRL was to be practically a new cultural centre for the city as a whole.

There is a hidden rationale behind all the arguments of the defenders of limited access. These people are afraid to challenge decisions already made by the library administrators. What other logical reason can there be for the refusal of, for instance, the Library Council to at least test the feasibility of free and equal access in the new structure? Surely nobody will argue that the present Sigmund Samuel stacks are unbearably congested because most of the undergraduates are permitted to use them along with graduate students? Of course, table and study space are insufficient in the present stacks, but we should expect the new library to solve this problem without creating new ones.

I don't want to go into all the arguments again as to the advantages of having a single library collection in a university, rather than separate ones for the community's "junior" and "senior" members. Let me only add that in my four years as an undergraduate I have found that my freedom to examine the fine collection of books, documents and periodicals in the stacks has stood me in greater stead than three-quarters of the lectures and seminars on my timetables.

Anyhow, we have it even from the architects that the JPRL is supposed to be an open library. I am afraid that faculty and administrators, who have decided otherwise, are taking the present campaign as a challenge to their authority and a demonstration of lack of confidence in their judgement.

It is.

David Frank
IV UC

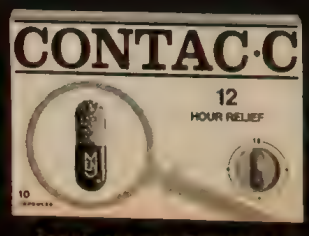
P.S. Please print this, as it is the first letter I have ever written to The Varsity.

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Menagerie Players enter Albee's zoo



Jerry (Shawn Lawrence) cries in pain after being stabbed in Albee's **Zoo Story**.

An Edward Albee trilogy played to full houses last week at the Central Library Theatre. The Menagerie Players staged **The American Dream**, **The Zoo Story**, and **The Sandbox** with an overpowering consciousness of what the Theatre of the Absurd is all about. The plays (with the exception of **The Zoo Story**) turned into unlinked pieces of reality and illusion, therein upsetting that fragile Albee balance between the two. It is also unfortunate that poor lighting management and other technical weaknesses broke up the performances.

The American Dream recalls the cliched American middle class structure opposing that tough frontier spirit of Grandma in an effort to have her taken away. The social inanities and nuances in the play were marred by the irritating, grating voices of Mommy and Grandma, two characters that reappear in **The Sandbox** with the same piercing shrill. However, Gary Peterman, as Daddy, saves the productions with his interpretation as bumbling puerile.

The Zoo Story was an excellent illustration of the collapse of a disillusioned society — where the protagonist is bitten back both by the dog and by humanity. Both Peter Higginson as Peter, and Shawn Lawrence as Jerry beautifully showed man's anguish even in disillusion.

Certainly **The Zoo Story** made the evening worthwhile, and it should be interesting to see the Menagerie Players' production of Noel Coward's Private Lives in March

Isabelle Peacock

Led Zeppelin blaster-Elton John disaster

Led Zeppelin
Atlantic

Led Zeppelin fans have been the butt of jokes for a long time. But that's all over now, because Jimmy Page and friends have turned out what is without a doubt the best hard rock disc since **Who's Next.**

Ever since the first album, Led Zeppelin has assumed leadership in the pull-out-the-stops, kick-out-the-jams school music. "Communications Breakdown" let loose 2-1/2 minutes of searing energy, equalled in force shortly thereafter by "Whole Lotta Love". There was just no stopping rockers like "Living, Loving Maid", "The Immigrant Song" or "Bron-y-Aur Stomp".

But for every gem there was a dud. When Led Zeppelin slowed down for extended blues numbers such as "The Lemon Song", the result was restlessness and boredom. Even a significant number of loud songs, including "Gallows Pole", relied too much on noise and on Robert Plant's shrillness, rather than on the music itself.

Not so on album #4. Every song is not only masterfully executed and recorded, but extremely well composed. "Black Dog", currently riding the charts, possesses a depth that was so obviously lacking in many earlier LZ songs. This depth, coupled with irresistable inner drive of "Rock and Roll" and "Misty Mountain Hop", sets up a beat that will have you on your feet in no time.

Led Zeppelin has also included a couple of quiet songs that are, for the very first time, really worth listening to. Earlier attempts at toned-down material ended up as nothing more than run-of-the-mill loud pieces recorded at low volume. But not on #4. If you can't believe Led Zeppelin worthy of the adjective "delicate", reserve judgment until you hear "The Battle of Evermore" and "Stairway to Heaven".

The real star of the album is "When the Levee Breaks". Never before has Led Zeppelin been able to generate such unchained power for nearly eight minutes. It is the perfect example of what Page, Plant, Bonham and Jones can achieve now that Led Zeppelin has finally matured.

Elton John
Madman Across the Water
Uni

Sad to say, **Madman Across the Water** is a big, black stain on the otherwise spotless record of Elton John. Working along a loosely structured theme similar to that on side 1 of **Tumbleweed Connection**, Elton John and Bernie Taupin have produced a compendium of their impressions of their recent trip to the United States. In a few instances the images and music do manage to make the songs work. The boys remember a girl who travelled with the band ("Tiny Dancer"), a poor man selling balloons ("Levon"), an ex-con's hard-luck story ("Rotten Peaches") and a last impression ("Goodbye").

None of the above material, with the possible exception of "Levon", comes anywhere near "Your Song", "Country Comfort" or "Amoreena", even though it's the best on the album. And what's left is nothing to be proud of. "Holiday Inn" falls flat. "Razor Face" and "All the Nasties" are hollow nothings. "Indian Sunset" relies on a heavily overworked cliche: the plight of the American Indian. In all these songs the lyrics are so painfully ineffective that John's attempt to inject life into them results in a lot of overdrawn wailing and warbling.

Perhaps the next time the madman comes across the water to visit us he'll bring a nicer gift.

Henry Mietkiewicz

review

Editor & film — Henry Mietkiewicz
Books — Bill MacVicar
Theatre — Suzanne Rouleau
Rock & folk — Bob Bossin
Classical — Tony Jahn
Art — Ian Scott

A homecoming for Rostropovich

In a way, it was a homecoming, and both the performer and his audience sensed it. Last year Mstislav Rostropovich was forced by the Soviet government to cancel his Western tour because of his sympathies towards Alexander Solzhenitsyn, and as he strode across the stage of Massey Hall last week, a little more gray and portly but all smiles, he received the fervent applause that we reserve for those we love.

He seemed eager to reciprocate. Barely seated, he dug the tip of his bow into the A string to begin **Bach's Adagio**, pulling out a huge sound with this weakest part of the stick that only the best cellists could equal, even at the frog of the bow.

And so it went all night. Rostropovich's gift is a many faceted jewel that unerringly finds musical virtue in any work, no matter how tenuous it may be, yet makes technical difficulties vanish. He found surprising beauty in **Richard Strauss'** early **Sonata in F**, a self-consciously Romantic piece that is seldom played because of its ordinarily unrewarding elusiveness. Next came some **Variations by Beethoven** on a theme from Mozart's **Zauberflote** and then, all obligations out of the way, Prokofieff. The **Prokofieff Sonata in C major** (Op. 119), along with the Sonata by Shostakovich, is undeniably his music. The fire of the sizzling virtuoso passages and the long, languid lyrical line in which this Sonata abound alternated with an almost manic-depressive urgency that truly proclaimed Rostropovich as the best.

And, although his excellence is international, Rostropovich remains Russian to his fingertips. Applause and encores alternated, a lyrical Prelude by Rachmaninoff, the barely controlled smile of a Stravinsky "folk song" and a virtuoso showpiece executed with prestissino bow and the left hand flashing across the strings up beyond the fingerboard. More thunderous applause and cheering, the audience on their feet, Rostropovich smiling and bowing. Then backstage for handshakes with friends, kisses and bearhugs for comrades patriots. And many many autographs.

Tony Jahn

Paint it white !

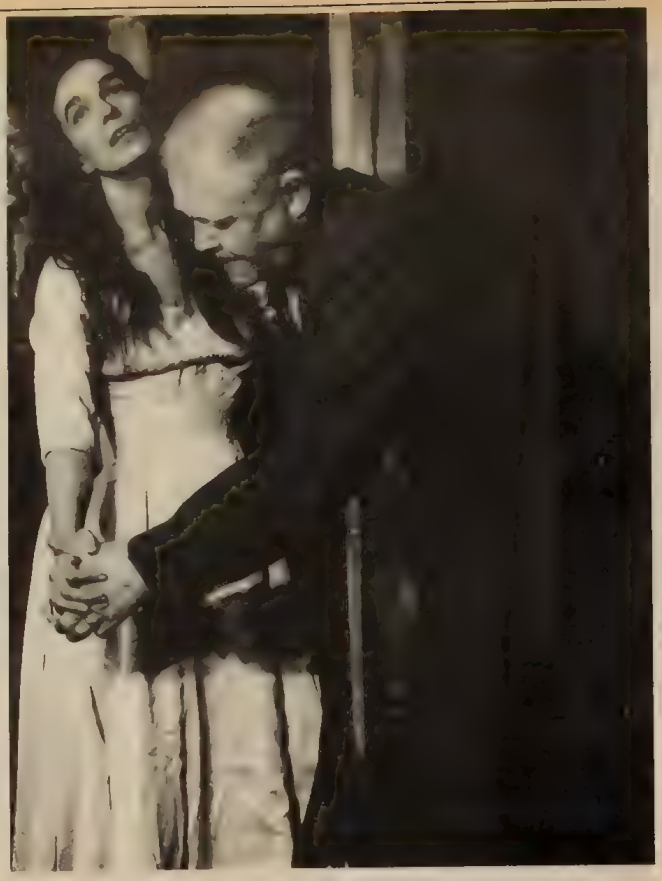
The iceman cometh again it seemeth. Or at least screen-writer and playwright, William Fruet, has brought him, Manitoberized and domesticated, to the Poor Alex in the form of his newly-staged play (although written some time ago), **Wedding in White**. Two buddies return from the front, one rapes the other's sister, and her father marries her off to an old friend for the sake of respectability. But putting the plot aside (perhaps under the closest rug?) there are some magnetic and thus very disturbing elements in Fruet's character delineations. Paul Bradley plays Jimmy, Jeanie's brother, and his buddy, Billy played by Doug McGrath (who also directs the play), is the one who gets Jeanie in all the trouble. Billy is the quiet one while Jimmy, highly strung and directionless, fails to prove himself in his eyes as a man at the end of the first act when he won't stand up to a fight. Bradley jumps at his character, grabs him by the shoulders and taunts him as near to puerility and madness as the stage will allow. Like O'Neill's characters, Jimmy veers extreme right to extreme left, from exultation to desolation which he tries to drown in beer. Bradley is so convincing here you wonder why Jimmy never appears again after act one. Basically Fruet is working with an interesting but all the same stereotyped character who hates himself. He really has nothing to do with the main action of the play and would be superfluous if he didn't dominate it so hysterically yet powerfully under Bradley's guidance. Whither Jimmy?, the unanswered question, is therefore an important one.

Then come the other two acts, really another play altogether. Sam Langevin does a very good job with naive Jeanie who is not so naive; and her friend Dolly, the bitch with the curvilinear ass, slick ripostes and soldier-bowling frontage, is played with notable savior-faire by Bonnie Carol Case. Jimmy's mother and gather are stock figures — the irreproachably dumb but endearing mother and the oaken war veteran, beery-eyed and grumbly in his decline from "the good old days" to sedentary old age. They are ably played by Anthony Parr and Doris Petrie, as is Jeanie's tottering husband Sandi (Leo Phillips), although I think his drunkeness was too spontaneous after each first drink, giving the impression he was perpetually hammered, lurching and constantly cavorting all over the stage. This had its appropriate effect in view of the attempted contrast between meek and young Jeanie and old, frolicking Sandi, but was perhaps a bit overplayed.

The authenticity of the set is a credit to Lillian Sarafinchan. A lot of work was obviously put into it. Elimination of the two fifteen minute intermissions is a good idea and this has been done on several matinees thus far.

What really speaks for the play is the realistic dialogue and the professionalism brought to the lines by the actors and actresses. The play does not seem to cohere structurally and the characters are sometimes dull in their standardization. On the other hand, the production itself is nearly flawless. Meeting the play on its own unassuring terms isn't impossible with the help of these plus factors.

Ian Scott



Sam Langevin and Leo Phillips dance through **Wedding in White.**

The stifling distortions of Plath's bell jar

The Bell Jar, by Sylvia Plath, Oxford, $6.50 cloth, $2.00 paper. Winter Trees, by Sylvia Plath, Oxford, $4.00.

Dubonnet by candlelight, casserole artistry, three impeccable children by natural childbirth (and still the svelte figure and shining hair) — in such stuff did women's magazines traffic, supposing it to be the stuff that women's dreams were actually made on. To Sylvia Plath, it was nightmarish.

To **The Bell Jar** she fictionalizes the hot sultry summer of 1953 (the summer they electrocuted the Rosenbergs) when Esther Greenwood has her first taste of big-city sophistication, as an apprentice to a glossy magazine. She gags on that taste, and crumples in a nervous breakdown.

At home once more, she litters the rest of the summer with the debris of incompleted projects. Her mother finds her late one afternoon at the typewriter, staring, still in bathrobe, at two paragraphs. "I'm writing a novel", she explains, "I don't have time to change out of this and into that." Her attempts at suicide are as feckless as everything else she does. At the novel's end Esther, in therapy, is still fretting about whether "the bell jar, with its stifling distortions", might descend on her again.

Two things in this novel (and it is surely as reliable a document of the fragmentation of a life's purpose as we possess) immediately strike us. First, that by the criteria of melodrama, her suicide attempts are motiveless. The worst that happens is that she cannot sleep: **"I saw the days of the year stretching ahead, like a series of bright white boxes, and separating one box from another was sleep, like a black shade. Only for me, the long perspective of shades that set off one from the next had suddenly snapped up, and I could see day after day flaring ahead of me like a white, broad, infinitely desolate avenue.**

"It seemed silly to wash one day when I would only have to wash again the next.

"It made me tired just to think of it."

The second intriguing fact is that a soul terminally on the outs with itself should retain such a ruthless sense of the ridiculous, of its own follies: **"That morning I tried to hang myself.**

"I had taken the silk cord of my mother's yellow bathrobe ... and ... fashioned it into a knot that slipped up and down on itself. It took me a long time to do this, because I was poor at knots and had no idead how to make a proper one.

"Then I hunted around for a place to attach the rope ... After a discouraging time of walking about with the silk cord dangling from my neck like a yellow cat's tail and finding no place to fasten it, I sat on the edge of my mother's bed and tried pulling the cord tight". The gallery of failures is similarly described: drowning, razored wrists, pills.

While **The Bell Jar** sets its ghastly images in a narrative context, a nest of gallows humour, **Winter Trees** dispenses even with that sugarcoating. These poems do read like nightmares, untimely ripped from their author's skull. Sylvia Plath saw a women's life through a film of blood — the blood of menstruation and defloration, of childbirth and abortion. The whole business of coupling, gestation, pariturition, smiling babies like fat snails, becomes in these poems nothing more than a **memento mori**, a gaping reminder of futility.

These books of Sylvia Plath are fascinating in the way that Huysmans' **Au Rebour** is fascinating: by reading them we can go spelunking in peculiar, morbid recesses of the soul. But while Huysmans, the staid Belgian civil servant, apparently indulged his fantasies solely by writing his curious novels, Miss Plath realized her obsessional visions. In 1963, shortly after completing the poems and the novel, she committed suicide, and her works have acquired a perverse glamour, a patina of the macabre.

Bill MacVicar

OOPS! is no mistake

The revue is one of the most difficult theatrical forms to employ successfully. **Oops!**, now running at The Theatre in the Dell, manages to balance the few but all-essential elements of this form to create a light and winning evening's entertainment.

David Warrack, who wrote the book, music and lyrics, is an accomplished craftsman of the comic song. The thirty numbers cover most of today's concerns; organ transplants, the underarm gambit, communal living; and most of the eternal concerns; sex, booze, marriage and sex again. None of the songs have any necessary connection except that of Mr. Warrack's gently probing humour, too mild to be termed satire.

His ballads, used as changes of pace, do not match his high standard of comic invention. 'Am I to Blame?', a song with a social conscience that purports to examine the problem of being in homosexual love, presents a self-righteous message that clashes with the generally light-hearted tenor of the show. In fact, the homosexual jokes, although not offensive, were the least well received. Perhaps the audience was too 'straight'; or perhaps, as indifference is a sign of the accepting mind, the audience felt that the mere fact of homosexuality itself was no longer sufficient to make a joke funny, that some wit was required as well.

In general, Mr. Warrack's songs make their points economically and need no embellishment. The few that do have received it admirably at the hands of director Alan Lund. He moves his actors, and they their 'set', the three-dimensional word cops, around the stage with the precision of well drilled troops.

Needless to say, the actors have a great deal more vitality and individuality than soldiers on parade. Each one complements the other's work. Doug Chamberlain may have had the most commanding stage presence and the finest comic touch but Keith Hampshire's voice was fractionally the better of the two men and his own acting ability indicates that he was wasting his time being a disc jockey in pop radio. Connie Martin, who is making her acting debut needs only to relax a little more to fulfill the considerable promise she demonstrated in numbers like a Dietrich-style show girl, all legs and lust parody entitled "I'm Losin' Him". Together, their obvious enthusiasm for the show quickly created a rapport with the audience and their full-tilt pacing retained it throughout.

There is nothing in the show that is outstanding. However, we were convinced by the timing, the energy and the ingenuity of all concerned that we were not witnessing mere competence but excellence.

Rob Martin

Sampling Toronto's newest art exhibitions

Toronto galleries have recently been going in for three-dimensional art, especially ancient sculpture and artifacts. With a gallery spread as multitudinous and resplendent as that in Toronto, such excursions into the dark and not so dark pasts of Africa and northern Canada are easily afforded, anthropologically important, and of lively interest for many people, especially students. The Isaacs Gallery is featuring a superb little collection of African Primitive Art to follow their exhibit of Picasso Ceramics. Fifty years of sculptures and carvings are represented. The Janus and war masks prove some of the most interesting pieces mainly because they are so familiar. But some curious quasi-amphibious animalia are represented in other masks that are not so familiar and very intriguing. Marionette figures from the Mali Republic (that grandiose bulwark of yet another forgotten and recently re-discovered civilization) bespeak their obvious use in fertility rites along with the large blatantly suggestive Bird of Fertility that guiltlessly greets you at the door of the gallery. The figures come from the Ivory Coast, Nigeria and the Congo among other African countries. The exhibit as a whole makes for a pleasing complement to the Makonde Sculpture at the Albert White Gallery which is only a few blocks away, so you get two for the price of one trip, to put it hallucinogenically.

The Hart House Art Committee has chosen Ric Evans for the second time in the last couple of years — an example of a policy which deserves praise for the encouragement and necessary subsidization it gives a young artist and which he needs if anyone is to see his work regularly as it develops. One cringes slightly, though, in walking through the exhibit of Evans' watercolours, not because they are intractable or indifferent to the viewer as some modern art is (and seems proud to be), but because there is an anomolous gap between Evans' conception and its aesthetic integration within us via the perception of the paintings themselves. We know what he is aiming for when we see minimilist variations on gray of Yves Gaucher and Ronald Bloore. Monochromatic canvases in series with subtle variations — some masking tape here, a diluted streak there — beg for perceptive scrutiny like rival-schemata illusions (now it's a cup, now two faces), their very spareness presenting the viewer with a reason for existence.

But all the same, the cultivated craftsmanship of le vrai professionelle is required to ease the top-heavy but ingenuous and intriguing bulks of minimalist-absurdist art onto our perceptual runways, and that mark of professionalism, the order, the finish, is just what is lacking in Evans' pieces. No one's quarreling with the language he's using because the reds and grays with thin white jagged transversals are cogent stimuli for our latent perceptual energy which fairly jumps at good figure-ground relationships (advertisers make canny use of these), but messiness, as in the red watercolours, and simple redundancy in the grays become irritating obstacles to perceiving the gestalts that obviously fired Evans' imagination to get them down on canvas.

The paradox of spare monochromatic or dichromatic art is that it has both less and more to say than abstract or representational art. It has less artistically to say because ideas predominate over expression (to perceive gestalt conumdrums and rival-schemata is a cerebral act of concentration); it has more to say in the same sense that imagist poetry says more about an object, about its sensual and perceptual context, than a prose passage about that same object, which can only say what it is not how it is. Evans is clearly working towards fusing these oppositions, and presuming that colour-conscious art maintains its exalted position in art history, minimalism may be where it's at, at the other end of the art spectrum, in the near future. But a lot more polish and discipline is demanded. It is simply not true that anyone can paint successful modern art. Artists like Ric Evans do themselves a dishonour by being a proof of this.



Rock: Georgian Bay by Ed Bartram, 1971 at Vic's New Academic Bldg.

But I won't say anything about the Hart House Art Committee.

Anyone who has classes in Victoria's New Academic Building has at least glimpsed a few of Ed Bartram's etchings in his Five Year Survey exhibit, and those who don't shouldn't be dissuaded (by the foul air "administration's" wafted in from the nearby offices) from dropping in for a short visit. Bartram knows Canada's north and he has an almost microscopic eye for detail — I don't mean this in the normal metaphorical sense; some of the etchings which zero in on items and particulars in a forest stream seem to be blown-up photographs of the way a microscope sees things. Mitochondria, chloroplasts and globular cells seem to be floating around in the frame. "Confluence" even has a rectangular centre delineated in which in which appears a detail or enlargement of the swirling, watery, mass about it. The dim colours have an organic naturalness that makes you wonder at times if these aren't scientific photos.

On the other hand, the orange of "Canadian Shield" stylistically burgeons out of the centre mass, reverently evoking A.Y. Jackson. The whole exhibit is spread over three floors, so it is a continual wonderment to happen upon new effect after new effect as you go from floor to floor. It's a varied and subtle collection that shouldn't be missed.

Ian Scott

Radio Varsity Top 20

The Radio Varsity Top Twenty is determined by a compilation of requests received on the music request line, 964-1484, and favourites of RV staffers.

ISSUE NO. 6
FOR THE WEEK BEGINNING FRIDAY, FEBRUARY 11, 1972

THIS WEEK	LAST WEEK	TITLE/ARTIST	WEEKS ON RV 20
1	1	LOVE ME, LOVE ME, LOVE — FRANK MILLS	4
2	7	TUPELO HONEY — VAN MORRISON	2
3	6	JEEPSTER — T. REX	4
4	5	AMERICAN PIE — DON McLEAN	6
5	11	HEART OF GOLD — NEIL YOUNG	2
6	2	LEVON — ELTON JOHN	6
● 7	-	EVERYTHING I OWN — BREAD	1
8	4	BOB JACKSON — BOB DYLAN	6
9	3	BLACK DOG — LED ZEPPELIN	6
10	15	LIFE IN THE BLOODSTREAM — GUESS WHO	2
11	9	BROTHER BROTHER — CAROLE KING	5
12	10	FAMILY AFFAIR — SLY AND THE FAMILY STONE	6
13	8	JUNGLE FEVER — CHAKACHAS	5
14	-	ONCE YOU UNDERSTAND — THINK	1
15	-	MY WORLD — BEE GEES	1
16	-	RING THE LIVING BELL — MELANIE	1
17	12	HURTING EACH OTHER — CARPENTERS	3
18	-	I SAW MY LADY — DICKEY LEE	1
19	-	NEVER COMIN HOME — BRAVE BELT	1
20	-	IOH LORD WON'T YOU BUY ME A MERCEDES BENZ - GOOSE CREEK SYMPHONY	1

● BIGGEST GAIN IN POPULARITY THIS WEEK

HOT NEW RELEASES
EVERYTHING I OWN — BREAD
MY WORLD — BEE GEES
ONCE YOU UNDERSTAND — THINK

Canadian pianist returns from Russia

It's becoming a familiar phenomenon. Every year, top graduates in the performing arts leave Canada to "broaden their horizons" through study and work abroad. Many never return. One man who did is Andrew Markow, a young Canadian pianist who is back in Toronto after six years of study in the Soviet Union.

Mr. Markow's connections with Russian music are both inherited and acquired. Born into a family of Ukrainian background, he began piano studies at an early age with Boris Berlin, whose own cultural roots reach back to pre-revolutionary Imperial Russia. In 1964 Mr. Markow, a graduate of the Diploma course of the Faculty of Music, left on scholarship for the Kiev State Conservatory.

The years in Russia were spent studying under Prof. Alexander Snyegirov, concertizing with symphony orchestras through the Republic of Ukraine and acquiring a wife. Of special interest to Toronto audiences, Mr. Markow has collected a number of contemporary scores, representative of post-Shostakovich compositional trends in the U.S.S.R. He will perform a selection of these works, as well as the more orthodox "Pictures at an Exhibition" by Mussorgsky and "Twelve Preludes" by Scriabin at his debut recital, to take place in the Concert Hall of the Edward Johnson Building, February 16 at 8:30 p.m.

With such an impressive program and Mr. Markow's considerable pianistic ability, it should be a most interesting evening.

Tony Jahn.



Andrew Markow, pianist, debuts in Toronto after six years of study in the USSR.

watsUP



Classical

It's Russian music month in Toronto. If you missed Rostropovich (see review elsewhere), you can hear him when he returns from the West coast to play with the TS February 29 and March 1. David Oistrakh played with the TS last Tues. and Wed., and will play **tonight** in the International Artists Series at Massey Hall. Concert time is 8:30, tickets at the box office. If you yearn him this week, you need no encouragement.

Sunday and Monday evening (Feb 13/14) the Hamilton Philharmonic under Boris Brott presents an all Mozart programme with pianist Lili Kraus. Tickets and info at 1 517 8934. Concert starts at 8:30, in Mohawk College a mere 40 minute drive from here (in Hamilton).

Tuesday and Wednesday (Feb 15/16) **David Oistrakh** returns to conduct and play with the TS. Programme includes Bach's Concerto for violin and oboe, and Tchaikowsky's Symphony #6. Massey Hall, 8:30 pm.

There is a free recital at the Edward Johnson Building Concert Hall this afternoon by Harold Clarkson, cellist, at 5:15 pm. No tickets are required.

t.j.

Books

Knowing a restaurant is French, moderately expensive, and, of five stars, rates three, is not too big a help, as most of us know to our sorrow. But **Dining Out in Toronto** by Jeremy Brown and Sid Adilman (Greenwood $1.75) is a big help.

The authors are selective in their choices, extensive in treatment. Several dishes, usually specialties, are described, evaluated, priced — a precise, realistic index of a dinner's cost. Is everything down to vegetables and sauces separately priced? Will you be missing something worthwhile if you pass up the dessert trolley, the stuffed clams? Is a good chef often sabotaged by lackadaisical or sullen service? If you splurge on chateaubriand bearnaise, can you find a wine more exciting then Portugese rose?

No two-est mates of this sort could possibly coincide, but still I wonder at the kudos which Ed's Warehouse or Ports of Call receives, and puzzle at the neglect of Chinese restaurants. Budget/ethnic eateries are not the book's strong point. The authors also give listings of revival film houses, specialty markets, strip joints, etc. — a handy, if unexciting, lagniappe for the price.

mac

Rock

The next few weeks should offer plenty of musical variety if you're staying in the city.

Etherea (of Rochdale fame) which has been bringing you natural food at non ripoff prices, has begun a similar policy with music. Good clean organic sounds will flow from 9 pm to 1 am every Tuesday to Saturday. Admission is only 75 cents (negotiable if you're broke) and food will be available. No formal list of performers is available as yet, but **Bob Carpenter** will be there this weekend.

Judi Sill continues at the Riverboat until Sunday. She's followed by **Bob Carpenter** on Feb. 15-20 and **Bonnie Kolac** on Feb. 22-27.

Grumbles Coffee House on Jarvis St., presents **Lazarus**, a three man band from Texas, 'till Sunday. **Beverly Glenn Copeland** is on hand from Feb. 15 to 20 and **Luke Gibson** takes over Feb. 22-27.

Concert goers can fill up the weekend if the have the bread. If you didn't see **Don McLean** sing the long version of "American Pie" on the Dick Cavett show last week, you can catch him in concert at Massey Hall tomorrow night. Sunday might well see Three Dog Night attempt to conquer the incredibly bad acoustics of Maple Leaf Gardens.

Up and coming events include, **Joni Mitchell** and **Jackson Browne**, both fine singer-songwriters at Massey Hall on Feb. 25, and **Gord Lightfoot** monopolizing MH on March 17, 18 and 19.

If you're interested, **Peter and Sunny** will play real good for free at the Hart House noon hour concert in the East Common Room on Wed. Feb. 16. Remember, girls can now enter the former male sanctuary and even sit in the reading room unhassled.

Good skiing-reading-listening.

Theatre

Programme for study week and the week following it:

Yesterday, the 10th **Mary Stuart** opened at the Central Library Theatre. It is being presented by the York Centennial Players and tickets are $3.50, Students $2. Call 924-8950.

Today, Fri. Feb. 11 The Open Theatre of New York is playing at York's Burton Auditorium for one night only. Also **Bethune** opens at the Theatre Passe-Muraille and plays Thur. to Sun.

Sat. the 12th is your last chance to see **Stonehenge Trilogy** at the Factory Lab, **Once Upon a Mattress** at Hart House, **Purlie** at the Royal Alex and **Mobius Strips** at the Studio Theatre on Glenmorris.

Sun. the 13th, a second reading of **The Trial of the Catonsville Nine** at the Coach House on Maplewood.

Mon. Feb. 14 is the opening of **Promises Promises** at the Royal Alex and **Captives of the Faceless Drummer** in the Town Hall of the St. Lawrence Centre. This last play starts at 8 pm, not 8:30.

Tues. Feb. 15 the previews begin for **Arms and the Man** at the Colonnade and the Factory Lab's playwrights' workshop is presenting **Blood** by Lawrence Matthews (one night only).

Thur. Feb. 17: **Riot 72** at Ryerson Theatre, on until Sun. and again on the 24th and 25th. Tickets $2 stu. $1.50. Call 595-5088. Also on this night **Fanshen** opens at the Toronto Workshop.

Sat. Feb. 19: Last chance to see **Sugar** at the O'Keefe and **Mixed Doubles** at the Coach House.

Sun. Feb. 20: Again **Trial of the Catonsville Nine**.

Mon. Feb. 21: **Three Sisters** opens in the Theatre at the St. Lawrence Centre. Also Second City is presenting **Cum Grano Salis** at the MacMillan Theatre. Tickets are $4, stu. $2. They are here for one night only.

Tues. Feb. 22. Official opening of **Arms and the Man** at the Collonnade and **Miss Emily** by Alan Bridle at the Factory Lab's Playwrights' workshop.

Wed. Feb. 23: The Merce Cunningham Dence Co. is giving a concert at York's Burton Auditorium.

s.r.

Art

Art Gallery of Ontario — An international exhibition of Soviet art and design, organized by the Arts Council of Great Britain: **Art In Revolution**. Artists featured are Tatlin, Malevich, Popova, Lissitzky, Rodvenko. Public tours at 7:30 pm Feb. 12, 16, 17. Silent films Feb. 16 and 17 at 8:00 pm: "The General Line" (1929) by Sergei Eisenstein, and "Mother" (1926) by Vsevolod Pudovkin. Free tickets available in advance.

Albert White Gallery — Makonde Sculpture, from Mozambique and Tanzania. Until Feb. 17.

Baldwin Gallery — Gregg Devreux, photography, to Feb. 25.

Carmen Lamanna Gallery — Robin Collyer, Feb. 12 to March 2.

Hart House Gallery — Ric Evans, to Feb. 25.

Isaacs Gallery — African Primitive Sculpture, to Feb. 18.

La Chasse-Galerie — Madeleine Jean, young French-Canadian artist, paintings. Beginning Feb. 16 to 20.

Roberts Gallery — John Gould, drawings, tomorrow is the last day. Beginning Feb. 16, Frences-Anne Johnston, "Italian Sojourn".

Royal Ontario Museum — Krieghoff and contemporaries until March 12 at the Canadiana building.

Shaw-Rimmington Gallery (20 Birch Ave.) — Geoffrey Armstrong, until Feb. 27.

Scarborough College — John A Hooper, until Feb. 28.

Victoria — Ed Bartram, five year survey of his etchings, New Academic Building. Until Feb. 26.

i.s.

Film

Tonight at 8:30 pm Channel 17's "Film Odssey" will screen Kurosawa's **Seven Samurai**.

Also tonight is the St. Mike's film Club's showing of **Bob & Carol & Ted & Alice** at 7:00, 9:00 and 11:00 pm in Carr Hall for $1.00. The SMC movie people return to Carr Hall tomorrow night at 8:00 pm with Vincent Price in both **The Pit and the Pendulum** (1961) and **Tales of Terror** (1962). Admission is 25 cents for SMC students and 50 cents for other monsters.

On Sunday, Feb. 13, you can choose: 1) **The Two of Us** at 3:00 pm for $1.50 at Cinema Lumiere; 2) **Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness** at 7:00 and 9:30 pm for $1.50 at the Poor Alex.

Rossellini Night happens on Thursday, Feb. 17 at the OISE Auditorium. To be screened are **Open City** and **The Fugitive Kind** at 7:30 and 9:30 pm, respectively. Admission is $1.50 for both shows and $1.00 for the second only.

Cinema Lumiere will begin showing **If. . .** and **The Conformist** today and will present **The Stranger** on Feb. 16-17.

On Sunday, Feb. 20, you might try: 1) **Black Orpheus** at 3:00 pm for $1.50 at Cinema Lumiere; 2) **I'll Never Forget What's 'Is Name** at 7:00 and 9:30 pm for $1.50 at the Poor Alex.

A double-bill Bergman is available on Thursday, Feb. 24, at the OISE Auditorium. **Personna** and **The Magician** will be shown at 7:30 and 9:30 pm, respectively. Admission is $1.50 for both shows and $1.00 for the second only.

We end on a (sob!) sad note. The U of T (Innis) Film Society has had to declare bankruptcy. That's really a shame, since Innis Film has been responsible for turning a lot of students on to the art of the cinema. Needless to say, all Innis screenings have been cancelled. Them's the breaks.

Have a fun study week, if you can conceive of such a thing.

h.m.

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Stompin' Tom made the sawdust whistle

There's a man with a big black hat standing down in the centre of the Massey Hall stage, and he's half-crouched over his guitar when there's a break in the insistent pulse of his music, and he draws himself up, his face almost leering with the sheer physical tension of what he is doing, and he raises his left foot up and then it comes down

Stomping

on a small flat of plywood under his feet. Sawdust flies and the man gives a loud yell, or yelp or yodel, as his music drives forward, propelled at once by foot, guitar, his own voice, a guitar player from Cape Breton behind him to the right and another one from Oak Ridges to his left, and a couple of thousand people in front of him, cheering, clapping shouting, hooting and whistling their approval.

It was a big night for Stompin' Tom Connors at Massey Hall last Friday. A long way from Skinner's Pond, PEI, and a tangled route taking more than a decade through the hotels, bars and country fairs and various stages of smalltown Canada. Stompin' Tom wrote songs, it seems, every inch of the way — a living record of where he's been, what he's done, who he's known.

Tom punctuated his performance with jokes and stories and tales about how he came to write those songs Some of them are tall tales, like **Big Joe Mufferaw** (from the Ottawa Valley), while others are love songs like **Ketchup and Potatoes** (the romance of an Islander and a Leamington, Ont. girl — the ketchup comes from the fact that Leamington is pretty well a one-industry town — everybody works for Heinz). As for the potatoes — **Bud the Spud** is the song of a truck-driver who hauls potatoes from PEI to Toronto. **Tillsonburg** is about working in Ontario's tobacco fields. **Sudbury Saturday Night**, one of Tom's showstoppers, is about letting it all hang loose in the mining country.

Tom's music doesn't have the high artistic pretensions of, say, Gordie Lightfoot's solemn odes about Canada. Instead they're straightforward, they're made of the stuff of everyday life, and they're usually funny enough to tickle your gut or get your foot stomping too. Just because life isn't always easy doesn't mean your music shouldn't be fun.

Tom rarely sings anybody else's music. "When those big guys start playing my songs," he says, "Well, that's when I'll start doing theirs." And then he does a riotous take-off on Tom Jones. You can tell that he's not looking to get rid of his roots in Maritime music, the music that bred Wilf Carter and Hank Snow and dozens of others.

When Tom does his own special Canadian version of Snow's **I've Been Everywhere**, in which,the singer shouts out rapidly the tongue twisting names of all the places he's been, you get a good measure of who's in the audience to hear Stompin' Tom up here in the heart of Canada's metropolis. Cheers and shouts greet each hometown name — and there's a lot of them.

By the end of the evening Tom's had to clear the sawdust off his plank of plywood more than once. He's quaffed a few beer, and sung a couple of dozen songs, and they've all had one thing in common — they're about the work and hopes and jokes he's shared with most of the people there with him. Most of all, the songs are written for people like himself, who have left the East in tens of thousands to look for the jobs and wages the Maritimes can't supply

Just as the blues of the deep south followed the migrations of the 1930s and later to the northern US, and became transformed into the blues that have set the tone for an entire musical explosion in the last ten years, the music of the Maritimes has also followed a migration path out of that underdeveloped and economically exploited region Stompin' Tom is its leading practitioner. Another one is his friend. Stevedore Steve, who has not yet made the same leap into the public eye Tom has.

If you had to, I suppose you'd call Stompin' Tom's music "country" or "country and western (although they don't feel that obligation in the East) and perhaps that explains why radio stations don't seem to play much of it even in these days of Canadian content quotas. But if anything, Tom's music is country-music gone city, Maritime-music gone-to Upper Canada. In the process the pulse has quickened, the lyrics have become tougher, the insights deeper and the music as a whole closer to the lives of the people it ultimately belongs to.

Dave Frank

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'Psychiatrists repress social deviants'

The role of psychiatrists is to isolate social deviants behind the walls of mental institutions, according to Janusz Dukszta, psychiatrist and NDP Member of the provincial legislature for Parkdale.

Speaking Wednesday evening as part of the week-long SAC-sponsored conference on madness, Dukszta said psychiatrists are representatives of a middle class which dreams up illness to lock up everyone it doesn't want.

He charged that psychiatrists have been in control too long and have developed their own vested interests in the 20 or so large mental institutions in this province.

"Too often mental institutions are unfeasible as therapeutic communities and act merely as placeboes which cannot serve any useful purpose.

"Even though my official function is that of a psychiatric therapist," Dukszta said, "the therapeutic role is minimal."

Referring to the social aspects of mental illness, Dukszta said that psychiatrists often regard its problems too simplistically.

"Social workers perceive it as a social problem relating to home and family life but they don't control it. The psychiatrist as boss is left to define a person's mental illness as disease."

However, Dukszta rejected audience proposals that mental institutions be destroyed and psychiatrists fired.

He asked them, "What are you going to do with people who come up to you and ask for help?"

Dukszta said these people need someone to turn to, and the people in charge of psychiatric help believe in the need for hospitals if only as a place for persons with nowhere else to stay.



The Varsity — Graham Staffen

Jan Dukszta hits at psychiatry.

He went on to say that social class had an important bearing on the diagnosis of mental disease and the duration of stay in an institution.

The poorer classes seldom end up in the wards of major hospitals in Toronto but rather are concentrated in special clinics such as 999 Queen St., Dukszta reported.

Such people are usually diagnosed as schizoid for lack of a better description of their mental condition, he noted. Unfortunately, once labelled a deviant the person becomes even more so, and therapeutic cure is much harder to achieve.

On the other hand, more affluent people are seldom diagnosed with any affliction more severe than "temporary mental duress" and their stays in psychiatric wards are relatively short in comparison.

Erindale okays closing of pub

The Student Administrative Government of Erindale (SAGE) defeated a motion protesting the closing of the college's pubs, at its last meeting.

"It was a toothless motion," commented Erindale SAC rep Arnold Brody.

He expects that college principal J. Tuzo Wilson will re-open both of the college's pubs after Reading Week.

Wilson closed the pubs last week in apparent punishment for rowdy behaviour at Erindale's winter carnival.

Brody says he accepts the fact that students will have to review their pub operations.

Although he disagrees with Wilson's logic, Brody says, "What we will have to do is sit it out — eat a little crow. Were going to show him we can run it."

Student reaction to the closing of the pubs was mixed, said Brody. "Some were pissed off; others said 'fine, I don't make use of them'."

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Newspaper piracy at Calgary

Council publishes unauthorized edition

CALGARY — Unknown to the editor or newspaper staff, the student council at the University of Calgary last week published a special edition of the university's student newspaper, the Gauntlet.

The move was designed as a public relations effort for several members of the student council executive contesting executive positions for next year's council. They all worked on the fraudulent paper.

Gauntlet editor Gus Henderson knew nothing of the journalistic sabotage, until he picked up a copy on campus just before he received a bill from the printers for a paper he had not helped produce. According to U of C student by-laws, only the editor of the Gauntlet can authorize extra issues.

The "special supplement", as student councillors are terming it, was primarily the venture of one man, the student finance commissioner and advertising manager, who solicited $1,500 worth of advertising, besides editing the clandestine publication.

The student politicians produced 9,000 copies of the pirated Gauntlet, the same press run used for normal issues.

When Henderson questioned the councillors he was threatened with bodily harm, and told by one presidential aspirant in the upcoming elections that he would be fired immediately once the new council was elected.

The dispute is assuming the tone of student council censorship of the Gauntlet, with the remainder of the paper's budget now being threatened by councillors hostile to the Gauntlet staff.

Shortly after the threatened budget cut, the council decided to see a lawyer about a libel suit against Henderson for statements he was to publish in the regular Gauntlet. However, after consulting their own lawyer, Gauntlet staffers withdrew the controversial article condemning the council officials.

At a meeting February 8, 100 students reprimanded the council for the unauthorized paper, but they suggested no firm action.

The council has apologized for the paper but has declared the issue in question a valid publication of the students' union.

SAC cuts grant to women; gives $150 to singing *man*

The Students' Administrative Council cut its grant to a Women's Festival on campus while approving a $150 gift to a man who sang and recited poetry at the SAC meeting Wednesday night.

SAC decided to give $300 rather than $500 to the women's group. The major expense of the festival will be hiring the Chicago Women's Rock Band.

A representative for the festival explained that an all-woman band could not be found any closer to Toronto.

Other attractions at the Women's Festival will be theatre, films, a day-care centre, and teach-ins. Organized as a project for the "FSW 300 — Women in the Twentieth Century" course, the festival will be held at St. Michael's College.

The council gave colourful Ed Chameleon $150 to rent the Factory Lab Theatre for a performance without any discussion, apparently satisfied with the unusual spectacle.

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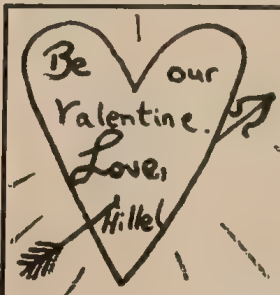
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WOMEN'S ATHLETICS

STUDY WEEK PROGRAM

Benson Building — 320 Huron St.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
8:00						8:00
9:00						9:00
10:00					Fencing Instruction	10:00
11:00	Tennis - Rec.	Tennis - Rec. Figure Skating - Co-ed	Tennis - Rec.		Fencing Instruction	11:00
12:00	Tennis - Rec. DIP - with Instr. Archery - Superv. Shoot Golf - Superv. Practice	Badminton - Rec. Tennis - Rec. DIP - with Instr. Archery - Superv. Shoot Golf - Superv. Practice Figure Skating - Co-ed 12:30 - 1:30	Tennis - Rec. Golf - Superv. Practice DIP - with Instr. Fencing Instruction Archery - Superv. Shoot	Badminton - Rec. Tennis - Rec. DIP - with Instr. Archery - Superv. Shoot Golf - Superv. Practice Self Defense - Beg.	DIP - with Instr. Archery - Superv. Shoot Golf - Superv. Practice	12:00
1:00	Tennis - Rec. DIP	Badminton - Rec. DIP	DIP Fencing Instruction	Badminton - Rec. Tennis - Rec. DIP Self Defense - Beg.	DIP	1:00
2:00	Tennis - Rec.		Figure Skating - Co-ed 2:30 - 4:00	Tennis - Rec		2:00
3:00				Modern Gym - Perf.		3:00
4:00	DIP Self Defense - Beg.	Fencing Team - Adv. & Int.	DIP Self Defense - Beg.	Modern Gym - Perf.		4:00
5:00	Self Defense - Adv.	DIP Fencing Team - Adv. & Int. Slim & Trim	Self Defense - Rec.	DIP		5:00
6:00	Contemp. - Perf. Golf - Superv. Practice Self Defense - Adv.	DIP Jazz - Perf. Self Defense - Adv.	Golf - Superv. Practice Self Defense - Rec.	DIP Slim & Trim		6:00
7:00	Badminton - Rec. Tennis - Rec. Contemp - Perf. Fencing - Rec. Golf - Superv. Practice	Jazz - Perf. Self Defense - Int.	Gal & Guest Badminton DIP Golf - Superv. Practice	Modern Gym.		7:00
8:00	Badminton - Rec. Fencing - Rec. Golf - Superv. Practice Tennis - Rec.		Gal & Guest Badminton Golf - Superv. Practice			8:00
9:00						9:00

Grads get one more chance

In response to a lack of response from graduate students, the U of T administration has reopened nominations for an empty graduate student seat on the Governing Council.

The 50-member council, which has eight student seats, takes over as U of T's top governing body July 1.

There were no nominations submitted for the Constituency II seat — graduate students in Natural Sciences.

The nominations, which officially closed Monday at noon, will be reopened for this one seat from February 14 to 21

Varsity archers undefeated

The U of T women's archery team last weekend won a tournament in London with 1894 points over Western, McMaster, Guelph and Queen's. The team has once again had an undefeated year in OWIAA indoor competitions.

Top scores were secured by U of T's Anne Chalmers with 504, Kit Koehler with 475 and Cheryl Ko with 473.

Previous to that, the team won all home exhibition matches against Guelph, McMaster and Queen's, and defeated Queen's and McMaster in Kingston

HIM
TONIGHT & TOMORROW 8:30
ee cummings
UC Playhouse

Golfers leave for US tour

The men's golf team left early this morning for a three-match tour of Florida

Arrangements for the trip were completed last week by coach Dave Copp, marking the first international competition for Varsity's rejuvenated golf programme

Jim Atkinson, Dennis Waslow, Glen Placedo and Don Weiss will match strokes against foursomes from Florida U, Southern Florida, and Florida Presbyterian

Blues also will use Doug Finley, formerly a golf scholarship winner at University of Cincinatti, who intends to enrol here in September

"These exhibition matches should give our team invaluable competitive experience against top-flight collegiate opposition, and will be a real boost to our new winter training programme," Copp said

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SPORTS

Blues skate over Lutheran with 3-0 win

By ANDREA WAYWANKO

Last night, the Varsity Hockey Blues preserved their hopes for a playoff berth by defeating the Waterloo Lutheran Golden Hawks by a 3-0 margin

The score did not reflect close checking on the part of Toronto, as both teams, especially the Blues, weren't in any mood to play, and made this abundantly clear in their lethargic manoeuvres on the paste

The Blues came on strong in the first few minutes when Lenny Burman scored on an assist from Ivan McFarlane at the 2:15 mark. For the rest of the period, however, Varsity slowed down to a walk and only superb goalkeeping on the part of Blues' goalie, Dave Tataryn, saved the shut out. The Blues skated off at the end of the period with a 1-0 lead

The second period was marred by sloppy play and horrendous passing on both parts. Many times the defences made the unforgiveable error of shooting (unintentionally of course) at their own net. Fortunately, nothing got past the sharp eyes of the respective goalies. Waterloo ran out of legs about half way through the period, but the Blues just weren't up to the task of capitalizing on their advantage. Frustration was manifested with a minor flare-up at 13:36, when the Blues' Davies and the Hawks' Ussiles, were sent off after a highsticking encounter. Again steady goaltending was the keynote with Blinkhorn (Waterloo Lutheran) and Tataryn (Toronto) stopping many a shot, both offensive and defensive.

Something must have happened in the dressing room between the second and third periods because at the 34 second mark, Bobby Monro finally got the insurance goal on a nice passing and rebound play from Gord Davies Both teams woke up and opened up in the last 12 minutes with some good passing by the Blues and some even better forechecking by Waterloo Lutheran.

Bill Buba was his usual outstanding self, but excellent goaltending by Waterloo afforded him no chance to reveal his consistency. Nice offensive play in the last half of the period steadied the Blues and kept them on top of the Lutheran.

Gordie Davies capped off his inspired evening with a fine power play goal, assisted by Bobby Bauer, at 19:58. He along with goalie Dave Tataryn led the Blues into the night with a 3-0 victory and a tie with York for first place in the league standings.

Blues' fans can catch more of the Varsity Blues' prowess tonight by sitting in on their game with the Loyola Warriors. It should prove to be somewhat more exciting than last night's encounter with the Lutherans. For those who just can't get enough of the Blues, they will be playing the Russians here at Varsity Stadium on Tuesday Feb 22. There will be 4,800 (count 'em, four thousand, eight hundred — good luck) reserved seats available for this, the North American debut of college hockey on the international level. Admission will be $4 or $3 depending on which seat you count on and all proceeds go to the support of the Canadian Student National Team. The tickets will be on sale between periods of tonight's festivities (the game dummy) and the next 2 games, so don't miss out!

Complete Reading Week Men's Sports Schedule

HOCKEY			
Tonight	Loyola	8 pm	
Feb. 16	McMaster	8 pm	
Feb 18	Western	8 pm	
Feb 19	at Queen's	8 pm	
Feb 22	Russia	8 pm	

Tickets for the Russia game remain on sale at Hart House Athletic ticket office and also at the Arena, including between periods of the three prior games

BASKETBALL			
Saturday	McMaster	8 pm	Benson
Feb 16	York	8 pm	H House
Feb 19	Ryerson	8 pm	Benson
SWIMMING			
Saturday	Etobicoke	2 pm	Benson
Feb 16	McMaster	7 pm	H House
FENCING			
Saturday	OUAA Eastern Sectionals		
Sunday	hosted by Carleton		
Feb 19	OUAA Final at York		
SKIING			
Today	OUAA Alpine Meet in Sudbury		
BADMINTON			
Feb 19	OUAA Final in Kingston		
SQUASH			
Today	York Invitational		
Saturday & Sunday	Steeles Campus		
Feb 18	Western 7:30		
GYMNASTICS			
Saturday	OUAA Western Sectionals hosted by McMaster		
Feb 16	Exhibition Display 8 pm Hart House		
WRESTLING			
Feb 18 19	OUAA Finals in Guelph		
CURLING			
Saturday	OUAA Finals in Kingston		



Blues' Gerry Barker, No. 35, races down the court to score a basket against victorious Waterloo team.

Warriors out-dribble Blues

By STAN CAPPE

The scoreboard in the antiquated Main Gym of Hart House has seldom had the need for a third digit. But on Wednesday night the University of Waterloo Warriors beat the Basketball Blues 101-80 in an exhibition cage match. The loss was number four in succession for the Toronto dribblers and the twelfth of their season in nineteen games.

The gold-clad visitors did not instantly run away with the game. In fact for the first ten minutes the Blues played head to head with them. After that, the Warriors pulled out a press and in a brief flurry took a ten point lead. Content with that for the moment they sagged back into a zone and let the hosts carry the play to them. And carry the play they did especially with the fast break the Blues pulled to within a deuce of their guests, 34-32, before they met their Waterloo. Reverting to the press again the Warriors outscored Toronto 19-4 in the last three minutes of the half going to the lockers with a 53-38 bulge.

The second half was more of the same except for the absence of a Toronto rally. Although the game's decision, for all intents and purposes, was reached midway through the first half, the Warriors insisted on running, not coasting, to victory.

The effort was surely not one of the Blues' finest and the best they could look against this Waterloo squad was lacklustre. Still there were some visible improvements especially in the shooting department. Statistically the average was not spectacular but they did cash in on more of their percentage shots. They made more tip ins and did not miss as many lay-ups as they have in the past. Eighty points is also an improvement over the fifty they scored in their last disastrous outing at Queen's.

The deciding factor in the game was the use of the hands by each team. Waterloo used theirs better than did the Blues. Although the Warriors are not fantastic dribblers, they were very quick with their hands. They made countless steals off of Blue passes. They also proved to be very sure-handed on the backboards. They did not rebound impressively but once they got the ball down they would not let go of it.

Of course it's points that win games and Waterloo certainly mounted up a lot of them. The Blues kept them outside using a 2-1-2 zone but there is absolutely no defence against a good shot. Paul Bilewicz led the Warriors at 17 points with Ed Dragan following at 16. Paul Skowron with 13 and big Dave Bigness, 12, were also among the Waterloo leaders.

For the Blues it was Brian Skyvington and Gerry Barker at the top with 16 apiece. Tony Rudmik hit for 13, Dave Watt, 11, Randy Filinski, 10, Bob Annis, 8, Glenn Scott, 2, Munk Gourlie and Wayne Dunkley, 1 each. Dave Ferguson celebrated his return to the line up with a deuce also.



The Varsity — Joan Schwartz

Women's schedule for reading week

Reading week (ski week for some) will be 'tournament week' for women competing on eight of Varsity's OWIAA teams. This weekend's schedule includes finals in fencing at Carleton, curling at McMaster, gymnastics at Queen's and speed swimming and diving at York

The following Friday and Saturday, Feb. 18 and 19, synchronized swimming is off to Windsor and senior volleyball defends its title at Mac. At the same time, the Benson Building will hold the badminton finals while Varsity Arena hosts ice hockey

All competitions are free and spectators are urged to attend.

THE
varsity
TORONTO
VOL. 92 NO. 52
WED. FEB. 23, 1972

Union attacks U of T for use of workers as propagandists

CUPE local 1230 has filed a grievance against the administration complaining about the use of three library employees to distribute administration material during the February 11 Convocation Hall mass meeting on the library question.

According to Anne Wilson, chief steward of the local, the three employees were ordered to distribute material containing statements related to the students' demands for open stacks. She said, "Presenting the material at that time and place and in the atmosphere which prevailed, could be considered inflammatory."

The contentious material consisted of statements by acting president Jack Sword and chief librarian Robert Blackburn rationalizing the Senate's failure to include the question of access to the stacks of the Robarts Library on its agenda for that evening. The two reasoned that no furthe discussion of the matter could be undertaken until the Heyworth Library Council committee, set up to look into the issue, reports back.

The grievance said the employees had been asked to perform a task which was not and could never be part of their normal duties and that it did not "contribute to the efficient and normal operation of the library."

The employees had been temporarily relieved from their regular jobs in the library and sent to Convocation Hall to distribute the material.

Administration Labour Relations Manager J. H. Parker said the Labour Relations Committee had not yet met to discuss the grievance and he refused comment on the union's charge that a serious error in good management-labour relations and employment practice had been made.

The CUPE local has requested a written assurance from the administration that similar situations would not arise in the future.



The Varsity — David Lloyd

Blues trounce Russians 5-1

Varsity goalie Bruce Durno recovers after making one of 32 saves last night, in an exciting game between Varsity Blues and the Russian Student Nationals. Led by Durno, John Wright (who scored three goals) and Pat Healey, the Blues won 5-1 in the first game between Canadian and Russian teams in three years. The Russians played well, but made too many mistakes. Story on page 20.

Sword wants classes cut for Wright rap

Acting President Jack Sword has called for the cancellation of classes "where practical" on Tuesday February 29 from 11 am until 2 pm for a number of small discussions throughout the university on the Wright Report.

The university-wide day of discussion, sponsored by SAC, the Faculty Association, the administration and the Alumni, will be a prelude to a mass meeting of Faculty, Students and Administration in Convocation Hall on March 7 at 3 pm.

Reaction from the deans of most of the faculties has been favorable. Sword's office said it is up to individual professors and students, and said said the letter was only a recommendation.

Arts and Science Dean Albert Allen said that discussion would not be too productive if students had not taken time to read the report. But, he added that any serious discussion in an attempt to understand the report would be valuable.

However, said Allen, "It is an incredibly difficult report to analyze and I wouldn't be terribly optimistic that something concrete would be arrived at."

It is up to the individual professors to "follow their own consciences" as to whether their classes should be cancelled for discussion of the report, he said.

Dean Tom Howarth of Architecture said he would be "pleased to recommend that classes be discontinued for discussion of the report.

Engineering Dean James Ham said that there would be no difficulty in cancelling lectures if professors and students agreed but that labratories could not be cancelled because it will upset the schedule.

Associate Law Dean R. E. Scane said that it was possible that classes will be cancelled. However, he didn't think the cancellation would be useful unless students had read the report, which has been available at SAC for several weeks for anyone to pick up, free.

Varsity election meeting

A special Varsity staff meeting at 1 pm today in The Varsity offices will interview the three applicants for the editorship of next year's paper

In advance of the meeting, submisssions by the three about how they would run The Varsity have been posted on the main office bulletin board.

Thursday, voting will take place from 9:30 am until five pm in The Varsity Advertising Office, room 101 of 91 St. George

Labour charges U of T not democratic in Gov Council

CUPE local 1230 and the Services Employees Union local 204 have charged the administration with high-handed and undemocratic conduct concerning Governing Council elections in the Administrative Staff constituency.

According to CUPE local president Christine von der Fuhr, the electoral procedures have been so grossly improper that local 1230 which represents the library's more than 400 employees, has decided to seek legal assistance, endeavouring to win an injunction against the university to stop the elections.

The two unions charge the administration with a failure to invite the participation of their respective union members on the President's Advisory Council and as a result have found themselves cut off from any official information concerning the administration of the elections.

The council was responsible for all recommendations concerning election procedure.

Complicating the issue, last week's council appointment of Sky Jones as administrative staff constituent representative drew immediate and vehement criticism from the two unions. Curiously, even Simcoe Hall does not seem to know what the position of constituent representative means

Business agent Don Barclay of the Service Employees Union wrote to acting president Jack Sword protesting the appointment on he grounds his union had no representation in the appointment.

Barclay said, "Our union representing the largest group of organized employees at the University of Toronto had not been invited to participate on that committee while other organizations whose role and membership is unknown to us have been given the franchise to represent our members."

Jones is a member of the U of T Staff Association, representing technical staff.

Sword's reply specified that the responsibility for the elections rested with the Board of Governors and that they "had sought advice from those in the university community who had experience in university-wide elections."

Barclay accused Sword of "professional procrastination" and said the reply was "a nice way of saying the elections arrangements have already been made."

A similar letter from the CUPE local went unanswered although Sword's office admitted to having received it.

Von der Fuhr said she had no idea of what Jones' function as constituent representative would be, but she said because of his association with the UTSA, "I wouldn't trust him as far as I can throw him!"

Presidential assistant N. S. C. Dickinson was at similar loss to explain precisely what Sky Jones' position entailed, although the appointment came from the President's Advisory Council. Contacted last night, U ofT president Jack Sword admitted he doesn't know what the position is either.

Vice-president and registrar Robin Ross was similarly confused by the union complaint. Not familiar with the constituent representative title either, he suggested that it might have referred to the appointment of Jones as a member of the advisory committee which recommended election procedures to the Presidential Advisory Council

Jones had been selected to serve on that committee as a represenative of that body, the UTSA which the council thought to be representative of support staff, Ross said

That committee had made its recommendations to the council, the council had approved them, and the elections were now under the control of the Board of Governors as required under the U of T Act, Ross reported

Unless halted by the injunction, the Governing Council elections will proceed February 25 with two representatives being elected from the administrative staff

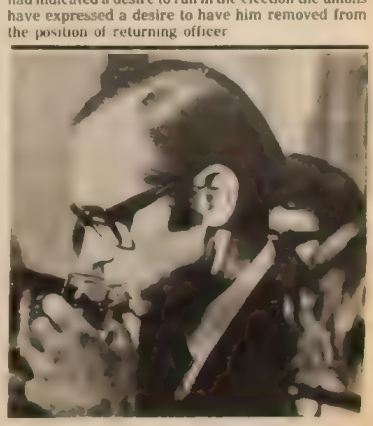
Von der Fuhr said there are serious imperfections in the manner the elections are being conducted and abuses might arise during the actual balloting

She said there are no rules published as to how the elections will be administered, no voters list published, and no date set for the publication of results

Furthermore, the candidates will not be allowed to appoint scrutineers to supervise the proceedings and insure the legality of the election

The two unions also suspect a conflict of interest on the part of Registrar Robin Ross who occupies the position of Chief Returning Officer. Ross was nominated as a candidate but later withdrew

Under the Ontario Elections Act, which is the procedure the two unions wish to see utilized, the returning officer is not allowed to run Because Ross had indicated a desire to run in the election the unions have expressed a desire to have him removed from the position of returning officer



The new president

- see page nine

HERE AND NOW

TODAY

all day

Volunteer tutors needed at Bathurst St United Church. Just a few hours a week in high school subjects. Call Ann (evenings) 966 3472, or Robert (days) 531 6214

noon

History Students Union general meeting. Please come. Sid Smith, room 1028

1 pm

The Political Economy Course Union (all students who take at least one poli ec course) is meeting in Sid Smith 1084 to discuss the proposed closing of the Poli Ec Dept Library. A strategy for the forthcoming Senate meeting will also be discussed.

Second Forum to make the 20th anniversary of Greece being a member of NATO. Brennan Hall, SMC. John Harney, former NDP leadership candidate and member of Canadians for a Free Greece, will speaking.

A new wind is blowing: investigate the Baha'i Faith. Sid Smith, room 2046.

Journey into Chassidism: a seminar with Rabbi D. Goldberg. Sid Smith, room 590.

Soup kitchen: soup and a kaiser for only 25 cents. 186 St. George.

Meeting of the U of T Women for Abortion Law Repeal. Sid Smith, room 1088.

4 pm

The Department of Slavic Languages and Literatures presents a lecture by Prof. T. F. Magner on "Language and Nationality Quarrels in Yugoslavia" Sid Smith, room 1085.

The Department of Astronomy presents Dr. J. S. Griffith speaking on "Celestial Mechanics in the 20th Century". McLennan Phys. Labs., room 137.

5 pm

Lecture on "Extrapolating the Future of Jewish Canadians from the American Jewish Present" Main Auditorium, Clarke Institute of Psychiatry.

6:30 pm

Supper for $1. Reserve by noon 923 9861.

7 pm

Life drawing continues. ISC, 33 St George.

7:30 pm

Prof. Paul Medow, an economics professor at York University, will speak on "Systems Theory and Use of Computer Simulation Techniques for Economic Planning". New College, room 1016.

"Jewish Practices and Concepts of Death", with Rabbi D. Drebin. 186 St. George.

Art workshop for adventurous artists. 186 St. George.

8 pm

CUSO, technical and trades meeting. ISC, 33 St. George.

Meeting of U of T Homophile Assoc. Upstairs lounge, GSU, 16 Bancroft.

Yiddish Workshop. 186 St. George.

8:30 pm

Meeting of Hillel Grad Student Committee. All interested welcome. 186 St George.

RCMT presents "Madame Butterfly". UC Playhouse, 79a St. George.

THURSDAY

all day

Volunteer tutors needed at Bathurst St. United Church. Just a few hours a week in high school subjects. Call: Ann (evenings) 966-3472, Robert (days) 531 6214.

all morning

An informal discussion of the Wright Report in the Junior Common Room of UC. All UC students and staff invited. Free coffee.

noon

Meeting of women interested in hearing about the new opportunities for women at Hart House. Terrace Room, Vic.

Come join in our Bengal Forum to learn more about the implications of the crisis on the Indian sub-continent. We fast during this hour and contribute our lunch money for the rehabilitation of returned refugees. Lounge of Brennan Hall, SMC.

Alderman Fred Beavis, who introduced the controversial amendments that weakened planning of Metro Centre, is speaking at Thursday Noon on the Square at Holy Trinity Church, off Yonge two blocks south of Dundas.

1 pm

"Birth Control and Abortion in Jewish Law". UC, room 20.

Wright report forum with Phyllis Grosskurth and Jim Conacher, John Corbett at Scarborough meeting place. Till 3 pm.

Election campaign meeting of the Young Socialists. Everyone welcome. Innis College II, basement.

4 pm

Recorder ensemble-advanced. ISC, 33 St. George.

"Technology in the Classical World", with K. D. White, Dept. of Classics. Coffee at 3:30 pm. West Hall, UC.

Department of Physics presents "The Age and Evolution of the Moon", with Prof. D. York. McLennan Phys. Labs., room 102.

5 pm

Recorder instruction-beginners. ISC, 33 St. George.

Lecture on "The Being of Israel and the Becoming of Zion", Main Auditorium, Clarke Institute of Psychiatry.

6:30 pm

Dinner at Hillel: reserve at 923-9861.

7 pm

"A Literary Approach to Biblical Narrative" workshop. 186 St. George.

7:30 pm

Spanish conversation group. ISC, 33 St. George.

Some representatives of the Association of Professional Engineers of Ontario will conduct a discussion on "The APECO and Ontario Engineers". New College, room 1016.

"Getting Straight", with Elliot Gould. Seeley Hall, Trinity College.

For all those interested or intending to run for Council, a wine and cheese party with SAC commissioners and others. GSU, upper lounge.

Two films by Bergman: "Persona" (7:30) and "The Magician" (9:30). Admission $1.50 for both shows, $1 for second show only. OISE Auditorium, 252 Bloor W.

Opportunities for Youth Project: need individuals or couples with teachable skills or talents (puppetry, drama, crafts) to travel in van for summer to villages in Eastern Ontario, possibly Quebec. French fluency desirable. Meeting in SAC office.

7:45 pm

Hillel Drama Workshop goes to see "The Garden of the Finzi Continis". New Yorker Theatre.

8 pm

Cancelled: "The Roots of Social Neglect in the United States", scheduled for the Med. Sci. Auditorium.

8:30 pm

RCMT presents "Madame Butterfly". UC Playhouse, 79a St. George.

Radio Varsity remote crews will be on hand at the Vic Pub, broadcasting live till 12:30. Come out and enjoy the good beer and good music, in the Coffee Shop at Wymilwood.

HART HOUSE

TODAY at noon JAZZ
HANK MONIS
and
PETER APPLEYARD
12-2 E.C.R.

TOMORROW at 1 pm in the Music Room
PETER SIMON
pianist
and
Tuesday, Feb. 29th
PAT HARDEN
contralto

Table Tennis
Club members last tournament March 1st. Playing today at 7 pm in the Fencing Room.
LADIES WELCOME

Camera Club's
50th ANNUAL EXHIBITION
of photographs. Entries open to any member of Hart House — grad., undergrad., faculty.
DEADLINE FRI. FEB. 25
6:00 pm

Sunday Evening Concert
FEBRUARY 27/72
THE NEW CHAMBER WINDS
8:30 pm Great Hall
TICKETS AT PORTER'S DESK

UNIVERSITY COLLEGE
PUBLIC LECTURES 1971-1972

Feb. 24	**Technology in the Classical World** K.D. WHITE, Department of Classics
March 2	**The Image of the Turk in France in the Age of Louis XIV (Illustrated)** C.D. ROUILLARD, Department of French
March 16	**Nietzsche and After: Reflections on Echoes of Nietzsche's Thought in Literature** HANS EICHNER, Department of German
March 23	**One Hundred Years of Bertrand Russell: An Appraisal** J.G. SLATER, Department of Philosophy
March 30	**Science Versus the Humanities: Are There Two Cultures?** F.E.L. PRIESTLEY, Department of English

THURSDAYS at 4:10 p.m.
West Hall, University College
Coffee at 3:30 p.m.

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Saturday Feb. 26th
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Full Length Coats for $5, $10, $15, etc.
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• No Minimum • Great PIZZA BY Guss
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Social Climbers: Up the stairs to "Le Spot". Michael Gordon ... outstanding folk and blues artist.
Wednesday night is Dixie night with the fabulous Regency Ramblers. Free Pizza!

Will the archtypal bureaucrat Dupre win?

Arts and Science Dean Albert Allen's term of office expires next June 30. A committee consisting of five administrators, three departmental heads and three students has been searching for a successor.

Today, The Varsity begins a look at the remaining candidates in the race to occupy Allen's chair.

When campus observers look at academics on the move, they look first to J. Stephan Dupre.

The 35 year old chairman of the Political Economy Department is currently a favorite to succeed Albert Allen as dean of the Faculty of Arts and Science.

If he wins the post, it will be another laurel in a brief but spectacular career which has seen Dupre rise to the chairmanship of one of the largest social science departments in Canada only 15 years after receiving his BA.

His victory in the dean's race would be another defeat for students struggling for a meaningful role in university decision-making.Dupre has long opposed granting students a voice in staffing decisions in the Department of Political Economy, and his own appointment was strongly vilified by department course unions at the time.

But all this will hardly phase Dupre, whom observers have described as the "archtypal bureaucrat" skilled in operating through the art of the possible.

His deanship would not usher in an era of bold innovation nor would it mark a trend toward friendlier staff-student relations within the Faculty of Arts and Science.

If anything, Dupre might increase a tendency toward professionalism and specialization within the faculty, and might put some meat into current faculty discontent with the New Program.

Although members of the dean's search committee remain mum about their deliberations, indications are Dupre has the inside track.

Of all the individuals recommended by various faculty members, Dupre received the largest number of endorsements. However, student search committee members are likely to wage a strong fight against his appointment.

But the last time students tried to block Dupre's selection to a senior position, the effort fizzled amid the frustrations of a negotiating committee.

That was back in February, 1970 when a small administrative committee crowned Dupre political economy department chairman without consulting students or junior faculty members.

The Political Economy Course Union delcared his appointment "null and void" and planned an obstructive "festival" outside the poli ec office on the third floor of Sidney Smith Hall. The union demanded a basic restructuring of departmental decision-making.

Worried by the plans, senior departmental officials offered the students a committee consisting of equal numbers of students and faculty to discuss poli ec structures.Students accepted, but their demands were drowned over the next two years amid a plethora of negotiations, meetings, and unimplemented reports.

Major decisions in the department still lie in the chairman's hands with advice coming from a select few seinor faculty members,

The negotiating committee was a skillful method of diffusing dissent over Dupre's appointment, because it raised the focus of concern to the broader level of overall decision-making.

Dupre's latest move against students came last month when he instituted a department-sponsored course evaluation. The faculty-run evaluation involved "objective" multiple choice questions about teaching performance, while removing opportunities for articulate criticism and suggestions.

Within the political science "discipline", Dupre ranks as an institutionalist, primarily concerned with studying the process of decision-making rather than dealing with more theoretical questions.

His speical fields of interest are Canadian and American government, with particular emphasis on intergovernmental relations.

Born in Quebec City in 1936, Dupre graduated from the University of Ottawa in 1955 He received his masters degree from Harvard in 1957 and his PhD from the same Ivey League campus in 1958

He taught at Harvard from 1958 to 1963, and from 1960 to 1963 served as secretary of the graduate school of public administration, there.

Dupre came to the U of T Department of Political Economy in 1963 and was appointed director of the Centre for Urban and Community Studies in 1966.

He became associate dean of the School of Graduate Studies in 1969.

While in Toronto he has collected a roster of government appointments.

He was editorial director for the Ontario Committee on Taxation from 1964 to 1967, and a member of the Civil Service Arbitration Board from 1965 to 1968. He served on the Science Council-Canada Council study group on federal support of university research in 1967-68 and has been on the National Research Council since 1969.

Dupre's books include "Area and Power" (1959), "Science and the Nation" (1962) which he wrote with S. A. Lakoff, now a political economy department colleague, and "intergovernmental Finance in Ontario: a Provincial-Local Perspective" (1968).



J. Stephan Dupre, chairman of the Political Economy Department and a leading candidate for Dean of Arts and Science. Dupre's appointment to the chairmanship was fought by students.

More campus centre promo pushes bill up to $39,000

By ELAINE KAHN

In an attempt to familiarize the university with its plans for the Campus Centre, the Students' Administrative Council Monday distributed 19,000 copies of minimal information about the centre under the masthead of University College's "Gargoyle" newspaper.

According to SAC vice-president Phil Dack, the paper was put out because SAC wanted to produce an issue of the faltering Gargoyle and didn't have the money .

SAC helped by giving UC funds from the Campus Centre coffers.This money has been raised by taxing each student one dollar per year for the last two years. Of about $40,000 raised for the Centre, Cultural Affairs coordinator Sylvia Tucker, estimates $1,000 remains.

Though Dack stated that the Gargoyle cost the Campus Centre budget $200, it has been learned that the mangled publicity sheet actually sustained a loss of over $1,000.

Tucker believes Monday's Gargoyle will create greater awareness of centre plans in the university community, which will in turn aid in persuading the administration to accept the plans.

This awareness was not achieved by SAC's last publicity stunt for the centre, the November publishing of a mere 1,000 Campus Centre manuals which sold for the exorbitant price of $1.50 each. These manuals gave a detailed study of the plans, a study which cost $21,000

SAC believes the university's philosophy must change before the plans will be adopted. Groups of people have been invited to SAC offices to discuss the centre, but no one has showed up

Tucker bemoaned the neglect the project has received and sent out a plea for people who want to work on it, "not just talk". The Campus Centre Advisory Committee itself just met recently, after a hiatus of four months

The remaining $1,000 in the fund will be spent on advertizing. Tucker hopes the students will become informed enough so that a referendum to endorse the proposal can be held.

However, she doubts that anything can be accomplished this term. The money may not last longer anyway, so action may be delayed until next year's one dollar levy has been collected from the students

Taking a cure from the striking McMasterites

U of T physics graduates may strike for money lost to taxes

U of T graduate physics students will decide next week whether to go on strike, a meeting of graduates decided last Thursday. They are demanding compensation for money they will lose under recent tax reforms.

However, some students are apprehensive about strike action since the Physics Departmental Council has already unanimously voted in favor of supplementing all grad students' gross income by the amount necessary to maintain the minimum net income of an unmarried grad at $4000.

A one week graduate strike at McMaster University protested similar cutbacks in grads' incomes. The strike was called off almost two weeks ago, with the Graduate Students' Union still negotiating with the administration.

The loss in grad income results from new tax provisions which tax scholarships and grants.

Most students in the department of physics make at least $4000 per annum -- $3200 to $3800 in scholarships or grants and $800 to $900 in teaching assistants, salaries Until now, they have paid no taxes on this income

Physics Graduate Association president Victor Snell told students at the meeting that minimum incomes of $4000 would be taxed about $364, while near maximum incomes of $5100 would be taxed to the extent of $719.

Graduate students now receiving OHSIP premium assistance would lose this and be required to pay at least an additional $66 per annum due to their increase in taxable income. Contributions to the Canada Pension Plan will result in a further loss of $40 to $50, for a total loss of between $470 and $760.

The main source of money in the department is the National Research Council. The maximum amount a professor may give a graduate student for living expenses from his research grant is $3180. Scholarships are $3800 while bursaries yield $3200. NRC has not adjusted these amounts in the light of the new tax regulations

Students who may want to supplement their shrinking incomes will find several restrictions:

- To be considered a full time graduate student by the provincial government, a student can't earn more than $1800 by tutoring
- The Committee of Deans of Graduate Schools of Ontario has decided in a move to curb competition among universities for students that no student holding a non-prestige scholarship can earn more than $4050 gross annual income from all sources
- Students on NRC scholarships and bursaries can't work as teaching assistants more than 100 hours per year
- The Departmentof Physics has set $9 per hour as the maximum pay for tutors or demonstrators

Stefan Kogitz, GSU president and graduate student in physics, wrote a letter to Dr. Armstrong, chairman of the Committee of Deans, on Tuesday Kogitz asked if there were any plans to increase the $4050 limit in view of the tax legislation. So far there has been no reply

The meeting of physics graduates also recommended "that the administration act in any way appropriate to offset the necessary changes in NRC regulations in order to achieve this goal".

"In addition, representation by the administration should be made to the Dean of Graduate Studies to recommend to the Committee of Deans of Graduate Schools of Ontario to adjust accordingly their limit of $4050 (gross) to holders of non-prestige scholarships."

Dr. J. M. Daniels, chairman of the physics department has written to NRC to see if changes in their regulations can be effected.

The meeting brought up the following possible courses of action by the Physics Graduate Students' Association:

- a teaching assistants' strike,
- pressure on NRC,
- pressure on the department chairman, by bringing the issue up at all meetings,
- a public demonstration

When the question of a strike was posed to the meeting, 90 per cent of the students indicated a willingness to participate.

The PGSA will call another general meeting within two weeks whe ra strike vote may be taken. In the interim a newsletter will be distributed to show all graduate students how much money is at stake

Some students are apprehensive about strike action and feel that the department has already indicated unanimous support for stabilizing the students' net income.

When asked about the possibility of GSU action and a campus wide graduate strike, Kogitz replied that the GSU was too big and politically inert to bring any effective pressure to bear. He hoped that graduate students would organize at the departmental level to insure their own incomes

Revolution from above:

freedom isn't freedom if it's given

The authors of the Wright Commission report set themselves the task of seeking out the "inner logic" of the system of post-secondary education in Ontario. They did this, both in their research and in their recommendations.

What they did not do was question the inner logic of the system. In fact, the report basically reflects the present system, and then projects it into the future by extrapolating the experience of the past twenty years into the next twenty. In other words, education in Ontario for the next twenty years will be more of the same. In this sense the report is a radically conservative document.

This does not mean that there will not be any changes. However, those which occur will be of a nature to consolidate the present system rather than to change it.

by peter warrian
the chevron

Students will pay more

Count students as gainers from the report, mostly because they are the lowest of the low now, and the only way is up. Students will gain in power and in opportunities; however, they will pay more for it.

On the individualistic assumption of "he who benefits pays", the report gives individual students a fairer deal on the whole. That is, more people will be able to get into higher education more easily.

This applies directly to students coming from families with incomes of less than $7,500 per year. Students with family incomes between $7,500 and $10,000 will pay on a sliding scale at up to 50 per cent of the cost of post-secondary education. This means that undergrad arts and science fees will go up 50 per cent; engineering fees about 125 per cent; and grad tuition fees about 350 per cent. For those who aren't entitled to grants, there will be a loan system available, but unlike the present system, it will be all loan. And, unlike the present system, students will pay interest on it from the time it is taken out.

The above holds true for the first three years of university education. Beyond that the system is pure loan on the basis that those with more than three years university education get a demonstrably greater economic benefit from their education, and the public pays a demonstrably excessive amount of money for it.

Repayment is projected as an extra per cent on personal income tax per year for fifteen years. However, how much of a per cent is unclear, and what the interest accumulated forward on those previous interest-bearing loans will be is not stated. In addition, while the report generously states that if you don't earn sufficient income during the fifteen years to cover the loan, it self-destructs; they do not say what happens if you make more than enough.

All this assumes, of course, that there are jobs to go to, a question which the current economic crisis makes debatable. The report mentions this to the extent of one minor little footnote which, in an off-handed manner, refers to the commission's amazement at the dramatic tailing off of enrollments in 1971-72.

Job opportunities on an individual basis will probably be made better if the commission's recommendations go through. Their "accessible hierarchy of skills" proposes to make the system believe its own rhetoric of individual competitive opportunity; that is, doctor's and lawyer's sons, daughters, nephews, etc., should not have a hundred times better chance of getting into medical or law school (if they want to go), than the son of some ordinary guy on the street. Then again, the proposed ten-year re-accreditation tests will clear some of the dead wood out of the professions.

Overall, the implications of the finances section are that those who are here now will pay more, and, in league with those who come, will get some new and not insignificant power.

The report calls outrightly for direct student power, even as far as the hallowed area of the budget. Even more significant in the long run is the power implied by the new financial deal. The move to doubled tuition etc., is linked to cutting back on educational expenses across the board. In terms of power, administration and faculty will be more dependent on students for a greater share of their operating funds. In traditional economic terms, which are also the terms the commission thinks in, it means putting more purchasing power in the hands of the consumer.

In university terms, it means that the universities will have to attract and hold students. In more concrete terms, it means that if the faculty don't teach courses that students like, and in a way that they like, they will be looking for jobs. He who has ears ...

Such may offend some ears in the university, however the student has always been treated as a consumer, and a passive and subservient one at that. The commission simply recognizes this fact and pushes the logic forward. In the logic and ideology of the report, "man-centered" education means the practice of possessive individualism.

Faculty are losers

Count faculty as losers, and big ones at that. No matter where you might like to say they started from, faculty fortunes are headed down.

Faculty are the least mentioned but the most attacked group in the report.

The faculty opportunistically inserted themselves in a buffer position between the administration-government and the student movement in 1968-69-70. They sold themselves as cops to cool out the student movement by policing their classrooms, fighting the radicals ideologically and granting "academic" permission to bring the real cops on campus. In turn they got money in the form of inordinate raises and power (representation on president's council, etc.). Ironically, the radical student movement likely gave the faculty guild several more years of life than it was entitled to. But the faculty are now made to pay up.

Without admitting it, the report is a frontal attack on the Academic Guild, that is, on the forms and conceptions of the university as a "community of scholars", a self-governing entity of critical intellectual investigation which places faculty in the position of guardians of the enterprise. This is, of course, not the reality of the place; however, it has served as a valued definition of self for some, and a smokescreen for others. It might have been more of a reality of the pre-World War II Canadian university which was a more humble, smaller and poorer place (but a place which produced Innis, MacPherson, Steacie to name a few who haven't been matched since).

In any case that is not the reality of today and the guild is in big trouble.

As mentioned above, the faculty will now have to contend with actual student power both directly in terms of representative bodies, and indirectly through the newly rationalized marketplace.

They will also be pushed hard from two other sides.

For some time, certainly in Ontario throughout the sixties, the government has had a significant hand in educational planning; as the report documents, government spending shot from about 39 million dollars per year in 1961 to 544 million dollars in 1971. The government is now, with a flourish of rhetoric about community involvement, going to take direct control.

For the first time, they will be able to start, stop and abandon programs directly, or at least through the quasi-democratic means of boards appointed by the Lieutenant Governor-in-Council. This will be about as democratic as the People's Liquor Control Board, Water Resources Commission or Ontario Hydro.

Scratch faculty power and its economic base. The commission absent-mindedly forgets to point out explicitly the implications of their recommendations on splitting research and instructional costs in relation to their proposals on fees. Costs for education equal instruction time in the consumers' market model of the Commission. At present, at least 25 per cent of faculty salaries are supposed to cover research and other scholarly activities.

The rule of thumb for faculty in Ontario is assumed to be about thirteen teaching hours per week. It is assumed that most will teach only around eight hours (and that isn't even true except for junior faculty), and do research the other time. It is also assumed that this is how they spend their summers. Under the new system, this will all go by the board and in order to get their salaries, faculty will have to start doing what they are paid to do. Most will have to double their teaching loads or take a cut in salary. The new norm will be four classes a week with an average classroom size of 37 students; and, a faculty-student ratio of 1:24 instead of the present 1:12.

Research will be dealt with and applied for separately.

The other financial "out" which has been used to cover up the slack has been graduate programs, which the Commission notes with dismay, have mushroomed. Grants for graduate programs will be cut in half at the same time as Province of Ontario Graduate Fellowships will be cut off. Presently a fulltime PhD candidate brings in $6,500 in operating funds. Under the new scheme, he will bring in $3,300, half of which he will pay himself.

In plain language, those departments that are way over-extended on graduate programs, and particularly in their proportion of graduates to undergraduates, are going to be up against a wall. At Waterloo read for sure Philosophy, Psychology and German; and the recent firings in Science are but the tip of an iceburg.

Administrators as cynics

Always count administrators as cynics. However, cynics are oftentimes more in touch than most with the world that is.

The administration has always been aware of the power and control of the government; in fact they have always wished that the faculty wouldn't be so meelie-mouthed about it.

When you already feel you're controlled, more control doesn't phase you too much. The cool administrator will skip through to the back of the report and check out the statistical appendices, to see which way the sands are really shifting.

There will be less fat in the budget and there will be damned fewer buildings, so choose a side.

Cutting back on grants and increasing the importance of tuition fees might suggest that getting friendlier with students and not screwing them and pushing them around so much is in one's own economic self-interest.

The importance of the report to administrators will likely be two-fold: pulling in the belt will have to go further and will present problems which will not be solved, as they have been traditionally, by letting go the lady who serves food in the cafeteria and not replacing the guy who shovels the snow thus making the others work harder. Some of the machine itself will have to go.

Secondly, and only secondarily, the report will mean pushing a yet higher mound of paper back and forth between here and Queen's Park. And, cutting down more trees to do it.



Politics reintroduced

The most exciting thing about the report is that it announces this as a time of choosing and that means we are reintroduced to politics. And, given that Wright is the new super Deputy-Minister for education, health and housing, he will be sending the report to himself for implementation, it won't nose over into some filing cabinet.

The most startling political aspects of the report is that literally two-thirds of the principles, goals and proposals can be found within the resolution book of the Canadian Union of Students Congresses of 1967-68-69. They even appear in the same order as in the CUS books: Universal accessibility; openness; transferability, etc.

If the report is radical, it is, ideologically, a radical individualism; and programatically, it is a radical attempt to consolidate the present order.

What the politics of the Wright Commission and the politics of CUS have in common is the recognition that we are living in the midst of a general social crisis. We are in a socio-political breach in which bourgeois individualism and the family are breaking down with the passing of competitive capitalism and its social order. State capitalism is attempting to reconsolidate us on the basis of structuring a totality of existence within new groupings such as the recommendations of the report. Opportunities for Youth, Local Incentives Programs, etc. However, at present, they do not have control of us from below or at the level of our everyday life. The faculty are being boxed in through formula granting on salaries, research, classroom size, programs, etc. In spite of the talk in the Report about alternative forms and routes of education, the terrain of welfare, OFY, prisons, mental hospitals, etc., constrict rather than extend the ground of choice.

The option is still open to us to define another road. The "us" are those from among the students, faculty or administration who are willing to take on what the Wright Commission totally ignores; that is, the quality of our lives and institutions. In the university for a start, what do we want to learn, with whom and how? This is entirely missed by the commission. Will students use their power in new and co-operative ways? Will the Faculty Guild resort to a reactionary rearguard battle in the name of values and an institution they long ago gave up? Or, will the students and faculty come together in an equitable and co-operative way to establish new relations and work and relate to themselves and the community outside in a different way?

It would be worth stopping the university for a few days in middle or later March to find out.

Education in Ontario. Is there any other place you'd rather be?!

THE varsity TORONTO

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"Life is just one big fuck."
— Kaspars Dzeguze

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Hopes fairness not atrophied

I was concerned, though hardly surprised to find that in an anonymous report on page 3 of The Varsity of Feb 2, you have again descended to the tactic of deliberate falsehood with your line — "New College Principal Ivey took a leading role in crushing the restructuring committee established by the General Committee of the Faculty of Arts and Science last November."

A few weeks ago you published a cartoon depicting Principal Ivey in the guise of a (bad?) St. George slaying the (good?) dragon — namely the parity committee set up last November, on the motion of student members, to study the "entire governance" of the Faculty of Arts and Science and to report back to the General Committee in a period of less than three weeks. I believe there was also some editorial comment explaining the implications of the cartoon to the uninitiated. Principal Ivey at once wrote an admirably clear, crisp and honest letter to The Varsity, refuting your false allegations and giving an accurate account of his conduct as Chairman of the parity committee.

Since Principal Ivey will probably not want to write to you again on this subject, I feel impelled to write on his behalf, as a member of the committee who attended almost every minute of the 11 meetings lasting 30 hours. The facts are as follows: (1) In his role as Chairman, Principal Ivey did everything in his power to keep the meetings going and to encourage us to reach a positive consensus which could be reported to the General Committee of the Faculty. He went so far as to produce a long and detailed "draft report" incorporating many ideas which had been discussed at our meetings, and tried hard to persuade the two sides to reach an acceptable compromise — even one which might have been distasteful to him personally. (2) The committee reached a deadlock, in spite of the Chairman's best efforts, because the conflicting views on some basic issues held by most of the faculty and most of the student members could not be brought to a compromise — partly because of the limited time available, but even more because of the unfortunate way in which the group had been established and constituted.

I hope that your conscience and sense of fair play have not yet been so atrophied by the business of printing distorted views and misleading statements that you will either continue to misrepresent Principal Ivey or to refrain from printing this letter in full. In conclusion, may I remind you of the theory and practice of totalitarian regimes so well exemplified by Herr Goebbels, Hitler's minister of propaganda: any lie (the bigger the better) if repeated firmly and frequently enough, will be accepted as truth by the majority of those to whom it is addressed; such is the infinite gullibility of humankind, which "cannot bear very much reality".

R.M.H. Shepherd
University College.

Nurses go for open stacks

The Students' Council of the School of Nursing wishes to express its opposition to the proposal to be put to the Library Council to refuse admittance to undergraduate students to the stacks of the new John P. Robarts Research Library. The Library Council is asked to consider the obstruction that will be forced between these resources and a very large part of the university community. The Library Council is asked to consider any proposal to impede access to library resource material invalid and unbecoming to the university spirit of learning. It is therefore urged that the stacks of the new Library will be made open to graduate, undergraduate, and faculty members of the university community alike.

Students' Council
School of Nursing

After all, UBC library open

Being an undergraduate I'm naturally disgusted with the decision to ban undergraduates from the stacks of the Robarts library. Furthermore, this being my first year at U of T, having attended the University of British Columbia for two years, I think many readers would be interested to hear about the library set-up there. First, after U of T, UBC has the largest library collection in Canada. There is complete stack access to everyone. Since there is no Grade 13 in British Columbia, this means every freshman just out of Grade 12 can roam the stacks at will. Not only is there free stack access to all UBC students, but UBC has given free stack access to the community at large. Although only UBC students have borrowing privileges, anyone whether a high schooler, a student from another university or a simple worker, can enter the stacks at will. Such a policy is in stark contrast to that on this campus where one needs at least five years after grade 12 before he is allowed to enter the hallowed book-bin sitting on St. George and Harbord. If UBC can do it, why can't we?

V. Zarins
UC II

Compromise on Robarts crisis

Throughout my undergraduate career I found access to library stacks to be an invaluable asset. Although this stack material was not always necessary for my course work, it was a real boon for extracurricular study, or when I wanted to delve more deeply into a problem brought up in class.

Since excess crowding appears to be the only real argument put forward for shutting out undergraduates, I offer this compromise, that the stacks be restricted between the hours of 9:00 AM — 8:00 PM Monday to Friday, and wide open to all readers during other times. I am assuming, of course, 24 hour seven day a week service. If the library council fails to accept even this solution, I would suggest that undergraduates simulate browsing by calling out books one at a time and perusing such books while standing in line for the next call. A few hundred undergraduates so engaged would provide a crippling protest.

Hugh Ross
SGS

NDP adds their voices to din

The St. Andrew-St. Patrick NDP supports the students of the University of Toronto recommending that all University library facilities be open to the whole community, including undergraduates, graduates, faculty and the community at large.

Lorne Strachan
Secretary.

Horrid things happen here

I have been following Bob Bettson's articles on the U of T war reserach with great interest. I have to admit that it has been compiled with great accuracy and skill that I expect from an experienced author, and I would like to compliment him for a fair, decent and truthful write-up.

However, the author presumably due to lack of time and staff, has omitted many other atrocious programs being carried out at the Department of Chemistry. I for myself would like to confess and detail the work we are presently conducting in one of the chemistry reserach labs. This is just to keep my conscience clear, and I hope others at chemistry will have the same guts and compassion. I also hope that there will be more people of the disposition of Bob Bettson in the future, to bring these criminal acts of research to the notice of lay citizens of Canada.

Now, instead of detailing our work, I shall simply submit some of its applications:

— We are currently using a ¾ meter spectrometer for high resolution spectroscopic studies. Professor R. B. Caton two years ago loaned it to General Westmoreland, who in turn used it to carry dead Vietcong rebels off the battlefields. It is capable of carrying at least two little Charlies. I am deeply ashamed of this act.

— The power supply that we use for our arc lamps is very heavy, and could be used to smash the fucking skulls of the vietcongs, guaranteed to do so if dropped from a height of 73.9 feet, from a helicoptor. What a way to go!

— Of course, 39 vietcongs have been electrocuted by ouryet another power supply, capable of 3500 VDC output. Well, in a way they asked for it!

— Our oil from the diffusion pumps has been repeatedly used by the Yanks to lubricate their guns.

— Our counting equipment has been used (with very slight modification, done here at the electronics shop — Ha, Ha, they are involved too!) to study the southward migration on the Ho Chi Minh trail. This operation was carried out in conjunction with the heavy-power supply-drop-smash-fucking-skull operation (HPSDSFS operation, here after).

— And many more frightening applications.

I do not intend to go on and on with this horror story. I only hope that after this letter, the Department of Chemistry at U of T does some soul searching, and that professors like J. C. Polanyi, J. Dove and R. B. Caton change their attitudes toward modern research.

Thank you.

A. R. Gangadharan
graduate student
Department of Chemistry

editor note: "Bob Bettson actually wrote only the last of the three articles. Ian Wiseman at Canadian University Press wrote the first two".

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fifth column

Nixon visit called the end of the Cultural Revolution

By TONY LEAH

Monday morning President Nixon arrived in Peking — to the "Star-Spangled Banner" and world-wide publicity of his quest for "a generation of peace". Well, when Nixon starts talking about "peace" it's time to put on your helmet.

The hypocrisy is thinly veiled. The bombing level in Vietnam recently reached a four-year high. Nixon's plane left for Peking from Guam, in between departures of B-52's on bombing flights over Vietnam. Yet this man is accorded applause and handshakes from China's leaders, and a banquet where they play "America the Beautiful".

Through it all there is a sickening feeling of familiarity in the pit of your stomach. Peking 1972 could be Munich 1938, with Neville Chamberlain agreeing to Hitler's takeover of Czechoslovakia in the guise of "peace in our time". The Chinese leaders have already said they would be willing to see a new 'Geneva conference' to decide the fate of South-East Asia. At the last Geneva conference the agreement arrived at (and supported by China and the USSR) opened the way for the US takeover of South Vietnam. A new Geneva accord would be a new sellout.

It should be clear that accommodation with imperialism (German in 1938 or American today) has never stopped its drive for world markets and world domination. By throwing itself into the ever-sharpening struggle between the imperialist countries China is guaranteeing war, not peace. The substantial military and financial backing for Yahya Khan by China played a big role in the slaughter that was carried out in Bangla Desh.

Some pro-Chinese spokesman have justified Peking's policies by saying that the initiative for Nixon's visit came from Washington. But in the past year the Chinese bosses have been falling all over each other to ensure that the Western powers see that they are "moderates" who can be dealt with. For example, Time magazine reported on the arrest and imprisonment of leftist Red Guard leader, Yao Teng-shan, as follows:

In the cavernous Peking Gymnasium a former diplomat named Yao Teng-shan last month was unceremoniously dragged before a gallery of 4,000 approving spectators, then forced to bow down in humble obeisance while his hands and arms were twisted behind his back. The leader of a Red Guard until during the frenetic Cultural Revolution, which all but paralyzed China between 1966 and 1969, Yao was accused of mounting a raid on the Chinese foreign ministry, burning down the British chancellery, and plotting a personal assault on Premier Chou En-lai. Yao's reported sentence: ten years in prison.

When Yao's trial got under way, the Chinese made a special effort to see that the foreign diplomatic community in Peking was fully aware of the proceedings. Chou himself has pointedly mentioned the case in recent conversations with foreign visitors. The motive is obvious: China's current leaders are sparing no effort to dissociate themselves from the ideological frenzy that threatened China with total chaos and mystified the watching world for much of the 1960s. Though its press and radio still crackle with anti-U.S. and anti-Soviet vitriol, Peking is in the midst of a prodigious effort to demonstrate that China is once again in the hands of responsible moderates.

It is the complete crushing of the Cultural Revolution by the right wing in China, led by Chou En-lai, that has convinced the West that China can be accepted into the "community of (bourgeois) nations"

SAC purse strings on Governing Council elections 'honourable but undemocratic'

By DAVE THOM

On Jan. 12 SAC passed the principle of a committee to accredit student candidates for the Governing Council, the intent being to insure the liason or communication of the candidates with the student body. This idea grew out of the very real situation that students on university governing councils tend to become mini-beaucracrats, losing contact with their constituencies and exploiting their position to gain employment with the large corporations represented on the council.

Establishing an Accreditation Committee to insure this will not happen is perhaps honourable but definitely undemocratic. Because the committee's criteria for accreditation were such qualities as eloquence, desire to get the job, and knowledge of beaucracy, they have become in fact a preliminary screening board for a prestigious student placement service.

The preamble of the report of the Accreditation Committee to the SAC general meeting Feb. 9 points out the undemocratic nature of their committee

"While accrediting certain candidates and supporting them financially tends to rule out 'joke' candidates and supports the more knowledgeable, interested and eloquent contenders, in fact what we would be doing is largely predetermining the results of the election insofar as certain people would be able to carry on a much more extensive campaign. Some of the feedback we've gotten has said in effect that all students pay SAC fees, are members of SAC and deserve equally SAC support.

"What we are asking is that SAC reconsider the best method of supporting Governing Council candidates, taking into consideration what is more important our opinion of the candidates or the climate of campus opinion 'free choice', 'equality of opportunity' etc."

SAC voted, however, in favour of accrediting in spite of the committee's own misgivings.

Beyond pre determining the election results the criteria of beaucracratic experience implies that there is no room for newcomers in student politics without first being subjected to the beaucractic gauntlet of SAC and other recognized organizations.



"A Campus Recreational Centre and Pub are long overdue. Let's get moving."

DON SHORT
II LAW

Governing Council

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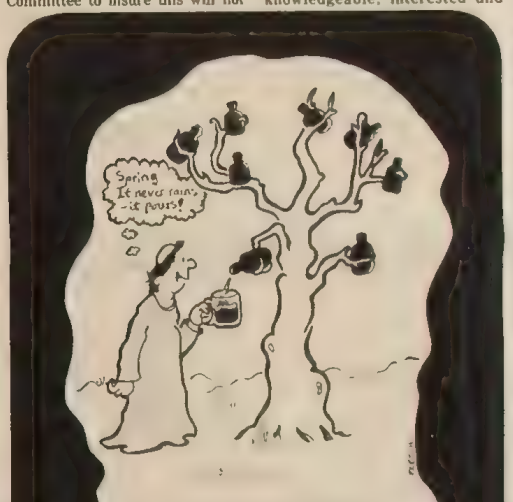
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Association of Student Councils robbed of $5500



Donna Tesan, an AOSC employee, examines the mangled safe.

Close to $6,000 was stolen from the Association of Student Councils office at 44 St. George St. late Sunday night

Approximately $1,000 in cash and $4,500 in certified cheques and money orders were taken.

AOSC director Rod Hurd said that the office had been broken into and a small amount of damage was done to office equipment. The safe was broken into and the money stolen.

Also missing are the records of 60 people who booked on charter flights through AOSC during the week of February 12-19. Hurd said these people could confirm their flight reservations by contacting the AOSC office.

Gateway wins minor victory

EDMONTON (CUP) — The staff of the University of Alberta's student paper, the Gateway, has won a minor victory in its struggle with the student council for control of the paper. The victory consisted of the election of a council executive which is opposed to the council's previous decision to hire as next year's Gauntlet editor someone who was not elected by the staff.

Defeated by a considerable margin in the student elections were David Biltek and Doug Black, present executive members of the U of A Council and leading protagonists in the council move to hire an editor against the recommendation of the Gateway staff.

The staff had voted overwhelmingly to support Ron Yakimchuk, the present layout editor, as editor-in-chief for the next school year.

But on February 14, Council decided to hire Terri Jackson, a graduate student who in three years at the U of A had never worked on the paper. Present Gateway staffers, she commented at the editorial screening session, would not be welcome under her editorship. She received no staff votes.

With the decision by Council to hire Jackson, paper staffers voted unanimously to go on strike, and ceased regular publication of the paper. They occupied their office, set up informational picket lines, and published three issues of a "strike and election" paper with their own money.

The executive election vote indicated fairly widespread student support for the paper. The president and vice-president-elect are both present members of council who voted against the hiring of Jackson.

The question of who chooses the paper's editor is another skirmish in the continuing battle this year between the Gateway and the Council over control of editorial policy.

Manitoba student council closes paper after exposure

WINNIPEG (CUP) — Yet another Canadian university newspaper is under attack by its student council.

Within the past two weeks the autonomy of student papers at the Universities of Calgary and Alberta have been threatened by student councils' intervention.

This time the paper in crisis is the Uniter at the University of Winnipeg. Giving budgetary overspending and irresponsible editorial policies as her reasons, student council president Marilou McPhedran suspended Uniter editor Tom Borowski and ordered the newspaper office padlocked last Wednesday.

The student association clampdown followed an issue of the Uniter which contained an expose of the discrepancy between the budgeted salaries of student association personnel and what they were actually being paid. A recent budget report indicated that while only $15,450 had been alloted for administrative salaries, $25,492 was actually being paid out.

After locking up the Uniter office and suspending Borowski on Wednesday, McPhedran circulated a questionnaire on Thursday asking students whether they thought the paper had been justified in publishing what was described as a "confidential report". The student association executive has said they will study student response to their questionnaire before making a decision to fire Borowski.

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John Evans: a quick peek . . .

By TOM WALKOM

Genesis

"I hear he's a man of decision" said the Simcoe Hall informant on the other end of the phone. "After Claude, that'll be a real change."

A little more chatting, very little more information — the Simcoe Hall informant did not know much about John Evans the (soon to be) ninth president of the University of Toronto, except that he was more decisive than Claude Bissell, the (now retired) eighth president of the University of Toronto.



Evans was born in 1929 Toronto at about the same time the stock market was crashing all over North America — a phenomenon that didn't affect this scion of a well-to-do lawyer's family. (Evans' genteel background later put off at least one member of the U of T presidential search committee to a slight degree.) He had potential as well as financial backing, and was soon entered in the University of Toronto Schools — that peculiar prestigious part-public, part-private boys school, that has catered to and developed the cream of the (male) intellectual Upper Canadian crop. Originally developed as an experimental teaching ground for budding teachers from the adjacent College of Education, UTS has always been (in terms of Ontario education) a progressive school. Evans would have picked up in the '40's some hint of the type of education now talked about — a free-flowing think-tank approach geared to producing a problem-solving person who could best benefit the growing technocratic society.

At the age of 16, Evans graduated from UTS, and as did most Old Boys, moved west across campus to the main university. He undoubtedly found things a bit different. U of T, and especially the U of T medical school, then as now controlled by the oldest and most respected Toronto specialists, made no pretense at being progressive.

University was one big success story — the type of career that old musicals were made of. Handsome, popular and bright, John Evans walked off with academic and athletic honours. Captain of the football Blues in his last year, he was voted most valuable player by his team-mates, and yet could finish the year standing second in his class.

But U of T in the early '50's was not a place where students were very concerned about their role in the university. Evans admits to not thinking much about the quality of education while an undergraduate — "We simply didn't see it in our power to change anything."

More prizes, more honours and John Evans was headed for Oxford on a Rhodes, walking the footpath of The Chosen towards a D.Phil. (Oxon.)

The young doctor

Claude Bissell was and still is an English professor, interested in Canadian literature. Almost by definition, his training had to make him somewhat of a romantic, for even now at U of T, it is the college humanities that are tied in most to the 19th century ideals of a university. And although Bissell could project himself forward enough to take Harvard as his model rather than Oxford, he still conceived of the university in traditional terms — "the community of scholars", a place inevitably tied in with the world, yet still a retreat.

Evans is a doctor.

The difference in educational background between the two presidents is profound, for while English looks back to its roots and ties itself to tradition, a science such as medicine by its very nature looks forward to new methods of problem-solving.

It is no accident then that Claude Bissell wrote and thought much about the university as an institution, attempting to discover where the traditions of Oxford and Harvard were heading, while Evans' published works have been limited to research treatises in medical journals. In traditional language, Bissell is a brilliant scholar, while Evans is merely brilliant, a "drawback" which caused faculty members of the presidential search committee to hesitate somewhat before finally acquiescing to his appointment.

But his training makes Evans the doctor more pragmatic and innovative than Bissell the English professor. Going from assistant professor in U of T's medical school to become McMaster Dean of Medicine, and eventually Vice President of Health Sciences, Evans helped mastermind one of the most radical medical schools in North America, one that does away with traditional barriers between disciplines, de emphasizes course content and combines teaching with community health care.

U of T faculty may find this innovative pragmatist no particular friend of theirs. He is down on tenure, talks of greater teaching loads, and less emphasis on research.

"I'd like to be clear — I don't think university should give up research. I don't think decentralization necessarily precludes good research facilities. On the other hand you've got to face the point, that if you're going to increase the amount of faculty time given to teaching, it is going to have to come from somewhere, and in that sense I suppose it



. . . at U of T's new president

would have to encroach on some research efforts in the faculty."

Tenure he describes as a two-part process, designed to provide senior academics with immunity from political interference, and to give them unlimited job security. Recognizing the contradiction in the first purpose (that it is only senior academics who are protected from interference) and bearing no love for the second, Evans will probably move towards making significant changes in tenure policy while here.

"I think it would be very important that hiring policies in these areas be looked at very closely, to try and avoid the build-up of staff. And in the future, when our position is so dicey, we may have to go more and more to contract-type of arrangements, where no security can be given to a staff person coming in. That hasn't been the position in the past where there have been more positions available than people. But people will get hurt unless we make it clear we are not offering a personal life-long career ... What we want to make sure is that people coming into the agreement have as clear an idea about the uncertainties as well as the attractions of it."

When talking about contractual arrangements and the inability to provide job security, Evans was forecasting his position not only with regard to faculty, but to maintenance staff. He plans to continue in the direction U of T has so far been taking — that is to replace permanent university employees, with contract firms that can be hired and released as the money situation fluctuates.

What Evans probably doesn't know is that U of T employees, already dissatisfied with the spread of contractual workers, and with low pay conditions may very well strike next fall before they can be replaced.



What's up, Doc?

Evans will not commit himself to any firm plans for next year, but he has intimated some guidelines.

He realizes that U of T is too big — that the government and public will not permit it to continue unimpeded growth in all directions.

"I'd really like U of T to set itself more restricted goals," says Evans. He has accused the university of trying to be excellent in everything and is determined to make it concentrate on lesser goals.

"One thing an outsider has to be impressed with at U of T is scale and scope — the difficulties that are imposed on the university by the size of its different constituencies where it has outgrown the framework that is necessary to deal with the problems of management and of adaptability and responsiveness."

This reasonable-sounding philosophy could have profound effects on both faculty and students at U of T. It could herald, if not an actual cutback in many areas, the first deliberate internal attempt to impede growth in some of the faculties, schools, institutes and divisions of U of T.

Which ones are to be built up, and which cut down? Evans is too cagey to give a direct answer yet, and pleads ignorance of U of T whenever specific questions are raised. Yet he has indicated he will take a very active role in the affairs of the academic divisions.

"One would like to look at certain objectives of different parts of the university and have them re-examined, maybe to confirm what already exists and also to consider changes in direction which may anticipate future trends. And therefore I think that is where I would hope to be involved — not in the governments of councils in that sense. . .I see much more the role of trying to select certain priorities for the university and review them and make sure that they get intensive review in the areas of the university that they affect most markedly."

Evans sees himself as the creative administrator, looking into problem areas with a small task force, isolating problems and coming up with a solution. He views the large legislative faculty councils and other bodies virtually as rubber stamps for policies created by these small working groups.

"The real creative part of the work — the development of areas of interest doesn't come out of those councils — it comes out of small groups who fire off these ideas and then are given a broad reaction."

U of T's medical school may be one of these areas of interest, if for no reason other than Evans' acquaintance with medicine. He hopes to open up the medical school a bit, to provide if not a situation similar to McMaster's, at least one that could partially incorporate the McMaster scheme.

"[At McMaster] it would be human nature to respond to the things I would have liked to see happen at U of T medical school but weren't likely to happen," admits Evans. "It does not mean that I think the U of T medical school should be like McMaster; I think the medical schools in the province should provide some diversity. But I think within the medical school in Toronto, there is the opportunity to do the same amount of diversification as exists in the other four medical schools in the province, because the mass is equal."

He is also still convinced that more interdisciplinary work in medicine is desirable, drawing social sciences, law and business as well as other health professions into the scope of medical education.

Another area that may get a push forward in the Evans' regime is the School of Business — at least that is what one man hopes

The school's new director, the ebullient John Crispo, has been very much in evidence since Evans came on the scene. One of Crispo's loyal servants in the business school, student Gary Wasserman was a member of the committee that picked the new president, and has been a firm Evans' supporter all the way. Whether as a reward for his services, or in recognition of his talents, Wasserman was appointed assistant to U of T's Vice-president of Health Sciences, John Hamilton, soon after the presidential choice was announced.

And where goes Wasserman, the guiding hand of his mentor Crispo follows not far behind.

About the same time that Evans with his plans of specific priorities was negotiating with the Board of Governors of the university over final details, Crispo



brought out a report demanding that the School of Business be made just such a priority. It was a plan that would never have found favour with Bissell, who as a humanist regarded schools of business with some distaste. Not surprisingly though, the Crispo report was well-received by the business-dominated Board of Governors, and earned the author extensive publicity in the Canadian and American press. In fact the Board seems to have regarded Crispo's brief so highly that an expanded School of Business is being emphasized as one of the university's top building priorities — whenever U of T gets enough money to build anything again.

And it may gain the backing of Evans, whose pragmatism allows him to see that future income earning programs like business (which also incidentally has a large number of part-time and mature students) is more in line with the Ontario government and Wright Commission recommendations than would, for instance, be the graduate Institute of Medieval Studies.

In any case, Crispo and Evans have become quite chummy, with the two of them, (and Wasserman), going off to ski now and again at the Devil's Glen, Ski Club

This is part one of a two part series.

Charmed, I'm sure

ohn Evans is a slick operator — there can be no bt about that. He has an easygoing and affably rming manner that Bissell never had. When



ssell felt ill-at ease or paranoid, you would know — e became wooden and nervous.

Not Evans. He is always friendly, always appears erfectly open and sincere, even when he is being uite devious — and that is an asset for someone olding the most political post at U of T, especially in ealings with students.

Evans is pragmatically aware that student power some form exists; unlike Bissell he is not herently offended at its existence; yet he perceives in a pluralistic framework, as one input among any into the thinking processes of the Creative dministrator.

I really think the primary purpose of the student university is to learn. I would hope that all other urposes are ancillary to this one. Now this is not to ay that the student should just go and sit in lassrooms and be polite. I think their viewpoints are credibly important and some of the best ideas we ot in this program have come from students. There a slight danger that students — it's harder for em, I'm not criticizing them — it's harder for them see the whole picture. It's harder for faculty to see whole picture and one of the paranoid features that administration often has is that they're perhaps one of the few groups that see the whole picture. But they don't see it in the same qualitative or human perspective as the other groups, and that's why there has to be some genuine co-operation between the groups that have these different viewpoints before you move ahead. Yes sure I welcome a student role in government. I think students have an awful lot at stake in their education; they have an awful lot at stake in the future of the society the university relates to. On the other hand they have a perspective that is not complete — it may be more complete than some other people's but it is not complete. It isn't complete in breadth or depth — neither is that of administration or faculty. Coupled together these viewpoints can do something very useful. That coupling isn't necessarily numerical and won't work if the basis of it is some form of polarization."

Either through naivete or wishful thinking, Evans seems to regard this Byzantine, divided university as one where people are working towards essentially the same ends. By articulating specific common projects, that faculty, students and administrators can unite around, Evans hopes to draw out what he perceives as an underlying consensus.

"It seems to me that the thrust of student politics and the thrust of academic reaction have been almost entirely negative, that there have been relatively few positive focal points to get people rallying around, so that they could all agree there was something to be done. . .This business of trying to find some rallying points in which faculty, students and administrators could find some objectives, may help bring down some of the barriers between constituencies."

One big happy family. Evans consensual view is a pleasant one, but fails to take into account real differences in the university — between student activists, faculty die-hards and administration technocrats.

"In order to make programs work, however, it isn't either the power of voting or even necessarily the power of representation, it is the power of commitment. And if one looks at differing viewpoints brought together, it is only where there is a desire to make a solution work and stick that something useful comes out. The bargaining table is of relatively little significance in implementation.

"It seems to me that the most important part of student representation is not only the process of conditioning other people, but also the process of being conditioned to some of the viewpoints of other people."

Evans, with his smooth manner and relatively outward-looking ideas, may (at least initially) win a fair amount of support from students who are still searching around for allies against the conservative elements of the faculty guild.

What's the difference between a duck? They both have a leg the same.

— popular riddle

Evans will do some things differently than Bissell — he has somewhat different notions about the relative positions of constituents within the university and a different methodological approach toward post-secondary education.

But his underlying assumptions, his political theory, or world view or whatever, is basically similar to that of Claude Thomas Bissell. Evans is a pluralist and a liberal; he sees things, people and forces as having essentially equal weights that can be meshed together in some form of mix that will allow happiness to everyone. He emphasizes diversity, action and co-operation as the keystones to a good university, although he is much vaguer on why these qualities are good.

His type of university is more geared to producing an active participant of the system than was Bissell's, which concentrated on creating the apologist. But the underlying virtue of the system they are recruiting for, in both cases remains unchallenged.

"Sorry — that [pluralism] can be called fence-sitting. But if it's fence sitting then I won't apologize for it. One has to be able to react in different ways."



Varsity photos by Linda McQuaig, Tom Walkom and Doug Hamilton.

McMaster supports freer library access

McMaster University has wryly criticized indirectly U of T's current plan to exclude undergrads and the general public from the stacks of the Robarts' Library, noting that its libraries are "wide open to public and students alike."

A slick four page press release last week noted that "while controversy develops in other localities over access to library stacks by students as well as the public, McMaster University Librarian W B Ready has noted that there is no similar problem at McMaster."

The Mac policy is "that the facilities and services are to be extended as far as possible, consistent with the needs of the McMaster University community as determined by the University librarian".

The press release trumpets its "open door, open stacks policy" which allows freer access to users than some public libraries do.

However, "high school students engaged in school assignments" cannot obtain "reference assistance"

Direct borrowing privileges for the general public depends on "demonstrating need", and 600 cards have been issued on that basis.

The Mac library also lends books to the general public through local libraries in an integrated interlibrary loan system. Over 30 per cent of the Mills Science and Engineering library books were loaned to non-university libraries. The release proudly asserts that this means "the collections are available to a provincial, national and even international clientele."

One possible reason for McMaster entering the library fray is that, like all other universities in Ontario, McMaster will be required to contribute money to its construction. Several universities, including Western, are known to have opposed this plan.

NDY votes self - preservation

The annual convention of the Ontario New Democratic Youth last weekend strongly condemned an apparent move by the right wing of the NDP to purge left wing elements from the party.

Meeting in the Hart House Debates Room, delegates strongly opposed a motion of a Hamilton riding that seeks to widen the grounds for expulsion from the party. Many party members feel that the motion, to be presented to the NDP Provincial Council in March, is an attack on the NDY and the Waffle group.

The youth wing requested a grant of $4,500 from its parent organization. Two years ago the NDY received a similar grant, but last year it was cut off. This policy was reconfirmed two months ago.

The convention abolished its former executive structure and substituted a steering committee. Ulli Diemer, a U of T sociology student, and Glendon student Barry Weisleder were elected to the NDY's two positions on the party executive. These two and eight others elected to the Provincial Council, including U of T students Garry Neil and Harold Lavender, comprise the steering committee.

The convention also declared its solidarity with the campaign to defend Humberto Hernandez, a revolutionary Puerto Rican student who faces deportation from Canada.

Library access supported

An Ontario Waffle conference February 13 condemned the "elitist action of the U of T administration in planning to limit the John P Robarts' Library to graduate students and faculty."

The unanimously adopted resolution called for open public access to all libraries in Ontario including those in educational institutions. It rejected any compromise on this principle because libraries are community resources paid for by the community and should be accessible to any member of the public without paying a fee.

The Waffle also called for the name of the library to be determined by a plebiscite of the full community at U of T, deploring the naming of the library after a partisan political figure.

You heard about it last year....

This time, come join in at the

GIANT PURIM BASH

Monday, February 28, 6:30 p.m.
Seeley Hall, Trinity College

P.S. Celebrants are encouraged to self-adorn in costume.

PECU protests library closure

One of the important, but little noticed, side effects of the administration's plans for the Robarts' Library is the elimination of several small, but highly useful departmental libraries

The Political Economy Course Union is preparing to fight the submersion of the poli ec library and is meeting today at one o'clock in Sid Smith 1084 to discuss strategy in the struggle.

Any person taking at least one course in political science, economics or commerce is a member of the union and is urged to attend the meeting

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A management man runs for governing council

John Parker: strikes are passé, but he's backed by labour

the race and its runners

Beginning today, The Varsity will publish a series of personality profiles of some of the candidates running for election to the university's new top governing body, the Governing Council.

By ZOYA STEVENSON

John H. Parker, the man who represents U of T management in all labour disputes, has been granted the blessings of both campus unions in his race for one of the two Administrative Staff seats on the Governing Council. Parker's official title is Labour Management Relations Manager.

Campus union representatives are behind Parker all the way. Christine von der Fuhr, president of the library worker's CUPE local, who signed his nomination papers says, "Because he deals with us across the bargaining table, he knows our problems better than anyone else running."

Don Barclay of the Service Employees' Union agreed with Fuhr. "His is the voice on the Governing Council that is going to represent the workers, he's the only alternative."

Although Parker is a management man, to the U of T unions he is the least of all evils. All other candidates for the two Governing Council seats are either administrators or highly skilled technicians, individuals who might feel they have little in common with the physical plant workers.

Parker has some peculiar notions about collective bargaining for someone purported to be the voice of the workers.

"The old traditional practice of strikes is passé," Parker confided in an interview yesterday. "Collective agreement machinery is sufficient."

Parker may have received union support when he agreed to set up a labour-management consultation committee to smooth over hassles like job reclassification that may occur when workers move into the new Robarts' Library.

Parker said that "The new Governing Council is an experiment which presents ataff with an opportunity to express our particular desires and contribute to the university community as a whole for the first time."

"Staff", he said, "have generally felt left out of the university community, in that there haven't been any formal structures which facilitated the development of an equitable relationship with students and faculty." Rather, the staff's position has been one of servitude.

"It's belittling to say to the employees and unions, 'you're a non-something'. You're a part of this community, we want your co-operation and respect, but when it comes to decision-making, just keep sweeping the floor."

So, Parker feels that creation of the Governing Council indicates something of a change in attitudes and will enable greater representation of the people who work at the university

He said he has "no disagreement with the students on the principle of parity". He thinks that broader community representation on the council would be desirable, listing unions, church, service groups, and business as being important for it to function credibly.

He and his backers were the protagonists behind vice-president and registrar Robin Ross' withdrawal from the elections to the Governing Council They did so on the basis that Ross would have had a conflict of interest as both the chief election officer and also a candidate in the elections

Parker doesn't like the way the elections are being conducted in other areas either He said, "There is a basic disregard for the constituent in the lackadaisical approach to election procedure."

His nominating committee sent in some of their own proposals for election procedure

One recommendation, designed to ensure the security of the ballot, suggested that candidate's scrutineers take part in their mailing, receiving, and counting. This was countered by a decision already made "Scrutineering for the election will be provided for by the present Board of Governors," the reply read

The committee also suggested that a date be fixed for election results, but were told that the announcement of results would be made "as shortly as possible after the close of the elections."



The Varsity — David Lloyd

Another suggestion made because the two terms of office would cover one and two years respectively, was that the candidate receiving the highest number of votes should take the two year term. This was met by the reply that "candidates initial terms of office would be decided by lot."

Parker himself indicated concern for the group of his constituents who don't speak English. "They might have problems understanding what exactly is taking place", he said

Parker came to the University of Toronto from the International Union of Operating Engineers

Spencer goofs on China

Contrary to an earlier Varsity report, the U of T Chinese Student Association election general meeting did not discuss bringing in speakers from the Republic of China. The meeting in fact had proposed inviting members of the university's East Asian Studies Department to come address the association

Furthermore, despite our report by SAC president Bob Spencer, the meeting had not talked about the Hydro block of houses. Individuals chatting together following the meeting's conclusion had, however, been concerned about the issue.

And, the election general meeting chairman irately points out that there was no motion of support for undergrad demands for access to the Robarts Library stacks,

High school paper banned

VANCOUVER (CUP — The alternate newspaper situation in Vancouver continues to change with a school board ban this week on distribution of an underground-style inter high school paper, the Oganookie Standard.

The Vancouver School Board has frequently tried in the past to ban the paper from secondary schools but until now a majority of board members were content to merely reprimand the paper when it dealt with areas like high school reform and sexuality

However, the school board's ban has had little practical effect in Vancouver high schools where thousands of copies of the paper have been distributed since the Board's 5-4 decision early this week

Oganookie staffer Neil Tessler said Wednesday distributors have occasionally been chased through school halls by staff since the ruling, but in most cases have been left alone

The article that offended the school board was about birth control. It contained no profanity or photographs and no diagrams other than those already available to women on tampon boxes

School Board policy in Vancouver states that students seeking birth control information must go to a school counsellor and ask for it. Birth control handbooks and other birth control information is banned from schools

TOMORROW NIGHT!

The third program in the New Music Concerts series will be presenting:

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SUMMER EMPLOYMENT

The Hart House Summer Programme Committee requires a Co-ordinator of Activities. All students of the University of Toronto are eligible to apply for this position. Someone with leadership qualities and experience in the field of student affairs is needed. The salary is $125.00 per week. Duties commence June 1. Enquiries and applications stating age, experience etc. should be addressed to Secretary, Hart House Summer Programme Committee, Hart House. Deadline for applications is March 8.

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ELECTION OF GOVERNING COUNCIL MEMBERS

On or about February 25, ballots will be distributed to eligible voters for the election, by mail, of 14 members of the Governing Council which will take over the powers and responsibilities of the Board of Governors and the Senate July 1.

The election will close at 4 p.m. on March 13

Ballot boxes will be placed in various locations throughout the campus for the convenience of voters who would prefer to deposit their ballots "on-campus" rather than through the mail.

Nominations are listed below for the contested seats, along with candidates' statements.

FULL-TIME UNDERGRADUATES

"Full-time undergraduate student" means all students registered at the University in a program of full-time study who are not registered in the School of Graduate Studies.

Constituency 1 — 2 seats

All students registered in the Faculty of Arts and Science.

JOHN ABBOT The concept of student government demands that a candidate work especially effectively toward maintaining the student position. Often this may mean that the representative go beyond a designated role in the government. As the recent Robarts' Library problem has shown, students are not always given satisfaction within the U of T system. As a representative on the Governing Council I would do my best to present student needs in a manner which is amenable to them.

GORD BARNES: Any student candidate for Governing Council must be aware of one valid and critical opinion the view that students should not play the Mickey Mouse role on the Governing Council that they are offered by the University. Facing the reality of an election, I feel that it is crucial that students are represented by people willing to work with the student councils. I have spent a lot of time this year working for my college council and SAC and I intend to use this experience

ALFRED GLENN CONDUIT: To constructively criticize the programs and the policies of the University of Toronto is the new role I see as my responsibility as an elected representative of the Governing Council. The Governing Council is one experiment that must receive an honest appraisal, which requires an honest attempt in voicing legitimate student opinion. The need of a representative from the satellite compuses is obvious as an important perspective is added. If elected this obligation I shall fulfil.

CATHARINE M. CURTIN: **Young Socialist Slate.** The Governing Council is a blatant symbol of the lack of control students have in this university (only 8 students and 12 faculty members in a body of 50) and is heavily dominated by big business interests. Working in cooperation with other students and faculty, we will mobilize to change this Council — for student-faculty control for a governing council which represents the interests of the majority of this university not big business

MICHAEL EDWARDS: YS slate. Education is a right. Those who act with this assumption usually discover the oppressive nature of the university administration which is vigorously defended by business and government alike. Student-faculty control of the university is part of the action program outlined by the YS slate. If will be defended by YS members of the Governing council. By doing so we hope to expose the undemocratic nature of this council and this election.

BRIAN MORGAN: SAC University Commissioner; editor, Varsity Supplement. The council must use its power to make education an involving and creative experience, which it is not for many students today. The traditional priorities must be changed to emphasize undergraduate teaching, critical involvement with society, and explicit recognition of the three separate campuses. The struggle for redistribution of power within the university must continue. If elected I will keep close contact with both individual students and their organizations

IAN MORRISON. Broadly, I support administrative and political structures which develop not bureaucrats, but the direct control of the University by its members. Specifically, I support parity and oppose the token quality of student representation on the Governing Council. Practically, I will use my token vote as a vote and my token position to uncover and provide information to my constituency. A resume of my concrete goals and experience is included in my ballot statement

STEPHEN MORRISON: With or without parity the students of this university must be heard. We have a valid and valuable contribution to make. Eight seats on the Governing Council can be our medium, the messages are many. Many have criticized and advocated the abortion of this council before its birth. Show me a better way, buddy, and I'm with you! Until then sound representation is the only way to have our ideas discussed. Thank you, Stephen Morrison.

RONALD STRUYS: As a student interested in the needs and concerns of the members of the University I am sitting on various committees to reform the University. These include the President's Advisory Committee on Social Responsibilities, the Faculty Council for Arts and Science and the Dean's Selection Committee for Arts and Science. As a Councillor my chief concern would be to support and initiate policies to improve the quality and relevance of our education

Constituency II — 2 seats

All students registered in the Faculty of Dentistry, Faculty of Food Sciences, Faculty of Medicine, School of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, College of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, School of Business, School of Social Work (with the proviso that both members elected in Constituency II not be registered in the same Faculty of school).

PAUL CADARIO: SAC Finance Commissioner; Engineering Faculty Council; Engineering Society Executive. I intend to communicate with students on student issues: student aid, library policy, teaching and tenure, university financing, proper allocation of budget resources, and improvement of "the University environment" (campus centre, pub, athletic building proposals). University structure must not dominate university government, structure deserves attention only when university functions are impaired by disruption, bureaucracy, or polarization, or when it involves principles of openness and academic freedom

CHRISTINE DENN. Having been Chairman of Nursing on the Executive Council for S H O U T , I have become aware of the 'ups and downs' of executive functioning. I have also been involved in an exchange program between the U of T and North Carolina and other committees. The voice of students in the affairs of the University is important! I would like to be a representative of this voice on the Governing Council of the University of Toronto

ARON GOLDBERG: I strongly oppose the Wright Commission proposals for raising tuition fees to grotesque levels $1,500 annually for Meds, Dents and graduate students; $1,100 for Engineering and Architecture. The governing council will have control of the fee structure and can be effective in showing the folly of combining up to doubled tuition with reduced government and (grants will be limited to a maximum of three years). Want more information? Call me at 789-2036.

MICHAEL JOHN CLAYTON HORDO: Strong and responsible representation will provide reinforcement to your acceptance in professional society. My platform is simple. Primarily I want the opportunity to represent your interests and to see that the professional categories lose the stigma of being a peripheral element within the University. To accomplish this objective, I shall strive for increased financial allocations to the professional areas in order to provide a greater selection of courses, better facilities and increased faculty and staff.

ASIA MALIK: As a member of the Young Socialist slate I intend to further the interest of women on this campus: to bring to council motions that will put pressure on the government to repeal all abortion laws, to initiate motions for the establishment of a legal abortion clinic on campus making abortions accessible to campus women, to work to eliminate discrimination against women in hiring practices, salaries and the streaming of women students into certain faculties.

DON SHORT: Despite the inherent limitations in the structure of the Council, I feel capable of providing responsibte and positive representation. During my six years at this University I have had extensive experience representing student viewpoints on such bodies as the Board of Stewards and Finance Committee of Hart House and on a Presidential Advisory Committee. I intend to consult student organizations while pressing for improved academic, athletic and recreational facilities and a diversified approach to financing.

PART-TIME UNDERGRADUATES

"Part-time undergraduate student" means all students registered at the University in a program of part-time study who are not registered in the School of Graduate Studies.

Constituency I — 2 seats

All part-time undergraduate students.

DON COTTON: Presently taking ninth subject in Extension; taken courses at Erindale, Scarborough and St. George. Interested in part-time education; well aware of students' problems. Active in APUS from its start: twice Secretary and once Vice-President. Serving second term as a part-time student representative on Faculty Council. Elected from Council to Council steering committee. Elected from Council to a committee charged with making recommendations on part-time education in the faculty. Able to schedule time to attend meetings.

JOYCE E. DENYER: Founding member and first President of APUS. Author of numerous briefs on behalf of part-time students, quoted at length in 1970 and 71 Ontario legislative debates — see Hansard. Frequently consulted by part-time student associations at other universities. Most recently acted as a resource person for the AUCC annual conference in Ottawa. Currently representing part-time students for the second year on an advisory committee to the Minister of University Affairs. Also member of Faculty Council Committee on Extension.

NORMA GRINDAL: Experience: University of Toronto President's Council, Senate Committee on Extension, Steering Committee for new Governing Council, President of Association for Part-time Undergraduate Students (2 years), departmental curriculum committees. Aim: To help the part-time student in the classroom to achieve his degree in the most advantageous manner. Policy: Continuing dialogue and complete awareness of existing problems has been all that was needed to obtain better conditions and services for part-time students. This remains my policy.

KURT LOEB: The part-time student has come into his own during the past four years, since the formation of APUS, and his voice will be heard on the new Governing Council. Having served our students on the APUS executive and on various University committees during those years, I hope to participate in the deliberations of the Council for the mutual benefit of the part-time student and the University community at large.

PATRICIA SCHULZ: Young Socialist slate. We call for the abolition of fees and a living allowance for students. The present fee structure stands in the way of students from working class families. The Wright Report, by advocating higher fees and interest on student loans, would further restrict access to education. If the process of acquiring education is socially useful it should be paid for by society, specifically those who have the money, the large corporations.

GRADUATE STUDENTS

"Graduate student" means all students registered in the School of Graduate Studies.

Constituency I — 1 seat

All students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

CLARICE HENSCHEL: Experience: Student member of University-Wide Committee that established this Governing Council. . .founding member of part-time student association. . .past year, co-chairman of Presidential Advisory Committee seriously considering university's social responsibilities for counselling, student aid, employment, information, health and food services, daycare, rights and responsibilities, relationship with governments, lack of relationship with local community, etc., etc. Problems need action at Governing Council level Consider it vital to establish two-way communication links with constituency!

DICK A. SEELEMANN: The Governing Council of U of T will be a means not only to control the administration of the university but also a vehicle for change. The changes which need to be made to make the university and its function relevant to our days must include changes in the relationships of students and faculty, students and administration, as well as among students themselves. A university cannot exist in a proverbial vacuum. It must relate to the community at large and not only to the "academic" community. U of T's function as a

community oriented university will have to be created. The Governing Council can and must set up the university along these lines. I hope I can help in this task.

created. The Governing Council can and must set up the univesity along these lines. I hope I can help in this task.

Constituency II — 1 seat

All students in the Graduate Department of Educational Theory; Division III [Physical Sciences] of the School of Graduate Studies, and Division IV [Life Sciences] of the School of Graduate Studies.

As no nominations were received by noon on February 7th, for this constituency, nominations were re-opened until February 21st. Several nominations have been received.

For the information of interested voters, the Graduate Students Union will be holding a "meet the candidates" meeting on Thursday, February 24th, from 2:00 p.m. to 5:00 p.m. The meeting will be held in Room 162, Lash Miller Building, and all graduate student candidates will be invited to attend.

TEACHING STAFF

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part-time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.) In all cases a teaching staff member's constituency will be determined on the basis of his major teaching appointment to a faculty, college or school. Only in the case of a teaching staff member without major teaching appointment to a faculty, college or school, will his constituency be determined by a minor teaching appointment.

Constituency 1A — 1 seat

All teaching staff members who hold their major appointments in the federated universities.

WILLIAM B. DUNPHY: I first came to U of T in 1943. Two years of naval service and eight student years later I emerged with a Toronto Ph.D and taught at Fordham University, returning to U of T in 1964. I chaired the SMUT committee (St. Michael's in the U of T) on the Federated Colleges' role in a newly structured U of T. I also chaired a Senate committee to steer its debate on C.U.G., and was a faculty delegate to the University Wide Committee.

GEORGE GRAY FALLE: Born, Montreal, Quebec. B.A. (McGill); M.A. (McGill); Ph.D. (Wisconsin). RCAF — 1941-45. Academic appointments: McGill, 1945-48; University of New Hampshire, 1951-54; Trinity College, Toronto, 1954- (Professor of English since 1968); King's College, Cambridge, Guest Fellow, Long Vac Term, 1966; University of P.E.I., Visiting Professor, Summer, 1970; President, The Johnson Society of the Central Region. Administration: Secretary, Combined Departments of English (Toronto), 1963-65; Secretary, Graduate Drama Centre, 1966-67; Chairman, Combined Departments of English, 1968-70. University Senate (Trinity representative) — since 1969. Committee on Applications and Memorials, Board of Musical Studies.

Constituency 1B — 1 seat

All teaching staff members who hold their major appointments at Scarborough or Erindale College.

WILLIAM JOHN HUGGETT: A graduate of Victoria College; graduate studies at Chicago and Toronto. Taught at Carleton, Manitoba and Western Ontario, and joined Philosophy Department, U of T in 1965. Has been associated with Erindale from its early stages and contributed to its Users' Report of 1966. Supports the main findings of the PACE Report and would work to reduce tensions and conflicts that presently threaten to split the University community.

JOHN M. R. MARGESON: Born in Trail, B.C., 1920; honours B.A. Classics and English, U.B.C., 1942; service in RCAF 1942-46; graduate studies at U of T, Ph.D. 1952. Research at Harvard, Oxford, London; teaching appointments at Acadia University, University of Hull, member Faculty of English, Cambridge University; British Council representative in Norway 1959-61 and Special Lecturer Oslo University; appointed Scarborough College 1964. Publications include "The Origins of English Tragedy", Oxford, 1967.

G. R. THALER: Gary Ross Thaler, born in Kitchener, 1935, graduated McMaster University, 1958 (B.Sc., Biology), taught at Upper Canada College and at a multi-racial school in Rhodesia. Completed M.Sc. (Botany) at McMaster and Ph.D. (Botany), U of T. Joined Erindale faculty when the college opened in 1967. Member, "The Varsity" board of directors (Chairman 1970-71); Erindale representative UTFA. (Policy Chairman, 1970-71); alternate Erindale member on University Senate. Member, executive committee, Erindale College Council, and of several other college committees.

Constituency 1F — 1 seat

All teaching staff members in the Faculty of Arts and Science who hold their major appointments in the University College or New College Departments of Classics, English, French, German, Near Eastern Studies; or in the University Departments of East Asian Studies, Fine Art, Islamic Studies, Italian and Hispanic Studies, Slavic Languages and Literatures, Sanskrit and Indian Studies, Anthropology, Geography, History, Philosophy, Political Economy, Sociology, Psychology, Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, Zoology (excluding those who are members of Constituency 1B).

CHARLES HANLY: I see the following as the most important objectives of a faculty representative. 1. To create a strong Academic Policy and Planning Committee to ensure that the Senate functions are well performed by the Governing Council. 2. To create a Finance and Budget Committee to review operational effectiveness, establish budgetary priorities in the light of academic goals and to design an annual budget. 3. In general, to ensure that the Council become an effective legislative body.

DONALD G. IVEY. Even though I hold an administrative post at present, I have agreed to stand for nomination to the Governing Council because I consider myself primarily a teaching faculty member, and as such it is my responsibility to allow my name to stand. If elected, I would not consider it necessary to resign as Principal of New College, unless the time involved made it impossible to carry out my duties in a responsible manner.

Constituency II — 1 seat

All teaching staff members in the Faculty of Applied Science and Engineering.

W. HOWARD RAPSON: With full undergraduate and graduate teaching load and large research program have also wide experience in university government; elected and re-elected to President's Council, five years; elected to Central Budget Committee, four years; Academic Colleague, Committee of Presidents, Universities of Ontario, three years; appointed Board of Governors, elected Chairman, Executive Committee, Institute Assembly, OISE, elected to Council, four years, Chairman, Salary Committee, two years, A.T.S.; Director, Faculty Club, two years. Favour representative, democratic, decentralized government but not parity.

HAROLD W. SMITH: Age 43, B.A.Sc. (Toronto, 1950), Sc.D. (MIT, 1961). Served in Royal Canadian Navy, 1945-46. Lecturer (part-time) at Carleton University, 1961-66. Resigned from the Navy to become associate professor of electrical engineering at Toronto. Now professor and associate chairman. Alternate member of Senate; member, Graduate School Council; former chairman, Computer Users' Committee. Chairman, NRC Associate Committee on Automatic Control. Member, Professional Development Committee, APEO.

Constituency IV — 1 seat

All teaching staff members in the Faculty of Dentistry, Faculty of Food Sciences, School of Hygiene, School of Nursing, Faculty of Pharmacy, School of Physical and Health Education.

A. MURRAY FALLIS: Professor, Department of Parasitology, School of Hygiene. Nomination submitted knowing candidate's awareness of, and concern for, broad interests of the University, especially Constituency IV. Increased interest and involvement resulted from service 1967-70, as Associate Dean Division IV SGS. Teaching, research, and administration since 1938 with the University and the Ontario Research Foundation provided experience working with groups within, and without, the University, and conducting basic and applied research; experience augmented as officer in professional societies, and advisory committees, and Consultant World Health Organization.

GEORGE C. WALKER. B.Sc.Phm. (Alta.), M.S., Ph.D. (Purdue). Assistant Professor 1950, now Associate Dean and Professor. Member President's Council 1966-68. Past Secretary A.T.S., Chairman Canadian Conference of Pharmaceutical Faculties 1958, Director Faculty Club 1967-70. Member DRB Panel on Toxicology, Drug Quality and Therapeutics Committee, Ontario, Subcommittee Research Grants Review, Ontario, Director, Canadian Foundation for Advancement of Pharmacy. Member of several Food and Drug ad hoc Committees, editorial advisory board Canadian Journal Pharmaceutical Sciences, and previously "Applied Therapeutics" and "Therapeutics".

Candidates for the other teaching staff seats have been acclaimed.

ADMINISTRATIVE STAFF

"Administrative staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff thereof.

Constituency I — 2 seats

All administrative staff members

KEITH R. BOWLER. Employed as Technician in Physiology — B.B.D.M.R., 1953-57; Administrative Assistant for Best Institute, 1957-68, Administrative Assistant, Dean's Secretariat, 1968- Education: Certificate U of T course in Business, 1959, Certified Administrative Manager, 1971. Director U of T Credit Union, 1961-70, President for 5 years. Member of the Personnel Policy Advisory Committee. Elected to the University Wide Committee, 1970. My concern for the University community demonstrated by my work for the Credit Union and 19 years experience within the U of T provide me with a knowledgeable background to take to the Governing Council.

ROYDEN CHARLES GOLDING. Despite undisputed necessity for overall policy responsibility — believe our small representation necessitates concentration on objectives of our own constituency, hoping to promote greater future representation. Imperative UTSA discusses new methods of ensuring representative effectiveness. Introduction of tried system of communications already proved effective on this campus for other purposes. Promote our objectives by dealing with morale, a modern approach which effectively embraces the more difficult and pressing of our problems.

BARRY GRINGORTEN. Barry Gringorten is distribution co-ordinator, division of instructional media services, Faculty of Medicine, and has proven competent and interested in university and business affairs. Presently completing his Ph.D. in Education, he earned his B.A. (Sociology) while founding and successfully operating his own business. he served as vice president, chairman of administration and ways and means committee on the Atkinson College Student Association. Membership on York University's Faculty Council (Bus. Adm.) and the Association for Evening Student Councils (International) augments his ability to represent the administrative staff on the Governing Council.

WILLIAM KENT: Assistant Registrar and Director of Admissions; B.A., M.A. (History and International Politics), experience teaching, administration in high school and university, knowledge of University and governing structures as a result of wide involvement, i.e. Macpherson Committee on Arts and Science, the Senate and committees, CAPUT, Campbell Implementation Committee, various faculty councils and committees, representative on non-academic personnel policy advisory committee; member university staff association, presently Chairman of Board of Education in Peel County.

JOHN H. PARKER: John Parker, the man responsible for Management Labour Relations is widely known and trusted throughout the University. He has wide staff support in all University campuses and divisions. John Parker is an experienced negotiator who has held positions on Provincial Government labour advisory committees, arbitration boards, and government educational committees. John Parker is the man to present the facts you want presented clearly and forcefully. He will work for you. The John H. Parker Nominating Committee.

R. A. K. RICHARDS: Born in Wales in 1922. Educated at the Welsh School of Architecture, interrupted by war service with Royal Navy. Emigrated to Canada in 1952. Joined University of Toronto in 1958 as Architectural Assistant. Originally concerned with new buildings on the West Campus and later (1968) joined Planning Division. Founder member of Steering Committee for University of Toronto Staff Association. Member of first Board of Representatives and Executive Committee of UTSA. Member of University Wide Committee.

GWEN RUSSELL. Credible and responsive government must embody all factions of the community it represents. Administrative Staff representatives must: Strive to improve the working environment of their constituents — neglected for too many years. Provide a channel of communication and involvement. Be capable of weighing special constituency interests against overall University interests. In view of my fairly extensive knowledge of the problems of this constituency and resulting involvement in University affairs, I consider my nomination to be both an obligation and a privilege.

JAMES F. WESTHEAD. I believe that the selection of two administrative members for Governing Council can be a most important decision for each of us this year. Good representation is vital. Remember, this will be our voice on Council so let us make our choice wisely. My University service is since 1926. I have held executive positions. If elected I will represent your interests vigorously and co-operatively. Make sure your voice is heard — use your two votes.

HUBERT WOLF: Having worked for the U of T for over 15 years, my experience in technical, administrative and financial matters enables me to contribute to our future constructively. I will bring forward new ideas valuing human beings and our quality of life above expenditures on unimportant frills. I will work for recognition, respect and appreciation of our contribution to university life. All departments' administrative, support and maintenance staff will find in me an alert and dedicated representative.

The University of Toronto Staff Association is sponsoring a meeting to give interested voters a chance to question the administrative staff candidates. This meeting will be held at 12:30 p.m. on Friday, February 25th, in the Medical Sciences Building Auditorium.

Enquiries regarding the election may be directed to the Office of the Vice-President and Registrar at 928-7010.

Leftists campaign against drugs

HALIFAX (CUP) — A unique drug campaign launched in Halifax during mid January by the New Morning collective, a youth-oriented political collective similar to the Toronto-based Red Morning, has received a good response from the city's young people

The collective began what they termed an "anti-death drug campaign" by calling on Halifax-Dartmouth young people concerned about the issue to organize around it

The principal drugs concerning New Morning are methedrine, heroin and methedone (an opiate slightly less addictive than heroin and used to treat heroin addicts).

These drugs were chosen because of their increasing use among the area's young people.

The term "death drug" is being applied bacause use of the drugs is

leading addicts and users to eventual death, according to New Morning. They also view use of the drugs as a "phoney rebellion" leading to suicide.

Who owns Quebec answered

MONTREAL (CUPI) — With soaring unemployment, sagging wages and increasingly militant strikes just about everyone knows the economy of Quebec has problems. The militant union activity of the Quebec Federation of Labor and the Confederation of National Trade Unions, among others, has reflected a growing awareness of who is responsible for Quebec's economy.

Who Owns Quebec?" was the title of a forum held earlier this month at McGill University. The question was answered easily enough by one of the participants, Pierre Jauvin, a militant sociologist and member of the QFL.

Jauvin pointed the finer squarely at American business.

He gave the following rundown about what U.S. corporations own in Quebec:

80 per cent of the mining industry
75 per cent of the wood products industry
100 per cent of the petroleum industry
97 per cent of the automobile industry
90 per cent of the rubber industry
84 7 per cent of the non-ferrous metal industry
79.2 per cent of the transport industry
77 per cent of the chemical products industry
71.9 per cent of the precision instruments industry
75 per cent of the natural gas industry
70 per cent of the electrical apparatus industry
67.9 per cent of the tobacco industry
64.7 per cent of machinery manufacturing
61.2 per cent of the insurance companies
51.5 per cent of the department stores

While the general pattern of U.S. investment holds throughout Canada, its impact is most damaging in Quebec where English Canadians earn 50 per cent more than the majority French population on the average !4,940 compared to $3,185), As a cheap labor supply for both American and English Canadian business, Quebecois are frequently the hardest hit by fluctuations in the American economy.

Jauvin predicted that following current trends, "20 per cent of the Quebec labor force will be unemployed by 1980."

"A new Athletic Complex must be a high priority item for the Governing Council"

Governing Council

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Mass-based U.S. radical group proposed

STONY BROOK, N.Y. (CUP) — The formation of a mass-based, radical left organization in the United States will be attempted at a conference to be held here beginning March 3.

Invitations to the three-day meeting to be held on the campus of the State University of New York have been issued by the sponsoring Red Balloon Collective to young people from political groups, service organizations such as day care centres and community switchboards, women's groups, gay groups and media projects all over the U.S.

The Red Balloon Collective — a political organization in New York including in its membership former members of the Students for a Democratic Society (SDS) — has published 150,000 copies of a newspaper which is being circulated across the country and includes position papers to be discussed at the conference.

Plans to have the newspaper distributed in southern Ontario and Montreal by the University of Guelph student paper, The Ontarion, were thwarted at the Canadian customs office at Buffalo, N.Y. when officials refused entry to the paper pending scrutinization and clearance of the paper's contents. Such a decision will take about three weeks. An attempt to bring the newspaper into Canada as scrap material was also turned back by border officials.

In the paper, the collective describes the purpose of the conference: "We see it as important to have a mass-based youth organization that will try to defeat racism, sexism, repression and wage exploitation and to actively start to build a new, human and lasting culture."

The group goes on to say: "It is our sincere belief that the struggle against all the policies and mechanisms and institutions of that powerful class which profits from the status quo can be carried out on many levels. We reject the notion that there are irresolvable differences between those who participate in non-violent raids on draft boards and those who blow away Banks of Amerika, between those who organize in lumpen street communities and those who organize in factories, between those involved in sabotage and those who create food co-ops or daycare centres, for those are some of the fronts which we must organize against the enemy."

The conference will consist of workshops and discussion sessions from which its organizers hope will emerge a "coherent nation-wide strategy" and a new national co-ordinating organization.

Members of the Red Balloon Collective, in an interview with The Ontarion, expressed interest in having Canadians conduct a workshop at the conference to explain the effects of U.S. imperialism on Canada and the state of the Canadian political movement.

While Scar's TV facilities dumped, York's are boosted

By BRIAN MORGAN

While Scarborough College loses most of its television and broadcast facilities, York University continues to plunge ahead in the race to technological nirvana.

A $500,000 investment in the York audio-visual centre has ensured its continued expansion for the future, according to a recent story in the York Excalibur.

This sets a completely opposite course for the York centre to that established for Scarborough, which was originally the model for the establishment of the York system. A secret decision to sell and disband most of the audio-visual equipment shocked both staff and students at Scarborough late last month

The York a/v centre has come under attack in recent years from students as being a million dollar boondoggle of technical razmatazz that serves its technicians rather than students. The technicians are mostly full-time and the centre offers no courses on operating equipment. That has been left for the community colleges to do. TV production manager David Homes says that they did offer part-time jobs to students a few years ago but students were not reliable enough

The amount of contact the centre has with the average student is rather limited. Last year, it offered a course on media and society but otherwise seems to deal almost exclusively with faculty.

Officially known as the Department of Instructional Aid Resources, this department carries on all the jobs from running language labs to producing films. One of the heavier users of the centre is Osgoode Hall where litigation procedures are videotaped to prepare students for the real thing

The TV system expansion is encouraged by Bernard Trotter, the author of the report Television and Technology in University Teaching. Contrary to those at Scarborough he sees Television playing an increasingly important role in the future

University enrolment is rising, and will continue to rise if recommendations laid out in the Report on Post Secondary Education (Wright) are followed, said Trotter. Expansion of university resources are not keeping pace with the rise in enrolment because of the freeze on university spending, he continued. To maintain the present quality of teaching in the face of these pressures, Trotter said the resources of the universities must be put to more efficient use, with any technological help possible

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Sports Phillers

Badminton team nets championship

Susan Chow and Cathy Fournier won ten consecutive doubles matches pacing the U of T women's badminton team to the OWIAA championship in Benson Building action last weekend.

Varsity finished the two-day tournament with 70 victories in 81 matches, just ahead of Waterloo (65) and Queens (59). Western grabbed fourth with 57 wins ahead of Laurentian (55) McMaster (36), York (30), Ottawa (19), Guelph (13) and Lutheran (2).

Chow and Fournier clinched the title for Varsity with key victories in the second flight of the doubles schedule when Waterloo had closed to within one point in the overall team standings Chow also won individual honours in one of six singles divisions

Queens and Waterloo players took most of the individual titles but Varsity won the all-important team championship thanks to solid second and third place finishes from Linda Fabris, Janet Onions, Mary Fournier and Frayda Gorenstein

In the other weekend tournament the women's hockey team finished on a winning note crushing York 5-1 in a consolation game during the OWIAA tournament. Varsity had earlier lost 3-0 to McGill, who then fell to York 3-2.

Captain Diane Gilmour potted two goals, with singles coming from Barb Spence, Betty Sherk and Alison McGeere.

Guelph polished its reputation as Ontario's women's hockey powers by shutting out Western 3-0 in he championship game. Queens edged McMaster 4-3 for the consolation title

OWIAA title to women fencers

For the third time in four years the U of T women's fencing team captured the OWIAA championship in Ottawa last weekend. The team also took first and second place in the individual event.

Ottawa provided the strongest opposition, but placed a distant second with 29 of a possible 48 wins to Toronto's 40. Ryerson beat out McGill for third place by one bout, winning 14 and 13 bouts respectively.

The Toronto team played well with Bev Martin winning all twelve of her bouts and Lilit Zekulin losing only one. Dorrit de Demeter lost three and Anne Gutierrez won 8 of her twelves. Back-up team member Maureen Evans did not fence.

Toronto placed three team members in the individual competition, but de Demeter was forced to withdraw because fo a knee injury. After the pool, three people were tied for first place, so there was a fence-off. Zukulin finally took the individual title wins over teammate Martin who placed second and Sue Bouchard of Ottawa who placed third.

Judo team chops way up to top

Last Saturday U of T sent ten men to Western for an inter-university judo meet, and came home with a championship.

In the overall black to white belt individual competition, black belt Tom Clark placed first in the over 205 lb. class. He had little trouble defeating his 200 lb. rival.

Yellow belt Dan Hancu placed second in the under 139 lb class, and brown belts Dennis Ebata and Henry Pasma placed first and third in the 154 lb and 176 lb. classes.

In team competition U of T's Clark, Ostroarichi, Pasma, Moddel and Nador defeated McMaster 43-3 in the eliminations and Western 30-15 in the finals.

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HOCKEY — BALANCE OF LEAGUE SCHEDULES

INTERFACULTY PLAYOFFS START MARCH 6th
INTERMEDIATE PLAYOFFS START MARCH 13th

Mon. Feb. 28		12:30	St. M. B	vs	For. A	Toole, Barnhouse
		1:30	PHE. C	vs	Trin. B	Toole, Barnhouse
		7:00	Sr. Eng.	vs	Law I	Weese, Iceton
		8:15	Innis I	vs	Scar. II	Weese, Iceton
		9:30	Dent. A	vs	Scar. I	MacDonald, Quinlan
		10:30	Music	vs	Knox	MacDonald, Quinlan
Tues. 29		1:30	St. M. A	vs	PHE. A	Sharpe, Ortved
		2:45	Law III	vs	Vic. III	Sharpe, Ortved
		4:00	For. C	vs	Vic. VI	Sharpe, Ortved
		7:00	Med. A	vs	Erin.	Toole, Bullock
		8:15	U.C. II	vs	Pharm. A	Toole, Bullock
		9:30	PHE. B	vs	Dev. Hse	Pagnutti, Iceton
		10:30	Campus Co-op	vs	Arch.	Pagnutti, Iceton
Wed. Mar. 1	a.m.	8:00	Civil IV	vs	Trin. C	Mittler, Bielecki
		12:30	Vic. I	vs	Trin. A	Titus, Rick Miller
		1:30	Emman.	vs	St. M. C	Titus, Rick Miller
		4:00	Med. D	vs	Vic. VI	Hamm, Parrack
		7:00	Bus I	vs	U.C. I	Hamm, Parrack
		8:15	Vic. VIII	vs	Dent. E	Hamm, Parrack
		9:30	Dent. D	vs	Geol. IV	Weese, M. Brown
		10:30	Eng. Grads	vs	Eng. Sc.	Weese, M. Brown
Thur. 2		12:30	Bus. II	vs	Mech. II	Ortved, Gollish
		1:30	Innis II	vs	Civil IV	Ortved, Gollish
		3:00	Wyc.	vs	New II	Des Roches, Hamm
		7:00	Vic. IV	vs	Dent. B	Des Roches, M. Brown
		8:15	Civil II	vs	Med. C	Des Roches, M. Brown
		9:30	Chem. II	vs	Dent. C	Sharpe, MacDonald
		10:30	Chem. III	vs	IV Elec.	Sharpe, MacDonald
Fri. 3		12:15	Mech. IV	vs	For. D	Toole, Barnhouse
		1:15	Indust. II	vs	St. M. D	Toole, Barnhouse
Mon. 6		10:30	Med. C	vs	Indust. IV	Mittler, Bielecki
Tues. 7	a.m.	8:00	Chem. II	vs	Civil II	Weese, Mittler
		1:30	Trin. C	vs	Vic. VII	Weese, Parrack
Wed. 8	a.m.	8:00	Eng. Sc. III	vs	Dent. E	Mittler, Detsky
		4:00	For. D	vs	Vic. VII	Detsky, Bielecki
		(Re-schedule of Nov 29 game if necessary to final standings)				
Thur. 9		7:00	Dent. C	vs	Vic. V	Toole, Ortved
		8:15	St. M. D	vs	Dent. D	Toole, Ortved
		9:30	Med. E	vs	St. M. E	Titus, MacDonald
		10:30	Parm. B	vs	Med. D	Titus, MacDonald

BASKETBALL— BALANCE OF LEAGUE SCHEDULES

PLAYOFFS START MARCH 6th

Mon. Feb. 28	9.00	Vic. V	vs	Med. D	Filinsky, Tessaro
	10:00	For. A	vs	St. M. C	Filinsky, Tessaro
Tues. 29	1:00	Trin. B	vs	St. M. D	Roffman, Herling
	6:30	Dent. A	vs	PHE. B	Barker, Trafford
	8:00	Bus I	vs	St. M. B	Blinick, Detsky
	9:30	Pharm. B	vs	Med. D	Blinick, Detsky
Wed. Mar. 1	4:00	Knox	vs	PHE. C	Filinski, Roffman
	6 30	Innis I	vs	Jr Eng.	Coles, Dahl
	8.00	Pharm. A	vs	Law II	Coles, Dahl
Thur 2	1 00	For B	vs	Eng. V	Herling, Roffman
	4 00	Wyc	vs	Vic V	Herling, Roffman

Fri Mar 3 and Sat Mar 4 are being held for possible group playoffs which may be necessary



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Blues defeat Stangs and Gaels

By ANNE LLOYD

After a disappointing start (5-4 exhibition loss to Loyola), and a mediocre middle (a 2-2 tie with McMaster), the Varsity Blues wound up their reading week schedule with two well-earned wins. They defeated Western Mustangs 5-0 Friday night and Queen's Golden Gaels 9-2 Saturday night in Kingston.

As a result of the week's action, the Blues find themselves in the unenviable position of having to beat or tie Laurentian in Sudbury this weekend in order to finish first. Varsity will be without six of its "big names", as Mssrs.Lysionek, Munro, McDowall, Davies, Buba, and Wright will be off doing battle in Lake Placid as members of Canada's Student National Team.

The Blues will nevertheless have one big "plus" in the Laurentian contest: goalie Dave Tataryn, who will be anxious to perform well before his hometown audience. As defenceman Brent Swanick put it, "They're going to have to fire cannon balls to get anything past Dave in Sudbury.

The two key victories that moved Varsity to within a single point of York came from solid team efforts against Western and Queen's. In the contest with the Mustangs, Blues played an efficient, workmanlike game — not particularly exciting for the fans, but one that nonetheless resulted in a 5-0 win.

Varsity jumped to an early 2-0 lead at 1:03 of the first, when John Wright scored to increase the 1-0 lead provided by Bill Buba just 48 seconds before. Wright netted his second of the night at 8:22 of the second, making it 3-0 for Varsity. Pat Healy, who has really started to come into his own during the last three games, and Bob Munro rounded out the scoring for Varsity. Blues' goalie Bruce Durno earned first star status for his second shut-out of the year.

The Blues played another well-balanced game against Queen's in Kingston Saturday. The fast ice seemed very much to the Blues likeling as they skated well and checked with determination to thwart any Queen's rushes.

Varsity got on the scoreboard at the three minute mark of the first when Kas Lyusionek slapped home a perfect shot to Gaels goalie Clyde Harris' glove side. Warren Anderson made it 2-0 on a hard drive which Harris fumbled with and dropped in the net. Bob Bauer gave Varsity a three goal lead, dumping home the puck from a series of scrambly plays at the side of the net. Pat Healy rounded out the first period scoring with a quick wrist shot which Harris never saw.

When Bob Bauer made it 5-0 with just six seconds gone in the second, Queen's decided enough was enough and started hitting with great abandon. And with the Varsity defence standing up well along their blueline, it made for a fairly rough period of hockey! To add to the Gael's frustration, Dave Tataryn was busy making "miracle" saves in the Varsity nets and Varsity had increased their lead to 6-0 on a goal by Len Burman, before Queens got on the board late in the second to Rob Tataryn of his shut-out.

Pat Healy rounded out his finest game in a Varsity uniform as he netted two goals in the third to earn his first hat-trick of the season. Kas Lysionek, who is also rounding into excellent form, closed out the scoring for Varsity when he walked around the Queen's defence to score a picture goal. Queen's came back to score at 17 53 of the final period, making the end result a 9-2 victory for the Blues



Players mill around net

Interfac season comes to close

Eng. defeats Med for volleyball crown

It's approaching a generation now since the Victoria Staff Trophy has passed out of the possession of the Engineers. The Skulemen successfully defended their volleyball crown for the nineteenth time last week, defeating the squad from Medicine in two matches on successive night's. The Engineers, coming into the final through the back door via the losers' rounds, clearly showed that they are the best of all the interfac netters.

Skule sent the doctors down in straight sets, 15-1, 15-7, and 15-11 on the first night. They did not have it so easy on the second. The first game saw them squeak through 15-12. In the second, a barn-burner, Meds finally hit the wins column with a 24-21 decision. Skule rebounded to beat the doctors again, 15-9 in the third game of the best of five. Meds were not ready to throw in the towel yet, though, and came back to even the series with a 16-14 win. But traditions die hard at Skule and this one was not to be buried yet. In the final game they made short work of the Medsmen, downing them 15-5 to take home another championship.

In the tank for the interfac swimming championships the Jocks took home most of the honours PHE took the team championship with 86 points followed by Law 62, Engineering 60, Trinity 7, and Vic 3, and Meds 1 Wayne Phillips, a first year Jock won himself some silverware taking the McCattie Trophy for the 200 yard breaststroke. Another big winner was Trinity's Gord Wong who took the 200 freestyle in a time of 2:05.4. The 400 yard medley relay was taken by Phys Ed's Alex Fedko (backstroke), Phillips, (breaststroke), John Peters (butterfly) and Mike Guinness (freestyle)

New (8-5) has come back to like in first division basketball and proved it with a decisive 78-60 win over the UC Redmen (7-6). The return of Mark Sherkin certainly made the difference for the Gnus who have played some rather inconsistent ball without his services Not wanint to splurge, he only scored 17 points and left the bulk of the scoring to the big guns, Mike Katz 23, and Lindsey Hornblas 21 Jack Pasht counted 21 for the Redmen. The win puts New in third behind Law and St. Mike's.

Law (10-3) clinched first place last week when they took the measure of the Doctors 63-56 Pete Halfknight led the way with 17 for the Lawyers. Al Sternberg followed with 13. Bob Lewis put in 15 for Meds (7-6) who have dropped from second to fourth

St. Mike's (8-5) is on a veritable rampage Last week's victim was Vic who were submerged 78-68 by Trafford & Co. The former Varsity star scored 23 and was only outdone by teammate Al Heininger who put in his best performance of the season with 28. The Mikes are now in second and Vic (5-8), a team full of promise a few weeks ago, will have to be content to watch the Sifton playoffs instead of participating

In the also-rans division the Jocks are really giving the Engineers a run for their money in the race for last place. Last week Skule handed the Jocks their fifth straight loss 72-68.

Erindale (10-2) continues to lead the second group and clinched the top position two weeks ago. This, however, did not daunt PHE B (8-3) from taking a 70-65 win from them. Dent A (8-3) also gained ground with a default win over Trinity (3-9) in absentia. Trin is now out

In other action Business (6-5) upset Vic II (7-5) 73-59 and St. Mike's B (4-7) upset beat UC II (1-11) 71-64.

In the third group it was SGS over Innis 102-73, Med B edged Jr. Engineering 54-53 and Law II 82-61.

The hockey confrontation between the two leaders of the first division turned out to be a standoff Vic I (8-12-4) and Sr. Engineering 8-3-2) played to a scoreless tie. St. Mike's A (7-2-4), a team that has come on strong of late, blasted Trinity (1-10-2) 8-3. Brian Burkett tallied four times for SMC. Bill Fifield also potted in a quartet in PHE (7-5-1) 8-2 whitewash of law (1-11-1)

Scarboro (9-3-1) clinched first place in the second division edging out Meds A (17-6) 3-2. Erindale (8-5) holds down second spot after their 4-2 decision over hapless UC (4-0). It was UC's seventh straight defeat. In the other match up Business (6-5-2) throttled Dents A (3-9-1) 6-0

Other scores in the remaining groups are 4-2, 2-1, 3-2, 4-1, 6-3, and 5-1

Women swimmers reap rewards of OWIAA

The University of Toronto women's swim team ended the season with a strong and exciting victory at the OWIAA swimming and diving finals Feb. 11 and 12 at York University.

The Tarpons, were first with 344 points, while McMaster scored 269 and Western had 220. Nine universities competed.

U of T swimmers Joan Dolson, Nancy Thomson, Merrily Stratten and Francis Flint and diver Ainslei Gray were five of the 25 women selected to represent Ontario in the national finals in Fredericton this weekend. Liz Daniel was chosen to coash the team.

Stratten who is in third year Phys Ed, won the 100-metre butterfly in 1:12.2, the 100-metre free style in 1:03.3, and scored a comfortable victory in the 400-metre free style in 4:59.5.

Backstroker Dolson placed second and fourth in the 100-and 200-metre backstroke events, and sixth in the 200-metre freestyle.

Team captain Frances Flint was fifth and sixth in the 50- and 100-metre butterfly events and seventh in the 200-metre freestyle.

U of T's first year swimmers each made it to the finals in at least one event.

Nancy Thomson, a first year Phys Ed student, was touched out by McMaster's Kathy Fleming, to place second in the 100-metre breaststroke in 1:24.6. Fleming swam it in 1:24.5.

Thomson also placed third in the 200-metre individual medley and 200-metre breaststroke events.

Frist year arts and scinece student Rona Posen finished fourth in the 400-metre individual medley It was the first time she had swum it in a meet. She also placed sixth in the 100-metre backstroke event only 1.2 seconds above the qualifying time standard for the nationals

Fleming, also in first year Phys Ed placed sixth in the 100-metre breaststroke and swam the same on the 400-metre medley relay team that finished fourth.

A high point of the meet was the 400-metre freestyle relay in which Merrily Stratten just missed catching Guelph's fourth swimmer, who had more than half a length lead when Stratten dove in. Guelph won the event in 4:39.1, less than one second ahead of Toronto.

Janice Hines, who swam third on the relay, also placed fifth and sixth in the 50- and 100-metre freestyle events.

Kathy Smith, who headed off the relay, finished ninth and tenth in the 50- and 100-metre freestyle.

Longdistance swimmer Vicky Porter placed eighth in the 400-metre freestyle and swam the 400-metre individual medley for the first time to finish sixth.

Dinny Biggs finished sixth in the 400-metre freestyle finals and Jan Van der Eyk, primarily a breast stroker, finished seventh in her first 400-metre individual medley.

Diver Ainslei Gray was second in the one-metre diving while teammates Andrea Kinsman placed third and Pam Le May fourth. The three finished fourth, fifth and sixth respectively in the 3-metre diving

The OWIAA Synchronized Swimming championships were held in Windsor on February 19th Nine universities competed with McMaster placing first with 42 points, York second with 20 points, and U of T a close third with 19 points.

The competition consisted of figures, solos, duets, and team routines. Toronto placed first in duets (Debbie Tisdall and Sue Maddock), and second in team routines (Irene Zeleny, Mary McLaughlin, Gloria Sand, Nancy Underhill Heather MacIvor Judi Bowness Kathy Bozel and Val Maniscole)

SPORTS

Blues earn biggest win

By ANNE LLOYD

Last night The Varsity Blues fulfilled coach Tom Watt's prophecy when they trounced the Russian Student Nationals 5-1.

Watt had last year predicted that a game between the Blues, defending Canadian university champions and the Russian Student National could once again bring Canada the respectability in the international hockey, it has been lacking in recent years.

There is simply no possible way to describe the absolutely electric atmosphere at Varsity Arena last night, as Canadian and Russian teams faced each other for the frist time since Canada withdrew from world hockey competition in 1969.

Led by Bruce Durno, who played a superlative game in the Varsity nets, and the line of Pat Healey, Bob Munro, and John Wright, the Blues could do no wrong. Durno held the team in the game in the early going, when the Russians were pressing. The Blues' game plan was to sit back, wait for the breaks and then try to force the Russians to play catch-up hockey, a style which does not agree with them. The Russians prefer to play a strong positional game and take their time with passes, setting each shot up with great care.

But with Durno performing miracles in the Varsity nets, the Blues dug in, and at 17 35 John Wright batted the puck into the Russian net, after Pat Healey had steered the puck into the Russians' end. The Russians came close to tying it up late in the period, but Durno again came up with the clutch save and stopped the puck inches away from the goal line.

The Varsity penalty killing unit, headed by Gord Davies and Don Pagnutti, played excellently all night, but especially during the early going of the game, when the Russians were applying pressure.

Going into the second period with a 1-0 lead, Varsity continued to forecheck and force the Russians to bring the play to them. The Russians seemed rattled in the early part of the period, taking more shots than



The Varsity — David Lloyd

usual from the point, rather than working the puck into position.

It didn't take Varsity long to capitalize, as Pat Healey scored what proved to be the game winning goal at 4:40 of the second period. Wright drew the puck back on the face off, and Healey drove it home from the top of the face-off circle, beating Viltor Pouchkov on the stick side.

It looked as if the Blues were home free until they found themselves with two men in the penalty box at the seven minute mark of the game. Swanick, Bostock, and McDowall were doing a superb job of detering the Russians' powerplay until Bostock slid in front of a shot by Alexey Andreev, and the Russians notched their only marker of the game.

Durno continued to amaze in the Varsity nets, robbing Mishin with a scintalating diving save and foiling Youry Lebedev with a stick save. With John Wright off for tripping, Durno was once again called upon to do the impossible and responded with a save off Anatoly Frolov that got the Varsity netminder a well earned standing ovation from the esctatic crowd.

With just over three minutes to play in the period, Pat Healey netted his second of the night, flying in on left wing to beat Pouchkov on the stick side. The play was set up by perfect lead passes from Durno and John Wright. Since Varsity had apparently found Pouchkov's weakness, the Russians promptly changed goaltenders.

After the game, the Russian students all agreed that John Wright's quick goal early in the third was the turning point of the game. The Russians had gone in on Durno on the previous rush and hit the post. On the return exchange. Wright put the puck in the open side of the net after Sidelnikov had moved out to try and stop Pat Healey's pass.

Wright capped off what must have been the greatest game in his career when he scored his third goal of the evening at 15:05 of the third period. Wright shot from about six feet out and cleanly beat the Russian netminder.

The Blues skated with confidence that nothing could stop them: with a three goal lead going into the third, they checked with increased determination and never let the Russians get going.

It was simply a superlative game: neither team made any major mistakes — the main difference was the deterination of the Blues and a superb goaltending effort by Bruce Durno. Also outstanding were Dave McDowall who broke up plays in front of the Varsity net all night, and John Wright who scored the hat trick. The Blues, to a man, played the game of their lives and fully deserved what must easily be their biggest win, if not of all time, certainly of the season.

Basketball Blues end season with win over Ryerson after dropping seven games

By STAN CAPPE

When we last saw them, the Basketball Blues were busy dropping the fourth straight game in their streak to the Waterloo Warriors 101-80. Since then they have lengthened their string of blunders to seven before making a last gasping attempt at life before crawling into their post-season grave.

Loss no. 5 came at the hands of the Laurentian Voyageurs 79-70. No. 6 was taken by McMaster Marauders 86-72. The seventh went to the uptown upstarts from the York Golf and Country Club 94-79. Finally in the last game of a long season the Blues could not help but win 92-58 against a pathetic squad from the other crosstown rival Ryerson Tech

The Laurentian match was one of many "must" games which the Blues failed to capitalize on. This game, as the score indicates, was a closer one than the first encounter between these two sides (which was a whitewash for the men from Nickle City.) In fact the Blues might have had this one had it not been for some erratic shooting, the constant nemesis of Varsity basketballers. Then again the game as the second in as many nights for them and growing boys do get tired once in a while.

Two nights later the Blues returned to Benson for an exhibition with McMaster. What was advertised as a basketball game came out as a comedy of errors. Even the McMaster cheerleaders were blowing their parts. Between the missed shots and turnovers, though, some basketball did show through.

The pace of the game bore a tremendous resemblence to the Waterloo fiasco in January. In the first twenty minutes the teams played fairly evenly with the lead changing hands a number of times before the visitors from Smogville laid a permanent claim on it. After the Macmen jumped out in front in the opening minutes Randy Filinski began to hit the hoop for the first time in a number of games with consistency, and scored six of the Blues first seven points. With some help from Brian Skyvington they led the visitors 13-6 after five minutes of play.

Enter McMaster's top guard John Dignan. The rotund little veteran proceeded to pop in eight straight points to put his team into the lead again 17-15. And so it went for the next ten minutes with the lead in question until the Marauders put in their press. Although not as devastating as Waterloo's, McMaster's press was effective in shutting the Blues out during the closing minutes of the half, and let them gather up a 42-36 lead.

The second half was simply more of the same. Both teams failed to impress many people. The ohnly difference between the two teams was that McMaster scored more points than did the Blues. Taking advantage of the Blues' man to man defence, they continually found their 6'8" centre Frank Nagy under the boards. The Blues tried to work inside but the Mac zone was stingy when it came to giving up points. Still Dave Watt showed off some moves that the Macmen (or anybody else for that matter) had never seen before, driving to the hoop under the big men. Still, it was to little avail as the Marauders ran away wih an 86-72 victory.

Watt enjoyed one of his best performances of the season hitting for 24 points and leading all scorers on the floor. Filinski's hot shooting accounted for another 16. Tony Rudmik added 10, Skyvington, 8, Bob Annis, 7, Gerry Barker 6, and Wayne Dunkley 1.

Dignan set the pace for the Marauders with 21 points. Tony McCrory shot 13, Paul Mazza, 11, Herwig Baldauff and Jerry Simpson, 10 apiece

Last Wendesday the BasketBlues moved back to Hart House to renew their crosstown rivalry with York. The feeling in local circles was that if past performances meant anything the Blues could beat the Yeomen. York coach Bob Mcinney had other ideas. Recalling his days in Oakwood CI when his teams swept away with city championships he employed his patented pinch-press. Originally designed for the Oakwood gym which is about the size of the back seat of an MG it fit perfectly in the archaic confines of Hart House's Black Hole.

The suburbanites dominated the first half and shot an incredible 47 percent making 22 of 47 shots. When the smoke cleared after twenty minutes they lead the Blues 46-33.

The second half saw a York collapse and resurgence, or a Toronto resurgence and collapse. Going to the fast break the Blues closed the gap to 50-43 in the opening minutes. The Yeomen countered, regaining their thirteen point spread 58-43 in a brief flurry of pressing action. Following that they went cold for five minutes — enough time for the Blues to make a charge for the lead and proceeded to outscore them 19-1 in that stretch on some fine defensive work and sharp shooing.

Unfortunately for the Blues York reverted back to the pinch-press and monopolized the game from that point on to take home a 96-79 victory.

Don Holmstrom lead the yeomen with 20 points for a night's work. Butch Feldman and Bob Pike each added 16, Alf Lane, 13 and Ed Talaj, 11.

Barker also had a 20 point evening for the Blues. Watt continued to be the hot with 18. Rudmik hit for 14, Skyvington, 13, Munk Gourlie, Filinski and Dunkley, each collected four points. Glenn Scott added a pair.

Saturday night at Benson was Barker's swan song, his last game as a Varsity Blue. He went out , as did the rest of the team, a winner. But then, against the Ryerson Rams a team cannot help but win. The Rams is the kind of team everybody wants to play against for a homecoming game.

The Blues were without any hope whatsoever of making the playoffs in any way, shape or form. In the opening minutes both teams were playing to lose: the Blues, because they no longer cared; the Rams, so as not to spoil their perfect winless record. Better basketball has been seen on a Friday afternoon in the upper gym. After five minutes a new ecstatic group of Ryersonians lead 11-6. Perhaps at that point the thought of the supreme embarrassment of giving the Rams their first win or perhaps a feeling of "Let's win this one for Gerry" pervaded the Blues. At any rate they turned themselves around and began to pound the Techers into submission, building up an eighteen point lead 48-30 goint into the lockers.

The second half was really a runaway. Not content with a twenty point lead the Blues lengthened it to thirty and finally to 34 when it ended, 92-58.

As his final bow, Barker lead his team once again, this time with 21 points. The rookies took it the rest of the way as Skyvington sunk 20, Filinski and Scott each put in 15, Gourlie, 13, Rudmik, 6 and Watt 2.

Although disappointed with the fact that his team failed to make the playoffs again this year, Coach John MacManus said he was satisfied with the Blues' performance. He was also highly optimistic about next season, and with good reason: the Blues will lose only one player from this year's squad, Barker, and will have the rest for as many as three years. And so the 1971-72 b-ball season ends on a ray of hope.

THE
varsity
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FRI. FEB 25, 1972

University won't allow sleeping at Wacheea II

By MARINA STRAUSS

In a compromise with university officials, student leaders have agreed that the Wacheea II tent community to be set up this summer will not be used for overnight accommodation.

A proposal brought to the Board of Governors yesterday afternoon recommends that Wacheea be set up to provide educational, cultural, and informational programs for transients as well as for the community at large.

The recommendation suggests that Devonshire House be considered as a Wacheea hostel. If at any time there should be an overflow at the hostel, negotiations for the tent community accommodations will be reopened.

If the Board of Governors accepts the university's recommendations, only Wacheea staff will be allowed to sleep on the site, in 15 tents, behind the SAC office.

However, the Board of Governors, the university's top governing body, last night refused to announce its decision on the proposal.

"We have made the final decision, but it will be formally announced next week," said Acting President Jack Sword.

SAC is seeking a grant for Wacheea from Opportunities for Youth. It is waiting for the university's official support for the project before submitting its brief to the government. In this way, council hopes to prevent conflict that arose over last summer's Wacheea.

Last week Hart House officially agreed to make its washroom and eating facilities available to Wacheea residents during the hours that the House is open (7 am to midnight).



The Varsity — David Lloyd

Last summer's tent community was evicted from U of T and moved down to King St

"The proposal is incredibly liberal," said SAC president Bob Spencer. "I think the university has seen it fit to serve the travelling youth."

Grassroots member Jennifer Penny, a key organizer of last summer's doomed Wacheea, spoke doubtfully about the new plans.

"Since there won't be a community living at Wacheea, there will be no collective decision-making," Penny asserted

"In terms of the ideals we set up last year for Wacheea, community involvement is a top priority. Since there won't be an organized community in this year's project, I see it as becoming a massive failure People won't use the facilities."

Penny also questioned why the "alternate culture had to pave through bureaucracies and Opportunities for Youth programs".

"Can the project still be any type of alternative after going through these conditional approvals?" Penny queried

Wright report bitterly attacked at Scar

By DOUG HAMILTON

The Wright Report on Post-Secondary education was bitterly attacked by U of T faculty members in a panel discussion yesterday at Scarborough College.

History department chairman-designate J. B. Conacher, Phyllis Grosskurth, an English prof. at UC and Scarborough College classics professor John Corbett castigated the Ontario government and Douglas Wright, chairman of the commission, before an audience of 300 students and faculty.

Only Vincent Kelly, another member of the commission, defended the report.

Conacher remarked that faculty were "open to criticism for not taking the report seriously over the last two years." He lamented that many people were unsure of the purpose of the commission.

Conacher asserted that the Wright Commission should have released two reports — one on universities, and one on "other forms of so-called post-secondary education".

He said it is absurd to say that universities and other institutions beyond the high-school level have contributed equally to society.

Conacher complained that the Wright Report was an educational blueprint which would degrade universities. If this happens, "the Province of Ontario will be the loser," he added.

Conacher concluded that only by protesting publicly "can we be sure that the institutions we value are not in danger."

Corbett suggested the report is "either naive or cynical" in its analysis. He dismissed its contents as "wishy-washy ideas" and asked whether the commissioners really believed they could implement their ill-considered reforms under the present power structure.

If accepted, the Wright Report would indenture students to the government, claimed Corbett.

"How can we defeat a party in power when we have so many loyal retainers?" he inquired sarcastically.

Corbett said a monolithic bureaucracy which would be created if the Wright Report was acted upon would create an environment resembling Orwell's 1984.

He stated, "The present system with all its deficiences doesn't have to be scrapped."

Grosskurth condemned the Wright Commissiin's finding sfor ignoring students. "Neither Dr. Wright nor the government are interested in young people," she claimed.

Grosskurth later told The Varsity that there is "an uncanny resemblance" between the Wright Report and a secret document prepared by the Ontario Treasury Board.

The Treasury report allegedly calls for more state control of university affairs, and Grosskurth resigned from the CUA when she learned of its implications.

Kelly dismissed all criticism of the report and described its assailants as myopic and elitist.

He said an educational bureaucracy would not be created if the report became official legislation because such a bureaucracy already exists.

interference in university affairs. Kelly asserted, because "90 per cent of the money comes from government coffers".

Replying to Conacher's critique of the commission's work, Kelly remarked, "Universities have brought the attack on themselves."



The Varsity — Doug Hamilton

Lawyer Vince Kelly says Wright report is all right by him.

UC Lit denounces SAC for being "undemocratic"

Denouncing the Students' Administrative Council for failing to financially support all Governing Council candidates, the UC Literary and Athletic Society voted to donate funds to the campaigns of the two UC students who were rejected by SAC.

The decision was reached in a near-unanimous vote at a Wednesday night Lit meeting. Although the meeting lacked a quorum, the motion was passed as an emergency measure, since a better turn-out was considered unlikely before elections for the Governing Council close in two weeks.

The Lit will donate $75 towards the campaign expenses of the two UC candidates rejected by SAC through its accreditation committee.

The committee was set up by SAC last month to determine which candidates SAC would throw its financial support behind.

All but four of the 12 who were interviewed by the committee were given $75 to finance their campaigns.

The Lit attacked the accreditation committee for being "undemocratic".

"I can judge for myself on the basis of my own criteria, and anyone who says otherwise not only insults my intelligence but perverts the entire idea of a democratic process," according to Paul Jones, a member of the Lit

SAC could have played a legitimate role stating their support of a list of candidates without adding its financial subsidy, according to Jones

Jones also attacked the accreditation committee for acting "with questionable competence within its ill-advised framework."

He cited the cases of two rejected candidates whom he had been personally impressed with

Varsity off to polls

The tense Varsity editorial race goes into its second round today at 1 pm when the staff meet to choose between the two remaining candidates.

Yesterday's voting failed to produce a winner with a clear-cut majority. With the third-place candidate eliminated, the voting will be between two people.

All Varsity staff who have worked in some capacity on eight papers this year, or six reviews or four supplements are eligible to vote and should come to this very important election.

Polls will be open in The Varsity office at 91 St. George St. from 1 pm until 3 pm.

There will also be a regular, important staff meeting at one.

HERE AND NOW

TODAY

noon

Innis Pub invites you to enjoy a pint or two in their relaxed atmosphere. There's good music all day and Paul Leonard plays guitar and banjo from 9 pm until midnight. Innis College, 63 St George.

1 pm

SCM Eucharist, Hart House Chapel. Open and informal — all welcome.

Graduate Christian Fellowship is giving an open seminar on "Christianity and the Occult". Speakers include WU, a former witch. Music Room, Wymilwood.

2 pm

Christian Science Organization Testimony Meeting. All are welcome. Ed Johnson Bldg., room 217.

4 pm

GSU Wine and Cheese Party. Grad Student Union, 16 Bancroft. Admission: 25 cents. Till 7 pm.

7 pm

Recreation (volleyball, pingpong, basketball, bowling) and discussion about summer jobs for Christ. Knox Fellowship Centre (Spadina and Harbord).

SMC Film Club presents Robert Altman's, "Brewster McCloud" Admission $1. Carr Hall. Again at 9 and 11 pm.

7:30 pm

Toronto Record Collectors Society presents "Opera on film — Historic Movies", with Aldo Maggiorotti Geo. H Locke Library, Yonge at Lawrence.

Movies historical documentary on Singapore 1819 1970, "Fall of Spore in 2nd World War" Also movies on Malaysia and S. E. Asian music and drama At the ISC.

8 pm

Vanguard Forum on "Is Quebec Labour going Marxist?", sponsored by the Young Socialists 334 Queen St W.

"Quotas for Canadian Culture". The Canadian Liberation Movement sponsors an educational on what is happening to Canadian culture due to American Imperialism. Coffee and cookies for intermission. Bathurst United Church, 1 block below Bloor, in the parlour.

Seminar on "China and U.S. Relations" by Prof. Paul Lin, Dept. of History, McGill University. Sponsored by SAC, ISC, History Student Union, and the Chinese Student Assoc. Med. Sci. Auditorium.

RCMT presents "Madame Butterfly". U.C. Playhouse, 79a St. George.

Exultate! Music, coffee, warmth and conversation — back in the Edward Johnson Building commonroom, 8 till 11 pm.

8:30 pm

SMC pub in the Coop. Admission free.

The North York Chorus, conducted by Dwight Bennett, will present Handel's "Messiah", Part II. Admission: $3, $2, and $1. Minkler Auditorium, Seneca College, Finch and Woodbine.

SATURDAY

8:50 am

Latvian-Lithuanian Student Club ski outing. Bus to Horseshoe Valley cost: $3. Meet at Latvian House, 491 College St.

1 pm

"Mao welcomes Nixon, would you?" China has invited Nixon to Peking, after he has just increased the bombing of Vietnam. People who remember Cambodia, Attica, the wage freeze, Kent State, and Jackson State must protest this sellout. Demonstrate: U.S. Consulate, University Ave. between Queen and Dundas. Sponsored by the Committee against the Surrender to U.S. Imperialism.

7:30 pm

Public concert with Indian classical music as performed by sitarist Shambhu-das. 193-1/ 2 Mutual St., two blocks east of Yonge & Gerrard.

8 pm

SMC Film Club presents "Man from Laramie" with James Stewart and "The Man who Shot Liberty Valence" also with Jimmy and John Wayne. Admission: 25 cents for SMC students and 50 cents for others. Carr Hall, SMC.

8:30 pm

RCMT presents "Madame Butterfly". U.C. Playhouse, 79a St. George.

SUNDAY

11 am

The fourth chapter of the book of Ruth will be considered at the Hart House service this Sunday with special attention to the theme of redemption. You are invited to join in worship and fellowship. Hart House.

2 pm

Old Mole General Meeting. New College, 2nd floor lounge, Willcocks St.

2:30 pm

Hart House Open Sunday. Lots of groovy things going on. Everyone welcome. Hart House. Till 5 pm.

5 pm

AOII Annual Spaghetti Dinner at 24 Madison. Admission $1.00 per person. Proceeds to the Canadian Arthritic and Rheumatism Society. Until 7 pm.

7:15 pm

SMC Film Club presents Michelangelo Antonioni's, "Il Grido". Admission: 50 cents or series ticket. Carr Hall, SMC. Again at 9:30 pm.

7:30 pm

Third in a series of classes on Women's Oppression: "How women will regain control of their destinies". Sponsored by Young Socialists. 334 Queen St. W.

8:30 pm

"Are Christians intolerant?", a panel discussion. Knox Fellowship Centre, Spadina at Harbord.

HART HOUSE

ROCK
March 1st
with
Mornington Drive
12-2 pm E.C.R.

SUNDAY EVENING CONCERT
FEBRUARY 27, 1972
The New Chamber Winds

CAMERA CLUB 50th ANNUAL EXHIBITION
of photographs. Entries open to any member of Hart House — Grad., Undergrad., Faculty. Deadline tonight at 6.

CLASSICAL CONCERTS
TUESDAY, Feb. 29
8:30 pm Great Hall
PAT HARDEN
contralto
and
Thurs. March 2
JANIS ORENSTEIN
soprano
1 pm Music Room

HART HOUSE CHAPEL
1 pm
Eucharist
All Welcome

HART HOUSE ELECTIONS
NOMINATIONS OPEN NOW TILL MARCH 1
Positions on the following Committees are to be filled:
Art, Debates, Farm, House, Library, Squash and Music
Nomination forms and election information available in the Undergraduate Office (928-2446).
ELECTION DAY — MARCH 8

ORGAN RECITALS

Feb. 28 **CHARLES PEAKER**
Margaret Hammond, contralto

March 6 **THE REV. DONALD GILLIES**
Mimi Gillies, soprano
William Spady, trumpeter

March 13 **RUSSELL CRIMP**

MONDAY AFTERNOONS
AT 5:05 P.M.
CONVOCATION HALL

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TRADES	Auto, Heavy-duty Mechanics, Air-Conditioning and Refrigeration Mechanics, Welders
RENEWABLE NATURAL RESOURCES	Agriculture, Fisheries, Forestry, Game Biology, Home Economics
SUCO	Professeurs de: français, anglais, espagnol, allemand, histoire, géographie, chimie, mathématiques, physique, biologie, education physique. Techniciens, animateurs, infirmières, médecins, pharmaciens.

Attendance at one of the following Information Meetings is necessary before applying.

March 2, Thursday	Teaching — Maths & Science
March 8, Wednesday	General Information
March 16, Thursday	Discussion on Development in CUSO
March 21, Tuesday	Role of the Returned Volunteer in Canada
March 30, Thursday April 4, Tuesday	Teaching — General General Information

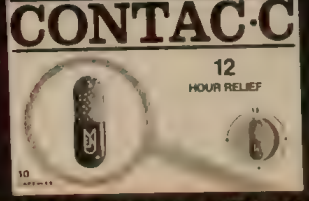
For those interested in the Francophone programme a meeting will be held in late March-early April. Check with the office for further details.

Closing date for applications for 1972-74 is April 30, 1972.

The above meetings are held at 8.00 p.m. at the International Student Centre, 33 St George Street. 928-4022

TAKE YOUR COLD AND SNUFF IT.

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Vic Principal plays conservative role well

By PAUL HURLY

"Anyone in any position of importance should have pretty firm beliefs ... and any administrator who's of any value at all does try to initiate."



John Robson, a leading candidate for Dean of Arts and Science.

So has said Dr. John M. Robson, principal of Victoria College, and one of four candidates still in the running to replace retiring Arts and Science Dean Albert Allen.

Cast in the role of henchman for the "nefarious", conservative Victoria faculty he joined in 1958, Robson has played his part well. The supporting cast admire him for his entrenched portrayal when under fire.

Student council critics have poured forth reams of vindictive assault, and all but the contents of their vegetable crispers, whenever Robson is front and centre.

After receiving his doctorate in English from U of T in 1956, Robson taught for one year each at the Universities of British Columbia and Alberta, before returning here.

Prior to his appointment as Vic principal in 1971, Robson was very active in academic circles. Winner of a Guggenheim Fellowship for '69-'70, he is an authority on John Stuart Mill, Pierre Trudeau's favourite writer, has edited various collected volumes of Mill's treatises and is the general editor of the "Mill News Letter" and the "Collected Works of J. S. Mill".

In the classroom Robson seems to have had an excellent rapport with his students and was active in establishing a less-than-successful staff-student club for the Victoria English Department. As an administrator he is a rarity, generally being both honest and straightforward in his pronouncements.

In the political donnybrook which pervades all university activity, Robson is an opponent to be reckoned with and an ally to be valued. Unfortunately for the Victoria University student government, he has generally been 'agin' it.

Robson strongly opposed the New Program for the Faculty of Arts and Science in 1966-67 However, once it was approved he became instrumental in instructing his colleagues in its finer points at U of T.

Robson is virtually unshakeable from his resilient stands, for mere arguments usually leave him "not convinced" This intransigence in the face of adversity has endeared him among his peers.

While he remains skeptical about the utilities of the New Program, he is also the Victoria faculty's Sir Lancelot in the charge against parity.

A controversial event on the Vic campus of which Robson was in the vanguard concerned the composition of the committee which eventually appointed him principal Robson strongly supported the Vic faculty council motion calling for a committee of six staff and two students, plus Vic Board of Regents members. The VUSAC argued for a parity committee as was stated in the Victoria College Act

In their haste, the faculty failed to consult the act and Vic president J. E. Hodgetts ended up offering students a compromise committee composed of three Vic and one Emmanuel faculty reps, and three each from the Board and VUSAC.

Ironically, Robson had been a member of the group that wrote the parity selection clause into the act.

When Robson was appointed principal in May '71, he was asked to assume a more representative stance in order to appease student opposition. However, he spent the summer once again boldly attacking parity, this time in the Ontario Legislature during debate of the new U of T Act

It is little wonder that Robson is considered a strong faculty and college man by student politicos. He has been active in obtaining the cross-appointment of faculty from the St. George campus to Vic in order to provide the more popular, populous first year courses not otherwise available at the college He is also strongly opposed to the on-going bureaucratic and academic centralization process at the U of T.

Robson is undoubtedly a strong man with firm convictions. Yet, he has been known to waffle as the following dialogue with some students testifies: "I sympathize with your position, but I am unable to support you. You understand?"

SAC still denies Gov Council five money, and ratifies constitution

In spite of angry protests from former communications commissioner Dave Thom and the Architecture Students Society, SAC voted Wednesday night to uphold an earlier decision refusing $75 campaign expenses to five of 13 student candidates in the upcoming Governing Council elections.

Thom's attempt to grant SAC money to all student candidates carried 12-10 but failed to gain the two-thirds majority necessary to reverse the earlier decision, due to eight abstentions. Thom charged SAC was "subtly interfering in the elections by only supporting those candidates who fulfilled somewhat prejudiced criteria" used to judge their experience and competence.

The three-hour meeting, relatively short for this year's council, also approved the new SAC constitution as drafter by three sessions of a special constitutional conference in November and January.

Key features of the new structure include compulsory three-person tickets in the upcoming presidential elections and restricted spending authority concerning grants to off-campus groups.

Deadline for presidential and vice-presidential nominations is March 1. The actual elections will be March 15-16.

St. Mike's rep Frank Nacsa won a rare procedural victory over Finance Commissioner Paul Cadario to gain $100 support for a controversial leaflet urging a student protest vote in the Governing Council elections.

The motion produced conflict over possible conflict of interest charges against three SAC reps running for the Governing Council and vice-president Phil Dack.

SAC also decided to support the publication of a special supplement on the library crisis intended to win general community support for the Open Stacks campaign. Initially 20,000 copies will be produced for $280 by the Library Action Steering Committee.

Council endorsed the Kraft Food Boycott organized by the National Farmers Union and called upon all campus food services to cease using any Kraft products.

Heyworth widens discussions

By PAUL CARSON

The sub-committee discussing stack access to the Robarts' Library has decided to examine all areas of library policy including borrowing privileges at the Sigmund Samuel Library and the fate of departmental libraries in the social sciences.

"Stack access is obviously the pivotal issue right now but we believe it cannot be artificially separated from the other aspects of library policy," a committee source told The Varsity last night

Committee chairman Peter Heyworth, a U C English professor, was unavailable for comment, but it was learned his committee plans to meet all weekend to discuss the expanded report on library activities.

Apparently Chief Librarian Robert Blackburn is as yet unaware of the committee's decision to go far beyond its original terms of reference, the current crisis surrounding administration plans to restrict stack access in the $42,000,000 Robarts' Library to faculty and graduate students.

Borrowing privileges, stack access for undergraduates, and possible retention of the $50 annual fee for non-university readers remain high on the committee's agenda.

However, several controversial topics have been added, including:

- the restocking of Sig Sam stacks after 900,000 items are moved to the Robarts' building later this year,
- access to bibliographic aids and shelf lists at both libraries;
- hours of operation and suggested new services; and
- possible changes in the loan period and classification of non-circulating materials.

"We also intend to look seriously at the present paging system at Sig Sam and the proposals for the Robarts' since so many complaints have been received about them," one committee member who declined to be identified said last night

The committee will take a critical look at plans to redesign the circulating areas in Sig Sam next year, too. "We want to create a functional design without sacrificing an attractive appearance," the committee source said

The inter library loan procedures and Blackburn's plans to wipe out the departmental libraries in history, political science, geography, and East Asian Studies are also included in the revised committee agenda

More efficient review procedures and a continuing users committee will probably be suggested in the final report, expected early next week

Regardless of administration reaction, the expanded report will be presented to the Library Council prior to a full airing at a Senate meeting set for no later than March 10.

Red Deer students force university to request inquiry

RED DEER (CUP) The Board of Governors of troubled Red Deer College has agreed to student and faculty demands for a public inquiry into the activities of the school's senior administration

The request for such an inquiry will be presented to the Alberta cabinet early next week for approval

The agreement on the need for an investigation of the administrative regime of Red Deer administration president Mervyn Eastman came after a two day meeting between representatives of the students, faculty and board.

In a proposal presented to those at the meeting Tuesday night board members said that while they recognized that there were problems with the way Red Deer was being run, they saw no need for a public investigation

After being presented by students and faculty with certain evidence of administrative mismanagement, the board reversed its position mid-way through the evening and promised to seek an inquiry. The nature of this evidence has not yet been made public

Students withdrew their prior demand that Eastman and the college's vice-president be suspended pending the findings of the inquiry

In a recent referendum sponsored by the student council, 90 per cent of the faculty and 75 per cent of the students voting expressed their lack of confidence in the Red Deer administration Fifty-seven per cent of the students said they would not return to the college next year if the present administration remains

Among the central areas of discontent was the administration's refusal to finalize the course lists for next year and the dismissal of several faculty members. Student spokesmen say that they have information on the policies and procedures of the administration that can only be dealt with by an official inquiry.

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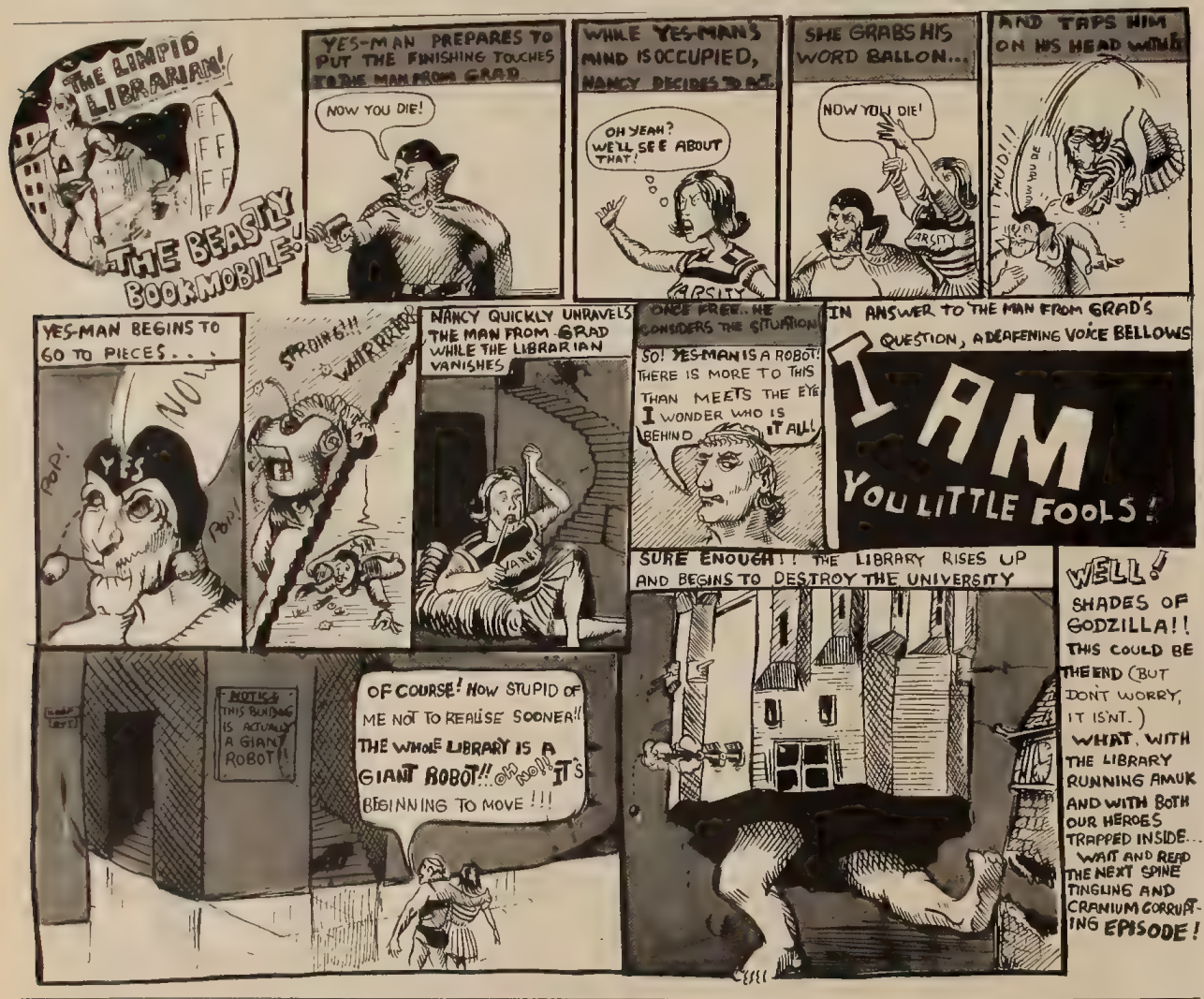
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JOSHUA HESCHEL
Internationally renowned author,
theologian and scholar
speaking on
"MAN IS NOT ALONE"
SUNDAY, FEBRUARY 27, 8:30 p.m.
Convocation Hall, U. of T.

THE varsity TORONTO

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"I'm unlikely to win. I'm one of the better candidates."
— Governing Council Candidate John Abbott

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To deny job discrimination is hypocrisy

Your reporting on discriminatory practices in job interviews did not come as a surprise to me. What I found more disturbing are the arguments and attitudes of the respondents who tried one way or another to justify its existence. Social progress begins when we are courageous enough to admit that injustices do occur and dare to face it and not when we try to bury our heads in the sand or whitewash whatever appear unpleasant to us and pretend that nothing is wrong.

To the best of my interpretation three premises have been invoked to mitigate if not to justify the discriminatory screening process: the first is nationalism, the second, language difficulty; and the third, cultural and social incompetibility. In my opinion, none of these can stand up to rational scrutiny. According to the Oxford dictionary, nationalism means "patriotic feeling or principle or effect, policy of independence etc." in none of the context is it relevant to the unfair treatment of the orientals who never seek or have any intention to dominate the business or economy of this country. To avoid the main issue that engendered the hardship of this society as a whole and merely seek to ameliorate one's own situation on the expense of a minority group can only be described as cowardice at best.

Racial discrimination under the disguise of language proficiency and cultural background is neither new nor news-worthy: have not the blacks been denied their franchise by literacy tests, or the French Canadians deprived of equal job opportunities for language reasons. Admittedly some orientals do have accents when they speak or tend to be more reserved outwardly, is it fair to gauge their ability by such superficial criteria alone? If I have a perfect command of the language and an outstanding capabilities to supervise and to handle social relations with my colleagues and clients, how an I going to sell them in the job market when my oriental name alone bars me from interviews? What about those Canadians whose only oriental heritage is the way they spell their names?

What I found most ridiculous is the accusation that the Chinese Overseas Student Association is luring (I hope I have captured the correct mood of the writer) the local-born Chinese with culture of their ethnic heritage and make them more "inward seeking". Firstly, as far as I know, the cultural function organised by



COSA is open to the public and not directed towards any particular group, secondly, these local-born Chinese, as one of the respondent chose to call them, are as Canadian as he himself; if they prefer to seek cultural experiences foreign to them, it could only be considered outward seeking instead of the other way round, unless of course, they are considered outsiders in the first place; and is not diversity in ethnic cultures, in Prime Minister Trudeau's own word, the mainstream Canadian way of life? It is, indeed, over reaction to attribute every case of unsuccessful application by oriental for job to racial discrimination, especially when job situations are so tight these days, but to deny it in the face of clear evidence of unfair hiring practice and to hold the victims accountable for situations beyond their control is what I call hypocrisy. Discrimination is a state of the mind, practices only serve to reveal it.

S. Y. Leung
SGS

Abortion service does not coerce

I fear that both abortion and the Women's Liberation Abortion and Birth Control Referral are suffering from gross misrepresentation. To set the record straight, there are 13 accredited hospitals in Metropolitan Toronto currently performing abortions, six of which have clinics (five requiring sessions with a psychiatrist). Private doctors however use their own prerogative in this respect. The hospitals, granted, are busy and appointments are not plentiful, but the Referral Service does not refer women to illegal abortionists under any circumstances. In addition we are in continual contact with the facilities to which we do refer in order to avoid incorrect information.

Women's Liberation does not force abortion on any woman, nor does it force an unwanted pregnancy. The slogan "Every mother a willing mother; every child a wanted child," is the guideline for its work. We merely provide the information by which a woman may implement her own decision. We also offer counselling in effective birth control methods.

We are happy that some women, who do not feel that they have a choice, turn out to be willing mothers, but hope that every woman will have an opportunity to control her own life and her own body.

Deborah Goodings
Women's Liberation Movement
Abortion and Birth Control Referral Service

Judy wronged; she said this

I was misquoted in your report Friday of the Library Council's decision to turn down an SAC request for complete access to the Research Library for undergraduates. I didn't say that extension students wouldn't be able to understand a new set of complicated regulations. I just said I didn't want them to have to waste any more time borrowing books than they already do at the Samuel Library. If the new one becomes everybody's property, then it's doubtful that the old one will be retained. That means that all undergraduates would be in the same crowded boat.

However, thanks for misspelling my name and making it possible for people to think that it was "Judy Gilman" (and not I) who uttered the nonsense your reporter attributed to me.

Judy Gelmon

Who is The Faceless Drummer?

In **Captives of the Faceless Drummer** Canadian playwright George Ryga has once again succeeded in writing a drama that is, in his own words "an accurate reflection of our life-condition." In an indeterminate Canadian city, in the frighteningly near future, a Canadian diplomat is held as a political prisoner by a group of revolutionaries. The parallels with last year's FLQ terrorist activities in Quebec are obvious, but Mr. Ryga has not created an opportunistic dramatization of a politically topical scandal.

He has accepted political kidnapping as his premise for future revolutionary activity in Canada and shown us a logical extension of this idea. Mr. Ryga denies us enough specific information to isolate this experience. Harry, the diplomat, (we never know his last name) seems to have been kidnapped for no other reason than the fact that he is a member of the establishment. The Commander (we never even know his first name) of the cell mentions a manifesto, but we never find out what it is that the terrorists want. There is no mention of separatism. The city could be Toronto: the time could be tomorrow. In addition to relevant content, Mr. Ryga also continues his assault on the forms of theatre with his attempts to break down the traditional barriers between actor and audience. The cast enters and exits through the house. The audience is harangued, sung to and handed propaganda leaflets by a chorus. They are even denied the anonymity of darkness for the houselights are turned on during the beginning and end of each act. The inevitable conclusion of this is that we are all captives of the faceless drummer.



Peter Jobin appears as the Commander in **Captives of the Faceless Drummer.**

The basic problem of the play is that politics seldom make good art. **Richard II's** abdication is an example of a successful comingling of art and politics. It is the exception rather than the rule: it is not Hal's ascension to power we remember in **Henry IV**, it is Falstaff. When Harry and the Commander begin talking politics our interest flags. The difficulty lies in the fact that politics is not a subject that makes a man reveal his true inner being. If anything, it makes him a liar and a fool as he attempts to defend an essentially indefensible position. It is only when Harry and the Commander exchange anecdotes about their backgrounds that they really begin to achieve the reality and dignity of the invincibly credible human beings in Mr. Ryga's other plays such as **The Ecstasy of Rita Joe** and **Indian.**

The exchanged reminiscences exhibit a curious imbalance in the writing of the play. Harry's background is actually presented dramatically. In act one, members of the chorus acting as his wife, best friend and lover talk to Harry, and in act two one of the chorus members plays the role of Harry while the characters enact scenes from his past. In contrast, the Commander relates his past purely by narrative. And still his story is much more powerful than Harry's. Herein is an example of how compelling and evocative is Mr. Ryga's writing when it concerns people who are close to the earth. Long suffering Harry is an effete bourgeois bore in comparison to the straight shooting, salt-of the-earth Commander.

Although the show occasionally bogs down during the political interchanges, there are moments of great tension and explosive violence that are genuinely nerve-racking. The well-drilled chorus creates its own eerie sound effects: the knock in the night, the wailing sirens. Alan Bleviss as Harry conveys the proper impression as the overfed under-read diplomat. Peter Jobin, the Commander, is the tall, cool, arrogant young man that every parent hates on sight. His deadpan delivery of some very funny lines adds a macabre humour to an already bizarre situation.

Elements such as the symbolic trash surrounding the functionally dingy set, the display of and affection for weaponry, and the glee and conviction with which the cast attack their part, contribute to a distinct feeling of apprehension as one leaves the theatre.

Rob Martin

Plastic pores, fibreglass fingers, rubber rumps

"And I rest so composedly
Now, in my bed,
That any beholder
Might fancy me dead—
Might start at beholding me,
Thinking me dead.

Poe: "For Annie"

Mark Prent at the Isaacs Gallery has taken the innuendo in these lines literally. With all the deliberation of an embalmer and forthrightness of the exhibitionist, in plastic, rubber and fibreglass he has constructed in minutely and properly scaled detail as well as in luscious technicolour, the human anatomy, dismembered, disfigured and worst of all, delicious, as cold cuts in a supermarket cooler and as a beautifully basted torso roast gracing an elegantly set dining room table. Severed heads and putrefying limbs are promenaded before us — or at least they seem to assume a life all their own: how can anything be so close to us and so full of corporeal self-identification unless we share, we ask, in some small measure our free will? I suppose it is because Prent has done everything with such smug fidelity that you can really, literally, sense your own physical mortification, whether it is inflicted on you or you are its agent in the cannibalism of the feast, ever so ironically called "The Last Supper".

Don't be fooled by those comparatively harmless sculptures — embracing heads or aluminum heads on tin cans near the door-way. They're just to ease you into the nightmare of self-perception, a Narcissus volte-face. The predominant feeling is so typical yet so absurd: like the urge to fall over the side of a tall building, the desire to come to terms with our fragility at seeing our physical dissolution is overpowering. As prompts and oracular irritants, Prent's "things" work well. As objets d'art they lack everything but technique. Like professional killers, killers, you can't ignore them, and they are very good "killers". But everything that interests and teaches is not art which is why there are no bulldozers excavating through art exhibits and why hockey free-for-alls are staged in arenas rather than galleries. No doubt bulldozers and hockey fights in art galleries would become great attractions, maybe even "comme il faut" for the concert set — any discreet contrast between figure and ground, that is, between art object and museum wall tends to score high in perceptual interest, but as interesting and stunning as Prent's "things" are, just any "discreet contrast" will not do however well-intentioned. I would say Prent's pieces are alluring but tasteless, which is true, except that the pun is unforgiveable.

• • •

Something that should have at least been acknowledged in this column before is the Royal Ontario Museum's royal Canadian salute to Krieghoff and the quasi-photographer's contemporaries. As with the Krieghoff and Kane exhibits, the present Emily Carr assemblage is leisurely spread out over two excellently lighted levels. Kleewyck's Indian totems as well as her Group of Seven-oriented canvases are nicely represented, and with each dense forest scene we really do feel that "our eyes and consciousness rest comfortably in it". It took years in San Francisco, Paris and stuffy ones in London to tell her what to do with the West, and Lawren Harris to tell her what to do with the forest, but maybe it is because she wrote so well what she tried to do that we feel she painted forests as they should be painted. It was a sort of Canadian necessity to paint them that way, brooding and seething; like the inventing of Galileo — they would have come along sooner or later whether he had lived or not. It's very comforting to sense this inevitability in a nation's art history — it's something that doesn't happen in the development of Canadian music for example.

I can't help ending on a didactic note. Here is Emily Carr's extraordinarily common sensical and telling explanation of why the masses reject non-representational art: "In descriptive romantic art they (people) are looking for a story or a memory that is brought back to them. What they want is a re-living of some scene of the re-visiting of some place — a memory." Well, that's what the Jaina series is for — "Nostalgia-Ho!". What a relief Emily Carr saw things differently.

Ian Scott



Sculpture by Mark Prent at the Isaacs Gallery.

Physician, heal thyself



Barbara Drummond (Diana Rigg) helps Dr. Bock (George C. Scott) revive a fellow physician.

Hospitals aren't even nice places to visit, let alone spend any time in. As a matter of fact, there is a higher rate of death per square metre of hospital patients than there is for a comparable group of MACE salesmen. Incompetence, callousness, pettiness, and a profound tendency to get into awkward situations. All, examples of what visitors to **The Hospital** should expect. As a matter of fact, as long as your sacred cows aren't coloured: medicine doctors hospitals, you should take two of the film and then try and find your telephone. It won't make any difference, because you wouldn't phone your doctor if you could.

Paddy Chayefsky is a funny man, and he had a lot to do with making **The Hospital** a very amusing, good movie. The film time is devoted to a little bit more than a day in the life of a major hospital in New York City, where George C. Scott is Chief of Medicine. The hospital isn't really recognizable to Canadian audiences, because the volume of patients is never as high and numbers are important to the reality and the humour.

George C. Scott is a doctor at the stage in his career when all the tenuously created fabrications of a man's life have unwound and rolled away some where. They remain within view, so that you can never quite forget where you have failed and what you have lost. "Doctor" Scott's wife, his children, his sexuality, and his satisfaction with himself as a doctor have all faded at varying intervals over the last couple of years. He is embarrassed and humbled by the matrix his life has become. Vodka has become the only professional advice he finds tolerable, and all about him people are screwing up.

A couple of patients come into the hospital with not too much wrong, and before you know it, the altar of chrome, porcelain, and mythology has sacrificed all of part of them. Not unnoticed, and not (in the central case) irreparable, the mistakes are flecked with humanity. But as a wise man once said, "Bull shit walks and money talks." Chayefsky has a fine awareness of just how to blend outrageous humour and very straight people situations. And it is all done with none of the pretension of an aspiring "artist", but with the little touches that always have indicated how well you actually observe people. (That comment by the way, was a further shot at Bogdanovich.)

Fortunately for George C., Diana Rigg just happens to be the daughter of one of his most "interesting" patients. Not since Batman and Robin have we thrilled to a finer duo. Ready to kill himself, Rigg thrusts herself into his life and does everything she can to make his almost last night very memorable. Scott long ago proved himself to be an outstanding actor, and as Chief of Medicine he goes through the whole thing credible, both as a doctor and as a man. And as for Rigg, well, who can be overly critical at a time like this.

The story line is handled very nicely, with twists, predictability, and most of all, situations which immediately make you want to laugh and then allow you to, before it reminds you what you just laughed at. Interestingly, Scott has done a similar theme in **Petulia**, opposite Julie Christie and Richard Chamberlain. If that comes back via the CRT circuit, you really should make the effort.

I liked this film. The people who did it. And the way it was done. It isn't the greatest film of all time, but it is very funny and sometimes a little sad through the ironies. And that makes it a good film to see.

Robert Hoke

Norman Bethune vs. W.C. Fields?

After a false start on the 11th of this month, the Theatre Passe Muraille has mounted a fine play based on the life and legend of the great Canadian humanist and revolutionary, Doctor Norman Bethune. Good theatre is always educational in the highest sense of the word, and therefore there is a certain amount of redundancy in a play which is didactic in a studied way. That's why preachers are for the most part boring, and why in recent times the church has offered little in the way of good theatre. If **Bethune!** is to be criticized, it must be along these lines, then, that it tends to be preachy at times. After all, Canadian nationalism is fashionable in most circles and even Maoism is fashionable among intellectuals, the frequenters of Passe Muraille, so one has little use for a little man or woman standing spotlighted on the side of the stage reading quotations from Chairman Mao. One has even less use for a little man standing on the other side of the stage counterpointing these quotations with ones from W. C. Fields. Where did he come from? Aside from the fact that it was the most half-assed imitation of W. C. Fields that I have ever seen, what the hell was he supposed to represent, America, mother, apple pie? I think by now it can safely be said that W. C. Fields symbolizes only himself — at the most.

Aside from these shortcomings, however, the play was very well done. Good subject matter almost writes itself, and the life of Norman Bethune is certainly replete with symbolic and diverse incident. This play covers all of it and, aside from the preachy parts mentioned above, is seldom tedious. I only wish the interpretation did not have such a definitely Maoist slant. Surely Bethune is interesting as an individual as much as he is as a revolutionary, so when you see even his childhood and early years depicted with a backdrop of red banners, you wonder what the one has to do with the other.

On the whole the acting was quite fine, and the lack of cohesion which I complained about last time around was not a problem this time. So if you are sitting around one day wondering what Jaina has to do with Canadian content or with anything but Waspish decadence, come see **Bethune!!**: IT'S A BREATH OF FRESH AIR.

Dov Dublin

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He is the author of World Communism (Oxford Press, New York, 1964) and is a frequent contributor to British, American and German periodicals. His publications in German include a biography of Ernst Reuter, written in collaboration with Willy Brandt.

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Gardner & Rexroth lock horns over religion

With Eye and Ear, by Kenneth Rexroth, Methuen Publications, $8.50

Religion and Literature, by Helen Gardner, Oxford U. Press, $7.25.

These two works (and their authors) are foils for each other, Rexroth's being a volley of incendiary journalistic opinion about matters literary, cultural (oriental and occidental) and religious, while Dame Helen has tied up a sober knot of lectures: "Religion and Tragedy" and "Religious Poetry". (She means "Christian" when she says "religious", mostly, except when she means "Greek".)

Rexroth is his own species of Catholic poet: he never genuflects in the wrong directions. Elderly, aggressively self-taught, he is fond of Acton's phrase against sectarianism: **"Just because the Pope has changed his religion is no reason why I should change mine."** One of his sworn enemies is T. S. Eliot, whom he constantly condemns as a snob and an obscurantist. Helen Gardner worships at Eliot's shrine, but the value of her book is that of truly seaworthy scholarship, so clearly phrased, arranged and argued that it needs minimal citation and documentation.

Gardner starts her discussion of tragedy by gathering a definition of it from pretty recognizable sources — Aristotle, Eliot, Bradley, etc. She notices mainly what it does, but goes past the contrast of art to life (in which nothing is tragic, only calamitous), and digs into the paradox of the painful enjoyment we get from the spectacle that (historical) calamity staged. However, the tension that affords this pleasure is, finally, between **"the justice that is done to what baffles our understanding as well as to our understanding ... There must be a logic of events, not a mere sequence of distressing accidents, in order that the sense of ultimate mystery may be felt with its full power."**

Wisely, when talking about Shakespeare, Gardner steers wide of claims connecting him to Christian orthodoxy: he was of his time, a more or less Christian one, and "he created 'Gothic Tragedy', enjoying the same freedom to develop the form as the Greek dramatists enjoyed in creating Classical Tragedy." However, she notes that Shakespeare's tragedies and those of his contemporaries have a sense of the importance of the moment of death — it being the time of eternal judgment — which far outstrips that present in Greek drama. This emphasis was a result of the Elizabethans' Christian heritage.

Dame Helen asks why tragedies have been written only by the ancient Greeks, late Elizabethan and Jacobean Englishmen and by seventeenth-century Frenchmen. She answers only that just prior to both periods of history people felt heavily a sense of insecurity and helplessness, a sense that the gods of God had determined to punish them. Dramatic tragedy resulted.

And what do we miss in today's world and in today's theatre? Here are a few of Gardner's claims: tragedy has a sense of finality, but **Waiting for Godot** could go on forever; tragedy contains the seeds and buds of hope and **The Long Day's Journey Into Night** is an unbearably pathetic but hopeless play. She claims we just don't have the religious consciousness necessary for the creation of tragic drama. **"In these works the greatness of men is seen in their acceptance of responsibility for what they do. The world is a field of moral values where, although virtue and innocence bring no safety, wrong meets with retribution."**

Conscious of having scamped this account of Dame Helen's work, let me turn to Rexroth, who waits steaming in the wings. He claims the Church **"had once been an anthropological religion, like that of primitive people, that penetrated all life and gave the rites of passage and the rites of the year and all the details of commonplace existence a transcendental meaning and justification. This was replaced by a rigid dogmatism of social order."** Rexroth himself is a Catholic for what most people consider is the wrong reason — because of its paganism. And he has little use for the Church of today, either Catholic or Protestant, outside of the parishes and monasteries he attends in America and Europe, and the few (modern) Christian writers he can stomach, like Berdyagev and Shestov.

"If thee does not turn to the Inner Light, where will thee turn?" Rexroth goes firmly by this Quaker saw, seeking for his mentors in Church and out of it men and women who either turn or who have known, rooted or driven, what it is not to be able to turn. He praises More, I. B. Singer, Kafka, various Japanese authors, Tolstoy, Philip Whalen, Ginsberg, Sir Thomas Browne, and reserves his special scorn for the temporizers and Idea Men.

He discusses an issue of Daedalus devoted to mythmaking: **"For comic relief there is a bit by Marshall McLuhan on 'Myth and Mass Media' ... he sounds like a very young Madison Avenue type who had been reading too many books."** He worries about the cleanliness of Erich Fromm: **"Perhaps Dr. Fromm is familiar with that world-wide international, the Third Degree. While one cop beats, tortures the prisoner, another stands by, interferes at the last moment, and says, 'Look, son, I'm your friend ...' That's the bastard to watch out for. He wrote Mr. Vishinsky's duets and gave the learned reports on the effects of foreign proteins in the Jewish bloodstream."**

Though Rexroth's prose sounds as though it might have been dictated into a machine and typed out by a secretary, mots like these occur on every page, and are well worth the price of admission. There's life in the old bones yet.

Ted Whittaker

Radio Varsity Top 20

FOR THE WEEK BEGINNING FRIDAY, FEBRUARY 25, 1972

THIS WEEK	LAST WEEK	TITLE/ARTIST	WEEKS ON RV 20
1	5	HEART OF GOLD NEIL YOUNG	3
2	2	TUPELO HONEY VAN MORRISON	3
3	1	LOVE ME, LOVE ME, LOVE FRANK MILLS	5
4	7	EVERYTHING I OWN BREAD	5
5	3	JEEPSTER T REX	2
6	10	LIFE IN THE BLOODSTREAM GUESS WHO	5
7	9	BLACK DOG LED ZEPPELIN	3
8	15	MY WORLD BEE GEES	7
9	16	RING THE LIVING BELL MELANIE	2
10	4	AMERICAN PIE DON McLEAN	2
11	—	ROCK 'N ROLL LULLABY B. J. THOMAS	7
12	13	JUNGLE FEVER CHAKACHAS	1
13	17	HURTING EACH OTHER CARPENTERS	6
14	—	THEME FROM A CLOCKWORK ORANGE WALTER CARLOS	4
15	8	GEORGE JACKSON BOB DYLAN	1
16	—	HANDBAGS AND GLADRAGS ROD STEWART	7
17	12	FAMILY AFFAIR SLY AND THE FAMILY STONE	1
18	—	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROTHERS	7
19	19	NEVER COMIN HOME BRAVE BELT	1
20	—	BOOGIE JOHN HARTFORD AND LESLIE JENNINGS	2
			1



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FEB. 27 (SUNDAY)

— Antonioni's **Il Grido**, 7:15 & 9:30 — 50c or series ticket. Carr Hall

FEB. 29 (TUESDAY)

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I sing of....



Jacquelyn Jay and Charles Sitler appear in Shaw's **Arms and the Man.**

Just as Shakespeare generally belongs to Stratford, Shaw is usually found only in Niagara; though very different, both are difficult to play and Toronto very seldom presents either. Toronto Gate Theatre Productions has chosen to be an exception to the rule and is presenting Shaw's **Arms and the Man** at the Colonnade Theatre. The production, while it is not very good is sufficiently competent to make the evening go by quickly. The humour of the situations and of the shavian dialogue carry a great part of the burden, but, were that enough, there would be no production. Let us therefore look at the rest.

Each of the main characters (with the exception of Vincent Cole as Major Petkoff) adopts a single fixed expression for the bulk of the play which is probably meant to express the essence of the character, but in fact simply suggests a lack of comfort in the part. Because of this artificiality, this comedy of the anti-hero becomes more of a play of wits between somewhat unintelligent characters. This seems to be a directorial fault, since James Murphy has placed all the emphasis on the glitter of the action at the expense of the basic coherence of the play. Airs and poses are the order of the day.

The set by David Johnston is very ingenious for such a small place as the Colonnade and it works well. The costumes and lighting are also effective and some of Shaw's scenes are quite delightful. The most frustrating part of the evening is the first Act where so many of the witty lines go unnoticed. Marie Romain Aloma is much to blame for this; she lacks the naivete that makes her part funny. This is in direct contrast with Vincent Cole who plays the role of her father and considerably enlivens the second Act by his effective delivery of the lines. The first Act is really the major hurdle to pass and once it is over the play progresses well, the burden of its success resting less on the talents of particular actors than on the playing of the ensemble. The pace is lively and although the studied expressions are tiresome, the play is light and enjoyable.

Suzanne Rouleau

We're 2000 light years from sci-fi rock

California '99
ABC Records

Although fantasy and science-fiction have always been considered the black sheep of the arts, they never stop trying to crack the surface of intellectual snobbery and assume a position of respectibility. And so, once in a while a breakthrough occurs. Lovers of the speculative have discovered gems in a variety of media by dipping into such works as Tolkien's **Lord of the Rings**, Dali's painting, and Kubrick's **2001 - A Space Odyssey**.

But what about music — specifically rock? The leading groups and composers of the past ten years have done next to nothing in the realm of f&sf and are overlooking a mine that is just waiting to be tapped. The Moody Blues and King Crimson have skirted the issue at times. Emerson, Lake and Palmer tried it on side 1 of **Tarkus**, but shrank the plot to microscopic proportions. Even the hybrid-conglomerate Jefferson Starship never quite made it.

Admittedly, several individual songs have hit the mark with skill and precision. These include "Wooden Ships" by Crosby and Stills and the Rolling Stones' flight into fancy, "2000 Light-Years From Home". But with the possible (and debatable) exception of The Who's **Tommy**, a unified f&sf concept album has yet to appear.

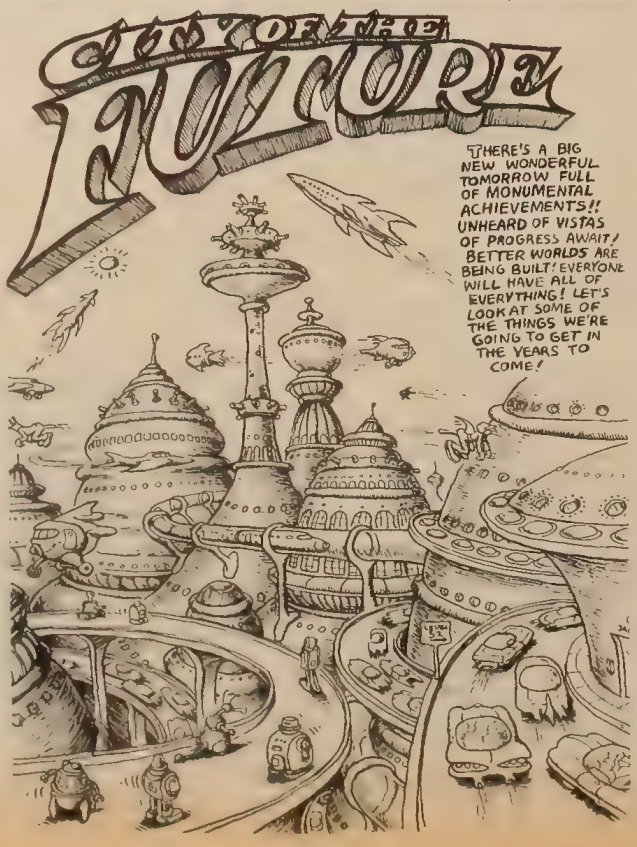
Aware of this vacuum, composer-arranger Jimmie Haskell and writer Tom Gamache have put together **California '99** in which they suggest what the future of the United States might be like in the final years of the 20th century. This team rates an easy A for foresight and a B in imagination. But when it comes right down to the music itself and the way in which it expresses and explores the theme, **California '99** fails in many ways to exploit the unrealized potential of sci-fi rock.

At first glance **California '99** seems to have quite a lot going for it. The most notable credit is the participation of such big-name musicians as Clyde King, Jimmy Witherspoon, Merry Clayton, Denny Doherty (of The Mamas and The Papas) and Joe Walsh (of The James Gang). In addition, the record is packaged in an unglued cover which, when unfolded, becomes a colourful full-sized cardboard poster revealing the major changes that occurred in the 1970's, '80's and '90's. The new way of life includes an organic waste tax based on the amount of time spent in the toilet, the use of the moon as a penal colony and the institution of marijuana-consuming insects as a staple food.

The story itself traces the cross-country trek of a 19-year old boy whose mission it is to locate Claudia, Jessica Stone and Barbara, to choose one of them as a love-mate and to use the final choice as a tool to produce children for the State. Success in this task will excuse the boy from being drafted into the Army. To us this may seem like a pretty good deal, but to the militaristic peace- and love-hating society of 1999, nothing could be more loathsome than a sexual and/ or emotional relationship.

The biggest difficulty in **California '99** in the inability of the music to stand on its own as an integrated piece of work. There are four main reasons for this failure. First, the original songs, i.e., those that were written specifically for this album, attempt too wide a range of rock-oriented styles without exploring any one style deeply enough. Experimentation with other forms is fine, but there is no need to cram rock, full-symphony orchestration, jazz, folk, pop, Moog and Greek Bouzouki music into one record. Too many cooks ... and all that.

Second, the non-original material just doesn't fit. J. R. Robinson's "The Night They Drove Old Dixie Down" is included as a sort of flashback in which the travelling boy imagines what it must have been like for his great-grandfather to cross the country in the Danville train and live in the United States of 1865. But far from evoking a sense of nostalgia, "Dixie" just destroys the fragile aura of futurity that has been building up. Later, at the very end, Haskell has also seen fit to add his rendition of Peter Townshend's "Underture" from **Tommy**. This piece suffers terribly because it comes nowhere near The Who's technical finesse. What is more, the "Underture" is totally useless, as it is tacked onto **California '99** after the plot has been completely resolved. It seems (whether this is really the case or not is hard to tell) that Haskell ran out of his own material and attempted to cover up a four-minute hole with a little musical name-dropping.



Third, the record relies far too much on its pretty package. The album cover should enhance the music, but it must not, as is the case of **California '99**, become too dominant an element. Gamache has turned the cover into a crutch which, if separated from the record, causes Haskell's music to limp even more obviously than it does now. Compare this with **Tommy** which could have been sold in a brown paper bag and lost none of its impact.

Fourth and worst, the music just does not carry the plot. The actual story-line is delivered to a very large degree through a spoken-word narration stuffed in chunks between the songs. Doing so plainly reduces the music to the level of a cheap attention-getter whose sole job it is to keep the listener from becoming bored with the boy's account. It can be argued that the narration and the music were not intended to stand alone since they were created to complement each other. Granted. But the fact that the spoken word plays such a major role simply means that **California '99** has come no closer to expanding the genre of sci-fi rock as a musical form.

So it seems we will have to wait a while longer for an album of real fantasy music. The duo responsible for **California '99** is to be commended for this attempt, but they may as well have recorded Gamache reading **1984** while Haskell hummed a catchy tune in the background.

Henry Mietkiewicz

Three Sisters is merely adequate

Anton Chekhov, perhaps more than any other playwright who has poeticized the human condition, tenders his actors dramatically elaborate and horizontialy spacious blueprints for their artistic elucidations of character on the stage. These blueprints are at once a test of the director due to Chekhov's failure to shape his forces towards a poetic fusion of a well-rounded and aesthetically pleasing compendium of human motivations
bodiment, the paradigm being Shakespeare's plays; and they also represent the tasks of the actors in outline form.

The difficulties of this blueprint approach to drama were evident in Leon Major's production of **Three Sisters** on Feb. 21 at the St. Lawrence Centre Theatre. The three sisters as well as the other characters are highly cultivated, extremely bored bourgeoisie in a provincial military town. When the soldiers leave and their sister-in-law ruins them financially, they find no reason to maintain further pretences of optimism, and the thick loathsome shambles that their lives are is pointed up in the end by the death in a duel of one of the sisters' fiances. Dawn Greenhalgh as Masha is the most successful of the three sisters. I think she found what Chekhov wanted in her display of off-the-cuff ennui and comparatively cool desparation as opposed to Louise Marleau's Irina, who was unfortunately unable to follow Chekhov's blueprint resulting in an invariable, highly emotional performance, like high-frequency hum from a radio. Frances Hyland as the oldest sister Olga was at times mysteriously unobtrusive when she should have been exuding a disturbing uneasiness or desparate affection. Both she and Patrick Christopher as Irina's fiance evidently succumbed to the text's ostensible leniency in its primarily directing and advisatory capacity (as blueprint). It should be mentioned that Peter Wylde's new translation does not make poetry of the text although it does eliminate those excruciating anachronisms of nineteenth century idiom which finds its comic reductio ad absurdum apotheosized in one translation which designates a baby carriage as a **perambulator!**

Claude Bede as Andrei, the sister's failed intellectual of a brother, brings idiosyncratic touches to his role which may not be what Chekhov calls for expressly, but they jog his restless dissatisfied character to life. Ron Hastings as Masha's husband is utterly convincing in his superficial reiteration of trust in his wife's honour and decency — decidedly second best to the love she shares with Vershinin, played too blatantly by J. B. Douglas. Eric House as army doctor and resident sage-cum-whimsical-nihilist makes himself delightful but dispensable — or perhaps Chekhov does: in any case the approach is too casual and desultory.

Murray Laufer's sumptuous scenery is not overbearing although the set just outside the mansion is a little too mystical with the vertical bars draped up-stage like gigantic chimes. Ronald Montgomery's lighting was good in view of the difficulty of simulating candle-light — its increase and diminution as people approach or leave holding a candle. Peter Wingate's costumes seemed very appropriate to the place and time period.

The whole production leaves me with something of a neutral feeling because of the actors that fell by the wayside by missing Chekhov's mark (both actor and author must ultimately share the blame). For example Christopher's Tusenbach and Louise Marleau's Irina tended to cancel out the few good performances — Hastings', Greenhalgh's — so it was necessary to forego considering Chekhov's world-picture and concentrate on enjoying isolated chunks of meat some actors threw us. Apart from this, the fluidity of Major's production was appreciated in view of the tendency of Chekhovian drama to sag at the beginning and in the middle. The neutral feeling still remains but at least it is not compounded by boredom due to a slow pace.

Ian Scott



Louise Marleau plays Irina in the Toronto Arts Foundation production of **Three Sisters.**

Between the familiar and the unexpected

Ian and Sylvia
Columbia
Seatrain
Marblehead Messenger
Capitol

Tim Hardin
Bird on the Wire
Columbia

A little book I've been reading on jazz composition suggests good music is decided on the fold between what is familiar and what is unexpected; too unexpected and you can't get hold of it, too familiar and there is no reason to listen. Since rock and folk songs tend to be strictly familiar in form, the unexpected has to come in some funkiness, soul, earthiness, personality in the performance, say Ian and Sylvia on their first album ten years ago.

Now Ian and Sylvia have a new album again called just **Ian and Sylvia**, which the liner notes claim shows that music has come around to them and that they are still doing the same music they always did. This is not true. Compare "Barney" with "Old Blue", "Lincoln Freed Me" with "Texas Rangers" or "Midnight Blues" with "Every Night When the Sun Goes down" — and it all points, painfully, to musicians gone numb inside. The guts are gone — it's all superficial, slick, accurate, palateable, presentable TV music. This is a bit unfair to Sylvia who still sings with the female counterpart of balls, but in the new Ian and Sylvia she is given a very incidental role. I mourn Ian. It has been a long way from the New York hotel room where he thought of Alberta because it was good in the fall. The stuff, the writing, is all soft and cliched. And it doesn't sound like he loves his music.

Still, **Ian and Sylvia No. 1** and **Four Strong Winds** (both the album and the song), have survived a decade of my house-cleanings, and will survive more. And that's something, even enough, since the file seems to be closed.

Seatrain, with **The Marblehead Messenger** are another group that wants funk. A pity, because their musicianship is beyond criticism and among the best around. But it's too practised. And overproduced. George Martin, Marblehead's producer, could do it with (to) the Beatles because there was so much individuality there, it just had to come through. But Seatrain, particularly its vocals, are too young, too safe, so that the attention lavished on arrangement has led to precision rather than power (as with say, Jethro Tull). Still Richard Green is an incredible fiddle player, and if Seatrain steps back nearer to its country base — and its first album — they might yet be as good as their craft.

Lest it seem like a black week for recorded music, there is **Tim Hardin's Bird on the Wire.** It is not the old Tim Hardin either, which is a bit too bad, in that there has never been a better writer of lovesongs ("Reason to Believe or..."), but this is a fine record. It is jazz, and good jazz, so beware if you are not into that mode. The band is fine, loose, inventive and melodic. And Hardin has gotten quite nicely into vocal improvisation. He is not as sure or clear as a Jon Hendrix, but what he misses in tonality, he makes up in honesty. Hardin is still singing real music. If you are into Van Morrison, check out **Bird on the Wire.** It's different but a good gamble

cricket

Marching across China

The Long March: 1935
by Dick Wilson
Thomas Nelson & Sons
(Canada) Ltd.
$11.95

Dick Wilson, a Singapore journalist, pieces together the various published accounts of the Long March, a 6,000 mile battle with the Kuomintang, local war lords, and the rugged Chinese landscape. The only comparable historic event is the retreat of 10,000 Greeks from Persia to the Black Sea, as described by Xenophon. **"But Mao's Chinese marched 6,000 miles to Xenophon's Greeks's 2,000; they marched for a year, not merely four months; they were ten times more numerous than the Greeks; and their survival had infinitely more historical significance than Xenophon's companions'."** Considering the scope of the subject, Wilson's work manages to be rather coherent and readable; the book, nevertheless, has serious defects.

The reader discovers early that the maps are badly designed and confusing. In spite of a prefatory note about transliteration of Chinese into English, the spelling of map names isn't always uniform with text spellings. And then the town of Liping is described as "in westernmost Hunan" and placed on the map in Kweichow. In another case, a place prominent in the text (Laoshan) is not given on the map. Obviously, maps are key to this kind of book.

An even more serious limitation of Wilson's account is his lack of success in interpreting and presenting the source materials. There are two awkward apologies for the propagandistic overtones of Chinese first-hand descriptions of the March while undoubtedly these are the most interesting parts of the book. Also, the account of Mao's struggle to maintain himself as party leader often relies, in the absence of evidence to the contrary, on *realpolitikisch* explanations. There is an attempt to achieve a balance between Chinese communist and non-communist interpretations of events as if an "objective" view were discoverable; consequently, Wilson seems continually at a loss to relate the heroism of the long March to anything but the bare political fact of China's present-day existence.

Finally, it should be said that, in spite of eight pages of photographic illustrations, a good bibliography, several informative appendices, and a thorough index, this book is overpriced.

Leslie Mundwiler

THE WHITEOAKS OF JALNA



Kate Reid and Paul Harding star in CBC's **The Whiteoaks of Jalna.**

Jalna, in case you somehow missed the massive publicity campaign, is the CBC's new historic drama based on the all-Canadian novels of Mazo de la Roche. This series, the most expensive and widely heralded production in the history of the CBC, is unfortunately not the best. That it was attempted at all is a tribute to the quality of **The Forsyte Saga**, a BBC series of the same genre that has been fabulously successful both critically, popularly and financially.

The parallels between the two series, both of which are based on a well-known and successful series of novels with a melodramatic plot revolving around a huge Victorian family, make it obvious that the basic idea for the Canadian production is a steal from the British concept. What is even more obvious is the fact that **Jalna**'s producers do not want their show to be compared with The Forsyte Saga.
made every possible effort to make it as different as possible from the original. They have succeeded only in making a botch of their own show. When will the CBC learn that plagiarism is the theft of specific lines, not the borrowing of a general idea.

The Forsyte Saga related the rise of a bourgeois family to upper middle class respectability. The story line was clear, the characters well-delineated and the themes universally appealing. If you were righteously right wing, you could identify and fantasize along with the Forsyte success story. If you were liberated left wing, you appreciated the exquisite irony of the fact that the Forsytes accumulation of material goods never brought happiness or harmony.

This clarity of vision is lost in **Jalna**. The extensive use of flashbacks almost completely obscure plotline. Characters disappear for weeks at a time and inexplicably reappear in entirely different situations. Nor when characters originally appear are their familial relationships always made clear. Perhaps realizing this problem, the CBC has made available a booklet on **Jalna** complete with a family tree. But having to use it to follow the plot reminds us of watching a football game: "can't tell the players without a programme."

The Whiteoak family itself is not one with which we can easily sympathize. If Canada ever had an aristocracy, this family is part and parcel of it, and if any aristocracy was ever degenerate, these people are excellent examples. In this era of weakening family ties, we are asked to sympathize with the efforts of the Whiteoaks to preserve the symbol of their family, Jalna, in the face of changing times and declining wealth. But it is doubtful if any family has displayed more venality, corruption and decadence since the Borgias: the Whiteoaks deserve to disintegrate.

A lot of money has been spent on this show in order to create a realistic feeling of the periods in which it occurs: pre-World War I to the present. One feels that this desire to create atmosphere has overwhelmed the directors. **The Forsyte Saga** established atmosphere by showing characters talking and sipping tea in a Victorian parlour. **Jalna** creates atmosphere by showing a Victorian parlour. The effect of watching these accurate but static recreations is stultifying.

Generally the acting has been of a high quality throughout. Paul Harding as the steely-eyed Renny ably combines the charming and the chilling. Kate Reid has executed a tour de force in portraying two characters whose personalities represent extreme polarities. As old Adeline, the tyrannical matriarch whose loins released the whole seething brood, she rules the roost, relentless in her determination to establish a Whiteoak dynasty. As Adeline II, she is beautifully bruised and overipe, everybody's punching bag. Other actors such as Amelia Hall, Don Scardino and Maureen O'Brien also seem to be giving excellent performances, but their appearances are so irregular and fleeting that it is difficult to appreciate them properly. One gets the impression of watching a star-studded movie of the early sixties like **Around the World in Eighty Days** in which stars appeared for fleeting cameo roles.

Many of the characters also suffer from period lag. That is, the credibility of the character varies according to the period he lives in: the more modern the period the less credible the character. This problem exists because the show is basically a early twentieth century melodrama. As long as the characters wear wing-collars and ride in buggies we are willing to suspend our disbelief. But when they wear beads and drive Jaguars while continuing to act in the same Edwardian manner, the whole edifice collapses into absurdity.

It is unfortunate that the series has been mismanaged for, if it flops, the CBC will be unwilling to sink any more large amounts of money in a homegrown series for a long time to come. This would be a loss, for **Jalna**, with all its faults, is a richly rewarding evocation of peculiar life-style that is unlikely to recur. No matter how bizarre, it is an important part of our social history and national consciousness. It is important that we continue to attempt to create things that are undeniably our own. Let us hope that future efforts are more successful or at least more coherent than **Jalna** has been to date. We would not like **The Six Wives of Henry the Eighth** to become **The Sex Life of Sir John A. Macdonald.**

Rob Martin

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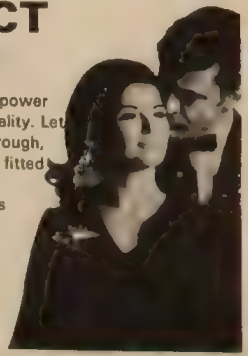
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Dirty Harry keeps the movie screen bleeding

Don Siegel and Clint Eastwood have both done it before, but not quite this well, ever. **Dirty Harry** does with a .44 Magnum what **Straw Dogs** does with marriage. The only sinners at the end of both films are the people with the fewest gaping entry wounds. Siegel was the motive force behind **Madigan** a few years ago, and **Dirty Harry** is the newer model, with the antenna in the wind screen.

One note of ambiguity, before I break into a multiparagraph paean. It actually looks as if Clint can act. When unencumbered with a serape and cigarillo, Eastwood, like most good actors still persists in playing himself, but he admirably fits a credible range of roles. This time, he is a Lieutenant of Detectives with the San Francisco P.D., Dirty Harry Callahan. He's earned the epithet, but it grates. Being tough is necessary, and an operational hazard. He is the kind of man that you have to hope is going to be on your side when the fan is turned on. And if he isn't, you can always meet him on his own terms. Once.

Scorpio is a certifiable psychotic who follows the Marxian principle of robbing the rich and raping the poor. Always an underachiever as a child, he attempts to overcome his drab existence by holding the city to ransom, threatening to kill one person a day until his demands are met. John Vernon plays the local equivalent of the State Department planners who felt that these people just have to be taught a lesson. As you might have guessed several people get to pay for the Mayor's power trip.

No chases like **Bullitt** or **French Connection**, and again we get the nerve ending of police work and not the tedium. Mistakes in the police work, honest and otherwise, keep the plot moving. In a notable variation, Callahan gets his man a little over half way through the film. With a fourteen-year old girl's life at stake, Dirty Harry doesn't bother with finesse in the interrogation and Miranda and Escobedo are relegated to the TV cops who always have the time to say that kind of thing. That means the bad guy goes free, and the good guys are back at square one. Needless to say, Callahan takes care of all of it in the end.

Siegel wants to show the very real evolution in Callahan through the hunt, and at its second and final end, he has placed Callahan in a position to do only one thing. The words that he puts with this situation stand out remarkably — at first viewing, they are tritely repetitious, after another thought, they show how much Callahan has learned about what he is/ was. My only dissatisfaction arises with a doubt as to precisely what Siegel wanted to do. Eastwood suggests the evolution, and that is the way that I'll call it until I hear differently.

Siegel excels at fabricating an environment which resonates, and his cast and the photography are used to set it up. **Dirty Harry** is an action film success in a genre that is keeping the movies entertaining.

A couple of smaller notes: Siegel backhands a great shot of Eastwood walking by a theatre where **Play Misty for Me** is showing; find out what a 211 is; and watch for the pictures on the desks. How long has it been since you've been that far into it?

Robert Hoke

Charles Darwin's evolution revolution

Darwin and The Beagle,
by Alan Moorhead,
Penguin Books,
$5.25

Brought up in comfortable circumstances, he idled his way through Cambridge, seemingly destined for the Church, at that time the repository of many a dilettante. But he had always enjoyed collecting things — bugs to snails, flies to ferns, and as he "got on well" with the captain of the expedition, he jumped at the chance to go. Thus began Charles Darwin's historic voyage.

For five years the Beagle made its way around the world. Darwin, at first like his captain, Robert Fitzroy, a Fundamentalist in belief, was gradually converted to the notion, then the conviction, that Genesis was but a parable; the earth had not been suddenly created fifty-nine centuries before, but had been evolving for millions of years and still was in the process of change. Evidence? Fossilized sea creatures hundreds of feet in the air, embedded in rocks, the growth of coral around an atoll, army ants in Brazil, with the individual suborned to the group and each designed for a specific task, the quite different genera of finches in the Galapagos — perhaps the catalyst in his transformation to scientist from casual observer.

The scene was set for the Oxford Meeting, June 1860. The Church bore down upon this upstart iconoclast, but he was not alone. The idea of Natural Selection had been in favour in a few scientific circles for some time; T. H. Huxley destroyed the Bishop of Oxford, Samuel Wilberforce — "The Lord hath delivered him into my hands." And of course the debate now seems both anachronistic and absurd. But in **The Origin of Species** Darwin laid the foundations of modern biology.

A word about the presentation of this book: it is profusely and excellently illustrated. A book that is very hard to put down — such is Mr. Moorehead's talent for narrative.

Dougal Fraser

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Theatre

Brussel Sprouts opened on Wed. Feb 23 at the Factory Lab and was not mentioned in the last watsup. It plays Wed to Sat and tickets are $3 stu $2 Call 921 5989.

Opening on Sat Feb 26 and playing on the 27th and March 1, 4, 5 is **Guys and Dolls** by Stage 210 at Temple Sinai, 210 Wilson Ave at 8 15 pm. Tickets are $3 Call 487 4161 This is the last night for **Captives of the Faceless Drummer** at the St Lawrence Centre and for **Mary Stuart** at the Central Library Theatre.

On Sunday Feb. 27, for one night only the Theatre Actuel du Quebec is presenting **Ca Dit Qu'ossa Dire** at the St. Lawrence Centre. The performance begins at 8 pm and tickets are $2 50 and $3 50 Call 486 9985 Another French Canadian play is also being presented this weekend. It is entitled **un bateau que Dieu sait qui avait monte et qui flottait comme il pouvait, c'est-a-dire mal** and is being presented by Le Theatre du P'tit Bonheur on Feb 25 (tonight) 26, 27 and March 3, 4, 5, 10, 11, 12. The threatre is at 95 Danforth (at Broadview) 3rd floor and tickets are $2 50 stu $1 50 Call 466 8400 Also, Sunday is the last day for **See No Evil, Hear ... at the Tarragon.**

On Mon Feb 28 The London Palladium Show opens at the O'Keefe and **Gingerbread Lady** opens at the Royal Alex

Tues. marks the opening of **As I Lay Dying**, an adaptation of Faulkner's novel at the Central Library Theatre. It plays Tues to Sun with a 5 pm matinee on Sat. and Sun. Also on this night the Factory Lab's Playwrights' Workshop presents **Toronto Doctor** by Harvey Markowitz. Admission if free.

Fri March 3 is the opening night of the last Drama Centre presentation of the year in Hart House. It is a double bill with Milton's **Comus** and Ghelderode's **Chronicles of Hell**. Tickets are $2.50, stu. $1.25. Call 928-8668

s.r.

Film

Tonight at 8 30 pm Channel 17's "Film Odyssey" presents the first part of Sergei Eisenstein's **Ivan the Terrible.**

It's a busy weekend as usual for the St. Mike's Film Club. Tonight at 7:00, 9:00 and 11:00 pm they will screen Robert Altman's **Brewster McCloud** for $1 00 Tomorrow night is "Western Night" with Ford's **The Man Who Shot Liberty Valence** and Mann's **Man From Laramie**. The double-feature begins at 8:00 pm and costs 25 cents for SMC students and 50 cents for everybody else. All films are shown in Carr Hall.

Sunday, Feb. 27 offers a choice between: 1) Godard's **Pierrot le fou** at Cinema Lumiere at 3:00 pm for $1.50; 2) **The Graduate** at the Poor Alex at 7:00 and 9:30 pm for $1.50.

On Thursday, Mar. 2, there is a Bunuel double-bill at the OISE Auditorium, 252 Bloor W. **Viridiana** and **Exterminating Angel** will be shown at 7.30 and 9:30 pm, respectively. Admission is $1.50 for both shows and $1.00 for the second only.

h.m.

★★★★★★★★

Rock

Sex and show business have never been far apart whether C. B. DeMille or the Victory Burlesque. Almost invariably the sexuality is decadent, deliciously decadent possibly, but still decadent: thanatos, a death force. (Though the word erotic is used, it is just the word and doesn't change the thing which is actually thanatic.)

When I'm in a good mood I like to think that there is something about counter-cultural show business, say the Airplane, that really is erotic, that bailing with a stranger in the grass at a rock festival, while not much, is something better than hooting safe-lewd remarks at the engineer's slave auction. It is a fragile conceit, though.

So I'm interested in **Mainline's Bump and Grind Review**, Sunday at 9:00 at the Victory. I expect that it will be slave auction stuff, only with a better band than the Lady Godiva Memorial. Another fragile conceit. But there is always the chance that the decadent will be understood, and its force used on itself. The Stones do it all the time, so maybe Mainline can get it on. However it costs $5, and I think both the price and the odds are better for the movie **Cabaret**. But if someone does go to the Review, let us know if it was something special.

And, back at the ranch, **Joni Mitchell** has sold out at Massey Hall Friday, and **Bob Carpenter and Tannis** are held over at the Riverboat. At Grumbles, it's Luke Gibson, followed by Farina and Jans. On Saturday, **Gene MacLellan** and **The Bells** will be at Massey Hall while **Chilliwack, Robert Charlebois, Perth County Conspiracy** and **Edward Harding & George** will be performing as part of the York University Winter Carnival. Tickets to the York event are a mere $3.50 and 635-2515 is the number for more info. Finally, the **Stampeders, Cycle** and **Fergus** will be in concert at the Eastwood theatre on Sunday.

b.b.

Art

Art Gallery of Ontario — An International Exhibition of Soviet Art and Design, organized by the Arts Council of Great Britain: **Art in Revolution**. Artists featured are Tatlin, Malevich, Popova, Lissitzky, Rodvenko. Last public tour tomorrow at 2:30 pm and the exhibit closes Sunday, Feb. 27.

Baldwin Gallery — Greg Devreaux, photography, today is last day. **Photo Cell**, Feb. 26 - Mar. 20.

Carmen Lamanna Gallery — Robin Collyer, to Mar. 2.

Roberts Gallery — Frances-Anne Johnston, paintings of "Italian Sojourn". Until this Sunday.

Royal Ontario Museum — Emily Carr at Exhibition Hall as part of "Krieghoff and his Contemporaries".

Shaw-Rimmington Gallery — Geoffrey Armstrong, until this Sunday. E. B. Cox, "the last faces and the first jewelry", Feb. 29 - Mar. 12.

Scarborough College — John A. Hooper, until Feb. 28.

Victoria — Ed Bartram, five year survey of his etchings, New Academic Building.. Tomorrow they take 'em down.

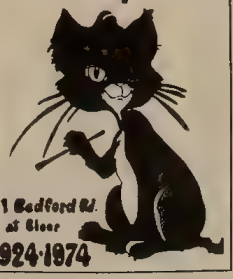
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Pluralism and Commitment"

Quebec students remain united under pressure

SHERBROOKE (CUPI) — Despite administration pressure and threats of expulsion, 160 of 230 students who established the University of Sherbrooke's "parallel" social work department last November have refused to return to regular classes.

The administration demanded that students re-register for regular university courses by midnight last Monday or face expulsion. University spokesmen have said no decision has yet been made about dealing with 160 remaining in the renegade department.

The parallel social work department was created after a faculty decision to abolish the long-established grading system whereby students and faculty together assigned final marks. When professors assumed sole responsibility for grading, the students met in general assembly and said they would accept no other system but student-faculty equality.

The parallel department has been running its own regular lectures and seminars since mid November, assisted by social workers, psychologists, and other resource people from outside the university. A twelve member committee charged with running the department was selected by students.

The department received support from several local labour groups as well as the Parti Quebecois Association of Sherbrooke County.

Negotiations have been going on with the administration, but little apparent progress has been made and students have asked for an outside mediator. A student request to extend the deadline for re-registration was turned down by the administration.

Spokesmen for the students say they are willing to move the department off campus rather than compromise their principles on democratic control of their education.

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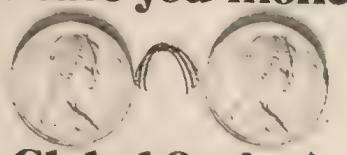
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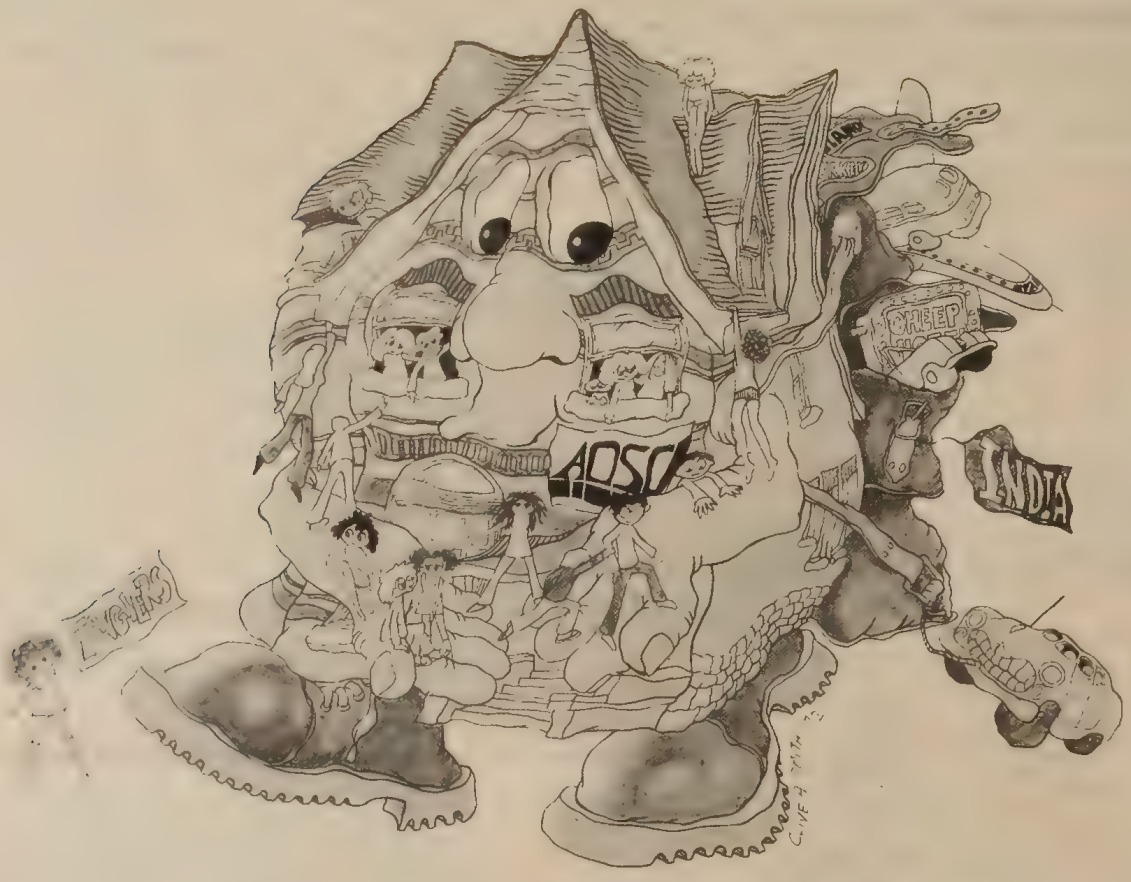
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PAUL CADARIO has been talking to students in the professional faculties about the Governing Council, the Wright Report, the library, student aid, teaching and tenure, the athletic complex and curriculum. Students like what they've been hearing. Elect Paul Cadario to the Governing Council

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Governing Council ballots to be mailed Monday

Ballots for Governing Council elections are expected to be mailed out Monday, in an election that will determine who is to have power at U of T next year.

Students have eight representatives to choose, but these are divided into constituencies. There are four full-time undergraduates — two in arts and science and two from the other faculties. Two representatives will be part-time undergrads, two from graduate students (SGS and others), and there are five faculty and two administrative representatives to be elected (there have been several acclamations in these constituencies.)

Two weeks are allowed to return the ballots by campus or public mail in a provided return-address envelope with the ballot inside a plain envelope, or to on-campus locations to be announced in The Varsity.

Persons who receive the wrong ballot can correct this using information provided in a covering letter to be sent with the ballot. Persons receiving no ballot can discover through campus media advertising how to get one.

Voters can vote for up to the number of seats vacant in their constituency. A ballot for one person when there are two vacant seats is legal.

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GOVERNING COUNCIL

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Glendon may get weak parity

Glendon College students may get equal representation with faculty on all committees of the colleges' governing council if the council's 18 students and 100 faculty agree.

The result of a mailed binding ballot on the question is expected within ten days. The consensus of predictions is that the vote will be close.

If parity is achieved, it will affect all committees of the council until 1974. It does not affect the structure of the council (referred to as the faculty council — Glendon has only one faculty, arts) which would still retain ultimate power.

Student member Elisabeth Marsden, in introducing the motion to take the ballot, denied that students would vote in blocks. The fact that the move would not affect the council itself, and that it is only experimental, probably contributed to the motion's passage.

Glendon College Principal Albert Tucker supported the motion.

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VOTE ARON GOLDBERG (II MEDS)
FOR GOVERNING COUNCIL

DO IT !

* Table IV-4, p. 44 of the Wright Commission Report.

SPORTS

Swimmers plan to take OUAA Championship

The U of T men's swimming team arrived in Hamilton this morning as prohibitive favourites for their twelvth consecutive OUAA championship

Blues won eleven straight titles under three coaches in the old OQAA format and have been virtually conceded title twelve by rival teams in the initial all-Ontario meet under the OUAA banner

However, due to the wacky rules governing intercollegiate swimming, the technique of Varsity's victory is far more important than the actual point total

Coach Robin Campbell could pile up a fantastic margin simply by using his best athletes over and over again in only their premier events. Strangely, this would produce a phyrric victory since Blues sights are actually set on the national CIAU championships next weekend and to win there Blues can't afford to win big today and Saturday

The rationale is difficult to explain for non-followers of the aquatics chessgame, but here's how it all works built into the usual CIAU conference meet is an unofficial but hotly contested team title for which Varsity needs at least ten swimmers.

All first and second place finishers this weekend automatically qualify for the CIAU championships and the remaining places on the 25-member OUAA contingent are filled by the best of the also-rans.

Thus, if only the best Blues are used in key races, not enough Varsity swimmers will qualify for the CIAU showdown and Toronto's six-year hold on that unofficial national college title will be over.

That means strategic use of all eighteen Varsity swimmers becomes the key factor this weekend as Campbell uses his top guns to block out swimmers from other schools to allow additional Toronto team members to grab those vital silver medals.

The process can get very ruthless as several coaches simultaneously send top-ranked swimmers out to lose deliberately in order to qualify additional people for the national championships March 4-5 at Laval.

This use of athletes as pawns has become an unfortunate necessity given the current confused state of CIAU swimming rules, and the spectators at McMaster's classy pool are the main sufferers since they'll be deprived of all-out performances in several races.

Fortunately, no amount of polite skull-duggery will mar the talents of outstanding athletes such as Varsity s freestyle duo of Mike Guinness and Jim Adams.

Guinness, easily the finest distance freestyler in the province, holds two OUAA records and registered the best times in Canada for all race distances from 200 to 1000 yards. He routinely won three races in most of Blues dual meets during the year and can fill in on relays and the individual medley.

Adams, a native of Brazil, makes full use of his six-foot-six height in the thrilling 50 and 100 yard sprints where the margin of victory is often little more than a long index finger.

Usually a slow starter, Adams came on strong this year smashing the OUAA standard in the 50 and just missing the national record of 21.9 by one-tenth of a second, literally the blink of an eyelash.

Adams often has trouble with turns but the excellent lighting here should be just what he needs.



The Varsity — Phillmda Masters

Varsity diver Alex Lau has chance of becoming Toronto's first CIAU ranked diver.

Captain Terry Bryon was expected to retire after gaining entry to Medicine in September but he returned for a fifth and final year to offset the loss of butterfly specialist Bob Heatley. Bryon's best should be the grueling 400 yard individual medley.

It's the last hurrah for veteran breaststrokers Ross Ballantyne and Barry Bowerman but fortunately talented rookie Wayne Phillips will pick up the slack.

Backstroker Jim Shaw always comes through in the clutch races, and currently holds CIAU records in both 100 and 200 yards. Other backstrokers are Scarborough College sophomore Russ Farquhar and Vic freshman Dan Kleimek.

Versatile Alex Fedko will probably see action in the butterfly and IM along with Zvi Eldar and former Mac ace Bob Peeling.

Fedko, current OUAA champ in the 200 IM and veteran John Twohig give coach Campbell proven finishers in several events when it comes to the chess business.

Diving coach Jim Lacosse expects Alex Lau and rookie Bret Charlton to end Varsity's dismal reputation off the boards; both have shown well in dual meets and Lau has a fair chance of becoming Toronto's first CIAU ranked diver.

Successful manipulation of the top names to get those ten or twelve CIAU qualifiers demands more than just adequate performances from the bench strength. Campbell counts on Chris Rockingham and Karl Jirgens in the distance freestyles, and a trio of Jock MacRae, John Peters and Dan Scorgie in the sprints and stroke events.

Sports Phillers

Gymnasts spring a second

With what was certainly their most powerful performance of the year, Varsity gymnasts captured second spot at the Western Section semi-finals in Hamilton last Saturday. McMaster took first place in the team competition with Steve Mitrick winning the individual all-around award.

Toronto's Hans Frick gave an outstanding showing to capture second place in the all-around standings with a first in vaulting and seconds in all five of the other events.

The remaining members of the team improved on their routines with Al Swett and Andre Lessard giving their finest performances of the season. Bryan Alcock's surprise appearance on the parallel bars was added to his excellent work in vaulting and free exercise.

With the finals drawing near, Varsity Gymnastic Blues are polishing their routines up in expectation of this final fierce competition in Kingston on Saturday

Wrestlers come fourth!

Varsity's inexperienced wrestling team produced several outstanding performances, but had to settle for fourth place, in the OUAA championships last weekend

Ken White gained Varsity's best showing with a second in the 126 lb division, losing only to Canadian titlist John Barry from Waterloo

John Davis took a third place at 167 lbs following three well-earned victories and sophomore Chris Preobrezenski used his size and judo skills to win a bronze in the brutal heavyweight competition.

Freshman Hugh Preston didn't look out of place against far more experienced rivals at 150 lbs. and Fred Harrington filled in capably at 190 lbs. although he weighs considerably less

Other team members were Tom Taylor, Doug Lake and Ernst Friedrich

Jean Beliveau tells the tale of Joe Canuck, Super Star

By PAUL CARSON

Profiles of hockey heroes usually follow the predictable formula: take a talented kid from the sticks who learned to play shinny on the pond, send him away from home to a junior team down east, watch him practice long and hard, then get him to the big time well-paid slavery of the NHL. Perhaps pause for some reflections on life, love and contract larceny in between and you have it, Joe Canuck Super-Star.

Strength Down Centre, the Jean Beliveau story told by Montreal novelist Hugh Hood is in spots an excellent treatment of the life and career of a fantastic hockey player. Since Hood, an unabashed hockey nut and Beliveau booster, is an accomplished writer his account avoids many of the annoying pitfalls that usually derail such sport biographies. Hood generally succeeds in avoiding the temptation to play evangelist to a modern day sport saviour, and the book is pleasingly empty of the trite cliches and gushy generalities that often mar similar projects.

However, **Strength Down Centre** has its problems, particularly the opening 42 pages which are devoted to a detailed rehash to the 1968-69 NHL season and the Montreal—Boston quarter-final playoff, termed by Hood "one of the most memorable ever played." Of course, that was before last year.

Fortunately for the book, Beliveau happened to score an overtime goal in the deciding game to give Canadians a 2-1 victory and the series in six games. Hood can't say too much about that goal; in fact he describes it twice in almost identical words, once in the book's second paragraph and again some 27 pages later.

That may have been suitable for a tabloid the morning after but three years later it makes the remaining 150 pages appear rather dated, like leafing through a musty scrapbook.

Hood has produced in effect two quite distinct books under one cover. After wrapping up the 68-69 playoffs, we get the usual life story chapters with the usual philosophical asides about hockey and Quebec culture. However, the final 80 pages are devoted to a long, edited discourse by Beliveau on how to play hockey. Hood apparently persuaded his subject to spend hours talking into a tape recorder and then carefully reworked the transcripts. These chapters are written as a series of long direct quotations and form in the end a capsule instruction kit from the best centreman who's ever played.

The life history section contains no new facts or novel interpretations, and Hood is somewhat fuzzy and softhearted in his treatment of Beliveau's eventual seduction by the Canadiens away from the soft life as city hero in Quebec.

Hood's assertion that Canadiens' boss Frank Selke "was completely fair and open in his attempts" is certainly questionable: he then concludes by saying Beliveau and the Habs settled the issue "with a compromise, the natural Canadian thing." Beliveau got the highest salary of his time (no accurate figures given) and the rich urban metropolis won out over the rural backwater.

Hood tries to set up a parallel between Beliveau's handling of the Quebec-Montreal dispute in the early fifties and his own Anglophile view of Canadian nationalism, which he sees as perpetual compromise. But it's a tortured effort and he soon drops the point. Moreover, while Beliveau is pictured as a political and cultural symbol for his worshipping Quebecois fans, we never are told of Beliveau's own politics or reflections on Quebec society. An interesting omission.

In summary, **Strength Down Centre** presents Jean Beliveau in an interesting format, capably written and lavishly illustrated. However, the lack of up-to-date information and the retirement of Hood's "royal hero" should sharply reduce the book's sales appeal.

Strength Down Centre: The Jean Beliveau Story, by Hugh Hood Prentice-Hall (Canada)

THE varsity TORONTO
VOL. 92 NO. 54
MON. FEB. 28, 1972

Ontario cabinet already using Wright report

By TOM WALKOM

Two months before its release, proposals of the Wright Report formed the basis for top-level policy decisions in the Ontario cabinet, a secret government document shows.

According to sources close to the government, a Treasury Board report presented to the cabinet early in November outlined a restricted set of possible alternatives for financing spiralling university costs. These alternatives included increasing student fees, charging interest on student loans, and restricting student aid to the students in the first three years of university.

Two months later, an independent government Commission on Post-secondary Education, chaired by super-deputy minister Doug Wright, published a draft report suggesting these same alternatives.

Although the draft report officially is scheduled to come under intensive public discussion before it is put in final form sometime in June and although no policy has yet been submitted to the floor of the legislature, indications are that the government is going full steam on at least some of its recommendations.

The Treasury Board report, a document prepared for the cabinet to guide it in making spring budgetary decisions, took as one of its principles that student numbers at universities should be slashed. A dramatic fee hike, with its consequent result of shifting the emphasis from full-time to part-time studies was seen as an instrument for effecting this policy, the document said.

Government concern with slashing university enrollment is a direct turn-about from the policy of just a few years ago, when education, and especially higher education, was touted as a cure-all for the province's social and economic ills. With the increasing failure of university graduates to land jobs, though, the government has been trying to dampen the inflated expectations of students by cutting down their numbers.

Interestingly enough, the Wright Commission, also suggested a shift to part-time education.

Other alternatives strongly recommended by the Treasury Board document include the limiting of graduate and research enrollment in the province and the placing of "embargoes" on certain courses in Ontario universities.

(An emabrgo is placed on a course when the Committee on University Affairs turns down a university's request to fund it.

The existence of the Treasury Board report points to the peculiar roles played in the formation of government policy on education by the Committee on University Affairs and its former chairman Doug Wright.

Officially, the CUA is charged with making recommendations to the Ontario government on all matters of university education. In fact, though, as existence of the Treasury Board report points out, their parameters are rather limited. For the alternatives decided on by the cabinet were presented to the CUA two months later; from these alternatives the CUA was to choose a set to recommend back to the government. In other words, the CUA was allowed to recommend only choices already cleared with cabinet.

Interestingly, they chose the same set later to be embodied in the Wright report.

It was in reaction to these constraints that one faculty member of the CUA, Phyllis Grosskurth, resigned from the body in January, and in a series of letters to The Varsity and the Globe and Mail first brought into the public eye the existence of the Treasury Board report.

Grosskurth refused to divulge the actual contents of the report. What she did do, however, was describe the inner workings of the CUA and the key role played by Doug Wright.

Meetings, says Grosskurth, never took votes, but only reached a consensus. A clever chairman can easily control a consensual meeting and, according to Grosskurth, Wright was that type of chairman.

During his term as chairman of the CUA, and even to a greater extent now, Wright played and plays a key role in government education policy.

While chairman of the CUA, the former Waterloo Engineering Dean was also chairman of the Committee on Post-Secondary Education, and a key man in the corridors of government.

What undoubtedly happend with the Treasury Board report is that Doug Wright, the chairman of the commission, short-circulated normal government procedures to bring the cream of his financial recommendations directly into the hands of the cabinet. The recommendations were then passed on to Doug Wright, the chairman of the CUA, for study. Under the able guidance of its chairman, Doug Wright, the CUA affired those recommendations and sent them back to the government where they will be implemented by Doug Wright, the new super-deputy minister of social development (he was appointed to that post in January).

At the same time, the same recommendations were released to the public under the name of the Wright report.

Grosskurth, a UC English professor and somewhat of a romantic, is upset at the harsh realities of government and acuses the CUA of merely being a facade for the government's civil service.

She may have a point.

The CUA is made up of 11 members, all appointed by government. Three are solid corporate figures — Maurice Lavigne, a manager from Sudbury's Falconbridge nickel mines, Jim Hughes, president of A. E. Ames stockbrokers, and Robert Mitchell, vice-president of Supertest Petroleum (a subsidiary of British Petroleum).

Two more, although billed as academics, are actually academic administrators — James Parr, Dean of Allied Science at the University of Windsor and new chairman following Wright's exit, and Roger Rossiter, vice-president of Western University.

In addition there is a token labour representative — William Dodge, secretary-treasurer of the Canadian Labour Congress, an economist (Slyvia Ostrey), a psychologist (Reva Gerstein), and former Ontario premier Leslie Frost.

Students have their representative too — Perrin Beatty. Appointed with loud hurrahs as evidence of the province's generous attitude towards youth, Beatty, a former head of the provincial Young Progressive Conservatives is presently assistant to Health minister Bert Lawrence and a nominee for the Conservative candidacy in the Grey-Wellington riding.



reprinted from New Liberty, February 14, 1948

Dr. John Evans poses as Frankenstein during 1948 production of Daffydil here at U of T. Twenty-four years later he is returning to his home campus to take the top job.

U of T 's next president: *The Other Half*

- see page seven

Tomorrow's the day to discuss the Wright report

For three hours tomorrow, it is hoped that undergraduate students will stop attending courses and instead will spend time discussing the controversial Wright Report.

SAC, supported by Acting President Jack Sword (who is uring faculty to cancel classes), has organized discussions from 11 am to 2. The day is being billed as a "university-wide day of discussion". Hopefully a student reponse to the Wright Report, the draft report of the Commission on Post-Secondary Education, will emerge from the discussions.

Professional students are urged to go to the Mining Building, room 128, while discussions among heath science students will take place in the Medical Sciences Bldg., room 3154.

Arts and science students may choose from Brennan Hall (SMC), UC's East and West Halls, and discussions to be held at Scarborough and Erindale. All begin at 11 am.

Copies of the Wright report are still available free at the SAC office

Business school moves up with John Crispo hanging on

President-designate John Evans' ski partner John Crispo moved another step up U of T's prestige ladder Friday with his appointment as Dean of the new Faculty of Management Studies.

Establishment of the new faculty, which replaced the School of Business, is yet another attempt to satisfy U of T's insatiable appetite for distinction as the University of Canada

In a press release, Simcoe Hall unabashedly admitted that the move was designed to make U of T's School of Business into "Canada's leading business school" and shove it along the path towards becoming "an outstanding business school by international standards". It did not specify how this would be done.

More than a year and a half ago, then president Claude Bissell contented himself with eyeing the title "University of Ontario"

However, Crispo and his Hamilton associate have quickly revealed that they have set their sights higher than Bissell's

The change came as no surprise, since campus political pundits had speculated the ambitious Crispo would never have accepted his January appointment as director of the School of Business if there were no plans to upgrade the school. Last fall, the school had submitted a report to the Board of Governors recommending either a major upgrading of the school or scrapping of it

Crispo has captured three significant promotions within the last year. Last summer, he became acting director of the School of Business, while remaining a prof in the Department of Political Economy and director of the Centre for Industrial Relations. Next, Crispo's Christmas stocking was stuffed with his appointment as full director of the school. And, then Friday's appointment as Dean of the new faculty arrived.

HERE AND NOW

TODAY

1 pm

"Open Stacks — Are you Committed?" Everyone invited to "Open Stacks" preperatory committee meeting to discuss the upcoming Library Council Meeting, March 2nd.s Sid Smith, room 1084.

1:15 pm

The SUFI Study Circle presents Dr. M.Q. Baig speaking on "Aspects of Sufism" (first in a series). New College, room 2008 (Wilson Hall).

3:30 pm

Nobel Prize winner Dr. Gerhard Herzberg will be lecturing on the "Spectra of Hydrogen" and will review the role that these light emissions have played in the development of man's understanding of matter and the universe.

4 pm

Anti-psychiatry: people interested in organizing for study of and action against present psychiatric methods, General Meeting.Med. Sci. Bldg., 2nd floor lounge.

4:30 pm

"China and the UN", a discussion with J Granmer Byng and D Johnston, postponed from an earlier date. Pendarves Lounge, ISC

5 pm

Prayer Seminar 186 St. George.

Organ Recital Charles Peaker, Margaret Hammond, contralto. Convocation Hall

6:00 pm

Open meeting of the Sociology Students' Union (graduates and undergraduates) to discuss tonight's Assembly meeting Room 229, Borden Building, 563 Spadina.

6:30 pm

Grand Purim Bash All invited — dress casual. Seeley Hall, Trinity College.

7:30 pm

Sociology Department Assembly meeting. Issues of critical importance to sociology students will be discussed. Observers welcome.

7:30 pm

Advanced Hebrew Class. 186 St. George

7:45 pm

Opening night of the 50th annual exhibition of photographs by members of Hart House features, till 10:30 pm, continuous showing of accepted entries, wine and cheese Hart House Art Gallery

8 pm

"The Berlin Ensemble at Work." Lecture with film excerpts by W. Hecht, director of the Brecht Theatre in East Berlin Discussion, admission free. Mclennan Lab, room 203.

Three films "71 Stanley Cup Playoff", "Indianapolis 500", and "Skiing". Admission 25 cents. Carr Hall.

TUESDAY

10 am

Free exciting films on "Dance and Mime", "Cuba Art and the Revolution", "Matnoska", and "Chinese Theatre". Three showings, continuous at 2 pm. Benson Bldg., room 332.

noon

CLM presents an anti-imperialist film-maker from Edmonton, Reevan Dolgoy, showing and discussing three of his shorts: "This is a Film About Farming", "Shelter" (about native women) and "Lament for Woody". South Dining Room, Hart House.

1 pm

Seminar in Talmud. Sid Smith, room 2101.

1:30 pm

SMC Cultural Affairs presents the Gary Morgan Jazz Band. Lounge (Student faculty centre). Admission free. Until 4:30.

4 pm

The Dept. of Astronomy presents Dr. S. E. Strom speaking on "Infrared and Optical Observations of Young Stellar Objects". David Dunlap Observatory, Richmond Hill.

Professor Hilary Putnam of Harvard University will give a mathematics department colloquium on "Marxism and Mathematics" in Sid Smith 2117.

5:30 pm

Mass and supper for students and faculty, The Oak Room, Newman Centre, 89 St. George.

6:30 pm

Suppertime at Hillel; reserve in advance.

7:30 pm

SMC Students' Union presents, "71 Stanley Cup Playoffs", "Indianapolis 500", and "Ski the Outer Limits". Admission; 25 cents, all proceeds to Canadian Heart Fund. Carr Hall.

Graduate English Association business and talk meeting. To do things, we need people. Upstairs Lounge of the GSU, 16 Bancroft St.

Film and discussion on "Engineering Professionalism and Ethics", with members of the APEO. Med. Sci. Bldg., room 3154.

8 pm

Two fantastic events at Hillel: Israeli dancing and guitar workshop. Drop in. 186 St. George.

Le Cercle Francais de University College presente: "Immensement Croises" (an experimental poetic Drama) by H. A. Bouraoui, avec la troupe be L'Atelier Theatral de York. Admission: 50 cents. University College, JCR.

"Mutter Courage und ihre Kinder", documentary film with English subtitles of the production by the Berliner Ensemble. Introduced by W. Hecht. Discussion. Admission free. McLennan Lab, room 203.

Citizens' Forum: open, public discussion on Bremner's proposal to make Yonge Street one-way southbound south of Davenport Rd. Committee Room no. 1, City Hall.

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in the Music Room
Canadian Poets
JAY MacPHERSON and
FRANCIS SPARSHOTT

LIBRARY EVENING
PROFESSOR CLAUDE BISSELL
former President of the University, who will be discussing the writing of his forthcoming history of the University of Toronto.
Tomorrow in the Library at 8 p.m.

HART HOUSE ELECTIONS
NOMINATIONS OPEN NOW TILL MARCH 1
Positions on the following Committees are to be filled:
Art, Debates, Farm, House, Library, Squash and Music
Nomination forms and election information available in the Undergraduate Office

HAVING SURVIVED YET ANOTHER GRUELLING CONCERT TOUR, THE HART HOUSE GLEE CLUB WILL PRACTISE AGAIN.
Tuesday, February Twenty-Ninth, 7:00.

GOVERNING COUNCIL ELECTION

Ballots are in the mail today

For the convenience of voters who would prefer to deposit their ballot envelopes on-campus, rather than through the mail, the following receiving locations have been established.

BALLOT RECEIVING LOCATIONS

March 1, 2, 3, 6, 7, 8, 9, 10, 13 — 10:00 a.m. to 4:00 p.m.

Sidney Smith	—	main foyer
Sigmund Samuel Library	—	main entrance
Medical Sciences	—	campus entrance
Trinity	—	Buttery entrance
Galbraith	—	main foyer
S.M.C.	—	the Coop
University College	—	refectory
Victoria College	—	library
Hart House	—	main lobby
O.I.S.E.	—	main lobby
Business	—	main lobby
C.O.E.	—	main entrance
		(March 6, 7, 8, 9, 10 & 13 only)
Dentistry	—	lobby
Scarborough College	—	main entrance
Erindale College	—	cafeteria

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China holding fast to principles

By BOB GAUTHIER

"The Great Wall between the United States and the People's Republic of China was never built by the Chinese. The only wall they ever had was a living wall — an impregnable one — the people of China."

These words, spoken by Dr. Paul Lin, set the tone of his talk Friday evening at the Medical Sciences Auditorium. Lin, chairman of the East Asian Department at McGill University, was speaking on the subject of "China and United States Relations."

Lin spoke for over an hour on US — China relations since 1945, the present situation between the two countries, and the internal dynamics of Chinese society. However, he made it clear from the beginning of his prepared talk that it would be "inopportune and foolhardy to predict the future on the eve of publication of the communique" concerning US President Richard Nixon's China visit.

Lin, who came to Canada in 1964 after teaching in China for the previous 15 years, analyzed US-China relations from a recent historical point of view.

"No one who examines the international situation will draw the conclusion that the meeting in Peking was accidental and had no basis in planning, although Nixon's trip was a matter of speculation," he said. "Some people may attribute the meeting to the fact that the Year of the Rat has just begun."

Lin credited Nixon's visit to the considerably changed position of the United States on the world scene in the late 1960's. He said that "from 1968 on Nixon began to see the world situation in a different light.

He began to recognize that a policy of confrontation was not working and was in fact counter-productive." Lin outlined how the US attempt to impose its will be force in Southeast Asia had "boomeranged", and had created tremendous economic drain and pressure on the US economy.

"The strains in the cold war began to produce other strains in the world community of nations," according to Lin. He theorized that by last year the present "pentagonal world power" situation had become clear to Nixon and his "deputy prime minister, Mr. Kissinger." (The pentagonal world powers he referred to are the USSR, the US, China, Western Europe, and Japan.)

Lin analyzed the present Nixon-Kissinger strategy as a desperate move to preserve the last part of a crumbling US world hegemony. However, in the pentagonal world situation this problem was compounded. Kissinger, as a follower of the nineteenth century European politician and master strategist Metternich, sought to create a twentieth century "equilibrium of states".

However, Lin pointed out that this conception was based upon the postulate that co-existence could be sustained primarily on the recognition of existing power structures. This use of the term "co-existence" is not understood or proposed by the People's Republic of China.

Co-existence has long been the policy of the People's Republic, but a different point of view and a different analysis has been taken. This difference in what is meant by the terms and concepts stands out as one reason for a lack of optimism on the talks of the past week.

China's policy of co-existence did not mean co-existence of the status quo but the ideal of a co-existence of equality between states. At present this is not the case. Therefore, co-existence is not possible until the peoples of the world and their movements are strengthened to organize a mass force against domination.

Lin paraphrased some of Chou En-lai's "Five Principles of Peaceful Co-existence" when he said that no domination would exist when "countries could live side by side without aggression" and "with mutual benefit and equality."

The Chinese idea postulates that revolution and social change will continue all over the world and will be supported by China. At the same time, China is able to maintain diplomatic relations with the governments of the states in which it is supporting revolution.

Lin defended China's consistent foreign policy. He said that "the Chinese analysis has always been one in which its willingness to negotiate with the United States has been stated. It's long range perspective is that long-range struggles are in the end going to win and they don't require aggression."

Lin sees that "from two different analyses of the dynamics of historic change the USA and China have come to realize they have a common interest in normal relations instead of relations of military confrontations."



The Varsity — David Lloyd

Dr. Paul Lin, McGill expert on China, points out that Nixon's visit to China is taking place during the Year of the Rat.



The Varsity — Robert Lansdale

Abbott wants education humanized

By PHYLLIS BACQUE

Smiling talkative, whimsical UC Gargoyle editor John Abbott is one of nine undergrads seeking two St. George arts and science Governing Council seats in an apparent attempt to humanize university education.

Abbott says he has many reasons for running. One reason is to support implementation of a Community Resources Board, to control all the services of the university. He hopes this would bring about student awareness of the resources to be used for education, and make education more enjoyable. Under the proposal, services such as health and housing, now being run wholly by faculty, would be governed on a half-faculty, half-student basis.

SAC was unsuccessful in establishing such a board, he said. To succeed where SAC had failed, the board would be responsible to the university's vice-president and the Governing Council.

Abbott wants student aid set up so that students are not "screwed" in the process, especially those not dependent on their parents or those who do not want to depend on their parents. He realizes that the university is going through an economic squeeze and therefore the provision of money for those who need it will be difficult, but he wants to make the best arrangements for everybody.

Abbott realizes that the Governing Council cannot legislate this type of change, but he maintains that it could lobby with the responsible government officials to have it implemented.

His goal of better education would be facilitated by introduction of a pass-fail system within the university, Abbott says.

"Generally, across the board, one is discouraged by the candidates running for the Governing Council," he said.

"Some of the candidates in my constituency don't have any policy," Abbott continued, "others do but wouldn't implement it." He did concede, however, that there were some student candidates running with whom he would find it possible to work.

Asked how he, a self-styled parity advocate, can rationalize serving on a non-parity body, Abbott said, "It is worth the effort to accept the seats, that is if the students want the seats to be accepted. If students show that they want representation, they should get representation, very good representation."

Without parity it is more difficult to have an effect on the council, but it is worth the effort to try harder to effect changes within the council, he said.

Other things necessary are to make the university more responsive to society's needs yet at the same time not tear down the barricades, to the public completely The university should not be a "wide open playground for everybody," he said.

University people should be more socially aware, Abbott says. "I would like to see war research stopped." And, he would like to create new systems of learning not leading toward violence

Abbott is a third year University College English student interested in law and education. "I want to get away from education that retards growth," he says. He has served on university committees, including the Hayworth Committee, the Library Committee, and the committee to choose a writer-in-residence for U of T.

the race and its runners

Sword congratulates new Varsity editor

After a tense week of balloting, Alex Podnick, best known for his editorship of the infamous "Handbook" this summer, finally took direct action and became next year's Varsity editor.

Podnick, 5'8" long-lashed political science graduate with curly black hair, swept to victory at the side of his smiling leprauchan mentor, Eric Mills, who moves into the city editorship as part of the deal.

The announcement came late Friday in the crowded smoke-filled press room of The Varsity offices, distracting otherwise dedicated Varsity reporters from their usual Friday evening assignments..

Acting U of T president Jack Sword was conspicuous by his absence.

An elated Podnick, drenched by his supporters in Polish wine vowed he would come through on most of his campaign promises, including more front page sports coverage, summer vacation pay for senior editorial staff, and a new recreation lounge for cub reporters, reclining sofas for the darkroom, and a new soundproof vault where The Varsity board can hold the secret meetings that really control the paper, safe from the ears of wandering undercover SAC agents.

Podnick won on a straight platform, promising to use his connections in the U of T administration and the federal Liberals to the paper's best interest.

When questioned by a Varsity reporter on his political views, Podnick was evasive, tossing his curls coyly from his eyes, confessing that he really was apolitical and planned to model the paper's editorial policy after SACristy, and the U of T Bulletin.

The appointment was a big personal victory for Podnick, after his three unsuccessful attempts to capture the Toike editorship.



The Varsity — David Lloyd

Varsity editor-elect Alex Podnick

Wright wants full access

Douglas Wright, Deputy Minister of Social Development and chairman of the Committee on Post-Secondary Education, yesterday called for full public access to the stacks of the Robarts' Library.

And, Wright challenged U of T's $50 fee for borrowing privileges for non-students. Currently, non-students may have access to material contained in the Sigmund Samuel Library if they meet library criteria and pay the fee.

The Wright Report on Post-Secondary Education advocated unlimited access to all libraries, including those in educational institutions.

U of T's failure to accept the concept of community access proves the need for more government control of universities to ensure that they serve the public interest, Wright said in an interview

"Limits on use of library facilities (such as rare books) should apply to everyone," he said "You don't need to have regulations. People must decide for themselves if they want to use library facilities."

"McMaster Library works without regulations (similar to those proposed for the Robarts' Library) and it has open public access. So do Princeton and Yale and many British libraries. There are very few that have closed stacks," Wright observed.

THE varsity TORONTO

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"I just talked to about 3,000 people last week — it was a quiet week."
— aspiring Governing Council candidate Paul Cadario



Abortion will spread to aged

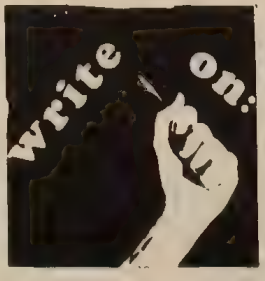
I knew The Varsity relied on sensationalism to attract its audience but I did not realize to what lengths you would go until I read the article on Birthright.

Was it really necessary to take on the role of the Great Imposter and use dishonest means to discover something that most informed students knew already? Mrs. Summerhill has said many times that she feels abortion is wrong and that there are alternatives to taking human life. But I suppose the story couldn't have been as exaggerated and sensational if The Varsity had just asked the simple question, "What is your policy on abortion?"

Birthright is just one of many groups of peopole who feel abortions is not going to solve the world's problems. Many are frightened by the prospects of where uncontroled abortion will lead — if we can take the lives of unborn infants because they don't "look" human, when will we start killing the physically deformed and the aged because they don't "look" or "act" human and the mentally deficient because they don't 'think' like hujans, and then those with different beliefs because their ideas aren't "human"? What will we be left with? And this is not an impossible occurrence Already people are arguing the justification of keeping old people alive because they can't see the distinction between killing a helpless unborn baby and a helpless odl person!

Please can't we work for life? There are so many problems in this world, but the never have been and never will be solved by killing. Let's not condemn those who are trying positive solutions, like Birthright.

S. Talmey,
Scarborough College



More ooze than information

I write regarding Lawrence Stichman's article of Feb. 11, 1972. "Chief Cop Adamson takes rap from students" which ended with the sentence "Adamson, oozing with sympathy, comforted them (several students) by reminding them of their right to civil action, adding wistfully, "I don't want bullies on the force, but we have a job to do "

It appears to me that Adamson's comments, not unreasonable in themselves were unfairly enveloped in Stichmann's biased and sarcastic narrative. I would suggest that the article reflected more upon Stichmann's competence as a reporter than upon the proceedings he purported to describe.

Richard Matthew
B. Comm. TTO

Librarians did not petition

I wish to correct an error of fact contained in a document currently being circulated by the Political Economy Course Union, entitled, "The PECU Paper: University Plans Takeover of Poli Ec Library", lest the error lead to some problems for the very people whom the document professes need help; namely, the librarians of the Political Economy Branch Lending Service.

The document states: ". . .the librarians of our Pol. Ec. branch in Sid Smith don't want to be moved; they like it fine just where they are. They are circulating a petition in order to build up support for their position."

The latter part of this statement is just not true. (I don't presume to comment on the happiness of the librarians claimed in the first part of the statement.) The petition referred to was begun by me in the fall in an attempt to save the branch library which I feel is performing a much-needed service to both undergraduate and graduate students in the department. Neither Sig Sam nor the Robarts Library will be able to offer the personal attention and advice which are invaluable and irreplaceable to the student.

The fight to save the library is an important and legitimate fight; it would be unfortunate if it failed due to an ill-founded claim by the administrators of the library that the fight was begun by the librarians for their own reasons.

Ian Melzer
SGS, Pol. Ec.

Trinity makes woman vomit

Trinity College members certainly seem to think that they are the salt of the earth, but what really is the salt of the earth? A mouthful of salt is distasteful. In large quantities it can literally make one vomit.

It is now six weeks since I entered its hallowed halls and I still fail to see Trinity's charm. I was told that it had a friendly atmosphere because of its small size. It has an atmosphere, yes: smug, self-satisfied, cliquish ... True to its soap opera style Trinity has its version of the corner store where gossip is exchanged and groups get together and banter back and forth the same old cliches.

The Buttery is not the only place where news is exchanged. There's a Trinity newsletter, written Hedda Hopper style. Here the 'in' names are mentioned with appropriate comments which of course can be understood only by people 'in the know'. Apparently some people take this seriously. What brought this to my attention was a comment I overheard in the Buttery this morning by one aspiring socialite to her equally anxious friend: "Too bad your name didn't make this issue of Salterrae. So and so's was mentioned twice." (lucky kid!)

Supposedly we came to university to broaden our horizons not just through our class studies but also through our contacts with other people. Unfortunately many of the Trins refuse to make any attempt to raise themselves above the level of the average reader of 16 magazine.

Susan Polimeni
Trin I

Wright Commissioner attacks Wright report

Government and the flaccid university



One of the major critics of the Wright report has been a member of the Wright Commission itself, David Black.

Printed below is the main part of Black's minority report, released recently as a critique of the Commission on Post-Secondary Education.

BECAUSE ALL RECENT DISCUSSION of education has been so intense it is necessary to introduce a spurious clarity by exmaining the origins of Ontario's present system of post-secondary education. Until the early 1950s the university was an elitist system educating a small number of teachers, lawyers, doctors, other professionals and scholars. University graduates on the whole, enjoyed high pay and high status: a situation not likely to go unnoticed.

This state of affairs was noticed by two very different groups, parents and social reformers. The parental wish was simple and understandable — that the lot of the children be better than that of the parents. The desires of social reformers are always complex, but in this case, may be reduced to two simple propositions or articles of faith: a university education contributes to economic growth and promotes social mobility.

Under the rubric of encouraging the development of an egalitarian society, social reformers of all persuasions urged the expansion of the university system. These urgings were well received by the record numbers of parents and the university community. Government voted the funds and the universities accepted a role in what will come to be considered one of the great social experiments of the century. In pursuit of social goals society was willing to fund generously, autonomous universities. The rationale for the experiment was simple and convincing: a university education trained the mind while promoting economic growth and social mobility.

Thus a number of social forces converged and the university system was expanded. The same argument was repeated, with a few caveats about training, and a system of community colleges was established. As with all speculative frenzy it had to end. By the late 1960s students, for a variety of reasons expressed dissatisfaction, taxpayers grumbled and the dream was tarnished.

IN THE BEGINNING there was little evidence with which to assess such a social experiment. However enough evidence now exists to say that there seems to be little relationship between education and subsequent social mobility. Nor do the arguments stand up which declare that economic growth depends on investment in higher education.

Although the rationale for the experiment is now in doubt, the results of this expansion form a reality that has become our educational system. A large state-dominated system has been created. But since the rationale for the expansion is in doubt, the system which resulted, must by definition, require some reform.

The question is not whether reform is needed, but which reform is needed. Despite disclaimers, the Wright Commission's proposals in its Draft Report accept the developmental logic of the past decade — because the Commission accepts the system that has resulted.

This acceptance occurs in spite of the fact that the rationale for continuing the existing levels of public expenditure is weak and that unique social problems have been created.

First, the government now in effect controls the management of Ontario's Post-Secondary Educational system. Second, the internal certification schedule of the university has been transferred to the job market with astounding rapidity, at colossal public expense and with disastrous social consequences.

THE GOVERNMENT IS UBIQUITOUS in any complex society. No matter how generous and enlightened the government involvement in post-secondary education, the inevitable result of the need for accountability is control. Control by definition is bureaucratic control. The Commission while decrying the bureaucratization of our society is in danger of accepting a too narrow definition of social accountability, that will only lead to an increasing bureaucratization just where the Commission wishes to avoid it. While no institution in a society is beyond the pale of the state, societies have always required the free discussion of ideas.

At present some assurance to preserve academic freedom is given to individual faculty members. But academic freedom cannot extend to faculty if it does not encompass the institution in which they are involved. The right of government to curtail any academic program has obvious implications for the problem of academic freedom. Curtailment of an innovative program or department may be just as much a violation of academic freedom as the arbitrary removal of an individual faculty member. The Commission has vaguely suggested the need for due process. Unfortunately the suggestion is not very specific and ignores the problems presented by the government's ability to curtail academic programs.

Innovation within the educational system is related to the type of government control that is exercised. There is a very real danger of orthodoxy dominating the educational system, a danger that is greater when real democracy does not exist within an institution. The absence of democracy can only mean that mechanisms to deal with change will be absent. There will be an appearance of accountability (at the top) and a reality of bureaucratic anarchy. While the Commission has made provision for the functions of innovative programs in the open sector, the problem of innovation throughout the rest of the system remains unexamined.

A more immediately pernicious effect of the explosive expansion of the university has been the transfer of the internal certification structure of the university to the job market. Universities have always selected and certified their own students. Historically this procedure involved the collaboration of various professions, and when the number of students was small, did not unduly effect the operation of the job market.

HOWEVER WITH THE UNPRECEDENTED EXPANSION of the past decade, a certification schedule suitable for scholars and doctors was transferred to the marketplace. Unwittingly a medieval device to determine a student's capability to lecture has come to determine suitability for employment.

This process has been reinforced by the presence of professional groups who license their members. While talking about the 'public interest' such groups have systematically utilized academic criteria to exclude entry to a profession. An indirect result of this process has been a general adoption of academic criteria throughout the employment market, (not the least of offenders being the Civil Service.)

The most evident effect of this process is to reduce the substitution rate between various employment categories. The job market becomes less efficient and by a subtle process the university ceases to be a university as it substitutes success in the marketplace for any intellectual standards of its own

The most poignant instance of this was the recent flutter about unemployed chemistry graduates. The

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"Academe has had its day in the market-place"

existence of unemployed persons with such esoteric skills was attributed, by many commentators, to an oversupply or improper training. Actually, it is not that there are too many chemistry graduates but too little of a Canadian chemical industry. Thus the discussion of the effectiveness of the university has little to do with internal standards but depends on the effectiveness of assorted government policies concerned with employment, inflation and foreign ownership.

IRONICALLY, ONE OF THE TRADITIONAL ARGUMENTS for Canada's dependency on foreign capital is not that capital was needed but that foreign capital brings with it highly qualified managers and manpower. Yet, when Canada started to produce its own qualified people the response was a confused criticism of the university and not an articulate criticism of the state of the economy.

Although there may be only indirect links between post-secondary education and economic growth, there is an important relationship between economic and political independence and the greatness of the university. A great university has never existed in a colony. Every great university at the time of its greatness was part of an independent political unit: the evidence is striking, Padua, Bologna, Paris, Oxford, Cambridge, Harvard.

Unfortunately little work on this question exists in Canada and the Commission itself has never considered the question.

Academe has had its day in the marketplace. Yet the unforeseen consequences are immense. The elitism of an outmoded university certification schedule operates unrestrained in the job market, preserving and perpetuating a series of invidious distinctions which amount to social discrimination. It is here that the problems of unequal opportunity are perpetuated. On the other hand the marketplace has had its day in academe. The university has abandoned most internal criteria of success and evaluates programs on the basis of the success of graduates in finding employment.

The university was to be all things to all people — a view which the Commission reinforces. This vision is already blurred because no institution can be all things to all people. The university was founded by people vitally concerned about making distinctions, not about collapsing them. Every concerned student learns to insist on those distinctions which allow evaluations to be made, whether these evaluations involve philosophers, or the ability of living teachers. The important distinctions are qualitative, not quantitative. In every society there has been a social space (institution) where the quality of intellectual achievement is encouraged and respected.

And there is a real danger that in pursuit of a rhetorical definition of equality we will pretend that problems of educational excellence neither exist nor are important.

IN THE INTERESTS OF EQUAL TREATMENT, the same form of bureaucracy, the Commission suggests, will be able to assess a training program and a department of philosophy. The argument is beguiling but flase.

While it is true that objective criteria exist and are used to decide the success of a training program, such criteria are woefully absent from any possible assessment of programs such as the study of history. Yet the structures of authority proposed by the Commission represent precisely the further rationalization of government control. What is absent is the elaboration of criteria to suggest where government involvement is appropriate and where it is not.

Two dangers exist: first public accountability will only be expressed in the form of bureaucratic control and secondly, subjects intimately related to freedom of expression will come under the state's direct control. Such a situation is not pleasant to contemplate.

Any reform of Ontario's system of post-secondary education must at minimum resolve the very fundamental questions that surround government involvement in higher education, and the involvement of educational certificates in the job market. Any reform at the same time must evaluate the real possibilities for the achievement of equality of educational opportunity. Equality of educational opportunity involves people's desires for education, and these desires are intimately related to any realistic solutions.

IF STUDENTS ARE ASKED WHAT THEY WANT, they mention, most frequently: skills for employment, access to learning facilities and, more rarely, introduction to an academic discipline. Although rigid boundaries will never separate these three areas they can be distinguished. Similarly, although every student does each of these things the emphasis, necessarily, will vary.

Equality of educational opportunity can be guaranteed in principle but there are real difficulties which make true equality difficult to achieve. This is readily apparent if three types of post-secondary education are examined:

The prerequisites of a general education — continuing access to learning resources does not seem difficult to guarantee. In principle the provision of an open university in conjunction with a greatly expanded system of public libraries should satisfy most criteria.

Similarly, access to vocational skills can in principle be guaranteed. The sole exception to this is high cost programs such as medicine and dentistry where a numeros clausa will always operate and where some of the class factors that affect access to an academic training are also present. In the case of vocational programs necessary provision can be made for the review of educational programs designed to meet specific objectives. If a college claims some special competence to train personnel, surely this claim can be assessed, if necessary in an experimental program, before large amounts of public funds are committed. The techniques for assessment and review will vary but the principle of review can and should be upheld.

ACCESS TO THE PREREQUISITES of an intellectual discipline is more difficult to guarantee. Unfortunately, all Canadians do not receive equal treatment from birth and these inequalities have real consequences for the development of those complex conceptual skills that are so much a part of an academic training.

Such inequalities should be ended.

Although the provision of second chances is necessary these inequalities will not disappear because of changes in the structure of the educational system, nor can the presence of these differences be ignored.

It is in this area that the regressive nature of education is most apparent. Higher education tends to help those who come from backgrounds which stress the development of cognitive skills. Available evidence indicates that very real differences exist in children from different class backgrounds before they enter elementary school: differences that affect educational opportunity.

Inevitably, if any intellectual standards remain, true equality of educational opportunity will not exist for the next few decades.

While the Commission has made suggestions which will do much to relieve the financial barriers to obtaining a post-secondary education, this does not seem on the basis of the available evidence to satisfactorily guarantee that true equality of educational opportunity will some day be a reality.

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John Evans twenty-four years later...



who made can-can costumes, g
Laundryman (right) strips woma

oy John Evans, carries off screamir
ght) shows detail of Eva

By LINDA McQUAIG

In 1948 John Evans stole the show at the annual meds Daffydil production when he charged down the aisle dressed as Frankenstein and lifted a screaming professor's wife out of the audience.

Next year he'll return to the scene of his early hit with a new feather in his cap — the U of T presidency.

A doctor gives up his practice

In choosing John Evans as U of T's next president the committee responsible recognized, at least to some degree, the changing nature of the university, and the problems it faces.

At 42, Evans is the youngest, probably most flamboyant, outgoing president in the university's history. He is almost totally "unpublished", falling low on the traditional yardstick of academic excellence, and is more likely to spend weekends skiing with his family than doing research.

In short, Evans is not the traditional academic.

Although he boasts an impressive academic record — standing second in his graduating class at U of T medical school and gaining an Oxford PhD. while on a Rhodes scholarship — Evans' orientation is more practical than scholarly.

But then the university is no longer purely a den of scholars.

As it becomes increasingly complex, the choice of Evans is, at least, a reflection of the university's emergence from academic isolation, and its entry into the political arena.

It was in recognition of the growing pressures threatening the university from both inside and outside its walls, that the search committee opted for Evans over a more traditional academic.

Smooth, personable and approachable, presenting (accurately) the image of a family doctor, Evans seems to have no trouble winning friends.

He'll have to win a lot of them, too if he hopes to steer the university back into safer waters.

Faced with internal havoc, with students and faculty pitted against each other in a power struggle, and departments jealously vying for the limited resources available, he will be beseiged by an assortment of pressure groups — groups with fundamental disagreements over the role of the university.

With the establishment next year of the new 50-member Governing Council as U of T's top governing body, the dynamics of these confrontations will become even more apparent. Crucial decisions will no longer be made solely by businessmen in the private confines of the boardroom. Faculty, administrators, and to a much lesser degree, students and alumni will join them on a council which will likely only institutionalize existing differences.

To co-ordinate this unwieldy body and make it work will require an unusually good mediator — which Evans promises to be.

The importance the search committee placed on this ability is further revealed by their original choice for the position — Fred Carrothers, President of the University of Calgary. Carrothers who distinguished himself as a lawyer, specializing in mediating labour-management disputes, was actually selected to be U of T's next president first, and Evans only got the nod when negotiations with Carrothers broke down.

Evans' brief bout at McMaster following his appointment there as dean of the newly-created faculty of medicine in 1966 gave him a chance to show off some of the colours which caught the eye of the search committee.

He (officially) consults students, sits on committees with them, and at McMaster, was fairly successful in winning their respect. Student demands for a greater role in running the university have not, however, been an issue there, which may account partly for the success of Evans, who grows cautious and evasive at the sound of the word "parity."

Already he has shown a desire to get onto the same good terms with students here at U of T, without committing himself to any of their aims.

Last month during one of his weekly visits to U of T, he unexpectedly dropped into the SAC office and went drinking at the Hart House pub with several SAC reps. He sufficiently charmed them, being open in his criticism of tenure to send them back to the SAC office smiling. This he managed to accomplish without promising his support for a greater student voice at U of T.

Parity is too simple, he told them.

Later in an interview on the same question he said: "Power tends to polarize, and polarization doesn't induce results that I think the majority of students, faculty and citizens want. Collective action is the only thing that will make programs go forward. Polarization into opposing groups that negotiate into *compromise doesn't produce anything better. Parity* symbolizes groups having their own interest."

Evans' technique in dealing with students appears to be effective, anyway.

The politics of smiling

As one McMaster medical student described him, "he's a good administrator with a lot of charisma — the type of person you can talk to, but who will end up convincing you of his own point of view."

Whether or not he will be able to woo the more politically experienced faculty members with the

MR. MOON of Mallabar Costume
tuneful earful from Marg Hughes



ARING Frankenstein, ably playe
fe of a professor. Close-up of face

→

...the man who wins friends needs

same approach is still left to be seen. He is sure to run into a thick wall of opposition if he attempts to streamline the more traditional U of T faculties along the lines of the more experimental, innovative McMaster medical school.

Whatever is his success in mediating faculty-student squabbles, Evans' biggest test will almost certainly lie elsewhere.

The real crunch promises to come from the restless provincial government, alarmed at the recent jump in education costs. (Last year $120,000,000 went to U of T alone.)

Fidgetting under increased public criticism over rising costs and falling returns, the province has already shown a desire to extend its control to match its grant.

The recent Wright report reveals just this desire, advocating what amounts to a tighter hold on the reins through a new hierarchy of government controlling bodies. So strong is the threat that student and faculty leaders have already revealed a reluctant willingness to try and take a united stand against it, even if this does throw them into the uncomfortable position of supporting each other.

Evans will have to muster all the mediating charm he has to protect U of T from external tampering — this time against stiffer odds.

It takes considerably more charm to wangle $120 million — with as few strings attached as possible — out of the government, than to satisfy students dabbling in politics between classes.

Evans, though, is well-equipped. He won't have to rely entirely on his cocktail party attributes. As a person, he is sure to inspire government trust and generosity. He is, first of all, someone government figures can understand and relate to, unlike many more scholarly-oriented university presidents. His medical degree won't create the same antagonistic response in practical, business-like government types as the more artistic and literary pursuits have been known to. Even the most anti-intellectual forces will go for Evans' type of education, rooted as it is in heart research and health care planning.

"When you wish to win people to your way of thinking, don't forget to use this rule:

Begin in a friendly way."

—Dale Carnegie in 'How to Win Friends and Influence People'

These advantages were, of course, among Evans' major virtues in the eyes of the search committee. It was, to a large extent, in recognition of them that one of the three major contenders, Ernest Sirluck, President of Manitoba University, was eliminated. Despite strong support from conservative faculty on the search committee, Sirluck, an accomplished but undiplomatic scholar, was unable to win over the whole committee.

He had a further stroke against him — as former dean of the graduate school here at U of T, he played a major role in pushing through plans for the construction of the John P. Robarts' Research Library, for which Simcoe Hall has been blushing ever since. As the $42 million academic fortress nears completion both the government and the U of T administration are finding it a major source of embarrassment, and one that's getting increasingly difficult to conceal. Sirluck was probably lucky to make it safely to Manitoba before his dreamchild was fully assembled, since it may be years before administrators around here forget that this blunder was, to a large extent, responsible for the government's recent cranky feelings towards the university.



Bill Davis and cocktails

The rejection of Sirluck was, essentially, a rejection of academic elitism and isolationism, and that entire concept of the university, as expressed succinctly in the new library. With its discriminatory policies, granting senior academics special privileges and a place to retreat into research away from their teaching responsibilities, the library and its creator, Ernest Sirluck, represent a passing age for the university.

Rejecting him was the only move the committee could make — a highly practical one that will probably pay off in a few more years of grace from government intervention in university affairs.

Where Sirluck represented a retreat further into academic isolation (culminating in the final absurdity — hording a library collection in a 14-storey student-proof vault), Evans promises to swing almost entirely in the other direction.

He is, clearly, interested in relating the university to the world outside.

Although he claims, somewhat unconvincingly, to be unaware of the library issue, he does agree "theoretically" that library facilities should be open to the public at large, though he is reluctant to apply this judgment to the Robarts' case specifically. It is unlikely, at any rate, that he will join the faculty in their fervour to keep undergraduates and the public out. Evans doesn't share their same concern for maintaining a rigid hierarchy based on academic qualifications and would likely not find it offensive to allow undergraduates and outsiders direct use of the stacks. Whether or not he would risk a split with the faculty over the issue is, however, doubtful, and probably dependent upon how strongly the government throws its voice into the triangle. If the Wright report's recommendation for open library facilities can be taken as any indication of government feeling, library access could well be Evans' first crisis.

Other university facilities may become increasingly available to the public under Evans. Disinterested in preserving an academic monastery, he may further please the public and the government by responding more to needs of the surrounding community — an area where U of T's record has been sadly lacking.

Evans sees the university as being responsible, at least in some ways, to its neighbours. This is a direct switch from his predecessor, former U of T president Claude Bissell, who only acknowledged social responsibility of any kind after a student sit-in pressured him to expand day care facilities. Reluctantly, he set up a rather impotent Presidential Advisory Committee on Social Responsibility, empowered only to counsel him.



The Varsity — Tom Walkom

them now



The medical school Evans designed at McMaster is actually an integrated experiment in health services, which includes a clinic to serve the community as well as teaching facilities.

Evans' belief in the value of regional control and responsiveness is also the focus of his objections to the Wright report.

"Eastern Ontario will have a quite different pattern than south western Ontario and I think it will be easier if some responsibility is delegated closer to the region."

Apart from the natural talents he can use to win government friendship, Evans has an added bonus — he's got pull.

His wife is the daughter of the late John Grant Glassco, a prominent Toronto businessman who sat on numerous corporate boards, and a former vice-president of Brascan (formerly the Brazilian Traction Light Utilities and Power Corporation) as well as the Canadian Bank of Commerce. Glassco is probably best known to the Conservative government federally and provincially, however, for heading the 1960 Royal Commission on Government Reorganization.

Through his wife's family, Evans has developed some useful friendships in the government and is already, according to one source, on cocktail party terms with Bill Davis.

Evans may have made some friends of his own in the government too after year of serving on government committees investigating federal and provincial health care needs.

These connections may have been helpful in getting the big chunks of government aid that kept McMaster thriving over the last couple of years, with ample funds to implement the experiments Evans was interested in.

When is a doctor not a doctor?

Who's side is Evans on, then?

Clearly, he's not entirely hand-in-hand with the government. He has strong reservations about the Wright report and can be expected to oppose its threat to university autonomy.

"The message in the report is that they (universities) haven't been doing a good enough job in controlling their own affairs. Therefore we have to have a new group. I wonder if we can have any confidence that a new group will do a better job. They'll have a bigger job to handle, and I don't see any specific ingredients in this that suggest that they will do a better job."

He also hinted at his personal dislike of Committee on Post-Secondary Education chairman Doug Wright when he went drinking with SAC reps, denouncing Wright's cost-benefit approach to education.

Which direction Evans will lean is not completely clear, probably because he won't lean solidly in any direction.

A misfit in any of the current factions at U of T — conservative faculty, power-hungry students, tight-fisted government officials — Evans may well spend most of his time frustrated, burdened down in quarrels and slow-moving government bodies, wondering why he ever left McMaster.

It will certainly take him a while to adjust to the awkward inner workings of the university after he's been used to calling the shots at McMaster. Smaller, less steeped in tradition, and conceived in his own handiwork, McMaster has been a haven for Evans to run a creative, one-man show. Unhampered by internal rifts there, Evans developed the McMaster school with the fervour of a businessman setting up his first company — and it worked.

He is aware, however, that a different set of rules await him here next year.

"One thing an outsider has to be impressed with at U of T is scale and scope — the difficulties that are imposed on the university by the size of its different constituents and whether it has outgrown the framework that is necessary to deal with the problems of management and of adaptability and responsiveness."

Revelation

Evans may not find the responsiveness he's looking for at U of T. Coming in as he is, armed only with an engaging smile and the ability to run a smooth show in a small place, he may find himself having to take sides in a rigidly drawn-up chess game.

But before all the fighting and politicking begins, where do the sympathies of John Evans really lie? — probably as uncommitted to the university as an academic island as to it as a radical, critical force working towards social change.

True to his training, Evans sees a university education in terms of personal health care, providing the individual with an opportunity to enrich himself and get a little bit more out of life.

"I think they (the objectives of the university) are the general education of people to be more aware of the possibilities of their societies and a confidence, as well as what they call "preparation for life" in the (Wright) report. I stress the confidence this gives an individual, that he has greater knowledge about an aspect of the world that exists. There's almost a feeling of insecurity in a great many people who have not had a university education that there's something they have missed, that makes them inferior. And I don't think it's the status symbol of the degree. I think this is overplayed. I think it's the confidence of the type of learning situation they are in and the opportunities to explore different fields."

This is the last part of a two part series



The Varsity — Linda McQuaig

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Law students having trouble finding jobs

By DOUG HAMILTON

About 10 per cent of University of Toronto graduating law students are unable to obtain articling jobs according to Law Dean R. E. Scane, despite assurances from Law Society Treasurer Sydney Robbins that no one will be unemployed.

Scane told The Varsity yesterday that the situation is "considerably better" at U of T than at York University's Osgoode Hall. Twenty-five per cent of the graduates from Osgoode cannot find employment with law firms.

"Only 10 to a dozen students in a graduating class" have not yet been placed, said Scane. He claimed the students who had not yet been hired by law firms were not trying hard enough to get jobs. There are 116 students graduating.

When asked to explain why there was a shortage of jobs, Scane replied that the "downtrend in the economy" and "the increasing number of graduates on the market" were factors limiting the amount of articling work available.

With the completion of a new law school at Ottawa University, the job market will shrink further. Over 1000 students are expected to seek articling jobs in the province when Ottawa's facilities are completed.

Scane also asserted that some law firms are consolidating, hence there are fewer jobs available. The job shortage is a phenomenon which has occurred within the last two years, Scane contended.

The situation is not yet grave, said Scane, and by "twisting some arms of some people we know" most students can be accommodated.

Despite the paucity of jobs, enrolment in the U of T law school continues to rise. "Admissions are up again," remarked Scane surprisedly.

Hart House nominations

Ten women so far have been nominated for Hart House committees in the first election they have been eligible to contest, but they are still heavily outnumbered by men.

Approximately 50 men have been nominated

JEWISH CAREERS

A DISCUSSION GROUP ON THE OPPORTUNITIES OF CAREERS AND EMPLOYMENT IN THE JEWISH COMMUNITY

with

MR. BERNIE BERGER

ASSOCIATE DIRECTOR OF THE JEWISH VOCATIONAL SERVICE

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8:30 P.M. 186 ST. GEORGE

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The lecture is planned to be of interest to students and will review the role of these spectra in the development of our understanding of the structure of matter and of the universe.

HART HOUSE MUSIC Committee announces



BASIC ELECTION INFORMATION

NOMINATIONS

SAC Pres. & Vice Presidents

Nomination forms are available at SAC. Nominations will close March 1.

One needs 100 signatures with their ATL card numbers to run.

SAC Reps

Nomination forms are available at the college or faculty council office. One needs 1 nominator and 4 seconders to run.

$25 deposit is required — refunded if you receive 1/3 of the winning candidate's vote.

CAMPAIGN FUNDS

No more than $150 may be spent by a presidential candidate and no more than $100 by each vice-presidential candidate. Hence, $350 per 3 person ticket. The SAC will fund your campaign by paying the bills that you have received only if you get ¼ of the winning candidate's vote.

There is no set standard for campaign funds, however some constituencies do fund campaigns either directly or by providing some services to the candidates (i.e.) paper stencils, etc.

DATE OF SAC ELECTIONS - MARCH 15 & 16

SAC REP ELECTIONS

In order to run for the SAC one is subjected to certain bureaucratic hassles. To ensure the maximum amount of confusion there is no standard date for the SAC rep. elections, and general procedures and policies are as numerous as the various colleges and faculties. However, there are a few generalities that can be made: one usually picks up a nomination form at his college or faculty council office, and in order to run, 5 nominators are required. Nominations usually open about 2 weeks before the election date and campaigning lasts approximately a week to 10 days. We hope the following list will clarify the situation and we do hope that this information will be useful both to voters and potential candidates:

Election Times — Those who are having their SAC representative elections the same time as the SAC Presidency and Vice-Presidency (March 15 & 16). Please use the phone numbers for additional information or call SAC at 923-6221.

Engineering	928-2916	Victoria	928-3820
Food Sciences	928-3619	Dents	928-2804
Phys. Ed.	928-3449	Music	928-3750
U.C.	928-3462	Erindale	828-5249

Other Election Times —

St. Mike's — March 22-23
Law — before Feb. 15
New College — March 20-21
Scarboro — March 15-16

As Yet Unconfirmed

— please phone for info

Trinity	928-2919
Pharmacy	928-2889
Architecture	928-3631
Innis	928-8716

We feel that people considering running for SAC should address themselves to specific issues. While the role of the SAC is very broad, we consider these issues the most important:

— educational reform vis-a-vis content, relation to faculty and administration and the collective role of students in the university
— social responsibility - role of the universities and students as members of society, and
— the power structures both of the university in relation to proposed government changes in governing bodies of the universities and the role of SAC given the structure of the new Governing Council

Students get parity on Glendon commitees

By PRO TEM news staff

Democracy is slowly creeping into the governing structures of Glendon College. The college's Faculty Council Thursday approved a student motion to create student-faculty parity on all the council's committees.

The motion passed by a 63-50 vote. It calls for immediate parity on the nominations committee and instructs that committee to reorganize all other council committees making provision for parity by September, 1972. This will be the beginning of a two year trial period.

Debate on the motion, lasting through three weeks and two special meetings of the council, revolved around students' capabilities for making responsible decisions on academic policy.

Although there is only token student membership on the council as a whole, much of its work is done in committees. These include academic standards, policy and planning, curriculum, and tenure and promotion committees

Glendon's Faculty Council is a subcommittee of the York University Senate, but the Senate rubberstamps virtually all decisions made on the Glendon campus.

Glendon, which is separated from the York main campus by 15 miles, has 1250 students, 18 of whom sit on the 130 member Faculty Council.

Although the new motion did not contravene the York Senate stipulation that university governing bodies contain a maximum of 15 students in representation, some sources predict that the motion will meet opposition when it comes up for ratification in the Senate.

"The University must take a more active role in encouraging industry to hire our graduating students."



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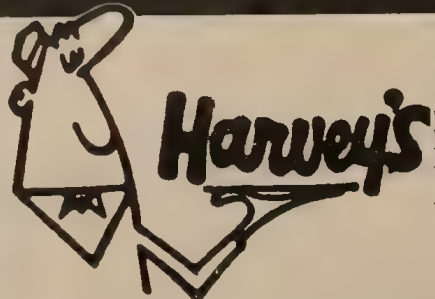
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Thaler runs for council on 'involvement'

the race and its runners

By JERRY AMERNIC

Erindale botany professor Gary Thaler is running for the satellite colleges' teaching staff seat on the Governing Council because he believes the faculty "has a responsibility to make sure that it is involved on the council".

And, he thinks the university's new top governing body will better serve the needs of the university by representing the university to the community at large.

While he acknowledged that the old Board of Governors performed many "useful functions", thaler added that people on it didn't have the commitment to the university which the new council members will have.

He explained that "U of T had reached a point in size and development where more commitment was needed." The Board did not get involved to the degree which was necessary, Thaler noted.

Nothing was brought up before the Board of Governors unless a governor raised the issue. Now, with students taking part there will be more "openness" on the administrative council, Thaler said.

The major function of the Governing Council, he said, will be to "start examining the role of the university in our society" and to "not allow it to be fragmented". What must be done is to more clearly define the role of the university, he observed.

Thaler described parity as "an undefined term" which people say they are either for or against while its real meaning is not considered. Students, particularly, have a "hazy ideology" of what parity really means, Thaler continued.

He feels that when students think they have achieved parity, they sit back and relax. There is "enormous apathy" on the part of faculty, and students, Thaler said, and he hopes the Governing Council will help bring them together.

Many top administrators are not running for a seat on the Governing Council. Thaler said that men like Jim Conacher, chairman-elect of the History department, are already heavily committed to their duties and would not be able to serve on the new council. (Conacher is also an active member of the Arts and Science Faculty Council, and presidents of the U of T Faculty Association.)

Thaler went on to say that just because those candidates running for seats are not well-known to undergraduates does not mean that they are not well-known among the faculty and the university in general.

Thaler has been teaching at Erindale since its 1967 opening, and has been active on various committees within the university.

The Erindale representative on the U of T Faculty association, Thaler is his college's alternate Senate member and serves on Erindale College Council's executive committee and several other college committees. A past member of The Varsity Board of Directors, he was its chairman in 1970-71.

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The college will be recruiting at U of T tomorrow at 1 pm in the Hart House Debates Room.

CPL sees a 'new Munich'

Seventy-five students and workers demonstrated at the United States' consulate on Saturday to protest the Nixon visit to China.

Members of the Canadian Party of Labour and Indian and Pakastani student groups gathered for an hour to denounce Nixon's trip. Metro police arrived in force, but there were no incidents.

"We see it (the visit) as a new Munich," said CPL spokesman David Depoe. Nixon will return to the United States, claimed Depoe, "proclaiming peace in our time" but. America will continue to commit aggressive acts.

He asserted that the Chinese leadership has abandoned a militant position in regard to world affairs, and had turned to the right.

"The left in China has been put down," Depoe continued. He rebuked the Chinese hierarchy for rejecting the international class struggle and claimed, "Chou and Mao are playing the olg game of state to state negotiations. "The Chinese are misleading people when they say they can make peace with Nixon," he added.

Women's Festival

As part of the Women's Festival starting later this week, a discussion on "Women's Struggles in '72" will take place tonight at OISE, 252 Bloor St. W., at 8 pm. Participants will include Laura Sabia, Lorraine Smith and Lorna Grant.



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The Governing Council will control your fees. Need I say more? (If you want me to say more, I'll be glad to — call me at 789-2036.)

VOTE ARON GOLDBERG (II MEDS)
FOR GOVERNING COUNCIL

DO IT !

* Table IV-4, p. 44 of the Wright Commission Report.

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OPENS NOMINATIONS FOR ELECTED POSITIONS:

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APPLICATIONS REQUESTED FOR:

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ELECTIONS: MARCH 9
APPOINTED: MARCH 20

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ARTISTS AT U OF T interested in displaying their works at the Victoria Men's Residence Art Exhibit March 6-9, contact Wayne Fraser (928 3879) or the Residence Porter (928-3847).

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Oldie reminisces about sports in the 90's

The Day I Split the Uprights
by J. Arnold Trang
U of T Press
$17.95

J. Arnold Trang has been kicking around the sports world for more years than I care to remember, so he really knows the score as far as scoring is concerned.

Unfortunately, he's next to illiterate. But then, he never went to school. Trang has obviously never heard of Fowler either, since he continually splits his infinitives. Like this: "Those were the days. Yessir. I'll never forget back in '98 when Jack Hobbs hit for paydirt while trying to bravely hold his head up even though his neck was broken. He passed on just after the game, if I recall rightly. Those were real he-men games, those were. (P. 764)."

The book is also cram packed with gentilisms. Like, "passed on" when he really means "stuck his spoon in the wall", or "fudge" when he really means "fuck", ("Oh fudge, said Hobbs, as he heard the sickening snap of his spine (P. 764)."

Not only that, but the whole book's been printed in brail. I realize gimmicks are necessary to sell products these days, but I object strongly to such senseless discrimination. Even the photographs are in brail (though at least they're in colour).

The chapter on sex wasn't bad, though. Entitled 'Alternate ways to Split the Uprights', I must admit that there were some unusual positions described. Like hanging upside down from the goal posts (P. 764). On the other hand it's enough to make a young virgin hockey player blush. (Are there any? The answer is provided on page 764).

The last 400 pages are devoted entirely to giving the scores for all competitive games played in Canada since the late 1890's. It makes for very interesting reading if you skip the numbers, or just read between the lines.

For those of you who actually know who J. Arnold Trang is, he has thoughtfully provided an autographed appendix with touching pictures of his family taken at the most intimate moments of their lives. There is also a financial statement of the Trang Estate, for those of you who are inclined to read the Business Section as well as the Sports Pages of your daily newspaper.

Nevertheless, the book is unmitigatingly lousy and fit only for people interested in sports, and not in reading or grammar.

One of **How I Split's** major defects apart from general badness is that it insists on glamourizing people who play sports. One of my cousins plays sports and he's not at all glamourous, although he is blind (so this book would appeal to him). And no matter how hard anyone tries, nobody will ever convince me that Nancy Greene isn't a Mars Bar

Still, the book isn't bad for its price ($17.95) considering that it is 3,198 pages long and comes with a giant bath towel free inside its back cover. I've used the towel and find that it's quite absorbent, unlike many of the cheaper products on the market today.

n.p.m.

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He is the author of World Communism (Oxford Press, New York, 1964) and is a frequent contributor to British, American and German periodicals. His publications in German include a biography of Ernst Reuter, written in collaboration with Willy Brandt

DATE: Wednesday, March 1, 1972
TIME: 8:15 p.m.
PLACE: Medical Sciences Building Auditorium

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Public meetings to discuss the Draft Report of the Commission on Post-Secondary Education in Ontario

Public meetings have been arranged in selected centres to provide full opportunity for public discussion of the Draft Report of the Commission on Post-Secondary Education in Ontario. The meetings are scheduled to convene at 2.00 p.m. and 7.30 p.m on the dates and at the places indicated below.

February 28	Ontario Room, Macdonald Block, Queen's Park, Toronto.
March 1	Government Conference Centre, 2 Rideau Street, Ottawa.
March 6	City Hall, S. H. Blake Memorial Auditorium, Donald Street, Thunder Bay.
March 8	Sudbury Public Library, 74 MacKenzie Street, Sudbury.
March 20	Centennial Hall, Wellington Street, London.
March 22	Ontario Room, Macdonald Block, Queen's Park, Toronto.

Interested individuals and representatives of concerned organizations are invited to attend the meetings to ask questions of Commissioners, to make statements concerning the Draft Report and to present formally submissions to the Commission.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto and from the Commission. Enquiries concerning meeting arrangements should be addressed to the **Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.**

SPORTS

Swim Blues bring home twelfth trophy and qualify 13 for CIAU

By PAUL CARSON and ANNE LLOYD

U of T's swimming team came home from McMaster triumphant after churning their way to their twelfth consecutive league title on Firday and Saturday

Blues' talent and depth made a joke of the team title as Varsity had a 100-point lead after nine events and finished with 575 far out of sight beyond second place Western at 352 in the nine-team field. Waterloo grabbed third at 267.5 slightly ahead of Guelph (223.5). Host McMaster was fifth at 154, then Queen's 141, Windsor 61, York 59 and Ryerson 41.

Varsity coach Robin Campbell also achieved his prime objective of qualifying thirteen swimmers for the CIAU championships this weekend at Laval. The result gives Blues the largest CIAU representation of any competing school and should facilitate defence of Varsity's national team title.

Arch-rival McGill placed only twelve swimmers in the national meet during their league championships February 18 and western powers Alberta and British Columbia each qualified only ten.

The dilution of the old OQAA swimming strength following McGill's transfer to the new Quebec league was dramatically demonstrated to the 200 die-hard fans who crowded the spanking 50 metre pool for the first all-Ontario championship run under the OUAA banner. Only four records were set, and while all Varsity swimmers improved their individual times in many events, overall the results were somewhat disappointing.

Reliable Mike Guinness smashed Dave Johnson's old standard in the 500 yard freestyle with an amazing 4:56.7 during Saturday's televised heats. Guinness easily won the final Saturday night after taking a well-deserved gold medal in the 200 free earlier in the schedule.

Taciturn Bob Peeling, a welcome transfer to Blues' lineup from McMaster, made a successful return to his old pool with a record-setting performance of 2.02 5 in the 200 butterfly, the opening event on Friday night's program. (A Hamilton newspaper immediately labelled its lead story as "Traitor Peeling leads Varsity victory".) Peeling continued to have the magic touch, assisting in two relay victories and adding a personal third in the 100 free.

Ironically, Blues were entirely innocent in the two most controversial disputes during the meet. Friday night, Mac's George Steplock appeared to upset lanky Jim Adams in the 50 yard freestyle but all six timers recorded identical results and half the judges insisted Adams had touched first underwater. After a 45-minute argument, the referee ruled a dead heat for first; Mac coach Don Mason was not at all pleased.

Saturday, four swimmers touched almost simultaneously in the final of the 100 yard breaststroke. Varsity record holder Ross Ballantyne climbed out muttering about "the death of a living pegend", but like everyone else he couldn't believe what finally emerged from the judges — an all-Varsity dead heat for second between Ballantyne and rookie Wayne Phillips.

Waterloo coach Bob Graham accused Blues of rigging the dead heat, a technique not even the wily Campbell has yet perfected. Graham's outrage was understandable as several of his top-rated Warriors were eliminated from the CIAU squad through a combination of poor times and Varsity talent.

Warrior diver Lester Newby lost out to Western's Dave Rock by six one-hundredths of a point after missing a dive due to a poor takeoff in the three-metre finals. After the meet it was learned Western had been allowed to install its own diving board for the event thus giving Rock a significant advantage; a study of the judges' scoring records also showed some unexplained inconsistencies favouring the Western diver.

When the Blues were allowed to avoid the petty backroom politics and swim all out, they compiled overall nine victories in the eighteen events.

Guinness, Fedko, Adams and Peeling won individual golds and the powerful relay teams added the remaining three.

Blues also skillfully exploited the CIAU qualification rules by grabbing off several key second place finishes — Russ Farquhar in the 200 back, Twohig in the 100 fly and captain Terry Bryon in the punishing 100 individual medley.

Zvi Eldar and Jock MacRae made the Laval team on overall performance while veteran Chris Rockingham produced a personal best in the meet's final event to nail down the first alternate position. Rockingham, who's trained over 750,000 yards since September, will be added to the CIAU team if any of the 25 members can't make the trip to Laval.

Because of league rules Mike Guinness was forced to cede first place in the 1,650 yard free style to rookie Karl Jirgens, and Bob Peeling gave up the 100 fly to John Twohig. Coach Campbell explained the necessity of this practice:

"Our present rules say first and second place finishers in every event automatically qualify for the CIAU championships regardless of time. Thus, a third-place finisher in a fast race is rated lower than a silver medalist in a slow race, and I think that's foolish if you want to improve the calibre of college swimming.

"You saw the results at this meet with a lot of slow races to get people qualified and the need to stack our best people in the fast events."

Campbell's proposal is to adopt the American NCAA system whereby swimmers are chosen on the basis of best times, discounting their actual placings in the particular events. "This means the very best swimmers, and only the best, go to the national championship meet," Campbell said.

In other results, Western's Bill Kennedy took swimmer of the meet honours with victories in both backstroke events plus the 100 fly and York's gigantic Bill Pavely won both the 100 and 200 yard breaststroke.

Stangs also got gold medals from Ken Fowler (400 IM) and Doug Darling (diving); other CIAU qualifiers are George Roy (Wat), Al Fairweather and Joe Macartney (Guelph), Brad Walker (Mac), and Craig Gauld (Wes). Guelph diver Mike Hawkes completes the 25-member OUAA contingent that's heavily favoured to retain the conference title while Blues simultaneously go after their seventh straight team award which doesn't officially exist but has a very real trophy resting in Hart House.



Blues' John Twohig gets a good look at the camera.

Some close fights in Interfac races

By STAN CAPPE

At one time there were seven contenders in the first division of interfac basketball. Now there are five and they will have to be limited to four before next week's playoffs begin for the Sifton Trophy. Three of the five (Law, St. Mike's and New) have secured themselves berths in the post-season action. The fight for life will be contested by UC and Medicine. At the schedule's end these two teams find themselves deadlocked for the fourth and last playoff spot. Both finished with identical 8-6 won-lost records and each has beaten the other once, forcing a sudden-death playoff.

The winner of the playoff will have dubious honour of facing Law in the semi-final round. In the other semi-final SMC will face New. Both shape up as very interesting match-ups and there will be more on them in coming issues.

Last week's action saw Joe Levitan come off the bench in the second half and sink five of six shots from the field to help UC take a 89-73 victory from a floundering five from Vic (5-9). At a time when the Redmen were almost succumbing to Vic's press the second year utility guard's hot hand kept them in the game. He collected 15 points. More prodigious, though less dramatic in their scoring, were Bill Birnbaum, 16 and Jack Pasht, 21. Mike Eben led the losers with 19 before fouling out midway into the second frame.

Law (10-4) decided to rest on its laurels with first place clinched and were upset by the Gnus (9-5) 78-76. Although the Lawyers did make it close at times, New never relinquished the lead at any time. For a change Lindsey Hornblas lead New with 19 points. Mike Kilman, who since high school has been playing in the shadow of Mark Sherkin, established himself as truly one of the fine basket-hangers of the league, parking himself under the hoop for 17 points. Mike Katz limited himself to 15. Jim Halfknight pumped in 25 for Law.

The five from Scalpel School laid their claim on fourth place by taking apart the Engineers (3-11) 77-53. Ron Sternberg fired 20 and team mate Eric Barker, 15 for Meds. Jimmy Olson responded with 16 for Skule.

St. Mike's put the nails on the Phys Ed coffin blasting them 84-63. That was the seventh time this season that SMC topped eighty points in a game. Mooney led the double blue with 19, Trafford, 13. Tops for the Jocks was Bob Billinghurst at 14.

The second division continues to be dominated by the Big Green Mississauga Machine (otherwise known as Erindale). Their eleventh win in thirteen games came at the expense of Vic II (7-6) 54-48 PHE B (9-3) came from behind a 32-18 halftime deficit to overturn Business (6-6) 68-59. Dentistry holds down second place with the Jocks after edging by St. Mike's B (4-8) 68-63. Trinity (3-10) defaulted to UC II (2-11) disqualifying them from the league. In other action Scarboro took Pharmacy 65-57.

With the hockey schedule running down to a close, the playoff positions in the first two divisions have yet to be decided although the teams have been. Vic (9-1-4) put the clincher on first place in the top group by whitewashing Law (1-12-1) 7-0. Howard and Sharpe each poked in a pair for Vic. Sr. Engineering moved back into second place with 2-0 win over St. Mike's A (7-3-4). Jim Fifield continued his scoring rampage, hitting for a hat trick in PHE A's (8-5-1) 5-2 win over Trinity (1-11-2).

Erindale (9-5) though fifty miles away from Scarborough (9-4-1) as the crow flies is only one point away from them in the second division following their 5-4 upset victory. Business (7-5-2) took over sole possession of third place by beating Meds (7-7) 4-3. UC II (5-9) snapped its seven losing streak by defeating Dentistry (3-10-1) 4-2.

Blues lose first game in seasons to Laurentian, 5-3

Varsity hockey Blues' hopes for an undefeated season died yesterday in Sudbury with a 5-3 loss to Laurentian Voyageurs in the final scheduled game of the regular season.

Blues, playing without coach Tom Watt and six regulars off at the World Student Games, finished with 15 victories and 3 ties for second place in the OUAA eastern section, one point behind York Yeomen.

However, Varsity will meet Ottawa Gee-Gees in the sudden-death quarter-finals at Varsity Arena March 7 while York is matched against the resurging fourth-place Voyageurs who knocked them out of CIAU title contention last year.

Tickets for the March 7 game and for the league finals March 10-11 also at the Arena are now available at the Hart House athletic ticket office. The games are not covered by the regular student hockey books.

Interim coash Red Stephens, a former great Varsity defenceman of the late fifties, used a make-shift lineup utilizing two interfac stars and football guard Bill Hartley who'd played four years at St. Francis Xavier.

Hartley and Engineer Jim Hawes set up PhysEdder Reg Wright for Varsity's first goal, while returnee Bob McGuinn from the 1970 Blues and rookie Don Pagnutti added the others.

Dave Tataryn turned in a solid job of goaltending but an almost never-ending series of Varsity penalties and the Voyageurs frantic drive for a playoff spot eventually decided the issue.

It's the fifth time in seven years under coach Watt that Blues have suffered only one loss in league play. Watt and the six WSG players will return in time for the crucial March 7 showdown against Ottawa.

THE varsity
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TORONTO

Soc students first to get parity in hiring, firing

In a major breakthrough for the U of T student movement, the Sociology department approved the principle of student parity on its staffing committee Monday.

The Departmental Assembly voted 31-14 in favour of parity for the staffing committee, generally considered to be the most crucial in shaping long-range policy.

But although the assembly is the department's supreme decision-making body, outgoing department chairman Jim Giffen opposed the motion and may throw a roadblock in the proposal's path

Students already have parity on the Department Assembly along with most administrative committees, including the curriculum and executive committees.

After the motion carried on Monday, Giffen said he felt in a "peculiar position". Because he could not agree with the decision, he could not "in good conscience" make representations to the Dean to request the required changes in rules governing staffing committees.

Present university regulations have been interpreted as prohibiting student involvement in staffing decisions. The department will ask the president and other university bodies to change any rules that would prevent students from being seated on staffing committees. It is here that Giffen's opposition may block implementation of Monday's vote.

At present, university administrators use the 1967 Haist Rules, which while never officially adopted by the university or the Faculty of Arts and Science have been generally followed to justify excluding students from staffing decisions. The Haist Rules provide that only professors may serve on committees dealing with hiring, firing, promotion, and tenure. The rules also state that information made available to these committees shall remain confidential and thus inaccessible to students

Recent practice, however, has circumvented these rules in some cases. Students were members of the search committee for a new president and are participating in the committee to find a new Dean of Arts and Science.

Earlier this year, three students were elected as "advisors" to the three Sociology faculty members who provided the names of potential candidates to the Dean's Search Committee for a new Sociology Department chairman Although students were critical of the unofficial, powerless position they had on the committee, the precedent of student involvement in such decisions was set.

The passing of the Monday motion involves a reversal of an assembly decision last year to exclude students from the staffing committee. At that time, a motion calling for student parity on the committee was defeated by a narrow margin of five votes

Monday's meeting saw considerably less debate on the subject than occurred last year, with speakers on both sides of the question stating that most of the arguments had already been made many times before

Bob Storey, an undergraduate member of the department's executive committee, tried to alleviate fears of some faculty members that students would dominate the committee by voting as a bloc by referring to past voting records in the assembly and in committees, which he said indicated that this was not student practice.

Lorne Richmond, the other undergraduate member of the executive committee, said that students wanted to go beyond "playing model parliament two or three times a year" and become involved in the important decisions to be made. He dismissed suggestions that students wouldn't know what to look for in hiring faculty, stating that students knew quite clearly what kind of persons they wanted hired

Faculty member John Lee argued against seating students on the committee because, he said, students were not interested in participating "in the democratic government of this department". Students, he charged, had poor attendance records on committees and were uninterested in becoming involved in the affairs of the department.

His claims were disputed by a number of students and faculty present. Faculty performance on committees, said student member David Warren was no better than the performance of students

Visibly upset after Monday's vote, Giffen indicated he might use his prerogative to ask the next assembly meeting to "review" the decision, and to withhold action until that time.

If this procedure were followed, then the assembly would have to reconfirm the decision at its next meeting before it became official departmental policy The next meeting is not expected until sometime in April.

Subsequently, however, Giffen indicated that he would "convey" the content of the motion to Dean Allen, but would take a few days to consider any further action he might take

Giffen's unwillingness to act could be significant in providing faculty conservatives with time to organize opposition to the new policy among their colleagues or in the Dean's office

Some students believe that the decision might be used as a pretext by the administration to annul the Departmental constitution, generally considered to be one of the most democratic at U of T

Conservative faculty are said to feel that the parity structure is eroding their power and the prestige of the department by making alliances between students and junior faculty who are able to control a majority of votes in the assembly possible

Students, on the other hand, have repeatedly expressed dissatisfaction with what they consider the minimal influence that they really have over major decisions

See 'COMMITTEE' — page 8



The Varsity — Graham Staffen

Douglas Wright and his report were attacked by U of T faculty.

Faculty defend guild university

By BOZICA COSTIGLIOLA

Charging that the Wright Commission "has failed to make a thorough analysis of what is going on in the universities", the president of the U of T Faculty Association, Jim Conacher, Monday lambasted the commission for supposedly ignoring the fact that universities "strive for excellence". He was presenting a brief of the UTFA to the commission's first day of public hearings.

He said the report had given little consideration to intelligence.

The Faculty Association's main criticisms were levelled at the report's recommendations dealing with greater accessibility to post-secondary education, part-time and full-time student integration, public accountability and university autonomy, and teaching and research.

"We agree that university education should be more accessible," Conacher conceded. "But since universities are expensive, only those who can demonstrate the ability to benefit from this type of education should be allowed in."

He went on to oppose integration of part-time and full-time students, maintaining that their study needs differ, and that the difference in age and opportunity places the part-time student at a disadvantage if he is asked to compete with the full-time student.

U of T History professor Harvey Dyck questioned the motives of faculty in opposing integration of full-time and part-time classes. He suggested that "some professors oppose it right now because Extension is a form of moonlighting for them".

A staunch opponent of the faculty brief since its drafting, Dyck charged that their submission was "insincere".

In general, the commission officiously said it found the faculty brief "helpful".

Commission member Vincent Kelly countered faculty criticism that the report had failed to deal with internal curricula and admissions, saying that these matters are entirely the university's problems. Otherwise, however, the faculty brief criticized the report for encroaching upon university autonomy.

Less sympathetic, Dyck commented, "Instead of establishing an open dialogue they (the UTFA) come here and bitch that the word 'excellence' isn't in the report."

Kelly concurred, later recognizing the presence of "those bullshitters from the Faculty Association and their scurrilous remarks".

Also presenting their briefs to the commission were the Ontario Commission on the Status of Women and the Young Socialists.

York University political scientist Naomi Rosenbaum, speaking on behalf of the OCSW, said that the problem of women's participation in post-secondary education is more real than the commission recognizes.

Criticizing the report's almost laissez-faire attitude concerning women, the women's brief recommended granting courts the power to draw up plans to eradicate discrimination in post-secondary education, and government action to bring about equalization in hiring policies where necessary.

Rosenbaum added, "We are reluctant to encourage the government's participation but we feel that when the institution involved is not moving to encourage women's participation then the government should intervene."

The most incisive criticism of the report came from the Young Socialists who alleged the report was just a "whitewash" and a "calculated deceit".

YS spokeswoman Cathy Dalton said, "It is impossible to believe you want discussion when you conceal key documents. Isn't this report designed to ram through policies which have already been decided upon?"

Commission members unanimously denied the existence of any secret documents and termed the Young Socialist's report a disappointment and a confusion of the issues

The commission's next public hearing in Toronto is on March 22

Library access committee agrees to extend status quo

By BOB BETTSON

The Heyworth Committee on access to the Robarts' Library has recommended excluding the public and most undergrads from the stacks of the 14 storey St George Street bauble, according to a report due to be released at Thursday's Library Council meeting. The report supports full access only for graduate students, faculty, and fourth year undergraduates

Like the meeting which appointed the committee after turning down student demands for full public accessibility to the Robarts' stacks, Thursday's gathering will be held at 3:30 pm in room 202 of the Galbraith Building

Other students are relegated to a smaller Sigmund Samuel collection which the report said should be "refurbished".

Acting vice-president and provost Don Forster warned the committee that should they not ensure continued, major use of the Sig Sam Library he would not hesitate to order levelling it.

There should also be "a comprehensive review of existing collections to be amalgamated in Sigmund Samuel," according to the report This last recommendation refers to a review of the previously announced closing of New, UC, and several Sid Smith departmental libraries.

Undergraduates other than those in fourth year must request passes, according to the proposal. Third year students would be able to get "short term passes upon application". First and second year students as well as the public could request "a limited number of one day passes"

The Heyworth report makes no concessions to the public, although students and the Wright Commission on Post-Secondary Education demanded full accessibility for the public. Non-students who satisfy library requirements would be able to order books if they paid a $50 fee

Three committees would be set up to govern the future use of the library — a review committee similar to the Library Council, a users committee, and a committee for the revised Sigmund Samuel Library

Borrowing periods would be for not more than one week at Robarts and two weeks at Sig Sam Periodicals would no longer circulate

A telephone ordering service would provide books on reserve for 24 hours. There would also be a delivery service to numbered desks in the reading room

The report was drafted by a committee composed of John Abbot (UC IV), David Warren (UC IV), Arts and Science Dean Albert Allen, Professor Heyworth, Mr. David Esplin, Mrs. Judith Gellman, Professor Richard Gregor, Professor T. C. Hutchinson, Professor D. A. Joyce, head of reader services Henry Sholler, and Audrey Logie

The committee met 12 times in two weeks and received many formal briefs heavily weighted toward maintenance of the status quo. Professor Martin Mueller's brief was the most influential

The Mueller brief, which "crystallized the committee's thinking" was called "characteristically incisive", according to the report. Mueller said, "Equal access to a library may mean either 'equal ease of physical access for everybody' (which students are demanding) or 'equal availability of holdings to anyone at any time' (which is his reationalization for closed stacks). "The latter must take precedence when they conflict," added Mueller

Mueller used the British Museum and New York Public libraries' closed stacks to justify his statement that all great research libraries have closed stacks Princeton, Yale, the University of British Columbia, and McMaster have open stacks, according to Social Development deputy-minister Doug Wright

Mueller brings in the old spectre previously raised by Chief Librarian Robert Blackburn that students and the general public will steal and misshelve books. He asks, "What would happen to even the largest collection if everyone had unlimited stack access and borrowing privileges without time limit?"

Thursday's Library Council meeting is expected to recommend the report's adoption to the Senate. The studentless Senate meets March 10 to consider proposals arising out of the report

HERE AND NOW

TODAY

all day

Nominations for elected positions on the Vic Students' Administrative Council are open till fri March 3, 4 pm

9:30 am

Red Cross Blood Donor Clinic At least 200 donations a day are needed at these clinics to help provide the blood required by patients in Metro Toronto hospitals Trinity College 1111 11 am Again from 12 30 pm till 4 pm.

noon

Victoria Varsity Christmas Fellowship presents guest speaker, Don Nicholson. Topic: "Growth in Christ — Maturation or Stagnation?" Woodger Room, Vic College

U of T Women for Abortion Law Repeal Meeting Discussion of abortion referendum and of National Abortion Conference in Winnipeg. Sid Smith, room 1088

1 pm

"Journey into Chassidism" with Rabbi D Goldberg Sid Smith, room 590

Soup kitchen at Hillel, soup and bun for 25 cents. 186 St George

Anyone interested in working with the Young Socialist Election Slate — meeting Innis College Basement

The Baha'i Faith A call to Mankind for Peace. Sid Smith, room 2046

4 pm

Professor Hilary Putnam of Harvard University will give a Mathematics Department Colloquium on "Mathematics and Society". Sid Smith, room 2102

"Martin Luther", a film edited by R. H. Bainton Admission. 50 cents. Vic NAB, room 113.

The Department of History presents a public lecture by Sen Eugene Forsey who will speak on "Aspects of Canadian Labour History" Sid Smith, room 2117

6:30 pm

Supper at Hillel, reserve at 923 9861 Cost $1

7 pm

Birth Control Information Centre every Wednesday at this time Innis, room 314

7:30 pm

Life Drawing, 75 cents. ISC, 33 St. George

Open General Meeting of the Old Mole Among the items to be discussed is the Library issue Crowsnest, 4th floor, Borden Building

"Jewish Practices and Concepts of Death", with Rabbi D. Drebin. 186 St. George

Art Workshop for fun people a chance to express yourself through crafts 186 St George

8 pm

Yiddish Workshop. 186 St. George

Hilery Putnam of Harvard University, the Progressive Labour Party, and University Action Group will give a Canadian Party of Labour Forum on "The Role of the Intellectual in Reform and Revolution". Hart House Debates Room

Meeting of the U of T Homophile Assoc GSU Upstairs Lounge.

8:15 pm

A public lecture on "The Soviet Union, Germany and the West" by Prof Rich Lawenthal, Free University of Berlin. Sponsored by the European Studies Committee of the International Studies Programme, Centre for East European Studies, U of T and Goethe House. Med. Sci Auditorium.

8:30 pm

Jewish Careers; a discussion group on the opportunities of careers and employment in the Jewish Community. 186 St. George.

Radio Varsity will be broadcasting the Syrinx Concert live from the Great Hall, Hart House.

THURSDAY

10 am

Red Cross Blood Donor Clinic. Sir Daniel Wilson Residence, UC. Till 4 pm.

Radio Varsity will be broadcasting live from the foyer of Sid Smith. Till 4 pm

noon

Come join in our Bengla Forum to learn more about the implications of the crisis on the Indian subcontinent. We fast during this hour and contribute our lunch money for the rehabilitation of returned refugees. Lounge of Brennan Hall, SMC.

1 pm

"Birth Control and Abortion in Jewish Law", a workshop with Den Mayer. UC, room 20

The Academic Activities Committee presents Robin Endres, Teaching Asst. (English at U of T) speaking on "Against the Continuing Colonial Culture in Canada". Sid Smith, room 2110.

4 pm

SGS and Dept. of Physics presents Prof. D. N. Langerberg speaking on "Determination of e/ h using Superconducting Josephson Junctions". McLennan Phys, room 102.

University College public lectures presents "The Image of the Turk in France in the Age of Louis XIV" with C. D. Rouillard, Dept. of French. Coffee at 3:30 pm. West Hall, UC.

6:30 pm

Dinner at Hillel; cost $1. Call 923-9861 to reserve.

7 pm

"A Literary Approach to Biblical Narrative", with Rabbi B. Hollander. 186 St. George.

7:30 pm

The Chilean film, "The Jackal of Nahueltoro", with English Subtitles. Admission $1.50. Med. Sci. Auditorium.

Voice and improvisation at the Hillel Drama Group. 186 St. George.

"The Lapp Report on Engineering Education", presented by Dr. P. Lapp, chief author of this important report.

Two films by Luis Bunuel: "Viridiana" (at 7:30) and "The Exterminating Angel (at 9:30). Admission: $1.50 for both shows; $1 for second show only. OISE Auditorium.

8 pm

The U of T Biology Club presents Palaeontologist Dr. Churcher telling us all about his "Skeletons in the Closet". Ramsay Wright, room 432.

8:30 pm

"Condepts of Our Jewish Education System", an open seminar with Rabbi I. Witty, director of the Board of Jewish Education. 186 St. George.

UNIVERSITY COLLEGE LECTURES 1971-72

The Image of the Turk in French Literature in the Age of Louis XIV [Illustrated]

PROFESSOR C.D. ROUILLARD

Thursday, March 2, at 4:10 p.m.
West Hall, University College
Coffee at 3:30 p.m.

HART HOUSE

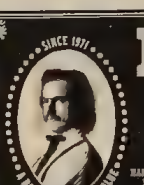
Rock Today with MORNINGTON DRIVE 12-2 E.C.R.

TONIGHT in the FENCING ROOM TABLE TENNIS at 7 p.m. LADIES WELCOME

Tomorrow at 1 p.m. in the Music Room JANIS ORENSTEIN soprano

POETRY READING by Canadian Poets MICHAEL DIXON and JANE SHE March 6 Music Rm. 1-2

HART HOUSE ELECTIONS March 8, '72 9:00 a.m. - 7:00 p.m.



Now Harvey is all wet!

(FULLY LICENSED BY THE LLBO)

HARVEY'S WALLBANGER STEAK EMPORIUM

204 BLOOR ST. WEST (across from the Museum)
Open daily 11:30 a.m. to 11 p.m.

JEWISH CAREERS

A DISCUSSION GROUP ON THE OPPORTUNITIES OF CAREERS AND EMPLOYMENT IN THE JEWISH COMMUNITY

with

MR. BERNIE BERGER

ASSOCIATE DIRECTOR OF THE JEWISH VOCATIONAL SERVICE

WEDNESDAY MARCH 1, 1972

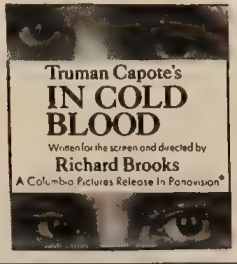
8:30 P.M. 186 ST. GEORGE

SMC EVENTS

FRIDAY, MARCH 3:

At 7:30 & 10:00, in CARR HALL, Truman Capote's IN COLD BLOOD

Admission $1.00



AT 8:00 P.M. IN BRENNAN HALL & COOP

BENGLA DESH BENEFIT DANCE & PUB

Featuring Capitol Recording Artist "FERGUS". Admission $1.00. All proceeds to OXFAM (Canada).

SATURDAY, MARCH 4:

ELVIS DOUBLE FEATURE:

JAILHOUSE ROCK (1957) plus live concert film THAT'S THE WAY IT IS (1970). 8:00 p.m., CARR HALL, General Admission — 50c; SMC Students - 25c.

SUNDAY, MARCH 5:

A TOUT PRENDRE directed by Claude Jutra (Director of "Mon Oncle Antoine"). 7:15 & 9:30 p.m. 50c or season ticket — in CARR HALL.

SAC NOMINATIONS

CLOSE TODAY

All Nomination Papers and Deposits must be Received by the Executive Assistant, 12 Hart House Circle, by 5:00 PM

TODAY

NO Deposit is Required from candidates for SAC Rep positions

The Deposits of Presidential and Vice - Presidential candidates will be returned if the candidate recieves 20% of the winning candidates vote

Heyworth reaction split; Nixon wants open access

By BOB BETTSON

Political reaction to the Heyworth Committee's decision to bar the public and most student undergrads from the Robarts Library has been varied despite the committee's defence of its report.

Ontario Liberal leader Robert Nixon said, "I regret the decision of the library committee. I think undergraduates should have ready access to all the books at the Robarts Library. Surely they can fit everybody in that medieval fortress."

On the other side, John P. Robarts, the ex-premier of Ontario after whom the library is named, said he had "very little opinion. I am not in charge. Leave that to the U of T administration."

NDP leader Stephen Lewis said he would release his position after he looked at the report.

NDP colleges and universities critic Floyd Laughren (Nickel Belt) said that he would include the question of open access in his reply to the throne speech. He also said that he would bring the matter up in the question period.

"Obviously, the Tories are avoiding the opportunity to step in.This is an obvious case for government intervention," Laughren said.

SAC president Bob Spencer said the report is "absolutely assinine". "it is not an effective compromise In particular, I don't support the denial of free community access. A reader's fee is absolutly out of the question," he added.

"I'm upset with the report It denies the fundamental concept of open access as supported by the Wright report," Spencer said.

Heyworth Committee student member David Warren accepted the compromise because "I believe in a research library. If you want a book that circulates and physical access go to Sigmund Samuel. If you let the general public in without a reader's fee, people will just walk off with the books."

"Stacks passes will be available for all users doing essays," he said.

Meanwhile, students are meeting with Minister of Colleges and Education George Kerr as well as the Liberal and NDP education critics to try and influence the provincial government to implement the Wright report recommendation advocating public access to all libraries including those in education institutions.

The Wright commissioners have reportedly unanimously supported the U of T "Open the Stacks" campaign. Committee chairman Doug Wright has called for open access without regulation with the exception of rare books.

Student library games

Students will hold an important meeting before Thursday's Library Council meeting to discuss strategy and reaction to the Heyworth Committee report. They'll congregate in room Galbraith Building, room 202 at 2:30 pm.

Beginning today, students can pick up copies of the SAC "Community Library Supplement" to distribute. The supplement, designed to explain to the public why undergrads want undergrad and community access to the Robarts Library, can be picked up from the SAC office, 12 Hart House Circle.

And, when round two of the "Open the Stacks" campaign is close at hand, round three can't be far off. It occurs March 10 when the university's academic Senate meets to receive the Library Council's report.

Uniter editor's firing ratified

WINNIPEG (CUP) — The University of Winnipeg student council has officially ratified council president Marilou McPhedran's decision to remove Uniter editor Tom Borowski from the university's student newspaper

In a closed meeting Monday evening the council voted 9-1 with one abstention for ratification of McPhedran's move. Earlier in the day Borowski had been unofficially fired and the Uniter trailer padlocked.

But in an authorized referendum conducted by the Students' Association, students voted by a 3-2 majority for Borowski's reinstatement

An earlier referendum was declared unofficial because it was on the same ballot as student association elections

Activity reached a peak Monday with the distribution of a "Uniter Special" put out by the U of W Student Association and a renegade "Uniter 13" published by the original Uniter staff clandestinely from the offices of The Manitoban at the neighbouring University of Manitoba

The council "Special", financed through the paper's budget, claimed the legal and constitutional right to fire Borowski and then went into an "impartial" attack on his actions. One of the things it charged Borowski with was his "financial mismanagement" of The Uniter, but according to associate editor Ian Grant, the budget is handled through the student council, so any mismanagement of funds is the responsibility of the council treasurer.

Grant also said that impeachment of the council is the main goal from now on and that The Uniter will continue to publish without Student Association financial support

The Uniter staff is also charging the council with falsifying its financial report by publishing the UWSA yearly payroll as $15,000 when the official receipts add up to nearly $25,000.

About ten out of every student's $30 union fee goes for Student Association salary expenditures.

The present crisis is apparently another in a continuing series of disagreements between The Uniter and McPhedran's council, or more particularly, between Borowski and McPhedran, whom Borowski characterized as a "petty high school-mentality bureaucrat intent on exploiting her position for her own benefit. . ."

The hassles are expected to continue as long as the UWSA council maintains absolute control over the selection of the paper's editor.

Large number of fourth year dropouts indicate students fed up with schooling

By HELEN WEGESSY

Greater numbers of fourth year Arts and Science students are fed up with what the university has to offer, based on the February 15th withdrawal figures supplied by the office of the College registrars.

Figures available from six of the colleges — UC, Vic, Innis, Scarborough, Trinity and St. Mike's — indicate that while the number of withdrawals from the first three years are roughly comparable to those of past years, withdrawals from fourth year have practically skyrocketted.

At both UC and Trinity, this year's number of fourth year withdrawals was doubled over last year's, while at Innis the number increased from zero to seven.

In addition to the increase in complete withdrawlas, there is also a considerable increase in the numbers of students transferring from full-time study to the Division of Extension for part-time study. The number of transfers have notably risen for all academic years.

Innis College Registrar D. B. King commented that the increase in the fourth year withdrawal rate has a lot to do with the fact that these students already have qualified for a three year degree.

Peter Lesniak, who withdrew from his fourth year at Vic at the beginning of February, remarked that he did not see any personal value in a four year degree."Three or four years doesn't make that much difference," he said.

A significant reason why fourth year students feel that they are gaining little value from their year was cited by Helen Dobrensky, a St. Mike's student who gave considerable thought to withdrawing. She pointed out that as a fourth year student she had no more advanced courses open to her than were available to her as a third year student, and as a result felt little incentive to get involved in her courses.

The dilemma of the fourth year student who withdraws was summed up by UC Assistant Registrar Norma Bliss. "My own personal feeling is that people register in fourth year for want of anything better to do and then find something better to do."

This observation is backed up by the remarks made by a number of students who withdrew.

More Governing Council cameos

Political hacks bring jaded enthusiasm, experience to job

the race and its runners

Surprisingly enough, only three of the 15 undergraduates running for Governing Council seats are old hands in the quasi-fantasy world of U of T student politics at U of T.

Work with SAC or any of the student issues like last year's parity strike seems to have disillusioned most student politicians — except Brian Morgan, Paul Cadario and Ron Struys.

Gee I don't know

Paul Cadario, present SAC Finance Commissioner, has been described as the David Rotenberg of that body.

Cadario often presses behind the scenes for one policy and when it is assured of passing publicly supports the opposite, thereby winning friends on all sides.

But, that is a fairly common SAC practice.

A third year engineer, Cadario carries a lot of clout in Skule territory, with the support of the Engineering Society machine behind him

Engineers were not too happy with him last fall when he voted against giving them a 50 per cent rebate on their SAC fees.

But with no other applied science candidate running, broken fences were mended and Cadario has received the formal blessings of the faculty's political gurus, who have volunteered to canvass, classroom by classroom, picking up ballots.

Cadario is running for the council on a platform of fiscal responsibility and fat-trimming.

He wants to look into the 30 per cent of U of T's total budget spent on administration pretty closely. (Under Cadario's SAC budget 25 per cent is spent on administration, but he says he doesn't like that very much).

Administrators aren't the only ones who should fear for their jobs if Cadario rolls in, though. He is also after faculty, and would stop giving tenure, wait "until the old die-hards die off", and replace the system with five or seven year "merit contracts."

He also wants to see the Governing Council become much more involved in the hiring of deans and professors. Both are presently picked by faculty and administrator-dominated search committees

Cadario is a supporter of restricted access to the new Robarts' Library.

"I really don't relish hordes of people running around there," he says, although admitting that as an engineer he doesn't know much about the social science and humanities library

When asked why students are at university, Cadario was quick to answer — to get jobs.

When asked why he was at university, he wasn't to quick

"I'm at university — gee, I don't know — to learn how to become an engineer and a citizen — hmm, citizen engineer, the engineer as citizen."

For whatever reasons he's here, Cadario won't have too many problems landing a job when he leaves. Reputed to be one of engineering's whiz kids, Cadario with his image of financial responsibility and tempered humanism will make a success of himself.

Cadario lives with his parents and sister, Barbara in a cosy Leaside bungalow with a fireplace but no rocking chair

Lots of prizes

Morgan, a third year Trinity student, is a bright boy who has won a lot of prizes in his carrer.

A relative newcomer to student politics, Morgan co-starred with fellow Trinityite Peter Hall in the great arts and science parity struggle. Together, they were the respectable voices of moderation among the militants who urged calling a referendum on striking.

Some critics have contended that the resulting loss of momentum (from the time taken vote) threw away whatever chance there had been for success.

Last spring, Morgan took the great plunge that has dampened the ardour of many aspiring activists and ran for SAC, finally clinching the University Commissionership late in the fall

University Commissioner was perfect for Morgan. Traditionally the post has gone to the SAC "intellectual". With a minimal budget to worry about, an undefined role, and just enough money at hand to make a few waves, the SAC University Commission is perfect for someone with a free-wheeling imagination who likes to dabble

Mind you, Morgan didn't do that much with the University Commission, but that's also tradition. Certainly he had no worse a record than other SAC commissioners.

The decision to run for Governing Council was a hard one fro Morgan, who after a heavy year of frustration and disillusionment with council was prepared to head for the ivory towers of academia

But he ran anyway, committed in a vaguely abstract way to educational quality

The fun loving bureaucrat

Ron Struys, third year Innis student, likes committees - he sits on five of them

Although Struys admits committees don't achieve very much, he feels he has gleaned a lot of personal gain from his experience on them

"They're fun I like the people on them. I have fun watching the way they react to certain issues."

One of the committees he sits on is the Arts and Science Faculty Council. Struys was active in the parity strike last year and ran for the Faculty Council on the non-co-operation slate this fall.

But once elected, he was the only student nominated by the all-faculty nominating committee — as proctor

Now Struys thinks parity is a "dead issue" and when asked if he ran on the non-co-operation slate replies "not really"

"I don't think the student or faculty input on Faculty Council means anything anyway."

Why do you sit on it?

"I sit and talk with professors about courses — get to meet nice people "

Struys is wary about committing himself to any firm policy on Governing Council and sees it taking an essentially passive role next year.

"It's not going to be very innovative in the first year, but will be concerned about whether to resist change or not — that's somewhat negative, but that's the way I think it will have to be."

He is cautious about the Wright report although he generally accepts it.

"It's the best thing the government has come up with in five years, but there are a lot of things Doug Wright and I see are missing "

Struys generally accepts the fee hike Wright proposes although he thinks the provisions should be modified somewhat.

Struys' only formal experience with SAC was last summer, but he admits he knows more about it than most reps

He hopes to be a public school teacher, government bureaucrat, university bureaucrat, or electrician when he graduates.

THE varsity TORONTO

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"Miglin and two groupies against Nacsa and two nuts — that's probably the way it'll work out."

— SAC Chief Returning Officer Paul Carson commenting on who will run for SAC president

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Maybe we can fill the fifth elevator shaft with undergrad books

The Heyworth report on stack access to the Robarts library was leaked to the Varsity yesterday, but it was hardly worth waiting for.

A timid and typically compromising document, the Heyworth report basically reaffirms the guild privileges of faculty and graduate students, with a few goodies being thrown to undergraduates for good measure.

Its most controversial recommendation calls for the fifth elevator shaft in the John Robarts library to be made operational "as soon as possbile."

But the main point — what the committee calls the "crude political issue of stack access" — remains the same. Undergraduates and the public are not welcome in the stacks of the Robarts Fort Knowledge.

In a blatant attempt to divide and conquer, the committee carefully separated the undergraduate body into different castes with different privileges. Fourth year Arts and Science students will be elevated to the same plateau as graduates and allowed full access as well as (for some) the precious rights to "lockers and lockable carrels". Third year students will be allowed the blessings of "short term passes upon application." First and second year students, and the public though will only be eligible for a "limited number of one-day passes."

Other crumbs thrown to students include a committee to look into providing couches and rugs for undergraduates using Sigmund Samuel (even if they don't have books, they'll be able to sit comfortably).

Student are expected then to sell each other out for mess of lockable carrels, and plush couches.

The committee bases their stack access decisions on what they call "a characteristically incisive brief presented by English professor Martin Mueller." Mueller's brief, hauls out the old chesnut that misshelving and thefts will result if full stack access is granted to all.

It's an argument we've all heard before, and as usual there were no facts to back up the charge. No figures on book thefts are contained in the Chief Librarian's last annual report, probably because the new library exit controls have cut down losses to virtually nothing. No attempt seems to have been made by the committee to determine either how great the problem of misshelving is in Sigmund Samuel library (where undergraduates have virtually full access now) or how much more it would cost to have workers reshelve books rather than search out and send up orders.

In fact the arguments are just rationalizations masking the real reason — that senior faculty wish to preserve the sacred instruments of academe as their own private preserve.

For what the committee does reveal, is that faculty members are so upset by present undergraduate stack access that they are hoarding books in their academic cellars, ignoring overdue book notices.

Perhaps the Heyworth committee should have concerned itself with this problem of faculty abusing their borrowing privileges, rather than concentrating on the rationalization of guild privileges.

In any case, it has failed, as expected to do anything more than submerge the problem in a welter of transparent compromises and future committees (it recommends establishing three new ones).

The Heyworth report will be coming up at tomorrow's meeting of the Library Council. to be either accepted or rejected. Students who have once again been neglected by this report, may want to come out to the Galbraith Building Rm 202 at 3:30 pm to make their wishes known.

Who will dust the carrels?

By DIRK SEELEMAN

Monday afternoon I submitted a brief.

Yes, indeed, a brief on undergraduate access to the stacks of the fortress, or also known as the J. P. Robarts Library. I represented the Graduate Student Union and was to give the brief and be questioned by the Library Council's Committee on Stack-access to the Robarts Library from 4:00 pm to 5:00 pm. Thereafter Mr. H. C. Campbell from the Public Library was to speak on "Library Access". At 4:30, after some short business by the committee, we got off to a fast start on my brief. Very few of the usuall y well informed members of the council had actually read the brief they were presented with. But that worried me little. More important decisions are known to have been made with the benefit of no briefs at all.

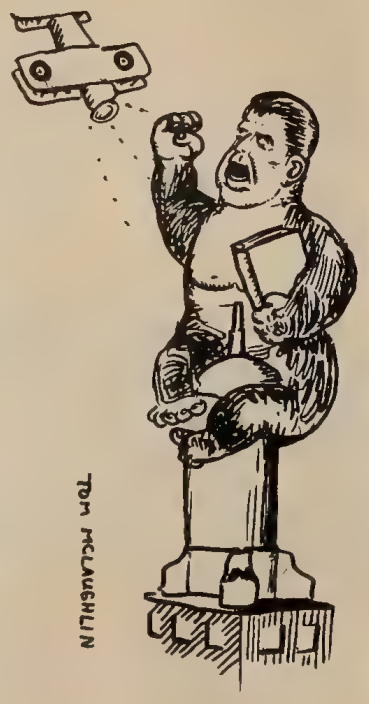
You see, the brief I submitted did not deal so much with my or the GSU's views about what a research library should be theoretically. It simply pointed out some facts and figures given in various reports by the "Users' Committee . . . for the construction of . . . the Humanities and Social Science Research Library" (1965) and the Chief Librarian. All of these reports supported the idea that undergrads must and can have access in one way or another.

The "Users' Committee Report" has been considered the blueprint for the design of the new library complex. On page four it states quite clearly that undergrads should be granted access to the stacks. So my question was on Monday: Why restrict the access when the design of the building is based on undergrad access? There should be enough room to permit both grads and undergrads to work side by side in the open carrels, the closed carrels being restricted for grads anyway. The old bogeyman, thievery, does not seem to be a great problem any longer, the 1970-71 report by the Chief Chief Librarian does not even mention losses due to theft. Moreover, nobody in the library's hierarchy is willing even to hazard a guess about the figures, since Mr. Blackburn has them for a work-over. One thing I had found out, though, was the fact that the majority of the theft cases occur in the "irreplaceable" section, books which carry a good price on their spine. So my question was: Are undergraduates in all the various fields connosseurs enough to go and get themselves book-dealer catalogues to pick the cream of the multi-million volume collection?

Well, the committee was not too interested to find out about that. Nor did they care about the fact reported in the Chief Librarian's report that only 16,436 library-cum-ATL cards out of a total of 38,177 prepared for students were validated for use in the library. According to THAT figure only a small group of students is using the library anyway. Yet those few students must be the ones who account for the rapid rise of loans to undergrads. Thus there are only small numbers of students who will actually have to "invade" the hallowed halls of the fortress on search for the elusive "BOOK".

The committee did not bother to notice my question about the "maximum security" aspects of the fortress. Maybe they had heard enough about it. They did ask me if I would approve of total access to everyone, student and faculty alike, permitting NO ONE to borrow books. That would be fine! All the books would be there for everyone to use and nobody would have to wait for professor to return part of his "private" Library collection. Should everyone have to show his "need" for access was the next question. This would include professors too. I was quite certain that every one of the students who would apply would be able to prove "need". But what if a faculty member could not? That idea might then work against them. So better not have this idea.

The committee was quite sticky about the fact that I had quoted the "Users' Committee" and used the terms SENIOR and JUNIOR undergrads. Did I want to divide the student body in that way? Was I not contradicting myself, considering the speech I had given at the Library Council meeting? No, I did not think I was contradicting myself at all. While advocating general access for everyone I could quite clearly see from the Chief Librarian's figures that only a part of the undergrads would ACTUALLY use the fortress. That the majority of these students would be third and fourth year seemed rather logical to me. However I stand to be corrected on that point. The next question was a classic. Why would the TA's want undergraduate access? They only teach first or possibly second year students? "Because those undergrads who cannot get along on the Sig Sam fare of books need to use the fortress!" Why could they not use the catalogue? "Because the old catalogue does not list all the materials in the



stacks! Because the new catalogue has large gaps in the title entries! Because microfilms and microforms cannot be located very well in all cases through title entries. Because. . ." But why would I draw the line between the second and third year for need? I did not! I only pointed out where probably the LARGEST number of students would experience a need.

The committee got tired and impatient. Five o'clock had rolled around. NEXT, please! One member of the committee had already left. It had been his first appearance in a week of hearings. I threw in a question, or was it one of the student members of the committee? What about the long-expected problem-solver, the computer? Rumor has the figure for its expenditures at 14.5 million Canadian Dollars. Why were the books not yet signed out by computer? In the U.S. there are universities with stack-access where this is done. They say it saves a bundle in man-hours spent signing out, labeling, sorting, filing and checking the sign-out slips, etc., etc.

Well, now, you see soooo much depends on the actual working of the new library. Moreover, the "refurbished Sig Sam" will have a computer-produced set of book-catalogues, where students can browse, if they want to. —— In a wide open stack we will have a computer print-out of shelf-lists! We can regale ourselves with a print-out which will be out-of-date as soon as the next batch of books is put into circulation — or must we consult two or three or four or more books to find what we might want? Can we predict all sorts of scientific experimentation with great accuracy (see Amchitka) and not be able to predict ANYTHING about the new library?

What about the conveyor system in the fortress? How long will the book-orders take to be filled? If the conveyor breaks down? Not to worry! The conveyors will be serviced regularly during the regular working hours of the staff. Those should be the only interruptions of the service. For them a system will have to be worked out when the time arrives!

I was thanked politely for showing up and submitting a brief.

I still don't know who will dust the empty carrels in the J. P. Robarts fortress. . .sorry. . .library.

Dirk Seeleman is a graduate student.

Expand into the great north-west

By STEWART GOODYEAR

Walk north along Huron St. from Sussex Ave. and you'll feel a sense of closeness. Despite the nearby thoroughfares of Spadina and Bloor there is a quiet and a natural atmosphere. It's similar along Glen Morris St. or along Sussex and Washington Avenues. The houses are old, of two or three stories, with wooden porches, steeply slanting rooves and small expanses of lawn.

There are variations of course, the houses becoming larger to the north; some appear to be in far better condition than others. Contained in the area are family residences, rooming houses, a couple of small food markets, a funeral parlour, parking lots, a live theatre. Also situated here are the St. Thomas Church, the Huron Groceteria, Meat and Potatoes, The Chelsea Shop,some Campus Co-op houses and the Daycare Centre.

Some parts of the area are cluttered and untidy. The roads are narrow. Many of the houses could stand a coat of paint, or need their fences mended.There is the appearance of age. But the streets seem relaxed and warm to those who live here.

However, walk south along Huron and you'll find yourself gazing up at the immense, concrete, off-white rear of the Robarts Library. It has an austere appearance and dwarfs the street and the houses.

This area is called the Huron-Sussex community by its residents and the North-West Campus, or 1975+ (meaning, an area to be developed after 1975), by U of T administrators. Bounded by Harbord, St. George, Bloor and Spadina, it is to be the final area for expansion of the St. George Campus.

The two names reveal two basic viewpoints. To the university, the Huron-Sussex area will be cleared and developed as money becomes available. In 1966 it was designated by the Toronto Planning Board "University of Toronto — existing use". By 1967 Simcoe Hall had designed a master plan which mapped out a full and detailed program to create a true north-west campus. Though this plan was never passed by the Board of Governors the basic priorities it set remain. Highest in the plan were the graduate library, a chiller plant (an air-conditioning plant to serve the north-west area), Innis College and the Sir Edmund Walker Hall for the Schools of Business and Social Work. Also included was a major expansion of the U of T College of Education.

The first two have become reality. The others await final planning and the accumulation of money.

In a 1970 edition of The U of T (Alumni) News, the 70's were acclaimed "a decade of change and achievment", the expansion to the Huron-Sussex area being one of the prime projects. Thus the university sees this area totally as its own. Those living there do so at the pleasure of the university, until the land upon which their homes lie is required. Those who rent from the university will be warned six months before they will have to leave. Homeowners will be given a similarly short warning and will receive a "fair" price for their homes. For the present, the area is to be maintained at a minimum level.

To the residents the Huron-Sussex area, naturally, is home. They feel the university is arbitrary and cares little for them in its planning. Considering that any university growth will affect them directly they would like to be consulted in any planning. But they know the university will not agree to this, and therefore they desire complete and immediate information about planning. Residents would also like definite knowledge of how long they will be able to remain. Realizing that the university lacks the revenue to expand further at the moment and that certain parts of the area will not be developed for ten years they feel that maintenance should concentrate on improvements. Despite improved relations during the past two years some residents distrust the university's motives and wonder about "block-busting". But generally they accept the situation. Gerald Kane, the head of the Huron-Sussex Ratepayers' Association, says he has a clear and workable relationship with Keele Gregory who handles the land considerations of Simcoe Hall.

Sincoe Hall is becoming more liberal, presently acting to fulfill a promise it made to the residents over two years ago by offering them two year leases.

But U of T is still an arbitrary land-owner. (Although Innis College has recently shown what appears to be a genuine desire to consult residents before making its expansion plans.)

The liberal attitude of the university today is at least in part the result of confrontations it had with its neighbours in the last couple of months of 1969. According to English professor David Knight, one of the few remaining homeowners in the Huron-Sussex area, before that time the residents of the area were "treated like dirt", but are now "handled with kid gloves".

The bad old days

A key point in that confrontation over expansion was a meeting between U of T administrators and the Huron-Sussex Residents Association— the result of prolonged agitation by Stan Benjamin, then the leader of the association and also a professor of architecture at the university. The main thrust of the residents' arguments was that they wanted a hand in planning their own area. They also criticized the site which had been chosen for the chiller plant, for requiring the demolition of homes even though other suitable sites had already been cleared. It was suggested that the univesity build higher structures on land already given to development rather than acquire new properties.

The meeting itself was a step forward for the residents, since the university had no desire to legitimize a residents' group in its expansion area (then-president Calude Bissell failed to show at the parley, even though it had been especially scheduled for his convenience).

However the content of the meeting was not so heartening. Paternalist administrators merely justified rather than discussed their expansion plans. Gregory put off most of the residents' questions by claiming the university didn't know when it would have money to expand.



Most homes in the north-west campus will fall to the wrecker's ball as U of T completes expansion.

He did advance some minor concessions to ease the tension, saying that the university would endeavour to attract family units to rent the houses of the area and that maintenance would be improved. Those renting from the university would receive two year leases subject to six months notice before termination, he added. (These leases were implemented only a few weeks ago — three good years later).

The administrators blamed expansion into the Huron-Sussex area purely on the government. The provincial government had, in the early sixties, received unprecedented demands for higher education and had therefore asked universities to develop greater capacities. By agreement the U of T took the responsibility for graduate expansion. This necessitated a new graduate library and social science and business facilities. Huron-Susses was the only area to expand to, they concluded Before the mid sixties, they added, the university and the province had agreed that the expense of going north of Harbord was unjustified, and for that reason the area had been assured no further expansion would take place

They neglected to mention that the U of T had eagerly volunteered to become Ontario's graduate centre. This was a primary ambition of Bissell. In his 1966 letter to the Chairman of the Toronto Planning Board which resulted in the re-zoning of the Huron-Sussex area he stated that while undergrad enrolment was to level off graduate enrolment was to increase by 12 per cent a year until 1975 The amount of money given to research was to triple. In five to ten years the university was to be known as one of the five major research centres on the continent The immensity of the library would symbolize this. He added that undergraduates would continue to receive consideration

The primacy of the expansionist standpoint was evident at the meeting as Executive Vice-President Alex Rankin indicated his great desire for the university to have full services and his determination that the ratepayers association would have no effect upon U of T planning. None of the residents' proposals were agreed to

At that time Bissell put forward a suggestion that a liaison committee be set up outside the community to consider traffic and taxation in the area. The committee was to consist of respresentatives from the Provincial Government, the Municipality of Metropolitan Toronto, the City of Toronto and the university

But the liaison committee would not discuss U of T expansion Meetings were to be closed to the public, no members of the Ratepayers' Association being allowed to attend

This indicates a basic position of Simcoe Hall that holds today: the view that it should work only through formally elected or appointed bodies Interested outside groups can make representations, but they will not be allowed to have any true effect. Thus there is safety. It seems that throughout the period in which the university has moved

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Looking down a back lane in the Huron Sussex area, one comes face to face with the Robarts library.

U of T changes its tack from nasty and pushy to nice and pushy

toward the north-west, its prime tendency has been to think and operate in terms of power, utility and regulations.

A similar meeting between the U of T and a citizens' group from west of Spadina in late 1969 brought the issue into full public view. The university had recently bought up a large acreage of land in the area and residents feared expansion. Here mounting public concern over the U of T's actions was evidence, as prominent local politicians, including Controller Margaret Campbell and Alderman Horace Brown, in attendance became critical of the university's position.

These meetings led to adverse publicity for the university in feature articles in the Globe and Mail and The Star. Alan Grossman, the MPP for St. Andrew-St. Patrick, which contains most of the university and an Ontario cabinet Minister, became concerned. Charges of "empire building" were heard.

With both government and public opinion turned against it, the university was forced to reconsider its relations with its neighbours, if not its system of planning and expansion.

A definite change can be traced in the university's attitude during construction. According to Knight, the university's disregard for residents was evident during 1969 when the area south of Sussex Ave. between Huron and St. George was being bought up to make way for the library. At the time, said Knight, workmen became drunk on the site.



When the woman who owned 5 Sussex refused to sell to the university a gang of men was sent in to tear down and bulldoze the house adjacent to hers, a common 'block-busting' technique used by developers. While demolition was going on, a bulldozer rammed into the side of the woman's house. Knight called this demolition an act of harrassment, something akin to terror tactics. The woman sold to the university soon afterwards. After the university acquired the house it was left vacant for seven months before it was demolished, he added.

A sharp contrast can be drawn between the actions of 1969 and those of last spring and summer when the chiller plant was being completed. Residents were given full information about the nature and construction of the plant, said Knight, and while trenches were being dug to enable connection of the chiller plant with the library, care was taken to bring the residents as little inconvenience as possible.

Despite this concern, the fact remains that both the Robarts library and the chiller plant are being built at the expense of homes and over the protests of the ratepayers association.

The library complex and the chiller plant have taken 38 per cent of the land of the old Huron-Sussex residential area. Presently the university owns 88 per cent of the land here, 85 per cent of the remaining 181 properties. Twenty-eight of the properties are still privately owned. Gregory estimates that of these only a dozen would be owner-occupied residences.

The university continues buying houses in the area as they become available. After a house is acquired its condition is checked. If money is at hand to maintain it at standards acceptable to city fire regulations the house will be rented out. If it is in very poor condition it will be demolished. Quite often a house is rented out to its previous owner.

Gregory said the university makes no profit at this, because it now pays full land tax upon all revenue producing properties. The rest of the money obtained in rent is channelled toward maintenance of the area. "During the years 1970 and 1971 the university has paid out for taxes and maintenance more than it has received from rents." says Gregory.

The properties are managed for the university by Crown Trust, which acts as a rental agent and determines the maintenance. For this Crown Trust charges the university three per cent of the gross net income minus maintenance fees. This agreement dates back to 1957 and remains what Gregory calls, "a favour to the university". David Menzies, the Property Manager for Crown Trust and the man who controls all renting and upkeep in the Huron-Sussex area, said that all university owned houses are presently being rented.

Gregory characterized the relations between the university and its tenants as "at arms length", and added that the university has no direct concern with operations here, which are "entirely in Crown Trust's hands".

Rents vary and depend upon the individual house, but are generally equal to or slightly lower than the usual rents for houses of this type in the city according to John Gibson, Menzies' assistant at Crown Trust. The average would be a little over $200 a month for a six to eight room house. There are at the moment no set leases, the houses being rented on a month to month basis.



The chiller plant sits squat and ugly in the midst of

According to Gregory, families have been offered two year tenancies upon moving into the area since his promise of 1969. But there has been "a long delay in drafting a form of lease satisfactory to all concerned as it became bogged down at our solicitors and that of our rental agent". Gibson knew nothing of the two year leases and felt that monthly renting could act as a safeguard against undesirable tenants. But Huron-Sussex is not his prime concern, and he had only vague knowledge of operations in the area. Menzies, who is the direct controller, is a very difficult man to get in touch with. He has always "just stepped out of the office a couple of minutes ago". Very elusive.

During the last three weeks Simcoe Hall has finally come forward with the lease arrangement (as promosed: two years, subject to six months notice before termination), said Kane, the Ratepayers' Association head. Though he doesn't know the complete nature of the leases, he thinks they may be back-dated for those who have been living in the area for a long while. The university has also indicated that it is now concerning itself with the facts of the area, studying its relations with residents and finding out who its tenants are. Though Gregory showed little knowledge of his tenants, Gibson said that Simcoe Hall has recently beer

(presumably because it requested them) a list of the Huron-Sussex houses and the rental agreements upon each.

The first meeting of the Huron-Sussex Ratepayers' Association in months has been held to discuss this offer of set leases. Kane is unwilling to say what transpired at the meeting, saying only the each tenant will have to decide whether to take a lease or to continue with the old arrangement. When the leases hadn't yet been finalized there was dissatisfaction among many of the tenants about the delay. But, before this new offer, there seemed to be no concrete issue to unite the residents. Some, like Fred Timoshenko of Sussex Ave. are generally "satisfied with the change in conditions". According to another resident Molly Thom, the ratepayers' association has degenerated due to a "a lack of the right people running it".

Thom and the owners of the Chelsea Shop, Donald McLeish and James Shakely, have voiced a discontent with the minimum conditions of maintenance. Thom said that Crown Trust has a gang of workmen who do maintenance work if necessary. But they will only fix breakdowns and make no improvements, such as painting house exteriors, to the area. If maintenance is needed the residents must go to Menzies, even if there are workmen presently in the area, said Thom. No work can be done without Menzies' prior approval. She added that some tenants have taken upkeep into their own hands because aid is insufficient, whereas others, fearing their houses will soon be taken, have done nothing.

The residents, aware of the university's lack of capital, feel that university administrators should meet them to discuss in detail the area's future, said Thom, adding that some of the residents may propose that the university sell them back their houses. A similar case is put forward by McLeish and Shakely who sent a letter to Gregory to ask about the university's present plans and position, and to suggest that since many of the houses may remain standing for a period of over ten years (those in the area designated 1975+ in the master plan) the university should set about markedly renovating and improving them.

Gregory answered that the university will be unable to renovate the houses to modern standards; this would require too much capital and would result in rents being doubled. Ten years doesn't approach the time necessary to collect revenue for or to go through a process of extreme renovation. Referring to this situation, Crown Trust's Gibson said the idea was not to improve the houses because they would be coming down some day.

Maintenance does not run in accordance with a contract or a promise to the tenants. There are two differing views in Huron-Sussex as to how it is handled. According to Timoshenko there is a gentleman's agreement that those who keep their houses well and pay their rent promptly will receive acceptable maintenance. Lee Drushka, of Glen Morris St. disagrees with this. The more rent is paid, the better is the maintenance, she said. She cited a case in which a neighbour had defective plumbing for over a month, and added that considering the relative upkeep of houses by various tenants it is illogical who receives aid.

John Karsay, whose company handles the plumbing and heating of the Huron-Sussex area for Crown Trust said that houses are to be maintained above the level of city fire regulations. A fire inspector checks each house every two months or so. Karsay asserted that the emphasis is upon mending rather than installing new fixtures, though the latter practice has become more common during the last two years. A repair is to remain effective for two or three years but no longer. According to Karsay the university is putting out more money for maintenance nowadays and the relations between residents and workmen are good. The principle problem of the houses is drainage, he said, because of the age of the pipes and the disturbing effects of nearby development (usually the university's).



hat was once a primarily residential region.

Roomers, co-ops and long-hairs

One issue which has caused an amount of discontent is that of rooming houses. McLeish feels that the university is not renting to family units as it promised two years ago, but is operating "in the extreme other way", renting to rooming house owners. Homeowners disapprove of roomers and complain they make the area become run-down.

It seems to McLeish at times as if the university is attempting to blockbust the area, letting conditions deteriorate, causing stable homeowners to leave, thus helping the university buy up the remaining land. Another resident of Huron-Sussex who sometimes feels this way is Walter Zmud, past president of the ratepayers' association. He noted that some of the residents are generally unhappy and suspicious about the long-haired students who are the usual tenants of the rooming houses.

There is much variety among the rooming houses. Apartments or single rooms may be let. There may be from two to ten roomers in a house. Landlords (renting from Crown Trust) may live in Huron-Sussex or in another part of the city. Some appear to have more than one house — for instance a Mr. Moore is rumoured to rent and run four rooming houses along Sussex. (This would run contrary to a vague promise by Gregory in 1969 that he would rent the houses as single units whenever possible.) Prices charged by the rooming houses vary greatly. Generally the fees are about $125 a month for an apartment and $17 a week for a single room.

Gregory accounts for the rooming houses by saying that people who ran rooming houses before selling to the university were allowed to continue afterwards. Some of the houses have been partitioned into apartments and are impractical for single family use, he said. Dave Williamson and Anne Sinclair, two of the rooming house landlords, backed Gregory up. Crown Trust sets a maximum number of roomers per house, they said.

The best class of rooming house in the area is run by Campus Co-op, which rents six houses from the university. Four of these were previously owned by Campus Co-op, but were expropriated by the university, said Anna Schweitzer, a co-op worker. These houses are "owned" (Campus Co-op is a corporation; members buy in when renting there) and operated by students who set their own life style, have a board of control and hire all workers, said Ed Genge, the co-op manager of the area. Unlike the other rooming houses in the area, Campus Co-op pays realty taxes, utility rates and handles all of its own maintenance. Each member is required to do his share of the upkeep. As a result the Campus Co-op houses have by far the best appearance among rooming houses of the area. No profits are made at the tenants' expense, again unlike the other rooming houses.

Dave Thom, a U of T student and a former tenant of a Huron-Sussex rooming house, feels that the people who rent them from Crown Trust and then room them to students have a "pretty good set-up". They are, in effect, able to live rent and maintenance free and to make a profit. "The students are paying two landlords." For Thom this raises the question whether the university should set up a residential operation of its own similar to Campus Co-op in this area. There is dissatisfaction with the college residences, he noted. Innis College has already set up a pair of residences in the co-op manner.

According to Thom, the average rooming house in Huron-Sussex has about six rooms plus an apartment. From these it would take in over $500 a month, and would clear about $250 in profit. Thom said there seems to be a clique in the area, a set of friends who have moved in together to take advantage of the situation. When a house becomes empty, he stated, it is not advertised openly. Rather, people who have contacts in the area move in.

Expansion for education

There are two expansion schemes presently in operation The first is that of the College of Education of the University of Toronto, which plans an extension to its building at Bloor and Spadina, which will require the entire north side of Washington Ave. Despite residents' complaints and suggestions that the building extend only to backyard lines, further stories being added to it to replace the lost space, the plan has not been changed.

According to Gregory the Ontario Department of Education wants to expand enrolment and facilities of CEUT to meet a need for more teachers in Ontario schools (although teacher unemployment rates are rising and little change in this situation is predicted). When all properties on the north side of Washington have been acquired the land is to be turned over to the U of T for development. Money for this will be given the university by the Department of Colleges and Universities. These preliminary operations should be completed by April first, said Gregory.

The entire north side of Washington, with the exception of one house still owned by its residents, was recently sold to the Provincial Government, said Zmud For now the province has jurisdiction over this area and rents and maintains it in a manner similar to the university's operations, through the Department of Public Works. According to Kane these houses are maintained more poorly than the university houses, and William Griffiths, the area's manager for Public Works, keeps the people in the dark about their future. The residents must now wait until the province gives the property over to the university. The remaining homeowners are concentrating on arranging the prices of their home through their solicitors.

The other imminent expansion scheme is that of Innis College Gregory stated that delay in the construction of Innis is soon to put forward to Simcoe Hall a planning report, which will include a proposal to allow Huron-Sussex residents a say in the development of the site. The support of university administration, of course, is necessary to the creation of the new college facilities.

This attitude is meeting with favour in Huron-Sussex Genge, of Campus Co-op, said he is impressed with Russell's ideas about the college residences. Members of the Daycare Centre have met goo will and indications are that they will be included in Innis' final plans

Thus Simcoe Hall will face a proposal which will go directly against its adamant refusals of the past to allow Huron-Sussex residents a hand in the planning of their own future. The reaction of the university administration to the Innis proposal should reveal whether their attitude has truly changed to one of greater concern for its neighbours since the time of the 1969 meetings.

One issue at stake behind the Huron-Sussex situation is that of a changing relationship between the university and the wider community. Presently students are being processed for the work force, and research is done for general public powers. But the university's concentration, perhaps naturally, lies upon its own interior operations. Research is done for the sake of doing research. The university can be likened to a corporation. It is an immense operation — the largest property owner in Toronto Administrators function to care for and expand the workings of the university, to enable it to fulfill its potential within the limits of their perspective. A marked tendency toward empire-building does exist. Whether much thought is given by Simcoe Hall to wider social responsibilities is uncertain. A task force is presently at work to study the issue fo social responsibility. But many feel the purpose of this committee is to shunt aside demands and keep things quiet rather than to suggest a change in policy.

Also seen here is the question of changing operations and needs within the university structure. Students no longer find dormatory residences acceptable. The viability of the university in its present monolithic form is questioned. A policy of decentralization is suggested.

The issue at stake is one between utility and more humanistic considerations. Simcoe Hall must at some time in the near future face a complete re-appraisal of itself concerning its philosophy of higher education. The trend that can now be seen toward better community relations is only a minor change

Today, U of T plans its expansion and awaits funding. The people of Huron-Sussex wait with an attitude of resigned acceptance, resulting from both disappointments and improvements. It is still uncertain to both the university and residents how long the area marked 1975+ on the old master plan can expect to remain untouched.



The Chelsea Shop on Huron St. is one of the few stores still left in the general university area.

Varsity photos by David Lloyd

Committee to stress critical research in hiring

• from page one

However supporters of the parity motion feel that it represents a major breakthrough. They were optimistic that it could be implemented despite Giffen's reservations, since Giffen retires as chairman on June 30.

His successor, Irving Zeitlin, has already stated that he would make the necessary representations to the administration to have the motion implemented. As well the motion received significant support from faculty as well as students, which increases chances that it will be implemented.

Immediately after the parity decision, the assembly established new criteria to guide the staffing committee in its hiring practices. It decided that "the staffing committee shall make every attempt to hire a sociologist who has engaged in and or is definitely committed to doing critical research and teaching on Canada and Canadian problems."

The motion ran into opposition both for its emphasis on Canada and its stress on "critical", and additionally for what some members felt was its impracticality.

Professor Ken Walker, chairman of a committee to hire another staff member for Erindale, stated that his committee had already narrowed down a list of candidates to a few names, of whom at most one might fit the criteria. If the motion were to pass and apply to Erindale he said the committee would have to begin searching anew.

The only full time position open in the department is the Erindale one, with the additional possibility of a visiting professor being hired for one year for the St. George campus.

Walker and staffing committee head Giffen came under heavy fire for the procedure they have been using for the Erindale selection. Student members charged that procedures adopted last year, which provided that information on all candidates being considered be made available and made provisions for student input, have been ignored.

Giffen stated that assessment committees provided for by these procedures had been "set up" but acknowledged that none of them had actually met yet. When the choice had been sufficiently narrowed down, he said, they would be called into play.

Walker in response to questioning, admitted that research on Canada or a critical orientation had not been an "explicit criterion" of his committee and that all his formal approaches had been to American universities.

The committee's only attempt to systematically publicize the available position in Canada, he said, had been through an advertisement in the February issue of "Canadian University Affairs" after the committee was already well into its work. As well, he said, the committee was only considering applicants senior enough to be appointed as an associate professor.

Professor Dennis Magill pointed out that prospective applicants who fitted the Canadian orientation and "critical" criteria would be found mainly among recent graduates of Canadian universities. The committee's procedures and its consideration only of more senior applicants, he pointed out, effectively excluded these people from consideration.

Most of the debate, however, revolved around the meaning of the word "critical". Bob Storey, the student who moved the motion, gave a definition by saying, "If he were alive, Marx, if he would come, Marcuse; if he were available, Rioux."

It was clear, he said, what students didn't want: the uncritical, unquestioning acceptance of society that predominates in Sociology classes.

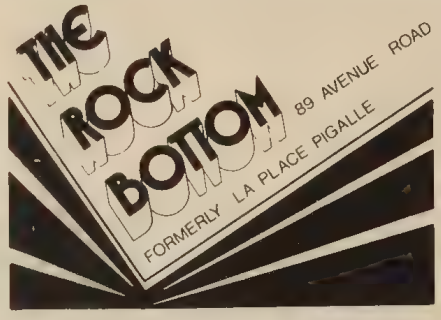
Professor Tony Smith noted that the meaning of "critical" sociology is as well understood as most other schools of thought in the sociological field. A number of students defined "critical" simply as "marxist".

The debate on the motion was itself only part of fairly sustained criticism of the department which went on through much of the meeting.

Earlier, a leaflet had been distributed by a group calling itself "Students to Clean Up the University". The leaflet consisted of a humorous and hyperbolic, but vitriolic attack on the department, labelling the faculty "intellectual prostitutes", "senile charlatans", "wretched, perverse vermin", and "diseased academic toads that infest the slimy, stinking cesspool of Canadian sociology".

It demanded an end to the teaching of "disgusting lunatic drivel" and "the firing of all these depraved functionalists, pretentious computer-worshippers, decadent and servile apologists for the status quo, decrepit, addlepated ivory-tower academics, and abominable 'value-free' leaches."

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DATE Wednesday, March 1, 1972
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PLACE Medical Sciences Building Auditorium

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STUDENTS NEED A STRONG, EFFECTIVE VOICE TO THE GOVERNING COUNCIL

Faculty take a second swipe at Wright report

The Wright report and its committee chairman, Douglas Wright came under fire from U of T faculty again Tuesday when it was accused of advocating the end of university autonomy and restriction of academic freedom within the university.

Victoria College principal Jack Robson, speaking in a Faculty Association-sponsored meeting criticized specifically recommendation 52 of the report.

The recommendation would establish a co-ordinating Board for universities which would provide a province-wide co-ordinating and planning body for universities.

Robson said that control of admissions and programs by this body would give the government too much control and infringe on the freedom of the university.

Wright responded to the charges by pointing out that at present there was no legislative limit to the amount of influence government could exert on universities.

Wright said, "We cannot talk in terms of autonomy, which no longer exists, but in future must concern ourselves with degrees of independence." He added that autonomy means very little without an independent source of income, which in the case of Ontario universities is supplied by the provincial government.

According to Wright, recommendation 52 and other proposals to reorganize control of university affairs are an attempt "to establish a balance between academic freedom and public accountability."

Without such reorganization, Wright foresees the erosion of "present independence" under the advisory role the Committee on University Affairs now plays. (Until January, Wright was chairman of the CUA.)

These arguments did little to convince the non-receptive faculty members.

Political economy professor Arthur Kruger said the government has sufficient power at present through its formula financing system to effect extensive control of the activities of the university.

Kruger went on to attack the financing schemes proposed by the Wright report, terming them too simplistic. He said it was absurd to argue that the level of support for other public post-secondary education should be equal to that received by universities.

Kruger called the assumption that all people want post-secondary education "shakey" and said the report had not sufficiently investigated the alternatives.

Wright expressed disappointment that such major reaction to the report had come so late.

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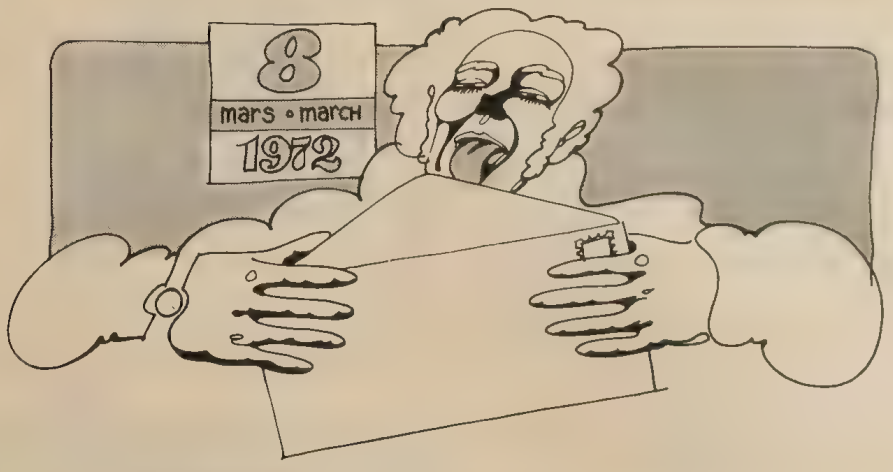
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Gateway agrees to publish

EDMONTON (CUP(— The University of Alberta student council Monday night overwhelmingly approved the formation of a committee to make recommendations on future procedures to be followed in the selection of the editor of The Gateway, the student newspaper.

If the committee finds it necessary, the present Gateway strike and its resolution will also be examined

The committee will be composed of five persons – the university ombudsman, the provost of the university, a member of student council a member of the council executive. (In this case president Don McKenzie) and the editor of the Edmonton Journal or his delegate.

The decision to strike the committee followed a motion of reconsideration of council's decision to hire Terri Jackson as Gateway editor for next year. The reconsideration motion was ruled out of order on the grounds that "the Gateway editor has to be selected by February 15".

The original decision to hire Jackson was made Feb. 14. The newspaper staff struck in protest, refusing to produce the regular paper and instead putting out strike issues without council funding. At a meeting yesterday The Gateway staff voted to end the strike pending the committee's deliberations.

The committee will report back to council next Monday. The council has not bound itself to accept the committee's recommendations.

Varsity staff unanimously supports paper in struggle

The Varsity has sent the University of Alberta's students council president a letter protesting the council's recent move to by-pass its student paper's (the Gateway) elected choice for new editor, Ron Yakimchuk, with its own appointed choice, Terri Jackson.

Since the beginning of the strike, the Gateway's staff has been publishing a strike bulletin in protest of the council's encroachment on the paper's autonomy. Yesterday they voted to end the strike pending the outcome of a committee set up to investigate the situation.

The vote among Varsity staff members was unanimously in favour of supporting the strikers.

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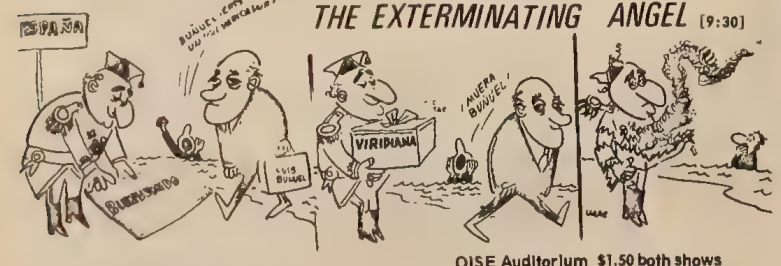
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Bissell coy about new book

Former U of T president Claude Bissell was secretive about a book he is writing about U of T's history when speaking at a Hart House meeting scheduled to discuss his current literary adventure

Bissell did, however, reveal that he is writing a personal account of his years at U of T

Since his retirement less than a year ago, Bissell has written two of the eight chapters which will comprise his book.

The first deals with 1932-37, his undergraduate years at University College In it, he was trying to suggest the ethos of the university at that time and "the intense individualism of the teachers"

He refused to give any further details about what he's written to date, and instead read his poetry for most of the evening.

SAC approves democracy

Last Wednesday's SAC meeting approved the principle of staff democracy in the choice of the next Radio Varsity managing director However, SAC still must ratify the staff's choice before the appointment becomes official

In previous years, the choice was made by SAC's Communication Commission after it had interviewed the applicants

SAC also voted to purchase a $30 ad from a new Ontario Housing Tenants Association newspaper to help support it The paper, expected to come out within a week, is intended to help inform and organize Ontario Housing Corporation tenants

The council refused to endorse an anti US Imperialism petition presented by the Toronto student Movement (Marxist Leninist)

Sociology likes Robarts opened

The Sociology department has added its name to the growing list of bodies supporting freer access to the Robarts Library stacks

At its Monday meeting, the Departmental Assembly, sociology's highest governing body voted to support the opening of the stacks to both undergraduates and the public

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ATHLETIC DIRECTORATE ELECTIONS FOR 1972-73
MONDAY, MARCH 13th 1972

This is the fifth year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 126 members of the electoral body, composition available in the Athletic Office) will vote for one candidate from each of three groups as follows

Group "A" Basketball, Football, Hockey
Group "B" Sports other than those specified in Group "A"
Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows

The two nominees polling the highest number of votes in Group "A"
The two nominees polling the highest number of votes in Group "B"
The nominees polling the highest number of votes in Group "C"
(The second representative in this group is appointed by the Intramural Sports Committee see next paragraph

In addition to the five students elected as set out above, there is one student appointment from the Students Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate

The Association, the Athletic Association are set out formally in Article I of its constitution reading as follows

The Association shall be called the University of Toronto Athletic Association and its objects shall be to encourage [illegible] sport throughout the University and to foster a rivalry between the Provinces for the retention of its championship [illegible] standard of athletic sport

[illegible]

J P LOOSEMORE Secretary
University of Toronto Athletic Association

SPORTS

Games, sport and power politices exposed

**Games, Sport and Power,
By Georgy P. Stone
transaction books,
$6.50 (cloth); $2.95 (paper).**

Intense competition in intercollegiate athletics diverts sorely needed university resources into a needless marginal activity, distracts students from study, robs brilliant intellectuals of well-deserved social status and is altogether too time consuming for participants and spectators alike.

That's a view held by some campus radicals and shared by the occasional newspaper editor And, according to the editors of the US social science magazine transaction, it's also pure bullshit.

Games, Sport and Power, a recently published collection of transaction articles, discusses intelligently and provocatively twelve topics ranging from the decline of poolhalls to authority figures in the comics. About the academic record of intercollegiate athletes it has some kind words to say for the jock fraternity, namely that the only detailed studies seem to indicate athletes average 20 per cent better marks than passive student spectators.

Perhaps the jocks benefit from lenient marking but the research indicates they possess greater self-discipline and mental toughness, remarkable study efficiency and noticeably higher expectations than to non-athletes. No similar research has been attempted yet at U of T although the rough data is interesting: for example, not one regular on the hockey team has failed in the years since 1965 when Blues have won five national titles

The only thing wrong with **Games, Sport and Power** is the title, which doesn't do justice to the excellence and scope of the twelve essays edited by Gregory Stone. In a brief, incisive introduction Stone lucidly traces the development of sport (primarily in the USA) from colonialization through the periods of rapid industrialization to the present era of mass consumption.

Sport began as leisure, then became patronizing in the latter nineteenth century as "hustlers came from the masses to hustle the classes". Today, Stone suggests, athletes are commercial products groomed by successful managers for the capitalist market economy. "Schools produce consumer goods for the world of sport."

The first essay, on the decline of the poolroom, seems to be almost a clever put-on with extensive footnotes on the history of pool (sorry, billiards) and its different cultural patterns in England and the US.

Author Ned Polsky thinks the poolhall is doomed due to the lack of spectator appeal, "the negative poolroom atmosphere", the all male poolroom subculture which may be a facade for homosexualism, and the long hours of practice necessary to become an accomplished player. However, home sales of pool tables are steadily increasing, he notes happily.

Too bad Polsky didn't know about the fabled past of the Arbor Room, once the campus poolhall in the days when Hart House was an all male preserve.

Two essays are devoted to poker, termed "the quintessentially American game." The psychology of the compulsive loser is discussed at great length plus a detailed summary of how to cheat and not get caught.

George Gmelch, a former pro baseball player, discusses the rituals, taboos and fetishes prevalent in that sport and a second baseball study reveals many major league players actually believe many of the folk hero myths created by the captive press and public.

Soccer as a method of social mobility in Latin American by Janet Lever of Yale is somewhat dry and academic. She outlines the rigid social caste structure of many soccer clubs where the sport is only a minor part of the club's overall activities and the players are often barred from the non-soccer social functions.

With few exceptions, Lever found, soccer players develop few secondary skills or job opportunities and usually sink back to the lower class slums once their playing days are over.

Five essays, on music, jazz, dance studios, museums and the comics, are generally grouped into a section called "control of play, or play as social control".

Symphony orchestras are shown as important status communities with unwritten psychological rules, a unique technology and folklore, precise values and practices and two feared enemies: the conductor and the critic.

Jazz got short shrift, being mainly a debate between the financial need of a musician to pander to the demands of his audience versus his desire to raise its musical standards by playing what he personally liked.

The Dance Studio — Style without Sex is a masterpiece of academic sociology written in the language of the so-called new journalism. Helena Lopato and Joseph Noel cleverly present the advertising image of the modern dance studio, then compare this with the secret instructions given to the studio staff.



Most studies indicate that athletes have higher IQs than non-athletes. This specimen is surprisingly very intelligent.

However, instead of a forceful conclusion regarding unethical advertising and exploitation of lonely people, we get "the dance studio is a secondary organization often used to produce facade primary relationships." Which is a doctoral candidate's way of saying lonely people get financially but not physically screwed.

The concluding essays on museums and the comics appear to be rough notes for possible book length work in the near future. At least I hope so for both raise several interesting questions which the authors don't have the space to fully answer.

Should a museum be a sterile exhibition gallery designed like a factory, or cleverly staged to reflect the "right of the artists", or be a centre of introverted research, or be devoted to "social usefulness and service"?

Museum policy is usually a product of benign neglect by the government or the personal whim of a private financeer. California sociology professor Cesar Grana can't escape from the clutches of the myths of American democracy and "the public right to know" argument, but his writing is sharp and the ideas provide a useful springboard.

Authority in the Comics also suffers from an overly optimistic view of the American political system. Given the thesis that "comics are a basic expression of a nation's culture and values", Arthur Berger compares leading comics of the present and past in Italy (remember Mussolini) and the United States (Land of the Free and so on).

Surprise! Italian comic heroes, says Berger, are conservative and respect authority while their US counterparts are critical of authority and authority figures. He didn't read Steve Canyon or Terry and the Pirates but does approve of Beetle Bailey's anti-Vietnam line.

Berger's conclusion is to tentatively correlate Italian comics and Italian fascism but his analysis hits the rocks on a rather naive idealistic view of current American politics. Producing one Beetle Bailey is no guarantee a nation won't go fascist.

Games, Sport and Power is must reading, especially for PhysEd students who'll find several excellent research ideas, and as a humbling exercise for those few anti-athlete, would-be student radicals who work up a sweat only while making love or screaming at mass meetings.

Paul Carson

Quarling made available to the masses at HH

By TONY USHER

Quarling, the sport of knaves, will once again resound through the hallowed halls of Canadian sportdom come next season

John Munro, the federal government's all-star in the Health and Welfare dugout, hit for paydirt on Tuesday afternoon when he kicked off his QUAC (Quarling Assistance for Canadians) programme.



Imagine doing this mixed! Next year on Sunday afternoons on Hart House's new quarling courts.

Munro, visibly beaming and clad in a natty red spotted outfit, announced a total of $470,000 in grants to quarling organizations.

Top among these was a $231,000 grant to pay the cost of sending a quarling team to the Summer Olympics at Munich.

The high cost of the grant is accounted for by the large size of quarling teams. The ancient sport brought to Canada by Albanian settlers in 17th century Newfoundland requires 106 players a side, 65 of whom are forwards.

The forwards must all be under five feet one-and-a-half inches in height so that they are not hit on the head by the ivory-tipped quarls tossed back and forth between the defensive players on the two sides.

Other H&W grants went towards the development of bilingual quarling, women's quarling, quarling for the blind, and other favours for minority groups.

But top on the list for U of T competitive Bluesmen and Blueswomen was news of a $31,000 grant to Hart House enabling the Herniabuilder on Hoskin Avenue to refurbish its quarling courts.

The courts, designed into the building underneath the Arbor Room, were never completed due to post-Great War money shortages.

Where the sounds of happy quarlers intent on gaining "clants" (the quarling equivalent of a hat trick) might have been echoing these past 50 years, instead have been stored empty milkshake containers and, more recently, the mural which used to hang on the Arbor Room wall.

With the admission of women into HH, courts for both men and women are contemplated. The Board of Stewards is studying whether the grant will allow room for mixed quarling Sundays from 2 till 6.

This will allow bright-eyed and bushy-tailed young couples to pop in for a quick five minutes of quarling between essays in the Wallace Room.

Munro and his executive assistants completed the press conference with a demonstration of the hallowed game, followed by gin and tonics all round according to Albanian tradition. To the profuse applause of the assembled reporters and sports lovers from all walks of life, Munro then departed for his home constituency in Hamilton, where he plans to spend the night.

Sports Phillers

Royal Military College made a clean sweep of the four intercollegiate boxing bouts with Varsity at Kingston last weekend to the dismay of Blues' coach Tony Canzano.

While novices John Hortop (defeated by Fred Munn) and Tim Barbetta (defeated by Ralph Tate) put up gallant battles, John Webster lost a split decision to 120 pounder Art Rent. Heavyweight Larry Hillsburgh, who has Golden Glove experience, managed to defeat Varsity's Geoff Elwand.

Coach Canzano announced Hortop and Barbetta as winners of the Zierler Trophy which has been awarded since 1945 to the most improved boxers on the team.

• • •

Although Varsity gymnasts encountered difficulty in performing up to par at Kingston on Saturday, they retained their place among the top four gymnastic teams in Eastern Canada.

Hans Frick earned a team spot for the National finals in Alberta with an all-round score of 44.0. With bronze medals in floor exercise and pommels, Frick was Toronto's top athlete of the competition.

Both captain Al Forest and Gary Wicks gave consistently controlled performances to gain 37.6 and 37.8 points respectively. With the strong support of Toronto gymnasts Al Swett, Andre Lessard and Brian Alcock, the Squad stayed within close range of the leading teams.

If more practice time is allotted to the team next year as planned, coach Julio Roncon is confident that he will have a stronger Varsity gymnastics team with greater depth and competitive experience.

Student aid to be cut

Grad grants down $½M; OSAP slashed

Reversing a previous decision and rejecting key recommendations of the Wright report, the government will slash student aid next year, a closed meeting of the Ontario Committee on Student Awards learned yesterday.

Funds for the Ontario Graduate Fellowship program will be cut by half a million dollars, reducing the program's coffers to three million dollars.

Undergraduates can also expect to lose a lot of their Ontario Student Award Program grant money under secret Treasury Board recommendations revealed to the committee.

During 1970-71, five million dollars was allocated to the graduate program. Last spring, that amount was cut to three and a half million dollars, for the current year.

In early January, a government press release had falsely assured graduate schools that total graduate assistance would not change

And, there appear to be no plans to extend aid to part-time students in the near future, according to OCSA member Ceta Ramkhalawansingh, although the Wright report championed the plight of part-time students.

The current $600 OSAP maximum loan ceiling will be raised by an undisclosed amount. However, Department of Colleges and Universities officials have speculated that the new ceiling will be $800. But, it could go as high as $1,000, others suggest.

Looking at current OSAP expenditures, practically no money will remain in grant form. Students recognized as dependent students by the program have at most averaged an award of $1,025. This could leave them with as little as $25 maixmum grant.

This maximum average award goes to students whose family income is less than $7,000. and accounts for 40 per cent of all OSAP awards.

Students whose family income is between seven and nine thousand dollars get 23 per cent of the OSAP money, the average award being $760.

Five hundred and fifty dollars is the average award for students whose family income is between nine and eleven thousand dollars, accounting for 17 per cent of the awards

Nineteen per cent of the awards go to students whose parents make over $11,000, their average award being $265.

The cuts contradict recommendations of the recently released Wright report on Post-Secondary Education. The report advocates total grants for students in low income groups.

It suggests that if family income is less than $7,500, the province subsidize all the student's education expenses

The Treasury Board decision in favor of more loans and practically no grants does not improve educational opportunity. Numerous studies have suggested that loans act as a disincentive to lower income students contemplating university education.

And, the Minister of Colleges and Universities' advisory committee on student awards urged at its January 20 meeting that there be no increases whatsoever in the loan portion of the award

Yesterday, Ramkhalawansingh suggested, "It seems as though the government is not serious about increasing educational opportunity. Increasing loans may decrease the already declining university population."

"Perhaps, they plan to raise tuition fees without increasing correspondingly grant money," she said

Trotskyite president is acclaimed at SAC as all opposition withdraws

THE Varsity TORONTO
VOL. 92 NO. 56
FRI. MAR. 3, 1972

By ALEX PODNICK

CHAOS GRIPPED THE Students' Administrative Council offices yesterday as two presidential tickets withdrew only hours after entering the race, leaving Young Socialist Katie Curtin acclaimed as SAC president.

Her vice-presidential running mates, Roger Harper and Yusuf Cajee, were automatically elected along with her.

Within an hour of the call telling him of the second withdrawal in 12 hours, SAC elections committee chairman Al Nigro had rushed to the side of SAC president Bob Spencer and an emergency elections committee meeting had been scheduled for two pm today.

Questioned about rumours that the current SAC would never accept a YS acclamation, an obviously upset Nigro refused to speculate. "There are no official (withdrawal) statements," he quipped.

THE HARRIED ELECTIONS officer confessed he wasn't aware of what constitutional holes could be used to disqualify Curtin and friends. "It's going to be pretty murky for at least four or five days," he observed.

Little did he know. At almost the same time, the YS ticket was calling a public press conference for Sid Smith at 1 pm today.

One SAC executive member suggested last night that nominations would probably be re-opened on the excuse that there had been serious irregularities in the campaign. That there had been talk about possible withdrawals even before nominations were in, might provide the desired out.

Wednesday, there had been talk — now largely discounted — that SAC would try to disqualify the YS ticket by claiming they had overspent the maximum $350 presidential budget by printing their so-called "liberated Varsity" and colourful posters.

THE RESULTING ACCLAMATION and much of the confusion surrounding it is a result of the new SAC constitution, adopted at January's constitutional conference. Miglin, eventually one of the chief losers by the change, had been one of the strongest advocates of the new constitution which strengthens college and professional school councils.

Until this year, although presidents traditionally ran with a vice-presidential running mate from another constituency in an attempt to pull in enough votes to win there was no constitution requirement to do so and a president or vice-president could get elected without their running mate.

In 1969-70, radical Bob Barkwell got elected v-p while his presidential running mate John Oldham was left behind, with Gus Abols elected president.

This time, each presidential candidate must run with two vice-presidential aspirants and all three must be from different constituencies.

THE DRAMA HAD begun less than 24 hours earlier as the three original tickets — headed respectively by Curtin, Philip Dack, and Eric Miglin — jockeyed for the required 100 supporters to secure their nomination.

The YS team was the first to file, with the Miglin camp a close second. Dack, the first to withdraw, barely made it in time. A breathless Spencer cam dashing in the door with the last of the names needed to nominate his vice-president as the Hart House clock chimed five — the closing hour for nominations.

The Trotskyist Young Socialists have fielded candidates in recent SAC presidential elections and it was no surprise they were running again this year.

And, it caught no one off guard when 1970-71 SAC vice-president and 71-72 Engineering Society president Eric Miglin submitted his nomination papers. Miglin, an inactive vice-president, had made no secret of his ambition for the top student job at U of T.

The deal was clinched when the Engineering Society's newspaper, the Toike Oike ran a promo issue, rhetorically asking "The Man for '72?" above a Miglin portrait.

MORE UNEXPECTED WERE his running mates, Scarborough's Ross Flowers and Vic's Joyce Witton, both student council types. The Scarborough-Engineering ticket was the same one which had elected Miglin along with Rod Hurd, but that time the president came from Scarborough.



President-elect Katie Curtin plans student-centred SAC.

Dack, albeit reluctantly, headed the traditional left-liberal slate, being joined by SAC services commissioner Darlene Lawson and Engineering SAC rep Jack Lubek

Dack had insisted he would not run and only did so when supporters circulated nomination forms for him and confronted him with them. He, like his supporters, had had serious reservations about what could be accomplished by SAC

Wednesday night, Dack's forces met to plan their strategy. And, it was then that they really realized how futile the whole thing was.

THEY TALKED ON into the night about what they wanted to do — educational reform — and how they would do it. But, that was the stumbling block. "We realized that the types of reforms we would offer concerning tenure and promotions, the classroom situation, discipline structures, university government, et cetera, could not be attained through the SAC," they said in a press release explaining their withdrawal.

It was all over for the Dack team at three am Thursday and a tired Eric Miglin was awakened from his sleep to be brusquely told of the decision. He was "very surprised", Miglin told his caller.

The next day the Dack camp told a Varsity reporter that the decision couldn't have taken place without the nomination formality. Wednesday night had been "the first chance to get together for dialogue," Lawson explained. The three and their supporters had only been busy with their SAC work and the library controversy and had not had time earlier to worry about internal SAC politics.

It seems ironic that Dack left the race first. Unlike Miglin, Dack has been truly committed to SAC, turning the oft-neglected job into a near full-time preoccupation.

WITTON WAS TO prove Miglin's downfall, finally bending to pressure from friends to pull out of the race so Miglin wouldn't get elected by virtue of fighting no one but the highest handicapped (YS) ticket.

Witton weathered a three hour Thursday afternoon meeting, arguing heatedly with her running mates. SAC Cultural Affairs Commissioner Seymour Kanowitch was there too, urging her to pull out. But, nothing came out of the meeting.

Shortly thereafter, ex-Erindale SAC rep and Miglin worker Sue Crowe joined SAC finance commissioner Paul Cadario on a visit to disuade Witton from pulling out. But, she had made up her mind — she was withdrawing

A tense Miglin meeting broke out in rage when Crowe returned to tell them the decision.

They were understandably embarrassed. They couldn't offer any of the Dack idealism They were out because their ranks had broken.

AND, THEY WERE shattered. That afternoon their camp had tried to pretend all was well and that their election was in the bag. Asked about rumours of a Miglin pull-out, Cadario called them "completely baseless". He was less happy last night. They had tasted victory and now were being denied it.

The Young Socialists had little to do but sit back and watch the pandemonium. Curtin wasn't exactly prepared for the news when called at her home by The Varsity.

No, she hadn't heard of Miglin's drop-out.

Did this mean, as she had told some questioners earlier Thursday, that the YS would pull out too? Well, they very well might. After all, their election couldn't exactly be called a mandate.

HOWEVER, LATER WHEN she called back to tell The Varsity what they had decided, she had a statement saying no previous SAC had had a mandate and, yes, they would take office.

HERE AND NOW

TODAY

9 am

Blood Donor Clinic. At least 200 donations a day are needed at these clinics so support your college. Dentistry Building Till 3:30 pm

noon

Do you support the open the stacks campaign? People desperately needed to distribute 20,000 copies of the Library Supplement outside the campus to build public support for opening the stacks Meet at the SAC Office

The bar is open at Innis Pub — 63 St. George Food, booze and entertainment till midnight

1 pm

SCM Eucharist Open and informal Hart House Chapel

2 pm

Christian Science Testimony Meeting. Ed Johnson Bldg., room 217.

U of T Film Board Meeting to finalize plans for Opportunities for Youth. Bickersteth Room. Hart House

2:30 pm

Contemporary Music Concert of new sound is held today at Concert Hall, Faculty of Music Admission free!

4 pm

GSU Wine and Cheese Party. Admission 25 cents 16 Bancroft

Cosmic Convention: a symposium of science fiction, comic art, fantasy and film Winters College, York University.

5:30 pm

Sabbath services, meals and discussion Call ahead at 923-9861 186 St George

7 pm

Exciting evening of dance and movement Performance groups, Haiku and contemporary poetry Admission free! Benson Bldg., 320 Huron

7:30 pm

SMC Film Club presents "In Cold Blood". Admission: $1. Carr Hall. Also at 10 pm

8 pm

SMC Students' Union presents Bangladesh Benefit Dance and Pub featuring "Fergus" All proceeds to Oxfam (Canada). Admission: $1. Brennan and Coop

Genesis II "Cinematic Explorations from Film Canada". Admission: $1. Ontario College of Art Auditorium.

Exultate! features folk-rock singers Maxima Pax. Ed Johnson Bldg. Common Room

Ukrainian Student Club General Meeting. Music Room, Hart House.

The Holiday Community Volunteers presents "Folknite '72" Admission $1, children 50 cents Proceeds to Canadian Indian Projects Neil McNeil High School (Victoria Park and Kingston Road)

8:30 pm

Vic's Pub plays host to Radio Varsity. Good music, good drinks and good fun till 12:30. Drop by and enjoy!

9 pm

Mother Fletcher performs at the Innis Pub — 63 St. George. Good atmosphere, entertainment and grog till midnight.

SATURDAY

11 am

Cosmic Convention continues. Winters College, York. Till 11 pm.

12:30 pm

Ukrainian Student Club Radio Program. CHIN radio, 1540.

2 pm

Panel Discussion on the "Comsky-Behavlourism Controversy". Music Room, Hart House.

7 pm

"Is God in Control?" Ravi Zacharias examines why God allows suffering in the perspective of his experiences in Viet Nam. Knox Fellowship Centre (Spadina at Harbord).

8 pm

SMC Film Club presents an Elvis double-feature. "Jailhouse Rock" (1957) plus live concert film "That's the Way it Is" (1970). General admission 50 cents, SMC students, 25 cents. Carr Hall.

8:15 pm

Royal Conservatory of Music presents Arlene Abramsky, mezzo-soprano and Jonas Vaskevicius, bass-baritone, in concert. Admission free. Concert Hall, 273 Bloor St. W.

9 pm

Cafe Regal Achat presents 'Raffi', folksinger and composer. Admission; 75 cents. 186 St. George.

SUNDAY

11 am

Chapter 12 of St. John's Gospel will be studied in the Hart House service on Sunday to help us see the meaning of Jesus' suffering. You are invited to join in worship and fellowship at Hart House.

noon

Cosmic Convention continues. Winters College, York. Till 8 pm.

3:30 pm

Scarborough College Sunday Concerts: Part II: "Stars of the Kiwanis Music Festival". The Meeting Place, Scar.

7:15 pm

SMC Film Club presents "A Tout Prendre". Admission 50 cents or season ticket. Again at 9:30 pm.

7:30 pm

The first in a series of classes on the Labour Party in Canada and the struggle for socialism "A History of labour in Canada up to the NDP". Sponsored by the Young Socialists. 334 Queen St.

8:30 pm

"Is Faith just Psychological?" Mike Noble of Campus Crusade for Christ digs behind such putdowns as "religion is a crutch" and "cultural conditioning". Knox Fellowship Centre (Spadina and Harbord).

HART HOUSE

Hart House
GLEE CLUB CONCERT
SUNDAY, MARCH 5
8:30
DEBATES ROOM

Poetry Reading
in the Music Room
MARCH 6, 1-2
Canadian Poets
MICHAEL DIXON
and
JANE SHEN

FOLK CONCERT
MARCH 8
12-2 E.C.R.
with
"MAGIC MUSIC"

Music Committee
THURSDAY, MARCH 9
LIONA BOYD
Classical Guitar
1 p.m. Music Room

HART HOUSE ELECTIONS
MARCH 8

Hart House Art Gallery
50th Anniversary Show of the Camera Club
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By Jack Quarter/ $2.25

"It is wrong for students to break a law, even if their intention is only to prove that the law is unjust."
"If education is to serve human ends, the universities must be made independent of the industrial system."
These are among the issues contemporary students confront in *The Student Movement of the Sixties*, a social-psychological study of emotional and social characteristics that influence an individual in student politics. Political attitudes of University of Toronto students are examined, as well as classic student movements of Canadian and American universities.

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OISE

Full stack access still denied

By BOB BETTSON

Amid complete chaos, the library council yesterday voted 15-3 to adopt the Heyworth report which rejects student demands of universal access, and limits access to the Robarts' stacks to fourth year students, graduates and faculty.

SAC vice president Phil Dack told the meeting that the committee report is completely unacceptable to students and that he would instruct all SAC reps with the exception of library council member David Warren not to speak to the library council until they were ready to deal with student demands.



The Varsity — David Lloyd

P. L. Heyworth defends his bland report.

Dack walked out of the meeting after making the statement saying he did not consider the council, composed of 18 staff and 6 students, a legitimate body.

Professor Heyworth, the chairman of the sub-committee that reported to the council, introduced the motion to approve the report. He said "section four of the recommendations which deal with open access is a compromise which regulates the access to the stacks according to generally recognized divisions of users."

Heyworth attempted to demonstrate that open access was not the issue by saying that the other recommendations giving stack passes to undergrads and refurbishing the Sigmund Samuel Library are the real issues. He said the report must be accepted as a "package".

Before Heyworth spoke, Michael Kaufman a member of the open the stacks committee, demanded that the committee discuss the critical question of "universal access to the stacks" which 8,000 students have demanded through the plebiscite forms that were circulated before reading week.

Kaufman called the report "vacuous" and added that it didn't even deal with the important issues it was set up to discuss.

Graduate student Dirk Seeleman also opposed the report, pointing out that a card catalogue is completely inadequate and that adding 16,000 undergrads to the users of the Robarts would not overcrowd the 11 floor "fortress".

Dean Allen was jeered when he said that stack access is a "privilege" and that only 7,000 graduates and fourth year students would be admitted.

Allen said public access is out of the question because the general public can't afford a $50 reader fee.

After 45 minutes of abortive debate loaded on the student side, and under constant ridicule from the students, Acting-President John Sword tried to hold a vote from his position as council chairman. He had to try three times amid the uproar of students shoutings to say "the motion is defeated".



The Varsity — Frank Rooney

Dissatisfied students scrawled slogans at yesterday's Library Council meeting.

Open stacks mobilizes

A frustrated group of students met after yesterday's library council meeting to prepare for what appears to be the final round in the open stacks battle.

About twenty students took over the council table as members left amid a flurry of angry shouts and name-calling.

After a brief discussion, the students formed six committees to prepare a mobilization of students for the Senate meeting March 10, when the stack access issue rears its head for perhaps the final time.

One group will phone people who signed open stacks plebiscite forms last month, while another will zero in on residences, classes and college cafeterias next week to urge students to attend the March 10 meeting.

Another group will try to lobby senate members to vote for open stacks. A fourth committee will prepare a leaflet publicizing the meeting.

The final two groups will try to mobilize support from the outside community and organize guerrilla theatre actions on the library issue.

Quality of life stressed by PM

No mismanagement of economy by Liberals: Trudeau

By DOUG HAMILTON

Although plagued with mass unemployment and chronic inflation, Canada is the most stable and prosperous nation in the western world according to Prime Minister Pierre Trudeau.

He told more than 2,600 guests at a $50-a-plate fund-raising dinner at the Royal York Hotel Wednesday night that Canada's economic picture was not dismal because "we have sustained a rate of growth in this country higher than that of the United States in every year since 1968."

"When the final figures for 1971 are in, they will very likely reveal that our growth was at a rate in excess of that enjoyed by every other major industrial country in the western world, and even that of Japan," he boasted.

Trudeau's speech was interspersed with references to articles by the "London Economist" and the "Financial Times" which stated the 'quality of life' in Canada was superior to that of the United States.

The Prime Minister denied that his government has mismanaged the economy and derided the Conservative Opposition for "silly and inconsistent criticism."

Trudeau said the rise in the Gross National Product reflected Canada's economic growth over the last four years. He contended the GNP has risen from 65.7 billion dollars in 1967 to 92 billion in 1971.

"Corporation profits before taxes were up 14.3 per cent from the level of a year previous," stated Trudeau to prolonged applause from the predominantly affluent audience.

"In fact, corporation profits in the third quarter of 1971, at seasonally adjusted rates, were more than half a billion dollars," he added.

Trudeau claimed that he sympathized with the plight of the unemployed, but he dismissed criticism of government policies. He stated the government had created "in the five year period 1965-70 more than one million jobs."

This figure, he said, was greater than all the jobs created by "Belgium, France, Germany, Italy, the Netherlands, Sweden and the UK."

He suggested the Local Initiatives Program has produced an "impressive record" since more than 89,000 jobs were provided by this program.

Canadian government urban and social welfare programs are envied in the United States and in other nations, asserted Trudeau.

"Canada's large cities are attractive and vigorous, they are not the dingy canyons of fright and dispair we know elsewhere."

Commenting on welfare policies, the Prime Minister said increases in old age pensions and veterans allowances had improved life for many Canadians.

"If Canada enjoys a measure of social stability ... it is because successive generations of Canadians have understood the importance of reducing and eliminating social injustices before they swell into open revolt. Assistance to the deprived, the needy, the outcasts, is not regarded in Canada as being at the expense of the wealthy or the comfortable. We seek in this country a fair break and justice for every single person."

Trudeau rejected the claim by the Opposition that the Liberals had poisoned relations between the United States and Canada.

"Our two countries ... have never had a closer nor more respectful working relationship than now."

"Canada is not, I emphasize, being coerced," claimed Trudeau. "Contrary to some popular local myths, the United States government does not act that way."

Canada does not advocate "a tough line against the United States," he remarked, because "many of our interests are intricately intertwined with those of the United States, much of our future is indivisible from theirs."





Prime Minister Trudeau smiles smugly and arranges his bow tie as he tells smiling Liberals Wednesday how great things are in Canada. Trudeau and friends ate chicken stuffed with goodies.



Pierre Trudeau looks shell-shocked as he dances with Liberal clubwoman Esther Greenglass.

Varsity photos by Doug Hamilton

THE varsity TORONTO

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Ye annual, weekly staff meeting will be held today at 1 pm in The Varsity offices. Come and find out what we're discussing.

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Government shows true colours

The Ontario Progressive Conservative government has finally shown who it thinks should go to university.

The Treasury Board of the provincial cabinet has decided that Ontario Student Award Program grants will be slashed next year, making it even more difficult for those from low income backgrounds to make it to university.

The hypocrisy of this decision, in light of the government's stated policy to provide equality in education is made even more evident by the current discussion over the Wright report.

In his report, Wright recommends a triple-barreled reform of education financing, involving considerable fee hikes for students, an increased system of interest-bearing student loans, and a huge rise in free grants to low income students.

It is only this last part which makes the first two even bearable.

But with the cabinet's latest actions, it becomes more and more obvious that the government will not really consider this last aspect of the Wright report, nor any reform which in some way attempts to make university more financially accessible to those from the less-privileged sections of society.

Statistics have shown that the greatest part of university students come from families with incomes of over $10,000 from the top income quarter of Ontario society, and obviously the government intends to keep things this way.

In so doing the government is showing with which class of society it is really concerned.

And more privileges...

More privileges were entrenched at yesterday's Library Council meeting, as members voted to adopt the Heyworth report refusing stack access both to 80 per cent of this university's student population, and to all of the general public.

Debate at the meeting centred around minor issues, as nervous Library Council members tried to avoid the real point — that undergraduate students need and want full access to the books of this university.

Instead, the Council tried to refer many of these points of real substance back to a myriad of stifling committees, which will be especially set up to garrot the issue with a noose of paperwork and briefs.

Apparently one of the reasons the Council was so timid in its appraisal of library access, was the veiled threat made by Acting Vice-president Don Forster, chairman of the powerful President's Advisory Committee on Accommodation and Facilities (PACAF). Forster had said the Sigmund Samuel library would probably be torn down unless the Council, by restricting access to the Robarts stacks, could guarantee the duplicate library's being stuffed with undergrads. ("I don't really have the power to do anything like that," Don said modestly later on).

Whether the Council approved the Heyworth Report out of sheer perversity and desire to keep students in their place, or whether it did so for fear that Forster would act out his role as administration heavy, the effect is the same — the university has once again taken its cue from the society in which it operates and set up an internal system of privileges designed to keep some people down, so that others can remain up.



When we last left this interminable comic strip, Nancy Nice and the Man from Grad had just been strapped down by a crafty limpid librarian, while Robot Zombies patrolled Queen's Park, acting as front-men for the now-activated Robarts Library cruncher. And now. . .

Discrimination unjustified

Pursuant to the monologue "Racial hiring is justified," of January, 28 instant, I would like to express some of my utmost concerns in this regard

Insofar as U of T Faculty Association chairman Jim Conacher stresses that Canadians should be given preference in hiring, I can take no issue with the chairman, or with those U of T students who endorsed this policy. The formulation of this policy, or the extent to which it is justified, I believe, is based on other issues rather than those designated as "racial." Whether or not the writer has correctly interpreted this policy, however, is not the central issue of this reply

The writer said a good deal more than what he sees as justified in U of T's hiring policies, and relates this recklessly with the job situation which now faces the non-Canadian students He maintains that this could have absolutely nothing to do with Human Rights, since he believes this is basically a "racial" problem Discrimination, racial or not, has been justified in the writer's terms

He asserts, that "discriminatory hiring policies can very often be justified" and that "it is justified in the case of U of T; why would it not be for companies?" It is with this assertion that he furthers his "criteria" for justifying discriminatory hiring policies for non-Canadian students. Personally, I agree to his view that many jobs involve "much more" than just applying what is learned at school; for this has been so even under favourable employment situations. The instrinsic qualities of "human relation skills" and "experience of the social medium," the writer implied, are those "much more" that the non-Canadian students are lacking. Presumably, it is this preconceived notion of "lacking" that has enhanced their difficulty of getting a job interview. Only just an interview!

An attempt to equate "less qualified for a job" with "disqualified for a job interview" would be a bias; and selecting candidates for interviews by looking at their nationality or names alone would bear serious social and political overtones of open discrimination This is far more than a "racial" problem!

Tony Tam
School of Social Work
II Research on Social Policy, Planning and Administration



More mud for UW paper fight

Being a University of Winnipeg student, in Toronto during our mid-term reading break, I was particularly interested in an article in the February 23 issue of The Varsity, regarding the U of W student newspaper — The Uniter. I got the impression that the article was written by former Uniter editor Tom Borowski. I say former, because Mr.Borowski has been fired by the UWSA executive. I feel that there are certain points which may need clarification in order to understand the situation.

1. Newspapers such as The Uniter are student newspapers, and should contain items of interest to all students. They should not be a place for personal vendettas between the editorial staff and student government. If Marilou McPhedran's government has been incompetent in the eyes of the editor, it is their right to say so — in an editorial, not a complete issue, and every issue at that. Mud-slinging does not belong in a university newspaper.

2. It is true that the Uniter went over their budget. They were expected to lose $1600.00, but so far are in the hole $3400.00. Even the full-page beer ads could not compromise this deficit. Free full-page ads had been inserted from time to time as well — an example of this is the Sugar Hill Ski Lodge, who invited Mr. Borowski to visit them one weekend last fall. Since the removal of Mr. Borowski, the budget has been rearranged, and enough money has been set aside for three issues of the kind of paper U of W students deserve.

3. The information that the Uniter published — the salaries of the UWSA staff, (secretaries and a general manager) — was information that the staff themselves requested be kept private. I'm sure that the general student body did not question the salaries of the people involved — they are capable and well worth every penny. But their salaries were exposed in such a way as to seem exhorbitant and unnecessary.

Since Miss McPhedran suspended Mr. Borowski on Feb. 16, she has come under city-wide fire for her actions. She was 'torn apart' by Mr. Borowski and former assistant editor Iain Grant on a CBC news program. A referendum was presented to the students to impeach her. Even if it is not passed, they are doing all they can to turn students and the general community against her.

Mr. Borowski claims that he was censored unfairly by the UWSA executive, but if an editor is going to print garbage, it is a responsibility of the executive to stop him. In a paper not funded by the UWSA, he can print whatever he wants about whomever he wants, then and only then can he not be held accountable for his actions.

Phyllis Mandshein
Student,
University of Winnipeg
member UWSA.

No conflict between generations

Kibbutz society is human and creative says Israeli performer



By SYLVIA McVICAR

The kibbutz society is impossible to define on any traditional lines — using political, religious or cultural criteria.

So said Mukti Tsur, one of a group of performers here from Israel, speaking last Tuesday at U of T. Tsur is from a kibbutz in Israel comprised of people from 22 different countries of origin, some who are very religious, some Marxist, some liberals. In his largely impressionistic talk he gave this picutre of what life is like on one of the communal farming centres for which Israel is famous.

It was a picture of a self-sufficient community, educating its own members, and managing to share the means of production and consumption without using physical or economic threats.

Prestige and status vary according to people's personalities, the differences between them being more noticeable in this situation of economic equality. Tsur contrasted this with societies such as our's, in which prestige is set by mechanical standards (eg. occupation, wealth) because people are not familiar with one another.

Economic problems in the kibbutz do not come from internal abuse of the system, but from outside thieves. The kibbutz is vulnerable to this because it is open to the outside world; people are free to come and go. "The kibbutz does not seek to define itself by divorcing itself from society, by creation of a super-ego value system". Kibbutzniks feel a part of the world and do not see walls around the kibbutz dividing heaven and hell.

The kibbutz relationship to the rest of Israeli culture is not characterized by a conflict between capitalist and socialist society, as such. "The kibbutz cannot be called truly socialist when it does not live in a socialist world. . .It is simultaneously a product of a revolutionary movement and an immigration movement". One kibbutz of 500 permanent members has had a total of 10,000 people pass through it in its lifetime

Apparently, those who are most highly motivated to come to the kibbutz, because they are fully aware of the undesirability of the lifestyle of the alternatives, are the same ones who have the most trouble adapting to it. The ethnocentricity of North Americans is a major obstacle to adaptation to Israeli culture. "They think their way of life is cosmopolitan".

Of every 100 immigrants to the kibbutz, only 30 stay. Of every 100 children born in the kibbutz, only 30 leave. While those who leave have not had difficulty adapting to the cities, they do carry with them a sense of separation, exile, and guilt, even if their stay had only been a short one.

Access to outside influences, including disease, was partly responsible for the failure of women's liberation and the re-institution of the family. Mothers were overcome with guilt upon reading attacks made on them by psychologists who maintained that the "worst mother is better than the best institution".

Today, the economic functions of the family are still socialized but affection and education have returned to the family. The dichotomy between the nuclear family and an orphan agency has proved to be a false one. An extended family system has successfully replaced the nuclear unit in a technological society — a unique achievement.

The pre-school children stay in their own houses from 6 am till 4 pm with one female nurse and helper for every five children. Parents visit their children in the middle of the day for a half hour break from work. From the age of two-and-a-half, the children go alone to their parents' house for the "children's hours" — the time that the mother and father devote exclusively to them

Only the children in 40 of the 250 families in the Eyngev kibbutz sleep in their parents' homes. The rest go back to sleep in the childrens' houses. Here they are tucked in and read a bedtime story either by the nurse (called meitpelet) or their father, depending on which side of the debate they support. The community is split half and half over this issue of who should be the last seen by the child at night before he goes to sleep.

Although there is a sexual division of labour (due to an accident of history, Tsur says), the father is no separate authority figure in the family.

Any man would have to "go through hell" to prove himself dedicated enough to be a nurse. The "maternal instinct" is considered more potent than any paternal feelings

"The kibbutz is a child-centered society," claimed Tsur, and everyone is responsible for the children and their education. However, the main socialization agents are the nurses and the peer group. Even babies have plenty of time alone and by three years of age are involved in mutual criticism and help, and have some responsibility for cleaning their own homes.

The nurse's job, although considered crucial to the child's development, has not as much status as formerly. When the kibbutz was young and many children had no grandmothers, the mothers were willing to accept outside authority on how to educate their children in becoming "the new man".

The nurse's profession became a high position; she had to be elected for a five year period and given a thorough training in psychology. This psychology, Tsur called "a combination of Freud and a refusal to give the mother her own". Now the nurses change every two or three years, as many tire of the job and leave to study.

At kindergarten age the children enter the "most expensive system of education in the world" and here they stay until the age of 18. There is one nurse and one teacher for each group of 15 to 20 children.

The emphasis now is on "teaching" creativity and a drive to achieveing the grade one level as early as possible, as young as age three. The children have two days a week off from studying — one of those for manual work.

Secondary schooling is mostly done in regional schools with an aim to a general humanist education, giving the students a feeling of freedom in choosing to remain or leave kibbutz life.

There are three concepts of education; this one being the most popular in the present ongoing discussion.

Some stress that the purpose of education should be an identification with society; a thorouth adaptation to and integration with the good reality of the kibbutz. Children should learn to feel a part of the local surroundings and thus should attend local schools

Another view is of a more revolutionary society — that the kibbutz is a compromise between its values and its reality. Children should be taught not to be content with this compromise, but to fight for further development. The young society should be separated from the older society, learn the basic values of the kibbutz movement, and criticize it in the name of these values.

In any case, most young kibbutzniks stay in the kibbutz movement, but not necessarily in the same kibbutz in which they grew up. There is no intermarriage within the kibbutz. Tsur's explanation for this was that the essential "element of mystery" has been killed by the years of familiarity and sibling like relationships between the two sexes. There is little sexual aura around comrades of the communal shower

The army is the main matching institution. Here, a whole generation meet together, couple, and return to one of their parents' kibbutz, or create a new one, or go to one of the cities to continue studying.

Tsur thought that the main area of university education is in the liberal arts. The motivating force is entirely that of curiosity, as there is no need to worry about economic security

The common phenomenon of conflict between the generations has not been abolished in the kibbutz. "Most parents came to kibbutz life with a disenchantment with the loneliness of university intellectual life and strove towards the simple-man image" They saw life in the kibbutz as a social struggle.



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Campus racism cited by prof

By ZOYA STEVENSON

Harvard philosopher, mathematician, and Progressive Labour Party member Hilary Putnam Wednesday declared that "the main thrust of the student movement in the US must work to wipe out racism that could become the ideological justification for fascism". He was speaking at a Canadian Party of Labour forum in Hart House

Putnam arrived at his analysis on the basis not only of the university's role as landlord and employer but also as a propagator of racist ideology.

He said that racism is evident in the hiring of campus workers at Harvard. Black painters were paid $2,000 less per year than whites doing the same job.

The work of the "University Action Group" students and faculty in soliciting support from white workers for their black cohorts was instrumental in changing that particular policy, he said. Unity among workers was not broken despite attempts on the part of administration to do so.

One management official commented on faculty, student, and "white" support in general, saying, "I don't know why Harvard workers should show concern for coalminers"

Putnam said the university actively provides the rationale for such racist practises by giving what he calls "scientific status to a hoax."

About a year ago, a Harvard professor had written an article which attempted to prove that there is a difference between the intelligence of the working and lower or black classes, and that the difference is genetic, Putnam reported

The article was acclaimed by a paper which ran a front page story, headlined "Unemployment may run in the genes" (like bad teeth, was Putnam's addendum).

Every argument had been proven fallacious before the article was written, yet they were attributing high unemployment figures amongst black people to their intelligence, Putnam said.

Putnam doesn't think black people are inferior. He said, "There is an intelligence test called rebellion, and blacks certainly have been participant in that"



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New Boys, businessmen, Trotskyites

Everyone wants to be on new Gov Council

The Varsity winds up its spot coverage of Governing Council candidates by looking at four different types of runners — a newcomer, a political slate, an ex-businessman, and a Hart House devotee.

NOT IMPRESSED

Gord Barnes, a first year Vic student is not impressed by some of the other candidates running in his Arts and Science constituency that's why he says he's running.

"I'd like to see people with less experience and more enthusiasm," says Barnes, who isn't very experienced himself. He has spent the year reading up and getting background on the university, but "It's pretty hard in first year to know what's going on. I'm getting pissed off with people who don't agree with ideologies — it boils down with being lazy; they've just got to get off their asses."

Barnes, who claims to be left-wing, thinks that if all the left-wing people in Toronto got together, "it would be a good movement."

But back to the Governing Council.

If elected Barnes says he will deal with "the old bit about the democratization of the Governing Council" as his first priority.

"I think if I get elected, I'll make a point of getting students out to meetings."

Other than getting students a better voice on Governing Council, Barnes is rather fuzzy when it comes to making proposals.

"I can run down the list of the library and the whole bit — they're all concerns of mine."

Barnes also wants smaller classes — "make those clowns who are running around doing research all the time, do some teaching."

He also is concerned with the size of Erindale and Scarborough, and is afraid they will become too big.

"I'm concerned with the liberal-arts aspects of university, rather than supplying industry and commerce."

BIG IS GOOD

Michael Hordo is a student in Business Administration, has worked in the outside world for ten years as an underwriter, hopes to get into law school, and thinks that physical growth is the best thing that can ever happen to a university.



Mike Hordo

"I think it's a very dynamic entity." If a university doesn't expand — it becomes endemic — a sleepy hollow.

"It's the same as an economy — if you stop your growth, everything stops.

"I see the university as growing and growing".

Hordo fears that students and faculty will not be attracted to a university that doesn't offer the newest in classrooms, or the latest in air-conditioning. So he sees no answer except that the university must keep expanding infinitely.

"I see the university as growing and growing."

Hordo, if elected, promises his professional students a Professional Centre, to be built in the Harbord-St. George area. His Centre would being together the new Faculty of Management Sciences (Business School) and the Law School, perhaps Dentistry and Nursing into one area so that professionals could take interdisciplinary courses from one-another.

"Professionals are the background of the university," Hordo states emphatically.

He also has a novel idea for solving the problem of university financing. Under the Hordo scheme, Ontario would underwrite bond issues that would allow tax-free dividends to corporations willing to lend money to students. Hordo figures students would be able to pay under the going interest rate; the government would save money; large corporations would make money and everyone would be happy.

He also hopes for the day when students will be able to take courses right down on Bay St. and classes will be held in Commerce Court or the Toronto-Dominion Centre.

HE LIKES IT HERE

Don Short is the guy who runs the funny little ads in The Varsity saying things like "Think tall, vote Short."

He admits to being around university six years and says "I've gotten to like it."

Like most of the other candidates in the professional race, Short has some ideas about financing that he wants to try out on the Governing Council.

He wants to raise money from private sources to try and replace some of the government funding and thereby loosen the provincial hold on the heart of the university.

Business he hopes will fund some research projects at the university, and perhaps allow money to flow into the rest of the university sector. He talks about endowments in U of T along the line of the McLaughlin Planetarium.

Perhaps Short's concentration on endowments comes from his having been involved in one of the most controversial endowments of the university — Hart House, left to posterity by Vincent Massey himself.

Short's name is a byword in the various Hart House committees.

the race and its runners

He has served on the Debates, House, Finance and Board of Stewards — all in a diligent and fitting manner.

His Hart House experience is also making him push for a new athletic complex. Perhaps seeing Vincent Massey's behind every bush, Short thinks the private support to build the multi-million dollar complex is available.

He also thinks Sig Samuel Library should be made into a temporary campus centre when the books are moved out.

Short, who is a member of the Progressive Conservative party, rallies cars.



Mike Edwards

SECRET DOCUMENTS

In the student category, four people Mike Edwards, Katy Curtin, Asia Malik and Pat Schulz are running as a slate under the brilliant red banners of the Young Socialists — spiritual inheritors of the Fourth International and poor cousins of the European Trotskyites.

Mike Edwards is a former printer, who only came onto the U of T campus in the midst of the 1970 Day car sit-in. Edward soon joined the YS, and now carries on the brim of his forage cap a quote from Marx' German Ideology (with a few words of his own thrown in).

Edwards is running "because students have a right to be defended."

"The Governing Council doesn't represent the rights of students too much, but it is a place to air your opinions and a place to find out how the university is run."

Edwards is "99 per cent positive that big business is making most of the decisions at U of T."

Curtin, new SAC president, talks mysteriously about "lots of secret documents" that she would like to make public once on the council.

She also thinks it would be good to have a YS'er on the Council "to raise shit within, as well as without".

Curtin is concerned with Day care, the campaign to repeal anti-abortion laws, the anti-woman bias in university and war research.

What would she do about them?

"We'd challenge them to respond but we know they won't, so what you do — I don't know exactly — we'd attempt to instigate a struggle for change."

Curtin, a third year student originally wanted to be a social worker.

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To Governing

Council A & S



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Guitar-strings vibrate! G-strings snap!

"Mainline . . . the All-Canadian band from Toronto, with its own totally unique sense of showmanship and performance...

The Bump 'n' Grind Revue . . . . a theatrical extravaganza depicting Mainline and the culture it reflects...

A musical renaissance at The Victory Theatre, Spadina at Dundas."

With this as my invitation, with visions of the "Sweating Purple Plum" dancing in my head and with my ticket for the subsequent "drunken and depraved festivities" in my hand, I entered the darling den of iniquity called the Victory Burlesque.

The entire theatre had been sold out at the not-quite-paltry price of five dollars a ticket and the crowd was filled with a varied assortment of Mainline Freaks waiting for the sound of vibrating guitar strings and bump-and-grind afficionados, only anxious about snapping G-strings.

In the interests of science, your humble reporter took an independent random sample of audience sympathies.

	Mainline	B 'n' G	Both
Male	5	1	4
Female	4	0	6

The statistical purity of my survey was somewhat impaired by such things as the young gentleman who **told** his date that she came to see Mainline. Also, there was a large number of people who had come directly from the very well-lubricated hospitality rooms offered by the record companies at the Inn on the Park. These recording executives, agents and "celebrities" had been brought by chartered bus to see the show but perhaps the alcohol had somewhat confused them because when I asked some of them the survey questions, they replied that they had come to see me.

One of the "celebrity" celebrants, Hart Pomerantz, of the Canadian comedy team, Pomerantz and Guildenstern, stated that he had only come to watch Anne Murray do a strip-tease version of "Snowbird".

After long technical delays, out came Rummy Bishop, host at Starvin Marvin's and supposedly Joey's brother. He regaled the masses with such delightful tasteful lines as "You're gonna see a stripper tonight called Rosy Rottencrotch. She just stands there and you watch it fall off."

It's hard to understand why, but the crowd was very hostile and impatient with good ol' Rummy. He tried to quiet a heckler with "The minute God put teeth in your mouth he ruined a perfect asshole" but he got a louder laugh for saying, "Fuck You".

Somebody backstage yanked him off and then the crowd was treated to an aperitif consisting of tuxedo-garbed Worthington Polkinghorne Wheaton hanging a moon for the assembly.

The bump 'n grind revue began to appear as Mainline started to play their characteristic hard-driving songs. First "from Wawa, Ontario, the Sweating Purple Plum and the Saucy Distended Sweetmeat, Squirma and Rolla Round"; then, Miss Heaven Lee who complained that she had a hard-on; followed by Mars Mello and finally the Main Course, Mother Superior who could support her top hat by shoving her breasts inside it and taking a deep breath.

At first, the appearance of the girls resulted in cheers and hoots and whistles, but after the initial exposure, some parts of the crowd settled down to the musical instead of the physical arrangements. You could tell who was listening, because their heads were bobbing to the beat of the band but those who were watching were bobbing to the beat of the breasts and buttocks. Mainline has been popular in Toronto since their days in the Rock Pile (the Rock what?), and it was a long time since their first major album **Stink** 'til their newest **Canada, Our Home and Native Land.**

However, the basic philosophy of their music has not changed that much. They still like to play hard-driving, gut-gripping, blues-type songs with Mike's long wailing notes and Joe's gravel-growl of simple sexist lyrics. If you like this kind of thing, this is the kind of thing you'll like. I like it. I mean I have jumped and clapped and stomped to the music and I've felt great during and afterwards. But I realize that the words of the songs really **do** say that women (sung wimmen) are meant only to serve, to "satisfy every demand". When you couple this to the fact that Mainline chose a burlesque house and a bump 'n' grind revue to "reflect" our culture, it's hard to avoid the conclusion that Mainline is perpetuating the system of treating women as objects, recipients and servants of men's desire.



Happiness is a warm beaver at the Mainline Revue

Of course, Mainline is not the only example of entertainers who are "guilty" of this attitude. Can we ignore the content if we enjoy the form? I think that the answer is no. The fact that we are confronted with this type of material in television, advertising and even in our "liberated counter-culture" media and that we accept it, is the major reason that this attitude towards sexual roles remains with us. As Joe says, "We gotta get down to why the world is blind and so unkind."

After Mainline had gone through the printed "Menu" of songs for the evening, the thundering applause of the throng brought them back for an encore of "Going to Toronto". It was during this encore that a fairly appalling and hopefully unscheduled performance took place. As the music started, a girl got up from the audience and began to dance on the runway. Prompted by cheers and whistles, she took all her clothes off. This was not unusual for this show, but she then took the stuffed beaver which is one of Mainline's current trade marks and she made a great show of sexually satisfying herself with the stiff tail of the beaver

This was too much even for the hardened burlesque watcher and a myriad of "Ugh's" and "Yecch's" filled the air along with the flashes of cameras. A policeman suggested that she clean up her act and as the music ended and as the crowd moved slowly out for "the drunken and depraved festivities" I heard one guy say: "If my mother asks me what happened here tonight, I don't think I'll tell her."

Andy Sos.

Three French-Canadian plays finally hit Toronto

Toronto, that bastion of English-speaking Canada actually had three French plays on this week. The first, **Un bateau que dieu sait qui avait monté mais qui flottait comme il pouvait c'est-a-dire mal** is being presented by Toronto's own French-language theatre group, le theatre du p'tit bonheur, at 95 Danforth on the third floor. The play is a Canadian work by Alain Pontaut and is the story of three characters who are shipwrecked on a reef. The trio, a would-be writer, his wife and his servant try to face a life of complete isolation in a home that is slowly sinking into the sea until finally that most impressive body of water gobbles them all up. This has been described as an allegory depicting the history of the province of Quebec and can easily enough be interpreted as such giving the otherwise somewhat disjointed play a form of unity, a driving force.

The two men convey their role quite well. Gama, the writer, is an idealist, a man of imagination and ethereal considerations while Fabert is the realist and the man of lust. Christiane Gerson is less satisfactory as the young woman Pervenche. She plays a somewhat bored and uninteresting female who is the centre of interest simply because she is the only one. Unfortunately Miss Gerson has superimposed on the plot an artificiality of manner that is very static and she often stumbles on her lines, especially in the second half. We are somewhat relieved when she is finally overcome by the rising water.

The second play was imported from Quebec for one night only: **Ca dit qu' essa a dire** by the Theatre Actuel du Quebec is a somewhat more esoteric work since it is in the most common Quebec vernacular or joual but for anyone who can understand, it is terrific. The company of five actors, two men and three women presents a series of short sketches illustrating different aspects of everyday life. There is for example "La faim dans le monde" where the well-to-do bourgeois decides that his kids must throw out their popsicles because there are so many starving children in the world but is quite disconcerted when a friend asks when the coloured television, second car and four-bedroom house in the suburbs are slated to be given up. There are also skits on the difference between the sex life you see in the movies and the life that awaits you at home. The highlight of the evening, however, is the monologue by three-year-old Joceline, played by the not-quite three Joceline Goyette. All the characteristic gestures and expressions of a young child are marvelously rendered in this sad tale of a child whose mother is unhappy and cries as she rocks her baby to sleep.

Perhaps the most fascinating aspect of the production is its great wealth. The language, while it is far from that of Verlaine and Rimbaud is wonderfully poetic and moving. The acting is always good and the evening humorous and very accurate in its portrayal of French Canadian city life.

The third play was **Immensement Croises** written by a member of the faculty at York University and was not seen by this reviewer.

I wonder if this suggests that Canada is really tending to a greater bilingualism or if it simply reflects the romance that has become associated with French Canadian culture in this city. Whatever the reason, far be it for me to complain about the result.

Suzanne Rouleau.

revue

Editor & film — Henry Mietkiewicz

Books — Bill MacVicar

Theatre — Suzanne Rouleau

Rock & folk — Bob Bossin

Classical — Tony Jahn

Art — Ian Scott

A comedy tonight!

A Clockwork Orange, Straw Dogs, The French Connection and **Dirty Harry** are four of the best movies around, in that they avoid violence for its own sake, using it instead as a means of stating some perfectly valid points about man and modern society. But this does not detract from the fact that once one has sat through these films he has endured enough cinematic mayhem to last for a very long time.

Who has not pored through the listings of the last few weeks and asked, "Don't they make comedies any more?" But do not despair. Help is on the way. **And Now For Something Completely Different** opens today at Cinecity, and next week the New Yorker Cinema will begin screening **Millhouse: A White Comedy.**

I am one of the unfortunate few who was so thoroughly spoiled by **Rowan and Martin's Laugh-In** that I shrugged off **Monty Python's Flying Circus** last year without having seen one complete programme. After all, it seemed nothing more than a crass imitation of the Burbank School of Humour. But then, when **Monty** was bounced from the tube and commentators began delivering eulogies of 24-karat praise, I realized I had missed one of the greats.

Well, the Powers That Be have seen fit to grant me a second chance by issuing a Monty Python movie, **And Something Completely Different.** It's not hard to tell what all the fuss was about, since **Something Completely Different** distills and captures the essence of British humour, be it black, sick or just plain crazy.

The only possible resemblance between **Laugh-In** and the Monty Python film is the fact that both productions are made up of a series of fast-moving sketches. But Monty Python does away entirely with songs, poems, one-liners and bursts of grafitti, and channels all its efforts into the skits which range anywhere from about one to five minutes apiece. The result is a hilarious and totally anarchic melange of sharp social comment and utter madness.

Among the strangest and most effective skits in **Something Completely Different** are the Twit of the Year Competition; a TV show, The Blackmail Game; the writer who turns the funniest joke in the world into a weapon of destruction; a temptress who lures milkmen to their death; and the man with the tape recorder in his nose.

Also included in Monty Python's entourage from Bedlam are absolutely the best surrealistic cartoons since **Yellow Submarine.** At first these graphic sections seem like short intermissions during which one can rest from the lunacy of the sketches. But nothing could be further from the truth! The animation is at least as insane as the live-action sequences, as it contains, among other things, a baby carriage that eats little old ladies and a horror-movie spoof in which a giant Siamese cat terrorizes Picadilly Circus. Using gaudy backdrops and strange-looking people who resemble fugitives from a turn-of-the-century mail-order catalogue, the cartoons help **And Now For Something Completely Different** to churn up your brains and give them a thorough 100-minute washing.

Those who prefer their humor in a political vein will be pleasantly entertained by **Millhouse: A White Comedy.** By splicing together some of Richard Nixon's most embarrassing moments on film, videotape and kinescope, Emile De Antonios has come up with a portrait that depicts the President of the United States as a governmental hack who stabbed a lot of backs to get where he is today.

De Antonios has wisely refrained from lecturing at his audience. He knows that his film clips will do the dirty work for him and so he cheerfully allows Nixon to assume the roles of both executioner and victim. At times he includes short interviews with people who were flattened by Nixon's political steamroller, but these interludes carefully avoid preaching and instead lend a note of authenticity to the movies of Millhouse.

Nixon's life is carefully divided up into a number of crises, including his part in the Communist purges of the late '40s and early '50s, the trip to South America, the vice-presidency and the 1968 presidential campaign. In these and other sequences, De Antonios' meticulous editing and arrangement bring to the forefront an incredible amount of stupidity, insincerity and cheap sentimentality on Nixon's part.

Occasionally **Millhouse** is unnecessarily blunt and tries too hard to prove a point. Such is the case when the Chiquita Banana Theme Song is used as background music for the visit to Argentina. However, the really damaging moments are present in all their unhindered glory. There is nothing more ridiculous than Nixon's gushy and tearful refusal to return a dog, Checkers, that had been given to Tricia as a gift from a farmer.

Although Millhouse occupies the spotlight, De Antonios has not neglected some particularly sharp jabs against Pat Nixon. In some instances she emerges as the 1940 Late Show stereotype of The Successful Politician's Help-Mate who is willing to undergo any hardship in order to help her husband Make This Great Land a Better Place to Live In. But on the whole, Pat is portrayed as nothing more than a silent, smiling, stone-faced Barbie Doll who is of no use to Nixon, except to reinforce the image that he is a normal, American family man.

If anything is wrong with **Millhouse** it is the fact that it seems incomplete. There is little to be seen of Nixon during the Communist hearings. He is not presented in his great 1960 TV debate with John Kennedy. And De Antonios has omitted any reference to the infamous Nixon guest-appearance on **Laugh-In** in November, 1968. As a result, the film comes to a very abrupt halt, leaving one with the impression that the theme could have been developed just a little more fully.

But whatever their minor failings, **Millhouse and And Now For Something Completely Different** can be counted on to reliably dispel the gloom, cinematic or otherwise, that has been bothering you lately.

•••

Short plug: **Millhouse** begins late next week at the New Yorker. But if you just can't wait that long to see Dick and Pat make fools of themselves, a mere $1.50 will get you into a midnight sneak-preview at the New Yorker tomorrow night.

Henry Mietkiewicz



Why is Millhouse smiling? Only Emile De Antonios knows for sure.

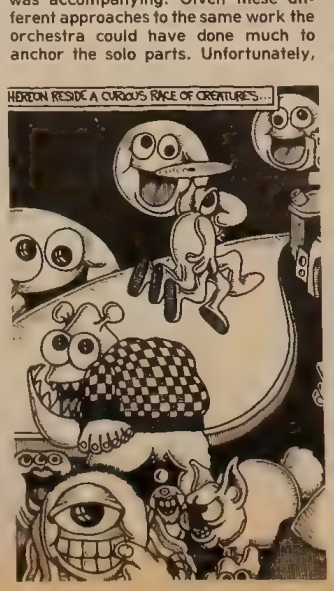
Profs & students play together

Following last year's unexpected success, the Faculty of Music this year again ended their Sunday afternoon Series with a program of concertos. Adhering to the previous formula, soloists were members of the performance faculty, accompanied by an instrumental ensemble of selected students. And on the strength of their previous presentation, certainly not due to any great advertising effort, the ensemble filled the intimately designed Concert Hall to capacity with a most enthusiastic audience.

An interesting aspect of the afternoon was the fact that the concertos, by Quantz, Bach and Beethoven, were conducted by the soloists. There is an advantage to this approach, since by eliminating the "middle man" the soloist can project his ideas directly to the orchestra with a more coherent performance resulting. On the other hand the soloists, flutist Robert Aitken, violinist Victor Martin, oboist Melvin Berman and pianist Anton Kuerti, are instrumentalists by training and conductors by instinct and inclination, so a certain conductorial finesse was lacking at times.

The **Concerto in G major for Flute and Orchestra** by J.J. Quantz is well known to flute afficionados and Robert Aitken's performance argued for even wider recognition. Mr. Aitken played persuasively, projecting an expansive sound in the different registers of his instrument, and the orchestra maintained a fine balance in this simply but melodically constructed work.

J.S. Bach's Concerto for Violin, Oboe and Strings featured violinist Victor Martin and oboist Melvin Berman in a rather controversial reading of this well-known work. There was noticeable disbalance between Mr. Martin's huge sound and improvisatory style and Mr. Berman's tight, soft, more refined tone. Especially in duo passages, the violin seemed inappropriately free in phrasing, projecting beyond the oboe it was accompanying. Given these different approaches to the same work the orchestra could have done much to anchor the solo parts. Unfortunately, both in tempo and rhythm, the ensemble was too hurried to give the concerto the stability it needed. In the pizzicato string accompaniment of the second movement, marked Adagio, the orchestra hurried along at a brisk Andantino, if that. The whole point of this accompaniment is to provide a firm trellis around which violin and oboe parts can grow and intertwine. Not that Bach cannot be romantic, but it is a subtle, internal emotion that was lost in the commotion.



The final work, **Beethoven's Piano Concerto No. 2** was performed by pianist Anton Kuerti. Kuerti is a flawless pianist and his reading of the concerto was a spiritually elevating experience. His ample technical ability propelled his musical convictions in a pianistic tour de force that brought the audience to its feet. As a conductor, Kuerti was able to transmit much enthusiasm to the orchestra but perhaps this Concerto just exceeds the boundaries of the "conductor-less" approach. Great tutti phrases were begun, but were not modulated dynamically with the skill that Beethoven and the audience, expects in this work. Whereas in Quantz and Bach tutti and solo parts are clearly divided, here they intermingle more and the ends of orchestral phrases usually find the soloist already busy at the piano. All these little nuances might be picked up by the impartial listener. But the visual and emotional impact of Kuerti's performance was such that there remained not one impartial listener in the house.

Tony Jahn.

Haunting beauty fills Joni Mitchell concert

Joni Mitchell strode out on stage last Friday night and was greeted by one of the largest and most appreciative audiences I've seen at Massey Hall.

The concert was her first in Toronto since an appearance at Mariposa in the summer of 1970. During most of the performance, the audience was enraptured by the power of Joni's voice. One was only aware of other people in the hall when the applause broke the spell of concentration.

Several new songs were introduced during the performance. The first few were disappointing. The complexity of the melodies, irrelevance of the themes and consequent aimless imagery reduced the songs to meandering tunes. Fortunately, the best of the new material was saved until the latter half of the concert. One of those was a sweetly funky thing called, **Oh Honey, You Turn me on, I'm a Radio.**

The bulk of the concert was formed from the most recognizable of Joni's songs. Most of these were cuts from her last album, **Blue.** None of the early, as yet unrecorded material was heard, nor were any of the songs on the first album performed. **Blue** was greeted with instant recognition as the first chord on the piano was struck. The live performance was filled with a haunting beauty, missing on the album. It was notable that Joni played several of her well-known numbers with some changes. **Big Yellow Taxi** was filled with ad libs in the melody and on guitar, that made the song refreshing and innovative. We were also treated to a new version of **Clouds.** It was increased in tempo and the phrases were melted together and flowing true to the styling used by Joni in her more recent songs.

Her voice was rich and beautiful despite the sniffles that plagued her on stage. She switched instruments freely, accompanying herself strongly on piano, guitar and dulcimer. There were noticeably fewer guitar-tuning changes during the show than in her past performances. The lady has come a long way since the quiet days and small intimate audiences at the Riverboat. Her voice has matured incredibly as she's become aware of her vocal capabilities and is comfortable using them.



The Varsity — Allan Mandell

Joni Mitchell relaxes after her concert

Also on the bill with Joni Mitchell, was Jackson Browne, a 23-year-old singer-songwriter from L.A. Browne impressed me as one of the finest new performers I've heard this year. He has a dynamic range, boosting a voice often like Van Morrison, but with clearer tones and more control. His songs are melodically and lyrically rich and perhaps comparable in style and imagery to those of Joni Mitchell. Several of his songs have been recorded by Tom Rush and his own album was just released here on the Asylum label.

The concert came to a close with the house lights on and the audience on their feet, joining Joni, Jackson Browne and Murray McLaughlin singing **Circle Game.** It was a memorable event. Sorry you couldn't all be there.

Allan Mandell.

Fantasy freaks take note

Starting today at 4:00 p.m. and continuing until Sunday at 8:00 p.m. York University will be hosting a major symposium on science-fiction, fantasy, comic art and film at Winters College. This convention has already attracted North America-wide publicity and boasts such guest speakers as Marvel's Stan Lee, artist Jim Steranko, film director Alain Resnais and our own nostalgia-man, Capt. George Henderson.

There will be a series of 25 sc.-fic. and fantasy films screened during the weekend and old comic books will be on sale, too. In addition the Amboy Dukes appear in concert on Saturday night. Tickets for the whole trip are $3.00 in advance or $3.50 at the door.

Brussels Sprouts good but unclear at times

"Those were the days, my friend, we thought they'd never end, We'd sing and dance forever and a day . . ." Larry Kardish's play **Brussels Sprouts** now playing at the Factory Lab is about the day after "forever and a day." Picture the scene, if you will, of a curious ménage à trois consisting of Ernie, a confirmed homosexual with heterosexual tendencies, his travelling compànion Moby, a slightly less lovable but equally believable heterosexual with homosexual tendencies and last but certainly not least Charlotte your actual "whore of the hostel" legendary, but real. Where do they find themselves? In the same bed, of course, in a hotel room in Brussels near the end of a summer of tramping around the continent. Needless to say they all came to Europe to find love and romance but somehow or other only got laid (and Ernie and Moby perhaps more by each other than anyone else). They all seemed to be hypnotized by the philosophy of fuck now, ask questions later, though as you can imagine Ernie had his own special way of pursuing it.

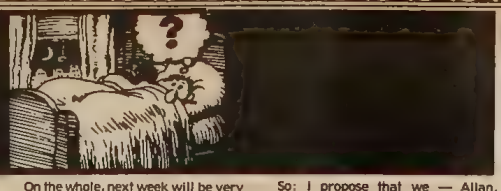
By now my dear reader must be saying to himself, oh no! Another play about sex, what a drag! But take heart, dear sophisticates of our modern age, **Brussels Sprouts** is not just another play about sex, but a delightful slice of life that is well worth seeing. For one thing, the naturalism of the first part in both script and decor is very refreshing. Larry Kardish is a talented, perceptive writer. Equally fine is the acting. Don LeGros creates an altogether lovable character in Ernie, the sometime homosexual, putting a lot of energy and enchantment in a role that could easily be interpreted in trite, stereotyped images. Ken Wulff's portrayal of the worldly Moby is very precise, lending a lot of credence to the equally difficult role of straight man to Ernie. And Sue Helen Petrie rounds off the performance with a very fine portrayal of a seen-everything-done-everything-but-don't-let-that-put-you-off young beauty.

The second part of the play, however, presents some problems. The only way I can describe it is to say it is a surrealistic take-off and extension of the first part. When the house lights went up after the final applause I heard more than one member of the audience exclaim, "what does it mean" and they could have been referring only to this second part since the first is crystal clear. What does it mean, indeed? **Dov Dublin.**



Sue Helen Petrie, Don LeGros and Ken Wulff appear in **Brussels Sprouts**

watsUP



Classical

Recitals at the Faculty of Music are in full swing until the end of the year. A list of those scheduled for the coming week follows

March 3 (today) Joint recital by Cary Takagaki and James Pearson, double bass, at 1:15 p.m. Lynda Dixon, flute, at 5 15 p.m

March 6 (Monday) Kirk Laughton, french horn (1 15), Barbara Schneider, violin (5:15), Madelyn McKee, piano (8:15).

March 7 (Tuesday) Mark Jamison, double bass (1:15), Betty Harbord, clarinet (5:15) and Jennifer Jahn, cello (8:15 p.m.).

March 8 (Wednesday) Ann Rhys, violin (1:15) and a trio recital by Kristine Bogyo (cello), Kathy Wunder (violin) and Jane Coop (piano) at 5 15.

These recitals are free and no ticket is required. They take place in the Concert Hall, downstairs in the Edward Johnson Bldg You should check at 928-3744 on the day of the concert for possible cancellations

Other events Tonight at 8 30, the Toronto Symphony under Karel Ancerl presents Mahler's Symphony No 4 and Beethoven's Piano Concerto No. 3 with soloist **Gary Graffman** and soprano **Bonita Glenn**. Tickets at the box office

On March 4 (Sat.) evening, the **Chamber Players of Toronto** directed by Victor Martin, perform in the Concert Hall, Faculty of Music. Further details at 486-5685

Sunday, March 5 at 9:00 p.m. the **Festival Singers** under Elmer Iseler perform at Lawrence Pk. Community Church. The ticket office answers to 368-4631

On Tuesday and Wednesday (March 7 and 8) the Toronto Symphony under Ancerl and soloists Ralph Sauer, trombone and Nicholas Fiore, flute, present a program of Telemann, Serocki and Hindemith's Mathis der Maler

Thursday (March 9) at 2:10 p.m. a free recital by student ensembles at the Faculty of Music Concert Hall. In the evening (8:30 p.m.) the **Dorian Woodwind Quintet**, also in the Concert Hall, tickets at 928-3744. Also at 8:30, in Massey Hall, International Artists presents soprano **Leontyne Price** in a solo recital. Tickets at the box office.

t.j.

Theatre

Tonight, Friday, March 3, Milton's **Comus** and Ghelderode's **Chronicles of Hell** open at Hart House Theatre. Tickets are $2.50 students $1.25, call 928-8668.

On Monday and Tuesday, March 6 and 7, Jo Mielziner will be at Hart House Theatre at 4:15 p.m. speaking on theatre.

Tuesday, March 7, **Mother Spider** by D.W. Miller in the Factory Lab's Playwrights' Workshop program. Admission is free.

Pinter's new plays **Landscape** and **Silence** open at the University Alumnae's Coach House Theatre on Thurs. March 9. They are directed by Urjo Kareda and tickets are $2, students $1.50 on week nights, $2.50 on weekends. There will be one preview on March 8 for which all tickets are $1.50. Call 653-2248. Also opening on Thursday is O'Neill's **Anna Christie** at the Academy of Theatre Arts. It plays Thurs. to Sat. and tickets are $2.50, students $1.50. Call 964-9616. The Pinter plays are on Tues. to Sat.

The Everyman Theatre Group's annual actors' workshop is now in session. All phases of acting are dealt with and discussed. Included in the program are workshops ranging from various acting improvisations to scene studies supervised by the acting coach. The sessions will be held on Wednesday evenings at 7:30 at 317A Dundas St. E. (at Sherbourne). No need for formality. Just walk through the wire gate and sit in on the sessions. The current project is a play to be produced for the Anglican Church Centennial.

s.r.

Film

Tonight at 8:30 p.m. Channel 17's "Film Odyssey" presents Alfred Hitchcock's **Thirty-Nine Steps**.

The St. Mike's Film Club will be busy as usual in Carr Hall this weekend. Tonight at 7:30 and 10:00 p.m. you can catch **In Cold Blood** for $1.00. Tomorrow evening at 8:00 p.m. there will be a special "Elvis: Then and Now" program with the films **Jailhouse Rock** (1957) and **That's the Way It Is** (1970). Admission is 25 cents for SMC students and 50 cents for everyone else.

On the whole, next week will be very slow as far as special screenings and film festivals are concerned. It would, in fact, be a total loss if it weren't for the fact that my birthday is tomorrow. Please send all fan mail, congratulatory telegrams, certified checks and money orders to Henry Mietkiewicz, c/o The Varsity, 91 St. George.

h.m.

Rock

Theoretically, rock watsup points out what good or interesting music is in town. In practice, we just read the ads and go through the press releases, so what you wind up with is not necessarily what's best, but what's best publicized. In some cases that means good music and in others merely good box-office. Well, fuck it. For various reason: One, to advertise the Riverboat, even if we have never heard the performer and at the same time to be silent about Fiddler's Green or Middle Earth is prejudicial and backwards prejudicial at that. Two, that a performer is famous (read recorded) does not mean that he's better than someone who isn't. He might be, he might not. It probably does mean that he's more polished and more de riguer, but that is what music has come to mean, rather than what it could mean: the honest rhythmic, melodic expression of where a person is at. That gets hard to remember with tastes constantly being intercepted by promoters, record companies and reviewers.

So: I propose that we — Allan, Henry and I — just point out what we think is worth noting. Admittedly, that's fascist. The alternative is to try and get a finger on most everything in town — WHICH I AM WILLING TO DO, BUT ONLY IF YOU REALLY WANT IT. Enough to write us and say that.

So. This weekend . . . **Mimi Farina** is at Grumbles with **Tom Jans**. When she and Richard (Farina) were singing back in the mid-sixties they were into some very interesting things. Jans is her first partner since Richard's death . . . tonight, for free at the museum, Mariposa is putting on a program of **Canadian Indian music** and crafts. It's from 6 to 9 . . . and why not just make some music with some friends. If you are out of practise, the first while will be a bit self-conscious. Hang in.

b.b.

Art

Baldwin Gallery — PHOTO CELL, Feb. 26-Mar. 20.

Carmen Lamanna Gallery — Robin Collyer, to Mar. 2.

Roberts Gallery — John Stohn, Spatial Constructions, to March 11.

Shaw-Rimmington Gallery — E.BI Cox, "the last faces and the first jewelry", to Mar. 12.

A Space, 85 Nicholas St. — Robert Jacks, until tomorrow.

Alumni Hall (old Vic) — Art exhibit of original student works, Mar. 6-9

l.s.

Steiner and Gass exchange words

Extraterritorial,
by George Steiner,
McClelland and Stewart.

Fiction and the Figures of Life,
by William H. Gass,
Random House,
$8.25

Steiner is a cultural poo-bah and his work shows it. Immaculately academic, he writes about the hippest connectors of language and the literature that is made of it — Chomsky, Beckett, Borges, Nabokov, Celine & Co. His previous work, **Language and Silence**, was full of the agony of post-W.W. II Europe: "No poetry after Auschwitz" and there's some of that passion here too. Steiner is a citizen of the western literary world, a critic, like the authors whose works he reveres, at home at ease in and at times uneasy because of his facility with languages not "his own". Hence the title of the book; we are unhoused, and such writers as those mentioned above tell us so in their various ways.

Steiner doesn't do anything wrong, and it's that which bothers me about him. He's avant-garde and can write of the latest trends in linguistics and science, interpreting them to us mortals with an air of quite proper humility before technique. I find Steiner's work a bit cold, at last; but with some small or big critical revelation he can make me forget the chill at times, or feel it in another way (because Steiner himself shivers). He notes that J.L. Borges, who has created in his work only one credible woman, may thus be doomed to work in small literary forms which do not require the fleshing out of social intercourse. He writes briefly of the life and major work — **Les Deux Etendards** — of the French fascist novelist Lucien Rebatet, saying that they constitute **"What theologians call a 'mystery'. In him a profoundly generous imagination, a grasp of the sanctity of individual life that has led to the invention of lasting literary characters coexist with Fascist doctrines and aims of murderous action openly avowed."**

Stepping across to Mr. Gass, we are in the company of a master stylist; more, we meet in **Fiction and the Figures of Life** a writer who spells the reasons of the heart and head. A philosophy professor, Gass has also taken to fiction (read his first novel, **Omensetter's Luck**, if you don't do anything else this term), and to criticism. The book discussed here points in upon itself, is a friend, holds the reader in the palm of its hand, directs him with helpful footnotes variously within its covers where related topics are spoken of.

"Ficton", says Gass, talking about Under the Volcano, "is life in terms of the toenail, or in terms of the Ferris wheel, in terms of tequila; it is incurably figurative and the world the novelist makes is always a metaphorical model of our own." And he proceeds to examine the models various writers have made. There are the expected essays about the Necessary People: Beckett, Borges, Nabokov, Singer, Updike; then, there are the pieces about the unexpected guests — Coover, Barthelme, J.F. Powers. And Gass reaches out, with essays about the James gang (William and Henry), G. Stein, Lawrence, Bertrand Russell.

So far, so ordinary, you say. But Gass goes on to write without jargon about writing's relationship to thinking, that no-man's-land where reviewers and specialists usually fear to tread. "Let us suppose for a moment that both our Russells and our Becketts are engaged in telling us how it is that the novelist and the philosopher are companions in a common enterprise, though they go about it in different ways."

Each in the other's terms, here; figuratively. And in the same manner, Gass will tell us about character in fiction, racking up the points of his argument crisply, like a good hustler. He discusses "the secretion of saliva, the shaping of dung in the lower intestine, the leap of sperm (indeed the whole history of that brazen nozzle), all our vague internal twinges, heart stops and bellyaches". These are the novelist's business and, disgusted though Gass is at his habitual ability to split himself (and others) into many bits, he gives us a verbal pirouette on desire as intelligently passionate as some utterance on the same subject we might find coming from the Greeks, the Romans, or sixteenth-century Europe.

Gass takes us apart, granted; but, artist that he is, he puts us together again. It's where we always were and should have known it but we were asleep. Here, to conclude, is a passage from his essay about the contrast between art and kitsch. The latter pulls us to pieces: **"Art does not . . . have a hortatory influence; it's not a medicine and it teaches nothing. It simply shows us what beauty, perfection, sensuality and meaning are and we feel as we should feel if we'd compared physiques with Hercules."**

Ted Whittaker.

Radio Varsity Top 20

The Radio Varsity Top Twenty is determined by a compilation of requests received on the music request line, 964-1484 and favourites of RV staffers. Listen to the RV 20 Friday mornings at 10.

ISSUE NO. 8
FOR THE WEEK BEGINNING FRIDAY MARCH 3, 1972

THIS WEEK	LAST WEEK	TITLE/ARTIST	WEEKS ON RV 20
1	1	HEART OF GOLD NEIL YOUNG	4
2	II	EVERYTHING I OWN BREAD	3
3	11	ROCK N ROLL LULLABY B.J. THOMAS	2
II	2	TUPELO HONEY VAN MORRISON	4
II	9	RING THE LIVING BELL MELANIE	3
6	3	LOVE ME, LOVE ME, LOVE FRANK MILLS	6
7	8	MY WORLD BEE GEES	3
● 8	-	MOTHER AND CHILD REUNION PAUL SIMON	1
9	6	LIFE IN THE BLOODSTREAM GUESS WHO	4
10	7	BLACK DOG LED ZEPPELIN	8
11	-	A HORSE WITH NO NAME AMERICA	1
12	14	THEME FROM A CLOCKWORK ORANGE WALTER CARLOS	2
13	5	JEEPSTER T REX	6
14	16	HANDBAGS AND GLADRAGS ROD STEWART	2
15	18	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROTHERS	2
16	-	ROCK ME ON THE WATER LINDA RONSTADT	1
17	12	JUNGLE FEVER CHAKACHAS	7
18	-	20 WAYS KING BISCUIT BOY	1
19	-	NO ONE TO DEPEND ON SANTANA	1
20	-	FLY AWAY CROWBAR	1

● Biggest gain in popularity this week

Hot new releases

BIG SHOWDOWN
SON OF MY FATHER
OH MY LOVE
HEAVEN AND EARTH
GIORGIO
BELLS

"Effective, Responsible, Experienced":
DON SHORT
II LAW

IN SHORT,
VOTE SHORT
GOVERNING COUNCIL



Hart House warden resigns

Citing ill health, Hart House Warden Arnold Wilkinson has resigned from his position in the top job at the former U of T men's club

Wilkinson, who had to take a year off from his duties last year because of illness, has been Warden of the House for six years, and Acting-warden for one

He has indicated he will take a year's sabbatical next year.

No decision has been made yet on a new Warden During Wilkinson's absence last year, Commerce professor S. G. Hennessey was made acting-warden in his place

Whoever becomes Warden next year will have to deal with history's first co-educational Hart House

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Haiku and Contemporary Poetry
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Saturday March 11 at 8:00 p.m. FINALS

Tickets on sale now at Athletic Office & Varsity Arena
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SWAMI SATCHIDANANDA

Lecture at
Convocation Hall,
University of Toronto
TO-NIGHT — 8 p.m. MARCH 3
Yoga Union with the Ultimate
$2.00 for income people
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1. In the event of any conflict between these guidelines and the provisions of **The University of Toronto Act, 1971**, the provisions of the Act prevail.
2. These detailed guidelines are supplementary to the procedures of major importance which have been publicized in the **Bulletin**, the **Varsity** and elsewhere.
3. These guidelines will not cover every contingency or problem which could arise in the conduct of this new and previously untried type of election. They are presented for informational purposes.
4. These guidelines are with respect to the election of members from the University's staff and student groups only.

Powers, Duties and Composition of the Governing Council
— as outlined in **The University of Toronto Act, 1971**, and as publicized (in Office Consolidation version) in the **Bulletin**, the **Varsity** and elsewhere.

Nomination Procedure
— as publicized in the **Bulletin**, the **Varsity** and elsewhere; and as amended for graduate student constituency II, publicized in the **Bulletin** and elsewhere.

Campaign Expenses
— publicized in the **Bulletin**, the **Varsity** and elsewhere.

Withdrawal of Candidacy
— no person may withdraw his candidacy for election to the Governing Council after the printing of the ballots.

Franchise and Constituencies
— as outlined in **The University ofToronto Act, 1971**, and as publicized in the **Bulletin**, the **Varsity** and elsewhere.

Voting in Multiple Seat Constituencies
— voters may vote for up to the number of seats vacant in their constituency. This is made clear on the ballots and is consistent with past practice in all university-wide elections, except the election of the S.G.S. Council.

Balloting Method and Schedule
— as outlined in the **Bulletin**, the **Varsity** and elsewhere; and consistent with the following practices used in university elections of the mailed ballot type

— ballots will be mailed to each voter as recorded in the university's record systems;

— each ballot will be accompanied by a small secrecy envelope into which the marked ballot should be sealed

— also provided will be a return addressed envelope into which the small secrecy envelope will be sealed;

— voters will be required to provide, on the upper lefthand corner of the return envelope, information sufficient to allow verification oftheir ballot return,

— each ballot will also be accompanied by an information sheet containing candidates' statements, information on the correct method to return the ballot, and information on their eligibility to use the ballot sent to them.

— persons who receive the wrong ballot due to an error in records will be advised on the information sheet how to obtain the correct ballot;

— persons who receive no ballot due to an error in records will be advised, through advertisements in the campus media, how to obtain the correct ballot.

— all eligible voters are entitled to vote using one ballot

— members of the teaching staff who hold a non-academic appointment will vote in the appropriate teaching staff constituency.

— full-time students who are employed by the University as teaching assistants, research assistants, temporary library help, or any other way, will vote in the appropriate student constituency,

— part-time students who are employeesof the University may vote in the appropriate student constituency or in the administrative staff constituency.

In the case of two or more ballots being received from any one voter, both being ballots for a constituency in which the voter is entitled to vote, only the first ballot received will be considered valid

Balloting by Voters Absent from the Campus
It is suggested that voters who will be absent from campus during the balloting period arrange to have their ballot forwarded to them. Two weeks are allowed for return of ballots. The election schedule does not permit arrangements to be made for advance voting.

Ballot Receiving Locations
for the convenience of voters who do not have easy access to the university mail system, a number of ballot receiving locations will be established on campus. The exact locations will be announced in the **Bulletin** and **Varsity**.

Ballot Mailing Lists
these lists will be available for inspection by any person, at the Office of the Vice-President and Registrar, at any time convenient to the person and the Office. Due to the size of the electorate, extra copies of the mailing lists will not be available.

Ballot Security
all returned ballots will be held in security by the Office of the Vice-President and Registrar

Scrutineering
— scrutineering will be provided by the Governors of the University.

Announcement of Results
the number of votes received by each candidate will be announced, as will the number of spoiled ballots received

Retention and Disposal of Ballots and Return Envelopes
— all ballots received, and all return envelopes, will be held in security by the Office of the Vice-President and Registrar for a period of sixty days after the announcement of election results. Any re-count requested by any candidate will be conducted if authorized by the Governors of the University. the period of sixty days all ballots received, and all return envelopes, will be destroyed

Initial Terms of Office
initial terms of office of elected staff members will be decided by lot

Relief from Normal Duties for ElectedMembers
as publicized in the **Bulletin**, the **Varsity** and elsewhere

Authority for the Conduct of the Election
the election is conducted by the office of the Vice-President and Registrar under the authority of the Governors of the University

Agony and ecstasy-- end of short race

Phil Dack

When we agreed to accept nomination for the SAC executive positions, we felt that we would be able to offer the students of the university a coherent set of policies relating to educational reform and increased student representation on university governing bodies. Through the use of the resources and influence of the SAC we hoped to move closer to developing a community within a university which would recognize its prime responsibility as creating an environment in which all students would be able to pursue their education in an exciting, creative, and challenging atmosphere.

As we met with our platform committees and, in an attempt to develop a firmly based set of priorities, examined the recent history of reform at the U of T, we were forced to totally re-evaluate our view of the SAC. We realized that the types of reforms we would offer concerning tenure and promotions, the classroom situation, discipline structures, and university government, could not be attained through the SAC.

If students work separately, they will achieve nothing. This lack of achievement is cited as rationale for no further effort. Yet, students have important common interests — learning, becoming more complete human beings, developing a criticism of society, experiencing a fulfilling university career. It is almost painful to realize they do not recognize these interests. It is through common goals and common problems that students' collective power exists.

We have decided not to contest the SAC presidential elections. We have not decided to withdraw from student politics, but rather to direct our energies toward the individual student. It involves redeveloping consciousness amongst small groups where a specific but limited type of change can be effected. Hopefully, this will once more grow into a meaningful student awareness of the problems and an awareness that the present "legitimate" structures within the university cannot correct them.

The SAC is a bureaucracy and draws its power from its budget and not from the students. It is forced to operate in a bureaucratic manner and is, therefore, powerless when the administration or the faculty say "no".

The conservative faculty members have consistently forced their own view of the university on U of T, ignoring the views of society and of the majority of the university — a dangerous practice when repeated loudly and often, and a practice which may lead to the destruction of the university by not allowing but forcing the Ontario government to control the university (as exemplified by the Wright report).

Liberal faculty members have shown an astonishing lack of commitment to the ideals they once spoke of. If they could go beyond their belief in discussion and individual effort and decide to work as a group towards well-defined goals including student-centred teaching, we would not be so pessimistic about the possibility of legitimate university reform. At present, their non-action gives legitimacy to the conservative stands.

Katherine Curtin

When we started on this campaign, we said that we were confident that our program for change was a program that was correct for students on this campus. We were dead serious. We ran to win. We were willing to take up the crisis of SAC and we still are.

Everyone else has said that they don't want office. When we ran, we said that we did because we ran to take our program to students and that is exactly what we plan to do. We want to be build a student council that will mobilize students to change this university and society. The key point of the Young Socialist program is student-faculty control. We work here, we live here, we study here, we want students to control what goes on here. We ran on a program of organizing against the US war machine and breaking this campus from it. We want a student council that campaigns for women's rights, and end to all discrimination on the university, and for repeal of abortion laws.

We're going to use all the democratic procedures to institute our program in the traditions of the parity, day care, Dow struggles, and we're are out to win SAC and this campus to that perspective. Someone may claim that we haven't got a mandate, but when has SAC ever had a mandate from the students of this campus? There has never been a mandated SAC at U of T. The real point of where this election is different is that this is just the beginning. We are out to get a real mandate by taking every major issue that affects this campus and to the students.

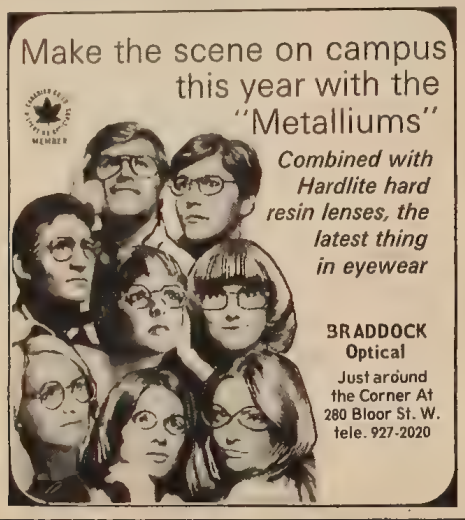
If our views are repudiated by the students in this process, we'll take it back to them with a referendum or an election. We are out to make our office an instrument of the students at U of T and we are going to carry an ongoing fight to transform SAC into that kind of instrument.

We want to make this the initiation of a new era of democracy at U of T. SAC put out a poster saying "It's time the students took the student council seriously", we think it's time the student council took the students seriously.

Eric Miglin

Eric Miglin, Joyce Witton, and Ross Flowers wish to announce that they are withdrawing from the SAC presidential elections. This withdrawal comes about as a result of the personal circumstances of one of the candiates. The situation became apparent only this evening.

Following discussion among the candidates, it was decided that this is the only course to follow at this time.



unclassified

SWAMI SATCHIDANANDA LECTURE Convocation Hall Friday, March 3rd 8 00 p m — Yoga Union with the ultimate also weekend workshop, information tickets, Claremont, 85 Spadina Road. 921 7777

DON'T FREEZE this winter — used fur coats from $10 00 Paul Magder Furs, 202 Spadina Ave between Queen and Dundas Excellent selection of fun furs, cleaning & repairs (fur & fur fabric) Phone 363 6077

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SUBLET 2 BEDROOM APARTMENT. Downtown, beautiful scenery, swimming pool all year, sauna, exercise room. Air conditioning Free rent 2 months plus some furniture free Phone 691-5321 (from Mar. 3 Call 10 00 a.m to 2.30 p.m. Mar 10 all day).

"THE PRINCE IS COMING."

PREGNANT AND DISTRESSED? Help as near as your telephone, 469 1111, afternoons, 1 30-4 00, Monday through Friday. **Campus Birthright,** 89 St George. Call or come.

ABORTION AND BIRTH CONTROL REFERRAL service sponsored by Women's Liberation. Clinic Tuesdays & Thursdays 7:30 to 9 30 at U of T Advisory Bureau, 631 Spadina (at Harbord) or phone 533-9006 any time.

TERMINATE TERMWORK TURMOIL. Turn to Toronto's top termpaper terminal. Telephone 638 4674 Aarn Tutoring College, 218 Searle Ave , Downsview

WIN THOUSANDS OF PRIZES!! Phi Kappa Sigma Fraternity presents Monte Carlo Night Saturday March 4, 1972 163 St George St $1 75 per person

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HELP! Did anyone see a woman get knocked down by a southbound car on University Ave at Queen's Park June 10 1971 Please call Chris Salamon at 445-8410 and leave name and number



Assoc registrar says she was misquoted

In a report by Miss Helen Wegessy on page 3 of the March 1 Varsity, I was quoted as follows: "My own personal feeling is that people register in fourth year for want of anything better to do and then find something better to do". This is a complete distortion of what I in fact said to your reporter, and is also very far from my general views about the attitude of students to the fourth year.

What I said was the some of the 11 students who have withdrawn from fourth year at University College this session originally registered because they couldn't find anything else to do at that time (rather than because they positively wanted to complete a fourth year); when some other prospect, e.g. employment, materialized during the session, they withdrew in order to take it up. This statement was based on my personal knowledge of individual cases.

It should be noted that 6 students withdrew last year from a fourth year class numbering 291, compared with 11 this session out of a class of 316. It is doubtful whether this increase of 5 withdrawals has any general significance, especially when fourth year transfers to Extension decreased from 8 last year to 6. In any case, a withdrawal rate of 3.5 per cent is hardly staggering, and does not support Miss Wegessy's interpretation: "Large number of fourth year dropouts indicate students fed up with schooling".

Unfortunately, such careless or biased reporting makes our office reluctant to supply information of any kind to The Varsity.

Yours faithfully,
N.L. Bliss,
Associate Registrar,
University College.

Ed. Note: Wegessy accurately reported that fourth year withdrawals at U of T are on the rise. The headline quoted above did not refer to UC alone.

In addition, the context of the quotation should not be ignored. The line before clearly talks about "the fourth year student who withdraws" and the quotation refers to such people.

Dull reaction to report

By HELEN WEGESSY

In the only quick radical response to come out of Tuesday's general discussions of the Wright report, a committee representing professional students has promoted an all-Ontario university protest march on Queen's Park.

This proposal was made in a brief to the SAC education commission and was in response to various facets of the report. A meeting of the professional committee on Monday will determine whether this proposal will be made into a formal motion.

Elsewhere across campus, response from the day of discussions was "less emotional" and dealt with the report in greater depth, according to SAC education commissioner Dan Leckie.

All colleges and faculties submitted student briefs or various facets of the report with the exception of Scarborough College where, according to Leckie, the Tuesday general meeting was a "disaster" due to a lack of support from the Scarborough College Student Council which failed to even reserve a room for discussion.

The SAC education commission is presently compiling a student response based on 500 personal student interviews.

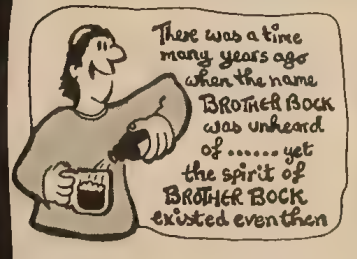
The commission has reserved the afternoon of March 22nd to present briefs to the commission on Post-Secondary Education.

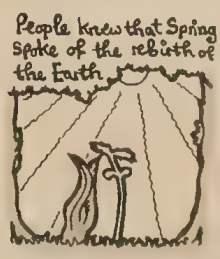
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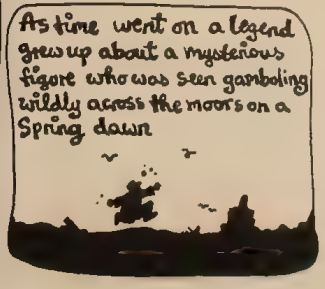
The Student Christian Movement
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GENERAL SECRETARY
(Job descriptions available.)
Apply at S.C.M. office. Phone: 923-9727

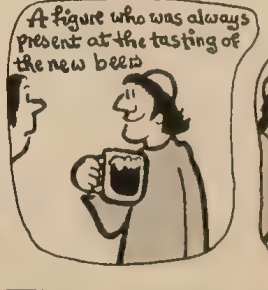
You might wonder how BROTHER BOCK came into being... We at Formosa Spring did, and this is the story...



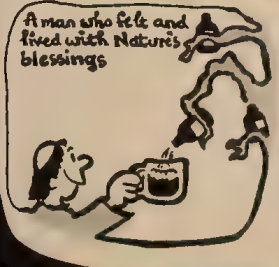












And the people respected this figure for his joy in living so they gave him a name, as friends do, and they named him BROTHER BOCK! so today Formosa Spring Brewery has named its wonderful springtime brew for him—BOCK BEER!

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SAC ELECTIONS MARCH 15-16

THE FOLLOWING TICKETS HAVE BEEN NOMINATED:

PRESIDENT	ERIC MIGLIN	KATIE CURTIN	PHILIP DACK
VICE—PRESIDENTS	JOYCE WITTON	ROGER HARPER	JACK LUBEK
	ROSS FLOWERS	YUSUF CAJEE	DARLENE LAWSON
CAMPAIGN MANAGERS	CRAIG PERKINS III LAW 239-4441	KATHY DALTON 363-9618	

ALL STUDENTS WHO HAVE PAID THE SAC FEE ARE ENTITLED TO VOTE
POLLS WILL BE OPEN FROM 9 TILL 5 ON **BOTH** WEDNESDAY MARCH 15 AND THURSDAY MARCH 16
ELECTION RULES ARE BASED ON THE NEW SAC CONSTITUTION
VOTERS WILL CAST ONE VOTE FOR AN ENTIRE TICKET-- NO SPLIT VOTING IS ALLOWED

Questions regarding candidate or voter eligibility should be directed to Paul Carson, SAC Returning Officer SAC 923-6221, Home 535-0649

BALLOTS WILL BE COUNTED AFTER 5 pm ON MARCH 16 IN THE DRILL HALL, 117 ST. GEORGE

POLL CLERKS AND BALLOT COUNTERS ARE DESPERATELY NEEDED--- INQUIRE AT SAC OFFICE

IT'S TIME STUDENTS STARTED TAKING THEIR STUDENT GOVERNMENT SERIOUSLY

GOVERNING COUNCIL ELECTION

If you are an eligible voter but have received no ballot due to unreported address change, records error, etc., please call the Office of the Vice-President and Registrar at 928-2160.

For the convenience of voters who would prefer to deposit their ballot envelopes on-campus, rather than through the mail, the following receiving locations have been established.

BALLOT RECEIVING LOCATIONS

MARCH 1, 2, 3, 6, 7, 8, 9, 10, 13 - 10:00 a. m. to 4:00 p.m.

SIDNEY SMITH	— MAIN FOYER
SIGMUND SAMUEL LIBRARY	— MAIN ENTRANCE
MEDICAL SCIENCE	— CAMPUS ENTRANCE
TRINITY	— BUTTERY ENTRANCE
GALBRAITH	— MAIN FOYER
S.M.C.	— THE COOP
UNIVERSITY COLLEGE	— REFECTORY
VICTORIA COLLEGE	— LIBRARY
HART HOUSE	— MAIN LOBBY
O.I.S.E.	— MAIN LOBBY
BUSINESS	— MAIN LOBBY
C.O.E.	— MAIN ENTRANCE (March 6, 7, 8, 9, 10 & 13 only)
DENTISTRY	— LOBBY
SCARBOROUGH COLLEGE	— MAIN ENTRANCE
ERINDALE COLLEGE	— CAFETERIA

No hostel says Devonshire

By HELEN WEGESSY

Plans for the SAC-sponsored Wacheea II test community have run into yet another hurdle as student residents of Devonshire House residence have unanimously opposed plans to use their residence as a hostel for the project.

Just a week ago yesterday, the Board of Governors approved tentative plans for the project, including the compromise decision to use Devonshire House as the Wacheea hostel.

In a letter to acting president Jack Sword, Devonshire residents emphasized their "anger and dismay" at the damage that was done to their residence when it was used as a hostel last summer, and expressed their consequent refusal to allow the situation to be repeated. Sword has as yet not responded to the letter. It was sent to him four days ago.

South Devonshire House president Glen Swant commented that if plans for the Devonshire Hostel were carried out the residents would "do something as a recoy" (sic) to show the hostility that they will feel towards SAC and the Administration.

Devonshire Dean C. Lennox is also against a repeat use of Devonshire for a hostel "partly because it is unpopular and would be damaging to the spirit and atmosphere of the house."

Based on informal discussions he has had with the deans of other residences, Lennox remarked that while the deans are willing to contribute a minimum number of beds none are in favor of a full-scale turnover of their residences into hostels.

In their letter to Sword, the Devonshire residents recommend the use of either Varsity Arena or the Drill Hall as more suitable to the ideally communal nature of a hostel.

Don't worry.
We haven't withdrawn.

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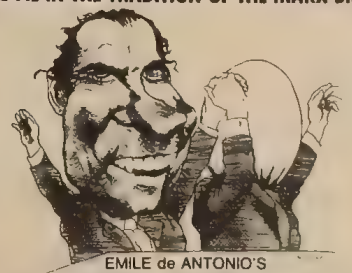
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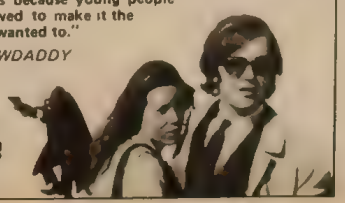
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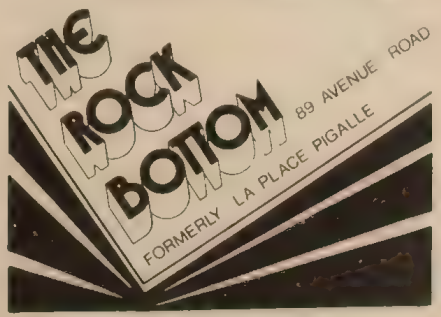
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SPORTS

Interfac basketball and hockey previews

By STAN CAPPE

It always seems to happen in some league somewhere that two teams can play a whole season but it all boils down to one game. Such is the dilemma facing Meds A and the UC Redmen who meet in tonight's sudden-death playoff to decide fourth place and the final playoff spot in interfac b-ball's first division in Hart House at 6:30 pm

Both emerged from the season with identical records of 8 wins and 6 losses. Each claims a victory over the other. However there is room for only one in the post-season life raft and the other will sink into oblivion, having to participate in the Sifton tourney in a spectator capacity only

This is probably the most even pairing of the premier group and Jimmy "the Greek" Snyder would call it a "pick" Both the Doctors and the Redmen have exhibited some fine ball this season although neither has been consistent. Following a hot start when they led the league in the opening half at 5-2, Meds sagged in the stretch drive dropping four of their last seven. UC stayed consistently inconsistent all season. They showed they were capable of beating the best and losing to the lowly teams

Against each other neither team has really dominated. Their first meeting in December was taken by the Redmen 70-60. The other one in February turned out to be a 68-63 Meds victory.

In sizing up the teams a slight statistical edge must be given to the Doctors. Defensively they averaged 60.4 points against them. UC let in an average of 65. Offenses are almost exactly even. In looking at the last three games, though, the hotter five has been from UC as they took two of them while Meds won only one. Then again, the Doctors had a tougher three games, and wins on both teams were against inferior opposition.

Neither team is at a loss for talent. However, both have little depth past the starting five.

Jay Teitel and Jack Pasht man the backcourt for the Redmen Like salt and pepper they compliment each other, Teitel being the more defensive and Pasht, one of the deadliest shooters in the league. Leading the forwards are Bill Birnbaum and Gord Betcherman. Both work inside well and move with savvy.

Mel Posesorski and Barry Markowsky share the other frontcourt spot. Markowsky is one of the growing fraternity of former Varsity b-ballers who have been reinstated into interfac ranks Utility men are hard to come by for the Redmen but Joe Levitan, Steve Winbaum and Mat Muisiner fill the bill to the best of their abilities.

The Medics have Ron Sternberg and Bob Lewis for guards. Both are good shooters but Sternberg is the better one. It is not often that he is kept from reaching the double digits. Four big men roam the forecourt for them: Eric Barker, Bernie Verbeeten, and ex-Blues Bill Caskey and Joel Hibloom. If all four have a good night UC may be sorry they ever showed up. The trouble is that it is seldom that more than one does at one time. There are Hibloom nights, Verbeeten games, etc. None of them consistently score, like UC's Betcherman and Birnbaum combination.

All in all it shapes up to be a close one. Reviewing my predictions record and seeing that nearly every one has been wrong I would not like to ruin any team's fate by pointing the pivotal pinky. The game resembles cows running to the slaughter anyway because, looking ahead, whichever team wins is going to make excellent cannon fodder for Law in the playoffs.

• • •

Hockey begins its second season next week as the Jennings Cup playoffs get underway. Like in football, there are representatives of all divisions: four from the first, three from the second, three from the third, and two from the fourth.

Four of the twelve teams won automatic byes into the semi-final round. They are Vic I, St. Mike's A, Sr. Engineering and Erindale. In the first round draw New I meets Innis, Scarboro I takes on Forestry, Vic II duels with Business, and PHE A faces Scarboro II.

The first match-up between New and Innis shapes up as a definite sacrificial rite. The winner has the dubious honour of taking on Vic I who took the premier division with 10-1-4 credentials. New enters as the champion of the third division finishing at 10-1-3. Innis, a newcomer to post-season play, tore up the fourth division taking the crown in undefeated style as the 13-0-1 record shows. They square off at Varsity Arena Monday at 12:30.

The second duet winner only gets to play against St. Mike's A who at 8-3-4 finished third in the top group. An upset could be possible but don't count on it, Scarboro, after leading most of the way in the second division was relegated to second place following its loss to last place Dentistry 5-3 last week. It emerged from its schedule with a 9-5-1 record. Forestry ended at third in the third division with 8 wins 4 losses and 2 ties to its credit. This one begins at 7:00 on Monday evening.

Vic II and Business are the competition in the third contest, slated for Monday night at 8:45. The former finished second in the third, the latter, third in the second. The winner meets second division champs Erindale.

The fourth match up is the only one that looks uneven. PHE A, fourth in the first group at an unspectacular 8-6-1 takes on Scarboro II who came in second in the fourth division at 9-4-1. This one goes off at 4:30 on Tuesday afternoon. The victors have the privilege of meeting Sr. Engineering, second in the first at 10-3-2, in the semi-finals.

In an attempt to make a comeback and even up my predictions, which, believe it or not have a worse average than the infamous WGR football computer, I will venture forth to go on record as forecasting ceteris paribus that New will take Innis, Scarboro will edge out Forestry, Vic II will upset Business, and Phys Ed will take the measure of Scarboro II.



UC Redmen appear to be on top of things but tonight's game will tell.



Interfac hockey teams begin to fight for supremacy in the Jennings Cup play-offs next week.

Benson fencing master to coach national team



Varsity fencer paring for an attack against opponent.

Ken Wood, coach of the University of Toronto women's fencing team and fencing master at the Benson Building, has been selected to be the coach of the Canadian team entering the Martini-Rossi Invitational Fencing Tournament.

This year the Invitational is going to be held in Turino, Italy on March 11, 12 and 13. It's the first time Canada will be sending a full team. The team will be flown as far as Strasbourg, France, in an Armed Forces jet. From there the fencers make it on their own.

This is the biggest and certainly one of the most important women's competitions in the world, and this year it will be particularly exciting because it foreshadows the summer Olympics. The team members are Kay Ayoyama (present National Champion), Fleurette Campeau from Montreal, Donna Hennyey from the Harmonie Club, Toronto, and Sharon Takasaki.

Takasaki, the youngest member of the Canadian contingent, was captain of the University of Toronto Women's Fencing Team last year. She continues to train under Coach Wood's direction as does Ayoyama at the Woodsman Club, Toronto. Wood has had previous experience coaching since he led the Canadian Pan-American team to Cali, Columbia last year.

• • •

Meanwhile the first interfac fencing team competition was held on two Monday evenings, February 21 and 28th. The six teams that competed were UC, New, SMC, PHE I and PHE II. The competition was conducted under the pool system, all teams fencing each other, the one with the greatest number of victories being the champions.

The Tournament was extremely good and what the fencers lacked in technical ability they made up for with speed, strength and enthusiasm. The strongly favoured Vic team was foiled when PHE II came away with the most victories.

Forces mounting against YS win

A last minute attempt to keep the Miglin-Flowers-Witton SAC presidential ticket in the running and the Young Socialist slate from being acclaimed, failed yesterday afternoon when SAC cultural affairs commissioner Seymour Kanowitch dramatically produced a letter from Joyce Witton confirming that she was dropping out of the race.

Seconds before, Miglin campaign manager Craig Perkins replied to an elections committee query about whether his candidates' ticket was still in the race by claiming, "We do not feel that we have had a final decision."

Kanowitch told the meeting that Witton had been "surprised and upset" that Miglin had not submitted the team's withdrawal Friday as originally planned. She had been no more pleased by Miglin's failure to pull out before yesterday afternoon's elections committee meeting, Kanowitch reported.

As soon as Kanowitch had finished reading the Witton statement, Perkins declared the obvious: the Miglin ticket was pulling out. He read the meeting the same withdrawal statement that had appeared in Friday's Varsity.

Even before the Miglin and Dack teams had gone through the formalities of the official pull-outs, the feeling of paranoia that had overtaken the SAC office with the apparent acclamation of the Young Socialist ticket had precipitated two petitions to prevent president-elect Katie Curtin and vice-presidents Roger Harper and Yusuf Cajee from taking office.

And, after the elections committee had admitted the bankruptcy of all the loopholes being suggested to block the YS victory and voted in favour of recommending that Wednesday's SAC meeting declare Curtin-Harper-Cajee acclaimed to office, a third petition produced itself from the bowels of the Engineering Society's backrooms.

For more than an hour yesterday afternoon, election officials had sought to convince the three tickets to work out a compromise that would probably delay resolution of the matter until Wednesday's SAC meeting, with the strong possibility that the meeting would declare that nominations had never closed because the council had not yet confirmed the election rules.

But, the Young Socialists would have nothing to do with the compromise. "It's just an excuse for political manoeuvring in these fucking backroom deals about the date," YS campaign manager Kathy Dalton observed.

"It's a legal loophole to be perfectly honest," an elections committee member admitted.

The possibility of postponing the elections rather than acclaiming

See 'danced' p. 11



The Varsity — Michael Cowger

THE varsity
VO. 92 NO. 57
MON. MAR. 6, 1972
TORONTO



The Varsity — David Lloyd

Top SAC president-elect Katie Curtin addresses crowd at press conference called by Young Socialists Friday. Bottom SAC president Bob Spencer explains his reasons for not accepting acclamation to Globe reporter Michael Keating.

U of T aggrevates daycare needs by delaying decision

By STEWART GOODYEAR

The University of Toronto has refused to decide whether to aid Campus Cooperative Day Care Centre until it has pried into the income and occupational status of the families who use it.

The centre is asking the university to rent them a second on-campus house to provide day care for children over two, presently excluded by provincial regulations from the centre's house at 12 Sussex Ave.

At a meeting Friday, U of T vice-president and registrar Robin Ross told daycare representatives that before making the decision, expected in two weeks, the university wanted to know how many of the users are connected to the university and what their incomes are.

Two years ago, the university's refusal to allow the daycare people to use the then vacant Sussex house sparked an occupation of the Simcoe Hall Senate chambers that forced president Claude Bissell to back down.

Day Care's Bob Davis feels that the second house is a necessity as 12 of the 18 children originally cared for by the centre will soon be too old to remain there. Already, eight children over two have been moved into temporary lodgings.

Day Care has found another building, a single storey club house behind the Meteorology building. Administrative assistant to the executive vice-president (non-academic) Keil Gregory February 21 told the parents that the house is presently being used as storage space

The support of the Students' Administrative Council and the Graduate Students Union has been given to the Day Care proposal. SAC President Bob Spencer asserted that the university will have to realize the service provided by Day Care is obviously of great enough priority for the building to be provided. He stated that it would be utterly unreasonable for the university to refuse, adding that even the most conservative of administrators have admitted Day Care's worth

SAC took the primary role in arranging Friday's meeting, sending letters to Ross, acting-president Jack Sword and executive vice-president Alex Rankin requesting their presence. Only Ross agreed to appear. Gregory represented Rankin's office and Lois Rymer was there on behalf of the U of T Housing Service.

Ross, who did almost all of the speaking for the university, asked how many of the people active in and affected by Dary Care are connected to the university, and how many are members of the outside community.

He asked whether the people running Day Care had enough revenue to lease and maintain space elsewhere, following this by a request for direct information about the average income of the people aided by Day Care.

He then stated that the university will not make a decision until this information is provided so that its implications can be considered.

Davis said that the university is balking at the idea of Day Care aiding the outside community. He feels that the attitude shown by the requests for knowledge on income is "high and mighty", pointing out that such questions always arise when the university doesn't want to do something.

The full information will be given to Ross today, said Davis, adding that 50 per cent of those aided by Day Care are connected with the university. He also stressed that 21 U of T students are presently doing volunteer work for the centre.

The entire request for time and facts is illogical, Davis contended, pointing to the fact that the Presidential Advisory Committee on Social Responsibility gave full study to Day Care and recommended further space and funding and that it be open to the surrounding community.

Responding to a statement by Ross that Day Care should wait until the Governing Council has been set up before asking for another house, Davis said that the need for new quarters is "desperate and immediate" and cannot wait.

He also commented that university reluctance to put further revenue into Day Care is a "bit insincere" considering the money channelled through the Varsity Fund to the St. Andrew's Day Care Centre which caters entirely to the university

According to Davis, the Ross promise that a decision will soon be made came only when Day Care said it would take its position to the students of the U of T and to the wider community.

He said the university "gave the impression of wanting to get away with doing nothing if possible". Discussing a university suggestion that a six month agreement might be arranged, Davis stated that Day Care would probably hold out for a commitment for a longer lease.

When contacted yesterday, Ross was unwilling to elaborate the university's position He said that the meeting was merely "exploratory" and that the building won't necessarily be available

He criticized Day Care for making the requests without warning saying that the university had been allowed no time to consider the request

Spencer said he was "incredulous" to hear that Ross had previously given no thought to a second building for Day Care M R. Piggott, chairman of the social responsibility committee, said the administration has known the committee's full position on Day Care for months, adding that "Ross knows exactly what we're doing"

Davis recalled that last fall, while Day Care was fighting to retain its licence, it had tried to negotiate for a second house and was given "the run-around"

At one time, Gregory gave them a list of five possible houses Since the beginning of this year, Day Care's total attention has been given to getting further facilities.

If the building is to be provided, Day Care wants the university to renovate it so that it will pass fire regulations and give them a rental agreement similar to that of the house on Sussex ($60 a month) Only washroom and kitchen fixtures need be installed, said Davis, and the building will be ready for almost immediate occupation

Jobless to demonstrate today

Unemployed people in Toronto will be demonstrating in front of the Unemployment Insurance Office on Holly St. today to protest the government's system of handling the mounting jobless rate.

Faced with an unemployment rate unmatched since the depression years, the Unemployment Insurance Commission has responded with a system of bureaucratic confusion, with unemployment cheques regularly arriving late if at all

Protestors are demanding that cheques be issued on time, that pregnant women receive full benefits, that unemployment insurance be extended and that benefits be allowed to workers refusing to cross picket lines.,

Angry jobless in New Brunswick have occupied unemployment insurance offices to protest delays

The demonstration is planned for 11 am today at 20 Holly St (1 block east of Eglinton, 1 block south of Yonge).

HERE AND NOW

TODAY

9:30 am

Red Cross Blood Donor Clinic At least 200 donations a day are needed at these clinics to help provide the blood required by patients in Metro Toronto hospitals. Upper Brennan Hall Auditorium. Till 4:30 pm

noon

Victor Perlo, American economist just returned from Bangla Desh, will report on the situation in room 1016, New College Sponsored by SAC and the U of T Communist club.

Open meeting of the "Open the Stacks Committee" at theSAC office

Meeting in room 135 Old Physics Bldg. for professional faculty students to discuss recommendations on students' response to the Wright report.

A meeting of the Opportunities For Youth group applying for a grant for a study on university research called "Knowledge to the People". A brief will be submitted on Wednesday SAC office.

1 pm

Young Socialist election campaign meeting in the Innis College basement.

1:15 pm

The SUFI Study Circle presents Rahmat Shah (Larry Martin) on "Khawaja Moin un din Chishti" New College, Wilson Hall, room 2008.

4 pm

The Department of History presents a public lecture by Professor Francois Furet speaking on "Tocqueville and the French Revolution". Sid Smith, room 2117

Special meeting of the Combined Deps of English to consider draft of brief to Wright Commission. Croft Chapter House, University College

Anti psychiatry meeting "Aversion Therapy and Homosexuality". Second floor Lounge, Med. Sci. Bldg.

Organ recital featuring the Rev. Donald Gillies. Convocation Hall.

5 pm

Seminar in prayer at Hillel, 186 St. George. A chance to consider the nature of Jewish prayer.

6:30 pm

Dinner at Hillel. Cost only $1; reserve at 923 9861.

7:30 pm

Advanced Hebrew class at Hillel.

8:30 pm

"Chronicles of Hell" and "Comus" by Michel de Ghelderode and John Milton respectively — a lively student production. Hart House Theatre.

9:00 pm

Radio Varsity presents a jazz special, featuring the Jack McCaffrey Trio, on the George Kolk Show.

TUESDAY

11 am

Blood donor clinic. Come early — bring a friend. Med. Sci. Bldg. Till 4 pm

noon

Birth Control Information Centre, sponsored by some women of FSW 200. Innis College, room 314. Till 4 pm.

1 PM

Discussion on referendum campaign with the U of T Women for Abortion Law Repeal in Sid Smith 1088.

"Talmud", a seminar in the oral tradition of the Jews, in room 2101 Sid Smith.

4 pm

Auditions for Towneley "Creation" "Killing of Abel" "Noah" for performances at Nat. Gallery Theatre, Ottawa (May 20-21). Knowledge of Middle English helpful. PLS Office (behind Medieval Centre, 39 Queen's Cres.) Till 6 pm.

5:30 pm

Mass and supper for students and faculty, The Oak Room, Newman Centre, 89 St. George.

6:30 pm

Suppertime at Hillel, 186 St. George. To reserve call 923-9861.

7 pm

UC Lit Meeting. UC, JCR.

7:30 pm

Tuesday Evening Film Series: Humphrey Bogart. "The Maltese Falcon" (7:30) and "Casablanca" (9:30) Admission: $1.50 for both shows; $1 for second show only. OISE.

8 pm

Ontario College of Art Tuesday Evening Film Series presents "Le Coquille et le Clergyman" and "Sympathy for the Devil" (with the Rolling Stones). Admission: 50 cents or series ticket. OCA Auditorium, 100 McCaul St.

WALT DISNEY Film Festival

wed. 7.30



9.30

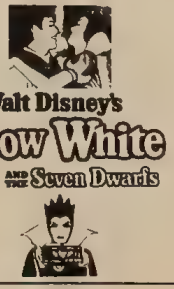
WALT DISNEY'S
Peter Pan



THURS.

WALT DISNEY'S
DUMBO





FRI.







medical science aud.
march 8,9,10,

tickets—nightly—$1.00
9.30 show only .75

Walt Disney Film Festival — **A SAC Cultural Affair**

HART HOUSE

POETRY READING
TODAY
1 p.m. - 2 p.m.
Music Room
Canadian Poets
MICHAEL DIXON
and
JANE SHEN

Wednesday
March 8
Folk concert
with
MAGIC MUSIC
12-2 E.C.R.

BRIDGE CLUB
Free open A.C.B.L.
franchised game every
Tues. at 6:45 p.m.
LADIES WELCOME
PARTNERS
PROVIDED

Thursday, March 9
MUSIC COMMITTEE
present
LIONA BOYD
classical guitar
1 p.m. Music Room

HART HOUSE
ART COMMITTEE ELECTION
Wednesday, March 8
polling booths open 10 a.m. - 7 p.m.
also
Camera Club members Election
in the Camera Club Room
11 a.m. - 2 p.m. and 4:30 p.m. - 6 p.m.

MARCH 8th HART HOUSE DEBATE
Honorary Visitor: The Hon. Eric Kierans
Question for Debate: In the opinion of this House, Canada's best hope lies in economic union with the United States.
8 p.m. Debates Room

THE DEPARTMENT OF HISTORY
Presents a Public Lecture
by

Professor Francois Furet

on
"TOCQUEVILLE AND THE FRENCH REVOLUTION"
Time: 4:00 p.m., Monday 6 March
Place: Room 2117, Sidney Smith Hall

SAC REP ELECTIONS
CORRECTION NOTICE

SAC REP ELECTIONS FOR NEW COLLEGE WILL TAKE PLACE ON MARCH 15 & 16

NOT March 20 & 21, as originally announced

Innis and SMC will be hit hard by cuts in aid

Innis and St. Mike's students will be especially hard hit by proposed government cuts in student aid, knowledge of which was leaked to The Varsity Thursday.

At present, Innis students are the most dependent on the Ontario Student Awards Program, receiving a per capita grant of $178. St. Mikes' students come a close second with a per capita grant of $165.

Both stand to lose next year when the amount of money available for OSAP grants is drastically reduced. The reduction outlined in a secret cabinet brief calls for a $500,000 cut in graduate fellowships, as well as cuts in the non-repayable OSAP grants.

Students in other colleges will come under financial strain also. University, Scarborough and Erindale College students get a average of $144 per head from OSAP grants. New College students receive $136 per capita, Vic students $110 per capita, and Trinitarians come in the lowest — at $89 per capita.

Apparently the Ontario government is well aware that cuts in OSAP will hit the least employable the hardest. In a cabinet brief presented to the Committee of University affairs in January, the Treasury Board noted that a cutback in university enrollment would fall hardest on the least employable, in the 18-24 age bracket. And by cutting back OSAP, the government is effectively cutting back on university enrollment.

At the same time as the province is withdrawing student aid, a program at New College points up how the OSAP problem is even now inadequate.

Faced with a surplus in funds, the New College Students Council decided several months ago to donate five $100 bursaries to needy students in the college.

According to NCSC president John Zych, 51 students, all requiring financial assistance, applied for help under the program.

Most were ineligible for OSAP by virtue of their residence in Toronto (according to OSAP rules, dependent students who live in Toronto are assumed to be living at home and receiving parental support, whether in fact they are or not).

Eventually the NCSC handed out eight $100 bursaries Friday.



SAC presidential hopeful Eric Miglin (centre) peers intently as Jack Lubek (right) makes point to him and supporter John Helliwell during break in yesterday's closed door negotiations. Shortly, Miglin was no longer aspirant.

More classes cut for chat

Many classes will again be suspended tomorrow from three to five pm for university-wide discussion of the Wright report recommendations. This time, however, students and faculty will be talking together

The Medical Sciences Auditorium will feature a panel presentation by three students, three, faculty, one alumnus, and one administrator They will present the views of their respective constituents as expressed at previous meetings on the report.

Some attempt at arriving at a university-wide consensus on certain aspects of the Wright report will be the goal of the meeting.

SAC dropouts face Governors' resistance

By HELEN WEGNESSY

Local student council moves to pull out of the Students' Administrative Council have met with a less than enthusiastic administration response, according to College of Education and Medicine Faculty student reps.

And, acting president Jack Sword confessed, in a possibly related manoeuvre, that the Board of Governors had been reluctant to accept the new SAC constitution because it does not include a withdrawal provision to accommodate such demands.

SAC is legally a subcommittee of the Board of Governors and funding of it must be annually approved by the Board.

C of E students' attempts to withdraw from SAC have been frustrated by the Board's unwillingness to deal with the situation, according to C of E SAC rep Brandon Horowitz.

In October, C of E students voted to withdraw from SAC. But since presenting their brief in early December to acting president Jack Sword, SAC, and Board of Governors secretary David Claringbold, they have received no decision.

Medical students are running into a similar roadblock in attempting to withdraw from SAC. At the beginning of February, a majority of medical students voted in favour of withdrawing from SAC.

In a conversation with Sword at the beginning of February, Horowitz got the impression that Sword had not read the brief. Presented with another copy of the brief, Sword assured Horowitz that the matter would be dealt with within two weeks.

Nothing happened throughout February, but at the end of the month Horowitz's letter from Sword indicating that the matter had been further confused as a result of the medical students decision to likewise withdraw from SAC and suggesting that Horowitz phone him "at the end of the month to see how the situation stands."

From all this, Horowitz has the impression that the Board of Governors does not want to deal with the situation and "stalling for time".

According to Horowitz, the decision rests with the Board of Governors because it is a financial matter.

Contacted by The Varsity, Chairman of the Board of Governors W. B. Harris said that the matter had not been brought before the Board and that he was not aware of any plans to do so.

The Medical Faculty Council voted February 25 to support its students' pull-out decision and to present the move to "the appropriate Governing Body — either the Board of Governors or the Governing Council."

Student Medical Society secretary Michael Lawrie said that they are hesitant to bring the move before the Board of Governors because they fear a negative response. Now that they have the support of the faculty, he said, it is a matter of deciding the most opportune time in which to present the move.

He added that since the results of their referendum to back out of SAC were quite conclusive, they were "honour bound to follow it through"

The med students withdrawl desire, according to Medical Society president Chandru Sajnani, reflects "the frustration and disgust med students feel at what SAC has been doing".

"We are fed up with the present SAC itself, with its bureaucracy, and its intellectual incest. SAC has not fulfilled its role in the past and it is natural to expect that it won't in the future," said Sajnani.

Sajnani said that he recognizes the need of an organization incorporating all faculties of the university and is sure "something else will come up. As far as SAC is concerned, it's over", he added.

On the other hand, talking about C of E's reasons for withdrawing, Horowitz insisted that the move was not the result of a lack of confidence in SAC but was due to "practicalities". Due to practice teaching, he pointed out, C of E students spend one-third of the university year off campus

Both C of E and meds students expressed fear that due to the roadblocks they are facing in carrying out their decisions they would be included in the new SAC's budget for next year and would run into even more difficulty in backing out.

In spite of residents' objections

Administration adamant on Devonshire hostel

By MARINA STRAUSS

Although Devonshire House members are searching for an alternative to the use of their residence as the hostel for Wacheea II, university administrators are not anticipating a change in plans.

The university has endorsed in principle the idea of a hostel in Devonshire House, if the Wacheea project is financed by Opportunities for Youth. This is subject ot "satisfactory administrative arrangements."

"We are concerned with working something out with Devonshire House", explained vice-president and registrar Robin Ross.

"But there is no point in thinking of alternatives yet. There is no use in crossing the bridges before we've come to them", Ross said.

"Devonshire House seemed to be suitable for the Wacheea purposes", Ross added.

Last week Devonshire House residents, in a letter to acting president Jack Sword, expressed anger and dismay at the use of their "unique" residence as a hostel for transients. Devonshire now accommodates professional students, mainly engineers, and is not affiliated with any college.

They pointed to "intangible damage costs which are impossible to quantify, but which cannot be ignored". Devonshire House was used as a hostel last summer.

Devonshire residents recommended either Varsity Arena or the Drill Hall as more suitable to the communal nature of a hostel.

Last summer's hostel in Devonshire was run by the Association of Student Councils. AOSC director Rod Hurd last night said, "I don't think we damaged any part of the building that wasn't repaired." They only thing that was actually broken, he reported, was a sink which had been used by 200 people daily.

Basically, Hurd noted, everything just got dirty — a natural enough condition when 200 people are using accommodation meant to house 65 people. And, when some Devonshire residents returned early for registration they saw their home before physical plant had cleaned it up.

Devonshire dean C. Lennox, although admitting he is "not in a position to refuse to have the hostel", is not at all pleased with the prospect of housing transients this summer.

"Members of Devonshire House are disturbed, and for good, legitimate reasons", Lennxo calimed.

"A lot of discussion still obviously has to go on with the university", Lennox said. "All the alternatives have to be looked into"

Lennox explained that there are "inherent problems" in using Devonshire House as a hostel although "there was nothing wrong with the way the hostel was run (last summer)".

Lennox suggested distributing the transients among many smaller residents rather than maintaining one big central residence Devonshire houses 200 people

"In this way normal maintenance could be retained, and there would be smaller groups located in different places on campus", Lennxo said.

Recently, the university and the Board of Governors refused to accept a SAC proposal of a tent community on Observatory Hill to accommodate transients this summer



The Varsity — David Lloyd

Devonshire residents last summer had to leave by 7:30 am.

THE varsity TORONTO

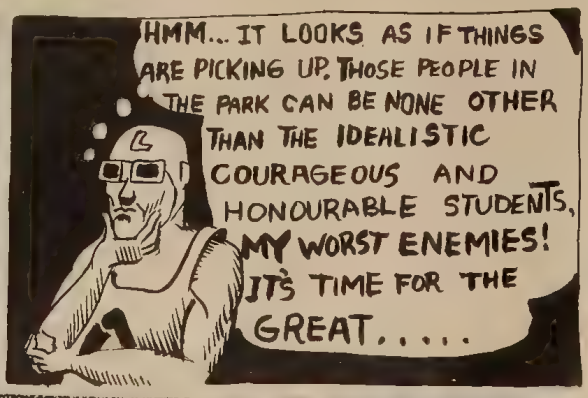
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"Those Trots — they'll be driving cadillacs next."
— George Bedard commenting on the outcome of the SAC elections



AS YOU NO DOUBT REMEMBER, IN OUR LAST ISSUE, THINGS WERE COMING TO A HEAD.. THE ZOMBIES HAD JUST REPORTED THE STUDENTS IN QUEEN'S PARK.....





*ED. NOTE; THE SOCIAL SIGNIFICANCE OF THIS SCENE IS IMMENSE.

UC Lit contemplates clean-up

Faced with the spectre of left-over funds from their $18,000 budget, the UC Literary and Athletic Society is considering installation of a sauna bath in the basement of the college.

The bath, which would accommodate four people at a time, is estimated to cost approximately $4500.

The Lit was split over the bath plan when it was introduced at a meeting two weeks ago, but was sufficiently interested in the idea to set up a fact-finding committee for further investigation.

Paul Jones, one of the pro-bath Lit members, envisions the sauna quickly becoming "the central focus of college life — a place where people would get together" (all four of them).

The question of sexual integration has already occurred to the Lit, Jones points out.

A couples system may be necessary, he said, "with the average attitude towards the opposite sex being what it is."

This could require that males and females come in pairs to prevent an overrepresentation of males, which Jones fears would scare females away from a second visit.

Specified times for men only and women only would also be arranged.

Forces within the Lit resisting the sauna bath are throwing their support behind proposals for another of UC's popular cocktail parties.

The grad banquet, may also cut into UC's remaining funds by running up a bigger bill than was originally budgetted for it.

The Lit has opted for a more extravagant roast beef dish instead of the original lamb chop choice.

In another attempt to spend the remaining funds, UC Lit president Lloyd Cherniak placed a $40 ad in The Varsity last week pointing out that UC students support open library stacks.

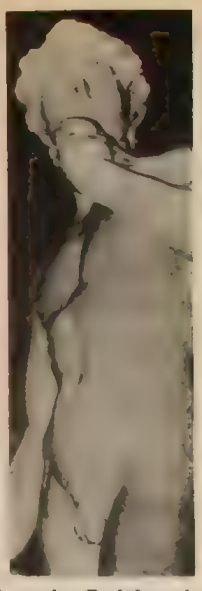
The problem of excess funds is not unique to the Lit

The New College Student Council found itself faced with a similar oversupply of funds earlier this year, and decided to channel its remaining funds into non-repayable bursaries for needy students

While the Lit is toying with ideas of how to spend the rest of this year's budget, they are also considering increasing their budget next year, by raising Lit student fees in proportion to the slated drop in SAC fees. This way UC students would end up paying the same $14 automatically next year that they paid this year, except more of it would go to the Lit than to SAC.

"With SAC's decrease in power there will be a need for stronger activity on the part of the local councils," Jones said.

The UC Lit did play an active role on campus years ago, Jones pointed out.



Lit member Paul Jones is in favour of a sauna, but suggests that a careful arrangement of the sexes is required by mores.

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The FBI gets their man: the real Madison bomb story



Twenty-four-year old Karleton Armstrong, wanted by the FBI, was discovered in Toronto on February 16. Charged in the 1970 bombing of the US Army Mathematics Research Centre in the University of Wisconsin at Madison, Armstrong is currently appearing before Canadian officials before being turned over to the Americans.

In the following article, Jack Colhoun, who lived in Madison for six years, reveals some crucial details about the bombing which the press has chosen to ignore.

Calhoun is an American military deserter and Associate Editor of Amex-Canada magazine.

Armstrong's case should be of more than academic interest to Canadian university students. Recently, Canadian university presses have run a series of articles detailing the amount and types of war-related research being performed by Canadian academics for the US government as well as articles on Ottawa's complicity in the war effort. The bombing of the Army Math Research Center was an end product of a similar process of exposing a university's direct link with the American war machine, and the peaceful, but futile, attempts on the part of students seeking the removal of Army Math from the campus.

Madison is a unique community, a very intense, once beautifully creative city with a highly developed collective political consciousness. The bombing is a product of this community's political culture. It is this culture and the immediate events leading up to the bombing which must be described in order to see in perspective the charges on which Armstrong is being tried. The following is taken from a poster widely circulated in Madison the week of the bombing:

"We who understand the demolition of the Army Math Research Center must speak for ourselves, because the official media. . .have distorted the event beyond recognition. They do not tell you that this was not any mathematics research center solving any theoretical problems, but the nation's only Army Math Research Center, whose role is to solve military problems, to design triggers for others to pull. Their research has killed literally thousands of innocent people and has developed instruments for the delivery of nuclear and chemical-biological bombs. These researchers shield their eyes from the fact that their work is used to keep privileged ruling minorities in power around the world, and the press terms this self-imposed blindness "neutrality." The media does not tell you that the bombers defended human life, not only by attacking an institution of organized murder, but also by choosing the time of day [3:40 Monday morning] and the time of year [between the summer session and the fall semester] when the building was least likely to be occupied — and then by phoning their warning to the police 12 minutes before the actual explosion. The police made no attempt to call the walkie-talkie-equipped guards in the Army Math Building.

They do not tell you the history that led reasonable people to commit acts of force. For a full year an increasing number of students attempted to expose the real function of Army Math and to shut it down. At first they tried persuasion, distributing thousands of pamphlets describing the different ways this research services the needs of the military, but the university administration refused to negotiate. Then followed seven months of futile protest, ranging from non-violent marches November 1969 to rock-throwing attacks May 1970.

By ignoring reasoned argument and negotiation, the university's managers provoked rebellion. By responding to rebellion with naked force, they left those who disagreed with them only one option — force in return. This is the background for the bombing of the Army Math Research Center, the story the news media never covered.

They do not tell you the facts that would explain the bombing, and then they claim that there isn't an explanation, that it was the act of a 'twisted mind'. But we are not lunatics and our actions are not wanton. We want to live and we want to be free, and if the military suppresses life and freedom then we must suppress the military."

An underground communique called the action both a major success and a tragedy: although the center was demolished, Robert E. Fasmacht, a post-doctoral research associate in physics was killed and others were injured when the bomb went off four minutes early. "For this death there can be no rationalization. We accept the terrible responsibility." The New Year's Gang, which assumed the responsibility for the bombing described the man they killed as "a scientist who loved music and opposed the war."

"It is hypocritical of us to give in to vomiting when the networks pass on the day's "body count" in Vietnam if we are to begin one of our own that easily, brushing aside any death, as though "historical necessity" or any other abstraction in the service of a just cause were enough. Every revolutionary knows that each death, each killing by those forces we support or struggle against must be felt as a part of his own death. Revolution is the last right, the last desperation, the final struggle, against the injustices a people suffer. Without a compassion and without a respect for another man's or woman's as well as for our own deaths, it will not win.

"Whoever revolts righteously reaps nothing but a crushing defeat." [Bayo] The struggle in the homeland has barely begun. It is necessary that those who are not yet brothers and sisters in the battle against barbarism know that the responsibility for the death of a man who should not have died will be felt by all of us, as much as the deaths of our fellow revolutionaries, as much as the deaths of the victims of the barbarism, and as much as our own deaths.

The necessity for struggling in this manner must be accepted with sorrow, but no less with dignity and respect. Bob Fassnacht, we needed you too."

The sorrow and the responsibility the New Year's Gang feels and accepts for Fassnacht's death must not be underestimated. We expect the establishment media to distort and to simplify, but we must not fall victim to our own distortion and simplification of facts in coming to the aid of Karl Armstrong. Already unfortunately, this has happened in a letter to the Toronto underground newspaper **Guerilla** in which it was claimed, in an irresponsible outburst of the "death of all war planners-researchers" attitude, that Fassnacht was a "war research worker who fell victim to the kind of violent death he was only too willing to bring to the peoples of Indo-China".

Madison student alderman Paul Soglin summed the situation up quite aptly by saying that: ". . .the Armstrongs, Mark Rudd, Bernadine Dohrn, and others that have fled underground. . .have all been charged by the government for alleged action that grew out of a movement which was much larger than themselves. The only difference between them and the rest of us is that the government has charged them with carrying into deed the rhetoric that many others supported." That is, even in the struggle against barbarism we must be responsible for the impact of our words as well as our actions. The political culture in Madison, of course, was created by the totally irresponsible actions of University and Army Math administrators. It was their lies, upon being exposed, and their subsequent intransigence to rational argument and democratic will, that called for an escalation of tactics. The hypocrisy of these officials, I believe, was in itself a radicalizing influence upon many students.

In the many leaflets and articles in the campus paper, **The Daily Cardinal**, the activities of Army Math were not only exposed in a sophisticated manner, but more importantly, the mentality of the ruling administrators of the university was laid bare for everyone to see. It was the same process of deception, lies, manipulation, and final resort to the repression of dissent and action that was exposed at the national level by the Pentagon Papers.

The central figure in the Army Math expose was **Cardinal** reporter, James Rowen, the son-in-law of Presidential candidate, George McGovern. One day Rowen would make a claim in the **Cardinal** as to Army Math projects. University and ARMC officials would deny any connection with it. The next day, using university public records, Rowen would back up his claim. The following day would bring "no comment" from the officials. This happened repeatedly. Officials were continually invited to participate in public debates on the matter, but usually they would not show up. At one point, just before a major public debate, Rowen was arrested, and consequently unable to appear at the debate. Later the charges against him were dropped. The

→



same type of rational, non-violent public debate was carried out in regard to the presence of ROTC on campus, and to the same futile end.

Madison is very intense. People hold beliefs very strongly. When non-violence has been practicable, it has been practised. For example, in March 1970 the Teaching Assistants Association, the legal labour union of graduate student teachers, went on strike in order to win recognition from the university. The strike lasted three weeks with pickets in front of buildings. The strike was peaceful, much to the outside world's disbelief, especially since in the preceding and succeeding months there were campus area trashings for other reasons.

Then came May and nearly 30 days of barricades and street fighting.

In spite of agent-provocateur actions, the strikers remained non-violent. They were successful in getting the university to recognize them on paper. The next year they would discover that the rights they had won on paper were just that, as the university began to back out on its legal obligations. The TAA took the university to court but they are still fighting the case legally and with little success. The university counted on this. What is the lesson for the TAA after a long, bitter, but peaceful strike? One lesson is that university administrators can be counted on to use the law when it benefits them and to ignore it when it goes contrary to their "best interest." This was the same lesson students learned in the struggle to have ROTC and Army Math removed from campus.

After the Cambodian invasion, Kent State and street battles with police and National Guard, came a quiet summer session. To most students it seemed that all alternatives had been exhausted and all with failure. Then came the Army Math bombing. The bombing should have surprised no one. The question that remains is how should the act be judged. **The Daily Cardinal** says editorially: "There isn't much we can say today that we didn't say eighteen months ago. Karleton Armstrong is innocent. He is innocent even though a highly publicized grand jury met in secret late last summer (1971) and manufactured an indictment for murder — an indictment to brand Armstrong guilty in the eyes of Americans everywhere."

The murder charge is preposterous. In fact, the state knows perfectly well that the death of Robert Fassnacht as a result of the early morning blast of August 4, 1970 does not constitute murder in any possible legal degree. American cops and justice officials, over-eager for a lynching, forget what is supposedly a basic premise of American law: Armstrong and the other three suspects accused of participation in the bombing. . .are innocent until proven guilty. They cannot be tried and hung in the privileged secrecy of the grand jury.

The problem for Canadians, especially those who believe that the accused is innocent until proven guilty, is twofold. First, it is clear that Karl stands little chance of obtaining justice if delivered into the hands of US authorities. Second, the way in which US authorities are importing their political hysteria and premature imputation of guilt to the Canadian legal proceedings is yet another example of big brotherism from south of the border which Canadians have come to know and despise.

What can be done? Canadians tired of being pushed around by US priorities can oppose Ottawa's co-operation. In a telephone interview Armstrong's Canadian attorney, Paul Copeland says: "Deportation should not be used for extradiction proceedings. If the Americans want him for crimes in the US, they should go through extradition proceedings rather than using immigration laws to have him deported. This is an improper use of the immigration laws."

We can help Karl Armstrong by petitioning Ottawa that is he must be deported on the technicality of entering Canada under an assumed name, he be allowed to choose the country to which he is deported.

If, however, all is to no avail, we in this country must at least understand that Armstrong's guilt or innocence is being judged by those whose guilt for premeditated and repeated mass slaughter has already been established far beyond question.

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Rural Canada: discovering a colony at home



By TONY USHER

Every Canadian is taught to believe in averages. A nation which believes in averages is a nation which accepts mediocrity.

The Average Canadian is a figure we are all familiar with. One of his or her characteristics which is least often questioned is that he or she is comfortably ensconced in a pulsing metropolis. We are a nation of urban dwellers, conventional wisdom tells us — slick, sophisticated uraanites; while the more progressive among us espouse the cause of city people who haven't made it yes — the urban poor and those terrorised by blockbusting developers and rapacious expressway builders.

But who will speak up for those Canadians who aren't fortunate enough to live in metropolitan Canada?

The mythical average conceals a very large minority of people who live in rural Canada. And this rural Canada is the reverse of the coin of metropolitan Canada. For the wealth which supports the comfortable and the prosperous of the big cities and which pulls the urban poor in its train is the counter of the dearth of wealth in the rural hamlets and squatters' villages and mining towns, on the farms and the Indian reserves.

Two million Canadians live on farms, although hundreds of thousands of these depend upon off-farm employment to survive. Another three and a half million live in isolation or in communities of less munities of less than a thousand people. Three and a half million more live in communities from one to 30 thousand people — "urban" centres but ones which usually depend heavily on the agricultural or other resources of the surrounding country for their survival as extracting, processing, or service centres, and ones usually stigmatised as "small towns" by Torontonians and other fortunate people.

Altogether perhaps nine million people out of 22 million who could be called rural Canadians. A large minority to be overwhelmed by the mythical average Canadian spokesman so frequently declaim that big city problems are the main problems to which government and public should give their money and attention.

Goin' down the road

The oracles of the mythical average also tells us that one of the major factors in our being second to none in the world (none being the United States) is our sophisticated, mobile labour force, ready to pull up stakes at a moment's notice and flow from opportunity to opportunity, assisted by generous moving allowances and retraining grants.

In our well-oiled economy, people move around more than ever before. They want to capitalize on every new opportunity. Terrific.

Well, this just isn't why people move. Throughout modern history, most people have moved from one region or country to another, \not because they liked moving or wanted new opportunities or new fields of endeavour, but because it was impossible for them to survive where they were.

In Canada, where religious, racial, and political persecution have not been serious enough to bring about massive internal migration, the almost universal compulsion has been economic. The millions of men and women who have streamed into urban Canada have been — and still are — economic exiles.

Just ask someone from down east, one of the many thousands of Maritimers who sweat out a meagre existence on the underside of Toronto, why he is here. If there were jobs for them where they came from, they wouldn't exactly tarry on the Union Station departure course.

What is curious is that so many people still live in rural Canada. If the cities were as sophisticated, comfortable, prosperous, and beneficial places to live as they are cracked up to be, why do so many people eschew them?

But now the screws are being applied more and more deliberately to rural Canadians. What were in the past the indiscriminate results to the forces operating in a "blind" free market economy are now becoming the deliberate effects of policies carefully calculated and executed by government and big business.

The unseen hand

How did these nine million Canadians get where they are now? The predecessors of the large majority of rural and urban Canadians arrived here as exiles, mostly economic, from Europe and the British Isles. For all but the last 50 or 60 years of a five hundred year period of settlement, immigrants were

directed to rural Canada — and first and foremost to agricultural occupations.

The immigrant, particularly the poor immigrant, has always been less of a free agent than the labour-as-mobile-factor-of-production school would suggest. Ususally ignorant of conditions in the receiving country, immigrants were, and still are, directed according to the momentary needs of the Canadian economy and developmental impulses of the Canadian polity, channeled through routes established for them by government and business.

As a result, meny, many injudicious decisions were made for momentary profit or from obstinate short-sightedness. In the nineteenth century settlers were encouraged to take up land on the Cambrian Shield and other barren parts of eastern Canada. In the twentieth, the drylands of southern Alberta and Saskatchewan were developed for wheat farming; the northern fringes of the Prairies and the Clay Belts of Ontario and Quebec were lauded for agricultural settlement.

Today the Canadian landscape is littered with physical and human relics of these and many other settlement follies in lands uneconomic for agriculture or unrenumerative for other pursuits, either because of their natural infertility or their remoteness from the great urban areas which were inevitably coming to dominate the North American capitalist economy.

The responsibility for these failures lies not in the workers and farmers who settled where they did at the behest of government and the pressures of the market. It lies with the whole society and the leadership of that society which articulated its values. It is a collective responsibility which we must inherit.

The veiw that labour must be a totally mobile factor of production militates against the development of stable and coherent communities with a secure economic base which can sustain and guarantee a livelihood for their inhabitants. And this view appears to govern public and corporate policy as much today as it ever did.

Everybody profits . . . but the farmer

Since the war, agriculture has displayed a greater increase in poruductivity (5.4 per cent per year) than the industrial economy as a whole (3.4 per cent per year). One worker in farming feeds 40 Canadians whereas he or she fed 11 before the war. Food costs have risen more slowly than the cost of living as a whole and consume less of our disposable income than formerly.

And yet even those farmers who have remained on the land and become considerably more productive face a terrible squeeze between costs and prices. Their receipts keep pace neither with the retail price of processed food, nor with the prices they have to pay for inputs — machinery, feed, stock, amortization, taxes, and so on.

Where is the money going? Many middlemen are involved in the processing and distribution of food. The major profiteers are the processors of food and the manufacturers of farm supplies — "agribusiness" — and the distributors of food, the giant chain stores.

The losers are farm people, and the people who depend upon the farming economy. The image now being pushed of the well-managed, mechanised modern farm which makes farming good business for its owner is dishonest. Not only the "poor" and "inefficient" farmer but also the "efficient operator" is being squeezed out by the spectre of corporate agriculture.

Poor farmers and poorer farmers

What are we talking about when we talk about farm poverty? One example will suffice. In "prosperous" Ontario in 1966, over one-third of all farms sold less than $2,500 worth of products. After deducting a prorated "average" of farm expenses — though presumabley low-income small farms are less efficient than high-income ones — one is left with a net cash income of $994 as the maximum for this bottom 35.5 per cent. In addition the "average" off-farm cash earnings for Ontario were $1837 per farm.

This means that about 175,000 people in Ontario lived on farms where the total net income was less than $2831 per farm. If we are unnecessarily generous, we can assume that only the head of the household works, and that he or she works only 40 hours a week on and off the farm. For his or her labour this mythical figure would receive less than $1.35 an hour. Obviously most farm families put in more than 40 hours a week, and therefore this maximum figure for these "poor" farms should be considerably lower. In turn, a great many of the 64.5 per cent of farms and farm families situated above this low-income group aren't exactly raking it in.

. . In 1967 — a very good year on the farm. . . — Canada's farmers' net income earned them interest of 1.2 per cent on invested capital if they paid themselves $1.25 per hour for labour and management. If they paid themselves 6 per cent of invested capital they had absolutely no wages at all. No system to this date has been able to devise such a sophisticated slave-labour mechanism. The whip-cracking Southern planters and Russian comissars would be green with envy if they could watch it in operation."

— National Farmers Union organizer Fred Gudmundson, 1970.

And farmers find themselves faced not only with economic poverty but social poverty and degredation. The basic services that we associate with communal life — health, education, community institutions, and associations, and self-government — require a certain level of population density to remain viable and in touch with the people they serve.

As rural population density declines and as the fetish for bigness and efficiency increases, these institutions become more and more remote from the people they serve. Children waste an hour or more per day being bussed to and from schools. Regional government supplants local government to the almost universal distaste of the people hom it allegedly serves.

Most critically, the majoritarian interests in our society implicitly and explicitly tell rural people they are inferior — either by ignoring or deprecating their lifestyles, their interests, and their concerns, or by telling them that they are inefficient, devoid of motivation, unentrepreneurial, and so on, and consequently unable to reap the benefits of our modern, dynamic, urban-oriented society. As Ralph Surette pointed out in **Last Post** recently, "It is difficult to think of a country in which rural lifestyles have been so thoroughly ignored by its metropolitan consciousness."



Maurice Duplessis (premier of Quebec 1936-39 and 1944-59) and Mitch Hepburn (premier of Ontario 1934-42) were colourful but typical examples of Canadian politicians who have got into power by portraying a rural image and appealing to rural virtues and have then quietly sold rural people down the river to corporate interests while in office.

Credit — Public Archives of Canada

Putting on the screws

It was in this atmosphere that in 1967 the federal government commissioned a Task Force on Agriculture — comprised of five economists and businessmen (including U of T economist Ralph Campbell) and zero farm people.

The Task Force adopted as its credo, "We assume that agriculture should be operated much as any other industry." In other words, maximum profit and efficiency for the industry as a whole under the most sophisticated productive and management techniques — all within the restrictive parameters of modern liberal capitalism.

However, as the National Farmers' Union pointed out in criticising the Task Force's 1969 report, "Improvement in the performance of agriculture has always been interpreted by farmers to mean that their levels of production should increase and their efficiency improve." This goal of individual improvement and the Task Force's goal of maximum profitability for the industry as a whole are irreconciliable.

For what is allegedly good for the whole is certainly not good for the parts. The Task Force anticipates the removal of up to two-thirds of Canadian farmers from the land by 1990. It anticipates cutbacks in production so as to make the remaining farms as renumerative as possible. It anticipates corporate ownership and management of these large and efficient food factories and corporate integration with the food industry so as to further maximize profit.

Are farmers to be driven from the land to further swell overcrowded cities where they will be for the most part the untrained dregs of the urban labour force? Is production to be limited to bring in the highest prices on a limited domestic market when half the world goes hungry? Are farms no longer to be sustainable by a single family and instead to become corporate enterprises, gradually accumulated by domestic monopolies and foreign corporations unresponsive to local needs and concerns?

The Task Force didn't ask these questions, nor did it ask a great many other uncomfortable ones. Farmers are coming to see "disinterested" governments with their extraordinary powers over the agricultural economy as in fact acting in the interests of agribusiness agribusiness and ultimately, corporate control of farming.

Farm people and rural communities generally are losing confidence in the benificence of the urban majority. Rural Canada is beginning to acquire some pride in its threatened and depreciated existence and to realize that it will have to fight for its survival.

Yet without some form of empathy and support from the urban majority, rural Canada will continue to decline. "Divide and rule" has always been a convenient policy for the power brokers of our society. It's easy to disarm rural power by telling urban people that rural people are sluggish, inefficient, laggard parasites upon the national economy, that the "unreasonable" demands of farmers and other rural people will impoverish urban consumers and urban society generally.

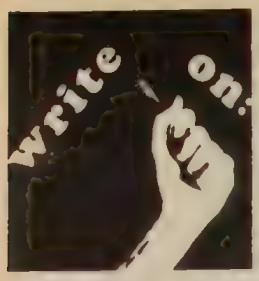
After decades of struggle, rural people are finally beginning to discover the key to power, to explore alliances with urban workers and with the other dispossessed of this country.

This is the first of a two part series written by Tony Usher, a graduate student in geography.

"'Redistribution?' — Sounds harmless, but who's going to stand up in Ottawa from now on and tell 'em what Goosepimple needs?"



A typical urban view of rural "parochialism": Roy Peterson in Maclean's.



Fault is with the employer

Mr. Brown's letter (Varsity, Feb 4, 1972) stated that he believes the failure of the Asian students to secure jobs is that they are unable to communicate "effectively" with their fellow workers because of language difficulties and differing social customs

All students at the University surely must have a fair command of the English language to ensure their success at their studies, and there are graduate students who have spent four or more years at their studies. If the linguistic styles of these Asian students are not that of the Canadian norm, the average Canadian, who has been exposed to such linguistic styles of the Black Americans, the Jews, the Italians, the Germans, the French-Canadians are many more must be able to understand other variations of the Anglo-Saxon's English.

As for cultural organizations, they provide the foundation for the so-called multi-faced Canadian culture. Remember Oktoberfest? Canada is still an immigrant's country and I must expect these new Canadians to contribute some of their culture to this nation.

If the employer discriminated against these students because of the reasons given by Mr. Brown, then I must conclude the fault lies with these employers not the students.

Mr. Paddy Tam
(APSC III)

Molers support Trotskyists

The Old Mole, a group of revolutionary socialist students active on the campus, wishes to communicate the following resolution, passed at its general meeting on Wednesday March 1st:

"While holding serious political differences with the U of T Young Socialists, the Old Mole urges students to support the YS slate in the upcoming SAC elections, since they pose the only left-wing alternative in this election.

At the same time we affirm our support for the principle of running joint slates of socialist candidates composed of representatives from different tendencies on the student left, along with independent left-wingers, and will attempt to help build such campaigns in the future."

The Old Mole

Ed. note: At this point, we haven't much choice.

Globe quoted to attack Review

Robert Hoke's review of The Last Picture Show (Fri., Feb. 4) evoked several responses which, at the risk of incurring the reviewer's wrath, I would like to answer. In so doing, I will try to respond to what I see as a too-popular attitude among contemporary critics.

First, regarding the "reputation" of The Last Picture Show: it is neither Citizen Kane nor the Second Coming (as Hoke has noted) — but neither does it attempt to be (which Hoke has failed to note). Essentially, it is a small, quiet film, which might be classed as a period piece, capturing in fine detail the seeming spirit of the moment. Hoke says that "Bogdanovich is not the one to tell the story" — but surely Hoke is not the one to tell it, or even to judge if Bogdanovich is; I doubt that Hoke was even born in 1951. Some points, like the Kane-like camera shots, have been misinterpreted by Hoke, probably he was misled by the coincidental comparisons to Welles' classic. Bogdanovich does use the camera in "Kane-like" ways, but the point is one which would be lost on Hoke: it is not so much mimicry as it is an evocation of the world of 1951, including the way that world was seen by movies (note the sequence featuring Red River).

As Martin Knelman has noted in The Globe and Mail, it is sad that the film took so long to come to Toronto, for in the interval it has become mythologized beyond proportion. However, Hoke's response smacks more of the would-be giant-killer than of the intelligent critic. By siding with John Simon in panning the film, he is opting for arid intellectualism devoid of feeling; those who know Simon's views in more depth know him as a critic who prefers to judge a movie in abstract terms of technique rather than in concrete terms of human experience. This is the sort of attitude which would applaud genocide, if performed efficiently, and condemn charity if done awkwardly. Both Simon and Hoke, I'm sure, would applaud the "artistry" of Bonnie and Clyde, just as Hoke advises the "intelligent" filmviewer to "take another (my emphasis) look at Clockwork Orange.

Stanley Kubrick has made some good films, but A Clockwork Orange is not one of them. The book on which it is based (by Anthony Burgess) is an interesting literary venture by a man who is also an expert on Shakespeare and Joyce, but it is interesting for its use of language, not for its plot (which, as a re-hash of 1984, is cliche). Kubrick may or may not have failed to note this, but most reviewers have. As an indictment of society, the film (and here I can only speak from a consensus of reports) is a sordid paradox, reveling in the very violence it seeks to condemn. To any justifications of "catharsis" that may be offered, I say only this — the first time is catharsis (maybe), but after that there are other names ... Ironically, what Clockwork Orange lacks as a social indictment is currently quite available in the revival of Chaplin's Modern Times. Charlie Chaplin as a film-maker has both a sense of the genuinely comic and a depth of social conscience that Kubrick has touched on only fleetingly, and that in his earlier film, Dr. Strangelove. Modern Times is a film which in artistic terms is easily equal to Clockwork, and which is subtlety and sympathy makes Kubrick's "ultraviolence" appear as the travesty it is. One can only see Clockwork as "funny" by severing one's mind from one's feelings; unfortunately, this seems to be an operation more and more prevalent in our society.

Bogdanovich's The Last Picture Show makes no great claims, despite the fanfare surrounding its arrival. It is a simple film, and should be judged as such (including its weaknesses). The film offers a mood, not a message; unfortunately for Hoke and the majority of Varsity readers, it is a mood which may be too remote to be meaningful, never having been experienced. But if The Last Picture Show is not the movie to see, neither is A Clockwork Orange. The reader who has not sacrificed his humanity to his intellect would find Modern Times a far better choice on a cold winter's night.

William E. Glassman

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While Eric Miglin danced the night away

● *from page one*

Curtin and colleagues still looms large on the horizon. Wednesday's council meeting which according to SAC Chief Returning Officer constitutionally has the power to either accept or reject the acclamation suggestion will be confronted with the three anti-YS petitions and a motion to reopen nominations until March 17.

The meeting may pretend to find little difficulty in rejecting the election committee's recommendation when faced with petitions backed by several thousand names.

However, the anti-YS forces may have outmanoeuvred themselves by refusing to collude in their power struggle. Two of the petitions — both of which apparently continue to be circulated — were hatched by Miglin supporters in secret meetings both before and after yesterday's meeting.

Friday's, drafted in a top secret meeting that night attended by Perkins, ex-Erindale SAC rep Sue Crowe, Innis SAC rep John Helliwell, and Miglin team member Ross Flowers in the basement of the Law building, called for the immediate rejection of the acclaimed candidates.

While Miglin danced away the night at the Engineering grad banquet, his campaign manager Perkins, a former SAC judicial commissioner, reportedly told the secret meeting that the wording of the petition didn't really matter.

It did, however, to SAC president Bob Spencer. Sunday night he rejected both of the Miglin petitions as "obviously prejudicial, biased, shitty", preferring the so-called SAC petition.

This petition demands that the SAC presidential elections be postponed until no later than October 12 and advocated "campus-wide discussions on the role of SAC withing the university, prior to these elections" Interestingly enough, this solution would potentially leave Spencer and Dack in office with summer salaries.

The latest petition turned up Sunday evening and favours immediate impeachment of the YS slate once they take office, and thereupon demands immediate reopening of nominations and subsequent holding of the presidential elections.

Like the other pro-Miglin petition, this one would virtually ensure the election of a new Miglin ticket by leaving little time for anybody new to get interested in the job. And, since the new president takes office on May 1, it would force a May election when few students would be left on campus.

Dack plans to head off the Miglin ploy by championing the reopening of nominations. However, his ticket would not re-enter the race as conditions would remain unchanged from those which prompted his withdrawal-disenchantment with SAC.

"I feel a situation has arisen in which the students may find themselves represented by people they do not wish to represent them," he said, explaining his position. Dack insisted the YS did not have a mandate and re-iterated, "An election should be held."

Specner's plan calls for him and Dack to work as paid "paid bureaucrats" for the Committee of (student) Presidents of the U of T and SAC between the time their term expires, May 1, and the holding of new elections.

Having new elections now, he maintains, would not be "a solution to the problems of SAC" because Miglin would probably win by virtual acclamation if he only had to fight the YS. "SAC needs somebody who knows what it's into and is committed to SAC," he said.

Maybe, he suggested, the proposed campus-wide discussions would produce ideas and people committed to the type of student government SAC needs.

Undergrads behaved

Bad behavior in the library is, apparently, one of the main hazards in allowing undergraduates to use the stacks.

Misshelving of books, careless page-turning and sticky fingers are among the most common undergraduate abuses cited by academics in their keep-undergrads-out campaign.

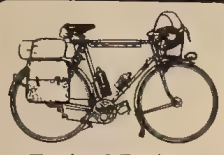
This is why it caused some embarrassment last week when it was revealed that actually undergrads have traditionally been better behaved in the library than graduate students

According to official library statistics, only 82 undergraduates in the entire Arts and Science Faculty have had their library privileges suspended while 99 graduates in the same faculty had lost their's due to misconduct

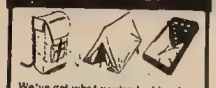
Mielziner not now

Friday's Watsup incorrectly reported that Jo Mielziner will be speaking on theatre today and tomorrow at the Hart House theatre. The place, time and event were correct, but the lecture will take place next week instead of this

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Nancy Chopike-UCIII
Barry Hammond-New I
Myron Humeniuk-SMC I
Janet Hurley-Vic I
Robert Kane-Vic III
Richard Kedzior-Vic I
Janice Lindsay- Trin I
Jaan Reitav-UC II
Michael Scott-Vic I
Christina Senkiw-SMC III
Dennis Stann-UC III
Thomas Smith-MED I
Patricia Sutton-Trin III
Helle Viirlaid -Vic III
Karen Waterfield-Med II

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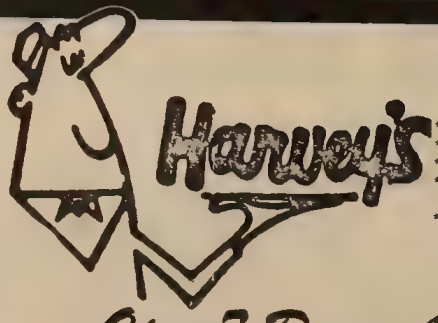
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SPORTS



The Varsity — Philinda Masters

Toronto is to meet Ottawa Gee-Gees at the Arena tomorrow to rehash old times. Depicted above are Blue and Gee-Gee players last November.

Eastern division play-offs

Blues play Ottawa in quarterfinal

By ANNE LLOYD

The Hockey Blues begin the quest for CIAU title number six to-morrow night at Varsity Arena meeting the University of Ottawa Gee-Gees at 8 pm in one of four OUAA playoff games.

Tickets are available today and Tuesday at the Hart House athletic wing office plus the Arena; special prices are $2.00 and $1.00 — the game is not included in the regular student book.

Gee-Gees here Tuesday

This is the first year for a quarter-final set-up to decide the OUAA representative to the national finals, which will be held later this month in Sherbrooke, Quebec. In other games tuesday night, York Yeomen do battle with Laurentian, Guelph meets McMaster, and Western plays Windsor in the showdown in the western division. The four winners from Tuesday night will travel to Toronto Friday and Saturday night to decide the league title.

The University of Ottawa squad is headed by the high scoring Aube brothers, Bob and Bert. The Gee-Gees rely on hitting hard and trying to outscore their opposition, as they have but one good forward line and have been hampered all season by inconsistent goaltending. The Ottawa defence is also somewhat weak, with only Bob Faucett who was good enough to merit invitation to the try-outs for Canada's National Student team, being of noteworthy status. The Gee-Gees usually found themselves in high scoring games this season, but were unable to figure out the Toronto net-minding due of Dave Tataryn and Bruce Durno. As a result, the Ottawa team found themselves on the losing end of both a 9-2 Toronto victory in November and a 5-2 February loss played on the Gee-Gees home ice with blues minus the services of John Wright and Bob Munro; the earlier game was played at Varsity with a full complement of Blues on hand.

Tuesday night's encounter will mark the return of Bill Buba, Dave McDowall, John Wright, Gord Davies, Bob Munro and Kas Lysionek, fresh from their participation in the silver medal efforts of Canada's National Student team at Lake Placid. Blues will be without the services of reliable defenceman Brent Swanick, who re-injured his knee in a practice before the Blues excursion to Sudbury and is expected to miss the rest of the season.

Going into the play-offs, Blues will be looking for the same strong teamwork and team effort that carried them to victory over Queens, Western and, of course, the Russian Student Nationals. They will also be counting on the play-off experience of players like Buba, Wright and Lysionek to lead them on to the national finals. Varsity will need strong individual performances from its netminders too, if they are to get by the Gee-Gees, who as mentioned earlier, are a high-scoring squad.

Although neither Durno nor Tataryn have had experience in OUAA playoffs, both goalies are experienced play-off men: Durno with Harvard last year and Tataryn in his Junior 'A' season with Niagara Falls.

Coach Tom Watt and his Blues will be gunning for the distinction of winning the first league title in the newly realigned OUAA, to continue a sterling Varsity tradition which saw the Blues win 33 league titles in the old OQAA bracket. If Varsity performs with the expertise that they are capable of, the Blues should have no problems advancing to Saturday night's final, which will probably see the York Yeomen and the Blues pitted in yet another in a series of exciting games between the two Toronto teams.

SAC—Varg ice battle

Eric Rump, Varsity publicity manager, has proudly announced that the biennial Varsity-SAC hockey game has been arranged to take place on March 14, 1972.

Through his press agent Tony Usher, Rump revealed that the Houston Astrodome has been booked for the game, but the astronauts wanted to play golf there that night. So Varg-SAC had to settle for second-best, Varsity Arena.

The game will procede from 1 am to 2 am on the 14th (the morning after the 13th). This, Rump explained, was to ensure that part-time students would not be prevented by classes from attending.

Admission to the public is a cut-rate $1.87. Instead of the usual hot dogs, spectators can buy rotten tomatoes and darts, from 25 cents up.

SAC president Baggie is expected to make a contribution on the ice to the game.



Oow! Coveted Ow! SAC-Varg Trophy

Interfac basketball trophy up for grabs

The Sifton Trophy, that piece of silverware donated to this university by the Hon. Sir Clifford Sifton, and emblematic of supremacy in interfac b-ball, is up for grabs again. The bers in the first division have finally been reduced to four and the grabbing begins this week.

The cream of the first division crop this season features Law, St. Mike's, New, and UC. No team of this four has clearly dominated the others and it will be hard for any handicapper to finger a winner in this group.

The teams will fight it out two by two in two game total point series Law is paired off with UC and New with St. Mike's. (UC edged out Meds Friday 68-64 in a sudden death playoff match.

Law emerged from league competition with an impressive 10-4 record. However, like the Boston Bruins, most of the wins were against the inferior, lowly teams like Engineering and Vic. Law's four losses have come at the hands of New twice, UC, and PHE. When it comes down to the crunch however they may not look so high and mighty.

The keys to the Law attack are guard Al "Goon" Sternberg, and forward Jim Halfknight. Together they have accounted for a good percentage of the Lawyers' points this season. Jerry Saltzman adds another hot hand along with Doug Shaw, Frank Carere, John Campion, and John Pyrie. Law has gone even against UC taking the first encounter 75-68 and dropping the second 51-47. Law should take the series, but it will be a close one, probably won or lost on the boards where the Lawyers have a slight advantage. One reason why they had the best defence in the league was because of superior rebounding. UC tends to be rather hot and cold on the boards and this could spell their doom.

The other series, between New and St. Mike's should prove to be a very close one. This one shapes up to be the battle of the ex-Blues: Mike Katz of New vs. Larry Trafford of SMC.

The Mikes came off of a very slow start this season but finished strongly taking their last five games in the stretch drive to move from sixth to second place. They also generated the most offence by any team in the division scoring 1,114 points for an average of 77.4 per game. In half of their games they scored eighty points or higher. Not so much to rave about is their defence, the worst in the league allowing 1,017 points by their opposition.

Trafford, when he is on the floor, is the team leader and the court general for the double blue. His addition to SMC has proved invaluable as transformed them into a real title contender and a favourite to take home the Sifton. One of the fastest players in the league, he has a good b-ball head, not to mention a fine shooting hand. I emphasize, however, when he is on the floor. He spends a good deal of his time off it due mainly to his propensity to foul. As an aggressive guard he has shown himself to be too aggressive at times and though it is infrequent that he ever fouls out of a game he does neutralize his effectiveness with the spectre of disqualification hanging over him.

Al Heininger, Mike Mullins, and John Mooney supply the forecourt fire power. All three are big men with hot hands and can be dangerous inside.

The double blue have, if nothing else, depth with the longest bench in the league. They can send out a complete second team that are almost as good as their string.

Don Baynes, Tim Wolfe and Popp supply auxilary long range scoring power at the guard position and make it seem as if Trafford has never left the floor. Mike Campana, John Brazil, and Dan Kelly are adequate reinforcements at forward.

New has had a strong team all through the season although they were plagued by a slump near the middle of it. They took four of their last five losing to none other than SMC in the stretch drive. They ranked second offensively behind St. Mike's averaging 70 points per game. Their defence was comparatively better than their playoff opponents', averaging 63.2. For the most part they were a steady team always in contention.

The Gnus do not revolve around a certain player but are rather a squad of six or seven, depending on how many show up at the game, that revolve around each other. They have come a long way through the season. In the early going they were a team of playing coaches each calling his own signals and playing his own game. The arrival of Blues star Gerry Barker as coach changed all that in the later going.

Personnel-wise the Gnus have three big guns and a host of unsung heroes. The guns are Katz, Lindsey Hornblas, and Marc Sherkin. The acquisition of the former Varsity guard was a boon to New b-ball and an important factor in their success. The sharp shooting Hornblas is just that. He hardly ever scores lower than 15 points in a game. Sherkin, "the rookie sensation" has a great stabilizing effect on the team. He is one of those players whose mere physical presence is enough: the unsung hero brigade are those playing in the shadows.

There is guard Ivan Betcherman who can best be described by the words "perpetual motion".

New and St. Mike's are even in their two scheduled meetings. Gnus took the first 85-73 and Mike's the second 86-66.

This series will be won on endurance, and SMC definitely has that. They must be favoured in to walk away the victors. However, like the other series, it will be a close one and well worth watching.

The Law-UC series goes off Monday and Friday in Hart House at 9:00 pm and 6:30 pm respectively. New and SMC square off on Tuesday and Thursday both days at 5:00 pm.

Stan Cappe

Sifton Cup battle features UC Redmen

It would be hard to imagine a Sifton Trophy playoff without at least the presence of a five from UC. So on Friday night the Redmen saved everybody the mental trouble by edging out Meds 68-64 in a sudden-death match for the fourth and last playoff spot.

Not even a second half rally by the Doctors could keep UC out. The Redmen extended a 34-18 halftime lead into an 18 point bulge early in the second frame but then the men from Scalpel School proceeded to whittle it down to four, then three, then two, then finally one point. That was as close as they got though. Bob Lewis' hoop from twenty feet out put them within an ace of UC, 52-51 with about six minutes remaining in the game. The Doctors kept the pressure on the Redmen forcing them into a foul. However they already reached their apex and Ron "Mouse" Sternberg failed to connect on the shot from the line missing out on the bonus shot which could have put his team in the lead.

From that point UC began to surge again and capitalized on three point plays to move out in front 58-51. The Medics were not about to roll over and die yet. After they made a three pointer Joel Hibloom took a pass from Lewis to close UC's gap to 58-56. But this was UC's night and they were not to be denied their playoff appearance. The Medsmen fell short in their attempts and the Redmen took home the 68-64 victory.

UC fully deserved the win. They played well when it counted and that is what any sport is all about. Gord Betcherman led them with 16 points. Bill Birnbaum was next at 13 and Jack Pasht added 12. For the Doctors Bill Caskey and Lewis were tops at 17. Rick Seppala delivered 12.

Stan Cappe

Trinity staff give shaft to Saints

The Trinity Men's Staff was hard pressed to pull out a 6-3 hockey victory over the St. Hilda's Saints last night.

Star of the game was George Shepherd, commonly known as Jake the Snake, who played nets for Trinity. The Bursar was approached after the game by Chris Robinson, coach of the woeful Trinity Interfac hockey teams, who are under investigation by UTAA for alleged line-up irregularities.

The Staff, who played a man short for most of the game, was led by Michel Lacavelier, otherwise known as Flash Lafleche. Other stars, (possibly a misnomer in this game) were Doug Kerslake and an unidentified newcomer who had never skated in his life and took several spectacular falls.

Stars for the Snilda's Saints were Roberta Dale, who bears a striking resemblance to Rob Dale, president of the Trinity Athletic, who scored one and assisted on the other two Snilda's goals.

The game was highlighted by several dubious penalties including one for indecent assault and one for raising the puck to the men's staff.

Honourable mentions for Snilda's go to Marion Binkley and Barb Shenstone for a gutsy show on defence.

The game was the rubber match in a series for the Wolverton Trophy, for the winner of the game between the staff and the women at St. Hilda's. Previously played in 1962 and 1963, each side had won one game.

After the game Head of College Peter Hall and Women's Head of College Pippa Kilbourn presented the trophy to the beaming Bursar.

Bob Bettson





The Varsity — Pat Shelley

RMC won the combined slalom-Cross Country meet, hosted by U of T Friday. Once again, Varsity Alpine skiers were plagued by bad luck and finished second, as they have at every other race this year. There were more alpine events this year in the university circuit than in years past. There is speculation that the OUAA championships may be based on a total seasonal points system, rather than on a single day's events as it is now.

Event points of CIAU finals

Strokes	McGill	Toronto	UBC	Alberta
Freestyle	120	105	96	43
Butterfly	10	46	28	49
Back	45	67	12	12
Breast	25	22	48	31
Diving	35	0	0	0
Ind. Medley	52	44	5	62
Relays	90	80	74	52
Incomplete Results	2	1	4	2
TOTAL	367	345	267	263

Swimmings meet's a weekend debacle

By ANNE LLOYD

For the Toronto delegation, the excursion to the Intercollegiate Swimming Championships had all the makings of a very fine black comedy: the organization of the meet itself was chaotic at best and the trip down to Laval was a 22 hour debacle, which would have been highly amusing had the destination been anywhere other than a national championship!

Almost twelve hours after leaving Toronto, the swimmers found themselves sitting (or standing, in some cases) on an overcrowded train, and at the bright and cheerful hour of two in the morning, the Toronto crew pulled into a deserted Quebec City station and waited yet another hour before taxis arrived to take them to their motel.

Unfortunately the tour de farce had only just begun, as the swim meet itself proved to be almost as unbelievable. It is hard to know where to start to describe the official blunders, but it should suffice to say that we still do not have a complete set of meet results! Messrs Guinness and Rockingham swam their 1650 races with the benefit of soggy paper lap counters, which had been hastily assembled at deck side after the Laval officials discovered that there were none available. The timers were mediocre at best, and swimmers had to do without knowing their splits for the races. The starters' orders were so confusing that Karl Waterer, ace freestyler of the UBC squad, found himself up on the blocks and half way down the pool, swimming what he thought was the 1650 free style, when the event being contested was the 200 yard breast stroke!

The diving judges were also prone to criticism, especially the panel which judged Friday's one meter event. Aside from an obvious bias in favour of anyone with a French name, they did not appear to have sufficient mastery of the rules of the game to come anyway near consistent marking. Fortunately for the divers, the panel was changed for the three meter event, and the young provincial champions from la Belle Province found themselves displaced by more experienced judges of diving excellence.

The U of T crew fell victim not only to the blunderings of the meet officials, but also to the tactical manoeuvres of that 'wily Arab' Fouad Kamel, the coach and master-mind of the McGill team. Fouad managed to use a relay time for one of his swimmers in the 100 free, which put Toronto's Bob Peeling in the unhappy position of having to swim in the first heat for the freestyle — right after he had finished his heat for the 100 yd butterfly! It is indeed unfortunate that at this juncture, Coach Robin Campbell, ususally noted for his Machieviallian wiles, had an unfortunate attack of ethics: first in letting Fouad put his entries last, secondly in not doing something (like breaking one of the very loose lane markers or protesting Fouad's scheme) to give Peeling some rest between heats.

One must also ponder such issues as why Russ Farquhar, former Metro high school champion in the individual medley, sat on the deck because he supposedly did not have a third event; and why Jock MacRae, who was relatively fresh after his individual events, was entered in the conference relay team instead of Chris Rockingham, who made a game attempt to swim his leg in the same relay event after completing the gruelling 500-yard free style just over an hour before.

But where U of T lost in tactical advantage, they made up in gritty performances from people like MacRae, Zvi Eldar (with a second in the Consolation final of the 200 fly) and rookie Wayne Phillips (fourth in the 100 Breasstroke, and an excellent leg in the 400 IM relay, as well as the stellar performances from Guinness and Adams. And of course, there will doubtless be a minute's silence for the passing away from Canadian Intercollegiate Swimming of that great "living legend", Ross Balantyne, who for once in his life found that he couldn't just snap his fingers and expect to make finals!

The debacle wasn't over with the end of the meet, however, as the swimmers spent a fruitless hour or so Saturday night wandering around the narrow back streets of Quebec City trying to find a watering hole that charged something less than $1.00 for a beer. They were finally rescued by Ralph 'The King' Hutton (bearing, incidentally, a stricking resembalance to the proverbial Saint Bernard rescue unit), who led them in a chilly tour up and down the gradients of Lower Town before a suitable pub was found.

It was just one of those weekends when nothing went right and everything went wrong, except the flight home! Fortunately, the team trophy, is still in our possession — someone forgot to take it along! But, of course, officially it doesn't exist.

Swimmers deposed after six years

By PAUL CARSON

Varsity's six year reign as national college swimming champions came to an end Saturday as McGill edged Blues 367-345 at the CIAU finals in Quebec City.

Blues demise also cost the OUAA a chance to maintain Ontario's hold on the conference title as the Western Canada loop emerged with a narrow 493-484 victory.

Toronto did come away with one victory, however, as coach Robin Campbell, 27, finally achieved Coach of the Year accolades in spite of Blues' loss. Campbell was ignoted in the Coty voting when Blues won three national national titles in as many years, so his selection this time seems almost an ironic consolation prize.

McGill's inspirational victory topped a full-scale assault on CIAU and Canadian open records that helped somewhat to alleviate an almost comical lack of competence on the part of the meet organizers at the sparkling new 50-metre Laval University pool.

Blues chances were hurt before the swimming even began due to an exhausting 22-hour trip that began in the snow at Toronto airport Thursday morning and ended at 2 am Friday with thirteen very tired athletes shivering in even more snow at the deserted Quebec City railroad station.

However, McGill fully deserved the championship as the Redmen ended several years of playing bridesmaid at the altar of Varsity successes at CIAU and old OQAA meets.

Coach Fouad Kamel, plus many of his better swimmers, are leaving en masse this spring so it was literally a "now or never" situation for the McGill veterans.

"They just wanted to win more than we did," said Varsity's talented Jim Shaw after watching arch-rival John Hawes set one national record and tie another in the 100 and 200 yard backstroke. Hawes, a virtually unanimous choice for Swimmer of the Meet honours, also aided in two relays.

Shaw, the former record-holder in the 200 back, felt Blues were physically ready for the finals "but swimming is mostly emotion and psychology and perhaps we were somewhat lacking there."

Blues trailed 185-169 after Friday's nine events but unlike previous years they couldn't pick up the slack during the second half of the schedule Saturday afternoon. Varsity did reduce McGill's lead to 297-289 with three events remaining but lacking a diver and a solid 800 free relay, they were effectively out of it.

Dave Johnson capped McGill's tremendous weekend by anchoring their winning 800 free relay team in the final event, and also won the 200 freestyle Friday in CIAU record time.

Ron Nesbitt, Bill Gillespie, Jim Front and diver Dave Pope also made key contributions.

Jim Adams paced Blues with wins in the 50 and 100 yard freestyle sprints, tying a national record with 21.9 seconds in the 50 and missing another in the 100 by only two-tenths.

Workhorse Mike Guinness won the demanding 1650 yard freestyle in 17:12.7 over Johnson and UBC's Carl Waterer, but then tired noticeably in the 200 and 500 finishing second and fourth.

Blues final victory came from Shaw, rookie Wayne Phillips, Bob Peeling and John Twohig in the 400-yard medley relay.

Bolstered by Waterer and international star Bill Mahoney, UBC nipped Alberta in the last race to grap third place 167-263; Western Ontario came fifth in the unofficial team competition and the other entries trailed far behind.

In sport where stars often retire by their early 'twenties, it was very much an "old man's" meet thanks to the federal government scholarship program which has lured several of Canada's internationally-ranked swimmers back home after their U.S. college careers.

Mahoney handily won both the 100 and 200 yard breaststroke in record time while Western's butterfly ace Bill Kennedy set one CIAU mark and tied another.

Olympian Ralph Hutton, now attending University of Calgary, showed flashes of his old form as the greatest thing to happen for Canadian swimming and Canadian women but not necessarily in that order), arrived some forty pounds overweight but enjoyed himself nonetheless.

Waterer won the 500 free in an amazing 4:50.4 while Alberta's Doug Jamison set records in the 200 IM and tied Kennedy in a first-place dead heat for the 100 fly title. Jamison's Alberta teammate Mike Morrow added yet another record with an excellent time in the demanding 400 IM.

As expected, Pan-Am divers Ron Friesen and Mike Boyd from Saskatchewan handily took first and second off the one and three-metre boards, ahead of McGill's Pope and Doug Darling of Western.

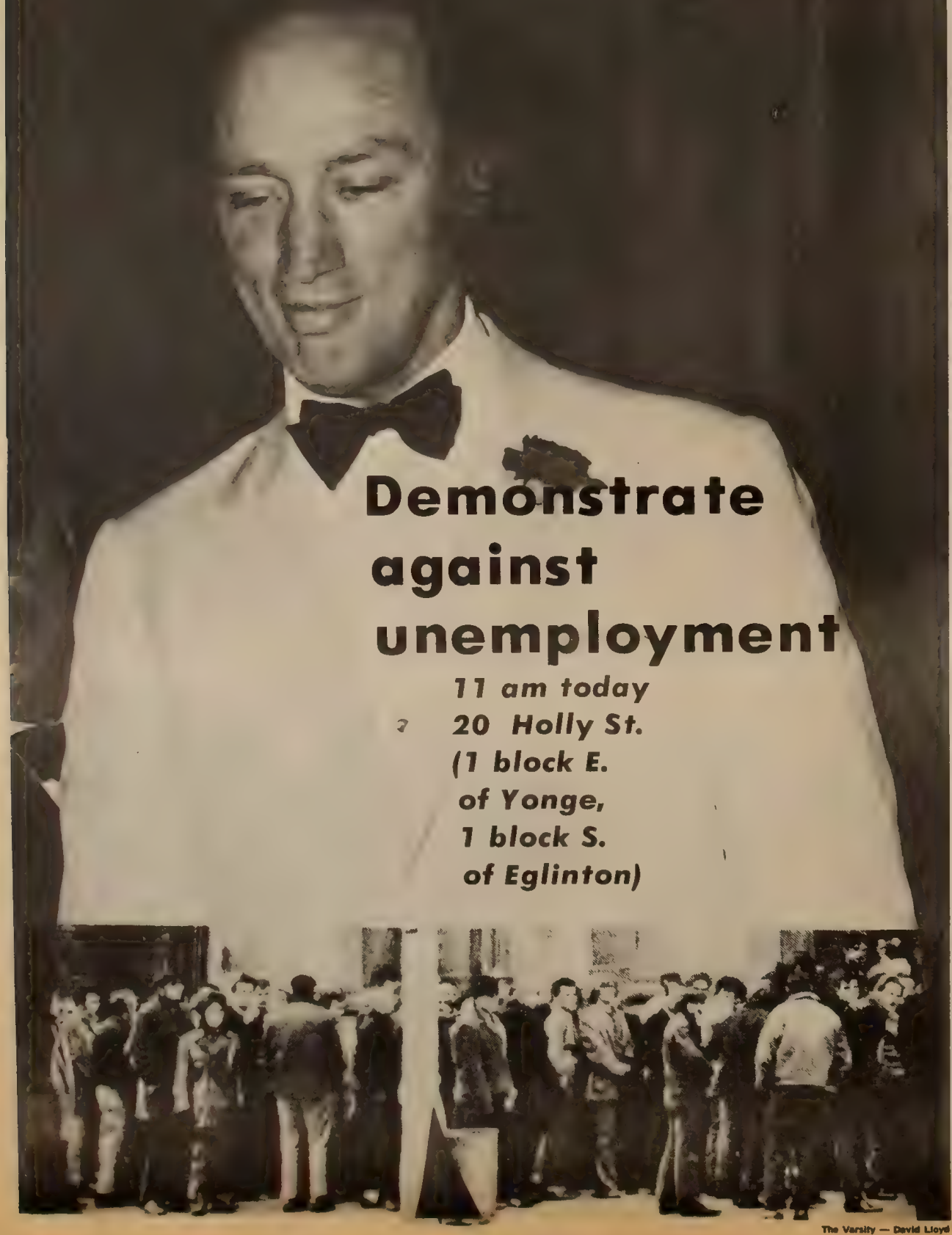
Blues will be back in '73 thanks to Campbell's excellent recruiting programme among high school and other college swimmers. Varsity emerged from this year with their twelfth straight Ontario title, some great times especially from Adams and Guinness, valuable experience for the rookies, and the humbling awareness that a national title can no longer be won on past reputation alone.

There are simply too many hungry swimmers elsewhere.



Blues' rookie Wayne Phillips in the 400 yard medley.

"There are many many jobs available if only people will go and find them"
— Pierre Trudeau



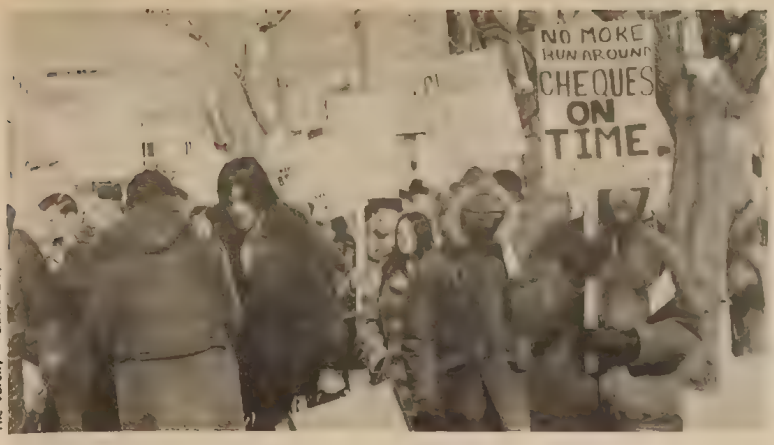
Demonstrate against unemployment

11 am today
20 Holly St.
(1 block E. of Yonge, 1 block S. of Eglinton)

The Varsity — David Lloyd

Committee quits on president

THE varsity
VOL 92 NO. 58
WED MAR 8, 1972
TORONTO



The Varsity — David Lloyd

Unemployed protest

About 50 Torontians picketed local Unemployment Insurance Commission Monday to protest slow claims' processing, discrimination against women, and other grievances. A six member delegation presented the official in charge with a list of their complaints and the names of some of the victims. He promised to look into the matter.

By ERIC MILLS

The Presidential Advisory Committee on Social Responsibility has resigned en masse, citing the intransigence of the university administration, which failed to live up to the spirit of its original commitment.

In a press release Monday, the committee stated that the refusal of the administration, particularly Acting-president Jack Sword, to commission a survey within the university and to allow it to report later than June made it "impossible" to produce "an adequate final report". Thus, the committee "felt compelled to resign".

The administration's decision, which prompted the committee to resign, ends over a year of intensive work without a satisfactory conclusion.

The PACSR was originally set up following an occupation of the Simcoe Hall Senate Chambers by students in March, 1970, who pressed demands that the university rehabilitate a house it had agreed to rent out for day care use. Then president Claude Bissell eventually gave in to the demand and at the same time promised he would set up an advisory committee which could help determine what social responsibilities, other than to provide an education and research facilities, the university has.

The PACSR finally began work in January of last year. It consisted of 12 members, including three students, three faculty, two support staff and two administrators.

Its mandate was to make recommendations on:

- general social responsibilities of the university, such as those in the field of nursuries, day care, subsidized tuition, and discrimination,
- university community services, including health, career counselling, housing service, food, internal university communication and social facilities,
- relationship of the university to the surrounding community especially such matters as university expansion and involvement in the community.

Since that time, it has held numerous hearings, received many briefs and commissioned a survey of attitudes of the community surrounding the university.

The conflict which led to the mass resignation began last October, when the committee requested money from the administration to carry out a second survey on needs and attitudes towards services within the university community.

Phyllis Clarke, representing the Graduate Students' Union on the committee, said that money for this had been envisaged in the committee's early stages of deliberation, at which time President Bissell implied very strongly that money would be available.

In fact, says Clarke, the only reason that money was not immediately allocated was budgetary, the university wanted it split into two fiscal years.

However, Sword took a different position when it came time to giving money. Letters to him requesting $8,800 for the study went unanswered, and promises of a reply made at personal meetings went unfulfilled.

Not until February 14 was a reply received: no money was to be allocated to the survey (Sword felt it was unnecessary) and instead of permitting the committee its own deadline for a final report of next September, Sword requested the report by June 30.

Sword apparently realized that such a request meant the committee could not report under the terms of reference it had set, he wanted only as complete a report as could be produced.

The committee decided to appeal Sword's verdict. However, Sword stuck to his original demands, and as the president whom the committee formally advises, his word is law.

It is this double-barrelled refusal of seemingly legitimate requests that led to the mass resignation.

The committee felt that it had been undermined and that any report it produced would of necessity been patchy. Clarke explained that the attitudes of the university, many of whose sectors had never had a chance to express their views on how the university treats them, were essential for the committee to produce a coherent report.

Sword's reason for restricting the committee's power to do what it and Bissell had originally envisaged seems to be little more than a desire to have the whole matter cleaned up by July, when new president John Evans and the new Governing Council take over.

It was "not a question of necessity, just a question of being tidy", was how Sword described the decision last night. "Is it good to leave a lot of unfinished business?"

Going against the whole structure of the committee's deliberations, Sword said he thought the internal survey would be more appropriate when the U of T was to implement specific recommendations.

Vice-President (Administration) F.R. Stone, who represents the administration on the committee, was the only member to argue in favour of going along totally with Sword's demands.

Stone says it was "perfectly proper for him (Sword) to say. . .how he wanted the report done". After all, he points out, Sword was in a better position than the committee to judge what he wanted. However, he admitted that the survey would have had a bearing on recommendations "in almost every field."

It seems that little will come from over one year's work by the committee.

Analysis of the previously commissioned study will be completed, and position papers at various stages of completion on different aspects of the university's social responsibilities will become available. All the committee's records, research papers, position papers and briefs will be catalogued and turned over to the university Archives.

In one very important item, the one that prompted the formation of the committee, there already has been a recommendation.

Citing a dire need, and the possibility of obtaining Ontario government financing, the committee made an interim recommendation on day care last November. It advised the administration to immediately explore the possibility of setting up day care facilities to service both the university and the surrounding community.

Witton to star tonight in SAC election drama

Ex-Miglin team member Joyce Witton is scheduled to play the absent lead in tonight's Students' Administrative Council election farce when a Witton communique all but repudiates the reasons she earlier gave for dropping out of the running.

Witton's withdrawal forced fellow aspirants Eric Miglin, vying for top billing as president, and Ross Flowers, satisfied with v-p status, to also pull out. The new SAC constitution required candidates for the top student positions to run as members of a three person ticket.

Witton had earlier insisted that she was not withdrawing because of lack of confidence in her running mates, attributing her decision to "personal reasons".

Tonight, however, she will claim that personal reasons were not basically why she withdrew. Instead she will cite "lying and cheating" in the election campaign as the deciding factor, The Varsity learned last night.

Some election officials have speculated that Miglin supporters have convinced Witton to support re-opening of nominations. Such a plea from Witton — alternately portrayed as the villain and the victim of the election roulette — would, the Miglin camp allegedly reasons, evoke a suitably sympathetic response to put Miglin back in the running.

That Witton will play the key role in tonight's drama seems confirmed by rumours that Miglin supporters will not even produce the impeachment petitions they have been hectically circulating since early Saturday.

Miglin, Engineering Society retiring president is not a SAC rep and won't even be at tonight's meeting.

Miglin says campaign manager Craig Perkins will read the assembled delegates the Miglin ticket's lofty statement. It argues that there should be an election because the students deserve it.

The stalwart two will say that they are "tired of political games and intrigues", although Miglin told The Varsity last night that he would consider running again if nominations were re-opened.

Asked about rumours that Miglin would threaten to pull engineering, other professional faculties, and the suburban colleges out of SAC if nominations were not re-opened, he denied complicity in the

See 'TROTSKYISTS' page 11

Low income students losers in sticky student aid game

By TOM WALKOM

Mystery, bureaucracy and stringent government regulations are joining forces to keep student aid from the hands of students — especially those from low-income families.

With fewer and fewer summer jobs available and a government anxious to cut educational spending, students depending on the Ontario Students Awards Program are being caught in tight squeeze.

The students who suffer the most are those unable for one reason or another to depend on parental support as much as government regulations call for. By OSAP rules, a family with two children that makes only $5,000 a year is still expected to be able to support someone at university.

Those who drop out of high school for a few years before deciding to go to university, are considered as dependent until age 25 under the regulations. Therefore even though they may be paying all their own expenses, the government assumes that they will be covered by their families. It is a ruling brought in just this year to save money, and considering that economic status of most drop-outs, affects low-income people the most.

"I think the general tendency of OSAP is to make it more difficult for low-income people to attend university", says a U of T student aid official, who prefers to remain anonymous.

Students who feel they received a raw deal in their first attempt to obtain assistance are entitled to appeal the government's decision. But they don't have much luck. Of the 144 appeals launched so far by University College for instance, only 54 positive replies have been obtained.

The rules on appeal are tough. A student whose father had been incapacitated by a heart attack and who paid his family $200 from summer earnings was not allowed to count this as a legitimate expense for OSAP.

His appeal to the government's Department of Colleges and Universities met an icy response.

"The appeal is supposed to be an alternative to the rigidity of the computer," complains the student aid official at U of T, "but it is actually just as rigid as the computer."

In describing the workings of OSAP appeals, the official, outlined a nightmare landscape of petty administrative jealousies, and callous government regulations.

"Secrecy and mystery pervade all the way down the line," he said. Information is never volunteered, but has to be wheedled — even within the university bureaucracy itself.

"Possession of information is what they have over one another, the whole mystery is reinforced by the bureaucracy within the university itself and works only to the detriment of the student."

Information on the right of the student to appeal his award is never publicized by the government.

Appeals to the student award program are formulated first at the college or faculty level, with the student sometimes having to return for four interviews.

From there it travels to Simcoe Hall's Office of Student Awards, where experts formulate the appeal into the type of language that that government bureaucrats can understand. Then it's on to the province's Department of Colleges and Universities, where the appeal is assessed. Three months later the

See 'LOW' page 3

HERE AND NOW

TODAY

11 am

Red Cross Blood Donor Clinic. We need your blood! Med Sci Bldg Till 4 pm

noon

Open The Stacks Committee meeting to discuss strategy for the Senate meeting this Friday. SAC Offices.

Vic. VCF meets for lunch and discussion in the Woodger Room (basement of Old Vic). Topic "Prayer".

1 pm

Soup kitchen with soup and a bun for only 25 cents. It's homemade too. 186 St George.

"Journey into Chassidism" with Rabbi D. Goldberg. Sid Smith, room 590.

FSW 200 presents two plays "Mother Goose presents, The Woman, the Witch and the Wardrobe", a collage, and "The Landing". UC Playhouse, 79a St. George.

A divine revelation for this age: investigate the Baha'i Faith. Sid Smith, room 2046.

4 pm

Dept. of Slavic Languages and Literatures presents a lecture by Prof. Nicholas V. Pervushin on "The Western Impact on Dostoevsky" (to be given in Russian). Sid Smith, room 1085.

5:30 pm

International Women's Day Celebration, speakers, films, live music, light supper and childcare. Trinity Square (Yonge, south of Dundas).

6:30 pm

Dinner at Hillel, please reserve by noon at 923 9861.

7 pm

Birth Control Information Centre. Innis College, room 314.

Larry Weissman of York University will be guest speaker on his choice of some aspect of photography. Hart House Camera Club Rooms.

Life drawing, all welcome. Cost: 75 cents. "Cave", ISC 33 St. George.

7:30 pm

Art workshop for creatively minded individuals. 186 St. George.

Seminar on "Jewish Concepts of Death and Mourning". 186 St. George.

Open general meeting of the Old Mole. Topics for discussion include SAC and the library. Fourth floor, Borden Building, 563 Spadina.

8 pm

Hart House Debate with Eric Kierans. Topic: "In the opinion of this House, Canada's best hope lies in economic union with the United States". Hart House Debates Room.

CUSO general information meeting. ISC, 33 St. George.

Meeting of U of T Homophile Assoc. GSU, upstairs lounge, 16 Bancroft.

8:30 pm

UC Lit presents "Ladies and Gentlemen: The Prince is Late", written and directed by Mark Manson. Admission free! UC Playhouse, 79a St. George.

Yiddish Workshop. 186 St. George.

"Chronicles of Hell" and "Comus", a lively student production at Hart House Theatre.

THURSDAY

11 am

Continuation of Blood Donor Clinic. Med. Sci. Bldg. Till 4 pm.

noon

Come join in our Bengla Forum to learn more about the implications of the crisis on the indian subcontinent. We fast during this hour and contribute our lunch money for the rehabilitation of returned refugees. Lounge of Brennan Hall, SMC.

1 pm

"Birth Control and Abortion in Jewish Law", a workshop that probes into the vital issues involved. UC, room 30.

FSW 200 presents two plays: "Mother Goose presents, The Woman, the Witch and the Wardrobe", a collage, and The Landing". UC Playhouse, 79a St. George.

2 pm

Bob Spencer meets with president-designate, John Evans. Everybody welcome. Simcoe Hall, room 202.

1:30 pm

Institute for Aerospace Studies, U of T, presents "The Role of Citizen's Groups in Environmental Protection", with speaker Dr. D.A. Chant. Main Lecture Hall, Institute for Aerospace Studies, U of T (east side of Dufferin Street just below Steeles Avenue).

4 pm

W.H. Pope, author of "The Elephant and the Mouse" speaks on foreign investment. NAB, Vic, room 3.

Dept. of Slavic Language and Literatures presents a lecture by Prof. R. Jackson on "The Testament of F.M. Dostoevsky". Sid Smith, room 2118.

Dr. Richard S. MacNeish, director of the R.S. Peabody Foundation, will speak on "The Earliest Human Population in the Americas" in room 3154 Med. Sci. Sponsored by the Department of Anthropology.

6:30 pm

Supper at Hillel; to reserve please call 923 9861.

7 pm

Advance screening of Barbara Loden's, "Wanda", first prize winner at the Venice film Festival. Cinema Lumiere, College Street. Again at 9 pm. Part of Women's Festival.

"A Literary Approach to Biblical Narrative", with Rabbi B. Hollander. 186 St. George.

7:30 pm

Two films with Mick Jagger: "Performance" (7.30) and "Sympathy for the Devil" (9:30). Admission. $1.50 for both shows; $1 for second show only. OISE, 252 Bloor W.

Drama workshop at Hillel; voice and improvisation. 186 St. George.

Community School Workshop general meeting: "The Role of the Principal, Reading Scores, Teacher Support Group". Roden School, 151 Hiawatha Rd., Gerrard and Coxwell.

SCM Games Night. South Sitting Room, Hart House.

SMC Film Club presents Barbara Streisand in "Funny Girl". Admission: $1. Carr Hall, SMC.

8 pm

Lecture on "Petra and the Nabataeans", with Peter J. Parr. Emmanuel College, Lecture Hall (ground floor), 75 Queen's Pk. Cres. E.

Ukrainian Student Club annual meeting. Med. Sci. Bldg.

8:30 pm

UC Lit present "Ladies and Gentlemen: The Prince is Late". Admission Free! UC Playhouse, 79a St. George.

HART HOUSE

ELECTION DAY

Don't forget to vote today
10 a.m. - 7 p.m.
CHOOSE HART HOUSE'S 72/73 ART COMMITTEE NOW

CAMERA CLUB MEMBERS

CON'T FORGET TO VOTE FOR YOUR 72/73 COMMITTEE TODAY
11 a.m. - 2 p.m., 4:30 p.m. - 6 p.m.
CAMERA CLUB ROOM

MARCH 13th
POETRY READING
of
D. LE PAN'S WORKS
by
ALAN TOFF
and
ROGER CALVERLEY
1 p.m. - 2 p.m. MUSIC ROOM

TOMORROW AT 1
LI[illegible]YD
CANCELLED
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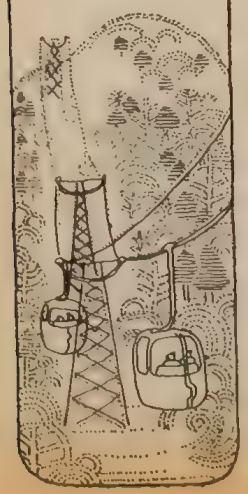
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FOLK CONCERT
"MAGIC MUSIC"
EAST COMMON ROOM

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HONORARY VISITOR:
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Wednesday, March 29 and Thursday, March 30

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CAVEAT

ON FEB. 23 AND MARCH 6, THE VARSITY RAN AN AD FOR AN ORGANIZATION PURPORTRATING TO BE A HIRING AGENT FOR THE OLYMPIC COMMITTEE

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Students, faculty agree

Nobody likes Wright report

By ZOYA STEVENSON

Opinions expressed Wednesday at a university-wide discussion of the Wright report on Post-Secondary Education were almost unanimous in their criticism of its inconsistencies and contradictions.

Students, faculty, administration, and alumni represented on the panel each reported on their respective constituencies' responses to the report.

Major emphasis was placed by all on the untenable dichotomy between the aims and objectives of the report and its recommendations for implementation of those aims.

Philosophy professor W. B. Dunphy said, "The issue of public accountability is so prevalent in the report because projected expenditures for the university are over 70 per cent of the figures spent on all post-secondary education. The government is really looking for more scholars for the dollar."

Bernard Etkin, chairman of the Department of Engineering Sciences said that total costs for post-secondary education in Ontario had risen in the past 20 years from 0.2 per cent to 2.1 per cent of Ontario's budget. "Half that growth took place in the past five years and was related to the province's ability to pay for it," he said.

Others on the panel generally agreed with the principle of public accountability, acknowledging that the public bears the brunt of educational costs. At the same time, they disagreed with the report's proposals for its implementation.

Professors R. M. H. Shepherd, M. G. Finlayson, and J. B. Conacher all expressed fear for the university's autonomy with the creation of co-ordinating boards which would control financing priorities much more directly.

Shepherd said that "explicitly extended government control into the area of the university would make it impossible to complain if the government interferes with academic matters."

Conacher insisted that "the autonomous university is one of the major indicators of a democratic system".

SAC education commissioner Dan Leckie suggested that Professor Conacher had some contradictions in his approach to the question of democracy. He said that "democracy within the university is as important for it to function credibly as democracy without." He was obviously referring to Professor Conacher's stand on the parity issue.

U of T alumni association rep Joyce Forster pointed out that the plan to have greater community participation on the various administrative boards would actually give more power to the one full-time person on the body who would have the staff, time, and access to pursue questions put before the board.

Dunphy said the boards would provide the open sector with a "hierarchichal scheme of control."

Shepherd said the Wright report views "all post secondary educational institutions as being equally important, while not paying much attention to the variety of products that come out of them."

He claimed that "the search for viable alternatives to sequential attendence would hardly be justified by the advantages it would bring the student."



R. M. H. Shepherd attacks report.

Phyllis Grosskurth, former Committee on University Affairs member, re-iterated that concern in a statement from the floor. She opposed the consequences of a report which she said would deflect thousands of young people to part-time studies through the reduction of assistance generally and the increment of fees.

She pointed out that the aid paid for those in the lowest income brackets would not cost the government very much because they as a group have shown the least tendency to continue on in education.

She said, "The Wright Report in fact will limit enrollment to the 18 to 21 year olds, the least employable and most unskilled group in our society."

Young Socialist vice-president-elect Roger Harper supported her view. "The only alternative the report presents to we students is unemployment," he said.

Student rep Al Nigro said "students attending university are implicitly concerned with job-training, and the worth and value of an education that cannot even find PhDs jobs."

He agreed, though, with the commission's attempt to "integrate work experience and schooling."

What he did not seem to realize, as one member of the audience pointed out, was that "an increase in part-time education, would increase the individual's educational costs, reduce individual benefits because of the lack of recognized skills, and increase social costs."

He stated that there had been no real attempts made to co-relate educational planning and manpower in the report.

SAC education fieldworker Brett Smiley said that central to the report's bias was the question of the state interest. He called it the "secretion of the Ontario government."

Smiley said the report had nothing to do with the goals of the student movement and urged students to start talking about universal accessibility. He said students should be concerned with the democratization of the university, and with having it serve the interests of the working people by giving them the opportunities to use its facilities.

SAC president-elect Katie Curtin stood against what she called "the liberal rhetoric of the report, which is just a smoke-screen for the cut-backs in education that are now facing us." She said, "Education should be considered the right of all."

Presidential nominations can be reopened

Constitutional expert Peter Russell said last night that although "morally reprehensible", it would not be legally impossible to reopen the SAC presidential election nominations. Such a plan will be proposed to tonight's council meeting by opponents of the acclaimed Young Socialist ticket.

Russell, a U of T political economy professor and principal of Innis College, examined the new SAC constitution and was not impressed by it.

However, the claim that the council has the right to decide whether to accept the election results and acclaim the Young Socialists was disputed. "There is no provision for that. And, they (SAC) don't have that power," Russell observed.

Comparing SAC's situation to a federal election, he noted: "Say only an NDP candidate ran in Rosedale (a wealthy Toronto constituency, home of acting president Jack Sword) ... So, the electoral officer reports back to the Liberal cabinet ... 'What do you think about that?' "

"That's the parallel, isn't it? The Canadian government has no right to order him to reopen nominations," he said.

He later concluded that there is "no (constitutional) rule against having another nomination period".

The SAC election rules — not a part of the constitution — specify that there shall be a "day of the opening of nominations" and "the closing of nominations"

The actual dates set for this year's nomination period were never approved by council because of bureaucratic inefficiency. However, they were advertised prominently in The Varsity and were never challenged until people started looking for a way out of the apparent YS presidential acclamation.

Although there is no constitutional requirement for SAC to acclaim the YS ticket without holding an election, Russell noted that it would save a lot of money not to have an election in a case where only one ticket's name would appear on the ballot.

Because a presidential ticket does not require anything more than a plurality to win, the election would be an exercise in futility. Even one pro-ticket vote would elect the ticket.

About the only way the council could throw the election results out constitutionally would be to retroactively amend the constitution either to require re-opening of nominations if only one ticket is running or to allow a student petition to prevent a president from taking office.

At present, a petition to require the president and/or vice presidents to resign can only take effect once they have assumed office. To be binding, such a petition requires 2,000 signatures, no more than 500 of which may come from the same constituency. It need not state any reason for unseating the persons concerned.

Discussing such retroactive amendments, Russell commented, "I think it offends most people's sense of justice."

Top administrator decides not to leave after all

Top university bureaucrat Don Forster has cancelled a long-scheduled 1972-73 sabbatical.

Forster, 37, is the university's acting vice-president and provost while Jack Sword acts as president. In more normal times he is vice-provost and executive assistant to the president.

Forster is also a noted economist and co-editor with Jack Pickersgill of "The Mackenzie King Record". Having devoted his last few years of the management of U of T, Forster had planned to retire to academe for a year in darkest Tanzania, the traditional haunt of vacationing U of T political economists.

Forster declined to comment on his sudden decision to remain at his post. However, the turbulent situation in the Simcoe Hall hierarchy with the coming of new president John Evans next year may be a prime factor in Forster's move.

Forster, who allegedly distrusts the provincial government, yesterday confided to friends that he fears university tuition will be hiked next year. He apparently wants to be around to fight this move, saying he's concerned about saving the university.

Student politicians, informed of Forster's decision to stay put for the next year, regretted it. They suggested that incoming president John Evans stands little chance of making any meaningful changes if he has to contend with a well-entrenched power like Forster.

Placement Service tips off gov't

Continued from Page 1

answer is returned, and students don't always take the results calmly.

"I have some threats of suicide, as well as people bursting into tears," the official says. "When I go home at night I have to wallow in something to drink, I'm so depressed."

All claims must be backed with impeccable credentials. Students who have failed to obtain summer work must submit letters from the U of T Placement Service and Canada Manpower confirming the fact.

Neither of these organizations are very helpful.

Citing a personnel shortage, most Canada Manpower offices refuse to send letters, forcing the student to rely instead on the less useful "registration card" to prove his failure to obtain work.

The Placement Centre at U of T is more helpful sort of. The government is usually supplied with a letter confirming that a student has registered there.

But there are two types of letters, which carry two types of meaning. The so-called short letter merely states that a student has registered with the centre, the "long letter" includes a phrase stating that the student has actively attempted to seek work.

In the code used by government and universities, the short letter refers to someone who hasn't tried very hard and the longer letter to someone who is more deserving.

Students living away from home who come from the Toronto area have to go through some complicated contortions to qualify for OSAP. Under the regulations, students who live more than one hour from the campus are permitted to live away from home without being penalized. Transportation time is determined by a telephone call to the Toronto Transit Commission and the TTC only supplies figures to someone travelling at non rush times.

The only other way that these people can qualify for aid is by proving that they are incompatible with their parents. But this manoeuvre requires a letter from a doctor or psychiatrist, a double-edged blessing. For a letter from a psychiatrist saying a student is mentally incapable of living with his family would qualify him for a loan, also goes on his record both at U of T, 4904 at Queen's Park . . .

YS acclamations win vote at Trent U

Three Young Socialist candidates won votes of confidence in yesterday's Trent Student Union executive elections. Another lost out when he met opposition from other candidates.

The four, including chairperson-elect, Sue Genge, were running as part of a "left coalition" which managed to capture four portfolios unopposed. However, the coalition lost all four contests in which they actually faced opposition.

Under the Trent system, an unopposed candidate's name appears on the ballot and students may vote in favor of or against them.

Four conservatives won the remaining executive positions.

Meanwhile, a Young Socialist heads the United Left Slate contesting today's Council of York Student Federation elections.

Varsity gasps for last breath

Late Monday morning, the last Monday Varsity of the current publishing year slipped by.

With the passing of the Monday Varsity, the paper gasps its last breaths of life for this academic year. It publishes Friday of this week, Wednesday and Friday of next week (March 15 and 17) and the following two Wednesdays (March 22 and 29).

The next two Fridays's Here and Now columns will cover events from Friday until the following Tuesday evening. The deadline for getting items into these columns remains at one pm Thursday.

The March 22 Here and Now lists all that's happening until the following Tuesday. And, the final paper makes a valiant attempt to keep you informed about what's happening till we come around again, on September 11.

Advertising deadlines remain the same as always — three office days before the issue in which the ad is to appear.

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"Whydo I go to university? I have as much right to have a good time as anyone else does."

— Doug Utting 7T2 second year student

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Let students decide themselves

It was particularly convenient that the annual engineering graduation dance was held last Friday night

Even the most astute observers on campus were thrown off the scent of the developing political intrigues when former presidential candidate Eric Miglin showed up, dancing at his graduation ball Miglin's mind may well have strayed from the dance floor even if he didn't, however.

He was well aware that back on campus in the basement of the law building, his supporters were hard at work organizing a petition to overthrow the acclaimed candidates. The trick was to get 2000 names thereby forcing a new election, without anyone finding out who started it, for fear that it might look like bad play.

This would give Miglin enough time to find a more loyal running mate than the one who forced his resignation last week by handing in her own.

And, with only the unpopular Young Socialists opposing them, Miglin would have no trouble rallying the more conservative forces on campus to vote him in overwhelmingly

The Miglin camp soon discovered they weren't alone in their attempts to protect the interests of the student body from a Young Socialist invasion.

By Saturday morning a new petition had evolved out of the SAC office under the guidance of SAC president Bob Spencer and other politicos.

This one advocated the postponement of elections, perhaps as late as October, and a special day to be set aside to discuss further the role of SAC. This would by the way, have the side effect of keeping the present Spencer Dack team in paid office over the summer.



The Varsity — Leo Ilgacs

Ex-presidential candidate Migglin dances with woman.

More tricks are apparently in store for tonight's SAC meeting, when the Miglin forces drag out all the loopholes they can find in the SAC election rules.

So before the student body even has a chance to decide whether or not it is outraged, would-be presidential candidates and other SAC heavies are pulling strings trying to overthrow legitimate acclamation.

An acclamation is never a desirable form of election. But it's happened, and Miglin's desire to get another crack at the presidency isn't sufficient grounds to disavow the legitimacy of what happened.

The acclamation has a further significance. Coming as it does at the end of a precarious year for SAC, it may lead naturally to the death of an organization which is only held together by the determination of the people who run it, to the annoyance or indifference of most of those it claims to serve.

Probably the most significant single event in the entire election drama was the withdrawal of the most qualified team, headed by Phil Dack, on the grounds that its three members no longer considered SAC a viable solution to the problems that face U of T students.

SAC cannot rush to defend itself from every new threat with another day of discussion on its role in the university. What does Spencer really think is going to be said this time that wasn't thoroughly hashed over in the two conference sessions which already consumed days of time and produced nothing more than a slightly revised constitution?

The acclamation is perhaps just the logical extension of the threats which have plagued SAC all year, and to which they have reacted with a consistent paranoia, climaxing in their printing on a full back page of The Gargoyle newspaper in bold headliner: "Students should start taking their student government more seriously."

They didn't. And all the back pages SAC can buy all the posters it can print probably won't convince them to either.

If students really care, and if they're really outraged by the acclamation, they'll let SAC know.

And if they aren't, and the Young Socialists try to represent the student body with as little support as they're reputed to have, then maybe SAC will die only a long overdue and deserving death.

After all, the university is run by Don, Alex, Robin, and Jack

Committee's suicide exposes importance of committee-ism

PITY THE POOR Presidential Advisory Committee on Social Responsibilities.

The committee resigned en masse last Wednesday without ever getting close to producing the nicely designed and tritely worded report we have come to expect from Presidential Advisory Committees.

Because in resigning, the PAC on Social Responsibilities stumbled on the most important phenomenon discovered in these last few years of university self-examination through PAC's

And that fact is that this whole process of self-examination through PAC's has been meaningless.

Since various sectors of the university — in particular student radicals — started to disturb the quiet slumber of the ivory tower in the mid-1960's, a plethora of committees has examined almost every aspect of university life.

Special commissions of inquiry — similar to Royal Commissions — have produced voluminous and wide-ranging reports the Commission on University Government, PAC's on Discipline, Scarborough and Erindale, Extension, Undergraduate Instruction in Arts and Science.

YET NOTHING of any significance recommended by these commissions has been implemented which would not have been implemented in the normal course of bureaucratic events. In particular the CUG and discipline reports, hailed at their publication as the vanguard of a new era, have proven total dead letters.

PAC's were also established in the late 1960's to "represent" various sectors of the university in the management of various public-oriented university bureaucracies: residence administration, the housing and placement services, and so on

These permanent PAC's have been characterized by inactivity, or by impotent raging against entrenched bureaucrats who make the final decisions.

All of these committees are exactly what they state they are — **advisory** to the **president** who may make them and unmake them and may ignore their advice at his pleasure

All legal decisions for the university are made by the Senate and the Board of Governors which, after July 1, will be supplanted by a new and more representative Governing Council

And the day-to-day implementation of these decisions lies solely with the President and his army of Simcoe Hall bureaucrats

AS IS USUAL in traditional bureaucracies, power and decision-making gravitate to the top, and the day-to-day running of the U of T , the whole style and shape of life of the university is largely in the hands of four men

Presidential Advisory Committees have been created solely to deflect criticism of existing institutions and policies, or to legitimize decisions of the four top mandarins and the underlings whom they hire.

For example, the only slightly lamented PAC on Social Responsibilities was established almost two years ago by then-president Claude Bissell in the wake of the "day care" occupation of the Senate.

This extremely heterogeneous "representative" committee was only able to come to one final resolution in two years: to quit, because acting president Jack Sword wouldn't extend its deadline.

Day care is still a totally unresolved issue and the university is no closer to the "overall philosophical framework" on its social responsibilities which Bissell requested.

Someone interested in "social responsibilities" would be well advised, not to talk to the committee, but to one of these four men, listed in order of power, who determine in fact the university's relationship with the outside community, as well as its inside nature:

DON FORSTER, vice-provost and executive assistant to the president, acting this year as vice-president and provost while Jack Sword more or less fills the vacant presidential throne. The university's committeeman extraordinaire, Forster has apparently cancelled a sabbatical in Tanzania long scheduled for next year in order to consolidate his position during the first year of John Evans' presidency.

Forster, once characterized as a "centre line on a slush-covered highway", dominates the university's crucial budgetary and space allocation apparatus, and is Simcoe Hall's chief hatchetman when the faculty get out of line. He owes his success to a combination of geniality and evasiveness which would have done Mackenzie King, whose diaries he has edited for publication, proud. He will also be just the right age for the presidency — 42 — when Evans' first term expires, and with his economics background and his owlish appearance produced by tilting his glasses upward above his ears, he has all the academic credentials that the three other oligarchs lack.

ALEX RANKIN, executive vice-president (non-academic). Rankin is Simcoe Hall's fiscal and accounting expert, trained by B.C. Forest Products,

A quiet but efficient technocrat who stays out of the limelight, Rankin is the "indispensable man" in an era of continuing financial crisis.

ROBIN ROSS, vice-president and registrar. A cool, clipped former civil servant in British India, his colonial correctness and politeness have been great assets in his traditional role as chief troubleshooter for student unrest. Ross also manages all the administration's student-oriented services and employs the various ex-students on the make who hold the feelie and other menial positions near the bottom of the Simcoe Hall ladder.

However, now that students and student problems are no longer in vogue at U of T, Ross' star is on the decline, and his division of the bureaucracy has proven the most dispensable in the new era of technocracy and austerity. The departure of that other old-fashioned pre-technocrat, Claude Bissell, hasn't helped Ross in the least. Ross is also chronically ill, apparently, and this may permit him to retire in genteel fashion.

JACK SWORD, executive vice-president (academic) and provost, and this year's acting president. Sword is Simcoe Hall's "fall guy", usually shoved out in front to take the brunt of student and public criticism. Sword tries to be a nice guy but his lack of diplomatic finesse and his incompetence in negotiation have landed him — and Simcoe Hall — in many embarrassing positions, not the least of which is the distinction of being the first president to summon the Toronto police onto the campus. How long Sword will last in the higher echelons — or whether he will be kicked "upstairs" — is still uncertain, but his tenure under John Evans would appear to be shaky.

WHERE JOHN EVANS will fit into this picture come July 1 is still unknown, but it would appear that the technocrat described in recent Varsity features will lean towards slick wave-of-the-future administrators like Forster and Rankin. High on Evans' list of U of T biggies is dean-designate of the new faculty of management, John Crispo. Crispo may yet break into the charmed circle at the top, if he doesn't open his mouth as readily as he has in the past.

But in the larger context of the university's power structure, what is important is not so much the personalities who occupy these positions as the fact that power does lie with a very few. Everyone who knows the workings of the U of T knows this, but few will admit it. The mythology of committees and consultation remains, adding a fine gloss to every action, beneficial or damaging, committed by these men.

THE SIGNIFICANCE of the demise of the PAC on Social Responsibilities is that it illuminates the hollowness and the vacuity of this myth.

Far more important than any PAC is the new Governing Council, which will be able to ride herd on the senior administrators, though with a paucity of students or anyone else likely to raise hell, this potential will probably remain unexploited in the near future.

But at least the new university government, bringing more into the open the true decision-making structure as it will, may bring more people to the realization that power in the university is concentrated in a few hands. It may also serve to awaken many of the capable and intelligent people now involved in the PAC system to the fruitlessness of dissipating their energies on committees.

These are essential preconditions to what, hopefully, will be the next step: large-scale organization of people in all the sectors of the U of T in order to bring about a meaningful transfer of power out of the hands of the oligarchy of Simcoe Hall and into the hands of all those people who depend on the whims, however well-intentioned, of a very few at the top.

Satellite principal leaving orbit

Retiring Plumptre takes shot at Governors

By JERRY AMERNIC
and ERIC MILLS

Leaving as his legacy the hope that U of T can be soon rid of "the drones" on the Board of Governors, Scarborough College principal AFW Plumptre is leaving campus at the end of the year. He is retiring to a teaching position in Ottawa.

The 65-year old economist, who has presided since 1965 over the birth of Ontario's first and largest satellite campus, has only had to deal with two major problems — a move by disgruntled faculty to secede from U of T, and the failure of Scarborough's $1,250,000 television experiment.

Even with his departure looming in the near future, Plumptre still has strong opinions about the course U of T should follow.

He fears the new Governing Council could easily fail if what he called the "wrong people" were elected to it. Plumptre defined the wrong people as those who were "disagreeable".

But he thinks there is a great need for the new Council.

In the past, he said, the old Board was "much talk and little action" (although he later modified his statement to add they reached "many conclusions". Not all people on the Board of Governors have been devoted to their tasks, he noted. To a degree, Plumptre said, the Board had become "full of drones." He neglected to mention any names, however.

A major criticism of the old board, he continued, was that "over the past five years, it consistently refused to approve money-raising activity", while other universities in the country have been raising millions of dollars. Therefore, it had become "too old and too cautious" and the "need for a real shake-up" was apparent.

Plumptre discussed the difficulties he has encountered as principal of Scarborough. He stated that never with students of the college has there been any trouble. "Warm relations with students" were always prominent, he said.

The actual history of these "warm relations", however, reveals at least some breakdowns.

Plumptre seems to have adopted two basic techniques in dealing with students. One was to be or appear to be above bloody conflicts, allowing faculty and students to fight it out. The second was to befriend student council members, especially the president, so that trouble would be less likely to break out.

But, in at least one case, this second technique failed. During 1970-71, administration clamps on student activities, the firing of an allegedly pro-student administrator, Les Fee, and Plumptre's engineering of only about one quarter students on most committees were factors in Scarborough College Student Society President Carmen Palumbo's resignation at the end of December.

In an article in the student paper, Balcony Square, Palumbo claimed that "the students' presence (on committees) is used to legitimize any decision taken as being the wishes of the community as a whole ... The number of students involved is too small to carry any real weight, but large enough to avoid any charge of tokenism" Palumbo also described Plumptre as an oligarch.

Plumptre emphasized that, because Scarborough was apart from the main campus, there were "special problems relating to our special situation." The major obstacle then, was in defining the relationship between Scarborough and the U of T. Since Scarborough preceded Erindale by two years it was a unique college, being physically isolated from the rest of the university.

Last year, faculty discontent at Scarborough led to the formation of a Presidential Advisory Committee to study the status of the college. Faculty, appointed to Scarborough by their downtown departments, consider a satellite teaching post as a somewhat of an exile to the boondocks. What really incensed them, though, was the fear that satellite faculty were not being considered for plus graduate-teaching positions.

"The faculty had problems and were in trouble," Plumptre reminisces.

The Hare Committee, with Plumptre as mediator, soon worked out what he called "a compromise between the two extremes", and Scarborough attained a greater degree of self-control.

All the scars haven't healed, but fighting no longer goes on," he said.

The other major problem Plumptre met as principal was the use of television in the college. He said that Scarborough was "built around a television experiment which failed."

One and a quarter million dollars' worth of television facilities were put into Scarborough with the hope that the college would make extensive use of the equipment. The rationale behind this, Plumptre said, was that an increase in students was expected, but not in teachers It was believed, he went on, that first class teachers could lecture by tape. Plumptre blamed the failure of the television system on the facts that an "overdose of TV"



The Varsity — Doug Hamilton

A. F. W. Plumptre shows off a model of Scarborough.

would have resulted and that the faculty were not trained to be "TV stars". Plumptre stressed that television could be good for education but that Scarborough was the wrong place for it at the time

Scarborough television received its final blow when its television facilities at Scarborough were moved back downtown by decree of the university's Instructional Media Centre.

Plumptre said that the two big problems of Scarborough's status and the TV system "affected the faculty far more than students"

Actually the loss of the TV facilities got more student reaction than Plumptre admits. The week the TV decision was made, an anonymous newsletter circulated through the college, denouncing the move

Getting back to himself, he said that "throughout my life, I've had jobs for about five to seven years" and that he now plans to "move on to something else." He looks back on his seven years as principal with much achievement and satisfaction. He said he helped make Scarborough what it is today and "building anything is fun".

The retiring principal was silent on the issue of his succession, saying that he didn't want to express any feelings for any candidates which might be running.

But when questioned about one possible candidate, College Dean John Colman, Plumptre expressed mixed feelings.

Plumptre called Colman "the most stimulating person in the college for the past seven years." However, he added that he was "not entirely convinced of the practicability and unstructured education" of Colman's plans.

For most of his life, Plumptre has been associated with U of T and he has compiled a lengthy record. He first came to University College in 1924 and graduated in 1928 He then went to Cambridge for post-graduate studies, returning to Toronto in 1930 where he taught economics

During this time he became an influential and acknowledged authority on central banking. After his first eleven years with U of T, his ambition took Plumptre into government service work In 1941 he was appointed financial attache in Washington and remained in this post throughout the war.

Before he returned to work at U of T Plumptre served in Canada's Department of External Affairs for five years. And in the Department of Finance for an additional five years While in Washington he was been associated with the World Bank. He was also stationed in Ottawa and Paris being involved mainly in Canada's international financial and trade relations

He also served in the Department of Finance for five years

In 1963, as assistant deputy minister, he participated in the planning of Walter Gordon's controversial budget, and reportedly opposed its strong nationalism. Rumour had it that he was after the job of deputy minister, a move which became more credible after the budget was torn to shreds

In 1967, Plumptre was involved in setting up the International Development Research Centre, a government funded "think tank" international university in Ottawa which purports to study the problems of underdeveloped countries. In is associated with the Canadian International Development Agency. Plumptre is presently on the centre's Board of Governors and stated that he might be placed in a higher position shortly

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Rural Canada: breaking the chains



Last Post

Tractor blockade near Lobo, Ontar

This is the second of a two part series. The Assistance of Don Kossick and the NFU in producing these articles is gratefully acknowledged.

By TONY USHER

..."If I sound angry in this presentation it is because I am angry. My anger is rooted in the misery, the frustration, the mental and physical suffering of farm people — myself among them — who have had their hopes and aspirations for the future crushed while, at the same time, providing the nation and the world with the finest quality food on an ever increasing scale of efficiency. Agribusiness is partly — not entirely — but certainly partly — to blame for this suffering. Government, too, must bear a major share of the responsibility but in the eyes of exploited farmers governments appear as the servile agents of agri-business.

— NFU organizer Fred Gudmundson addressing agricultural economists, 1970

Rural protest, and in particular farmers' protest, is nothing new in Canada. The losers' gallery of our history is littered with the relics of agricultural disaffection, movements never strong enough to stem the tide of concentration and urbanism inherent in the Canadian capitalist economy.

Something novel has developed in rural Canada in the last few years: Protest movements which display a long-forgotten militancy; movements which attempt to articulate values and ideologies beyond that of pure self interest and economic aggrandisement of individual members; movements which attempt to forge links with groups of the disaffected outside of the agricultural community.

In Quebec the most tangible evidence of the new mood among farmers is in the new-found radicalism of the traditionally conservative Union catholique des cultivateurs. In English Canada, in the rapid growth and sudden impact of the National Farmers' Union

"In union is strength"

The NFU, founded in 1969, grew out of the radical populist Saskatchewan Farmer's Union. Though still based in Saskatoon, it has quickly become national in membership and scope of activity. The NFU can already claim close to 10 per cent of Canada's approximately 400,000 farmers, and "NFU Member" roadside plaques are not infrequent in far-from-populist agricultural Ontario.

Like any trade association, the NFU provides "services" to its members both to attract and to economically benefit them. Schemes like comparative pricing and bulk buying of inputs can appeal to any farmer.

But the Union aspires to be a union in more than name. The NFU is aiming for nothing less than its recognition by agribusiness as the collective bargaining agent for farmers w respect to both inputs and outputs.

In other words, the NFU is fighting farmers to be able to negotiate regional groups — significantly the groups are called locals in the N structure — or on the national level, w marketing boards and processors for prices paid on farm products, and w suppliers for the prices paid on mate inputs. At present the unequ "negotiation" between individual f mers and government and corpora agencies ensures that the latter gla determine prices.

But meaningful collective barga is an impossibility without meaning local communities to do the bargainin In fighting the stated goal of the feder government to reduce by up to t thirds the number of farm operators, NFU is crusading in particular for middle majority of farmers who a neither extremely highly capitalized extremely poor, and who are bound t squeezed off the land by current polic

The corporatist vision of farm espoused in particular by the feder government's Task Force Agriculture would remove control of typical farm from a family and plac in the hands of an agribusiness co poration. In defending the family far the NFU, like other agricultur associations, is defending not only sma scale private entrepreneurship, but t idea of a rural community of produc individuals and their families.

The NFU stresses the importance family proprietorship as the only s means of ensuring local and Canadia ownership and control of farming as a way of incorporating values into conduct of agriculture other than profitability of the industry as a whol values such as maximum f production for a hungry world quality food production with a min of adulteration by intermed processors.

The principle of collec organization of farmers reconcile



Canadian Dimension

"...and if our agricultural policies succeed in r oving one-half of the farmers still on the land, then the ten operators left in Can will enjoy a good living on the ten remaining viable units..."



lominantly held value of individual roprietorship with the collectivist rientation so desperately needed by ndividual proprietors attempting to do attle with governments and cor-porations.

The progressive orientation of the NFU also serves to combat the sterility ssociated with the image of the family armer attempting to retain a bygone ast by sponging off the rest of society, nd it provides an opportunity for far-ners and other groups such as con-umers to recognize their common in-erests.

And in defending a rural way of life, he NFU can now appeal to the growing opular consciousness of ecology and nterest in environmental protection, nd to the increasing distrust of cen-ralization and urbanism. The defence of he family farm is now beginning to trike a responsive chord in many niddle class city people, not to mention he small but increasing group of urban efugees who are now taking up far-ning.

"It seems to us to make much more ense to move to a position where you ecentralize your population into self-fficient units. And to maintain on their wn, people who have to make day-to-ay decisions, rather than tie everyone o a time clock and become part of the ndustrial machine."

— NFU president Roy Atkinson in Financial Post interview, 1971.

"Power respects power"

Thus in embarking upon a program of militant protest in recent years, NFU members have been bolstered in their actions by a carefully articulated ideology, calculated to draw support rom non farm of the population.

Some recent protests have included:

• Food giveaways in Alberta, Ontario, nd Prince Edward Island. This ef-fective measure demonstrates the ar-tificiality of price structures and the immorality of a system which minimizes total food production so as to maximize prices per unit.

• Picketing in August 1970 of Manitoba chain stores distributing Weston's bread, side by side with Weston strikers, when the bakery giant began importing bread from the U.S. to break its strike. A handout to consumers pointed out the numerous connections of the Weston empire, concluding, "The North American economy is dominated by five or six hundred giant corporations — monopolies which set their own prices, generate their own capital, and dominate our political structures without any reference to the social, economic, and cultural needs of the people. George Weston Ltd. is an in-tegral part of this inhuman system. Goerge Weston Ltd. is a corporate oc-topus responsible to nobody but itself."

• Tractor blockades of highways in Saskatchewan, Manitoba, Ontario — and that bastion of rural conservatism and inaction, Prince Edward Island. Last summer PEI farmers blockaded the access to the mainland ferry at the height of the tourist season. NFU president Roy Atkinson was arrested for "conspiracy to intimidate." The angry handout given to motorists demanded among other things legislation to "abolish" corporate farming and ver-tical integration in agriculture, and attacked PEI Premier Alex Campbell for giving Prime Minister Trudeau and his wife a piece of the island. "Why forcibly take land from people who are producing food and give it to someone for a playpen that might, at best, be used for only a couple of days of the year? Why take the land and homes from families that have worked hard yet have nothing, and — at the same time — give land to a man already overstuffed with power and privilege?"

As Roy Atkinson points out, "Power respects power. If you haven't got power, nobody pays much attention to you."

The NFU is going to need a lot of power in order to bloody its latest an-tagonist — the Kraft empire.

The mystery of Plum Hollow

Ontario is Canada's biggest dairy province, and Ontario cheese has been a Canadian export staple for a century. Ontario cheddar used to win so many prizes at international expositions that it became the subject of odes by domestic poets. It still can be an extremely fine product, highly desired by Canadian and overseas consumers.

The Agencies of government organize dairy production and set prices and production quotes: the Ontario Milk Commission and the Ontario Milk Marketing Board. The OMMB, which handles the day-to-day operations of dairying, has become in the eyes of many farmers the executer of agribusiness policy.

Traditionally Ontario dairy farmers directed their production to small locally owned cheese plants, where fine cheese was produced by small-scale, traditional methods. The concentration of processing has seen the emergence of a few dairy giants and the squeezing out of many small plants, some of which were co-operatively bought by local farmers when the original entrepreneurs began to lose interest and/or money.

When the quota system was inaugurated by the OMMB isn 1969, the process accelerated. Every processor was assigned quotas which could be bought and sold on the open market, encouraging the takeover of the small processors by the giants. In Leeds County around Brockville there were once 92 small plants. Now there are two. The Plum Hollow co-op is one of them.

Local producers bought Plum Hollow in 1967 and invested $60,000 to put the plant on a paying basis. In 1970 the plant paid an 8 per cent dividend to its owners, and its location allowed neighbouring dairymen to ship to the plant for con-siderably less in freight charges than if they shipped to the closest Kraft or Ault factories.

The effects of the new quota system limited the Plum Hollow plant to receiving four million pounds of milk in 1971, half what it processed the year earlier. Once the quota is filled, farmers — in turn operating under a system financially penalizing them for producing over their own quotas — are required by law to ship their milk elsewhere. A strange system, par-ticularly when demand is outstripping supply, especially for the high-quality, non-synthetic cheese produced by smaller plants.

The NFU vs Kraftco

Why are farmers picking on Kraft? Kraft is the industry leader in Ontario as well as the largest dairy firm in North America, and is consequently the strongest influence on OMMB policy. The NFU, which wants collective bargaining on prices and quotas between Ontario dairymen and the OMMB in-stead of the present unilateral price fixing, approached the large dairy firms early last year to talk about milk marketing. While other firms agreed, Kraft refused even to discuss the question.

Kraft exemplifies all of the charac teristics which militant farmers despise in agribusiness. With sales of $2.6 billion, the American parent Kraftco Cor-poration is North America's second largest food corporation (following Swift Packers, though Kraftco's profits are three times greater than Swift's.) Kraft products such as Velveeta and Cheez Whiz symbolize the synthetic nature of so much of the food which is foisted on consumers by the chain stores. Kraft is not only responsible for products under its own name, but also, in Canada for example, owns Dominion and Purity Dairies, which produce Sealtest products, and Vancouver Fancy Sausage Ltd. Kraft has three giant Ontario plants, one of which, at Ingleside near Cornwall, was built with the help of a $250,000 Ontario government "forgiveable loan" (i.e. grant) — and none of its employees are unionized.

Last July, NFU members picketed Kraft's Ingleside plant. Milk transport drivers refused to cross the lines and the plant was forced to shut down. For their pains they received letters from the OMMB threatening to lift their licences to transport milk for the Board

The NFU decided to fight back with nothing less than a Canada-wide con-sumer boycott of Kraft. Consumer boycotts can be cripplingly effective — but are extremely difficult to organize. The successful California grape boycott, for example, required several years and vast inputs of cash and expertise on behalf of California's unorganized farm labourers.

NFU organizers began by lining up rural and small town support. This was frequently readily and enthusiastically forthcoming but inadequate to bring Kraft to its knees. The next step in the "rural-urban alliance program" was the trade unions. The NFU has received an impressive list of resolutions of support from labour but as yet not too much in money, organization, or publicity.

The union plans to picket chain stores in increasingly larger centres, hoping for visible support from the trade unions, church groups, student unions (including SAC which donated $500 two weeks ago), and NDP associations which have promised assistance. As yet, though, the boycott has not established a presence in the big cities, where it must be significant in order to succeed.

Slowly, slowly, the movement seems to be gaining ground, with the begin-nings of coverage in the national media. At its December convention the NFU resolved "that the current boycott of Kraft products be maintained as a means of informing farmers and the public at large of the monopolistic position this international giant is assuming in the control of the cheese industry and other dairy products, and Kraftco's arrogant attitude toward producers of the raw product and their organization, and to put the National Farmers' Union in a bargaining position."



Canadian Dimension

If the NFU wins its battle, farmers might gain an unparalleled opportunity to begin to control their own lives and the conditions under which they produce food, and the "rural-urban alliance" may become more than rhetoric: it could become a new means for the dispossessed of Canada to gain the heritage that is rightfully theirs.

If the NFU loses? Don Kossick, the union's national boycott co-ordinator, suggests the future:

"Once the powerful corporations like Kraft have complete control over the food industry, the quality of food is going to go down, and the price is going to go up. It will be easy for them to raise the price of cheese every year and people will not be able to do anything about it because there will be no one to organize with in the rural areas."

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GOVERNING COUNCIL ELECTION

If you are an eligible voter but have received no ballot due to unreported address change, records error, etc., please call the Office of the Vice-President and Registrar at 928-2160.

For the convenience of voters who would prefer to deposit their ballot envelopes on-campus, rather than through the mail, the following receiving locations have been established.

BALLOT RECEIVING LOCATIONS

March 1, 2, 3, 6, 7, 8, 9, 10, 13, -

10:00 a.m. to 4:00 p.m.

Sidney Smith	— main foyer
Sigmund Samuel Library	— main entrance
Medical Science	— campus entrance
Trinity	— Buttery entrance
Galbraith	— main foyer
S.M.C.	— the Coop
University College	— refectory
Victoria College	— library
Hart House	— main lobby
O.I.S.E.	— main lobby
Business	— main lobby
C.O.E.	— main entrance (March 6,7,8,9,10 & 13 only)
Dentistry	— lobby
Scarborough College	— main entrance
Erindale College	— cafeteria

SMC EVENTS

MARCH 9

(Thursday) Barbra Streisand in FUNNY GIRL 7:30 p.m., $1.00, Carr Hall.

MARCH 10

(Friday) FUNNY GIRL 7:30 p.m., 10:00 p.m., $1.00, Carr Hall.

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MARCH 11

(Saturday) Phillipe DeBroca's KING OF HEARTS (France, 1968) with Alan Bates, Genevieve Bujold, plus, Stanley Kubrick's DR. STRANGELOVE (1963) with Peter Sellers, George C. Scott. Double feature at 8:00 p.m. — General Admission 50c, SMC Students 25c.

MARCH 12

(Sunday) 3:10 to YUMA with Glen Ford 7:15 & 9:30 p.m., 50 c or series ticket.

MARCH 13

(Monday) Music in the Lounge 12:30 - 3:30 p.m. MARV SEBASTIAN — Folk Music Concert. Admission always free.

MARCH 14

(Tuesday) Music in the Lounge 12:30 - 3:30 p.m. MARCY GANGBAR at the Piano. Admission always free.

SHORT HAPPENINGS

Alberta students fight grad cuts

EDMONTON (CUP) — University of Alberta graduate students have questioned the priorities of the university administration in its recent decision to make severe cuts to graduate programs while at the same time allowing the Academic Staff Association to ask for salary increases.

At a meeting yesterday the students decided not to accept without protest a proposed $482,000 budget cut for the faculty of graduate studies and research in the coming year. The cuts are expected to be made in fee remissions and inter-session bursaries.

At the meeting a previous grad motion to accept a $100 reduction in the tuition fee allowance for graduate teaching assistants and a reduction in graduate travel grants was rescinded

The grad students also agreed to form a collective bargaining unit to negotiate a contract with the administration.

The students also voted for the formation of a general faculties council committee to study the new university budget and to report back "as soon as possible".

Go hungry today for Bangladesh

Today has been set as the date for a campus-wide fast-in and collection for the people of Bangla desh. The money raised by the various colleges is being forwarded to the People to People campaign, a charitable organization, set up last summer specifically to help Bengali refugees. It now raises funds for the rehabilitation of post-war Bangla desh

An initial, successful fast-in was held at New College two weeks ago Students who gave up their Friday evening meal had the value of that meal remitted to the People to People Campaign by their college food services.

Go bleed today for Red Cross

U of T students are apparently hoarding their blood this year, according to officials of the campus Red Cross blood donor drive.

By last Friday, only 751 U of T'ers had bled for the Red Cross Officials hope to net 2,000 donors by Friday's closing of the clinics

The clinic's last three days begin today. It's at the Medical Sciences auditorium from 11 am until 4 pm

NDP nominates two Wafflers

A member of the Waffle movement in the New Democratic Party last week captured the party's nomination in the Toronto riding of Trinity for the next federal election

Ellie Prepas, a graduate student at York University's Department of Environmental Studies won the nomination with 63 votes to 18 for rival Ted Culp

The Trinity seat is currently held by former federal cabinet minister Paul Hellyer who left the Liberal party last May to form Action Canada.

Prepas' nomination is the second in Toronto in which a Waffler has been chosen to represent the NDP in the upcoming political battle U of T economics professor Mel Watkins got the party nod in Parkdale riding.

Red mitten laid golden watch

A wine red wool mitten fell on the sidewalk north of the Medical Science building around 10 am Tuesday

And lo and behold the mitten had within it a gold watch. The same watch has now found its way to the home of U of T police on the first floor of the Borden Building

However, there apparently was a parting of the ways between the mitten and the watch as the mit is now hanging on the northern most facing notice board in the Med Sci building

HART HOUSE DEBATE

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ERIC KIERANS

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8:00 PM
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i mean, my God, do you think it's really HUMAN... say yes to hope and life,

YES for abortion is violence and despair

an idea by the student council of the Toronto School of Theology



Long-standing joke told

Apparently you do not realize what, if any, problems currently exist with regard to Varsity reporting. The fact that you are (so you say) unaware that there is a problem makes the situation doubly bad. I will try to elucidate what I feel are the major shortcomings. Feel free to contact me anytime by leaving a message at the SMC Student Union office, 923-8893.

To deal first with the results of self-centred parochialism, I will say that this is manifested in many ways. The foremost problem obviously is lack of coverage of major happenings. One way this take place, which was highly evident in the paper of Wed., Jan. 12, is the blindness resulting from paranoia. Coverage in anticipation of the SAC meeting not only ignored matters which would affect many students more than the coverage of the Varsity, such as the Governing Council, the new SAC constitution, the U of T Chorus, and the hiring of a new SAC bureaucracy, but also totally distorted the one issue of the Varsity Board. While there had been no serious discussion of reducing the powers of the Varsity staff, a fearful cry of "freedom of the press" has, despite its irrelavence, dominated a couple of editions. The jingoism of most of the staff has resulted not only in a tremendous amount of bias, but also in a lack of coverage of events at Scarborough and Erindale, as well as some other consitutencies such as Trinity, SMC, and Engineering where things are taking place with new styles of student government. There also seems to be a total lack of knowledge pertaining to events outside of Arts & Science as witnessed by a failure to report passage of a fail-pass-honours marking system in Dentistry when it happened. Many of your readers may be more interested in developments at their own faculties and colleges than in the Varsity Board constitution.

The self-centredness of the staff also is shown in the anti-SAC bias of the paper and the resultant attitude which articles take toward certain student leaders. While it is obviously true that our politicians are ambitious and egotistic, tainting them all with the same brush does nothing more than satisfy a writer's ego. The editorial attacking the SAC Accrediting Committee in the Mon. Jan. 17 issue typically misses the point. It talks of SAC intervention and manipulation, of SAC "passing judgment on the candidates" for Governing Council, even though the editors seem to realize, when they happen to mention (in parentheses), that SAC decided not to approve or disapprove of candidates on the basis of their political views.

The control exercised by the editorial staff, when combined with the above prejudices, results in distortions, discrepancies, and inaccuracies. My long-standing joke with respect to the Varsity was that it was doing well to date; of the three times that I had been quoted, I had been misquoted only twice (which is the case). I know of far too many people whose statements have been misquoted, or even distorted, from personal experience. John O'Grady's supposed remarks on the necessity for "a decentralist orientation to balance SAC", (the exact opposite

(continued on pg. 11.)

PHOTOGRAPHY CONTEST

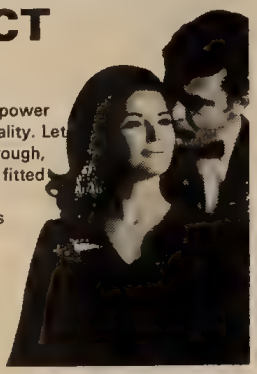
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ATHLETIC DIRECTORATE ELECTIONS FOR 1972-73
MONDAY, MARCH 13th 1972

This is the fifth year that a revised method of electing the five student representatives to the University of Toronto Athletic Directorate will be followed. To be eligible for nomination a student must be in the second or higher year, but not in his final year at the University. There will be one ballot only under which 126 members of the electoral body (composition available in the Athletic Office) will vote for one candidate from each of three groups as follows:

Group "A" Basketball, Football, Hockey
Group "B" Sports other than those specified in Group "A"
Group "C" College and Faculty Athletic Associations

The votes will be tallied under group headings and the elected representatives to the Athletic Directorate declared as follows:

The two nominees polling the highest number of votes in Group "A"
The two nominees polling the highest number of votes in Group "B"
The nominees polling the highest number of votes in Group "C"
(The second representative in this group is appointed by the Intramural Sports Committee — see next paragraph.

In addition to the five students elected as set out above, there is one student appointment from the Students' Administrative Council and one student appointed by the Intramural Sports Committee to make a total of seven student representatives upon the Athletic Directorate.

The basic aims of the Athletic Association are set out formally in Article 1 of its constitution reading as follows:

"The Association shall be called the University of Toronto Athletic Association, and its object shall be the encouragement of athletic sport, the promotion of physical education, the provision of recreation for its members and the maintenance of the highest standard of amateur sport."

The Athletic Directorate, as the controlling body for athletics at the University, meets twice a month during the academic year and deals with a wide range of athletic matters upon which decisions are required. A good deal of this business is considered in committees having student representation.

Students elected to the Athletic Directorate are expected to attend the formal meetings unless there is good reason for absence; also they are expected to take their share of the committee work. A student member may quite properly bring any matter before the Directorate which his constituents wish to have discussed.

The composition of the Directorate provides students, faculty and graduate representatives who work together in what has always been a most satisfactory manner.

Each person elected to the Directorate is expected to submit a written policy statement which is entitled to [illegible] and is distributed [illegible]. The [illegible] statement of the student concerned. The [illegible] method [illegible] student representatives.

J. P. LOOSEMORE, Secretary
University of Toronto Athletic Association



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• Continued from Page 10

of his actual views), and statements attributed to Rev. Kelly on parity, come quickly to mind as examples of such distortion just at SMC. The editorial staff is well known for its butchering of articles, through changes to and wholesale cutting of submissions to reflect a certain point of view, as well as through the judicious choice of headlines. Paul Carson's articles on the President's Council and the SAC Constitutional Conference, which were substantially cut to make them unintelligible and to reflect a strong bias in the case of the second article, provide the best examples

Although this is destructive criticism it is written to at least make you aware that there are problems that are simply getting worse. It has been said by some that threatening to take over control of the Varsity may scare the Old Guard staffers into reform, but others respond that the problem is incompetence and that the present staff is incapable of improvement. I personally see little reason for optimism, but I hope that the latter opinion does not prove to be correct There was a feeling at the start of the year that the Varsity would regain some of its credibility, but the opposite has happened.

Finally, I apologize for the style I do not usually write in this fashion, but it is fitting as this is addressed to the Varsity, the style of which could be much improved

Frank Nacsa SMC SAC rep

Scar critic not alone

Although I did not expect The Varsity to print all 41 signatures to my letter of February 2 for lack of university events coverage, I consider it an act of cowardice that you did not mention that there were 40 additional signatures on the letter Is this a new policy that you do not reveal the senders of the letters" (or even their number?)

It could not have been an oversight. The letter was plastered with signatures. Would The Varsity be so kind as to tell us why this occurred" It really looked funny: "We the undersigned" ... and then just my name.

This is no way to endear yourself to Scarborough College students.

Scott Bell (Scarr III)

Trotskyists try to allay student fears of election

• Continued from Page 1

scheming. Professing that he's committed to SAC, Miglin said he had vaguely heard some talk about the potential blackmail plot, crediting the same dissidents on the suburban campuses with its authorship.

Meanwhile, the YS ticket, whose acclamation will be recommended by the elections committee tonight, have been trying to fight the elusive paranoia phantom created by their opponents.

The three — Katie Curtin, Roger Harper, and Yusuf Cajee have been going to classes to explain the situation. SAC is just trying to perpetuate its own bureaucracy, they tell their constituents.

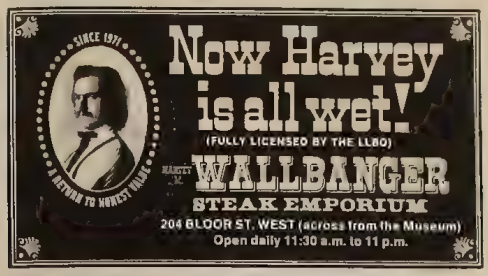
"It's been a real expose of how SAC is run," the president-elect told The Varsity yesterday. "We were the only people who were serious about running "

"Students have a right to impeach us, but we wish they would to it on an issue," Curtin said.

Countering their opponents' fear campaign against them they said, "There may be issues in which there is a polarization between us and the rest of council. We would resolve it by going to mass meetings."

If the council and student body paralyzed their program, the YS team would consider resigning and calling new elections, Curtin said.

Two buses leave Convocation Hall for the tonight's performance at six pm. Wine will be provided to make the event tolerable.



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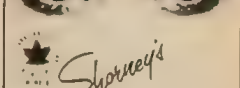
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SPORTS



The Varsity — Philinda Masters

Blues' Bob Munro skates behind the net after scoring against Ottawa giving Toronto a 5-0 lead late in the first period.

Blues edge Ottawa out of race

By ANNE LLOYD

The Varsity Blues moved one step closer to Sherbrooke as they defeated University of Ottawa Gee-Gees 10-1 at Varsity Arena last night. The victory moves Toronto into the semi-finals Friday night against the Western Mustangs. That game is the first of two semi-finals: the second game will see York take on the winner of McMaster vs. Guelph.

Led by Bill Buba who scored four goals (three of which came in the first period), Varsity showed no ill effects of their two week lay-off: Blues hustled and played generally aggressive hockey all night. Goalie Bruce Durno came through with another solid effort to keep the rout from turning into a close game. Durno looked particularly good late in the first, as he robbed Dan Hare and again in the early going of the second, when he made a series of three spectacular saves off Bob and Bert Aube.

Varsity tested Gee-Gees goalie Alain Larose early in the first, as he found the line of Wright, Healey and Munro buzzing around the Ottawa net. Less than a minute later, Rick Leroy trapped the puck as he came over the boards on a line change and fed the puck to Bob Bauer. Bauer sent a perfect pass over to Bill Buba who put a perfect wrist over Larose's shoulder.

Ivan McFarlane made it 2-0 as he capitalized on some fine work by Kas Lysionek to beat Larose from about 20 feet out. Bob Bauer made it 3-0 just over two minutes later, as he poked the puck right between the goalie's leg after picking up a rebound. Larose had difficulty all night handling rebounds, leaving the Blues with many tantalizing opportunities to score.

Buba put Varsity ahead 4-0 at the 14:38 mark as he outraced Guy St-Pierre and scored from an actue angle. Bob Munro added another marker for Varsity at the 17 minute mark in the game as he went in on the left side and put it between Larose's legs as Larose was doing his patented imitation of the Glenn Hall butterfly sprawl. Buba rounded out his hat-trick and the Varsity scoring at 18:52, shooting from 20 feet out after Bauer had put him in the clear with a perfect lead pass.

Ottawa came out in the second hitting everything in sight — including the Varsity players that they were able to hold, board or block long enough to do some damage. Their aggressiveness paid off in a fine goal by Bob Aube, who made a beautiful move to beat Bruce Durno and spoil the Toronto netminder's shut-out bid.

With John Wright and Rick Leroy out to give Ottawa a taste of their own medicine, the tempo of the game picked up somewhat around the twelve minute mark of the period. Ivan McFarlane, infected by the obvious elan of the Blues, bedazzled the Ottawa defence to score on a pretty wrist shot from 25 feet out. Buba netted his fourth, finishing off a two way passing play from McDowall and Bauer to make the score 8-1.

Both teams continued to skate and hit with great abandon and as a result, tempers flared early in the third. John Holgate of the Gee-Gees took exception to some of John Wright's efforts and took advantage of some close-in play to the left of the Ottawa net to hammer Wright in the back of the head. Dave McDowall stepped in to defend Wright, and a full scale scuffle broke out.

With Wright, McDowall and Holgate in the penalty box, Ottawa treated the scanty Varsity crowd to an insipid two minute display of power-play ineptitude. McDowall came off the penalty bench and just missed scoring as he caught Larose wandering around about 15 feet out of the nets.

Pat Healey eventually made the score 9-1 as he lifted a rebound over Larose's sprawling (again) body. Ivan McFarlane, who had one of his finest games all season, came within inches of beating Larose, as he went in alone after threading his way through the Ottawa team, which had a man advantage at the time. Wright finished off the Varsity scoring with six seconds left in the game, putting a rebound into a virtually empty net.

Varsity played with vigour and spirit all night, and look to be in fine shape for their match with Western, Friday at 6:30 at the Arena.



Blues' Kas Lysionek (left) fights with Steve Aubrey (2) for the puck behind an empty net.



Ottawa's Bob Aube (17) skates in to score surrounded by Blues' Buba (11) and Bostock (5).

Library showdown at 8



The last opportunity for students and the public to win access to the Robarts Library stacks through university channels takes place tonight, when the issue comes up at a meeting of the Senate, U of T's top academic body.

The meeting starts at 8 pm in the senate chambers of Simcoe Hall.

Students on the Open Stacks Committee are planning to denounce any attempts to accept the proposed compromise that access be extended to include fourth year students as well as graduate students and faculty members.

Armed with letters of support from outside organizations, the students plan to emphasize that their demands include access for the general public as well as undergraduates.

They are sure to meet with fierce opposition.

Forces working to keep the stacks closed have launched a massive counter-campaign to ensure the senate doesn't overturn last month's Library Council decision rejecting the demands of 7,000 students who signed petitions favoring an open stacks policy.

The administration showed its concern over the issue by investing more than two hundred dollars in a full page ad in today's Varsity,and commissioning a special issue of the U of T Bulletin yesterday to publicize the compromise proposals drawn up by the Heyworth subcommittee of the Library Council.

Attempts may also be made to keep students out of the meeting, if too many show up. The administration has sent out tickets for tonight's meeting to members of the Senate and the Library Council, and refused to guarantee admittance to the meeting to those without tickets citing fire regulations.

The option of moving to a larger room, if necessary, will rest with the Senate.

The Open Stacks Committee, which has been carrying on a heavy phoning campaign to encourage students to come to the Senate tonight, has called for a student meeting beforehand at 7:30 in the SAC office to discuss strategy.

SAC calls referendum on YS acclamation

The Students' Administrative Council Wednesday night accepted the acclamation of the Young Socialist presidential ticket — Katie Curtin, Roger Harper, Yusuf Cajee — only minutes after it had decided to hold a three-point referendum next Wednesday and Thursday to determine whether they should be allowed to take office.

The climax of the SAC presidential drama came after hours of muddled debate which mirrored the confusion and intrigue which have characterized this year's SAC presidential race.

After an hour of free-wheeling debate, council rapidly voted on four resolutions supporting everything from a carte blanche acclamation to a virtual turning back of the clock to a week last Wednesday afternoon before nominations closed.

The successful motion asks students to affirm the acclamation, reject it in favor of immediate reopening of nominations and a spring election, or reject the acclaimed candidates with the election delayed until next fall and the present SAC president and vice-president remaining in office until then.

The referendum results, including the constitutional amendment imposed by the third alternative, will be binding on council if 25 per cent of all SAC fees-paying students vote in it and a majority supports one of the three positions. If the turnout isn't mustered the matter falls back into SAC's lap.

The YS slate yesterday declared that it "intends to launch the biggest campaign in U of T's history" over the referendum. "We want to use the referendum campaign to expose the backroom deals, the loophole searching, the complete undemocracy of SAC," their statement says.

During debate on the myriad of resolutions confronting the meeting, SAC University Commissioner Brian Morgan denounced attempts, to keep the YS out of office as a "Machiavellian trick where we (SAC) interpret the general will".

SAC Cultural affairs commissioner Seymour Kanowitch, drafter of the successful motion, argued that SAC had been guilty of making too many decisions in the past supposedly for students

Although SAC services commissioner Darlene Lawson agreed with vice-president Phil Dack that there should preferably be an election with several tickets, she insisted, "Let the students in some way take the decision."

"Other students did not take the initiative to set up slates," she pointed out "If the students don't like the Young Socialists ... (and) an acclamation, let them do something "

Denouncing the council's role in calling the referendum, SAC Judicial Commissioner John Gladki reminded most members that they, like the Young Socialists, had themselves been acclaimed and not fought elections. If the YS acclamation was undemocratic a point which he did not accept — then their acclamations were undemocratic.

"We might as well not have a constitution," he said as his colleagues jockeyed to keep the YS slate out of office. "We might as well not exist "

Dack, himself a one-time contender for next year's SAC presidency, told the YS, "The type of mandate you have does not entitle you to take office. I would probably not take office if I was acclaimed "

While some SAC reps busied themselves trying to rationalize ways to keep the YS out of power, Lawson chided them, "What we're doing here ... is finding a loophole to save the campus from the Trots."

"It's disturbing the cloud that has been thrown over the thing," Architecture SAC member Dave Thom said, calling it a type of McCarthyism.

Meds SAC rep Brian Dingle tried to get council to put the ticket led by Engineering Society president Eric Miglin back in the running by refusing to accept the slate's withdrawal. He argued that Miglin and running-mate Ross Flowers had pulled out because they thought they had to.

(A section of the SAC presidential and vice-presidential election rules permitting replacement of candidates appeared for the first time last Wednesday. In a heated debate, several members of council suggested that SAC chief returning officer Paul Carson had invented the rule after the problem arose, while Carson angrily insisted it had been in the proposed rules since February. Yesterday, SAC elections committee chairman Al Nigro said the whole thing "may have been a bureaucratic mix-up")

Groups opt for open stacks

As the open stacks issue reaches a climax at tonight's Senate meeting, students have been receiving support from a wide variety of community groups for their demand for complete community access to the Robarts stacks.

The president of the Labour Council of Metropolitan Toronto endorsed the demands in letter to the Students Administrative Council.

Donald Montgomery said "the Robarts Library was built by public funds and should be used by anybody who has the need and can gain from the use of the facilities."

In a statement scheduled to be read to the Senate tonight, the Labour Council says that "the community at large have an increasingly pressing need to do research if they are to deal effectively with government, administrative agencies and business. We would submit that the existence of special interest groups groups — ratepayers, tenants and trade unions — none of which are adequately financed and all of which are, from time to time, in the situation of submitting briefs or assessing proposals, all of which require the use of specific research materials, demonstrates the need for community access.

Michael Carson, president of the Ontario Anti-Poverty Organization doubted that university personnel could perform the research necessary to meet the needs of the province's poor.

"Do you think we can rely on campus researchers to accomplish for us what we need to have done? First, they haven't concerned themselves with the question of poverty in a way which would help poor people to act to alleviate their condition. Second, we object to paying for the use of the university facilities which we have helped to build (referring to the $50 annual fee for members of the public to borrow material from the U of T library system). For members of our group to do the research we have to do, the sources have to be available," Carson said.

Henry Campbell, chief librarian for the Toronto public library system, said last night that the books scheduled to be housed in the Robarts stacks are not rare. He urged the university to make materials more readily available to the public.

Campbell said the "grim and determined" attitude of the administrators to protect the books is unfounded because the collection will be comprised largely of books not yet purchased and of current material.

Flack flies after Scar race

By DOUG HAMILTON

David Onley was re-elected Scarborough College Student Council president yesterday amid accusations that he did not receive a clear mandate from the student body.

Tentative results place Onley first with 393 votes, Norm Hacking second with 107, and Chuck Milgrom last with 81 votes. Only 30 per cent of Scarborough's students cast their ballots in the two day election.

Milgrom told The Varsity that the low turnout demonstrated that Onley does not have overwhelming popular support.

"Dave doesn't get the votes of the people who know the issues," declared Milgrom. "He gets the votes of people whom he can convince.

"The only way Onley wins is the same way George Wallace is winning in Florida — by playing games with the people," claimed Milgrom.

Both Milgrom and Hacking complained that Onley's campaign was "too political." Hacking said he did not wage a serious campaign but was merely providing "an alternative to what was going on here."

Onley dismissed criticism of his campaign and claimed he possessed a solid majority over his two challengers.

His platform stressed that next year's council would have to deal with a new principal and "contentious problems with SAC".

On the Wright report, Onley told The Varsity that the Scarborough council "will oppose the recommendations regarding government control of admissions and curriculum." He purported that "the bad points (in the report) can be beaten."

When asked if he would fight for parity on all Scarborough College committees, Onley replied, "You don't need parity, you need people who know what's going on.

"If you sound sincere, they (faculty and administrators) will listen to you.

"We have a small college and we don't have to worry about it (parity) too much," he asserted

Commenting on the acclamation of the Young Socialists to SAC, Onley stated, "I feel like giving them the benefit of the doubt". But, "a referendum is a hell of a good idea," he added.

Rick Gregory defeated Jim Lane for education commissioner in Victoria University SAC elections last night. Ben Forster captured the position of student services commissioner, defeating Inga Rinne No figures were available

Seven candidates were acclaimed before the election took place, including last year's defeated presidential candidate Reg Foster as next year's president

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Convocation Hall

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and
ROGER CALVERLEY
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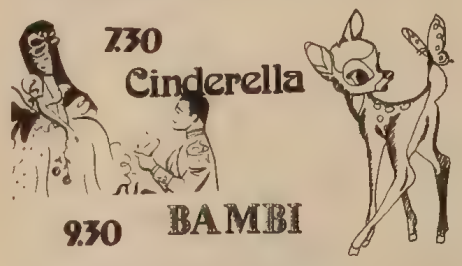
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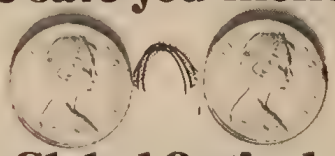
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Kierans favors free trade, cheap dollar

By BOB GAUTHIER

Eric Kierans said Wednesday night that Canada should gradually reduce tariff barriers and work toward a free trade economy. Free trade would provide increased incentive and competition for Canadian business, he noted.

Kierans, Member of Parliament for the Montreal riding of Duvernay and former cabinet member, spoke during a Hart House debate on the question: "In the opinion of this House, Canada's best hope lies in economic union with the United States".

"Canadians should not desire the status quo," Kierans said, "since it's given us the conditions we have. What we have is a lack of real initiative and a lack of entrepreneurship. We, as Canadians, have very limited horizons."

He attributed Canada's lack of initiative and entrepreneurship largely to a structural cause — the tariff. "It may help keep people out, but it helps keep us in," Kierans said. "In the last 27 years we began to draw more and more into ourselves and our horizons became progressively limited."

However, "some percentage of Canadian businessmen has sold out to the Americans and to others," he said. "The psychology has been that of a limited market and a tariff wall which has seemed to prevent us from expanding and forced us to limit our horizons.

"Canadians run a sturdy enterprise and then sell out," Kierans said. "The real loss to Canada isn't that the US came in, but that Canadian policy caused a loss to the entrepreneur who was forced out of the market. We lost an entrepreneur and got a rentier."

Kierans said that although he wanted to keep Canada Canadian, he was unable to support the kind of business operation that has existed in this country in the past. "It depended on one man alone," he said. "The business he created was just his lengthened shadow."

Kierans used Sweden as a model for Canada to follow in formulating a new economic policy. "We should do what Sweden did in 1910," he said. "No one can buy resources, facilities, or even government bonds (until the buyer is approved by the government)."

"Sweden is just as well off economically as we are," he said. "Five to six per cent of its industry is owned abroad. If you want to buy in that's okay, but no Swede can sell.

"It is not an inalienable right of Canadians to sell off resources without government approval," he said. "What we've said to the entrepreneur (in Canada) is that we've made it easy for him to stop being an entrepreneur. There is no question in my mind that our manufacturers can adjust to free trade over 10 years."



The Varsity — Mike Cowper

Eric Kierans at Hart House.

He offered two choices for the Canadian dollar: either a dollar equal to that of the US and having a protective tariff (the present situation) or a policy with no tariff and a dollar 85 cents that of the US.

To get our dollar "down to 85 cents", Kierans said that we would have to "level off the wealth we've been throwing off. Free trade would be accomplished by the American subsidiaries pulling some funds back (President Nixon's DISC program) and the dollar will drop".

Kierans said that in the interim Canada should pursue an expansionary policy, increasing the gross national consumption. He said this should be done by providing funds to older people and those below the poverty line, who will "consume food, clothes, and housing which will in turn expand the economy".

"Economic union could only lead to economic integration," he said. "It would mean the integration of all our economic and social policies. Canada has better hopes than that."

"Economic union depends on whether you think we as Canadians have something to offer. If we don't we damn well should have," Kierans said

"However, I think we do We are different. We are a gentler people than those in the US," he said.

"We are a people that can be more devoted to the quality of life than they (the US) can," he explained "They are beset with problems of world leadership. We would have to share the quality of life. They have been economic imperialists since 1893 — since they created the tremendous manufacturing of the US. From 1893, imperialism was determined to find markets" for these manufactured goods.

"I don't think we put the same emphasis on skyscrapers or moon shots If we join in economic union, we'll have to totally support these programs. However, at present we haven't got the military burden or compulsion to be superior, or the need for vast trading markets", Kierans said.

The result of the debate was an overwhelming show of support for the "noes", although many people sitting on the side of the "ayes" left the debates room as soon as Kierans had finished speaking

Women's festival plows on

A women's festival featuring plays, films and music oriented towards advancing the women's liberation movement gets under way tonight at St. Michael's College.

The festival is designed to celebrate International Women's Day which commemorates the March 8, 1857 march by women garment and textile workers in New York City.

Tonight's program spotlights a Feminist Extravaganza at 8 pm in Brennan Hall Auditorium. It includes a karate demonstration, two short plays, songs by Rita McNeil and Jaquie David, a classical string trio of women musicians and poems.

On Saturday night the feature activity will be a dance and rock concert with the all-female Chicago Women's Rock Band. From noon until 8 pm Saturday and Sunday, movies by and about women will be shown in Carr Hall, while workshops on women and literature, working women, single parents, the feminist movement, abortion law, self-defence, and film proceed in Brennan Hall.

A three-day presentation of work by women artists and photographers can be seen in the lounge area of Brennan Hall.

Throughout the festival, women's liberation literature, buttons, and posters will be sold, and a day care will be available for all children over the age of one year.

Festival organizers cite as their aims getting as many women as possible involved in the women's liberation struggle, dramatizing women's renewed awareness of their position and potential within their communities and work, and documenting the new forms of expression and education which women are developing.

The festival is being organized by students in FSW 200 (Women in the University) as their year-end project. The course is the first accredited introductory effort in the anticipated U of T Women's Studies Program.

Evans warm, B of G cool to Camcentre

By KRIS SOSNOWSKI

U of T President-designate John Evans appeared concerned and receptive at his first encounter with the Campus Centre planning committee yesterday afternoon in Simcoe Hall

But at a later meeting of the Board of Governors' Property Committee student officials were upset by the lack of commitment they received. "I was very frustrated and disappointed that the committee was unable to make any concrete recommendations," says SAC president Bob Spencer.

"There was only a continuous referral to what next year's governing council would be able to do with a long-range plan."

After a brief review of the 23-year old history of a students' centre at the earlier meeting, Evans had the opportunity to question members of the committee on the report

He supported the campus centre in principle but didn't commit himself at this point. Evans said that personally he "would look to avoiding structural resistance to change" when policies regarding use of campus buildings were suggested as a possible impediment to a campus centre

Evans told Campus Centre planning committee members they had to make a distinction between the "setting of policy" for a service such as the campus centre, and its "distribution and management". He cited as an example community-operated health clinics where policies initially made by students were then turned over to experts for implementation.

Hearing under way for Puerto Rican student

OTTAWA (CUP) — After five months in jail, the Immigration Appeal Board hearing for the deportation of independentist Puerto Rican student leader Humberto Pagan Hernandez began here Wednesday and is expected to continue through Saturday.

Most of the thirty seats available in the board room were taken up by plain clothes policemen who guarded exits and kept a close watch on Pagan, nonchalant Canadian officials, and reporters. More than twenty Puerto Rican supporters of Pagan arrived from New York but few were able to get into the hearing. They and Pagan's parents worry that he will be murdered if he is returned to the island.

Pagan, 20, a leading figure in the Puerto Rican independence movement, was accused last March of shooting the head of the Puerto Rican riot squad during a demonstration on the campus of the University of Puerto Rico March 11, 1971. Another policeman and an ROTC cadet were also killed in the demonstration, the result of months of confrontation between independentists and right wing students and police at the university, a centre of the independence movement.

A mass round up of student leaders and independentists followed in retaliation, and Pagan was one of the people arrested. He belonged to a wing of the movement advocating both independence and socialism for the US colony, and like his father, a construction worker, had long been involved in independentist activities Shortly after the arrest he was released on bail. When he finally left Puerto Rico for New York in August, there had been two attempts on his life.

Eventually he entered Canada illegally. He was arrested in Ottawa on September 30 and taken to the Carleton County jail. There he was questioned by agents who would not identify themselves, but whom Pagan suspects were from the CIA or the FBI. Canadian RCMP he feels, would have little interest in questioning him on the state of the Puerto Rican independence movement and its supposed ties with Cuba.

The first day of the four-day hearing was devoted to testimony from a political science professor from the University of Puerto Rico who backgrounded the independence movement; and to Dr. Luiz Falcon, former head of the sociology department at the U of Puerto Rico, now at the U of New York

If he loses the appeal against deportation, Pagan stand little chance of a fair trial in Puerto Rico, according to Falcon. He has made studies which he says show that if Pagan reached trial, the jury would be prejudiced against him from the start, simply because he is an independist. He said seven to nine out of ten jurors recommend extreme measures for independentists accused but not convicted of any particular crime.

His studies also indicated that jurors were not representative of the Puerto Rican population. He noted that four out of ten jurors are not permanent residents, there is a larger proportion of men than women, and that older, more educated, married and professional people are overrepresented on juries. 55 per cent of those summoned for jury duty are people with incomes of $6,000 or more who make up only 15 per cent of the population. In short, trial by peers is a virtual impossibility for Pagan.

Falcon also stated that the consistently anti-independentist press of the island has so stereotyped the movement that independentists automatically become "souless", "terrorists", "incendiaries" "criminals", "enemies of law and order' and (seemingly worst of all) "recalcitrant anti-Americans"

Falcon said, however, that independentist leaders were responsible for bringing about a number of reforms on the island and a lot of information to the people He said independentist leaders revealed that one quarter of the families on the island earn less than $500 a year; that 80 per cent of the Puerto Rican economy is in the hands of American corporations; that 25 per cent of the families on the island get only three per cent of the total general income, while nine per cent of the richest families get more than 40 per cent

As a result, Falcon concluded, the independence movement gets negative publicity from the island newspapers which are controlled by the economic elite, people posting independence posters or selling independentist newspapers are jailed and arrested in violation of traditional customs and freedom of speech, suspect independentists are closely watched, people on the government lists as independentist are not given jobs or are fired from the ones they hold, and that all this is put down on certificates of good conduct needed for employment in government agencies and given out by the police department

Falcon said Pagan, as "a symbol for the youth of the country", would have even less of a chance of making it to trial than most independentists If Pagan is sent back to Puerto Rico, he contends there are nine out of ten chances he will be killed

Pagan compatriots picket in Ottawa

OTTAWA (CUP) — More than twenty Puerto Rican supporters of Humberto Pagan Hernandez arrived in Ottawa for the deportation hearings of the young independentist.

Most are now living in New York because anti-independentist feeling from Puerto Rican authorities has led to continuous harassment and an inability to obtain jobs. Pagan, they say, is being used as a scapegoat and an example to independentist youth.

Following Wednesday's hearing they were joined by about 35 Canadian supporters for a short protest march. Carrying signs reading "Canada: Deportation is Murder", "Who Controls Canada — the FBI?", and chanting "Puerto Rico, si: Yanqui, non" and "Free Puerto Rico, Free Pagan", they paraded from the courthouse to the American embassy and then on to the steps of the Parliament buildings.

Should Pagan win the deportation hearing, an extradition suit is expected from the States under the Canadian-American extradition treaty

Group here protests Pagan deportation

About 30 people picketed outside the Toronto-Dominion Centre yesterday to protest an attempt by the Canadian government to deport Puerto-Rican student leader Humberto Pagan

The main organizers of the protest were the members of the Canadian Committee for Justice to Latin American Political Prisoners

According to their secretary, their aim is "to make people aware of the tortures, injustices and general lack of civil liberties of political dissidents in Latin America". She estimates that there are thousands in prison for their political beliefs.

Pagan's lawyer, Roberto Maldonado, will be speaking next Thursday at the Ontario Institute for Studies in Education about the deportation case

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"We were always told not to judge a book by its cover. Now we're being told we have to judge it by the card catalogue."

Howard Greenspan, Architecture student

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus relations Committee, Varsity Board of Directors, 91 St. George St.

What is behind Robarts fig leaf?

The debate at tonight's Senate meeting will ostensibly be over the issue of stack access to the new Robarts library. But what really is at the centre of any discussion will be the question, what is the place of knowledge in society.

The view forwarded by the Library Council, and the view held by most senior faculty and administrators in the university, is that knowledge is a commodity to be carefully hoarded for the benefit of a select few.

This brotherhood of the cap and gown, these apostles of the gospel of value-free knowledge, see themselves as modern-day monks guarding the sacred tomes of education and advancing civilization through their efforts.

What they fail to realize in their enthusiasm, is that under their tutelage, knowledge falls victim to the same specialization, the same atomization that plagues the rest of society.

Just as surely as an assembly-line worker is alienated, so is an assembly line scholar. For to have any real meaning, knowledge must be applied — and a flaccid university system that shrouds its knowledge in mystery attempts to produce not those who can utilize their knowledge in a creative sense, but at the most, eunuchs who will act, if they act as all, as apologists for the socio-economic status-quo.

To say knowledge must be practical is not to say it must simply be usable in a technical sense — for instance by an engineer, lawyer or doctor. This is the most constrained use of the word practical. But in a general sense, knowledge is only useful if it spurs the individual to greater consciousness, awareness and creativity; and if the individual is able to employ those means necessary to express this creativity.



That? Oh that is our new security system. One of them is chained to each book you take out.

For instance knowledge of the situation of North American Indians has no value if it is hoarded in the traditional way — neither to the scholars cut off in a university, whose only creative outlet of this knowledge is the formulation of papers for one another, nor to the North American Indians, who for a variety of economic reasons are denied this knowledge.

The fencing off of knowledge from other productive aspects of society is another case of the atomization and specialization rampant in a techicological capitalist state. In this state, knowledge is defined as a passive commodity rather than an ingredient of activity, and society is carefully split into "intellectuals" and others.

The Robarts library epitomizes this division. With its huge battlements and solid concrete walls, cutting it off from the life around, it symbolizes the desire to keep knowledge in purdah away from the rough and tumble of real problems.

And in their desire to keep the stacks of the Robarts library open only to a select few, rather than to the entire university and public, U of T's rulers are merely perpetuating this division.

These prophets of the old-style university, in attempting to preserve the supremacy of the academic guild by denying basic privileges to others are failing, however, to understand their own position.

By accentuating the division between the university and society, between the intellectual and the producer, between knowledge and activity, between theory and practice, the university's rulers are admitting their own impotency, and that of an ivory-tower university designed solely to serve needs dictated by the rulers of the university's rulers.

There is a system often used by authoritarian high schools to keep students in order. Senior pupils are extended "privileges" such as the right to go to their lockers at unscheduled times. Of course, these "privileges" aren't really privileges, but merely basic rights. But the seniors, grateful for these "privileges", jealously guard them from juniors, even though no rational reason exists for not extending them to all.

Similarly senior faculty jealously guard their library privileges, the key to the cupboard where knowledge is stored. And similarly these senior faculty are being duped into holding tight to a fig leaf of "scholarship", which only hides the lack of anything behind.

A decision to close the stacks is a decision to keep knowledge separate from society. If faculty cannot realize this, students must, and must press for full access to the stacks of the Robarts library — both for undergraduates, and the public.

Students must not allow themselves to be fooled into accepting a compromise that will exclude the public from the Robarts stacks. To do so would be to misunderstand the basic question — for whom does knowledge exist.

The place to push for access is the academic Senate of the university, the body in which is vested the authority to make this decision. The time is 8:15 tonight in the Senate Chambers of Simcoe Hall.

And if the Senate is not amenable, students will have to turn to the body in which is vested the power to make this decision.

That body is the study body itself.

More for you?

Varsity staffers will congregate today at 1 pm to discuss among other things a request to have a paper Monday.

Also people should pass in suggestions for the up and coming Varsity banquet.

We might also want to hash out a line on the SAC referendum coming up.
91 St. George.

Our misteak

In an article appearing in Monday's Varsity, it was incorrectly reported that vice president and registrar Robin Ross was chronically ill

It has since been learned that, although he has had some medical problems in the past his health is currently improving.

The VARSITY
The Undergraduate Newspaper
Established 1880
Member of the Canadian University Press

The Varsity Board of Directors invites application for the position on the Board to be appointed by the eleven incumbent directors, for a three year term beginning July 1, 1972.

The Board represents the university community and is responsible for the editorial and business management of The Varsity.

Written applications should be addressed to Paul Bator, Chairman, Varsity Board of Directors, 91 St. George St., Toronto 181. Applicants should appear at the Board's annual meeting on March 13 at 91 St. George St. at 8 pm, at which time they will be interviewed and a selection made.

Deadline for applications is 5 pm, Monday, March 13, 1972.

A step-by-step guide to abortion

By BERNARD NATHANSON M.D.

On July 1, 1970, a new abortion statute went into effect in the State of New York that permitted abortion up to the 24th week of pregnancy for any and all women requesting it. The only stipulation in the law was that the procedure must be performed by a licensed physician.

New York State law is the most permissive in the continental United States and has clearly established New York as the "abortion capital" of the country. Gordon Chase, the New York City Health Services Administrator, reported that an estimated total of 165,000 abortions were performed in New York City from July 1, 1970, to July 1, 1971. He estimated that slightly more than 50 per cent of the operations were performed on women from out of the State. Of the total number of abortions, approximately 40,000 were performed in special abortion clinics, about 28,000 more in municipal hospitals, 40,000 in proprietary hospitals, and 40,000 in voluntary hospitals. From July 1 until October 19, 1970, the operations were legally permissible in doctors' offices, and the number of abortions done there will probably never be known accurately since most of these procedures were not reported. On the later date, the New York City Health Code was amended to require that the operation be restricted to hospitals or approved State-licensed clinics.

The Clergy Consultation Service on July 1, 1970, concluded an informal agreement with the Center for Reproductive and Sexual Health, Incorporated, that it would refer its appellants to this clinic from all over the country in return for the assurance that the procedure would be performed by licensed qualified physicians (the vast majority board-certified obstetricians or gynecologists) for a total cost of $200. The cost was to include extensive individual preabortion "crisis" counseling and birth-control advice. This latter figure was reduced to $150 on January 1, 1971, although a substantial number of patients pleading financial hardship have been accepted for a fee of $25. The Center for Reproductive and Sexual Health began its operation on July 1, 1970, occupying several suites of doctors' offices and examining rooms in a professional building. The volume of the operation expanded explosively to level off at a rate of 2,300 abortions monthly; this pace is being maintained at present.

One feature that distinguishes the Center for Reproductive and Sexual Health from all other hospitals and abortion facilities is the use of the individual preabortion counseling. The counselor is a college-educated young woman 21 years of age or older who has had at least one induced abortion. She has been carefully screened for qualities of warmth and concern, in addition to intelligence and efficiency. Her function is to meet the patient at the reception desk, engage her in a one-hour private interview, which ranges from the reasons for the abortion to a detailed discussion of the steps of the procedure itself and a thorough review of birth-control methods for subsequent use. In addition, psychosexual problems are dealt with on a superficial level. The counselor accompanies the patient through the preliminary laboratory investigation and into the procedure room itself and remains with her through the recovery period. In the procedure room the counselor functions as a circulating nurse. The pairing of the patient with the counselor through the entire clinic transit has served to reduce the psychologic stress surrounding the abortion.

The patient arrives at the Clinic having been counseled by her local clergyman regarding the option of abortion and bearing a note from her local physician stating the date of her last regular menstrual period, the date and result of her urine pregnancy test and the date and findings of the pelvic examination. In addition, she presents a letter from the referring clergyman that states his recommendation for the fee for the procedure. The recommendation for the fee is encoded in a cipher known only to the Clinic receptionist and the Clinic cashier, to spare the patient embarrassment. Approximately 25 per cent of the 26,000 abortions performed at this Clinic in the past year have been done for a reduced fee. The patient is greeted by a receptionist and is given an information card and a medical-history questionnaire, and then escorted to the waiting room, where she can complete these forms. When the forms are completed the patient is met by her counselor, who leads the patient to the laboratory, where a complete blood urinalysis, blood-group and Rh typing, serologic test and sickle-cell screening test (if indicated) are done. The patient is then accompanied by the counselor to an interview room to review her options for dealing with the pregnancy. Each patient spends approximately one hour in intensive counseling before her abortion procedure. In addition to a step-by-step explanation of the procedure itself, there is a discussion of the issue of birth-control. In general, the counselors advise the use of oral contraceptives. The patient's personal and psychosexual situations are also explored during this interview in an attempt to clarify major factors that might have led to the unwanted pregnancy. If appropriate the counselor may refer the patient to the Clinic's Social Service Department, which



can get in touch with agencies for unmarried mothers seeking advice on adoption procedures. If an abortion is desired, the laboratory work is entered on the patient's chart, the medical-history questionnaire is reviewed, and the patient is taken to the procedure room. In an anteroom she voids and changes into an examination gown. In the meanwhile, the chart has been given to the physician for review. The physician then introduces himself to the patient, takes his own medical history and performs a complete physical examination. A final assessment is made of the patient's eligibility for ambulatory abortion. The physician then administers promethazine an anti-emetic, sedating drug.

The patient is placed in the lithotomy position on the procedure table. The physician, dressed in scrub suit, cap, mask and operating room shoes, scrubs for four minutes. He dries his hands on a sterile towel, puts on sterile gloves and gown and applies an anti-septic to the pubis, vagina, perineum and upper thighs. A standard sterile drape is then applied. The instrument pack is unwrapped by the counselor, and a speculum is placed in the vagina, thus dilating it. After the cervix has been visualized, it is prepared with antiseptic. A local anaesthetic is administered, blocking all sensation in the cervical area, and the cervix is then dilated. The appropriate curved vacuum curette is introduced, and the procedure is completed. Before the procedure is terminated the physician examines the tissue obtained to determine completeness. If it is incomplete, he explores the uterus with a forcep or curette to complete the procedure. All tissue is placed in formalin for subsequent microscopical examination.

The physician then reviews the patient's birth-control selection and prescribes accordingly. It is not Clinic policy to insert an intra-uterine device at the time of the procedure. If the patient opts for a contraceptive pessary, one is fitted before the procedure. In general, the vast majority of patients choose oral contraceptives, and they are given instructions in its use by the counselor and a one-month supply.

The patient remains on the procedure table for 10 to 15 minutes after the procedure while her vital signs are monitored by the counselor. She is then moved to a bed in a resting recovery room, where she is observed for one hour. Her vital signs are recorded every 15 minutes during this period, and she is checked for bleeding. At the end of the hour, if the patient's condition is satisfactory, she is transferred to the lounge recovery areas, where she changes into her clothes and remains two hours for further observation. Vital signs and bleeding are checked at ½-hour intervals during this period. A final physician review of her condition is made at the conclusion of this two-hour period.

The patient is instructed to take no tub baths, use no vaginal tampons and have no coitus for two weeks after the abortion. She is urged to have a checkup visit with her own physician in two weeks, also instructed to record her oral temperature twice daily for five days, and if it exceeds 38 degrees C, she is urged to report the fact to the Clinic immediately. For this purpose, the Clinic maintains a 24-hour telephone service to facilitate communication of any patient problems. Each call is referred to a Clinic physician for proper disposition. A careful log is kept of three calls, and the physician taking the individual call makes the necessary note on the patient's Clinic chart. Explanations are given to the patient regarding the usual pattern of bleeding and staining after the abortion and the interval to the next menstrual period. If the patient's condition is satisfactory, she is then discharged from the Clinic.

Before discharge, the patient is given Clinic follow up forms and strongly urged to complete and return them to the Clinic. The follow-up questionnaire forms deal largely with immediate and remote psychologic reactions to the procedure.

The Clinic's guidelines for accepting patients incorporate numerous considerations. No patient is accepted whose length of amenorrhea is in excess of 12 weeks, and length of amenorrhea must be proportionate to uterine size. Certain conditions constitute contraindications to an ambulatory abortion such as serious heart, lung or blood disorders.

Surgical complications that constitute contraindication to ambulatory abortion include previous surgery for any cancer and previous major surgery on the urinary tract or lower intestinal tract. Psychiatric contraindications to ambulatory abortion include severe acute anxiety reaction, previous psychotic decompensation that required hospitalization and current heavy tranquilizing medication.

A patient who is found to be ineligible for the Clinic's ambulatory procedure is referred to a local hospital facility for termination.

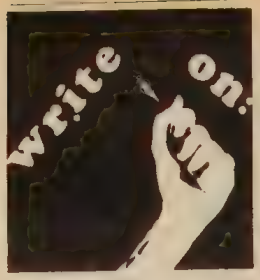
There were no known deaths in this series. The most serious complication of ambulatory abortion is uterine perforation. In 26,000 abortions, there were 36 perforations (1.4 per thousand) of which 12 required abdominal surgery to suture the wound and one resulted in hysterectomy. There were 90 incomplete abortions (3.5 per thousand) with repeat curettage necessary. There were 391 infections (15 per thousand) which were generally treated with antibiotics, although 49 patients had to be hospitalized. The total number of hemorrhages was 54 (2.1 per thousand). The complication rate including hemorrhages, perforations, infections and incomplete abortions was 22 per thousand.

This article, originally appearing in the New England Journal of Medicine, was submitted and edited by Murray Treloar, a fourth year U of T science student. In the following letter, Treloar tries to clear up some myths about abortion.

• • •

In an earlier letter to The Varsity, I criticized the widely-held attitudes towards abortion and oral contraception. Most people, I felt, unfairly blacklisted abortion as a socially and medically unacceptable method of birth control, and at the same time showed an overly-ready acceptance of oral contraception under these two criteria. I felt that this polarization of attitudes had come about largely through ignorance of the risks involved in both practices. This article on ambulatory abortion helps to delineate the risks involved in one form of therapeutic abortion. Moreover, the detailed description of abortion procedure removes the mystery and folk-lore associated with the term "abortion".

Nathanson found a total complication rate of 22 per thousand associated with his procedure. I know of no similar study on oral contraception, although several undoubtedly exist. However Meyer's textbook of pharmacology reports that severe side-effects of oral contraception, including jaundice, increased incidence of thromb-sembolism, severe depression and increased blood pressure total about 40 per thousand. Thus risks to the patient in either method of birth control are comparable.



Fetus is always on its own

The abortion issue has sparked a great deal of recent controversy. If we classify ourselves in the "pro-abortion" camp, what can we be thinking obviously we are telling ourselves that abortion cannot be a passed. Much more is it a question of the attitude toward life that the more calloused and hypocritical than we can possibly admit

Yet what if we are wrong? Could there be any purpose in arguing for civil rights, an end to war, environmental protection, if we simply destroy life on a massive scale at home whenever it is inconvenient to us? This is not simply a question of what laws are passed. Much more is it a question of the attitude toward life that the citizens, you and I, hold and live by.

Biologically, the conceptus is immediately recognized as human life. Medically, the fetus is never defined as part of the mother but from the beginning it is a self-contained life on its own. Even legally the unborn child is a considered to have the rights of a human being. Since there is undeniably a very strong case for abortion being the taking of human life, the issue is every individual's and and our collective responsibility.

If we lived the ethics of interdependence that we are so newly convinced of in the areas of warfare, ecological balance, etc., then pregnancy would not so often be seen or experienced as a problem. There would be much more ready support in the community attitudinally and financially for the mother, as well as respect for the unborn.

Unless we hold human life precious and absolutely above efficiency, self-interest and absolute self-autonomy, we can expect increasing disrespect and indifference to life in the name of progress. Responsibility and sacrifice are the only alternatives we have to alienation, brutality and further loss of man's confidence in himself.

Bob Rahn
(Chairman, TST Student Council)

Principal likes expansion story

I would like to congratulate Stewart Goodyear for his interesting and comprehensive review of University expansion in the northwest campus. His article may provoke some of us in the University community to become concerned with the way in which University expansion affects the quality of life in our immediate neighbourhood.

As Mr. Goodyear points out, the proposal for an Innis College building on the north side of Sussex (between Huron and St. George) is designed to reverse previous University behaviour by enabling those who work and live in the community to participate in planning the development. In the College's brief to the University we have stipulated that the following principle must be followed in developing the Sussex Street site:

Whatever is done on this site that affects the surrounding neighbourhood should be first discussed with the people who now live and work in the neighbourhood. In particular, no change in the University's commitment to the residents of this area and to groups using the houses should be made without the approval of these residents and groups. Quite apart from the University's commitments, we ourselves do not wish to take over any houses where useful things are being done.

Mr. Goodyear reports that "no resident was involved in planning the College's Property Commission Report". This is quite correct. Neither was anyone from Innis College involved in that Commission or Report as there is no such Commission or Report. The only committees we have so our building plans are concerned are our Building Committee and the College Council. Residents from the area have participated in discussions conducted by both of these bodies. So far we have produced a report entitled **Towards a Permanent Home for Innis College** which describes the facilities we want in a new College building and the quality of the building. If this proposal is approved by the University, the residents and workers in the Sussex Street neighbourhood must become much more involved in the detailed planning of the building.

Peter H. Russell
Principal, Innis College.

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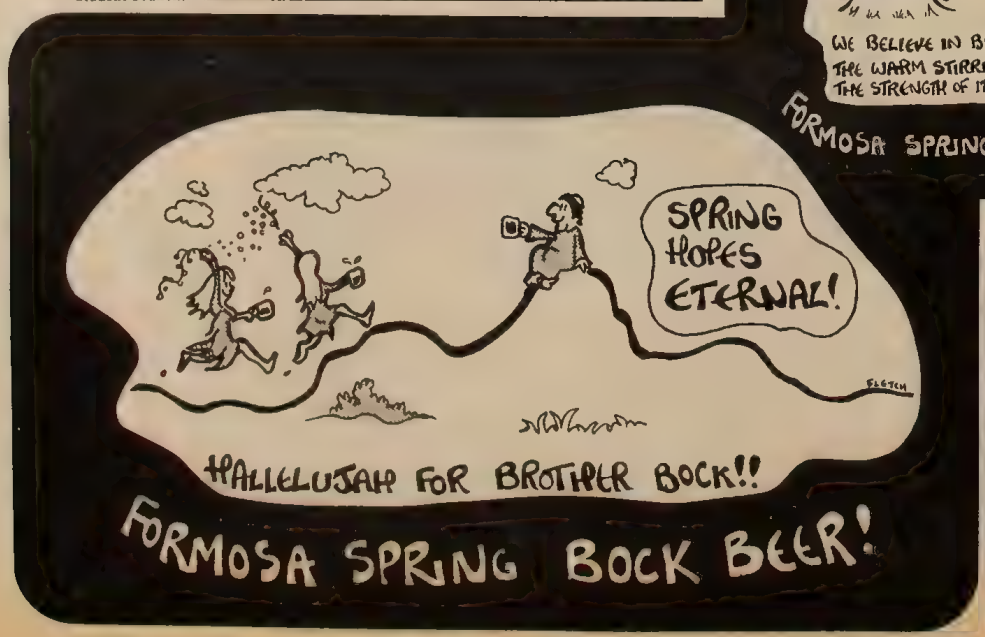
Problems and Possibilities in Japan:

A Rightist State

with Cyril Powles
Z. Morino
M. Kan

Monday, March 13 in the Pendarves Lounge, International Student Centre from 3:00 to 5:00





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Library issue now ridiculous

I have been following the current controversy over whether or not to open the Robarts Library to undergraduates with some interest, but lately, this question seems to have reached ridiculous proportions. The outcome of this situation has apparently become deeply entangled in campus politics, without any good reason for this, as far as I can tell.

My personal feeling is that the library should be open to all who need its facilities, as the university is here to educate the public, not remain aloof from it. However, since it appears that this ideal is not to be realized, and that some compromise is necessary, I believe that there is a system which can work here. This library system is used with great success at the university where I did my undergraduate work, a university generally considered to have one of the finest library collections available, mainly because the stacks are open to the entire university community. In short, the system is this: during the day, from 8:30 am to 6:00 pm, the stacks are only open to faculty and graduate students. It was felt that this time would afford these scholars the opportunity to use the library facilities "undisturbed". After 6:00 pm until closing time (11:00 pm) the stacks are opened to all the undergraduates, regardless of the year of their studies. It was an accepted fact that for undergraduates serious use of the library facilities is an integral part of their education. The reason this system worked is obvious. During the day, most undergraduates have classes but many graduate students and faculty members have free hours to spend in research, while the evening hours are the times which most undergraduates spend in study. The chief librarian, of course, had the power to admit undergraduates during the day, so any "emergencies" could be handled.

I hope this plan receives serious consideration, because it satisfies the objections heretofore raised against open access to the library.

Randloph Glickman
School of Graduate Studies

Heyworth member attacks Heyworth

After reading Peter Heyworth's letter to the Globe yesterday I was moved to respond. The various rhetoric about a National Research Library and precious resources has some meaning but unfortunately is doomed to the confusion which always accompanies phrases of such high stature.

I do not feel that this type of logic is an adequate justification for maintaining the present public borrowing regulations. Nor am I impressed by the argument which states that those people who will want to use the library as extramural readers will be from the upper classes and should pay for the service. It is true that the library already grants basic privileges to members of the public without charge but I had hoped that there could have been some progress made in this area toward the extension of these free privileges.

As for student access to the stacks it was my hope that the library would foster a desire among students to use the system in a series of progressions. I would like to see students first turn to the College and Departmental libraries before they head off to the super libraries. The small collections are capable of filling a great deal of a student's needs and are currently ignored by huge sections of the campus. This results in waste, congestion at the centre, and deprives students of the better personal attention which they could receive in a more intimate situation.

I hope that we will all make an attempt to use the library in a more intelligent manner If the University Community will allow the system to become self regulating then we could open the stacks, stop wasting our time, and get down to some of the matters which should concern a University.

John Abbott UC III
member, Heyworth Committee

SAC speaker apologizes

During the debate on the SAC election situation during the March 8 general meeting I presented to Council some comments regarding some of Varsity stories by Alex Podnick made earlier that day to me by Vic SAC rep Joyce Witton.

My interpretation of that conversation was that Ms. Witton wished me to forward it to Council. However I have since learned that she intended her remarks as private comments and did not wish them to be repeated in any form

This being the case, I wish to apologize for mis-representing Ms. Witton's position and regret sincerely any embarrassment caused at the Council meeting.

Paul Carson
(SAC Speaker)

Old Mole thinks YS should win

The Old Mole would like to communicate the following resolution, passed at a general meeting on Wednesday, March 8.

"That we oppose the reopening of nominations for the SAC elections, thus upholding the right of the YS to hold political office

That we acknowledge that the attempts to shaft the YS constitute, in part, an anti-left coalition of right-wingers and liberals acting in an unprincipled and dangerous manner

That we uphold the principle of the right to recall elected or acclaimed officials by the students, but only after these officials have taken office.

That this motion does not constitute support of the policies or politics of the Young Socialists but is merely a show of solidarity with other left-wing groups

That the Old Mole reaffirm its support for the principle of running joint slates of socialist candidates composed of representatives from different tendencies on the student left, along with independent left-wingers, and will attempt to help build such campaigns in the future "

The Old Mole

Witton defends Varsity stories

I wish to make a statement regarding my feelings about The Varsity and its coverage of the SAC incidents. The Varsity made every effort to obtain correct information and relay it to the public and they should be commended on their efforts From my own personal stand, all comments about myself and my position have been most accurate, except for the ambiguity of one paragraph and misinformation about one meeting that I attended. The ambiguity has been cleared up in my statement and the misinformation has been corrected to the satisfaction of all parties involved

Joyce Witton

SAC membership is forced

Of course the students aren't interested in SAC, and why should they be? The only reason nine-tenths of them (at least) belong to SAC at all is that the Administration forces them to , by making them pay $14 in SAC dues along with their tuition fees.

The student politicians maintain that SAC is primarily a political organization. Surely, then, the decision whether or not to join SAC should be left up to the individual student, just as it is in the case of the other campus political clubs. I challenge the SAC executive, outgoing or incoming, to hold a referendum on the question of making SAC a voluntary organization.

Don Roebuck
East Asian Studies

unclassified

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ABORTION AND BIRTH CONTROL REFERRAL service sponsored by Women's Liberation Clinic Tuesdays & Thursdays 7 30 to 9 30 at U of T Advisory Bureau, 631 Spadina (at Harbord) or phone 533 9006 any time

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● **BUTCH LIBERATION FRONT.** Informative controversial. wet. Every Thursday evening round my place. Contact Col. M. Volestrangler (Mrs.). Poste Restante. *Monty Python's Big Red Book.*

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SAC REFERENDUM

SAC WILL HOLD A CAMPUS WIDE REFERENDUM WEDNESDAY MAR 15 AND THURSDAY MAR 16 ON THE FOLLOWING QUESTIONS

1. ABORTION: DO YOU SUPPORT REPEAL OF THE PRESENT ABORTION LAWS?

2. THE SAC ELECTION:

A) DO YOU AFFIRM ACCLAMATION OF THE YOUNG SOCIALIST SLATE TO THE SAC PRESIDENCY AND VICE PRESIDENCIES? IF YOU VOTE NO TO QUESTION A, DO YOU SUPPORT

B) THE IMMEDIATE RE-OPENING OF NOMINATIONS AND A NEW ELECTION TO BE HELD IN THE SPRING TERM?

C) POSTPONEMENT OF THE ELECTIONS UNTIL NO LATER THAN OCTOBER 12, 1972 WITH THE CURRENT PRESIDENT AND VICE PRESIDENT CONTINUING IN OFFICE UNTIL ELECTIONS ARE HELD?

Ballot Boxes will be located in all colleges and faculties. Voting hours 9 a.m. till 5 p.m. both days. Ballots will be counted in the Drill Hall after 5 p.m. on March 15. Poll Clerks and Ballot Counters are urgently needed — contact SAC or your local council.

Part-Time Jobs

On March 15, 16, 17 from 8:30 a.m. to 5:30 p.m. the U of T Planning Division requires a large number of people to work in a Pedestrian Survey of the Campus.

Pay-rate — $2.00 . hour

For further information phone the Placement Centre, 928-2539.



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HERE AND NOW

TODAY

all day

Nominations for Math & Physics Society Course Union (MPSCU) Exec. open till March 17. Leave nominations in room 331B, New Physics. For more info contact Gary Viner, after 7 pm at 921-4636.

9:30 am

School of Library Science presents "Copyright in Canada: Problems and Issues", a panel discussion. Lecture Theatre, School of Library Science. Till noon.

10:30 am

Meeting of the Young Socialists to plan campaign to win referendum. Everyone welcome. Innis College, Basement.

11 am

More and more of that good ol' red stuff that keeps us going — blood — is needed. The life you save may be your own. This is your last chance! Med Sci. Bldg. Till 4 pm.

noon

Free Booze at the Innis Pub is not available, but you can come and listen to the free music as Radio Varsity broadcasts remote. Till 6 pm.

1 pm

SCM Eucharist, open and informal Hart House Chapel

Women's Liberation Plays. UC Playhouse

The Institute for the History and Philosophy of Science and Technology presents Edwin Layton speaking on "Social Responsibility in a Technological Age". New Phys. Bldg., room 102.

2 pm

Christian Science Organization Testimony Meeting. All are welcome. Ed Johnson Bldg., room 120.

Archaeology lecturer, Peter J. Parr, presents a seminar entitled "Archaeology and the Early History of North-West Arabia." UC, room 110 (Croft Chapter House).

Centre for Russian and East European Studies presents a seminar with Prof. Vladimir Kusin on "The Reform Movement and Czechoslovak Culture: A Study in Continuity and Change". Sid Smith, room 3050.

Dr. MacNeish, continues his series. The early development of agriculture in the Yucatan. Room 561A Sid Smith. Till 4 pm.

3 pm

SCM International Affairs Seminar on "Problems and Possibilities in Japan a Rightist State" ISC, Pendarves Lounge, 33 St. George. Till 5 pm.

4 pm

Radio Varsity challenges all comers to a Boat Race (i e beer) at the Innis Pub BYOB

GSU Wine and Cheese party Admission 25 cents GSU, 16 Bancroft Till 7 pm.

5:30 pm

"An Evening in Jerusalem". Dinner, light show, live band Cost $1.50. Reservations are a must call 923-9861 186 St. George.

7:30 pm

SMC Film Club presents. Barbra Streisand in "Funny Girl" Admission: $1. Carr Hall. Again at 10 pm.

A festival of Chilean Films. Main feature "Valparaiso Mi Amour" plus two shorts by "MIR", "The Mapuchi" and "Houses or Shit" Venceremos films in Spanish with English subtitles Admission: $1. Med.Sci. Bldg., room 3154

8 pm

Women's Festival Feminist Extravaganza: karate, plays, songs, music, poems Admission free! Brennan Hall Auditorium.

SMC Pub in the Coop, featuring rock music by "HOOCH". Admission always free.

"The Struggle in Ireland" by Jan Angus Sponsored by YS 334 Queen St W.

Prof. Klimaszewski will lecture (in Polish) on the "Jagiellonski University". Sid Smith, room 1069.

8:30 pm

UC Lit presents "Ladies and Gentlemen: The Price is Late". Admission. $1. UC Playhouse, 79 St. George

"Chronicles of Hell" by Michel de Ghelderode and "Comus" by John Milton, a lively student production at Hart House Theatre.

"Ah — Love", a satirical revue, produced by the Vic Music and Drama Club. Admission: 50 cents (covers handling). NAB, room 3.

9:30 pm

Innis Pub presents Steve Shuster, humourist and folk singer. Open till midnight.

SATURDAY

all day

Abortion Information Display at the Women's Festival. Brennan Hall, SMC.

10 am

Genetics and the Future of Man: Dr L. Siminovitch speaks on "The Prospects for Genetic Manipulation of Human Cells". Plus Dr. H. Stich on "Heredity and the Environment". Hart House Theatre

noon

Women's Festival Workshop: Parkdale Single Parents Assoc. Admission. free. Brennan Hall.

Women's Festival Film, "The Women's Film", a Newsreel documentary. Carr Hall: free.

1 pm

Genetics and the Future of Man lecture by Dr D suzuki (of "Suzuki on Science" fame) on "Science, Elitism, and the Apocalypse". Hart House Theatre

Women's Festival Film Mercedes McCambridge and Joan Crawford shoot it out in "Johnny Guitar" Admission free Carr Hall

2 pm

Women's Festival Writers Seminar Marion Engels, Merle Cheyne, Sylvia Fraser, and others Admission free. Brennan Hall.

Women's Festival Workshop on Abortion Repeal Admission free. Brennan Hall

2:15 pm

Women's Festival Film Mai Zetterling's "Loving Couple" Admission free Carr Hall

3 pm

Genetics and the Future of Man Professor Herbert W. Richardson on "Genetic Manipulation in Theological Perspective" Plus a panel discussion on the "Implication of the Recent Advances in Genetics" Hart House Theatre

4 pm

Women's Festival Workshop on Working Women, with the Women's Liberation Collective Admission free Brennan Hall

Women's Festival Workshop with the Chicago Women's Rock Band Admission free as usual Brennan Hall

4:15 pm

Women's Festival Film: "Salt of the Earth". Admission. guess what: free Carr Hall

5:45 pm

Women's Festival Film Bergman's 'Brink of Life", about a maternity ward Admission here we go again free Carr Hall

7 pm

Women's Festival Workshop on Self Defence Admission one more time now free Brennan Hall

7:15 pm

Women's Festival Film Amelie Rothschild's "Woo Who May Wilson", a movement filmmaker's view of a woman artist Admission ho hum free Carr Hall

8 pm

SMC Film Club presents Phillipe de Broca s "King of Hearts" (France, 1968) with Alan Bates and Genevieve Bujold plus Stanley Kubrick's "Dr Strangelove" (1963) with Peter Sellers and George C Scott General Admission 50 cents, SMC students 25 cents Carr Hall

Campaign Celebration food, entertainment, bar Everyone welcome Young Socialists, 334 Queen West at Spadina

8:30 pm

Women's Festival presents the "Chicago Women's Rock Band" playing for a good old fashioned dance and rock concert Hey, you have to pay but advance tickets are still available at 863-9949 Brennan Hall Auditorium

SUNDAY

11 am

"Resistances to the suffering Jesus" will be discussed on the basis of Chapter 12 of St. John's Gospel in the Hart House service. You are invited to join us for fellowship and worship Map Room, Hart House

Comments on and application of Ernest Hemingway's "A Moveable Feast". Sunday worship and sermon Lutheran Campus Centre, 610 Spadina

noon

Women's Festival Workshop on Childbirth, with film Admission free Brennan Hall.

Women's Festival Film NFB's 'Women on the March", a history of the Women's Movement Admission is free again. Carr Hall.

1 pm

Women's Festival Film: "Red Blossom on the Tien Shan", Chinese opera. Admission free. Carr Hall

2 pm

Women's Festival Writers Seminar II Brennan Hall

2 pm

Old Mole General Meeting. New College, 2nd floor lounge

3 pm

Women's Festival Film: "Salt of the Earth" Admission free Carr Hall

3:30 pm

Scarborough College Sunday Concerts presents "Scarborough Orchestra and Chamber Groups" from the Schools of Scarborough. The Meeting Place, Scarborough College

4 pm

Women's Festival Workshop on Women in the Movement, with the Toronto Women's Caucus Admission free Brennan Hall

5:30 pm

Woman's Festival Film "The Women's Film", Newsreel documentary made by and about women Admission, for the last time free, Carr Hall

7:15 pm

SMC Film Club presents "3 10 to Yuma" with Glenn Ford Admission 50 cents or series ticket Carr Hall Again at 9:30 pm.

7:30 pm

The Choir of Bloor Street United Church presents "Requiem" 300 Bloor St. W. (at Huron).

8 pm

"New Styles of Jewish Commitment", a lecture by Hillel Levine, teaching member of "Havurat Shalom" in Boston and doctoral student at Harvard. Sid Smith, room 2102

MONDAY

all day

Nominations for Math & Physics Society Course Union (MPSCU) Exec. open till March 17 Leave nominations in room 331B, New Physics For more info contact Gary Viner at 921 4636 after 7 pm

11 am

Abortion Information Display. Sid Smith Foyer. Till 1 pm.

noon

U of T Liberals are holding their Annual Election of Officers Meeting Also a discussion of future activities for the remainder of the year and possible visits by Cabinet Ministers. Sid Smith, room 1088

12:30 pm

SMC Cultural Affairs presents music in the Lounge, a Mary Sebastian folk concert Admission always free SMC Student/Faculty Centre dramatic

1 pm

Hear SDS speaker talk about nationwide fight against racism "Where's the Radical Student Movement Going?". Sid Smith, room 1084

Mock trial of the Government, a dramatic presentation of testimonies of women who've tried to get abortions in Canada Sid Smith Foyer.

5 pm

Organ Recitals guest organist, Russell Crimp Convocation Hall

Prayer Workshop 186 St. George

6:30 pm

Suppertime at Hillel Please reserve at 923 9861

7:30 pm

Advanced Hebrew Class 186 St George

8 pm

Panel discussion on "Abortion who's decision?" Town Hall, St Lawrence Centre, 27 Front St. E.

10 pm

Young Socialist Campaign Meeting around the referendum Innis College Basement

TUESDAY

all day

Nomination for Math & Physics Society Course Union (MPSCU) Exec open till March 17 Leave nominations in room 331B, New Physics For more info call Gary Viner after 7 pm at 921 4636

11 pm

Abortion Information Display by U of T Women for Abortion Law Repeal Sid Smith Foyer. Till 1 pm

noon

Birth Control Information Centre Innis College, room 314.

12:30 pm

SMC Cultural Affairs presents Music in the lounge with Marcy Gangbar at the piano. Admission always free. SMC Student/Faculty Centre

1 pm

Panel discussion on "Abortion in Canada", Sid Smith, room 1022

Seminar in Talmud Sid Smith, room 2101.

3 pm

General meeting of the MPSCU all about constitution and course evaluations. All course reps (and anybody else interested) please come. New Physics, room 202

5:30 pm

Mass and supper for students and faculty, The Oak Room, Newman Centre, 89 St George

6:30 pm

Supper at Hillel. Call 923-9861 to reserve

8 pm

Israeli dance and guitar workshops at Hillel. 186 St. George

OCA Tuesday Evening Film Series: "Ballet Mechanique" (1924) and "Sunrise" (1927) Admission 50 cents or series tickets OCA, 100 McCaul St

Movie: "Take the Money and Run", with Woody Allen. Admission: 75 cents. SMC, Carr 'A' Again at 10 pm

10 pm

Young Socialist Campaign Meeting around the referendum Innis College Basement.

VARSITY ARENA

O.U.A.A. SEMI-FINALS & FINALS

SEMI-FINALS TONIGHT

6:30 p.m. Varsity vs Western
9:00 p.m. York vs Guelph

Finals on Saturday at 8:00 p.m.

Tickets for both nights on sale now at Athletic Office & Varsity Arena, Prices $2.00 reserved, students $1.00.

The Campus Legal Assistance Centre

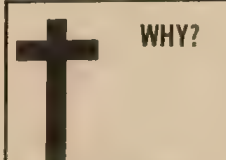
will close on Friday, March 17, 1972 for final examinations. It will re-open approximately in the last part of May 1972. No new cases will be accepted after March 17, 1972, however ongoing cases will be carried on either by the students who are currently handling them or by other volunteers.

Speak Easy

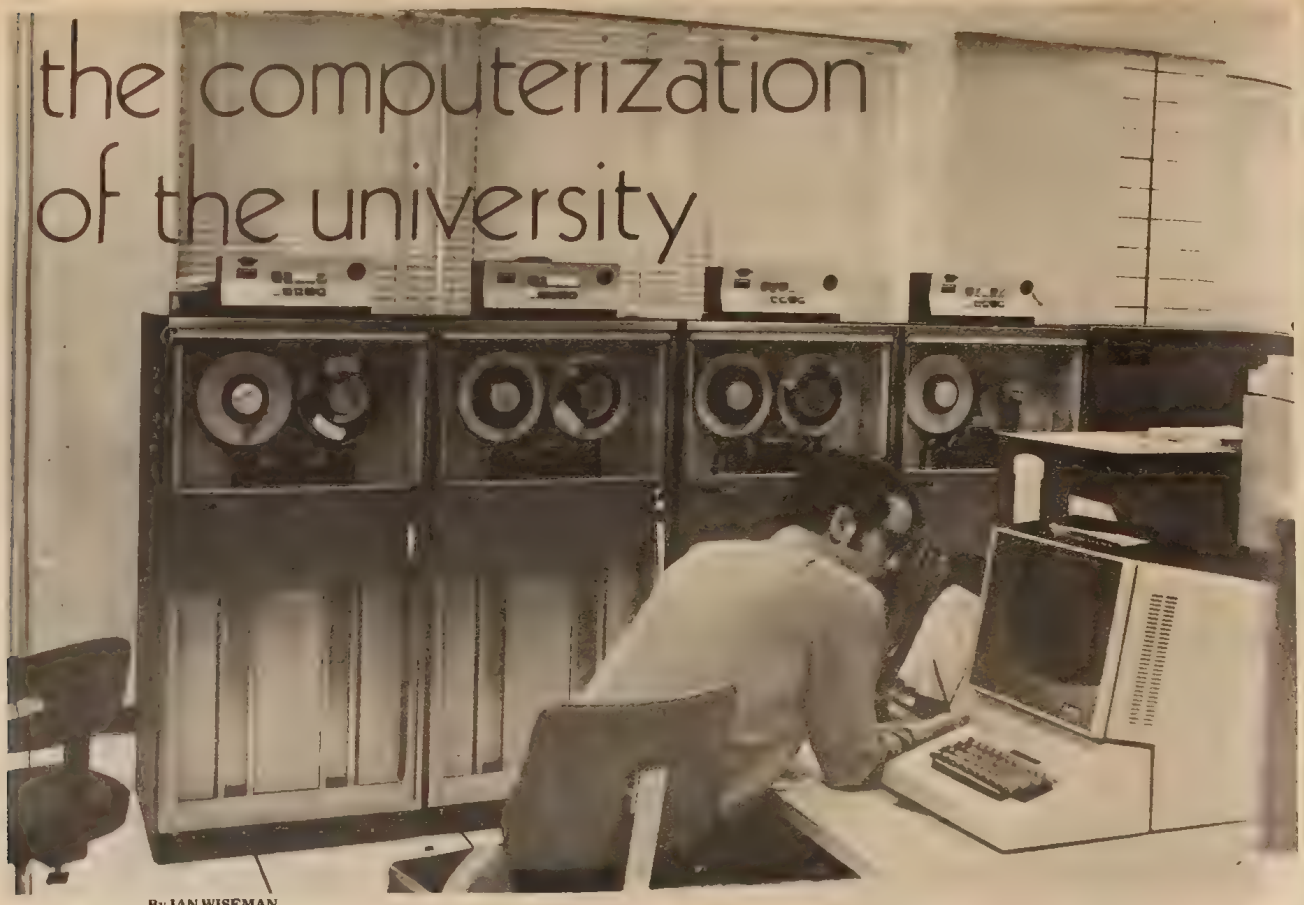
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the computerization of the university



By IAN WISEMAN
CANADIAN UNIVERSITY PRESS

the computer dream

The year: 1984
The place: University of Toronto
The situation: A day in the life of two students at U of T.

Winston Senile (IBM number 108-284-801), honours biochemistry student, is cramming for his undergraduate examinations. He has chosen to write his exams in mid-June in order to have a leisurely summer, and has only 45 days left to prepare.

His friend, Harlequin Teperman (IBM: 159-482-951), is preparing for his finals, too, so they both meet on the way to school and chatter about hockey statistics. Harlequin, in the same academic course as Winston, has decided to write his exams in early July.

The Robarts Library, like most other buildings at U of T, is highrise, concrete, somewhat sterile-looking. Inside, the elevator, with uncomfortable acceleration, whisks our heroes to the eighth storey of the library, a floor similar to every other floor.

Winston and Harlequin walk to a cubicle, shut the sound proof door, sit down next to a computer terminal and dial the central data bank of biochemical information located in far-away Ottawa. For the next three hours, the pair carry on a dialogue with computers across the country — learning, criticizing, perfecting, watching film clips on the TV monitor, typing questions and responses into the machine, hearing audio snippets from medical speeches, discussing findings with each other and collecting reams of printed data which they take home with them and study.

Science Fiction? Only in the sense that it hasn't happened yet. The computer, and the incredible potential of computers, has already begun to revolutionize universities and the learning process.

In a very short time, most of the basic parts of the traditional educational institute — the library, the classroom, the professor and the administrator — will disappear from our universities — or at best play a supplementary role to computer-assisted learning.

In fact, the entire structure of the university, as we know it today, could be radically changed in the next 20 years. And 20 years is too far away for any computer theorist to predict what might be possible.

The potential of computers snowballs daily, as new applications are discovered and put into practice.

This rapid place of changing computer technology, plus the high cost of sophisticated hardware, is holding universities back from jumping feet first into the concept of the electronic university. But as universities continue to do their own research and development, and study the needs of education, the day of intensive computerized learning gets closer and closer.

The machinery used by Winston and Harlequin has already been designed; and is already being tested in North America and Western Europe.

NO MORE CLASSES
NO MORE BOOKS
NO MORE TEACHERS' DIRTY LOOKS

In less than two decades, computer technology in the field of education has advanced dramatically from the adding-machine level to a stage where technocratically-run universities are foreseeable.

How can computers be plugged into our universities?

In many ways; among them: the study of computers, studying other subjects via computers and information storage banks, the changing of libraries from book warehouses into electronically accessible data banks, administration of the university, and national computer networks to facilitate the flow of academic and administrative information.

All these things, and others, are available now. The only deterrent, as far as university and government are concerned, is the prohibitive cost of the equipment.

The first advantage of integrating computers into the academic world is an obvious one — the ability to instruct students in the use of the equipment and teach them how to program computers. As computers become more and more omnipresent in our daily lives (the computer industry will be the largest single industry in the world by 1980), society needs people from all walks of life who understand and can administer the technology.

Inevitably, as universities buy or rent computers, they also set up departments of computer science to train their students in the finer points of operating and programming the machines

In this way, the university plays its traditional role of acting as a supplier of skilled manpower to meet the current needs of industry

The next step is to program other academic courses through the computer, so that the computer can help students learn other material — such as science, mathematics, or foreign languages. This is usually called computer-assisted instruction (CAI).

The concept of CAI has not yet been explored very far, but already several important breakthroughs have been made made. Experiments to date have come up with three basic types of CAI.

The first, and simplest, type is the drill and practice system, whereby the student, subjected to an audio or visual stimulus, types his responses into the computer. This system has been used for teaching spelling to grades four through six. The computer is used to supplement the standard curriculum.

The second method of CAI is called the tutorial system and has been used to teach mathematics and reading. It is a self-contained system in that the computer teaches directly, by electronic exposure. In this system, the teacher supplements the computer.

The final type of CAI, still being explored, is the dialogue method which involves a direct interaction between the student and the computer. Students can put questions to a programmed computer, and the machine fulfills particular details of the question, putting together a coherent answer. This system is completely self-contained.

Computers have already been designed that enable the student to respond to auditory and visual displays by three different input modes: a hand-held light-pen, a typewriter key-set, or a microphone recorder.

Computer-assisted instruction on a mass scale necessitates large comprehensive data banks for storage of information pertinent to university courses. This means electronically accessible libraries, with efficient information retrieval.

Here science fiction? Nope, it has already been done Computerized data banks are becoming fairly common now as several of the large computer hardware producers have



More and more U of T students, like th computers.

loped systems for data retrieval. The most common od consists of microfilm (for storage) video screens (for eval), and computer terminals (for electronic control). his method is quite primitive in the face of recent lopments which include storing the contents of books in hanized form as they are published; indexing and loguing by computer, designing a computerized ogue to aid students in finding information that they do ave publication data for; computerizing an analysis of material's content rather than just its title; building ralized data banks that are accessible thousands of miles y by direct transmission; mass-producing individual puter terminals so that students can plug into this puter library at any time.

nd so on and on, until libraries (and books) as we now y them become obsolete in the university of the future.

THE DEATH OF THE BUREAUCRAT

ow that we can forsee the demise of the classroom, the rer, and the library; let's turn to the administrative tions of the university.

omputers are being widely used in North America by ersity administrations for efficient registration and d analysis of sociological and academic trends among student and faculty population. Registration at most ersities in this country is done by computer cards.

omputers are also useful for calculating university urce utilization; particularly in studying the complex erns of room allocation (space problems), time slots for ures, and the availability of staff.

nd, of course, computers can be used to facilitate top- l administrative information-flow, both internally and een universities. File cards on exchange students and lty are an example of this use of computers.

by-product of this mechanization of university ad- stration is the loss of jobs for lower echelon ad- istrators. The ever-growing automation-versus- loyment dilemma.

o, as we bury the lecturers, the classroom maintenance ple, and the libraries; let's also write off a portion of the inistrative personnel.

hat leaves us with only the students, the computer ple, a few academic supervisors, a handful of ad- strators — and a whole bunch of new, gleaming, ring computers.

• • •

hat's today's computer dream for education. orrow's reality? The moral and political questions ed by the possibilities of such a system are many.

he danger of a 1984-Brave New World type society where tudents in this country (or more likely, on this continent) programmed by the same central computer experts is a real one.

n extension of this will be the evaluation of students, and grading of their courses. Some computer scientists en- on a continual objective evaluation (by computer) which mean an end to examinations. The computer could rd and assess a student's progress every time the ent uses the computer.

low will we be able to relate to computer-learning in an of increasing alienation caused in part by our advanced hine technology?

Will the computer universities so systemitize the present n and content of higher education so that the occasional ursts of creative non-conformity which occur now and — such as Simon Fraser's parity PSA department in or Sherbrooke's democratic social work department in — will be eliminated?

Who is going to own, operate and control the educational puters? Private corporations? The government?

What about the potential for state control and conditioning echnocratized mind-control and indoctrination on the onal level such as the world has never seen before?

hese questions remain unanswered as the technological ernaut rolls steadily onward.

ne anadian cene

anada, while by no means a pioneer in the research and elopment of computer technology, is rapidly becoming a d leader in the applications of that technology to ersity education.



of engineers, are being plugged into

Within the next five years there will probably be a nationwide computer network connecting every Canadian university to every other one by a complex arrangement of telegraph lines and satellite hook-ups.

This will give every university's computer(s) access to other universities' computers, making the total academic resources of Canada (that can be computerized) available to every student in the country.

This network, the Canadian University Computing Network (CANUMET), is now being studied and designed by some 200 experts in government, universities and the computer industry

In the years between 1964 and 1970, the installation of computers in Canada jumped over 500 per cent, from a total of 504 computers in 1964 to a total of 2,700 in 1970.

Of these 2,900 computers, International Business Machines, the American corporate giant which pioneered in the field, built and sold (or rented) 47 per cent, accounting for 67 per cent of their market value. (But more about IBM later).

The 1970 computer census showed the universities to be one of the largest markets for computers in this country, with 58 universities, including community colleges and CEGEPs, possessing 281 computer units. Practically all of the largest computers were IBM-made.

As the number of computers grew, so did the number of universities offering courses in computer science — 33 universities and 23 community colleges included computer studies in their 1970 curricula.

How are the computers being used? Some are being used for computer-assisted instruction, including a bizarre experiment at McGill University where a course on the Danish philosopher Soren Kierkegaard is being taught by computer.

The computer in this example is programmed with every word that Kierkegaard published (in three languages: English, French and the original Danish). The computer subdivides all this information into an analysis of topic. This, if a student wanted to know what Kierkegaard had said about the Jews, for example, the computer would give a book and page reference to every every time the prolific Dane had written 'Jew', 'Jewish', 'synagogue', 'Israel', etc.

Very few CAI programs are yet as sophisticated as this, but the use of CAI is becoming very wide-spread in Canadian universities, especially in the fields of science, mathematics and foreign language.

All of which is quite normal in the computer industry of the western world. Where Canada's electronic star shines, however, is in the study and design of computerized libraries and data banks, and the means of setting up a far-reaching user network around these specialized information banks

This concept, the nation-spanning network, is the cornerstone for the building of a wired world, the truly global village.

• • •

The University of Quebec, which is currently spending $75,000 of federal money to study the feasibility of CANUMET, last April inagurated a computer network of its own.

The mini-network, connecting five campuses (Montreal, Quebec, Rimouski, Chicoutimi, Trois Rivieres) and a handful of research institutes, is called a 'star network'. This computer jargon means that one gigantic central computer, located in Quebec City, can be used by several campuses who cannot all afford large computers.

The University of Quebec network is used widely for administrative purposes and for teaching computer science, and has limited experimental use in CAI and library applications.

The computing equipment — the machines only — cost the university a total of $80,000 a month from Control Data Corporation.

Meanwhile, Ontario, with over half of the computers in Canada, has been considering setting up a network of its own. The network has been developing fairly slowly, however, and today the Council of Ontario Universities has a series of separate bilateral computer connections between a handful of universities.

Those links (among Trent, Carleton, Western, Ottawa and Queen's universities) have led to a few new developments for a potential Ontario-wide hook-up. For example, Queen's and Ottawa now share the same data bank for teaching law; while Trent has found it cheaper and more efficient to use Carleton's powerful computer than to have its own.

On the west coast, the University of British Columbia's computers can transmit to those at the University of Victoria and vice-versa.

All minor steps in the grand scheme of things, but nonetheless significant as the universities move closer and closer to being a totally integrated network.

This technologically inevitable integration will by no means be a smooth transition, however, because of the great variety of computer languages that are used to program computers in Canada. The information-flow between two computers programmed differently would be blocked as suddenly and as surely as two people talking different languages.

Another computer network, 'star network' with the National Research Council's massive computer at the centre, is currently studying the possible ways of standardizing computer language so that computers can transmit to one another without having to re-program the information.

The NRC network (which currently includes University of Calgary, the Ontario Institute for Studies in Education, McMaster University, Algonquin College, Seneca College, and the Danforth School of Technology) is also used for research and development exploration of other possibilities for computerized education.

The practical functions of the network at this time — it has been operating for several years — are the comparative cheapness of using the NRC's powerful computer, and the access to specialized scientific data banks that NRC is beginning to construct.

Slowly but surely the national university-computer jigsaw puzzle is piecing itself together, with aid from government and education experts — and IBM

x x x

The Science Council of Canada, in August 1971, Showing much more bark than the government and its corporate bankers will ever show bark attacked the foreign-owned computer companies operating in this country and called for an independent Canadian computer network.

In a special report on the possibility of a trans-Canada computer communications network, the council took exception to "branch plant status for the Canadian computer industry."

"Leaving aside questions of exports, excessive dependence on foreign suppliers and lack of worthwhile jobs for highly educated Canadians" the report continued, "we are above all else faced with the urgent need to exercise control over the shape and thrust of the industry, so that its development may be harmonized with our social priorities."

These are harsh words indeed for a report by a government that tolerates 90 per cent foreign ownership in other industrial sectors of the economy.

But then again, maybe the government is genuinely concerned with national control of the Technology of Technologies

• • •

On all sides, then, the stage is being set for a giant computer network encompassing all Canadian universities. But it may not be possible, at least in the near future, for Canada to develop and build her own network

In point of fact, Canada may not even run her own network

These questions of development, ownership and control remain suspended, however, as plans continue to begin on CANUMET

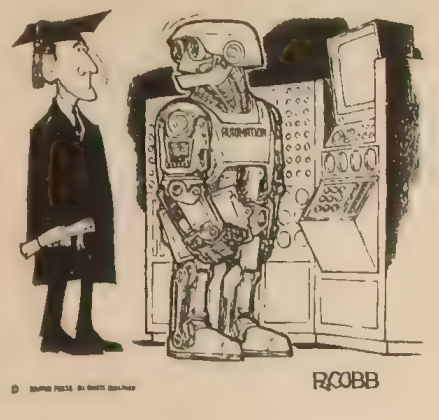
CANUMET, being organized by the federal Department of Communicatiins and the University of Quebec, will span up to 28 universities within the next three years, and its membership will be open to all universities.

The future of this network hinges on questions of financing and computer-language standardization, but there seems little doubt that CANUMET will become a reality. On a minor scale, with its first five to ten members, it should be in operation within 18 months.

Once the network is there, and the concrete basis for immediate inter-university communication exists, any story attempting to make projections into the future becomes almost absurdly speculative. The experts themselves have no idea of the limits to the realm of electronic educational potential

The plaguing question remains, though, who will run the system? There are several possibilities, including the Department of Communications, or a crown corporation, or a private company such as Trans-Canada Telephone System (communications business) or IBM (computer producers).

The government, insiders say, does not want to bear the responsibility for electronic education at the university level, and would rather turn the controls over to an independent operator





Next: a look at who owns the new technology.

THE LIBRARY: what the Heyworth Report means to undergraduate students, graduate students, faculty and public.

PRESENT SYSTEM	HEYWORTH PROPOSALS
Undergraduate Students	
May borrow books in Sigmund Samuel reserve collection for periods varying from overnight to one week, depending on demand.	Books in proposed Sigmund Samuel duplicate copy collections may be loaned for not more than 2 weeks.
May borrow books in research collection for one week — no renewal.	Robarts research collection books may be borrowed for not more than one week.
May borrow periodicals less than 5 years old for one week; current issues for one week; latest issue overnight only.	Periodicals, to be used in buildings (Robarts and Sigmund Samuel) only and may not be borrowed. Quick photocopying service to be available.
Undergraduates above first year have automatic access to stacks. Some temporary passes granted to other individuals on application, for exceptional needs.	Committee proposes that access to Robarts stacks be available on application to 4th year undergraduates in departments corresponding to Divisions I or II, School of Graduate Studies; short term passes be issued on application to any student in one or more Arts & Science 300 (or higher series) courses in Humanities and Social Sciences, or their equivalent in other faculties. Limited number of one-day passes should be available to all registered users of the Library, on application.
No delivery to reading desks.	Books to be delivered to numbered desks in Robarts reading rooms.
Telephone delivery service not provided.	Telephone ordering service for Robarts Library — books to be held at reserve desk for 24 hours. Delivery service from Humanities and Social Sciences collections on St. George Campus to be discontinued.
Graduate Students	
May borrow books from research collection for two weeks, with one renewal.	Books in Robarts research collection may be borrowed for not more than one week.
May borrow periodicals for two weeks, without renewal.	May use periodicals in buildings (Robarts and Sigmund Samuel) only and not borrow them. Quick photocopy service to be available.
Automatic access to stacks.	Committee recommends stack access at Robarts on application.
Those who have University office address have telephone delivery service.	Telephone ordering services for Robarts Library, books to be held at reserve desk for 24 hours. Delivery service from Humanities and Social Science collections on St. George Campus to be discontinued.
No delivery to reading desks.	Delivery to numbered desks in Robarts reading rooms with books to be held at reserve desk for 24 hours.
The Faculty	
May borrow books in research collection for 2 months, with automatic renewals until the following May, unless recalled.	Books in Robarts research collection may be borrowed for not more than one week.
May borrow periodicals for 2 weeks, without renewal.	Periodicals, to be used in Robarts and Sigmund Samuel buildings and may not be borrowed. Quick photocopying service to be available.
Automatic access to stacks.	Access to Robarts stacks available on application.
Telephone delivery service to offices.	Telephone ordering service for Robarts Library, books to be held at reserve desk for 24 hours. Delivery service from Humanities and Social Science collections on St. George Campus to be discontinued.
No delivery to reading desks.	Delivery of books to numbered desks in Robarts reading rooms.
The Public	
Members of the public at present may: (a) Consult Library catalogues; (b) Use the reference collection; (c) Use the photocopying service; (d) Upon presenting identification request material from stacks and read it in the library; (e) Upon application and payment of a fee and refundable deposit, have borrowing privileges roughly equivalent to those of undergraduate or graduate students.	The committee recommends the present system continue without change.

Public Access to the Robarts Library

1. All resources in the research collection of the John P. Robarts Library will be available without charge to any member of the public on a non-circulating basis. The Robarts Building will have extensive facilities for public use including the 600 seats Provincial Reading Room.

2. The Library charges fees to members of the public only for special borrowing privileges that go well beyond the privileges extended to the public by other public research libraries in Toronto and elsewhere. The Library is justified in charging these fees because students at the University of Toronto do not in fact have "free" access to the University's library resources, but pay an indirect fee through that percentage of their tuition fees which goes towards the operating budget of the Library.

3. The Library Council has consulted with members of the Wright Commission and has satisfied itself that the Library's resulations governing the use of its resources by the public fully meet the requirements set forth in Recommendation 18 of the Wright Report. This applies both to current regulations and to the modifications proposed by the Heyworth Report

Esoterism eludes Hart House



Elias Zaron and Mary Mulholland in **Comus**

There is a double bill on at Hart House now, and to call it merely esoteric would be to speak kindly of it. **Chronicles of Hell** was written in 1929 by the Belgian playwright Michel de Ghelderode. It can best be described as a hybrid between a Medieval Passion Play and a modern piece of theatre of the absurd. As such, if put on well it might well possess some of the best qualities of both types, the starkness and ringing purity of the Medieval theatre, the cutting, pathetic intensity of the theatre of the absurd. But it was not put on well and fell short of attaining these qualities to the extent that rather than being clear it was murky, instead of being intense, it was simply irritating. A play like that is supposed to be devastating, is supposed to strike you like a thunderbolt, in short, is supposed to grab you by the balls. But you get tired of people running around on an essentially drab stage sort of abusing each other and sort of amusing each other and eventually you find yourself feeling that you are the one who has been abused and little amused and simply bored. Aside from that, I can only say that the play held great promise at the very beginning and if only they could have kept up the pace, it might have been good.

Comus by Milton is another one of those short pieces which is absolutely delightful when well presented. It is a pastoral masque of great romance, innocence and charm. The essential ingredient to making it come off well is something that is elusive but not impossible; in a word, the play needs magic without which it cannot live — just as **Chronicles** is a dead horse without black magic. Unfortunately, what was missing in **Chronicles** was also missing in **Comus**. I won't go into details this time because this review is getting as tedious as the plays were. A laurel should go perhaps to Genesius Jones who more than anyone else in that play seemed to understand what he was doing and I hope the drama Centre will in the future stay away from "esoteric" drama unless they are willing to put in the effort to do it justice.

Dov Dublin

revue

Editor & film — Henry Mietkiewicz

Books — Bill MacVicar

Theatre — Suzanne Rouleau

Rock & folk — Bob Bossin

Classical — Tony Jahn

Art — Ian Scott

One room, one girl and three men in Prague

One room, one girl and the relationship of three men with the two. Such is the substance of Pavel Landovsky's "comedy" **Room by the Hour** now playing at the Colonnade Theatre. Set in the one-room home of two men rather past their prime, the play is an unusual sort of funny.

Hanzl (Peter Sturgess) is a night-watchman in Socialist Prague and his buddy Fana (Vincent Cole) in order to supplement their rather meagre income rents the bed out to a young couple. Why don't they go to a hotel or motel? Well, to quote the program: "That's exactly what they can't do in Prague. Here they would have to produce their identification cards — and this they cannot afford to risk because ..." Because he is married, and not to her.

Using this as a point of departure, the author plunges us into the relationship between these people, using dialogue very cleverly to make us feel the unspoken reality. This two-fold level of everything that is said works particularly well in the scenes between the two old men. Hanzl seems to be somehow superior, a man of principles and proud of it. He is haughty and has some pretence to human dignity but somewhere along the way the reality has been lost and only the habit remains. For example: he "borrows" a cigarette from Fana, begging being too far beneath him, but we find that he has already borrowed thousands of cigarettes in this fashion and really has no intention of returning them. Fana is quite a different type. He pretends to be a jolly fellow, always in a good mood, willing to help out, etc., while he is really overriding, grasping, nosy and selfish. He is really a most horribly frightening character, loud and coarse and with an almost machiavellian laugh, strained and fake. Vincent Cole conveys this very well. Peter Sturgess, while his deportment and facial expression (especially his eyes) are perfect for the character of Hanzl, is unable to convey the pathos through his speech and consequently often sounds strained especially in the more lyrical passages where he speaks of the world he has lost.

The characters of the young couple are less successfully drawn, thinner and more superficial. The least interesting between the two is made clear before they appear on stage and it does not change. Consequently the dialogue remains quite trivial and irrelevant until the situation is complicated by the return of the other two fellows. Dominic Hogan and Julie Amato both tend to confine their acting to a stereotype although Miss Amato has some good moments. She is best in scenes of restrained feeling since her voice range is quite limited. This occurs in her first scene, for example, when she is waiting for Risha and must endure Fana.

It is nice to have a well written new play in town.

Suzanne Rouleau



Vincent Cole, Julie Amato and Peter Sturgess live together in a **Room by the Hour**

American Pie: Took my album to the stereo, but the record was dry

American Pie
Don McLean

Remember the good old days when Buddy Holly, Elvis and the Everly Brothers dominated the airwaves? It was a time (most of us were too young to remember clearly) before stereo, hi-fi and 45's. A good time meant a night at the sock-hop in the high school gym. Don McLean not only remembers, but felt such a strong attraction to those "good old days" that he's written what amounts to an eight-minute history of rock 'n' roll and its decline, and a tribute to his idol Buddy Holly.

McLean's song should be accepted quite seriously. After all we must realize that every long song that's become a hit in the past five years has been sought after to be made into a movie. It almost happened to Bobbie Gentry's **Ode to Billy Joe** while Arlo Guthrie's **Alice's Restaurant** actually made it as a movie (and a good one at that). So I might as well start the unfounded rumour that "American Pie" will be the next song to hit the screen in cinemascope and living colour. The picture will feature a young Jackie Coogan type as the boy Don McLean, bundled in a scarf and wearing earmuffs breaks into tears one cold February morning as he picks up his papers and learns of Buddy Holly's death. And the adolescent McLean is played by a pimply-faced Woody Allen. Dressed in a white sports coat with a pink carnation, Allen loses his girlfriend to Leo Gorcy at the sock-hop, gets into his Chevy pickup and drives down to the levee. The boys bring their mickeys, get bombed and leave the inebriated Allen-McLean alone on the levee (which is luckily dry that night).

With the movie well underway, we can look at McLean's lyrics and see what significance they have.

• • •

Now for ten years we've been on our own
And moss grows fat on a rolling stone
But that's not how it used to be

McLean seems to think that youth had some direction previous to Holly's death. The rolling stone reference is a reversal of the saying, and has several possible meanings. One might be reminded of the commercial rip-off success of Rolling Stone magazine or the Rolling Stones, or even the success of Dylan after his venture into rock with **Like a Rolling Stone**.

When the jester sang for the king and queen
In a coat he borrowed from James Dean
And a voice that came from you and me

The jester is Bob Dylan. He was a spokesman who assumed the role of folk hero from James Dean.

And While the king was looking down
The jester stole his thorny crown
The courtroom was adjourned
No verdict was returned

Dylan takes over completely with the death of Holly. The thorny crown is consistent with McLean's constant leaning to parallel Buddy Holly with Christ ("the king"). The courtroom reference indicates that McLean really feels Dylan's popularity was criminally unjust.

And while Lennon read a book on Marx
The quartet practised in the park
And we sang dirges in the dark
The day the music died

Playing on names, McLean recalls the beginning of the Beatles (the quartet) and John Lennon's wittest leanings in the wake of his idol's death. The Lenin and Marx allusions also lead the listener to consider the Beatles' position as the leaders of the musical revolution of the sixties.



Helter, skelter in a summer swelter
The Byrds flew off with the fallout shelter
Eight miles high and fallin' fast
It landed foul on the grass
The players tried for a forward pass
With the jester on the sidelines in a cast

Getting into the middle 1960's, the summer swelter, and the confusion hark back to the Watts riots. The upsurge of the Byrds and folk-rock was followed by the popularity of the song "Eight Miles High." McLean uses the line "fallin' fast" to describe decline in two ways. We have the fall of the Byrds from that point in time onward as well as the initiation into the drug culture and the consequent decline of morals and the American way of life. Landing foul on the grass refers to the banning of "Eight Miles High" by most radio stations because of its glorification of the pleasures of marijuana. Dylan was out of the scene because of a motorcycle accident that reportedly left him in a neck cast.

Now the half time air was sweet perfume
While sergeants played a marching tune
We all got up to dance
But we never got the chance
'Cause the players tried to take the field
The marching band refused to yield

The metaphor of the football game as the decade 1960-70 is carried over into this verse. Again the half-time is an indication that the period is mid-decade or 1965. The sweet aroma of pot has again crept into the picture. The Beatles dominated the music with **Sergeant Pepper's Lonely Hearts Club Band** and began to shift the emphasis of rock from one of dancability to listenability.

In there we were all in one place
A generation lost in space
With no time left to start again

As the Sixties rolled on we were confronted with the future shock of the space age. The culmination was the gathering of a generation in one place, Woodstock. In that same summer, 1969, the Americans landed a man on the moon.

Jack be nimble, Jack be quick
Jack flash sat on a candlestick
'Cause fire is the devil's only friend

The next few verses are about the Rolling Stones' concert at Altamont. The Stones began their movie of the event, **Gimmie Shelter** with the song **Jumping Jack Flash**. The candlestick conjures up phallic visions of the Tina Turner performance. Another of the Stones' songs that night was **Sympathy For the Devil** — a consequence is the strong association of Mick Jagger with the devil.

And as I watched him on the stage
My hands were clenched in fists of rage
No angel born in hell
Could break that Satan's spell

As Jagger and company performed on stage, the Hell's Angels were employed to keep the order.

And as the flames climbed high into the night
To light the sacrificial rite
I saw Satan laughing with delight
The day the music died

The concert progressed, consuming the last threads of innocence and turning the world into a fiery hell. Finally, the Sixties and the Altamont concert end with the murder of an audience member by one of the Hell's Angels. The world has played into the hands of Satan, personified in Jagger. The music, the benign innocence and the religion of a culture has died.

I met a girl who sang the blues
And I asked her for some happy news
But she just smiled and turned away

The girl was Janis Joplin. She came through the raucous era but with no solutions. The needle soon took her away.

I went down to the sacred store
Where I'd heard the music years before
But the man there said the music wouldn't play

From this verse onward, McLean becomes more allegorical. The sacred store is perhaps the church. Because of the turning of youth from religion the good old music, the gospel, had lost its effectiveness in reaching the people.

And in the streets the children screamed
The lovers cried and the poets dreamed
But not a word was spoken
The church bells were all broken

Society is portrayed in grim overtones. No one is happy, least of all the children and the lovers. There is a close relation between the "church bells" and the "words".

And the three men I admire most
The Father, Son and the Holy Ghost
They caught the last train to the coast
The day the music died

The religious parallelism is evident again. The three figures also relate to Buddy Holly, the Big Bopper and Richie Valens, who died in the plane crash (the "bad news" in the introduction) so long ago. But McLean finishes his song with no positive view. He seems content to merely catalogue the loss of innocence of American youth, music and society.

• • •

American Pie is a catchy tune. On the strength of the single's popularity on AM radio stations, the album has become an instant success. It's a most undeserved success.

There are only two well-written songs on the album **Vincent** and the title song. **Vincent** is a pleasant piece about Van Gogh that details the content of one of his paintings. But the song is poorly produced and lasts at least one minute too long. The other songs on the album sound much like **Vincent**. There is only one other up-tempo number, done in the Buddy Holly vein. The song itself is terrible and McLean is out of tune.

I feel sorry for all the people who've already purchased the album. The songs on it tend to negate any of the good qualities of "American Pie." After listening to the entire album and sensing the mediocrity of McLean's writing I feel that the credibility of any explanation of "American Pie" is in jeopardy.

Allan Mandell

Second time around for Fetherling, Cohen and Bisset



Our Man in Utopia
by Doug Fetherling
Macmillan
$2.95

Johnny Crackle Sings
by Matt Cohen
McClelland & Stewart
$2.95 paper

Nobody Owns the Earth
by bill bisset
Anansi
$2.95

First books are either promising or they are not. You don't expect something finished although now and then you get it. First books are easy to deal with.

Second books are trickier. They ought to be delivering what the first book promised, but then they are only second books, so some allowance should be given. But how much?

Doug Fetherling's new collection of poetry, **Our Man in Utopia** and Matt Cohen's new novel, **Johnny Crackle Sings**, are second books. bill bissett's **Nobody Owns The Earth**, while his first book in the East, follows a respectable life's output of chapbooks on the west coast, so it is like a second book.

Of the three, Fetherling's is the most bizarre, because it is so unbizarre. Imagine Tom Wolfe suddenly starting to write like Thomas Wolfe. Fetherling's first collection, **the united states of heaven / gwendolyn papers / that chainletter hiway** was published by Anansi in '68. It promised like mad. Poems went off like shotguns and, for someone using such an imprecise weapon, Fetherling's aim was startlingly good. (**She keeps saying, You remind me of my roommate's brother/ i answer, Don't breathe heavy 'less you really mean it**). Seventy-five pages of little bombs like that. And if here and there Fetherling got caught planting an old gag line or if he betrayed himself with a bit of reworked vaudeville, there was always something else quite spectacular coming up to distract you.

Now Fetherling has jumped from khaki, wind-tangled hair and Anansi to double-breasteds, a neat trim and MacMillan. **Our Man in Utopia** sends back the odd circa 1968 Fetherling dispatch. (**Every Thursday to my place comes / an old Italian woman who leaves / the linen as it is but who changes / all our minds**). And, on the subtler level of outlook, Fetherling is still readily identifiable, detached as ever, observing, mulling the stuff before writing it. Otherwise, though, Our Man is Doug Fetherling, Sr.

In **Utopia** he has returned to the words their dictionary meanings, dressed them in their proper spellings and aligned them, to the preposition, in sentences and stanzas. With the complete consort moving together like that, they have gained power. These



are short, clean poems, razor poems, and much more introspective ones. Fetherling's targets are now psychic more than cultural, so he picks up power there too, since a good dissection of a breaking love affair just has to strike deeper than a swipe at American imperialism.

But if the conceits have picked up strength from the words' mutual support, they have also picked up predictability. In **Utopia** there is no threat of the poem going berserk at any moment. Fetherling has become a good, normal Canadian poet.

MEANWHILE, there is bill bissett, another devotee of life outside the imperial sentence. While he is less aerial than Fetherling, he is not bound to the earth, but committed to it. (Commitment is one of the few bases Fetherling does not touch.) If Fetherling is cleverer, then bissett is by turns angrier, gentler, more bitter and always more passionate.

No bones about it, bill bissett is a first-rate poet. Not that I liked all the stuff: I am not drawn to poems in the shape of genitals and the like, or to the little chant things that speak better than they read. I have trouble too with so many poems written from anger — not that anger is in any way inappropriate these days, but that it is a difficult source of poetry being such a short-lived and dominating emotion. When it is directed at a political (a priori impersonal) quarry, as it is here, it makes for a strong, persuasive, but not very haunting poem. And that is a lot of territory to give up. Still, political poetry is the hardest kind to write and sometimes bissett pulls it off. (. . . **did you stick to business and still retain an awareness of your karmik destiny / like were you dangerous for just awhile so everyone / know you mean business and know where the business lies**).

It would be nicer if Atwood and Lee's long collection of bissett pomes (sic) had been shortened by removing the ones I don't like. Still, as it is, bissett is unmistakeably the authentic thing, a real poet and far and away the leading contender for being this generation's Al Purdy.

ALL ALONG I intended to review Fetherling, bissett and Matt Cohen together. I add that defensive bit, because in the months that I have procrastinated, McClelland and Stewart have offered a $100 reward for the best college review of Cohen's new book **Johnny Crackle Sings** (McLelland and Stewart, $6.95 cloth, $2.95 paper). The prize is not a bribe, you understand; the $100 is not being offered for the best **favourable** review, but for the most sensitive and comprehensive. The $100 is an effort to "upgrade the level of literary criticism in Canada". It is also a crock of shit. If money could upgrade Canadian letters (a very Canadian assumption, that), there are better means of distribution than college contests. Surely nobody believes in those anymore. Obviously, **Johnny Crackle** is not selling. However, when New Press found itself in the same boat with **My Sexual and Other Revolutions**, they at least asked us honestly to take a special look at the book. (We did, and it was so awful that the most decent thing seemed to be silence, so we didn't review it.) Shame, Jack McClelland, shame, shame.

The trick, of course, is not to let M and S's hype wash over onto Cohen's rather vulnerable novel. It is hard. **Johnny Crackle Sings** is not a good book, although Cohen redeems it every so often like a ballplayer with a low batting average but a knack for home runs. "Promising" is still the best word. (Another source of irritation with the contest is that it pretends **Crackle** is Cohen's first novel by leaving **Korsoniloff** (Anansi, 1969) out of the list of the author's previous writing credits.)

Cohen's faults here are much the same as in **Korsoniloff**, although the journal of a U of T philosophy lecturer, cerebral to the point of constipation, has little else in common with the non adventures of Johnny Crackle, an Ottawa Valley rock 'n roll singer. **Johnny Crackle Sings** is a better book, free of Korsoniloff's annoying plot devices and sense of uncalled-for urgency.

What hasn't changed is Cohen's attitude towards his characters: none have very much love (his or theirs), so they come out cold and uninviting, no, worse than uninviting: obdurate. Korsoniloff was a pain in the ass and Crackle is so closed that, by the time he does start to give a little, we have ceased to care.

It is Cohen's rhythm that is largely to blame, for he still writes with the cadence of satire, when he is obviously not intending satire. The difference between Ondaatje's Billy the Kid and Johnny Crackle, books similar in conception, is largely rhythmic. When Ondaatje finishes his list of the killed with "blood, a necklace on me all my life" you know he's got it. When Cohen begins his first cosmic flight with "Before we were born we stood at the gates of Heaven carving our tombstones and making up epitaphs to follow us after we are gone" — you know that he doesn't have it.

Rhythm and character: surely Crackle, in reality, would not be as uniformly wooden. James Taylor may be taciturn, but the words to his songs show the fire and rain; Hendrix may have been enigmatic, but he played his commitment. Johnny Crackle does neither. While Jack Batten, the Globe's pop music critic, thought Johnny told it as it really was, I find him merely antithetical to the fan magazine hero, and not all that much more complete.

But this is not a dismal book, and if it has sounded so, it is the fault of my writing, not Cohen's. For if Cohen's voice is a mite false, his eye is very keen, both for detail (**Lew had a girlfriend. He drove her out to the farm once. She sat in the car and twisted her scarf in her hands.**) and for understanding fantasy. Cohen's description of Crackle's catatonic withdrawal, and his accounts of acid trips, ring much truer than the many popular fiction (and non-fiction) accounts of tripping. And there is the odd passage of mad satire (intentional) that stands with **Catch-22**, for example, the brief entrance of a Dr. Carstairs, who manages to evoke absolute menace without doing anything at all unusual.

Over all, there is more than enough in **Johnny Crackle Sings** to merit passing by the bare spots and stopping over the cluttered ones. Hopefully, with Cohen's third novel — this will not be necessary.

Bob Bossin

Radio Varsity Top 20

The Radio Varsity Top Twenty is determined by a compilation of requests received on the music request line, 964-1484 and favourites of RV staffers. Listen to the RV 20 Friday mornings at 10

ISSUE NO. 9
FOR THE WEEK BEGINNING FRIDAY MARCH 10, 1972

THIS WEEK	LAST WEEK	TITLE/ARTIST	WEEKS ON RV 20
2	1	HEART OF GOLD NEIL YOUNG	5
3	3	ROCK N ROLL LULLABY B. J. THOMAS	3
4	2	EVERYTHING I OWN BREAD	4
5	11	A HORSE WITH NO NAME AMERICA	2
●6	8	MOTHER AND CHILD REUNION PAUL SIMON	2
7	-	JOY APOLLO 100	1
8	5	RING THE LIVING BELL MELANIE	4
9	4	TUPELO HONEY VAN MORRISON	5
10	-	ROCK AND ROLL LED ZEPPELIN	1
11	7	MY WORLD BEE GEES	4
12	14	HANDBAGS AND GLADRAGS ROD STEWART	3
13	-	HEARTBROKEN BOPPER GUESS WHO	1
14	6	LOVE ME, LOVE ME, LOVE FRANK MILLS	7
15	10	BLACK DOG LED ZEPPELIN	9
16	16	ROCK ME ON THE WATER LINDA RONSTADT	2
17	9	LIFE IN THE BLOODSTREAM GUESS WHO	5
18	20	FLY AWAY CROWBAR	2
19	-	OH MY LOVE BELLS	1
20	12	THEME FROM A CLOCKWORK ORANGE WALTER CARLOS	3
	17	JUNGLE FEVER CHAKACHAS	8

● Biggest gain in popularity this week

Hot new releases

IN THE RAIN DRAMATICS
BLOODSHOT EYES LUCIFER
BETCH BY GOLLY WOW STYLISTICS

Fantasy freaks converge on Cosmicon



To openly tell someone you like comic books is not an easy thing to do these days. To read a comic book in full view is even harder. And to come right out and publicly admit you (gasp!) **collect** comic books is perhaps the most difficult task of all.

Far too often budding fans feel obligated to hide their copies of **Batman** and **Captain America** behind the pseudo-intellectual snobbery of **Esquire** or **Playboy**, so that the quest for the unknown suffocates and dies. Furthermore, dedicated followers of the myriad configurations of fantasy and science-fiction are so scarce that, due to a spatial gulf of what seems like light-years, the most they ever see of each other is an occasional "yours truly" at the bottom of a friendly letter.

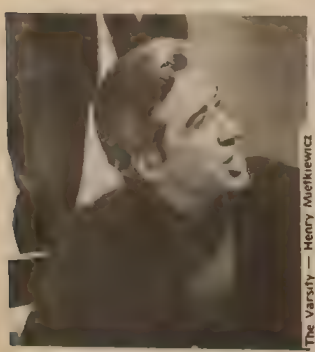
But things took a turn for the better last Friday, Saturday and Sunday when Winters College at York University hosted "Cosmicon", a major North America-wide convention for lovers of f&sf in the form of comic books, movies, pulp magazines, music, painting and poster art.

No small-time, two-bit venture, "Cosmicon" boasted a golden line-up of enough distinguished visitors and guest lecturers to make a collector's fangs water. The three biggest names present were Stan Lee, editorial and art director of Marvel Comics and writer of **Mighty Thor** and **Spiderman**; French film-maker Alain Resnais, who directed **Hiroshima, Mon Amour** and **Last Year at Marienbad**; and Jim Steranko, comic book artist extraordinaire whose work has graced the pages of **The X-Men** and **Captain America**.

Also in attendance were Mike Hinge, cover artist for **Amazing** and **Fantastic** pulp magazines; Gary Morrow, illustrator of **House of Mystery** and **House of Secrets** comics; and Neal Adams who draws for **Batman, Green Lantern** and **The Avengers.**



Stan Lee toasts "Cosmicon"



The Varsity — Henry Mietkiewicz

Alain Resnais discusses film

"Cosmicon" was a forum for the exchange not only of ideas, but of old periodicals and comic books, as well. Among the better-known dealers in attendance were Toronto's own Captain George Henderson, owner of Memory Lane; and Henderson's counterpart in New York City, Phil Seuling.

Most of the activity during the conference took place in three core areas of Winters College. The busiest of these was the Dealer's Room where glassy-eyed collectors flipped, sorted and burrowed their way through heaps of yellowing comic books and dusty science-fiction pulps. For there on four wooden tables that extended the full length of the room lay the rarely-seen gems of which collectors' dreams are woven. Sandwiched between crumbling covers were Superman's first race with a speeding bullet, Spiderman's first web, Plastic Man's first realization that he could stretch. It was a time of capes and insignias, of alter-egos and rippling muscles, of grimly determined heroes and scowling villains. The anticipation and excitement of discovery filled the room as fans paused to admire and haggle over missing links for incomplete sets that had been nurtured and tended for many years. And every so often the victorious few could be seen proudly and jealously bearing off their fragile prizes in protective airtight plastic bags.

Next door was the Film Room where 22 f&sf movies danced across the screen for over 36 hours during the course of the weekend. On Friday Jane Fonda slinked through space as **Barbarella**, Boris Karloff acquired the touch of death from **The Invisible Ray** and Charlton Heston battled his simian descendants on the **Planet of the Apes.** Audiences gasped on Saturday as Vincent Price encountered **The Pit and the Pendulum**, Ray Milland tried to solve the mystery of **The Uninvited** ghost, Grant Williams became **The Incredible Shrinking Man**, Rod Taylor took a trip in his **Time Machine** and Jeff Morrow was whisked away from **This Island Earth.** Sunday provided the opportunity to renew one's acquaintance with **The Alligator People, The Illustrated Man,** and **Jason and the Argonauts** or to take a delightful excursion **20 Million Miles to Earth** and a **Journey to the Center of the Earth.**

Upstairs on the ground floor, six Art Rooms displayed representative samples of the work of the guest cartoonists. The most frequently visited of these was usually the Steranko-Hinge area containing oil paintings, poster prints, and original uninked drawings by the two artists. Hinge's material offered a glimpse into the future where tireless robots perform man's every wish and gleaming spaceships slip soundlessly into the outer reaches of the galaxy. Steranko, on the other hand, preferred to create alternate worlds whose humanoid denizens wage life-and-death struggles against reptilic monsters and wolf-beasts amidst swirling green oceans and on the red sands of boundless deserts.

In addition to these three sections, "Cosmicon" provided a variety of other attractions. Steranko held an art workshop. Panel discussions brought together the pros and the publishers. And a series of slide shows examined the horror film, underground comix, Walt Disney's movies, **Mad Magazine**, science-fiction, "Transcendence" and the art of Jim Steranko and Gary Morrow.

Saturday's programme also included a rock concert by Detroit's Ted Nugent and the Amboy Dukes. At first there seemed to be no indication as to why the Dukes had been selected to play before a group of fantasy freaks. But a dozen huge amplifiers boomed out the ear-splitting answer in two hours of brilliantly executed and extremely imaginitive music. The high point of the evening was an incredible 30-minute jam that reached a shattering climax when Nugent let loose the most spine-tingling, extra-terrestrial screams and shrieks imaginable.

The "Cosmicon" co-ordinators should be warmly praised for their handling of this affair. Wherever one went in the course of the weekend, one got the unmistakeable impression that the organizers had an honest and active interest in the worlds of mystery and imagination. The Dealers' Room was well laid out, providing plenty of walking space and ample room for browsing. The Art Display Rooms were brightly lit and uncluttered and, if the cartoonist himself could not be present, a helpful guide was always on hand to answer questions.

The understanding and love of f&sf that the "Cosmicon" organizers must have was evident in their choice of what went into the programme. The invited illustrators who deal primarily in fantasy are the best in their field. The movies were carefully selected to offer a wide range of themes, subjects and styles. And the comic book merchants and nostalgia dealers were not in it to make a fast buck or rip off unsuspecting buyers with shoddy imitations and cheap merchandise. They, too, seemed to have a strong and genuine interest in the underlying meaning of "Cosmicon".

Particularly commendable is the fact that the "Cosmicon" admission fee ($3.00 in advance, $3.50 at the door) was not so much reasonable, as an out-and-out bargain. One price included entrance to all art displays, the Dealers' Room, The rock concert and all the movies. Despite these low rates, it is hoped that the organizers were able to cover their expenses, since a 1973 "Cosmicon" would indeed be a welcome surprise.

Henry Mietkiewicz



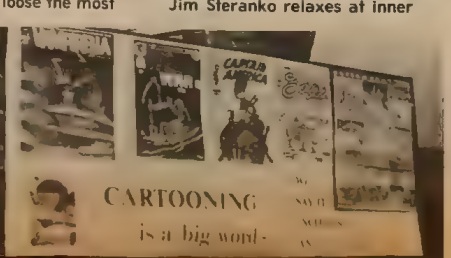
Ted Nugent belts out a song



Jim Steranko relaxes at inner







Drama students put on three fine plays

I heard someone sitting by me in the Arbor Room say to a friend. "Hey, I've started another play." They talked on. I didn't pay much attention — until the friend asked when "the other play" was being presented. A play is something to be presented upon the stage. As literature it is a dialogued fiction. A playwright is one who writes **plays**. If he is not writing **for the stage**, he is not a playwright and, on this campus it is absurd for someone to feel that he cannot have his plays produced — provided, of course, that they're worth it — maybe even if they are not with a lot of talk and a little ingenuity.

Forgetting Hart House Theatre, the Studio Theatre on Glen Morris St. and the U.C. Playhouse first come to mind. Neither theatre seems to be in constant use. And there are others. What about actors? Aren't we all? And directors? Try a little imagination or borrow a friend's. Everyone seems to be lazily sitting by and awaiting the arrival of the GREAT CANADIAN PLAYWRIGHT; no one seems willing to work hard, perhaps fail, still try, and finally succeed in filling that position.

However, this article is not meant as a lecture but rather as an illustration. On February 10 an evening entitled **Mobius Strips** — three plays written for Prof. Frederick Marker's playwrighting seminar, was presented at the Studio Theatre. It ran three evenings to full houses, and two of the three plays were presented at the Factory Lab's Playwrights' Workshop.

The first, **The Balloonists** written and directed by Marc Diamond, is a husband-wife confrontation as they float in a balloon being gently blown towards the Termini Mountains. All that can be cast off has, and yet they are 105 pounds overweight. And so... It is a nice piece written with a flavor which ought to delight absurdists everywhere. But most impressive was the direction, utilizing slow motion and mood contradicting music. The play began while the audience was still filling the theatre: for ten minutes, with the aid of music, Arlene Perly and Peter Peroff pantomimed their relationship.

This was followed by Bruce Bailey's **A Scene by Anton Chekhov**, involving a boring professor's lecture on the boredom inherent in the lives of the Russian playwright's characters and his "confrontation" with a student who, bored, turns on music and shows slides of far away places. It all results in a determination to do something, which results in doing nothing after talking about it. Chekhov? It is, without reservation, beautifully written. And Eric Binnie's direction, except for having the Professor stand up, in front of the projection screen as he says "I think I will" instead of not doing anything even then, worked with the piece nicely.

The last play of the evening was Bruce Bailey's **Two Half-Act Plays**, an allegory and reality trip on the submission and American rape of Canada. It is a complicated piece which plays in games which remain games, devices which get in the way of serious intent. For instance, in the second half-act an American soldier forces the Writer to play cards with people as stakes. The soldier cannot lose because the rules change with the condition of his hand. As a theatrical business this is too long and undramatic. It fails to contrast in deadly earnestness with the fairy-tale fantasy with which the American invasion is treated in the first half-act. In fact it is the failure of the second half-act's contrast with the first which makes the last lines laughable. The Writer says ". . . winter choking the land to death . . ." to which his raped, deceased daughter adds "to death".



Ellen Goodman, Karen Milligan and Peter McLaughlin appear in **Mobius Strips**

The best part of Bruce Bailey's **Two Half-Act Plays** is the "interlude" between them in which the Writer reads his T. S. Eliot-like eulogy(?) of his beloved Canada. The writing here is as sharp as in **A Scene by Anton Chekhov**, suggesting that Mr. Bailey's talent does not reside in the slapstick nature of **Two Half-Act Plays** but rather in a more solid, controlled, intellectual sphere.

There were no actor's bows during the evening. Aside from thorough mountings, the evening was for the playwrights, for the presentation their works and learn from the reception they received.

Hopefully, more such evenings will follow. And they will — IF that fellow in the Arbor Room says "I think I will," and does.

Richard Ludgin

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thoughts, thereby imbalancing the musical continuity. The voice is another problem. It's constantly inadequate and uncomfortably flat in the low range.

Even with the use of the best sidemen in music — Ry Cooder, Russ Kunkel, and Jack Nitzsche — it's only too clear the Blue just isn't an acceptable recording artist. Possessing the limited musical skills of a Leonard Cohen without the latter's special kind of lyrical justification, Blue might better promote his songs by letting others interpret them.

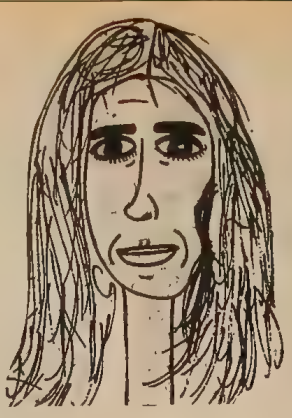
Stories We Could Tell
The Everly Brothers
RCA

"If we could have a moment of your time" is the apt first line of the new Everly Brothers LP. You just have to forget the sounds of the late fifties and give this album a chance.

There's just too much talent on this record for things to go bad. Songs are contributed by Bonnie and Delaney, Kristofferson and Rod Stewart. The production, by Paul Rothchild (the Doors' producer) is exciting and impeccable. The list of musicians reads like a Billboard who's who, including Ry Cooder, Jim Gordon, Spooner Oldham, Geoff Muldaur and the Bramletts.

The best cuts are "All We Really Want to Do" and "Ridin' High". I've decided not to take off points except for the C&W cuts.

Allan Mandell



Nice new notes

Sunfighter
Paul Kantner
& Grace Slick
Grunt

With some help from their friends — Airplane, ARP's, Moogs, Horns, Garcia, Crosby, Nash and Edwin Hawkins — the vocal force of Jefferson Airplane, Grace Slick and Paul Kantner have put together a numbing, structured, ecological statement in **Sunfighter**. Free from the group-style confines, the Kantner-Slick coalition has used the variable instrumental capabilities to underline science-fiction-oriented lyrics-prose.

Gracie Slick's solo vocals are stingingly potent, especially in "Silver Spoon", a cannibalism song. "Sunfighter" is easily the best cut, summing up the albums' theme:

Got to learn to let the planet be
No more room here to fuck around like we did before.

Rockin'
The Guess Who
Nimbus 9

Guess Who fans: lie low. The group hasn't really recovered from **So Long Bannantyne.** They just reworded it "Arrivederci Girl".

P.S. — Burton Commings still can't write lyrics.

Stories
David Blue
Asylum

When I saw David Blue at the Riverboat some weeks ago, I put his poor guitar playing down to the first-night jitters. Seems I was wrong, folks. The mistakes on this album are overbearing.

Blue has written good songs, among them "Another One Like Me". But too many times he shows his poetic sense is underdeveloped by throwing in extra words to complete his

Syrinx plays on campus

A combination of hail, snow, sleet and rain clouds obscured the full moon last Wednesday evening and produced some of the crummiest weather of the year. But even this did not deter the hundreds who came through it to pack the Great Hall of Hart House to experience a free, live performance by Syrinx.

On entering the medieval atmosphere created by the architecture as well as the heraldic shields decorating the hall, an impressive display of instruments mutely greeted the audience. A huge, shimmering oriental gong gleamed behind and above the two percussion sets positioned below the large, gilded coat of arms that is part of the permanent decoration. The Syrinx electronic consoles silently winking patterns of green and red lights, were appropriately surreal in the cathedral-like setting.

With a single startling blast from the synthesiser followed by a gradually intensifying drone from the amplified gong, the performance began.

However, the acoustics of the hall, a lot of feedback and an unwelcome radio broadcast mysteriously monitored by the sound system, produced what was sometimes an almost overwhelming impression that the four members of the group had more power than they could control.

However, despite the awkward mixing, distorting feedback and oppressive volume of the first few numbers, two titles of which were ironically, "Better to be Deaf . . ." and "Distracted", they easily proved their control with their slow and gentle piece "Lost Relatives."

"The Meeting" was more like the opening numbers but "Tumblers to the Vault", written for a friend in prison, had the audience visibly responding to its solid rhythm.

Sensing their audience, Syrinx acknowledged them humorously saying "We have always wanted people to dance to our music, but you have to be really drunk or something . . . and since no one here is really drunk . . ."

Several of their selections were from the music for the play 'Memories of my Brother' which they have worked on. Among these was what, along with Lost Relatives, was to me, their best. But I'm not sure if "See Stop Shuffle" is "Sea Stop Shuffle" or "C Stop Shuffle," but it was great.

A theme from another play: 'The Effect of Gamma Rays on Moon Marigolds', "Tillies Atomic Theme" was followed by "Stone Monk" dedicated to Thelonius Monk and blazing with a sea of searing electronic sounds.

They closed with their best known piece "Tillicon", which is an Indian word of greeting.

Greetings! from Toronto's own Syrinx!

— and Jon Karsemeyer

Hart House Music Committee
Presents

Jennifer Dowden - Flautist

Tuesday, March 14th
1:10 p.m. in the Music Room

PROGRAMME:

Bach — Sonata in B minor
Hindemith — Acht Stucke
Bloch — Suite Modale

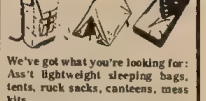
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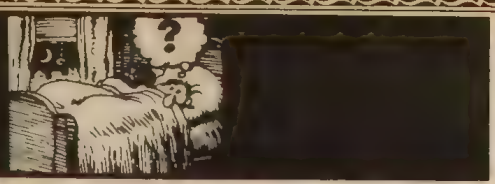
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Department of Geology
DALHOUSIE UNIVERSITY
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Applications are invited from Science and Mathematics students for graduate scholarships tenable in the Department for candidates planning to work towards M.Sc. or Ph.D. degrees. Three types of awards are available: (1) Killam Memorial Scholarships with values in the range $4,200 to $4,500 per annum. (2) Texaco Canada Ltd. Fellowship in Oceanography (restricted to Canadian citizens) valued at $3,700 per annum. (3) University awards which range in value from $2,800 to $3,600 per annum, and for which some teaching duties are required. Fees (approximately $700) have to be paid from these awards. Holders of Killam Scholarships and the Texaco Canada Fellowship may supplement their awards by demonstrating or laboratory assistantships if they wish.

Although the department and staff associated with it cover most specializations in Earth Sciences, particular emphasis is placed on a wide spectrum of research relating to Marine Geology and Marine Geophysics. There is excellent cooperation between members of the department, the Department of Oceanography and Bedford Institute. A booklet with further details can be obtained from the Chairman.

watsUP



Rock

Lighthouse and I arrived back in Canada from our first English tours at about the same time, just after the last Isle of Wight Festival. There wasn't much fanfare about my return, although there was a lot for Lighthouse. This always struck me as unfair, since they were being acclaimed as breaking up the Isle of Wight, which they didn't anymore than I did. The basis for this seemed to be that they were brought back for a return set, but the basis for that was that it was Sunday morning and no one else was willing to go on. (By then the real rock stars had figured out how powerful they were and just came when they wanted to, which was almost invariably after dusk. Audience be damned.) While I wasn't impressed with the Lighthouse performance and have remained that way, I was impressed with the hype, and have remained that way too. Other people, like Andy Sos, who will review tonight's Massey Hall concert, reverse that though . . . **Tim Hardin** at the usual place this weekend, pass it on . . . RCA treated a whole bunch of campus radio types to a buffet and seminar last Saturday. I went primed for a hype, but, oddly, it didn't come (although the constant references to music as "product" and audience as "market" were irritating). It seems that the record and radio industry feel quite out of touch with recent market developments in the non-bubble gum product sectors. Evidently the only ones phoning and writing them now are girls between eight and thirteen. They know that we only buy what is pushed, but they are quite baffled about which new acts to push in what doses and in which areas. At least these junior record company executives thought we might be back to the days where ten friends disguising their voices could launch an act's career. So if you are into that, keep those cards and letters coming . . . **Swami Satchidananda** chanted very beautifully at Con Hall last Friday.

b.b.

Film

Tonight the following are playing:

(1) Renoir's **Rules of the Game** on Channel 17's "Film Odyssey" at 8:30 p.m.

(2) This is the last night of SAC's Walt Disney Film Festival in the Medical Sciences Auditorium. **Cinderella** and **Bambi** will be screened at 7:30 and 9:30 p.m. respectively. Admission is $1.00 for both shows and 75 cents for the second only.

(3) For $1.00 you can take part in the Chilean Film Festival beginning at 7:30 p.m. in the Medical Sciences Building, Room 3154. The movies are **Valparaiso Mi Amour**, **The Mapuchi**, **Houses or Shit** and **Venceremos**, mostly in Spanish with English subtitles.

(4) The St. Mike's Film Club will be showing **Funny Girl** for $1.00 at 7:30 and 10:00 p.m. in Carr Hall.

(5) Rochdale College presents a rare and cheap opportunity to catch all five Marx Brothers Paramount films. For only $2.50 you can see **Cocoanuts** at 8:00 p.m., **Animal Crackers** at 9:30 p.m., **Monkey Business** at 11:00 p.m., **Horsefeathers** at 12:30 a.m. and **Duck Soup** at 1:30 a.m. To be shown in the 2nd floor cafeteria.

And on Saturday, March 11:

(1) The SMC Film Club will show DeBroca's **King of Hearts** (1967) and Kubrick's **Dr. Strangelove** (1964) in Carr Hall at 8:00 p.m. Admission is 25 cents for SMC people and 50 cents for everybody else.

(2) At 8:00 p.m. **The Graduate** and **Midnight Cowboy** will be shown for FREE in Rooms 1016 and 1017 of New College.

(3) The Roxy Theatre is having a midnight showing of W.C. Fields in **International Horse Thief** and **You're Telling Me**.

On Sunday, March 12:

(1) Cinema Lumiere presents Fellini's 8½ at 2:00 p.m.

(2) The Poor Alex is showing Donner's **Here We Go Round the Mulberry Bush** (G.B., 1967) at 7:00 and 9:30 p.m. for $1.50.

On Monday and Tuesday, March 13-14 at midnight, the Roxy Theatre will screen W.C. Fields in **Never Give a Sucker an Even Break** and **You Can't Cheat an Honest Man**.

Thursday night, March 16, is Truffaut Night at the OISE Auditorium, 252 Bloor W. **Stolen Kisses** and **La peau douce** will be shown at 7:30 and 9:30 respectively. Admission is $1.50 for both shows and $1.00 for the second only.

h.m.

Art

Carmen Lamanna Gallery: Karl Beveridge until March 23.

Roberts Gallery: John Stohn Spatial Constructions, until tomorrow.

Baldwin Gallery: PHOTO CELL to March 20.

Shaw Rimmington Gallery: E.B. Cox, "the last faces and the first jewelry", to Mar. 12. Akseli Andersen sculpture in metal, March 14-26.

l.s.

Theatre

First let me mention some plays that opened this week and were not included in the last watsup. At the colonnade **Room by the Hour** opened on Tuesday, March 7 and on Thursday the 9th **Ladies and Gentlemen the Prince is Late** opened at U.C. Playhouse. It plays Thur. to Sun. for two weeks.

The Jo Melziner lectures were not on this week but will be given on Monday and Tuesday next. On the 13th "As the curtain rises we must remain in the theatre" and on the 14th "The dramatic triple play: actor to audience, audience to actor, and audience to audience." Both will be given at Hart House Theatre at 4:30 p.m. and are open to the public.

On Tuesday the 14th of March the Factory Lab's Playwrights' Workshop presents George F. Walker's **The Private Man**. Admission is free.

Wednesday marks the opening of a new play at the Tarragon: **Surd Sandwich**. It plays Wed. to Fri. at $2.50 stu. $1.50; Sat. at $3.50 stu. $2.50; and Sun. at 2:30 p.m. in a pay what you can performance. There will also be two previews on Mon. and Tue. the 13th and 14th.

s.r.

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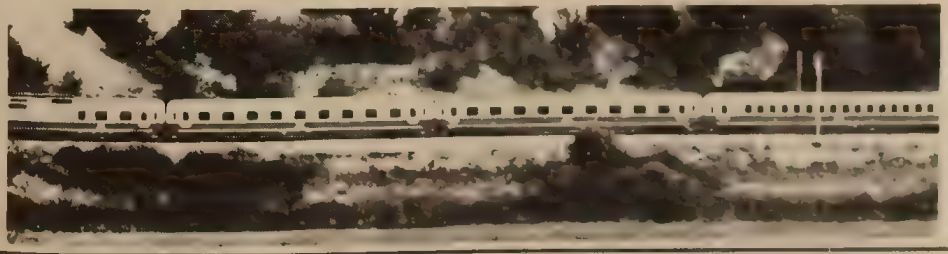
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SPORTS

Blues in shape to fight for OUAA title

By BRENT SWANICK
Varsity World Copyright

Varsity Blues play Western Mustangs at 6:30 to-night in the first of two OUAA semi-final games. York meets Guelph at 9:00 and the two survivors play Saturday night at 8:00 for the league championship.

In the following exclusive Varsity sports feature, Blues' defenceman Brent Swanick previews the four teams.

Swanick, a fourth year commerce and finance student at Trinity, is sidelined for the remainder of the season with torn knee ligaments.

The Blues enter the playoffs with some relatively new forward line combinations. Rookie Pat Healy has adapted well to the unique style of his linemates, John Wright and Bob Munro. Rather than playing strict positional hockey, Wright and Munro have become adept at skating to open areas, wherever they may be, to receive return passes.

Consequently, Healy occasionally finds a linemate skating with him down the left side, a situation not in line with sound hockey principles. Healy has changed his style somewhat, so that he too now skates to open areas. The result is a well co-ordinated unit which can maintain puck control in the opposition's end for extended periods of time.

The Bauer-Buba-Burman combination accounted for five of the Blues' tallies in the 10-1 romp over Ottawa Tuesday. In Bauer, Buba has a centre who can hold onto the puck until he streaks down left wing to take a pass on the fly. In some games, Buba has had difficulty cutting to the net and scoring, which has developed into a tendency to deke the goalie too often. But in the Ottawa game he was shooting hard and often, as evidenced by his four goals.

Burman is a truculent checker and an accomplished 'garbage man' who is usually in the right spot to convert rebounds into goals. Bauer is the complete centre who makes accurate passes and also knows when to pass the puck, an attribute which some centres never acquire.

Ivan MacFarlane played a strong game Tuesday between Gord Davies and Kas Lysionek. In recent weeks, MacFarlane has been handling the puck well — keeping it until either Davies or Lysionek breaks clear. Davies is perhaps the best back-checking winger on the team and has the added asset of being very 'solid on the puck' in his own end.

When Lysionek is skating and shooting, there is not a more dangerous forward in the league. He is exceptionally strong and very fast, and his play against Ottawa indicates he will be flying against Western tonight. Versatile Don Pagnutti kills penalties and is available for duty at all forward positions in the case of injury to any forward.

The defence of McDowall, Milnes, Bostock, Leroy and Anderson had no difficulty with the Gee-Gees Tuesday. If they continue to skate, hit and move the puck quickly the Blues have a good shot at capturing the OUAA title. The most noticeable recent change has been the marked improvement Rick Leroy has shown since coach Tom Watt paired him with Warren Anderson in the McMaster game in February.

No intercollegiate team in Canada has two goalies to match Bruce Durno and Dave Tataryn. Coach Watt will probably continue to alternate them through the the playoffs, which means that Tataryn will face Western tonight.

If the Blues duplicate Tuesday's effort tonight, they should have no trouble ending the Mustangs' season. Players to watch for Western are Bob Jeffery, a fair skater who scores goals, Brian Chinnick, an all-over-the-ice skater, and Dick Ouderberk, a defenceman who likes to handle the puck.

Looking at the 9:00 game tonight, York is a better team than Guelph. However, if Gryphon goaltender Ken Lockett gets hot, an upset is possible. The Gryphons are not strong offensively, but they do play close-checking hockey — the type that is usually effective in the playoffs.

The Blues and Yeomen will probably meet Saturday for the right to represent the OUAA at Sherbrooke March 16-18. In both games between the teams this season York has played a tight checking game — content to wait for a break. If the Yeomen are true to form Saturday, they will dump the puck into the Varsity end, send a token forechecker in, and scurry back to the blueline to wait for the Blues to come to them.

This strategy effectively nullifies the superior skating ability of the Blues' forwards, because it forces the defencemen to lug the puck to the centre and dump it in. Look for this to happen if York lines up in the centre ice area and waits. Obviously the Yeomen's strategy has paid off, as they tied the Blues at York and the Blues needed a late third period marker by John Wright to win 4-3 here.

From the point of view of personnel, the two teams really don't compare. The Blues have the balance and depth of forward and defence that York lacks. York's weakness is a defence which lacks mobility and the ability to move the puck quickly. However, the Yeomen seem to have jelled as a team since Christmas, as shown by their league-leading goal production.

If York goaltender Bill Holden plays as he did in last year's Hockey Canada tournament when he shut out the Blues, the game Saturday will be a toss-up. At any rate, look for an entertaining, close-checking game that will open up if one team takes an early two goal lead

Rookies interviewed

Three Blues confess all

Varsity reporter Anne Lloyd recently interviewed three of U of T's leading hockey players: Dave Tataryn, Don Pagnutti and John Bostock. Lloyd asked the three rookies questions concerning their attitudes to sports and current events.

Dave Tataryn, John Bostock and Don Pagnutti are in one of the more envied positions in the sporting world: they are all rookies who made the starting line-up of a championship team.

Don Pagnutti said he plays hockey mainly for fun and to keep in shape. He has no aspirations to turn pro, and says his future plans centre around becoming a Chartered Accountant.

John Bostock's future plans revolve around getting his degree as well. As he put it: "I'm just trying to take different courses and find out what I like and concentrate on that. I'm taking three history courses and I've got so many essays, its getting to be a real bore." When asked if he would turn pro on graduating from college, Bostock added that "I don't think that I have the talent to play pro hockey. Maybe someone else does, though." Tataryn, on the other hand, had expected to turn pro for the last two seasons with St. Louis, but, "things didn't turn out quite as I expected." Dave now seems to be more concerned with finishing his degree, although he did say that "if the money is right, I don't know what would happen".

How do the three feel about playing in front of one of the more



Don Pagnutti

enthusiastic set of hockey fans in the league? Pagnutti seems to feel that the home crowd helps give "that something behind you that makes you want to do well." He added that "While the home crowd can help you, the away crowd can't hurt you."

Tataryn, who plays goal, is influenced a little more by the home crowd, especially the LGMB. As he put it "In net, you have to play your own game. Sometimes when the puck is down at the other end of the rink, I find myself tapping my feet or keeping time with the band". Dave was a little more concerned than the others about the away crowds because, as he put it, "I want to make sure they remember me. So, if I can make a few good saves or something, they'll say 'look at that hotdog.' But at least they'll remember me."

For John Bostock, the influence of the home crowd helps him get up for the game, and as for the crowd



John Bostock

when you're on the road, "An away crowd does as good as much as a home crowd 'cause you don't want to have the humiliation of losing."

Not all of a hockey player's life is devoted to hockey. He shares the views and concerns of the average student on such issues as Women's Lib, the Wright Commission and stack access to the new library.

On Women's Lib, Tataryn said that "It's stupid in some ways: I guess they have the right to demonstrate for themselves, but they shouldn't go as far as what they have been going." When pressed by Pagnutti for clarification, Dave added that a woman's place is "to support the male and make babies." Bostock also thought that Women's Lib was "worthwhile, if they want



Dave Tataryn

to be that way. Just as long as they let me on the subway first, I guess it's alright." And Pagnutti, after an initial refusal to comment on the issue, declared himself to be "a little old-fashioned," in that he felt "A woman is a woman and she does have her place. I wouldn't go as far as the traditionalist view — I'd give her some credit. . ."

On the Wright Commission, Bostock had nothing to say as he had not read the document. Pagnutti admitted that he was embarrassed to say that "I haven't read it — especially as I am taking a course in Economics of Education", while Tataryn managed to say (over a chorus of 'Have you read it? Have you read it?' from Pagnutti) that he was not going to give Pagnutti the benefit of a doubt "of me telling him my ideas about it after I've worked so hard in reading it and putting my own ideas into it."

One the other hand, the issue of the new library stack access had obviously reached even Tataryn, who confessed that until two weeks ago, he didn't know what Sig Sam was! Pagnutti commented that since the new library was taking books from the undergraduate library, and since "we're all members of the university community, everyone should have access." For Bostock, access to the books in the library is vital, as many of his essays are on specialized topics in history. As John put it "I'm going to be around for at least another year. I'd sure like to have those books." Dave Tataryn agreed with Pagnutti's comments and added that he felt some system of lending to the undergrads should be worked out to include stack access.

New downs St. Mikes 79-69

By STAN CAPPE

I am fast becoming fond of the taste of words mainly because I am forced to eat them so much. The latest helping came courtesy of New College, as they defeated St. Mike's yesterday 79-69, advancing them toward the interfac b-ball final with the winner of the Law-UC match today at 5:00.

The New-St. Mike's series was a barnburner right down to the final buzzer. The double blue took the first half of the series on Tuesday afternoon, gaining a 73-69 victory and a 4-point advantage.

Then yesterday in total disregard of the odds, Gnus began to score points and piled up a 44-28 lead at the half. It seemed that nearly anything would go in for them while many double blue shooters must have thought there was a lid over the opposing basket.

Gnus stuck to their game plan very closely. The sag began in the opening minutes of the second frame. In that time St. Mike's outscored them 10-2. Midway through, the Mikes had succeeded in whittling down the deficit to six points, until at the 16:00 mark Al Heininger cashed in on a bonus foul shot to put his team up by one, 68-67.

After that, the Mikes proved themselves vicious but righteous. Inflicting fouls as if they were going out of style SMC proceeded to give New the game and the series; as the Good Book says it is better to give than to receive. Sherkin's bonus shot put New back into the lead where they stayed for the remaining three minutes.

The second series will be decided this afternoon at 5:00 at Hart House between Law and UC. The first meeting, which took place onMonday night, has been described as an utter rout for the Lawyers

Enjoying an 18 point lead at the outset of the game, Law will naturally be heavily favoured. But it must be remembered that UC is a most unpredictable squad.

As predicted, for a change, Erindale came through in their semi-final with Business defeating them 63-57. Their playoff position will be PHE B who upset the five from Dentistry 67-58.

Jr. Engineering pulled an upset in the third division doing in SGS 77-72. They came from behind a 37-33 halftime deficit. In the other semi-final Meds B came through to squeak by Scarboro 58-57.

The soothsayer is batting 5 for 8 in hockey handicapping. In the first round Innis upset New 4-3. Scarboro as expected took Forestry 4-1. Business eliminated Vic II 6-1. PHE took Scarboro II 6-1.

Innis became cannon fodder for Vic's big guns as Johnson and Sharpe each potted a pair in their 9-3 massacre. The Other second round matches were considerably closer. St. Mike's A edged out Scarboro 5-4. McCarthy picked up a pair for the winners in that one. Erdinale did likewise to Business, 4-3. PHE showed itself to be a true playoff team, upsetting powerful Sr Engineering 4-3.

The semi-finals which start next week, feature Vic I and St. Mike's in one series and PHE and Erindale in the other. Both are two-game total point affairs.

The waterpolo playoffs have progressed to the semi-final stage. In the prelims, Meds won the right to play highly touted PHE by beating Trinity 7-2 in a replay. The first encounter ended in a 5-5 deadlock. Skule edged out Knox 6-5 on the strength of Chris Rockingham's 4 goals. Vic took out Law 9-5.

CAPPESULE COMMENTS:— First division b-ball coaches are reminded to hand in their list of all-star nominees to-day at the interfac office.

Police arrests end student occupation

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TORONTO



The Varsity — Frank Rooney

Metro police escort SAC president Bob Spencer into paddywagon outside Simcoe Hall yesterday. Students occupied the building Friday night to protest a decision by the U of T Senate affirming the principle of unequal access to the $43M Robarts Library.

Smashing their way into U of T's Senate chambers yesterday morning, a squad of 54 Metro and campus police arrested and cleared out students who had been occupying the administration building all weekend to protest the university's policy of unequal library access.

Nineteen people were arrested in the 10:45 am raid authorized by acting-president Jack Sword.

Yesterday was the second time in eight months that Sword has called Metro police onto the U of T campus to clear students from "unauthorized" areas.

The decision to call police was made by Sword Saturday afternoon, in consultation with key administrators, a few hours after the administration had broken off negotiations with the students.

Administrators were badly split on the issue and several, including Engineering professor Bernard Etkin vehemently opposed it — although all agreed to show a common front, once the decision was made.

The raid, came at the end of a 36 hour occupation of the Senate chambers that began late Friday night, after the university's academic Senate voted in principle for a policy of unequal access to the facilities of the new Robarts research library.

During the confusion that followed after police smashed through the barricaded Senate doors, scuffles broke out with students in the Senate chambers, who were cut off from the rest of those in the building. Two people have been charged by police with assaulting police and one with resisting arrest.

Administration sources claimed last night, that the decision was made on the understanding that U of T Chief Constable J F Westhead would ensure that each student would be informed individually he had the right to leave rather than be arrested.

But no warning was given to the students who, varying in strength throughout the weekend between 25 and 100, had been negotiating with Sword since Friday night in an attempt to reach a solution over the controversial stack access question.

The first inkling that students had of a raid came at 9 am yesterday, when a plainclothes U of T policeman, claiming that he had "Come to join the struggle" dashed past groggy student watchmen into the Senate chambers and took a headcount.

According to administration sources, Sword had made the decision to send in police, contingent on there being less than 50 occupants in Simcoe Hall.

Acting under the assumption that Sword would not take any action without first negotiating with students, the occupation steering committee took no measures to waken people sprawled out sleeping, in three different areas in Simcoe Hall.

At 10:40 a Metro paddywagon pulled up in front of Simcoe Hall, but students still laughed off any suggestions that police would take any action.

Five minutes later plainclothed and uniformed police were pounding up the stairs to the second-floor Senate chamber. Students caught in the halls ran back into the Senate chamber, but those still sleeping in one other small

See 'POLICE', page three

Meet at Convocation Hall 1 pm

Talks were expected to continue

Sword negotiates by calling in police

By SYLVIA McVICAR

Student attempts to negotiate with the administration over demands for equal access for all to the stacks of the John Robarts Library continued until Sunday morning's police raid abruptly terminated the efforts.

Student representatives, including SAC president Bob Spencer, Open Stacks Committee organizers Michael Kaufman and Garry Neil, held an informal meeting with acting President Jack Sword and several other senior administrators on Friday night.

They discussed future steps for resolution of the dispute, including the possibility of holding another Senate meeting this Thursday. Before this Senate meeting, the occupying groups representatives were to meet with some of the administrators to come up with resolutions to present to the Senate which both would accept at least for discussion.

At this time and all through subsequent negotiations they were deadlocked over the basic principle involved in deciding the proper use of the new Robarts Library.

The administrators were going about it in an "ass-backwards way", according to Spencer. They were talking about "open access for a limited number of people" rather than taking the more human perspective of granting free and equal access to all and imposing restrictions, again — equally on all — when the need arose.

Sword conceded that they were seeing the issue from different viewpoints, Spencer reported.

The student group made it clear that they were not opposed to restrictions due to logistic requirements, but only wanted to affirm that these would be applied equally rather than with discrimination against any particular group.

The Friday night meeting broke up when the occupation's steering committee demanded a more formal meeting with the administrators to be held with people directly elected by those occupying the Senate chamber.

This elected negotiating committee, Tony Leah and Mary Tate, then met with Sword's group at 10 Saturday morning after discussing their position with their Simcoe Hall colleagues. They agreed to uphold their basic position, equal access of library facilities to the public, and to remain open to discussion on the details.

After one and a half hours of discussion, Sword "couldn't understand or declined to understand the difference between equal access and differentiated access," said Leah.

In his press statement Saturday Sword said, "The Senate approved in principle that there will be different degrees of access to the John P. Robarts Research Library stacks by different users".

However, at the one pm Saturday meeting, Sword maintained that he hadn't gone against any principle demanded by the protesters and that in the following Senate meeting students demands could be met within this framework.

This was despite the fact that at the Senate meeting Friday night, Sword replied in the affirmative when a senator asked, "If we oppose the principle of differential access, is it true we cannot discuss the Heyworth Report."

At the final Saturday meeting, the administrators had complained about the lack of legitimacy of the group with which they were negotiating. They said that they didn't see how they could talk with anybody but SAC.

Earlier, they had initially refused to let the students into their meeting because SAC president Bob Spencer was not accompanying them.

That evening, the steering committee met with their fellow protesters to review the day's progress and decide on future plans. They agreed to send Sword a letter expressing their demands and a wish to continue negotiations.

They spent the rest of the evening trying to convey the message to Sword, Board of Governors chairman Bill Harris, or acting vice-president Don Forster. They were all unavailable.

A copy of the letter, marked "urgent", was also given to the head of campus security, who promised to get it delivered to Sword by the morning at the latest.

Fire department refuses to help student lock-ins

After students were locked inside Simcoe Hall by the university police Friday night, they unsuccessfully called the fire department to come and unlock the doors because the lock-in constituted an illegal fire hazard. The only way out of the building was discovered when the demonstrators finally found a door they could liberate.

Yesterday, The Varsity tried to find out why the fire department didn't come. Someone had in fact called the fire department and asked to speak to the chief, but "that was as far as it got" an official claimed. The callers say they were told to call U of T security — the very people who had locked the doors.

He went on to say that there is nothing in their regulations requiring them to ensure that there is provision for safe exit in a situation like this. It is something that must be worked out between the police and demonstrators.

He did mention, however, that on a couple of occasions at Massey Hall and the O'Keefe Centre when the guards had locked doors to prevent people from sneaking in to see the show the fire department did show up and open them again, since it's not safe for an assembly to be locked in.

Campus cops lose loveable image

Anxious and unusually rude campus police nervously guarded Simcoe Hall yesterday after the attack on student protesters occupying the Senate chambers.

Only minutes after the last arrested students had been taken from the building, police began tearing down all the remnants of the occupation, mainly posters advising students how to get to the one liberated entrance to the building.

When students who had left belongings in the building returned to collect them, they were required to wait some distance back from the Simcoe Hall's ornate doors — behind a light standard near Knox College.

One by one, they were escorted to a side entrance. The escort, a police officer who refused to identify himself (regular police are required to reveal their identification badge number at all times), knocked at the locked doors as the guard inside fumbled to open the lock.

Once inside, the student had to produce identification (even when known to the police) and then sign in. If the student resisted this demand for identification, the officers threatened not to release their belongings.

Although The Varsity called campus police soon after the eviction to seek permission to photograph the police damage to the Senate Chambers, the officer in charge claimed all day long that he could not contact his superiors in Simcoe Hall to get clearance. Several of the police on duty at Simcoe Hall, however, had walkie-talkies.

Fac support sit-in

In a quickly drawn-up petition, 22 faculty members threw their support behind the student occupation of Simcoe Hall Saturday.

The petition which was circulated briefly Saturday — a day when most professors are not able to be reached — read as follows:

"We, the undersigned faculty members of U of T, support the students who are presently sitting in the Senate Chambers to demand equality of access to the J. P. Robarts Library:

Peter Rosenthal, David Spring, Chandler Davis, J. V. Corbett, L. F. Gardiner, Steven Salaf, Wayne Sumner, Lorenne Smith, Danny Goldstick, G. Nicholson, A. I. F. Urquhart, Robert Imlay, Frank Cunningham, Tony Smith, Janet Salaf, James Turk, Michael Cross, Mel Watkins, A. Schabas, Ezra Schabas, Peter Fitting, Peter Grillo and Paul Perrone."

advertisement

One year of peaceful reform gets nowhere

Faculty of Arts and Science Council — May 1971
A small rump "Parliament" of conservative professors fearlessly reject the views of 88.2 per cent of the students one month after all students have left the campus. Students are given only 52 of 207 seats on a new general committee and 0 seats on the secretive all-powerful Academic Standards Committee.

New U of T Act — June/July 971
Senior administrators and faculty, taken off guard by effective student council lobbying, threaten to disrupt the university if students are given an equal voice with faculty so the provincial government grants students only 8 seats on the new 50 member Governing Council.

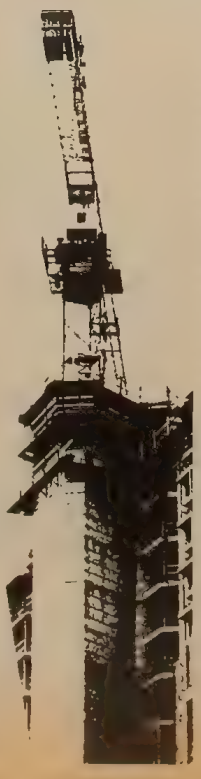
Wacheea — July 1971
The students' council invited members of this OFY funded group to set up their tents around the SAC office. The university administration decides that violence is the best solution and uses Metro police to forcibly evict the tenters destroying 144 years of peaceful internal solutions to university problems.

Campbell Implementation Committee — September
After meeting for a total of 41 months in an attempt to design and implement a new discipline structure for the university, student members withdraw when faced with the refusal of the faculty to allow implementation of the Campbell Report, and the committee dissolved.

Parity Restructuring Committee — November
On the insistence of concerned faculty and students a restructuring committee for the faculty council of arts and science is struck. This committee becomes deadlocked when faculty refuse to accept a student compromise away from parity. It resigns in December having accomplished nothing.

PAC Extension — December
Faculty politicians first stall and then bury in committee the report on Extension. Students continue to support the principle of integrated programs for all students.

PAC on Housing — February
Disturbed by the incompetence of this committee the graduate student members resigned questioning the usefulness of any administration committee.



PAC on Social Responsibility — March
After nearly two years of attempting to grapple with the major issue of the university's role in society, the entire committee resigned in frustration when the administration refused to consider their "Day Care Brief" and would not fund needed research.

Day Care — March
In September 1971 representatives of the Campus Community Co-operative Day Care Centre requested more space. Time is running out on their over-crowded facilities and yet the administration has still not responded.

Wright Commission — March
These employees of the university — faculty and administrators — launch a vigorous and paranoic attack against the proposal that the universities of Ontario be governed jointly by the employers — students and the general public. Students argue that academic freedom means more than just faculty freedom. University-wide student discussions fail to be successful after many faculty refuse to cancel their lectures to allow full student participation.

Campus Centre Report — March
After a very favourable response in September — a well-attended pub in Sid Smith and promises of many improvements — the senior administrators and the Board of Governors referred the $40,000 to next year leaving the students wondering whether this report will meet the same fate as the eight others that have been presented over the past 23 years.

SAC Elections — March
Present student leaders, questioning the viability of students "working through legitimate channels", withdraw from the Presidential race. As a result, the campus is faced with a referendum on student government.

Library — March
Students, with the support of Numerous external groups, request 'Open Access' to the new Robarts Library. The university senate rejects this concept. In the subsequent action the University Administration calls the police and 18 students are arrested and beaten by the police.
Is there any real chance for reform through dialogue and legislation when those in power will attempt to retain that power at all costs?

Bob Spencer



The Varsity — Frank Rooney



The Varsity — Frank Rooney

Woman is hauled out of Senate chamber by police. Her sweater was pulled up in a scuffle with cops who refused to let her pull it down as they dragged her screaming down Simcoe Hall stairs. She is charged with assault. Student (left) is armlocked by plainclothesman into waiting paddywagon.

Police smash Senate doors to reach protesters

● *from page one*

room, were cut off and removed from the building by police.

Back in the Senate chambers, students were barely able to close the huge wooden doors as police tried to force their way into the room.

The first communication students had with police occurred when a U of T policeman called through the door that all occupants were trespassing. Police then began to try and force the door open.

Inside, students pushed one of the heavy Senate tables up against the door and held firm. SAC president Bob Spencer yelled through the door to the police, telling them there had been no negotiations.

A policeman shouted through asking students if they would open the door to allow one police officer inside.

As students shouted a resounding "no", Spencer spoke again.

"There was no warning given; we had not chance to discuss this. If you want to break down the door, you can break down the door; otherwise you can stand and negotiate."

As he spoke, policemen crashed up against the door, trying to push the students aside.

Then they paused; students held quietly.

A new sound was heard inside the Senate chamber as police began to beat in the top panel of one of the double doors.

With a crash, the door splintered putting students and police face-to-face across a table still littered with croissants and peanut butter from the earlier part of the occupation.

As Spencer leaned through the opening to try and persuade police to hold off, he was punched in the face, and a burly plainclothesman began to clamber through the smashed door panel.

One student vainly attempted to beat back the plainclothesman with a small piece of wood splintered from the door, but others called for him to stop.

As police began to climb through the opening, the chamber echoed with cries of "don't fight them, don't fight them."

One young uniformed policeman, his cap and badge number missing, punched and kicked wildly in all directions. Varsity reporter Bob Bettson, who was jumped on and kneed, was later treated in hospital for internal injuries and bruises.

When asked for his badge number by Varsity co-editor Tom Walkom, the officer punched Walkom in the face, knocking off his glasses, and kneed him in the stomach. As Walkom and Bettson continued to request the officer's identity they were grabbed by three other policeman and hadncuffed together.

As police punched first year student Mark Goldblatt in the nose, one of the women in the room, Randy Reynolds, tired to pull him off. Police dragged Reynolds from Simcoe Hall to a car outside. Both Goldblatt and Reynolds were later charged with assaulting police, and Goldblatt with obstructing police as well.

At least two other people including SAC president Spencer were punched and had their hair pulled by Metro police.

Only 19 of the estimated 35 people who were in the building were arrested. Those sleeping in a secretary's office were allowed to leave the building. In addition, three people inside the Senate chamber were able to get out the door unseen.

Apparently these people were used by Westhead as proof to Sword that he had carried out his orders to inform each person of his right to leave.

All nineteen have been charged with the offence of trespass. In addition to the extra charges against Reynolds, Political Economy Course Union president Tom McLaughlin has been charged with obstructing police William Getty was also charged with assaulting police.

Spencer, Walkom, Bettson, Reynolds, Getty, Goldblatt, Mary Tate, Tony Leah, Dan Evered, Harold Lavender, Michael Steinberg, Harvey Pinder, Robert Storey, Howard Stein, Philip Herbert, Iain Jull, and Santio Ciallella were all arrested, and released on their own recognizance.

Last July, Sword called Metro police on campus to remove the tent city Wacheea from the grounds outside the SAC office. Like yesterday's raid, it happened on a Sunday morning, and those evicted expected to negotiate further with Sword.

Occupation began peacefully

By ULLI DIEMER

Last weekend's Simcoe Hall occupation, began peacefully Friday night when 23 students remained behind Senate chamber after the Senate meeting on the library issue was moved to the Medical Sciences building.

University officials cited overcrowding as the reason for moving the meeting from the packed Senate chamber. Students, however, feared that the change in venue was a manoeuvre on the part of nervous administrators to get students out of the building.

Foreseeing the possibility that students might want to return to the Senate Chamber later, a group of students stayed behind to keep the building open while the senators and abservers moved to the Med Sci building

However, when the main body of people had departed, campus police began to lock all doors to the building and set up guards at all exits and at the downstairs windows. They periodically told those remaining behind that the building was closed and that they should leave.

Students arriving late for the Senate meeting were refused entry to the building. No efforts were made, however, to force those still in the Senate Chamber to leave

Meanwhile, the Senate was in the process of voting down the principle of equal access. After the vote, which exhausted the last official channel of appeal open to the students, took place, students began to leave the meeting. A quickly convened meeting of those still present decided to return to Simcoe Hall.

As they returned, however, they were confronted by locked doors and by campus policy prominently displayed at doors and windows.

At this point, students milled about in confusion, looking for entrances to the building and trying to decide what course of action to take. Shouted consultations took place between those outside and those locked in on the second floor.

The confusion was resolved when a student burst upon the scene to report that an open door had been found. The crowd rushed through Convocation Hall to the back stairs, and up the stairs through a door leading into the office of university vice-president Alex Rankin.

They moved through the office and out the other door into the corridor leading to the offices and the Senate chamber. By the time campus police arrived on the scene, most of those outside were in the building.

The U of T police, however, refused to let more students pass through the office or the allow them to use its phones. After some initial scuffling, students made no further effort to enter the office.

At the same time, however, students had been attempting to find other routes in and out of the building. Eventually, they were successful in opening a fire exit at the rear of the building

Initially, campus police tried to prevent students from passing through it, but later they no longer tried to physically obstruct those passing through. At all times throughout the occupation, however, two or three students remained to guard the door and to ensure that it would remain open.

The seventy-odd students then gathered in the Senate Chamber to decide on their future course of action. They decided that they would remain in the building overnight in order to put pressure on the administration and that they would stay for the entire weekend if no satisfactory response was forthcoming.

It was also decided that as many of those occupying the building as possible would be engaged in postering, phoning, and other activities to make the student body and the outside community aware of what was taking place and to raise support

Throughout the night, campus police were allowed to pass through the corridors unhindered, as were representatives of the press. Only the Senate chamber, in which most of the fifty-odd people staying the entire night slept, was generally kept off-limits to the security police. Other occupying students also slept in the reception area of Rankin's office

On Saturday night, approximately 50 people again stayed overnight. The composition of the group was somewhat different from those who had stayed Friday night, however, as a rough shift system was worked out with many of those who had stayed the first night going home to sleep and others who had not slept on the floors of Simcoe Hall Friday remaining there Saturday night

THE varsity TORONTO

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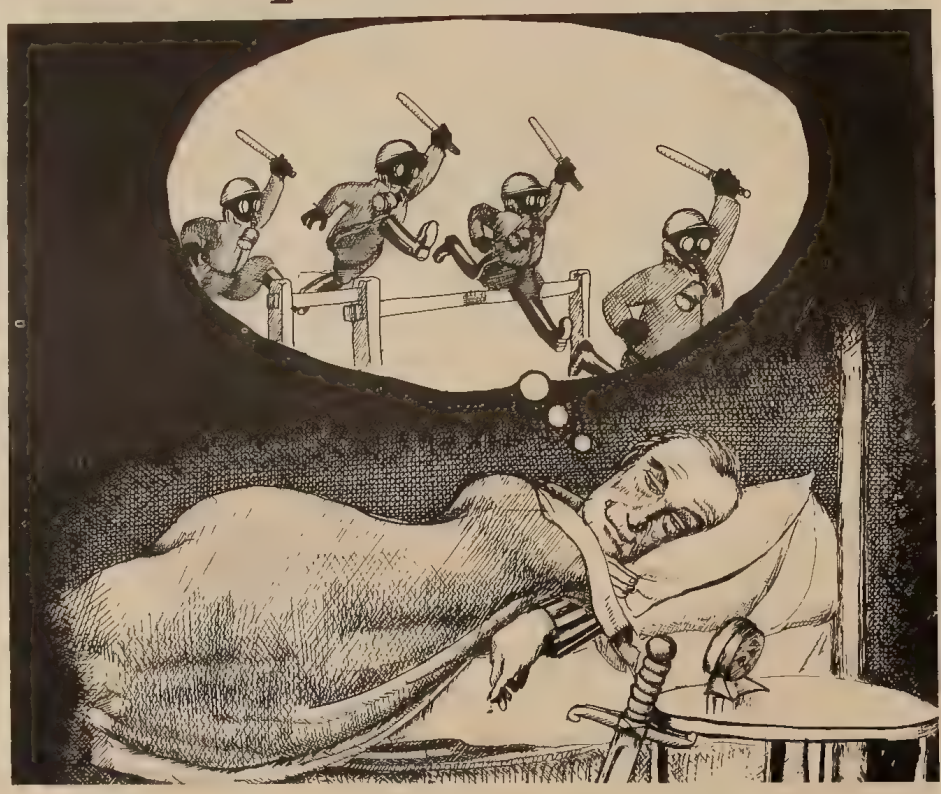
"We might have to put up a sit-in building."

— Jack Sowrd
at yesterday's press conference

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When peaceful protest fails . . .

Students shouldn't give up yet



The Varsity — Charles Jaffe

In calling police on campus to clear out a student occupation, the administration introduced violence into the open stack struggle.

Breaking through a thick wooden door into the occupied Senate chamber, the police arrested students who had locked themselves inside.

Acting president Jack Sword explained later that afternoon in his Rosedale mansion that the decision had been a difficult one to make.

This is easy to believe, since there were no legitimate grounds for the invasion.

The occupation, which had been peaceful until yesterday morning's arrival of police, was the only alternative left to students whose demands had essentially been rejected by the Senate's acceptance "in principle" of a policy of differentiated stack access.

This was the last hope of winning the case in any of the university's official bodies, none of which have any more than token student representation.

The Senate decision, then, was nothing less than a point-blank rejection for the 7,000 students who signed petitions for open stacks, not to mention groups outside the university who have grown increasingly insistent about gaining entrance to the $42,000,000 library they paid for.

With the rules of the game so blatantly against students, who have no legitimate power to enforce their wishes, an occupation was a highly justified move.

It's one that the administration has never been fond of, however, since they know that the real power in the university lies with students if students chose to mobilize themselves. An occupation provides just this opportunity.

In fact it was this fear which undoubtedly was the determining factor in the decision to clear out an obviously harmless and small group of students.

The threat of growing support for the occupation on Monday when students returned to classes was surely more important in the minds of U of T administrators than was the possible inconvenience of moving meetings, slated for the Senate chambers, into another room.

Having traditionally denied students an equal voice in running the university, and then loosing the police on them when they opt for the most peaceful alternative left — a non-violent occupation — the administration is essentially trying to deny students any form of power at this university.

They've made it clear if we want it, we have to take it.

Students should reoccupy Simcoe Hall and continue their legitimate protest, this time with enough support to show the administration students really do want a say in what goes on.

'Police pushed, kicked and punched people'

Students accuse Metro police of rough treatment

Students' Administrative Council president Bob Spencer attacked Metro police for their rough treatment of students who were arrested yesterday morning, in an assault that ended their occupation of the Simcoe Hall Senate chamber.

Speaking to a hastily-summoned press conference in the SAC building, Spencer said, "The people were brutally treated. Police punched and kicked and pushed some to the ground as they made their arrests."

Spencer described how he had tried to negotiate with the police before they invaded the chamber.

"They started pounding on the door and I asked them if we could negotiate. There was a lull and then they broke through the top door panel. I then said I was president of the Students' Administrative Council and a member of the negotiating committee and I asked them if they could wait. At this point, I was punched in the face and the police charged in."

Besides the broken doors, the police action damaged the large Senate table and a coat standard, and scratched some of the carvings in the chamber.

Spencer was taken away by four police officers, two of whom pulled him by the hair.

Student Philip Hebert told the press conference he was dragged by the hair all the way down the Simcoe Hall stairs to a waiting police paddywagon.

Mathematics professor Kenneth May criticized the decision to call police.

"It seems very regrettable to me, and although I can't speak for all faculty members it's probably safe to say they share the sentiment, that police would be brought onto the campus.

"The students were not threatening anybody, there was no damage to property and there was no reason they couldn't have been allowed to stay right where they were," May added.

He said he fully supported the students' position.

"They were not objecting to reasonable regulations in the library but were demanding everybody have an equal right to come into the library. It is hard to imagine that anybody would be opposed to this."

Eilert Frerichs, United Church chaplain at Hart House who doubles as secretary of the Confederation of Ratepayers and Residents Associations, told the conference that CORRA last week decided to fully support the demand for universal access to the new library, calling it "an extremely useful and important tool that we could have in our community.

"I'm shocked that acting president Sword should have again seen fit to call police, breaking a long standing university tradition, and making mincemeat of procedures where students and administrators get together and discuss mutual problems. Calling police was an extremely stupid move," Frerichs said.

Another faculty member active in community groups told the conference his organization fully backed the student position.

Geography professor Jim Lemon, the president of the Annex Ratepayers Association, said that his group supports "universal free access on the grounds the building is a public resource."

The only dissenting voice came from Innis College principal Peter Russell who rapped both students and administraotrs for their handling of the issue.

"This is a terrible day for me and for all those who care about the future of this university. My disappointment with the administration is large."

But, he said the students demand for open access made it seem they weren't interested in any controls, and this made it impossible for many faculty members to support them.

Russell also criticized students for their "unjustified personal attacks" on acting president John Sword.

"This was a deplorable attack on this just and honest man," he said rousing jeers from most students at the conference.

Russell said he opposed discriminating against certain groups of library users merely because of their status, and he suggested that if building capacity couldn't handle unlimited numbers that space be allocated on a first come, first served basis.

Russell had abstained Friday night when the Senate voted for differentiated access provisions.

Senate rubber stamps closed stacks

By ART MOSES

With predictable precision, the University of Toronto Senate Friday night voted against open access for undergrads and the community in the new John P. Robarts research library.

Most of the two-hour debate featured a repetition of discussion already heard when the stack access issue came before the Library Council last month and again two weeks ago. The resolution passed stated the Senate favoured the principle of differentiated access for different library users.

"If we have a library in which everybody has unlimited access, those whose needs are more specific may have difficulty getting served." Graduate Studies Dean A. E. Safarian said, echoing sentiments shared by most senators.

"If we go to complete access we cannot revert back to restricted access, particularly with the politicization of the issue we have seen this year," Safarian said.

"With the money that has been allocated toward the library goes the responsibility to preserve the collection," University College principal Archie Hallett said.

"We are discussing a research library which we have visions of being a very fine, if not the best research library in Canada", Trinity College professor D. A. Joyce said in arguing for closed access. "Also, we have the Sigmund Samuel Library as an undergraduate duplicate collection along with other departmental and college libraries."

The meeting began late after administration officials moved the parlay from the senate chamber to the Medical Science building.

Graduate student Graig Heron began the debate by arguing the new educational concepts being developed over the past few years necessitated an open and equal approach to the use of university facilities.

"In the past few years, there has been much discussion of a community in the university. From the student viewpoint, this means the creation of an open, participatory, and critical atmosphere where students are able to discuss and deal with how to transform their environment. Therefore, there is a need for as much openess and co-operation as possible in using university facilities," Heron said.

"Despite the assurance there will be speedy service and allocation of passes to the stacks, the proposed regulation will hinder the ease with which students can have complete stack access," he concluded.

Then, third year student Garry Neil told the Senate the demand for open access has received significant support from the community.

He quoted letters of endorsement from Donald Montgomery, president of the Labour Council of Metropolitan Toronto; Michael Carson of the Ontario Anti-Poverty Organization; the Parkdale Community Legal Aid Service; along with messages from the Ontario Waffle Movement in the New Democratic Party, the Canadian Labour Congress; the Downtown Cable Television Association, and the International Union of Electrical, Radio, and Machine Workers.

Some Senate members also supported open stack access.

Philosophy department chairman J. G. Slater said, "If we close the stacks, we then deny to our best students the most valuable experience they can have as a freshmen, the chance to spend a whole day among books in the library."

Slater described a recent visit to the University of Michigan where he was able to use the stacks of that institution's research library without any questions being asked.

And, Fine Art professor Fred Winter, a former chairman of the Faculty Association, threw his support behind the students' position.

But, most senators sat silently and when the time came to vote stood somberly to show they favoured restricted stack access.

The final vote was 67 to 28 and the Senate meeting continued, unaware of the action students were taking in occupying the Seante chamber only about 100 yards away until SAC president Bob Spencer returned to tell them of the occupation.

Without waiting for the necessary adjournment motion meeting chairman Jack Sword arbitrarily dispersed the gathering.



The Varsity — David Lloyd

Senate members voted 'no' to open stacks at Friday's meeting.

Police action needed to end sit-in: Sword

By TONY USHER

"We wanted to end the sit-in because it had no purpose."

That's how acting president Jack Sword explained his decision to summon Metropolitan Toronto police onto the U of T campus to assist campus forces in evicting the student occupiers of Simcoe Hall.

Sword held a Sunday lunchtime press conference at his Rosedale mansion to explain the administration's actions.

Made up for television cameras and visibly nervous, Sword opened with a statement in which he laid ultimate responsibility for the police action on "a very small group of students and non-students interested in polarization, confrontation and the imposition of their views."

"Since it is not possible for persons in the university to predetermine decisions of legally constituted bodies, in this case, the Senate," the occupation was, according to Sword, "completely unnecessary".

At the same time, Sword acknowledged that he and other senior administrators had negotiated on Friday evening and Saturday with students representing the occupying group.

The possibility of top administrators proposing changes in the Robarts Library set-up to the Senate had been discussed, but agreement could not be reached. Sword cited the lack of cohesion among the occupying group — there was "no continuing link" among the various students he talked to — as one reason for the breakdown.

However, just hours before Sword's decision to evict the occupiers, the occupiers enlarged their negotiating team and mandated them to inform Sword of their names as soon as possible. They were apparently unable to reach him Saturday night as he was attending the Blues-Yeoman Ontario hockey finals.

Sword continued negotiations even though, as he acknowledged, he had decided when the occupation began Friday night that it must be ended.

The question remained of when to end it Discussions between students and administrators ceased Saturday afternoon. Sword claimed that it was apparent that the occupiers would "attempt to prevent the regular business of the university from proceeding on Monday morning."

Contrary to his claim, the students Saturday night decided against interfering with office workers Monday morning.

Under questioning, Sword admitted that no actual threats had been made to obstruct the operation of Simcoe Hall, but rather that it was the implicit threat of a student presence in the Senate chambers that compelled him to act before the administration resumed business on Monday.

Sword acknowledged the widespread student support behind the demands of the occupiers, and claimed that "almost all of my senior colleagues could have signed the (student) petition" requesting open access.

However, principle and practicality were different questions, which he emphasized should be worked out through the normal channels of university government In answering a question about the validity of occupations as a form of student protest, he suggested that "we might have to put up a sit-in building ' to satiate student whims

Sword took full personal responsibility for summoning Metropolitan police, but said that he had consulted senior administrators and faculty members of the President's Advisory Council, before acting

He was supported by all of the U of T's top administrators who stood woodenly in various rooms while Sword read his statement, and then drifted into the parlour to stand behind the press and advise Sword by gesture on how to answer correspondents' questions

Sword's backers at the press conference who he said were those involved with him in discussions with the occupiers and in the eventual decision to call the police included Board of Governors chairman William Harris, vice presidents Alex Rankin, Robin Ross, and J D Hamilton, University College principal Archie Hallett; graduate dean Ed Safarian; admissions director Wim Kent, university solicitor Aubrey Russell, top academics A S Abel (Law) and Bernard Etkin (Engineering Science), and vice-provost Don Forster's chief errand boy, Brian Levitt

Forster, the most influential man at Simcoe Hall, was present as well but was closeted with Sword's telephone and never appeared

Friday night, Sword had cantered over to Simcoe Hall to look for colleague Forster as soon as he learned of the occupation. He dashed through the corridors, asking the statuesque U of T cops if they had seen professor Forster.

When someone told him Forster had been in Sword's office and then gone back to the Med Sci building, Sword headed off in the same direction.

Robin Ross told The Varsity after the press conference that there had been general agreement among the administration-faculty group to proceed with the police eviction

When asked why the first and second Metropolitan police actions in the university's 145 year history had taken place during his brief administration, Sword replied, "I would hope it is not because of the character and temperament of the acting president '

Does having to call the police on campus upset you?" asked The Varsity. "Indeed it does," Sword answered.



The Varsity — Frank Rooney

Jack Sword told members of the press his reasons for ordering police to clear the Senate chambers of occupants.

SAC REFERENDUM

SAC WILL HOLD A CAMPUS WIDE REFERENDUM WEDNESDAY MAR 15 AND THURSDAY MAR 16 ON THE FOLLOWING QUESTIONS

1. ABORTION: DO YOU SUPPORT REPEAL OF THE PRESENT ABORTION LAWS?

2. THE SAC ELECTION:

A) DO YOU AFFIRM ACCLAMATION OF THE YOUNG SOCIALIST SLATE TO THE SAC PRESIDENCY AND VICE PRESIDENCIES? IF YOU VOTE NO TO QUESTION A, DO YOU SUPPORT

B) THE IMMEDIATE RE-OPENING OF NOMINATIONS AND A NEW ELECTION TO BE HELD IN THE SPRING TERM?

C) POSTPONEMENT OF THE ELECTIONS UNTIL NO LATER THAN OCTOBER 12, 1972 WITH THE CURRENT PRESIDENT AND VICE PRESIDENT CONTINUING IN OFFICE UNTIL ELECTIONS ARE HELD?

Ballot Boxes will be located in all colleges and faculties. Voting hours 9 a.m. till 5 p.m. both days. Ballots will be counted in the Drill Hall after 5 p.m. on March 15. Poll Clerks and Ballot Counters are urgently needed — contact SAC or your local council.

The decision to hold the referendum was made by the full council at its last regularly scheduled meeting. The following circumstances were cited by those who favoured the decision to hold the referendum.

1) This is the first election in which candidates have had to run as a slate representing each of one of the suburban campuses, a professional faculty and St. George Arts & Science. This requirement has made it difficult for candidates to run for office.

2) The acclamation of the Young Socialist slate occurred because the two other slates withdrew, not because there were no other nominations. It was expected, at least by the 600 students who signed the nomination forms of the candidates who withdrew, that there would be an election.

3) The Young Socialist slate initially indicated that if the other slates withdrew they too would withdraw since they did not think that an acclamation would give them a mandate to go ahead with their programme.

4) One of the slates which withdrew was forced to do so because one of its members withdrew.

5) There is good reason to solicit student advice on whether or not the Young Socialist slate should be acclaimed since the highest percentage of the vote their candidates have commanded in past presidential elections was less than 10 per cent.

Questions concerning the open stacks demands and Sunday's police intervention may also be added to the referendum if authorized by today's general meeting.

Emergency SAC Council Meeting
Thursday, March 16, Drill Hall

To be convened after ballots are counted. To discuss further action on the referendum issues. All SAC reps are urged to help count ballots and attend this meeting.

Note to Local Returning Officers: Ballots and Ballot Boxes must be picked up at SAC office either Tuesday afternoon or early Wednesday morning.



The Varsity — Philinda Masters

York goalie Bill Holden lets a goal by Blues' veteran centre John Wright slip into the net.



Blues and Yeomen scramble and fall in front of the Varsity net.



What is on Acting President Sword's mind as he presents Queen's Cup to Blues' captain Dave McDowall?

Blues take OUAA championship

Fourteen hours before he ordered Metro police to illegally bash student heads in the Senate Chamber, acting president John Sword joined about 5,000 other hockey nuts in Varsity Arena to watch 34 students commit legal mayhem on each other in a traditional pastime known as ice hockey.

The 17 students wearing the Blue and White of Varsity outbashed their opposing numbers clad in the Red and White of York to garner the first ever OUAA championship by a score of 6-2.

At the game's conclusion, Sword lumbered onto the ice and presented Blues' captain Dave McDowall with the Queen's Cup.

The Varsity fans then went drinking to celebrate their team's seventh consecutive provincial title; the York fans went drinking to assuage the pain of a traumatic loss; John Sword went drinking to plan Sunday's unscheduled fisticuffs.

Rookies paced Blues relentless 45-shot attack as left-winger Pat Healy collected a hat-trick and his right-winger Bob Munro scored twice. Bill Buba iced the game with the final goal in the third period.

Healy, a fourth year geography student at Scarboro, gave Varsity the all-important first goal in the opening period stealing a sloppy clearing pass in the York end to walk in and cleanly fool goaltender Bill Holden.

After ex-Blue Brent Imlach tied it up a few minutes later, Munro restored Varsity's one goal margin with the only score of the second period.

Spectacular goaltending from another aging rookie, Bruce Durno, preserved Blues' slender lead until Healy and Munro went to work early in the final period to offset York's last gasp from Ed Zuccato that cut the lead to 3-2 for a few agonising minutes.

Blues won the game on better skating legs and sound defensive play, especially from steady Warren Anderson and heavy-hitting Rick Leroy.

Blues were backchecking continually and made the victory a solid team effort. Veteran centre John Wright dominated the ice on every shift and gained three assists on his linemates' goals.

Leaving the rink after presenting the trophy, Sword told an inquiring reporter, "that was the best game I've seen here in many years." It was perhaps his only truthful comment of the entire weekend.

Friday's semi-finals were of the David and Goliath variety, but this time the biggies won. Blues outlasted a fired-up band of Western Mustangs 5-1 thanks to two third period goals from taciturn rookie defenceman John Bostock. Len Burman also scored twice and Healy added the other.

York simply overpowered Guelph Gryphons 6-2 in a game that had a few exciting moments but was mostly a case of yawnus maximus for those that didn't take in the Senate meeting

Blues advance to the national CIAU finals this weekend at Sherbrooke, playing Thursday in an opening round game to be broadcast live by Radio Varsity

The Library Committee

presents

TIMOTHY BROWNLOW

IRISH POET

Wednesday, March 15th

8:00 p.m Library

Everyone Welcome

Recital of Music by the choir of Trinity College Chapel under the direction of John Sidgwick F.R.C.O. In the Chapel

MONDAY, MARCH 13

Motets by Stanford, Peeters, Gibbons, Purcell, Kelly & Campbell.

Missa Aeterna Christi. Munera by Palestrina.

Cantata 182 by J.S. Bach

SMC NOMINATIONS FOR:

- PRESIDENT
- VICE-PRESIDENT
- SAC REPS

are now open until

Thursday, March 16, 5 pm

Pick up nomination forms at SMC Student Offices

Elections will be held March 22 - 23

For information call 923-8893 or 923-6227

The Centre for Russian and East European Studies

in co operation with The School of Graduate Studies

presents a Seminar

TOPIC CANADIAN MULTI CULTURALISM PROSPECTS AND PROBLEMS

SPEAKER PROFESSOR T. KRUKOWSKI

Professor Krukowski is a native of Poland who is now Assistant Professor in the Russian Department at the University of Ottawa. He was a member of the research department of the Royal Commission on Biculturalism and bilingualism during 1964 67. His chief areas of research are the ethnic press, the communications media, language teaching at universities and schools of all ethnic groups.

DATE Monday, March 13, 1972

TIME 5 00 p m

PLACE Sidney Smith Room 2110

Everyone welcome

VICTORIA COLLEGE DRAMA CLUB

presents

A farewell symphony

by GRAHAM JACKSON

New Academic Bldg.
73 Queen's Pk. Cres.

Thurs., Fri., Sat. Mar. 16, 17, 18.
8:30 p.m

Police besiege U of T





Sword repeats Wacheea, asks cops' help for the second time in eight months

Protest eviction today at 1 pm, Convocation Hall

Senate still occupied, students to meet at 1

SWORD CAVES IN



The Varsity — David Lloyd

A visibly shaken Acting President Jack Sword offers his compromise settlement last night. Top: he reads his statement. Bottom: he wends his way through the closely packed crowd of more than 600 students in the Senate chamber.

THE varsity TORONTO

VOL. 92 NO. 61
MAR. 14, 1972

Simcoe Hall is still occupied by about 200 students while negotiations continue over final details of a capitulation by the U of T administration to student demands set yesterday at 1 pm.

Pandemonium erupted in the packed Simcoe Hall Senate chamber shortly after 9 pm last night when more than 600 students learned that administration officials had virtually caved in to student demands set six hours earlier.

Acting President Jack Sword visited the scene of the occupation to read a terse statement promising equal accessibility to the new library for all students and the general public.

However students have sent their negotiating committee back to meet with Sword, armed with new demands.

These include a Senate meeting Thursday, a public statement by Sword that no warning was given in the Sunday raid, and a commitment by the university to pay any court costs resulting from the Sunday raid.

Yesterday's occupation was a renewal of the effort which failed early Sunday morning when Sword called 54 Metro and campus police into Simcoe Hall to evict occupiers. Eighteen people were arrested.

Among his concessions last night were a pledge to drop all charges and an agreement on how and when police could be called on campus in the future.

The Senate is expected to approve the administration's promises within a week.

Student negotiators will meet with administratiin officials at 11 am today.

There will be a 1 pm mass meeting in the Senate chamber, to consider ratifying the results of the mornings negotiations.

DETAILS — Page 4



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The Toronto Star thinks the issues involved in the library confrontation are "minor". The Acting President of U of T, Jack Sword, thinks only "a small group of students" support the occupation of Simcoe Hall to back up student demands.

They're both wrong.

More than 8,000 students have expressed their support for free and equal access to the new library for all students and the general public. Several hundred have put their bodies on the line to support that demand.

Nobody's pretending stack access in the new $42 million building is an earth-shattering issue. It's important in its own right, but it has taken on many more dimensions because it's a symbol that sums up so many things.

It's a symbol of the hierarchical kind of university in which graduate students and faculty are more privileged than ordinary students and the taxpayers who are paying the university's costs.

It's a symbol of the kind of university where, as throughout our society, bureaucrats makes all the important decisions.

But, the main thing the new library symbolizes is the kind of university which consistently refuses to serve the public interest. Barring students and the public from access to the books is just a small part of this.

A university which does war research for the American government, counsels corporations on how to win bigger profits and manipulate their work force into accepting wage cutbacks, is no servant of the public interest.

What leadership has the university given in solving urgent social problems like unemployment and the collapse of the Canadian economy? It is worth remembering that projects like Pollution Probe were originated by angry U of T students not by the university itself.

Perhaps, the whole nature of the university as a defender of our corporation-dominated society is reflected in the choice of a name for the new library. It's already been named after John P. Robarts, the former Ontario premier who has now gone back to his life insurance business interests.

Compare that to the treatment U of T has given to its outstanding medical school graduate, surgeon Norman Bethune. No monuments or memorials at U of T mark his sacrifice in the cause of human health and freedom, yet his is surely a more worthy example of heroism and service than John Robarts'.

Ultimately, we seek a university that genuinely serves the people of Canada. Issues like stack access and the name of the library are important in a symbolic way. The fight to win them is part of what will be a long and hard struggle to transform the university as a whole.

Someday, we hope, human values will take precedence over the values of the bureaucrat.

Last night's victory, however we assess its dimensions, shows that it is possible for students, when they unite, to move the university in that direction.





Secret Sunday breakfast plotted violent eviction

The question of how the decision was made to bring Metro police on campus Sunday was thrown into a clearer light yesterday, with a hint that president-elect John Evans may have been involved.

Speaking at the 1 pm Convocation Hall meeting to about 1,500 students, Fine Art department chairman Fred Winter told of the secret Sunday breakfast party at acting president Jack Sword's that led to the final decision.

Winter said the matter was first discussed Friday night after students occupied the administration building. Only a few select faculty and administrators were present at the Friday night session, which, according to Winter, decided not to call campus police unless students were rifling or likely to rifle confidential files.

Students late Friday had made the decision to restrain the occupation to only the Senate chamber and one small unlocked anteroom, and rejected any suggestions to break into locked rooms where files were kept.

Winter stated that he was not present at the Saturday round of discussions, but heard from a "very reliable person" what had happened.

The Saturday meeting, which included a different group of administrators and top academics hashed out a majority decision to call police "if the number of demonstrators was sufficiently small that they could be manhandled into place with a minimum of disturbance."

After the Sunday morning breakfast party was informed by U of T security force that only 35 people were in the Senate chamber, Sword called Metro police, Winters said.

Winters noted that a large number of those present had disagreed with the decision, but decided to support the majority position.

Winters confirmed that the decision was made under condition that police give each student the choice of leaving peacefully or being arrested.

"Perhaps, they regarded a barred door as a negative answer to a question that had never been asked," Winters chuckled.

Exactly what role president-elect John Evans played in the decision is shrouded in mystery. The suggestion that Evans may have been involved was first brought up by professor Pat Rosenbaum at the Convocation Hall hearing.

Rosenbaum said he had no evidence to back up his charge, merely a "suspicion".

However, it is known that Evans' approval had to be obtained before the appointment of the (yet unnamed) new Arts and Science Dean was referred to the university's Board of Governors. Observers speculate that his approval must have been obtained for a major issue like having police violently remove demonstrators three months before he assumes office.

Why stack access matters

In 1966, the Ontario Government decided to build a $43 million library on the U of T campus which few students and taxpayers will ever be allowed to use

Now the huge building is almost ready to open, and students are demanding that nobody be barred from access to the books.

More than 5,000 students have signed petitions and pledges demanding that all students and all members of the public have free and equal access to the mammoth, new collection of books.

After all, if with the present cramped library facilities everybody except first year students has that privilege, why can't the privilege be extended to everybody once the new library, which will be the biggest in North America, opens later this year?

But that's logic, and you don't expect the administrators and bureaucrats who make the decisions in our society, to follow that line of reasoning. Instead, they're restricting use of the library.

Students have conceded that some regulations to protect the library and its books may be needed, but have stressed that these regulations be applied to all of the students, faculty and public, that is that everyone should have equal rights.

But the administration, backed by the Senate (which has no students on it), remains adamant



Direct action wins

The occupation of Simcoe Hall came at the end of a long trail of defeated attempts to win demands for equal access to the new library through less violent tacts.

Feb. 2, 1972 — the Library Council, composed mostly of administrators and senior faculty, overwhelmingly rejected student demands, backed up by 4,000 signed petitions, the Students' Administrative Council, and the Graduate Students' Union.

Feb. 9 — As support for the student position grows, 8,000 students vote "yes" and 49 vote "no" in a plebiscite on whether undergrads and the public should be allowed free access to the new library. An Open Stacks Party keeps the main library, Sigmund Samuel, open all night. No police are called

March 2 — Library Council meets again, agrees to make some minor changes in library regulations, but does not meet student demands.

March 10 — Senate also rejects the student point of view. Simcoe Hall is occupied.

March 12 — Police are called on campus to eject occupiers with no warning; 18 are arrested and several injured.

March 13 — After an enthusiastic meeting at Convocation Hall, hundreds of students pour into neighbouring administration building and occupy it. Six and a half hours later students receive word that their demands have been endorsed by the senior administrative officers of the university, including Sword and the Chairman of the Board of Governors.



The Varsity — Frank Rooney



The Varsity — David Lloyd



After an enthusiastic meeting which packed Convocation Hall to the rafters (top), hundreds of students trudged next door to the administration building (middle), forced open the locked doors of Simcoe Hall, and poured inside (bottom).

Second occupation paralyzes building

By MARINA STRAUSS

Simcoe Hall personnel barricaded themselves behind locked doors yesterday afternoon as 600 students stormed into and reoccupied the building.

Office staff had locked themselves behind doors while throngs of students rushed from the emergency mass meeting at Convocation Hall and won their way up into the Senate chamber of the university's key administrative building.

Since late morning, Simcoe Hall's massive doors were locked in anticipation of the one pm mass meeting and a possible reoccupation.

This move, however, barred many members of the university from delivering their Governing Council ballots directly to the office of the registrar. Yesterday was the final day of voting.

Others wanting to discuss their student awards suffered a similar fate.

Once in the building, campus police did not block the students from roaming the halls and settling themselves comfortably throughout many offices in the prestigious-looking surroundings.

Students congregating in the Senate chamber decided almost immediately that Sword should meet with the group by seven pm and respond to the mass meeting's demands.

The group decided to continue to occupy the building until Sword negotiated with them. If he would not negotiate, students would shut down Simcoe Hall on the following Tuesday morning.

"If Sword refuses to negotiate and there is no agreement with our demands, we will take over this building," was how graduate student Phyllis Clarke described the decision to the enthusiastic crowd.

The Convocation Hall mass meeting had voted less than an hour before to demand equal and open access to the Robarts Library, that the university not call Metro police onto campus to resolve internal matters, and that all charges be dropped of the students arrested on Sunday morning.

As students crowded into the Senate chambers, at least 10 Metro policemen, including four plainclothesmen, arrived on the scene.

Questioned outside the building, the uniformed contingent told the officer in charge they were "just told to come over to Simcoe Hall".

The officer later suggested that the person who had sent them to the campus "probably was just jumping the gun again".

They had apparetnly been called by a campus police inspector. However, Metro sargeant Warmington called another officer at police headquarters to have the uniformed cops leave the site.

"If it's (the occupation) peaceful, you have nothing to worry about," the officer in charge later assured students' negotiating committee member Howard Stein.

Meanwhile, students quickly organized committees and discussed key strategies in the second floor Senate chamber.

They unanimously decided not to engage in any violence or physical damage to the building and not to disturb any files.

Groups mobilized to go into classrooms on campus and inform students and faculty of the occupation. Other students went residences to garner support

A committee was set up to print leaflets to publicize the occupation and the latest developments in the struggle.

A security committee was set up and every entrance to the second floor of Simcoe Hall was barricaded except the main staircase.

SAC distributed food for the protesters in Simcoe Hall, while Radio Varsity set up their equipment to broadcast from the scene.

The students came from many different sectors of the campus. Many had not before been directly involved with the protests over the library issue.

One Meds students remarked that he "wouldn't have believed the police arrests this weekend if it hadn't been for The Varsity tape" which he had heard yesterday over Radio Varsity. Varsity co-editor Tom Walkom had a tape recorder running during the period immediately up to and including the arrests.

Many students spread out paint and long strips of paper over the floors in the hallways to write signs to post over the building.

Acting vice-president and provost Don Forster showed up at the Senate chambers at 4 pm. He refused to comment when asked whether the university would call in Metro police again.

At 5:30, the crowd was unexpectedly informed that the university main switchboard had disconnected the only phone available to the students.

Meanwhile, a negotiating committee consisting of six student representatives, including SAC president Bob Spencer, and one member of the community, was meeting with Sword at Simcoe Hall

Militant meeting packs Hall, starts re-occupation

About 600 U of T students, angered by acting president Jack Sword's decision Sunday to send police onto campus and determined to press for equal access to all facilities of the new $43 million Robarts Library, re-occupied Simcoe Hall yesterday afternoon.

The decision to re-occupy the university's main administration building was made at a packed 1 pm meeting of students in Convocation Hall, after speakers outlined the events up to and including Sunday's Metro police raid.

Eighteen people were arrested Sunday after police broke into the Simcoe Hall Senate chambers to clear out students protesting a Friday decision by the academic Senate to affirm the principle of unequal access to the university's library system.

Students streamed out of Convocation Hall at 2:45 yesterday and massed in front of Simcoe Hall's locked doors, guarded by six U of T policemen.

The thick doors had been locked and guarded before the Convocation Hall meeting began at 1 pm, and people attempting to enter to use the university's post office were turned away.

Large sheets of thick plywood had been rushed in by university carpenters to barricade the doors leading from Convocation Hall to Simcoe Hall.

But the precautions were to no avail, as crowds of students pushed in the pick-proof doors and surged up the stairs to re-occupy the Senate chambers, the doors still splintered from Metro police smashing their way through them into the room Sunday.

Police offered no resistance to the students who filled the halls, the Senate chambers, Sword's office's antechamber and the office of non-academic vice-president Alex Rankin's secretary.

Groups of students stayed on the main floor to keep the front doors open in order to prevent Sunday's situation where police were able to block all but one exit from the building

The re-occupation grew out of a one and a half hour meeting at Convocation Hall, which was jammed at one point with 2,000 students.

With television lights glaring, SAC president Bob Spencer told the meeting that Sword had agreed to ask the crown to drop charges of petty trespass against the 18 arrested Sunday. However the university has refused to intercede on behalf of the four charged with assaulting and obstructing police.

People cheered and clapped as Professor Pat Rosenbaum told the crowd how he "was appalled at what happened over the weekend."

"However one feels about the library, I am deeply ashamed at what happened this weekend," said Rosenbaum, a member of the Campbell Discipline Committee commissioned by Sword in 1969 which submitted a report designed to deal with campus disruptions. The report, bogged down in a welter of committees and verbiage, and was never implemented. It called for non-violent resolution of disruptions such as occupations.

Rosenbaum sat down to heavy applause, students voted on the demands to Sword. The first demand, that all charges, including those of assault be dropped, was passed quickly and students moved onto debate the demand that no outside police be allowed to interfere in an internal campus matter. The meeting passed this motion on the understanding that an "internal" campus matter referred to one in which there was no serious property damage or possible personal physical injury.

Debate swirled around the third demand put forward to the meeting — that acting president Sword resign his position. A split in the crowd seemed imminent over the matter, as some students said that a call for Sword's resignation would lower the "credibility" of the meeting, since it could not back up that demand

In an effort to keep students together, the meeting voted to table the resignation motion.

A motion to re-affirm the demand for equal and open access to Robarts Library passed almost unanimously.

At 2 20 pm students began leaving the large hall to go to their 2 o'clock classes although 600 remained to discuss tactics

Proposals for a re-occupation or Simcoe Hall and picketing were put to the meeting by Open Stacks Committee member Ulli Diemer, who emphasized that he was not trying to force anything on the crowd

Speaker after speaker rose with various proposals to march on Queen's Park, hold a mass demonstration or organize a book-withdrawal campaign

Each speaker, careful to avoid charges of being a small adventurist manipulating a large group of passive students requested that the crowd debate any action proposal fully.

But the crowd was more anxious than the leadership, and after a stirring speech by graduate student Craig Heron, who called the possibility of an immediate re-occupation the only sensible alternative, they voted virtually unanimously to hold Convocation Hall and attempt to enter Simcoe Hall.

As the results of the vote were announced, the crowd broke out in prolonged applause and rose to head for Simcoe Hall next door, rushing past Vice-president and Registrar Robin Ross and Admissions Director Wim Kent, both of whom were watching the proceedings with great interest.

Strings still attached

Occupation wins most demands

By LINDA McQUAIG

Before a heated crowd of 600 in the Senate chamber last night Acting President Jack Sword claimed he would support a compromise motion calling for equal stack access, with a few strings attached

The most important string attached calls for a quota system to be run by the library administration which would determine the daily number of people to be allowed into the stacks

Sword's statements in themselves are not binding, being subject to the approval of the senate, but with the backing of the university's top administrators they will undoubtedly carry a lot of weight

Although everyone — faculty, staff, graduate and undergraduate students, alumni, and the public — would have equal access before this quota was reached, they could be prevented from entering the stacks on the grounds that they were full if the as yet unspecified quota were exceeded

Exempted from this space restriction, however, would be those assigned special carrel space on the basis of "a demonstrated need" - traditionally graduate students

Those assigned this privilege will have automatic stack access regardless of the number of people in the stacks

Rejecting earlier student demands, Sword also announced that he would call police on campus in the case of threats to the operation of the university, but pledged he would negotiate first with students.

Sword also claimed he would support the dropping of all charges, including those of assaulting and obstruction of police, against those arrested during Sunday's police raid on students occupying Simcoe Hall.

The compromise proposals, reached after four hours of negotiation between an ad hoc committee of students occupying the Senate and the university's top administrators, was received with skepticism by the excited crowd, most of whom had been waiting since seven pm, when Sword was originally scheduled to show.

Registration, which will be a precondition of stack entrance, will be available to all individuals within the university and outside it. Those outside it, however, will be required to pay a user's fee, estimated at three to five dollars.

Approximately 1,700 carrels are slated to be built in the Robarts stacks.

There are, however, approximately 7,000 graduate students. In the Sig Samuel Library most carrels are shared by three graduate students.

Student skepticism over accepting Sword's compromise offer centred around fears that the administration could twist these proposals to effectively prevent undergraduates and the public from having direct access as they've requested.

If the Library Council were to set a low daily quota on the number allowed in the stacks and then assign each carrel to three or more graduate students and faculty members, undergraduates and the public could essentially be excluded from the stacks unless they arrived there early in the day.

Sword promised to put his proposals before the Executive Committee of the Senate and stated he would call a full senate meeting next Monday.

To an unconvinced crowd, Sword revealed that he would not accept the resolution passed by students at a mass meeting earlier yesterday demanding that police never be called on campus to deal with internal matters

Sword said he would be willing to call police on campus if the "essential functions of the university" were in danger

The noon mass student meeting at Convocation Hall had rejected this, interpreting only the threat of damage or bodily harm as requisites for calling police on campus.

Student member of the negotiating committee Tony Leah later asked Sword the pointed question of whether or not he felt his calling police last Sunday to clear out the student occupation of Simcoe Hall was justified.

Sword evaded the question in his answer, saying the negotiating committee saw no point to recrimination over past events, which he attributed "to misunderstanding on both sides on the unhappy weekend."

No cops without talks but public fees still stay: Sword

STATEMENT BY THE ACTING PRESIDENT
March 13, 1972

I will call a meeting of the Executive Committee of the Senate and I will put to and support, along with the other members of the Senate present tonight, the following proposal:

Users of the library to whom carrels or equivalent spaces have been assigned on the basis of a demonstrated need for continuing stack access be allowed automatic stack access.

All registered users of the library be allowed stack access unless on any given day the library administration determines that the maximum number of users that the library stack can accommodate has been exceeded. Faculty, staff, graduate students, undergraduate students, alumni, and members of the public are to be equally eligible for registration.

A minimal users' fee which reflects the cost of registration, and a borrowers' deposit where necessary, be charged to persons who are not members of the university community.

A meeting of the full Senate will be called on Monday, March 20th, to consider this proposal.

Regarding the calling of police:

The university will not call in Metro police except after all means of negotiation have been tried and unless there is clear and present danger to the essential functions of the university, and before the police are called the administration will get in touch with the students directly involved, or where this is not possible with the relevant student government officials. For their part, student leaders commit themselves to the fullest possible use of negotiation to resolve differences.

In addition, concerning the dropping of the charges, I have the following statement:

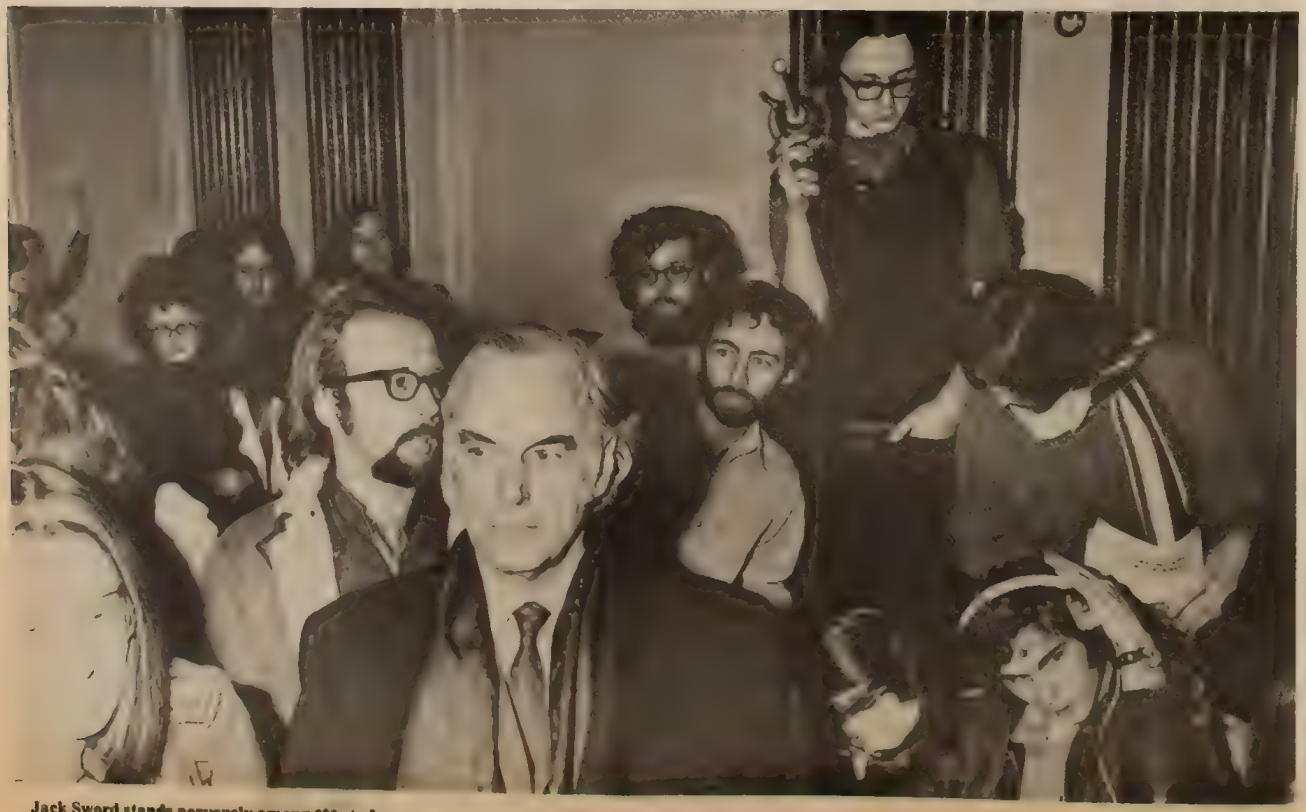
We believe that members of the university, like other members of the public generally, must be subject to the laws of the land. In this case, however, there was some misunderstanding and difficulties of communication because of the circumstances under which the police had to act. It is our view that the interests of both the university community and the public would be best served if all charges were dropped by all concerned.

Acting president Jack Sword
Acting vice-president and provost Don Forster
Vice-president and registrar Robin Ross
Engineering Sciences chairman Bernard Etkin
University solicitor Aubrey Russell
Health Sciences vice-president John Hamilton
Admissions director and asst. registrar Wim Kent
Board of Governors chairman Bill Harris
Graduate school dean Ed Safarian
Innis College principal Peter Russell
SAC president Bob Spencer
SAC services commissioner Darlene Lawson
Student negotiator Ernie Hobbs
Student negotiator Tony Leah
SAC university commissioner Brian Morgan

Students: no fees

Students occupying Simcoe Hall last night said they would not accept an administration compromise on their demands unless the following conditions were satisfied:

- the Senate executive committee should meet tonight;
- the full Senate should meet on Thursday;
- community users of the library should not be required to pay any fees or deposits;
- Metro police should not be called on campus unless there in "clear and present danger to property and or human life";
- Sword should sign a public statement saying that no warning was given to occupiers Sunday morning that the police were coming;
- the university should ask that all charges of petty trespass be dropped;
- Sword should promise to use the university's and his personal influence to get all other charges dropped; and
- if charges are to be proceeded with by the crown, all court costs of the defendants are to be paid for by the university.



Jack Sword stands nervously among 600 students occupying Senate chambers last night. Sword and senior administrators promised to push for equal access.

Occupation ends - for now

Students have ended the day-long re-occupation of Simcoe Hall after voting to accept the compromise put late Monday night to a crowded Senate chamber by acting president Jack Sword.

But the 800 students present yesterday in the Senate chambers also voted to be on hand en masse for next Monday's Senate meeting, and to consider taking action again should the Senate decision not be acceptable.

The vote to leave the Senate chambers came at the end of an hour of debate as students, wary of trusting the administration's promises, were leery of leaving the Senate chambers, which had only been retaken 24 hours before.

Reaction was mixed as SAC president Bob Spencer, returning from meeting with Sword and administraters as part of the student negotiating team, jumped on the rostrum and asked the crowd to accept Sword's proposals.

Monday night, the same people had sent back their negotiating team to discuss amending Sword's Monday night proposals. But the administration refused to talk until yesterday morning at 11 am.

But when 11 am rolled around, student negotiators found the administration adamant.

According to one member of the negotiating team, administrators were firm but cordial until Brian Levitt, chief errand boy for acting vice president Don Forster appeared with copies of Tuesday's special Varsity, which he distributed liberally.

On seeing the headline "SWORD CAVES IN" the administrators retired to caucus, according to the source. A few minutes later a red-face Jack Sword re-appeared holding the copy of the Varsity in front of him.

Sword said it was obvious that he had caved in, that he didn't want to "super cave in." and that negotiations were over.

A more likely reason for the administration's intransigence is that earlier that morning Sword and Registrar Robin Ross had entered Simcoe Hall to take a head count of students present. Finding only about 200, they assumed that the occupation had had a lot of wind taken from its sails by Sword's apparent capitulation Monday night.

After Sword's dramatic appearance that evening, students had formulated a number of amendments to the proposals drafted by administration and student negotiators.

These included a tighter wording on the agreement that Sword would not call police onto campus. Students wanted Sword to promise he would not call police unless there was a clear and present danger to human life, health or property. Sword's proposal would allow him to call in police if there were "a clear and present danger to the essential functions of the university", a mandate with much wider scope.

Students also wanted Sword to push the abolition of all non-university user fees for the new Robarts Library. Sword had agreed to ask for the lowering of fees from their present $50 level to a minimal amount. However Sword's proposals also included the possibility of an undefined deposit being applied to non-university users.

Monday night's meeting had also asked that U of T pay any court costs incurred for the four charged with assault, should the crown refuse to drop the charge.

When the negotiating team returned to the Senate chambers, having failed to achieve any of these new amendments, they were split as they faced the crowd, now swelled to 800 people.

SAC president Bob Spencer stood at the rostrum and asked the occupiers to accept Sword's proposals.

"I'm just speaking as Bob Spencer, not as a member of the negotiating committee, and I want you to accept these proposals," said Spencer.

The crowd wasn't sure how to react to that; some clapped, some booed, most stayed silent.

Negotiator Chris Huxley was next on the platform.

Huxley attempted to emphasize what he called the victory that students had won, noting that this was one of the few universities in North America where the administration had agreed to press for the dropping of charges resulting from a student action.

Student negotiator Tony Leah stood to advise the crowd they stay until it was certain their demands had been met. A few clapped.

Student negotiator Ernie Hobbs stood at the platform and supported Spencer's motion. A few clapped.

But the crowd was moved as a whole only when Brett Smiley, the blond-haired boy wonder from Simon Fraser and present SAC bureaucraft took the floor.

"This is not a total victory," said Smiley, "but no victory ever is. If it is, it isn't a victory because we've got to keep the struggle going."

Speakers emphasized the fact that students could always re-occupy university buildings should the university fail to act in good faith.

One student charged on Sunday with assaulting a police officer called the administration tactics "manipulation".

"But we can show we don't fall for their manipulation if our demands are not met," either by remaining here until we are sure, or by coming back."

Two attempts to put the question to a vote failed as the crowd swayed back and forth from one position to another. But gradually it became clear that most were prepared to leave, at least for the time being and on the understanding that any attempt by the administration to back out on their commitments would lead to further student action.

At 2:45, those in the Senate chambers voted almost unanimously to leave. As students marched out the doors, still left broken from the Sunday police raid, a few including Bob Spencer remained to clear up any mess left from the second successful student occupation of Simcoe Hall.



The Varsity — David Lloyd

Administrator Don Forster (left) negotiates with SAC president Bob Spencer as occupation ends.

UC's Bob Greene nabs Arts & Science deanship

University College English professor Bob Greene, a golf partner of former U of T president Claude Bissell, becomes this university's Dean of Arts and Science July 1, The Varsity learned from college sources yesterday.

Tanned, handsome, smooth-voiced, cautious, Greene replaced Albert Allen whose term of office expires at the end of this academic year.

"I do know that an announcement about the dean will be made in the next few days," Greene told The Varsity last night.

When asked about his position on parity, the Robarts Library struggle, and student discipline, Greene said, that "it would not be sensible" to discuss these important questions.

Greene, a stylish dresser who favors green, tweed suits, asserted that there has been "no public information" concerning appointment of the new dean, but admitted meeting with acting president Jack Sword and president-elect John Evans last Thursday. Greene had to be approved by both Sword and Evans before his name could be submitted to the Board of Governors for final approval.

Greene has a reputation of being able to handle people well.

He has impressed SAC president Bob Spencer. "I think he'll be a very fair person," said Spencer. Greene is "really forthright", he noted, and "will be very complementary to Evans".

"He's one of that brand of administrator — the young, healthy kind — that can survive a couple of generations of students and one or two years of rough budgetting from the government," Spencer continued.

Greene was a member of a 1969 restructuring committee of the Arts and Science Faculty Council which recommended the council be restructured through reforms in individual departments. The committee proposed that students receive no less than 25 per cent of the representation in each department, and could get as much as parity.

The report was tabled in 1969 and has never since been debated.

Green has made several enemies among faculty due to his mildly progressive stand, especially within his own department.

Although his ties are close to the administration, Green is neither a tool of the Simcoe Hall bureaucrats nor the faculty association. He is not a compromiser and does not curry favours on committees, according to a former associate.

Short of being sympathetic to students, Green was clearly the best choice of all those being seriously considered to succeed Allen.

Faculty, administration, and student search committee members contacted by The Varsity last night refused to comment. None would confirm the appointment and Greene's fellow UC colleague principal Archie Hallett claimed not to know whether the choice had been made.

Spencer sponsors campaign against YS slate

By LINDA McQUAIG

Attempts to keep SAC president Bob Spencer in office may be behind an expensive campaign urging students to vote against the Young Socialist acclamation in today and tomorrow's referendum.

Spencer and a mysterious group of supporters havesunk nearly $200 into a pamphlet and half-page advertisement appearing in today's Varsity in an attempt to convince students to support the option calling for postponement of the SAC presidential election until next fall.

Should this win (it requires a majority of the votes cast in a 25 per cent turnout), Spencer and SAC vice-president Phil Dack would remain in office until next October with a weekly salary.

Rumours have sprung up that Spencer and Dack are pushing for a fall election in an attempt to set themselves up with summer jobs.

When questioned about where the funds for the campaign were coming from, Spencer was evasive although John O'Grady, president of St. Mike's Student Union, threw a little light on it later in a telephone interview.

O'Grady revealed he himself, as well as Spencer, was supporting the campaign financially and suggested that Dack, who had at one point been in the running for next year's SAC presidency, also planned to contribute though The Varsity was unable to confirm this.

Another possible source of funds may be the St. Mike's Student Union, which last week passed a motion to donate $100 to Dack and his running mates to print a leaflet explaining their reasons for dropping out of the presidential race.

Since the leaflet was not printed, the money "could conceivably be used" to sponsor Spencer's campaign, although the council would have to approve it, according to O'Grady, who is known to run the council almost singlehandedly.

O'Grady, who claims to be Spencer's best friend and is reputed to be his closet political advisor, is optimistic about the referendum in view of developments on campus over the last couple of days.

Spencer's popularity has been soaring, during the recent Senate occupation, O'Grady says.

Spencer has played a starring role in the Senate chamber drama over the last few days, negotiating the final compromise with top administrators, getting arrested in the Sunday morning police raid, being photographed and quoted extensively in the Toronto media, and entertaining 2,000 students in Convocation Hall Monday with a humorous tale of the police raid.

Although Spencer and O'Grady are pushing for a fall election, Spencer may consider running for re-election if a spring election is called, O'Grady revealed.

His platform would include a promise for a fall election, however.

O'Grady is confident that Spencer could carry an election next month without too much trouble.

"He's so popular right now, he could win if he ran with two broomsticks, (as running mates)" O'Grady claimed, citing as proof a warm reception Spencer received walking through St. Mike's yesterday with O'Grady.

See 'SPENCER' page 3

THERE AND THEN

TODAY

all day

Nominations for Math & Physics Society Course Union (MPSCU) executive open till March. Leave nominations in room 331B, New Physics. For more info, contact Gary Viner (921 4636 after 7 pm)

11 am

Abortion information display. Sid Smith Foyer. Till 1 pm.

Vic VCF invites you to lunch and a discussion on prayer led by Michael Sabara. Bring your own lunch. Woodger Room, Vic.

noon

First year fine art exhibition. Bloor and Gladstone Library, 1089 Bloor W. Also Meat and Potatoes. Till midnight.

12:30 pm

SMC Students' Union presents "An Afternoon in the Lounge", featuring music by Mike Mintern. Admission always free. SMC Student/ Faculty Centre.

1 pm

Soup kitchen, only 25 cents. 186 St. Goerge.

"Journey into Chassidism" workshop. Sid Smith, room 590.

New Hope for Mankind: A Baha'i Fireside. Absolutely everyone welcome. Sid Smith, room 2046.

U of T Women for Abortion Law Repeal presents Gwen Taylor speaking on "The Winnipeg National Abortion Repeal Conference". Sid Smith, room 1022.

"Forensic and the Navigators", a one-act play by Sam Shepard. Revolution and Rice Krispies! Free! UC Playhouse, 79a St. George.

5:15 pm

Camera club members: this is the last committee meeting of the year. Come and hear how your money was wasted when the secretary makes his annual report. Fun and games. Committees' Room, Hart House.

6:30 pm

Dinner for a dollar. Got something better? Call to reserve at 923 9861.

7 pm

Birth Control Information Centre, Innis College, room 314.

Life drawing. Cost 79 cents. "Cave", 33 St. George.

7:30 pm

Art Workshop. 186 St. Goerge.

Seminar on "Jewish Concepts of Death and Mourning". 186 St. George.

8:30 pm

Yiddish Workshop. 186 St. Goerge.

THURSDAY

all day

Nominations for Math & Physics Society Course Union (MPSCU) Exec. open till March 17. Leave nominations in room 331B, New Physics). For more information, contact Gary Viner (921-4636 after 7 pm.)

noon

First year fine art exhibition. Bloor and Gladstone Library, 1089 Bloor W. Also Meat and Potatoes. Till midnight.

12:30 pm

SMC Students' Union presents "An Afternoon in the Lounge" featuring music by Alexis. Admission always free. SMC Student/ Faculty Centre.

1 pm

Seminar on "Birth Control and Abortion in Jewish Law". UC, room 20.

"Forensic and the Navigators", a one act play by Sam Shepard, Revolution and Rice Krispies! Free! UC Playhouse 79a St. George.

2 pm

Meeting to build on-campus Antiwar Committee. Sid Smith, room 2106.

4 pm

Public Lecture. "Nietzsche and After. Reflections on Echoes of Nietzsche's Thought in Literature". UC, West Hall.

Open general meeting of the Old Mole, to discuss the library struggle and future action around this and other issues on campus. Fourth floor lounge, Borden Building, 563 Spadina.

Department of Physics presents "Nuclear Physics with a Thermometer and Hydrometer". New Physics, room 102.

Dr. Jerome E. Singer, of the Stony Brook Department of Psychology, will lecture on "The Social Psychology of Red Tape" in Sid Smith 1074.

4:30 pm

Dr. Keith DeVries, U of Pennsylvania: "The Greek Encounter with Near Eastern Myths and Art". McLaughlin Planetarium.

6:30 pm

Dine at Hillel. Only a dollar (tip included!) Reserve at 923-9861.

7 pm

"A Literary Approach to Biblical Narrative", with Rabbi Ben Hollander. 186 St. George.

Meeting of the Open Stacks Committee and anyone else interested in working on the continuation of the library struggle until all demands are met. SAC Office.

7:30 pm

Drama at Hillel. 186 St. George.

Two films by Truffaut: "Stolen Kisses" (7:30) and "La Peau Douce" (9:30). Admission: $1.50 for both shows; $1 for second show only. OISE Auditorium.

8 pm

Biology Club presents Prof. Elinson speaking on "Frogs, Jelly, and fertilization". Also elections, summer hike signup and free coffee. Ramsay Wright, room 432.

A meeting on Humberto Pagan, a Puerto Rican student independence leader being held in Canada, will take place at OISE, 252 Bloor St. W. Roberto Maldonado, Pagan's Puerto Rican lawyer who charges that if Pagan is deported or extradited to Puerto Rico he will be killed, will speak.

"Take the Money and Run". Carr Hall. Again at 10 pm.

8:30 pm

"Problems of the Jewish University Student" with Steve Ain. 186 St. George.

Vic College Drama presents "A Farewell Symphony" by Graham Jackson. NAB, 73 Queen's Pk. Cres.

8:55 pm

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East Common Room

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Gallery Dining Room
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MUSIC COMMITTEE
Classical Concerts tomorrow
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Tuesday, March 21
TED GENTRY
contra tenor
1 p.m. Music Room

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Irish Poet
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on
THE ROOTS OF SOCIAL NEGLECT IN THE UNITED STATES
TIME: 8:00 p.m. THURSDAY, 16 MARCH
PLACE: MEDICAL SCHOOL AUD.
and a seminar
CAPITALISM: ITS PROSPECTS
TIME: 10:00 a.m. FRIDAY
PLACE: 2118 SID SMITH

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Prof resigns from advisory council

Faculty, administrators split on crisis

By ERIC MILLS

The agreement reached between students occupying the Senate chamber and the U of T administration came under heavy fire yesterday at a meeting of the President's Advisory Council with one faculty member resigning from the body.

Members of the administration who supported what appeared as at least a partial victory by the students were attacked by several members of the PAC even for negotiating with the students.

Professor Keith Yates resigned, claiming that the university was "submitting to pressure tactics".

However, a more serious question underlay the whole meeting: what does the apparent victory for the students mean for the future of student-administration conflict?

The meeting was hastily called by acting president Jack Sword to explain what recent events terminating in the signed statement were all about and to get some reactions to it. However, until an hour after the meeting started, the occupation of the Simcoe Hall Senate chamber still continued, and the meeting might have served to give advice on how to handle the situation had Sword's statement not been accepted by the students.

Sword himself was not present until a few minutes after word had come in that the occupation was over. He did not speak to the meeting.

Objections to the handling of the recent crisis centred on the negotiations between students occupying the chamber and the university. (The handling of the initial sit-in on the weekend was criticized only once.)

The objections were basically two-fold: firstly, that the administration had usurped the Senate's authority by agreeing to negotiate on anything other than how to end the sit-in; and secondly that the terms of the agreement to be presented and advocated by these top administrators and faculty seriously compromised the Senate's independence at its meeting next Monday.

The U of T Faculty Association executive, through Professor S. M. Uzjmeri, deplored "the fact that after the Senate's decision on Friday (which approved differentiated access to the Robarts Library stacks), negotiations about terms of library access were re-opened".

It went on to question the validity of the agreement reached and suggest that it be withdrawn. The UTFA wanted the whole question referred to the new Governing Council, which would provide "a much needed breathing space".

Law professor Stanley Schiff claimed he found it "appalling" that negotiators discussed substantive matters. History professor Robert Spencer later echoed this sentiment.

Acting vice-president and provost Don Forster admitted that the negotiations took place "because of the pressures of a mass occupation of Simcoe Hall".

Engineering science professor Bernard Etkin, who was in on most of the administration's talks and signed the eventual agreement, countered with the obvious.

"Our purpose was to secure an end to the sit-in," he asserted. "To do that, we had to get involved to some extent in the substantive issues."

Etkin later posed the choice as being between a continued escalation by students and dialogue. "I prefer dialogue," he said.

And, as retiring Arts and Science Dean A. D. Allen put it, one of the jobs of the administrators is "to put out fires when they occur ... you might have to mess up the water system and fire extinguishers" in doing so.

Many speakers were upset that the statement signed by Sword and the others would be imposed on the Senate, which, they claimed, had shown its real will to the contrary in its vote last Friday accepting differentiated access.

Schiff pointed out that those who had promised to advocate the proposals of the statement "have agreed not to be swayed by the debate of the Senate".

Former UC Registrar R. M. H. Shepherd, now returned to teaching classics, objected to what the administrators had done, insisting that "the position of the Senate on this matter has been very seriously compromised".

Martin Mueller, a New College English professor, said that he supported Shepherd's statement. They have "made decisions on major policy regulations".

Mueller said he will vote against the motion when it comes up in the Senate, on a matter of principle.

Allen seemed to try and discredit the Heyworth report, which he said was prepared in a "vacuum", in order to build up the credibility of the concessions. He also stressed that the principles of neither that report or the Senate had been abrogated.

Preservation of the main library book collection was the paramount priority of the Heyworth report, he said, and this has been met

Twice, Graduate dean Ed Safarian, a main negotiator, insisted that the Senate's principel of differentiated access had not been contradicted by the proposals the administration had agreed to. The students had dropped the demand of equal universal access, he claimed.

Bernard Etkin made this point most strongly

"There still is differentiated access to the stacks", he said. "Those who will have assigned space in carrels will have unlimited access". He added that essentially there are to be "two classes' of users.

He admitted that Sword's statement will put the Senate "under duress", but pointed out that there still would have been duress had no agreement been reached and had the occupation continued.

Safarian made it clear that the administration negotiators hadn't been totally irresponsible. "They (the students) couldn't get just any concession", he said.

UC principal Archie Hallett who was also a negotiator also attempted to make it clear that the agreement had not transgressed the Senate's jurisdiction. No proper deliberative body had been bypassed, he said.

Mueller was unimpressed by claims that the Senate's integrity had not been impugned. Referring to differentiated stack access, he said the assertion that the administration had not made the decision for the Senate sounded "phoney".

Imperial Oil vice-president W. O. Twaits also disagreed, but said that that was not the major problem.

"Does this mean the end of the Senate?", he asked.

"But what really bothers me is that there is no dialogue in confrontation. Intimidation substituted for the jurisdiction of the Senate".

He continued, "Intimidation must at some point stop. I think, at some point, we're going to (here he slammed the table with his hand) have to take a stand."

This became a major theme of the discussion.

Forster recounted that many faculty had called him Sunday to protest in principle the use of police on campus. Apparently referring to possible similar circumstances in future, he exclaimed exasperatedly, "I just don't know what to do."

Allen expressed fears of the same thing. While he agreed with the statement issued, he said, "I personally feel threatened. I don't know how we'll get out of the next situation."

The meeting had previously had a very serious tone, with only Forster, tired but often smiling, getting off the occasional humourous aside. But near the end, after Sword had come in, it took on the appearance of a true-confession T-group, with speakers pouring forth their various positions.

Engineering Dean James Ham almost begged "people" to seriously debate the nature of the university and threats.

"We should go to the Senate and declare ourselves", he said. "If we can't stand before bodies and say where we stand, we ought to resign".

Vice-president (Health Sciences) John Hamilton said that he supported both the decision to call in police on Sunday and the statement issued on Monday by Sword. "But my greatest concern is with intimidation".

Etkin said, "If there is a hope for this campus, it is in dialogue". He later claimed that the real issue of the students was not stack access or the public good, "but how to stir up trouble for the administration."

Vice president and registrar Robin Ross said he supported the decision to negotiate. Looking very distraught, he said, "I must declare my complete support for Mr. Sword."

Wrapping up the kudos and the PAC meeting Forster spoke of the great pressures put on Sword in the last few days.

"My admiration for Mr. Sword is boundless," he declared He then shook Jack Sword's hand.

No one else followed his example

Other highlights of the meeting:

- Imperial Oil's Twaits: "I don't like the use of police, but if we're playing cops and robbers, there have to be cops."
- Graduate dean Safarian, who seems to be a rising administrative star: "It's very hard to get commitments from students. But some of them seem to think we have an authoritarian means of forcing you to vote whichever way we want".

Evans not involved in bust, Sword tells press

Acting president Jack Sword yesterday revealed that he had never consulted president-designate John Evans about what the university should do about two student occupations of Simcoe Hall's Senate Chamber.

"Dr. Evans has at no time been involved," he told a hastily called press conference in the Dean's Conference Room of the Medical Sciences building.

Minutes before, Sword and senior faculty and administrators had finished the last round of their negotiations with students representing the occupation froces in the same room.

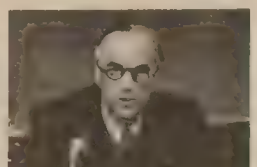
"Why should Dr. Evans be involved with an issue that is as charged with emotion as this?" Sword asked.

Evans will come into office as the university enters a new era in its history which, Sword said he and his colleagues hoped, would be better for deciding the university's policies and priorities.

During this period, the fewer encumberances of any kind the new president and Governing Council have the better, Sword said.

Questioned about why he had found it necessary to bring Metro police on campus for the only two times they have ever been summoned to execute university tasks, Sword claimed, "The administratiin of this university has traditionally — as long as I've known anything about it — believed in negotiations and conversations as far as they'll take us. And, there certainly were lengthy conversations last July (when he called police to evict Wacheea residents) in what I would say was a different context from the present one."

"As far as the repetition or coincidence of two being concerned, I hope that there is no necessary casual relationship or evidence of any difference in administration position," Sword mused. (Sword's predecessor, Claude Bissell, had weathered two occupations without calling police.



Clean slate for new pres: Sword.

At the beginning of the press conference, Sword had read reporters two official statements — one issued Monday night when he capitulated to student demands and another prepared for yesterday's Senate Chamber mass meeting clarifying the former first statement.

Yesterday's statement, released first to the mass meeting, also called upon students to evacuate the chamber "forthwith". Sword made it clear to the press conference that he would have to consider bringing police on campus again if the students did not leave shortly and he judged they were posing "a clear and present danger to the essential functions of the university".

If students persisted in their occupation, "We go back to the statement (regarding the calling of police)," he said. "There would need to be discussion."

Although "there would have to be a judgment on both sides (students and faculty)" about calling police, ultimately, Sword admitted, the decision would be his.

Trying to cover his tracks, he insisted, "There is a possibility that the Senate would overrule me and my colleagues "

"Our position all along has been that this is an issue that must be discussed and decided upon by the Senate" and the Monday statement only represents the individual positions of its student, faculty, and administrator signers, he had told the conference earlier.

Although the decision about whether to bring police on campus Sunday was reportedly based upon there being less than 50 people occupying the chamber, Sword professed, "I would certainly hope that numbers in an absolute sense don't have any influence.

Spencer's best friend talks



The Gargoyle — Gord McCordie

John O'Grady, president of St. Mike's Student Union and Bob Spencer's best friend, supports the campaign with personal funds.

from page one

There has been a positive change in the attitude towards SAC over the past few days among some of the potential candidates for the so-called left-liberal presidential slate, O'Grady believes.

His chief purpose in pressing for an October election is the hope that the situation on campus might change enough to attract the interest of such a left-liberal slate, filling the gap left when Dack's team dropped out, claiming that SAC was not a viable means of achieving reform within the university

When questioned if he personally would seek SAC office, O'Grady denied that he would

Faculty petition calls to reject agreement

Conservative faculty members at U of T, upset at the prospect of having to share the stacks of the new Robarts Library with undergraduate students and members of the public on an equal basis, have begun circulating a petition condemning U of T students for Monday's occupation and calling for the Senate to turn down acting president Jack Sword's proposals.

The petition, begun by history professor Kenneth McNaught has so far been signed by history chairman J. B. Conacher and former history department chairman Archie Thornton.

All three have consistently opposed student demands for parity and a greater say in the governing of the university.

THE varsity TORONTO

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..."There has been a mellowing of student militance since student participation in university government has become widespread" — Minister of University and College Affairs George Kerr at U of T last Friday, on the eve of two occupations of Simcoe Hall's Senate chamber.

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Let's accept facts and acclaim YS

The Students' Administrative Council has a new constitution, hammered out after prolonged debate.

According to the terms of that constitution, Katie Curtin will take office as president of the SAC on May 1, with Roger Harper and Yusuf Cajee as vice-presidents.

The acclamation of these three, who as almost everyone knows by now represent the Young Socialists, was guaranteed by the perfectly legitimate and constitutional withdrawal of two other tickets from the race.

Acclamation of the YS slate has been accepted by the SAC's elections committee, and last Wednesday night, by the council itself.

But just moments earlier, the SAC made a mockery of its subsequent actions by narrowly deciding to hold a campus-wide referendum today and tomorrow to find out whether the YS ticket is really "acceptable" to the students.

One might think that if students were really concerned about who is to occupy the presidency and two vice-presidencies — three votes on a council of about 60 — that a few of them would have made the minimal effort required to ensure that the YS slate was opposed by other interested and coherent tickets, and the election contested.

Obviously no one could be bothered. To think that students are so dramatically interested in an electoral contest — one which they allowed to default to a small group of limited credibility — that they now desire a referendum to confirm or deny their default is, to say the least, egocentric on the part of the referendum's supporters.

The entire referendum smacks of an attempt by SAC's traditional "Ins" to keep out the YS, a rather silly and sorry little "out" group who don't really merit the attention or the emnity they are now receiving from the SAC incumbents.

But we are stuck with the referendum, and students should be considering the alternatives they are faced with.

A. DO YOU AFFIRM ACCLAMATION OF THE YOUNG SOCIALIST SLATE TO THE SAC PRESIDENCY AND VICE PRESIDENCIES?

Affirming the legitimate acclamation of the YS ticket not only appeals to the British sense of fair play which occasionally maifests itself in this university, but also recognizes that nobody else appears to be seriously interested in governing. It should be remembered that all YS decisions may be contravened by the executive and the council, both of whom will presumably have very few — if any — YS members other than Curtin, Harper, and Cajee.

The Varsity holds no brief for the Young Socialists, whom we characterized at the time of last year's presidential election as "the Calvinist elect of the student left. . .(who) brook no contradiction and accommodate no criticism."

The Young Socialists have never appeared to appeal to very many students, nor have they ever displayed a great deal of sensitivity to the needs, desires, and interests of the student body. In the recent library-occupation crisis, they were first conspicuous by their absence and subsequently by their incoherence and incompetence.

Yet to displace the Young Socialists under a phony guise of "seeking student opinion", calculated to comfort and succour those who presently control council, is dishonest.

The Young Socialists may transcend their previous limitations and do a decent job. If so, more power to them, though this alternative seems unlikely.

They may be cowed by a hostile majority on executive and council and act as ciphers all year. This result would be harmless, and no more offensive than incumbent or recent student government.

The YS slate might alternatively act in a manner which will totally aggravate and offend the vast majority of students whom they claim to represent. If the YS leaders make no effort after May 1 to genuinely represent the student body, then students will be more than justified in circulating a recall petition and forcing a new election, as they are entitled to.

The latter scenario is a credible and possible one. But to attempt to throw out the YS slate before this scenario takes place — and it may not — is simply an admission that Curtin, Harper, and Cajee are to be barred from office **because they are Young Socialists and for no other reason.**

B. DO YOU SUPPORT THE IMMEDIATE RE-OPENING OF NOMINATIONS AND A NEW ELECTION TO BE HELD IN THE SPRING TERM?

It is questionable how democratic a spring election would be. Supporters of this alternative intend it to allow Eric Miglin to re-enter the race with a more "reliable" slate.

A spring election would occur after most Arts and Science students had withdrawn from the campus, but while professional students remained. Not too many people would give their attention to an election going on at exam time and such an "election" would be so far from a genuine expression of student wishes as to be an utter travesty.

It has been proposed that Arts and Science students be canvassed by mailed ballot. This would be an enormously expensive use of students' SAC funds and would mitigate the political vacuum in which a spring election would be conducted, nor the inequality of voting conditions between Arts and Science and professional students.

C. DO YOU SUPPORT POSTPONEMENT OF THE ELECTIONS UNTIL NO LATER THAN OCTOBER 12, 1972 WITH THE CURRENT PRESIDENT AND VICE-PRESIDENT CONTINUING IN OFFICE UNTIL ELECTIONS ARE HELD?

An uncharitable interpretation of this question would suggest a desire by incumbents Bob Spencer and Phil Dack to guarantee themselves summer jobs. Even should the incumbents be altruistic in their desire to remain, they would be occupying positions which the student body apparently is quite willing to make available to others.

Phil Dack, in particular, appears less than totally credible as he withdraws from the election on one hand, attacking the SAC as impotent to deal with student problems, and on the other hand offers to remain as vice-president for the summer and presumably earn $80 a week — to deal with student problems.

An October election would be held in an atmosphere of minimal political awareness at the beginning of a new academic year. Whoever might be elected would only be serving half a term and the Spencer-Dack usurpation of the first six months of their regime would seriously hamstring the newcomers' attempts to articulate their own policies and style of government.

This referendum is totally unnecessary and an affront to democracy. But utter apathy — the attitude the referendum perhaps deserves — may only serve to perpetuate injustice.

Students have expressed implicitly their feelings about student government at this university by bringing about student government at this university by bringing about the acclamation last week of the Young Socialists.

Students should make the best of a bad bargain, and confirm explicitly their silent decision to acclaim the Young Socialists by voting today or tomorrow for proposition A.



The Varsity — David Lloyd



The Varsity — Doug Hamilton

Breakfast at Jack's wasn't last laugh

It was with some justification that the tightly-packed crowed in the Simcoe Hall Senate chambers at 9:15 broke into wild cheering Monday night when they first heard from SAC president Bob Spencer that equal stack access had been won.

Unless the university's top administrators act in extreme bad faith, going back on their signed statement, or pulling strings differently behind the scenes, the stacks of the new library will be within undergraduate and public reach when they open next year — a considerable victory for the students.

The same small group of top administrators who decided over breakfast in Jack Sword's Rosedale mansion Sunday morning to order a police raid on the weekend Simcoe Hall occupation met again Monday night, knowing they'd lost.

With reports of the angry crowd filtering back to the meeting, Sword and his boys knew that they had no choice but to accept the student demands. All that was left to determine was how they could do it with the least loss of face.

Their solution — wording the statement in a sufficiently ambiguous way that it sounded less compromising than it actually was — nearly cost them a rejection when Sword, in his inimical deadpan manner, read it to the demanding crowd.

But as Brian Morgan, a student negotiator later put it: "It's almost everything we want, in their language.

It was largely because of this that the crowd didn't lap it up as enthusiastically as they would have if they'd known how humiliated the administrators undoubtedly felt in putting their names to it, thereby guaranteeing their support of it in the senate.

But after all the round-about wording had been sifted through, what emerged was a clear statement of surrender.

The group who had only a day earlier thought they could squash student dissent with a quick police clean-up job, had been backed into a wall.

The significance of this goes beyond the library. Students have shown that they do have the power.

Scar buses to main campus to be cut out

By DOUG HAMILTON

A Scarborough College proposal to terminate its commuter bus service next year may create increased travelling time and costs for many of the college's students.

Students who live outside Scarborough and who travel by subway will be forced to pay an additional fare when they board TTC buses running in zone two to the college.

The bus service between the Warden Avenue subway station and the college was instituted due to Scarborough's isolated position.

Operating costs have risen steadily and last September the college imposed a 25 dollar fee on all students and faculty who use it for the current academic year.

A proposal to phase out the Warden commuter service has now been presented to Scarborough's parking and transportation subcommittee.

Philosophy professor Paul Gooch, chairman of the subcommittee, has issued a document calling for the replacement of the Warden service by a limited route to a TTC junction point at Morningside Avenue and Kingston Road

The subcommittee claims that the operating costs of the college buses are prohibitive, and the TTC has improved the local service to such an extent as to render the college route redundant.

Bob Stewart, a student member of the subcommittee, rejects this argument. "Just because they (the TTC) add a couple of extra buses during the day doesn't mean that the service has improved."

Stewart believes the college will operate the limited Morningside-Kingston Road route for a brief period and then phase out the buses permanently

"Who the hell is going to run a bus service for a quarter of a mile?" he asked.

The cost of running the college buses could be reduced by hiring a full-time mechanic and by installing gas pumps, suggested Stewart. At present, the six Scarborough buses are repaired and fueled at a local service station at considerable cost.

The Varsity was unable to contact Gooch for comment last night.

Ryerson students call for chairman to quit

In an attempt to back up their sit-in Monday afternoon, students in Ryerson's radio-television arts course are calling for the resignation of the course's chairman on grounds that he has been misleading them for years.

The 150 students in Monday's sit-in claim that chairman John Twomey has continually led them to believe that their course would be changed from a non-degree course to a degree-granting one.

He originally promised that the course would grant degrees by 1971, then 1972, and now he has advanced the date all the way to 1976. This means that students now enrolled in the course will not get degrees at the end of their tenure.

Irate students claim that Twomey misled them, enticing them into enrolling in a course that does not grant degrees with the promise that by the time they were ready to graduate there would be a degree waiting for them at the other end.

Many claim that they would have gone to another institution had they known that they could not get a degree from Ryerson in their chosen field.

As a token of their disapproval, they have also "withdrawn", although the first week in March was the last date for student withdrawal.

This protest is the second controversy that has disturbed the RTA course at Ryerson this year. The first issue, raised a few weeks ago, was over a threat, supported by Twomey, to the autonomy of Ryerson Community Radio.

Ron Gordon, an instructor in the course, asked the radio station for permission to use their news time for lab exercises in his course for one week. Permission was granted whereupon Gordon attempted to extend this privilege for further use than was originally agreed upon.

His attempts were countermanded by the radio news manager who pulled the plug on Gordon's broadcasts. The radio station nearly dissolved in the ensuing dispute in which Twomey supported Gordon. Twomey threatened to take the station off the air entirely. Ryerson president Donald Mordell backed the radio station, however, forcing Gordon and Twomey to back down.

RTA students are back in class today. Their demand on the administration to fire Twomey, has been supported by the president-elect of the Ryerson student council, Dave Guptiall.

Daycare decision hangs fire

Students reoccupied Simcoe Hall Monday afternoon while the people helped by the university's first occupation two years ago, the Campus Co-operative Day Care Centre parents, waited for word about the fate of their latest request to university authorities — a second building to house their children, who are over two years of age.

The decision was promised for yesterday but the parents, many of whom were at the Simcoe Hall reoccupation to express their solidarity with the students, understood that the administrators had something else occupying their minds. However, with the occupation over, they expect a decision today.

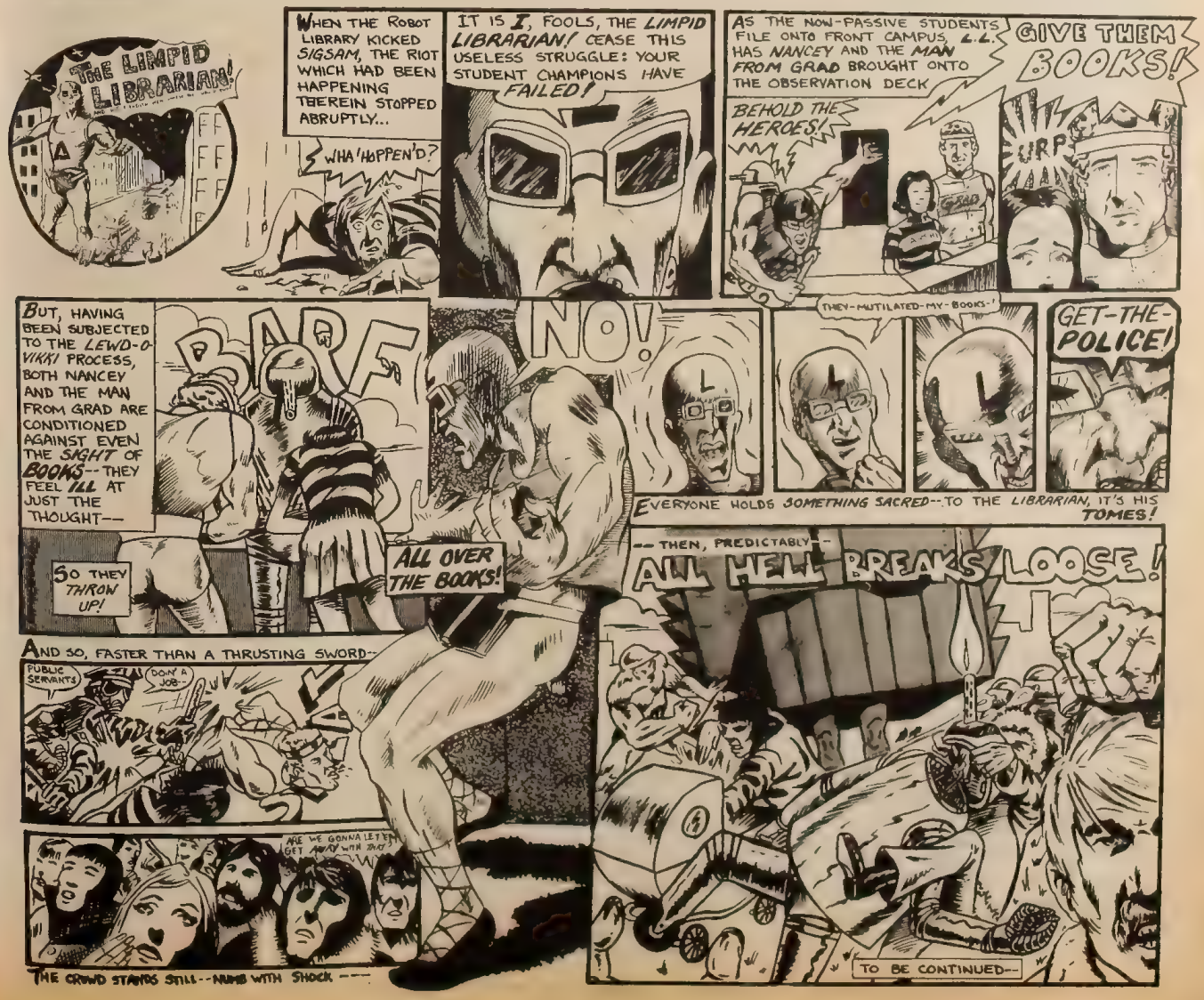
Just before acting president Jack Sword came to speak address students Monday night, the more than 600 people occupying the Senate Chambers voted their wholehearted, unanimous endorsement of the day care request for the clubhouse located behind the old Metereology building on Bloor Street.

When Sword and vice-president and registrar Robin Ross, one of the key administrators responsible for recommending whether Day Care gets the building, came to the meeting, they were told of the meeting's feelings.

K. S. Gregory, the man in charge of university building allocation,told the parents recently that the Metereology building has been assigned to student services but it hasn't been decided yet whether the registrar's office will occupy the building since it's so far removed from the heart of the St. George campus. At present, the clubhouse is used for storage.



Daycare wants this building, now used as shed.





We won unless fall brings new licks

I've been involved with this sit-in most of the while that it's been on, and for all it's good points, it must still be criticized

First of all, throughout the occupation, the main thing on the agenda were debates over proposals amendments, and re-amendments Now obviously, some organization is necessary to take care of such things as security and food. But the almost non-stop debating was, I think a bore to most of the audience. Because it was the same 2 per cent in attendance arguing, they were arguing over the same bullshit ten times over, with the audience constantly vacillating and changing loyalties about as often as the speaker changed.

Now, the central thing that struck many of us was how large our numbers were! How we could physically, if in no other way, pressure those in power to bow down to our demands, merely because of our massive size. We all understood how they could easily bust 18 kids, because that's all they were — 18 'radicals', 'deviates', or whatever nickname the press chose to tag! But this situation was different Because now, we're several hundred strong! They can't bust us to protect society, because we are society!!

The point I'd like to make is that there was a fantastic potential for developing in everybody a feeling of togetherness, which wasn't brought out maximally. It was based on our original desire for open stacks, but most of this debating, which the senators obviously dig as intellectual ego trips, should have been replaced by something like music, i.e. our identifying trait. That's what gets us together; if the administration wants to get themselves together by debating, well then, to each his own. I think that too much intellectualizing can dull the mind. Lots of us were more confused coming out of that place than going in. At least on going in, we knew what we wanted

If this idea of togetherness had been stressed more, I don't see how everybody could have copped-out so easily. The changed attitude between yesterday and today was unbelievable Suddenly everybody had decided to call it quits because the issue had supposedly gone in our favour

Some claimed you always have to compromise in negotiations. Did they reek of foul horseshit!!! When will all students realize that we just can't afford to compromise, because the library issue itself is a compromise of the parity issue which is itself a compromise of student control of universities? All intellectualizing aside because of its confusing nature, who's right anyway? Why shouldn't we run or at least have a majority of say in the affairs of this university, of our university instead of it being in the hands of the bureaucracy or "administration" The very connotation of authority in that word is disgusting.

The reason for apathy is that people don't consider the issues they are apathetic about as concerning themselves; they don't take it in a personal way. When they do, then they start attending demonstrations. When they start thinking, "Hey, no prick's gonna stop me from going into the stacks of a library built with my money", then they start getting involved.

The best way to bring about this consciousness change is to get personally involved in protesting some issue. Ideology is a bunch of shit to most uninvolved people — printed words on paper, that's all. If we want to get across feeling, personal involvement is necessary. After they do get involved in something, then reading the pamphlet will have greater effect. This personal involvement was lacking for most people in the sit-in, who just listened.

So the whole thing for the time being seems to be relatively shelved. Relatively, in the sense that what could have happened would be an insistence of the administration's acceptance of all the amendments including keeping cops off the campus. Relative, in the sense that we could have also stressed the issue of increasing funds or the day-care centre. Relative in the sense, that practically anything we want to get, if we are united and in large masses, we can get!

I've learned to say to hell with the newspapers and fuck the media in general. Because their expressed opinion, not only in editorials but all over, is the expressed opinion of the bourgeoisie, not that larger faction of society commonly known as the working class.

Before I was talking about compromises — it seems that I was being euphemistic. What, basically is this student struggle, this whole university issue about, if not being just one sector of a struggle by all sorts of protestors in society on a much larger scale? A struggle which will eventually end up in the treatment and respect of human beings and values as such, and not as a tool of Joe Businessman who tells you what to do and whose only interest is his own?

I really should be expressing more optimism than I am. Because I'm sure lots of students really benefited by getting personally involved, perhaps for their first time, in some controversial issue. They really gained a true grasp of the meaning of this togetherness and power of masses. The school year will soon be over, a summer break will relieve our minds of lots of things, and set us thinking about others. But when September comes again and we all find ourselves still licking people's asses and generally putting up with all sorts of shit, then ...

Stan Major
UC I

Give YS what they deserve

I am sick and tired of the political childishness that has perpetuated itself on this campus. The latest example of which is the farcical backroom conniving that has taken place over the recent YS acclamation dispute re: presidency of SAC.

I like apparently most people on campus, am nauseated by the thought of being governed by continued student incompetence. What I probably would disagree with anyone in office, not the least of which being the Young Socialists, I find it an example of the liberal cool trip to try and push them out. I oppose a YS government, but not at the expense of constitutional turmoil. As a result hold up the system if indeed we are to accept a system. The YS slate has been duly acclaimed, so let them have the offices they deserve. Only then can we return to a fight for student strength and credibility at the University of Toronto. Let them in — then give them hell.

Bill Steadman
UC II

Stack access is not only entry

Many people manage to confuse two quite different things; access to the library, and access to the stacks.

You complain, quite rightly, about the proposal to charge a $50 fee to any member of the public who wants to use the library. If this is to be charged anyone who simply wants to consult books in the building itself, it is indefensible I see no reason why even the greatest research library should not be usable free of charge by anyone who needs to consult material not readily available elsewhere. The New York Public Library is a great research library, but anyone can walk in and order up from the stacks as many books as he or she wants. That is genuine access to the library. But it has nothing to do with access to the stacks. In that library, as it happens, no reader has access to the stacks.

If on the other hand the proposal is to charge this fee for the right to take books away, it is both wrong in principle and useless in practice. Wrong in principle, because the criterion for the right to borrow should not be money but scholarly or research need. Useless in practice, for any purpose of ensuring the return of the borrowings, since such a fee would not ensure it. The case against a high fee for non-university users seems to me incontestible.

But this is quite different from the case for unlimited access to the stacks. Some of the world's great research libraries have no access to stacks for any readers; some have access for all students and faculty to some or all of the stacks; some have access for some categories of students to some or all of the stacks; none that I know of have access to the stacks for the general public. The decision as to whether the stacks should be open to anyone or open only to some categories of people, and if so what categories should surely depend on the purpose for which the library was built and financed, and on the physical lay-out and size of the stack area.

A library which is built and financed as a research library should be used for research, and should therefore be usable by those who need it for that purpose. The fact that it is paid for by all the taxpayers no more gives them all the right to use it than it gives them all a right to use the research labs in, say, the chemistry building. Of course, if the stack space were so large that any number of people could use it without reducing its usability by those who need it most, there would be no problem. But if it is not that large, surely it should be usable by those who need it most.

It is highly improbably that the stack area in the Robarts Library is large enough for everyone who might want to work in it. For it is not just a question of visiting the stacks to browse along the shelves. It is a question of using the carrels and other study spaces in the stack area. There may be enough of them for the more advanced researchers (from all Ontario universities, not just within the U of T), but there are certainly not enough of them for every undergraduate reader, let alone for the general public. That being so, should not the more advanced researchers, who most need the facilities, have the priority in their use? And that certainly requires that access to the stacks be limited in some way.

To what extent access to the stacks in the Robarts Library needs to be limited will have to be determined by trial and error. But let us not start with error. And it would surely be error to throw the stacks, and therefore the study-spaces in the stack area, open to everyone, at the probable cost of making them unusable by those who need them most.

If, on the opening of the Robarts Library, access to the stack area were given to 4th year undergraduates, graduate students, and faculty, this would certainly be a deprivation for the 2nd and 3rd year undergraduates, who now have access to the Sigmund Samuel stacks. The 2nd and 3rd year students would still have access to those stacks, but those stacks will no longer house the main collection. This would be a real deprivation. The question is whether this is necessary in the interests of building an efficiently usable research library.

It is on this question that the serious disagreement, and the difficult value judgment, come to a head.

The SAC position seems to be that there is no difference in need between any categories of students and researchers, inside or outside of the university. This seems to me to be simply not true. If we want important Canadian research to be done, we have to give some priority to those who are and will be doing it.

On the other side, the position of the Library Council and administration seems to me to be based on delusions of grandeur. Their position seems to be based on the assumption that the University of Toronto Library is now at a point where it can expect to get into the world class of great research libraries, and that nothing should be allowed to stand in the way of this.

I have some sympathy for this view, though I think it is exaggerated. We are still some way from this. But at least, our library is likely to be, and should be, the outstanding research library in Canada. If it is to be so, and if, on grounds of the stack space available, it cannot both achieve this and go on giving our own undergraduates the stack access they have had in recent years (which is much more than undergraduates in, for example, Oxford and London have ever had), there is a very difficult value judgment to be made. If the SAC is genuinely concerned about an independent Canadian culture, one strong enough to contribute to world culture, it should surely give a high priority to having a first-rate Canadian research library, even at the immediate cost of reducing their own browsing rights

If some (at least temporary), reduction in undergraduates' stack access is required to meet the needs of an outstanding Canadian research library, it is all the more important that undergraduates should not be additionally penalized by the destruction of the present departmental libraries. I have in mind the Political Economy and History libraries in Sidney Smith Hall, which are the two whose value I know at first hand. They are enormously important to the students who use them. The librarians there know the students' needs, and moreover can cater to them by providing a great variety of Xerox and mimeographed copies of obscurely published, and yet unpublished, works deposited by members of the faculty, and Xerox copies of published articles in journals and extracts from books, the main library holdings of which are necessarily entirely inadequate to the student demand.

I am very greatly concerned, and I hope the SAC will be also, that the Library Council should not, in its zeal for enlarging the revised Sigmund Samuel collection to the hilt in the deluded hope that it might thereby compensate for the reduced undergraduate access to the new stacks, destroy the unique value of those for subject-collections which now exist. If those collections are not maintained, the professors' teaching ability and the students' learning ability will be reduced far more than by any decisions about access to the stacks in thie Robarts Library.

C. B. Macpherson
Professor of Political Science

Women photo is sexist: reader

I have never considered The Varsity to be anything but sexist, no matter how many feature articles appear "exposing" Birthright, and supporting free abortion on demand. Feminism goes beyond one issue; it questions the whole political and cultural fabric of capitalist society, including the way people treat one another. How can The Varsity justify printing a photograph of a woman who was struggling against Metro police, who were, in turn, doing their best to humiliate her? The photo assisted the arresting officers in their vindictiveness. This is sensational and insensitive journalism. I realize that there are some progressive elements on the staff; the female editor is clearly not one of them. I wonder if the copy room enjoyed laying out this issue as much as they surely do when printing advertisements for Starvin' Marvin's and other sexually exploitative establishments? The Guerilla collective split over this and other related issues. I doubt that there is ever a ripple of protest at The Varsity.

Lyba Spring

Editor's note: The photograph in question was printed with the full permission of the woman, who came to The Varsity office especially to see it before giving her approval. It was our belief that, although the picture was sensational, it very effectively showed the deplorable type of tactics used by the police to evict the students.

It should also be noted that there has been more than a ripple of protest at The Varsity at the sexually exploitative advertising appearing in the paper. Last year the issue came to a head with the continual printing of an ad for university women to apply for jobs as topless dancers at a local hotel. A full staff meeting decided that censoring the ad was not the most effective means of combatting that particular form of sexism. Instead we decided that the advertiser should be exposed for treating women as sex objects. So four female Varity reporters tried out for the job, and then wrote an article attacking the advertiser from personal experience.

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Public backlash predicted if increases go on

Budget squeeze on universities to continue, says George Kerr

By ULLI DIEMER

Universities will be compelled to tighten their belts by spending guidelines handed down from the Ontario government, Minister of Colleges and Universities George Kerr told a meeting of student council representatives last Friday.

Kerr was speaking to a special session of the founding convention of the Ontario Federation of Students, which was organized last week by representatives from most Ontario university and community college student councils as a successor to the defunct Ontario Union of Students.



The Varsity — Mike Cowgan

Kerr: the process may be "a little agonizing".

He warned his audience of the danger of a public backlash against constant increases in an already large education budget. If post-secondary education institutions did not exercise self-restraint in spending, he said, then the public might force the government to drastically reduce expenditures in the field.

He pictured the process as the universities doing "a little more agonizing, put forward a little extra effort, in which they won't really lose but just spend more wisely".

He stated that he preferred to maintain a good deal of "university autonomy" which would mean a situation in which universities would be free to make many of their decisions on spending priorities without interference from the government.

At the same time, he stressed that he would enforce spending "guidelines" which would set "general priorities" for budgets.

He suggested that universities and colleges could pare their budgets by raising the number of students per class, by the "better use of facilities or personnel", by less duplication in research, or by fewer sabatticals. He added that these things were at this point only suggestions, not firm government policy.

He insisted, too, that university budgets were not actually being cut but merely kept stable, although he conceded later that education expenditures were being raised more slowly than the rate of inflation.

He maintained, however, that this need not mean any hardships for post-secondary institutions, that a more efficient use of resources would compensate for lower allotments.

Kerr drew an analogy with government departments, which, he said, invariably inflated their estimates at budget time with the expectation of being cut somewhat later. University administration, he hypothesized, likely did the same thing.

However, controls over universities would come only in some areas of spending, he said, not in matters of curriculum or internal policy.

He was even more insistent on the principle of university autonomy when asked to comment on the library and parity issues at U of T. The library issue, he said, was a matter for internal university decision.

He was also reluctant to give his own opinion of the matter because, he said, he was not well enough acquainted with all the issues involved, although he did comment that the $50 public readership fee "seemed high."

The parity issue was also an internal university matter, he said. He refused to state any clear personal preference on the matter, calling the issue too complex to resolve without close study and constant re-evaluation.

In response to a question as to whether he would feel obligated to respect "university autonomy" in a situation where "students want one thing, administrators another, and where the university has no internal democratic structures to bring about change", he stated that he could only react on the basis of a specific situation.

He did suggest, however, that in certain circumstances he might study the university structure to see if it was working as a whole and, if he concluded that it was not, that he might intervene to make changes of some kind. He refused to give any firm commitment on the question, however.

Questioned on the student role in university government in general, he commented that he believed that this had increased considerably since 1962 and that he believed this trend to improvement would continue. Increased student power had also meant increased responsibility, he said.

He suggested that there had been a "mellowing" of student militance since student participation in university government had become widespread. The reason for this, he suggested, was that students now had a greater knowledge of the difficulties and intricacies involved in running a university.

At the same time, he said, students had had a great impact on the government of their universities.

Although he was questioned at length on the Wright report, he evaded giving firm answers to most of the queries directed at him.

He emphasized that the status of the report was not that of government policy but merely a proposal which might be accepted or rejected in whole or in part. The report, the final version of which is to be produced in late summer, was designed to provoke debate, he said.

He warned critics of the report, however, that they should not merely criticize it but suggest alternatives to those things with which they found exception.

He expressed cautious approval of the new Ontario Federation of Students as a potential representative of students which could take student opinion to the government, on matters such as the Wright report.

He expressed agreement with the general principle of the report that anyone ought to be able to go to university if they had the ability and desire to do so. He rejected suggestions, however, that tuition fees ought to be dropped entirely to facilitate this, agreeing instead with the Wright report that they might need to be raised, although he refused to be pinned down as to how much a raise in tuition fees might amount to.

England was an example, he said, of the "deterioration" that set in in an educational system when an "egalitarian philosophy" was allowed to dominate.

His reaction to a suggestion by one student that tuition fees could be abolished if the burden of taxation was shifted from lower and middle income groups to the rich was to refuse to reply on the grounds that this was "getting away from the topic".

When members of the audience attempted to pursue the matter with shouts of "No, we're finally getting to it", they were cut off by meeting chairman Wynston Semple, executive assistant to SAC. Semple's heavy-handed, bureaucratic handling of the question period irritated a number of persons in the audience, who charged that Semple was refusing to allow embarrassing or inconvenient questions to be put to Kerr

advertisement

WHY OPTION C ?

OPTION A — ACCLAIM THE YOUNG SOCIALISTS

1. The Y.S. have never received more than eight per cent of the vote.

2. The Y.S. refused to support public access to the Library. 8,000 students signed a petition supporting public access.

OPTION B — RE-OPEN NOMINATIONS

1. Elections could not be held until April 15th.

2. 60 per cent of the student body will not be on campus at the time of the election.

3. Mail ballots produce low turnouts and an uninformed vote.

4. There will be no chance for effective campaigning prior to the election.

OPTION C — POSTPONE ELECTIONS UNTIL FALL

1. ALL STUDENTS WILL HAVE A FAIR CHANCE TO VOTE AND ASSESS THE CANDIDATES.

2. CONTINUITY ON ISSUES: LIBRARY, POLICE ON CAMPUS, WRIGHT REPORT, CAMPUS CENTRE, GOVERNING COUNCIL, NEW PRESIDENT OF U OF T.

3 COOLING OFF PERIOD

4. SAC NOW FACES A CRISIS IN DEFINING ITS ROLE. FALL ELECTIONS WOULD PROVIDE A CHANCE FOR CAMPUS WIDE DISCUSSIONS ON THE ROLE OF SAC.

SPONSORED by the Committee for OPTION 'C'

Minister claims report is stupid

Ottawa harasses author of critical report

By BILL WILEY

Indian Affairs and Northern Development department research officer Peter Usher, who authored an officially sanctioned report criticizing Ottawa's northern development policies, is apparently being subjected to extensive harassment by his superiors

Top IAND officials have denied Usher permission to travel outside Ottawa on government business, and IAND minister Jean Chretien has labelled Usher's report "stupid" and "shabby"

The Professional Institute of the Public Service, a government employee's association, has come to Usher's defense in a letter to Chretien released today.

Usher's report, released last month, on the impact of oil exploration on the Eskimo trapping economy of Banks Island in the western Arctic charged, among other things, that "the government has decided that the welfare of native northerners and the northern environment are to be sacrificed in favor of large-scale economic development for the benefit of southern Canadians and foreign corporations."

The report was published by Information Canada for Usher's office, the IAND Northern Science Research Group, and bears the usual title page legend, "Issued under the Authority of the Honourable Jean Chretien".

Earlier this month, Chretien attacked Usher's report on national television. He called it "stupid" and a "shabby piece of research". "I never claim that all the people who work for us are very bright. Sometimes they make mistakes."

York University political science lecturer Grahame Beakhust invited Usher to speak to his class in last February. The invitation was made in the fall and confirmed on January 27, before Usher's report was published, Beakust told The Varsity.

On February 14 Usher wrote Beakhust, "I regret to inform you that due to sensitivity within the department, I have been advised not to travel outside the headquarters on behalf of the department for the time being."

Part of the function of the Northern Science Research Group is to disseminate information on the north to universities and the public, and research officers frequently address university classes at government expense.

Usher refused to comment to The Varsity on his travel restrictions, other than to confirm their existence.

On Friday, Professional Institute director Leslie Barnes wrote Chretien demanding a "public retraction and complete and frank apology" from the minister with respect to his employee by 4:45 pm last night. Chretien did not reply.

The Professional Institute is making the letter public today in a press release which charges the minister with "opprobrious and offensive" criticism.

The institute charges that Chretien's actions were "entirely improper" and "not only ill-considered but carefully calculated" to demean a civil servant with "no means of defending himself."

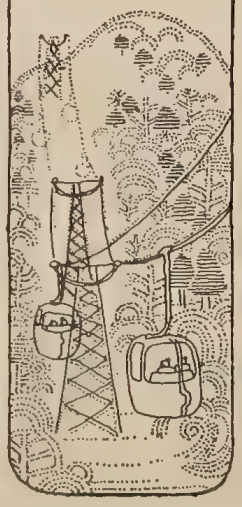
Beakhust has also written an angry letter to the minister, criticising the travel restrictions and the attack on Usher. "I find it hard to reconcile the obvious esteem in which (Usher) is held by both colleagues and the people of the Mackenzie Delta with statements attributed to yourself that impugn both his professional competence and personal integrity," he wrote.

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Dirk A. Seelemann
Election Committee Chairman

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York Council ratifies election results

By EXCALIBUR

DOWNSVIEW — Council of the York Student Federation voted five to three on Monday to accept last week's election of conservative John Theobald as valid and to reject the chief returning officer's call for a new presidential election on March 21.

The elections officer, Bob Williamson, said he felt a new election was needed to insure the legitimacy of the next CYSF administration in light of charges by two of the defeated presidential candidates, Bryan Belfont and Phil Petrelli, that there were voting irregularities.

Belfont, a Young Socialist, had run on the United Left Slate.

The fourth presidential candidate, Chuck Brand, said Saturday that the election was handled as well as could be expected given "the typical CYSF fashion".

Theobald received 618 votes, Belfont 579, Petrelli 362, and Brand 146. Calculations of these figures and discredited votes from Atkinson College indicate a 14 per cent voter turn-out as compared with last year's nine per cent.

Voting irregularities included:

- no voter lists for returning officers to check off voters;
- no Atkinson Student Association executive letter supporting Theobald allegedly read out to classes just before voting at Atkinson despite a returning officer ban of the practice after Monday's Atkinson votes were disqualified for that reason;
- unlocked ballot boxes;
- no required voter identification at Atkinson;
- polls allegedly run by political candidates in their own constituencies;
- some polls allegedly accepted plastic identification cards instead of the paper sessional validation cards. The cards were pen marked after voting, and ink could be rubbed off the plastic cards;
- no returning officer check on non-MacLaughlin or non-Stong students voting in those college elections (all other colleges were acclaimed);
- ballots left in an open box in a locker instead of the CYSF safe; and
- ballots from different colleges not kept separately as in past elections

Williamson said, "It's important not to overrule a new election ... to maintain some trappings of democracy."

Because he felt the irregularities were based on circumstantial evidence, he said they weren't enough to change election results. He said that the main complaint arose from loose balloting procedures.

A one-day vote on March 21, with no campaigning and no Atkinson voting would be the best solution Williamson felt.

United Left Slate lawyer Harry Krypto said last week that the ULS would take whatever legal action is necessary to get a new election. He charged, "The people who administered this election were not concerned with democracy."

The ULS has promised a massive agitational campaign until a new election is called.

Theobald said Friday, "I accept the results and consider myself the next president of the council. Despite defeat of Belfont, ULS head, six ULS candidates were elected to CYSF, five through acclamation."

Although he had no comment on the charges of election irregularities, Theobald admitted he would have contested the results if he was one of the other candidates. He said he was disappointed at the low turn-out and at the high level of support Belfont received.

One inquirer for Red Deer

RED DEER (CUP) — The Alberta cabinet has appointed a one man commission of inquiry to investigate the administration of Red Deer Community College.

The appointment of Dr. Tim Byrne, president of Athabasca College, follows a request from Red Deer students, faculty and Board of Governors that the administrative policies and procedures of President Mervyn Eastman and his staff be examined.

The commissioner will open public hearings April 3 and will submit his report to the provincial government sometime before April 24.

Students and faculty at the college voted overwhelmingly in early February to express non-confidence in the administration. In a Student Association-sponsored referendum, 90 per cent of the faculty and 75 per cent of the students voting condemned the administration. Discontent centres around the firing of several faculty members and the administration's failure to finalize course lists for the next academic year.

According to the Student Association spokesmen there is considerable evidence to be presented to the inquiry detailing mismanagement of the college and administrative attempts to block the flow of student and faculty protest.

"We're really happy that this thing is going to come out in the open" said a member of the association executive. "We hope the inquiry clears up this whole thing."

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Amnesty: its effect on war exiles, resisters, and us

by Dee Knight

A new spectre is haunting North America. It is the spectre of amnesty. But what, you may well ask, is a spectre? And, now that I mention it, what's amnesty?

A spectre is a shadow, and to me the word connotes a kind of shadowy cloud — of impending doom sometimes, or more appropriate in this case, of confusion. Because that's the situation with amnesty. What it means, and to whom, is causing great confusion and some argument. When it will happen, and what it will do to the lives of thousands of people, and to the future foreign and domenstic policies of the U.S. government — all of this is even more confusing.

Canadians who have been generally sympathetic to the draft resisters and military deserters who have found their way here, may want to know if we all are getting ready to pack up and leave. The answer is a complex one. It's the other side of the troubles of those of us who have had to try and answer the American TV and newspaper reporters' perennial question: "How many guys do you think will go back if and when there's an amnesty?"

The first part of the answer is that this isn't the point of amnesty as far as war resisters in Canada are concerned. The point is ending the war and changing the causes of it in American society. And also that there are probably more war resisters subject to prosecution living underground, or already in jail, in military stockades, or just wandering around without their legal rights as citizens, still in America than there are in Canada.



In the photos on the page, war resisters from all over Canada and the US converged on Washington to demonstrate against war.

The second part of the answer is that a vindication of war resisters could go far towards making "middle America" understand where the real causes of the war are to be found. Such an amnesty would show that America is willing to face up to the problems which its government leaders have caused during the war years; and it could provide the climate in which war resisters could apply their energies to the work of social change which their opposition to government war policies launched them on.

It is also possible — judging from the words of President Nixon and Pentagon officials — that a premature amnesty, forced on American policy makers by massive public pressure, would make the continued fielding of armed conscripts for imperial wars impossible or very difficult. If this proved true, many people around the world would be interested in fighting for it. The problem is that the only way to find out if it is true is to try.

After these considerations, the other question can be seen in perspective.OK, Donald Draft Dodger and Dennis Deserter, tell us straight — would you or wouldn't you go back if there's an amnesty that's satisfactory to you? Well, Johnny Canuck (with all due respect, of course), yes and no, I guess.

What I mean to say is some would and some wouldn't, Most who wouldn't probably would go temporarily for visits and other purposes. The fact is, that after living here for, say, two to five years, especially in view of the hostility war resisters have gotten from their families and others in the States, we have tended to "grow roots" in Canada. To use a cliche, we're becoming New Canadians, if we can make the grade, that is.

Deserters get shafted

Which brings up the next point in a reality which is complex and difficult, sometimes bordering on the tragic. Some war resisters who have chosen Canada as a refuge will not be able to make the grade as citizens. Some of us and nobody knows how many even if they would tell — can't even make the grade as immigrants.

This should be no surprise to anyone who understands how the immigration system is set up in this and all other western countries. The idea is to get the kind of immigrant you need to sustain the economic growth of the country. In times of economic expansion, you're willing to take quite a few people who



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The idea seems to be that amnesty will be fine as long as it does not interfere with the continuation of the foreign policies and demands which got America into Vietnam in the first place, and which, for all the apparent changes, seem to be keeping her there. Thus, if the President and the Pentagon can just shift the work of killing from ground troops to computers, helicopters and bombers, an amnesty will be fine.

But having to talk about amnesty at all may in the end be the undoing of Nixon and his deceitful schemes of "gradual withdrawal". Because other people interested in amnesty are also interested in a withdrawal that is more than gradual.

Most important of these groups are GIs themselves, more and more of whom are in open resistance to the government's war policies, and the military machine which tries to carry them out. Few GIs want to be the "last man to die in Vietnam," and therefore want no part of Nixon's gradual withdrawal plans. GIs are now forcefully calling for complete and unconditional amnesty for all war resisters, whether they are in or out of the military. This demand is part of the GI resistance aim of an early demobilization of the imperial military, and its replacement with a completely new, more democratically controlled and operated national defense organ.

Another vocal group supporting universal, unconditional amnesty are the veterans of military duty, especially those who saw duty in Indochina. Organized in a number of groups across the nation and locally, all have called for the same kind of amnesty as the GI resistance.

Finally, peace movement groups across the country, have begun to mobilize support for universal, unconditional, early amnesty for all war resisters — bringing the message especially to the new class of voters between 18 and 21, as well as the generation which has borne the burden of the war. The effort will be to pressure any political candidate in this election year to support a universal, unconditional and early amnesty, as part of a rapid and total withdrawal of American military involvement in Vietnam and a restructuring of American society towards the aims of peace and justice.

This new kind of amnesty movement — or, if you will, "movement amnesty" — has already sparked movement by the most active "non-candidate" in history, Senator Kennedy, whose hearings two weeks ago showed a depth of coherent support for unconditional amnesty for all war resisters. Support came from mothers of men who had died in Indochina combat, as well as mothers of Nixon's darling prisoners of war. The POW mother apparently has come to understand that "Nixon's the one" who is keeping her son and the other POW's prisoner by continuing the escalation of the war.

A new bill calling for such a universal, unconditional amnesty is now in preparation by left-liberals in Washington, under the guidance of a broad front of radical and left-liberal supporters. There is no telling how long such a bill will take to surface, or whether, when it does, it stands a chance of success. That, in the election year of 1972, could depend on the people themselves; more especially, it depends on the strength and good leadership of GIs in resistance, veterans of the war, and the other war resisters both stateside and aborad, who, like it or not, must pay attention to the workings of those with power, and apply pressure through our only source of countervailing force: the people themselves.

Dee Knight is an American war resister and editor of AMEX-CANADA magazine.

Varsity photos by David Lloyd



SAC REFERENDUM

SAC WILL HOLD A CAMPUS WIDE REFERENDUM WEDNESDAY MAR 15 AND THURSDAY MAR 16 ON THE FOLLOWING QUESTIONS

1. ABORTION: DO YOU SUPPORT REPEAL OF THE PRESENT ABORTION LAWS?

2. THE SAC ELECTION:

A) DO YOU AFFIRM ACCLAMATION OF THE YOUNG SOCIALIST SLATE TO THE SAC PRESIDENCY AND VICE PRESIDENCIES?

IF YOU VOTE NO TO QUESTION A, DO YOU SUPPORT
B) THE IMMEDIATE RE-OPENING OF NOMINATIONS AND A NEW ELECTION TO BE HELD IN THE SPRING TERM?

C) POSTPONEMENT OF THE ELECTIONS UNTIL NO LATER THAN OCTOBER 12, 1972 WITH THE CURRENT PRESIDENT AND VICE PRESIDENT CONTINUING IN OFFICE UNTIL ELECTIONS ARE HELD?

Ballot Boxes will be located in all colleges and faculties. Voting hours 9 a.m. till 5 p.m. both days. Ballots will be counted in the Drill Hall after 5 p.m. on March 15. Poll Clerks and Ballot Counters are urgently needed — contact SAC or your local council.

The decision to hold the referendum was made by the full council at its last regularly scheduled meeting. The following circumstances were cited by those who favoured the decision to hold the referendum.

1) This is the first election in which candidates have had to run as a slate representing each of one of the suburban campuses, a professional faculty and St. George Arts & Science. This requirement has made it difficult for candidates to run for office.

2) The acclamation of the Young Socialist slate occurred because the two other slates withdrew, not because there were no other nominations. It was expected, at least by the 600 students who signed the nomination forms of the candidates who withdrew, that there would be an election.

3) The Young Socialist slate initially indicated that if the other slates withdrew they too would withdraw since they did not think that an acclamation would give them a mandate to go ahead with their programme.

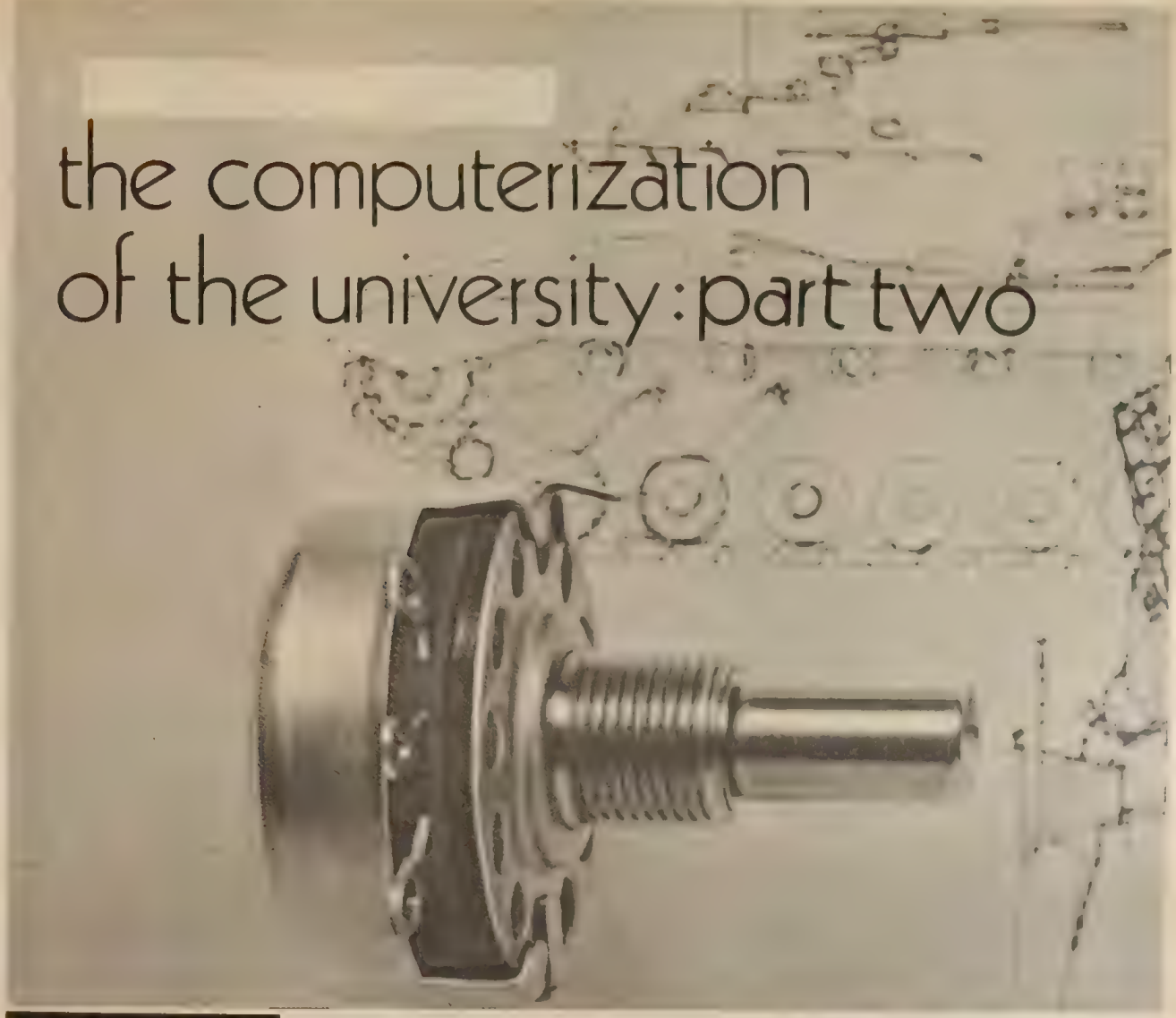
4) One of the slates which withdrew was forced to do so because one of its members withdrew.

5) There is good reason to solicit student advice on whether or not the Young Socialist slate should be acclaimed since the highest percentage of the vote their candidates have commanded in past presidential elections was less than 10 per cent.

Emergency SAC Council Meeting
Thursday, March 16, Drill Hall

To be convened after ballots are counted. To discuss further action on the referendum issues. All SAC reps are urged to help count ballots and attend this meeting.

the computerization of the university: part two



the monopoly issue

And now from the people who brought you the computer, a sweeping new innovation that will dramatically change industry — monopoly.

International Business Machines Corporation (IBM), with assets over $5 billion, is the world leader in the computer business. In gaining that position, IBM has been through two anti-trust suits filed by government (U.S.), and two suits charging monopolistic practice, filed by competitors.

A multinational corporation (although only four per cent of its shares are owned outside the U.S.), IBM owns 80 per cent of the world computer market.

It controls the majority of the domestic markets in Canada, the United States, Britain, France, Japan, West Germany and Italy.

How does IBM cope with the growing tendencies toward industrial nationalization in Europe and Japan? By renaming its subsidiaries, trying to look as much as possible like a native industry, and by working towards national goals in every country in which it operates.

After the Science Council of Canada report last August, which lambasted the foreign control of our computer and communications industry, IBM issued statements urging a greater national consciousness of the importance of computers.

But, but, but, questioned a Montreal Star reporter, isn't IBM of Canada an American-based firm?

"IBM of Canada," said David Fraser, an IBM vice-presidential assistant, "is an independently-run operation and is listed on the Toronto Stock Exchange."

Huge multinational corporations like IBM supercede international boundaries and have developed power to rival that of most national governments.

To consolidate its monopoly, IBM Has made certain that university students, the potential operators and buyers of computers, receive their training on IBM equipment. This has often meant that employers, rather than retrain graduates on other makes of equipment, have found it easier and cheaper to switch to IBM hardware.

This concentrated drive on the student of computer science also ensured IBM of another expanding market: the universities themselves. The use and potential use, of computers in universities will keep IBM in the driver's seat for some time to come.

How did IBM get its stranglehold on the Canadian university market? In many ways, some questionable; in others showing shrewd business savvy.

IBM offers educational discounts on machinery, and gives frequent grants to universities who own or rent IBM equipment. This guarantees the corporation that, as new studies are done on their computers, IBM can develop new products and new uses for the machines.

The Canadian branch plant of the American giant refuses to make public the total amount of money they grant to universities and colleges. It did, however, grant 68 scholarships and 58 fellowships last year, as well as matching any contributions that their employees make to university research.

IBM gives generously to universities in other ways too, to supplement the scholarship-fellowship fund and to shore up the long-term investment that it has in higher education. It gives outright research grants to educational institutions, and it donates to university building-fund campaigns.

The straight discount rate to universities ("please, we prefer to call it our 'educational allowance program' ") was a flat ten per cent for the past few years.

But the true rate of discount is hidden in a maze of joint research and development projects that IBM carries out with universities. These projects are performed on IBM equipment that is cost-shared by the corporation and the university.

These joint research programs occur with frequent regularity all across Canada, from Memorial University of Newfoundland to the University of Victoria. Other centres with major cost-sharing programs are Simon Fraser, University of Alberta, Queen's Toronto, Moncton, and so on.

IBM also maintains a superslick travelling display package that moves about the country from university to university, showing films, equipment, samples, computerized programs, graphics and brochures.

And when the sales department falls down on the job, there are more blatant and insidious business connections. Members of the top brass of IBM sit on the boards of governors at the University of Toronto, Queen's University, Trent University, York University, Seneca College, and University of Western Ontario's school of business administration.

Oh, it's hard work maintaining an effective monopoly, having to be on your toes 24 hours a day. As CANUMET gets to the stage where it needs a body to govern and administer the network, you can be sure that IBM will be looking to its own network which stretches from coast to coast.

And let's hope that there are some educators who object strongly enough to a foreign company running our university education system. And let's keep our fingers crossed that the computer producers don't turn their monopolistic power to programming those computers that are affecting our daily lives.

But those hopes would be less tinged with dire apprehension if the people running corporations like IBM didn't look so very much like the people who run our universities, our economy and our government.

One might think that a corporation like IBM which controls 80 per cent of the world's computer market, would have its finger into every possible political and economic pie. While this is likely true in a vast array of unstructured ways having to do with the common ideology of the ruling class, most of the big men at IBM seem to be kept pretty busy just keeping track of the corporations $5-billion assets and the company's expansion.

Of the twelve major executives and directors of IBM Canada listed in the Financial Post's Directory of Directors, all three vice-presidents and three of the directors devote the majority of their time to their home company.

Chairman and Executive Officer, J.E. Brent, on the other hand is ob-

See 'IBM' page 16

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A NEW MUSICAL COMEDY REVUE by David Warrack

OOPS!

"...one of the best to ever hit Toronto".
Steve Pritchard, Radio York

"...we were not witnessing more competence but excellence".
Rob Martin, Varsity

"...a polished, tight, marvelous new revue. The cast together with director ALAN LUND presented a slick, flawless production".
Lynn Slotkin, Excalibur

"...OOPS! it's the most frighteningly funny word in the English language. Don't take my word for it. Go and see it".
Joy MacDonald, CJRT Radio

"...a thoroughly enjoyable evening".
Ron Smith, Seer

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Canada's International
FOLK FIDDLER
with Carol Kennedy (piano, violin, guitar)
NO COVER DANCING NO MINIMUM

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HEALTHY, TASTY, INEXPENSIVE LUNCHES
and Hot Apple Cider

We're limited, so if by 12:30
we are no longer there
we have left to prepare more
and will return the next day.

Look for the Natural Van.

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YOSEF YAAKOV

Counselor of the Israel Embassy in Ottawa

speaking on

CURRENT AFFAIRS IN ISRAEL

Sunday, March 19 **3 p.m.**
Coffee hour following

unclassified

PART-TIME BABY SITTER WANTED for 2 year old boy, two or three afternoons a week. Hours flexible. $1.25 hr. plus car fare. Near Yonge St. subway at Davisville. 489-8894

WANTED: MAD MAGAZINE. Will pay good price for used annuals, paperbacks or back issues earlier than No. 75 in any condition. Call Mark or Henry 633-1050.

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SENSITIVITY TRAINING GROUPS: Marathon sessions Saturday evening until Sunday. $10.00 to cover cost. Held at York University. Registering now for Mar. 18, 25 and April 1. Call "Encounter Groups" 636-9251.

PREGNANT AND DISTRESSED? Help as near as your telephone. 469 1111, afternoons, 1.30-4.00, Monday through Friday. **Campus Birthright,** 89 St. George. Call or come

HELP. Mother working needs super babysitter male or female for 2 delightful children age 4 & 8. From May 8 June 30, 12 noon to 5 p.m. & 2 evenings a week. Don't apply unless you are fun & enjoy kids. To be starving just isn't enough. Call Jane — 964-3771 after 5

ABORTION AND BIRTH CONTROL REFERRAL service sponsored by Women's Liberation. Clinic Tuesdays & Thursdays 7:30 to 9:30 at U of T Advisory Bureau, 631 Spadina (at Harbord) or phone 533-9006 any time

TYPIST, theses, manuscripts. Experienced 293-0474

WANTED — FEMALE MODELS, all ethnic backgrounds, for photo book of Canadian nudes. $15.00 per hour. Experience not necessary. Good figure is. 636-7893

FLAT WANTED: For May 1, unfurnished 1 bedroom or large bedsitting with private kitchen & bath. Walking distance of university. Call Linda, 928-2511 9-5 p.m.

COUPLE NEEDS SIMPLE FLAT 2 rooms, balcony or yard, within walking distance of university, April 1st. Would rent whole house to share with other couple. Call Kathrin day 925-4368, night 920-2388

FOR SALE — A one-way ticket to Rome, Italy via CP Air from Toronto $100.00. Phone Jeff 921-4748 after six

RADIO ELECTION until 6:15 p.m. today. All staff should take part.

ISRAEL & EUROPE — 3 months, $550.00. Avoid the inevitable disappointment of last minute arrangements. Make your reservations now. A few seats still available on this low-cost, subsidized tour. Israel Programme Centre, 788 Marlee Ave., Toronto. 783-4722.

REWARD for return of prescription sunglasses, white metal frames, lost at Scarborough College. Call Irene at 766-4207.

LARGE, CLEAN, BRIGHT 5-room upper duplex; near Chester subway station; semi-furnished, $75 per mo., plus utilities; to share with one working girl; 465-3645 or 789-4542.

ONE BEDROOM APARTMENT available for student couple at $45.00 per mo. in exchange for looking after rooming house. Bedford & Bloor area. For info call 920-2796.

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FOR RENT Peace & quiet — furnished room quite beautiful $65.00 month. Phone evenings — 767-7915

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VANCOUVER 2 one way train tickets. Good until July 23. Value total $115. Asking $90. 921-0996

OPENING TO-NIGHT: at Tarragon Theatre, 30 Bridgman Ave. (Dupont & Bathurst) — a solo concert by playwright James Blumer followed by **Surd Sandwich** a sinister comedy about adult & children's games played by children & adults & written by song writer guitarist James Blumer. Wed. to Fri. students $1.50, adults $2.50, at 8:30 p.m., Sat. $2.50 & $3.50 at 8:30 p.m. Sun. matinee at 2:30 p.m. is pay what you can

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- VICE-PRESIDENT
- SAC REPS

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Thursday, March 16, 5 pm

Pick up nomination forms at SMC Student Offices

Elections will be held March 22 - 23

For information call 923-8893 or 923-6227

OFY-LIP: Liberal rip-off continues

(or: what I didn't do during my summer holidays)



By HORACE CAMPBELL

The increased interest displayed by university students in the Federal Government make work programmes necessitates a serious examination of the objectives of the government and its effect on the total community.

After employing two old guard Toronto radicals with a budget of more than $200,000 the Secretary of State announced its plan to help alleviate the problems of alienated youth. This programme was heralded Opportunities for Youth. In spite of some muchraking by the press and opposition by Members of Parliament, the summer ended and the government declared the programme a success.

With unemployment at an all time high in Canada, the government undertook the Local Initiatives Programme. This was the winter counterpart of the Opportunities for Youth. To date this project with a budget of $150 million has employed only 54,068 persons out of a total force of 700,000 unemployed people in Canada.

If one examines these two projects it will become clear why they are successful from the government's point of view. In an era when young people are moving in a revolutionary direction in China, Vietnam, Uraguay, and Mozambique, the government (with the help of so called radicals) has succeeded in buying off the most articulate segment of youth with their shoddy and inefficient make-work projects. The government has been successful in diverting the energies of the young from the more serious problems such as unemployment, racism, international dope traffickers, United States takeover and environmental problems. The fact is that Secretary of State and his "radicals" have diverted the attention of young people from questions about the quality of life to the everlasting rush of briefs and petitions to the government. With one sleight of a hand the Secretary of State has harnessed most of the potential for serious organizing among young people for the next decade.

The specific problems of Opportunities for Articulate and Bourgeois Youth and Local Wheeler Dealer Programmes are associated with the kind of constituencies which are mobilized by such programmes. The fact is that in principle OFY is not a bad idea, but in reality the programme does not reach the poor black, or Indian youth — the ones who really need the opportunities. One has to have the equivalent of a degree in sociology in order to prepare the brief for OFY. This automatically rules our poor kids who do not attend college or have friends who could write a brief for them.

Continued next page



a look at IBM

from page 13

viously the public relations jack-of-all-trades in the group. The 15 corporations in which he is involved (aside from IBM Canada) include financial institutions (insurance and banking), cultural and philanthropic (Toronto Symphony, the Council of Christians and Jews), scientific research agencies (Connaught, Science Research Associates) and education (University of Toronto Board of Governors and University of Western Ontario — vice-president and director, and chairman of the advisory committee of the School of Business).

Henry Borden is more into industry. His 14-item list (aside from IBM Canada) includes Brascan, Bell Canada, Brinco, Churchill Falls, Rio Algom Mines, Tinto Holdings, Massey-Ferguson, and Industrial Estates. And there are a couple of investment and insurance companies for good measure as well as a seat on the University of Toronto Board of Governors.

Arts and finance man is T.S. Bata, with seven listings including Bata Financial, the Chamber of Commerce, National Ballet, Toronto Art Foundation and Canadian University Services Overseas. . . and the Board of Governors of Trent University.

Keeping tabs on institutions in Quebec is Marcel Faribault, who has numerous French language art and financial institutions on his list.

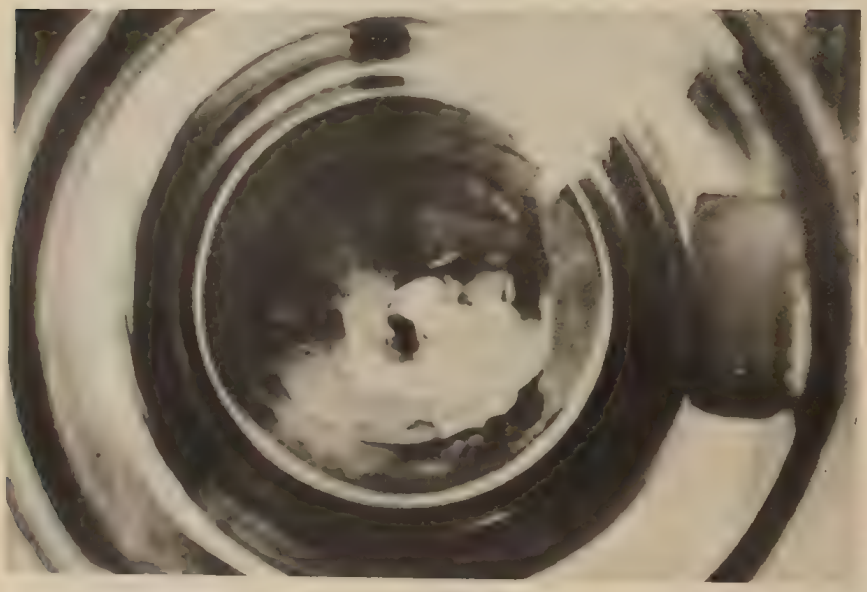
Another industry and finance man is A.T. Lambert, the kingpin of the Toronto-Dominion Bank. Lambert, who has 19 other listings also has a seat on the Board of Governors at York University.

Former University of Western Ontario President G.E. Hall was until his recent death, also an IBM director.

As may be noted, one common area of interest among IBM Canada directors is financial institutions. Another thing that most of them have in common is that at least seven of the twelve live in Toronto or its environs.

The remaining twelve executive officers listed in the Directory of Directors hold only 15 executive of directorship positions in addition to their IBM involvements. Seven are in Toronto, two in Ottawa, and one each in Vancouver and Montreal.

Who mentioned inter-locking directorships? Who said ruling class?



It is a fact that more than 75 percent of the university population come from relatively comfortable surroundings. Over the years these students could find jobs because of their education, family contacts, social relationships, and in many cases their own initiative. These are the people who benefit from OFY. The really desparate youth does not stand a chance. Some of them have never heard of OFY or they are inexperienced in the art of writing briefs and petitioning. These people are pushed into a further state of despair and apathy. When the deseration of these people leads them to develop survival tactics which are anathema to society they are incarcerated and called "delinquents".

The second factor which should be remembered is that the government is trying to stifle dissent in the face of their bad management of the economy. Last summer while students were engaged in their make work programmes, the unemployed, welfare mothers and those on fixed incomes were feeling the persistent pressures of inflation and high food prices. At the same time when OFY was going on there were more than 400 black carpenters marching the streets of Toronto demanding jobs and exposing racist union practices. The OFY and LIP has not helped the really poor of the Maritimes or the rural poor.

One should point out that there are only certain kinds of projects which will be funded by OFY. If one is to learn from the experience of the United States, it is clear that the widely acclaimed and multi-million dollar "War on Poverty" or Model Cities Programmes has not changed in any way the fundamental plight of black people, or other oppressed sections of American Society. That experience has shown that at the height of mass consciousness the government bought off some serious people by placing them in 'responsible' administrative positions. Governments are willing to buy out intelligent and articulate people who are willing to pimp off the poor. Most of the money in those programmes went to salaries and not to the poor and needy.

Gerald Pelletier in an interview in the Globe and Mail earlier this year admitted that he ws employing radicals and suggested that as long as they were willing to take government money there would be nothing wrong with engaging them in socially acceptable programmes. Reading this interview brings home the fact which bears out the reality of the range of programmes which are financed. The Toronto Star revealed that in Quebec under LIP an immense influx of money was directed at the young, and especially those activists involved in citizens' committees or other self-help organizations. The story continued to outline that "one project, an informal communications networks among citizens' groups in Montreal, set out to draw up a list of radical and activist organizations in the Montreal area and determine how they communicate with each other! Among the data collected were membership lists, details of members background, recruitment techniques, telephone numbers and information about how each group contacted similar groups when organizing any joint action".

It is clear that as long as the government recognized that the revolutionary potentional of Quebec youth is at its peak, the government will try to buy off people by channelling their energies into 'socially acceptable projects' which will not alter the power relationships in society. So far this winter the federal government has spent 40 per cent of its LIP budget in Quebec. At a time when the Quebec unemployment rate is 8.2 per cent of the labour force, the second highest in the country, the Government is paying off potential organizers of these oppressed people.

The Government demonstrated last summer that they were not willing to consider serious projects such as relevent anti-imperialist newspapers or people engaged in the kind of organizing which will eventually lead to a change in society. Instead the government will underwrite petty-bourgeois students who will write long briefs abour poverty and then like missionaries go to the neighbourhoods to be do-gooders. Garbage recyclers, people who renovate homes for the elderly, theatre groups and storefront missionaires all surface with the aid of government grants. Many of these people justify their activity by saying they are ripping off the government. It is the poor of this country who are being ripped off!

When a student or worker under LIP goes into a community to work, they cease activities as soon as the grant runs out. These people help to further frustrate the poor and unemployed. The experience of last summer is that in the programmes which were geared to help the poor, the majority of students involved did not live in the neighbourhood, thus driving home the relative deprivation of the poor who contrast their life style with that of the modern missionaries.

In Ontario, where the 'rip off' artists are abundant, there is no separatist threat, hence the government has displayed an interest in the most radical sector of this society — the black community. Since the Black Peoples Conference of 1971 in Toronto there has been a high level of activity in the black community. With the leadership of the Black Students Union all across the province, Hamilton, Windsor, Guelph, and Waterloo black people are exposing Canadian racism and imperialism. Independent projects are starting, black workers are organizing and Canadian duplicity in Souther Africa and the Caribbean is being exposed.

Recognizing this high level of involvment of black people and the continued success of Independent Projects such as the Black Education Project, the government with OFY funds has undertaken extensive surveys of the black community across Ontario. Last summer at least four grants were given to bourgeois blacks to bring out surveys of the black community. In spite of the fact that last summer the government underwrote a film of the black community, this winter they have financed another film under LIP. This film is aimed at showing how independent (as they call the, self-help) projects survive.

It is clear then that the experience of last year OFY and this winter's LIP shows that these programmes will in no way effect the really poor and oppressed people in the society. As a matter of fact these programmes have enabled the government to abdicate its responsibility to solve the unemployment crisis. It may be even more difficult for the needy student to find jobs this summer because many corporations are negating their public responsibility to employ more people by pointing to these government projects.

OFY offices are opening up all over the country. The former student council types have now created a veritable youth bureaucracy. The lobbyists and expert sociologists have already swung into high gear.

It is time young people seriously assess their responsibility to future generations. Government grants have historically diverted the true potential of young people. Demand that the government solve the unemployment crisis. The present system is not only inefficient, but in come cases the government is paying young 'hip' people to do the work of the RCMP.

OFY should be abolished. The programme will not end the alienation of the young, poor , and the black people. The government has shown its bankruptcy in dealing with the serious problems of the day.

Serious and committed people should not touch the money from OFY. Sacrifices have to be made to show the poor that students are genuinely interested in their plight, over and above any government funds. Serious people should attempt to build independent institutions which will expose the exploitative nature of the present society.

It is necessary to go and live among the people and by example help them understand that their plight is not a result of their laziness, but a result of the kind of socelty which thrives on their suffering.

Horace Campbell is a member of the Black Students Union.

Scientist attacks knowledge elite-beside Sword

By SYLVIA McVICAR

Acting president Jack Sword almost missed a luncheon at the Great Hall in Hart House on Saturday due to a "student disruption", as the chairwoman said.

The luncheon was part of a conference on "Genetics and the Future of Man". The main guest of honour was Dr. David Suzuki, a famed geneticist of the University of British Columbia, and host of the CBC series, "Suzuki on Science"

Luckily, Sword arrived in time to hear Suzuki's speech, which sounded like it had been written just for him.

Suzuki berated university educated specialists, particularly scientists, for "failing to educate and inform the public, for using justifying and mystifying jargon". Academics allow their knowledge to be "prostituted to serve big industry and the war machine," he asserted.

Because of the jealousies growing among people of specialized knowledge desperately fighting to hold on to their privileges, the elite has come to see their privileges as rights, he said.

Consequently, they use jargon "as a gimmick to get money for the scientific empire" and in this way the "vested interest group is using knowledge for themselves".

Suzuki suggested that scientists should stop portraying their contributions to society as sacrifices, since they take on their work for the high status and high pay they receive.

Continuing on the "knowledge is power" theme, Suzuki said that it was time the slogan "power to the people"

became a reality.

He said that it is the duty of academics to inform people of the dangers they unwittingly faced so they could push for change by pressuring politicians "who presumably represent the people".

He warned that at present those who were concerned, especially the youth, had "no avenue for social protest open to them".

Suzuki was soundly applauded, even by Jack Sword

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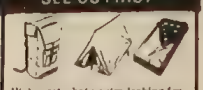
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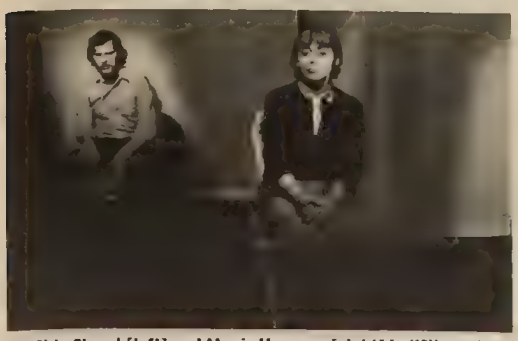
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Fri. 17th:
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SMC Film Club presents Woody Allen's BANANAS in Carr Hall — $1
7, 9, 11 p.m. and 1 a.m.
Sat. 18th:
SMC Film Club presents All-Nite Horror.Sci-Fi Marathon featuring:
1) Mothra
2) Return of the Vampire
3) The Gorgon
4) Creatures the World Forgot
5) Homicidal
Admission: $1, SMC Students 75c
Sun. 19th:
SMC Film Club presents RAVEN'S END (Sweden 1964) by Bo Widerberg (Director of ELVIRA MADIGAN)
Admission 50c (or series ticket). Carr Hall

Silence is dull, but Landscape interesting



Skip Shand [left] and Mavis Hayman [right] in "Silence".

Three old people sit staring into an imaginary mirror of time. The room explodes, casting shards of time and fragments of memory into the discontinuum, mingling past and present, fact and ephemera in an ever-increasingly disjunctured expansion into the void. Such is the form of **Silence**, one play of a double bill by Harold Pinter now playing at the Coach House.

As for content — the three members of the geriatric set who meander through an intermingled morass of recollections seem to be quite ordinary people. Their memories are the dross of everyday life, and their connection to one another is primarily sexual. Thus, they are the epitome of commonality and this fact makes their presence on the stage excruciatingly dull. The characters that crawl out through the tortured dialogue create neither sympathy nor interest.

We are all aware, I assume, that most people's lives are so banal that a brief sexual encounter is elevated into an exalted life-long memory. And, every poet knows that a primitive poet lurks behind the drooling facade of every babbling moron. Form seldom entirely carries content and Pinter's attempted poetic dramatization of Eliot's "The Wasteland" is as drab as one might expect.

If one were courageous enough to ascribe a theme to this piece, one might find it embodied in the title, **Silence**. There are many moments of silence during the performance, all of them incredibly significant, but none so well appreciated as that which accompanies the final fade-out.

..**Landscape**, the second play on the bill, is by far the better of the two works. One can almost distinguish a plot line. A butler and a housekeeper, man and wife, sit on either side of a kitchen table. She recalls to herself her first true love, and he attempts to recall her to the present by telling a series of humorous, occasionally profane anecdotes. He fails, of course.

There is no action. The most elaborate movement is a leaning across the table as the butler loses patience and yells at his wife. Yet this play held our attention as **Silence** did not. Humour helped; a good monologist is always appreciated. The establishment of clear-cut characters, the hearty publican and the daft romantic dreamer, created sympathy and interest.

Even an effect as old-fashioned as suspense was created as we sensed the tension between the two characters and awaited the expected confrontation. In the end it did not come, and from the resultant feeling of frustration and ultimate despair there was a sense of release and even satisfaction.

It is a sign of the health of Toronto's theatre that its critics are willing to open themselves to criticism by participating in that theatre. Last fall, Herbert Whitaker of the **Globe and Mail** was well received as the director of a James Reaney play at Victoria College.

The present production was directed by Urjo Kareda of The Toronto Star. Unfortunately, Pinter's static so-called drama leaves little to the director on which he may properly be judged. We hope to hear again from Kareda in a production on a more ambitious scale.

Rob Martin

ELECTION

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SYMPOSIUM

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March 23 - 25, 1972
Department of Psychology
University of Toronto

PROGRAMME

Thursday, March 23, 1972

Chairman: Professor Patricia Pliner

10:00 a.m. James Deese, Ph.D., Johns Hopkins University
Cognitive structures and affect in language

Discussant: N. J. Slamecka, Ph.D.
St. George Campus, University of Toronto

12:00 noon Luncheon

1:00 p.m. F. I. M. Craik, Ph.D., Erindale College, University of Toronto
A Levels of Analysis View of Memory

Discussant: R. Norris, Ph.D.
Scarborough College, University of Toronto

3:00 p.m. Paul Kolers, Ph.D., University of Toronto
Some Modes of Representation

Discussant: R. S. Lockhart, Ph.D.
St. George Campus, University of Toronto

Friday, March 24, 1972

Chairman: Professor Lester Krames

10:00 a.m. Gregory Razran, Ph.D., Queens College, City University of New York
Symbolizing and Semantic Conditioning

Discussant: T. M. Alkins, Ph.D.
Erindale College, University of Toronto

12:00 noon Luncheon

[illegible]

Discussant: M. G. Hope, Ph.D.
Scarborough College, University of Toronto

1:00 p.m. Morris Moscovitch, Ph.D.
Erindale College, University of Toronto
Language and the Cerebral Hemispheres

Discussant: N. W. Milgram, Ph.D.
Scarborough College, University of Toronto

Saturday, March 25, 19[illegible]

Chairman: Professor Thomas M. Alkins

11:00 a.m. Mabel Lee, Ph.D.
Educational Testing Service
The mother-child dyad: the cradle of [illegible]

Discussant: M. B. Lourie, Ph.D.
St. George Campus, University of Toronto

12:00 noon Luncheon

2:00 p.m. Eric Lenneberg, Ph.D.
Neurolinguistics Research Program
What is meant by [illegible]

Discussant: N. P. Morgan, Ph.D.
Scarborough College, University of Toronto

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SPORTS

Blues play Sir George at CIAU

By ANNE LLOYD

At six thirty Thursday night, the Varsity Blues will take to the ice at the Palais des Sports in Sherbrooke, Quebec to play the Sir George Williams Georgians in the first round of the CIAU Hockey finals. Saint Mary's will meet University of Alberta in the other game.

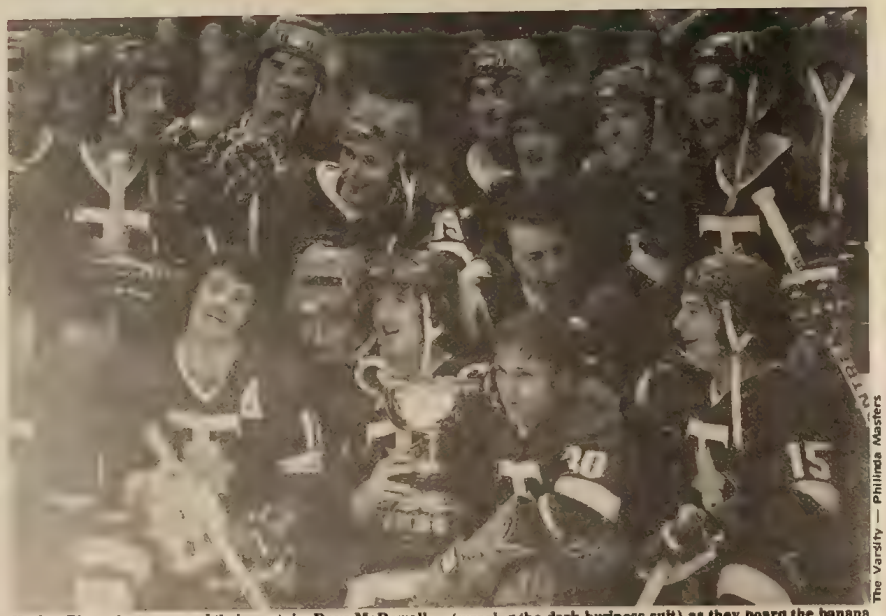
Sir George were the upset winners over heavily favoured Loyola in the QUAA. Sir George took a 1-0 overtime win to dump Loyola. The last time that the Georgians were in a CIAU final, they bowed to University of Toronto 4-2. That was in the 1969 championships at Edmonton.

Varsity has played the Georgians twice this season: losing a close decision in Montreal in December and then defeating the same squad 7-2 in the Hockey Canada tournament in Vancouver at Christmas. But as Varsity Coach Tom Watt said in an interview yesterday, "Its very hard to judge a team from their performance in a consolation round. I guess we really wanted to win — we'd played a really poor game the night before. Sir George just didn't seem to care one way or the other. But who can blame them?"

The Georgians are not a particularly high scoring team, relying on a style much similar to York's: sit back, check closely and wait for the breaks. Offensively, they are led by rookie winger Mark Showchuck, who won the Sir George Individual Scoring title, and by defenceman-centre Mike McNamara. Sir George finished seven points behind Loyola in the league, but came up with a tenacious effort in the playoffs to defeat the Warriors.

In the other game, the Western Conference champions, University of Alberta Golden Bears square off against St. Mary's in what should turn out to be a battle between two of the top goalies in the country. Chuck Goddard will mind the nets for St. Mary's, the Atlantic Conference winners, and Barry Richardson, who performed so admirably for Canada's Student National Team in Lake Placid, will be in goal for Alberta.

Alberta led their league in goaltending, getting solid seasons from both Richardson and Jim Coombes. Defensively, Alberta relies on Steve Carlisle, everyone's ideal defenceman. Their offence is led by Jack Gibson, Western Conference all-star and scoring champion. Alberta's only weakness would seem to be their tendency to rely on a few individuals — albeit a group of very talented individuals — after all, as Watt pointed out yesterday: "You can only get a certain amojnt of mileage out of a person before someone with less talent, but who is fresher, will nullify the advantage."



The Varsity — Phillinda Masters

Hockey Blues cluster around their captain, Dave McDowall (wearing the big silver pendant) and their coach Tom Watt (wearing the dark business suit) as they board the banana boat for Sherbrooke.

St. Mary's are led by the veteran netminder Chuck Goddard, who will be well remembered by Varsity fans as the man who baffled the Blues for two periods last year in the CIAU finals at Sudbury. Ripley, a small but agile defenceman (somewhat along the lines of McCarthy from Carleton), leads the St. Mary's defence, and their offensive punch comes chiefly from big Mike Quinn, who was the third highest scorer for the Student Nationals at the Lake Placid Games.

St. Mary's and Alberta play the second game Thursday night. The winner of the Sir George-Toronto game will play the winner of the second game in the finals Saturday afternoon, and the two losers will play in the Consolation final Friday night. Radio Varsity will cover the Thursday night game, and the final will (technicians permitting) go live Saturday afternoon on CBC.

ASSORTED TIDBITS: . . . Varsity's prize winning centre John Wright has done it again: this time,he was named to the All Canadian Intercollegiate team. . .Wright joins teammates Dave McDowall and Dave (Women's Lib) Tataryn on the first team OUAA allstars. . .Bill Buba made the second team in OUAA honours.

Redmen win game in points but lose to Law

By STAN CAPPE

The Redmen won the battle but lost the war. That just about sums up the Law-UC series which the Lawyers took last Friday night 134-123 on the round.

The Redmen closed the gap in that second contest but not all the way. As you may remember, Law took to the court Friday already up by 18 points following their 74-18 win in the first game of the total points series. UC shaved seven off of that. At the game's end, the scoreboard read 76-67 in Law's favour, but in the forty of basketball that were played on Friday UC did take the game 67-58 so there may be some consolation in that for them.

This series did not match the New-St. Mike's one for excitement. Both teams started out slowly with little scoring in the opening minutes. This was followed by a Law barrage led by Al "Goon" Sternberg. The half ended with Law's advantage still intact the score reading 49-31.

A combination Law sag and UC upsurge highlighted the second twenty minutes. The latter outscored the former 36-27 in this stretch. Still it was not enough: as the math texts will prove, 9 does not equal 18 although it is a good try.

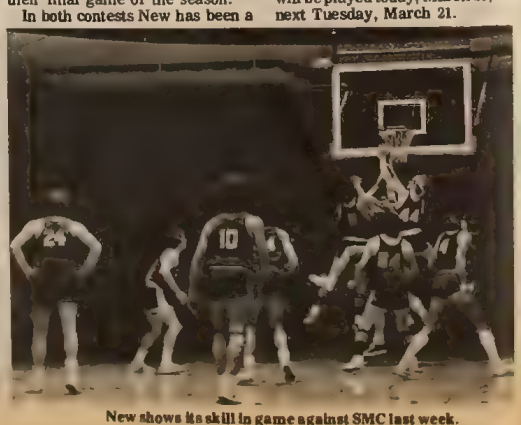
Once again it was Al Sternberg in front of all scorers. He accounted for 23 points. John Pirie and Jim Halfknight added 15 and 10 respectively.

Gord Betcherman was high man for UC putting in 22 points. Bill Birbaum followed with 18, and Barry Markowsky, 13. Jack Pasht was limited to 9.

The final series, whenever it does go off, will be interesting indeed. Law is truly a fine team and has looked convincing all season in its ten wins of the fourteen-game schedule. The only team it has failed to defeat is New, and to win a championship the Lawyers will have to beat New twice. On paper the two teams stack up almost even but still the Gnus have taken home the victories, 66-60 in January and 78-71 in their final game of the season.

In both contests New has been a deserving winner and the Lawyers have looked comparatively weak. Law would only come on strong in the end when it was too late. To win the Lawyers will have to dominate in the early stages before settling down to play keep-ahead basketball. The early line on this series favours New, but once again it will be close.

The waterpolo playoffs have now reached the final stage with PHE and Engineering advancing to the penultimate pinnacle. In Thursday's semi-final round the Jocks drowned Meds 12-3. Alex Fedko and Doug Ball each found the mark four times for Phys Ed. Terry Bryon replied with two for the Doctors. Engineering was a little bit more stingy in their scoring when they downed Vic 4-2. Chris Rockingham accounted for a twosome of the Skule goals. The finals will be played today, March 15, and next Tuesday, March 21.



New shows its skill in game against SMC last week.

Sports Phillers

By PHILINDA MASTERS

National Health and Welfare Minister John Munro has been busy. He has announced that his department is giving $266,000 to Indian Associations from Alberta, Saskatchewan and Manitoba. The money is meant to help the association develop sports. What about teaching the Indians to play lacrosse?

• • • •

Park Jong Soo Tae Kwon-Do is not the name of a tea company, or a Chinese restaurant on Dundas Street But, it is the name of Canada's Leading School in Korean Self-Defence. In fact, Park Jong Soo teaches Tae Kwon-Do himself. You too can learn to ward of strange men and other assailants in dark alleys. Or, you can see a demonstration of the art at Varsity Arena on April 22. Whichever way you look at it, Tae Kwon-Do is similar to Karate only more stress is put on the use of all four limbs, especially the arms and legs

• • • •

The National Association of Basketball Coaches of Canada, in conjunction with the A. G. Spalding and Brothers Company of Canada, recently announced the All-Canadian Basketball team. None of the Blues made it so we won't bore you with the names of the lucky fellows. There are more important things to discuss; like, Ron Thorson from Prince George, B.C., has been a member of the All-Canadian team for three years. Or, Steve Pound was a member in 1969-70. And then there's the mind-boggling fact that Waterloo may host next year's CIAU championship. Mind you, that's not definite so don't set your heart on it. There is a rumour too that the '72-'73 championship will have eight entries. What a thrill, eight is such a nice round number. But unfortunately, we won't find out until the Summer Meetings of the CIAU. So try and hang on till then. If you can't, there's always hemlock

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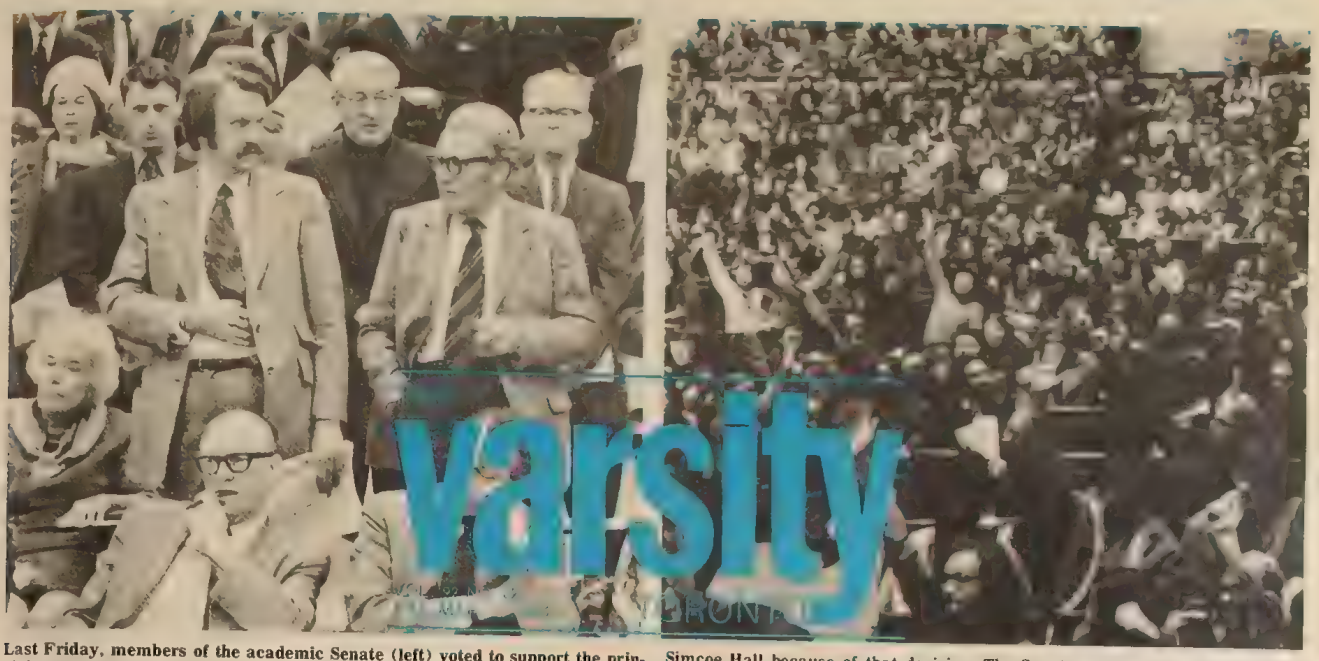
"Car Dealers Aid Women's Lib" says a release from the Public Relations department of the US Automotive Sales & Service, Chrysler Motors Corporation, P.O. Box 857, Detroit, Michigan. A national program called WOW (which is a direct tip-off as to its real nature) is designed to help 'Women on Whels". Does that include wheel-chairs, roller skates, or ballbearing studded bedroom slippers? Anyway, the program teaches women in simple language



designed for their feeble minds how to start a car in cold weather, how to change a tire without the help of your friendly neighbourhood man, and how to reduce woman's worst fear — breakdown. Naturally, the program (a sport not to be taken seriously) is aimed only at 'pretty girls' as pictured.

Student rally at 7 Monday

Library access not settled yet



Last Friday, members of the academic Senate (left) voted to support the principle of unequal library access. Last Monday (right) students voted to occupy Simcoe Hall because of that decision. The Senate meets again Monday night where it will once again vote on who shall be allowed near the books.

As conflict sweeps across the university over acting president Jack Sword's compromise with students occupying Simcoe Hall Monday, students and faculty are preparing for the Monday night Senate meeting called to ratify or reject the agreement.

The meeting, scheduled for 8 pm will be held at an as yet undisclosed location.

Students are planning to gather at Convocation Hall at 7 pm, and student leaders have pledged they will attempt to keep students from attending the Senate meeting in large numbers, so as not to be accused of intimidating the Senate members.

Music and possibly a piped-in broadcast of the Senate meeting will be provided at the Convocation Hall meeting.

At its Monday meeting, the Senate, a body comprised of faculty and alumni with no student members, will decide whether undergraduates and members of the public will be allowed into the stacks of the Robarts Library on the same basis as faculty members and graduate students.

Last Friday, the same Senate voted in principle for the concept of unequal access to libraries, a vote which led to the immediate occupation of Simcoe Hall's Senate chambers, the calling of police Sunday, and Monday's dramatic re-occupation.

Students only left Simcoe Hall after Sword pledged Monday night to propose and push for a proposal to allow any registered user of the library equal access to the stacks of the new Robarts Library, at the Monday Senate meeting.

Under this agreement, if the library becomes overcrowded, people would be turned away from the library if it becomes overcrowded. But, no differentiation between faculty, undergraduates and graduates would occur.

Sword also pledged to push for the lowering of the present $50 public users' fee to a minimal amount — $3 or $4 plus a small deposit "where necessary"

Conservative faculty however have reacted strongly to Sword's compromise and are pressuring Senate members to either turn down the agreement or delay it until the new Governing Council convenes

If they take either of these measures they could precipitate another crisis after the meeting. Over 800 students voted to leave Simcoe Hall Monday only under the condition that they would consider re-occupation or another action should the Senate refuse to act in good faith

If the Senate rejects the Sword agreement, the acting president may resign, informed sources said last night.

If Sword goes, other members of the administration who signed the agreement may also resign, including acting vice president Don Forster, Registrar Robin Ross, Health Sciences vice-president John Hamilton, Board of Governors chairman Bill Harris, and Graduate School Dean Ed Safarian.

The university administration has been under heavy attack from the Toronto media for "giving in" to students.

If the Senate turns down the agreement or puts it off, students may decide to take some form of action.

Senate decision could go either way

With Monday's Senate meeting only three days away, the faculty is deeply divided over whether or not they will support acting president Jack Sword's motion calling basically for equal stack access.

In an unusual twist of loyalties, the traditionally conservative faculty are rallying forces to vote against Sword's motion, while the more radical faculty reform caucus has pledged their support for it.

In an apparent attempt to strengthen his position before facing the Senate Monday night, Sword has called a meeting of all faculty members to explain his actions in the recent crisis.

In a six-page letter sent to all faculty members late yesterday, Sword told his side of the story, starting with the Library Council and leading up to Monday night's compromise decision.

Sword is sure to face strong criticism from both sides when the faculty, who have been split over the issue, come together this afternoon.

Leading the conservative forces is history professor Kenneth McNaught. His petition, urging the Senate to reject Sword's compromise proposal has gained 200 faculty signatures, according to McNaught.

Backing this up is a motion from an emergency meeting of the U of T Faculty Association executive, which met early Tuesday. Voicing strong objection to the conditions under which the decision was made, the executive is calling for the Senate to reject Sword's motion and leave the dispute for next year's Governing Council.

"The conservative forces are very strong and they're out for blood," said a source in the Philosophy department, who predicted Sword is going to have a tough time getting his motion through the Senate.

"The majority of them (on the Senate) are fed up with students," he said.

Sword can count on support from the more liberal faculty members, however.

Although critical of his action in calling police on campus Sunday morning to clear out the weekend Senate occupation, the faculty members of the reform caucus decided in a special meeting Wednesday to throw their support behind Sword's compromise proposals in the Senate

Sword's Monday night capitulation isn't the only action he's coming under fire for.

The University College Council passed a motion Monday censuring Sword for calling police on campus.

The motion, which passed 14-9, was particularly embarrassing to the meeting's chairman, UC principal Archie Hallett, who had been one of Sword's advisors in his decision to call police on campus Sunday morning.

Gov Council sparks small turn out

Only 10,872 people voted in Governing Council elections for the 15 administration, teaching staff, graduate, undergraduate and part-time student constituency seats although there are more than 21,000 full-time undergrads alone at U of T.

A St. Mike's Student Union spoiled ballot campaign — designed to register students' refusal to recognize a body that regarded as illegitimate because it lacks student-faculty parity — flopped as only 68 students spoiled their ballots. Several of these spoiled ballots were probably not part of the St. Mike's campaign as all constituencies had a minimal nuimber of spoiled ballots.

Otherwise, Arts and Science students were apparently apathetic about the Governing Council elections Only 2,264 of them bothered to cast their votes; there are about 13,000 arts and science students.

SAC university affairs commissioner Brian Morgan led the polls with 733 votes with Ian Morrison winning the second arts seat with 607 votes. Another Morrison, Stephen (no relative to Ian), lost out by only two votes, coming in third with 605.

Morgan was a SAC accredited candidate. Both the Morrisons, however managed to corral their share of the votes without SAC endorsement.

SAC finance commissioner Paul Cadario slid into an easy victory, receiving 1,326 votes out of a total of 2,208 professional school ballots. Meds student Aron Goldberg trailed Cadario with 930 votes, winning the second seat in their constituency.

Only 536 humanities and social sciences graduate students bothered to vote in the elections. Veteran committee woman Clarice Henschel won an easy victory,with 405 votes to Dirk Seeleman's 131.

J. D. Morton won the natural sciences and educational theory graduate seat with only one more vote than second placer D A. Pomfret. Morton received 128 votes.

Two arch foes will sit face-to-face as the part-time undergrad reps on the new top governing body of the university Joyce Denyer, last year's Association of Part-time Undergraduate Students president, got 760 votes to Norma Grindal's 860. Grindal is this year's APUS president. She and her executive have been feuding with Denyer

James Westhead, the university's police chief and the man who apparently goofed Sunday's mid-morning Senate Chamber raid by not warning the students as he'd been instructed, didn't manage to get himself elected, finishing sixth in a nine person race with 413 votes.

The lucky administrators were senior technician Gwen Russell, sliding in with 1,143 votes, and labor management relation manager John Pakrer who finished second with 891 votes.

St. Pat's Varsity

Today's multi-color Varsity comes to you in two sections — the regular newspaper plus a special St. Patrick's Day supplement on the current political crisis in Ireland.

The supplement, which can be found in bundles placed next to The Varsity, was prepared by staff members of the Chevron, the Waterloo University student newspaper, and the Dumont Press Graphix collective in an effort to bare the real issues in the Irish crisis — the underlying political and economic factors.

The Varsity is making the supplement available to its readers because we believe that there is serious need for alternate coverage of the situation in Ireland.

WHERE AND WHEN

This is the last Friday "Here and Now" for the 1971-72 publishing year. Next Wednesday's column will list all events from that day until the following Wednesday. The last issue, March 29, will announce events scheduled for after that date.

The deadline for items for both of these columns is the Tuesday before at 1 pm

TODAY

all day

Last day for Math & Physics Society Course Union (MPSCU) Exec. nominations. Leave nominations in room 3318, New Physics

noon

Celebrate Mr Patrick's (devalued saint) Day at Innispub, 73 St George Till midnight. Kiss the blarney stone

First Year Fine Art Exhibition. Gladstone Library, 1089 Bloor W. and Meat and Potatoes, corner of Huron and Harbord. Till midnight

1 pm

SCM Eucharist open and informal Hart House Chapel

"Forensic and the Navigators", a one act play by Sam Shepard, revolution and Rice Krispies! Free! UC Playhouse, 79a St. George.

2 pm

Christian Science Testimony Meeting Ed Johnson Bldg., room 217

3:30 pm

SMC Students' Union presents "St. Patrick's Day Pub and Festivities". Sing along with Peter Hall. Green beer, shamrocks, souvenir mugs. Admission free. SMC Student/ Faculty Centre.

4 pm

GSU Wine and Cheese party. Admission. 25 cents. Grad Student Union, 16 Bancroft

5:30 pm

Sabbath at Hillel, join us for a relaxed Shabbat with plenty of food and company. Reservations are required for meals (call 923-9861) Plenty of room to stay over. 186 St. George.

SMC Film Club presents Woody Allen's, "Bananas" in Carr Hall. Admission $1 Again at 9 and 11 pm and a special late show at 1 am

8 pm

Exultate! Come and hear Mike and Darla Ward, folksingers. Coffee and conversation as usual. Exultate! Ed Johnson Bldg Common Room

8:30 pm

"(Ladies and Gentlemen:) The Prince is Late", a unique theatrical experience. Admission $1.50, students $1. UC Playhouse, 79a St. George.

9:30 pm

Potatoman McEvoy plays spoon at Innispub. Celebrate St Patties' day with Easterhazy, in concert. Booze, beer and all your favourite people. Faith and begora at 63 St George

SATURDAY

1 pm

Three films from China in colour. Acupuncture Anaesthesia", "The National Day Celebration in 1971", and Chinese Export Commodities Fair in Spring 1971. George Brown College Gymnasium 21 Nassau St. at Spadina, south of College. Again at 3 and 8 pm

2 pm

"International Festival 72", with films, arts and crafts display, batik and blockprinting demonstration, folk dancing, exotic music, bazaar, bar, discotheque, and dance with live bands. International buffet from 5:30 to 7:30, $1. ISC, 33 St George

If the Blues won last night Radio Varsity will be in Sherbrooke to provide live coverage of the CIAU National Final hockey game

7 pm

"Is the Gospel an Insult to the Scientific Mind?" Bill James examines the limitations of science and the facts about Biblical prophecy and miracles. Preceded by recreation. Knox Fellowship Centre, Spadina at Harbord.

8 pm

SMC Film Club presents an All-Nite Horror-Sci-Fi Marathon, featuring "Mothra", "Return of the Vampire", "The Gorgon", "Creatures the World Forgot", and "Homicidal". General admission: $1, Students 75 cents. Carr Hall.

8:30 pm

SDS convention fund-raising party featuring Horn-Metesky: music, guerilla theatre; also food and mini-auction. Admission: $1. Sponsored by Canadian Party of Labour. 30 Charles St. W., 3rd floor rec room.

"(Ladies and Gentlemen:) The Prince is Late", a unique theatrical experience. Admission: $1.50, Students $1. UC Playhouse, 79a St. George.

9:30 pm

Discussion with a Russian Jew, Leonid Machlis has been cancelled.

SUNDAY

11 am

"Jesus, the serving Master" will be considered on the basis of Chapter 13 of St. John's Gospel. You are invited to join for worship and fellowship, in the Hart House Map Room.

2 pm

Old Mole General Meeting. Second Floor Lounge, New College, Wilcocks St.

3 pm

Meet Yosef Yaakov, Israeli Consular to Ottawa, Coffee hour too. 186 St. George.

3:30 pm

Scarborough College Sunday Concert presents "Faculty of Music Woodwind Quintet". The Meeting Place, Scar.

7:15 pm

SMC Film Club presents "Raven's End", (Sweden, 1964), by Bo Widerberg. Admission: 50 cents or series ticket. Carr Hall. Again at 9:30 pm.

7 pm

Hebrew Classes: beginners and intermediate levels. 186 St. George.

7:30 pm

Spring Celebration with music, THOG, puppets, crafts, and food from Etherea. Admission: $1.50, proceeds to Bathurst St. Church to keep it from the hands of the developers. Bathurst St. United Church (south of Bloor).

8 pm

"G-d, he or she", a lecture on woman's role in Judaism by Trude Weiss-Rosmarin. 186 St. George.

8:30 pm

"Who are Jesus' People?" Koos Fietje discusses why head knowledge is not enough to be called a "child of God". Knox Fellowship Centre, Spadina at Harbord.

MONDAY

all day

A show of recent paintings by Wendy Cain, Fine Art, U of T. Trinity College Buttery.

noon

First Year Fine Art Exhibition. Bloor and Gladstone Library, 1089 Bloor W. and Meat and Potatoes Restaurant. Till midnight.

The Jewish Studies Program and the Depts. of History and Philosophy present a seminar by Prof. Gershon Greenberg on "The Importance for History of Mendelssohn's Jerusalem". New College, room 2053

1:15 pm

The Sufi Study Circle presents an informal Session with some Toronto's Sufis. New College, room 2008

4 pm

The Institute for the History and Philosophy of Science and Technology presents "Bringing in the Sheaves: Ancient Harvesting Equipment". Upper Library, Massey College.

5 pm

"Concepts and Practices of Jewish Prayer". 186 St. George.

6:30 pm

Supper at Hillel. Please reserve by noon at 923-9861.

7:30 pm

Advanced Hebrew Class. 186 St. George.

8 pm

An Evening of poetry and music at the Tarragon Theatre.

A Public Showing of all entries along with the announcement of winning names of the New College Photography Contest. New College Wilson Hall Music Room. Till 10 pm.

TUESDAY

all day

A show of recent paintings by Wendy Cain, Fine Art, U of T. Trinity College Buttery.

noon

First Year Fine Art Exhibition. Bloor and Gladstone Library. 1089 Bloor W. and Meat and Potatoes Restaurant. Till midnight.

Birth Control Information Centre. Innis College, room 314. Till 4 pm.

1 pm

Italian Club Film Society presents "Two Women", starring Sophia Loren. Due to high operation costs admission: $2. All profits will be donated to the Hight School Scholarship Fund for Italian Students.

1 pm

Talmud workshop, Sid Smith, room 2102.

4 pm

A meeting to establish procedures for hiring faculty to next year's CIN 203. Any student in the course is welcome to participate. Innis College.

6:30 pm

Dinner for a dollar (tip included). Just let us know you're coming by noon. Please phone 923-9861.

Israeli Dance and Guitar Workshops at Hillel, 186 St. George.

"Cosmos" (1970) and "Snow Country" at OCA. Admission: 50 cents or series ticket. 100 McCaul.

8 pm

Public Showing of all entries in the NC Photography Contest. New College Wilson Hall Music Room.

8:30 pm

Modern Drama Group presents "Destroy She Said". Admission free. UC Playhouse, 79a St. George.

HART HOUSE

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Everyone Welcome

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TED GENTRY
CONTRA TENOR
and
Thursday, March 23 with
FAYE KING
SOPRANO
1 p.m. MUSIC ROOM

HART HOUSE ART GALLERY
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NOW TILL APRIL 7

GENTLE READERS

You are now holding in your hands the very, absolutely last and final Friday Varsity of the year.

There are but two more papers left before we close for the summer — Weds., 22 March and Weds., 29 March. So, if you've got something you want to advertise, or put in Here and Now, or whatever, please do it now.

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Curtains for Curtin?

Referendum prevents YS acclamation

The SAC presidential referendum ended Thursday night in a surprisingly subdued and undramatic atmosphere as the Young Socialists were denied acclamation to the SAC presidency and vice-presidency.

Few SAC "heavies" and none of the principals from the YS slate turned out at the Drill Hall to await tabulation of the final vote.

Twenty-six hundred students voted not to ratify the YS acclamation while 1,120 supported allowing president-elect Katie Curtin and her vice-presidential runningmates to assume office.

The Young Socialists last night indicated that they were preparing enthusiastically for the upcoming election.

They condemned the referendum as "a last attempt to keep us out of office after all other attempts had failed ..." "We think it is significant that over a thousand students supported our right to take office in the face of a huge campaign to confuse the issues and slander the Young Socialists."

Only 4,005 voters out of a possible 21,000 turned out to vote in the referendum and a significant 10 per cent of the total vote abstained on the question of the YS acclamation.

There was no clear mandate as 1,315 students voted "yes" to a spring election and 1,163 indicated they desired an election next fall.

The only clear decision made by the referendum was on the question of abortion. Twenty-three hundred and 45 students supported the repeal of present abortion laws.

Architecture voted heavily in favour of acclaiming the Young Socialists, the only faculty to do so. In last year's SAC election, architecture strongly supported the Trotskyites.

SMC and Wycliffe College rejected the repeal of the present abortion laws, contrary to most colleges

Not surprisingly, the engineers came out in favour of option "b" — the calling of a spring election. They are confident that Eric Miglin, an engineer, can defeat Katie Curtin of the Young Socialists

St Michael's and Sid Smith endorsed option "c"

SAC calls for spring election

In spite of the low turn-out to yesterday's referendum on whether or not to acclaim the Young Socialist slate to the Students Administrative Council presidency and vice-presidencies, SAC voted unanimously last night to abide by its results and hold an immediate election.

In calling for an immediate election, the council overturned provisions of its own constitution which demands a one-month notice before elections can be held.

However SAC decided last night that the new election would not be a new election, but merely a postponement of the original election, which Young Socialist Katie Curtin won by acclamation.

The council also did some fancy footwork with its new constitution, which says that Council need only be bound to a referendum that commands a 25 per cent turn-out. The constitution is to come into effect in May, except for these procedures regarding elections and membership, which are in effect already.

Last night SAC decided the referendum was not an election procedure, did not fall under the new constitution and so could be held as binding.

New elections will be held on April 4 and 5, with an advance poll April 3. Nominations open March 17 and close March 24, with campaigning from March 22 till midnight April 3.

The council also decided to forward a copy of the referendum results on abortion (overwhelmingly in favour) to the provincial Attorney-General.

Abortion is a matter under the federal criminal code and has nothing to do with the provincial government.

Angry citizens lose Quebec-Gothic fight

By DOUG HAMILTON

In a tumultuous, three-hour meeting Wednesday night, City Council approved the contentious Quebec-Gothic apartment development amid jeers and hoots of derision from 450 spectators in the gallery.



The Varsity — Doug Hamilton

John Sewell attacks developers ...

Mayor William Dennison, visibly shaken, complained that the meeting was the most unruly event he had witnessed at City Hall in 30 years.

Undertaken as a joint venture by the Greenwin and Cadillac development corporations, the Quebec-Gothic project near High Park, consists of three 25-storey apartment towers and 28 townhouses.

Cadillac-Greenwin propose to erect the townhouses in an area occupied by low density family housing.

Citizens from the Quebec-Gothic district have been fighting the Cadillac-Greenwin proposal for almost a year without success.

At the Wednesday night council meeting, Alderman John Sewell spearheaded the attack against the developers.

He contended that "the majority of the people in the area are against this development". Sewell assailed the Cadillac-Greenwin project on the grounds that it would destroy the unique characteristics of the neighbourhood — historic Victorian architecture and good quality family accommodation.

Chief city planner Dennis Barker conceded that only 50 family units would be included in the 1900-unit Quebec-Gothic Avenue slated for destruction to make way for townhouses, Barker said he supported the overall city plan for the area.

(The city plan recommends that Quebec-Gothic be zoned for high-rise development.)

Ward two Alderman Archie Chisholm heaped scorn upon the plan and vociferously condemned the Cadillac-Greenwin project.

Red in the face and quivering with rage, Chisholm asserted, "This development is not a good development as far as the people in the area are concerned."

He attacked the "old guard" politicians for paying little heed to the Quebec-Gothic residents.

"We should give some priority to the people in the area," he exclaimed. "They don't want this development."

Chisholm lamented the fact that few apartment developments had produced viable, stable communities, and the Cadillac-Greenwin proposal would transform the Quebec-Gothic area into a slum

He claimed the existing apartment complex on Pacific Avenue is a preserve of the middle class. "Low income people can't afford to live in this area Old people can't live here."

Concluding debate on the issue, Sewell observed that none of the Executive Committee members had chosen to speak.

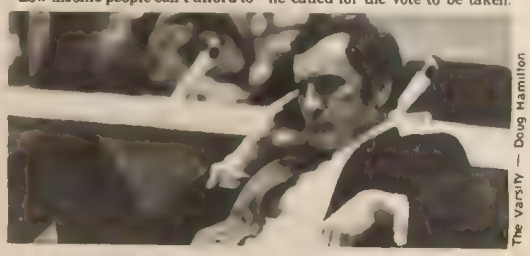
"They sit there like lumps on logs and then their hands will go up," he remarked sarcastically. Sewell inferred that the Mayor and the other members of the Executive Committee Fred Beavis, David Rotenberg, Tony O'Donohue, and Paul Pickett — had decided to vote on the side of the developers before the meeting commenced.

When Dennison appeared to be upset, Sewell jibed, "Don't say anything Bill, you might get into trouble."

Dennison retorted, "I reject the insinuations of Alderman Sewell. I'll choose the time when I will speak."

"Sewell is using a smear tactic which I reject," Dennison added

When Sewell announced, "No matter what you try and do, no matter how many people you get together, no matter how reasonable you try and make your case ... you can't fight city hall," pandemonium erupted.



The Varsity — Doug Hamilton

... while Building and Development chairman Hugh Bruce snoozes.

A chorus of "right on!" poured down from the gallery. The spectators applauded Sewell so loudly that city clerk Gordon Batchelor was drowned out when he called for the vote to be taken.

Dennison, ashen-faced, called for order, but to no avail. As Batchelor called out the names of the aldermen voting for the development, the Quebec Gothic residents repeated them one by one in derision

The gallery spilled out onto the floor and angry citizens milled around the aldermen, taunting them with insults

"Is this a democracy?" shouted one man at Allan Lamport. "No," replied another, "this is a dictatorship."

An enraged woman, pointing her finger at the mayor, exclaimed, "You don't think of anything except your pocketbook."

Two Metro policemen were summoned to restore order, but a violent confrontation was averted

The Quebec-Gothic issue will now be dealt with the Ontario Municipal Board, the provincial arbiter in civic disputes and the people in the district have vowed to continue the struggle

The action of the Quebec-Gothic citizens's group represents a significant development in municipal politics. Previously, guerilla tactics were utilized only by young radicals, mainly students; but adults, dissatisfied with the present civic government, are now disrupting city hall to draw attention to their grievances.

GRADUATE STUDENTS UNION

SECOND NOTICE

OF ELECTIONS FOR THE POSITIONS OF

PRESIDENT

and

VICE-PRESIDENT

Nominations are now open for the above two positions. Nomination-forms can be obtained from the presidents of all course-unions and the GSU Office on Bancroft Ave. Nominations will close on Wednesday, March 22, 1972 at 5:00 p.m. Nomination-forms must be handed in to the GSU Office not later than the date shown above.

Dirk A. Seelemann

Election Committee Chairman

Our misteak

Wednesday's Varsity erroneously reported that SAC vice-president Phil Dack offered to remain in office during the summer if option C in the SAC presidential election referendum held Wendesday and Thursday

In fact, Dack had told The Varsity some time ago that he would not agree to serve during the summer.

Part of the confusion about Dack's position resulted from his support of the SAC resolution authorizing the referendum and option C.

The Varsity regrets any embarrassment the error caused Dack

Bad news

Yet another milestone in Varsity history is passed today as we publish our last Friday issue of the 1971-72 academic year.

There are only two remaining, regularly scheduled issues of The Varsity — slated for Wednesday, March 22 and March 29

Regular "Here and Now" and advertising deadlines apply to these last two papers.

THE varsity TORONTO

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"No I hadn't heard of anything" — U of T president-elect, John Evans, when asked his opinion in January on student demands for equal access to the Robarts Library.

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus relations Committee, Varsity Board of Directors, 91 St. George St.

Review of the press

Cliches cloud issue of library

In the past two days we have been subject to a stream of hysterical editorials from the Toronto press over the recent student occupation of Simcoe Hall.

Dragging up all the old cliches about pampered student radicals and small militant minorities, the Toronto Star, Globe and Mail, and Sun have all attacked the university administration for agreeing to finally listen to student demands.

In their desire to vent spleen upon the students of this university the press have totally ignored the real issue behind the occupation and re-occupation, the issue of library access.

The Star passed it off yesterday by saying that undergraduates could get any books they wanted at the front counter without having to enter the stacks. Obviously the Star had paid no attention to arguments by people like graduate student Dirk Seeleman who has described how necessary it is for anyone doing serious research to be able to look themselves for related material in the shelves.

If the Star were correct, then there would be no need for anyone to have stack access to the Robarts library.

The Sun, in a Tuesday editorial, made some typically off-base arguments about the "fascism" of "the minority" who re-occupied the Senate disregarding the fact that a) the issue has the widespread support of almost all students at U of T and b) that the retaking of the Senate came about in part to protest what could better be termed the fascism of the administration's use of police violence.

But, the greatest twists and turns happened in the Globe and Mail editorial Wednesday.

Under the stirring headline "Responsibility abdicated" and beside a cartoon depicting acting president Jack Sword as a modern day Neville Chamberlain (are students who want to read books supposed to be the Hitlers of this piece), the Globe charged into the students.

We had wondered how the Globe, which traditionally champions the taxpayer, would react to a student sit-in which called for greater utilization of a $43 million waste of government money. We weren't disappointed, as the Globe, defying all logic, turned the whole argument topsy-turvey.

Claiming that U of T has gone out of control, the Globe called for a taxpayer's revolt against students who occupied the building "many of whom will have done it on grants and loans made from taxpayers' pockets."

The Globe made no effort to point out that the Robarts library itself was built on grants from taxpayers pockets, and that one thing students were pushing for, was the right of these same taxpayers to have the use of this $43 million building.

Instead the Globe editorial writers chose to drag out the old phrases about undeserving students on the dole neglecting also the fact that the Ontario government is planning to make it even more difficult for low income students who cannot pay the costs of university education, to get awards.

In fact the Globe treated the whole issue of stack access "purely as an aside."

"Any library requires the tightest supervision, the most rigidly policed access, if it is not to have its important documents misplaced, defaced or stolen," says the Globe, totally missing the point that what students want is not free rein to steal books from the library, but equal access rights for all.

And unless the Globe is implying that its own precious taxpayers would "deface" books if allowed into the library stacks, their arguments make no sense considering that the Robarts library will have very complicated check-out points in order to prevent thefts.

But the main thrust of the Globe's as of the Star's, editorial is to attack the "capitulation" of the university administration in the face of student power.

"We trust that the Crown Attorney's office and the police will ignore his (Sword's) impertinence (in asking that all charges against the 18 arrested Sunday be dropped)" sniffed the Globe.

"We trust ... that students taking part in further disruptive sit-ins will be expelled," echoes the Star.

Both neglect to mention the impertinence of Sword calling police on campus without discussing the matter with a representative university body.

In focussing on the apparent capitulation of Sword to student demands, the press is treating the issue in a typically fragmented fashion, seeing the re-occupation as an isolated event carried out by students who have nothing better to do, rather than as one step in a whole series of events stemming from the original decision of the administration to build a huge monolith for the benefit of only a few "intellectuals".

Although the people who write the news copy for the daily press have been relatively fair in their coverage, their superiors, the people who own the presses have chosen to distort and disconnect the issue.

Perhaps they feel that an attack on any form of authority is an attack on them and on the people they represent.

Keep cool, paranoid faculty

Faculty at U of T are getting uptight about the decision of the university administration to (although under pressure) see the validity of some of the things students think about this university and particularly about the new library.

Conservative faculty have already begun sending around petitions calling on the Senate to turn down or put off the compromise acting president Jack Sword worked out Monday with occupying students.

Faculty feathers are ruffled because they feel Sword has compromised the independent position of the academic Senate and broken an unwritten university law by bowing to student "blackmail."

But before they go too high on their horses, faculty should remember a few things.

First of all, student demands for library access were turned down at two Library Council meetings and one Senate meeting — for no apparent reason other than faculty wished to keep library privileges for themselves and a few graduate students. Students had no other choice except to take some sort of action.

Secondly, blackmail is common at this university. Student members of the Heyworth Committee were blackmailed into accepting a weak compromise on stack access by acting vice president Don Forster's threat to tear down Sigmund Samuel Library, should the Robarts stacks be opened.

Thirdly students have no effective voice in making these decisions. There are no student members of the Senate, the body that makes the final decision on library access.

Fourthly, equal access to the Robarts Library should not be a real problem. There is no overcrowding in the stacks of Sigmund Samuel; there is no reason to expect overcrowding in the stacks of Robarts.

A lot of students will come out to Monday's Senate meeting to see whether the university will act in good faith and implement the agreement reached between students and the administration.

Faculty should remember that students accupied Simcoe Hall because they are interested in library access — that's why they will be at the meeting Monday. Students are not trying to shaft the faculty as a body. Faculty should not try and shaft students.



Choice of McGill Daily editor in dispute

(MONTREAL — (CUPI) — Students at McGill University are organizing to oppose students' council's decision to reject the unanimous choice of this year's McGill Daily staff for editor of next year's paper.

In a five-hour marathon session Wednesday night, council elected law student Timothy Denton over the Daily's choice, Nesar Ahmad, by a one-vote margin in the second of two secret ballots. The decision to vote by secret ballot was loudly opposed by the 200 students attending the meeting. Had the vote been open, students' society president Gabor Zinner would not have been able to vote, except in the case of a tie.

Earlier, council had passed a 14-point "contract" laying down rules by which the editor of next year's daily must abide. Zinner, who had drafted the document, defended it at the meeting.

Claiming that his remarks were not meant to prejudice council agaist the Daily's choice for editor, Zinner launched into a detailed criticism of this year's Daily, claiming that it had neglected the coverage of campus events and had promoted a "monolithic" political position.

Nesar Ahmad voiced the concern that "certain ethics in journalism are involved here, such as the right of any newspaper to autonomy," and was loudly cheered.

However, Denton came out strongly in favour of the contract.

Ron Colpitts, national field secretary for Canadian University Press, was given the floor at the request of several councillors and told council that "you may be the Daily's publisher, but you're also a major source of news. You should restrict yourself to the hiring and firing of the editor."

After four hours of heated debate, including an unsuccessful attempt to reject both candidates and reopen applications for the editorship, a motion "that Nesar Ahmad be ratified as editor for the year 1972-73" was proposed. A motion to vote by secret ballot was passed with five votes against out of 17

In the first secret ballot, each candidate received seven votes, the second time around, eight councillors voted for Denton seven for Ahmad, and two spoiled their ballots.

The students in the audience then shouted for an open vote. Several people called for an immediate meeting of "all those who want a free and open Daily". At this point the councillors decided to adjourn the meeting and quickly left the room.

About 125 students gathered in an adjoining room and began planning resistance to the council decision.

Ahmad stated: "I don't see why Zinner wouldn't call an open vote. This meeting was a deliberate attempt to get rid of me as editor. The councillors have no respect for the opinions of students."

He charged that the meeting was characterized by "the worst kind of manoeuvres and the worst kind of red-baiting and called for all students to mobilize support for the principle of a free and open Daily.

Many students came to the Daily offices after the meeting ended and declared their determination to campaign against council.

Varsity hacks meet at 1 pm

Varsity staffers get their third last chance of the year to attend a weekly staff meeting this afternoon at one o'clock in The Varsity offices.

No one's saying what's in store for the meeting, but it's sure to be breathtaking. And, there even may be a touch of green to liven things up.

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SAC BUDGET MEETING

THURSDAY, MARCH 23

7:00 PM

MUSIC ROOM, WYMILWOOD

The first SAC budget to be discussed under the rules of the new constitution

Singles' Europe Adventure.

We want you to run away to Europe with us.

We'll drain our last pint of Guinness at the Tournament Pub in Earlscourt, London, hit the road south to the Channel and be in Calais by sunset.

A month later, we could be in Istanbul. Or Berlin or Barcelona. Or Athens. Or Copenhagen. Or just about any place you and your Australian, English, New Zealand and South African mates want to be.

On the way, we'll camp under canvas, cook over open fires, swim, sun and drink in some of the most spectacular settings on the continent.

We'll provide a small zippy European motorbus and your camping gear and a young cat to drive it who knows every wineshop from here to Zagreb, plus how to ask for a john, or how to find your way back home to bed, smashed, later on.

You can go for as little as 28 days or as many as 70. Spring, Summer or Fall.

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We've got a booklet that fills in the details and prices.

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We're booking now.

Please send me details, itineraries and an application.

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U of T like Czarist Russia says B of G member Hermant

Claiming that "nothing much has really changed," Board of Governors member Sidney Hermant Wednesday night compared the present conflict at U of T between students and administrators to that in 1890 Russia between students and Czarist authorities.

Hermant, the president of Imperial Optical, one of the largest optical firms in the country, and member of the university's academic Senate, was introduced to the University College graduating dinner amidst general laughter as "one of us."

After some perfunctionary remarks, Hermant read to the assembled students a letter from Russian playwright Anton Chekov, written at a time when Russian authorities were suppressing all legitimate dissent

"We have been having tremendous student riots ... surrounded by Hectors and Achilles heavily armed and mounted, and equipped with lances, the students are making the following demands," the letter read

After noting that the Chekov demands included accessibility to the university, and abolition of the police function on campus, Hermant remarked again that "nothing much has changed."

Hermant, who didn't seem to realize the full implication of his comparison, sprinkled his unprepared speech, a rambling discussion of 1935 U of T, with allusions to the recent occupation of Simcoe Hall

"The Senate of the university is one of the best debating circles I have ever known," reminisced Hermant, "except last Friday when I wasn't there — and unfortunately I won't be there Monday."

(The Senate's refusal to consider equal access to the new Robarts Library sparked the Simcoe Hall occupation. Monday, the Senate meets to discuss the question again)

"In those days when I was president of the students' council, we didn't sit in, we respectfully called on the president of the university," said Hermant, perhaps referring to SAC president Bob Spencer's arrest Sunday when police cleared out occupants of the Senate chamber

Hermant also remembered with chuckles the time over 37 years ago when he had almost been arrested by police

He and some other law students had tried to raid the press where The Varsity was produced and had narrowly missed being picked up by police.

"The one common enemy was The Varsity newspaper," recalled Hermant. "We (on SAC) used to fire an average of three editors a season."

Hermant, a self-styled "unrepentant Tory Torontonian", also laid into the Wright Report on Post-Secondary Education, as he outlined what he considered to be the four freedoms of education

Quoting former U of T president Claude Bissell, Hermant said the university should have the right to determine who shall be taught, what shall be taught, and who will teach.

The Wright report calls for greater numbers of low income students to attend university.

"Happily we have not given in to the nationalist hysteria of not having people on staff because of their nationality or anything else," Hermant said, referring to the complaints that too many American professors teach too few Canadian subjects at university.

In a broadside attack on government methods of financing university, and tenure, Hermant called for the right of the university to distribute its own finances as it sees fit.

"Formula financing, like tenure, reduces everything to the common base of mediocrity."

Hermant, who said his wife was the "best thing he ever got at University College", also had some unkind words for the satellite campuses.

"At least this (UC) is not a godless commuter college," said Hermant.

Hillel at U of T

Invites you to hear

TRUDE WEISS - ROSMARIN

speaking on

G-D — "HE" OR "SHE"?

Sunday, March 19 at 8 p.m.

Music Room, Hart House U of T

Editor of "The Jewish Spectator" and contributing editor to "Judaism" magazine. She is an author and lecturer of Jewish Philosophy and History at N.Y.U.



Why our CB350 road twin is Canada's best-selling big bike.

In 1968, Honda introduced this country to the CB350. And, in 1968, the Honda CB350 took off. Every year since, it has been the big seller in the big bike category.

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It all has to do with how little it costs. And how much you get.

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Look around. See what the competition has to offer. Then see your Honda dealer and let him introduce you to the Honda CB350, personally. You'll take off with it.

HONDA

...the only way to go



Chabrol's Boucher is beautifully controlled

Le Boucher, the latest release by the talented French director, Claude Chabrol (he wrote the script as well), is a beautiful film. For some reason it has taken a long time to get up here; it's been playing in New York for months now, but film addicts can rejoice. Anyone who has seen Chabrol's earlier works, **This Man Must Die, La femme infidele** et al, will know what I mean, but for those who are not yet familiar with Chabrol, now is a good time to start.

Le Boucher, on the surface, is about a series of sadistic murders that occur in and about a small French provincial town. However, Chabrol is not so much interested in the murders but in the effect they have on the lives of the people in the town and on Miss Helene, an independent school teacher, in particular. Helene (Stephane Audran, Chabrol's wife) has left Paris and a broken love affair to teach in isolation. Intelligent, sophisticated, self-assured and without bitterness, she is safe in her new world, which seems to contain everything, even a cure for loneliness. When asked about sex, she simply replies, "I have my ways," and makes no further comment. Into this world comes Popaul (Jean Vanne), the town's butcher who has just recently returned from duty in the army. He befriends Helene, but as a lover she rejects him. Just after his return, the first in a series of murders is discovered: a young girl found in the woods outside the town. From the outset, it is fairly obvious who the murderer is and Chabrol makes no attempt to hide this fact. It is Helene he is primarily interested in and her ability, or lack of ability, to handle the situation. She discovers that Popaul is in fact the murderer, but refuses to turn him in to the police, leading to the inevitable confrontation between the two.



The terrified teacher, Helene (Stephane Audran) tries to help Popaul (Jean Yanne)

Obvious? Perhaps, and certainly influenced by the early Hitchcock films, but Chabrol has that rare ability among film makers, an ability shared only by the greatest of them, Renoir, Fellini, Welles, to make his characters come alive on the screen through a careful process of development. He does, unfortunately, have the tendency to enlist sympathy for his characters by cliched fades and long, wistful shots which in the hands of a lesser artist become cheap sentimentality, (e.g. **The Summer Of '42**). In his better moments, however, he mixes this with a great amount of restraint which results in poignancy and understanding, not mush.

Stephanie Audran, beautiful and talented, adds great strength to the film, but also is one of the major weaknesses. Chabrol spends much of the film footage on her, at the expense of the others. The murders are no more than suggested, but Helene's character is made explicit: her character is brought out front, leaving the power of suggestion, that someone like Renoir used so effectively, aside. In other words, Chabrol closes his story around him, apart for the long parting shot, leaving nothing to the imagination. **Le Boucher**, consequently, lacks zing or captivating power (whatever you wish to call it). Chabrol also seems to have difficulty with large crowd scenes and the opening fifteen minutes, focused on a wedding in the town, is boring and lacks the tight control so typical of the rest of the film.

Yet, all in all, **Le Boucher** is a fluid, beautifully controlled, superbly photographed piece, that deserves to be seen.

Wyn Wise

revue

Editor & film — Henry Mietkiewicz

Books — Bill MacVicar

Theatre — Suzanne Rouleau

Rock & folk — Bob Bossin

Classical — Tony Jahn

Art — Ian Scott

A giant step towards self-awareness

Praying that the events of the past week have opened the eyes of consciousness, a step towards self-awareness can be made by seeing **Ladies and Gentlemen The Prince is Late** at the UC Playhouse. It definitely is one of the best shows produced on campus for a long, long time, and must be acknowledged and discussed by our community.

Mark Manson has written a play about madmen and kings and saviours, and their attempts to create order out of chaos and chaos from order. This experiment in a multi-media presentation paints many a message: that man occupies the seat of his own power, that he is both his own creator and destroyer from his own free will, and that the involvement of psyche, politics and religion echo the cycles of the individual mind and the actions of mankind. Throughout the play, the mind, and history, our response begins with a question that invariably creates and destroys before it can answer...

Writer, actor and spectator viciously struggle with this drama in the true tradition of the psycho machia. Both the mind and the senses are brutally assaulted by the superb mixing of the actors and the various media.

Technically, Manson's play requires a special kind of discipline that is lacking in most campus productions. The exacting effort and timing needed to coordinate the collage of acting, dancing, sets, music, film and most of all, spirit, is greatly responsible for the powerful presence and the success of the experiment. The walled-in stage, the outrageous makeup, the facial distress and the physical contortions combine with the tastefully collected music, (from Albioni to Traffic) to confront the forces of mind and man, order and chaos.

In order to exercise self-awareness, human consciousness and spiritual involvement, do attempt to find an answer in "Ladies and Gentlemen The Prince is Late" and do something about it!

Isabelle Peacock



The Varsity—Imre de Jonge

Ian Maclaren and Sylvia Schlomer are the madmen in **The Prince is Late.**

Judee & Paul & Joan & Leo

Judee Sill
[Asylum, Kinney]

Paul Simon
[Columbia]

Pentangle
Reflections
[Reprise, Kinney]

Joan Baez
Blessed Are ...
[Vanguard]

Leo Kottke
Greenhouse
[Capitol]

My taste is narrow, both in genre and in the performers I listen to. So when I began receiving new releases for review, I was surprised, first, at the number of records that come out; second, at how bad most of them are; and, third, that there are still more good ones than I ever thought there were. As you probably know, the performer gets only a few cents of the $4.50 you pay for an album, and the song-writer, only a cent or two. Record companies argue that this is how they offset the losses on releases that don't sell. And, while I don't like being caught saying anything good about the record companies, the releases coming in give some credence to this. Particularly something like **Judee Sill [Asylum/Kinney]**.

Not since Joni Mitchell's **Blue** (and before that, **Sweet Baby James**), have I looked forward to getting home just to hear a record. And, while Judee Sill has not turned out to wear quite so well, hers is still a very striking debut. First there is her voice which is light but very strong and very accurate. She is obviously trained and uses the training, at points reminiscent of sung Bach. And she has a very distinct personal sound, in the sense that Melanie has. Picture an adenoidal Swingle Singer.

Sill is also her own composer and arranger. She's tremendous at both (the only exception being a bit of dropped Heavenly orchestra in the last bars of the last cut). But it is in the words that she stakes her claim, and there that she falls down a bit.

Sill is a Jesus freak, or is at least on some kind of mystical, evangelical trip. But unlike most young mystics, she is subtle, at least most of the time, and can pull off whole verses (whole songs) with the freshness of: **"Crayon Angel's songs are slightly out of tune, but I'm sure I'm not to blame. Nothin's happened but I think it will soon, so I sit here waitin' for God and a train to the astral plain."**

There are, though, still some "silver filigrees", (a little too much mercury and silver in general), too many "enchanted" this or that, and even an (ouch) "light that is dark". I remember Robert Lowell saying that when he was a young poet he could use only a few thousand words, but now that he was older he knew how to use them all. Judee Sill just has that to learn.

Paul Simon [Columbia] has learned it, and really has become the poet that hip English teachers used to claim he was. Simon's is light poetry, with the sound and rhythm of the words still outweighing the imagery and meaning by a bit. But only by a bit, and bear in mind that Lennon-McCartney had no control at all of the non-sound, non-concrete aspects of their lyrics. And with Simon there are just no "Silver filigrees", no slips, and no cliché that doesn't come back to life by being placed right.

Simon's music and arranging have just continued along from **Bookends** and **Bridge Over Troubled Water**. Oddly, the only track that feels out of place — inferior — is **"Mother and Child Reunion"**, which is the one being flogged as a single.

As well, Simon's performance continues to grow. He really does manage to parlay his known, fairly small voice into the different persona of all eleven songs. (The Dustin Hoffman of folksingers). This is a fine album, and if one misses Art Garfunkle a bit, one can also pretty well hear what he would have done. It would have been nice.

The new **Pentangle** album, **Reflections** [Reprise Kinney] is also quite pleasant, at least the traditional side is. is. (The other side is jazz and I have always found Pentangle instrumentation and invention just too bare to sustain more than a few minutes of jazz.) There is nothing surprising on **Reflections**, but then Pentangle is not a surprising group. And if the new record is not **Sweet Child**, a masterpiece of the order of **Sergeant Pepper**, it is to these ears the most interesting of their other albums. Jansch, McShee, Renbourn, Cox and Thompson, all in consistently fine form.

A side-note: Pentangle have now joined in the renaissance of **"May the Circle Be Unbroken"**, surely the most over-released song since **"Rudolph the Red-Nosed Reindeer"**. Is this a joke that the music industry as a whole is playing on us?

Joan Baez got "May the Circle Be Unbroken" out of her system a half-dozen albums back, but the trouble with **Blessed Are... (Vanguard)** is that she is still singing it implicitly. Nothing has changed with Baez since her Bob Dylan set (and it was a fine set) and that consistency is not just album-to-album but song to song. Joan Baez cuts are like Nixon's tour: lavishly produced, the same on every channel and so what. She sings well (ho) and the sidemen are the best in Nashville (hum) and the songs may not be made out of ticky-tacky, but, dammit, they all do come out just the same. Dylan's songs were so strong that they maintained their own individuality. Mickey Newbury's and Baez's are not that strong. "My pen is very righteous and I know it", she sings on **Blessed Are...**, as if feeling guilty made it all right.



Now I feel like a shit, saying these nasty things about such a nice and dedicated lady, not to mention a good musician. On its own, say, Jesse Winchester's **"Brand New Tennessee Waltz"** is a great song, and I am sure that Baez and company do it justice, but I am yet to find it on **Blessed Are...**. The lyrics are written out on the cover, so it must be there. It just gets hard to notice things like individual songs with Baez anymore, and that is such a waste.

Lastly, I have finally caught up with **Leo Kottke [Greenhouse, Capitol]** after several years of hearing good things about him. Kottke is an American acoustic guitarist à la John Fahey. Actually, he is a very American guitar player, with that dominant chunky-bluesy-bluegrassy style, and with the American habit of playing with more speed than grace. (Compare him to, say, John Renbourn. Not that he is disappointing — he's damn good and with a lively, driving (American) rhythm-sense that can keep a whole album of solo guitar moving.)

On **Greenhouse**, Kottke sings four songs. Now I like his voice, although I can see where millions wouldn't, as we used to say. In any case, the songs he chose to sing are first-rate, simple but unclichéd, and with that Jerry Jeff Walker, machismo, well, **American** sound.

SHORT NOTES: **Leonard Cohen's Songs of Love and Hate [Columbia]** has none of the quick conceits or eerie original melody lines of his first songs, and should not be anywhere near as captivating as it is. **"Famous Blue Raincoat"** is my nomination for the best song of the year in the world...**Livingston Taylor, Liv, [Capricorn/Kinney]**: All L.T. songs sound the same which is pleasant enough, except that he is so much like James and James does everything better: write, sing, play and enunciate...**Emerson, Lake, Palmer, Pictures at an Exhibition [Cotillion/Kinney]** is a bit too long for the same joke, but it is a very funny record until you can't stand it anymore. The inclusion of the announcement at the beginning (nonchalant, working class voice: "wull, uh guss wull pluy ya, Pickshures ut un Uxibition" audience: "yahoo!") was a stroke of genius...**Captain Beefheart, The Spotlight Kid [Reprise/Kinney]**: I haven't the foggiest notion of what to say about that record.

Bob Bossin

Unanticipated banality

Carly Simon
Anticipation
Warner Bros.

Carly Simon's songs generally suffer from non-spectacular lyrics or from poor music set to a promising theme. Her technique consists mostly of sudden changes in tempo and strength, which becomes annoying if poorly done.

"Anticipation" is her released tune and the best cut on the album of the same name, but even it doesn't bear listening to, often. It begins to feel a bit ponderous and smells of poor construction: "These Are the Good Old Days" feels like a chorus that could been worked in better. The song isn't put together in that could have been worked in better. The song isn't put together in as lively a way as I felt it was when I first heard snatches of it on the radio.

Carly is getting more soulful and does more slow songs. Unfortunately her gutsy voice doesn't fit that mold. She'd do better to stop singing soft, pretty songs and stick to something that can be felt in the diaphragm. More guts, please.

The messages of the songs are a bit dry and banal, and at times obscure: (A boy who didn't turn out like mommy planned and who sings along with the radio or is a rock star or something — "Legend in Your Own Time".) This isn't a fault in itself, but when the lyrics nauseate in addition, the situation isn't helped much: ("I'll be a queen a Mary Magdalene ... You Tarzan me Jane to please you" — "The Girl You Think You See.")

My general impression is disappointment. The album is recommended only to enchanted Carly fans. The cover has a nice indigo wash to it. If you haven't heard her yet, the first album has better songs. Try to instead.

Jim Vicko.



"Tumira was born near a place of ma

Eskimo art

Eskimo Prints
by James Houston
$7.50

"Inukshuk literally means likeness of man. It is a stone image set up by the caribou hunters while waiting for the animals to arrive. Like the scarecrow the inukshuk serves to freighten the caribou and thus control the direction the animals will travel across the open tundra. When the herd reaches a river crossing or narrow gully, the spearmen in kayaks or on foot meet their prey. The inukshuk is also built on hilltops along the coast in order to mark the entrance of bays and the existence of camps. Many of the inukshuk on west Baffin Island are hundreds, perhaps thousands, of years old. From a distance they look remarkably like men".

—from Eskimo Prints.

This is another in the small but welcome and growing list of books presenting the infinitely variable and strong designs of Eskimo artists.

The cover carries Kenojuak's "Return of the Sun" print and page 34 has her famous "The Enchanted Owl" design which was used on a Canadian postage stamp to commemorate the centennial celebrations of the Northwest Territories in 1970.

"The essence of her art may be seen in "The Enchanted Owl", for in hidden sprin power, eyes gripping, the swirling tai Kenojuak say the darkness

Though t with the print English, the the prints cluding some as well as e unfamiliar w Island Co-op

Stone cut copper plate among the t as at least t create an i While this spective dra most curre Eskimo art striking e because it perspective a are two-dime

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Several th derstand ab clude the fa has a Can (Longman was set and



Inukshuk, stone cut, 1965, by Tumira

ukshuk, and they are often in her mind."

A common-sense look at VD

VD - The People-to-People Diseases
by Dr. Anne Keyl
House of Anansi Press Ltd.
$1.25



Back in the not-so-distant dark days when treating VD openly amounted to an acknowledgement of its existence (and that constituted an admission of the failure of Judeo-Christian morality) Dr. Anne Keyl began her work with teenagers. Dr. Keyl is a gynaecologist who directs the VD clinic at Women's College Hospital, and her sane, concerned attitude towards venereal diseases is well reflected in this sturdy little book.

This sort of book is difficult to write. The author wants to claim a wide audience, an audience with different educational and moral backgrounds. It must be a factual book, yet not a manual of VD diagnosis and treatment. Dr. Keyl's main concern is to alert young people to the rising incidence of venereal infections, to acquaint them with the symptoms and to open all channels for treatment.

Beginning with a brief historial outline, the author graphically illustrates the almost epidemic rise in VD. The incidence of gonorrhea in 1970, for example, has reached 1948 levels. She also dispels those hoary myths of toilet transmission, but concedes that intercourse is not necessary for infection — intimate contact is sufficient.

There follows a brief chapter on male and female genital anatomy. Both here and in her subsequent discussion of disease, Dr. Keyl transmits a great deal of information in non-technical terms. In many ways, this book is complete; she not only dispels old hearsay but instills a guiltless, open attitude in her readers. In content as well, the book covers all venereal diseases, including syphilis, gonorrhea and also lymphogranuloma venereum, chancroids and genital herpes. The discussion is extended to include non-venereal conditions such as leucorrhea (white discharge) and down-to-earth crabs.

So the book must be praised in scope, intent and approach. Personally, I would have appreciated a few more numbers to set up perspectives. As an example, Dr. Keyl discusses leucorrhea as a condition resulting from "fungus" (really candida, a yeast), trichomonas and gonorrhea. It would have been enlightening to see the different causes lumped together on a chart, with percentage incidence indicated. In the same way, discussion of antibiotic therapy is scanty, probably as an attempt to discourage self-diagnosis and treatment. Dr. Keyl is most persuasive in outlining the methods of treatment (free of all social inconvenience) and epidemiologic detective work that goes into curing VD.

Tony Jahn



A true feminist voice

Notes from the Third Year:
Women's Liberation
available from Chris Lindell,
Box 70, R.R.1, Pickering,
$1.65

For the past year we've been in danger of drowning in slickly produced commercial anthologies of writings on feminism, old and new. These are fairly obviously aimed at the burgeoning college market in women's studies — the best that has been thought and said on the woman problem, for serving up in term papers. And now Gloria Steinem is putting out a new, glossy magazine, Ms.

Notes from the Third Year isn't like that. It's the voice of the people, and it's being sold, by hand, by some dedicated women's liberationists who personally wrested it from bigoted (male) customs officers. It contains some authentic cries from the heart, like Florence Rush's **Woman in the Middle**, which describes what it's like to have to cope with husband, ageing parents, the problems of grown-up children and a job, all at the same time.

Or like Susi Kaplow's **Getting Angry** — which, she points out, is something women aren't supposed to do, at least not openly and cleanly, because anger takes a woman our of her role as peacemaker, cheap labor and second-class citizen, and makes her a person. Reading **Notes from the Third Year** is like taking part in a consciousness-raising session without having to put up with the boring parts.

This is the third yearly collection of radical feminist writing to be edited by Anne Koedt. Miss Koedt is best known for a widely-reprinted piece on the myth of the vaginal orgasm, but in this issue sexual problems (such as how, with whom, and is sex necessary anyway) take second place to sober analysis of women's legal, economic and spiritual handicaps. Apparently the moderates in the women's rights movement and the radical liberationists are drawing closer together. And the magazine is worth buying for Elaine Showalter's scholarly piece on women writers and the female experience, and for Claudia Dreifus' **The Selling of a Feminist** — a bitchy review of Germaine Greer, a self-confessed "intellectual superwhore" who takes a patronizing, unsisterly attitude to women who haven't made it in a man's world.

Jocelyn Dingman

works magic

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don't un- he book in- although it copyright Ltd.), it the U.S.

And although it is a bit cheaper than the $10 hardcover **Pitseolak**, it is still $7.50, which price seems to this not entirely humble observer to be more than a bit of a rip-off for a softcover book no matter how beautiful . . . and yet, I am, honestly and forever, filled with wonder at the miracle and mystery of this magic we call art.

Jon Karsemeyer

Songs precede play: simply ab-Surd

I rushed into the theatre trying not to be late for **Surd Sandwich** and was promptly informed that there was no need to hurry, because there was a concert before the show. I guess a concert before a play is like a short before a film, stuck in so that if you're late, you don't miss any of the main feature. What other purpose it served escapes me. I certainly don't go to the theatre to listen to unripe Dylan-Taylor-type songs. But that is not exactly what was wrong with it. The humdinger folksinger of the concert happened also to be Jim Blumer, the author of the play and happened also to be a character, i.e., guitar picker, in the play **Genius**. I think Jim Blumer would have done more for the play and himself if he had stayed out of it after he wrote it. As authority for this statement I refer him to Bob Dylan's lyrics which he has obviously studied, viz: "I'm a poet and I know it I hope I don't blow it".



The Varsity—Freeman Patterson

Blair Parisan, Keith Hadley, Bob Coltri and Les Carlson appear in **Surd Sandwich**.

Aside from that, Blumer is a talented writer whose play **Surd Sandwich** is well worth seeing. If the play is about anything, then I guess it's about the Games People Play. But unlike the triteness of this shibboleth, the play is very refreshing. It comes in two parts. The first is a spoof on the Marriage Game which sounded like "Sweeney Agonistes", but is nevertheless enjoyable in its own right. The second part is the Bar-Room Game which was really delightful in places. I particularly liked Guy Big as the umpire who played his part with energy and gusto and saved what might have become a tedious situation. The very young actors and actresses who played the drinkers were also fine.

Dov Dublin

Hart House "White" - retrospect by Bloore

Hart House Gallery is presently hosting a retrospect of the works of Ronald Bloore. Since 1958 he has devoted himself exclusively to standard deviations from pure white in his paintings, and in his drawings (none of which are included in the retrospect) he relies on a normal assortment of colours. There are two early colour abstracts included, "to prove that I am not colour-blind" says Bloore, as well as a gray lozenge of gravel road texture in half-inch relief. The remaining 19 paintings are all from the "white period".

Bloore's predilection for reductivism is neither an overt reaction 'to what went before' necessarily, nor an exclusive trademark, Canadian patent pending. Kasimir Malevich, and later the Dadaists, laboriously trundled out the old war-horse of aestheticism, which was meant to express both the 'now' contempt for spiritual art as well as the assertion of the objectivity and self-containment of each and every art object. Then Frank Stella and his black period erupted suddenly in the late fifties, propelling monochromatic-reductivist art, in all its undernourished glory, into the limelight. So far neither regimentation nor redundancy has deflated the minimalist balloon, still floating, self-laudatory and indifferent, in the stratosphere with its 'aesthetic' ambition of what has been called **autoteleology**, a rather appropriate megapolis of a word for the kind of dense rarefaction the reductivist tradition swathes about itself.

On the other hand, the artist of minimalist paintings has never been more serious about what he is doing today. David Bolduc, Yves Gaucher and Ronald Bloore, three of the Canadian subsidiary's best spokesmen, are masters of impeccable craftsmanship, and Bloore's scrupulous calculations for, and handling of, the hanging of his paintings in the gallery attest a serious intention to hold responsibility for what he has done, a mark of every artist who has scored with posterity.

The paintings themselves are ultimately our reasons for disregarding the self-indulgence of the minimalist movement (what rule states that art has a first duty to the public anyway?). In Bloore's paintings there is an especially vital communion between what is actually on the canvas and the light in which it is bathed. In fact, it has been suggested by John Chandler that the relationship between light and surface in the white works of Bloore is dynamic, a diurnal modulation of overtones in the manner of time-lapse photography as the natural light of day continually waxes and wanes, casting and retracting penumbras of subtle shading. The lighting in Hart House Gallery is not overly bright, which is good, although there simply can't be as much play between light and canvas because the room is a windowless enclosure. At the same time, by merely walking around a painting in a broad semicircle, the changing effect of natural light can be simulated, and the auras of shading invoked and revoked.

The other dominant feature of the paintings is their actual figural content. The figures range from simple lines to starbursts and criss-cross arabesques. Their unique perceptual importance comes of their being raised in low relief which, at a distance, is not observable except for the sense of dimension the viewer feels but is perhaps not sure of. By putting a darker shade of white over everything but the figures, the very slight figure-ground relationship thus achieved, together with the also very slight relief, work toward dimensionally enhancing the figures as if they physically jut out from the canvas much more than they actually do. The longer you look at a canvas, the more the perceptual definition grows on you and the more significations of light dart out to you, the viewer. I say significations, because as has been suggested by Chandler, Bloore's figures often resemble Egyptian hieroglyphs and other primitive grafitti. Portentously, the small starbursts of several canvases balloon into two gigantic spoked wheels of another canvas, the relief rising towards the axis of the wheels.

Whatever language the figures speak, it is a universal one, because written symbols have been translated onto a perceptual matrix which generates a universally comprehensible flex of light, endowing the symbols with a frank generality and sociability. At the same time, they and their background are in variations of white, which blurs the perception and helps the painting as art object, retain its vitality in this paradox. The universal symbols are thrown out to us and kept from us at the same time — a continuous and unipositional process which has its motional analogue in the constant change of light while one walks around a canvas, which, as I said above, puts the painting in different degrees of light, culling various shades and shadows from the surface.

To experience Bloore's paintings in at least some variation of the way I've explained it, takes a fair amount of time plus a great deal of sympathy. In effect you must do as much as the paintings do to derive satisfaction from their sparseness, or perhaps in spite of their sparseness. Another thing to watch out for in this exhibit is the progression from relatively unsubtle relief to a minutely scrupulous relief barely off the surface of the masonite. Bloore himself says this is one of his main aims: to bring the raised portions, usually figures, closer and closer to the background surface. One shouldn't feel discouraged from actually peering up close at the paintings to see just how and how well Bloore achieves his desired effect.

The choice for the retrospect is generally very good, although how tantalizing for the Egyptologists, amateur and otherwise, to have been able to see one painting with circles which really evoke ancient hieroglyphs, or the painting of 1969 with the chicken-foot, print-like pattern. But obviously many have to be left out because of space problems and their simple unavailability. This exhibit will also make an extremely interesting companion to the exhibition of Yves Gaucher's paintings planned for the near future at the new Marlborough Gallery.

Ian Scott

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Graham Greene stands in the mirror

A Sort of Life
by Graham Greene
Copp Clark
$7.25

Autobiography is an utterly different genre from biography, particularly when its author is a great writer of fiction. By the very title he chooses, Graham Greene shows that he is aware what a strange and slippery medium he is using. This book is much more than a series of idle reminiscences in chronological order — what one might call the lowest form of autobiography. First of all, his reminiscences are not strictly chronological; but paradoxically the book does progress from earliest memories to later ones. What I mean is that at every point Greene brings the full weight of his experience to bear upon a particular event. He frequently uses a very recent memory to cast amazing light upon some detail remembered from childhood. Thus, as he progresses through his memories, he is perpetually flitting about in other parts of his life.

This he does with great adroitness. Where, for example, he illustrates an early memory with a much later one, he does not forget (or ignore) the fact that the later incident has already been touched upon; and when he talks about it for the second time, he talks about it in a different way. Thus he brings to light new vistas in the experience, weaving his life into a rich and subtle tapestry.

To feelings which must have lain in his mind, deep and inarticulate for many years, he gives magnificent expression: **"I can remember nothing about games, except that once I teased my cousin Tooter, who ran home from the playing fields crying. I felt a great shame at this. I knew already in my heart that I belonged on the side of the victims, not of the torturers, and this was a betrayal of all the sunlit afternoons on the roof of the Hall."** Greene evokes with terse precision the flavours of the different periods through which he has lived: his Edwardian childhood, his young manhood between the wars. The book is also crowded with portraits of eccentrics, remembered from the author's youth. In fact, there is a persistent sense of the macabre throughout his narrative, which seems to have been deliberately created (though to be sure the events themselves are factual enough). His earliest memory sets the key: **"The first thing I remember is sitting in a pram at the top of a hill, with a dead dog lying at my feet."**



Greene's characteristic evenness of style is put to excellent effect. Small events, where they are important, are given an unusual emphasis and more sensational matters, (such as the habit, acquired at the great crisis of late adolescence, of playing Russian roulette with a real revolver and a real bullet), are described with a controlled urbanity of tone.

A Sort of Life demands to be taken as a work of art, even though its material happens to be factual rather than imaginative.

Peter Burnell

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Address all applications (giving reasons for interest, previous experience and whatever you consider relevant information) to Robert Cook at the Playhouse. Applications close Wednesday, March 29 at 4 p.m.
Applications are now open for booking space in the Playhouse for the period September 1972 to April 1973. Send applications to Robert Cook, giving the name of the group, whether university affiliated, and alternative dates. (If unaffiliated with university, applications for September to December will stand a better chance).

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Art

Carman Lamanna Gallery, Karl Beveridge, until March 23

Roberts Gallery — Sally Wildman, paintings, until March 25

Hart House — Ronald Bloore, retrospect, 1958 1972, until April 7.

Isaacs Gallery, Gar Smith Flags, until March 24

Albert White Gallery Chagall graphics

Cinesphere, Ontario Place — "The Alumni Association of the Faculty of Architecture, Urban & Regional Planning and Landscape Architecture at the U. of T. has made arrangements to fly the industrial and interior designer, Charles Eames, and a multi media presentation to Toronto to appear on March 20." Reservations taken at 928 8991 in advance, $3.00; at the door, $5.00

First Year Studio Fine Art Class — They will be exhibiting samples of their smaller works at the Bloor and Gladstone Library, 1089 Bloor Street West. These works have been selected by the students themselves and have been carried out in a variety of media. The exhibit begins on Monday, March 13, and runs until the end of the month. Also from the 13th to the 31st of March, larger works will be on display at Meat and Potatoes Restaurant, at the corner of Huron and Harbord Streets, 12 noon to 12 midnight daily.



Baldwin Gallery — PHOTO CELL, to March 20.

Shaw-Rimmington Gallery — E.B. Cox, "the last faces and the first jewelry", to Mar 12. Askel Andersen, sculpture in metal, March 26.

Victoria College New Academic Building — Jan Huk, tapestry, to March 25.

i.s.

Classical

We're coming out again next Wednesday, so this will be short. The University of Toronto Opera Dept. presents **Mozart's Marriage of Figaro** (in English) on stage at the MacMillan Theatre, Edward Johnson Bldg. Tickets and information at 928-3744. The opera is on tonight and goes until Sunday (March 19).

March 21 (Tuesday) and Wednesday, the Toronto Symphony with Karel Ancerl and soloist Van Cliburn perform works by Svoboda, Copland, and the Piano Concerto No. 5 by Beethoven. Tickets and info at the box office, concert time 8:30 p.m.

t.j.

Film

Tonight the St. Mike's Film Club presents Woody Allen's **Bananas** in Carr Hall at 7:00, 9:00 and 11:00 p.m. and 1:00 a.m. Admission is $1.00.

Tomorrow you can try: (1) St. Mike's all-night horror sci-fi marathon beginning at 8:00 p.m. and consisting of **Mothra** (1962), Lugosi in **Return of the Vampire** (1943), **The Gorgon**, (1964), **Creatures the World Forgot**, (1971) and **Homicidal** (1961). Cost is 75 cents for SMC people and $1.00 for everyone else. (2) W.C. Fields in **Never Give a Sucker an Even Break** and **You Can't Cheat an Honest Man** at midnight at the Roxy Theatre.

On Sunday, March 19, Cinema Lumiere will screen Antonioni's **The Red Desert** at 2:00 p.m. for $1.50. Starting today Cinema Lumiere is beginning its regular daily performances of **Performance** and **THX 1138.**

Also being shown on Sunday is **The Prime of Miss Jean Brodie** (Britain, 1967) for $1.50 at 7:00 and 9:30 p.m. at the Poor Alex Theatre.

On Monday and Tuesday, March 20-21, the Roxy Theatre is having midnight presentations of **W.C. Fields** in **Tilly and Gus** and **The Old Fashioned Way.**

The Fearless Vampire Killers and **The Abominable Dr. Phibes** will be shown at 7:30 and 9:30 p.m. respectively, on Thursday, March 23 at the OISE Auditorium. Admission is $1.50 for both shows or $1.00 for the second only.

h. m.

Theatre

Brussels Sprouts has been held over at the Factory Lab until March 25.

An evening of Spring Celebration on Sunday, March 19 at 7:30 p.m. at Bathurst Street United Church, with previews of new Thog show and various other entertainment. Admission $1.50.

Tantrums at Theatre Passe Muraille, Thur. March 23. Playing Thur. to Sun.

Promenade All opens on Mon. the 30th at the Royal Alex.

Hal Holbrook at the O'Keefe for two nights only in an evening of **Mark Twain Tonight.**

s.r.

Toronto's Lighthouse shines brightly at last

Thirty-six hours before the police visited the U of T Eighteen, seventy-two hours before Actor President Sword 'caved in', and eighty-five hours before the besiegers patted themselves on the back for their great victory, Lighthouse provided the main competition for the Friday night Senate meeting. Now that you have the historical perspective . . .

The eleven members of Lighthouse received this year's "Outstanding Performance" Juno award (which is presented by RPM Magazine and named in honour of Pierre Juneau, chairman of the CRTC which forced all radio stations to play more Canadian records).

Even though the award was presented for performing on records, Skip Prokop, Paul Hoffert, and Bob McBride seemed like they wanted it to apply to stage performances also.

Lead vocalist McBride ran onto the stage in a shiny black outfit that was TTTJ (Tighter Than Tom Jones') with only a glittering peace medallion as decoration. He immediately and continuously thereafter, smiled, clapped his hands high over his head, jumped in time to the music, savagely flailed percussion instruments and even attacked Skip's cymbals once or twice.

The latter added his portion of the entertainment through his drumstick-breaking strokes, and his old faithful, the behind-the-right-shoulder-cymbal-smash. He was also the main spokesman for the group and he got fifteen different cheers for his fifteen different ways of saying "Gee it's great to be back home, in Canada."

Paul Hoffert, who, along with Prokop was a founder of the group, provided his performance quota in his act as a pudgy pixie. He nodded to and acted out the words and his outstanding vibe and piano playing ranged from Boogie to Chopin.

As well, Howard Shore on sax, flute and Neil Young voice, Larry Smith on trombone, Ralph Cole on lead guitar and the viola, cello, bass and trumpet players, in short, all eleven of them, (despite the fact that sax man Keith Jolimore wasn't there on Friday) subscribe to the Lighthouse theory of concerts — Play Flagrantly.

For me, and for the hundreds of other viewers who were on their feet for the last half of the concert, this makes an enjoyable spectacle. As the music is rising to a brassy crescendo, it's great to see two fists and a drumstick raised not in revolutionary anger, but in preparation for ending the song together. Most groups do this in a far subtler manner but the visibility of Lighthouse signals enables the crowd to feel privy to the decision.

The audience was very familiar with Lighthouse's music, especially the last two albums on GRT, and they wanted to demonstrate how hip they were by yelling out requests even though nobody asked for my favourite request, "Melancholy Baby". Skip responded with an annoyed "We'll get to it later", but they kept yelling and someone interrupted a long, but soft harmony with a shouted "Isn't that nice."

I didn't think that was very nice, nor did I feel good about the undeserved abuse heaped on Beverly Glen-Copeland who started the evening. She has a fantastically powerful voice but the songs she chose for Friday were very similar to each other and too long and, therefore, with the exception of her last song, her 45-minute set was, well, boring. However, this did not justify the constant interruptions and yells for Lighthouse. Hopefully BGC will overcome her nervousness and get a little more variety in her songs because that, and her great voice, will make her a very enjoyable singer.

Lighthouse has finally adjusted to its own style. The constant personnel changes have been eliminated and in their last two albums **One Fine Morning** and **Thoughts of Moving On** they have a tight and fairly distinctive sound. In concert, they don't just replay their records; they add fillips and flourishes to the music and plenty of flashiness to their appearance.

During the last four years, Lighthouse has relied on the Ontario high school circuit to survive and still they've played many free concerts at such places as the City Hall and at Ontario Place. Now, with a more stable and experienced group and, perhaps unfortunately, with the help of a hard-selling record company, Lighthouse has just played Carnegie Hall and they seem headed for more of the same.

Hopefully they will not fall prey to their own hype and heed the words of their old song "The Fiction of Twenty-Six Million" and "finally realize where it's at and where it ain't."

Andy Sos

Cafe troupe

The University of Toronto has seen the birth of its first French "Troupe Cafe Theatre", composed of students from University, Scarborough, Victoria, Innis and New Colleges. Under the direction of Mlle Danielle Zana of Vic, the troupe will next perform on March 22 at the JCR for the Cercle francais of U.C. and on March 24 at Glendon College.

The troupe has already acted at U.C., Vic and at Toronto's new French theatre, "Theatre du P'tit Bonheur". Most recently it was seen in Beavers at Vic, where standing room only audiences gave it a tremendous reception.

In a relaxed cafe atmosphere the audience is invited to enjoy free refreshments or coffee and cake, or wine and cheese, as they watch short plays of such modern writers as Jean Tardieu, Rene de Obaldia, Jacques Prevert and Raymond Queneau.

Encouragement is needed to create a permanent French troupe at the U of T. So do your bit to help bilingualism and biculturalism by attending the last two shows on March 22 at U.C.'s JCR and on March 24 at Glendon College.

Radio Varsity Top 20

The Radio Varsity Top Twenty is determined by a compilation of requests received on the music request line, 964-1484 and favourites of RV staffers. Listen to the RV 20 Friday mornings at 10.

ISSUE NO. 10
FOR THE WEEK BEGINNING FRIDAY MARCH 17, 1972

THIS WEEK	LAST WEEK	TITLE/ARTIST	WEEKS ON RV 20
1	4	A HORSE WITH NO NAME AMERICA	3
2	1	HEART OF GOLD NEIL YOUNG	6
3	6	JOY APOLLO 100	2
4	2	ROCK AND ROLL LULLABY B.J. THOMAS	4
5	5	MOTHER AND CHILD REUNION PAUL SIMON	3
6	9	ROCK AND ROLL LED ZEPPELIN	2
7	11	EVERYTHING I OWN BREAD	5
8	12	HEARTBROKEN BOPPER GUESS WHO	2
● 9	-	BETCHA BY GOLLY WOW STYLISTICS	1
10	7	RING THE LIVING BELL MELANIE	5
11	-	TAURUS DENNIS COFFEY	1
12	-	IN THE RAIN DRAMATICS	1
13	18	OH MY LOVE BELLS	2
14	17	FLY AWAY CROWBAR	3
15	8	TUPELO HONEY VAN MORRISON	6
16	11	HANDBAGS AND GLADRAGS ROD STEWART	4
17	-	CRAZY MAMA J.J. GALE	1
18	15	ROCK ME ON THE WATER LINDA RONSTADT	3
19	-	BE MY LOVER ALICE COOPER	1
20	-	GIVE IRELAND BACK TO THE IRISH WINGS	1

● Biggest gain in popularity this week

Hot new releases

JUMP INTO THE FIRE NILSSON
BABY BLUE BADFINGER
FAMILY OF MAN THREE DOG NIGHT

Mixed coffee drinking prompts student pickets

SUDBURY (CUP) — A student picket line at Laurentian University and its three affiliated colleges has resulted in senate criticism of The University of Sudbury residence administration decision to evict three students. The picket line was set up yesterday.

The three University of Sudbury students were served with a Writ of Summons to appear in judge's chambers for a preliminary hearing after being accused of drinking coffee in a room in violation of residence regulations barring the mixing of men and women students in residence rooms. The university claimed the right to evict the students under the provisions of the landlord-tenant act.

The Laurentian students set up a picket line around the residence and convinced drivers travelling toward the residence not to cross it. Delivery trucks turned back and the only vehicle to cross was a University of Sudbury snowplow.

The picketers also converged on the Laurentian senate chambers where the regular agenda was dropped in favour of a discussion of the U of S issue. The senate "publicly deplored" the action of The University of Sudbury and passed a resolution of "all vestiges of 'in loco parentis' " from the university and its affiliated colleges.

A lawyer retained for the evicted students by the Laurentian student association told them the Landlord-Tenant Act does not apply to universities.

An organizer of the protest told the local media which is giving it substantial coverage, that the adverse publicity from the picket was designed to stop the university from "setting a precedent "

New director elected for RV

By DOV DUBLIN

Radio Varsity staff Wednesday elected programming director Paul Cutler its managing director for 1972-73. Cutler succeeds Pat Dymond who has been director for the past three years.

Radio Varsity has witnessed several changes during the last year, including introduction of greater staff control of the station and carrier current transmission to campus residences.

Speaking of staff democracy, Cutler observed, "It's worked out fairly well and we intend to continue it until it doesn't work."

RV audiences can also look forward to expanded programming for next year, mainly along the line in the area of more night specialty shows featuring music and information, he said.

"We have to accept the fact that we can't reach the same large number of people as a commercial station," Cutler replied to queries about the relatively limited RV listenership. Radio Varsity broadcasts to common rooms and cafeterias by closed circuit, to campus residences by carrier current, and to that part of Toronto served by Rogers Cable TV on special FM location.

Cutler went on to explain that radio as a media has something unique to offer in that it can provide immediate information for its audience which the printed word is simply not capable of doing.

He emphasized, however, that he did not mean by this that one medium displaces another but rather that they complement one another. As an indication of this he pointed out that Radio Varsity has been co-operating increasingly with The Varsity to the good of both services.

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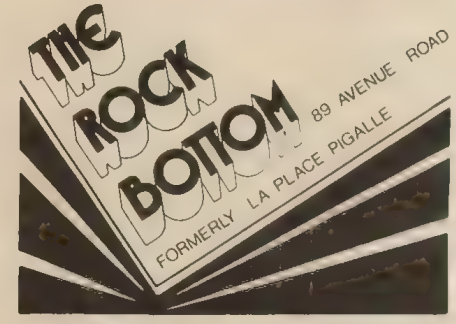
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ELECTION

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— GENERAL COMMITTEE
— CURRICULUM COMMITTEES

STUDENTS
— COMMITTEE ON STUDY ELSEWHERE
— COUNSELLING COMMITTEE

ELECTION WILL BE HELD BEFORE THE END OF THE SESSION. WATCH NEXT ISSUES OF THE "VARSITY" FOR INFORMATION WITH RESPECT TO VACANCIES AND DATES FOR NOMINATIONS AND ELECTION.

A COMPLETE DESCRIPTION OF THE COMMITTEES AND THE RULES OF PROCEDURE ARE AVAILABLE UPON REQUEST AT THE FACULTY OFFICE, SIDNEY SMITH HALL.



Student rights reaffirmed

Since the end of the Simcoe Hall occupation, a recurrent theme has been emanating from the more conservative circles of opinion on the campus

"The Senate should not be put under duress of this sort by anyone," complains the Chairman of the History Department. "Intimidation substituted for the jurisdiction of the Senate" thunders a member of the Board of Governors.

It is worth reminding some members of this university of the real intimidation that generated the current crisis:

In the first place students began to organize opposition to the proposed regulations for the so-called Robarts Library because they felt their right of access to university resources was in jeopardy. Even by the terms of the Heyworth report, most undergraduates were to be denied direct access to books that they can now use freely.

In an effort to defend themselves from this threat and to pose some alternative principles of education, students presented their case to both the Library Council and the Senate. Over 8,000 students signed a petition in support of this cause. The final blow to their efforts came on Friday evening when the highest academic body of the university, the Senate, whose membership includes no undergraduate students, voted to deny equal access.

Students had been driven to the wall. Their only recourse was to bring pressure to bear on the wielders of power in the university. Hence the occupation.

On Sunday the administration escalated the level of intimidation against students by breaking off negotiations and relying on the brutal force of the Metro police to enforce the forms of elite privilege within the university. This was a totally unjustified and ill-considered step. The weekend occupation had been entirely peaceful, non-violent, and non-destructive. On Monday afternoon, 800 students expressed their anger at such administrative arrogance by re-occupying Simcoe Hall.

At each stage of this long struggle, students attempted to conduct rational debate with faculty and administrators. It was ultimately clear, however, that without any power to back up their position, they could be easily ignored, or, worse still, intimidated into silence.

Students are now saying that it is time that they were recognized as full and equal members of an open, participatory, co-operative intellectual community, as members with certain rights of academic freedom. The actions, first, of the Senate, and subsequently, of the administration, seriously threatened what little academic freedom students now have. While unsatisfactory in many details, the agreement worked out between the students and the administration on Monday night is a reaffirmation of certain basic student rights in this university

Craig Heron
SGS

Senate should lose access

As a member of the Heyworth committee who has been vilified in your paper for signing the final report, I wish to respectfully suggest that all members of the Senate who voted for Friday night's resolution be denied all Library privileges, since they are either incapable of reading, or understanding what they read, or both.

The report explicitly denies the motion that differing degrees of access are required for different types of readers. Everyone must apply for a stack pass; they do last for varying periods of time, but the report assumes that all members of the University Community will be able to use the stacks. In fact, the report recommends that borrowing privileges be the same for all users, regardless of status.

The Senate's refusal to view the report, and in fact the question of University Library service, as a whole, proves that indeed stack access is a "crude political issue" and that the Senators are quite capable of making self-interested, childish, ill-considered decisions, which have nothing really to do with the report which they were asked to consider. They merely responded in a hysterical manner to what after all, is a perfectly reasonable student demand.

The resolution itself was of course presented to the meeting by Jack Sword, who by calling police to the campus at least twice in the short period of his provisional tenure as acting President, has shown himself incapable of discharging that office.

David Warren
UC IV
Member, Heyworth Committee

→

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Less abortion; more sports

The article entitled "A step by step guide to abortion" (March 10) leaves me wondering whether the Varsity should continue to publish during the next two weeks.

Contrary to what the Varsity thinks, the majority of students on this campus (male and female) are not interested in such trips as "(the doctor) dries his hands on a sterile towel, puts on sterile gloves and gown ... " etc. on any subject.

Murray Treloar's postscript argues that abortion should not be condemned as a form of birth control without considering facts and figures. So he gives them and we learn that it's really safe! Obviously the justification for printing the article is that it's educational. Of course most people don't know how ambulatory abortions are performed but then how many know how tonsillectomy is done?

Admittedly there is a huge difference in the social significance of the operations but this difference is completely overlooked by the article. Not once is foetus or potential life mentioned!

The Varsity sees itself as an enlightened publication ready to slay any and all dragons, one of them being the oppression of women (which is the tenor of this particular article). However this is false.

The rights of women have been seriously maligned in the area of sports. I participate on an intercollegiate team. We won the Ontario title but the coverage was poor to non-existent. All the activities of hundreds of women are usually squeezed into one eighth of a page while a full page is used to print an article whose value is dubious and taste, appalling. To end constructively I suggest to Alex Podnick that no less than two pages be reserved in next year's Varsity for sports.

Anne Gutierrez
SAC Representative
SMC

Abortion risks claimed

The woman with an unwanted pregnancy who is contemplating abortion should be given a realistic picture of the risks to her own health. On March 10, The Varsity reprinted an article by Bernard Nathanson, M.D., which failed to give such a picture. According to an article by Alfred Kotasek in the International Journal of Gynaecology and Obstetrics: "Evaluating the consequences of artificial pregnancy termination, we find that immediate acute inflammatory complications occur in about five per cent of the cases, whereas permanent complications such as chronic inflammatory conditions of the genital organs, sterility, and ectopic pregnancy are registered in about 20-30 per cent of all women who had pregnancy interruption.

"Especially striking is an increased incidence in ectopic pregnancy. Furthermore, as noticed recently, a high incidence of cervical incompetence results from interruption of pregnancy that raises the number of spontaneous abortions to 30-40 per cent. These legal abortions affect subsequent pregnancies and births."

It appears that most of the complications reported in the above article would not have been recorded in Nathanson's study. Since judging by the edited version in The Varsity, his study included no long-term followup. Also noteworthy is a paper given this January at the annual meeting of the Royal College of Physicians and Surgeons by Dr. Carol Cowell, specialist in adolescent gynaecology at Toronto General and the Hospital for Sick Children. As reported in the Globe and Mail, Jan. 29, 1972, Dr. Cowell cited a complication rate of 39 per cent for abortions on adolescent women performed by herself and two other gynaecologists, all three Fellows of the Royal College of Surgeons.

E. J. Kremer
Associate Professor

Permision not enough

I had wanted to add an amendment to Lyba Spring's letter of last issue, since I was told by the Varsity Staff when I submitted it for her that the woman shown being indecently assaulted by Metro police in a picture in Monday's issue had given her approval that the picture be used. However after consultation with Lyba, I was told by the Varsity that it was "too late" at 11 pm to change anything in her letter.

The question that I think should arouse controversy involves not only the picture, but the Varsity's "freedom" and real responsibility. The Varsity staff seemed to feel that their responsibility ended when they got a mandate from the woman involved, for whatever her political reasons, to print the picture. Their responsibility and responsiveness obviously did not lie with other women on the campus, and others, who feel that women's bodies should not be sensationalized, even for political reasons or expediency. The exploitative use of the picture to break up a whole page of printing on Page 3, and the use at all of the picture, when the very graphic caption underneath would have been enough to illustrate the kind of police brutality that went on on Sunday, is deplorable and unjustifiable.

The issue of responsibility can again be raised in conjunction with the bold headline that appeared on Page 1 of Tuesday's Varsity: "Sword Caves In". Was this responsible to the meeting on Monday night of students occupying Simcoe Hall who had indeed voted not to accept Sword's proposals, but to press for the original demands — the demands that the majority of students in attendance wanted? Or was it responsible to Bob Spencer and cohorts who rightly estimated that Sword would see this as an indication of waning student and public support for further demands?

There are a number of major changes that the Varsity must undergo before it is a truly responsible student newspaper I fear that the election (by the Varsity Staff) of armchair radical Alex Podnick as editor next year is not one of them Carol Woolverton

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SPORTS

Blues advance to CIAU finals

By ANNE LLOYD

SHERBROOKE — For the third year in a row, the Varsity Blues will meet the St. Mary's Huskies in the CIAU hockey finals. St. Mary's advanced to the finals with a close 4 to 3 win over the University of Alberta Golden Bears while Varsity took a scrappy 5 to 1 win over the Sir George Williams' Georgians.

The Varsity-Sir George game started out slowly with each team playing a tight-checking game and waiting for breaks. Sir George were hitting a lot more than had been expected. This change in style seemed to temporarily rattle the Blues, resulting in a slow and somewhat disorganized first five minutes.

Mike MacNamara of Sir George tested Varsity netminder, Dave Tataryn, early with a glazing wrist shot, but Tataryn came through with a fine stick save. Tataryn looked fine all night, stopping 22 shots from Sir George.

With the Blues taking 10 out of the 18 penalties in the game, the penalty-killing team was called upon to do yeomans' service. At one point in the second period, the Blues were two men short. Gord Davies and Don Pagnutti did their usual excellent job of keeping Sir George off the score sheets with a big assist from Len Burman, who made two fine sliding blocks to thwart Sir George's big gun, Sleuchuk.

Varsity finally got on track at 14:23 of the second when Kent Ruhnke scored his first play-off goal. Ruhnke started the play when he fanned on the shot from the right point during a Varsity line change. Veteran John Wright moved in to knock the puck in front of the net and he and Pat Healy batted the puck around until Ruhnke put it home. Ruhnke, who was playing a regular shift in place of Bill Buba out with the flu, looked



impressive all night shooting the puck well and playing sound positional hockey. Kas Lysionek, who missed several fine chances late in the first, made up for it in the second as he went in alone from the Sir George blue line at 6:50 to score Varsity's second goal. Kas was set up by Bob Bauer while the teams were playing five aside. Lysionek played a fine game all night, missing several good chances in all the periods.

Varsity seemed to be hemmed in mid-way through the period, but two close scoring chances by Wright and Healy brought the Blues back to full speed.

The Blues strong fore-checking game resulted in their third goal at 14:25 of the second. Munro stole the puck deep in Varsity territoryand sent a long pass to John Bostock. Bostock fired a quick shot from the left point, and Wright trapped the puck in front of the net, tipping it in to finish the play.

Varsity came out checking tightly in the third, successfully killing off the last minute and a half of Bostock's penalty. Shortly after Bostock stepped back on the ice, John Wright went in alone and put a perfect 14-foot slapshot past the Georgian goalie, Wolfe. The shot came from right in front and Wolfe never knew what didn't hit him. Wright came to within inches of his hat-trick just a few minutes later, as he missed the corner of the net after Healy had drawn Wolfe out with a fine cross pass.

The Sir George offense, which looked sporadic all night, came back at 2:46 to score their only goal of the evening as Phil Turner converted a pass from winger, George Tower. Sir George was never really in the game with their come-and-go offence and a defence which gave up rebounds too easily. The only thing that helped the Georgians was a superb game by Wolfe, who stopped 48 shots.

The Varsity Blues now have Friday off to rest up for their Saturday battle with St. Mary's while Sir George and Alberta will play in the consolation finals going at 8 pm Friday.

Radio Varsity will carry Saturday's game, which will not be televised due to the CBC technicians strike. For those who won't be near a radio, Radio Varsity's sport's hotline will fill you in on the latest score. Call 964-1484.

84-65 b-ball victory for Lawyers

Law blasts New in first-of-three series

By STAN CAPPE

Law moved one game closer to the Sifton Cup last night as it blasted New College off the court in an 84-65 victory. It was the opening match of the best of three series.

It was a game for the big guns and Law's were loaded while



Gord Bullock's lacrosse team took the Dafoe Cup from Erindale.

New's were firing blanks, all except for the ubiquitous Mr. Katz who found the range for 27 points, a personal high. Perhaps that was the Gnus trouble, too much reliance on the star and not enough back-up performers to help out.

Better and quicker hands made the difference in the outcome. The Lawyers used theirs, New did not. Countless turnovers by the Gnus attested to that. Just as St. Mike's gave New admittance into the final round by fouling them, New gave the Lawyers the game simply by giving them the ball so much. Law also had a virtually free reign on the boards too, offensively and defensively. Then again their advantage in height might play a part in that, but mostly it was sloppiness on the part of New which gave them the rebounds.

For the first twelve minutes the game was even with the lead being shared. From that time on Law took command soon after, and their dominance was never really in question. The half ended with Law up 34-30.

Almost on schedule New hit their sag at the beginning of the second half. They never came out of it though. Law was led by Jim Halfknight who took up residence under the New basket and never received an eviction notice. He personally hooped 22 points in the second twenty minutes alone. Not content with just keeping ahead they ran the Gnus ragged, making them almost wish the game would be over.

Katz was the only one of New's big guns present, and he found the mark for 27 points. For the most part the Gnus failed to live up to their advance publicity. Lindsey Hornblas, playing a very hot and cold game, hit for 9. A pleasant surprise coming off the bench was Marty Mehr. Reputed to be the driving force behind basketball and sports in general at New, his hoop in the latter stages brought the fans (at least three of them) rising to their feet, a ray of hope in a sea of disappointment.

Upsets seemed to be very much in style this week. Once again PHE B threw a wrench into the Big Green Mississauga Machine from Erindale, surprising them in the first of their best of three final 76-68. A frustrated five from the suburbia faded in the second frame, relinquishing a 38-36 halftime lead.

The most dependable team for the interfac soothsayer is definitely Vic. When they're picked to win they win. They took their total point series with St. Mike's according to the script, winning 7-3 on the round. After piling up a 6-1 lead in the first match they settled back to drop the second by the innocuous margin of 2-1.

Erindale got revenge in the other series. With memories of the loss to the Jocks in Lacrosse in the fall the Indians set the PHE down in order, taking both of their matches and subsequently the series. The first win was a 4-2 one. The second, a knock-em-down-and-drag-em-out barnburner, ended in a 6-5 victory.

The final kicks off today at Varsity between old reliable defending champions Vic, and the west side contenders from the banks of the Credit River, (what's left of it) Erindale.

Favoured Phys Ed submerged Engineering in the opener of the water polo finals. 17-2 was the end result. Alex Fedko and Wayne Phillips each tallying five times for the Jocks.

Dentistry A took home the interfac squash title squashing Law to do it.

Gord Bullock honoured; Kibblewhite ref of year

Gord Bullock, a fourth year Phys Ed student, has received this year's Sidney Smith award for the person who contributes most to interfaculty sports.

Bullock is an apt choice for recognition in interfac. As a player, he has found time to participate in four sports: hockey, basketball, soccer and lacrosse. In the latter he achieved his greatest success on the 1969 Dafoe Cup team, and was playing coach for this year's champions.

He has served as a coach of the PHE lacrosse and touch football squads, has been manager for those teams, and has been manager for Phys Ed's hockey team.

Completing a long list of honours, Bullock has also assisted as an executive on interfac committees for both hockey and lacrosse.

A new award for 'referee of the year' has been given to Bill Kibblewhite who saw action mainly on the soccer pitch and the touch football gridiron.

A fourth year theology student at Wycliffe, Kibblewhite like Bullock has been an active participant in all facets of interfac activity. As an official, it is widely thought that he best exemplifies the qualities of leadership, respect and hard work.

The contributions of these two is best summarized by Kay Boyd of the interfac office who said that without them it would be difficult for intramurals to go on.

a beginner's guide to the struggle in Ireland



March 1972

A beginners guide to the struggle in Ireland *grew out of a feeling that people in Canada are not receiving a complete understanding of the current conflict in Ulster, or more importantly, an understanding of the basis of that struggle.*

Somehow, 13 people were shot one day during a civil rights march by British troops and the British Home Secretary complimented them on their performance. Somehow three days later, 50,000 people in Dublin burned the British embassy to the ground while 200 cops stood around and watched.

Over 250 people have been killed since the civil unrest escalated in the fall of 1969, and we are given the impression that Irish Republican Army "terrorists", as they are called, are responsible, either directly or indirectly for almost all of these deaths. But in spite of this, membership in the IRA continues to grow, and IRA operations continue with a significant amount of popular support in both the North and South of Ireland.

Even the Special Powers Act (Internment), enacted by the British Parliament last August, and through which over 800 persons have been arrested to date, has failed to curb the violence.

Goddamn religious fanatics!

But somehow, all these pieces don't quite fit together. And when we go back through the commercial media to try to gain a more complete understanding of the whole Irish conflict and the conditions that caused it, the pieces fit together even less.

The impetus to research and produce this paper came partly out of a real feeling of outrage and angry reaction to the Bloody Sunday (30 January 1972) killings of 13 civil rights marchers in the streets of Derry (called Londonderry by the colonialists) by British paratroopers determined to break up a demonstration of more than 20,000 people protesting internment.

Witnesses, including several members of parliament, called the killings murder, and outrage grew as Northern Ireland premier Brian Faulkner and British government leaders tried to throw the blame back onto the Civil Rights Association and the IRA.

"The government knew that the IRA would use such marches wherever possible as a cover for their attacks on the population at large," said Faulkner.

Those who organized the march "must bear a terrible responsibility for having urged people to lawlessness and for having provided the IRA with the opportunity of again bringing death to our streets," he added.

But where is the real violence in Northern Ireland? In the guerilla activities of the IRA, or in an 800 year old system of colonial domination, and housing, voting and job discrimination.

For the roots of violence in Ireland are hundreds of years old. And we have to begin to understand the violence of the IRA within that context.

But more importantly, we have to begin to realize and understand the other responses of the Irish people, both Catholic and Protestant working class people in the South as well as the North, to the violence and oppression of the system.

The commercial media seldom, if ever, mention these other responses: the educational and organizing activities of the Civil Rights Association, the hundreds of peaceful marches and strikes, the organizing and political activity of the labour movement in both the North and the South, of Sinn Fein, the political arm of the Official IRA, or of People's Democracy. And the media never talks about the massive programs of civil disobedience through rent strikes and the witholding of gas and electricity payments as well as taxes.

Perhaps these aspects of the conflict just aren't newsworthy, but on the other hand, the commercial media could be helping to perpetrate the myth fostered by Britain and the Ulster ruling class that the conflict is merely religious in nature.

For the basis of the conflict is economic, and religion is used by the ruling elite and other conservative elements to keep Protestant and Catholic working class people from joining together to fight an unresponsive and ineffectual government at Stormont.

When we started to put this paper together, we had only a minimal understanding of the situation in Ireland, and we weren't exactly sure what kind of analysis our research would lead us to. This paper is the product of long hours of digging and research into the commercial and alternate press in England, Ireland, Canada and the U.S., as well as contacting people from England and Ireland, and anywhere else we could think of.

It wasn't all that easy. Finding information on Ireland was like researching Vietnam before it became socially acceptable to be against the war. There wasn't much to find.

Researching and trying to understand the Irish struggle has been a really good educational experience in itself, but we felt it is important to get the information and analysis out to people, partly to help create a better understanding of our own situation in Canada and Quebec. And it is important too, to be able to understand the struggles, pains and hopes of other people to be able to support them, when we can, in whatever way we can.

For the struggle in Ireland is a struggle for national liberation and self-determination, and that is the struggle of people everywhere.

a beginner's guide to the struggle in Ireland

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For further information call (519) 576-2640 or write dumont press graphix co-operated, 97 victoria street north, kitchener. The research and writing for this paper is all voluntary. Sources of information include Liberation News Service (LNS), Guardian, Ramparts, Last Post, Newsreel, Frendz, the Irish Independent, the Irish Times, the Irish Press, "Price of My Soul" by Bernadette Devlin, and "Ireland Her Own" by T A Jackson. We don't think the Globe and Mail would want a credit so consider this a credit for them

803 years of British conquest....

It is impossible to convey the misery, frustration and hopelessness which are the lives of the Irish people. British domination of the land and then of the economy has been the focus of a life-and-death struggle for freedom. It is perhaps best summed up in a phrase scrawled on a Belfast wall last summer. It asked Is there a life before death?



The first attempt made by the British to colonize Ireland occured in 1169 when a Norman adventurer established a foothold at Dublin. Eventually the Gaelic clan chiefs recognized the king of England as a sort of 'master in name', but the relationship never became much more than a formal type of recognition—not until much later, anyway.

The Ireland of the 16th century was subjected to a severe process of anglicization through techniques aimed at the Irish clan chiefs. The choice for the Irish clan chief was simple: either he became a rent-hungry landlord on the English model, or he would be branded as a traitor, hanged as a rebel or driven into exile.

The English, however, did not have an easy time in anglicizing the Irish. Revolts continued into the 17th century and grew larger along with the repression growing more severe. Cattle were impounded and crops were destroyed resulting in a famine of appalling intensity.

Clearing the land

As the policy of establishing English landlordism in Ireland was drawing to a close, a new policy of "clearance and plantation" was undertaken. This involved "clearing" those areas that had not been left desolated by war and famine followed by auctions which distributed the land into large estates. However, the wealthy Englishmen who bought them had difficulty in persuading settlers to come from England. Finally, the original clansmen returned to work, under an English landlord, on the land they once owned.

Ulster plantation

The most crucial "plantation" for the historical development of Ireland was that of Ulster. In 1609, a half-million acres of arable land in north-eastern Ireland were confiscated and made available for occupation by persons of three distinct classes, the **Undertakers**, the **Servitors** and the **Natives**. This last group, who were Irishmen and could only have Irish tenants, were allotted only one-tenth of the total amount of land.

Clearly, the motives behind the creation of this plantation were different from those of its predecessors. The size of the holdings and the fixed rents enabled England to build a garrison of planted colonists who would hold the Irish nation in check.

Finding suitable English or Scot tenants was not easy. Few people were willing to emigrate to Ireland unless the risks there appeared less formidable than those at home. Consequently, those who left England or Scotland were escaping from religious persecution, their creditors, the law or the mothers of their illegitimate offspring.

English revolution

At this period in history the English monarchy was being threatened by a rising bourgeoisie intent on obtaining freedom to trade and accumulate capital.

In order to strengthen the monarchy, the king, Charles I, turned to Ireland. The Earl of Strafford was sent as the Lord Deputy of the country. England's plan entailed a forced submission of the Irish people that would yield revenue, making the king independent of the English parliament.

Strafford unscrupulously undertook the accomplishment of these tasks. He created sixty new boroughs for the Irish parliament and insured his control by nominating two members for each. Revenue was accumulated by demanding that each landowner in the county of Connacht surrender one-quarter of his land to the Crown.

Strafford paid particular attention to the raising, training and equipping of an army whose rank and file was Catholic and whose officers were English Protestant aristocrats.

Irish rebellion

In England, revolution and civil war were brewing. Strafford squeezed 180,000 pounds out of the Irish parliament for the king. He returned and parliament immediately had him arrested. He was executed in May 1641.

In the same year the Irish clans rose en masse. They drove the Protestant settlers off the plantations of Ulster and killed some 10,000 of them.

In England civil war broke out over the immediate question of who should control the army raised to crush the Irish rebels. In Ireland there were soon three armies in the field. The Catholic Confederation controlled most of Ireland. The king and the parliamentary party each held about three counties. The Confederation contained many Irish clansmen resisting their forcible anglicization but it was dominated by Anglo-Irish landlords.

In 7 years of war very little changed in Ireland. As the parliamentary party gained the upper hand in England, the Royalists and the Irish rebels were forced to make an alliance.

Cromwellian conquest

The aftermath of the war brought only hardship for the Irish people, for Cromwellian "justice" was severe. With the exception of those who fought for the English Parliament, all Irishmen were considered criminals and lost land according to the degree of their participation in the Rising of 16--. Catholic landowners who possessed more than 50 acres were ordered to Connacht and became tenants there.

However, in the majority of cases, the Irish Catholic landlord was regarded by his tenants as a chief is by his kinsmen. Thus, when the landlord moved, his tenants followed leaving the land desolate. The English authorities could not tolerate this so they reversed their policy and allowed the Irish to return. The Catholic landlords found, on returning, that they had to surrender more land, pay a fee or become tenants on the land they had once owned.

English speculators bought and traded soldiers rights to land enabling them to put together compact estates of tens of thousands of acres.

When the monarchy was restored in England there were hopes among the dispossessed proprietors that the land would be returned to their ownership. However, a restoration of the confiscated land would have to be made at the expense of wealthy Englishmen whom the king had no intention of offending. Thus, the situation remained unchanged.

In 1649 Cromwell arrived with the New Model Army to conquer Ireland yet again. He did the work with bloody efficiency. In 1652 Ireland was ready for settlement. The Commonwealth intended to pay its debts to its suppliers and the arrears of its soldiers with Irish land.

Succession of James

The succession of James II, a rabid Catholic, threatened the privileges of most of the English upper class. In Ireland, James' succession was cause for hope. Less than three years after the beginning of James' reign, William of Orange was offered the throne. James was forced to flee to Ireland almost as soon as William landed. James raised an army but three years later lost Ireland as well as the rest of his kingdom.

The surrender terms guaranteed the Catholics "not less toleration" than they had before James' rule. However, the parliament of Ireland, made up solely of Protestants, insisted on laws confiscating the land of all Catholics who supported James. They also insisted "not less toleration" meant the worst previous conditions for Catholics were to be the best in the future.

Beginning in 1692, a number of Acts were passed by the Dublin Parliament, all levelled against the Catholics, which are known collectively as the **Penal Code**.

Among other restrictions, Catholics were barred from the vote, from entry into parliament, the municipal corporations, the learned professions (except medicine) and from commissions in the Army, the Navy and the civil service.

Catholics were subjected to special taxes, property restraints, and pressured into conforming to the Protestant church. The Catholic church was suppressed but became an underground organization.

—continued on page 4

....landlords, famine, exploitation

From at least the reformation on, Ireland was a colony of England, her first, exploited as efficiently as possible, as ruthlessly as necessary.

Britain destroyed any Irish industry that competed successfully with British rivals, as a matter of policy

In the 17th century a profitable Irish trade in fat cattle exported to England grew up. English graziers protested; the trade was prohibited. Ireland exported slaughtered carcasses; English butchers protested and the trade was banned. Finally, salt beef (and pork) in barrels was exported; and this trade being useful to the British navy was allowed to pass without protest. It became one of Ireland's staple industries.

Similar restraints were applied in every branch of Irish industry either eliminating the industry or reducing it to the state of complete dependence on Britain.



Middlemen

By 1700, rural Ireland was a country of Protestant landlords often living in England, gouging a Catholic peasantry. In some parts of Ulster the peasantry was Protestant. They were slightly better off than their Catholic neighbours.

The landlords were not the only parasites. The landlord's middleman did his gouging and took a cut for himself. There were often three or four levels of these picturesquely named 'rackmen'.

The Anglican clergy took a tithe—10 percent of every peasant's harvest. The lay collector often racked the tithe as high as 25 percent. As many of the Protestants were not Anglicans, they resented this as much as the Catholics.

To add to the peasants' miseries a practice was introduced of putting tenancies up to auction when leases expired. The middleman often evicted the peasants and converted large parcels of land to grass farming.

Such a change-over on a large scale produced the first-recorded general uprising of the peasantry (1761) known as the White-boy conspiracy.

It first appeared near Limerick as a reply to an attempt by the landlords to enclose stretches of waste land which had been treated as common from time immemorial. This "waste" was indispensable to scores of peasants as grazing for their cows, sheep, goats, etc. The peasants successfully prevented the enclosure and the landlords abandoned their attempt.

The movement developed into a permanent resistance to rack-renters, evictors, land-grabbers, tithe-proctors and landlord-employers who offered employment at less than a standard rate.

From 1761 to 1778 the landlords and the Authorities waged perpetual war against the Whiteboys. Military expeditions were led against them. Suspects were taken and hanged in scores.

The Society of United Irishmen was founded in 1791. The society, and the ideas it sponsored, spread rapidly. In 1792 the Catholic Committee, under the guidance of Theobald Wolfe Tone, called a representative convention, "the sole body competent to voice the opinions of Catholic Ireland". They delivered a petition demanding "equality with Protestants" to the king.

With a war with the French looming ahead London pressured the Irish oligarchy to make concessions. The petition was very popular with the smaller merchants and artisans of all faiths in Ireland. Had the Catholic Committee been more resolute, it might have obtained full equality. As it was, much of the penal code was replaced by the Catholic Relief Act.

In February 1793, before the Relief Act was passed, war was declared on France. The act was passed but the war became an excuse for the repression of all opponents of the oligarchy.

By 1795, reactionary Protestant magistrates had stirred up constant fighting in Ulster between Catholic and Protestant peasant societies. That year the Orange Order was formed.

The motive actuating this "Protestant" villainy became unmistakable when it was seen that it was the most improved farms, on the best lands, which were first attacked, and whose occupants were first offered the alternative of "Hell or Connacht". To this day the richer soil in the valley-bottoms in Eastern Ulster is Protestant to the last half-acre while Catholics survive on every barren hill-top.

The repression by the Orangemen turned the Irish to a jacobin conspiracy to free Ireland. Wolfe Tone sought and finally found support for the Irish cause in France. A French army of 15,000 men tried to land in 1796 but was forced back by constant gales.

The landlords quickly started their own reign of terror. The Irish Parliament met and passed an Insurrection Act—"one of the most severe and comprehensive in Irish history".

It began with a campaign of terrorism in Armagh which devastated several counties. Many charges were laid: for possessing arms; for "tumultuous assembly"; or for possessing, distributing, or selling "seditious" papers and so on. Magistrates were given large powers of arrest on suspicion.

A Modest Proposal for Preventing the Children of Poor People in Ireland from Being a Burden to Their Parents or Country, and for Making Them Beneficial to the Public

by Jonathan Swift (1728)

It is a melancholy object to those who walk through this great town, or travel in the country, when they see the streets, the roads and cabin-doors crowded with beggars of the female sex, followed by three, four, or six children, all in rags, and importuning every passenger for an alms. These mothers, instead of being able to work for their honest livelihood, are forced to employ all their time in strolling, to beg sustenance for their helpless infants, who, as they grow up, either turn thieves for want of work, or leave their dear native country to fight for the Pretender in Spain, or sell themselves to the Barbadoes.

I think it is agreed by all parties that this prodigious number of children, in the arms, or on the backs, or at the heels of their mothers, and frequently of their fathers, is in the present deplorable state of the kingdom a very great additional grievance; and therefore whoever could find out a fair, cheap, and easy method of making these children sound and useful members of the commonwealth would deserve so well of the public as to have his statue set up for a preserver of the nation.

But my intention is very far from being confined to provide only for the children of professed beggars; it is of a much greater extent, and shall take in the whole number of infants at a certain age who are born of parents in effect as little able to support them as those who demand our charity in the streets.

As to my own part, having turned my thoughts for many years upon this important subject, and maturely weighed the several schemes of other projectors, I have always found them grossly mistaken in their computation. It is true a child just dropped from its dam may be supported by her milk for a solar year with little other nourishment, at most not above the value of two shillings, which the mother may certainly get, or the value in scraps, by her lawful occupation of begging, and it is exactly at one year old that I propose to provide for them, in such a manner as, instead of being a charge upon their parents, or the parish, or wanting food and raiment for the rest of their lives, they shall, on the contrary, contribute to the feeding and partly to the clothing of many thousands.

There is likewise another great advantage in my scheme, that it will prevent those voluntary abortions, and that horrid practice of women murdering their bastard children, alas, too frequent among us, sacrificing the poor innocent babes, I doubt, more to avoid the expense than the shame, which would move tears and pity in the most savage and inhuman breast.

The number of souls in Ireland being usually reckoned one million and a half, of these I calculate there may be about two hundred thousand couples whose wives are breeders, from which number I subtract thirty thousand couples who are able to maintain their own children, although I apprehend there cannot be so many under the present distresses of the kingdom, but this being granted, there will remain an hundred and seventy thousand breeders. I again subtract fifty thousand for those women who miscarry, or whose children die by accident or disease within the year. There only remain an hundred and twenty thousand children of poor parents annually born: the question therefore is, how this number shall be reared, and provided for, which, as I have already said, under the present situation of affairs is utterly impossible by all the methods hitherto proposed, for we can neither employ them in handicraft or agriculture; we neither build houses (I mean in the country), nor cultivate land: they can very seldom pick up a livelihood by stealing until they arrive at six years old, except where they are of towardly parts, although I confess they learn the rudiments much earlier, during which time they can however be properly looked upon only as probationers, as I have been informed by a principal gentleman in the County of Cavan, who protested to me that he never knew above one or two instances under the age of six, even in a part of the kingdom so renowned for the quickest proficiency in that art.

I am assured by our merchants that a boy or a girl before twelve years old, is no saleable commodity, and even when they come to this age, they will not yield above three pounds, or three pounds and half-a-crown at most on the Exchange, which cannot turn to account either to the parents or the kingdom, the charge of nutriment and rags having been at least four times that value.

I shall now therefore humbly propose my own thoughts, which I hope will not be liable to the least objection.

I have been assured by a very knowing American of my acquaintance in London, that a young healthy child well nursed is at a year old a most delicious, nourishing and wholesome food, whether stewed, roasted, baked, or boiled, and I make no doubt that it will equally serve in a fricassee, or a ragout.

I do therefore humbly offer it to public consideration, that of the hundred and twenty thousand children already computed, twenty thousand may be reserved for breed, whereof only one fourth part to be males, which is more than we allow to sheep, black-cattle, or swine, and my reason is that these children are seldom the fruits of marriage, a circumstance not much regarded by our savages, therefore one male will be sufficient to serve four females. That the remaining hundred thousand may at a year old be offered in sale to the persons of quality, and fortune, through the kingdom, always advising the mother mother to let them suck plentifully in the last month, so as to render them plump, and fat for a good table. A child will make two dishes at an entertainment for friends, and when the family dines alone, the fore or hind quarter will make a reasonable dish, and seasoned with a little pepper or salt will be very good boiled on the fourth day, especially in winter.

I have reckoned upon a medium, that a child just born will weigh twelve pounds, and in a solar year if tolerably nursed increaseth to twenty-eight pounds.

and glorious empire....

Almost before the Act was passed the Administration had appointed General Lake, Military Commander for Ulster, and he had issued a proclamation imposing martial law over the greater part of the province.

Dublin Castle gave permission to the country magistrates to form corps of "Yeomanry" who were little else than Orange Lodges put into uniform and given an official licence to work their will upon the countryside in the name of law and order.

Arrests were made on the basis of suspicion. When the jails could hold no more they were cleared by "impressing" all the prisoners into the Fleet.

The United Irishmen

Despite the Orange campaign of 1797, The United Irishmen grew stronger. An uprising was planned for '98 but with the aid of an informer the government aborted it and imprisoned several leaders. Then they extended the Insurrection Act to all Ireland. The French landed a small army which was quickly defeated; another expedition was caught and forced to surrender at sea. Wolfe Tone, a protestant and chief instigator of the uprising was captured and hanged.

The landlords repressive campaign after '98 was worse than that of '95. It finally petered out in 1806.

In 1801 Ireland and England were united under a single parliament. This allowed England to control the more dangerous excesses of the landlords and to see that Ireland did not become an economic rival.

The industrial revolution in England brought on a new stage in her domination of Ireland. England's strength in manufacturing and Ireland's relative weakness were concrete conditions which determined Ireland's failure in economic competition.

Inexorably Ireland was forced back upon the role of feeder to England's economic superiority; supplying it with cheap foodstuffs, with raw materials, and cheap labour as well as investment capital wrung from the Irish people in the form of rent and tithes.

In the general election of 1826 for the first time large numbers of tenants in 3 or 4 ridings refused to vote as their landlords directed. In retaliation, they evicted all tenants in arrears—over 90 percent. Daniel O'Connell, head of the Catholic Association launched a "Campaign for Catholic Emancipation". He organized a mass petition which drew a million and a half signatures from all over Ireland.

O'Connell then won a by-election for County Clare. The government recognized that further resistance to all Catholic demands would cause serious trouble.

Accordingly, the government, in 1829, passed liberalizing legislation that allowed Catholics to enter parliament but reaffirmed its opposition to the Catholic Association.

The tithes were an old grievance in Ireland. In 1831 a particularly obnoxious parson against all custom tried to collect the tithe from the parish priest. The people refused to pay any tithes. The tithe war soon spread across Ireland. In the bloodiest fray, 11 policemen were killed at Carrickshock, while trying to collect the tithe. The peasants also suffered severely. The outbreaks were serious enough to have the government rush troops to Ireland.

The temporary settlement was to reduce the tithe then being assessed by 25 percent. The remainder became a percentage of the rent payable by the landlord to the clergy. They could legally add it to the rent owed them. The peasants solidarity intimidated many landlords, however.

The 1830's and 40's were years of rising national consciousness and parliamentary agitation. In 1843 the government forbade a mass assembly (hundreds of thousands were expected) at Clontarf. They threatened to use the army to stop it. The leadership cancelled the march. The more militant of the rank and file of the radical movement became very dissillusioned with parliamentary politics.

Underlying and conditioning the political events of 1845-50 was the great calamity which the English called the Irish Famine but which the Irish called The Great Starvation.

The reasons being failure of the potato crop in Ireland in 1845, 1846, and 1847 causing large scale death from hunger, hunger-typhus, and colera. Death and emigration reduced the population of Ireland by one-third in ten years.

In the "famine" years Ireland produced grain, cattle, dairy-produce, etc. in abundance. No disease afflicted these foodstuffs. The landlord and the tax collector not merely took their tribute as usual but also took the occassion to squeeze out arrears due. The amount of corn, cattle, etc. exported from Ireland in these years would have fed all those who hungered twice over. Therefore, the Irish are quite right when they say: "**God sent the blight; but the English landlords sent the Famine!**"

A soverign English remedy was emigration. The ships were overcrowded, sanitation was bad, the emigrants were insufficiently supplied with money, food or clothing. They were rich only in the germs of typhus and cholera they carried. Soon the worst horrors of the famine were being reproduced in the emigrant ships on the high seas.

By 1848 an insurrection was planned for the fall. The British,

—continued on page 6



I grant this food will be somewhat dear, and therefore very proper for landlords, who, as they have already devoured most of the parents, seem to have the best title to the children.

Infant's flesh will be in season throughout the year, but more plentiful in March, and a little before and after, for we are told by a grave author, an eminent French physician, that fish being a prolific diet, there are more children born in Roman Catholic countries about nine months after Lent than at any other season; therefore reckoning a year after Lent, the markets will be more glutted than usual, because the number of Popish infants is at least three to one in this kingdom, and therefore it will have one other collateral advantage by lessening the number of Papists among us.

I have already computed the charge of nursing a beggar's child (in which list I reckon all cottagers, labourers, and four-fifths of the farmers) to be about two shillings per annum, rags included, and I believe no gentleman would repine to give two shillings for the carcass of a good fat child, which, as I have said, will make four dishes of excellent nutritive meat, when he hath only some particular friend or his own family to dine with him. Thus the Squire will learn to be a good landlord and grow popular among his tenants, the mother will have eight shillings net profit, and be fit for work until she produces another child.

Those who are more thrifty (as I must confess the times require) may flay the carcass; the skin of which artificially dressed, will make admirable gloves for ladies, and summer boots for fine gentlemen.

As to our city of Dublin, shambles may be appointed for this purpose, in the most convenient parts of it, and butchers we may be assured will not be wanting, although I rather recommend buying the children alive, and dressing them hot from the knife, as we do roasting pigs.

Some persons of a desponding spirit are in great concern about that vast number of poor people, who are aged, diseased, or maimed, and I have been desired to employ my thoughts what course may be taken to ease the nation of so grievous an encumbrance. But I am not in the least pain upon that matter, because it is very well known that they are every day dying, and rotting, by cold, and famine, and filth, and vermin, as fast as can be reasonably expected. And as to the younger labourers they are now in almost as hopeful a condition. They cannot get work, and consequently pine away from want of nourishment, to a degree that if at any time they are accidentally hired to common labour, they have not strength to perform it; and thus the country and themselves are in a fair way of being soon delivered from the evils to come.

As I have already observed, it would greatly lessen the number of Papists, with whom we are yearly over-run, being the principal breeders of the nation, as well as our most dangerous enemies, and who stay at home on purpose with a design to deliver the kingdom to the Pretender, hoping to take their advantage by the absence of so many good Protestants, who have chosen rather to leave their country than stay at home and pay tithes against their conscience to an idolatrous Episcopal curate.

Supposing that one thousand families in this city would be constant customers for infants flesh, besides others who might have it at merry meetings, particularly weddings and christenings; I compute that Dublin would take off annually about twenty thousand carcasses, and the rest of the kingdom (where probably they will be sold somewhat cheaper) the remaining eighty thousand.

I can think of no one objection that will possibly be raised against this proposal, unless it should be urged that the number of people will be thereby much lessened in the kingdom. This I freely own, and it was indeed one principal design in offering it to the world. I desire the reader will observe, that I calculate my remedy for this one individual Kingdom of Ireland, and for no other than ever was, is, or, I think, ever can be upon earth. Therefore let no man talk to me of other expedients: Of taxing our absentees at five shillings a pound: Of using neither clothes, nor household furniture, except what is of our won growth and manufacture: Of utterly rejecting the materials and instruments that promote foreign luxury: Of curing the expensiveness of pride, vanity, idleness, and gaming in our women: Of introducing a vein of parsimony, prudence, and temperance: Of learning to love our country, wherein we differ even from Laplanders, and the inhabitants of Topinamboo: Of quitting our animosities and factions, nor act any longer like the Jews, who were murdering one another at the very moment their city was taken: Of being a little cautious not to sell our country and consciences for nothin: Of teaching landlords to have at least one degree of mercy towards their tenants. Lastly, of putting a spirit of honesty, industry, and skill into our shopkeepers, who, if a resolution could now be taken to buy only our native goods, would immediately unite to cheat and exact upon us in the price, the measure and the goodness, nor could ever yet be brought to make one fair proposal of just dealing, though often and earnestly invited to it.

Therefore I repeat, let no man talk to me of these and the like expedients, till he hath at least a glimpse of hope that there will ever be some hearty and sincere attempt to put them in practice.

But as to myself, having been wearied out for many years with offering vain, idle, visionary thoughts, and at length utterly despairing of success, I fortunately fell upon this proposal, which as it is wholly new, so it hath something solid and real, of no expense and little trouble, full in our own power, and whereby we can incur no danger in disobliging England. For this kind of commodity will not bear exportation, the flesh being of too tender a consistence to admit a long continuance in salt, although perhaps I could name a country which would be glad to eat up our whole nation without it.

After all I am not so violently bent upon my own opinion as to reject any offer, proposed by wise men, which shall be found equally innocent, cheap, easy and effectual. But before some thing of that kind shall be advanced in contradiction to my scheme, and offering a better, I desire the author, or authors, will be pleased maturely to consider two points. First, as things now stand, how they will be able to find food and raiment for a hundred thousand useless mouths and backs? And secondly, there being a round million of creatures in human figure, throughout this kingdom, whose whole subsistence put into a common stock would leave them in debt two millions of pounds sterling; adding those who are beggars by profession, to the bulk of farmers, cottagers, and labourers with their wives and children, who are beggars in effect; I desire those politicians who dislike my overture, and may perhaps be so bold to attempt an answer, that they will first ask the parents of these mortals whether they would not at this day think it a great happiness to have been sold for food at a year old, in the manner I prescribe, and thereby have avoided such a perpetual scene of misfortunes as they have since gone through, by the oppression of landlords, the impossibility of paying rent without money or trade, the want of common sustenance, with neither house nor clothes to cover them from the inclemencies of weather, and the most inevitable prospect of entailing the like, or greater miseries upon their breed for ever.

I profess in the sincerity of my heart that I have not the least personal interest in endeavouring to promote this necessary work, having no other motive than the public good of my country, by advancing our trade, providing for infants, relieving the poor, and giving some pleasure to the rich. I have no children by which I can propose to get a single penny; the youngest being nine years old, and my wife past childbearing.

....1169 to 1972....

however, did not wait. The whole thing fizzled out before it got properly started.

Until 1832 the English landed-oligarchy controlled the English government absolutely. From 1846 onwards the manufacturing capitalists gained increasingly a preponderance, until from the 1870's they in turn gave way to the imperialist finance-capitalists. The fall in world prices for agricultural goods meant agricultural productivity should be increased to cover the fall in monetary returns. Hence arose that drive towards the "consolidation" of the farms which was facilitated drastically by the calamity of the Famine.

The getting rid of the smallholders was a necessary precondition for the establishment of capitalist farming on any considerable scale, and this was necessary to compete with the growing yields from the wheat fields of America. Cheap labour was required for this type of farming, and a supply of cheap labour was created by the "consolidation" which cleared estates of their "superflous" small tenants.

Between 1848 and 1916 Ireland was relatively peaceful. All the old forms of resistance continued. The Irish Republican Brotherhood (the Fenians) tried, with the support of many Irish-Americans, to mount a rebellion in Ireland Their military failure was complete. Politically they helped build modern Irish nationalism.

The old Whiteboys were still an important force in the countryside. The only force the peasants controlled. Throughout this period wheat, cattle and other foods from the Americas, Australia and Russia forced prices down. Rents stayed high.

Forced emigration

Peasants, forced off the land, usually had no choice except emigration. Many of these emigrants came to Canada with great hopes for the promised "free land" available to anyone who would work it. After 1870, they were to be very disappointed. The free land policy had changed. The business class in Canada needed a cheap labor force for their factories and so had placed an "artificial' price on land to keep immigrants in the cities.

After 200 years of systematic underdevelopment the Irish got free trade with England as England was entering the industrial revolution. England, however, continued to exploit Ireland mercilessly.

The dominant force in Irish politics in the late 19th century was Charles Parnell. His method was the obstruction of parliament. His goal was home rule, though he knew once home rule was restored, Ireland might well go further. Although he seemed to come close several times, home rule always slipped away.

The Fenians remained in existence but were usually inactive. The Land League was launched by Michael Davitt, a member of the Fenians Supreme Council. Parnell was president of the League. The League helped significantly to allieviate the famine of '79 by preventing the worst activities of the landlords and raising a relief fund in America.

The League fought to have rents reduced by ostracizing and withholding services from uncooperative landlords and fellow tenants who broke ranks. Captain Boycott made his name famous by complaining to the 'Times'.

The government introduced a Coercion Bill (a bill like the War Measures Act), but this crisis was resolved by a political deal not another repression in Ireland.

The death of Parnell in 1891 dealt all the independence movement a strong setback.

From about 1870 the falling price of agricultural products lowered the price of land. The government passed laws allowing tenants to buy their lands for about twice market value. Then they gave the landlords special subsidies to sweeten the pill.

The Irish Socialist Republican Party (a Marxist group) was founded in 1896. Though always small, it had considerable influence on the Fenians.

In 1911 the Irish parliamentary was finally able to get a home rule bill with a chance of passing. The most reactionary wing of the tories organized an armed opposition in Ulster. In 1913 The Republicans also organized a small army.

In 1916 Connally and his men took over the G.P.O. in Dublin on Easter Monday morning. As much as anything the Easter-week rising was intended to show the British were still the same savages they had always been. They co-operated willingly, crushed the rebellion and hanged or imprisoned most of the leadership.

Bernadette: her life and politics

* * *

Because of his family's poverty, my father left school when he was eleven and became a messenger boy, an unpaid messenger boy. Or at least, he was paid in kind: instead of wages he earned some of the family's weekly groceries. But he was clever enough to see there was no future in this, and when he was fourteen or so he apprenticed himself to a carpenter and got himself a trade.

Over the years he worked on and off in Northern Ireland, but mostly he had to go to England to find work. To begin with this was merely because there was no work in the North of Ireland, but later—when I was already at school—he was forced to go to England because his insurance card was stamped with the words 'Political Suspect' and nobody would employ him.

* * *

If it hadn't been for the fact that I had an essentially Christian background from my mother, poverty would have made me bitter rather than socialist, and I knew of politics would have made me mad Republican. This is the common situation in Northern Ireland: if you don't have basic Christianity rather than merely religion, all you get out of the experience if living is bitterness.

* * *

The political lessons I learned as a child came in indirect ways, through poetry and history, until I went, at the age of ten, to a madly Republican grammar school. If my father had any real involvement in politics, I never knew about it, but one circumstance suggests that maybe he had. He died in August 1956, just at the beginning of what the Unionists called 'the IRA terrorist campaign', which lasted five or six years, with sporadic outbursts of violence and attempts at sabotage and so forth.

At that time it was quite common to hear the sirens beginning to wail at night, up and down, up and down, as it must have been for airraid alerts during the war. As soon as the sirens started, doors in our neighbourhood would open and our neighbours appear, pulling on their heavy coats and shouldering their sten guns. Most of the Protestant men in our district were B-men, or Specials - members of the civilian militia in Northern Ireland which was formed to fight the IRA.

So while some of my friends' daddies were disappearing into their houses to lie low, other people's daddies were setting out after them. At times like those the tragic division in Northern Ireland split even wider to set the Protestant working class against the Catholic working class, while the church and the Catholic middle-class nationalists threw up their hands in horror at the freedom fighters, and stood solidly behind the government.

* * *

When I was in my first year of grammar school, I had a long-playing record, The Rebel, on which the actor, Michael MacLiammoir, recited the works of Padraig Pearse, one of the martyrs of 1916. I thought it was great stuff and played it over and over again, and the more I listened to it the more I became convinced that although MacLiammoir had put it over as a work of art, he had failed to convey the true emotion of a patriot saying what he felt. Anyway, I learned three pieces from the record for the three heats of the talent competition, and they were all very militant. The Rebel ends:

'I say to the master of my people "Beware the risen people who will take what you would not give!" '

Another piece I chose was The Fool, which has this passage:

'But the fools, the fools! They have left us our Fenian dead! While Ireland holds these graves, Ireland unfree will never be at rest.'

And the third and final choice was Robert Emmet's speech from the dock before his execution in 1804.

Well, off I went and recited this fighting stuff at the talent competition, and I recited it well, went through the three heats, and won the first prize. Cookstown was outraged. During the three weeks of the competition, the horror grew. 'Imagine the daughter of Lizzie Devlin having the cheek to go down there and say a thing like that! That comes from her father's side of the family.'

* * *

We learned Irish history. People who went to Protestant schools learned British history. We were all learning the same things, the same events, the same period of time, but the interpretations we were given were very different. At the state school they teach that the Act of Union was brought about to strengthen the trade agreements between England and Ireland. We were taught that it was a malicious attempt to bleed Ireland dry of her linen industry which was affecting British cotton

* * *

Among the best traitors Ireland has ever had, Mother Church ranks at the very top, a massive obstacle in the path to equality and freedom. She has been a force for conservatism, not on the basis of preserving Catholic doctrine or prevent the corruption of her children but simply to ward off threats to her own security and influence...In the North the churches, both Catholic and Protestant, should have been campaigning for the dignity of the people years and years ago. They never did. They should have been making some effort to break down religious sectarianism in the country. They did nothing.

* * *

The Reverend Ian Paisley, self-styled moderator of the Free Presbyterian Church of Ulster, is to my mind a dangerous man and an influence for evil. When the Protestant working class realize—as I believe they're beginning to—that the Unionist Party doesn't serve their interests, their normal reaction is to move to the left, either into the Northern Ireland Labour Party or to become the most militant socialists of the lot of us. Paisley's aim is to secure the Protestant working class support for himself, thus preventing it from moving left. For the Reverend Ian Paisley does not hate Catholics as he appears to: what he hates are socialists.

* * *

Between October 5th and the end of 1968, People's Democracy, and I along with it, moved gradually and inexorably left. We had started off without any political affiliation, with very little political awareness even; the majority attitude then could be summed up as a sort of liberal belief in the need for justice. And, of course, we were pretty inexperienced.

The more demonstrations we organized, the more we became convinced of the usefulness of the non-violent method: it baffled the police, it baffled the Paisleyites, and it gave us each time a further lesson in self-discipline, which prepared us for the next stage. If we hadn't learned those lessons in the weeks from October to December, we wouldn't have survived the Long March to Derry.

The move leftwards had begun by the end of October, and it was due to the simple fact that the most effective solutions to the problems we discussed always turned out to be the solutions offered by the left.

We educated ourselves into socialism. Night after night we sat down to four-hour-long meetings to discuss every aspect of every Northern Ireland problem: why we couldn't get through to the Protestant working class; what we should do to try to get through to them; why, when we made reasonable demands and stuck to them, some of our friends should turn around and call us mindless militants; how could we enlist responsible support and not remain a student-oriented organization looking inward on student society.

* * *

What we must make clear at all times is that we are fighting for the economic rights of an underprivileged people, not to win back the Six Counties for Ireland. Economically, I believe, the South of Ireland is worse off than we are, and I hope that as we step up the struggle in Ulster, there will be those in the south who will step up the struggle there.

This is maybe just ideological talk. It will take a long time to achieve anything. And, in the end, I believe, it will come to a clash—for at no time have those in authority relinquished their position without a struggle. But when it comes to that, it must be fought not in the Six Counties by Catholics, but in Ireland as a whole by the working class. Only if it's as all-Ireland working class revolution are there enough of us to overthrow the powers that be.

* * *

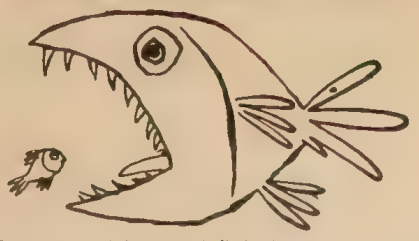
My function in life is not to be a politician in Parliament: it is to get something done. Though I didn't succeed in making it clear to my constituents, I soon satisfied myself that the whole grinding procedure of Parliament worked too slowly to be of any material use to the people of Mid-Ulster, and that Westminster, anyway, was basically indifferent to the problems of Northern Ireland. You can do a lot of talking, but nobody's listening, not in Westminster at any rate.

The sort of political development I want to take part in is the growth of militancy from consistent positive action against the Establishment. I would like to see mass squatting campaigns—not only in Ireland, for Ireland doesn't have a monopoly of the housing problem. This has already begun in Derry.

In Derry last summer the Derry Labour Party found out who was getting new houses, then went round to these people and asked them to say when they were moving out of their old home, so that the squatters could move somebody in. Only a few outgoing tenants were not prepared to help. In some cases they were vacating their homes because the house was condemned, but often the old house was due to lie empty for years waiting for some grand development scheme to catch up with the area, and meanwhile deliberately kept vacant by the local authority.

In all cases, the houses were better lodgings than those the squatters came from. But the local council, to prevent illegal tenants coming in, would send round a man with a sledge-hammer to rip up the staircase. That is why it was important to know when the outgoing tenants planned to move.

....it's about time the sun set



The British repression of 1916 did not crush the republican movement in Ireland. Patrick Pearse, a member of the Volunteer force which fought for Irish independence, expressed this truth in his speech over the grave of O'Donovan Rossa who was killed in the middle of 1915:

"Life springs from death and from the graves of patriot men and women spring nations.

"The Defenders of the Realm have worked well in secret and in the open. They think they have passified Ireland. They think they have purchased half of us and intimidated the other half. They think they have foreseen everything, think they have provided against everything; but—the fools! the fools! the fools!

"They have left us our Fenian dead, and while Ireland holds these graves, Ireland, unfree, shall never be at peace!"

Pearce also died in 1916.

In 1918, the British government attempted to impose conscription, which very nearly led to further open conflict. Eventually the British government delayed until after the war was over and conscription never was imposed.

In the December 1918 election, the Sinn Fein elected 70 of Ireland's 107 members to the British parliament on a platform of immediate indepence. Refusing to take their seats at Westminster, the Sinn Feiners remained in Dublin as the national assembly of an independent Irish republic, setting up their own legislative and legal systems, and their own army, the Irish Republican Army (IRA).

For the next three years the IRA waged full-scale war against the British. As the British forces became more and more isolated in Ireland, their tactics became more and more violent, culminating in the Black and Tan terror of 1920.

At the same time, in Belfast, inflamatory propaganda meetings suggested that the Catholics were "taking away the jobs of the Protestants". The post-war unemployment crisis gave point to the propaganda, which in turn provided a basis for the staging of a series of pogroms aimed at forcing the Catholics out of the industrial areas completely. The Catholics were driven from the factories; the Catholic quarter was looted and burned, many were killed, hundreds wounded and thousands left homeless.

Treaty and partition

Finally in 1921, a truce was made in Southern Ireland and negotiations were begun between the British government and a delegation from the Free State. The treaty which was finally arrived at, was forced on the Irish delegation. They had the choice of accepting the treaty or all-out war with Britain within three days.

Included in the treaty was virtual complete self-government for the twenty-six counties, although it did insist upon an oath of allegiance to King and Empire for all members of the Irish parliament. The six counties were given the 'option' of coming into the arrangement, and a boundary clause providing for the revision of the boundary between Northern Ireland and the Free State "in accordance with the wishes of the people".

Partition was not accepted by a large segment of the republican movement, and civil war followed. The Free Staters defeated the republicans, through heavy British backing, and the IRA became an outlawed, underground organization.

After the civil war, the Free State government made approaches for the appointment of a boundary commission.

The Northern Ireland Government refused to consider the question. The English government eventually appointed a represntative and nominated one for the Six Counties. These two, with a reprentative of the Free State, constituted a Boundary Commission.

After a great parade of "investigation" the commission let it be known that "by a majority" it had decided to act on two principles (1) Northern Ireland had been established for "so long" that changes were undesirable; (2) nothing should be done to worsen the economic position of Northern Ireland. In short, the treaty-stipulated consideration, "the wishes of the inhabitants", was to be ignored; and the net outcome would be that the Boundary would be altered, if at all, to add territory and population to Northern Ireland.

The British Government seized the chance to drive a bargain with the Free State government, which included the cancellation of the Boundary Clause altogether.

Thus in 1925 Partition was finally consummated.

De Valera

Until 1927, republicans under the leadership of De Valera had, if elected to the government, refused to take the required oath and had been kept from taking their seats in the Dail. When, in 1927, they finally took the oath, a split occured between those claiming to be the old IRA and Sinn Fein and De Valera and his supporters. Accordingly, De Valera founded a new party, the Fianna Fail (soldiers of destiny). This party came to power in 1932, and has been in power ever since.

Despite attempts by the Free State government to develop the economy of Southern Ireland, through expanding trade with other countries and protective industrial tarifs, the country remains very poor and very dependent on Britain economically. This is exemplified by Premier Lynch's statement recently, that a boycott on British goods would have little effect on the British economy, but even partial retaliation by Britain would wreak havoc in Ireland.

Politically, the Fianna Fail has persued a policy of turning a blind eye to the activities of the IRA in southern Ireland while approaching the question of reunification of Ireland from a parliamentary position. Recently, however, the Free State government has begun to succumb to the pressures of the British government, and has arrested several leaders of the IRA who were based in southern Ireland.

This position is perhaps understandable in light of the fact that the IRA policy is turning more and more toward socialism and those involved in the struggle for a socialist Ulster are beginning to see the necessity for that struggle in all Ireland.

In Northern Ireland, Unionist and British policy has long used religious prejudice to keep the poor divided. Protestant workers, paid lower than anywhere else in the United Kingdom, still remain a peg above Catholic workers.

Suffering economic depression and political repression, a half-million Catholics have fled North Ireland in the last 20 years. Had they stayed they would have become the majority in the six northern counties. Economic discrimination in Ulster, thus, is essential to preserve a Protestant majority. By forcing Catholic emigration, it offsets the higher Catholic birthrate.

Unemployment

The Ulster Catholic population has been decimated for the simple reason that there are no jobs: Catholic male unemployment in Derry is 28 percent; in Dungannon 23 percent; in Belfast 17 percent. (These are the most conservative estimates; most people in the street estimate as much as three times these figures. In some areas, like the South Falls ghetto of Belfast, the majority are unemployed. All these figures are from before last August's crisis and the subsequent urban warfare and resulting lack of economic investment.)

The dole and other welfare measures of the British government are the major incentives to Ulstermen to remain loyal to Westminster. For those employed, weekly wages in the North average $45 for men, $28 for women. (Again, these are the most charitable estimates.) In the South things are a bit worse; wages are in the neighborhood of $38 for men, $21 for women, a very poor neighborhood indeed.

Ulster's two main industries, shipbuilding and linen, are decaying, no longer able to compete in the world market even relying on cheap labor. Only 8000 ship workers remain of the 40,000 employed 25 years ago and there are constant rumors and threats by ownership that the shipyards will close down altogether. Figures in the linen industry are similar: from 60,000 workers in 1951 to the present 30,000.

The six counties of the North remain one of the few places in the world that retains a property requirement for voting. A quarter-million people, 25 percent of the adult population, are thereby disfranchised. In Belfast, 23 percent of the citizenry has been on the waiting-list for homes for 20 years. In Derry, only 500 new homes have been built in the last half-century, almost all reserved for Unionist voters.

Catholic families, generally larger than Protestant, have another cross to bear: no matter the size of family, only the one whose name the property is registered is allowed to vote. In Derry, Unionists, representing only a third of the population, occupy 60 percent of the council seats. In Lurgan, no Catholic has ever been elected to the city council, although they constitute 40 percent of the population.

Special powers act

Such a regime must be maintained by force, which explains the current concentration camps and their 800 prisoners. (An equivalent per capita figure for Canada would be over 10,000.) The government also has at its disposal its Special Powers Act. A remarkable piece of legislation, whose virtues have led South African Prime Minister Vorster to remark that he'd prefer it to all of his own repressive laws, it was originally enacted in 1922 against the IRA and makes Canada's War Measures look pale in comparison.

Under the act, authorities are empowered to: arrest without warrant; imprison without trial; deny the right of habeas corpus; enter homes any hour without a warrant; prohibit meetings and processions; permit flogging; deny trial by jury; jail people for refusing to answer incriminating questions; hold prisoners incognito; prohibit an inquest after a prisoner's death; prohibit circulation of any newspaper and possession of any film or recording (the sale of United Irishman, the Sinn Fein newspaper, brings six months' imprisonment; sale of an Easter Lily flower, symbol of the 1916 Easter Rising, is punishable by two years' imprisonment); arrest anyone who does anything "calculated to be prejudicial to the preservation of peace or maintenance of order." Obviously the present internment means the Special Powers Act is in full effect.

If the Catholic working class of Ulster didn't have enough problems, it now faces a virtual army of hostile law officers, over and above the 14,000 British occupation troops. (Again, to understand the significance, this is as if 1.9 million foreign troops were stationed in Canada to "preserve the peace.") The 3500-man Royal Ulster Constabulary (RUC) is the largest armed police force in the United Kingdom and it is de facto directed by the Orange Order. A supplementary government-sponsored militia, the Orange-controlled B-specials numbering 10,000, were "disbanded" over a year ago in a "reform measure." The B-specials were fitted for uniform, issued a rifle or sten gun and sent home, to be called upon when the need arose.

IRA-NLF

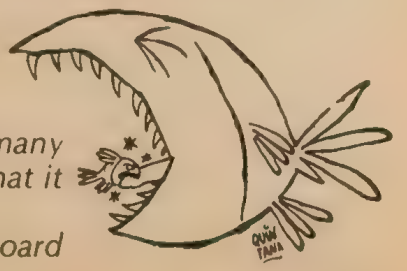
The IRA conducted a guerrilla campaign from 1956 to 1962, aimed at eliminating the border between the south and the north. This campaign failed miserably, and, with the release of Cathal Goulding from prison in 1964, the IRA began a re-examination of its policies. Goulding described the failure of the IRA guerrilla campaign as resulting from the fact that they "moved through the people like fish through the desert."

Goulding, in opposition to his Provisional opponents, holds that politics is primary; but that, without a military wing, the struggle for power is futile; the armed struggle will be necessary to take power and that armed actions in the present phase help the movement go forward

Hardly a week goes by without a series of important actions, scab trucks destroyed trying to break a strike; large land estates destroyed (or threatened) when bought up by capitalist combines at the expense of poor farmers; British rail or airline offices taken over in protest of Irish political prisoners being held in England; a mass fish-in movement against the robbery of national lakes and streams by British and American estates; homeless squatters settled in unoccupied apartment buildings until the government will care for them. With the massive unemployment in this, the poorest country in Europe except for Portugal (over 20 percent of the population is forced to work in England to feed their families at home), unemployment councils are being organized.

British internment in the North is a failure. Since August, over 150 have been killed in sporadic warfare. Threats of internment in the south by the government against the Republican movement will also fail.

From time to time, the official IRA has put forward the possibility of a national liberation front in the 26 counties, together with the Communist party, the movements of fishermen, small farmers, unemployed, homeless and poorly housed, etc. With an effective national liberation front in the south complimenting the movement in the North, the IRA believes that the 32 counties could rise together eventually to win the stated goal of an Irish workers' and small farmers' republic. Only a simultaneous rise, it argues, can bring a Republican victory. Such a front would of course include an armed wing, a new Irish Citizens Army. Thus, with the IRA today and a national liberation front in the future, Ireland has the only revolutionary movement in Europe with a Military component and a strategy of armed struggle.



"Shooting is a popular sport in the countryside. Unlike many other countries, the outstanding characteristic of the sport is that it is not confined to any one class."

—Northern Ireland Tourist Board

The bias of the media

Ulster in the ma$$ media

If you depend on the commercial media in Canada for coverage on Northern Ireland you may be interested in the following guidlines which are used by many of the large dailies in putting the news together.

A quiz programme for all Canadian editorial staffs reporting on current events in Northern Ireland—
What is the question under survey to be known as?
The Irish Question.
In making this question meaningful to our many readers, what spectre may be referred to without fear of contradiction?
The spectre of religious hatred.
What part of this spectre's anatomy shall be singled out for special treatment?
Its ugly head
In our second paragraph, may we again mention religious hatred?
We may not.
What then may we substitute?
Sectarian strife
To whom may this strife be ascribed?
To Extremist Elements on Both Sides.
On whom may we call to sit down at the Negotiating Table oh lord on whom may we call?
On the moderates. (Who else, you great twit?)
Of what nature is the vision with which we may legitimately expect said moderates to act?
Statesmanlike
What reductive adjective may we use in referring to the lack of civil rights in N. Ireland?
Alleged lack of same.
May we, by the same token, refer to the N. Ireland government as the alleged government?
We certainly may not, by the same or any other token.Remember,who your readers are, they don't want to hear any of the Fenian muck.)
What may we refer to the British troops in Ireland as trying to do?
Keep the peace.
Of what nature is the bath that might be expected in Ireland were it not for the good old British Tommy?
A bloodbath.
Name several other characteristics (salient) and facts (basic, underlying) to be taken into consideration:
(a) alcohol (suggested format, "The unfortunate Irish propensity for...")
(b) volatile Celtic exuberance (see files, French Canada, for sugg. format.)
(c) protestant fears (sugg. form. "spokesmen voiced concern over...")

Actually, this quiz is taken from an article by Patrick MacFadden which appeared in the december, 1969 issue of Last Post. Over two years have passed and yet the commercial media has changed very little its 'formula' for reporting on events in Ulster.

This is not a true picture of the situation in the six counties. Why then is this the picture presented by the established media in Canada? Where does the perspective come from?

Most articles which are run in the commercial media are written by journalists who have no objective reasons for trying to hide the real nature of the struggles in Northern Ireland. What pressures are causing this type of reporting?

Of course, much of the news which reaches the Canadian media about Ireland comes through the international wire services (Associated Press and Reuter), which in turn come through Britain. Many of the reporters are British and it would be understandable that they would be slightly biased in their view of the situation.

However, even if the British reporter felt sympathetic to the struggles of the Catholics of Ulster he or she would be very pressed not to show that feeling in articles they write. The reason for this? Well, the media in Britain is largely controlled by such emminent persons as Lord Thompson of Fleet a well known international media baron or Lord Beaverbrook who also has interests in media in our own Maritimes.

These men are certainly not interested in spreading information which would give people the idea that Britain has a long history of colonial suppression and exploitation of the Irish nation. In fact, you might even say that these men have the same interests as the rulers of Britain who are still trying to suppress the Irish people by means of military occupation. Like other members of their class they are most interested in profits and expansion of their empires. They h
for the struggles of ordinary peop
struggles as 'insurrections'.

But surely they don't c
journalist who works on their m
Maybe not, but the channels of c
them down through their 'trusted
journalists who dare to write
situation in Ulster may soon find th
job. So that's one pressure that is
nalists on the scene. Even if an a
'sneak in' something a little mo
will more than likely be edited out
the press.

But the system doesn't work m
of intimidation. If your job requ
establishment oriented news then
to get that sort of news
channels. So, the people to talk to
the military experts and the pro
business. They tell you exactly
write about, and besides, its easy
executive or official of the govern
so easy to get an interview with
IRA or a demonstrator or a riote
people seem to distrust reporters

When it comes to 'on the sce
obvious place to be is behind th
barricades—it's safer. Take a loo
scene reporting from Ulster. See
the viewpoint of the reporter.

Nine times out of ten you can pl
behind the wrong side of th
photography is even more obviou

Media oriented to violence....

The following phrases are taken from the Toronto Globe and Mail in referring to the struggle going on in Ireland. They are commonly used phrases.

"religious strife", "sectarian violence", "killing", "murder", "rebel revenge", "drink inflamed patrons from pubs", etc., etc.

That paper commonly uses headlines such as:
"Mounting Fury in Ireland"—Feb 3, 1972
"Lynch says war possible..."—Feb 5, 1972
"Two U.K. soldiers die..."—Feb 11, 72
"Soldiers wounded as Ulster rocked by blast"
—Feb 25, 72

This sort of coverage is very common in the commercial press. There is a great deal of stress placed on the violent nature of the struggle of the people of Ulster.

When the reporters who are writing the news are always behind the army barricades there is little wonder that they see the struggle as basically a series of insane violence. The police and the army are the final resource of the powers that be. When all else fails the use of force is entrusted into the hands of the army and the police force.

These fine organizations exist merely to exercise coercive power. The men who make up their ranks are not interested in policies or why the struggle is occuring or what the hopes and concerns of the rebels are. They are only interested in stopping the 'insurrection'. They meet any form of opposition with force and relate to situations in tactical terms of power.

In Ulster the army and the police are kept pretty busy and a reporter who follows them around will probably get a very violent picture of what is happening. Even if he isn't quite sure of who starts it.

But the view of the reporter is not the most important aspect which gives a violent orientation to the news coverage of events in Ulster. The main cause of this sort of orientation is the organization of the media toward sensationalism.

The main interest of the commercial media is making a profit. Profitability is tied directly to advertising revenue and ad revenue is directly proportional to circulation. So, commercial papers use sensationalism to gain an audience. The focus is on where the action is and this means that we read about Ulster when there is something sensational happening there.

We are fed a diet of violence when there is violence in Northern Ireland. When the violence dies down the news coverage tapers off, even though there are still many things going on day to day.

In order to exemplify the coverage given in the Globe and Mail we have summarized the coverage given over a six week period from two weeks before the killing of the 13 civilians in Derry on January 30 of this year. The findings were even more revealing than we thought.

In the two week period before January 30—that is, 12 papers—there were 16 articles on the situation in Northern Ireland. Of these 16 articles none were closer to the front of the paper than page 6 and each article averaged a length of 6 column inches.

However, the most startling aspect of our findings showed us that of the 16 articles 14 had as a major focus in the article the topic of violence and of those 14 articles 12 had headlines which portrayed violence.

Unfortunately, we have lost our notes on the photography but as we remember the picture coverage was very sparse during this time.

On the 31st of January, the day after the Derry slayings, the Globe ran 2 articles on Ulster. Both articles were front page and there was a photo feature on page 25, the first page of the second section. The articles totalled 30 inches in copy with very large headlines. Both articles were about violence and both headlines portrayed violence. The photo feature also had a headline depicting violence.

February 1st saw a total of nine articles on Ulster on pages 1, 4 and 6 with a total copy length of 80 inches. Of the 9 articles 5 focused on violence as a main topic, one was an editorial, one talked about a 'political' solution and 2 were informational, but information of dubious value in developing an understanding of the situation. Five of the headlines depicted violence or were obviously biased in favor of the status quo in Stormont-Britain.

•Front page coverage continued through to the 10th of February with a large majority of the stories relating to violence. Coverage averaged about 40 column inches per day and the photos during this time, as well as the headlines were predominantly occupied with violence.

There was, however, during this time a swing into editorial comment, informational type articles (again of dubious value with such titles as "The continuing mission to pacify the Irish"—Feb 5) and coverage of solutions to the sutuation being put forward by prominent political leaders.

By the 11th of February the coverage had dropped to one, page 4 story concern
violence. This sort of 'body cou
tinued to the end of February.

The rent strikes, the boycotts
marches, the army raids and inte
when they are not written about
media. And the very fact that w
these things means that we will n
there is another side to the s
violence is merely the most spe
people struggling against the
imperial power structure.

The people of Ulster are strugg
their own lives and the comme
have us believe that they a
"violent".

Choose a side

The best way of showing the bias of the media is to contrast the coverage of the commercial media with the coverage of an alternate news service. Liberation News Service (LNS) coming out of the States is a widely used alternate press service. Reading the coverage they give to the struggle in Ulster one would think they were talking about a completely different situation from the Globe and Mail.

LNS has an Ulster correspondent and it is very obvious from his reporting that he is on the demonstrators side of the barricades. But he does not try to hide this position behind a screen of objective news reporting.

In a much less formal style of journalism than is normally found in the commercial press he describes how difficult it is for him to get interviews with prominent members of the IRA. When he first went to Ulster he went through a period of not being trusted and he writes about the process of 'being contacted' after that distrust was done away with. He reports interviews in detail instead of pulling out 'quotes' to be used for his own purposes.

The stress in LNS coverage is on explanation of the issues involved and reporting the hopes, concerns and frustrations of the peo
struggle. Where the Globe migh
with Ian Paisley or some other no
run something about a family in
and how they relate to the stru

The Globe gives great
'peace' plans put forward by pri
of Britain. "Heath appeals
negotiate Irish peace" (Globe F
works on new deal for Ulster"
LNS examines the economic and
the people and how they are stru

Where the Globe runs period
senator Edward Kennedy decry
Ulster and calling for British
Feb 1, 72), LNS runs short fea
involvement in the economy of
Americans are in there too, try
share from the people of Ulste

This is not to suggest that
Objective news coverage is a m
in time, however, it is necessary
to the question "Which side ar
situation "Which side of the b
on?"


The Globe and Mail

TORONTO, MONDAY

U.K. troops chase protesters

13 killed in Londonderry

CANADA Cloudy

LIFE

Shoot soldiers in reprisal: IRA

Soldiers take cover behind doors of armored personnel carriers as rioters flee from a cloud of tear gas after a protest rally in Londonderry

....and "sectarian" strife

What is the nature of the struggle in Ulster? If you read the commercial press you might characterize it as sectarian, extremist or Catholic (very rarely Protestant) violence.

The following quotes are taken from the globe and Mail:

"The death toll was Londonderry's worst in more than three years of communal strife pitting Roman Catholic militants against Protestants and the British soldiers sent to restore order."

(January 31, page 1)

"An army spokesman said the shooting started after snipers fired on British troops."

(January 31, page 25)

"In the meantime the issue has been prejudged—totally by Irish Catholics..."

(January 3, page 6)

From this view we should draw the necessary conclusion that all the trouble is caused by a small minority of fanatic or extremist elements in the society of Ulster, that it is the result of an "age old Irish drama" (Globe Aug 22, 1969) or "ancient and tangled rivalries between Catholics and Protestants" (Globe Aug 14, 1969).

We could also draw the conclusion from the globe that the violence is of Catholic origin. This is done in a more subtle way than the other standard sectarian references. Violence is generally blamed on the IRA, even when that violence is clearly not in line with the IRA policies in the struggle. Then the IRA is solidly linked to the minority Catholic population of Ulster. Violence is never mentioned in connection with Protestant groups, police or army.

As many as 50,000 people have marched in protest of the social inequality in Ulster. They have done this in the face of violent repression by first the B-specials and now the British army. To say that this is the action of a small group of extremists is ridiculous. Many people in Derry and other Catholic areas are presently engaged in a program of passive resistance which includes rent strikes and boycotts of British goods. This large group is not extremist but they have reached their limit as far as putting up with their misery any longer.

The "age old drama" view expressed by the commercial media is the sum and total of the history of the struggle which is presented to us. Yet, in fact the struggle does have a history and it is a long one. For 800 years the British ruling class has tried (fairly successfully) to maintain an imperial hold on Ireland. Even with the partition little changed. Southern Ireland is still basically a part of the British economic colonies. In the wake of the killing of 13 civilians in Derry in January of this year the southern Irish threatened a total embargo on british goods. Prime Minister Lynch warned them that such an embargo would hardly effect the economy of Britain but would wreck havoc with the economy of southern Ireland

Indeed the struggle of the people of Ireland has a history and that history includes a particular animosity between Catholics and Protestants. But to characterize that struggle as traditional is to pass it off as the result of some inherent difference between Catholic and Protestant or to say that the struggle is based on an antagonism which has its roots in some mythical folk ways which have existed since before recorded history.

So the Catholics are the main instigators of the violence in ulster. That's why the British troops were originally sent in 'to protect them from the extremist Protestant elements'. And that's why the Catholics, including Bernadette Devlin, were initially in favour of the army's coming.

The coming of british troops brought about an inquiry which led to the disbanding of the B-specials. The B-specials were the military arm of the Protestant ruling class in Ulster. This ruling class is interested in maintaining the strife between the poorer Protestants and the Catholics. By fanning the flames of this antagonism they maintain a large force of Protestant protectors who are too busy harrasing the Catholics to see how they themselves are being screwed by their leaders.

The disbanding of the B-specials did not mean an end to the military arm of the Protestant ruling class. Most of the men from the B-specials were reorganized into the Ulster defence regiment. (See the "Guardian" Jan 22, 1972.) This organization is slightly more restrained than were the B-specials but they are better armed and so pose a greater coercive threat to the Ulster Catholics.

Besides the reorganized B-specials, there is another well armed Protestant group called the Ulster volunteer force. This group claims a membership of 10,000 and supports the Ian Paisley faction, an extremist wing of the Protestant ruling class. Of course, the royal Ulster constabulary, the Northern Irish Protestant police force is still in existance.

But possibly the most obvious example of Protestant violence was the change in the British regiments in Ulster. This change occured in 1971 (from Liberation News Service) when the original occupying forces were replaced by Scotish regiments.

The Scots and the Irish are long time enemies since many of the Protestants in Northern Ireland are decendants of Scotish immigrants. The Scotish soldiers have persued the putting down of the 'Catholic insurrections' with a vengence.

This change of regiments can only be seen as a deliberate and aggressive provocation on the part of the Stormont government and the conservative government in Britain. We have been unable to find any mention of this change in the commercial press.

"Well some men fight for silver,
Others fight for gold.
But the IRA are fighting
For the land DeValera sold.
—from ***the Jolly Ploughboy,***
an Irish pub song

For many years, the Irish Republican Army was a rather isolated force, illegal, dedicated to the obliteration of the border and little else. In attempts to recover the six lost counties, they fought a number of futile campaigns against the British.



At the beginning of the Sixties, however, the movement took a turn to the left. A new policy emerged which identified the bourgeois government in the South as being as much a part of the enemy as the British, insisting that reunification of Ireland must be part of a socialist revolution North and South of the border. In the South, the IRA pursued a policy of armed social action: attacking large and foreign landowners, protecting fishing grounds from foreign exploitation, and assisting strikers. In the North, however, the IRA faced a dilemma. Its base was the Catholic population, but its new policies prevented it from strongly pursuing a campaign of nationalistic anti-Protestant activity.

Consequently, an attack in August, 1969 on the Catholic slumdwellers of Belfast by a Protestant mob caught the IRA there unprepared: not enough guns, and not enough organization. The result was a split away by most of the Republicans in the North, and some in the South. The politics of the new group, the Provisionals, were simple: guns, God and nationalism.

The Provisionals effectively abandoned the socialist attitudes of the Official IRA, and have successfully sustained a formidable armed struggle against the British and Ulster ruling elite. They obtained large quantities of arms (some through sympathizers in the government in the South), and there is little question that they have the overwhelming majority of the grassroots support for republicanism.

But it is not only the IRA who have turned the situation into a classic war of national liberation; it is equally the British army and Protestant extremists. Over 16,000 paratroopers are now located in Northern Ireland, and although the Protestant ultra-right B-Specials have been disbanded, many of its former members have joined the Ulster Volunteer Force, the Ulster Defence Regiment and the Royal Ulster Constabulary.

Last August, the British government introduced Internment, a sort of Irish War Measures Act, but the effect appears to be the reverse of what was intended. Since Internment, the Provisionals have had more support than ever; there have been more intensive attacks on the army at every level, as well as on civilian targets (shops, government buildings etc.). Belfast is a city under siege. In Derry, the army is still kept out of Bogside (the Catholic ghetto), except for occasional lightning raids.

The people have organized committees to defend the barricades day and night, halt looting, keep streets clean and lit, etc. The IRA enforces its own justice: tarring and feathering of girls who go out with English soldiers and men who loot or steal from the poor, execution of informers. But problems of unemployment and poor housing are aggravated daily, and now social security benefits are often cut off or refused to women whose husbands are interned or on the run. The IRA tries to look after its own. Every day there are bank robberies, mail-van holdups, etc., and the money is used to feed the people. Their organization grows....

The resources of the British troops seem to be infinite: guns that see in the dark, armored tanks and ferret cars, tear gases, etc. IRA members have weaponry of World War II vintage, but they live among the people, choose their own ground to fight on, and disappear after an attack. In parts of Belfast the walls are painted white so that soldiers show up at night; the

interview with Sean Kenney

Could you give some outline of the policy of the official IRA?

The Official plan is to organize the Irish working class people both homeless, unemployed, landless and the fishermen and among the trade union movement to organize the working class.

What we want is the Irish working class to fight for their own rights. We've been doing this through mass demonstrations, running educational schools, organizing demonstrations, pickets and mass action on the streets and selling literature and passing out leaflets. We find more and more people especially the protestant community in the north are turning to the IRA for leadership in a campaign against English imperialism in Ireland.

I understand that you have taken part in bombings in the past which still fit into your organisation. Can you be explicit as to why you take part in clandestine operations?

Well, we do it because we don't think for one moment that you'll shift landlordism out of their position of owning and controlling the wealth of Ireland or British troops out of Ireland by purely political means. We realize that we must arm and educate the working class people in Ireland to demand and participate in the struggle and we certainly know other foreign troops who are unwelcome in Ireland won't leave without the mass participation of an armed working class people

Alright then what is the British army doing in Northern Ireland right now?

Killing the Irish people. The British army is responsible during the past few months for killing about 63 ordinary Irish people through the north of Ireland, suppressing the feelings of the Irish people. 16,000 of them (highly armed, highly trained and highly capable) are around every streetcorner, rooftop and every place you go in the north of Ireland. They have proved themselves of killing and injuring ordinary Irish people in Ireland. The Irish people would be far better off without such oppressive troops....same feeling I would say as in Quebec just a year ago with the occupation of Quebec by the Canadian forces. The Irish people feel that the Quebec people felt that they'd be far better off without the prescence of British troops, Canadian troops or what have you.

Are you now speaking in terms of the Irish revolution as being a class revolution?

Yes, it's a class revolution——it's the Irish working class versus the rich, and it's a national liberation struggle as well. Ownership and control in Ireland by the ordinary working class people are being hindered by landlordism and British troops.

John Vorster of South Africa made the comment that he would be very happy to have certain legislation that the northern Irish government have imposed. Could you explain that?

He was a bad one. He said he would love to have the Special Powers Act, which the northern Ireland government has. The Special Powers Act is maybe twice as bad as the War Measures Act; they'll put you away indefinitely without charge or trial; they can prevent legal advisers or relatives from visiting you; if they kill you behind barbed wire in the British concentration camps in the north of Ireland, they need no inquest; they can smash into your home at any hour of the day or night; they can hold you indefinitely without charge or trial.

What composition would you like the Irish socialist republic to have....what basis would you like to see it built on?

What we want is co-operative ownership of the lands, the fisheries, the industries; a free vote for all the Irish people that can elect an all Ireland government, that would be run in the interests of the Irish people; and that the distribution and the wealth of Ireland would be in the hands of the workers and would be used for them.

Would you explain what you mean when you talk in terms of wanting to create a socialist society in Ireland?

It will ensure that the natural resources of Ireland will be in the hands of the government which will be elected by the people and by so doing the profits of the industries, and natural resources will be used to develop the natural resources and the industries will help the ordinary people as well. It will mean control and ownership of the Irish nation by the people of Ireland. And it will certainly ensure housing and jobs for the people. And it will stop profits going out of Ireland as they do in the present due to the fact that the capitalists invest the money abroad.

I'm not sure when you say that the unemployment problem will be solved. Can you explain how that problem will be solved in a socialist society?

I do indeed, I can in the sense that the profits of the natural resources are going out of Ireland, and in a lot of cases, the natural resources are not being developed. The fisheries, for instance, in a lot of cases are dying and in some cases are making wealth. We would advocate the co-operative ownership of land, fisheries and mines and by doing so more and more Irish people will be employed.

History has shown us that a number of liberation struggles have been smashed because only ½ the population has been involved in it. ie: men. More recently women are beginning to play a larger and larger role in leadership positions and in general in revolutionary struggles in places such as Vietnam and definitely here on the North American continent. What role are women playing in the Irish revolution?

Women are involved in the IRA both at local and national levels, participating in all things that men do within the IRA., and also in the Irish Women's Liberation movement. It's first meeting in Dublin some months ago had a women's attendance of a thousand people. It's very involved in breaking down male chauvinist attitudes throughout Ireland and building up housing demand for families and the

The IRA

snipers are taking their toll. But the resistance is not only military—and that is the main reason it cannot be crushed. As of February, some 25,000 Catholic families were officially on rent and rate strike—refusing to pay taxes to local authorities, many of which now have no income. The provincial government has retaliated by sacking the few Catholics on the public payrolls and enacting a law so that debts to the government can be deducted from wages and social security (welfare) benefits.

But morale among the Catholic working people has never been higher. Children of six or seven talk of their hatred of the British troops in a cool and unemotional way. Wives of internees have not resigned themselves to the fate of their husbands; many have joined women's action groups. And the older people, who have waited a long time, can see freedom on the horizon.



Sean Kenney toured Canada last fall to raise money for families of persons arrested under Internment. This is an adaption of an interview by Toronto Newsreel.

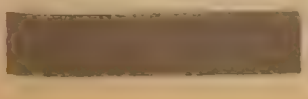
rights of married couples to do what they want to if they wish it, and also becoming involved on the abortion issue. Women's Liberation Movement is certainly playing a big role. They marched at the United Mayday Demonstration which was in Dublin and Belfast this year in support of socialism for all of Ireland. They certainly play a very big role within the IRA.

How does the Official IRA see its future in terms of political organizing and military strategy?

Well, we see first of all that if we are to free Ireland more and more of the working class must become organized to fight back against the system which is driving them into emigration. We realize that our members must become more involved in the political revolution going on throughout Ireland, in the social revolution and eventually the military revolution.

In what ways can Canadians contribute to the development of an Irish revolution?

The way Canadians can contribute to an Irish revolution is by changing the control of the natural resources in Canada (which is owned at the moment by the U.S., in most cases) to a position where the Canadian people, not your government, the people themselves, would start demanding ownership and control of the natural resources. And I think a tremendous help would be given to the Irish struggle if Canadians started to realize that the Quebec people are fighting for freedom just as the Irish people are.



Cathal Goulding is Chief of Staff of the Official IRA, and has spent 15 of his 50 years in either British or Irish jails. Just last month, he was arrested again, in Dublin, and charged with belonging to an illegal organization, but sympathetic judiciaries dropped the charges "for lack of evidence". This interview is adapted from the Irish journal **This Week.**

interview with Cathal Goulding

After your Northern campaign of 1956-62, the Republican Movement adopted a new course. Could you give a brief account of this new course and why it was adopted?

When the campaign in the Six Counties ended in 1962, the leadership of the movement was faced with the question: what form will our next campaign take? We had to ask this question of ourselves, because we knew that if we were to retain the leadership of the movement, and maintain the movement itself as a revolutionary organization, we would need to have a policy for the next phase of the fight against British Imperialism in Ireland.

Also, we had on our hands trained physical force revolutionaries who were, to some extent, still armed. They would decide for themselves what would happen next, if we didn't decide for them. With that idea in mind, we called a conference.

We included in this Conference a number of the younger people who were active militarily—in the 25 year age-group or even younger. It was essential to stop any premature action by these people. We weren't just sitting down and waiting for something to happen. We were determined to plan for something that we could develop.

Was this really a post-mortem on the Northern Campaign failure?

Yes, but it was also a post-mortem in a larger sense. The terms of reference that the Army Council gave this Conference, were, briefly, to examine the whole position of the Republican movement from the beginning of this century, to try to supply answers to a number of different questions—such as why was the Republican movement unable to succeed in spite of the fact that the people who were engaged in its revolutionary activities were willing to make any sacrifice for it. Although supporters made sacrifices in the sense that they gave us their property, their money, we still never came within a real hope of success.

We found that we couldn't stay within the historical terms of reference we'd been given. We had to go back further. The whole history of the resistance to British Imperialism in Ireland, even from 1798, was relevant. The conclusions that we came to were that, although we had the potential for revolution (we had the manpower, and in some cases we even had the material), **we were separated from the people of Ireland, in the sense that we were a secret organization.**

The people had no real knowledge of our objectives, they didn't understand our tactics or our motives. If they didn't understand us, they couldn't be with us. Without the support of the majority of the people, we just couldn't succeed.

The question was: how could we get the people to support us? The evidence was that the Republican movement had no real policies. Without objectives, we couldn't develop a proper strategy. Tactics were all that we had employed. The actual fight for freedom had become an end in itself to us. Instead of a means, it became an end. We hadn't planned to achieve the freedom of Ireland. We simply planned to fight for the freedom of Ireland. We could never hope to succeed because we never planned to succeed.

What did you conclude?

The answer was plain: we would have to establish our objectives, to explain these to our own movement, to persuade our movement to accept them, to bring them to the people and explain them—and then to show the people, by our initial political and agitationary activities, that we were sincere. We would have to declare what kind of Government, what kind of State we wanted in Ireland. We would then have to show the people by propaganda, education and action, why this type of system would be beneficial to them—that it would mean more bread and butter, better wages, better housing conditions, more education and a profounder cultural life for everyone.

How did you propose to bring these things about?

Our first objective then was to involve ourselves in the everyday problems of people; to organize them to demand better houses, better working conditions, better jobs, better pay, better education—to develop agitationary activities along these lines. By doing this we felt that we could involve the people, not so much in supporting the Republican movement for our political ends, but in supporting agitation so that they themselves would be part of a revolutionary force demanding what the present system just couldn't produce.

So, we believed that political power must be our objective, whether we got it through physical force or through the ballot box or by agitation. The means are immaterial. Of course, we believed, as a revolutionary organization, that the people can't get real political power by simply having representatives elected. There were too many examples in the world—Greece, Spain, Portugal, where the people elected the Government in a democratic manner and were 'democratically' oppressed by the forces of the Establishment who 'democratically' control the police, the Army and the Church...

Out of this Conference came recommendations. The first was that we should openly declare for a Socialist Republic. That was now the objective of the Republican Movement: to establish a Socialist Republic 'as envisaged by Connolly and in keeping with the sentiments of the Proclamation of 1916'

How then did your plans relate to Northern Ireland and how did they materialize there?

When we decided on the agitation campaign, we first of all decided that we would become engaged in the things I've referred to: housing, land, fisheries, Trade Union agitations and so on. We realized that in the Six Counties, however, before launching these activities, we would first have to work for the establishment of basic Civil Rights in order to establish democracy and abolish discrimination. This would also give us the political manoeuvrability to establish the Republican Movement openly.

We wanted to do away equally with economic and social discrimination against the Catholic and Protestant working classes. However, at the beginning of the Civil Rights campaign, we felt that as a result of the Unionist 'super-race' complex and its attendant bigotries, the Catholics had a kind of sub-race spirit—that they hadn't got the spirit or the will to revolt effectively...

We were only beginning to learn the technique of political agitation and how to conduct a campaign for Civil Rights. We realized what Wolfe Tone had meant two hundred years before when he made his appeal to the men of no property in Ireland. These were the only people who would fight imperialism because these were the people who were being exploited by imperialism, politically, economically and culturally.

This brings us to the point that has mystified what I might describe as the outsider. How could a programme such as you've outlined, addressed to a revolutionary body such as you've described have led to a split?

There were, I think, basically three reasons for the split. The first was that there is a certain section of the Republican Movement who come from middle-class families. Their real interest in the Movement and in Irish freedom is a sentimental one, a traditional, rather than an ideological or socialist one. They were involved in the movement in most cases simply because their fathers or grandfathers were involved in the Tan War or the Fenian Movement.

The second reason, another group were good revolutionaries and good socialists but disagreed with parliamentary participation because they felt that the Republican Movement, in entering into any of these institutions was going to deteriorate from a revolutionary organization into a reformist organization. They feared that it would become part and parcel of the Establishment by being engaged in the institutions of the Establishment.

The third section included those who had been misled into believing that our concentration on the political and agitationary aspects of revolution was responsible for a lack of armed strength when this was needed for defence in the North. They were led to believe that the Army had gone altogether 'political' and didn't intend to fight. The events in the Falls, July 3rd have disproved this argument.

What role, if any, does the Catholic Church play in the Citizens' Defence Committees, and in fostering the suspicion that has been engendered that your socialist left wing revolutionary aims are morally dangerous?

First of all, the ordinary people are steadily moving leftward. This is not something that is peculiar to Ireland. It has been happening all over the world. Ordinary working people are beginning to realize that they have a right to the use and enjoyment of the resources of their country, no matter what country.

Now, the Irish people are the same in this as everybody else. The priests who support the people, are a part of the people. The Church, as an official organization, of course, is part of the Establishment and its objective (apart from its religious objectives)—its political objective is to maintain the status quo because it still regards the maintenance of the status quo as essential to its existence. And this is where the Church is wrong. What is essential to the Church's existence in Ireland—or in any country—is its connection or its involvement with the people, in the execution of the people's own judgments on their own secular affairs.

Our organization is dedicated to the emancipation of the people of Ireland, as I said before. Our policies, in trying to establish the people in control of the resources of the country, are not in any way dedicated to denigrating the Church or being anti-clerical.

This idea has been advocated by Pearse, by Connolly, by Mitchell, Lawlor, Emmet and by Tone. Our policy is in the developing tradition of these thinkers. They re-thought the principles in each generation in the light of the problems that beset them in their times. Our time has its own needs and its own demands. We are prepared to do no less than they. So, this is our interpretation of their ideas. We believe that now is the opportune time to implement them.



mperialism

Part of the problem people have in trying to understand the Irish question, and indeed many of the 'World Problems' lies in the fact that people do not have a working knowledge of the role Imperialism plays in determining the economy of a 'developing' nation.

That the effects of imperialism permeate the lives of all Irish cannot be doubted. And that the Irish have been the subjects of imperialist exploitation throughout history has been shown earlier in this paper.

This article attempts to tie the existing economy of Ireland to the needs of the British and American economies, and compare the imperialist relationships that exist between Britain, the US, and Canada and Ireland, Quebec, Vietnam, and Korea.

This understanding is necessary before one can begin to discuss the tactics of revolutionary groups such as the IRA, the FLQ and the NLF.



Central to the lives of all Irishmen is their countries' total subservience to and domination by the British economy.

The English first entered what now makes up Northern Ireland in 1169. As more English came into Ulster, the Ulstermen had to move south. During the reign of James I and II, fierce battles were waged by the Irish to get back their land. This struggle against British infiltration met with little success for by the time William of Orange had defeated James II, in 1689, less than 5 percent of Irish land was left in the hands of the native peoples.

The coming of the Industrial Revolution meant increased industrialization in the Ulster region. Consequently, British capital investment certified complete control of the Ulster economy. Development capital was concentrated in this region until the establishment of legal partition in 1920.

Since 1920, the British have entended their control to the point of total and complete domination of both the Northern Irish and Republican economies. Today for example, 70 percent of all goods exported from the Republic go to Britian with 86 percent of all imports coming from Britain. The picture is the same for Northern Ireland as well. 83 percent of all exports go to Britain and 74 percent of all imports come from Britain.

Value of Imports to N. Ireland by country (in 000 pounds)

	1964	1967	
GB	346,215	411,245	74 percent
Ireland	37,344	50,888	
US	16,267	21,916	
Canada	12,131	10,589	
others	58,412	60,679	

Value of Exports from N. Ireland by country (in 000 pounds)

	1964	1967	
GB	386,747	455,904	83 percent
Ireland	26,092	33,028	
W. Germany	2,018	2,141	
Belgium	1,212	2,189	
US	819	1,879	
France	1,001	1,440	
all others	6,107	11,625	

Ireland finds itself in much the same economic relationship with Britain as Canadians have with the American economy. Not surprisingly, the Irish are now beginning to talk about nationalism in purely economic terms.

For example, one of the tactics suggested for getting the British out of Ireland was a total boycott of British goods. Some British goods are already being boycotted in the Republic of Ireland.

Of course the Irish press is horrified at the prospect. "Danger of 'pauper state'— says exporters" reads the bold headlines of Dublin's Irish Independent. "The Republic could become a 'pauper state' if Britain retaliated—even partially—against a 'boycott British goods' campaign."

In this case the media makes clear to the Irish peoples their economic dependency on the 'mother country'. Yet the necessity for the Irish to deal with foreign ownership of their economies most dramatically is revealed in an analysis of the rush of profits leaving for the Imperial Power.

We must begin by understanding the process which led to British domination.

In Ulster, industrialization has been the key. Industrialization is dependent on certain natural resources, cheap transportation and fuel. Also important is the availability of cheap labour. This cheap labour forces must be indoctrinated into the Protestant (capitalist) work ethic with its corresponding desire for the accumulation of goods and commodities. (The desire for goods and commodities not only chains the worker to work, it also increases the market size available to goods produces by the developed or colonizing nation.)

A most striking indication of the degree of foreign ownership in Ireland are to be found in statistics taken from the Statistical Abstract of Ireland:

Total Life and Industrial Nationality Assurance Premiums Collected in Ireland (in 000 pounds)

	1962	1964	1967
Irish	9,116	10,472	13,867
Non Irish	8,453	10,512	14,192

Non-Life Insurance Premiums in Ireland (in 000 pounds)

	1964	1967
Irish	2,216	2,871
Non Irish	12,845	16,060

Applications for new patents by country of Origin, 1968

	Patents	Trade Marks	Total
US	423	521	944
GB	446	461	907
Ireland	159	322	481
W. Germany	159	239	398
N. Ireland	3	13	16
all others	423	568	991

Ironically, the government of the Republic has been put in a position of perpetuating and increasing this foreign investment and ownership trend. They do this because it appears to be the only viable means of combating the large scale unemployment problem that plagues the economy. The effects have been disastrous as indicated by the following press release:

DUBLIN (LNS)—Ireland has the largest producing zinc, lead and silver mines in Europe, one of the largest copper mines, and the best barium deposits and fifth largest mercury mine in the world. They are all owned and controlled by American firms.

These firms don't have to pay any taxes to the Irish government for the first 20 years of operation. Since none of the deposits will last that long, the American firms will have taken some 600 million dollars in clear profit from the Irish economy in less than two decades.

The release goes on to say: "The Irish are getting nothing out of this wealth, and if the government decides to nationize the mines, they will more than likely have to pay compensation to the companies involved—paying one more time for their own resources. The sad thing is that tax exemptions to American firms were only



introduced to encourage industry to come in and create more jobs and stop generation after generation of young Irish people emigrating to America. So now they work in the mines, some of them, for 65 dollars a week, while the Americans a tax free profit of 466 dollars a week per employee; some others try to work the land, some are unemployed, many still emigrate to America."

The position of the northern government is no less tragic. In an official publication entitled "Northern Ireland: The Most Profitable Area for Industrial Expansion" they advertise:

"Northern Ireland is especially attractive to companies seeking fast, profitable investments, for it has a large surplus of labour with a high reputation for reliablity. The country is still faced with a higher degree of unemployment than elsewhere in the United Kingdom. **But this is a situation which you can turn to your advantage.** (stress as in original) With a birthrate nearly a third higher than elsewhere in the United Kingdom, Ulster offers an assured supply of young workers for the future."

This encouragement on the part of both Irish governments to foreign investment has cost the Irish significantly. The most obvious cost is the loss of potential profit into foreign hands. Capital investment by Irish investors would at least assure that profits would remain in the country and could be recirculated through taxation.

There are more subtle costs. One is the potential demoralization of both Irish workers and businessmen. Irish workers a forced to bear the brunt of taxation for the building of social facilities, schools, hospitals etc. The indigenous business community finds itself in a similiar situation to the Canadian business class. Their inability to compete with large foreign investors (multinational British and American corporations), is forcing them into economic stagnation and decline.

Also, the government must guarantee some sort of security to the foreign investor. Any guarantees given to foreign investors places the government firmly on the side of the investor and against the Irish worker whose labour is exploited by that investor.

Forty-five US companies have invested 200 million dollars in the six counties since the Second World War, with such interests as American Tobacco, Ford, Goodyear and IT&T providing 'the necessities of life for the Ulstermen.' Standing watch over this investment are three US military bases, the largest of which, in Derry, was reportedly offered to the British as an internment camp for Irish revolutionaries in June, 1970.

Ireland finds itself in a two-fold situation of domination. By giving up most of its economic control to foreign investors it has invited the necessity for military domination as well. The American presence is consequent on their need to protect their investments, the British presence necessary to ameliorate the social contradictions arising out of Ireland's status as a colony.

Many Irish industries find themselves in a sorry state at this time. Ireland's meat industry is now feeling the crunch of England's tight money policies and those of the US. In the last two years Britain has cut back on the amount of killed and packed meat imported from the Republic, yet they have increased the number of imported live cattle. Obviously looking for jobs, the British government has decided to have more of the industrial processing done in England relegating Ireland to raw material production and destroying her meat processing industry.

Ulster finds itself in a similar position. Import-export tables depict the dependence of Ulster's economy on the export of unprocessed or lightly processed materials. The tables also point to their dependency on the export of processed goods which require much human labour (textiles) at cheap prices.

The main exports in foods are fruit and vegetables, feeding stuff for animals, tobacco and manufacture, and maize unmilled. Food imports are eggs in shells, bacon and ham, fresh chilled or frozen meat (beef, mutton, lamb and pork) and milk, preserved or condensed.

Thus Ireland and even more so, Ulster, have all the qualities of a colonial economy quite similiar to the branch plant relationship that Canada finds herself in with the US. Their economies are relegated to primary extractive ventures and are not able to develop secondary manufacturing and processing facilities. The question of nationalization becomes increasingly complicated since these secondary facilities must be created to break out of the situation of economic dependency on British manufacturers.

The crisis of unemployment (aggravated by the countries economic subservience to the British and US economies) is acute. Jobs are so scarce in Ulster that the government subsidizes workers who travel to work in the UK or Western Europe. The scarcity of jobs has forced the workers into a dog-eat-dog fight for jobs. Management is the recipient of a 'passive' working class, fearful of strike action and generally cowling to management. Herein lies the "reliability" of the Irish working class so flaunted in the government pamphlet quoted earlier.

The low cost of labour and raw materials that Ireland hopes will attract foreign investment does not result in any increases in the income accrued to the Irish workers. Investors hold down wages in their inevitable quest to cut their costs. In times of international monetary and economic crisis 'cost cutting' becomes escalated. A multinational investment concern may sacrifice his economic investment in one country to shore up holdings in another or at home.

Thus, when the US announced stiffer regulations concerning beef imports from Ireland, many Irish producers were laid off. And when British meat packers cut back on branch plant operations in Ireland, the headlines screamed "Still More Workers Lose Jobs".

The story is repeated in the fuel industry. Transportation costs for the shipment of coal from the UK to Ireland are so minimal that Britain uses Ireland as a convenient recipient of her coal surpluses

The Irish peoples are caught in the vicious spiral of economic dependency and foreign control.Seeking to ameliorate the growing contradictions inherent in this status, those who rule Ireland attempt short range methods of reform which perpetuate the influx of foreign capital and domination and thus aggravate her economic ills.

Until the long range necessity of arresting economic power and control from foreign capital interests in Ireland is embarked upon, the future is bleak.

The parallels between the situations in Northern Ireland, Quebec, Vietnam, Korea, and others are too obvious to be ignored. All these situations involve colonies trying to break away from the colonizer (settler, industrializer) and have used guerrilla warfare to baffle the much stronger imperialist power. And in all situations, the press has been used to cloud the real issues and to bring out a false emotional issue.

As we see it here in Canada, the fighting in Ireland is a religious battle, between the catholics and the protestants. Presumably the complaints are that the protestants won't give the catholics equal rights, and why they won't is up to individual interpretation, as is any solution.

In Quebec the story is similar, with a few twists for interest. This time it's the francophones against the anglophones. The french are losing their culture and aren't getting the good jobs because of their culture. And the explanation doesn't go much further It can't

Vietnam is a different kettle of fish, for here the americans are fighting the age-old enemy, communism. The emotional power of that concept has kept the Americans, and the world, docile in the presence of genocide. It has kept almost constant streams of GI's crossing the pond But further questioning of the US role only meets a brick wall—keeping America free. And after twelve years, the credibility begins to wear thin

Korea is essentially the same as Vietnam, except that the fighting took place during the McCarthy era and the myth of communism stuck then And the press keeps quiet today while the citizens still fight the US occupation.

Outside agitators, poor countries being helped out by foreign aid and production, commies out to take over the world—we've heard it all before What haven't we heard?

We haven't heard about American, Canadian and British investments I've already mentioned the british and american interests in ireland; and the canadian interests in quebec are obvious large ontario investments, large american investment, and an open transportation route

Vietnam has large deposits of valuable minerals, untapped oil resources (which the oil barons have dived up already), and of course there's opium and herion which brings a lot of money into the states, to a lot of influential people

Korea is strategically located in terms of keeping an eye on Japan, as is Taiwan Korea also has valuable tungsten deposits, an important mineral in iron ore production.

All have investment to be protected all are sources of necessary raw materials—and all are sources of cheap labour. They are all rural and agricultural countries, and therefore wide open to industrialization, and the destruction of cultural and racial unity is the tool the imperialist uses to enslave the worker to the capitalist system, to pit worker against worker in order to disintegrate any unity and foster the competitive atmosphere so crucial to the indoctrination of the worker

In all cases, the oppressed class is restricted to a certain geographical area, and in the case of Ireland, Vietnam and Korea, an area has been partitioned off in which the imperialist power can concentrate his forces of development, unhindered by the majority of the indiginous people. And in these cases the indiginous people have fought to maintain their unity.

In all cases there has been popular support from all sectors for the liberating forces (though not according to the press). This popular support has been in the form of civil rights marches of 50,000 people in tiny Ulster, large groups such as the QFL in Quebec, and an army that has held out for ten years against the americans and longer against the french in Vietnam. And in Korea, they're still fighting the american occupation

And on and on it goes. The only thing one knows for sure is that the strife is spreading, and the conflict escalating everywhere. But then, why be concerned, 'cause it can't happen here!!



"Before we demand that Westminster protect our industry against cheap foreign imports manufactured at slave-labour wages, I'd like to remind you, sir, that we own 67 percent of those foreign factories!"

Scenes from Belfast

There're No Jobs Here

To complete the picture of life in Northern Ireland we included this story of a family in the Falls Road area.

BELFAST (LNS)—Six days a week, Joe leaves his cramped and narrow four-room house for his job at the state-owned power company. As he walks through the decaying streets of the Falls Road, Belfast's central Catholic ghetto, the dampness in the dark morning cuts through his clothing like a knife

Joe just took part in a nationwide power industry work slowdown to force higher wages. They lost. That means more debt. and Joe can't get it out of his mind that his union "brothers" in England are still getting five pounds ($12) a week more than he and the other guys at his power station. And the cost of living is as high in Belfast as it is in England

While Joe is on his way to work, his wife Eileen gets their kids ready for school. Eileen is pregnant with their sixth child, and her natural strength and buoyancy is flagging. "I expect to lose all my children," she says. "Every one of them will have to leave Ireland. There're no jobs for them here."

Joe and Eileen are Irish Catholics. Their house stands less than 30 yards from a British Army check-point on the "Peace Line", a corrugated steel and barbed wire wall which snakes along the streets and alleys now separating Belfast's Catholic and Protestant neighborhoods. Their children play soccer in the street near the muzzles of the soldiers' Belgian semi-automatic rifles.

During the summer and autumn of 1969 when the working class people of the Falls Road and other Catholic areas in Belfast and Derry were defending themselves against the combined onslaught of the police and the "B Specials", a force of Protestant paramilitary thugs, these battles made headlines around the world. Since then, American reporters and television news teams have been sent into Northern Ireland to investigate the "causes" of the turmoil.

Almost unanimously they have concluded that the fighting is just another example of how intolerant people can get over religion. "They're all a bunch of religious bigots who refuse to join the 20th century," the world is told.

But Joe and Eileen aren't bigots. They don't resent the Protestants because the Protestants have given up the Pope. They, like many Ulster Catholics, often feel bitter toward the "Orangeman" because the Protestant majority gets better, higher-paying jobs, they keep those jobs when the times get bad and Catholics are laid off, and they live in better housing.

Note left for her milkman by Derry housewife during uprising:
from Last Post Vol 1 No 1

NO MILK TODAY BUT PLEASE
LEAVE A DOZEN OR SO
EXTRA EMPTIES

Joe and Eileen understand the economic and social inequities that underlie the resentment, the inequities that first sparked the Civil Rights movement here a year and a half ago. But many other Catholics resent the Protestants without the benefit of a clear economic analysis; they feel that the Protestants are "not their kind," that they somehow are responsible for the grim lives that Ulster Catholics lead.

The British (who along with the Japanese, the Germans and the Americans own the economy of Northern Ireland) have seized upon the traditional Protestant-Catholic conflict as an excuse to occupy Ulster militarily. Why the troops? They fear that the "left-wing ideology" of the Irish Republican Army, People's Democracy and other radical Catholic groups is quickly taking root among the Catholics. They are right. The British status quo is physically threatened as the anger of Catholic working people grows.

The Protestants in a sense are caught in the middle. Their labour too is exploited by the English, their wages, like the Catholics', are lower than the English workers'. But the Protestants have been trained and prodded for many years to hate and fear the Catholics, in much the same way that poor whites are taught to despise poor blacks in the U.S.

The anti-Catholic fervor of the "Orangemen" was heightened just at the same time that the Catholic Civil Rights movement was burgeoning in 1969. The "shot in the arm" came in the form of Ian Paisley, a right-wing Protestant minister and demagogue who sparked an anti-Catholic political campaign. The campaign soon took the form of physical assaults on Catholics. The Catholics fought back, and the stage was set.

Children's Rhyme

Where is the flag of England?
Where is she to be found?
Wherever there's blood and plunder
They're under the British ground.

But as we sat in Joe and Eileen's tiny living room, letting the coal fire and some of their smooth Irish whiskey thaw us out, Joe explained that he felt it was actually the increasing breakdown of bigotry and fear between Catholics and Protestants that had led to the street fighting in the spring of 1969. According to Joe, the early 1960's had seen more and more Catholics and Protestants move into each other's neighborhoods. **"And although they wouldn't admit it,"** said Joe, **"Many Catholics had good friends who were Protestant. But that's all changed now."** As Joe sees it, the Northern Irish government saw integration as a threat to its power and moved to crush Catholic Protestant mixing.



Joe's family



Using the excuse that the Catholic civil rights marches of 1969 were "getting violent," the government sent in the infamous "B Specials," Northern Ireland's own stormtroopers, to terrorize Catholic workingclass neighborhoods. But instead of running the Catholics responded to these attacks with armed resistance. They erected makeshift barricades around their community which they successfully defended from both B Specials and the Royal Ulster Constabulary, a police force, for four months. The fighting has continued intermittently ever since.

Joe's thinking about the Northern Irish government comes out of a whole lifetime of experience with a government that maintains its power by setting group against group. For example, the City Council of Belfast has built pitifully few public housing facilities. Thousands of people in this city of 500,000 need better homes. But because the council makes sure that what houses there are go to Protestants, few Protestants will support construction of new homes for Catholics. In this way, Belfast's City Hall can get away with ignoring the City's crucial housing problem, and at the same time keep the working population of Belfast at each other's throats.

Republican anti-Free State song:

Take it down from the mast, Irish traitors,
It's the flag we Republicans claim.
It can never belong to Free Staters
For you've brought on it nothing but shame.
Leave it to those who are willing
To uphold it in war and in peace,
The men who intend to do killing
Until England's tyranny cease.

Massive CS gas attacks, the looting and burning of downtown streets by the imported Scottish Black Watch, machine gun nests on quaint old street corners, midnight searches for arms—all this has radicalized the Catholic population of Belfast.

But the Protestants have been affected by it too. We met Danny, a British Tommie, on the Liverpool-Belfast ferry. He and his unhappy buddies were returning to Ulster from Christmas leave in England.

After giving us a stock rationalization for why he'd soon be back in Belfast ("We got to keep the peace") he later changed his line. "The Protestants and Catholics'll be going at it real hard. About then the soldiers arrive... and suddenly they'll stop fighting each other and start on us!" Danny added that since the British arrived, stones and bottles have been replaced by gelignite plastic explosive and Thompson submachine guns. Military personnel carriers are regularly ambushed.

The armed revolt has not been stopped by the massive British military presence. Neither has the will of a growing number of Belfast residents to join together to serve the people's needs. The most hopeful example of this that we saw is what's going on in Bombay Street, a few blocks above Falls Road. Back in the summer of 1969, Protestant arsonists and B Specials set fires which completely gutted every home on the street. Hundreds were homeless. The government dragged its feet about a solution.

"Last Poems" by Yeats

I sing what was lost, and dread what was won,
I walk in a battle fought over again,
My king a lost king, and lost soldiers my men.
Feet to the Rising and Setting may run,
They always beat on the same small stone.

Then a group of the families who had been burned out got together and formed a Cooperative Committee. They got people like Bernadette Devlin of People's Democracy (and a member of parliament from Ulster) to help them raise funds. They were going to rebuild Bombay Street—and better than before.

This winter some families were able to move into the first of the rebuilt houses. Even by middle-class American standards they are really something. Three-bedroom houses for $8.40 a week rent. Their old houses like Joe and Eileen's had only 2 or 3 rooms. Their attractiveness was in stark contrast to the decaying homes of the Protestant workers situated just across the "Peace Line" running down the alley.

A young construction worker took us around the house he was working on. He told us how the Belfast City Council had toyed with the idea of bureaucratically sabotaging the project but gave up when it gauged the vast support the working people of Bombay Street had in the rest of the population. Pointing across the barbed-wire to the homes of his Protestant "enemies," he said, **"They've got it as bad as the Catholics. The government's power comes from keeping the working class divided."**

A few minutes later we were standing on some scaffolding, right on the Peace Line, watching the workers put finishing touches on one of the new housing blocks. Suddenly a shout rang out from across the barricades. A middle-aged Protestant beckoned one of the bricklayers' attention. They spoke for a few moments. Then the bricklayer turned to us and explained what the man wanted. **"He asked me to come over the line to do some work on his house."**

Then the bricklayer flashed a smile and returned to his work.

I write it out in a verse
McDonagh and MacBride
And Connolly and Pearse,
Now and in time to be
Wherever green is worn,
Are changed, changed utterly:
A terrible beauty is born.
—William Butler Yeats

...towards an independent, united Ireland

The Provisional wing of the IRA called for a 72-hour ceasefire on March 10, hinting that "a positive response" from Britain could lead to an end to the bloodshed. But peace will not come as long as the British Army continues to occupy Northern Ireland and as long as Britain continues to support the Protestant-dominated sectarian government at Stormont. For it is the system of domination and discrimination, that creates poverty and hatred, and these are the roots of violence in Ireland.

And the violence has throughly permeated life in Ireland. The children of Derry's Bogside play strange games in 1972. They tie one of their number to a lamp post, and dance around her, chanting "Soldier lover." And the child replies, "But I love him." The only thing missing is the tar.

The children of Belfast's Falls area play at being wicked soldiers, and where once the Bogeyman was a wicked giant, mothers now threaten them with "putting them in Long Kesh". And the children fall silent, because they know what Long Kesh means.

And it is becoming increasingly obvious that the British Army and the Stormont government cannot win. Since Internment, Free Derry, consisting of Bogside, Creggan and Brandywell, has thumbed its nose at Stormont and Westminster alike. Behind carefully constructed barricades of scrap steel, welded into place, and abandoned vehicles cemented into trenches in the streets, the minority has organized its life.

Armed sentries from the Provisional and Official IRAs and the Catholic Ex-servicemen's Association check everyone in and out. Within the district the people are in control, houses are allocated, disputes are sorted out, and educational and cultural activities are organized. They have taken passive political and armed resistance one step further, to the creation of the first stages of a workers administration.



But although the Republicans have gone a long way towards their most important objective—the smashing of Stormont—the fact remains that they are still only about one third of the population. The mass marches have been impressive, but their effectiveness is strictly limited, and their appeal could quickly become "stale".

A strategy which limits itself to the North will also be confronted with the problem of the hostility of the Protestants to any change, and the willingness of Britain to make concessions to them. It is only through the destruction of the institutions of sectarianism that the Protestant workers will see that further reliance on the old form of privelige and domination is useless, and some of them will be detached from their reactionary mythology. But in order for the reunification of Ireland to become a practical reality, these changes have to take place in the South as well.

Fianna Fail, the governing party in the South, came to power because Sinn Fein refused to participate in the Irish Parliament, and Republicans had no other political alternatives. High tariff walls created a weak and inadequate Irish industry, laying the basis for subsequent expansion through foreign investment and takeover.

Basically, it was impossible to create an independent economy in the 26 counties because the chief economic fact in Irish history has been the isolation of the industry in Ulster from the South. This isolation, imposed by the 1801 Act of Union, was "legalized" by partition in 1921.

The failure to create an independent Irish economy prevented the development of the Irish working class which has only recently become a majority of the population. It also meant that they worked in undeveloped, fragmented industry and the most capable young people were forced to emigrate to Britain and North America.

The workers and small farmers in the South have been unable to struggle effectively against any of the effects of partition, because there had never been any means whereby they could get at the roots of the problem. But now the struggle in the North can make the continuation of partition impossible, if only the mass of the Irish people are mobilized to that end. And the burning of the British Embassy in Dublin is evidence that this may be occurring.

So far,neither the trade union movement nor the Labour party have developed an adequate strategy for linking up the struggle in the North and South. And despite the heroic role of the Provisionals in the armed struggle in the North, they are still hampered by a lack of political activity in both the North and South. Because they place the military struggle, to expell British imperialism from the North, they underestimate the importance of political mobilization either of the Northern minority or the southern masses.

On the other hand, the Officials, understanding that for Republicanism to be relevent to the people, they must be involved in the struggles of the people,and that is why they have been active in housing struggles, labour strikes and political campaigns, as well as the Civil Rights movement in the North.

But now, the split in the IRA appears to be ending as the Provisionals move towards a more socialist analysis, calling for "not merely the complete overthrow of English rule in Ireland, but also the setting up of a democratic socialist republic. The means of production, distribution and exchange must be controlled by the people and administered democratically."

The IRA's bombings and sniper-attacks are not isolated acts of frustrated men (as perhaps they were in the 1956-62 campaign), but controlled violence which channels the anger of a very unified community in a conscious political direction.

This point is underscored by the fact that the Protestant right-wing now resorts to provocateur violence (bombs in pubs or department stores) in a cynical attempt to discredit the IRA. But the Republicans have earned popular trust (except among the Army, of course) and their word is accepted when they claim credit for or dissociate from particular acts of violence.

At the moment, the British Cabinet is reported to be split over peace proposals for Northern Ireland, proposals like adding a token Catholic to the Stormont Cabinet, or reducing the army's weekly arrest quota.

But it is doubtful whether token reforms, handed out by the British government, will mean much to anybody in Ulster.

The struggle in Ireland is a war of national liberation, and inevitably, that struggle can only be resolved by the Irish people themselves.



It is very difficult to forecast what will happen next. For fifty years things have been static in Northern Ireland, and we are catching up on fifty years' history in the period of a year. Every day means a new chapter in a book and a new chapter in the life of a person. But whatever happens, never again will the Unionist Government be able to govern Northern Ireland as it has done since the country was created by Act of Parliament. The people have made their situation clear. We will fight for justice. We will try to achieve it by peaceful means. But if it becomes necessary we will simply make it impossible for any unjust government to govern us. We will refuse to have anything to do with it. We will build our own houses and refuse to pay rent on those houses to the Government. We will take control of our own areas and we will run them. We'll build our own factories, we'll pay taxes to our own people, and the Government can sit in Stormont and govern whoever will put up with it, for more and more people will stand by a fair system, however illegal, than will stand by a discredited government. The Unionists can struggle as much as they like to get back the support of the Protestants working class, but we shall get through to the Protestants in the end. Some of them have burned down Catholic homes, but we will not allow our forces to terrorize the ordinary Protestant population. One day they will realize we have no more quarrel with people who happen to be Protestant than with people who happen to be Catholic. They will see that our only quarrel is with the Unionist Party Government.

For half a century it has misgoverned us, but it is on the way out. Now we are witnessing its dying convulsions. And with traditional Irish mercy, when we've got it down we will kick it into the ground.

—Bernadette Devlin, MP for Mid-Ulster



Students briefly reoccupy Simcoe Hall

Senate delays decision

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The Varsity — Frank Rooney

Students re-enter Simcoe Hall for the third time in 10 days. They voted to reoccupy the building after last night's Senate meeting decided to refer the library access compromise back to the Library Council. The Senate promises a final decision by April 14.

By TONY USHER

About 200 students broke into Simcoe Hall early this morning but withdrew two and a half hours later. The brief protest followed the refusal of last night's Senate meeting in the Medical Sciences auditorium to accept the "Sword compromise" formula for open access to the Robarts library.

The early morning action was the third and briefest occupation in the last 10 days of the U of T administrative nerve centre.

A large minority at the mass meeting was opposed to reoccupation, and as the more militant forced Simcoe Hall's front doors around 1 am and swarmed inside, knots of dissenters hovered outside, hesitant about entering and waiting for something else to happen.

But all was ominously quiet. The expected police were nowhere in evidence. The crowd entering Simcoe Hall were intimidated by the eerie silence and emptiness — every painting, bust, and loose object had been removed from walls and hallways. In addition, new locks had been installed in several places.

The crowd began to settle down in the Senate Chamber. Chairs were removed and preparations made for a meeting to discuss the tactics and strategy neglected at the post-Senate mass meeting

Registrar Robin Ross and admissions director Wim Kent both of whom had spoken in favor of the Sword compromise at the Senate — arrived.

Some of the occupants barred the stairway when Ross attempted to approach the Senate Chamber. They accused Ross of planning to call in Metro police again and of being the instigator of the March 12 police raid

The question of whether to admit Ross was taken back to the Senate where the student group decided they wanted to hear from him.

Ross climbed onto the Senate table

"You're making a very grave mistake," Ross counselled, "what is going on here is not in the interests of the students or of the issue you are fighting for or of the university."

Ross was met at first by a few jeers, then total silence, and finally moderate applause when he stepped down.

Fred Winter, chairman of the Fine Art department, followed. "If you want me to tell you how long to stay here, knock it off as soon as you can."

SAC's education field-worker Brett Smiley also counselled withdrawal, attacking the more militant elements present for rhetoric and adventurism

At about 3 am, the meeting voted on whether to leave immediately or sometime later today. After taking two ballots, the vote was tied. However after the vote, most of those wanting to leave immediately left, and only 70 or so remained to debate what to do next.

An open organizational meeting discussing possible further action will take place in the Sid Smith foyer today at 1 pm

For more — see page three

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"I don't think I'm qualified to vote on what's right or wrong tonight."
— Business School Acting Director John Crispo who later voted on motions before last night's Senate meeting

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Sword runs into heavy faculty criticism

By SYLVIA McVICAR

About the only thing that a closed meeting of faculty could agree on Friday was acting president Jack Sword's warning that "the health of the university institution is at stake".

A few faculty members were so incensed by Sword's mishandling of events during the sit-ins last Sunday and Monday that they suggested he resign.

Sociology department professor Leo Zakuta said Sword and the other administrators involved had surrendered matters of substance in discussions with students and the should resign it in repetition of events they would be helpless to do anything different than last time".

One professor charged that Sword had seriously underestimated student opinion in not forseeing the occupation on Monday. By then, "there was not even time for you to resign", he told Sword.

Stressing that ties of loyalty were confusing the issue at this time, another professor told the faculty that they needn't be loyal to Sword because he is "only a temporary president".

Acting executive vice-president Don Forster then quipped, "Loyalty is not usually thought of as a temporary thing."

The other three administrators who spoke — Innis College principal Peter Russell, Engineering Science chairman Bernard Etkin, and Graduate Studies Dean Ed Safarian — all affirmed their loyalty to Sword. All three advised Sword during student occupations of Simcoe Hall.

Safarian also declared, "I have no intention of resigning if the vote (in the Senate meeting Monday night) goes the other way."

In the event that the Senate overruled the executive, Sword noted, the experience of capitulation and humiliation felt would "not (be) unknown to some of us"

Many faculty urged that measures other than the use of Metro police be used to end future student occupations.

One of the more unique suggestions for alternatives was that all U of T uniformed employees, even the parking attendants, be used to protect buildings threatened by student occupation.

The option that appealed to most of the audience was suspension or expulsion of the students involved which, when suggested by social climbing Business School acting director John Crispo, was roundly applauded.

Law professor Stanley Schiff decried the fact that no order was sought for an injunction against the student occupiers. Sword indicated that he and his advisors were thinking of seeking injunctions for future sit-ins, but recalled that last July's Wacheea injunction had proved difficult to implement effectively due to the large number of people who failed to respect it.

Sword admitted that he and his colleagues did not carefully consider students at the first sit-in because they felt they needed to get students out of the Senate Chamber quickly for a "cooling-off period".

Sword also said that he feared fighting or fire were going to break out, given the crowded conditions in the second occupation by 800 students. He expressed concern for disruption of administrative functions because OSAP cheques and letters of early admission would be later.

However, "to move 800 people out would have been a battle" he surmised. In negotiations last Monday afternoon, Sword felt that concessions had been made on both sides. But, to continue negotiations on Tuesday "would have been quibbling about semantics".

Professors T. W. Goodenough and J. A. Madjuck were two of the very few faculty members who felt that there was some justice in the student demands. Medjuck (Architecture) berated the others for the amazing contempt for students implicit in every statement (they had made)" and was soundly booed for his efforts.

Goodenough (COE) urged them to treat dissidents as a segment of the university community encompassing all groups if they wanted to have a better chance of cooling off the issue.

"This is a liberal faction with wide support, not a bunch of radicals," he said. Instead of apologizing for concessions made to students, Sword should have gone further in satisfying their needs, he concluded.

At a later point in the meeting, when some faculty members were rather flippantly discussing action that could be taken against students, Goodenough shouted, "That's a person you're shooting, not a paper tiger!".

Engineering professor P. E. Burke said that even first year engineering students, usually considered the most conservative students, felt that a fundamental right had been denied them.

Philosophy's Donald Evans questioned whether the university had an adequate vehicle for protest and discussion for situations such as this in which the student body felt betrayed by the Senate.

Sword replied that the Library Council had had one third of its seats reserved for students. Of these 12 places, six were occupied by acclamation and six remained vacant. However, even if all the student seats had been filled, the motion calling for open stacks would have failed, since it lost 19-5.

Sword continued to claim that the significance of the 8,000-signature petitions, unceremoniously dumped at the Library Council meeting, was difficult to assess. Intimating that they were not indicative of student opinion, he said, "There was no explanation of how they were received or counted". (Most of the petitions had been delivered by U of T's own mail service to The Varsity offices during a two week campaign.

History professor Kenneth McNaught, instigator of the petition signed by 400 faculty members demanding that Sword's compromise proposal be turned down, had a similar view of students' protests. This was a case "where a faction of the community can interpose itself with violence".

He asked Sword what he would do at the Senate meeting if he felt his statement, made admittedly under duress, was a binding one.

Sword replied that he regarded his proposal as one possible solution to the problem, but that the Senate was the final authority. "No individuals can establish principles. Individuals (us) might support this amendment"

With regards to the statement in his porposal concerning police, Sword said his "formulation" is "not binding on the new president or the new Governing Council."

Safarian made a valiant attempt to smooth over the differences between students and administrators and to minimize the impression of student coercion and capitulation by the administration. He said that there was a large "difference between appearance and reality. . .We muffed up the appearance, but not the reality".

Safarian continued to insist that the administrators did not compromise what had been agreed to by the Senate. The Heyworth proposal embodies differentiated access based on need with the ability to restrict numbers, he said.

On the Friday night and Monday of the occupation when "responsible members of the student group" were involved in negotiations both parties agreed to the spirit of the Heyworth report, he claimed. He also hinted that when the details are worked out later, the new position "could turn out to be similar to the Heyworth report".

Safarian stressed that students made major decisions to come closer to the spirit of the Heyworth proposal.

He went so far as to say that although Sword's proposal was not the same as the original principle it was merely an extension of it.

Crispo said, on the contrary, that the administrators had "bowed before the mob in fear of escalation". He felt that it was impossible to divorce appearance and reality. The matter of outside credibility was important for the future of the university.

"I can't disagree with the general thrust of the Globe editorial. I'm not one to recklessly call police on campus, but I'm as troubled as I've ever been. I'm going to go away for the weekend and ski" cried Crispo. "Maybe the fresh air will show me the light."

Etkins, one of the administrators on the negotiating committee, also said he felt that access to the stacks was a superficial issue, the real one being confrontation politics.

He urged his colleagues to read "Campus at War", which he thought outlined the "classic pattern of escalation" the issue was following. The first step has already occurred, he said — "involvement of the student body around some sacred policy, misrepresented, probably deliberately, and escalated by rhetoric".

"One alternative" was to "continue up the ladder of escalation and call the army with tear gass. . . My solution was to talk," Etkins commended himself.

Russell differed with the general sentiment of those in the meeting and was soon shouted down when he tried to speak about the library issue. "It is not the merits of the agreement but how you got there," someone shouted.

When Russell later got a chance to speak, he said that he was deeply worried, especially because he believed the particular situation was a "microcosm of the greater problem, the difficult situation in society between the outlook of liberally educated children and the attitudes of those in authority".

Exemplifying the view of the authoritarian was the engineering professor who said that she was dismayed to see senior members negotiate with students at all. She asked Sword, "The Treasury Board does not negotiate with students. Why should you?"

Faculty Association executive member R. M. H. Shepherd urged that the whole issue of liberary access be referred to the new Governing Council to avert setting a dangerous precedent of successful student confrontation. "We don't want to set a pistol to the other side of Mr. Sword's head", he said.

Forster said that this would be interpreted by the students as a rejection and would spark off another massive sit-in.

History professor Paul Dick expressed his opinion that there was no crisis until the police were called in. There was a solid front of students on a single issue. "This is not Berkeley, but we could create one," he said.

Chemical Engineering's W. F. Graydon felt that the solution to the issue was that faculty should convince students that "we are concerned about them". The students "have the good of the university at heart," Graydon insisted, "but they are misinformed...They need something beside The Varsity", which the administration should provide to the 20,000 — "the real students".

After all, he said, students "don't have street cars to pull off the tracks anymore ... Maybe they were really annoyed at the cafeteria" and the sit-in provided them with something to do. The students were "browned off for the wrong reasons" and information to correct this "would cost nothing", he persisted.

Mueller completed the spectrum of ideas with his lament that, although Sword's proposal was compatible with the Heyworth report in that it differentiated between users. "It does not differentiate between university people and the public".



The Varsity — David Lloyd

Some professors at the Med Sci auditorium meeting suggested the acting president should resign.

Library open hours may be greatly cut next year

While university administrators continue to boast about the facilities available to undergraduates and the community in the Sigmund Samuel Library, chief librarian Robert Blackburn was fast at work scheming to reduce Sig Sam and Robarts Library operating hours.

According to information received by The Varsity, Blackburn has sought to get around major library budget cuts for the 1972-73 academic year by chopping an hour off Monday to Thursday operating hours and eliminating Sunday service.

Although these operating hours would also apply to the Robarts Library, the new library may never have to face this ordeal as its opening date reportedly gets pushed further and further back.

Varsity attempts to have Blackburn confirm the rumours proved unsuccessful when he failed to return a Varsity phone inquiry

As Sword watches from front seat

Senate lets Sword down, puts off vote

As acting president Jack Sword and the university's top administrators squirmed in front of overflow crowds and the public media, U of T's top academic body, the Senate, rejected Sword's compromise motion by referring the issue to the Library Council.

The council's decision must be returned to the Senate's next meeting April 14, after classes have ended.

In a tense four-hour meeting broadcast on closed circuit television to an overflow audience of 800, the senate opted for the referral proposal, despite Sword's personal endorsement of his motion, which called basically for equal stack access. The compromise had been worked out by students and administrators last Monday night during the first Simcoe Hall reoccupation.



John Crispo's motion was shot down.

The motion, which was most eloquently defended by Innis College principal Peter Russell, has been the subject of contention since it was drawn up, with conservative faculty and the Toronto daily newspapers urging the Senate to reject it, while students held the threat of a reoccupation over the university.



Key administrators (left to right) Peter Russell, Don Forster, and Archie Hallett sit next to access committee chairman Heyworth.

The major thrust of the opposition came from School of Business director John Crispo who was booed and heckled by student observers when he recommended referral of the issue to the Governing Council, and then launched into an attack on the 800 students who occupied Simcoe Hall last week to pressure the university into answering their demands.

Crispo attempted to propose a motion that "those who incite to occupy or actually occupy university premises... be condemned and censured for violation of the due processes for institutional, orderly changes that exist within this university."

Crispo, visibly agitated, didn't get a chance to finish, however, as Fine Art department chairman Fred Winter managed to rule him out of order on a tehcnicality.

The crowd of students cheered as an angry, defeated Crispo took his seat.

His wish was soon fulfilled, however, as Victoria College principal John Robson immediately proposed a similar motion to refer the issue to the Governing Council. It was later amended so that the issue was referred to the Library Council, to come back to the Senate by April 14.

Pointing to the fact that chief librarian Robert Blackburn was not involved in the negotiations last weekend which ended in Sword's compromise proposal, Robson echoed Crispo's criticism of the students tactics.

"It would be immoral to accept these terms, even if they were good terms, which they are not," since they will invite further illegal action, Robson said.

Robson's motion, which directly challenged Sword's was immediately supported by the speakers who followed him, including Political Economy chairman J. Stefan Dupre, History chairman Archie Thornton, and Albert Rose, Director of the School of Social Work, who urged the Senate not to give in because students would get into the habit of occupying the Robarts Library next year to get their way.

Rose chastized the students for having "nothing else on their minds" despite the fact that it is in the middle of March.

"In my day we were cramming for exams," Rose said to the hiss of the students occupying the balcony seats.

The referral motion gained further momentum when an announcement from the U of T Faculty Association Council, plus a petition signed by 400 faculty members indicated strong faculty support for referral since the agreement had been made under duress.

As the meeting became increasingly emotional, Professor R. L. James won the loudest applause when he supported the right of students to occupy a building ' when they wish to call attention to something they feel strongly about "

He was enthusiastically cheered as he questioned why the Senate had overlooked the wishes of the 9,000 students who signed petitions favoring open stacks and "why it took a sit-in to call us here tonight "

The student audience gave him a standing ovation when he dramatically urged the Senate to "go out with some degree of guts" (when it is superseded by the new Governing Council July 1).

Crispo immediately jumped to his feet, claiming the present student behaviour was an indication of how the university was being run

He revealed his support of the editorials in the Toronto daily newspapers which he described as "right in thrust, although wrong in facts."

In an attempt to counteract the most popular argument for referral, that the compromise had been reached under duress, Engineering Science chairman Bernard Etkin said that, despite pressure the negotiations had been "generated in very good faith". Etkin revealed a degree of sympathy for the students whom he described as attempting "to deal with issues which concerned them so vitally."

Registrar Robin Ross, who had been in on the negotiations, broke the silence he's kept at Senate meetings for 14 years, to urge the Senate not to refer the issue to the Governing Council, saying that he had had a "full and honest belief that it was a reasonable proposal."

With the pressure growing after three hours of discussion, the Senate voted to put the question on referral.

As students rose in the gallery to get a better view, the Senate voted 83-58 for referral, thus turning down Sword's proposal.

As angry students immediately broke into loud heckling, a last ditch attempt to pass a motion for free and equal access "in principle" failed.

The meeting degenerated further into chaos as students massed in the hall outisde the auditorium, drowning out the meeting's procedures.



Senate members vote to sustain chair's ruling against accepting omnibus Crispo motion including indignant denunciation of students.

Varsity photos by David Lloyd and Frank Rooney

U of T prevents use of Convocation Hall

For the first time in its history, the U of T administration Sunday night forbad the Students' Administrative Council from using Convocation Hall for a meeting

SAC had tried to gain permission to use the Hall to hold a student rally simultaneously with last night's Senate meeting

The rally had been planned to channel students away from the Senate meeting itself and thus avoid Senate charges of intimidation

However, their plans were foiled late Sunday night when vice president and registrar Robin Ross contacted SAC officials to tell them arrangements to use Convocation Hall were off

Ross cited fears that students might be angered enough by a Senate refusal to agree to the compromise worked out last week by occupying students and senior administrators to break into Simcoe Hall from the adjoining Convocation Hall. When students broke into Simcoe Hall last week, they entered through the front door and not the doors separating the administration building from the meeting hall

One junior faculty member suggested that the administration refusal of student requests for the Convocation Hall meeting might have been a calculated attempt to provoke a militant student action and provide an excuse for the Senate to put off making its decision

The Convocation Hall meeting, slated for 7 pm, had been advertized in The Varsity Friday, and in numerous posters and handbills delivered around campus all weekend.

Monday afternoon, acting president Jack Sword issued a press release stating that students would have to meet in the College of Education auditorium located far away at Spadina and Bloor Streets.

"A simultaneous rally of students tonight in the building where the Senate is to meet or in a near-by building would be interpreted as incompatible with a deliberative atmosphere," the release said.

"Any attempt to use force to upset the decision the Senate may make will be met by whatever exercise of university or public authority is appropriate," Sword warned.

However, student officials finally managed to wear Sword's resistance down at 4 pm and he agreed to allow them the use of a classroom in the Medical Sciences Building where closed circuit television could be set up from the Senate meeting itself.

In addition, 320 observers were allowed into the meeting itself

Labor wants more community control

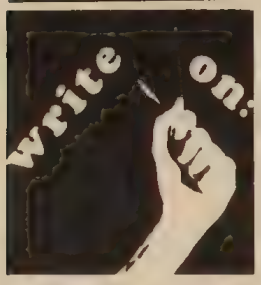
In opposition to differentiated library access at U of T, over 42 labour groups and representatives have come out in favor of increased community control of universities.

The groups and individuals signed a hastily circulated petition demanding that "a structure be initiated to assure responsibility to and participation by, the community in the future running of the university

Signatories include representatives from the Woodworkers Union, Steelworkers, Canadian Brotherhood of Railroad, Transport and General Workers, postal workers, and the university's own Service Employees Union.

In addition to the union representatives, 108 other community groups have signed the petition.

Eight former members of the university's President's Advisory Council on Social Responsibilities signed the petition. The PACSR dissolved a few weeks ago when all members resigned, citing administration no-co-operation.



Administration misused student names for support

Over the past week the university administration has circulated thousands of copies of a 'Message to the University Community from the Acting President" The administration has acted completely dishonestly in signing my name and the names of the other students to this statement, since none in fact signed it.

The only basis for including the signatures is that on Monday night a sheet was circulated with possible wordings on paragraphs one and two (library access, cops on campus) of Sword's statement Even these were inadequate and I think that the student negotiators who signed them, myself included, made a mistake in doing so. Our role should have been to take administration proposals back to the students in Simcoe Hall for discussion, not to ratify them ourselves.

Even so, the administration's gall in taking those signatures and using them to legitimize the whole document is immense. At least three of the signatures were given conditional on an acceptable statement on the dropping of the charges — which was never met. The charges of assault and obstructing police are still being proceeded with. Chris Huxley did not sign at all, but the administration is using his name. Most importantly, there was no discussion, and certainly no agreement on the introduction or first sentence of the statement. The administration made those sections up and then signed our names to them

The introduction 'explains' the statement: "After four hours' discussion, agreement was reached by all those present that in their personal view the following statement by the Acting President represented an acceptable basis for attempting to resolve the differences and ending the sit-in" This is a bald-faced lie. No agreement was reached Further, the basis of the so-called agreement was the sentence "I will call a meeting of the Executive Committee of the Senate and I will put and support along with the other members of the Senate present tonight the following proposal", and there was no joint decision that merely putting a proposal before the Senate after it had rejected student demands in principle the week before was enough. My own view is that in fact, the occupation should have continued until the demands were met and had become university policy. On Tuesday I asked Sword and the other administrators to remove my name from any further reprintings of Sword's statement. They agreed but reprinted it with my name on Friday.

In their dishonest use of the student names, the administration is trying to present Sword's statement as a joint agreement and thereby ignore student dissatisfaction with the proposal. The mass meeting last Monday in the Senate Chambers wanted four parts of the proposal changed in order to a) have an earlier Senate meeting, b) have no fee for members of the public c) change the wording of the section on bringing cops on campus, and d) include more guarantees that Sword would try to get all charges dropped or have the administration pay the court costs.

The administration would also like to continue the idea that they can make deals with student leaders behind the backs of the students. And unfortunately, Bob Spencer's behaviour on Monday night in 'interpreting' the compromise as a victory, and then refusing to read it to students, makes it a real possibility.

The original mandate of the negotiating committee was to present the students' demands, explain them if necessary, and take the adminstrations response, if any, back to the students. Neogitations were supposed to be a minor part of the struggle. Sword though wanted SAC representatives to negotiate with. The occupation would have been stronger if the original view had been maintained, but several people from SAC were added and negotiations became a major focus

I feel it was a mistake that all negotiating committee members began to feel we could compromise the student demands in order to arrive at an agreement.

Those, like Spencer, who said that they would personally advocate ending the occupation and accepting a compromise, were totally ignoring their responsibility to the students who had made specific demands for very good reasons. On Monday night we were in a real position of strength and should have remained firm. Instead we now face a situation where even Senate acceptance of the proposal is a compromise and only a partial victory.

It should be clear that all we have won to this point has come through militant action, and much we have lost is due to compromises during negotiations. It will now be much harder to win free and equal access since an unspecified fee is part of the proposal to the Senate. From now on we must rely on our strength - our numbers and militant action

Tony Leah
Canadian Party of Labour

Student charges three cops with assault while evicting

While the Crown continues to press charges against four participants in the first Simcoe Hall occupation over a week ago, another student has accused three police officers with having attacked him during the Sunday raid.

Bob Bettson, who has himself been charged with petty trespass, has charged three Metro cops with assault causing bodily harm. The cases, being prosecuted by the Crown, will first come to court on April 4.

Bettson was in the Simcoe Hall Senate Chamber at the time when police came to evict the occupiers. During the eviction, he was grabbed by a plain-clothesman who refused to identify himself.

Then, reports Bettson, two uniformed policemen came over, knocked him down, and wrenched his right arm behind his back. During this action, he suffered lacerations to his hand.

He claims he did not resist at any time, and since he has not been charged with anything other than trespass, it seems the police agree.

Then, as he was lying prostrate on the floor, recounts Bettson, a large cop kneeled on his back, knocking his breath out of him. Still gasping, he was forced to stand up and his arm was twisted.

Bettson was later treated at the Toronto General Hospital for internal injuries, hand lacerations, and a sprained and bruised hand. His arm was in a sling for a week.

Senate executive refuses to endorse Sword's proposal

Last Friday's meeting of the Senate Executive provided some clear indications that concessions apparently won from the administration during last week's occupation of Simcoe Hall were still in jeopardy.

Acting president John Sword had promised the occupiers that he would call a meeting of the Senate Executive Committee to which he would "put and support" proposals ensuring free and equal access to the new Robarts Library.

It was expected that the Executive would endorse Sword's proposals and pass them on as recommendations to Monday's Senate meeting. The Senate almost invariably accepts the executive's recommendations.

However, Sword and the other members of the administration who signed the statement which provided the basis for the evacuation of Simcoe Hall by its 700 occupiers Tuesday afternoon interpreted their obligations differently.

Using a legalistic reading of his promises, Sword merely "presented" the proposals to the Executive Committee and asked it to "pass them on" without comment. Consequently, the settlement reached on the library was not debated by the executive and was passed on without having its official backing.

It is generally believed that this not only lessened the pressure on the Senate to accept the proposals, but in fact was a broad hint that the administration did not want the Senate to accept them.

An additional indication of Sword's intentions came when he agreed with a statement by another member of the executive that it would not be a vote of non-confidence in the acting president or the administration if the Senate turned down the proposals they had endorsed.

The statement increased suspicions that Sword would not be sincere or determnined in the presentation he made to Monday's meeting of the full Senate. Earlier, it had been widely believed that Sword and other members of the administration would feel bound to resign if the Senate refused their recommendation. Students responded to this latest manoeuvre by issuing leaflets warning against a "double-cross".

The reason Sword and his cohorts gave for not asking the Executive Committee to endorse the proposals was that the Senate would see this as illegitimate pressure which would make it more difficult to have the free and open debate which the proposals deserved.

In other proceedings, the executive accepted Robin Ross' recommendation, given without explanation, that Monday's meeting not be held in Convocation Hall,although Ross indicated that no other building on campus was large enough to handle crowds as large as the one which gathered in Convocation Hall last Monday to protest the forcible eviction by Metro police of students occupying Simcoe Hall. The reason for the decision was undoubtedly the fear that students would again move from Convocation Hall to Simcoe Hall, which immediately adjoins it, after a negative decision by Monday's Senate meeting.

Eventually, the executive settled on the Medical Sciences auditorium as the site of the meeting.

City Council wants library for people

Toronto City Council last week demanded that the public be allowed to use the John Robarts Library on payment of a nominal annual fee.

The motion called for the library's resources to be available to the public in a manner similar to that employed by the St. George-College Metropolitan Toronto Central Reference Library.

The motion read: "The John P. Robarts Research Library at the corner of Hoskin Avenue and St. George Street has been built at a cost of 43 million dollars of taxpayers' money; the library will be open only to graduate students and staff at the University of Toronto; members of the public who are not undergraduates students will only be allowed to use the library on payment of $50 annual fee, the library built with public funds should be available to the public at a nominal cost in some similar manner to that in which the Metropolitan Toronto Central Reference Library is available to the public; therefore be it resolved that this council request the University of Toronto and the government of Ontario to make arrangements so that the John P. Robarts Library can be used by the public at a nominal cost."

Council also passed a motion referring the subject matter of the use of the library to the U of T-City of Toronto Liason Committee.

Report shows women faculty get lower pay

THE varsity
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TORONTO

By LINDA McQUAIG

Armed with statistics revealing major salary discrimination against women at U of T, three female faculty members are appealing to the provincial government.

Their 19 page report, to be presented today at a hearing of the Wright Commission on Post-Secondary Education, cites an average salary differential for men and women of full professor rank at nearly $4,000 a year.

The effects of this may not go very deep, however, since there are so few women who have achieved the rank of full professor — only 3.7 per cent of all faculty in this top category are women, in fact, the report reveals.

This figure does not convey an accurate picture of the proportion of women to men at other levels in the university, though. The lower the rank, and consequently the salary, the greater the proportion or women. In sharp contrast to the small percentage of women at the top levels, they make up 40.98 per cent of all lecturers, and 63.64 per cent of the even lower academic rank of instructor.

Criticizing the Wright report for not coming up with concrete suggestions on improving the status of women, this report's three co-authors, History professors Rebecca Colman and Jill Conway, and Psychology professor Wendy Potter are asking the government to set up a commission of inquiry to investigate possible cases of discrimination.

The commission would look into patterns of employment, promotion, salaries, and scholarship awards, and make those responsible account for suspicious trends.

The report points to powers at the departmental level where most hiring and firing occurs as the chief discriminators.

It also shows that discrimination varies greatly from department to department, depending on "the prevalence of prejudice in a particular area, and occasionally from the influence of one or two personalities."

While women make up 15 per cent of the total number of faculty at U of T, some departments have no women professors at all, the report shows, citing, among some of the more surprising examples Geography, Architecture, the UC Classics department, Environmental Health, and the School of Business.

Also striking are the low porportion of women professors in Law (one out of 28), Political Economy (four out of 73), the College of Education (16 out of 129), History (two out of 46), Medicine (15 out of 118), Surgery (6 out of 116), and Mathematics (two out of 61).

The report's authors reluctant to make personal attacks, refused to give specific cases of discrimination, but "the statistics speak for themselves," said Potter.

The report does, however, quote an anonymous Law professor who is reported to have said, "Law is basically a career for a man," at a seminar last fall attended by both men and women.

Since the departments are given considerable leeway in setting salaries and determining who receives promotion and tenure, the prejudices of individuals can play a major role, the report reveals.

Salaries are set secretly by the department head, and are only required to meet the minimum specified for each category rank as outlined by the university. There are no ceilings on salary.

Tenure, which very few female professors have, according to the report, is awarded by a department committee composed solely of other tenured professors.

The same predominantly male groups dominate promotion committees, which are composed largely of the senior faculty in the department.

One woman professor reported that she had to threaten to quit before she was given a promotion.

The concentration of men in senior positions is perhaps best illustrated by the ironic composition of a UC committee set up to investigate charges of discrimination against women in the college departments. The committee, made up of department heads, is all male.

All department heads contacted by The Varsity denied having any discriminatory policies.

"Attempts to discriminate in any open committee would never succeed these days," sais Professor H. N. Milnes, chairman of the UC German department.

Peter Prangnell, chairman of the Department of Architecture, which has no women professors, could not recall ever having received an application for a position in his department from a woman

He attributed this to the fact that few women graduate from Achitecture.

This may only reflect another prejudice outlined by the report — discrimination in the awarding of scholarships.

Committees appointed to award Woodrow Wilson Fellowships, which were only discontinued as of this year, were given the "guideline" that not more than one-third of the scholarships were to be granted to women applicants, according to the report.

In an attempt to eliminate some of the deterrents encountered by women during the education process, the report also recommends that there be a correlation between the number of undergraduate women and the number of women faculty



teaching them

"We feel this encouragement by example is essential if female students are to abandon their 'psychological hang-ups' about their inferior capabilities and suitabilities for university work," it says

The report also voices strong objection to recommendations in the Wright report which might prevent this increase in the number of women professors by setting a quota for them in university teaching positions

(The recommendations attacked by the Women's report recommend, basically, that the number of women professors should be increased to reflect more accurately the present participation of women in the university as students, doctoral recipients, and non-tenured professors. The authors object to this on the ground that it accepts the status quo which "we, of course, find completely unacceptable."

Tenure also comes under attack in the women's report

Claiming that it has been used as a barrier to participation of women in the university the report advocates that tenure be re-examined

Since the vast majority of women professors are untenured, and therefore often forced to carry heavier teaching loads women have had less time to devote to 'professional activities" which could advance their careers, the report charges

The U of T Faculty Association, the traditional bastion of faculty conservatism, has played no role whatsoever in working to improve the status of women at the university, the report says.

In their breif to the Wright Commission the UTFA didn't consult any women professors, even in preparing its comments on the status of women In fact, although the men who wrote it supported the principle of equality of men and women, they advised the commission that in its attempts to correct the present inequalities it may end up discriminating against men.

The UTFA, which officially represents the faculty in university wide salary negotiations with the administration made no attempt to correct the inequality of the life insurance plan offered to U of T faculty, Potter charged

The scheme, which will eliminate its discriminatory policies as of this May due to pressure brought on the administration by individual faculty members, insured men for three times their salaries up to a maximum of $45,000, while women were covered for the flat sum of $1,000 In a case where a women had been supporting dependents, her insurance was increased to a maximum of $15,000 or one third of the amount provided for a man

Discrimination at U of T goes beyond these financial issues, however, according to one female professor

"In subtle ways it undermines your status," she said. "Socially, the male professors have their own clubs and the female professors are supposed to join the faculty wives' club."

Two ultra-exclusive Toronto clubs near the St George campus, the University Club and the York Club both have U of T faculty members on their membership lists and both forbid women from joining

One woman professor described her reception at the York club on the north-east corner of St. George and Bloor Street when she was invited to a visiting professor's reception there: "They refused to let me go in the front door "

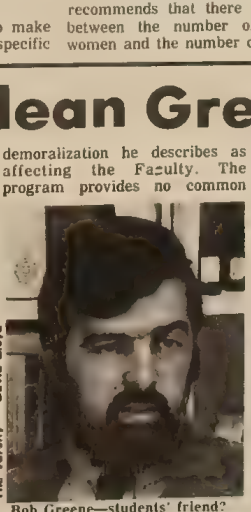
Almost dean Greene fears demoralization

Arts and Science Dean-designate Bob Greene yesterday pinpointed demoralization within the Faculty and the absence of cohesive principles in the New Program as the major problems confronting him in his new job.

Greene, who succeeds retiring Dean Albert Allen on July 1, sat in his sunny, booklined office as he spoke. Although deanships usually last seven years, English professor Greene only plans to stay in office five years.

The man whose students will be most affected by restricted undergraduate access to the John Robarts Library seemed unimpressed by some of his colleagues' arguments used to justify locking undergrads out of the stacks. And, he indicated, the university still lacks an adequate policy on student discipline.

He links the New Program to the demoralization he describes as affecting the Faculty. The program provides no common


The Varsity — David Lloyd

Bob Greene—students' friend?

experience, "no rational direction to studies in the faculty".

Rather than scrapping the New Program, Greene wants to encourage staff and students to give meaning to the program through their departmental efforts.

"My fourth year students who are a pretty conservative lot and apolitical agree unanimously that stack access is necessary for undergrad research," he reported as the discussion turned to the library question.

Reminiscing about his own undergraduate days, Greene recalled the frustration he felt when his completed call slips came back marked "not available".

His own sympathies favour undergrad stack accesss. The Heyworth committee proposals to restrict stack access in the John Robarts Library take away already existent privileges, he noted

"From every point of view psychologically, that's a bad thing."

He conceded that there was merit to the argument that this university needs a good undergrad library — the future role proposed for the Sig Sam Library — but concluded that having such a library did not preclude undergrad stack access to the Robarts Library

In fact, the existence of an undergrad library that would relieve the heavy burden conservative faculty profess to fear would result from unlimited undergrad Robarts stack access.

As for student discipline, Greene observed, "The university has a completely inadequate set of rules about it." At present, an all-administrator body, the Caput, is charged with adjudicating internal disciplinary matters

Greene suggested that the 1969 Campbell report on discipline might well prove the ideal solution to future U of T disciplinary problems. The report, among other points, would only allow the use of force to end a disruption if a staff-student committee so decided

The Campbell report is a "fairly satisfactory set of definitions about what constituted legal student action," Greene said "A decision to call police on campus can only be taken after very, very serious consideration "

The consideration requires adequate information, something he suggested is often lacking when such a decision to bring police on campus is made.

An active participant in U of T Faculty Association affairs, Greene is also a member of the

See 'hiring' page 3

Mass meeting - outside med sci 1 pm

See 'Rally' p. 3

HERE AND NOW

The Varsity next Wednesday, March 29, will be the last Varsity of 1971-72. The Here and Now column will list events scheduled on and after that date

The deadline for submission of items for Here and Now is 1 pm Tuesday

TODAY

all day

Exhibition of watercolour by Osvald Timmas. Erindale College, 3359 Mississauga, Preliminary Building

A show of recent paintings by Wendy Cain, in Fine Art of U of T. Trinity College Buttery.

noon

First Year Fine Art exhibition. Bloor and Gladstone Library, 1089 Bloor St W., and Meat and Potatoes Till mid night.

Meeting (very important) of all would-be course evaluators for the History Students' Union. Sid Smith, room 1028

"Universities, Culture and the 85% Canadian Quota Campaign", with Milton Acorn, Jim Brown, and a member of the quota campaign. Sponsored by the Canadian Liberation Movement ISC, Cumberland Room, 33 St George

1 pm

Mass meeting in the Med Sci auditorium to discuss possible further action on the Robarts Library issue

"The Automated Air War", a slide show prepared by NARMIC, the National Action/Research on the Military-Industrial Complex, a project of the American Friends Service Committee Med Sci Bldg., room 2173

"The Baha'i Faith and the Release of Human Potential". Come and talk about it. Sid Smith, room 2046

"Journey into Chassidism" Sid Smith, room 590

Soup kitchen at Hillel. Soup and a bun for 25 cents. 186 St George

3 pm

Vic "Canadian Consciousness Series" presents Mel Hurtig, from the Committee for an Independent Canada. New Academic Bldg., room 3.

6 pm

Final meeting of the U of T Debating Union. Special attractions: election of next year's executive, extensive refreshments, Mike Scherk, and, if we have time, a debate "Resolved that the sit in is mightier than the Sword", Herman Siegal North Dining Room of Hart House

Aural Sex: Listen as Radio Varsity broadcasts from the Hart House Pub in the Arbor Room. Come!

6:30 pm

Dine at Hillel, only a dollar. Reserve ahead at 923 9861

7 pm

"Sense Awareness and Relaxation" This will be a participatory experience with intermittent discussion. Lounge, Wetmore Hall, New College. Till 10:30 pm

Life drawing meets as usual. Nominal charge covers model, paper, and what not. Beginners quite welcome. ISC, 33 St. George

7:30 pm

Art workshop and Seminar on "Death and Mourning in Judaism". 186 St. George

8 pm

Meeting of the U of T Flying Club with guest speaker and films on aerobatic flying. Elections will be held also. Hart House

Le Cercle Français de U.C. presente "Spectacle Café Theatre" musique, poesie, chansons, humour. Free wine and cheese UC, JCR

Open session on "Amnesty, the Taft/Koch Bill, and U.S. War Resisters". Let your voice be heard. University Settlement House, 23 Grange Rd., between McCaul and Beverly and between Queen and Dundas

8:30 pm

Modern Drama Group presents Marguerit Duras' "Destroy She Said". Admission free. U.C. Playhouse, 79a St. George

THURSDAY

all day

Exhibition of watercolours by Osvald Timmas. Erindale College, 3359 Mississauga, Preliminary Building

A show of recent painting by Wendy Cain, Fine Art U of T. Trinity College Buttery

noon

First Year Fine Art exhibition. Bloor and Gladstone Library, 1089 Bloor St W., and Meat and Potatoes Till mid night.

Thursday Noon on the Square presents Walter Kehm (designer of Regent Park Playground) on 'Play in the City' People Place, in the church, west off Yonge, two blocks south of Dundas

Baha'i Film Festival among others "It's Just the Beginning". Admission free. Come anytime between noon and 5 pm. Hart House, South Sitting Room

1 pm

"Birth Control and Abortion" in Jewish Law. UC room 20

4 pm

University College Public Lectures "One Hundred Years of Bertrand Russell: An Appraisal", with J. G. Slater, Dept. of Philosophy. West Hall, UC

Physics Astronomy Colloquium presents Dr. H. Friedman speaking on "Celestial X-ray Sources" New Physics, room 102.

6:30 pm

Supper at Hillel, cost $1. Please reserve ahead at 923 9861

7 pm

"Yoga, Meditation, Massage". Yoga as a means of releasing body tension plus a demonstration of Easalen massage technique. Bring shorts. Lounge, Wetmore Hall, New College.

"A Literary Approach to Biblical Narrative". 186 St. George.

An open meeting of the Victoria College Drama Club will be held to discuss plans for next year's productions. New Vic Theatre, Vic.

7:30 pm

Drama Workshop 186 St Georege. Two incredible horror films: "Fearless Vampire Killers" (7:30) and "The Abominable Dr. Phibes" (9:30) Admission $1.50, $1 for second show only. OISE Auditorium

Joint meeting of the U C Lit Debates Room, Hart House

8 pm

Poetry reading by Fred Booker, Charles Douglas, and D. M. Price. In the Sun Room, 84 Queen's Park Cres. (just south of the planetarium).

"Kaspar", a play by Peter Handke. No admission charge to those with soft fruit or vegetables or noise-makers; others, 25 cents. Performed by the Trinity College Dramatic Society. Cartwright Hall, St. Hilda's College.

Lecture on "Meditation" by Mahatma Fakiranand. Admission free. Jarvis Collegiate, Jarvis at Wellesley.

8:30 pm

Modern Drama Group presents Marguerite Duras' "Destroy She Said" Admission $2, students $1

FRIDAY

all day

Exhibition of watercolour by Osvald Timmas. Erindale College, 3359 Mississauga, Preliminary Building.

A show of recent paintings by Wendy Cain, in Fine Art at U of T. Trinity College Buttery.

noon

First Year Fine Art exhibition. Bloor and Gladstone Library, 1089 Bloor W., and Meat and Potatoes. Till midnight.

1 pm

Jim Prentice (Physics) on "Politics, Electronics, and the S.E. Asian War". Sponsored by the Faculty Committee on Vietnam. Sid Smith, room 1069.

1:30 pm

"Gestalt Seminar Workshop". Informal lecture, followed by discussion. Music Room, Hart House

2 pm

The South Asian Studies Committee of the International Studies Programme announces a seminar on "Problems of Source Materials and Historiography in South Asian Studies" by Prof. N. G. Barrier, Dept. of History, University of Missouri. 158 St. George, room 402.

NARMIC slide show on "Electronic Warfare", sponsored by the Faculty Committee on Vietnam. Sid Smith, room 1069

4 pm

GSU wine and cheese party. Admission: 25 cents. 16 Bancroft. Till 7 pm.

6 pm

Sabbath at Hillel; please call 923-9861 to reserve for meals and sleeping. 186 St. George.

7 pm

"Gestalt Encounter Group". Sign up for the weekend group at the Advisory Bureau. First 20 people. There will be a $10 registration fee.

SMC Film Club presents "Catch-22" with Alan Arkin. Admission: $1. Carr Hall.

8 pm

First session in the Ontario Socialist Students' Conference. "Why Trudeau fears the Movement for Repeal of Abortion Laws". 334 Queen W.

Mr. Henry Hamadziripi, Rhodesian nationalist from Zambia will speak on "Liberation Movements in South Africa". Bloor St. United Church, 300 Bloor St. West.

8:30 pm

Toronto Polish Students' Association "Zodiac Dance". Admission: $1.50, non members $2. Brennan Hall, SMC.

SATURDAY

all day

Ontario Socialist Students' Conference a day of presentation and discussions with students from across Ontario on the key issues facing students today. Sponsored by the Young Socialists. Sid Smith, room 1087.

10:30 am

"The Wright Report, the Cutbacks and the Crisis in Education", a presentation (and discussion) by Richard Thompson, editor of "Young Socialist". Part of Ontario Socialist Students Conference. Sid Smith, room 1087

noon

"A strategy for the student movement", a panel discussion. Sid Smith, room 1087

12:30 pm

Metro Toronto "Science Fair". Ontario Science Centre. Till 6 pm

3 pm

Ontario Socialist Students' Conference Seminars. Sid Smith, room 1087

4:30 pm

"The Student Movement and the Struggle for Socialism". Sid Smith, room 1087

8 pm

"Awareness in the Aquarian Age", with Yogi Bhajan. $1 donation is appreciated. Bathurst St. United Church (one block south of Bloor on Bathurst)

SMC Film Club presents "The Wild Angels" plus "The Wild One". General admission 50 cents, SMC students 25 cents. Carr Hall.

A play by Bertolt Brecht, "The Exception and the Rule". Collection will be taken. Part of Ontario Socialist Students' Conference. 334 Queen W.

9 pm

Folksinger Peter Mathiessen appears at Cafe Regel Achat. Admission 75 cents. 186 St. George.

SUNDAY

1 pm

Three films from China in colour: "Acupuncture Anaesthesia", "The National Day Celebration in 1971", and "Chinese Export Commodities fair in Spring 1971". George Brown College Gym, 21 Nassau St., at Spadina south of College. Again at 3 and 8 pm.

7 pm

Hebrew Classes: beginners and intermediates. 186 St. George.

8 pm

Grad students are invited to a poetry reading by David N. Weisstub. Admission: 50 cents (includes refreshments). 186 St. George.

"Can the American Jewish Community Adjust to Social Change?" Discuss this with Manheim Shapiro, eminent sociologist. 186 St. George.

MONDAY

all day

Exhibition of watercolours by Osvald Timmas. Erindale College, 3359 Mississauga, Preliminary Building.

A show of recent paintings by Wendy Cain, in Fine Art at U of T. Trinity College Buttery.

noon

First Year Fine Art exhibition. Bloor and Gladstone Library, 1089 Bloor W., and Meat and Potatoes. Till midnight.

5 pm

Prayer workshop at Hillel. 186 St. George.

6:30 pm

Dine out in style at Hillel. Cost: $1. To reserve call 923-9861 by noon.

7 pm

Meditation discussion. Admission free. 76 Lowther, two blocks north of Bloor at St. George subway.

7:30 pm

Advanced Hebrew class. 186 St. George.

TUESDAY

all day

Exhibition of watercolours by Osvald Timmas. Erindale College, 3359 Mississauga, Preliminary Building.

A show of recent paintings by Wendy Cain, in Fine Art at U of T. Trinity College Buttery.

noon

First Year Fine Art exhibition. Bloor and Gladstone Library, 1089 Bloor W., and Meat and Potatoes Till midnight.

"Neo-colonialism and African Scholarship", with Walter Rodney, Prof. of History, U of Dar es Salaam. Sponsored by the Committee on African Studies and the Dept. of History. Med Sci, room 3154.

1 pm

Talmud Seminar, Sid Smith, room 2102

4 pm

The Latin American Studies Committee of the International Studies Program and the Dept. of Political Economy announce the second public lecture by Prof. Jose Nun on "Marginality and Politics in Latin America".

6:30 pm

Hillel dinner: call to reserve at 923 9861 by noon. 186 St. George.

8 pm

Guitar class with Mother Fletcher. Also folk dancing Israeli style. 186 St George

OCA Tuesday Evening Film Series "Crystal Sunlight" and "Image, Flesh and Voice". Admission. 50 cents or series ticket. Ontario College of Art, 100 McCaul Street

HART HOUSE

TONIGHT
CLOSING MEETING
TABLE TENNIS
Everyone Welcome
7 p.m. Fencing Room
8 p.m. Music Room

TONIGHT
Library Evening
8 p.m. Library
STUDENT POETRY
READING
Everyone Welcome

ARCHERY CLUB
Members Dinner
March 28 at 6 p.m.
Gallery Dining Room
$1.00 to club secretary
Please bring your
form into the
Undergraduate Office

Classical Concerts
Thursday, March 23
FAYE KING
soprano
and
Tuesday, March 28
KAREN KIESER
pianist
1 p.m. Music Room

BLACK HART PUB FANS — ATTENTION
Tonight the Pub welcomes Radio Varsity
The Pub will be open all through March
Arbor Room & Tuck Shop 4:30 - 11:30

SAC BUDGET MEETING

THURSDAY, MARCH 23

7:00 PM

MUSIC ROOM, WYMILWOOD

The first SAC budget to be discussed under the rules of the new constitution

All SAC Reps pick up Minutes and Meal Tickets at SAC Office before 6:00 p.m. Tomorrow.

Coercion charged in anti-student petition

By HELEN WEGESSY

The union representing library technicians yesterday charged that a deputy librarian attempted to coerce employees into publicly supporting an anti-student position in the Robarts Library dispute.

The library technical workers' union, CUPE Local 1230, is today filing a grievance with the university protesting the situation. The grievance asserts that deputy librarian M. J. McCahill circulated among employees history professor Kenneth McNaught's petition urging the Senate to reject acting president Jack Sword's compromise proposal

Christine Von Der Fuhr, president of the local observed that although McCahill insisted that he was acting in a private capacity in sending around the McNaught petition, his position of authority would nevertheless tend to influence employees' attitudes toward the petition

In response to McCahill's action, a group of library employees had circulated a counter-petition to ensure that the other point of view would be dealt with. This petition was to be presented to the Senate if McCahill's was, but the anti student petition was never presented

Von Der Fuhr remarked that the library employees resent the fact that they were never asked originally for their views concerning stack access, but when the crisis arose were expected to throw their support behind the Library Council.

Local 1230 will be voting March 28 on an official stand on the Robarts Library issue.

Von Der Fuhr said that the library staff are anxious to give more than verbal support to student demands for open stacks A sympathy strike had been considered but was rejected due to contract stipulations, she said.

U of T stalls Day Care

Campus Co-operative Day Care parents have accused the U of T administration of trying to bury their request for the use of a building under the current library crisis. Day Care desperately needs a building to house their children over two, now forbidden by law from being cared for in the 12 Sussex house

University officials had been expected to make their decision last Wednesday but a "very frosty vice-president and registrar Robin Ross told Day Care parent Bob Davis that the administration only wanted to deal with SAC president Bob Spencer in further negotiations about the request

Ross, Davis said last night, initially refused to set a date by which the decision would be made. When pressed further, Ross said a decision would be forthcoming by today.

However, the day care parents decided last Thursday that the administration delay constituted a refusal of their request.

Although they don't expect a university decision today, the parents are awaiting the promised reply

Consequently, they have been in touch with SAC and begun their own campaign to rally community support behind their cause.

One possible step the group is considering would be to turn the Sid Smith foyer into the day care centre for a day By being in the midst of students, the parents hope to enlist their support

Another tactic would be to hold a large public meeting.

Near the end

Well, this is it, almost.

This is the second last Varsity of the 1971-72 publishing year. All Here and Now notices for the rest of the year must be submitted by Tuesday, March 28 by 1 pm, in time for Wednesday's paper.

Elections for next year's production staff positions will take place this Friday. All Varsity staff are welcome to come and vote.

That's Friday at 1 p.m.

'Student input in hiring firing needed': Green

● *From page one*

Faculty Reform Caucus. He joined the caucus, he says, "because I was disturbed by the events of last summer." The faculty did not well represent itself."

(Greene was referring to the intimidation war waged by faculty conservatives during the U of T Act debate — stalwarts like History's Jim Conacher and Businesss Schools's John Crispo — against attempts to grant students a number of Governing Council seats equal to those held by faculty.

As his dual membership in the two rival faculty associations indicates, Greene "prefers to make decisions independently".

Known as a traditional advocate of student representation on hiring, firing, and tenure committees — an area in which most of his Faculty's departments refuse to suffer student participation — Greene admitted, "I certainly believe students should have an input into such decisions.

"It is an equally important fact, however, that many members of this Faculty have extremely strong antagonisms to student input in hiring, firing, and tenure decisions and I must respect these opinions," he continued.

As an American, Greene will never be able to serve on the university's top governing body, the Governing Council.

"Someone with a background like mine is inclined to be more scrupulous about matters of hiring Canadians," he replied to the as yet unasked question.

Rally to discuss future strategies

A mass rally at 1 pm today outside the Medical Science auditorium will decide future strategy for the Robarts Library open access campaign

On Monday night the Senate referred the issue to the Library Council, whose decision will be returned to the Senate's next meeting on April 14, a week after classes have ended

Because of this rejection of acting president Jack Sword's compromise motion, 200 students reoccupied Simcoe Hall for a couple of hours early Tuesday morning But, students now doubt the effectiveness of another sit-in.

First item on the agenda is a proposal that a defence campaign be organized to deal with the police charges arising from the Sunday assault

It was suggested that students march en masse to the court house at 2 pm next Monday, when the case will be brought up

Seer wanted

Assault charges laid against four students following the Sunday police raid on the Simcoe Hall Senate Chamber are still being pressed

The students charged need testimony on everything that happened that morning in the Senate Chamber for their defence

If you were there, type up and sign a statement describing what you saw and deliver it to Michael Steinberg, care of the SAC office, or phone him at 924-6018

Wafflers only allowed three-minute rebuttals

Lewis attacks Waffle, begins to purge faction from NDP

Ontario New Democratic Party leader Stephen Lewis delivered a major attack against the party's left-wing Waffle group on Saturday that is widely interpreted as the beginning of a move to force the Waffle either to disband or leave the NDP.

In an unprecedented action, Lewis devoted his entire keynote address to the party's Oshawa Provincial Council meeting to a scathing attack on the Waffle. Party members were stunned by the bitterness and uncompromising nature of Lewis' speech.

It was apparent, however, that it was not merely an emotional outburst but part of a carefully planned move against the Waffle wing. One indication of this was the fact that the council, which meets every three months to set NDP policy, was attended by some 100 trade union delegates, considerably more than the 10 to 20 who usually attend meetings.

The union delegates are for the most part supporters of Lewis and the party right wing. Their appearance in large numbers was taken as clear proof that the right wing had been preparing for the event behind the scenes. The unionists voted almost unanimously for proposals concerning the Waffle moved by Gordon Brigden, provincial secretary of the party and Lewis' chief hatchetman.

Brigden's proposals are less direct than the widely publicized Hamilton Mountain resolution which was shelved by the council on Saturday and which would have had the effect of immediately purging the Waffle.

Brigden's motion merely instructs the party's executive to prepare a statement on the Waffle which will be proposed for adoption at the next council meeting, in June. Both Lewis and Bridgen, however, made it clear in the substitution of their motion for the Hamilton Mountain one that they were merely pursuing a different route to achieve the same end. Only seven members of the 28-person executive are Wafflers; most of the rest are from the right wing of the party, and can be counted on to prepare a strong anti-Waffle statement

It is believed that the party leadership chose the tactic it did in order to put pressure on the Waffle in hopes of splitting the group. The Waffle is a heterogenous organization, its membership ranging from NDPers who want the party's election program to be more left-wing, to marxist revolutionaries who believe the group must leave the NDP when it is strong enough to do so



Stephen Lewis drains dregs of bitterness.

The NDP leadership hopes that many Wafflers will be persuaded to disband the group, allowing themselves to be submerged back into the party rather than run the risk of letting themselves be expelled. At the same time, they hope that left-wing Wafflers can be thrown out of the party or that they will leave on their own after the group is disbanded. This approach, they believe, is more likely to succeed, without gravely weakening the party for the coming election, than an immediate move to purge the Waffle.

The fact that Lewis and the right-wing leadership are willing to move so strongly against the Waffle so shortly before a federal election, and at a time when the Waffle has considerable support among the rank and file of the party, is taken as a clear sign that they view the group as a distant threat to their position

Union leaders especially are worried at the inroads that the Waffle has made into the labour movement. And the party establishment is frightened by the strength of the group's challenge to middle class-oriented, reformist politics of the NDP

Both the tone and the content of Lewis' speech, and of the debate which followed, made it clear that the issue of the Waffle is the major concern of most party members Waffle support among the rank and file of the party is estimated to run between 30 and 40 per cent, although the group was able to muster only 25 per cent of the votes at the weekend council meeting.

Lewis' attack centered mainly on the fact that the Waffle maintains a separate organizational structure from the party, rather than on its politics In this way, he tried to appeal to the fears of party members who find the Waffle's politics attractive, but who fear the creation of schisms in the party

The NDP could not accommodate "a highly structured competitive group within it which is often opposed to its goals," Lewis said. To call the Waffle anything but "a party within a party", he said, was merely to play at semantics.

"A strong polarization is under way Groups within the party are meeting separately and secretly. Nominations are being fought on whether you are a member of the Waffle wing or not."

As a result, he said, "The energies of a powerful political movement are being drained in internal struggles." "This cannot work. We are in conflict in almost everything we do. We hold separate press conferences and we have separate membership lists and make separate membership contributions."

"I did not become leader of this party," he said, "in order to preside over its dismemberment."

He attacked the Waffle for pouring its energies into "internecine warfare" and to organizing for itself rather than for the party. The time has come, he said, to meet the issue head-on. "The party can no longer continue like this."

He also blasted the Waffle for its attacks on established union leadership. The group had nothing to offer labor, he said, except "insulting adolescent abuse".

The Waffle's politics, he said, were "markedly at variance with party policy". Much of it, he claimed, consisted of "self-righteous dogma" and "manipulative jargon"

During the course of his speech he also attacked many members of the Waffle individually by name, including Jim Laxer, Mel Watkins, and Steve Penner, the three men generally considered to be the group's leading public spokesmen

In the debate that followed, other speakers reiterated his charges Wafflers replied by proclaiming their loyalty to the party and by defending their right to organize in order to change the policy and politics of the NDP.

Lewis and the leadership, they charged, had put them on trial, and now were giving them almost no opportunity to reply (Speakers in the debate following Lewis' hour-long prepared speech were given a maximum of three minutes to speak) They also charged that the meeting had been packed with right-wing unionists.

Wafflers at the council meeting met twice during the weekend to consider their reaction, but decided only to call a meeting in the near future to consider the crisis facing them. Most of them expressed both surprise and worry over the developments. They decided to issue no public statement until local groups and the Waffle's communications (executive) committee had met to consider a response.

The only public response to Lewis' remarks came on Sunday from the New Democratic Youth, the party's radical youth wing. The NDY scrapped its scheduled report to the council and used the time slot allotted to it to respond to Lewis.

Those who support Lewis, said Ulli Diemer, speaking for the NDY, are "making a mockery both of the democracy and the socialism which this party is supposed to represent." He called the suppressionof the left "a pattern as old as social democracy itself."

He parallelled the attack on the Waffle with the attempt by the party establishment to destroy the NDY by cutting off its funds. The left was being attacked, he said, "because it threatens the position of those holding entrenched power in this party; because it has been able to win large numbers of grass roots riding members and trade unionists to its point of view."

THE varsity TORONTO

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"It was very nice to see that a sit-in did not occur last night. The workers went home on time."

— Mike, Val, Barb
Presidents, Composing Room

No Comment
— Varsity Staff

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Here we go in the old run-around

Monday night, the U of T Senate showed that it had little understanding of the students of this university and of the issue of library access.

Concentrating on the red herring of an agreement negotiated "under duress", the Senate voted to refer the whole question of library access back to the Library Council rather than settle the question for once and for all.

In concentrating on the question of means, the Senate totally ignored the substantive issues of an undergraduate need for stack access and public right to library access.

Faculty law and order men like Business' John Crispo and Sociology's Leo Zakuta attacked students for trying to apply pressure to the Senate.

Did the students have any choice?

Last January, a series of Varsity mail-in ballots printed in three issues of the paper received an amazing response from 5,000 undergraduates and graduates calling for open access to the stacks of the Robarts Library. A petition organized by SAC received 7000 signatures calling for full and equal access

Armed with this indication of campus opinion, students argued at two meetings of the Library Council for equal access. Seemingly out of a desire merely to be anti-student, faculty members on the Library Council voted down the student position twice, and instead referred the matter to one of the university's innumerable sub-committees — the Heyworth Committee, a body with only two students out of 11 members.

While the Heyworth committee was meeting, students, in an attempt to publicize their concern, held an "Open Stacks Party" all night in the Sigmund Samuel Library.

The Heyworth committee came up with an unacceptable position on public and undergraduate access, after being told by senior administrators that anything less would result in the demolition of the Sigmund Samuel library.

Still students attempted to use the so-called legitimate channels and followed the proposals right to the academic senate of the university. It was only when that meeting, after hearing very few arguments opposed to the student position, made a decision to uphold in principle unequal access that students felt they had no choice except to take some form of action.

And the action they took — the peaceful occupation of a university building — was neither violent, nor destructive of property. Violence was only introduced by the university administration last Sunday morning when Metropolitan police burst into the occupied building, and after busting a few heads and charging four with assault, carried 18 people off to jail.

The subsequent re-occupation was an attempt by students to illustrate to the university administration that they could not be intimidated by these pressure tactics.

And when the administration agreed to a compromise position, students finally felt that they had persuaded someone to listen to them, even though they recognized the administration could not give in entirely to student demands and hope to save face.

It was with astonishment that students found faculty members, the people who supposedly were interested in education, were not upset about the pressure that had been put upon students to keep them away from the books of this university nor the pressure of a Metropolitan police bust. Rather they were upset about the pressure exerted by students, the peaceful occupation of a building to protest a decision made by a body which contained no student voice.

But determined to give the "legal channels" their chance, students agreed to observe the Senate meeting by closed circuit television, agreed not to overcrowded the Senate chamber, agreed to keep silent during the proceedings and not disrupt them.

While students took this route, conservative faculty members backed by the editorial power of the daily press, pressured the Senate to reject or defer the student position, attacked the students for wanting access to the library, and attacked the administration for talking to students.

They were listened to by 85 members of the university Senate — a body with no student members and no public members — who felt they were legitimate enough to turn down the recommendations of 9,000 students and their own president, and delay any decision.

Students felt understandably gypped. Once again the authorities of the university had used the tactic of delay, the same tactic used with the 1969 Commission on University Government, the 1969 Campbell report on Discipline, the 1971 Foley committee on restructuring the Arts and Science Faculty Council.

In all these cases, delay and referral had been used by the university powers to either bog recommendations down in a morass of committees or put them off to a time when no students were present.

So when students saw the "old committee shell game" start up again Monday night, they were angry and frustrated. That is why Simcoe Hall was re-occupied once again — more as a symbolic gesture of disgust than as an attempt to engage in a serious tactic. Realizing that, students left a couple of hours later.

The administration and the senior faculty have succeeded once again in frustrating the attempts of students of this university to bring about simple justice through both "legitimate" and non-violent civil disobedience.



Waiting for the dough

By MARTY STOLLAR

The date is September 15, 1992. The scene is a lecture hall, Room 2371, in the Hall-Dennis Hall of the Downtown Toronto Campus of the University of Ontario. [note: Hall-Dennis Hall is located on the site of the old University College.] Three hundred students, ages 12 to 81, half-fill the purple and white lecture hall. Professor Douglas Wright enters.



Wright: I assume you are all here for Philosophy, Zoology, and Hispanic Studies 440F

Chorus [of students]: Wright!

Wright: My name is Professor Wright — you can call me Dougie — and I'll be your instructor for this course in Greek philosophy. Now I assume that you all heard on the news last night, just before the Frankie-Avalon-Annette Funicello movie, that this year there is no one in the University of Ontario with any background in Greek philosophy. However, in my experience as a professional engineer, and educational expert, I have been put in the position of having to use Greek letters on many occasions, and therefore Prime Minister Robarts has asked me to teach this course.

Student # 812112394564123: Professor Wright, you'll have to speak more clearly; your voice is echoing.

Wright: Sorry about that. I knew that this was going to be a low-enrollment course, but I'm afraid that this is the smallest seminar room in the university, so we'll just have to bear with it.

By the way, I sincerely hope all of you are planning to stick with this course. I'm sure you all caught Trudy Young's announcement on the eight o'clock news that from now on all courses with enrollments of under 300 will be terminated, due to financial impracticability. I'm afraid "elitist", "academic" **[chorus of "boos"]** courses like Greek philosophy simply can't compete any more with the more "socially relevant" courses, such as Prof. Careless' class in "The Theologically Sexual Morphology of the Marxist Chocolate Ice Cream Cone as Seen Through the Writings of Ivan Ilych and P. F. Sloan."

My, how times have changed! **[with moistening eyes]** You may not believe this, but only three years ago the course in "Shakespeare, Shaw, Beckett, and Tennessee Williams" used to be a full course! **[waves as students begin to realize that Wright is serious].**

Chorus [of students]: What an ungodly waste of money; particularly when Ontario Place needs a new paint job; and when Metro needs another $100,000,000 to build a domed arena for the Ajax "Cleansers" of the WHA.

Wright: [dreamily] Yes ... I suppose so, still ... oh, I suppose I'm getting too nostalgic. **[stiffens]** Well, back to the course. Now ... uh ... I assume you all know the pre-requisites for this course **[Looking through his notes]** Let's see, ... it's a four hundred series course, ... ah yes, here we are:

[quotes] "No student enrolled in a 400-series course shall have attended any post-secondary educational institution within the past five years. No student enrolled in a 400 series course shall have taken more than three courses at the campus on which the course is offered. No student enrolled in a 400-series course shall have previously taken more than one course from the department which offers that course."

I assume that you all meet the pre requisites.

Student # 832112473854908: [nervously] Professor Wright!

Wright: Yes.

Student: Uh ... well ... I'm afraid I've already taken two courses from the Philosophy, Zoology, and Hispanic Studies Department ...

Wright: In that case you won't be able to take this course.

Student: [downhearted] But ...

Wright: Sorry, but rules are rules! ... **[thinks]** ... Just a minute! What were the two courses you took?

Student: [hopefully] One was "The Philosophy of Orgasm"; and the other was ... um ... gee, it was a long time ago ... uh ... oh yeah, the "Philosophy of Bicycling (in Spain)".

Wright: You know, it's just possible that you could get into CIN 402F. That's the course in "Greek Food, Greek Dance, and Greecing a Car". Actually, it should overlap this course quite a bit.

Student: Thank you very much, Professor Wright!

Wright: Oh, don't mention it. After all, my job is to serve the people of Ontari-ari-ario

[Students break into a chorus of "A place to stand; a place to grow; Ontari-ari-ario"]

[student leaves as production number ends]

Wright: Now that we've cleared up administrative problems, let's get down to brass tacks. **[pulls out lecture note].**

Now once upon a time there was a country called Greece ... well there still is a country called Greece, of course ... well, it wasn't really a country ... that is, ... well ... uh ... you see, ... Well, maybe we should start from the beginning. Now, in the Bible ... (300 blank expressions) ... it says that ... uh ... How many of you have read the Bible? ... the Bible? ... It's a book! ... (no response) ... A book! ... uh, well ... I know! — How many have seen "The Ten Commandments" and "Ben Hur" on The Late Show? (300 hands shoot upwards). Well, you see, between these two movies there was a ...

[twenty minutes go by]

... and that's Greece!

Now there were three important men in Greece: Socrates, Plato, and Spartacus. Plato, the most important, was very progressive in his views. In fact, even though he was born a long time ago, Plato anticipated our present educational system. Indeed, not only didn't he have a Ph.D., but it is further rumoured that he took all of his courses through "Extension". In addition of course, it is a well substantiated fact that his teacher, Socrates, did all of his schooling before the "Hall-Dennis Report". **[300 heads bow at the mention of The Sacred Words]** Well, anyway ... **[bell rings]** ... Oh, well, I guess our time is up for this month.

Just before you leave I'd like to remind you that the film, "Spartacus", is being shown in Rm. 1745 this afternoon at the Ministry of Love, and that Anaximander's Restaurant serves the best Greek food in town — their hemlock tea is delicious.

[long pause; no one leaves]

Oh, yes, you can go now! **[300 students file out]**

[long pause]

Oh well, only 38 more hours to go this week. Now what's next? ... Ah, yes ... Sufflism and Sexuality — a good course

[This play doesn't end: it goes on interminably]

Why we should be let into the library

Below are printed exerpts for a speech delivered at Monday night's Senate meeting by student Brian Morgan.

The reasons for undifferentiated library access are all based on a view of the university that is becoming increasingly prevalent, and which I think the people who agreed to the proposal ultimately share. It is a view that sees the university as a place where educational facilities are open for the fullest use by people who can benefit from them, and where learning can take place as a venture of a number of people co-operating together, with as few arbitrary distinctions and restrictions as possible. It is on the basis that we are arguing in general for open and equal stack access for the J. P. Robarts Library, and in particular, for the proposal contained in Mr. Sword's statement.

There are some people who have argued that the library must have stack access restrictions because of the need to ration a scarce resource. I have found this a very curious argument for it never applied directly to what I considered the central resource of the library - the books. People making this argument usually agreed with the Heyworth report in saying that everyone who uses the library — faculty, graduate students, undergraduate students and wealthy members of the public alike — should have equal restrictions as to the number or kind of books they could take out and how long they should keep them. What they did argue was that those people who all had equal rights to the use of the books, had unequal rights to the stack space around the books. They are arguing that the need to ration a scarce resource leads, not to differential restrictions on the use of the books, but to restrictions on the use of the space within the stacks of the library. It is our position that all restrictions in library access should be derived from the restrictions on the central function of the library — the use of the books, and we would agree with the fundamental statement of the Heyworth report that all users of the library should be subject to the same restrictions. The Heyworth report states that all faculty, graduates, undergraduates, and wealthy members of the public should have the same rights and restrictions in their use of the books in the new library. It seems only natural that all these groups expanded to include non wealthy members of the public, should have the right to use the books with equal effectiveness and ease. This means that along with having equal rights and restrictions in using the books they should have equal rights and restrictions to stack access

• • •

But there is a crucially important principle involved with having the same regulations for all other people who are using the library. It is quite simply the recognition that the need to do effective research cannot be equated with membership in a particular group, either inside or outside the university. It is the recognition that such an identification is merely a vestige of privilege, and that it bears only the vaguest relationship to the true needs for research facilities. We assume that anyone using the Robarts Library at all would be using it for serious research that cannot be done elsewhere.

Since people are using the Robarts Library for serious research, then they must have convenient access to all its resources. Anyone who has done any research at all, knows that you look through many more books than you actually end up using, and that the only way to conveniently look in an adequate number of books is to have stack access.

• • •

As was clearly shown by the responses we received from community groups, people who are not wealthy also need to do research. We feel that the Heyworth recognition that wealthy members of the public may need to do research, should be corrected to recognize that any member of the public may need to do research, and that the fee charged thus be merely sufficient to cover cost of registration



Trudeau plays abortion for election game

After all this fencesitting, Prime Minister Trudeau has finally revealed the reason behind those broken promises of the abortion debate being held in the House Trudeau had stated previously that women should decide the abortion issue however if the matter is never brought up in parliament, how will women s voices be heard"

Trudeau is trying to push the abortion issue into the background so that it does not become a major political issue in the forthcoming election. Trudeau, against abortion, is trying to take the stand which will be least harmful to his future political career by declaring that the present laws are adequate.

The fact remains that we live in a democracy which is based on majority rule A majority of the population is for increased liberalization of the abortion laws This majority represents about 65 per cent of the total population (about a 75 per cent pro majority among students of voting age) Delaying the abortion debate in the House is actually denying the majority right, thus denying the basis of democratic rule.

The aims of the so-called "pro-abortion" groups have been quite confused in the past.

To quote the Association for the Review of Canadian Abortion Laws' pamphlet 'Abortion and Human Dignity', "We want to prevent the need for abortion by increasing the practice of effective contraception. Nevertheless, unwanted pregnancies occur through ignorance, impulsiveness, immaturity, or simply because no contraceptive technique so far developed is both 100 per cent effective and free of side effects. Therefore abortion on request should be available now as a necessary backstop to contraceptive failure "

There are several reasons why the present laws are inadequate. Abortion in Canada is legal only when approved by a hospital therapeutic abortion committee of at least three doctors on the basis that continuation of a woman's pregnancy "would be likely to endanger her life or health". This criterion is so vague that it virtually allows each abortion committee to interpret the law as it pleases, and in effect, there is no uniform abortion law in Canada; rather, a woman must drift from hospital to hospital in search of a sympathetic committee. The situation is further complicated by the fact that no hospital is obliged to set up a therapeutic abortion committee. Thus many hospitals do not even consider abortions. This results in great pressure on the liberal hospitals, which consequently must arbitrarily limit abortion by quotas and waiting lists. Consider also the plight of women in small towns and rural areas. Many women have been forced to travel literally hundreds of miles in search of a therapeutic abortion committee. Obviously, such a system results in unequal access to abortion, and in a great number of cases it is the women whose needs are the greatest that are the losers. Hundreds of such women are mutilated each year by back street abortionists, or "home remedies". Consider the greatness of their emotional need for abortion, if it warrants risking their lives, and suffering the pain. Back-street abortionists rarely use anaesthetics.

No one but the woman herself, in conjunction with her doctor, should have the right to make the final decision on a matter so crucial to her life. Supporting liberalization of abortion laws is supporting every child's right to a good life, the right to be loved and wanted.

Janet Oliva

University shows its elitism

The University of Toronto Administration has not granted, and under the current pressure being exerted upon it, will not grant equal and open access for the general public to the new 'Robarts' Library at the university.

In restricting access to the new $43 million 'Robarts' Library, the university administration is imposing the rights of privilege for the select few (those who reach university, especially at the graduate and faculty level, clearly reflect, the class nature of Canadian society) at the expense of the general public, who financed it. The administration has stated that the library will contain a large number of rare books, and public access will clog up the facilities. This is an excuse, and from what we can gather, basically untrue. What is really at stake here, the reason the administration is ignoring the protests of 8,000 student signatures and the support of various outside groups, is the special status of the university itself, an elitist status, as a means of restricting education to those whose scholarship and know-how will perpetuate things as they are, the status quo. What has been brought into question here is not an issue of students overstepping their rights, or police protecting social property, but of the role of educational institutions in our society. And the proper role of education is to provide access to anyone seeking the tools to work towards the betterment and equalization of our way of life. We demand equal and open access to the 'Robarts' stacks!

A. Walkinshaw
R. Rolfe

SAC PRESIDENTIAL AND VICE-PRESIDENTIAL ELECTION

Monday, April 3 — Advance Poll

Tuesday, April 4, Wednesday, April 5

NOMINATIONS ARE NOW OPEN

Forms available at SAC Office

Nominations close Friday, March 24, at 5:00 p.m.

CAMPAIGNING FOR NOMINATED SLATES BEGINS TODAY

All campaigning must cease midnight, April 3.

Copies of the new election rules are available at SAC.

For further information, contact:

Paul Carson, Chief Returning Officer, 923-6221 or 535-0649.

Wynton Semple, SAC Executive Assistant, 923-5664.

Lorraine Diment, Administrative Assistant, 923-2626.



Occupation ego-trippers tiring

Having attended part of the meeting in the Senate Chamber on Monday night, until 8:30, I can only look back with some degree of displeasure at what I saw. Sure, in the end many of the demands were granted, or at least there is a more approachable attitude on the part of the administration, but I can not but feel that much of the hassle, much of the emotionalist illogical hysterical dialogue of the last week or so could have been entirely avoided, with the net result being less emotionally frayed tempers in all quarters. My chief concern and worry is that at the time, I feel that the major cause at hand, i.e. for those of you that have forgotten – the question of free access to the stacks of the proposed library — was all but forgotten in the irresponsible statements made during the early part of the meeting in the Senate Chamber.

I myself can well attest to the fact that many students are very very tired of the deliberate and consistent efforts of a few self-seeking ego-trippers to polarize every issue and put a political stamp on it.

Chris Rogers
Victoria College

Can only 'bright' be excellent?

This letter is prompted by remarks attributed to Prof. J. B. Conacher in the March 1 Varsity on the "pursuit of excellence and the open door admissions policy recommended by the Wright Commission. One has the impression from his remarks (and from others he has made on CBC-TV) that only the so-called brighter people can attain 'excellence' and that the less bright people are doomed to mediocrity. The school system perpetuates this view of course, because only the brighter students achieve 'A' grades and the less bright students lower grades, though I have sometimes seen some of the brightest students get very low grades. But I would maintain that the 100 I.Q. person (your average C student) can attain just as high a standard of excellence as the 150 I.Q. person, except that it will take him longer

It is of course probable that the higher one's I.Q. the more complex are the skills one is able to acquire However I think it is sheer snobbery not to consider the acquisition of skills at the less bright person's level of capability just as much an achievement of excellence as the achievements of a genius A retarded person's mastering of the skill of riding a bicycle is just as much an achievement of excellence as my brighter friends' learning to fly an aeroplane But perhaps Prof Conacher would say he is only trying to weed out the people whose achievement possibilities stop short of those needed to acquire the skills taught in the university, such as, for example, learning to study history and think about its meaning and take one's one place in history, as is done in his department

But returning to the university situation, I would suggest that the real problem of excellence is not in the area of student performance, but faculty performance, and the structure of the whole learning experience. If faculty are really concerned about student excellence, let them gear their courses so that each person will be able to achieve excellence at the rate at which he is capable, and let them learn how to give extra assistance to the people who learn at a slower rate Let them pursue excellence as pedagogues rather than as pedants Let them not try to deceive us into thinking that a brilliant lecture is a substitute for actual pedagogical involvement with their students which enables the latter to think critically and imaginatively about the material being studied More than that let them not try to slough off their teaching responsibilities so as to excel only in research

To put the shoe on the other foot, if I were to judge the excellence of the pedagogy of the nearly fifty teachers that I have studied under from grade one through graduate school, I could easily count on my left hand the number whose classroom performance could be judged as excellent and not more than half of those were at university level. In fact, university teachers don't have to have any pedagogical training I have read hundreds of ads for university teachers to see one which required quality teaching as a qualification, merely teaching experience It is only in research that excellence appears to be demanded. And when one sees how much poor scholarship gets published, one wonders how many faculty really achieve excellence even in this realm. But of course the phrase is 'the pursuit of excellence' (italics mine)

Maurice G. Allen
SGS

CORRA doesn't split infinitives

In the Varsity Extra of last Monday, I am quoted as saying that "CORRA last week decided to fully support the demand for universal access to the new library

I am afraid that your reporter misunderstood what I did in fact say. For one thing, I would never use a split infinitive For another CORRA did not discuss the library issue at all.

I did say, however, that I thought most delegates to CORRA would probably support the demand for universal access to the new library

I do hope that you can print this letter

Eilert Frerichs
Secretary, CORRA

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The streets are filled with traffic And except for one or two parks, the paths are too few and too short
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To lend support Mr Paul Kent of Bloor Cycle will make a presentation to Mayor William Dennison on behalf of all Toronto bicycle owners. He will make Metro Council aware of the needs of cyclists and the possibilities for development.
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A Puerto Rican revolutionary: from slums to jails to Canada

Humberto Pagan, who has become an international cause celebre, has been detained in Ottawa and is awaiting the outcome of deportation and extradition proceedings.

Deportation hearings have been adjourned till March 27, the same day the extradition procedure is slated to start. If Pagan is extradited to Puerto Rico, rathecthan deported elsewhere (or allowed to remain in Canada), he will likely be killed by witnesses, according to witnesses at the hearings

Humberto Pagan Hernandez was born in the slums of Aguadilla, Puerto Rico, in April 1951. His father, a construction worker, was involved in the violent struggles for independence of the U.S. colony in 1950. He had been arrested, jailed, and sent to a concentration camp.

Humberto grew up in a family that was consciously opposed to American imperialism and the capitalist system because, as part of the working class and as Puerto Ricans, they lived with its heaviest forms of oppression. Both his parents now belong to the Puerto Rican Nationalist Party.

Humberto tells of a cousin of his father murdered by police in 1934 for his activities as an independentist and a cousin of his mother jailed during the 1950 rebellion and not released until 1969.

It was during the Dominican Republic revolt of 1965, says Humberto, "when I really realized that we had to struggle for independence. Puerto Rico was being used by the United States as a counter-revolutionary base against Latin American nations – our own brothers."

In 1967 while still in high school he actively joined the independence movement. In 1968 at the University of Puerto Rico he became part of the Federation of University Students for Independence. He was first arrested at this time while postering and charged with damage to public property. The charges were later dropped.

The university has become a centre of the independentist movement and the police were particularly wary of any trouble there. On several occasions students died from police bullets, and dozens more have been wounded. Humberto himself was arrested seven or eight times more, with more than 20 charges resulting from political activity. Twice he was beaten.

In 1969 he was elected to the student council at the university and to the Central committee of the Federation of Students. In his home town of Aguadilla, he became a director of an area independence organization.

In 1970 during the U.S. invasion of the Dominican Republic he participated in a demonstration at the Ramey atomic base protesting the presence of the U.S. military in Puerto Rico. The American military bases occupy 13 per cent of the territory of Puerto Rico and two of them are atomic.

When he attempted to stop the beating of a picketer thrown onto the base by an FBI agent, says Humberto, "They broke my head again."

On October 11, 1970, young independentist Julio Roldan, arrested and jailed in New York, was found dead in his cell, a victim of "racist police brutality." There were massive protests in Roldan's home town, also Aguadilla, where he was brought for burial. The tragedy deeply affected Humberto, then 18.

On March 11, 1971, a battle between police and students broke out on the campus of the University of Puerto Rico in San Juan. Such clashes had occurred frequently over the last couple of years, sparked by the induction of Puerto Rican youths into the U.S. Army, the presence of a Regular Officers Training Corps (ROTC) squadron on the campus, and the growing sentiment in favour of independence from the American Empire.

Bullets flew, but according to a study made by Puerto Rican sociologist Dr. Luis Falcon now with the University of New York they came from only two sources: the police and the ROTC.

Pagan was charged with the murder of Mercado after being beaten and tortured when he refused to turn state's evidence in return for his freedom, then released on bail.

Late in August he left Puerto Rico for New York. He was looked after by draft assistance people until he entered Canada illegally last September.

During his time in Ottawa, he was followed by the RCMP until his arrest and incarceration.

York calls re-election

Council of York Student Federation Monday finally bowed to student demands for a new presidential election after 1,256 students signed a petition demanding new elections because of numerous election day irregularities.

This time, York will use computer print-out voter lists to guard against double voting, one of the alleged irregularities.

Atkinson College students will have to vote at a college poll this time round. During their first try, Atkinson voters cast their ballots in class after having a letter from their student college council endorsing one of the presidential candidates read to them.

Council appointed a new chief returning officer at its Monday meeting apparently in response to criticism that the elections official in charge of the first round had failed to carry out his duties adequately.

When York students flock to the polls March 29 and 30, they'll probably be faced with the same choice they had last time with the exception of low man Chuck Brand. The remaining candidates are conservative John Theobald, Young Socialist Bryan Belfont, and Paul Petrelli.

Belfont, running on the United Left Slate ticket, received 579 votes to winner Theobald's 618 in the initial election.

The re-election petition had been circulated by supporters of the United Left Slate, a coalition of campus left groups.

Anthroposophical Society
IN CANADA
Invitation to a
Public Lecture
on Rudolf Steiner's Concept of the
Nature of Man
by Prof. Ernst Katz

Time: Friday, March 24, 1972, 8:00 p.m
Place: O.I.S.E., Rm 204, 252 Bloor W. (parking under the building, enter from Prince Arthur.)
Admission: $1.00 (Students 50c)

FACULTY OF ARTS AND SCIENCE
COUNCIL COMMITTEES

Announcement of Election

One half of the existing membership of the Committees of the Council retires this year, to be replaced by elected members who will serve for two years. The following summary relates particularly to the responsibilities of the elected student and faculty members of Council and the function and role of the Committees on which they will serve.

The major committee in the structure is the **General Committee** which has 49 elected students, 91 elected faculty and 59 ex-officio members such as College Heads, Department Chairmen and representatives of other Faculties. The General Committee is responsible for the formulation of policy for the Faculty of Arts and Science. It is concerned, for example, with curriculum development, admissions policy, study abroad programmes, and evaluation policy, and determines the regulations governing the length of the academic session and day. It also serves as a forum for discussion of any matters of general concern to the Faculty, from which resolutions may be sent to other bodies, prominent among which, in the future, will be the new Governing Council of the University. Some student members of the General Committee are elected directly to it (2 from each College except Scarborough and 3 part-time students, giving a total of 17). The remainder assume their seats automatically upon election to one of the five Curriculum Committees, or the Committee on Counselling, or Study Elsewhere. Membership on all Committees is normally for a two-year renewable term.

There are five curriculum committees: **Humanities, Social Sciences, Physical Sciences, Life Sciences and Interdisciplinary Studies,** the last of which is also responsible for various special courses in the Faculty. Each committee is chaired by an Associate Dean and has 3 full-time students, 1 part-time student, and 6 faculty members. These committees review all course proposals submitted by Departments for inclusion in the Calendar, and may take initiative in proposing development of new areas of study and any other matters pertaining to the course offerings.

The **Counselling Committee** has 1 student member from each College (except Scarborough), 1 part-time student, and 4 faculty members. The Chairman will be appointed from among the members. This committee is responsible for co-ordination of counselling for undergraduates in Arts and Science and for secondary school students interested in eventually entering the Faculty. While many individuals and offices on the campus are involved in counselling of one kind, or another, students all too often do not receive the information and advice which they need at critical points during their years at the University.

The **Committee on Study Elsewhere** supervises the arrangements through which students in the Faculty may spend a year abroad to facilitate their studies in certain disciplines. It will have four full-time student and four faculty members. The Chairman will be appointed from among the members.

In addition there is an **Academic Standards Committee,** a **Committee on Standing,** and an **Admissions Committee.** Appointed faculty and ex-officio persons will sit on these committees.

A list of positions that are open will be published in the University media and mailed to all eligible voters in the near future. In addition, a complete description of the structure and the accompanying rules of procedure may be obtained on request from the Faculty Office, Sidney Smith Hall.

NOMINATIONS OPEN MARCH 27

Full-time and part-time students registered in the Faculty of Arts and Science are eligible for nomination to the following committees: General Committee, Committee on Study Elsewhere, Counselling Committee, Curriculum Committee for Humanities, Curriculum Committee for Interdisciplinary Studies, Curriculum Committee for Life Sciences, Curriculum Committee for Physical Sciences, Curriculum Committee for Social Sciences. For nomination to a Curriculum Committee, other than Interdisciplinary Studies, a full-time student must be intending to take at least three courses within the group in the next academic year.

Nominations will be open on March 27. Nomination forms may then be obtained at the Faculty Office, College Registrar's Offices, or Departmental Offices. Completed nomination forms must be returned to the Faculty Office, Sidney Smith Hall, prior to 4:00 p.m., April 7, 1972, to be valid. Voting will be by mailed ballot. Enquiries regarding this election may be directed to 928-3389, 928-3392, or 928-2465.

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*Management courses: May 15 - June 23.
Applications accepted until May 1.

Greek freedom fighters tortured in prison

(ATHENS) — The trial of fifteen members of the Panhellenic Liberation Movement (PAK) ends today in Athens consisting of distinguished lawyers, doctors and scientists. The defendants, are being tried before the Athens Special Military Court for violation of the military regime's law on explosives and for efforts to overthrow the regime Most of them were arrested in November 1970 in a series of pre-dawn raids carried out by the junta at that time.

One of the defendants, Athens lawyer Ioannis Koronaios, testified on Saturday that his confession was obtained by torture. "For a whole week they kept me standing up at military police headquarters, without water or food, beating me day and night." Koronaios was arrested on October 3, 1970 after a bomb exploded across from the office where junta leader George Papadopoulos was meeting with US Secretary of Defense Melvyn Laird. Another defendent, Andreas Fragias, a civil engineer with the Greek Power Company, testified that he was beaten with clubs during his interrogation Frangias suffered five concussions during his interrogation.

Koronaios and his brother, also on trial, are accused of planning to blow up a warship of the American 6th Fleet, but were arrested before the plan could be carried out.

The Panhellenic Liberation Movement was founded in the spring of 1968 in Stockholm by Andreas G. Papandreou to co-ordinate resistance against the military junta which took power in April 1967. Papandreou was in prison for nine months in Athens and released, as the result of an international campaign, in late December 1967 He now teaches economics at York University

U of T FLYING CLUB

Meeting Wed., Mar. 22, 8 p.m.

Hart House

Films & Speaker on Aerobatic Flying

Learn to fly at reduced rates.

Public housing tenants start own newspaper to organize

The first issue of the "Ontario Tenant", a newspaper for public housing tenants, was published March 10 with a press run of 15,000

The paper, which is to appear semi-monthly, is staffed by 14 people Salaries are sponsored by the Local Initiatives Program

The paper stands as an example of a tenant run paper A small number of specialized staff gave guidance on the first issue to a staff almost entirely composed of public housing tenants with no previous newspaper experience

Ontario Tenant is designed to inform and organize public housing tenants across the province Eventually the paper hopes to continue without assistance from LIP and entirely under the direction of public housing tenants

Wayne Roberts, a leader in the tenant's struggles in the Married Students Residence at U of T run by OHC) in the last two years, is the staff co ordinator and advisor

Ontario Tenant's office is at 51 Bond St and its phone number is 368 1363, for anyone wishing further information or wanting to help

The next issue is expected on Monday

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University of Toronto

PUBLIC LECTURE

Fifteenth Century Italian Sculpture
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by

Sir John Pope-Hennessy

Director of the Victoria and Albert Museum

Wednesday, March 22 at 8:30 p.m. New Medical Sciences Building, Room 3154, Queen's Park Crescent. Admission Free.

Sponsored by the Department of Art Education, The College of Education and the Department of Fine Arts, University of Toronto.

Photo lunch ends today

Because of the increased academic pressures that people have been experiencing the last few weeks and the reflected small turn outs the series of photo seminars operating at the Varsity will be ended Individual consultation and use of facilities will be still available to those interested I thank all of you for attending and making the seminars possible They were a worthwhile experiment for all

David



Cigarettes and Cigarette Tobacco

UNIVERSITY COLLEGE
LITERARY & ATHLETIC SOCIETY

The Lit announces the re-opening of nominations for the elected positions of:

Vice-President
Athletic Director

3 Fourth Year Reps
2 Third Year Reps
1 Second Year Rep

The Cody Award: the nominee must be a graduating student who has made a major contribution to University College life.

NOMINATIONS WILL CLOSE WEDNESDAY, MARCH 22 at 5 00 p.m

FORMS TO BE PICKED UP FROM AND RETURNED TO THE LIT OFFICE.

ELECTIONS WHERE NECESSARY WILL BE HELD 9 a.m. - 3 p.m., MONDAY, MARCH 27

BALLOT BOXES TO BE LOCATED IN THE REFECTORY AND JCR.

Applications will also be accepted by the above date for the following appointed positions: Freshman Orientation Chairman, Editors of the Gargoyle Newspaper, Gargoyle Magazine, Undergraduate Magazine, and the UC Student Handbook, Social Director, Snack Bar Manager, Follies Producer, Players' Guild Director, Education Commissioner, Debates Director, Secretary, and Women's Athletic Director. There will be HONORARIA for some of these appointed positions.

ALL CANDIDATES AND APPLICANTS INVITED TO THE LIT JOINT MEETING.

FURTHER INFORMATION AVAILABLE IN THE LIT OFFICE.

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1972-73 ONTARIO STUDENT AWARDS PROGRAM

Are you planning to apply for OSAP next year? If so:

You are strongly advised to complete and submit your application in person to The Office of Student Awards before leaving the campus.

For your award to be available at registration, you must have applied by July 1st.

Students whose parents are self-employed should apply by June 1st.

Applications should be available by mid-April at College/Faculties and The Office of Student Awards, Simcoe Hall.

Governing Council of the University Election Results

ELECTION RESULTS
TOTAL VALID BALLOTS CAST 10,872

Administrative staff (2 seats) - "Administrative staff" means the employees of the University, University College, the constituent colleges and the federated universities who are no members of the teaching staff thereof

Valid ballots cast 2,604 Spoiled ballots 8

Votes received

BOWLER, Keith R		706
GOLDING, Royden Charles		196
GRINGORTON, Barry		205
KENT, William		482
PARKER, John H.	elected	891
RICHARDS, R.A.K.		539
RUSSELL, Gwen	elected	1,143
WESTHEAD, James F.		413
WOLF, Hubert		197

Teaching staff (12 seats) - "Teaching staff" means the employees of the University, University College, the constituent colleges and the federated universities who hold the academic rank of professor, associate professor, assistant professor, full-time lecturer or part-time lecturer unless such part time lecturer is registered as a student. ("Lecturer" includes associates and clinical teachers in the Faculty of Medicine, and associates in the Faculty of Dentistry.)

Constituency IA (1 seat) — all teaching staff members who hold their major appointments in the federated universities

Valid ballots cast 190 Spoiled ballots 2

Votes received

DUNPHY, William B.	elected	118
GALLE, George Gray		72

Constituency IB (1 seat) - all teaching staff members who hold their major appointments at Scarborough or Erindale Colleges

Valid ballots cast 157 Spoiled ballots 1

Votes received

HUGGETT, William John		33
MARGESON, John M.R.	elected	66
THALER, G.R.		58

Constituency IC (1 seat) - all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the University College or New College Departments of Classics, English, French, German, Near Eastern Studies; or in the University Departments of East Asian Studies, Fine Art, Islamic Studies, Italian and Hispanic Studies, Slavic Languages and Literatures, Sanskrit and Indian Studies (excluding those who are members of Constituency IB)

SHEPHERD, R.M.H. — elected by acclamation

Constituency ID (1 seat) - all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Anthropology, Geography, History, Philosophy, Political Economy, Sociology, Psychology (excluding those who are members of Constituency IB)

EASTMAN, H.C. — elected by acclamation

Constituency IE (1 seat) - all teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Chemistry, Computer Science, Geology, Mathematics, Physics, Botany, Zoology (excluding those who are members of Constituency IB)

BOVEY, John E. elected by acclamation

Constituency IF (1 seat) - all teaching staff who are members of Constituencies IC, ID or IE

Valid ballots cast 441 Spoiled ballots 1

Votes received

HANLY, Charles	elected	280
IVEY, Donald G.		161

Constituency II (1 seat) - all teaching staff members in the Faculty of Applied Science and Engineering

Valid ballots cast 156 Spoiled ballots 0

Votes received

RAPSON, W. Howard		56
SMITH, Harold W.	elected	100

Constituency III (2 seats) - all teaching staff members in the Faculty of Medicine

LAIDLAW, J.C. elected by acclamation
SELLERS, E.A. elected by acclamation

Constituency IV (1 seat) - all teaching staff members in the Faculty of Dentistry, Faculty of Food Sciences, School of Hygiene, School of Nursing, Faculty of Pharmacy, School of Physical and Health Education

Valid ballots cast 223 Spoiled ballots 0

Votes received

FALLIS, A. Murray	elected	125
WALKER, George C.		98

Constituency V (1 seat) — all teaching staff members in the Faculty of Architecture, School of Business, Faculty of Forestry, Faculty of Law, Faculty of Music, School of Social Work.

COUTTS, Walter Barry — elected by acclamation

Constituency VI (1 seat) — all teaching staff members in the College of Education, Graduate Department of Educational Theory, School of Library Science.

GRAPKO, Michael F. — elected by acclamation

Graduate student — "Graduate student" means all students registered in the School of Graduate Studies.

Constituency I (1 seat) — all students in Division I (Humanities) of the School of Graduate Studies; Division II (Social Science) of the School of Graduate Studies, with the exception of the Graduate Department of Educational Theory.

Valid ballots cast 536 Spoiled ballots 5

Votes received

HENSCHEL, Clarice	elected	405
SEELEMAN, Dirk A.		131

Constituency II (1 seat) — all students in the Graduate Department of Educational Theory, Division III (Physical Sciences) of the School of Graduate Studies; Division IV (Life Sciences) of the School of Graduate Studies.

Valid ballots cast 608 Spoiled ballots 8

Votes received

COSTA, M.D.		98
CROZIER, J.B.		73
MAINS, G.		58
MORTON, J.D.	elected	128
POMFRET, D.A.		127
SCADDING, S.R.		124

Full-time undergraduate students — "Full-time undergraduate students" means all students registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies.

Constituency I (2 seats) — all students registered in the Faculty of Arts and Science

Valid ballots cast 2,264 Spoiled ballots 68

Votes received

ABBOTT, John		446
BARNES, Gord		437
CONDUIT, Alfred Glenn		367
CURTIN, Catherine M.		293
EDWARDS, Michael		144
MORGAN, Brian	elected	733
MORRISON, Ian	elected	607
MORRISON, Stephen		605
STRUYS, Ronald		476

Constituency II (2 seats) - all students registered in the Faculty of Dentistry, Faculty of Food Science, Faculty of Medicine, School of Nursing, Faculty of Pharmacy, School of Hygiene, School of Physical and Health Education, College of Education, Faculty of Applied Science and Engineering, Faculty of Architecture, Faculty of Forestry, Faculty of Law, Faculty of Music, School of Business, School of Social Work (with the proviso that both members elected in Constituency II not be registered in the same faculty of school).

Valid ballots cast 2,208 Spoiled ballots 10

Votes received

CADARIO, Paul	elected	1,326
DENN, Christine		619
GOLDBERG, Aron	elected	930
HARDO, Michael John Clayton		324
MALIK, Asia		167
SHORT, Don		559

Part-time undergraduate students (2 seats) — "Part-time undergraduate students" means all students registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies

Valid ballots cast 1,485 Spoiled ballots 4

Votes received

COTTON, Don		397
DENYER, Joyce E.	elected	760
GRINDAL, Norma	elected	860
LOEB, Kurt		627
SCHULTZ, Patricia		141

the supplement

Lament for an actor

Despite its present claim as the communications and media centre of English Canada, Toronto has had no strong tradition of theatre in its cultural history. The stage tradition which did exist has, until very recently with the emergence of several workshop theatres, found its fullest expression in the electronic arts — radio, TV, and film. For an actor to dedicate himself to stage work in Toronto is to accept severe limitation in both the opportunity to work and in the degree of public response he receives. August Schellenberg realizes this limitation, not without regret, and yet it is clear in talking to him that he remains very much dedicated to the ideal of the professional stage actor.

Schellenberg's background is an impressive one. Graduate of the National Theatre School, winner of the coveted Guthrie Award, he has in the last five years participated in over sixteen major stage productions, four television series, and two feature films, including "Rip-off". Why then, you ask, hasn't he made a "name" for himself? The question might better be, what Canadian actor who has chosen to pursue a career in Canada, and not in the U.S., has achieved national recognition?

Even the most prominent "Canadian" actors, such as Lorne Green, and Chief Dan George, have been presented to the national public by way of American mass media, film and television. The greatest limitations on an actor's attempt to maintain his nationality in this country are public conceptions of the trade itself. Acting is not seen as a Canadianized profession, understandably enough, for the role models with which we are constantly presented are seldom Canadian. A native actor must contend with the importation of American "name" actors into Canada, and he must compete with them on an equal basis, for we see actors, in effect as migratory or transient labourers. There is some justification for this view, of course, for "art", popular or otherwise, can only become less artistic when the restrictions of nationality are placed upon it. Yet in the Canadian public's refusal to recognize the acting talent which exists within this country when it has not been sanctioned by the American public, there is an even stronger artistic restriction.

Against this background of innate public hostility Schellenberg's own resentment seems justified.

"At some point you've got to realize that a professional living from stage work alone in Toronto is impossible. An actor has to go away to the U.S. and be recognized there as an artist before he can come back and be recognized. Besides we don't provide enough work for actors here, it's always uncertain. The mental torture — 'when will I work again' — means also that there is in effect no rest for the actor between work periods. When there's a family to support, the torture's worse."

ACTING IN TORONTO

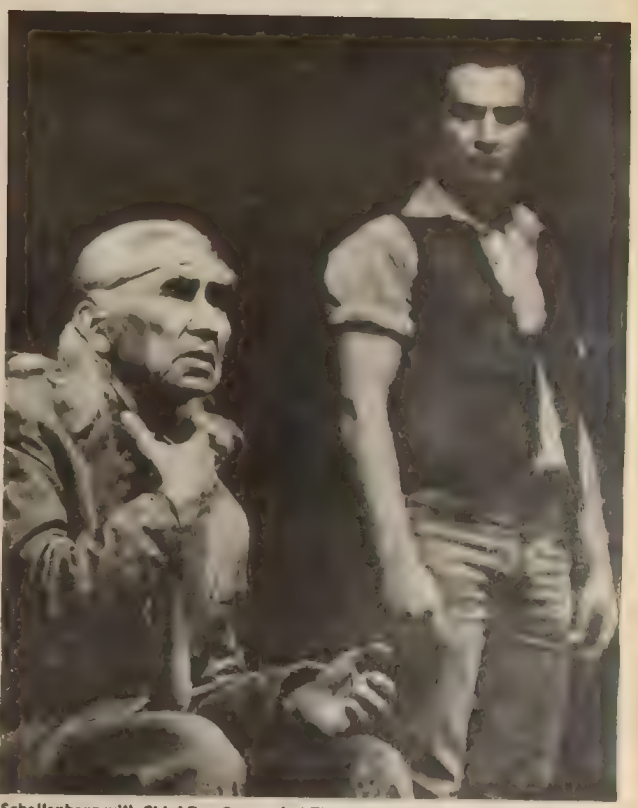
"There's no opportunity of steady work outside of workshop productions — at sixty dollars a week or less — and I can't afford to do that. That leaves the St. Lawrence as the only theatre which pays a living salary. Nowhere in Canada can an actor make a saving salary, even with my twenty-six weeks of stage work last year, a lot by Canadian acting standards. Toronto is the centre of the stage arts in Canada, so it's a lot worse elsewhere for a professional actor. The regional theatres in other cities, Vancouver, Winnipeg, Halifax, Charlottetown, import Toronto actors for productions, but they're low-paying, and I have to pay my own living expenses. That's why Canada has few full time professional stage actors. Most of the people in the business do it part-time, they're teachers or something the rest of the time. If an actor wants to live and work in Toronto he's got to supplement his income with commercial work. Even then actors try to confine their work on commercials to voice-over rather than on-camera jobs so that they won't hurt their chances for real acting jobs."

ST. LAWRENCE

The actor whose first desire is to do stage work is forced then, like Schellenberg, to roam the country playing in the regional theatres, which ironically represent the best Canadian Canadian drama that is offered. How does Toronto's St. Lawrence Centre compare with these other established theatres? Is it providing the outlet for Canadian talent which it was intended to?

"My criticism of the St. Lawrence is that it does Canadian plays for the sake of doing them, maybe to get government grants, I don't know. I wouldn't produce Canadian plays for the sake of being Canadian, but we do have the talent here in Canada and this talent should be encouraged in all fields. Why should a production that runs at a regional theatre for three weeks cost $60,000 in costumes and sets alone? What would Luscombe or the Tarragon Theatre do with that money? And that's only one production in ten that they did that season!

"Why not establish good theatre in Toronto by doing Shakespeare, without elaborate costumes, and with new ideas? He's like a pretzel, you can do it anyway you want. But then what's the point of choosing Lear if you don't have the actors, and in Toronto right now we don't. In the first year at the St. Lawrence we had the cream of Canadian stage talent — Patricia Collins, George Sperdacos, Paul Soles — but there was no point in it because the selection of plays was so poor. There was too much emphasis also on sets and costumes rather than on the actors. Actors are always the low men on the totem pole, but they are the ones who take the criticism for the poor productions they are forced to play in. The common fault of established Canadian theatre is that too much emphasis is placed on the material aspects and not on the people, it's too Americanized like everything else."



Schellenberg with Chief Dan George in "The Ecstasy of Rita Joe" in Vancouver Playhouse, 1970.

WORKSHOPS

Like many other dramatists in Toronto who are disillusioned with the "failure" of the established theatre, and of the public's reaction of it, Schellenberg sees workshop productions as a viable artistic alternative. Yet with his experience and the obvious need to support himself and his family he is like many other actors naturally reluctant to devote his energies to a form of theatre which has yet to gain public acceptance and also to pay a living salary.

"I would like to do workshop productions — who wouldn't? They are certainly some of the most exciting, but again I can't afford to do it. Despite the excitement of working on an original play, what are you finally creating for yourself it you can't live from it — not a damn thing! But you've got to realize now that all these subsidies to established theatres are wasted on the wrong thing. How many times have you been to Stratford and seen a production that you were totally satisfied with? This is our national theatre! Would Stratford have put "Creeps" on? Workshop productions are fulfilling a creative need — but they need help. Hopefully the government will subsidize more of these workshops instead of giving it to mausoleums that waste it on costumes and sets. Once you have workshops competing with each other you will get better writing and better productions, and that doesn't mean more elaborate productions. Right now these theatres fill a role in providing young actors with the experience necessary to get a starting point for entering the business, and that's about it."

UNIONS

Like other economically exploited groups in Canada, actors have found it in their interests to establish unions in an attempt to secure for themselves a reasonable minimum living wage. The Actor's Equity, an American-based union, represents stage actors in Canada, while the Association of Canadian Radio and TV Artists (ACTRA) protects those in the electronic arts. It negotiates contracts with film companies and the CBC, and establishes the basic rate of pay. It is for the actor himself to bargain for anything more than this minimum, yet with the availability of U.S. talent, and the scarcity of dramatic work in Canada, he stands little chance of improving on this contract.

"Film rates are approximately a hundred dollars for an eight hour day. I know that sounds like a hell of a lot, but even ten days shooting a year for a Toronto actor is rare, minus expenses of course, and few have that kind of luck. Some American film company's pay only sixty dollars a day, and on top of that the actor has to sell out all rights to the company."

"There will be no improvement in Canada in the near future unless the public becomes familiar with Canadian talent as it develops in the regional theatres. Actors will have to make a

continued next page

Lament for an actor

• from page one

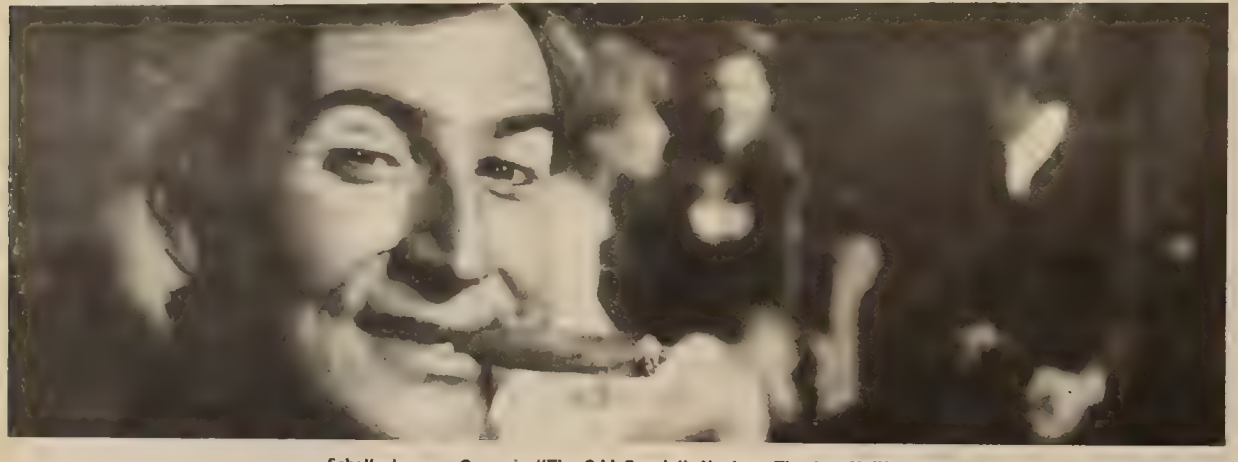
name for themselves here through film or TV, not the stage. Those days are over. But films in Canada now are mostly Montreal skin flicks, with the exception of Shebib's two films and "Mon Oncle Antoine". Yet the best films don't make use of the good Canadian talent available. Actors are not what is wanted; film makers want reality, the portrayal of real people by real people, not by actors. As long as this continues you're going to have a low quality of acting in most Canadian films. So where does that get us?"

The hostility that August Schellenberg feels is as justified as it is real. The insistence of the Canadian culture-consuming public to accept only those art forms which have been imported into this country is destroying the possibility of ever developing a strong national drama. Greater than the obvious waste of the established regional theatres in attempting to simulate American Broadway productions are the low wages which deter many talented actors from vigorously pursuing a career in Canada. This is a reflection of a public attitude which refuses to see the benefits of a national theatre community. Perhaps it is impossible to re-educate the tastes of the Canadian theatre consumer. Perhaps he will continue to demand that a talented actor such as Schellenberg go unnoticed until he is sanctioned by the American media. If this is the case there is little hope for the performing arts in Canada, and we will continue to witness a stream of mediocre productions in the regional theatres. After all, says Schellenberg, "Overnight careers are twenty years in the making". The fewer of these years spent in Canada, it seems, the better.

— Garth Turner



August Schellenberg as Faust with George Sperdacos in "Faust" at St. Lawrence Centre, 1971.



Schellenberg as Oscar in "The Odd Couple", Neptune Theatre, Halifax, 1969.

GRADUATE STUDENTS UNION

3rd NOTICE

OF ELECTIONS FOR THE POSITIONS OF

PRESIDENT

and

VICE-PRESIDENT

Nominations are now open for the above two positions. Nomination-forms can be obtained from the presidents of all course-unions and the GSU Office on Bancroft Ave. Nominations will close on Wednesday, March 22, 1972 at 5:00 p.m. Nomination-forms must be handed in to the GSU Office not later than the date shown above.

Dirk A. Seelemann
Election Committee Chairman



UPTIGHT?

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by

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Social hour following with refreshments

Classics get a touch of anarchy

While the armies are battling at the front gate, it's amazing how often victory steals in by the pantry door. While political forces are fighting against increasing violence and hostility to bring about change through structural means, the exact changes they contest may be in the process of being implemented by the insinuating power of social forces, operating in the unsuspected areas of culture.

Those who are presently advocating change in the university have a vision of the university as a place where anyone interested in learning can get together with others to freely and co-operatively explore their interests and abilities.

something like the following process: an idea that comes up in a class or a conversation would spark a number of people to pursue it further. They would talk about the idea with others who have both more and less experience than they do, and they would collectively read all they can about it. Others outside the class would become interested in the idea and the group would grow beyond any set "classroom" number. The time they devote to the idea would transcend any academic time-table. Both "professors", "graduate students", and "undergraduate students" would join the group, and the lines between them disappear. They would merge into one body co-operatively pursuing the idea, each respecting the unique contribution of each other individual. "Marks", "grades", and "credit" would be abolished as threats and incentives, and only those fully interested in what the group is doing would stay on. More people would join the group, and others drop away. Finally people outside the university would discover the group and freely join it. The resources of the university would be fully open to anyone in the group who wants to use them, and the university would continue to pay the expenses involved with carrying out the project.

This, in a nutshell, is the true story of a real group — the **Poculi Ludique Societas** — literally, "the playing and drinking society"; to its friends, "the PLS"; to its acquaintances, "the Medieval Players".

Medieval drama has been taught at the U of T since the creation, but somehow something special started to happen in 1965-66 in a seminar of John Leyerle. Students began not just to study medieval and Tudor plays, or just to put them on themselves for extra credit, but to attract by their enthusiasm faculty, students,and people outside the university alike, until now the group is one of the most interesting and accomplished drama groups around. They have played on the campus, throughout Toronto and southern Ontario, and in the United States. This spring they will be doing one of their most ambitious works, **The Townley Cycle**, at the National Gallery in Ottawa. Their official connection is still with the Centre for Medieval Studies, which, together with the Centre for Drama, provides the money to keep the group going — about $200 per production. The group itself calls its tunes free from the control of those who pay its pipers, and anyone associated with the group is eligible to be on the executive committee, the body that does run it.

But what does medieval drama have in it that it should spark the existence of a group which does no other kind of



plays, yet which is so tremendously successful? The simple answer, as the PLS has clearly shown to its numerous audiences, is that English drama before Shakespeare is not the dull academic exercise it is rumoured to be, but actually can be a frolicking and colourful show, invigorating in its vitality and wit, and instructive both of medieval sensibility and of the forces of drama out of which the Tudor greats grew.

Although the PLS do put on some early Tudor plays, they concentrate on medieval mystery plays, concerned with portraying the biblical version of the history of the world from The Creation to the Last Judgment, and morality plays, plays, which show the moral dilemma of sinful man struggling between heaven and hell, aided only by the redeeming hero, Christ. As likely a character in these plays as a humble shepherd is God Himself, or the Devil, or any of the Virtues or Vices, walking and talking like men.

The plays are all put on in their original language, usually Middle English, which can be difficult to follow completely at first but which soon becomes fascinating to listen to. The company's olde hands provide a Berlitz blitz trip for those potential players who do not have Middle English for their mother tongue, so the lack of the gift of the Chaucerian gab is no barrier to joining the group.

The first couple of productions the PLS put on were staged outside, with vaguely medieval costumes, but now all the shows are done inside with staging and costumes as close to the originals as possible. The group's favourite stages are the old halls of University and Trinity Colleges, which with their high panelled ceilings and walls and leaded stained glass windows are as close to the medieval halls as anything this side of the Fields of Runnymeade.

Medieval music is a key part of most of the productions with members of the Faculty of Music ensuring the accuracy of the music and playing on the sackbuts, shawns, recorders, krumhorns, rebers, and other medieval instruments. At first music was used merely for introducing or concluding a play or creating a mood. Only occasionally, in the form of a song, was it an integral part of the production. However, in some of the more recent plays they have been more ambitious, as in **Noah**, where the musicians donned masks and costumes, becoming rabbits and birds playing for all the other animals who were dancing just before the flood.

Sometimes, however, the drive for authenticity has been foiled. It was a medieval custom to use live animals, but when this was tried in **Secunda Pastorum** in 1965 the lamb regularly developed stage fright and had to be carried off during every performance.

Plays were one of the prime methods for the theological education of the masses during the Middle Ages, and presented stories of history and edicts of morality in an allegorical form which at first seems starkly simplistic today. However, as soon as one can overcome the biases inculcated by modern complex psychological dramas, one can appreciate the theological and social subtlety of these plays. One must accustom oneself to characters, such as Mercy, Wit, Gabriel, or Herod, who are merely what they represent, but one is greatly helped by the healthy dose of clever wit and obscenity that showed medieval people that God's world was their world too. Apparently Toronto standards of decency have yet to catch up to those of the Middle Ages, for one drama critic described the seduction of Mary by the virtually naked deadly sins, in a 1967 production, as "immoral, obscene and vulgar". The PLS players are always careful to reveal all the implications of this sort in the plays, many of which are not readily apparent in merely reading the texts. For example, in **Gammer Gurton's Needle** Gammer's needle is discovered to have two senses involving a series of obscene puns on "needle", an instrument for sewing and sowing. Typically, the play thus provoked laughter as it instructed the audience in the use and abuse of language.

Audience involvement is frequently important, and the staging of the plays in the round makes it possible for the audience to be intimately close to the players even when it is not directly involved. Some plays like **Mankynde**, have involved the audience directly. In it the audience became the natural extension of the hero. Like him, it was preached to by Mercy, and was alternately wooed and bullied by a host of vice figures. At one point it was even forced by Mischief and his cronies to pay to see the Devil so that the show could go on.

This year the PLS has put on three different shows, including **Dame Sirith, Filius Getronis,** and three of the Townley Cycle plays. Each has been another experiment in staging and production techniques, as well as continually involving more and different people.

Some will say that the PLS was able to succeed because it did not challenge any of the things that the conservers of the present system cherish. Others will claim that it was able to do what it has done because it was an English, not a political science class. But its whole existence is actually a challenge to the present system, and what that English class did could be done by any class on the campus, from political science classes becoming political action groups to history classes writing an accurate people's history of Ontario, to science classes forming groups that grow into organizations like Pollution Probe. More than that, as people began to realize that in such freely operating, cooperative, non-competitive, and self-directing groups people were actually learning more than in all their official academic classes put together, the whole present nature of the university would die and a new kind of education would have to be officially acknowledged.

— **Brian Morgan**

What a computer can do for you (and to you)

Scratch a large bureaucracy and you'll find a computer. Scratch the computer, and streams of information will bleed out onto the floor. And information is power — for the people who have access to it.

The computer has been pointed to as the villain in the depersonalization of large bureaucratic organizations. It has been called a tool in the invasion of privacy by organized society. And it has been praised as a means to the elimination of drudgery and tedium from out working lives. As with any tool in the history of mankind, the application defines the merits.

No one can know what Canada today would be like without the computer. But for better or worse it would certainly be different. Credit cards couldn't be as widely used; the Government wouldn't be collecting as much information, because there would be no way of handling it; a lot more people would be employed as clerks; a lot of professionals would be in different jobs; and man would probably not have gotten to the moon. In the university, it is hard to imagine the task of organizing the new programme in Arts and Science if the computer had not been available.

The computer is not an electronic brain. It can only handle the information it has been given in precisely the manner it is instructed. But because of immense speed and near-instant recall of anything it has been given, it can cross-relate and organize information at speeds no human can match.

It is not only through its speed that a computerized information system differs from a cabinet of manila folders and a team of clerks. The computer imposes certain very strong restrictions on the information it handles, which are not present with standard file-folder methods.

In a file folder it is possible to hold any sort of document on any topic. In the case of student records it is at least physically possible to have a completely different set of documents for each student. A computerized system imposes more rigid structure on the individual records. They must have the same form from individual to individual. While it is possible to arrange the structure to include exceptional information for a few individuals, it can be significantly more costly to do so, meaning that rigid structuring is most often the case. Only those of your characteristics that fit the predetermined mold mean anything. Individuality is scoring six on a five point scale.

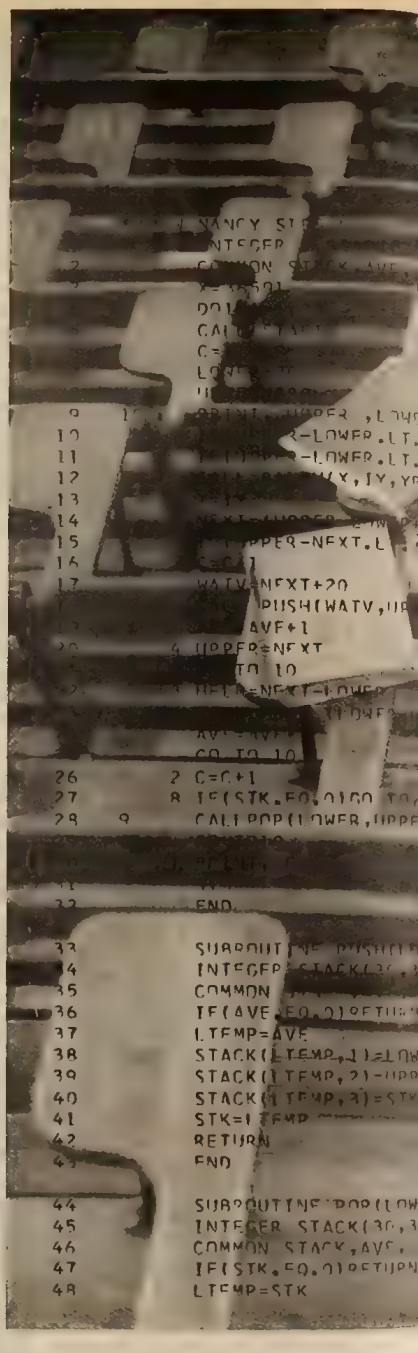
Besides the overall structure of the records, the means of expression in a computerized file is also strictly controlled. When you apply to the University of Toronto from an Ontario high school, your high school principal writes a confidential report. This is converted into a few characters of code through a bureaucratic interpretation of the comments before the college registrars receive the information. All your "personal" characteristics — those which could not be expressed by quantified "marks" — now become quantified variations on the code of the standard student.

There is also another difference between computerized and traditional types of files — the need for another level of bureaucracy between the accumulation of information and storing it. When a college registrar sets up a filing system in cabinets, he can understand all aspects of it. Confidential data can be inserted by the registrar himself, and he can control access to it. In a computerized system at least a computer professional is needed to design the organization of the information, and in most cases, a keypuncher at least and perhaps a data interpreter (as in the case of the principal's comments) will see the data. This not only increases the chance of erroneous information being entered, but adds to the problems of privacy protection in the case of sensitive information.

Because of the high cost of establishing a computerized system relative to the cost of using it, computerization becomes advantageous only as files get larger and more important. Size becomes its own justification. More and more information is gathered, not because it is needed for the purpose at hand, but to fill up the vast capacity of the computer and thus justify its use at all. And the surplus information may always be of use to someone else.

Thus computerized files tend to contain much more information than files left in manual arrangements. This makes the consideration of privacy and data security in computerized files proportionately more important than the same problems in manual files.

"Privacy" and "security" are two separate characteristics of information systems. Security is a physical, definable concept. It refers to the measures which are set up to ensure that unauthorized persons do not have access to the information. For example, it may be necessary to have a special code number to allow a doctor to get patient information from a medical computer system. The security is greater if his nurse is not allowed to know the code. Security systems can be very difficult to break through. However, one fact remains: there does not exist an unbreakable security system.



Privacy, or the right of an individual to control access to information about him, is one of the things that security measures are meant to protect. It follows, then, that it is impossible to completely protect the privacy of the individual. A very determined individual can break through any security system known, and violate individual privacy.

Unfortunately, the decision as to what security methods are necessary is usually just an exercise in cost-benefit analysis. General Motors, wishing to find out if Ralph Nader has a criminal background, might be prepared to go to great lengths to get the information out of a police computer, since the information is of great value to them. The police computer would need highly sophisticated security measures if it is to make the effort too costly to be worth it to G.M. Chances are very low that it will have these security measures at all. One danger is that the police department's system designers may not have realized that data of such sensitivity would be involved — especially if they were expecting data on fifteen-year-old jaywalking charges. To a computer, all information is of equal value. The cost of setting up security (and the cost of breaking it) is usually just balanced against the conceivable inconvenience or



nbarrassment that might result from authorized access to data.

In this case, it would have been hard to ticipate the benefit, and security easures would not likely have been equate. This is the great danger in cost-nefiting privacy considerations.

A close-to-home institution that has placed nsiderable faith in the computer as a tool bureaucracy is the University of Toronto. The university collects and stores great antities of information about its mem-rs. This university has been using com-ters for administrative purposes since the rival of the computer, and used punch rd equipment (accounting and tabulating achinery) before that.

Besides standard bureaucratic anagement, this includes course ganization, registration, fees payment, me library administration, grade porting, student awards, admissions, ome tax receipts, and mailing lists. umni records including donations to the versity are also processed by computer. far, these various applications have been gely separate, and not as efficient for that son. Therefore, the university is in the sign and early implementation stages of integrated information system covering aspects of the university's ad-strative needs.

The new system is called UNISTARS, for "University of Toronto Student Applicant and Alumni Records System". (Computer scientists have a perverse affection for acronyms.) Its fundamental feature is a unified data base, in which student records, course records, accounting records and faculty records are all interconnected, and as little information as possible is duplicated. Instead of having a record for each student including all his courses, and separate records for each course naming the students in them, there is a single record for the student and the course which are joined by symbolic links.

Under the new system, access, updating of records, cross-referencing, and research usage will be made easier and faster. There are plans in the works to install terminals in registrars' and faculty offices to allow authorized personnel immediate access to the information. All the information the university has ever gathered about you will be available at the flick of a switch.

What sort of information does the university have and keep about each student? Besides basic personal data and academic records, there is a strange collection of information of questionable use. Why should the University want to keep your father's occupation? Your mother tongue? Your high school marks?

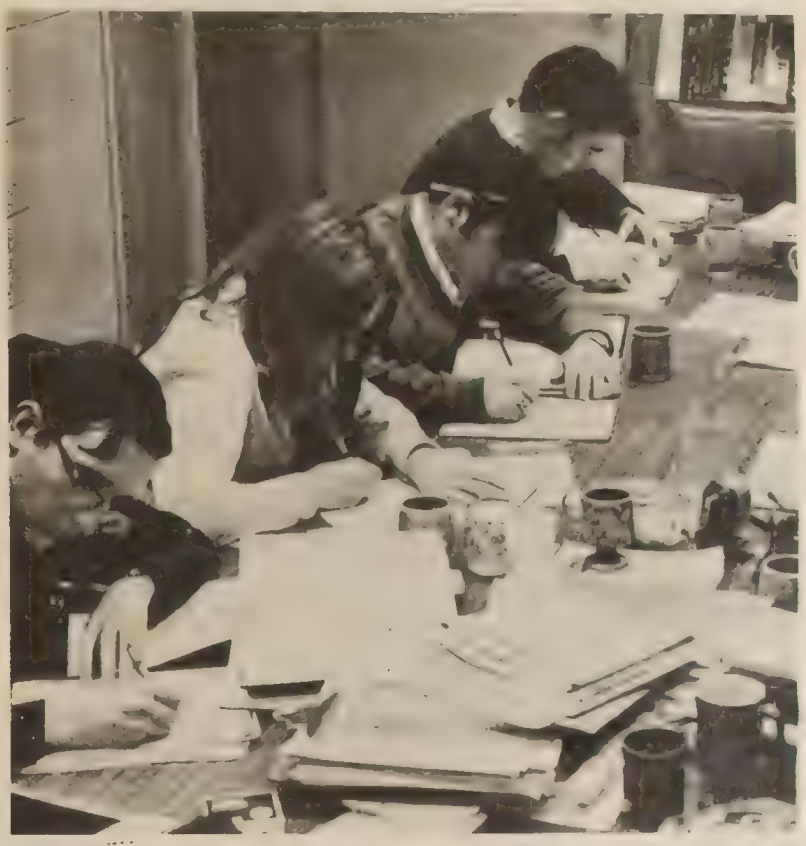
Apparently, the federal government is one of the parties responsible. Statistics Canada demands ever increasing data from the university about its students. For example, student's sex, date of birth, and Social Insurance number are not needed or used by the university, but are required by Statistics Canada.

Of course, as the demands for information from outside agencies force the university to collect more and more, the problems of privacy and data security at the university increase especially since the university does not discard the information after the government is satisfied.

Present security relies merely on the integrity of the personnel in the Department of Statistics and Records. No data will be released without the director's authorization (although it could conceivably be stolen), and such authorization is, they claim, not easily obtained. The question is, of course, the criteria deciding who does get easy access to all this information.

All students should be aware of these problems. The administration is concerned with problems of privacy, but there is a need for steady surveillance of the bureaucracy to be sure it never fails.

The collection of apparently harmless, but meaningful, data is part of a larger disease known as data-mania. It attacks bureaucrats in all institutions and is nurtured by the availability of computers. Its symptoms are wild desires for more information, more data, another cross-tabulation for generating projections, reports, and statistical summaries for other bureaucrats and administrators.



It is overstating the case to make an issue of the university's interest in your grade 10 average. But privacy is a right which is seldom guarded as carefully as it might be, and the wild scrambling for data by all manner of government and corporate, social and economic planners and analysts, as well as credit bureaus, educational institutions and police authorities, suggests that the only place at which unwarranted invasion of privacy can be stopped is at the data collection stage.

No student has ever asked Statistics and Records for all the personal information that the University has about him. However, the director has agreed, after some consideration, that yes, a student could see this information if he asked for it. There is no malice in the system. But data mania can grow beyond all proportions if not scrutinized critically. Even in the university, no decision has been made about when to discard information; the assumption is that everything will be retained until there is no more room. There is little reason to keep it all, but the computer means that there is no reason not to.

The failings of cost-benefit approaches to data security, and the total lack of concern for personal privacy shown by some agencies (notably when questioned by police authorities) implies that only by refusing to give information when the need is unjustified can the individual retain the control he wishes over personal information.

— John Helliwell

The Battles of Old Time



Dear ball my good fortune seems blown away it's even further away than it was it's getting faster the more it moves into the current it's bobbing on the fair wind scudding like fire of sunset on western waters no that's her her the mermaid they called her she looks like Flaming June by I forget who Swinburnean it's the rock the constrictions of the arm and the blood gushing up into the head and not the swimming that tires me out but with the golden cloth on the golden body and the golden hair I must get it for

Gibraltar is a massive rock; it is so massive that is sometimes conceives a hunchbacked giant's urge to grab and hold the seaborne clouds till they thicken into a deep fog that rolls down the truncated western side of the mountain. The fog coils around and covers both the large white homes of the British on the slope and the small yellow flats of the indigent Gibraltarians-ex-Spaniards and international half-breeds — that lie right up against the docks and the waters of Algeciras Bay. The fog also closes off the airstrip on the Isthmus that connects — or rather disconnects — Spain and Gibraltar, since Franco has armed the land on the Spanish side in symbolic expectation of the return of the rock after "three hundred years of usurpation".

What's her name I remember Birky but she's the other one the older one this girl is Hans Anderson's Emma without the swordheels is the daughter of the morning is the flower of the mountain in a golden leaf girdle and wouldn't it be Birky who would hit it into the water not as a beautiful token for the gathering of the queen but

My mother and I had planned to spend all of our last week in Europe with my aunt and uncle who lived in Gibraltar, but our flight in had been stalled for a day by the fogged-up airport. When our plane finally did get in, the fog had lifted enough to let rain come down; so we passed the first day on the "Rock" sadly looking from time to time at the bottom of the slope, where there was a tiny inlet that served as the private pool for the British raj.

maybe they're watching too looking out over the sea and the sky from the balcony way up on the left waiting for the sun to come out or can they see things as small as me yes we saw the redoubtable sharks who ate the man who killed the men that lived on the ship that Nap built and should I swim out as far as I am but for the fish now I look

There was no swimming; no long walk down the hundreds of steps through the acrid smells of the flats of the poor, to the three hundred year old well-fortified and well-stocked swim bar and cannon emplacement that separated the swimming inlet from the open waters of the Mediterranean; no

typewriters

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PROF. J.G. SLATER
Department of Philosophy
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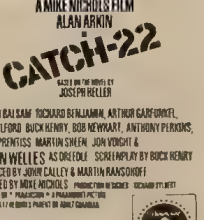
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SMC EVENTS





Friday, March 24

SMC Film Club presents **CATCH -22** with Alan Arkin, Carr Hall.

Admission $1.00 - pub in coop 8:00 p.m.

Saturday, March 25

SMC Film Club presents Roger Cormon's **THE WILD ANGELS** (1966) with Peter Fonda, and Laslo Benedek's **THE WILD ONE** (1954) with Marlon Brando. Carr Hall. General admission 50 cents, SMC students 25 cents, 8:00 p.m.

SMC Formal (At Home) — tickets on sale outside Coop.

Sunday, March 26

SMC Film Club presents Jean-Luc Godard's **ALPHAVILLE.** In Carr Hall. Admission 50 cents or series ticket. 7:15 and 9:30 p.m.

meeting the sun-browned children of the upper town who had spent their summer doing nothing but swim, sail, and go over to Algecires on the Spanish side for cheap drugs. My cousin, a year older than I was, at seventeen, took advantage of his age and host position, and invited me to play chess with him. We played in the old pre-burial room.

I can feel them standing laughing above the rocks back there what can I do it's so far away now don't fret you've been in worse straits than this so far away on the water so

The house my aunt and uncle lived in was moderately "along up the hill" and it had the added attraction of having once been the Old Naval Hospital where the wounded and the dying had been brought from Cape Trafalgar, along with their commander, who was preserved in a cask of spirits for the journey home. The hospital had been renovated into a house in the last thirty years, leaving only very long hallways and long rooms to give a clue to its original function. My aunt said that one night she had seen the bleeding ghost of a dying sailor march into the living room and disappear; and she had sometimes been woken up from her sleep by the sound of moaning in the wind.

with nectar pure the waves are getting choppier in from the west out from the east the awful deep down fresh torrent the cold snaky coils keep on stop no keep on a little more this is futile my arms hurt I should never have left I shall soon be gone a herculean effort might

In the evening it warmed up and the cloud lifted, so we all sat out on the balcony facing Tangiers to watch the sun set over the western hump of North Africa. My cousin Peter pointed out what he said was a pattern of sharks far off in the distant orange sea, heading for the West Indies. Later, the darkness brought out the few flies that had not been fooled by the cold afternoon, and when I went to bed, I draped the white canopy mosquito net over the head of the bed to keep out bugs and any stray ghosts of British sailors.

it's too far away now oh lost in the undulating curls of the sea current forever away going on to Malta or to Greece and in my mind I behold the Hebrides no the Hesperides then this must be the place give up stop in the place give up

The next morning was cloudy again but it looked like the sun would break through sometime during the morning, and besides, it was warmer, with a good breeze from the west. My cousin demanded at our late breakfast that he be allowed to take me down for a swim. An hour after breakfast we began to negotiate our way through the gates and mazes of stairs and doors that led down the hill, wound through the jumbled slums of the poor, and finally ended at a ten foot thick wall that separated the swimming cove from the encroaching smells and sounds of the slums. Peter raced me the last part of the way and I got lost. When I finally found the right door, I came upon my cousin arguing with a group of blonde boys about my inclusion in their daily game of volleyball. When I came forward, they agreed quietly to let me play, and they all disrobed to their swimsuits.

with the inimical pillar of Gibraltar now on my right, and the pillar of culpable Africa now on my left, the sailor comes home from the sea, slowly, don't look up until now, four are waiting to help me up, wave, to make them know you aren't in trouble anymore, let them look through the dirty water at you

I was instantly sorry I had been grudgingly invited to play, as I was acutely aware of the whiteness and softness of my body when I looked at their deep brown muscular chests and thick legs. I almost succeeded in avoiding taking off my clothes to my trunks, but everyone insisted. They all had a good laugh, and we began to play. I kept up pretty well, but that was all. We had been playing for five minutes or so, when Peter yelled out: "Here comes Birky and the Mermaid!"

then, in a vision, the sun comes on its westering wheel, through the whelming cloud, now it comes, and the sea, the sea crimson gold, look, it sweeps over the gods and the goddesses, four stars are they as they wait, so beautifully, with the sun behind me a blazing fifth, oh, so radiant they are, all of them, but the wind, there must be a gold, what is it, line filigree, an elfish light, that traces her childlike face and hair, she

The two girls were greeted by their friends, who had come to expect their appearance at these daily sun rituals. Birky was short and very muscular and she was very condescending to the Mermaid, who couldn't have been more than fourteen. My cousin got into a long conversation with the Mermaid and he forgot to introduce me. I hated him for that and thanked him for that, because I was already in love with the Mermaid. I was always conscious of her outside my gaze, as we played.

I shouldn't have gone in, those rocks are high, but it was the dead foul water that almost stopped me, still, none of them moved, receptivities of the moment, and how should I know the current pulls everything away from the cove, oh my arm, I almost I, should have come out then, but that would have been stupid, instead of now, which looks so sensible, but they were all watching, the gods themselves, and I didn't decide, I was in before that

So there we played, the net stretched from the thick wall to the tower jutting out from the bathing pier that insulated the inlet from the open waters, and I had just forgotten my strangeness and my whiteness, and the Mermaid had come in to play on my team, when Birky hit the ball with a heroic punch, and it arched away and fell into the open sea on the rocky side of the stone pier. It lay there for a moment; then the easterly breeze caught it, and the red ball began to float away.

yes, I heard you yelling, yes, I faltered, yes, you can laugh at me, I can crack a smile, watch, I don't slip and break my neck going down, coming up, on the rocks with one arm cramped, and my eyes dim, the water still an awful red, but I am tired of you, tired for I go out for you lovely orange divinities, with your shining faces, and the steep mountain, and taking care of the lady for me, and I need a towel and not your words, and not your thanks for a duty not done, and why was I sent out to the sea for your laughing?

Peter Timmerman



POLITICS, ELECTRONICS,
AND THE SOUTHEAST ASIAN WAR

1:00 - 2:00
DISCUSSION WITH JIM PRENTICE
(Dept. of Physics), back from the Paris Peace Conference

2:00 - 3:00
The Narmic Slides on Electronic Warfare

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ICON: Confetti Sun

Since the catstrophe in spring the sun
Has been reconstituted
From particles found in the public park
By emissaries of the health department.

Matter is indestructible
So the authorities say
The sun must therefore be
Functioning unimpaired.

I too contributed my particle
Which I found
Near the refrigerator.

And at high noon I shall bow down before it
Letting the power of the god possess me
Confetti sun that hangs
In the infinite.



ICON: The Room

today there are no actual. confrontations.
life is peacable. the earth's.
seismic upheavals are confined in test-tubes.
why should one hunt the enemy's chimaera.
on the hot sands and feel his steel.
in the sun's glint or leave.
the green oasis that one's faith sustains.

i let the dust. settle.
on the furniturex. and wait.
for the maid. to come.

i need not muse upon the earth's rotation.
i can rotate my chair. and through the windows.
i see the city from above.

the growth of my beard. takes it course.
and though i may not like it.
why should i fight. what is a part of me..

why should i levitate towards the mirror.
and vent my spleen. since they would only say.

He grows old and waves his razor
Despotically in the empty mirror.

Icon: Abyss and Sun: The Lure of Icarus

i.

The black shape of my fear
Moves with me as I walk
Glimpses of angels mock me in the desert
And as I try to touch their flowing coolness
Turn into angles of the labyrinth
The shadow of the beast stalks on my pulse
Landscapes dissolve like sand between my fingers
Because there is no other point of focus
I move toward the centre
There where the blackness is pent up
Absolute and void.

I try to shut it out
In the cool sheets
But on the moving screen of my dreams
The black spot stalks in slow rough menace
Over the cool white plains
And halts
Finding its centre in the emptiness
Above
The pit of my stomach.

ii.

Sleep is like a big black hole
One is afraid to fall
Where the beast shod with magnets draws its plough
Over a field of fear.
If I could find some flight of reverie
To take me beyond the silence of the pit
Into the colourless snow
Of the sky
If I could
Annihilate the beast.

iii.

Between my parted lips
The pattern of the word emerges
Nothing
A window that looks onto a white sea
An empty space
The word whose brilliance bleaches the blank sky
A white eternity
Held
In my lips horizon
I burn
In the excitement of its chill allure
Icarus throbs his wax wings melt
Into the fever of the sun's white brilliance
And the white vacuum of time
Yearns to be filled
And sailors on the white sea voyage out
Towards insensibility.

Icon: The Age of Anxiety: Isolation and Insulation

i.
In my uncertain ship
I touched
The poles of dusk and dawn
And set my flag to mark
The frontier of the mind's advance
Against the despotism of its
Elements
But I could find no anchorage
In the invading snow
That like the terror of oblivion
Made all distinctions
Immaterial
The isolation of the cold
Covered the sky and ground
With the paralysis of touch
Nothing visible heard felt
Except the slow build up of mass
Sensed
On the rhythm of my pulse
And terror
In the absence
Of all motion
Fixed it in the blank ice of my mind
And tried to break it down
But nothing I could do would make it yield
The order
Of the day and night
Then there were two of them
Two gods that shut
All light all darkness
In
The impregnable equation
Of their
Armour
Then there was
Nothing
Left

ii.
Between the summit and the pit
In the uncertain air
Zone of anxiety whose boundaries
Shift with the thermometer's dull ache
A fraction of a degree
In you I find my thermal room
Dust upon the shadow of a sunbeam
A hypochondriac's romance
With the glass fragments of his disillusion
A triviality of broken things
Properly reassembled as malaise
Everything within is regulated
Temperature, temptation, temperament,
The hours pass beneath a microscope
Bodies have drifted apart in this
Exclusion
But yet it hardly matters
And there is nothing anymore
To touch no need
To move
Or face those two gods on an edge of ice
Only explore the structure
Of a cell
Insulated in anxiety.

by Tulattana Rajan

Opera School boasts excellent Figaro

In December 1946, the newly-founded Royal Conservatory Opera School staged an evening of operatic excerpts at Hart House Theatre. Last week the Opera School celebrated their twenty-fifth anniversary with a full stage production of Mozart's **Marriage of Figaro** complete with double cast, orchestra and four nights of sold-out houses

At the age of twenty-five, the school is reaching a kind of youthful maturity, unfolding in potential and ever-increasing in the niveau of its productions but still fired by many of its original founders. The operatic art form is unique because it requires perfection in every aspect of expression in movement, staging, music and singing. These different forms of the art define each other within the work, yet an illusion of fluency and coherent persuasion must reach the audience across the footlights.

The Marriage of Figaro poses a major challenge to the director in this regard. The four acts of the work extend (even with cuts) over three and a half hours. Those hours are filled with many ensembles and solo arias performed against an ornate Rococo set. These factors can conspire to immobilize the stage action. Director **Herman Geiger-Torel** lent sparkle to the staging with countless genial touches. In the terzetto of the Count, Basilio and Susanna in Act I, for example, the last three notes in the orchestra are sobbed by Susanna. Again, Cherubino's preparation for military service is well developed on stage with much mugging and mock marching by Figaro, Susanna and Cherubino.

The production is also fortunate in possessing the most uniformly excellent cast I have seen in the Opera School's seven years at the MacMillan Theatre. **Anne Cooper's** Susanna was saucy, sparkling and endearing. Miss Cooper has a bright voice that projects well both in song and recitative and she turned in a delightful performance in the demanding female lead role. **Stephanie Bogle** as the Countess has a voice shown to best advantage in solo arias being more persuasive but less responsive in ensembles than Miss Cooper.

Donald Oddie is a fully professional Figaro. He sings a full baritone that projects very well even from the back of the stage. His characterization of the ubiquitous factotum seems slightly naive in view of our previous acquaintance with Rossini's con-man barber. Of the three male heavies, **Peter Barcza** as Count Almaviva was the most consistent in performance. **John Dodington** as Bartolo seemed too equivocal in intention, so in the "grand denouement" of Act III his sudden metamorphosis from Figaro's arch-enemy to his father lost some of the comic edge we expected. Basilio, sung by **Edward Mathiessen** was well defined with the unerring sense of timing that we have learned to expect from this fine tenor.

The one real problem with this generally fine production was that, in creating a dynamic staging, the full definition of various characters was lost. The Count is not really that funny; it is Figaro who makes him seem that way. It is in the juxtaposition of groups of characters that this opera must achieve its liveliness; to make every character run the full gamut of approaches imparts an unwelcome homogeneity with everybody getting into the act and no straight man to act as foil.

The chorus in Acts I and III was well staged, perhaps a little too obtrusive in Act I; again, these peasants seemed to be too well characterized, too aware of Figaro's ploy to force the Count to renounce his "ius primae noctis".

Such detailed criticism of staging really amounts to admission of the musical excellence of the production. The orchestra, conducted by Ernesto Barbini, was strong and enthusiastic, almost to the detriment of finesse in accompanying passages. Ensembles were well balanced, firmly controlled and the septet in the finale of Act II was masterfully handled. The celestial beauty of the grand finale of Act IV (its mood must have inspired Beethoven in writing the finale to Fidelio) stamped the Opera School's 25th Anniversary celebration as a most professional achievement.

Tony Jahn



Count Almavia (Peter Barcza) and The Countess (Stephanie Bogle) in Marriage of Figaro

revue

Editor & film — Henry Mietkiewicz

Books — Bill MacVicar

Theatre — Suzanne Rouleau

Rock & folk — Bob Bossin

Classical — Tony Jahn

Art — Ian Scott

Beaver is a tired anthology on Can-Am relations

The Star-Spangled Beaver, edited by John H. Redekop, Peter Martin Associates, $8.95.

Despite the over-riding interest that I have in the question of foreign ownership and Canadian nationalism, I felt that I could not really become involved with this book. The extent of my dissatisfaction is measured by the fact that I had to force myself to read large parts of it — this in itself is a terrible admission, especially by someone who likes to read as much as I do.

I wonder why this should be? Certainly Rudy Wiebe is a superb stylist and Margaret Atwood's poem, "Comic Books Versus Canadian History" was a refreshing approach to the subject. Robin Mathews argues his case with some passion, and Michael Bliss, in the best essay of the whole book, puts forward a well-reasoned rebuttal. After reading **The Government of Canada** I was pleasantly surprised to learn that Norman Ward has a sense of humour. The fact that some of the essays are by Paul Martin, John Diefenbaker, Andrew Brewin, Jack Pickersgill and Donald Macdonald should at least have aroused my antiquarian interest. What was it then that turned me off? Was it John Redekop's attempt to mix high tragedy with low comedy when he observes, rather wittily he imagines, that "beavers don't come spangled!" Was it David Archer's attempt to act as an apologist for international unionism? I doubt if it was the complete unoriginality of the obligatory essay by Mel Watkins.

The publisher's promotional blurb asserts: "We suspect that a book like **The Star-Spangled Beaver** is badly needed in Canada right now." That, I suppose, is what really bothers me: is it? Being a collection of essays centred loosely around some universal theme the book is well within the traditions of Canadian political science. Have you ever considered how many books on Canadian politics are either collections of essays or are written by more than one person? More importantly, have you ever asked why?

It seems to me that as far as quality is concerned, the literature dealing with foreign ownership and the larger issue of Canadian-American relations reached its apogee in 1970 with the publication of Kari Levitt's **Silent Surrender**. What we are now witnessing is the intellectual flotsam thrown up on the beach in the wake of the insightful and solid scholarship of people like Levitt, Safarian and Rotstein. The fact that the whole area of Canadian American relations has become so important and indeed popular has had an unfortunate and deleterious effect on the literature relating to it. One is reminded of Al Capp's comments on how to go about creating a comic strip. The first is to have a syndicate call you up and ask you to whomp up something special for them. The second is to survey the field of existing comic strips and see what the market will bear. The third way is the least exciting. That is to have an idea insinuate itself into your subconscious, let it germinate and grow until it cracks through the crust of your consciousness.



This third way is how the bulk of the original and seminal work in any field comes about, through the hard process of research and reflection. Unfortunately, **The Star-Spangled Beaver** seems to be the result of the second. I am not questioning Mr. Redekop's integrity as a scholar, I am sure that he is a man of great erudition and learning; what I am questioning is the whole syndrome of which **Beaver** is just an example. Must we publish just for the sake of publishing? Apparently so, no matter how derivative or unoriginal the results are.

In retrospect, I have probably been grossly unfair to Mr. Redekop and his publishers; but it seems to me that the scope of Can-Am relations is still wide enough for original and insightful research and that we should not have to be satisfied with anthologies.

Ed Reed

Marlon Brando is superb as the Godfather

No doubt about it, **The Godfather** is one hell of a good movie. Not only did poor old Hollywood come through, showing that it can still make one of those hard, brassy films it used to toss off in its heyday, but, in its crass, commercial way it manages to one-up this season's select little handful of sometimes extraordinary films.

The Godfather is Don Vito Corleone, in 1945 the head of the most powerful of New York's "five families". Numbers, protection, broads have been the family business; now narcotics is creeping out from the streets of Harlem, where it skulked for decades. The other families want a piece of the dirty but lucrative drug action, but Don Vito (the politicos and police are his puppets) demurs. He is gunned down in the street, but survives, and New York is plunged into a brutal war which doesn't end till the mid-50's, when the Corleone family is moving in on Vegas and the new Don is the diffident son Michael — the son groomed for "respectable" power, a governorship, a senatorial seat.

As Don Vito, Marlon Brando is superb. "Spectacular" comes to mind, but that word insults this carefully modulated, almost casual performance. The impulse must have been to play this character as an archfiend, an Iago who finally made it big, an impeccable, invincible menace. Brando does the opposite, showing us a graceful, gentle old man with a burden of sadness and a burden of awful knowledge. The immense evil that this man controls we can deduce only from everything else in the film. We see the Don in sickbed, clutching against his chest crayoned get-well wishes from his innumerable nieces; we see the Don, on the last day of his life, doddering about his garden, amusing his little grandson. This is one of the most simple and moving passages on film — a sunny moment of pure genius. The only menace Brando retains is in the voice, an eerie, quiet rasp, a cobra hissing deep down in a well.

Everyone would have been happy with this much — a fascinating saga with a splendid cast. But **The Godfather** is quite a lot more than that, and Director Coppola used all his talents (and all the resources of Paramount) in a truly inspired, and inspiring, way.

The post-war setting of the film makes you think of Bogdanovich's big reverie which doles out its nostalgia so that, each little time, we can say "Remember?" **The Godfather** had to recreate those years as a matter of inescapable, professional course (a mammoth job, by the way), and keeps the memories where they belong, as the backdrop. The screen glows with faded forties' colour, too, making **The Last Picture Show**, with its heavy-hued black and white, look just a little fey.

The Godfather is a gentle film spiked with violence, and it is often a better essay on that trendy topic than **Straw Dogs** or **A Clockwork Orange**. The dumpy, homely men in this story kill and maim for reasons, not on motiveless sprees, or out of some dark masculine compulsion. Their reasons might be reckless and vengeful, like doomed Sonny Corleone's (played by Michael Caan), or canny and cold, like Michael's (Al Pacino).

And talk about your realism. A man is garotted in a moving car and, in his wrenching death spasms, kicks his foot again and again through the windshield. This is as grisly and terrible as all the spattered incarnadine in **Straw Dogs**. (By the way, all through the huge theatre were people, young people, who at every garish death writhed and cooed in their own, almost erotic, spasms. The murders didn't upset me; this did).

And on the level of mere virtuosity, in sheer, gaudy, elegant malignancy, even **Clockwork** gets a run for its money. The camera just saunters up to a Hollywood villa, at dawn, and into the bedroom where a recalcitrant mogul awakes, slowly, to find under his blood-drenched sheets the severed head of his priceless stud-horse, Khartoum. Or again, at the climax, Michael Corleone stands amid the panoply of the Catholic church, as godfather to a new nephew, and the camera cuts back and forth from the ritual to the world: as the new Don renounces "Satan and his works", his men are executing a blitzkrieg attack on the family's enemies — including the baptised infant's father. Could have been silly and bad, but it's brought off with grand style, with fine Italianate **garbo**.

True, the film keeps an ominous silence about such day-to-day realities as extortion and "enforcement", confining itself instead to the mobs' internecine squabbles. But this is not to romanticize or glorify the (alleged) Mafia. This is its material, and its interest is how these men, with their sombre Mediterranean courtesies and their heavy Mediterranean sorrows, behave in and out of "the business".

What is **The Godfather** about? people are asking. Well, it's an epic movie, not a tight short story, so it's about quite a number of things. This "parable of corporate America" stuff they've been touting? No, or yes only insofar as the corporation and the mob (and many other structures) are part of the same world. This is the world where men have to be careful, where their children and their wives are excluded; the world where men test themselves in a brutal playground of their own devising.

Bill MacVicar



The undertaker asks a favour of Godfather Don Vito Corleone (Marlon Brando).

Blood, sweat and tears no. 3

Winston Churchill: III,
by Martin Gilbert,
Heinemann,
$16.95.

Biography is a most exacting task; it is difficult to write a book about anyone without lauding the central character to a point almost unbelievable, and yet something prompted the book — so what, in fairness, is the biographer to do?

In the case of Winston Churchill the task is made somewhat easier by the legend, but that too is something of a handicap. Mr. Gilbert, however, taking over the cloak of biographer from the late Randolph Churchill, and with a vast store of previously unpublished material, has admirably continued this most interesting story of the greatest man of this century.

The volume covers the period from July 1914 to December 1916. Churchill went from First Lord of the Admiralty to relative obscurity and political isolation on the opposition benches. The fascinating aspect of the book is how far-thinking Churchill was, compared with the mass of his contemporaries. His drive had the fleet mobilized by the outbreak of hostilities (though Balfour later lost this initial advantage): he advocated a separate air arm and pushed for the development of the tank. But it is the cry "What about the Dardanelles?" that echoed to his discredit at this time, and for many years to come. This book destroys that misconception.

The futile, frightful stalemate of the Western front had settled down to a horrible expenditure of lives to no purpose or gain for either side. In scouting around for another theatre of operations, Gallipolli and the Dardanelles was finally picked — and it was originally viewed as a purely naval one. It was also expected that the easy and quick demise of the Turkish Empire would spur the Balkans into joining the allied side. Churchill was advised (or prompted) by Hankey, Secretary of the War Council, by Lord Fisher, and even Asquith and Kitchener voiced their approval. Victory was assumed. It was only when the results did not meet their expectations that hearts cold to the whole enterprise were revealed. The exasperating fact is that, had they heeded Churchill's repeated requests for a fully conceived attack, they probably would have won.

The villain of the book is Asquith; totally obsessed with political power and security, he would sacrifice anything to keep his Prime Ministership. Churchill, relegated to a division in France as a result of the coalition shuffle, was the likeliest candidate for scapegoat. The volume ends with Churchill, alone save for Clemmie, with no apparent political future.

Seldom have I been so captivated by a factual book. It reads like an adventure, and while one knows the future events, the situations described and the outcome itself seem to be in doubt. This I credit to Gilbert's research and his eye for accurate detail. It is an exciting book to read, and if the remaining volumes in the series are half so good, it will be time well spent to read them.

Dougal Fraser

Four exhibits and a couple of days



Sally Wildman's "Conversation Piece" is being shown at the Roberts Gallery.

A Space on St. Nicholas Street is a little cafe which finances an upstairs gallery. A narrow staircase and rickety outhouse door usher into a spacious and well-lighted room very congenial to the "self-motivated" art of nine students and three faculty members of the Ontario College of Art. John Chandler, the O.C.A.'s Cultural Probe Co-ordinator, says "Instead of the faculty saying 'make art like we do, we say, discover and reveal yourself' ". The artists, for the most part, have done this by discovering artistic uses for objects not generally associated with the standard means and media of art-making. The objects, rocks, tree trunks, spoons, burrs, linen, **et plus**, are usually used as symbolic content in painting and stone or wood sculpture, whereas here they are actually presented to us as art objects per se: a pile of rocks something like a cairn, a bed of milkweed fluff, or a polished hunk of oak suspended from the ceiling (like a stuffed pig I thought). Well, you say. Such curious oddments of "self-revelation".

One piced struck me as a well-crafted bit of fun: a table and chair titled "The Artist's Table" and "The Artist's Chair", with the ends of the legs carved into points like the tip of a pencil, and various grafitti scrawled over their surfaces: "Aunt Edie's meat loaf Is Art if you don't think about it and my art is meatloaf if you do think about it." Let's not think about it. Or if we must, let's use common sense, the title of the exhibit, or a sense of the tangentia: and the flighty, because standard art sense won't get the viewer anywhere, unless it's downstairs and outside in a hurry. Vincent Tangredi has some none too inspired but unequivocally 'arty' series of phase-photographs that may appeal to the conservative avant gardist, and three huge oils luxuriate along one full wall — a distinct contrast to the "found-art" of much of the exhibit. My uninspired and probably unsympathetic judgment sees the exhibit as a very clever conglomeration of pastoral and passionless absurdities. A legitimate question is whether we should expect more from the Ontario College of Art: a captivating exhibit isn't necessarily an artful one.

x x x x

In a curious way, **Sally Wildman's** paintings at the **Roberts Gallery** are more respectable evocations of the same themes of the O.C.A. works. Miss Wildman uses pastoral material to populate her canvases: pigs, country fields, expressionless farmers and their wives, and old furniture. The passionless absurdity is expressed in the casual juxtaposition of these things behind a thin, soft ink wash which consolidates the blandness and oddity of the people and things in its myth-instilling haziness. The images of the objects also sometimes violate each other's dimensional plane, heightening the sense of absurdity.

In "A Silent Mister", a typically expressionless man sits on a bench in a field with a stop sign jarring the scene by its unexpected presence. And what is the green door doing in the middle of the field along with the farmer in "A Green Door"? Miss Wildman heightens the sense of the mythical and unearthly in these paintings by forcing cool, undramatic colours to fuse into unorthodox mixtures. The equivocal texture both blends in with that of the pastoral images and contrasts with their solidity in real life. In the richness of effect I'd say Miss Wildman's vision of contrariety is couched in a more deliberate and exacting way than the similar vision of the O.C.A. artists.

x x x x

As with the two preceding exhibits, there are only four more days to see the tapestries of **Jan Huk** in the **New Academic Building** of Victoria College. The Czechoslovakian born artist has a great variety of tapestries in this exhibit, ranging from the formal colour-linear style popular in the late fifties and sixties to a rather mystical, thickly fasseled type of tapestry. The variety of colour effect and texture is quite amazing and reminds me of the previous exhibit of Ed Bartram's et chings And to imbue tapestry with the qualities of modern abstract art, as Huk does, while using standard materials such as wool, invests the art with a refinement it deserves, especially considering the exacting precedents of its Persian ancestors.

x x x x

I think the exhibition of the first year studio Fine Art students' work deserves an honourable mention in this column. Small works are at the **Gladstone Library** and large ones are exhibited at **Meat & Potatoes.** You can always depend on first year students to seriously dedicate themselves to well-crafted work. The result this year is very capably executed, and what is more, electrically alive, spontaneous art. It may not be the most original or complex stuff around, but it is never dry and very often experimental. Next year I don't see why all the works could not be displayed at one place on the St. George campus — perhaps in Sid Smith, or better yet, the foyer of the new Robarts Library. First year art will always enhance the sometimes spacious and otherwise dowdy corridors of academia.

Ian Scott

Lights...camera...action...Impact!

Anyone who has been to the movies in the last few months has certainly noticed the probably picked up and read Canada's newest magazine of the cinema. **Impact.** Now that the third issue has been made available and **Impact** has shown what it can do, a few comments are in order.

Probably the most important thing about **Impact** is the fact that it is aimed at the average moviegoer, the person who sees only two or three films a month and would like a little background information about the various aspects of the industry. In this respect, **Impact** is no doubt the first magazine of its kind to appear anywhere in North America and apparently the first to realize that dedicated film buffs have not cornered the movie-appreciation market.

This "raison d'etre" is certainly commendable in theory, but it must have initially presented **Impact's** editors, Stephen Chesley and Kathy Cole, with a thorny little dilemma: if the man-in-the-street, though open to new ideas about movies, is only vaguely interested in the cinema, he will be reluctant to fork over 50 or 75 cents for a magazine like **Impact.**

So Chesley and Cole have tried something new. **Impact** is being given away absolutely free to anyone paying to get into a Twentieth Century, Famous Players, Odeon or Premier theatre. Hopefully this will constitute the first big push in what will become a self-sustaining chain of supply-and-demand: companies advertise in **Impact** which is picked up by moviegoers who are stimulated to see more movies and keep on reading **Impact** which contains the ads whose revenue allows **Impact** to keep appearing in theatres, and so on.

One of the most appealing aspects of **Impact** is the fact that it has succeeded in striking a pleasing balance between features on the art and aesthetics of the cinema and articles that treat going to the movies as simply a fun thing to do some Saturday night. In this way it rescues its reading audience from the likes of **Silver Screen, Hollywood Confessions** and related gossip rags, while still not demanding that one possess the detailed knowledge of a **Take One** or **Film Comment** subscriber.

Impact has had its serious moments. Peter Worthington, a journalist with considerable experience in Soviet affairs, attempted in the first issue to separate fact from the possible areas of fiction in **Nicholas and Alexandra.** In number 2 Lloyd Chesley suggested why director Rouben Mamoulian, a past great, deserves more present recognition. And this month Bill Gray, in the best written and most interesting piece thus far, offers an in-depth look at the paradoxes, difficulties and advantages (yes, there really are advantages!) of the Ontario Censor Board as it now operates.

Impact has had its technical moments. John Head outlined in a short, clear article how sound tracks are edited and synchronized with films. He also pointed out the way in which certain unusual effects are achieved, and explained what a good sound editor can do to improve a movie.

And **Impact** has had its lighter moments. These are largely due to Earl Pomerantz whose column this month is a priceless "interview" with a has-been wonder horse, Blaze — the Black Blur. Also included on a regular basis is an amusing last-page section entitled "Outtakes" which contains assorted wierd facts about movies. (Did you know that Tarzan-actor Johnny Weissmuller broke his nose by accidentally ramming into the rear end of an elephant?)

Also of major importance in the "plus column" is **Impact's** art direction and layout. According to the masthead this is the output of Design Workshop which has done a great deal to enhance the magazine's general appearance of slick professionalism. Whereas in most film publications black-and-white illustrations are the rule, in **Impact** they are the exception. Almost every page is filled with colour which is used for optimum eye-catching effect in both photographs and drawings.

Because **Impact** is trying to appeal directly to the general public, it has avoided the stuck-up know-it-all style so common in altogether too many of today's film journals. Cinema freaks may shudder and wince at the thought, but **Impact's** inclusion of a few fashion and food pages (with a movie slant, of course) is a clever move which will attract the attention of those who might normally shun such a publication.

In an age where nothing is free and where good magazines are closing down with frightening regularity, it is refreshing to find a copy of **Impact** waiting to be picked up from a neat pile by the door of one's local movie theatre.

Henry Mietkiewicz

Son of Bugs Bunny Returns, laughs!

Some good news, and some bad news. Peter Bogdanovich has another movie out, and it is very funny. You can combine all that anyway that you want. **What's Up Doc** isn't quite here yet, but it will be pretty soon, and when it arrives at your doorstep, smile gently at it and then let yourself laugh.

What's Up Doc covers the trials and tribulations facing Ryan O'Neal ("Love is. . .) as he attempts to overcome shyness, a beautifully bitchy fiancee, and the bunnyesque presence of Barbra Streisand. His goal is crassly commerical: to garner a $20,000 grant to study the tonal responses of someone's old rocks. Of course he has to face inept and bumbling competition from a devious enemy. And, of course, Miss Streisand gleefully inserts herself into the battle, with every well intentioned effort turning back on our harried hunters. Of course there are mix-ups galore as four different people with four identical overnight bags set up shop on one floor of the convention hotel.

Probably, it won't be ruining anything for you to say that it all works out in the end, after a run of all the great sight gags that Bogdanovich can remember ever seeing in other people's movies. Where there can be a plot twist sight gag you will not be disappointed, for Bogdanovich knows the full range of alternatives and he uses them (from the mandatory pie throwing to a Sennet Keaton chase scene complete with police, crooks, and a walk into San Francisco Bay).

What's Up Doc is a very funny film. At the sneak preview, the audience laughed all the way through and a lot of people commented that they hadn't had a chance to laugh that hard for a long time. Bogdanovich knows how to shoot funny action shots, and his choice of Ryan O'Neal to play the bumbling boy from Ohio was perfect. Streisand manages to be sexy without ever showing more than a towel and a respectable leg or two. All of it is done in very good taste, with only slap stick violence and no minority slurs at all. Maybe one or two slightly off colour jokes, but nothing drastic.

As a matter of fact, you know what it reminds me of? You win the rubber cigar if you said 'a Bugs Bunny cartoon.' If you didn't manage to get that close, don't let it bother you. It all really becomes obvious when the sight gags slow down and the laughs stop coming, but when that happens, Streisand is usually on camera, so it doesn't make any difference.

One night, appearing on Cavett, Bogdanovich said that he was working on a fun picture, and he told no lies. **What's Up Doc** plus popcorn and Pepsi is almost guaranteed to make you feel better.

There. Having said that it is a good time, I think that something also ought to be said about the ability Bogdanovich has to lift good scenes from some of the 6,000 films that he has seen. A problem arises in talking about this: if someone plagiarizes very well, why should anyone be upset? No real debate on that one, just a nagging awareness that your mind is being had. And that is either a thing you notice, or it isn't.

An 'industry' person commented after we had both seen the film, that it would only be a matter of months before we see Bogdanovich doing Hitchcock, or Bogdanovich doing Truffaut, or. . .They probably will be pretty good films, just so long as Bogdanovich stays away from the desire to blend a personal statement in with the agglomeration of film fossils. Probably, they should reissue **Targets** (Bogdanovich's one film before **Last Picture Show**) and then we would all know whether he can say anything, or even have a good time on his own terms.

Just to repeat, **What's Up Doc** is a lot of fun. Bogdanovich knew what he was doing and calmly set out to do that as best he could. And he did. And maybe it won't bother you at all.

x x x

P.S.: On March 6, William E. Glassman did a letter against my review of **Last Picture Show**. Aside from the personal invective and the ad hominem attack, which are strictly bullshit, both from his point of view and that of the readers, I think he just didn't hear what I was saying. On a simplistic level, Glassman, I started off my life in a small, mid-western town in the US (1947) which offers some perspective on what Bogdanovich was trying to sell. But that really doesn't make any difference. Bogdanovich set out to do a Welles-ian film and he copied the techniques, the format, and the effects that Welles pioneered in the 1930's. In any event, film critics reviewers all have different perspectives that we get to carry into films with us, free. So, if you cannot, or do not, or even care not to see Bogdanovich's efforts for what he has admitted them to be, that remains your business.

Robert Hoke

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How land was extorted from the Indians

Indian Treaties and Surrenders: From 1680-1902. 3 vols. Originally published by the Queen's (or King's) Printer, Ottawa, 1891-1912; reprinted by Coles Publishing Company. $12.95.
The Treaties of Canada with the Indians
by Alexander Morris
Reprinted by Coles Publishing Company
$3.50.
"I will Fight No More Forever": Chief Joseph and the Nez Perce War
by Merrill D. Beal
Ballantine Books
$1.25.

An important common feature of these books is that only the most persistent and imaginative reader could extract anything like a vital understanding of the red man's culture and history from them. In the case of **Indian Treaties and Surrenders**, we are presented with over 700 pages of closely written, unedited and unglossed legal jargon; apparently it's cheap enough to reprint something and rather more expensive to pay competent editors. What interest this might have for anyone (beyond, say, half a dozen specialists) is anyone's guess; maybe it would be challenging to find how your city lot or cottage land was extorted from whatever band. **The Treaties of Canada with the Indians** is a little more interesting since it is an account by a contemporary of and participant in the treaty-making.

Morris, a Lt.-Gov. of Manitoba, the North-West Territories and Kee-wa-tin, was apparently an able civil servant, but nothing in his book recommends him as being anything more. The "Preface" should, in fact, warn the reader: **" ... I have prepared this collection of the treaties ... in the hope that I may thereby contribute to the completion of a work, in which I had considerable part, that, of, by treaties, securing the good will of the Indian tribes, and by the helpful hand of the Dominion, opening up to them, a future of promise, based upon the foundations of instruction and the many other advantages of civilized life."**

The aim of the Manitoba treaty-makers in the 1870's was to negotiate various agreements with the more powerful native peoples of the Canadian West, thereby guaranteeing the safety of settlers and establishing nominal Canadian control over large areas where no effective control was possible. Of course, Morris's book is full of examples of paternalism, exploitation and racism — particularly egregious is Lt.-Gov. Archibald's address to a group of Manitoba Indians: **"You Great Mother knows no difference between any of her people. Another thing I want you to think over is this: in laying aside these reserves, and in everything else that the Queen shall do for you, you must understand that she can do for you no more than she has done for her red children in the East. If she were to do more for you that would be unjust for them. She will not do less for you because you are all her children alike, and she must treat you all alike."**

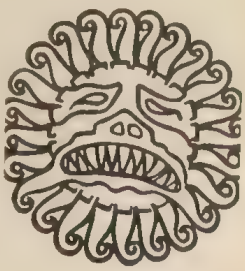
But, unedited and unglossed, Morris' book will not add much to the reader's understanding of Canadian history; the protests and objectionable proposals of the Indians are passed over again and again (since these were irrelevant in the report of a successful civil servant), and so half of the story is missing.

In Beal's **"I Will Fight No More Forever"**, the tragic Nez Perce War (brought on by the usual American "manifest destiny" and broken treaty) is grotesquely caricatured by an "objective" presentation. Near the outset, Beal offers, **"Although I am under no obligation to express my personal opinion concerning the justice of the Nez Perce War, here it is."** There follows a rather brief paragraph in which the concluding opinion is taken from the official words of Carl Schurz, a Secretary of the Interior. Beal seems most inspired by his subject when giving detailed battle accounts, even presenting rolls of the military casualties in the major actions; writing of the Nez Perce skill in warfare, he extolls, **"Standards for determining the fighting qualities of Indians cannot be absolutely agreed upon. Some students, however, would place the Nez Perces at the very top, claiming that their record in the campaign of 1877 entitled them to be rated among the first warriors of the world."**

On the other hand, Beal regards the shooting of fifty Nez Perce women and children in the Battle of the Big Hole as "controversial": **"The skirmishers dashed toward the (sleeping) village and plunged into the river and up the bank loudly cheering and shooting into the lodges. As dazed Indians appeared, the attackers fired at them without discrimination. In such a melee, women and children could not be distinguished from the men."** Beal has no hesitation in finding the acts of the Army Indian scouts, who **"Scalped the Nez Perce dead and killed their aged and wounded whenever they had a chance,"** the **"most reprehensible"** of the war.

In six years on an Oklahoma reserve, the Nez Perce survivors dwindled from 370 to 268 although according to Beal **"they made some progress in education and Christian endeavour."** Though he finds their initial hardships understandable (absolutely no preparations had been made for their first winter on the reserve), Beal figures that, with an Indian Bureau expenditure on them of about $100,000, "they did not lack means"; the reason they were dying is that they had trouble becoming "acclimated" — especially the children. In 1885, when the Nez Perces could return to the Northwest and sold their livestock, the sale brought $2,860.50, or about $10 per person for the whole tribe evidently, it was not climate but extreme poverty which was responsible for the poor "adjustment" of the Nez Perces to Oklahoma

Leslie Mundwiler



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Outstanding acting boosts James Dunn

An appropriate celebration of St. Patrick's Day was seen this weekend at Atkinson College, where Matthew Ahern's latest play, **The Tragedy of James Dunn**, was presented last Friday, Saturday and Sunday. Just as St. Patrick's Day has become a reminder of a people's struggle against British oppression, Ahern reminds us in his play of the oppression in the United States during the McCarthy era.

The hero of his play, named, obviously, James Dunn, is a familiar hero, the scarred union organizer who has survived jail terms and harassment in the thirties to be rewarded with leadership of one of the national unions and a boring blonde wife in the fifties. His tragedy evolves when Dunn, acting in the name of an idealism which no-one around him understands, decides that his union must wage a sympathy strike. News of the strike is leaked by one of his aides, and enter Senator Wellington (Waterloo anyone?) who decides to smear him for his small "C" communist activities in the thirties. While all this is going on, Dunn's wife Rose spends most of her time complaining about what a dullard her husband is and worrying about whether he will discover that she is in love with his young assistant, Johnny. Dunn's tragedy is consummated at the end when these lines of betrayal come together, his heart fails, and as Johnny says, "No-one knows about it and it makes no difference".

Ahern's venture into neo-realism is admirable, and the production, despite some flaws, was a highly effective one. The director, Tony Azzopardi, unwisely chose a very slow, almost metronomic pacing — a device perhaps intended to rivet our attention to the "message" but one which often had the opposite effect. The production was not helped by the actual physical setting, the Atkinson Cafeteria, which simply felt like a cafeteria. There were some flaws in costuming as well. A woman wearing a pant suit or a mini-dress simply does not evoke nostalgic memories of the fifties. But the excellence of some of the acting more than outbalanced these flaws. Most notable was Jack Zimmerman in the role of James Dunn, who managed to carry his part with conviction and understated passion, and whose presence was sorely missed when he was not on stage. Also memorable were Ahern as Charles Adams, who imbued the part of a vicious businessman with a fascinating malevolence, and Laura Ruderfer as Nancy Wallen, a spoiled society princess who furtively attempts to save Dunn by allowing herself to be taken by Adams.

It's a pity that this play was mounted so inaccessibly up at York University and that the run was so short, because it was certainly worth seeing.

Dov Dublin

In-depth examination of Indians

Canadian Savage Folk: The Native Tribes of Canada. by John MacLean. Originally published 1896 by William Briggs, Toronto. Facsimile edition 1971 by Coles Publishing, Toronto.

A portion of the 641 pages, including index, deals with personal observation by the author; these pages are informative, although understandably tinged with a primitive Christianity which appears by now to have vanished from urban life, withdrawing into scattered outports and a few posts of the Sudan Interior Missions. The remainder consists of quotations from other works, more or less forgotten by this date, and heavy on Christian moralizing without the enlivening counterbalance of author participation on the Indian scene.

Rewarding sections deal in detail with Indian home life, religion, mythology and language. There is no bibliography, but one chapter comments on literature of the time devoted to Indians. One learns, for example, that a certain Charles Mair "has written an imperishable poem, **Tecumseh**." Which has perished.

Seventy-five years have been enough to bury most of what Dr. MacLean considered good poetry, and just about all of what he considered good scientific inquiry. It has been more than sufficient to bury what he considered good literary style. MacLean is not mentioned in Peter Farb's lengthy bibliography at the conclusion of **Man's Rise to Civilization.**

Women's Lib adherents will find some useful notes on suppression of the female role in history. MacLean comments on the many biographies of missionaries to the Indian Tribes:

Thrilling records have been published of the expeditions, sufferings and successes of the Jesuits in North America, and but faint remembrance is given to the nuns who spent many years of pious zeal at Quebec and Montreal for the education of the Indian children and the care of the sick.

Occasionally, there wandered into the border camps another type of primitive referred to by MacLean as the "American citizen." One,



looking for a stolen horse, is quoted in the vernacular:

"Well, ye see, Cap, the doggoned hoss hadn't no particler color. I call him Blueskin. He ain't blue, sure; but, now I tell ye, he ain't black, and ye can't call him grey ... "

Clif Bennett

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Anyway one would try to describe the album, it would come out **Liquid Acrobat as Regards the Air**, as the best apropos phrase. The music is a delicate balance of sounds usually at war, or at least in totally alien fields. But then music is all in the air anyway. We know that. So does the String Band.

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Jim Vicko

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Newest on record from home -grown talent



Pierre Juneau's Canadian content regulations have worked their magic — a recording industry is miraculously developing in this country. Home-grown talent is finally gaining an opportunity to be recorded and to receive exposure on radio. Perhaps we will soon be able to develop and accept our own rock musicians without the current notion that Canadian is equatable with inferiority. A product of the new Canadian music revolution is represented in four fairly recent albums that I've looked at this week. I've decided to examine each in the order of best to worst — just to show that we're getting a little of both extremes.

Luke Gibson has made a surprising evolution from the blues-rock days of Luke and the Apostles and Boris' on Avenue Road to his current solo LP — **Luke Gibson (True North).** It is definitely one of the best records I've heard this year. Mellow and strangely compelling country overtones, coupled with Gibson's soothing voice round off the album into a peaceful relaxing complement to life.

Gibson's album was produced by ex-Kensington Market member, Eugene Martynec who also contributed most of the guitar work. Lennie Solomon's fiddle adds just the right touch to things and Bruce Cockburn even appears on one cut. **"Virginia", "Full Moon Rider"** and **"Windy Mountain"** are among the great songs on this album. It feels like an old friendly pair of jeans, and is coincidentally a product of Toronto.

Lighthouse has moved on from **One Fine Morning** to **Thoughts of Movin' On** (GRT). The group is very together on this album. With the tinny sound evident on the RCA recordings gone, Bob McBride, the new lead singer, makes the front end seem less artificial with powerful vocals. The influence here is much more pronouncedly rock then jazz. Howard Shore's imitation of Neil Young on "Another Day" is interesting, too. Really all Lighthouse needs now is better material. The music written by the band members is second-rate and the lyrics are meaningless. Fortunately this album is held together by the arrangements.

It seems that "Rockin' Chair" has great potential as an "AM" hit with its Spencer Davis type sound. Seems that GRT should do something soon before they let it slip by. Incidentally, Lighthouse and Luke Gibson both recorded their albums at Thunder Sound in Toronto.

Rich Newell has delivered the blues direct from Hamilton with **King Biscuit Boy's "Gooduns" (Love).** Mostly boogie, and some Willie Dixon and Little Walter, form the foundation for this record. It sounds good but there's really nothing special on it. Rich sounds like Ray Charles on "Lord Pity Us All" and like Koerner, Ray and Glover on "Georgia Rag". He's a good harp player but this album won't convince you he's better than Butterfield. Maybe next time. . .

Finally, Mainline hits rock-bottom on this Canadian list with Canada, **Our Home & Native Land** (GRT). Replete with Canadian (and male) chauvinism, this record is a poor statement of that talent situation in this country. Most of the work is mediocre at best with "Get Down To" sounding much like a Ry Cooder ripoff. Don't write this one off completely — it might appeal to your 12 year old sister. With all its nationalism, this LP was recorded in San Mateo.

On Short Notice — Lindisfarne's **Fog on The Tyne (Elektra Kinney)** is an English flavoured folk-rock album. The sound is much like the Stormy Clovers sans female vocals and songs are annoyingly reminescent of other things, that were done much better before. "Uncle Sam" with its tempo shift is worth a listen.

The interesting thing about Joy of Cooking is their leadership. The two girls direct the group, writing all the songs and contributing instrumentally and vocally. **Closer To The Ground (Capitol)** is an ambivalent album — like the girls style, it doesn't know quite which way to go. It's somewhere between Joplin and Baez but the position has a large uncertainty associated with it. Joy should work for a harder sound to match the vocals. The instrumental feeling is a weak punctuation to good lyrics. I really want to like Joy but they'll have to get a better guitar than Terry Garthwaite. While they're at it they could replace some other members without downgrading their music.

Ry Cooder doesn't have the greatest voice in the world but his instrumental capabilities more than make up for it. On **Into the Purple Valley (Reprise.Kinney),** Cooder presents more evidence to qualify him as the best bottleneck guitar and blues mandolin in music today. Many songs are Cooder treatments of traditional material with some Ledbelly and Woody Guthrie. **Money Honey** captures a lot of the goodtime feeling of the Band. I like it.

Cheech and Chong (Ode A&M) is a sparse offering of drug-oriented humour. Despite it's success to the south, it has little fun to offer. There's the old joke about the Pope and an interesting commercial for Accapulco Gold Filters. The remainder is a melange of bad skits. Try the Firesign Theatre instead.

Allan Mandell

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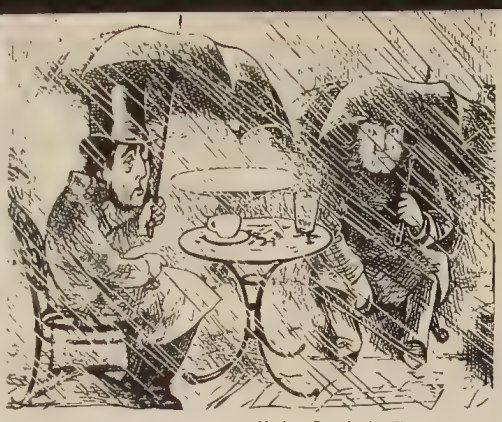
Classical

Tonight the second in a series of concert pairs at Massey Hall with the Toronto Symphony, Karel Ancerl and guest artist pianist Van Cliburn. Also to be Copland Svoboda and Beethoven.

Tomorrow, March 23 in the afternoon an open session with the Toronto Symphony Harry Somers in the Concert Hall Elmer Iseler Singers Bach starts at 1 pm again in the Concert Hall a recital by Montreal pianist Otto Armin. The concert will include the Phantasy, Op. 17 by Schumann, the Sonata, a concert by Beethoven and two classical works the Violin Sonata by Bartok. Tickets and info at the 3rd.

On Sunday, March 26, a free concert by the U of T Concert Band at 3 pm in the MacMillan Theatre, Faculty of Music.

t.j.



Film

Tomorrow night you can catch **The Fearless Vampire Killers** and **The Abominable Dr. Phibes** at 7:30 and 9:30 pm respectively at the OISE Auditorium. Admission is $1.50 for both shows and $1.00 for the second only.

On Friday, March 24, there is (1) Eisenstein's **The Battleship Potemkin** at 8:30 pm on Channel 17's "Film Odyssey"; (2) **Catch-22** put on by the St. Mike's Film Club in Carr Hall for $1.00 at 7:30 and 10:00 pm.

Saturday, March 25 offers the following: (1) St. Mike's Film Club's "Bike Nite" in Carr Hall at 8:00 pm featuring Peter Fonda and Nancy Sinatra in **The Wild Angels** (1966) and **Marlon Brando in The Wild One** (1954). Cost is 25 cents for SMC people and 50 cents for everyone else; (2) W. C. Fields in **Tilly and Gus** and **The Old Fashioned Way** at the Roxy Theatre at midnight.

On Sunday, March 26, choose from: (1) Antonioni's **Blow Up** at Cinema Lumiere at 2:00 pm for $1.50; (2) Harold Lloyd in **Professor Beware!** (USA, 1937) for $1.50 at the Poor Alex Theatre at 7:00 and 9:30 pm.

On Monday and Tuesday, March 27-28, the Roxy Theatre will be showing at midnight W. C. Fields in **It's a Gift** and **The Man on the Flying Trapeze.**

h.m.

Art

Carman Lamanna Gallery — Karl Beveridge, until March 23.

Roberts Gallery — Sally Wildman, paintings.

Hart House Gallery — Ronald Bloore, retrospect, 1958-172. Until April 7.

Isaacs Gallery — Gar Smith Flags. Until March 24.

Albert White Gallery — Chagall graphics.

First Year Studio Fine Arts Class — Gladstone Library, a bit east of the Dufferin subway stop on the south side of Bloor (small works) & Meat & Potatoes (large works). "These works have been selected by the students themselves and have been carried out in a variety of media." 12 noon to midnight daily (for Meat ? Potatoes), both until March 31.

Shaw-Rimmington Gallery — Askel Anderson, sculpture in metal, March 26.

Victoria College, New Academic Building — Jan Huk, tapestry, to March 25.

Gallery Three (In the Three Schools Building behind the Poor Alex Theatre, 296 Brunswick Ave.) — Stephanie Leman, drawings, closes tomorrow. Photographs and Photographic sculptures, March 24 until April 13. Artist's Workshop at same place opens new term: drawing, painting, sculpture, Chinese brush painting, printmaking acting etc., etc. 920 8370.

A Space — 85 St. Nicholas Street, Nine students and 3 faculty members and their work, from O.C.A.

i.s.

Rock

It looks like another slow week in music. If you haven't had a chance to study all year this may be your big chance.

King Biscuit Boy will headline the All Canadian Rock 'n' Roll Revival at St. Lawrence Market on Friday. Tickets are $3 and the show starts at 7:30 pm. The old standby, the Riverboat, is featuring some great blues in the form of **Sonny Terry and Brownie McGee** until April 2. If you're a real hard core **Moody Blues** fan you can try to listen to your favourite group on ice, at the neighbourhood hockey arena. That should take place sometime next week.

One more to go.

a.m.

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Good Friday — 11 a.m.

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Gnus hopelessly outclassed by Lawyers

Sifton Cup dribbles from New to Law

By STAN CAPPE

The clock struck midnight for the Cinderella team of interfac basketball, New College. Like good barristers should, the Lawyers won on the court and took home the Sifton Trophy for the first time since it appeared 64 years ago. Law won the best of three final series in two straight games, 84-65 on Thursday and 83-77 Friday afternoon.

The Gnus do have a penchant for making things exciting though. Friday's decision was not reached until Law exploded in the second overtime period. Up until then the game was as even as it could possibly be.

Hopelessly outclassed in Thursday's contest, a complete turnaround was necessary for New in order to survive To some extent they did improve but they did not reach the level of proficiency they showed in the St. Mike's series.

For the most part it seemed that Law wanted to win the championship more than did the Gnus. They had more to prove. In both scheduled encounters between the two, New had walked off with the victories. Yet Law took first place in the division. They clearly had to prove that they were the best in the league.

As for New, it looked as if they played themselves out in the grueling semi-final series. The league victories, plus the opinions that had been going around, might have contributed to a measure of overconfidence also.

Friday's contest could not have contained two more evenly matched teams. The widest margin any side could hold over another was eight points, and that was short-lived. The lead was exchanged too many times to keep an accurate count of it. Both teams relied on their outside shooters for scoring punch as it was difficult for either side to crack the other's zone defence

This game happened to be a shooters' convention, though,with New's Ivan Betcherman, Mike Katz, and Lindsey Hornblas, and Law's Jim Halfknight and Al Sternberg hitting the mark like so many howitzers. The hot-shot bug bit everybody, even Mike Kilman who arched one of his famous "awkward shots" from twenty feet for two. The half ended with Law leading 33-32.

As the second half proceeded, the two remained neck and neck, no team able to dominate. The expected sags and surges were not taking place. With two minutes remaining New clung desparately to a 63-59 lead It seemed fairly likely that they would be able to ride out the final storm Law battled back to tie and go ahead 65-63 by feeding Halfknight on the fast break. New tied the game up again on a drive by Marc Sherkin but a twenty footer by Sternberg put the Lawyers ahead 67-65, with 30 seconds on the clock

The last half minute consisted of two clutch shots, one which was sunk and one which was not. As time was running down Hornblas let go one of his famous "push" shots from around twenty-two feet out, not exactly percentage territory, which fit the hoop like a glove to tie the match up with seven seconds left. An errant Law pass on the exchange gave New the ball again with two seconds remaining. Referee Bob Cheeseman ruled that the throw in by Sherkin was a foul one as he put a foot over the line too soon. This gave the Lawyers the ball deep in the Gnus' territory but Al Carere's shot refused to go in

The first overtime period was a complete standoff. In the five minutes each team exchanged three baskets leaving the score deadlocked at 73-73.

In the second New finally collapsed Exploiting the fas break to its fullest advantage Law outscored the opposition 10- largely off the hands of Messrs Halfknight and Sternberg to take the final verdict after two hours 63-77

The high-scoring Law duo eacl had fine performances Halfknigh put in 26 and Sternberg 22 Wayne Shaw was also potent for 16 points John Pirie accounted for 12

For New, the story was Horn blas, who lead all scorers with 2 points, a playoff high. He reef firmed himself as one of the premier shooters in the league Mike Katz managed 19 Sherkin 19

The MVP for the playoffs goe unquestionably to Al "Goon" Sternberg, Law's standout guarc and team leader. He was definitely a key in Law's first championship and is one of those players who does everything well

In the second division Erindale came out of its stupor to beat PHE B 74-64 and even up its final series Walt Falby was tops for the Indians with 18 Craig Retter followed at 17 Perennial leader \ Nakrosius was limited to 12. Der Plastina led the Jocks with 16

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ALL WELCOME

B-ball champ team, Law, plays stars of the court

By STAN CAPPE

All-star games are becoming quite a novelty these days. With the success of last January's Snow Bowl Classic (which pitted the cream of the interfac grid ranks against Mulock Cup winners, Vic the basketball league is no exception. To-morrow they indulge in such post-post-season hi-jinx at the familiar haunt of b-ball, the cloister they call the main gym at Hart House The ten best hoopsters will take on Law, this year's Sifton Cup winners

The team this year is picked by the U of T Interfaculty Sport swriters and Sportscasters Association, or in other words, me, a practice which I hope is made into a tradition. With no biases or vested interests, not like some of the coaches, UTISSA presents the 1971-72 All-Stars:

The four in the backcourt are Al "Goon" Sternberg (Law), Mike Katz (New), Larry Trafford (SMC) and Jack Pasht (UC) Honourable mention goes to Ivan Betcherman (New). These first four are probably the fastest, and most natural shooters in the league. Their scoring averages range from 15 to 18 points per game. In a one-on-one situation they are all unbeatable.

Up front there are Jim Halfknight (Law), Lindsey Hornblas (New), Al Heininger (SMC), Bill Caskey (Meds), Bill Birnbaum (UC) and Mike Eben (Vic) Honourable mention goes to Bob Billinghurst (PHE) Halfknight is a fine shooter and rebounder who can turn a fast break into a devastating weapon. Hornblas is the best clutch shooter in the league and a very unselfish forward. Heininger, Caskey and Birnbaum are consistently excellent. They play both ends of the court well

Eben is certainly one of the most gifted players in the league. He works well in a crowd, where he usually is. Billinghurst is one of the only bright lights on a very dim PHE squad

Coaching the stars will be the Blues MVP guard and the coach of New, Gerry Barker.

Jump off is slated for 5:00 pm at Hart House

SPORTS

Blues champs again

Varsity scores 5-0 victory over St Mary's

By ANNE LLOYD

The Hockey Blues came home from Sherbrooke this weekend having won their fourth CIAU title in a row on Saturday. Blues defeated St. Mary's Huskies 5-0, and only a superb effort by Huskies' goalie Goddard kept the Blues' score down.

Varsity dominated every aspect of the game: the defence nullified many of St. Marys' opportunities and checked well all afternoon, netminder Bruce Durno came up with the big saves when called upon, and the offence was just flying the whole time.

The game itself was almost anti-climactic, compared with the closely fought contest between Blues and St. Mary's last year. The Huskies seemed flat and somewhat disorganized without team leader Tim Ripley, who left the game early in the second period.

St. Mary's was stymied by the constant pressure of the Varsity forwards' strong forechecking game. The ruthless efficiency of the Blues' defence made it difficult for the Huskies to finish off any plays around the nets.

Although Varsity took 8 of the 12 penalties handed out, St. Mary's never really threatened, as the Varsity penalty-killing units played their best game of the season. Bob Munro was particularly noticeable with his fine stick handling, and Len Burman and Don Pagnutti both had several good chances to score while the Blues were shorthanded.

Varsity finally got through to the scoresheet at 17:44 of the first when Warren Anderson trapped the puck at the St. Mary's blueline and fed it to Bob Munro. Munro passed to John Wright who deked out the defenceman and set up Pat Healy, who scored from close in.

St. Mary's, who had been kept pretty much hemmed in during the first period, came out playing with a little more determination in the second, but just couldn't connect. Durno made a fine juggling save off St. Marys' winger Bob Martin while Varsity was a man short. That effort, which robbed Huskies of a tying goal, seemed to take some of the starch out of the team.

Varsity, on the other hand, continued to check aggressively and move the puck around well, until 19:38 when Wright converted a goalmouth pass from Healy to make the score 2-0. The play was started by hard-hitting rookie defenceman Rick Leroy.

St. Mary's just couldn't do a thing right — early in the third period Crowell went in alone on Durno but Varsity defenceman John Bostock came from nowhere to make a beautiful sliding save.

On the return rush, Wright laid a perfect pass from deep in the St. Marys' corner and Healy converted it into Varsity's third goal. Goddard, who has excellent reflexes and a quick glove, looked a little shaky all night on cross-passes and shots around his feet

Bob Munro capitalized on Goddard's weakness as he bounced in the fourth U of T goal at 7:42 of the third. Rookie Kent Ruhnke, who figured prominently in the Blues' Thursday win, scored the final Varsity goal at 14:25.



Blues' captain Dave McDowall accepts championship trophy from CIAU president Carl Totze after 5-0 win over St. Mary's.



Huskies' goalie Goddard, named to All-Star team, did a good day's work in keeping Blues' score down to 5-0.

In the big games, a coach in any sport looks to his 'big line' to help carry the team. And just as was the case against the Russians, the Wright-Healy-Munro line accounted for the bulk of the Blues' scoring on Saturday. Although all the Varsity lines played well, it was Wright's line that made the most of its opportunities.

For Wright it was a fitting climax to a spectacular career as a Blue: he was named Most Valuable Player for the second time, was selected to the Tournament, OUAA and All-Canadian Intercollegiate All-Star teams, and has played on an unprecedented four national championship teams.

After Saturday's game, Wright hinted at retirement or turning pro — but at this point in the season retirement rumours are notoriously frequent!

TOURNAMENT ALL-STAR TEAM: Goalie — Goddard (SMU), Defence — McDowall (U of T) and Ripley (SMU), Centre — Wright (U of T), Left Wing — Gibson (U of A), Right Wing — Munro (U of T).



John Wright ends his Varsity hockey career this year.

THE
varsity
TORONTO
VOL. 92 NO. 66
WED. MAR. 29, 1972

Student fees raised $100 - p. 3

Babies to stage sit-in page 3.



The Varsity — David Lloyd

SAC race opens up again page 5.

How much women profs lose page 4.

Simcoe Hall trials page 29.

How SAC spends money page 11.

Canadian books on Canada page 12.

BEEN AND GONE

TODAY
all day

Exhibition of recent paintings by Wendy Cain, a Fine Arts student at U of T, Trinity Buttery.

Exhibition of watercolour by Osvald Timmas Erindale College, 3359 Mississauga Rd., Preliminary Building. Till April 15.

11 am

Visiting Lecture Series in Sociology: Prof. Ivar Berg author of "Education and Jobs: The Great Training Robbery" will conduct a special seminar. Scarborough College, room H308

noon

First Year Fine Art exhibition. Bloor and Gladstone Library, 1089 Bloor W. and Meat and Potatoes. Till midnight.

1 pm

"The Spiritual Regenegration of Mankind": Investigate the Baha'i Faith. Sid Smith, room 2046.

4 pm

Dept. of Astronomy presents Prof. Ann Gowley on "Problems in Interpreting Spectra of Peculiar Binaries" New Physics, room 137

The European Studies Committee and the International Relations Committee of the International Studies Programme announce a seminar on "The Essentials of Canadian Defence", with Mr. John Gellner. Upper Library, Massey College

7 pm

U of T Computer Science Club tour of Control Data Research Labs. Buy a membership ($1 year) and sign up for tour with Mike Bauer, room 1212, Burton Tower.

THURSDAY, MARCH 30
all day

Exhibition of recent paintings by Wendy Cain, a Fine Arts student at U of T. Trinity Buttery.

noon

First Year Fine Art exhibition. Bloor and Gladstone Library, 1089 Bloor W. and Meat and Potatoes.

1 pm

For all interested Psychology Students: very important meeting to discuss next year's Psychology Student Union and this year's course evaluations. Sid Smith, room 2119.

Classical Concert series. Kristina Kuerti, cello, in a programme of Vivaldi, Bach, and Fauré. Hart House, Music Room

3 pm

School of Hygiene presents Dr. R. M. Forbes on "Biological Effects of Lead in Animals", a seminar. School of Hygiene, 150 College, room 235.

4 pm

Dept. of Physics presents Prof. R. List on "Synthetic Rain". New Physics, room 102.

"Science versus the Humanities: Are There Two Cultures?", with F. Priestley, Dept. of English, UC, West Hall.

6 pm

Once again, the Radio Varsity drinking team will challenge all comers to a Boat Race (Prize: record albums), this time at the Black Hart Pub in the Arbor Room of Hart House. We will also be broadcasting good music till midnight to soothe those studying blues away, so come to Hart House and enjoy.

7:30 pm

SMC Film Club presents "Ben Hur", with Charlton Heston (the complete version in cinemascope and colour). Admission. $1, Carr Hall.

Two films "Sexuality and Communications" and "Methods of Family Planning". Admission free. Sid Smith, room 2118

Two films by Welles: "Magnificent Ambersons" (7 30) and "The Trial" (9 30). Admission. $1 50 for both shows, $1 for second show only. OISE Auditorium.

8:30 pm

Come and Power Trip. Election of U of T Film Board Executive for next year. This is your big chance to fulfill all your lifetime ambitions! Hart House Film Board Room.

FRIDAY, MARCH 31
7:30 pm

Toronto Record Collectors Society presents "Program to be Announced" (little joke there, ha, ha). Geo. H. Locke Library, Yonge at Lawrence.

SMC Film Club presents "Ben-Hur", with Charlton Heston (the complete version in cinemascope and colour). Admission: $1, Carr Hall.

"The Lively Set", 115 voice choir from Los Angeles present a concert of contemporary Christian music. Knox Presbyterian Church (corner of Spadina and Harbord).

8 pm

Join fellow-students in considering the significance of the death of Jesus in the Hart House Chapel.

SATURDAY, APRIL 1
APRIL FOOLS DAY
12:00 p.m.

International Marxist Unity Day: YS, CPC (M-L), CPL, CLM, CNR, CP, red morning, and old mole: please take note — signed: Students to Clean Up the University.

14:00

Guest lecture by Prof. Bret Smiley on "Maoism as the Authebung of Marxism", sponsored by the Academic Affairs Committee and Students to Clean Up the University. Sid Smith, room 2135.

dinner time

"Are you ready to live with Jesus Christ When He Comes Again?" This is the topic of Eternal Values Evening, an annual event sponsored by the Student Association of the Church of Jesus Christ of Latter-Day Saints. There is no charge for the evening which includes a full course dinner, the guest speaker, a folk concert, and a dance. If you are interested in attending tonight please phone Richard Dougherty at 822-9543 between 9 and 11 pm.

19:30

Classical Indian Music performed by Sitarist Shambu-Das with tamboura and table accompaniment. Sivananda Yoga Centre, 193-1/ 2 Mutual St.

SUNDAY, APRIL 2
11 am

Celebrate Easter and life in Christ with fellow-members of the university community at the Hart House service, Map Room.

2 pm

Old Mole General Meeting says Frank. Second floor lounge, New College, Wilcocks.

MONDAY, APRIL 3
4 pm

Attention Geology 222! Special film showing of "Time Is. . .", an aid for the final. The Dungeon, room 80, Mining Building.

7 pm

Discussion on "Mahara Ji Meditation Method". 76 Lowther, two blocks N. of Bloor at St. George Subway.

TUESDAY, APRIL 4
noon

Trevor Munro, a Jamaican revolutionary worker banned from all other Caribbean countries, will speak on "Canadian Imperialism in the Caribbean and the rise of Revolutionary Forces in Jamaica". Sid Smith.

8:30 pm

Organ Recital featuring Michael Perrault. Trinity Church, 10 Trinity Square.

WEDNESDAY, APRIL 5
1 pm

Faculty of Food Sciences presents a seminar on "Nutrition in Pregnancy". Lillian Massey Building, room 124.

THURSDAY, APRIL 6
noon

The African Studies Committee of the International Studies Programme announces a dialogue on "Social Science Perspectives on Modernization Studies". Council Chamber, Galbraith.

4 pm

Institute of Environmental Sciences and Engineering presents an Environmental Seminar: "Public Rights to a Decent Environment: A new Role for the Courts in Achieving Environmental Quality?", with Prof. A. D. Tarlock. Mill Building, room 211.

7:30 pm

SMC Film Club present an end-of-term triple-bill special, featuring the Marx Bros. in "Monkey Business" (1931), Humphrey Bogart in "The Big Sleep" (1946), and Marlon Brando in "On the Waterfront" (1954). Admission: $1. Carr Hall.

8 pm

Public Reading: bring your poetry and other stuff and read. Regular Writer Workshop on first Thurs. of every month. Bathurst Heights Public Library, Bathurst, north of Lawrence.

8:30 pm

Radio Varsity will make its final appearance on campus for the academic year. This week, the Vic Pub is lucky enough to have been chosen as our mystery location, so take a break from studying and drop over for some good music and good drinking to celebrate the end of classes.

FRIDAY, APRIL 7
9 am

U of T "Latin America and the Caribbean Conference": talks on "Unequal Exchange" and "New Forms of Imperialism in Latin America. Med Sci Auditorium.

2 pm

Round table discussion as part of "Latin America and the Caribbean". Med Sci Auditorium.

SATURDAY, APRIL 8
9 am

U of T "Latin America and the Caribbean Conference": paper presentation entitled "Brazilian Sub-imperialism in Latin America". Med Sci Auditorium.

2 pm

Lat. Am. and the Car. Conf. "Canada, the Caribbean and Multinational Corporations", "Aspects of Dependence in the Caribbean", and "Comparing Development of Dependence in Latin America and the Caribbean". Med Sci Auditorium.

7:30 pm

SMC Film Club presents an end-of-term triple-bill special, featuring the Marx Bros. in "Monkey Business" (1931), Humphrey Gocart in "The Big Sleep" (1946), and Marlon Brando in "On the Waterfront" (1954). Admission: $1. Carr Hall. Again tomorrow.

8:30 pm

"Le Bal des Voleurs" (Thieves' Carnival) by Jean Anouilh, presented by Les Treteaux de Paris. Hart House. Again tomorrow.

Fiesta as part of the Latin America and Caribbean Conference. Admission: $2. All students and public invited. International Students Centre, 33 St. George.

9 pm

Dance in support of African Liberation Day, featuring Swinging Staps, the number one band from Dominica. Sponsored by the Black Students Union of the U of T and the Black Education Project. Admission: $3 advance; $3.50 at the door. Phone 923-5729 or 922-8537 if you have reservations or want them. Drill Hall..

SUNDAY, APRIL 9
11 am

A student-planned worship for the university community in Hart House.

Three talks in the Latin America and Caribbean Conference: "The Problems of External Dependence as Seen by an Anthropologist", "A Peruvian Dilemma: Growth or Dependence?" and "Cuba's Experience with Hegemonic Interdependence". Med Sci Auditorium. Till 2 pm.

3 pm

Latin America and Caribbean Conference: round table discussion chaired by Prof. G. K. Lewis, University of Puerto Rico, San Juan. Med Sci Auditorium.

MONDAY, APRIL 10
8 pm

Fifteen-week course discussing Contemporary Catholicism; it's free! Registration and information: 534-2326.

WEDNESDAY, APRIL 12
4 pm

The Institute for the History and Philosophy of Science and Technology presents "1822-1972: The Dinosaur has a Birthday", by William E. Swinton. Med Sci Bldg., room 3154.

SATURDAY, APRIL 15

Confront Nixon in Ottawa! Join the peace train. Leave Union Station 7 am — return midnight. Cost: $12, students $10. Vietnam Mobilization Committee — Student Mobilization Committee, 241 Victoria St., 863-0494.

SUNDAY, APRIL 16
11 am

The Hart House service continues right through exams; you are invited to join us in worship and fellowship. Hart House.

SUNDAY, APRIL 23
11 am

Would some Good News hit the spot about now? Join us in listening to the Gospel, worship, and fellowship in the Hart House service.

SUNDAY, APRIL 30
11 am

Worship, fellowship, and even free coffee at the Hart House service.

HART HOUSE

Last Music Concert tomorrow at 1 p.m. Music Room KRISTINA KUERTI cello

CAMERA CLUB Exhibition prints and transparencies are now available at Porter's Desk

Mr. G. Edward Reed has been appointed co-ordinator of the Hart House Summer Programme

H. S. U.

COURSE EVALUATIONS

Available early next week

From Dept. of History Office

We didn't think much of you either, until we got to know you better.

Contact your Placement Office and arrange for an appointment and interview.

The Excelsior Life Insurance Company

Summer job hunters end up lucky, fall searchers lose

By ELAINE KAHN

There has been a 40 per cent drop this year in the number of companies interviewing graduating students on university campuses for permanent jobs, according to David Currey, head of U of T's Placement Centre, and students are finding it correspondingly tough.

Currey made his remarks in a CTV interview Sunday night.

In fact, however, the actual drop in job opportunities could be more than 40 per cent this year. Currey said yesterday though figures to support this are not yet available

The Placement Centre realized last fall that the traditional means of getting employment, through on-campus interviews, would no longer be effective this year and gave job-hunting training to interested grads

An analysis of last year's graduating class, showing the per cent hired, satisfaction with jobs found, and so on will be ready within a month or two.

By this time last year, 54 per cent of the engineering grads and 20 per cent of the arts and science graduating students had found jobs. So far this year, only 20 per cent of the engineers and about 10 per cent of those from arts and science have found jobs.

Figures for all the faculties are not complete and in any case cover only those jobs found through traditional means.

The less traditional, personal referral service is doing better this year. Currey estimates that 800 students are registered with it and in the month of March, 100 job opportunities came in to the office. Of course, 100 openings in proportion to the total number of grads we will have this year is not very encouraging.

On the other hand, summer employment is improving, mainly because the Placement Centre began its operations very early this year. The number of jobs that have been found is up 80 per cent from this time last year.

Ontario students march against cutbacks



The Varsity — David Lloyd

Students mill inside the Ontario legislature to protest tuition hikes and education cuts.

By KATHY MUIR

While provincial Treasurer Darcy McKeough finalized plans to hike tuition costs by $100, an angry delegation of 600 students and teachers from across Ontario marched on Queen's Park in protest against proposed cutbacks in educational spending.

The demonstration Tuesday afternoon represented a province-wide protest against salary cuts, larger classes, reduced student aid, and increased tuition fees planned by the provincial government.

A hundred of the demonstrators stayed in the Legislature until 8 pm last night

Confronting the demonstrators, Minister of Universities and Colleges George Kerr denied that any great cutbacks in the education budget were being implemented.

He also claimed that all proposals contained in the Wright Report were merely recommendations. "The report is just an interim report. It has not yet been passed by the government."

Demonstrators, however, charged that the report is a cover-up for cutbacks that are already underway such as the lay-off of teachers and other educational personnel

Kerr denied the connection

"Any government has to make plans to cut out waste and inefficiency. There is little or no relation between this protest and the Wright Report."

Kerr called for a "rational submission of complaints" to the open hearings on the report that are to be extended until May

"There is no hurry in winding up the hearings. You can enter submissions anytime."

"We have merely been asked to put forth recommendations for economizing. There will still be aid available to students and low-income groups," Kerr insisted.

He criticized the lay-off and firing of teachers as an invalid solution to streamline budget guidelines, but insisted that cuts were necessary.

When asked why no aid is available to part-time students, Kerr again answered, "It is due to a matter of funds."

Liberal leader Robert Nixon also addressed the gathering. "We do not as Liberals or as anything else believe in raising the cost or difficulty of attaining a post-secondary education."

"If you're fair, you will know that that is the primary concern of the Wright Report "

Nixon concluded his address with a sardonic "Welcome to Queen's Park!"

Daycare turned down again

The recent battle for increased campus day care facilities ended in defeat yesterday when the administration refused to provide the Campus Community Co-operative Day Care Centre with the building they had requested.

The building is a small, one-storey annex, currently empty, behind the Meteorology Building on Bloor St.

In a letter to SAC president Bob Spencer, vice-president and registrar Robin Ross said that the buildings requested by the day care group had been "earmarked for other purposes."

Although he did not elaborate in his letter, assistant registrar Lois Reimer later said that the building was tentatively slated to be used to house student services.

Adding a further blow to day care hopes, Ross pointed out that the administration did not accept the principle of its playing a larger role in day care on campus.

The administration would be willing to play a role, however, in helping the parents appeal to the provincial government for assistance, Ross said.

Ross stipulated, though, that any day care centre which the university supported would have to be fully licensed by the municipality.

Licensing has been a contentious issue with the campus co-operative day care centre this year with the threat of a fine or compulsory closure hanging over it for failing to meet the government regulations which demand that personnel be trained in certain approved courses.

The Campus Co-operative Community Day Care Centre is run by parents and volunteers. Its organizers objected in principle to the government requirements.

In an attempt to gain support for day care and draw the issue into campus attention, the organizers of the day care centre are planning to bring 26 young children into the foyer of Sid Smith today.

Acting president Jack Sword will be invited to join them for lunch.

At 3 pm, the group plans to move the march over to Simcoe Hall to talk to Reimer.

While the U of T administration refuses to become further involved in providing day care facilities, the York University senate planning committee voted unanimously to support day care and urged the senate to back a new $300,000 centre.

Probe cites Weston pollutor

By DOUG HAMILTON

A comprehensive study undertaken by Pollution Probe indicts the Canadian Gypsum Company as a branch plant pollutor.

Probe claims the Weston plant has been a source of air pollution since 1939, but has rarely been prosecuted.

Canadian Gypsum, a subsidiary of United States Gypsum of Chicago, manufactures an insulating fibre known as "rock wool". According to Probe, Canadian Gypsum has a "monopoly market" for this type of insulation.

Spun-Rock Limited, a wholly owned Canadian firm, has attempted to compete with Canadian Gypsum, but its operations are not yet profitable because it cannot obtain backing from the Ontario Development Corporation

Unlike Canadian Gypsum, Spun-Rock utilizes a pollution-free "electric-reduction" manufacturing process.

The Probe report attacks Canadian Gypsum as "a branch of a US firm enjoying a market from Saskatchewan to Newfoundland, externalizing its waste disposal onto the people of Weston, setting an A-1 example of the recalcitrant pollutor, details of whose activities remain a virtual secret to Canadians."

Foreign ownership of industry is a crucial factor in the analysis of air pollutors, states Probe

"US control of Canadian Gypsum has meant that the decision-making process within the firm has never been well understood by outsiders. The result is that citizens believe their environmental conditions to be controlled by decisions taken in a foreign country by people they cannot hope to deal with, let alone influence "

The plant releases obnoxious odors, rock wool particles, and sulphur dioxide into the air The cost of the damage caused by this pollution to the community has been estimated at $344,800 for particulates, and $138,000 per year for sulphur dioxide

See 'CITIZEN' page 28

New status recommended for School of Social Work

Social Work director fails to consult students on changes

By ZOYA STEVENSON

In a decisive swoop March 22, School of Social Work Director Albert Rose wiped out existing illusions among students that they were effectively participating in and influencing changes overtaking the school.

A memorandum sent to all students last week announced a status and name change which would make the school the new Faculty of Social Work with the inauguration of the new Governing Council of the university on July 1.

More important though, the memo informed students that the Director had developed a new administrative structure in consultation with senior university officials and members of the school. Students had not been involved even in a token way in the decisions concerning the jurisdictional boundaries of three new committees which would comprise the basis for the new administrative structure.

Rose says himself, "I conceive my mandate from the university to be responsibility to the school and that I have not shared with the student."

He took this action despite continued insistence on his part throughout the year that he would at least welcome discussion with students on alternatives to the existing structures.

Although Rose knew that the school's student council was preparing recommendations urging greater student participation in the running of the school, he did not bother to consult them before making his decision.

Rose's feeling is that because no formal communication had been issued, he was not by any means compelled to wait for students before laying down the guidelines for the set-up of the new Faculty.

At the same time, he admits that there is no vehicle or body to which students can take their views on the subject. Rather, they have attempted to influence policy through the channels open to them.

Students worked for three months with faculty in a task force on communications, a sub-committee of the Curriculum Development and Planning Committee. Here, they not only considered the question of internal faculty communications, but also the lack of student participation in decision-making.

The were to report today, but feel that because they dealt largely with the matters of structure which Rose has already taken care of their report has been rendered null and void.

Rob Hart, editor of the student newsletter, says that the student backlash against Rose's action has been tremendous. "We feel we have been deceived, hoodwinked, steamrollered, and screwed again. The administration has acted in complete lack of good faith "

Jordan Hill, a student member of the task force, says, "The method by which the decision was handed down was less than open. It did not recognize the input of students during the year, and leaves in question the integrity of the present administration with reference to voluntarily including students in the major discussions about the future of the school."

As his actions demonstrate, Ross did not feel obligated to wait for the recommendations of a committee which he deemed would deal with problems in "social and curriculum structure" as opposed to "administrative structure".

He says there is a difference between administrative and policy-making decisions. "Administrative decisions are ones which concern committee structure, budget, staffing, hiring, firing, promotion and tenure "

Rose thus adheres to the 1967 Haist Rules which while never officially adopted by the university have been generally followed to justify excluding students from staffing and other decisions. The Haist Rules provide that only professors may serve on committees dealing with the questions of hiring, firing, promotion, and tenure

Rose has implemented this attitude in the three new committees which will form the structural basis for the new faculty The Administrative Policy Committee will be a parity committee plus Rose only when "the agenda appears appropriate "

Rose says "that as we will be concerned with personnel and administration on this committee, most matters won't affect students."

The Educational Policy Committee which will hold "traditional faculty meetings to discuss matters concerning teaching and development," he says, "which again won't affect students."

And, the Curriculum Policy Committee which will be much the same as its predecessor, a parity policy-making body.

Students say that while Rose has not compiled a master list of the functions and responsibilities of the new committee, he has indicated sufficiently that whatever the student participation, it would be minimal and ineffective.

Rose is also holding off on any commitments vis-a-vis the proposed new governing council of the faculty. He says it may or may not have power depending on the decision of the university's Governing Council and that students must wait until its decision before making any of their own.

Students, however, feel that any recommendations advanced by the new Faculty of Social Work will have a significant effect in influencing the Governing Council's decision.

THE varsity TORONTO

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The Modern Library movement aims to increase by every possible means the accessibility of books, to stimulate their reading, to create a demand for the best — helpfulness and enlightenment towards usefulness might serve as a motto.

George Locke,
Chief Librarian,
Toronto Public Library,
April 12, 1909

The Varsity, a member of Canadian University Press, was founded in 1880 and is published by the Students' Administrative Council of the University of Toronto. Printed by Newsweb Enterprise Ltd. Opinions expressed in this newspaper are not necessarily those of the Students' Administrative Council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Chairman, Campus relations Committee, Varsity Board of Directors, 91 St. George St.

U of T: where women come in the back door

Asking department heads if they discriminate against women professors is almost like asking them if they think blacks are inferior.

This may be partly why all those contacted by The Varsity denied doing it, and even expressed shock at the very idea.

It is questionable whether they would be this shocked, however, if presented with the statistics three female professors managed to get their hands on last week, showing clearly that women on an average earn consistently less than men of the same rank in the academic hierarchy.

Department heads have no grounds for shock anyway, since they must have known about it all along. After all, they're the ones who set the salaries.

With only the minimum wage for each category specified by the university, the department head is free to set salaries in his department as he sees fit. There are no ceilings on salaries.

An opportunity for discrimination obviously exists within such a system.

Since salaries are confidential, the department head has never had to worry about accounting for salary discrepancies.

It's hard to believe that a $4,000 difference in men's and women's average salary at the top level is pure co-incidence, however.

The criterion used are far from objective.

One department head, who denied that the criterion was at all subjective, outlined them as: scholarly production, teaching, and contribution to the well-being of the department.

Since these are also the criteria for promotions, it does little to explain why men and women of the same rank would earn such sharply different amounts.

Surely if a woman is promoted to a higher rank, she is judged to be on a par with the men of that rank, and any major salary difference must be attributed to a different cause.

Less difficult to pinpoint as discrimination, but still highly suspicious, is the congestion of women faculty members at the bottom of the academic hierarchy, and among the untenured ranks.

The obvious difficulty in proving that a woman was overlooked for a promotion on the basis of her sex, has allowed to go nearly unchallenged the fact that the majority of women never rise beyond the rank of assistant professor.

The higher the rank, in fact, the lower the proportion of women. While women make up a clear majority — 63.64 per cent — of all lecturers, only 3.7 per cent of all professors in the top rank, which includes department heads, are women.

It is also clear that women have very little say in making these decisions. Since promotion and tenure committees are composed predominately of men, since men occupy the senior positions at the university, the opportunity for prejudice is ample.

The opportunity for discrimination against women is actually just another item which brings into question the system used for determining hiring, promotion and salaries of professors at U of T.

Centering the power into so few hands has obvious dangers that result in privileges for entrenched interests and discrimination against non-entrenched interests.

According to Prof. H. N. Milnes, chairman of the UC German department: "Attempts to discriminate in any open committee would never succeed these days."

Probably true. But then how many of these decisions are really made in "open committee"?



U OF T SALARY SCALE

AVERAGE SALARIES	MALE	FEMALE
Full Professor	$24,272	$20,940
Associate Professor	$17,195	$15,701
Assistant Professor	$14,247	$12,653
Lecturer	$11,360	$10,250
Average for all categories	$17,811	$12,585

Proportion of women at different levels

Full Professor	3.7 per cent
Associate Professor	9.06 per cent
Assistant Professor	15.93 per cent
Lecturer	40.98 per cent
Instructor	63.64 per cent

Limpid legs librarian's meal

Student Library Council member David Warren (UC IV) was seen dining alone with Chief Librarian Robert Blackburn in the Great Hall of Hart House Monday night.

There were no indications the two were cooking up a new deal over the Robarts Library stack access question. But the surprise tete-a-tete made observers sense there might be something in the air.

On the menu were chicken legs.

Women protest male treatment in the left



We are a group of political women who have come together as a result of the library issue. We feel it is necessary to present our analysis of the role of women in the struggle — a role that became obvious to us through the dynamics of the particular situation, but also is inherent in the position of women within the left on campus.

While we are aware that we often did not take leadership and speaking roles, it must be realized that it takes courage and time to overcome ingrained socialization. We felt, however, that the group of people with whom we were working was not sensitive enough to the politics of women's liberation to encourage the development of our speaking and leadership abilities. In fact the tone of political discussions during the struggle, was so competitive and aggressive that most people didn't seem to feel they were able to contribute on an equal basis (my line is better than thine). We saw that the spontaneous reaction of decision-making bodies was to nominate men to fulfill important roles (ie. the speakers at the first Senate meeting). Invariably someone would eventually realize that there should be a woman involved. It is this fundamental tendency to ignore the presence of capable and active women that discouraged us from participating fully, and that therefore necessarily restricted the scope of the struggle.

There has been a noticeable improvement in the past few years in the way women have been accepted to do the "normal" jobs in political crisis. Yet representation of women in major leadership roles, such as chairing and speaking to large meetings, is still mainly token. Furthermore, it became very apparent that for a woman to be listened to with the same amount of respect and attention as a man, her analysis and presentation had to be that much more forceful and incisive. This would have been more understandable if the speeches given had been consistently rational and enlightening.

It has too often been assumed in the left that, because the aims and goals of the Canadian socialist movement and the women's liberation movement are basically similar, their approach to a given situation will necessarily be the same. The Women's Festival, for example, fell on the same weekend as the first occupation. It seemed a matter of course to some that the Festival would adapt itself to the ends of the library issue. This demonstrates the widespread expectation that the political needs of women as a separate group should always be subordinated for the good of the cause.

If women's rights are not recognized and fought for as an integral part of the left movement then that movement is incomplete. We therefore intend to meet on a regular basis in order to develop an analysis of our role as women on the left.

Daphne Derry
Lyn Kirk — Susan Heap
Mary Tate — Pauline Pytka
darlene Lawson — Barbara Cameron
Monica Chasin — Debbie Michnik
Roby Vigod — Zoya Stevenson
Debbie Curties — Janet Maxwell
Sylvia McVicar — Deirdre Beckerman

Old faces chase after SAC rainbow

The SAC presidential elections are off again for the second time this year.

Three slates are running in the new race, opened after the council followed the majority wishes in a low-turnout referendum and refused to acclaim the Young Socialist slate of Katie Curtin.

Once again, engineer Eric Miglin will be running, after finally digging up arts and science candidate John Helliwell to join him.

Curtin, of course, is in again. But, the YS slate has replaced Roger Harper as professional student vice-president with Guy Rao.

In a perhaps not-too-surprising move, Bob Spencer is re-running for the presidency. Phil Dack who withdrew from the earlier SAC race after deciding student government was ineffective, has decided to run again with Spencer.



The Varsity — Doug Hamilton

Spencer, Lubek, and Dack will emphasize an educational program for SAC.

Spencer-Dack try for top job rerun

By DOUG HAMILTON

Bob Spencer and vice-presidential running mates Phil Dack and Jack Lubek say they believe SAC should "generate questions" for discussion by students rather than impose directives on them "from the top."

Spencer and Dack headed SAC this year. With the new SAC constitution, they were obliged to add a third member to their team and Lubek was their choice.

It is necessary for SAC "to pose questions to the Governing Council and to the Legislature about how the university operates — questions that virtually no one else can pose on campus," said Spencer in an interview with The Varsity.

When asked why he was running, he replied, "I don't need a job. You don't take this job because you need money. You take the job to help students."

Spencer was alluding to claims that he was running again for money and a summer job. They pointed to his spirited campaign on behalf of option C in the presidential referendum — a choice which would have kept him in office over the summer with pay.

Spencer attacked a proposal to raise the president's salary "as not a necessary thing."

Dack had originally headed the left-liberal presidential ticket in the first running of this year's presidential race. However, he and running mates Darlene Lawson and Lubek withdrew within hours of filing their nomination papers, concluding that meaningful educational reform — their goal in running for election — could not be achieved through SAC.

They indicted conservative faculty administrators and liberal faculty for failing to bargain in good faith with students.

Increased student awareness of the crucial issues that confront them, said Dack, forced him to reverse a previous commitment not to enter the presidential race

Citing the example of the library struggle, Spencer stated that SAC functions best when it provides information and resources to students.

All three candidates want SAC to assume a greater role in educating its constituents. The existing university system, they claim, is compartmentalized and isolates students from each other.

"A degree has very little fiscal value anymore," said Spencer. "People are here in a system that isn't educational."

He proposes that SAC should "rationalize people's expectations" and "inform people what a degree is worth."

Lubek suggested there is a conflict "between humanistic ideas and bureaucratic ideas" within the university.

Spencer agreed with this hypothesis. "We need a student government pointing out what is happening here."

The three candidates are highly critical of the present structure at the U of T.

Students want "professors to actually acknowledge their presence," asserted Lubek. He said "the student-teacher relationship" is extremely inflexible in the professional faculties. "People should take into account other people's humanity," added Lubek.

On the library issue, Spencer claimed students "couldn't go through legitimate channels and had to go outside them."

Students involved in the library confrontation, he suggested, were "denied academic freedom — all the things the faculty take as sacred." However, Spencer cautioned that "violence, without question, destroys the university."

"We want people's minds to change," remarked Lubek, "None of us believe in violence. You can't change people's minds with violence people must understand the issue"

Although the question of free access to the stacks of the Robarts' Library has been stalled by the Faculty Senate, Dack is confident that students will win the fight "Although it is in the hands of small elite groups and bureaucratic structures, I think we are going to win in the Senate."

Young Socialists vow to change SAC

By SYLVIA McVICAR

The Young Socialists are far from discouraged with the results of the recent student referendum which turned down their acclamation to the SAC top offices.



The Varsity — Linda McQuaig

Curtin pledges a SAC serving students.

Katie Curtin, the presidential candidate now back on the campaign trail, says that the issue gave them a lot of publicity and aroused student support for the Young Socialist slate. The vote, which was for and against their taking office immediately, "was difficult to interpret because some voted against the concept of acclamation rather than against the YS, she said. In laying bare their "manipulative tactics," the referendum was "very revealing about how SAC operates," Curtin said. She hypothesized, "If the Miglin or Dack slate had been acclaimed, there would have been no move to a referendum."

When they assume power they would attempt to change the new constitution, although Curtin admitted that she didn't know how feasible this would be.

Under the new constitution all political clubs have to go to the College councils to obtain funds. "This is a serious blow to the student political movement," Curtin claimed.

Curtin summed up her position: the new SAC constitution "negates the concept of centralized planning" and fails to see SAC and the students "as a centralized political body". Indications to the contrary, such as withdrawals by the Faculty of Medicine, only show that SAC in the past has lacked a correct political role, resulting in their failure to make SAC relevant.

The YS has a view of students as somewhat of a homogenous and cohesive group.

"Students as a whole on campus have certain interests in common," Curtin maintains, and most demands of student politicos are not "against the interests of the supposedly conservative professional faculties ... It is a myth that students are middle class; they will be workers or unemployed".

SAC should support the abortion repeal movement, finance the sending of women to conferences, urge for more day care facilities, set up a women's studies department, promote women's festivals, and do a general education job in furthering the women's movement, the YS suggests

Curtin thinks that there is a great deal of interest in the movement on campus but not enough organization "A lot of women were pleased that I was acclaimed" she said, adding that the other slates don t have any women candidates

Although Curtin feels that women have a harder time gaining men's respect and votes, this matter will not affect her campaign much She is sure that "most of those who support my politics will support me as a women" and that she can count on women to vote for her. Although most men on the left are not involved in building a women's movement, Curtin thinks that "theoretically men will vote for women, and this is a theoretical thing "

Miglin slate trusts admin sense

By ULLI DIEMER

Criticizing this year's SAC for emphasizing confrontation politics, Eric Miglin and his two vice-presidential runningmates Ross Flowers and John Helliwell are running a campaign calling for faith in "the common sense of the administration."

SAC should strive to avert crises, according to the three aspirants.

Miglin, a fourth year Engineering student, former SAC vice-president, and this year's president of the Engineering Society, first gained a reputation on campus of having conservative leanings when, as an engineering SAC rep, he was instrumental in pulling out of U of T the radical Canadian Union of Students.

Last year, Cadario and Miglin worked together on an unsuccessful campaign to win a rebate for the Engineering Society from SAC funds.

The Miglin team says the main issue in this year's SAC election is that of "communication".

For a number of years, says Miglin, SAC has been isolated from student opinion. If SAC is to be a viable organization, he says, it is essential that it find out what students want and that it tell students what it has been doing with their money. According to him, this has not been happening in the past.

In the analysis of vice presidential candidate Helliwell, one of SAC's major faults this year has been the fact that it has been "a leading body, telling students what they should do or think rather than asking them what they think."

Expanding on ths slate's campaign slogan that "it's time SAC started taking students seriously", he says that SAC should not assume that students are ignorant, and proceed to "tell them the political facts of life". Rather, he says, SAC should wait for student initiatives and act on them.

The members of the slate were critical of what they called the political orientation of SAC. Instead of trying to "politicize" students, they say, SAC should concentrate on providing services.

They have "no great gripes" with SAC's spending priorities, although they felt that SAC had failed to let students know what programs it sponsored and how it spent its budget.

They were emphatic, that they planned no major cutbacks in SAC spending on education. What changes in spending they did plan, they said, would be in the nature of increased emphasis on services.

Among the services they suggested was a SAC machinery for helping students deal with red tape at Simcoe Hall. They were reluctant to give many concrete indications of the SAC program they proposed to implement, saying that this would depend on the needs that students expressed after there was increased two-way communication between students and SAC.

The slate plans to increase communication by insisting that local SAC reps maintain more contact with their constituencies, by using questionnairies and other techniques to ascertain student opinion, through the utilization of SAC ads and other methods to publicize what SAC is doing

SAC should see its role as "reasoning" with the administration, and striving to avert crises. "We have faith," says Helliwell, "in our own reasoning ability and in the common sense of the administration". Lobbying techniques were more effective in winning concessions, they said, than "confrontation politics".

"Existing structures," according to Ross work through for reform, and the only ones that have demonstrated success."

Helliwell and Flowers said that they expected to spend "as much time as is necessary" to carry out their vice-presidential duties. They were convinced, however, that the vice-presidency need not be full-time positions

They praised Phil Dack's dedication in making the job in effect a full-time one this year, but stated at the same time that this reflected an inefficient use of time. This, they said, extended to most of the SAC bureaucracy — it was poorly organized, and could do more work with less wasted time.



The Varsity — Ulli Diemer

SAC should forget politicking and provide services, Miglin believes.

Waterloo students fight new governing set-up

Angry busloads converge on Queen's Park

By CHEVRON news service

WATERLOO — More than 10 busloads of Waterloo University students will converge upon Queen's Park today in the aftermath of a controversy over the university's proposed new governing structures which last week saw a student occupation ending in four student arrests.

A Legislature committee today begins hearings on the new University of Waterloo Act as Waterloo students bring their week-old, continuing protest to Queen's Park.

The four were charged last Thursday as the occupation of the university library's fifth floor came to an end. The arrested allegedly refused to get off desks they were sitting on, although others in a similar posture were not charged.

Over 200 students had occupied the library Wednesday evening to demonstrate their opposition to the proposed University of Waterloo Act. The act gives students only 12 of the 113 seats on the two-tier body.

The 200 headed for the library as a day-long, student-sponsored moratorium on classes discussing the role of the university and the student gave way to a call to action by a few student leaders. Fifteen hundred people had participated in the day's activities even though classes had not been officially cancelled.

The target area, the library's fifth floor offices, houses the university's business offices. Students entered the area about 15 minutes before the five pm office closing.

Staff reaction to the occupation varied, but no physical resistance was offered as the students streamed around the desks and filing cabinets.

The occupying students described their action as a "symbol" of the students' disgust for the tokenism embodied in the act.

They also voiced opposition to the act's provision for the provincial lieutenant-governor to appoint community representatives to serve on the governing bodies. Like students at U of T who last summer unsuccessfully fought a similar appointment procedure for community representatives on the Governing Council, the Waterloo students feared that the government's tradition of appointing big businessmen to the university's top decision-making bodies would continue.

Another contentious issue involves the Waterloo act's omission of any Canadian citizenship requirement for membership on the top structures.

Ironically, the relatively Canadian U of T has just this safeguard in its new act while the American-dominated Waterloo lacks it. U of T has the highest proportion of Canadians teaching in any Ontario university. Waterloo, on the other hand, has approximately 70 percent American faculty.

(Just last week, the Waterloo arts Faculty Council rejected a motion which would have required undergrads to take a minimum of three courses designated as being Canadian in content.)

Throughout the evening, the library was opened and closed sporadically.

By the middle of Wednesday night, people began having second thoughts about the point of continuing the occupation at the expense of possibly alienating students who had not taken part in the moratorium and or the sit-in.

When the students learned Waterloo University president Burt Matthews had said he was willing to let the group stay in the offices as long as they wished and not bring about a confrontation with security officials, their doubts deepened.

Further discussion focussed on how to raise the political consciousness of the rest of the university community without alienating it.

Finally, most students left to prepare for a mass student meeting the next day, leaving 30 stalwarts behind to continue the occupation until Thursday noon.

Despite Matthews' promise not to evict students, campus security officers moved in and charged four students with petty trespassing when office staff return to work in the morning.

The noon mass meeting supported the previous day's action, resolved to continue the struggle, and demanded that the trespass charges be dropped.

About 200 students then confronted Matthews outside his office to press their demands. He evaded the issues and refused to drop the charges.

The students decided to not press the issue until after Wednesday's government committee hearing on the new act.

A subsequent Monday mass meeting reaffirmed the decision to attend Wednesday's hearing en masse even though the committee room will only hold 50 people.



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Applications are requested for the position of Student Administrator. Position active September 1972 - April 1973. Salary $2,000.

Open to all University College undergraduate students, part time or full time, but prior consideration will be given to those who have at some time and in some capacity been involved in activities at the Playhouse. Plenty of time and theatre interest also required.

Address all applications (giving reasons for interest, previous experience and whatever you consider relevant information) to Robert Cook at the Playhouse. Applications close Wednesday, March 29 at 4 p.m.

Applications are now open for booking space in the Playhouse for the period September 1972 to April 1973. Send applications to Robert Cook, giving the name of the group, whether university affiliated, and alternative dates. (If unaffiliated with university, applications for September to December will stand a better chance).

Applications are requested for the position of technical director, July 1, 1972 — June 30, 1973. Salary negotiable up to $8,000.00. Send applications with recommendations and qualifications to Robert Cook.

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Only 1000 people use library stacks each day

Library workers say number no problem, call for open access

By EDWARD PODGORSKI

Library workers, in an expression of sympathy with student demands, passed a motion last night calling for open-stack access.

The motion of the Canadian Union of Public Employees (CUPE), Local 1230 supported acting president Jack Sword's compromise solution on library access.

Union members also expressed dismay with history professor Ken McNaught's petition which was circulated among the library workers. The petition says that Sword's amendments, since they were made under duress, should not be ratified.

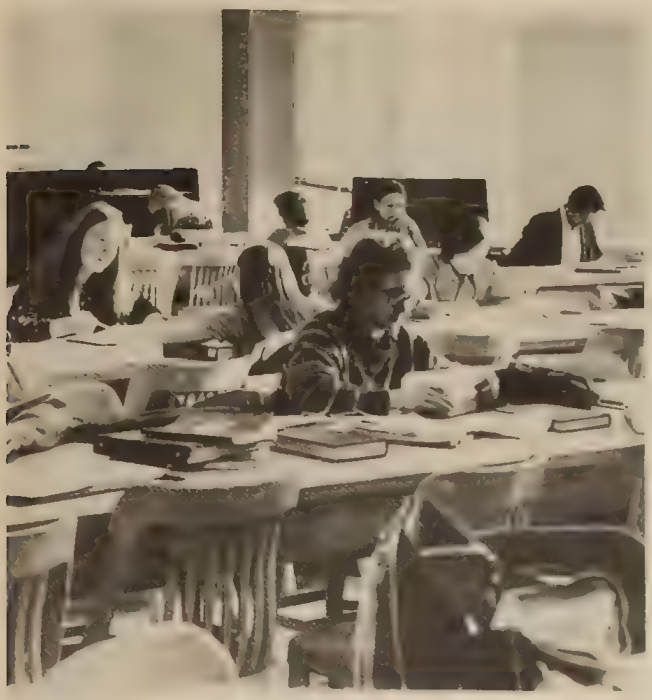
According to several union members, administrative staff in certain library departments signed the top of the petition and then took time out from work to canvass personally for worker signatures. The suggestion was made that the results were a false representation of staff opinion. In one department 25 of 26 workers signed the petition

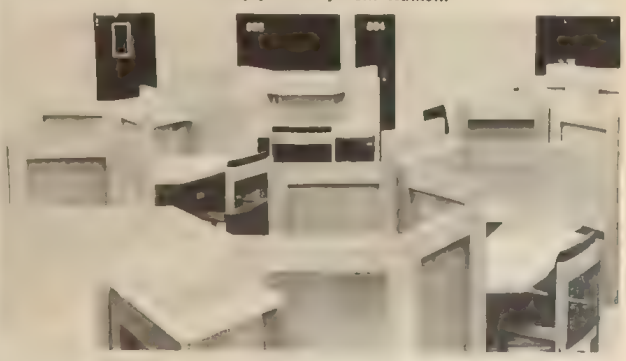
Library workers say that open stack access for both undergraduates and the public at large does not pose a problem.

On a busy day less than 1,000 people use the Sigmund Samuel Library stacks and this situation is not likely to change at the new Robarts Library. One worker said that on all the floors she sees no more than 15 students using the stacks. "I see more staff then students at the bookshelves," she said.

"Students are lazy," another worker said.

Varsity photos by Tom Walkom





Students jam into reading rooms of Sig Sam (left) while plush Library Science library in Robarts complex remains empty.

Everyone may have to apply for Robarts stack access

All students and faculty will probably have to apply for stack access to the Robarts Library next year, according to sources close to the Library Council.

The March 13 Senate meeting shoved the controversial library access question back into the lap of the Library Council after delaying action on acting president Jack Sword's compromise proposals.

The council, in turn, rid itself of the matter by sending it back to the Heyworth committee which had drawn up the original proposals.

The Sword proposal called for undifferentiated stack access for library users on condition that stack entry could be shut off when too many people were crowding the bookshelves.

There will be no differentiation according to rank, but university members will be required to prove their individual academic needs for library use if the committee's report is accepted. Sources say that the Library Council will quite likely pass it on to the Senate after the Council's meeting April 5.

The committee fears that with the university "walking pattern" being west of St. George Street, the Robarts Library will quickly reach 2,500 people, the maximum occupancy at any one time

Public stack access has not been a consideration of the committee. A Governing Council review committee will have to be formed sometime in the future and will concern itself with the matter, the source said.

The Heyworth committee has only dealt with university members.

The committee is greatly concerned with misuse of the library by faculty members who order large numbers of books and retain them for long periods. When the committee discusses the length of loan periods for the new library, its faculty members will support long-time loans.

The Heyworth Committee meets again today in order to continue discussion of Robarts Library issues.

Wacheea OK — if it changes name

Wacheea II, successor in part to last year's ill-fated tent community, will be approved by the federal government — but only if it changes its name.

An official in the government's Department of the Secretary of state phoned project co-ordinator Brian Morgan the good news that the idea had the unofficial blessings of government — with one condition.

The official told Morgan that to win final approval the cultural workshop for youth would have to change its name to something else.

Faced with an increasing amount of bad publicity over the projects it funds, Opportunities for Youth is probably unwilling to get mixed up in the bad vibrations still hanging in the air from last year's tent city program. Last summer after being invited on campus by SAC, Wacheea was evicted from the U of T campus by acting president Jack Sword, in his debut of calling police on campus

Wacheea is an Ojibway word meaning "meeting place."

The official told Morgan that the department has been in touch with the Ojibway Indians to find another term of the word Wacheea — perhaps the Ojibway word for Wacheea Junior

However, an Ojibway expert told The Varsity yesterday that the only other case of the word Wacheea would be the obiative case Wacheean — which probably wouldn't be much better for government purposes

Outsider to prosecute

Varsity reporter Bob Bettson, who has charged three Metro policemen with assault, was told yesterday that a special prosecutor will be brought in from outside York County to try the case.

Bettson laid the charges as a result of injuries received when police broke up the first occupation of Simcoe Hall March 12.

Police told the first-year Trinity College student that the importation of a prosecutor is designed to meet past complaints about Metro crown attorneys prosecuting Metro policemen. A police official said that there could be a conflict of interest, Bettson reported.

"The Crown attorney might know one of the police being charged if he was from Toronto," he said.

Policemen charged are William Hunter, John Lymer and Constantine Selemidis, all of 52 division.

Police told Bettson he should collect statements from all witnesses and provide medical evidence of his injuries.

"I have asked both doctors and they have agreed to testify, but I need witnesses," Bettson said. "Unfortunately some people who could otherwise have seen, had their views blocked by the three cops who beat me."

One factor favouring Bettson's case is the fact he was only charged with trespassing and the charge has been dropped However, lawyer Paul Copeland advised him there has been only one successful assault prosecution against a policeman in recent years.

The first court appearance for the three policemen is April 5 at 2 pm in courtroom 34 at the Old City Hall

Women not allowed in SMC exam residences

By HELEN WEGESSY

St. Michael's College President Reverend J. M. Kelly is threatening plans for "Night Stop", a St. Mike's Student Union project, by insisting that women be denied access to it.

The project was designed to provide free temporary accommodation for day students — both men and women — during the exam period.

But, Kelly has approved the project only if it functions without women. In a meeting with student union representatives, Kelly said it is not the policy of St. Michael's College to admit women to residence, adding that to do so would set a "dangerous precedent."

The project outline, commented David Gallagher, Student Senate Housing and Student Services Commissioner, was originally approved in December by St. Mike's Dean of Men Rick Hayward who was to obain final approval for the project from Kelly.

According to Gallagher, the students were given an official go ahead February 20.

The administration, through Hayward, had offered to provide cots and janitorial services for the project and the use of two separate common rooms in Elmsley, a combination administrative and men's residence building on the St. Mike's campus

On March 6, the students were students were informed that Kelly had never given full approval for the project but rather had approved it on the basis that it excluded women. Women comprise roughly half of the student population at St. Mike's

Students sought ways to appease Kelly who they believed considered the project "morally wrong". They emphasized the fact that even their original proposal had planned to lodge men and women in separate rooms.

Proposals to locate women in a room at the opposite end of the building away from the men and even to locate women in an alternate building at the opposite end of the campus were rejected by Kelly.

Deans of the Women's residences were asked to accommodate the women but were unable to co-operate which, according to Gallagher, is understandable since they have neither the facilities nor the administrative potential that is necessary for Night Stop to operate.

Having exhausted legitimate alternatives, the Student Senate voted unanimously to carry on with Night Stop as planned — for men and women.

Said Gallagher, "We had an official go-ahead and we do not feel that they should in good conscience go back on their word."

The project which begins April 10 has been advertised on the St. Mike's campus, telling students of Kelly's insistence that access be denied women and encouraging them to defy this decision.

The Student Senate has allotted funds to provide for consultation with a lawyer concerning legal problems in going against Kelly's decision and has also set aside money for bail if action is taken against any of their officials

Although the administration has no doubt seen the literature distributed on campus concerning plans to go on with the project without Kelly's approval, they have remained silent, observed Gallagher

The students anticipate that the administration will not accommodate them with beds and rooms as originally intended, but do not view this as a deterrent to the project

Asked his attitude about the student action, Hayward observed, "I have no comment."

Kelly could not be reached for comment.


Varsity staff 1971-72

Past-master of the old uni game tells it like it is

Bob Bossin gives unsought advice to students re: library

The following is the text of Bob Bossin's address, delivered at Friday's open-stacks drop-all-charges cops-off-campus rally. Since the speech was given late in the meeting with only seven people left, The Varsity is reprinting it in full. Only the most redundant passages have been omitted. The opinions expressed are Mr. Bossin's and are not necessarily those of The Varsity.

May I have your attention. Mr. Chairman, I had no intention of adding my voice to a debate during which so much has already been said, and so badly. I only speak because I am the one person in the University who has the proper perspective on what is going on. I know there are many people left on the speaker's list, so I will deal with each point briefly.



Bossin in 1967 as Lady Godiva chief.

One: Winning and Losing. Surely everybody knows that when as inssue as important as access to the library stacks is involved, there can be nothing as simple as winning or losing. Rather there are many victories and many defeats. Now I have been keeping track and have come up with a total of 4273 victories and 3753 defeats.)smattering of applause) **Hold on a minute: that isn't necessarily an aggregate victory, because a lot of the time I was counting, I couldn't tell exactly who was on which side. Obviously, with an issue as important as an all-night sit-in in the Senate Chamber, it hasn't been faculty versus students, but as Bob Rae used to say about CUG, its smart faculty and smart students versus dumb faculty and dumb students. So in the face of that I just counted any victory I actually saw, and any defeat.**

Now my criterion for a victory were quite simple really, since everything else has been so murky: anybody having a good time. I had a good time. I met some neat people, learned stuff, got to write funny signs, stay out all night and go someplace I wasn't supposed to. Of course I realize some people don't react this way, and that they were quite unhappy about the last few weeks. Hence the defeats.

VOICE: What about the library?
BOSSIN: What about the library, indeed.
VOICE: Fuck you, Bossin.
CHAIRMAN: If you want to talk you will have to put your name on the speaker's list.
BOSSIN: OK, the library. Look, by the time the thing opens, everybody will get in, and even if they didn't it would be easy as pie to make the whole thing collapse under its own bureaucracy, without even breaking a law.

If enough people care. I don't care. People around here read too much as it is. Anyway, scientists have found out that reading causes chromosomal breakdown, and leaves deposits in your head.

Three. Lets clear up all this fuss about the sit-in. It's just the old argument about when is civil disobedience justified. Its so silly, because civil disobedience always occurs at the same time: too soon, if you are getting disobeyed, and long past due if you are not. History, of course is the judge; that is, the side with the most historians thirty years from now. Looking around the senate, I would say the students will have won a great victory, except for the ones who become historians.

CHAIRMAN: Could you hurry up, there are a lot more people on the speaker's list.



Bossin in 1972 still pelts out the music.

OK. Number five, legitimate channels.

Its the old Ludovico method, and they do it so that the first thing you forget when it starts to work is that it's starting to work.

Now some of you probably think that I've been sitting on the fence, but I want to commit myself on this one. There are no legitimate channels in this university. They are all too boring. Would you sit on a library committee with that man? Don't you see: it's an ambush. They get you in those rooms and you all sit around a table like at a seance, and they hypnotize you. The first thing you know you start feeling tired, and your crotch starts to sweat, then you hand starts going up and down, and you start talking funny and saying things you don't even mean

Just like in the Manchurian Candidate. I say we get a bunch of people and go rescue the library committee six. (VOICE: Right on!).

But remember, we gotta be careful, because they're going to try to get you to sit in one of those chairs. Don't get caught: if they give you a vote, give it right back. And if you do find yourself sitting there, start reciting a mantra over and over. Any mantra will do. (I like "They can do anything we can't stop them from doing, they can do anything ..." etc.) Lastly, remember the minute your crotch starts to sweat, that's the warning, that's God talking: get up and walk out. All meetings take place behind enemy lines.

Mr. Chairman, I'll finish up fast. Now what I am about to say isn't meant to be a downer. I think we have done just fine. They started off with a lot more power than we had, because they've had the historians for years. Now they've still got more power, but I think we snuck up on them a bit. But we've still got a long way to go, and its going to be tricky, because they control the media, including the mirrors. And they've got agitators right among us. You can see all the signs: hands goin' up and down. We've got a touch of it alright. It's not so advanced, I mean, we are still on the front lines of our mistakes and don't have to hire seconds to fight our duels. But we have to watch. And always keep in mind: the minute your crotch gets sweaty, that's the time to move.

STUDENTS' ADMINISTRATIVE COUNCIL

invites applications for the following paid positions and SAC appointees

1. Governing Council Researcher.

A SAC Special Projects person to assist the student members of the Governing Council in their duties and act as liaison between SAC, students, and the Governing Council representatives. Starting salary: $95 per week. The successful applicant will be required to become a member of the Canadian Union of Public Employees as a condition of employment.

2. Executive Assistant.

To assist the Council, the Executive, and the President in the planning and execution of Council activities and programs. Starting salary: $95 week. The successful applicant will be required to become a member of the Canadian Union of Public Employees as a condition of employment.

3. Handbook Editor.

To oversee the production of the annual SAC student handbook. Honorarium open to negotiation with the Communications Commission. This is a summer position.

4. SAC student appointments to:

a) Men's Athletic Association
b) Women's Athletic Association
c) Hart House Board of Stewards
d) Varsity Board of Directors
(sorry, no money for these.)

APPLY IN WRITING BEFORE APIL 15, 1972, 5:00 p.m. to

The President
Students' Administrative Council
12 Hart House Circle

FOR FURTHER INFORMATION PHONE 923-5664



Less women than suspected

Professors Colman, Conway, and Potter suspect that the presence of only two women in our Department's teaching staff of 61 results from discrimination against women. Their figures are misleading, for they include post-doctoral fellows and professional associates. If those are eliminated, the conclusion is that out of 55 in our Department's teaching staff, none are women!

Discrimination is undeniable. As Professor Milnes says, nobody says in committee, "This woman is the best candidate for this opening, but we must pass her by because of her sex." However, consider the following episode.

A U of T department chairman called a senior professor at another university and asked him to recommend one of his present or recent doctoral students for a position here. He recommended Mr X. But another member of the U of T department knew a recent woman student of this same professor's, and at his urging the department called the professor back to ask about her too.

"Oh her! But she wouldn't be interested. She has a husband."

"Well, we could ask her. We could let her decide if she's interested."

"Oh, you could ask her if you wanted to."

"Just in case — how would you compare her to Mr. X?"

"Oh, much better. Really surprisingly good."

I take it as obvious that if fair recognition of a woman's qualifications is given so reluctantly, it will in most cases never be communicated at all.

Chandler Davis
Dept. of Mathematics

Why we have a drug problem

Teenagers. It is a growing problem keeping them off the streets. You see, it's such a big problem because there is nothing for them to do. This is why I think we have a drug problem — because they were out in the streets. The problem with teenagers can be solved if we get jobs for them. But people won't hire them because of their looks. I think a person can look the way he wants to look. Pretty soon I will be in this stage of life but I'm certainly not going to be pushed around by anyone.

Earl Keen
Grade 6
Woodbridge Public School
March 1, 1972

Clean up group attack Soc prof

As reported in the Varsity of March 1, the Students to Clean Up the University made an artistic intervention at the Sociology Department meeting of 28 Feb.

However, due to the mindless bourgeois vacillation of either the reporter or the editor, a characteristic trait of your rag, the article concerned failed to note an obvious example of why the Sociology Department should hire scientific (i.e., marxist) social scientists.

The incident involved one of the more noxious of the Soc. department's employees, L. Tepperman. This worm dared to suggest that our intervention was not art at all, but rather some undefined atrocity called "critical sociology".

What idiocy, what rot. Does this imbecile not know the difference between sociology and art? Indeed, does this toad, this computer-worshipper know what sociology is at all?

We think not.

Tepperman is but one example of the lunatic drivel that passes for science in this society. It is evident that he knows nothing at all about anything, except how best to maintain the established order, to apologize for the workings of the capitalist system. For this, even more than for his general incompetence, we demand that he be fired!

FIRE TEPPERMAN!
ALL POWER TO THE WORKERS' COUNCILS!
ALL POWER TO THE IMAGINATION!

Students to Clean Up the University

No irony that Hallett is male

I note with some interest and, indeed, with some surprise the information in your article "Report shows women faculty get lower pay" on the 22nd of March, that there is a "University College committee set up to investigate charges of discrimination against women in the College Departments". I know that I am only the Principal of University College, but I would have thought that someone, other than a Varsity reporter, would at least have had the courtesy to tell me of such a committee, if it exists, before this.

The Council of University College did discuss briefly various factors that contributed to the present proportion of male and female faculty, and quickly asked for detailed information, realizing that debate without information is not very profitable. I volunteered to supply this and since (a) I volunteered and (b) I am male, it is difficult to see how this Committee of one (if this is the "committee" to which your article refers) could have any other composition but the "ironic" one, all male. I am, of course, consulting my Chairman (male) and some ladies (female) and hope to have the information ready for Council to consider at its next meeting.

I hope it will then be considered by the Council, and if any Committee, of any composition, is requested to look into any matter, I shall certainly set it up.

A. C. Hollis Hallett,
Principal

ARTS AND SCIENCE FULL-TIME STUDENTS

ST. GEORGE CAMPUS

PRE-REGISTRATION FOR 1972-73

Arts and Science full-time students on the St. George Campus must pre-register before April 14th for the courses they intend to take in 1972-73.

Pre-Registration forms and instructions have been mailed. If not received by April 3rd consult College Registrar. 1972-73 calenders are in College Offices. Registration for 1972-73 will be August 30th to September 9th.

W. D. Foulds
Assistant Dean and Secretary.

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Council passes $13 levy, higher salaries

SAC budget ax slices students fees by $1.

By TOM WALKOM

With student fees cut back slightly to $13 and under the ironic title of "This is the year the fees get cut", the $377,122 SAC budget for next year was passed in record time last week.

Thursday's budget meeting was the first held since a series of constitutional conferences this winter rewrote the SAC constitution calling for most of its activities to be taken over by local student councils.

Many SAC commissions were axed completely under the budget prepared by SAC financial impressario Paul Cadario.

But, council kept most expenses, including the $43,596 office bureaucracy, and a whopping $22,491 contingency fund for next year's SAC to play with.

A $1 per student levy for the long talked about Campus Centre, was kept for the third consecutive year, in spite of the fact no one had a concrete plan of what to do with it.

When questioned about the levy, Cadario said that he didn't really know what it was for, that SAC president Bob Spencer knew, but that unfortunately Spencer wasn't in the room.

"It's a slush fund for next year's council," smiled Cadario, pretending he was kidding.

Councillors hummed and hawed until Engineering rep Don Buchan called the bluff on the emperor's new clothes.

"It's backwards to have a levy before you have a project to spend it on" said Buchan.

At that point, Buchan's arguments were lost as the traditional cries arose for rebates to Erindale and Scarborough, from satellite afficienados who claimed that the suburbanites would not benefit from a downtown campus centre project.

Engineering reps got into the act, demanding a rebate to engineers, since the applied science faculty is looking into its own campus centre.

In the welter of amendments and sub-amendments, the main motion was lost, and SAC speaker Paul Carson smoothly moved to the next item on the agenda — until he was reminded by Buchan that although the council had decided to rebate a campus centre levy to the suburban campuses and not to the engineers, it had not decided to actually levy the fee.

"Oh yes," said Carson, calling the vote.

The $2 education levy, called for by education commissioner Dan Leckie will go mainly to finance course unions and to hire an arts and science field worker. Rebates for Scarborough and Erindale student councils will, of course, be supplied.

Leckie also pleaded for and won a $4000 increase in the education commission's budget to enable SAC to finance summer research of a theoretical nature, papers on orientation, and papers on educational theory.

In addition to planning for the hiring of an arts and science field worker, SAC voted to increase its office bureaucracy with the hiring of a $6000 a year Governing council researcher

Perhaps feeling the pinch of inflation, council in a good-hearted move, voted to increase the presidential salary from $95 to $115 a week.

Originally, the whole notion of salaries came up when council was discussing the question of summer salaries. Under the Cadario budget, the two vice-presidents would have been paid for 20 weeks at a salary of $1600 each and the five commissioners would be paid for one week at a salary of $80.

But, SAC president Spencer moved that these payments get parity with the president's salary — $95 a week. That motion passed.

At that point, a Buchan-Cadario motion hit the floor calling for an increase in the president's salary "by 20 percent since the other salaries had risen by 20 percent."

Interestingly enough, both Buchan and Cadario are on the Miglin-for-president campaign team, but Cadario denied that this had anything to do with his motion.

"All kidding aside, for the work Bob (Spencer) has done this week — I mean this year," smiled Cadario

Spencer, who had just revealed unofficially that evening, his intention to run again for office, coyly said nothing — nor did he vote against the motion.

The most contentious item of any SAC budget, The Varsity grant, went through almost unanimously with no changes. The Varsity, which will operate on a budget of $116,705 next year, most of which is spent for printing, asked for a $37,533 SAC grant to pay fixed costs, $10 more than the amount asked for last year.

An attempt by St. Mike's rep Frank Nacsa to torpedo the budgetary autonomy of The Varsity was ruled out of order by speaker Carson.

Warning that no money could be pruned from The Varsity budget for financial reasons, Cadario said any attack on the paper's budget would have to be on the grounds that council didn't find it worth the money

Various reps brought up a list of complaints about the paper but their arguments were cut short by Innis rep John Helliwell

"The Varsity is one of the few concrete things we produce," said Helliwell.

The SAC budget must be repassed April 6 by a joint meeting of the new and old councils, and then once again next fall.

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Windsor grad strike ends

A week-long graduate student strike at Windsor University ended last week when the administration accepted four student demands to examine graduate funding and rejected the fifth — a $400 pay hike.

Nearly a third of Windsor's grad students had gone on strike to protest the fact that they earned the lowest teaching assistant salaries in the province. They had unsuccessfully asked for a $400 per year retroactive raise to January 1, 1972, a demand similar to one made by their colleagues at McMaster University.

McMaster grad students earlier this year went on strike to protest reduced earnings caused by this year's changes in federal income tax regulations. Although the university could do nothing to alter the tax laws, it did grant the students a salary increase.

The four successful requests called for administration recognition of the Graduate Society as the sole bargaining agent for grad students, no academic or financial reprisal or loss of income for tutorials not taught during the strike, creation of a permanent student-administration committee to deal with graduate funding, and immediate establishment of a parity committee to examine graduate funding at Windsor and across the province.

The short-term aim of the investigative committee is to eliminate internal inequality in grad stipends, the long-term goal is to place all Ontario graduate programs in a competitive position.

The students split nearly evenly over whether to accept the administration compromise.

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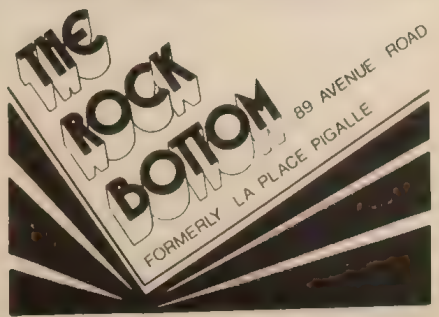
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READ

Although Canadian publishing as an industry is seriously underdeveloped, so is public awareness of what books have been published about Canada. Read Canadian (due at the end of the month from James, Lewis and Samuel, $1.95 for the paperback) is a sort of guide to what to read about Canada. Its 29 contributors tell you what's available (and what's missing) in everything from history, economics, politics and literature through to writing about drugs, the media, women and the arts. Read Canadian reflects the new upsurge of interest in Canadian books and Canadian content; give one to your U.S. (or Canadian) professor. Here we reprint a chapter from the forthcoming book, James Lorimer's discussion of poverty in Canada.

THE SUBJECT OF POVERTY IN CANADA is an American invention. Canadians became interested and concerned about poverty in this country in the early sixties because journalists, academics and policy makers in the US were in the throes of discovering there what they called the "poverty problem." It was a pure case of academic and media slopover from the US to Canada: Politicians, reading of the American "war on poverty," followed along with their pale imitation in 1965. Journalists read articles and books from the US on the subject and went off to do Canadianized versions. Students, noticing all the excitement in the media, started looking for poverty courses and academics rushed in to teach them.

It is important to understand the preconceptions about the way society works that are built into the concept of a "poverty problem." It is a help to remember that the problem was suddenly discovered and officially taken up in the US just at the time when low-income Americans, particularly blacks, were developing a much greater self-consciousness of themselves and of their economic and political oppression. Not only were they mainly working class, holding (or trying to find) blue-collar manual jobs; they were the least well-off members of the working class.

By calling the problem one of poverty, US intellectuals went a long way to distracting attention from two important elements of this situation: first, the common racial background of many of the poorest Americans; and second, their common social class. By telling these people that they were, not blacks, not working-class Americans, but "poor," and by describing the situation in this way to each other, the pretence was maintained that the only difference between these people and other Americans was that they had lower incomes, less money. And the notion was being planted that everything would be all right again, fair and equal and so on, if the "poor" had somewhat more money so that they were no longer quite so low-income. Being pushed from view was the fact that they would of course still be working class, still be black or Chicano or Puerto Rican or native Indian, and still be faced with most of the same conditions of political and economic life that they experience now.

WHEN CANADIAN ACADEMICS, journalists and policy makers imported the idea of a "poverty problem" into Canada, they were importing this notion that we are all basically the same, and that the only important difference between us — and a difference that gives rise to all sorts of problems — is that some earn less money than others. The discussions of the poverty problem in Canada that have resulted, and the books that have been written, for the most part take this view.

The difficulty with it is that it is wrong. Its most serious flaw is that it allows us to ignore the realities of the structure of Canadian society — to ignore, for example, social classes, race and the status of Quebec as an internal colony of Canada.

What is generally described as the "poverty problem," the situation faced by people with low incomes and the accompanying difficulties, is a situation that is faced mainly by working-class people in urban Canada. Many of the characteristics that are described as part of the "poverty problem" — for instance, a cynicism about and detachment from political life — are in fact common to most working-class Canadians. Others — for instance, a very low level of health and dental care — are aspects of working-class life that are seriously exacerbated by low incomes.

Not all working-class people are "poor"; in fact, incomes for the blue-collar worker range considerably and overlap with the incomes of middle-class families with white-collar jobs. But most people who are "poor" and who have the other characteristics that are supposed to go with low incomes to make up the "poverty problem" are working class.

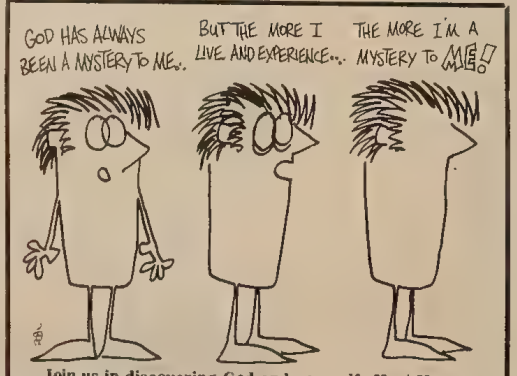
That does not mean that they have working-class backgrounds, and had blue-collar jobs when they were working and before they became "poor." One of the crucially important facts about low incomes in Canada is that about two of every three Canadians officially described as poor are employed. Only one in three rely mainly on government assistance of one kind or another for their incomes. The most common way to find yourself under the government's poverty line in Canada is to have a job, one that happens to pay relatively low wages.

MOST OF THE BOOKS SPECIFICALLY WRITTEN on the "poverty problem" in Canada ignore these facts about social classes. The most comprehensive of these poverty books is **The Real Poverty Report**, written by the four employees of Senator Croll's poverty committee who resigned with a flourish in the spring of 1971 and went on to write the poverty report they said the senator wouldn't allow them to produce for the government. Their book contains a good deal of smart semi-radical talk — about the "crummy apartments" people are forced to live in, the "unrelieved misery" of the poor, the need for a "social and political revolution" if poverty is to be ended — but underneath the polemic is an ordinary left-liberal analysis of the way the economic system produces low incomes for many people, and the way government programs of various kinds alleviate some of the worst conditions while perpetuating the system and harassing those who are being helped.

Senator Croll's own report — **Poverty in Canada** — is now available, and it is instructive to compare the two books side by side. The major difference is that **The Real Poverty Report** does attempt an explanation of the existence of poverty, whereas Senator Croll does not look too closely at how his fellow senators, in their capacities as directors of the major Canadian and US corporations operating in Canada, are involved in an economic structure that inevitably yields low incomes, low wages and unemployment for many people. The Croll report is remarkable for its tear-jerking, exploitative and completely misleading set of half a dozen photographs.

THERE ARE OTHER BOOKS that approach this subject from quite a different point of view. For one thing, instead of presenting statistical data and general analysis of economic and political conditions, they pin down the realities of life in Canada for people with relatively little money. For another, they provide information that helps to show what is inaccurate and misleading about the view that all Canadians are the same except that some of them earn less money than others.

One of these is **Working People**, a book Myfanwy Phillips and I did on an older, downtown neighbourhood of Toronto very much like the older working-class districts in every Canadian city. Most of the men living in the area have blue-collar jobs as truck drivers, warehousemen, electricians, packers and assembly-line workers; most are of Canadian or Anglo-Saxon background. Incomes in the area were about one-third less than average for the city as a whole, and many residents would fall below the official poverty line. The book describes the lives of people we became acquainted with, first in general terms and then through accounts of specific events like political meetings, evenings with friends and arguments between neighbours. Through this description it attempts to get at the basic



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CANADIAN:

A book about Canadian books

characteristics of the life of working-class Canadians, to show what it means to be a member of that class and to show the implications of finding yourself with particularly low incomes.

Another book of this kind is **Reservations Are for Indians** by Heather Robertson, which describes in some detail life in four Indian communities in central and northern Canada. Indians and Metis are, without any doubt, the most oppressed and most victimized people of all in Canada, and there can be no doubt that this situation has been created by a combination of total government welfare bureaucracy and outside business, particularly the Hudson's Bay Company. The Robertson book describes this situation in precise and illuminating detail, and it is fascinating to read.

FOR MORE DETAILS ON INDIANS and government policy, the best place to look is Harold Cardinal's **The Unjust Society**. Cardinal describes the attempts Indians are starting to make to organize themselves politically to change their situation. Similar things have, of course, been happening in towns and cities. Margaret Daly's **The Revolution Game** describes three such attempts, in Cape Breton, St. Jerome and Calgary, in a book that is devoted in part to exploring the attempt — and failure — of the Company of Young Canadians to provide working-class organizations with helpful organizing assistance.



Once launched into the literature on poverty, a reader with sufficient stamina could go on forever. There are several collections of articles by different authors on poverty, though generally these were created by publishers too lazy to find authors to write real books and are inferior in usefulness to the two poverty reports. Two bibliographies list in enormous detail the literature on the subject in Canada. To go further into the official poverty literature, one important book explains the distribution of income (though not wealth) in Canada, Jenny Podoluk's **Incomes of Canadians**. The Economic Council of Canada's **Fifth and Sixth Annual Reports** contain discussions of poverty.

THE BEST THING THAT COULD HAPPEN to someone who was interested in reading about poverty in Canada would be that he discovered that he was really interested in a number of other subjects. For one, he would decide that he was really interested in working-class Canadians, and from **Working People** he would go on to films like Don Shebib's **Goin' Down the Road** and the NFB's **Pour la Suite du Monde**, to Claude Jutra's **Mon Oncle Antoine** and to novels like Hugh Garner's **Cabbagetown**, as well as Pierre Vallieres' autobiography and political statement **White Niggers of America**, while waiting for Canadian authors to add to the nonfiction literature on the subject.

For another, he would decide that he had to learn more about the economic and political system that produces the conditions in which people on low incomes exist, and he would start with John Porter's **The Vertical Mosaic**, which sketches the structure of Canadian society and describes the elite that controls the country

He would probably also want to try to understand how Canada became the kind of society it is now, and for that purpose some history books would help. Stanley Ryerson's **Unequal Union** explores the vitally important nineteenth century. Marcel Rioux's **Quebec in Question** gives a brief history of Quebec that shows how the Quebec nation has always been colonized; Gustavus Myers' magnificently irreverent and revealing account in **A History of Canadian Wealth** of the connections between business and government shows how long is the story of domination of the political process by the economic elite; Kari Levitt's **Silent Surrender** defines the way in which Canada was taken over by the US.

That is the background that is necessary to understand why some Canadians have low incomes, and why the last decade of self-conscious soul-searching and discussion of the "poverty problem" has left many people somewhat better read but the situation itself unchanged.

James Lorimer is one of the founding partners of James Lewis & Samuel. He is the author of The Real World of City Politics *and, with Myfanwy Phillips, of* Working People *He teaches urban design in the School of Architecture at the University of Toronto.*

MADNESS

Would anyone who has tapes of the Madness Conference, particularly the "politics" session, please contact The Advisory Bureau

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SAC ELECTION

THE FOLLOWING SLATES HAVE BEEN NOMINATED

1 PRESIDENT	2 VICE-PRESIDENTS
Eric Miglin	Ross Flowers John Helliwell
Bob Spencer	Phil Dack Jack Lubek
Katie Curtin	Yusef Cajee Guy Rao

Each slate is comprised of one student from a professional faculty, one student from a suburban college, and one student from Arts and Sciences, St. George Campus

ELECTION DATES:

Monday, April 3, Advance Poll
Tuesday, April 4, 9:00 to 5:00
Wednesday, April 5, 9:00 to 5:00

Advance polls will be located in the SAC office, Sigmund Samuel Library, Sid Smith lobby, Engineering and/or Medicine, Suburban Colleges, if necessary.

Additional locations may be arranged by contacting:

Paul Carson, SAC Returning Officer, 923-2626
535-0649

Votes will be counted after 5:00 p.m. on Weds., April 5, in East Hall University College

College and Faculty returning officers should pick up ballots and ballot boxes at SAC by 12 noon on April 3.

Poll clerks and ballot counters are urgently needed. Contact SAC or your local council.

Annual SAC joint meeting, Wednesday, April 6, 7:00 PM, Brennan Hall, St. Michael's College

Additional information and election rules available at SAC.

Extension report wants part-time college

By STEWART GOODYEAR

A new, primarily part-time college and the integration of part-time and full-time students may lie in store for U of T, according to proposals contained in the report of the Sub-committee to Advise on the Improvement of the Part-time Degree Program in Arts and Science.

The committee, whose report is being released later today, was established last January when some faculty and students voiced strong dissatisfaction with an original Presidential Advisory Committee report on Extension (PACE).

The PACE report advocated total integration of part-time and full-time students, bringing an end to part-time students' current second class status.

Conservative faculty members had criticized the longer working day which would be the result, and suggested that part-time students would be unable to keep up academically with full-time students and would thus lower the university's standards.

The colleges also feared integration, claiming they would be swamped by the influx of new members.

Some part-time students worried that integration might lead to their submergence in programs shaped to meet solely the needs of full-time students.

Today's report is a compromise between the PACE report proposals and the reactions to them. It is being presented in a climate more amenable to it, whereas the first report was, necessarily, an abrasive eye-opener, according to committee members.

One major difference between the two reports is that in today's only part-time credit students are considered. The PACE report also made provision for extension students. Part-time credit students already have a university degree, while extension students are working towards an undergrad degree.

Sub-committee members Joyce Denyer (part-time students) and Ernie Hobbs (full-time) feel that the new report is basically a good one and agree that if its proposals are accepted the lot of part-time students will be greatly improved.

The subcommittee defined the following inadequacies in present arrangements for part-time students. "The range of courses is too limited." Teaching is being done primarily by junior professors working overtime, rather than by senior academics. Part-timers are regarded as unimportant by the university and need "an effective advocate".

The university community is uninformed about part-time students, they say. Social facilities for part-timers are unsatisfactory. Counselling is inadequate. Departments are uncommitted to part-time students and spend too little time considering them.

It is suggested that "basic academic regulations be identical for full-time and part-time students". Time-table integration is to be left to the discretion of the academic departments who, the committee says, have the best knowledge of course requirements.

All departments should make sure that every course is available on part-time schedule at least once every three years, the report recommends. A third of all courses should be offered during the summer session, which should be enlarged to seven weeks. A "committee on Summer and Evening Courses" should be set up to check the departments' offerings to part-time students, the committee suggests.

The proposed new St. George college although primarily for part-time students will not be restricted to them. It is important that part-time students enter other colleges and that full-time students enter the new college, the committee says. Thus it is not to have a "separate but equal" status, but is to be integrated with the entire university

The report suggests that pre-university courses and Arts and Science certificate courses remain with the Division of Extension. The new college is to take no formal responsibility for extension students, but should explore methods of informal co-operation with the Division of Extension

Enrolment limitations and admission requirements for full and part-time students should be studied and made uniform, the committee proposes.

Acknowledging faculty resistance to teaching extension courses, the report says attempts should be made to avoid inconvenencing staff teaching part timers while keeping student needs as a priority. Faculty teaching a summer course should have their winter loads reduced. The subcommittee maintains that the teaching of only winter day classes by many faculty is a convenience and a habit rather than a right.

It is hoped that when these recommendations go into effect colleges and academic departments will adjust their attitudes If this occurs it will be possible to have equality and general integration in all colleges

If the recommendations are passed the sub-committee estimates that the costs for the part-time program might raise from $1.5 million to $3.6 million.

The General Committee of the Faculty and Arts and Science will vote on the committee's proposals next Tuesday



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Traditional medical training is it necessary?

— A study of some alternativ

...While a serious doctor shortage exists in Canada, medical schools like that at the University of Toronto sail along with limited, expensive training programs.
...In this feature, Varsity reporter Kristine Sosnowski examines some of the problems in Canadian health care and some of the possible solutions.

According to the Canadian Medical Association there are 1,900 patients per general practitioner in Canada; 1,700 to one in Ontario. The ratio of active, practising physicians to patients stands at about one to 904, whereas reports from the World Health Organization indicate that the minimum ratio in any country should be one to 600. This places Canada approximately sixteenth on the scale when compared with other nations; not a very favourable position for a "scientifically progressive" country.

Taking into consideration that many doctors remain in the large urban centres of Canada, the result is that many rural and small town areas obviously have already, or face, a serious shortage of doctors. One hardly needs to explain the cause for concern.

By 1991, there will be a shortage of 25,000 doctors the Canadian Medical Association estimates. Nevertheless, in the University of Toronto Medicine Program, the total enrolment will remain stabilized at 974 students for the decade, allowing for an intake of only 224 freshmen per year.

The shortage is an international problem. Two positive means of overcoming or adapting to the shortage of physicians are a change in the medical training program, or a revision of the single-family doctor's role, along with establishment of co-operative clinics. Various attempts have been made along these lines.

Presently in Ontario a degree in general medicine requires six years of intense study and training in "Guiding Principles for the Regulation and Education of the Health Disciplines", a report presented to the provincial government at the beginning of 1971, there is no implication that the length of study will be shortened. The conservative report, in accord with traditional values of the medical profession, states that "to ensure that the public has a high quality of health care, systems of accreditation or appraisal should be continued in, and/or expanded to those institutions where practitioners in the health disciplines are educated."

In other words, the Ontario government, raising the fetish of "high standards" is saying that health practitioners will continue to train only in the five provincial low-enrolment, high cost medical schools.

After obtaining a medical degree a student must pass an examination set by the Ontario College of Physicians and Surgeons which grants the licence to practise. The College is also the grip of the medical profession and directs in what numbers its doctors graduate.

Since the restricted entry makes medicine a seller's market, doctors are able to congregate in the cities, where the money is, leaving rural areas destitute of medical care.

U of T standards must be rigidly upheld to ensure that medical students will be able to pass the OCPS exams.

One way to attack the doctor shortage is to speed up the educational process.

In May, 1971, the University of Alabama School of Medicine decided to implement a new program giving students the option of obtaining their medical degree in three years, three and one-half years or the regular four years. Allowing year-round use of all medical teaching facilities the curriculum calls for continuous study through the first five quarters with the remaining seven quarters being planned to suit the needs of individual students. In conjunction the new medical student begins clinical first-hand training from the outset of his program. This is a significant approach towards supplying the community with doctors at a faster rate. Undoubtedly though, doing the course in three years puts more strain on the individual student doctor.

A. L. Chute, dean of Medicine at the University of Toronto, foresees no change in the length of the medical sciences course here, at least, not in the immediate future."

"I think the shortage is more apparent than real," says Chute. "I think it is more a factor of distribution than shortage."

But U of T seems to be doing nothing to correct this distribution shortage.

The U of T medicine curriculum is primarily systems orientated and divided into three periods. The first period consists of lectures, seminars and laboratory instruction in basic medical sciences. Period II, an integrated didactic-clinical program, studies the mechanism of diseases in affiliated hospitals. The last period consists of a hospital clerkship.

In September 1969 the University of McMaster School of Medicine instituted a less-didactic curriculum with much greater emphasis on problem solving and learning under a tutorial system. The academic program operates on a year-round basis, making it possible for students to qualify for a degree in less than three calendar years. Students who enrolled in 1969 are graduating this spring.

Perhaps the most impressive progress in solving the doctor shortage problem is that which has been made in China.

In June 1965 Communist party Chairman Mao-tse-tung told medical workers of the country: "In medical and health work, put the stress on the rural areas." Since that time medical workers have organized and succeeded in reaching a majority of China's 700 million rural peasant population which had very little prior contact with medical services. The great fervour and dedication with which medical workers have moved is unequalled.

Since 1966 when the Chinese cultural revolution began, 300,000 city medical workers and graduates from medical colleges have settled down in the countryside and remote frontier regions. In certain cities over 50 per cent of the medical personnel went voluntarily. An estimated 400,000 more have been organized into mobile teams which tour the villages giving medical service. There is even a team which crosses and works in the Gobi desert region using camels as transportation.

The zeal of Chinese peasants towards building a socialist China has resulted in forming a co-operative medical system based on mutual aid within their communes. Rising in number from 500,000 in 1969, in 1970 there were over a million "bare-foot" doctors" — commune members who have taken courses in medical treatment. These peasant doctors have no formal medical education other than three, four-month periods of intensive training with the mobile medical units over a three year period. A new force in improving rural health conditions, these "para-medicals" work in the rice-fields of southern China.

Granted that "bare-foot doctors" in no way offer expert medical attention, the now over 3,000,000 commune members, able to treat common injuries and illnesses, fill the gaps between visits from the mobile units. Another advantage of "bare-foot doctors" is that they work with preventative medicine and birth control education.

In most economically developed countries, to say that "para-medicals" or equivalents of barefoot doctors are a solution to the shortage of doctors would be an outrage. In Europe especially, medical school training is accepted as only the first step in the special education of anyone choosing medicine as his career. There is a drive to promote higher standards of general care, more post-graduate work and maintain a desirable level of professional morale.

However, in Ontario, should certain suggestions of the Wright Report be adopted there is a possibility of change in the variety of medical courses, as well as in other disciplines. Recommendations 35 and 25 respectively express a freer attitude towards education:

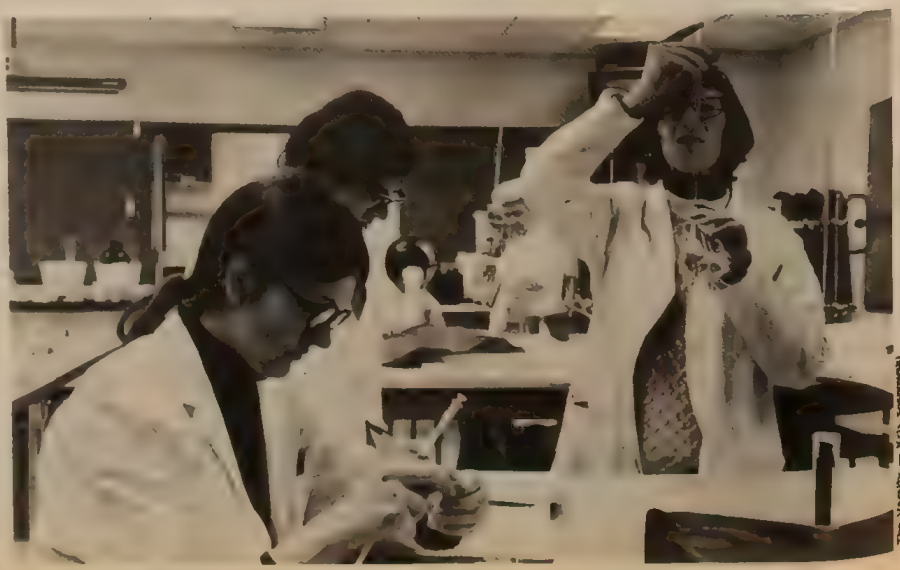
"In each professional area, including architecture, engineering, law, medicine, psychology, social work and teaching, there should be a spectrum of practitioners including specialists, general practitioners, para-professionals, technicians, assistants, and aides."

"In order to provide opportunities appropriate to the individual student, fixed and rigid curricula should be abandoned in favour of flexible approach; patterns of courses leading to various levels of specialization should be described but not made mandatory. Evaluated skills and/or demonstrated proficiency should be allowed as substitutes for prerequisites."

Meanwhile, Dentistry in Canada is taking great strides towards lessening the shortage and improving dental care.

Canadian Dental Association January 1971 statistics assess 2,884 persons per dentist. The ratio in 1960 was 3,025 to one.

Distribution is the major bugaboo. Toronto has 1,710 patients per dentist. In June 1970 the Northwest Territories had one dentist per 11,000 people. Last year there were seven dentists in the area, considerably improving the situation with a new ratio of one to 5,143.



(Left). At the U of T medical school, conveniently packaged specimens are examined by students. (Right).

es



But the Northwest Territories is an isolated region, population sparsely scattered. Most of the abitants have never had dental treatment — relying a nurse, priest, or mountie to do an extraction of an ing tooth. It is usually too expensive to charter a ne to Yellowknife, but this has been done in ergencies.

Doctor Keith Davey, paedodontist and Head of ntistry at Sick Children's Hospital is originator of an perimental dental service and teaching project for Northwest Territories. He and his assistant Doctor th Titley hope to set up a school to train Indian nos to look after their own needs.

The federal government will finance the school as on as it decides upon an exact location. At present this certainty is holding things up.

In the first year the school will pick about 20 people om within the Northwest Territories and train them dental therapists. After a two-year course they will e in a community where they'll look after primary ntal needs and serve as educators, teaching eventative dental care. One professional dentist will assigned per five or six of these auxiliaries to do re difficult work. Efficient, but tight and compact, uipment will be developed for his travelling needs.

"I think it's a moral and social challenge," says vey, "We can't turn our backs on it."

Both doctors are hopeful. "I'm absolutely certain t this will aid the shortage," says Titley. "Such ograms could in the future be organized in other eas of Canada."

The establishment of medical service clinics may be definite means of promoting higher standards of neral health care. There are particularly interesting nics in operation in Toronto.

In 1967 a group of U of T health students; students of edicine, nursing, pharmacy, physical and occupational therapy and dentistry founded SHOUT — the dent Health Organization of the University of ronto. SHOUT has run the Community and Health re at 64 Augusta Street in the low-income xandra Park area since November 1969. The Health ntre provides the students with an opportunity for ntact with real patients as opposed to diseases conniently packaged in a teaching hospital.

But SHOUT is more than a training plan for U of T students. It provides necessary medical and dental health care to a community whose family doctor has been, in the main, the Outpatients' Department of Toronto Western Hospital. There are approximately 3,500 residents in Alexandra Park; 410 families live in an Ontario Housing project, another 250 in a Senior Citizens apartment.

With the case of Alexandra Park, the factor of doctor distribution comes into account; 58% of the residents have a family physician. In the more affluent Sunnybrook area off Bayview, the figure happens to be 95%. Of the 18% of Canada's dentists who practise in or near Toronto, there are none in Alexandra Park.

Local residents have accepted the Health Centre with enthusiasm, use it often, serve as receptionists, and have become active in setting of policy. Student doctors provide good medical attention, are interested in their patients, and at the same time maintain a relaxed atmosphere of warmth and friendliness. They make no mysteries about medicine when dealing with patients.

The Centre is partially financed by a $10,000 grant from SAC. It has two part-time physicians on salary and on-call arrangements with other doctors ensuring 24-hour, full-week coverage.

Dr. David Collins left a successful practice to operate the Toronto Free Youth Clinic on Dupont St. In an interview with Canadian Doctor Magazine last April he gave his reasons for the change; "I was unhappy with regular practice. In my opinion it is an inefficient way of making one's medical competence available to the public." Collins' clinic is mainly used by students and street people, and those who prefer informality to a traditional doctor-patient relationship.

One other way of coping with the lack of physicians, with special regard to Canada, is simply to increase the numbers of students in the profession.

By way of financial bursaries and inducements from the government, the burden of cost would be eliminated for lower-income students. Bursaries could be used to increase doctor-patient ratios in rural areas.

In fact, Ontario has launched such a limited program to subsidize both graduate doctors and students. After completing studies a student spends one year serving as general practitioner in an area of the province acceptable to the minister of health, for each year that he received bursary assistance.

Two hundred-and-two students have received bursaries; of these, 140 are currently using bursaries, according to Dr. W. Copeman, Director of the government's Undergraduate Bursary Program. Most are interning at present while a few work in rural areas.

"Originally, bursaries were given to students in each of their last three years in medical school. In the first year of the program, we picked up students in their second year of medical school but a large percentage of them dropped out the next year," said Copeman. The bursary program is only in its third year.

Copeman said, "Now we are only offering bursaries to students in their last two years of medical school. The first students spoiled it for the others." He added, "They sign an agreement that they'll give their service, then return and say they've changed their mind."

Asked how the program was working out he said, "Perhaps it's a little too early to know how successful it's going to be." Copeman felt it would take from two to seven years more to see any substantial results.

Even U of T's medical school is becoming paranoid about the bursary program.

When asked the numbers of students under the program, a woman in the Medicine Student Affairs department replied "It's confidential. I have the figure but I'm not giving it out. They're having enough problems with them as it is."

The municipal council of Hearst in Northern Ontario acted on its own and instituted one of the first such student incentive plans in the province. In return for a five-year term of service in Hearst, a student interested in either medicine or dentistry receives a grant of $6,000 towards his education. The first bursary was given to a U of T dentistry student, Henri Guertin, in 1970.

In overcoming the shortage Copeman suggested a "need to attract more students into family practice because that's where the real shortage lies. Increased immigration of doctors into the country is another possibility."

For the Ontario College of Physicians and Surgeons Copeman had only praise. He said that the College is doing a good job and "their standards are set on good investigation."

That is also the opinion of Doctor Morton Shulman, MPP for High Park. Shulman, who has a private practise on Roncesvalles Avenue, considers the OCPS policy reasonable and doesn't feel that it is responsible for the shortage. He thinks that para-medicals attending to primary health care needs would lessen the load of the single-family doctor but sees no basic change required in that role.



Chinese peasant-doctors training through informal workshops. (Upper right). Peasant-doctors bring medical care to remote rural areas.

1972-73

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Why don't we sing this song all together

Nice Feelin'
Rita Coolidge
A&M

Singing style can be a touchy quality in a female voice. Rita Coolidge has discovered a manner that puts her in a vocal niche apart from everyone else. The voice is filled with subtle nuances and uses a soothing vibrato without overstatement.

Coolidge first attracted attention through her background vocal work with Leon Russell and Joe Cocker. Her second album, **Nice Feelin'** is simple and soulful. Most producers tend to go overboard with orchestration when they handle a female artist. Fortunately David Anderle has recognized the effect that a simple tight band (Marc Benno and the Dixie Flyers) can have in complementing a luscious voice.

Since Rita doesn't write, she gets to pick her material from the best available. A few of her choices haven't been that good, but others fit well. There is a strong identification associated with Graham Nash's "Better Days" and Mike Utley's "Lay My Burden Down." Interpretations of songs by Benno, Dylan, Dave Mason and Neil Young give some comparative basis for assessing Coolidge's talent. The melodic sensation and mood stress a relaxing "let it be" attitude.



The Varsity—Allan Mandell

Rita Coolidge's latest album **Nice Feelin'** is simple, subtle and soulful.

Leon Russell
Shelter/Capitol

Leon Russell has been musically involved in some of the most ambitious and satisfying rock conglomerations of the past few years. This includes his influential presence in the **Bangla Desh concert, Cocker's Mad Dogs and Englishmen** and the "Friends" of Bonnie and Delaney. His singing style is unmistakable and indescribable.

The album **Leon Russell,** is a re-release of a record Russell made several years ago. It's surprising how spontaneous the music still sounds, but then Russell has a genius for arranging and producing. The album shows that the musical sense of **Mad Dogs and Englishmen** was a direct result of Russell's talent. In many ways **Leon Russell** is closer to **his present style than the last** L.P., **Leon Russell and the Shelter People.** Russell wrote or co-authored all the songs. His versions of "Delta Lady" and "Give Peace a Chance" are unequalled by any performer. All the tactile sensations of Russell's voice are displayed in "A Song For You." The essence of his vocal incongruities are embodied in that simplistic melody. If you enjoy Russell, this album's a must.



Leon Russell on tour with Mad Dogs and Englishmen

Straight Up
Badfinger
Apple/Capitol

Badfinger has always been a pet group of the Beatles, so it's only fitting that they sound so much like their guardians. **Straight Up** is very nearly the ghost of **Abbey Road** — harmonies are perfect parodies of Lennon and McCartney.

Several of the songs, produced by George Harrison are extremely well done. "Suitcase" and "Day After Day" are simple and lovable. Like the Beatles, most of the writing is nonpolitical. But there is some attempt to look at present problems. "Perfection" is a song of anti-violence extolling the virtues of "successful conversation". They say,

There's no good revolution
Just power changing hands

— that might be a good line except for its context. Pete Ham then goes on to say

There is no straight solution
Except to understand

So we're left with a plea for understanding and little else. Even John Lennon has reversed the kinds of feelings he expressed in "Revolution".

The Morning After
J. Geils Band
Atlantic/Kinney

J. Geils treats blues and R&B with a competent joy and togetherness. A set of evenly played songs, **The Morning After** remains rather juxtaposed to much of the current rock esoterism. The harp player, Magic Dick, comes across superbly on "Whammer Jammer", (take note King Biscuit Boy). The solos are usually well done and the simplicity and monotonous nature of the percussion indicates this record may actually have been designed for dancing (?) more than listening.

Kongos
John Kongos
Elektra/Kinney

John Kongos has appeared virtually out of nowhere with a fine album that feels almost three-dimentional. The personnel includes the Elton John staff, with Calab Quaye on guitar and Roger Pope on drums, and Gus Dudgeon, Elton's producer.

The album is heavy and finely layered with a complex percussive adhesive. Every inch of space on the "Tokoloshe Man" has been crammed with sound. The quiet moments are reminicent of Elton John, but the loud rapid cuts are distinctly Kongos. The only defect is perhaps the inaudibility of the words on the up-tempo tracks — a lyric sheet would help.

The Low Spark of
High Heeled Boys
Traffic
Polydor

"The Low Spark of High Heeled Boys" was a line that Michael J. Pollard wrote in Jim Capaldi's notebook in Morocco. Capaldi liked the sound of it, and used it for both an album and song title.

At times Traffic has been down to three members and up to seven. Apparently the core of Capaldi, Chris Wood and Stevie Winwood feel that they represent Traffic. They intend to add members as they require with little degree of permanency, to fill out the sound of the group. This album's guests are Reebop Kwaku Baah, Jim Gordon and Rick Grech (Grech and Winwood previously played together in Blind Faith).

Winwood proves himself to be a masterful whiz kid of the keyboards and Gordon's drums are strictly precise. This album's a quiet affair, flavored extensively with the spices of **John Barleycorn.** Jazz oriented and delicately filigreed solos make this record entirely delightful. This is surely rock at its most impressive.

Music
Carole King
Ode/A&M

When B.B. King sang "The Thrill is Gone" he might well have been talking about Carole King's latest album **Music.** All the cliches of **Tapestry** have worn through on **Music.** There was a certain magic akin to the loneliness and despondence that people quickly identified with on **Sweet Baby James** and **Tea for the Tillerman.** The lyrics on **Music** are empty and lack an empathetic fulcrum.

The formula — conscious nature of Carole King's writing is revealed as an unpleasant consequence of this collection of songs. King, of course, was a prolific "Tin Pan Alley" songwriter of the early Sixties, and no doubt spent endless hours at the piano developing a formula for writing cover versions of "hits". So Carole has retained the song style of **Tapestry** while producer Lou Adler used the same musicians, including James Taylor, a nauseating background chorus and all the heavy-handedness that Rita Coolidge avoided.

Songs on the album are so similar that even after several listenings, no one melody stands out. I think I'll be physically ill if I hear another song about "carrying your load" or "the highway". There was only one song I could honestly say I enjoyed and I can attribute most of that to its honesty as a statement about the album in general,

It's going to take some time this time
To get myself in shape
I really fell out of line this time
I really missed the gate

Allan Mandell

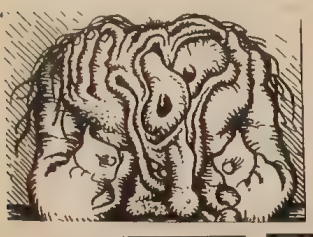
The over-40 shuffle; or London odds, end

There must come a time in every middle-aged architect's life when he gets tired of boozing with Liz Taylor, and a 'blonde, skinny broad' wanders into his field of vision. That is what Michael Caine wants us to believe. And he spends an enjoyable couple of hours trying to persuade himself, and us that he wants to progress elsewhere in the alphabet of **X Y & Zee**.

Brian Hutton's film (showing at the York I) is reminiscent of **Virginia Woolf**, but the intervening years have led to a coun[illegible] of improvements. No one can do th[illegible]sy thing of just having Mr. and Mrs [illegible]obert Blakely (Caine and Miss Tayl[illegible]) stand there and shout obscenities and merely leave it at that. Very fortunately, mere verbal realism (read swearing for realism) has paled. Shout-shocks and word-wars can be witnessed without the banalities of demurely staged tittering. That kind of education is all to the better.

X Y and Zee handles people situations with quite a bit of style and finesse. It is a funny film, I suppose the kind of good entertainment striking out at marriage and marital charades that will merit a lot of mutually reinforcing nudging among the married/non-married couples watching it. Without the grotesque elements which suffused Paddy Chayefsky's assault on medicine (**The Hospital**), Edna O'Brien's screenplay still manages to do a job on human needs and what each of us would do to get those things.

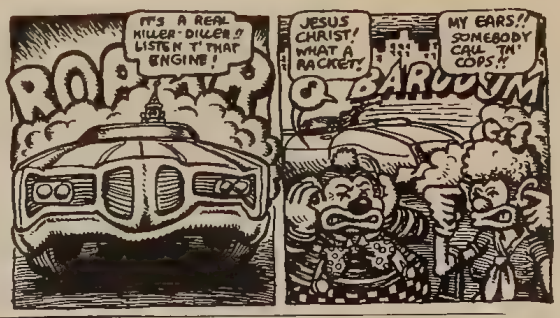
After collecting several years' information on each other, Caine and Taylor project beautifully the world in which everything that goes on resonates through a range of time and other people/places. Each knows the weaknesses of the other, but Taylor has the power position — partially at least, because she can easily resort to the tactics of desperation which always elude Caine (suicide attempt, seducing the seducer's seductress). Hutton focuses a little too frequently on the arch eye movements used by Taylor to hint at her machinations, but the point comes through anyway. The tactics and the needs mesh together as Taylor moves to keep Susannah York from giving Caine the kind of relationship which Taylor knows her 'Bobby' doesn't understand.



As in most films, the elements which separate the good ones from the interesting ones have to do with very small touches. The scenes which could have been handled several ways but are done in one manner rather than all the others. Hutton pulls several of the good scenes out of his hat to fit the scale of the action. A bathroom argument between Taylor and Caine, complete with kidney jabs while he shaves; the unexpected presence of Taylor at an intimate dinner which Caine had set up for Miss York; the appearance of Miss Taylor outside Miss York's apartment, throwing garbage cans to attract the attention of a classically attired wandering husband; a confrontation between Taylor and York in the 'cute, little boutique' Miss York runs; a set of scenes in which Taylor offers York a temptation which she had tried for exhausting years to lose.

X Y & Zee probably has more to say about understanding needs and controls than about anything else. Given the uniformly good acting which Hutton has elicited from Taylor, Caine and York, it succeeds on a pleasantly realistic scale. Everyone loses and everyone can get up after it is over and walk away. Like most real situations, parts of it are funny and parts fall between pathos and irony. And, in the great democratic tradition of films, each viewer can call each element what he wants.

Robert Hoke



Radio Varsity Top 20

The Radio Varsity Top Twenty is determined by a compilation of requests received on the music request line, 964-1484, and favourites of RV staffers. Listen to the RV 20 Friday mornings at 10.

ISSUE NO. 11
FOR THE WEEK BEGINNING FRIDAY, MARCH 24, 1972

THIS WEEK	LAST WEEK	TITLE/ARTIST	WEEKS ON RV 20
1	3	JOY APOLLO 100	3
2	1	A HORSE WITH NO NAME AMERICA	4
3	6	ROCK AND ROLL LED ZEPPELIN	3
4	2	HEART OF GOLD NEIL YOUNG	7
● 5	-	THE FIRST TIME ROBERTA FLACK	1
6	9	BETCHA BY GOLLY WOW STYLISTICS	2
7	5	MOTHER AND CHILD REUNION PAUL SIMON	4
8	8	HEARTBROKEN BOPPER GUESS WHO	3
9	4	ROCK AND ROLL LULLABY B.J. THOMAS	5
10	12	IN THE RAIN DRAMATICS	2
11	-	FAMILY OF MAN THREE DOG NIGHT	1
12	13	OH MY LOVE BELLS	3
13	7	EVERYTHING I OWN BREAD	6
14	11	TAURUS DENNIS COFFEY	2
15	10	RING THE LIVING BELL MELANIE	6
16	-	I CAN'T HELP MYSELF DONNIE ELBERT	1
17	-	BABY BLUE BADFINGER	1
18	20	GIVE IRELAND BACK TO THE IRISH WINGS	2
19	19	BE MY LOVER ALICE COOPER	2
20	-	JUMP INTO THE FIRE NILSSON	1

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SCHOOL OF GRADUATE STUDIES

DIVISIONAL MEETINGS

SPRING 1972

All members of the graduate faculty of each Division, and all graduate students enrolled in the departments, centres and institutes constituting the Division, may take part in these meetings, which will be held in the Senate Chamber, Simcoe Hall, on the following dates:

Division I (The Humanities)	Wednesday, April 12, 1972 at 10:00 a.m.
Division II (The Social Sciences)	Thursday, April 13, 1972 at 10:00 a.m.
Division III (The Physical Sciences)	Tuesday, April 11, 1972 at 2:00 p.m.
Division IV (The Life Sciences)	Wednesday, April 12, 1972 at 2:00 p.m.

The agenda for each meeting will include:

1) Report of the Dean
2) Report of the Associate Dean
3) Report of the Nominating Committee
4) Other business

CENTRE FOR THE STUDY OF DRAMA

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Performing arts magazine help playwrights

In the Fall of '71, **Performing Arts in Canada** decided to make available, free of charge, a catalogue of Canadian short plays. Since the present editor, Stephen Mezei, took charge of the magazine in 1969, the publishing of a Canadian short play in every issue was introduced as a regular feature. This was meant to provide some compensation for the lack of communication between playwright, producer and audience. The theory was that if the play is available, it will more likely be produced. There was a very favourable immediate response. People sent in their scripts, 10 plays have been published and over 60 performances of them have been given as a result.

Encouraged by this success, George Hencz, the magazine's publisher, decided to try printing a catalogue of extant Canadian short plays. Names of playwrights were obtained and questionnaires were sent out asking for titles and information about their plays such as plot summary, number of characters, male or female, sets required, royalties, past performances, awards etc.; information that was compiled to form the catalogue as it now stands. Most unusually, all this was done without any special help from government agencies. Already more than 250 catalogues have been distributed to producers, libraries, schools. The service is seen not as an isolated event in the Canadian theatre world, but rather as a continuing service. As information about new plays comes in, supplements will be made available in order to keep interested parties up to date.

Anyone having written a play in English (or translated a French-Canadian play) which was not included in the catalogue has only to send his name and address to **Performing Arts in Canada**; he will then receive a questionnaire to fill out and be included in the next supplement. Similarly, anyone having written a short play and wishing to have it published in the magazine can send a copy of the manuscript and it will be considered.

The consequences of having one's play printed might be far-reaching if one can judge from the story of Lennox Brown who has received a request from the Dramatic Society of Netherlands for permission to translate and publish his play, **The Meeting**, which was included in the Fall issue of '71.

The magazine was originally founded in 1961 by James McIntosh in the hope of creating and promoting an interest in the performing arts at a time when there was little theatrical life. As the arts evolved in the country so did the content of **Performing Arts in Canada**. In recent years the arts have acquired an ever increasing number of adherents and the magazine's objective has become more to present critical writing and help weed out undesirable material and elements than to provide information. It has theatre, music and dance correspondents throughout Canada and in this way provides a unique service as the only source of national information for the Canadian public and educational and public institutions abroad. A series of articles, **Our Composers on Microgroove** by Michael Grobus for example is a unique documentation and used world-wide as the only available source of information on the subject.

Documentation on the Canadian scene is difficult enough to find today and one cannot help but feel that this one quarterly should survive. In fact it has gone from relative bankruptcy when George Hencz took it over in 1965 to such a state of finances that it will likely be self-sufficient in one or two years. At the moment it depends to some extent on grants from The Canada Council and the Ontario Arts Council (both of which started to help slowly in 1970) but advertising revenue has increased considerably in the last few months. It certainly cannot hope to achieve solvency through its $3 a year subscription.

The magazine is also sponsoring a playwrighting contest at the moment. Let us hope that U. of T. will see itself well represented in **Performing Arts in Canada**'s dramatic publications in the future.

By the way, if you are a lover of the arts but have not yet subscribed to **Performing Arts in Canada**, this is your chance to do so. By referring to this article, you can obtain your subscription for only $2. Simply send your name and address and money to 49 Wellington St. East, Toronto.

Suzanne Rouleau

HH hosts Requiem for a City

On Tuesday, April 4, the premiere concert of **Requiem for a City — a Conscious Reflection** will be presented free of charge at 8:30 p.m. in the Great Hall of Hart House.

The advances in the recording and film industries and the high profits from a constant turnover of material has permeated a mass media culture to a great degree. The visual response has been heightened to such an extent that the arts of conversation and listening have deteriorated to the point of near obsolescence. The commercial message has become the living twentieth century art form

Composers who write "serious" music, the intelligent process of creative design, find themselves increasingly insolated from both the public and performer. The performer fails to survive without an audience (who in turn are increasingly limited by the number who choose to listen). The concert syndrome exists on this precarious balance. The consequent diet of "classical" (read 1700-1900) music is but a constant repetition of familiar works that insures an audience and subsidization. There is the odd excursion into the twentieth century repertoire but the public remains largely unaware of the efforts of Canadian composers.



The Students Administrative Council at the U of T in conjunction with various organizations will bring to the student body a premiere concert of works of younger Canadian composers. Among these will be a large choral work with soloists and string orchestra — a full-length work. **Requiem for a City** (1971) by Bernie Andrews is a form of social commentary. realization of the environmental climate translated into an established concert setting. The work represents a conscious attempt to relate the composer's experience and the need for social awareness in a unity of artistic dimension. The concert medium thus assumes a relevance it has quite often lost and allows the audience to gain a perspective of its own predicament

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Cigarettes and Cigarette Tobacco

Ryerson drama —final score: comedy 1, farce 0

The trouble with the farce is that in many instances the meanderings, contortions and convolutions of the plot are so heavily accented that little or no effort is made to render the characters anything but one-dimensional ghosts. All too often the playwright is content to do no more than toss in and stir up a dozen or so amusing lines, a complex romantic entanglement and several cases of mistaken identity. Having accomplished this not-too-Herculean feat, he appears to renounce all responsibility for the play, preferring instead to let the actors fend for themselves.

This is exactly the sad fate that befell the Ryerson Theatre production of Jean Anouilh's **Thieves' Carnival** last Saturday night. Three pick-pockets, Peterbono, Hector and Gustave, join forces to rob the home of Lady Hurf by posing as old friends of the family and moving in with her. However, the scheme seems destined to fail when Gustave falls in love with one of Lady Hurf's daughters, Juliette, and all three crooks are nearly exposed by the doddering Lord Edgar, a senior member of the household.

The cast, fresh and enthusiastic throughout, make the best of a play that clearly had no interest in doing anything but revelling in its own farcical emptiness. As a result, the play suffered a great loss in Jerry Salsberg, who, as Peterbono the number-one thief, turned in a fine and convincing performance in only the first half of the story. By combining the haughty arrogance of Don Rickles and the sly pixyishness of Johnny Wayne, Salsberg worked out a part that was exciting and interesting from the very beginning. But as the tale progressed, Anouilh decided to make the Gustave-Juliette sub-plot the center of attraction, thereby lessening the importance of the robbery and of Salsberg's role. Peterbono, despite all valiant rescue attempts, regressed from colourful central character to subordinate player to hazy background figure.

Because they were working with such flimsy material, none of the other actors, with two bright exceptions, could be considered anything but simply adequate. Jim Davidson, as Lord Edgar, took what might easily have been just another stock character and transformed it into a polished gem. His slightly hunched back, trembling hands and shuffling gait all worked together to produce a nearly-senile old man that stood out in refreshing contrast to the remaining players. Also worth mentioning is Janice Allen as the childish and scatterbrained Juliette. Flitting through her part with ease, Allen even managed to cover up for dropping a prop by inserting her own natural and humorous ad lib.

On the same bill at the Ryerson Theatre was another play of French origin, **Apollo of Bellac** by Jean Giraudoux. Expecting a second farce in the vein of **Thieves' Carnival**, the audience was pleasantly surprised by what turned out to be a witty, refined, less exaggerated comedy performed by a strong and uniformly excellent cast.

Anges, a shy but sensitive young woman, fails to find employment as a secretary until an unnamed Man reveals to her that success will inevitably result if she tells every man she meets that he is handsome. The advice proves accurate, but Agnes soon begins to wish that she can honestly praise someone and not have her words sound like the flattery she dishes out indiscriminately to everyone else.

Like Anouilh, Giraudoux builds his story on a basically implausible assumption that nevertheless has as its core a grain of truth and possibility. But where the former playwright lets his piece become the dramatic equivalent of a three-ring circus, the latter holds a tight rein on his characters and lets his observations slip through in an even, controlled, though by no means mechanical, manner.

Giraudoux, without the aid of rapid-fire costume changes or preposterous chases, shows the spectator just how gullible some men can be when the right words are fired at them. The office clerk, a cold and spiteful creature if there ever was one, becomes a purring kitten when Agnes praises his shadow. Even a company stockholder who has forgotten to put on his pants receives a kind word. In addition, Giraudoux points out that some people, like the President of the firm, believe they are ugly, not because they really are, but because others, i.e., the President's wife, Therese, say they are. Once Agnes indicates to Therese that a change in the latter's attitude can cure the President's "ugliness", the marriage takes on renewed life.

It would be difficult (and not quite fair) to single out certain actors, since all were nothing less than superb in even the smallest roles. But an extra-special round of applause must go to Shirley Charbonneau as the initially retiring but subsequently confident Agnes and to Jonnie Lynn, whose portrayal of the cocky, impish Man mixed with unerring accuracy the correct amounts of insight and humor.

The Ryerson Theatre's juxtaposition of **Thieves' Carnival** and **Apollo of Bellac** once again proves that in most cases the farce cannot hope to match the power of a properly restrained comedy. Giraudoux's understatement hits the mark at once, whereas Anouilh's elbow in our ribs becomes painful after a while.

Henry Mietkiewicz

Creepy crawler

The Scorpion God
by William Golding
Oxford: $6.50

This book of three (longish) short stories is further proof of William Golding's consummate narrative skill. A thoroughly absorbing trio of flights of Golding's imagination, a blend of sadness and humour that is fascinating in its apparent ease it is proof of the skill which this book's creator commands.

In "The Scorpion God", set in an Egypt-like land, ossified with tradition, The Liar (one character) sees that his society is doomed to eventual extinction — unaware of, outside of, the outside world. The desperate but sole hope is that the young prince, Future Great House, is going blind, and that his unwillingness to assume the mantle of Godhead may bring freedom. "He who hath eyes, let him see," or, who is really blind?

"Clonk, Clonk" deals with a semi-nomadic society somewhere in a volcanic veldt. The society is sharply demarcated by sex; the hunting, joking sensuous men (yes, with homosexual overtones) play their way through life as if it were just another game. But it is the women who really control society. One of the men, lamed in a hunting accident, returns to his village during a full moon. A Bacchanalia is in progress, and eventually he breaks the powerful taboos by having intercourse with the village's ruling woman. A haunting tale, this is, that lingers in the mind, and seemingly reinforces the too common myth about the power of the prick.

In a much lighter vein, but even more compelling and thought-provoking is "Envoy Extraordinary". Set in imperial Rome, the story describes a slave who happens to invent the steam engine, the pressure cooker, the exploding shell, and the printing press. As these inventions (particularly the last) threaten to totally overturn the comfortable status quo, the slave is summarily dealt with, in a manner so deft as to leave one astounded by the idea. This novella alone is worth the price of the book, and it alone would suffice to demonstrate Golding's great artistry.

For a literate (though quite easy to read) means to expand your mind, **The Scorpion God** comes heartily recommended. No acquired tastes are need to savour its exquisite ironies.

Dougal Fraser



Hume Cronyn fingers **Promenade All**'s director Arthur Storch and fellow actor Eli Wallach. In the front, Richard Backus supports Anne Jackson's glasses, while author David Robison grins.

And as the years go by. . . . .

Promenade All, the Royal Alex's latest offering is not interesting so much for what it is, a very uneven comic look at the family in the last hundred years, as for what it makes us realize about our own psychology.

The evening consists of four sketches entitled **1895, 1920, 1945** and **Approximately Now** in which we see four successive generations of the Huntziger family. The author, David Robison has attempted to catch the essence of these different periods by showing us what he felt was characteristic of them.

1895 is concerned with morality. Willie, while holding a girl on a ladder has more or less inadvertently put his hand up her skirt and is reprimanded by his frustrated bible-thumping mother, questioned interestedly by his rather inexperienced father (who was a virgin when he married and has a frustrated wife), and congratulated by his somewhat more broad-minded grandfather who feels that the only sin is to get caught. This conforms to the stereotypes we have of the time and is quite funny.

In the 1920's we have Willie as the father. The essence of this sketch is that the son, Wesley, is a shark, determined to take over his father's business and become a millionaire. In **1945** Wesley is a millionaire with a socialite wife and a son Walter who dies in the war leaving the hippie son of **Approximately Now**, Wendell.

The **1945** sketch is the least successful. It shows the height of materialism, the man who became rich by manufacturing war goods, whose wife is busy forming committees to help th refugees. But none of the characters ring true. One has the feeling that the period is too close by for us to have formed a stereotyped idea of it which could then be presented satirically on stage; nor is it near enough for us to have a clear picture of what we think is its essence. **Approximately Now** on the other hand presents Joan, the war hero's wife who is a business shark and takes over the family affairs in a supposedly contemporary women's lib fashion while her son drops out of school to go and live with a woman in Greenland. Willie in the meanwhile (who at 93 is not yet dead) has just been chosen to participate in some sort of experiment on sexual relations; he is the wonder of the modern world, the triumph of science.

The 1920's sketch is harder to place in this analysis since everyone has some idea of what the 20's were like, but it is not as well defined as that of the 1880's. The contrast between the father, Willie who really belongs to the post-war frenzy for fun and the son who is simply determined to make money and has no time for living is funny enough in this day of the 'deplorable youth', but it is far from hilarious.

The four actors, Richard Backus as the ever recurring son, Anne Jackson as the wives and Eli Wallach and Hume Cronyn alternating as the father and grandfather are quite versatile. Doris, the 1945 socialite, however is a part that does not at all suit Jackson and she seems very ill at ease in it. For similar reasons perhaps Eli Wallach is least successful as Wesley, the millionnaire. Hume Cronyn is delightful as the fun loving, easy going Willie.

Promenade All is a very light and inoffensive entertainment but it would be interesting to see a version of it one hundred years from now. Will future generations portray us only through these types of cliches or will they be less blind to the most salient characteristics of our age?

Suzanne Rouleau

A gleaming carnival of horror

Wonderland
by Joyce Carol Oates
Copp Clark,
$10.25

"A rifle is fired, but most of the time a rifle is not fired. Nothing follows."

So Joyce Carol Oates estimates the significance of a bullet shattering into a living room. To the people of **them**, her semi-documentary novel of 1969, such occurrences are inevitable as cockroaches. Gunshots, beatings, slit throats break up their lives with pauses, emphasis and terminal punctuation. There is no pattern, no context; these things are just there, unavoidably to be reckoned with.

Wonderland is the story of Jesse Harte (or Vogel, or Pedersen). He is orphaned in 1939 when his father kills himself and the rest of the family. A respectable family of prodigies adopts him until he helps his alcoholic foster-mother escape her desperate life. The fun isn't over yet. In college a grotesque misfit leeches onto him — until Jesse almost beats him to death

Poor blah Jesse has virtually no personality of his own. He never acts, he only reacts to the dominant people who shape his life. Like a typical novel hero he finds himself (or rather begins to) only in the quest for somebody else — an elusive girl he falls in love with as she passes his hospital; his young daughter, a runaway drug-child on summertime Yonge Street.

Every event has its causes and its consequences, we like to believe, clinging to the illusion that our actions are the result of our personality. Joyce Carol Oates' novels do violence to that shibboleth of life and fiction. What is unusual is that Oates does not refute these absurdities in an absurdist way. She uses a sustained, conservative format, a mode of realism. The wonderland of her imagination is rich, varied, but it is a raffish, glittering carnival-like wonderland which in an instant can turn dark and terrifying.

Oates is not a writer without faults. Her novels are huge because she brings to them all the prolixity of detail which makes her short stories so fine; in a novel this can often be tedious. When she writes flat, banal dialogue, her memory wins out over her inventiveness and the result, paradoxically, sounds spurious. Her structures, her characters often repeat themselves from book to story to book. But still there is no one quite like her. Like Muriel Spark, Oates does not always make clear the nature of her enterprises. Which of course makes them, despite some annoyance, all the more fascinating.

Bill MacVicar

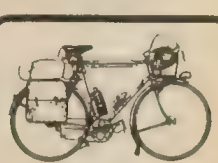
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A History of Canadian Wealth
$2.95 paper



Every city, I suppose, needs its monuments to civic progress. Toronto's latest such testimonial is **The Story of Toronto** (University of Toronto Press, $13.75), a handsomely designed volume which celebrates the growth of Toronto from an early French trading outpost to a major North American metropolis.

George Glazebrook's book is in many ways an improvement on the handful of previous histories of Toronto. It's better organized, communicates more of the complex texture of urban life, and pays attention to the people of Toronto who did not share the city's general prosperity. His chapter on social conditions in Victorian Toronto, for instance, contains information about living conditions in Toronto which has never found its way into published histories of the city. You can also read, briefly, about the free speech fights in Queen's Park in the 1930's.

But his new contributions of this sort are spotty. By tougher standards Glazebrook's **Story** doesn't really measure up. Even a lowly history student, such as this reviewer, can find numerous occasions on which Glazebrook blithely repeats the errors and misconceptions of his predecessors. One doesn't want to be picayune, but Glazebrook claims, for instance, that W.H. Howland was elected mayor of Toronto by acclamation in 1886 without explaining that this came after a bitter election (which Howland won), the unseating of the new mayor by the courts, and massive rioting in the streets over a lockout of street railway workers who wanted to unionize. It is likely Howland was unopposed at the new election only because it was feared more violence would ensue if the popular reform candidate was defeated.

Probably a survey of the social history of Toronto is premature. There is no real body of research and monographs to draw upon. Younger historians are just beginning to piece together the story of Toronto, and their work will answer many more questions than the present volume can. How did the working classes respond to industrialization and the rapid growth of the city? What was the fate of the urban reform movement that started in the 1880s but seems to have lapsed for the half-century after 1914? How did Toronto workers win the right to trade unions? What kind of aspirations did they have in the midst of their daily drudgery? How much chance did they have of winning their hopes?

Questions like this, now being answered by American and European social historians, will have to be answered in Toronto, too, before a social history of Toronto will be warranted. As it is, Glazebrook's book, having a rich collection of photographs and an interesting bibliography, is only worth browsing in.

Mention should be made here of a more valuable U of T Press project, the **Social History of Canada**. Edited by history professor Michael Bliss, it's designed to meet increasing demands that we poke underneath the constitutional upholstery that smothers our history to rediscover the ideas and movements of the past and find out what life has been like for ordinary Canadians.

Mostly the series will consist of reprints of long out-of-print volumes. Already out is a 1911 study by J.S. Woodsworth, the Methodist turned CCF leader, **My Neighbour** which grapples with the problems of urban life in a surprisingly contemporary way. His hopes for a humane environment have been disappointed, although, for what it's worth, we **have** achieved the bureaucratized welfare state he foresaw. (Again, the history student wonders about the diligence of some academics: the volume's introduction, written by Saskatchewan professor Richard Allen, claims that Woodsworth advocates "the by-passing of established civic political organizations, and the mobilizing of people in the wards", but the closest reading of the text does not support this at all.)

A second title with contemporary relevance is a powerful and witty 1916 statement of the case for women's rights, **In Times Like These**. An early Canadian feminist, Nelly McClung, here assails masculine society for transforming women into anemic and passive creatures while going about the so-called great work of civilization, best reflected in the holocaust of the First World War. McClung is still in the grip of the myth of women's superior morality and her "mission civilatrice", but when placed in its context, her book still forms part of our neglected, but healthy, tradition of radicalism.

The premier volume in the series is a collection of unhappy letters from Canadians to R.B. Bennet, **the** millionaire owner of the Eddy Match Co. who served as Conservative Prime Minister during the first five years of the Depression. **The Wretched of Canada** helps us understand how difficult life really was during the 1930's. There was no unemployment insurance. As many Canadians were jobless then as today, although at that time the figure represented more than one-quarter of the work force. In their own words, Bennett's correspondents describe their miseries and appeal to him for help. Sometimes he sent back cash.

The collection, edited by Michael Bliss and Linda Grayson, has a built-in bias of course. The editors don't really tell us how typical the letter writers' helplessness was. There was a second, and not so helpless, strain to popular responses. Among the letters, it's represented by this short note signed by the "Sudbury Starving Unemployed":

"Since you have been elected, work has been impossible to get. We have decided that in a month from this date, if things are not the same, we'll skin you alive, the first chance we get."

Naturally, we need many more studies of those years; hopefully the social history series will be able to make some contribution towards a balanced picture.

On a technical note, two things should be added: The design of the series is crude and disastrously unimaginative; one might expect this valuable project to have more care expended on the physical appearance of the books, the failure to use photographs, especially in **The Wretched of Canada**, is the most obvious shortcoming. Secondly, it's rather surprising to find that our very own U of T Press, while initiating this fresh departure in Canadian publishing, is actually printing the books in the United States!

Before I stop I'd like to mention one more new book which there doesn't appear to be room for many comments on. James, Lewis and Samuel have reprinted a dusty old tale of how Canada's capitalists secured control of the economy. There was some hard work involved, but mostly a lot of swindling, corruption and manipulation. **A History of Canadian Wealth** was published in 1914 in the U.S. by an American muckraker, Gustavus Myers. His facts were accurate and damaging; the book received almost no circulation in Canada. Myers planned to write a second volume leading into the 20th century, but, as Stanley Ryerson suggests in his fine introduction to this edition, it was never written. Although the academic guild have never recognized him as such, Myers was our first social historian. Probably the detective-story quality of the book bothered them; for us it makes fascinating reading.

David Frank



Psycotherapy, punishment and death

Psychotherapy with Children: The Living Relationship, By Clark E. Moustakas, $1.65. Ballantine

These accounts of therapy sessions with various sorts of children — "handicapped", "normal", "creative", "disturbed" — are curiously static, in that the therapist continually frustrates all attempts by the child to make him or her react **judgmentally** to that child's behaviour. What a relief; the child plays out his hangups without having to worry about Mommy or Daddy coming down upon him with four feet, and the therapist restrains him only when he's going to break something valuable or when he attacks the therapist. Moustakas gives some accounts of parents' sessions, too, and tells how to usé play therapy in the home. Most of the case histories presented here have happy ending.

A Punishment for Peace, by Philip Berrigan, $1.25. Ballantine

The non-poetic Berrigan (the blond one) rakes out the muck of white American history and foreign policy, demonstrating that if the chickens have come home to roost, it's because the perches were always there. Philip Berrigan is not on the side of any angel, no matter what colour, and he stops just short of advocating violent revolution to counter his government's arrogance. During his meticulous documentation, he doesn't mention his Church or his God at every turn, and his fury comes right to this side of despair. He closes with the statement of the nine Catonsville draft records burners, whose symbolic action, like the writing of this book, may be an open door behind us in the room whose windows are too high to see out of.

This Timeless Moment, by Laura Archera Huxley, $1.25. Ballantine

Aldous Huxley and his second wife were deeply in love, but it may be just this that makes her account of the last 15 years of his life almost icky. She worshipped the man, but she does manage to rise above anecdotage in portraying the bravery of Huxley, who worked steadily almost until his death from cancer of the tongue. The stories are true about the deathbed LSD. On the day he and John Kennedy died, Huxley's wife shot him up with 200 mm. of the drug, and wafted him out of this life: "Easy, easy, and you are doing this willingly and consciously and beautifully — going forward and up, light and free, forward and up toward the light, into the light, into complete love."

Ted Whittaker

Revolution's tactician speaks out (con'd)

(Continued from page 18)

Alinsky: No, I don't know what you mean. Furthermore, I think that's just a pile of shit. Do you believe it yourself?

Alinsky uses the Indian incident to show how an oppressed people rationalize what is really their own backwardness in the presence of an organizer. (Or, put more crudely, that injuns are dumb.) I rather hear, in the same dialogue, the missionary projecting his values onto the natives, or, put more crudely, racism.

Of course both are probably present in part, and to be fair to Alinsky, the Indians liked him. And he seems to have done pretty well in the barrios and black ghettos of the U.S. In a way, he is like one of those war movie anti-heros who is a pig in the barracks, but when the time comes, gets the job done in spades. A sort of radical Dirty Harry.

Alinsky makes no bones about it, particularly in a series of rules about the ethics of means and ends: **"First, one's concern with the ethics of means and ends, varies inversely with one's personal interest in the issue. . .(Another) ethic of means and ends is that any effective means is automatically judged by the opposition as being unethical."** In practice, Alinsky makes clear that were he offered photographs of the head of a corporation he was fighting, showing the man to be homosexual, he would use them against him if he thought it would work.

Freed thus from liberal scruples and illiberal ideology, Alinsky can really get down to business. And he does. His tactics are every bit as clever and effective as they are said to be. He is able to raise organizations of thousands of people, and somehow get them to approve such bizarre but effective means as bussing 1000 blacks to a racist carriage trade department store to shop for the day (thus scaring off the racist customers and making it difficult for anyone else to shop). Of course, all items are carefully compared and then ordered COD, only to be returned, messing up the store delivery and accounting for a week. Another Alinsky scheme would send 3000 blacks into downtown Rochester, all eating watermelons. Or 1000 people holding an all day shit-in in all the toilets in Chicago's International Airport. In these three cases, the opposition caved in at the mere threat of the actions. So, Alinsky, like Abbie Hoffman, is a genius.

But the political spectre is raised again with the question, "What is won?" Often more jobs, which is not to be sneezed at, often a lasting organization, and a sense of power for the participants. And in the case of Alinsky's work in the Back of the Yards area in Chicago, the conversion of a large slum into a cohesive middle-class, middle-America, racist, jingoist community.

Alinsky insists, and rightly, that he would do Back of the Yards again, the same way, though he might also go in and organize the blacks against his own organization. Which is as it should be, for that is what Alinsky does and what Alinsky does is not in question. It is what he says, theorizes, advises that must be weighed carefully: should the young radicals cut their hair and go back and work for the Democrats (or Liberals)? Should the prospective community organizer learn the skills of being an importable hired gun for Canadian Indians or postmen? Should one as Auden says "take short views?"

Ultimately, the question is do Alinsky's tactics amount to a strategy? It is an old, circular debate, but at least it should be pointed out that Alinsky's is a path strewn with just as much failure as the various other revolutionary, religious or pacifist alternatives. Whether Alinsky doesn't see it, or whether he just doesn't say it is unclear, although some light is cast when Alinsky praises Samuel Adams for his expeditious Bill of Particulars against the British. Sure, it was unfair, Alinsky points out, but without it America would not have been born. Just so, but as the acorn, so grows the tree, or however it is said — and in this case the tree has born the slaughter of the Indians, the multi-national corporation, the Back of the Yards, Chicago 68 and the Vietnam war.

Saul Alinsky is reaping what Sam Adams sowed, although he does not recognize it. In his last paragraph, he writes, "The great American dream that reached out to the stars has been lost....." While this is a romantic conceit held by many American liberals and radicals, it is not what happened: the dream was cozened and compromised from the beginning (and Adams' Particulars make as good an example as any). Check out Marx's rending apart of the Declaration of The Rights of Man, in **On the Jewish Question**. His argument that the American child was not lost but stillborn is far more cogent than Alinsky's. And if this is the case, the question that remains is, **Is Alinsky sowing what he has reaped?**

Bob Bossin

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Allan Mandell

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The revolution's best tactician speaks out

Rules for Radicals
Saul Alinsky
Random House
$7.95

Saul Alinsky is a frustrating man: sententious, short-sighted, intolerant, funny, clever and dedicated. He has Abbie Hoffman's chutzpah, John Wayne's arrogance, and the sensibilities of Archie Bunker. What other man threatened with assassination by the Ku Klux Klan is down on communes and co-ops and up on the flag; against long hair and for working inside the system; scandalized by the Marin County courtroom shoot-out and silent about the steady killing off of the Black Panthers; what other radical could respond to the Chicago Democratic Convention with, **"It hurt me to see the American army with drawn bayonets advancing on American boys and girls. But the answer I gave the young radicals seemed to me the only realistic one: . . .learn a lesson. Go home, organize, build power and at the next convention you be the delegates."**

Those could be the words of an innocent liberal, a hopelessly out-of-reach optimist, an apologist, a Hubert Humphrey, but they are not, they are Saul Alinsky's, and Alinsky is one of the best tacticians the revolution (broadly defined) has ever known. That does not make him right, he is dead wrong: the Chicago cops' scene was bush-league compared to the wipe-out those kids would suffer at the hands of the professionals who have been doing it for years. Alinsky is a modern Coriolanus, and I mean that with no hyperbole. He is a man so good at what he has done that he is blinded by his own victories.

There are three ways to look at **Rules for Radicals**: as a book, as Alinsky, and as a political strategy. As a book, obviously its value depends on who is reading it. If you are into community organizing, it is compulsory. Skip the crap and start testing what you are doing against the chapter on tactics. On campus (if you are on campus you are by definition not an organizer), **Rules for Radicals** is probably of more interest to new liberals (or radicals) than old ones, as the better part of it is a drawing together of data on how corrupt state capitalism is. (Alinsky doesn't use the term but that is what he is saying.) A la Charles Reich. I'm sure that for someone who hasn't been through that before, it is as refreshing as a first breath of Fromm, Goodman, Friedenberg, Watts, Leary or Neill, whoever turned you on. But if you have already cut your sicio-analytical teeth, it's like a Trot statement of solidarity: an annoyance you have to sit through in order to get to the good stuff.

As for style, Alinsky has not caught on that dogma (which he vilifies) and platitude (which he practices) are opposite sides of the same coin.

In any case, Alinsky the figure is more important than Alinsky the writer. He is arrogant, sloppy, warm-hearted, idealistic, anti-intellectual, unscrupulous, courageous, likes a good bathroom joke, and is willing to give up his life, if not his property: in a word, he is American. Like baseball and the Vietnam war.

It is American to see eclecticism and contradicting oneself as virtures, which Alinsky insists they are, (the central fact these days being change, as the argument goes). But there are logics of change, and have been ever since Heraclitus, or whoever it was, dipped his same foot into the river twice. And the use of the logic is to know what to do in the long run. Alinsky of course knows this, but chooses not to be troubled by it, which is expedient tactically, if not in terms of overall strategy.

(As for being eclectic, it probably is a virtue, but one of the shallower ones. One of the joys of **Rules for Radicals** is the nuggest quotes from Twain, Burke, Rousseau, deTocqueville and the like — except that there is no "the like", which is the problem. When a point can be backed up by reference to both Lenin and Adam Smith, one might ask why bother to make the point in the first place?)

In a way, Alinsky's American-ness is almost endearing, except that every now and then, some of its broader corollaries hover over like storm clouds. I gather that, when the British bombed Germany they were able to hit the factory and leave the church next door almost unscathed, while the Americans simply dropped the damn things in an open, loose, informal way: it is that sort of thing I am getting at.

It comes out quite clearly when Alinsky recounts a visit to Canada to help some Canadian Indian leaders formulate a strategy. He began by suggesting they cross tribal lines and organize nationally with white liberals. This is a condensed version of the dialogue that followed:

Indians: Well, you see, if we organize, that means getting out and fighting the way you are telling us to do and that would mean we would be corrupted by the white man's culture and lose our own values.

Alinsky: Like what?

Indians: Well, like creative fishing.

Alinsky: What is this creative fishing?

Indians: Well to begin with, when we go fishing we get away from everything. We get way out in the woods.

Alinsky: Well, we whites don't exactly go fishing in Times Square, you know.

Indians: Yes, but it's different with us. When we go out we're out on the water and you can hear the lap of the waves on the bottom of the canoe, and the birds in the trees, and the leaves rustling, and — you know what I mean?

[continued on p. 19]

Trapped in the image of oneself

The Long Weekend
by Robert Graves
and Allan Hodge,
Penguin Books Ltd.,
$2.15

Man's actions along history's hall of mirrors show evidence more of blindness than of vision. More revolving than revolutionary, time has a grim habit of exposing man as trapped by prismatic images of himself. When he looks back, the past, present and future seem to shift along the same plane.

The Long Weekend looks back at Britain in the 20's and 30's to reveal how little has really changed. Descriptions of World War I and its tragedy become Vietnam today. Then too, the young were the cannon fodder, the old promised a better future. The same disillusion with the war, the economy and politics. People turned both to pastoralism, health foods, communes, socialism, communism, women's liberation, hedonism and even Noel Coward. The book suffers from being too close to the dilemmas of today. It was first published in 1940 and the patterns of social history it traces read much like parody. This may be not so surprising since it was the work of a poet and an historian.

Perhaps the two authors never quite decided how much material to include or the format they should adopt. The result is a scatter-gun effect with little regard for chronological order or central link. Some sections, however are powerful insights into attitudes and the hopes of a people slowly losing their grip on world power.

It is the coverage of political events and the rise of socialism that gives a sharp contrast to the portrayal of the other activities of the era. England tottered from one crisis to another — unemployment, poverty — and then Europe itself was turbulent. Long sections devoted to fashions and fads seem oddly out of place when so much was at stake. But the detailed record of newspaper comment on people and their preoccupations serves as ironic relief from the fate of the masses at the hands of the Government.

Socialism and collective bargaining were met with the familiar cry of "red". Unions were forming rapidly and workers' rights were being demanded with little response from the capitalists. In a spirit of optimism after The Great War, "equality" and "opportunity" were the glib catchwords of the bourgeois. Yet the authors say, **"The social gap between the British governing and governed classes had narrowed greatly since Karl Marx's day."**

Another issue was the tip of the American iceberg. Britain was being colonized by economic dependence, welcoming the bright new modernism but also importing foreign ownership, films and their distribution, books, food, appliances, as well as dances and strange language. Graves and Hodge unintentionally expose the gradual development of the new American-controlled capitalism.

The authors rely heavily on a kaleidoscope of press quotes for information on areas unknown to them. Attitudes on religion and its postwar revival, obscenity, eastern mystics and yoga, foreshadow similar trends today. A hilarious extremism was rampant. A Major General Fuller proposed Yoga and no sex for men and wrote of women, **"in the order of reincarnation they are placed seven stages below a man, three below a camel, and one below a pig."**

The best passages are not surprisingly those on art, literature, poetry and drama and those dealing with political bungling and treachery of the few at the expense of the many. The tone of the book is often the cold, objective style of upper class Britishers who delight in correcting the grammar of a starving beggar.

Jim Dallas

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watsUP



Theatre

Since this is the last watsup of the year, in addition to looking at the coming week I shall try to summarize briefly the more important upcoming events.

Opened yesterday **Lost in the Stars** at the O'Keefe Centre. That was Tuesday, March 28.

On Wed. March 29, tonight, in other words, **Private Lives** opens at the Central Library Theatre. It is presented by the Menagerie Players and tickets are $3, students $2.50. There will also be a matinee on Sat. April 1 for which tickets are $2.50 stu. $2. Call 225-3693. Also on Wed. **Garden District**, a combination of two plays by Tennessee Williams opens at the Colonnade Theatre presented by New Theatre. Tickets are $2 to $4 and there are some matinees at 2 p.m. The schedule is rather irregular but information can be obtained at 925-4573. **Sacktown Rag** opens at the Factory Lab on April 5th and tickets are $3, students $2, call 921-5989.

Thurs. March 30 is the opening of the Toronto Workshop's revival of **Mr. Bones**. For information call 925-8640.

The Easter weekend is, not surprisingly, rather quiet, but then on Monday, April 3, **Captain Brassbound's Conversion** opens at the Royal Alex with Ingrid Bergman. It will play for two weeks.

On Thurs. April 6, the Toronto Actors' Studio makes its debut in the theatre world with a production of Ibsen's **Ghosts**. The theatre is at 390 Dupont and information is available at 923-1515.

Le Treteau de Paris is coming to Hart House on April 7 and 8, Fri. and Sat. with a production of Anouilh's **Bal des Voleurs**. Tickets are $2.50, students $1).

Other upcoming events are: **Anne of Green Gables** at the O'Keefe on April 10 followed by the National Ballet's Spring season, beginning on April 19th for a three-weeks' stay in which presentations will include: **Romeo and Juliet, La Sylphide,** and **Swan Lake.**

This year's season at Stratford will include **King Lear, As You Like It, Musset's Lorenzaccio** and Goldsmith's **She Stoops to Conquer** in the Festival Theatre, **The Threepenny Opera** and **La Guerre, Yes Sir!** in the Avon Theatre and a variety of works in the 3rd Stage. The Toronto number is 964-1154.

The Shaw Festival at Niagara will be presenting **Getting Married** and **Missalliance.** The Canadian Mime Company will spend the summer in Ye Old Fire Hall Theatre at Niagara-on-the-Lake this year. It will be presenting a new mime play, **The Vagabonds** from June 13 to July 8 and this will be followed by **Visual Delights '72** from July 11 to 15th, the two then playing in repertory until the beginning of September.

Have a good summer.

s. r.

Books

A Separate Reality
Carlos Casteneda
Mutson
$3.50 paper

Psychic Discoveries
Behind the Iron Curtain
Ostrander & Schroeder
Prentice-Hall
$9.95

I'm apologetic about the Alinsky review because I don't believe everything that I read enough to print, but not enough to feel good about. Just ran out of time.

The review was also supposed to cover **Thirty Years of Treason, Eric Bentley's** excerpts from the Hearings before the U.S. House Committee on Un-American Activities (MacMillan). But **Treason** is a thousand pages long (and $25) and there was just no way. We'll get to it in the fall. Meanwhile, from some dabbling, there look to be some problems: since everybody was being so defensive, even the heroism comes out pretty Jane Austenish, at least prior to the sixties. But there is poetry there, if you search, like, Zero Mostel explaining that he might have to accept an invitation to do his imitation of a butterfly at rest at a Communist benefit, because the opportunities were so damn scarce. And there's plenty of meat for figuring out how to spell America. . . The other review that didn't get done was of three very au courant books in parapsychology, or mysticism, or magic: **Baba Ram Dass' Be Here Now,** tracing Richard Alpert's journey from Harvard to Hinduism. (There is a Ram Dass record too, that is even better); **Psychic Discoveries Behind the Iron Curtain,** where a lot of weird things are happening and being recorded; and **Carlos Casteneda's A Separate Reality: Further Conversations with Don Juan.** Don Juan is a Yaqui Indian wizard who will get you if you don't watch out. Read Don Juan and blow your mind for summer.

b. b.



WE MADE IT !
DID YOU ?

Classical

Okay gang, last roundup of the year. I will mention some of the events coming up within the next month or two and include some leads for music lovers to pursue during the summer.

April 4, 5 the TS in Series "B" will present Israeli pianist **Elyakim Taussig** in a performance of Bartok's Piano Concerto No. 3. This is the most lyrical of Bartok's piano concertos and, followed by the Symphony No. 2, of RalphVaughnWilliams, should be a fine concert. Tickets at the box office.

April 6, International Artists present violinist **Itzakh Perlman** at Massey Hall, 8:30 p.m. Friday, (April 7), , Ravi Shankar (remember him?) will perform with the Toronto Symphony his own Sitar Concerto, and the Vaughn Williams' work again. Saturday night (April 8), a concert by the U. of T. Symphony at the Edward Johnson Bldg., MacMillan Theatre. The concert includes Stravinsky's Firebird Suite, and a work by Murray Shaefer. Free admission, tickets (free) at the box office, 928-3744.

At St. Lawrence Centre, the Spring Season of "Music at the Centre" begins Monday, April 17 with the National Arts Centre Orchestra, Lili Kraus, piano soloist performing a Mozart Concerto. April 21 pianist John McKay in a program of late Brahms pieces, April 27 and all-Bach program with the Toronto Chamber Players and pianist Mari-Elisabeth Morgen.

Dates of special interest at St. Lawrence Centre are: Tuesday, (May 2), a Sonata Recital by Josef Suk, violin, and Joerg Demus, piano; Wednesday, (May 3) duo recital by Lois Marshall, soprano, and Anton Kuerti, piano; and May 7 (Sunday) the Amadeus Quartet. You can get further information about these and other concerts at 366-7723.

Some of the interesting events at the Faculty of Music within the next month: The **Geneva String Quartet** performing Sunday, April 16 in the Concert Hall. Time and ticket prices at 928-3744. On May 7, a concert of string orchestral music by the **Rhenishes Kammerorchester.**

Due to the inefficiency of last minute rushing about, I was unable to obtain a schedule of this year's **Summer School** concerts. These are performances by soloists and chamber musicians at the Faculty of Music within the context of a summer course of music study. As well, they have fine lecturers that in the past, have included Zoltan Kodaly and Aaron Copland. More information at the box office, 928-3744 or directly from the director of the school, Prof Gordon Kushner at 928-3756

Finally I will briefly mention the exciting **Brahms Festival** to be held May 30 - June 17 at the O'Keefe Centre. The Toronto Symphony under Karel Ancerl and various soloists (including Isaac Stern, Maureen Forrester and John Ogdon) will perform most of Brahms' symphonic music, i.e. the symphonies, the concertos, the alto Rhapsody and the Requiem. More information is available at 368-4631 So treat your self!

Some useful phone numbers for the summer music buff CBC Summer Festival Tickets (free) 925 3311, ext 4835 Royal Conservatory (summer concerts); 928-3771. Toronto Symphony Association. 363-0374. Have a good summer!

l. j.

Rock

Once upon a time music occurred at the musician's discretion, now it's at the listener's, and even a performance is to be judged against the records. But go with the flow Wats up? Try **John Hartford and company's Aereoplain (Kinney)** for absolutely best record and biggest surprise **Paul Simon (Columbia) . . . Joni Mitchell's Blue (Kinney).** It was time she got straight and she did . . . **Van Morrison, Tupelo Honey (Kinney),** biggest improvement **Judee Sill (Kinney),** best rookie **Bruce Cockburn, High Wind, White Sky (True North),** "almost" of the year and best design . . . **The Goose Creek Symphony, Welcome to Goose Creek (Capitol),** the record most closely resembling summer.

Biggest disappointment was **James Taylor's Mud Slide Slim (Kinney),** but what can you expect after **Sweet Baby James.** Still Mud has some fine cuts and **You Can Close Your Eyes** is the best song except for **Leonard Cohen's Famous Blue Raincoat.** I don't want to think about a worst Thanks to Aunt Annie at the piano, and keep those cards and letters coming.

b. b.

Alan adds: Best rock: **Fragile** by Yes **(Kinney), John Lennon's Imagine (Cap.);** and **Paul Simon (Columbia)** . .

Worst **Wild Life, Paul McCartney and Wings (Cap.),** wins by miles, he says. Also **American Pie, Don MacLean, (U.A.);** and our very own **Mainline, Canada, Our Home and Native Land (GRT)** and **Cheech and Chong** by the **Hong Kong Fireworks Co. (Orient) . . .** Biggest disappointment **Teaser and the Firecat, Cat Stevens (A&M)**

a. m.

Art

Art Gallery of Ontario Contemporary Canadian Works from the Sam and Ayala Zacks Collection; included are works by Borduas, Molinari, Brooks and R York Wilson From April 29 to June 11. At the same time Flower Pieces by an early Canadian painter, Robert Holmes Then May 25 to June 30, the gallery hosts a survey of the work of Frei Otto, an imaginative German architect who designed the German Pavilion at Expo '67. Some out of town exhibits sponsored by the gallery: Charles S. Band Memorial Exhibition at the Kitchener-Waterloo Art Gallery from March 16 April 9 At the Agnes Etherington Art Centre in Kingston, March 5 26, and at the Robert McLaughlin Gallery from April 18 May 7, a summary of the works of Henry Moore. At the Tom Thomson Memorial Art Gallery in Owen Sound, April 2 23, **The Timeless Image: Portraits:** One hundred and thirty years of Canadian paintings and sculptures from the collection of the Art Gallery of Ontario.

Hart House Gallery — Ronald Bloore, retrospect, 1958-1972. Until April 7

First Year Studio Fine Arts Class — Gladstone Library a bit east of the Dufferin subway stop on the south side of Bloor (small works) & Meat and Potatoes (large works) "These works have been selected by the students themselves and have been carried out in a variety of media." 12 noon to midnight daily (for Meat and Potatoes), both until March 31

La Chasse-Galerie — Lise Martin, sculptures, from April 20 to April 30.

National Gallery of Canada — **Arts And the Courts: France and England from 1259 to 1328,** from April 28 July 2. Films, concerts, lectures, tours, theatre etc etc Lectures by Peter Brieger and Philippe Verdier continue until April 15 and info about them can be gotten from Miss Janine Smiter, the Public Relations and Information Services co-ordinator for the Gallery, at (613) 992 1705 or (613) 996 1444

Since I'm at the mercy of the gallery information services, and this is in between shows for many, there's a lot I should be telling you but can't for lack of press advertisements. Alas, the Globe probably has what we lack, so it's your summer replacement until next September

l s.

Film

Below is a rundown of the remaining events of importance in film this year, as far as my records show

The St. Mike's Film Club will be screening the complete version of **Ben Hur** in Carr Hall on March 30 and 31 at 7:30 p.m. on both days Admission is $1 00

On April 1, the Roxy Theatre will have a midnight screening of W.C. Fields in **It's a Gift** and **The Man on the Flying Trapeze**

The following happens at the OISE Auditorium: Mar. 30, **Magnificent Ambersons** and **The Trial;** Apr. 6, **The Ritual** and **The Silence** by Bergman; Apr. 13, **The Wild Child** and **The Bride Wore Black** by Truffaut; Apr. 20, **Investigation of a Citizen Above Suspicion** and **Riverrun.** Apr 27, **Milky Way** and **Tristana** by Bunuel Show times are 7 30 p m for the first and 9 30 for the second Cost is $1 50 for a program of two shows and $1 00 for the second only

And so we bid a fond farewell not only to the Review of 1971 72, but to my fourth and last year on the **Varsity** (sob!) I know this sounds like one of those speeches from the Oscar presentations, but thanks a heap to Tom and Linda, Robert and Wyn, Suzanne, Ian, Tony, Bob and Allan, Bill, Ted and Issy

-30-

h. m.



SAC favors education serving community

By MARINA STRAUSS

In sharp contrast to most criticism of the Commission on Post-Secondary Education in Ontario draft report, the Students' Administrative Council has issued a brief strongly supporting the report's basic principles.

SAC's key amendment to the report is to shift its emphasis from the state-controlled institution recommended by the commission to a more autonomous, community-controlled orientation of education.

Its brief is geared towards expanding education into the community and not restricting it to the traditional elitist, institutional environment.

"We agree with the overall attitude of the Wright report of directing educational experience towards the individual, and not towards economic goals or needs of the province," explained SAC education commissioner Dan Leckie.

Although the commission supports alternatives to formal post-secondary education, SAC proposes that these not be controlled by bureaucratic structures and "ideological paternalism", such as is associated with the Opportunities for Youth Program.

Instead, SAC suggests that "the government support independently generated learning projects initiated by members of the community with community control over which projects are to be funded."

While agreeing with the report's recommendation that all Ontario citizens should have access to all libraries, SAC urges in its brief that the commission support public access to the John Robarts Library stacks, "and establish a mechanism for evaluating its feasibility."

To ensure that industry does not control research and learning, SAC proposes that all funds going into education be controlled equally by workers, industry, and students.

SAC has recommended that all post-secondary governing bodies be composed of an equal ratio of the public, faculty, and students, appointed by their respective constituencies. These bodies should issue detailed financial statements.

If the government expects students to pay half the cost of their education, the students, in turn, expect a major role in decision-making, SAC argues.

The Wright report has proposed that major governing bodies be appointed by the government, and that the public and members of education institutions have equal representation. Their proposal allows for little student representation.

SAC recommends either the abolition of all degrees or, as the Wright report suggests, that the University of Ontario be the sole institution granting degrees.

It proposes in place of degrees that transcripts of courses with no grades be made available to potential employers.

"Our brief to the commission reflects our disagreement with the traditional university institution," claimed Leckie.

Believing that post-secondary education must be redefined, Leckie emphasized two principles. One is decentralization: applying local values and needs. The second is distinguishing between academic and intellectual excellence.

"The university draws in and produces critical thought in such a way as to institutionalize it," Leckie said. "This imprisons critical thought and allows students to develop unrealistically and uncreatively."

"The passing of academic elitism does not preclude analytic thought nor the maintenance of public standards nor a just, critical, and egalitarian society," Leckie observed.

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Citizens' campaign against pollutor

• *from page three*

Figures released by the Air Management Branch of the Ontario Government reveal that 690 tons of sulphur dioxide and 115 tons of rock wool particulate are emitted each year by Canadian Gypsum.

Sulphur dioxide when combined with water vapour forms sulphurous acid which can damage damage painted surfaces on cars and houses. When bonded with oxygen, sulphur dioxide forms sulfuric acid which is highly corrosive.

At low concentrations, sulphur oxides, when carried on particles, "appears to injure lung tissues", according to the report.

"Particles less than two microns in size can reach deep into the part of the lung unprotected by mucous, and can attract and carry with them such harmful chemicals such as S02 (sulphur dioxide) which would otherwise be caught by mucous linings."

A citizens' group, the Upper Humber Clean Air Committee is conducting a survey to determine the extent of respiratory diseases in Weston.

Probe dismisses Canadian Gypsum as "an old-style business organization, showing no social responsibility. No attempts were made to sound out the community, to open a channel for complaints, or to clean up, except under extreme pressure. The company has never been sensitive to the basic community rights of the people."

However, Canadian Gypsum's days of polluting Weston may be numbered. Borough of York Mayor Phil White has supported citizen's demands to clean up the plant and has threatened to close it down.

ELECTION

ARTS AND SCIENCE COUNCIL COMMITTEES

Faculty and Students

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For further information see Registrars & Departmental Offices and The Faculty Office. Inquiries may be directed to **928-2465, 928-3389 or 928-3392.**

Nominations close April 7, 1972 at 4:00 p.m.

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Four go to trial April 5

Occupation assault charges not dropped

By LYN KIRK

Despite assurances from acting president Jack Sword that he would have wanted to see charges dropped against students arrested during the Simcoe Hall occupation, the four charged were remanded to trial Monday.

Neither Sword nor any administration representative attended Monday's court hearing.

Vice-president and registrar Robin Ross, speaking on behalf of acting president Jack Sword, told an ad hoc student Defence Committee that the most the university was willing to do was make arrangements for their solicitors to be informed about whether the Crown had dropped the trespassing charges.

Acting upon a Simcoe Hall request, the Crown Attorney decided against proceeding with these charges last week.

The university's attorney wrote the Crown Attorney last week asking that all charges be dropped.

Ross expressed grave disappointment that the Crown was still pressing assault and obstruction charges against four students, but made it quite clear that "the university is not prepared to do any more".

The Defence Committee had asked that Sword or the university attorney appear at Monday's hearing and to ask the Crown to drop all charges. In the event this plea was unsuccessful, the committee wanted the university to absorb all court costs involved in the defence of those charged.

Approximately 30 students rallied in Sid Smith Monday and marched en masse to the courtroom, chanting slogans to express their solidarity with those facing charges.

Rally speakers emphasized the fact that the four were arrested because they were sitting in for student demands for free and open access and therefore it is up to the students to support them.

Graduate law student Bob Kellerman pointed out that the action the students took by occupying Simcoe Hall was an illegal act, but that they shouldn't be concerned with that. Nor should they be concerned with "proper channels." The university administration, as representative of the ruling class "has no reason to use reason."

He felt that what we should be concerned with, what not many students necessarily recognize, is the fact that "the students at this university have no power."

Calling in the police he described as "a tap on the wrist" from the administration. Next, may be "a club on the head." He concluded by advising students that they will only get our revolution through collective power, not in the courtroom.

On the way to the courthouse, the students stopped off for a moment at Simcoe Hall in one last attempt to ask Sword to send a solicitor. They found themselves confronted with locked doors, to which they yelled in unison "paranoia" and proceeded on their way.

At the courtroom the students left their signs outside and filed into Room 33.

Judge Tupper Bigelow remanded Mark Goldblatt and Randy Reynold's trial with their consent to April 10 at 10:00 am. Goldblatt may have a chance to delay his trial because there is some uncertainty about whether he can retain Austin Cooper as his lawyer if the trial is April 10.

Initially, it had been suggested among those facing trial that the ideal time to raise student support would be next September, avoiding exams and summer holidays.

Tom McLaughlin and Bill Ghetti attempted to have their trials remanded until September, asking for time to prepare their case, and claiming that some of their witnesses, being students, would be out of town on the proposed April date. Without giving a reason, Bigelow replied that the trial couldn't be remanded that long. He did consent however to have the date pushed forward to the fifth.

Ghetti will be trying to get Sword to appear as a witness in his trial.

York austerity hits labour

By EXCALIBUR news service

DOWNSVIEW — Following a U of T lead, York University administrators apparently plan to accommodate government cutbacks in education spending by reducing funds available for maintenance and support staff.

Last December, U of T's Central Budget Committee decided to effect a 10 percent cut in university maintenance and facilities as part of its austerity measures.

Last week, York administration vice-president Bill Small revealed that York's belt-tightening measures will hit physical plant and support staff hardest.

Small said non-union workers employed with cleaning firms at the minimum wage may be used for maintenance in all new York buildings.

He disclosed that York is about to put out tenders for cleaning firms and if the prices look good a cleaning firm will take over the new business administration building.

Under its present contract with York, the Canadian Union of Public Employees local 1356 cannot contest York's move. Any strike action before the contract expires December 31 would make the union liable to $1,000 a day fines and every worker liable to $500 a day fines. The contract only stipulates that cleaning firms cannot go into buildings already operating.

On the support staff side of things, the pooled secretarial service already in operation will find itself supplemented by an IBM system that corrects and types out reports at 790 words per minute. A steno pool with specialized areas of operation, and short-term contracts (less than 12 months) are among other plans.

As old staff resign, new people will not be hired to replace them.

Both CUPE and York University Staff Association officials have expressed alarm by York's plans.

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Jock Lib hits $port$ world: jocks throw in their straps

A former U of T graduate student, Paul Hoch is about to have a book about Jock Lib published by Doubleday in the fall. The following article outlines some of Hoch's feelings and ideas on the subject.

By PAUL HOCH

"Then they're just plastic Supermen with no balls!," I blurted out. The author of The Athletic Revolution didn't answer right away. He ran a finger through his mustache, thought for a moment, groping for the right words.

"Yes, it may well be true," he began at last. "American athletes of all kinds, and especially the big pro football jocks, are being bloated up with thousands and thousands of pounds of anabolic steroids every year. The same sort of plastic steroid crap they developed to put an extra fifty pounds or so on prize cattle. The only trouble is that the stuff tends to shrink their testes." So what we end up with is overblown athletic he-men — who are literally part plastic — and who have shrunken balls.

It's diabolical. The man telling me all this was Jack Scott, a former high school football star, college trackman and part time coach, who has become the acknowledged leader of what is sometimes called the jock liberation movement. Recently I spent about six weeks with Jack at his Institute for the Study of Sport and Society in California learning about what makes good jocks want to be liberated.

There I met and talked with such new-style athletes as George Sauer (the former All-Pro flanker for the New York Jets who threw in his jock at the height of his career), Dave Meggyesy (the ex-St. Louis Cardinals linebacker and author of **Out of Their League** the muckraking expose of pro football that has so far sold 700,000 copies), and Chip Oliver (the outside linebacker of the Oakland Raiders who quit to join an organic foods commune, and then wrote **High for the Game**, an autobiography about how one goes from football gladiator to hippie without even trying). I ran into Phil Shenick racing around the halls of Scott's institute. Shernick is an ex-Air Force captain and world record holder in the long jump who thinks it may be time for trackmen to throw out the AAU and NCAA bureaucracies and run the meets themselves.

Sam Goldberg, one of America's top decathlon men who now calls himself Minister of Sport for the Youth International Party (Yippies), agreed. Only in future, he thought, track medals might well be dedicated to such groups as the Black Panthers and the National Liberation Front of Vietnam.

Scott and his jock lib institute have been instrumental in bringing all of these anti-he-men and many more together, getting them to write articles and books about their experiences, and to hold the odd demonstration. 'RIP-OFF THE BIG GAME,' boomed a poster from the Berkeley Jock Liberation Front before last year's game between Cal and Stanford. And racing along the face of the poster was Huey Newton and Che Guevara in football uniforms. The quarterback was none other than Chairman Mao. Sure enough at half time of the big game Sam Goldberg and friends were to be seen racing onto the field with an NLF flag. 'The coach is a pig,' shouted one football jock during an athletes' uprising at Berkeley in 1970, which led to the resignation of the football coach and the athletic director.

And similar protests and uprisings have taken place in the athletic departments of more than two hundred American colleges and universities. 'The animals,' says New York Times columnist Neil Amdur, 'are, it seems, finally out of their cages. Once contemptuously scorned as "monkeys" and "psychos" because of their reluctance to question established values, involved players at all levels have created their own movement for personal freedom. Their targets are insensitive, autocratic coaches, owners, administrators, even a callous public.' Says Sammy Goldberg, 'Our aim is to liberate the athlete from the status of performer and elevate him to the status of artist. No rational athlete should be happy with the way he is treated. Our policy is to end the abuses and cultural prostitution of sport by any means necessary.'

The activities of Scott's institute are in part an outgrowth of the black liberation protests surrounding the 1968 summer Olympics in Mexico City organized by San Jose State sociology instructor Harry Edwards. When the blacks first proposed a boycott of the Games, Shenick was one of the few whites to go along with them, and Scott ensured it all got top coverage with a big write-up in **Ramparts**. Edwards, Scott and some of the more radical Olympians then become friendly, and jock lib - at least as a casually organized movement — gradually came into being.



Football has become society's no. 1 male supremacy ritual, but the jocks are overblown he-men with no balls.

This August will bring another summer Olympics and already some of the athletes have been debating what sorts of issues might come up. Already there's growing resentment against the AAU bureaucracy, with a couple of hundred of America's top Olympic prospects already organized into their own union of amateur athletes (UAA).

There's also an undercurrent of resentment from America's women athletes, first because their Olympic trials are to be held completely separate from the men's, and secondly because as usual the American Olympic bureaucracy and all of the women's coaches it appoints will be almost entirely an all-male affair.

Perhaps most importantly, this August's Olympics in Munich is coming at almost exactly the same time as the Republican Convention in San Diego. California anti-war groups, women's liberationists and assorted yippies have all said they will try to use the Convention as a platform to demonstrate for peace justice, and equality in America. This being so, and the society being what it is, it is not hard to envision another Chicago-like police riot developing outside the Convention at the same time as America's athletes are supposed to be demonstrating the country's concern for Human Brotherhood in Munich. If a bloodbath develops in San Diego, it's going to be pretty hard to keep certain Olympians quiet.

Not only have the jocks been stirring, but their fans are getting restless too. In the past few years tennis, golf, cricket and rugby matches involving white supremicist South Africans have been disrupted in the United States, Britain, Ireland, Australia and New Zealand. The 1970 South African springboks cricket tour of England had to be cancelled in the face of such protest. The London region of the British National Union of Journalists declared that, even if the matches were held, British sportswriters would refuse to report them. In Ireland the springboks rugby tour was disrupted by mass demonstrations led by the mainstream of the trade union movement. British Olympic swimming team captain Tony Jarvis greeted the appearance of Prime Minister Edward Heath at the Commonwealth Games with a homemade placard 'Heath. South African Arms Dealer.' In British and American tennis matches involving the South Africans there has been mass heckling, aerial bombardments, even sit-ins on the court. As one heckler told me, 'If the racist government of South Africa is going to use these guys as its "goodwill ambassadors" to convince everyone that all is great down there, then we reserve the right to use them as our targets to show people how phony it all is.'

Mixing politics with sport, you say? If nothing else, the message of the jock liberationists is that in this society, sports — or should we say organized $port$ — is always mixed with politics, the politics of the people who control the society. Who can deny that the Olympic Games are political. It's nationalism in a jock strap. The so-called Free World vs. Communism with each side pushing its jocks to demonstrate the superiority of its system by the number of gold medals it collects. No one doubts that the South African team tours of England are political. (In fact they're sponsored in part by the same British corporations that have huge investments in South Africa, and that are always pushing for expanded arms sales to the Johannesburg regime.)

In a recent issue of **Ramparts**, Jack Scott points out that football has become this sexist society's No. 1 male supremacy ritual. It's all there — from blown-up male stars dressed as Superman minus his cape, to women consigned to the role of worshipping passively from the sidelines as cheerleaders. New York Knickerbockers forward Bill Bradley almost dropped out of American $port$ last spring because, he implied, it was getting like the bread-n-circuses, opium-for-the-people charades of Ancient Rome. 'Thousands of people who don't know me," said Bradley, "use my participation on a Sunday afternoon as an excuse for non-action, as a fix to help them escape their everyday problems and our society's problems. The toll of providing that experience is beginning to register on me." Were the Roman circuses 'political'? They certainly helped to keep the 'rabble' in line.

Fortunately in today's modern reincarnation of the Roman Empire some of the rabble and some of the gladiators are beginning to stir. The spectacle-for-the-masses aspect of college $port$ has come under strong attack at scores of schools where student bodies have voted to cut off, or cut down, funds for elite intercollegiate teams, and spend the money instead on intramural sport in which they can be participants, not spectators

There have been mass demonstrations and boycotts from fans and players alike about the racism in American college $port$. At Detroit University, for example, the entire basketball team resigned rather than continue with a coach they considered 'racist.' At other schools black nationalist demonstrators have complained about the lack of black cheerleaders. Meanwhile feminists have insisted that there shouldn't be any cheerleaders.

At UCLA, a year after the Watts riots, the student body voted in a black anti-war activist named Eddie Anderson as head cheerleader. Instead of Bill Haley's hit tune 'Rock around the clock,' Anderson introduced a new ditty called 'Bomb around the clock' for all football home games. "How big is the Big Game," demanded the new-style head cheerleader "How big is it when, during the other six days in the week, there is the Big Draft, the Big War and the Big Election? We need to have the kids identify with something more than just the football team. Being rah-rah for the football team is not going to get that identity," Perhaps a little jock lib will help.



Jock Lib is against casting women as cheerleaders.

SPORTS

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$1.96 (paper),
$1.96 (plastic coated)

It's about time a book of this nature came on the market. Susie-Jane Smith, an ex-cheerleader, tells us of her arduous life as Canada's top cheerleader for ten years running. It's a heart-breaking tale of pain and toil with few rewards. A cheerleader's life is, evidently, not an easy one.



Susie-Jane Smith is now known as Sister Aramethea.

Drafted to the Kapuskasing Kingettes at the tender age of 16, Susie-Jane was forced to go into 'training' and you know what that means — no drinking, no dope, no sex before the big game. But Susie-Jane bore it well.

By the time she hit university, Susie was a pro. She knew all the tricks, but she was suffering from an identity crisis. Cheerleaders aren't expected to be anything but wishy-washy as long as they have a nice smile and a good body. Susie didn't know what to do with the rest of her character since it was absolutely useless to her. So she kept quiet a lot.

Luckily she was a good cheerleader. She could really get those crowds roaring. The big football heroes appreciated what she did for their morale and Susie was happy that she could please the men.

But then Susie read a feature article by the Sports Editor of The Varsity, Toronto's leading student newspaper, about how being a cheerleader was an affront to woman's dignity, and she became radicalized.

She quit cheerleader school and resigned from the Baton and Racquet Club. She convinced a number (2) of her cheerleading friends to drop out, and she was a much happier person for it.

As Susie became more seriously against the whole institution of cheerleading and more into women's lib, she also became increasingly criminal. Among the evil things she did for The Cause were blowing up the cheerleaders' dressing room, poisoning the cheerleading coach (a man) and serving anabolic steroids to the jocks in large doses. She was a truly fucked up person as her book testifies.

The story ends with a great bang — a fitting climax to the tale, which I will not divulge. I will say only that it serves as a lesson to all would-be baton twirlers, cart-wheelers and other sports groupies.

As for the style, well it's really not important. It's not good either but what can you expect from a plastic cheerleader turned anarchist). What is important is the emotional impact and the psychological ramifications of the book. These are limitless (also boring).



Seen above are some of Susie-Jane's cheerleader friends who wouldn't quit.

This book is definitely recommended to 11-14 year old girls and 17-20 year old jocks. It has received the good housekeeping award so you needn't be afraid of corrupting your child with dirty, sinful sex scenes, or insidious pinko political fuzzy-thinking radical ideas.

Philinda Masters

Jennings Cup goes to defending champions, Vic

By STAN CAPPE

Old reliable Vic retained the Jennings Cup for interfac hockey which they have since time immemorial, but this time they had to fight to keep it away from a game squad from Erindale. The final series went the full four games, twice as long as was expected.

The Warriors, champions of the second division, advanced to the final round by way of upsetting PHE A in the semi-final total point series 10-7. They proved that they hadn't fluked their way in when in the final opener they held Vic to 3-3 tie. Norm Sharpe marked twice and Frost once for the Vics. Hewit, Perkes, and Brady provided the points for Erindale.

Unperturbed by this show of audacity, Vic came back to thump the suburbanites 5-0 in the second match with tallies by Sharpe, Howard, MacCauley, Frost, and Iceton.

Erindale came back to tie up the series in game no. 3 handing the defending champs a 6-4 defeat. Sharpe potted two, with Iceton and Howard notching singles for the losers. Hewit counted a pair for Erindale; Robb, Chylinski, Sloane and Kirby rounding out the Warrior attack.

Any dreams of an upset were quickly filed away in the final game. Erindale went down 4-0 to the Vics. Scoring on that one is unavailable.

Vic retained both puck crowns as Vic V, whose line-up reads like a football programme, bombed PHE C in the intermediate two game total point final. The first game was close, only 9-3 for Vic. Dave Lodu got the hat trick, Van Smith a pair. The second was a 10-1 drubbing. Jody Ortved turned the hat trick this time with John Merrick adding a pair.

PHE added the Ekhardt Trophy to their list of baubles for this season. This one is emblematic of Water Polo supremacy. The Jocks put away Engineering to do it taking the best of three final in two straight. The first game was 17-2 drowning of the Skuleman. Swimmers Alex Fedko and Wayne Phillips each scored five. Gridder Doug Ball, who is headed for a career with the Toronto Argos, netted three. The second was a less prodigious 11-1 win. John Peters hit the twine for 3; Fedko, Ball and Nelson, 2 each.

The All Stars had the final say in interfac b-ball blasting league champions, Law, 92-68. All the Stars showed up except the coach, Gerry Barker. He was most adequately replaced by New's sparkplug and athletic ingenue Marty Mehr. Platooning his 10 man squad into two groups, he shuttled them at five minute intervals and proceeded to run the lawyers ragged

The All-Stars won the game primarily on defence. Concentrating on the two keys to the Law attack they harassed Jamie Halfknight, neutralizing him to only 8 points, and Al Sternberg, forcing him to foul out of the game For the first time this season the Lawyers faced a defence they could not crack. The Stars' quick hands forced them into many turnovers most of them ending up in points.

High score for the All Stars was St. Mike's guard Larry Trafford Trafford with 15. New's Lindsey Hornblas hit for 14, Bill Birnbaum of UC, 13, Mike Eben of Vic, 12, and Joe Heininger of SMC got 11.

Sternberg led Law before being ejected with 25 points. Dave Pirie scored 17.

The 5TO Civil Trophy for intermediate b-ball went to Knox as they beat out St. Mike's C in their total point final series, 165-137. games were taken by Knox, the first, 86-70, and the second, 79-67.

The T.A. Reed Trophy, for the most total participation and performance points goes this year to PHE and Erindale. The jocks led the First Division gathering 9,180 points. Law was second at 8,487, and Engineering third, 7,548. In Division II Erindale racked up 9,288 points, Knox pulled up second with an even 7,000 and Dentistry, close behind at 6,955.

PHE owns the largest silverware collection in interfac. They won four cups outright: rugger, lacrosse, swimming and water polo, plus a share of the basketball title. Erindale won in tennis and were finalists in lacrosse, basketball, and hockey.

In review the year was a good one for defending champions. Vic won in football and hockey, Engineering in volleyball and soccer, PHE regained lacrosse and rugger. The only upsets were in basketball, where it was a good year for the also-rans, Law and New.

JOCKST RAP

Sports fan Spatial volleys some kudos

Dear Philinda:

About the March 22 Varsity. I liked it A LOT especially Sports which is my favourite subject. I am majoring in Sports this year. I am in third year too and would like your picture to put on my wall along with the pix of all my friendly favourite Sports people. Do you have any hockey tickets for next year? I go to all the Blues games every time and like watching you standing in the penalty box taking pictures. I like you quite a bit Actually next year it would like really be nice if we could go to the Embassy after the Blues games and have a beer. How is Stan Cappe? I like his volleyball stories or whatever, also Andrea who wrote the hockey story once.

Lloyd Spatial
IV UC

Bigwig inflamed by student weirdos

Dear Madam

I am quite concerned at the amount of sports coverage in recent issues. I think that inflammatory happenings such as hockey championships are responsible for the disgraceful and immature behaviour of infantile students in recent weeks especially over the so-called "library" issue which is just an excuse for a few hotheads to have rhetorical orgasms. When I was an undergraduate, we were cramming for exams at this time of year. God damn the New Programme and the sports page.

Albert Aroused
Director, School of Social Work

Quarlers left out, dance their rondos

Dear Ms. Masters:

We are writing with respect to the recent interfaculty quarling championships. These were more than adequately covered in Friday's Varsity but of the 106 players on the winning team from the School of Rehabilitation Anthropology, only the 103 who scored points were named. The other three were just as much part of the team effort which gained the Mark Golden Trophy for our side. "They deserve as much credit as anybody else," said coach Ethedred Slough before the game. We think their names should be mentioned in the last paper. We know you probably won't print this letter, however, because you aren't interested in sports and are always trying to stab jocks in the gonads, or wherever it is they get stabbed these days.

Azar Raza (II Rehab Anth)
Ezra Arze (III Rehab Anth)
Sore Rezo (IV Rehab Anth)
U of T Quarling Champs

Flaccid reporting cuts team libidos

Dear Phil:

We don't really give a shit about your less than absolutely serious coverage of sports this year, as we have always placed enjoyment and individual development before competition and championship, and by the same token are pleased to see a little lightness and levity mixed in this year with the normally turgid, dull, and sacred-cow sports reporting.

72 members of the
Varsity Blues hockey team